

# ka Wai'ia

THE LIVING WATER OF OHA

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# EMPOWERING

# HINE

PAGE 14

Nai'a Lewis created original artwork for *Haumea*, the Office of Hawaiian Affairs' new report on the health and well-being of Hawaiian wāhine, using a creative process that included participation from wāhine at OHA.





# Dreaming of the future?

Hāloalaunuiakea Early Learning Center is a place where keiki love to go to school. It's also a safe place where staff feel good about helping their students to learn and prepare for a bright future.

The center is run by Native Hawaiian U'ilani Corr-Yorkman. U'ilani wasn't always a business owner. She actually taught at DOE for 8 years. A Mālama Loan from OHA helped make her dream of owning her own preschool a reality. The low-interest loan allowed U'ilani to buy fencing for the property, playground equipment, furniture, books...everything needed to open the doors of her business. U'ilani and her staff serve the community in 'Ele'ele, Kaua'i, and have become so popular that they have a waiting list.

OHA is proud to support Native Hawaiian entrepreneurs in the pursuit of their business dreams. OHA's staff provide Native Hawaiian borrowers with personalized support and provide technical assistance to encourage the growth of Native Hawaiian businesses. Experience the OHA Loans difference.

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can make your dreams come true



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## FISCAL STEWARDSHIP AT OHA

### Aloha mai kākou,

For seven years running, independent certified accountants have looked into the Office of Hawaiian Affairs’ books and found them clean.

A clean audit isn’t normally something we’d brag about – it just affirms internally that we’re going about our work reliably and responsibly. But in light of recent events, we know we need to heighten our beneficiaries’ confidence in our fiscal stewardship – after all, it’s their trust we’re managing. We also want to answer calls for transparency from our beneficiaries and the general public.

Each year, OHA is required to have an independent audit of the financial statements of the agency and its subsidiary LLCs. Since 2012, three different independent and licensed audit teams have combed through our financials and not one has cited material concerns. The takeaway is that OHA’s administration has been consistently compliant in following set accounting procedures and processes.

This year, N&K CPAs, Inc., conducted the audit, which was completed at the end of March. It was a tedious process that involved review of internal controls, financial reports, notes to the financial statements and the management’s discussion and analysis that highlighted any changes from the past year. It’s a lot of work for our Resource Management - Financial Assets division but it offers a critical set of checks and balances that we know is essential to managing the trust wisely.

It’s important to note that we’re not just spending money – we’re also generating it. The strong performance of the Native Hawaiian Trust Fund increased OHA’s net assets by more than \$26 million. Our commercial properties at Kaka‘ako Makai and Nā Lama Kukui are also doing well, and nearing full occupancy. By holding the line on spending, we ended the fiscal year \$2.15 million under budget and

were able to more than double our fiscal reserve from roughly \$2.09 million to \$4.24 million. This reserve gives OHA flexibility to be responsive when urgent needs and unanticipated opportunities arise.

N&K CPAs, a highly-reputable firm, was also tasked with providing an independent auditor’s report that looked into the substantial federal funding OHA receives. A significant amount of this federal funding goes to the Native Hawaiian Revolving Loan Fund, which offers qualified beneficiaries low-interest loans to increase the number of Hawaiians starting and expanding businesses, improving their homes, continuing their education and consolidating their debt. OHA’s loan program is funded and overseen by the federal Administration for Native Americans. Last year, our loans team submitted a business plan to ANA that enabled us to increase the amount of credit we can extend to our beneficiaries. And in more good news, the default rate on OHA loans has decreased from 33 percent to 12 percent, thanks in part to increased technical support from our loans staff who want our borrowers to succeed.

As leaders of a public agency, we shouldn’t shy away from questions about OHA’s fiscal stewardship or react defensively or in anger. Our annual audits may not be particularly exciting or buzzworthy, but they present objective and verifiable truth – something we could use more of in this day and age. ■

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana‘opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamana‘opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
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Habitat Homeowner Varna Nakihei. -  
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#### Mililani High serves imu-cooked lunches PAGE 6

BY KA WAI OLA STAFF

Mililani High School became the first public school to receive approval to serve kalua pig prepared in an imu, or underground oven, at the launch of the ‘Aina Pono farm to school initiative.

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## GOVERNANCE



To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# Gubernatorial candidates speak on Hawaiian issues

By Treena Shapiro

The deadline to file as a candidate in the 2018 election is still a month away but candidates vying for governor have already hit the campaign trail. Seven made a stop at a Council for Native Hawaiian Advancement gubernatorial forum last month.

The candidates didn't address each other directly at the April 6 event, instead appearing individually for 25 minutes each to answer a handful of questions from a pre-approved list of 36. The questions centered on issues important to the Hawaiian community, including some of particular interest to Department of Hawaiian Home Lands (DHHL) beneficiaries.

In addition to Gov. David Ige (D), vying for re-election, the candidates at the forum, in order of appearance – were state House Minority Leader Andria Tupola (R), Wendell Ka'ehu'ae'a (D), former state Sen. Clayton Hee (D), Congresswoman Colleen Hanabusa (D), former state Sen. John Carroll (R)



John Carroll



Ernest Carvalho



Gov. David Ige



Colleen Hanabusa



Clayton Hee



Wendell Ka'ehu'ae'a



Andria Tupola

and Ernest Carvalho (D).

The candidates were each asked about a different mix of issues, but all were asked if they and their cabinet members would accept an invitation to a post-election policy summit in February to discuss their priorities. All committed, although Hanabusa noted her cabinet members, who will need to be confirmed by the state Senate, might not be in place that quickly.

Hanabusa and Hee were each asked about building the Thirty Meter Telescope (TMT) on Maunakea and, like Ige, both voiced support for the project. Hanabusa mentioned that she'd recently visited the mauna to better understand the issue. Hee, meanwhile, said he understands the kaumaha, or sadness, surrounding the TMT. While he thinks the project should proceed, he would call on the TMT principals to cover tuition at any of the 10 University of Hawaii campuses for qualified public school graduates. He also mentioned that Hawaiian public school students statewide

Tupola, Ige and Ka'ehu'ae'a were each asked about how to remove barriers at DHHL to award thousands of leases to native Hawaiians on the waitlist for residential, farming and agricultural lots. Ige said it's important to address the reasons that some on the waitlist have turned down lots, including location, lack of a down-payment and inability to qualify for financing. He said the state has ramped up efforts to create credit counseling and assistance programs for agriculture on homesteads, including increasing options for public housing by building condominiums in areas with no in-lieu-of-fee lots.

Tupola called for cutting layers to realize the vision of the Commission Act – or to get off the waitlist. Ka'ehu'ae'a, meanwhile, said he proposed doing special applications that would allow applicants to be considered as homesteaders were "bustled" ago when they were awarded DHHL Chair Billie Beamer's support.

'Ōlelo Community Media's live video of the forum is posted on Civil Beat's Facebook page where you can see the candidates' answers in full: <https://www.facebook.com/civilbeat/videos/1907383765961009>. ■



A temporarily-built altar overlooking several observatories. Mauna Kea is a deeply sacred place that is revered in Hawaiian traditions. It's regarded as a shrine for worship, as a home to the gods, and as the piko of Hawai'i Island. - Photo: Galyna Andrushko



# Supreme Court schedules arguments on 1993 water use permit

By Cheryl Corbiell

*Editor's Note: For clarity, this article uses 'Moloka'i Ranch' to refer to the current entity, as well as its related entities Kukui (Moloka'i), Inc., Moloka'i Properties Ltd., and Molokai Public Utilities.*

**T**hirty-nine Moloka'i residents whose service across the pae 'āina has helped protect Native Hawaiian water rights were honored by the Hawaiian Homes Commission at its April 6 meeting on Moloka'i.

The Moloka'i hui worked diligently for several years and in 1992 saw their island finally designated as a water management area, which provides for the highest level of management when water resources may be threatened by current or proposed withdrawals. The hui's work set in motion two decades of water rights litigation, which is still ongoing today. Because the Kualapu'u aquifer system area's fresh groundwater supply is limited, the dispute centers on how to allocate groundwater withdrawal in central and eastern Moloka'i.

In the most recent chapter of disputes over water withdrawals and uses on Moloka'i, the Hawai'i Supreme Court has scheduled oral arguments for May 31, 2018 regarding a 1993 water use permit application by Moloka'i Ranch to the Commission on Water Resource Management (CWRM). Judy Caparida, one of the original hui members and current intervenor said, "I and others got involved in water rights

because Moloka'i Ranch wanted more water, and at the same time the Ranch was wasting water. We took pictures and video evidence of the wasted water. Today, they still want more water."

Unlike land, water in Hawai'i is not privately owned. After a century of struggle over water use and allocation, the 1978 Constitutional Convention clarified "The State has an obligation to protect, control and regulate the use of Hawai'i's water resources for the benefit of its people." Thus the state government must protect public trust uses of the water and ensure its maximum reasonable and beneficial use.

In 1992, the Moloka'i ground water management designation triggered a one-year period for entities such as Moloka'i Ranch to apply for permits to continue existing uses. In 1993, Moloka'i Ranch applied to CWRM for a water use permit for Well 17 in Kualapu'u, central Moloka'i, to use the water to redevelop a closed golf course and resort on West Moloka'i. Well 17 is within 130 to 2,000 feet of two Department of Hawaiian Homelands (DHHL) wells and a County of Maui well.

The Office of Hawaiian Affairs (OHA), DHHL and individuals from Moloka'i, Judy Caparida and Georgina Kuahuia, intervened in the Moloka'i Ranch water use application. After years of agency proceedings, in 2001, CWRM granted a water use permit to Moloka'i Ranch, for its existing and proposed uses of water. The Native Hawaiian agencies and individuals appealed because of their concerns about the impacts on the Kualapu'u aquifer, the increased

salinity of the water from the withdrawals and its potential adverse effects on the interconnected nearshore coastal waters and traditional and customary gathering rights, and the failure to designate DHHL's water reservations as a public trust purpose, "superior to the prevailing private interests in the resources."

In 2007, the Hawai'i Supreme Court overturned the CWRM decision because the Commission did not properly consider, among other things, the impacts of the Ranch's use of the water reservation DHHL needed for homesteading or on the groundwater flow to the coast that supports traditional and customary practices of Hawaiians. The Court made clear that permit applicants such as Moloka'i Ranch have the burden to prove that the proposed use will not interfere with any public trust purposes and also to establish that the proposed well would not affect Native Hawaiian rights.

In early 2008, the Ranch submitted motions to CWRM to continue water withdrawals. However, in May 2008, Moloka'i Ranch announced to CRWM [and the PUC] that it was closing all operations and it could no longer afford to operate the water and sewer utilities and did not intend to continue the water case. Nonetheless, in October 2015, the Ranch's ground water use permit application was accepted as complete by CWRM. In February 2017, CWRM dismissed the contested case based on the Moloka'i Properties' 2008 letter stating that it would not pursue the case.

In March 2017, the Ranch surprised CWRM, DHHL and OHA and appealed the dismissal of the contested case to the Hawai'i Supreme Court and is arguing the Ranch's 2008 letter did not mean they were abandoning their appeal. Following the Supreme Court's decision, the

SEE DHHL ON PAGE 16

# OHA provides fuel for Kaua'i flooding recovery efforts

By Office of Hawaiian Affairs Staff

**F**lood victims on Kaua'i were top of mind at the Office of Hawaiian Affairs Board of Trustees Resource Management Committee meeting on April 18, days after 28.1 inches of rainfall in a 24-hour period devastated the island's north shore.

Trustee Dan Ahuna (Kaua'i and Ni'ihau) read statements from various OHA beneficiaries affected by the flooding on Kaua'i, leading to a discussion among trustees about providing immediate assistance to those in dire need of supplies.

"The people in North Kaua'i need help now, they are in survival mode. They are asking us for fuel at the moment, but we also want to see what type of long-term help they will need," Ahuna said.

As a result of the trustees' discussion, the administration will be releasing funds for the purchase of fuel. OHA will be working with Kaua'i based non-profit, Nā Pali Coast 'Ohana, to purchase diesel, gasoline and propane to distribute to families in North Kaua'i. Trustee Dan Ahuna has been traveling to the area to assist with the distribution, as well as meeting with various residents to assess the needs to determine how OHA can further assist in the coming weeks and months.

"We understand that Kaua'i residents have been devastated by the flooding and we want to provide immediate help with fuel. Our board will continue the discussion on the emergency relief efforts at our next committee meeting (held) on April 25th where we anticipate a report from Trustee Ahuna on what is taking place on the ground and how OHA can help," added Maui Trustee Hulu Lindsey. ■

# OHA doubles its fiscal reserve

By Sterling Wong

**O**HA's net assets increased by more than \$26 million and the agency's fiscal reserve more than doubled to \$4.2 million during fiscal year 2017, according to a recently completed independent audit.

At the close of the fiscal year, OHA's total net position stood at \$600,726,145, with the Native Hawaiian Trust Fund accounting for \$370,321,707 and the agency's capital assets, including land and buildings, amounting to \$250,931,473. The gain in OHA's total net position was primarily due to increased revenue

from interest and investment earnings.

The audit was one of two that are conducted annually by independent auditors. This year, N&K CPAs, Inc., performed the audits.

The first audit report is intended to provide an opinion on whether OHA's financial statements were prepared in accordance with generally accepted accounting principles (GAAP). In this audit, the auditor reviewed OHA's reported balances and internal controls to determine any material misstatements or control weaknesses that would qualify their opinion that the agency's financials fairly represent the financial condition of the organization. The audit found no major findings or exceptions, and this is the

seventh consecutive year that OHA's financial statements received an "unqualified" or "clean" opinion.

The second report was conducted to audit compliance for each major federal program administered by OHA and was also completed with no major audit findings or exceptions. OHA administers three federally funded programs:

- the Native Hawaiian Revolving Loan Fund, which provides business loans;
- the Hālawa Luluku Interpretive Development, which was created largely to mitigate any adverse impact resulting from the construction of the H-3 Highway; and
- a Brownfield Assessment Grant, which is intended to perform environmental assessments for several of OHA's Kaka'ako Makai properties. ■



## Four Hawaiian language immersion students advance to state science fair

By Office of Hawaiian Affairs Staff

**F**our students whose Hawaiian language science projects qualified for the 2018 statewide science fair were recognized by the Office of Hawaiian Affairs on March 30.

Each student received a certificate of recognition and \$100 from the Office of Hawaiian Affairs at the 61st annual Hawai'i State Science

**“It was the dream of our former principal, Charles Naumu, to have a science project from our school make it to the state fair.”**

— *Leilani Kamalani, Ānuenue School Curriculum Coordinator*

and Engineering Fair awards ceremony. The students were also given kukui plants, which represent enlightenment in Hawaiian culture.

“The achievements of these haumāna (students) must be recognized,” said OHA Community Outreach Manager Kūhiō Lewis.

“Not only are they making scientific discoveries but they are doing so in our native language. Their presence at the state science fair demonstrates that ‘ōlelo Hawai‘i is a viable language for school, government and business, as well as everything else in between.”

The four students submitted two projects: **Hiehie Caceres, ‘Ānela Cullen and Kapeau Bumanglag** (9th grade)

> School: Ke Kula Kaiapuni ‘o Ānuenue  
Project Title: Kukui vs. Pulu Niu  
Category: Plant Sciences  
**Maka‘i Farm** (6th Grade)  
> School: Hau‘ula Elementary  
Project Title: Lo‘i vs. Māla  
Category: Plant Sciences

The Hau‘ula Elementary students also received certificates and a \$50 award from the Hawai‘i Agriculture Research Center.

In recent years, a growing number of science projects produced in ‘ōlelo Hawai‘i have been submitted to various district science fairs across the state. Since 2015, at least one Hawaiian language science project has advanced to the Hawai‘i State Science and Engineering Fair.

“It was the dream of our former principal, Charles Naumu, to have a science project



From left to right, at front row: Kapeau Bumanglag, Maka‘i Farm, Hiehie Caceres and ‘Ānela Cullen. Back: OHA Community Outreach Manager Kūhiō Lewis with Senator Brickwood Galuteria. - *Photo: Kawena Carvalho-Mattos*

from our school make it to the state fair,” said Ānuenue School Curriculum Coordinator Leilani Kamalani. “We met his goal last year and have set a goal of our own to continue to send projects to the state fair every year. It’s important for Papahana Kaiapuni schools to show that we provide our students with both a rigorous education and a firm foundation in Hawaiian culture and language.”

While once spoken throughout Hawai‘i by Native Hawaiians and foreigners alike, ‘ōlelo Hawai‘i was considered to be nearly extinct by the 1980s, when fewer than 50 fluent speakers

under the age of 18 were left. A major reason for the deterioration of the Hawaiian language was an 1896 law that required English instruction in Hawai‘i schools. In practice, this law functioned to ban students from speaking ‘ōlelo Hawai‘i.

Efforts to preserve the language over the years have included ‘Aha Pūnana Leo’s Hawaiian language immersion preschools and the Hawaiian language programs of the University of Hawai‘i system. In 1978, the Hawai‘i State Legislature recognized Hawai-

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## Mililani High serves imu-cooked lunches

By Ka Wai Ola Staff

**M**ililani High School served up the first imu-cooked meal officially approved for a public school lunch at the end of March.

While other schools have imu fundraisers around Thanksgiving, food cooked overnight in a traditional underground oven hasn’t been allowed in public school meal programs. That changed March 29, when kalua pork fresh from a campus imu was served at the unveiling celebration for the Department of Education’s farm to school initiative’s new name – ‘Aina Pono Hawai‘i State Farm to School – and logo. The meal also included locally grown pineapples and bananas, spinach, poi, lomi tomato and a sweet roll.



Lt. Governor Doug Chin eats his lunch with some of Mililani’s student leaders, including Alyssa Ann Yamada-Barretto, Destiny Perreira, Jorge Aponte-Alvarez and Hunter Gentry. - *Photo: Department of Education*

In addition to the farm to school initiative, other health, food and nutrition programs are under the ‘Aina Pono umbrella, along with school gardens, ‘Aina Pono Harvest of the Month, test kitchens, meal programs and menu planning, according to Albert Scales, the farm to school program administrator.

Not to be confused with ‘āina (land), ‘āina with no kahakō means “meal.” “When we combine the two words together – ‘Aina Pono – it can loosely translate to ‘righteous meal’ as one interpretation,” Scales said in a press release. “Along those same lines, to be ‘pono’ is about doing what’s right. We want to honor and return to our Islands’ roots, bringing scratch-cooked meals back into our school cafeterias. It’s about finding a balance in the food we are serving with the USDA’s nutrition require-

ments and creating a harmony of locally grown ingredients that we incorporate into student meals.”

The DOE piloted its farm to school initiative in Kohala on Hawai‘i Island in 2015 through a partnership with the state Department of Agriculture and The Kohala Center. The program aims at putting more local food into public school lunches by addressing supply and demand and increasing the amount of Hawai‘i-grown items the state purchases. At the same time, it better connects keiki to the ‘āina through food grown on local farms.

The Kohala program serves 600 meals a day to area public schools. “Kohala has seen an increase in meal participation and a decrease in total food cost while serving fresher, more locally sourced food,” said Dexter Kishida, Farm to School specialist. “Our goal is to create similar results in Mililani

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# State has duty to mālama ‘āina at Pōhakuloa

By Ka Wai Ola Staff

A circuit court judge has found the state breached its trust duty to enforce leases to the U.S. Army at Pōhakuloa Training Area, in what the Native Hawaiian Legal Corporation (NHLC) called a bombshell ruling.

Pōhakuloa, located on Hawai‘i Island, is a 100,000 acre property used for Army training activities. The Army owns or controls roughly 80 percent of the property, while the remainder is state land. In 1964, the state entered into a 65-year lease with the Army, allowing it to use 22,971 acres near Pōhakuloa for \$1.

In a news release issued after Circuit Court Judge Gary Chang’s decision, NHLC said, “The lease

required the Army to ‘make every reasonable effort to ... remove or deactivate all live or blank ammunition upon completion of a training exercise or prior to entry by the said public, whichever is sooner’ and to ‘remove or bury all trash, garbage or other waste materials.’”

Chang also issued an order requiring the Department of Land and Natural Resources to inspect the area to make sure the Army is in compliance. DLNR must provide a written report by Dec. 28 that includes a stewardship plan, regular monitoring and inspections, inspection reports with recommendations, and procedures for addressing violations and debris removal, according to the department. Without this written determination of compliance,



The U.S. Army has leased Pōhakuloa for military training exercises since 1964. - Image: Kamakako‘i

DLNR cannot renew the lease, which expires August 2029.

The ruling stems from an April 2014 lawsuit filed against the state by Clarence Ching and Maxine Kahaulelio, who alleged DLNR failed to monitor whether the Army was complying with its clean-up obligations. NHLC represented the plaintiffs, who showed unexploded ordnance and other military debris is scattered throughout the area during a 2015 trial.

Chang found that DLNR was aware that the military exercises put state lands at risk of substantial harm or damage. By not ensuring the Army was in compliance with lease terms, DLNR “has harmed, impaired, diminished, or otherwise adversely affected [Ching and Kahaulelio’s] cultural interests in [Pōhakuloa],” noted NHLC’s statement, which also pointed out the court concluded DLNR has an affir-

native “duty to mālama ‘āina.”

“While the principle rests on firm precedent, this is the first time a court has used this term to describe the state’s duties,” according to David Kimo Frankel, one of the attorneys in the case. Clarence Ching added, “Everything we do is for the ‘āina.”

The Department of the Attorney General is reviewing the court order before deciding on next steps, including whether to appeal. ■

# Hawai‘i Court voids all existing recreational aquarium collection permits

State illegally permitted capture of 250,000 fish in a year

Submitted by Earthjustice

Citizens and conservation groups achieved another legal victory against the Hawai‘i Department of Land and Natural Resources (DLNR) when the First Circuit Court – sitting as the Environmental Court – ruled that all unexpired recreational aquarium collection permits are void.

The April 12 ruling invalidates about 131 permits, each of which authorized the capture of almost 2,000 fish, for about 250,000 fish in a year. Under these permits, all of the fish could be taken from the same rare species and from the same location, including distressed

coral reefs already suffering from ocean warming and pollution. The coalition of individuals and organizations that challenged these permits in court, as well as the coalition’s attorneys at Earthjustice, applauded this ruling.

There is currently no law limiting the number of recreational aquarium collection permits DLNR can issue so the permitting scheme allowed for unlimited take. DLNR issued the aquarium collection permits automatically upon application through an online process, without requiring the applicants to describe what fish they intended to catch, how many, and where.

“These permits are invalid because DLNR issued them without considering the environmental consequences

SEE PERMITS PAGE 8

# BLNR advances Mo‘omomi fishing rules

By Office of Hawaiian Affairs Staff

The Board of Land and Natural Resources on April 13 unanimously approved holding public hearings on proposed fishing rules for Mo‘omomi on the northwest coast of Moloka‘i.

Hui Mālama o Mo‘omomi’s proposed community-based subsistence fishery area (CBFSA) rules would establish new bag limits, size limits, seasonal closures and gear restrictions for certain types of marine life; would prohibit night diving, SCUBA spearfishing and most commercial fishing; and would establish special regulations for water activities in Kawa‘aloa Bay.

Office of Hawaiian Affairs Chairwoman Colette Machado, who represents Moloka‘i and Lāna‘i, praised the decision

and thanked Hui Mālama o Mo‘omomi, the Ho‘olehua Homestead Association, lawai‘a pono and others who spent the past two



Sharing subsistence practices with the next generation. - Photo: Hui Mālama o Mo‘omomi

Mo‘omomi, and seek to formally guide pono harvesting practices for all who fish in the waters of Northwest Moloka‘i, including those who may not have such a deep connection to and reliance upon its resources,” she said in a statement.

The proposed rules are available online at [dlnr.hawaii.gov/](http://dlnr.hawaii.gov/)

decades preparing the proposal for formal rulemaking. “These rules have been informed by 25 years of documented observation and generations of intimate familiarity with the coastline of

dar/rules-and-public-notice/ or in person at the Division of Aquatic Resources (DAR) offices at 1151 Punchbowl St., Room 330, weekdays from 8 a.m. to 3:30 p.m. ■



# Hawaiian child rearing and education

By Nanea Armstrong-Wassel

**H**awaiian scholar Mary Kawena Pukui wrote extensively about child-rearing and the education of children amongst Native Hawaiians. Many of these practices and beliefs are evident in Hawai'i today.

According to Pukui, a Hawaiian child was rarely spanked or hit. He was talked to and if he did not heed he was soundly scolded. If he was still stubborn, he might have his knee pounded. The word deaf and knee is the same, "kuli." The gesture signified, "You are a deaf, heedless child." Favorite children were never slapped or spanked and Pukui

wrote, "I cannot recall the day when my grandmother ever slapped me no matter how naughty I was."

Pukui stated that Hawaiians liked boys very much but were a little more partial to girls. There was a saying, "He mālama mākuā ka wahine; he mālama mākuā hunowai ke kāne;" ("Girls take care of parents; boys of parents-in-law"). As a general rule, a young man went to the house of his bride to live with her people.

Pukui notes that children were taught to observe: "If we wanted to know things it was up to us to use our eyes and ears and listen when we had a chance. Talking too much was squelched with the 'Pua'ohi!' ('Shhh, chatterbox!'), for children

were not allowed to monopolize the conversation of grownups."

Children were taught early not to ask rude questions, such as "Where are you going?" Such a question brought bad luck to fisherman or to anyone starting a particular activity. Pukui writes, "It was kapu to ask unnecessary questions. A small haole child seeing a man put a shrimp on a hook often asks, 'What are you doing? Is that a shrimp? Are you jamming it on the hook? What are you doing that for? etcetera.' If a Hawaiian child did that he would hear the word 'Niele!' Niele is a word that means too many questions are being asked which nobody particularly cares to

answer... A child watched and said nothing. If there was something that he did not understand, he waited for a quiet opportunity to ask why or how that particular thing was done. When it was done again, he was given a practical lesson."

A practical education began early in life. Whatever the old folks did, the children did too. If there was any fish scaling to do, a child sat by her mother or grandmother and learned by imitation. Children were allowed to hear anything discussed and nobody ever gave a warning look.

Kūpuna (grandparents, elders) were considered to be the best teachers of children because of their lifetime of experiences and wisdom. Having kūpuna care for a child freed parents to complete heavy manual work which was sometimes difficult for kūpuna to do as they aged

but necessary for the family and community. In this arrangement, grandparents often remained with the parents until the child was old enough to wean off of a mother's milk. After this, the grandparents took the child with them anywhere they went. The custom in Hawai'i was that the firstborn son belonged to the father's parents or nearest relative and the firstborn daughter to her maternal parents. Several generations of people often lived together; it was not rare to see four or five families all in one place.

In mele, children were often fondly referred to as pua (flowers) and mamo (descendants). A famous 'ōlelo no 'eau, "He lei pōina 'ole ke keiki," ("A child is an unforgettable lei") was said of a beloved child. Above all, children were treasured among Hawaiians. ■

## SCIENCE FAIR

Continued from page 6

ian as a co-official language of Hawai'i, thereby making Hawai'i the first state in the union to designate an indigenous language an official state language.

Also among these 'ōlelo Hawai'i revitalization initiatives was the Department of Education's Hawaiian Language Immersion Program (HLIP), also known as Ka Papahana Kaiapuni. HLIP was started in 1986 to revitalize the Hawaiian language by establishing the next generation of native speakers through the public school system. Today, HLIP is offered at 23 schools and educates more than 2,000 students in kindergarten through the 12th grade.

"We thank OHA for recognizing our students for their project," said Anuenue's Kamalani. "We really appreciate the Honolulu district science fair organizers, the Department of Education's Office of Hawaiian Education and the Hawai'i Academy of Science for taking the extra time and effort to secure judges and translators necessary for our kaiapuni students to enter their projects in Hawaiian. Ke holomua nei nō kākou!" ■

## IMU LUNCHES

Continued from page 6

for our three Central O'ahu schools." Mililani High is the state's second largest public school food production site, serving about 2,500 lunches to students at the high school and two elementary schools.

Mililani High will be working with Chef Greg Christian, president and founder of Beyond Green Sustainable Food Partners. "We won't be drastically changing the menu overnight," said Christian in a release. "We have steps in place to observe, test and seek feedback from the cafeteria staff as well as students. They'll be sampling different dishes and helping to shape how the program is implemented at their schools."

The State Senate presented the DOE with a plaque at the Mililani event, which reads in part: "Farm to School aims to help students become 'citizen eaters' who understand the connections between food, health and agriculture. From improving academic performance to encouraging healthy food choices, to supporting farmers and the local economy, the benefits of farm to school programs are truly abundant."

More information about the 'Aina Pono Hawai'i State Farm to School program, including recipes can be found at [goo.gl/DPtZVC](http://goo.gl/DPtZVC). ■

## PERMITS

Continued from page 7

as Hawai'i law requires, without even asking what each applicant intended to do with a permit," said Earthjustice attorney Summer Kupau-Odo, who represents plaintiffs in the lawsuit. "DLNR's duty is to manage and conserve, not be cavalier about, Hawai'i's public trust resources."

"It's well past time for DLNR and Governor David Ige to step into the 21st century and stop their magical thinking that marine life captured for aquariums can somehow sustain limitless extraction without impact. No other wildlife or ecosystem on Earth has been able to withstand such an assault, and Hawai'i is no exception," said plaintiff Rene Umberger.

"This victory is an important step toward protecting Hawai'i's beleaguered reef fish from the aquarium industry," said Miyoko Sakashita, ocean program director at the Center for Biological Diversity. "State officials can't continue giving aquarium collectors free rein to disrupt and destroy some of the world's most beautiful coastal ecosystems."

The decision is the latest



An aquarium collector takes fish from a reef in Hawai'i. - Photo: Brooke Everett

legal victory for plaintiffs Rene Umberger, Mike Nakachi, Ka'imi Kaupiko, Willie Kaupiko, Conservation Council for Hawai'i, The Humane Society of the United States and the Center for Biological Diversity – all represented by Earthjustice – who sued DLNR in 2012 for failing to comply with Hawai'i's Environmental Policy Act and study environmental impacts before issuing aquarium collection permits.

In a unanimous decision in September 2017, the Hawai'i Supreme Court agreed with the plaintiffs and ruled environmental review is necessary before DLNR can issue commercial aquarium collection permits that allow unlimited capture of fish and other coral reef wildlife. In October 2017, the Circuit Court, in line with the high court's

ruling, declared all existing commercial permits void and ordered an injunction prohibiting DLNR from issuing any new commercial permits until it complied with the Hawai'i Environmental Policy Act. The question regarding the legality of the recreational permits DLNR issued remained unresolved until today.

"The Hawai'i Supreme Court set a strong precedent in its ruling last year that DLNR cannot ignore the devastating impacts of unlimited commercial fish collection on Hawai'i's delicate coral reefs," said Anna Frostic, managing wildlife attorney for The Humane Society of the United States. "Thursday's ruling properly follows that opinion, and recognizes that DLNR similarly cannot allow the removal of hundreds of thousands of fish under recreational permits in the absence of environmental review." ■



## OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

LEGEND	
●	'Ae (Yes)
●	'A'ole (No)
●	Kānalua (Abstain)
●	Excused

		Board of Trustees								
		Ahu Isa	Ahuna	Akama	Akīna	Apo	H. Lindsey	R. Lindsey	Machado	Waihe'e
<b>March 7, 2018</b>	<b>Motion</b>									
Motion to approve a moratorium on the use of Fiscal Reserve Funds until specific policy changes are approved by the Board of Trustees.	<i>Motion passes with nine AYES.</i>	●	●	●	●	●	●	●	●	●
<b>March 22, 2018</b>	<b>Motion</b>									
Motion to approve Administration's recommendations on NEW BILLS (Items 1-74) and BILL POSITIONS FOR RECONSIDERATION (Items 75-82) on the OHA Legislative Positioning Matrix dated 03/21/2018.	<i>Motion passes with eight AYES and one excused.</i>	●	●	●	●	●	●	●	●	●

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In November, the Office of Hawaiian Affairs published *Mana Lāhui Kānaka*, a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it in order to uplift our lāhui. The book shared mana'ō from community contributors, including Kamehameha Schools Cultural Specialist Hau'oli Akaka, on using culture and traditional knowledge as a foundation for how we advance in the world today.

## Mana Moment: Hau'oli Akaka

I think in life there are so many manaful moments – just moments filled with memories and filled with so much inspiration. I think a lot of my spiritualness and inspiration is drawn from the mana that is inherited through my own 'ohana.

I was just thinking about it driving from home in Kāne'ōhe, and gazing up at Keahiakahoe, which is the summit that stands over our home and our place Ko'olaupoko. Sitting next to me in the car as we were quietly coming over the Ko'olau was my son, Keahiakahoe, whose name (inoa) is drawn from those cliffs, and our son Ke'ohuināpali, the mist upon the cliffs. Everyday as we make our way through the Ko'olau tunnel and our way to work and school, in the metropolis of Honolulu, there's this sense of peace that we draw from our own 'āina.



Hau'oli Akaka. - Photo: Courtesy Kamehameha Schools

I think of inoa ho'omana'ō, inoa kūpuna, our names that connect us to where we are. This child of mine knows his place, knows his surroundings, knows his sense of place and his aloha for his 'āina, which prepares him everyday. And as we prepare for the long day ahead in ho'ona'auao, in our

own education, in our home and our work, that inoa that sometimes we take for granted is in our own names. And it embodies the spirit and the mana of our kūpuna, of our 'āina, of our kulaiwi, our home.

It's nice to be reminded by the elements too – the natural elements, the 'ohu, the ua, all the things that nourish us – that we mahalo ke Akua and we mahalo our kūpuna kahiko, that when we return home every evening, from Honolulu coming back to Ko'olaupoko, those things remind us again that we are in our pu'uhonua, our safe place. As I watch my children and mo'opuna growing, it gives me a feeling of satisfaction, safety and aloha, knowing that we live in such a special place. That mana that we draw from our kūpuna, the collective mana, ancestral mana is part of our kuleana and who we are. And our inoa reminds us of that. ■

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# NH Chamber of Commerce recognizes Hawaiian leaders



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

The Native Hawaiian Chamber of Commerce celebrated its 42nd year as an organization with its 2018 'Ō'ō Awards event on April 27 in the Coral Ballroom of the Hilton Hawaiian Village. This year's theme was "Celebrating Boat Days," selected to convey the resiliency of Native Hawaiians in the face of tremendous societal and commercial change. With the arrival of steamships and tourists, Native Hawaiian entrepreneurs rose to challenges of a new commercial

era, absorbing new technologies and seeking opportunities as visitors flooded onto our shores. Hawaiians held fast to cultural values of aloha and ho'okipa (to entertain), and caring for their families. Out of this time, an entrepreneurial spirit was born. Average Hawaiians work hard, using their skills and talents not merely to survive, but to flourish in the modern world.

At its annual gala, the Native Hawaiian Chamber honored three Native Hawaiian business professionals who have made significant contributions to Hawai'i's communities. The NH Chamber presented a 2018 'Ō'ō Award to Heather Giugni, a Hawaiian filmmaker and advocate, who celebrates her community through the lens of a camera. Most recently, Heather embarked a new enterprise, becoming the Culture Collections Specialist of 'Ulu'ulu – Hawai'i's



Heather Giugni



Marleen Akau



Jan Dill

official state archive for film and videotape related to Hawai'i's history and culture. Heather guided Juniroa Productions and co-created Rock Salt Media, which produced the Emmy-Award winning series "Family Ingredients," the only locally-produced television series to achieve national distribution on PBS. Heather is a proud graduate of the Kamehameha Schools and the daughter of the late Henry K. Giugni, a longtime aide to U.S. Senator Daniel K. Inouye (D-Hawai'i). Heather has always seen the power of a message within the frames of her Pacific Islands.

Marleen Akau, general manager of the Royal Hawaiian Shopping Center, received a 2018 'Ō'ō Award in recognition of her management and leadership skills. The Center is Kamehameha Schools' most important real estate asset in terms of value, revenue and cultural history. The Center's profitability is crucial to Kamehameha Schools' mission of educating children of Hawaiian ancestry. Through her leadership, the Royal Hawaiian Center has been revitalized to reflect changing demographics in the tourist market while maintaining its tribute to Hawaiian culture and values. Marleen ensures that tenants and employees receive in-service training to understand the importance of

the Waikiki property, Helumoa, and Hawaiian values including ho'okipa and aloha.

Hawaiian businessman Jan Dill received a 2018 'Ō'ō Award in recognition of his business innovations. Jan has served as president of Strategic Solutions, Inc., since 1997. Jan also founded the Partners in Development Foundation (PID) in 1997 and has served as president and chairman of its Board since 2001. PID provides culturally-based approaches to build healthy and resilient families and communities, drawing upon ancient Hawaiian cultural traditions to meet challenges facing today's Hawaiian population. Concepts including the ahupua'a system of land and environmental stewardship and ho'ona'auao, mentorship in education, address needs of at-risk groups, such as preschool

SEE 'Ō'Ō AWARDS ON PAGE 21



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# Habitat puts substance abuse counselor back on her feet

By Treena Shapiro

Varna Nakihei opened a nonprofit residential alcohol and drug treatment program on Moloka'i in 1996 to give people on her home island a place to recover from addiction.

Now 26 years sober and living on Maui, Nakihei spent some of the early 1990s addicted to drugs and alcohol, living on the street while leaving her children in her parents' care. When a judge issued a bench warrant for her on Moloka'i, she fled to O'ahu. "In Honolulu, when I was living on a beach, I realized I needed really serious help," said Nakihei, 58. "I was literally done."

Ho'omau Ke Ola, a culturally-based treatment program in Wai'anae, gave Nakihei a new lease on life. An important lesson they imparted was that she was Hawaiian first, before she was an addict. They also understood that a sterile office wasn't the right environment for her recovery and conducted her counseling sessions while she swam in the ocean, fished or worked a lo'i. "I found out who I really was and I'm very proud to say I am a Hawaiian and nothing's going to change that," she said.

After five or six years, Nakihei returned to Moloka'i and started a treatment program there. "We needed something on this island, on Moloka'i, because a lot of us who have a problem with drugs and alcohol have to go off island," she pointed out. In 1996, she leased land from the Department of Hawaiian Home Lands and converted a two-story, five-bedroom house into a treatment center. But a job on Kaho'olawe took her to Maui, where she eventually settled – although not in her own home initially.

Habitat for Humanity Maui helped Nakihei on that front. Despite having a regular paycheck, she wasn't earning enough

## GRANTEE SPOTLIGHT

Habitat for Humanity Maui received a two-year, \$120,000 grant from the Office of Hawaiian Affairs to provide a homeowner education and financial literacy training program. The classes help prospective homeowners learn how credit markets work and about the significant ways credit scores affect their lives so they can make informed decisions and achieve financial stability.

Habitat for Humanity Maui homeowner Varna Nakihei said OHA's funding for the program is attracting more local residents and teaching them to manage a budget and make long-range financial plans.

For more information, call (808) 242-1140 or visit [www.habitat-maui.org](http://www.habitat-maui.org). ■

to pay rent. For a year, she and her mo'opuna, or grandchildren, stayed with various friends and family. After seeking financial assistance from Women Helping Women, Nakihei heard about Habitat for Humanity. She didn't think much of it at the time, despite passing Habitat's office every day on her way to work.

"You imagine us Hawaiians, how pa'akiki we can be, how stubborn and hard-headed," she said. "Finally after three months something told me, 'Why don't you stop? Stop at Habitat. You ain't got nothing to lose. In fact you've lost everything already,'" she told herself. So she let go of her pride and stopped.

"I'm so glad I stopped because when I did the doors just flew open for me," she said.

After two hours and a lot of paperwork, Nakihei was told she might qualify for one of nine condominium units at Harbor Lights. While initially put off by the neigh-

my TV on loud, walk around... you know," she said, laughing.

"We are so proud of Varna to come all the way from just about homeless to being such a positive impact on so many other lives. She

about 20-25 people living in four bedroom homes. "That is just unacceptable," he said. "We're trying to make as much of a dent into that problem as we possibly can."

Maui doesn't have much affordable housing, making programs like Habitat critical, particularly in Hawaiian communities. "We've built a lot of homes on Hawaiian Homes land," said Tornai, who noted that homeowner education funded by the Office of Hawaiian Affairs helps more people to qualify.

Last year, Habitat Maui celebrated its 20th anniversary as an affiliate of Habitat for Humanity International. Since starting to build full homes in 2003, the nonprofit organization has built or renovated about 115 homes that provide affordable housing to more than 450 local residents, Tornai said.

Tornai shared the story of a partner family that had been among the hidden homeless – staying with friends and family, not living on the street or in a car. The Habitat homeowner's son wanted to play Little League but he wasn't eligible to join a team without an address. By partnering with Habitat and putting in sweat equity, his mom was able to move them into their own home within a year. Her son was able to join a baseball team, which advanced to the Little League World Series championship.

"Now it's looking like he might be able to get a college scholarship for baseball," said Tornai. "You don't know what stability in someone's housing situation will have in terms of the impact in their lives. It's amazing."

Habitat's impact on Nakihei went much further than a home – and even included a job when a medical condition made it hard for her commute. Recently, Nakihei became general manager of the building she owns a condo in, which has 352 units and more than 1,000 residents.

"I can concentrate on treatment, spend time with my grandchildren in the swimming pool and I no need drive," she said. "My job is here, I can walk out my backdoor and be at work." ■



Varna Nakihei with Habitat Maui staff, board members and volunteers during her Home Blessing Ceremony. - Photos: Habitat for Humanity Maui



Habitat Homeowner Varna Nakihei works with Family Services Manager Sophie Lee during a personalized credit counseling and budgeting session.

borhood, she realized, "I no care already. I just need a roof over my head." Instead of moving into her car, as she thought she might need to do, she moved into a condo eight months later.

"I've been here since 2013 and this was the best thing that ever happened to me," said Nakihei. The only thing she misses is a place to work the 'aina. "Other than that, I'm happy. I have stability. My grandchildren can jump on my bed and I don't have to (scold) them because it's somebody else's house. I can leave dishes in the sink, turn

really keeps paying forward," said Habitat Maui's Community Relations and Development Director Max Tornai.

Habitat for Humanity Maui stands on the front lines of the affordable housing crisis, working toward the lofty mission of building decent housing and renovating substandard dwellings "so that substandard housing and homelessness are eliminated for Maui and Lana'i altogether," said Tornai.

It's a daunting proposition, noted Tornai who recently heard people testifying at a meeting in Hāna



OHA grantees are affecting positive change in our strategic priority areas of health, housing, education, culture and economic self-sufficiency throughout the pae 'āina. A total of \$6 million in OHA funding will support 23 projects to benefit Native Hawaiians in fiscal years 2018 and 2019. Below are highlights from two of OHA's health grantees that are helping the Native Hawaiian community strive for better health through long term lifestyle changes.

To see a full list of OHA funded grant projects for FY18-19 that are working to strengthen the Native Hawaiian community and the community at large, please visit [www.oha.org/ohagrantees](http://www.oha.org/ohagrantees).

## The Queen's Hospital

### Ma Ka Hana Ka 'Ike, Hana Ola Project

The Hana Ola Project, is a partnership between Ma Ka Hana Ka 'Ike and The Queen's Medical Center to reduce the burden of obesity and other cardiovascular disease risk factors among Native Hawaiians in Hāna Maui. Hana Ola is building community capacity to revitalize health, nutrition and well-being through education, physical activity and culturally relevant, community-based programs including lo'i restoration, organic agriculture, kūpuna assisted living and ku'i (the cultural practice of pounding kalo or taro into pa'i 'ai and poi).

The Hana Ola Project is based on evidence that community engagement in culturally grounded activities that incorporate traditional values and social connectedness positively impact health and well-being. "At Ma Ka Hana Ka 'Ike, we have observed real change in Hāna's health over the years through our partnership with OHA and

The Queen's Medical Center," said Rick Rutiz, executive director of the nonprofit organization. "Changes like keiki falling in love with eating real food to high school students and community members revitalizing their 'āina-based lifestyles to reconnect with their culture and simultaneously build a healthy community. We believe that by addressing the issue of health and well-being in a holistic way we are making systemic change. We are grateful for OHA's support to impact health in this way in our community."

"Our collaboration with Ma Ka Hana Ka 'Ike, a trusted and successful non-profit in Hāna, helps us work more effectively on our shared goal of building community resilience and improving the health of Native Hawaiians throughout the state," said Todd Seto, M.D., QMC Co-Director Hana Ola Project.



Project Manager Viliami Tukuafu teaches youth participants how to ku'i kalo for making pa'i 'ai and poi to take home to their families. - Photo: Queen's Medical Center



Kualapu'u School's Pū'olu project promotes student health with daily physical education and using locally sourced ingredients in school meals. - Photo: Courtesy of Kualapu'u Public Conversion Charter School

## Kualapu'u Public Conversion Charter School

### Project Pū'olu

OHA Grantee Project Pū'olu is a school-based, childhood obesity prevention and treatment program that operates at the Kualapu'u Public Conversion Charter School on the island of Molokai. Currently the project serves 320 students in grades K-6 (283, or 88 percent are Native Hawaiian). The goal of the project is to improve the health of students, families and the community through an evidence-based approach that engages students and their families in regular physical activity and healthier eating that positively impacts student learning.

Survey data shows that (1) 90 percent of the student respondents said they like having Physical Education classes every day; and (2) students are eating more fruits and vegetables and fewer sugar sweetened beverages. This data shows a positive trend in affecting students' attitudes and behaviors toward healthy lifestyle choices. Assessments also show a reduction in students' average body mass index (BMI).

Screening services are also available to the students through the OHA grant. With the help of a community volunteer, 211 students recently participated in vision screening; 11 were deemed in need of glasses.

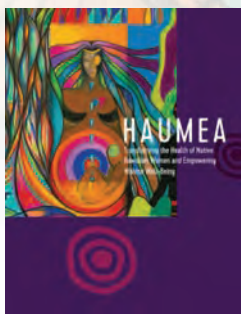


# Haumea

## Transforming the Health of Native Hawaiian Women and Empowering Wāhine Well-Being

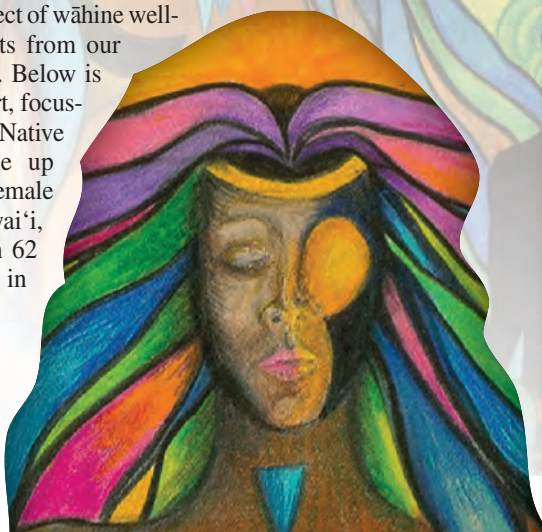
### Haumea examines issues impacting Hawaiian wāhine health

The Office of Hawaiian Affairs will release a new report on the health status of Hawaiian wāhine this month, coinciding with Mother's Day, National Women's Health Week and Asian/Pacific American Heritage month. *Haumea: Transforming the Health of Native Hawaiian Women and Empowering Wāhine Well-Being* examines issues that impact Hawaiian females from keiki to kūpuna: mental and emotional well-being, suicide, physical health, chronic diseases, maternal and child health, intimate partner violence, incarceration, economic wellness, poverty rates, underrepresented occupations, gender



Haumea. - Cover art: Courtesy Stacey Leong Design

wage gaps and more. The report also recommends policies and programs aimed at elevating wāhine well-being. OHA will share *Haumea* throughout the pae 'āina and the report will be free to download at [www.oha.org/wahinehealth](http://www.oha.org/wahinehealth) after May 4. Each section of the report focuses on a different aspect of wāhine well-being – some highlights from our research are shared here. Below is an excerpt from the report, focusing on women in prison. Native Hawaiian women make up nearly 44 percent of the female prison population in Hawai'i, and represent more than 62 percent of the population in "close" security prisons. ■



#### STATISTICS

##### MATERNAL

- NH have the highest rates of infant mortality in HI – 2.3 times greater than Whites –with eight NH infant deaths per 1,000 live births versus 3.5 deaths for Whites.
- A 10-year aggregate shows 45 percent of the extremely preterm births in Hawai'i are born to NH mothers in low income communities.
- NH women less than 20 years old make up 63 percent of extremely preterm births in Hawai'i.
- NH women less than 20 years old make up 76 percent of extremely preterm births in Hawai'i in low-income communities.

##### PHYSICAL

- There is a 37.5 percent point difference between NH females with BMI status of obese (58.2 percent) and non-Hawaiian females (20.7 percent) of the same age range of 45-54 years old.
- 17.4 percent of NH public middle school female students do not have breakfast any day of the week.
- More than one-quarter (28.6 percent) of NH public high school female students have used electronic vapor products in the past 30 days.
- Wāhine data indicates heavy drinking and binge drinking as alcohol behaviors that are more than double non-Hawaiian females.
- In 2016, more than twice as many Native Hawaiian females had any type of cancer than Native Hawaiian males.

##### MENTAL

- Approximately one-quarter of Native Hawaiian mothers ages 20 and younger experience postpartum depression compared to one-fifth of the state rate.
- More Native Hawaiian females in public high schools (24.1 percent) seriously considered attempting suicide compared to non-Hawaiian females (18.7 percent) and females statewide (20.1 percent).
- Ninth grade young wāhine experience feelings of sadness or hopelessness at the highest rates (47.7 percent) in the state; significantly greater than non-Hawaiian females (35.4 percent) and 10 percentage points higher than the State (37.7 percent).
- Female 'ōpio in 9th grade report the highest rates of harming themselves on purpose in the state (42.2 percent).

##### ECONOMIC

- Among Native Hawaiian families, 39 percent are single-parent, compared to the statewide rate of 26 percent; 28 percent of Native Hawaiian families were single-mother and 11 percent were single-father.
- Merely 11.3 percent of all businesses owned by women in Hawai'i are owned by Native Hawaiian females.
- Native Hawaiian women are paid 71 cents for every dollar men in Hawai'i get paid and 82 cents on the dollar that Native Hawaiian men get paid.
- Less than half of wāhine are represented in computer and mathematical positions (0.4 percent) compared to kāne (1.1 percent).
- 10 percent of wāhine are out represented by states (1.2 percent).
- Between 25-34 are the highest unemployment group (16.6 percent) for women.
- Native Hawaiian mother's income is \$10,000 per year. Her childcare costs for her children are roughly 18 percent of her income.

##### INTERPERSONAL VIOLENCE

- Native Hawaiian females experience unwanted sex by an intimate partner 1.5 times more than their non-Hawaiian peers.
- Native Hawaiian female youth experience being forced to do sexual things by their date and are forced to have sexual intercourse more than twice as often as non-Hawaiian males in Hawai'i.
- 38 percent of Native Hawaiian female youth experience being controlled or emotionally hurt by their date.

##### INCARCERATION

- Native Hawaiian females make up 43.7 percent of the incarcerated population in Hawai'i.
- The highest proportion of incarcerated women are in "close" security prisons (62.5 percent of female inmates).



Nai'a Lewis, owner of Mosaic Murals™ used a creative process to enhance collaboration, communication and wellness for organizations. After being drawn the mural is broken up into squares which then are colored by various individuals, and assembled back together after completion. - Artwork by Nai'a Lewis; Color courtesy of the women of the Office of Hawaiian Affairs

## RESTORATIVE JUSTICE: Bringing connection and healing to our pa'ahao

Ashley Soares first fell in love with hula when she was seven years old.

By Meredith Desha Enos

Hālau," as they refer to it, also explore themes of

"From the time I saw my cousins onstage for Keiki Hula, I knew that's what I wanted to do," she remembers.

And she did practice hula growing up. Unfortunately, she also grew up with abuse within her 'ohana – physical, sexual and substance abuse – and, as she got older, she became involved in "unhealthy relationships" and behaviors. An inmate at the Women's Correctional Center (WCCC) since 2011, Soares and her experiences are just one example of what has been echoed by others: abuse can be intergenerational and related to incarceration, while cultural connections and community connectiveness can lead to positive change.

Previous WCCC administrators had asked Soares to teach hula to other inmates, but since she didn't 'uniki and wasn't a kumu hula, Soares said it didn't feel right, and so "we were just learning dances." That feeling changed 2014, when Malina Kaulukukui retired from working at the University of Hawai'i School of Social Work and Salvation Army's Women's Way, and she volunteered to teach hula at the prison. Kaulukukui is a social worker by training, and in addition to her work in ho'oponopono, treatment programs for wāhine, teaching and other mental health work, she danced hula under Maiki Aiu Lake and Mae Kamamalu Klein and studied under Kumu Hula Pohai Souza. She achieved her 'uniki in 2008 and now teaches in her own hālau.

"When I proposed it to [WCCC administrators], I called it Hula as Healing," Kaulukukui says. Not only do they learn how to dance different kahiko and 'auana and give voice to different mele, but inmates in the "inside

power and control in different mele and oli and in their own lives, for the inmates' healing.

Because we live in a colonized culture, says Kaulukukui, issues of power and control are at the heart of so many issues – including abuse. "There are so many power imbalances, especially for Native Hawaiian women. So, for example, we talk about Pele, and her strengths, and then also look at her sister, Hi'iaka, and how Pele exercised control over her, sometimes destructively," she notes. "By examining these mo'olelo and how they can relate to their own lives, they are able to gain perspective on their pasts and move towards healing. We have to arm our women with skills and choices that make sense culturally. Here, we happen to use hula. They are also expected to demonstrate discipline and caring for their hula sisters.

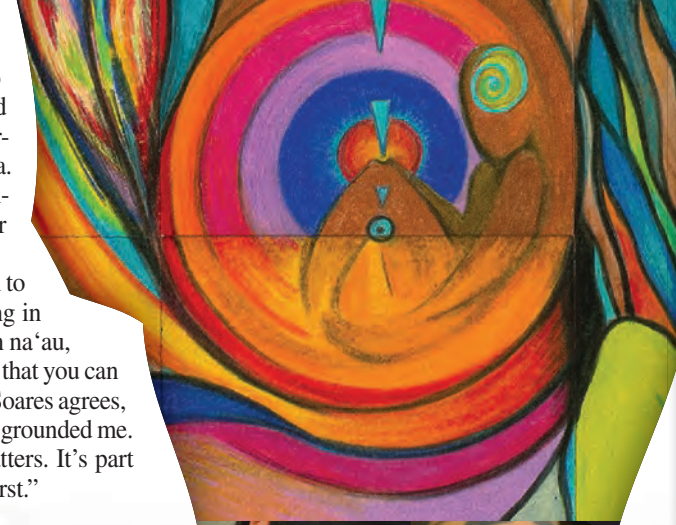
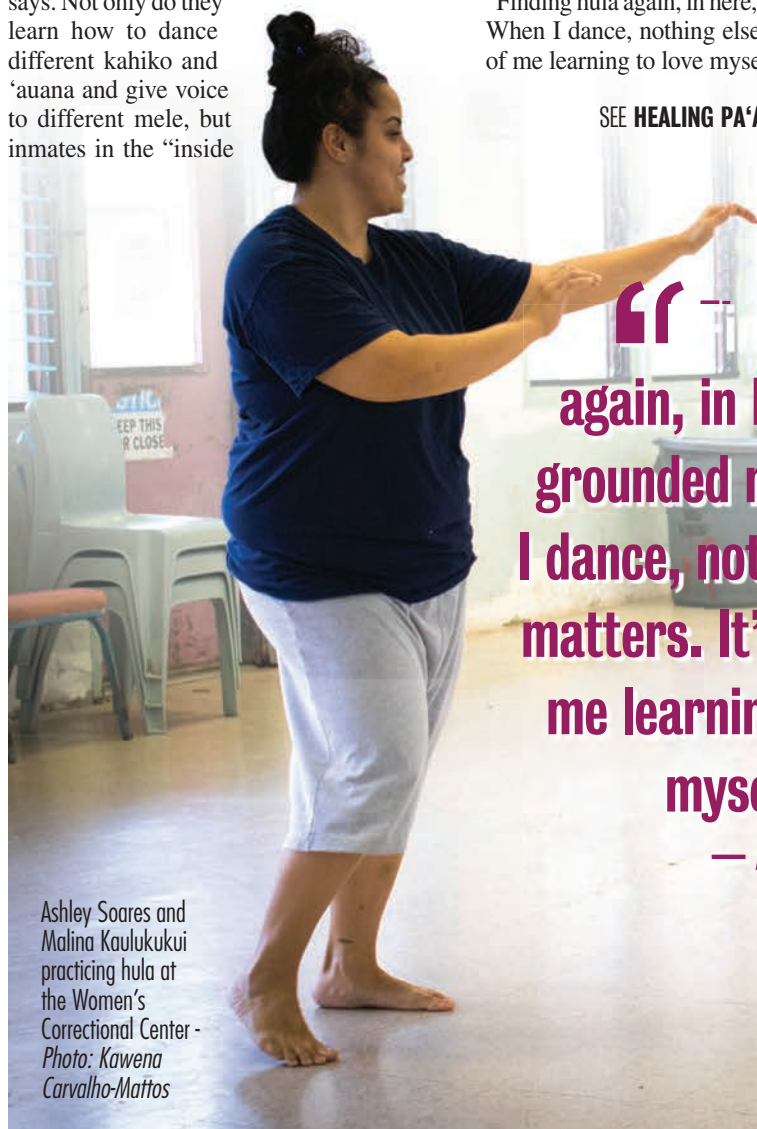
"I tell the women I want them to know their own na'au – standing in my own truth, knowing my own na'au, has to come first. Once you have that you can start to heal," Kaulukukui says. Soares agrees, "Finding hula again, in here, has grounded me. When I dance, nothing else matters. It's part of me learning to love myself first."

SEE HEALING PA'AHAO ON PAGE 21

... again, in here, has grounded me. When I dance, nothing else matters. It's part of me learning to love myself first."

— Ashley Soares

Ashley Soares and Malina Kaulukukui practicing hula at the Women's Correctional Center - Photo: Kawena Carvalho-Mattos









# Hawai'i musicians shine during Mele Mei

By Ka Wai Ola Staff

The 8th Annual Mele Mei, a celebration of Hawai'i's music, culture and arts, presents live music every weekend in May on O'ahu, Maui, Kaua'i and Hawai'i Island.

After a late April launch, Mele Mei hits its stride on May Day with a Lei of Stars Brunch Concert honoring 2017 Hawaiian Music Hall of Fame inductees Richard "Babes" Bell, the Isaacs 'Ohana, the Kanaka'ola 'Ohana, Krash Kealoha (Victor Ho'onani 'Ōpiopio), Skylark Rossetti, Kimo Kahoano, Karen Keawehawai'i, Melveen Leed and Israel Kamakawiwo'ole.

May 19 is the big event – the 41st Annual Nā Hōkū Hanohano Awards, often referred to as the Hawaiian Grammys. Keauhou, the trio who took home awards in nine

## 41th Annual Nā Hōkū Hanohano Awards

May 19 at the Hawai'i Convention Center  
 > 3:30 to 6 p.m.: Registration  
 > 4 p.m.: No-host cocktails  
 > 5 p.m.: Doors open  
 > 5:15 p.m.: Dinner and awards show

Tickets: \$175 general admission, with discounts for current HARA members and kama'aina and \$250 premium seating. (Tickets to the Nā Hōkū Hanohano After Party starting at 10 p.m. are \$65 and include two drinks and pupu.)

Information: [www.nahokuhano.org/tickets-2018](http://www.nahokuhano.org/tickets-2018)

categories in 2017 for their first album, received nine nominations in eight categories for their second album, "I Ke Ko A Ke Ao." Nāpua Greig, fresh off a stellar Merrie Monarch week, also received nine nominations in eight categories for her album "Makawalu," which she recorded as Nāpua.

Keauhou and Nāpua will be competing against Ho'okena, Kapena and Kukona for album of the year. Keauhou is also a group of the year finalist, along with Ho'okena, Kahulani, Kapena and duo Bryan Tolentino & Herb Ohta Jr. There are 36 categories total, including two new categories honoring the year's best metal album and music video.

The Mele Mei concert series features many of Hawai'i's cele-



Illustration of Israel Kamakawiwo'ole done for the July 2017 issue of *Ukulele Magazine*. - Illustration: Olivia Wise

brated musicians at venues such as Outrigger Waikiki's Kani Ka Pila Grille, Halekulani's House Without a Key, at the Lahaina Banyan Tree on Maui, the Historic Waimea Theatre on Kaua'i and Kahilu Theatre on Hawai'i Island. Confirmed performers include Wendell Keka-

uoha, Amy Hanaiali'i, Josh Tatofi, Brother Noland, Mailani Makainai, Maunalua and Kūpaoa. Two concerts will be part of the 2018 Honolulu Ekiden & Music Festival. A concert at the Waikiki Shell on May 19 will feature Kalapana, Mana'o Company and Hō'aikane. On May 20, Simple Souls, Ueuhene, Maunalua and Manoa DNA perform at Kapi'olani Park Bandstand.

Visit [www.melemei.com](http://www.melemei.com) for more information, including the full list of Nā Hōkū Hanohano finalists and ticket information, as well as the Mele Mei concert series calendar. The Office of Hawaiian Affairs is a Mele Mei sponsor. ■

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# 2018 EVENTS

**MAMo AT THE WAILOA ART CENTER • April 2 - 27, 2018**  
 Wailoa Arts and Cultural Center (200 Piopio St. Hilo, HI 96720)  
 \*EWALU Curators: Ka'ohu Seto, Nelson Makua, Jimie Ramos

**MAMo AWARDEES EXHIBIT at THE ARTS at Marks Garage • May 1 - 26, 2018**  
 ARTS at Marks Garage (1159 Nu'uuanu Ave. Honolulu, HI 96817)  
 Hours: Tuesday - Saturday, 11 AM - 6 PM | Artists: VERA TAKASHIMA and CHARLIE DICKSON  
 Each year, MAMo recognizes the artistic and educational contributions of Native Hawaiian master artists who exemplify the artist/educator. **FREE ADMISSION.**

**MAMo FIRST FRIDAY GALLERY WALK • MAY 4, 2018**  
 ARTS at Marks Garage (1159 Nu'uuanu Ave. Honolulu, HI 96817) Hours: 11 AM - 9 PM  
 Featuring Native Hawaiian artists. **FREE ADMISSION.**

**MAMo NIGHT MARKET AT HELUMOA • May 5, 2018**  
 Royal Hawaiian Center (2201 Kalākaua Ave. Honolulu, HI 96815) Hours: 4 PM - 9 PM  
 Native Hawaiian arts market at Helumoa, the Royal Grove at the Royal Hawaiian Center. Also featuring live entertainment and a mini fashion show! **FREE ADMISSION.**

**MAMo at the PA'AKAI MARKETPLACE • May 18 - 19, 2018**  
 SALT at Our Kaka'ako (660 Ala Moana Blvd. Honolulu, HI 96813) Hours: 5 PM - 9 PM  
 Native Hawaiian arts market at SALT at Our Kaka'ako in Honolulu. Also featuring live entertainment and a mini fashion show! **FREE ADMISSION.**

**MAMo WEARABLE ART SHOW - HONOLULU • May 30, 2018**  
 MAMo Wearable Art Show, **Tapa Ballroom, Hilton Hawaiian Village**  
 An evening of Food and Wine, Fashion & Fun! Featuring native artists, cultural practitioners and designers. With celebrity hosts: VICKY HOLT TAKAMINE and ROBERT CAZIMERO. Trunk show to follow.

**MAMo at the MACC • June 2, 2018**  
 Show starts at 7:30 PM, Trunk Show to follow in Morgado Hall  
 This is NOT your typical fashion show! Featuring native artists, cultural practitioners and designers with a focus on Maui county artists. With celebrity hosts: VICKY HOLT TAKAMINE and ROBERT CAZIMERO.

**MAMo**  
 Awardees Exhibit at  
 the ARTS at Marks Garage  
 1159 Nu'uuanu Ave. Honolulu, HI 96817

MAY 1-26, 2018 | Tuesday - Saturday  
 11 AM - 6 PM

**2018 MAMo Awardees**  
 Each year, MAMo recognizes the artistic and educational contributions of Kanaka Maoli master artists who exemplify the artist/educator.

  
 VERNA APIO TAKAMASHIMA

  
 CHARLIE DICKSON



## CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email [kwo@oha.org](mailto:kwo@oha.org) at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.



Waimānalo community member and Hui Mālama O Ke Kai Alaka'i volunteer, Mary Koanui, checks the final ties on the hale wa'a frame. - Photo: Courtesy Hui Mālama O Ke Kai

### NĀKI'I A PA'A: 32-HOUR MARATHON HALE WA'A THATCHING EVENT

May 4-5

In an effort to continue to help strengthen the Waimānalo community, Hui Mālama O Ke Kai is hosting a 32-hour hale thatching marathon. Come and kōkua in the effort to complete a community hale wa'a for all of Waimānalo to use. With every nāki'i (tie) that you make, you are imprinting your mana and aloha into the lives of the keiki and 'ohana of Waimānalo as well as those of Hawai'i Nei. Visit [www.huimalamaokekai.org](http://www.huimalamaokekai.org) or call for information and to register.

on KFVE. Hawai'i Convention Center, [nahokuhanohano.org](http://nahokuhanohano.org).

### HĀMĀKUA HARVEST FARM FESTIVAL

May 20, 8 a.m. to 3 p.m.

This annual festival will feature 40 vendors selling locally produced products and artisanal foods, keiki activities and silent auction and educational and cultural experiences. Free. Hāmākua Harvest in Honoka'a, [hamakua Harvest.org](http://hamakua Harvest.org).

### MOLOKA'I KA HULA PIKO

May 31-June 2

This three-day cultural event celebrates Moloka'i's hula and oral traditions about the island being the birthplace of hula. Huaka'i, a kumu hula panel and ho'olaule'a are among the activities. Visit [www.kahulapiko.com](http://www.kahulapiko.com) for details.

### 12TH ANNUAL MAMO WEARABLE ART SHOW

May 30, 6:30 to 9:30 p.m.

Featuring traditional and cutting-edge styles from Hawai'i's top designers, the MAMo Wearable Arts Show is a highlight of Maoli Arts Movement's May events. Show-only tickets are \$100, with additional dinner and wine options starting at \$200. Tapa Ballroom, Hilton Hawaiian Village Waikiki Beach Resort, [paifoundation.org](http://paifoundation.org). ■



The 91st Annual Lei Day Celebration held Tuesday, May 1, 2018 from 9 a.m. to 5:30 p.m. at Kapi'olani Park. Public viewing of the Lei Contest begins at 1 p.m. - Photo: Courtesy City and County of Honolulu

### 91ST ANNUAL LEI DAY CELEBRATION

May 1, 10 a.m. to 3 p.m.

May Day is Lei Day in Hawai'i and a slate of activities are planned at Kapi'olani Park including performances by the Hawaiian Steel Guitar Association, a lei contest exhibit, Tūtū's Hale for keiki and Kūlana Lei, a village of Hawaiian artisans. Free. Kapi'olani Park, including the Waikiki Shell and bandstand, <https://goo.gl/gjuMaV>.

### HAWAI'I BOOK & MUSIC FESTIVAL

May 5-6, 10 a.m. to 5 p.m.

More than 200 speakers, events and activities will pack the municipal grounds near Honolulu Hale, including two days of Alana Hawaiian culture programming sponsored by OHA. Free. Frank S. Fasi Civic Grounds, [hawaii-bookandmusicfestival.com](http://hawaii-bookandmusicfestival.com). OHA provided an 'Ahahui grant for this event.

### HŌKŪLEA MAHALO HAWAI'I SAIL

May 5, 9 a.m. to 2 p.m.

Head to Kawaihae Harbor to hear more about Hōkūle'a's Mālama Honua Worldwide Voyage, tour the wa'a (canoe) and visit the education expo. Free. Kawaihae Harbor, Waimea, [www.hokulea.com](http://www.hokulea.com).

### KAILUA ARTISANS FAIR

May 5, 9 a.m. to 3 p.m.

The third annual fair features more than 50 booths featuring fine art, woodworking, photography, jewelry, pottery, glass, textiles and more, along with live music throughout the event. Free. 340 Uluniu Drive, Kailua, 388-9696.

### PARADE OF FARMS: 'NALO STYLE

May 5, 9 a.m. to 3 p.m.

Tour local farms and agribusinesses in Waimānalo at the third annual Parade of Farms for a behind-the-scenes look into local agriculture. The event features an info fair, keiki activities and a farmer's market, in addition to tours. Free, with additional fees for optional guided tours. Waimānalo Research Station, [parade-of-farms.org](http://parade-of-farms.org). (Some guided tours have been canceled due to storm damage.)

### STORIES FROM HŌKŪLEA'S WORLD-WIDE VOYAGE: RAISING RAPANUI

May 17, 6 to 7:30 p.m.

Hear from Hōkūle'a crew members about a unique leg of the World-wide Voyage, sailing from the Galapagos Islands to tiny Rapa Nui (Eastern Island) without a Pwo (master navigator) aboard. \$10. Bishop Museum, Hawaiian Hall, [hokulea.com](http://hokulea.com).

### MALIA CRAVER HULA KAHIKO COMPETITION

May 19, 10 a.m.

This competition provides Hawai'i's secondary school students a venue to showcase their achievements in hula and chant, compete with their peers and learn more about Hawaiian culture, dance and traditions. Tickets will be available at the event. Saint Louis School gymnasium, <https://goo.gl/mLG7si>. OHA provided an 'Ahahui grant for this event.

### NĀ HŌKŪ HANO HANO AWARDS

May 19, registration begins at 3:30

The 41st annual awards show celebrates the talent and excellence in recording arts, with performances by some of Hawai'i's most celebrated musicians. \$175 general admission, with discounts for HARA members and kama'āina, and a \$250 premium seating option. The event will also be televised







Frankie's Nursery, featuring more than 400 species of plants, is just one of ten farms showcased at this year's Parade of Farms. - Photo: Oahu RC&D

Submitted by the O'ahu Resource Conservation & Development Council

Farms and agribusinesses in the heart of Waimānalo will provide a “behind-the-scenes” look into the business of farming at the O'ahu Resource Conservation & Development Council's Parade of Farms.

Farms and operations opening

their properties for public tours will include Frankie's Nursery, GoFarm Hawaii, Kanu Farms, Manoa Chocolate, 'Nalo Farms, Plant Hawaii, Therapeutic Horsemanship of Hawaii, Waimanalo Country Farms and Yogarden. Additionally, the University of Hawai'i College of Tropical Agriculture and Human Resources' (CTAHR) Waimānalo Research Station will serve as the host and “home base” for the event as well as the open house.

“It's not every day we have the opportunity to step foot on local farms and meet the people face-to-face who grow our fresh fruits and vegetables or raise livestock,” said Jean Brokish, executive director of O'ahu RC&D. “It's easy to take for granted the fact that these operations are often right in our own backyards. We hope Parade of Farms allows people to put a face to the name of those who work to provide us with fresh produce and see

that locally-grown options are more abundant than they might think.”

Seven different tours featuring 10 local farms will be offered May 5 between 9 a.m. and 3 p.m. The event is open to the public, but advance registration for the tours is required as space is limited. Tickets are available now online at <https://parade-of-farms.org/>. Tour prices vary depending on age (ranging from free to \$15 per person). Walk-in tour registration will be

available at the CTAHR Waimānalo Research Station on a first-come-first-served basis.

Transportation/shuttle service will be provided for all guided tours from the CTAHR Waimānalo Research Station, where free parking will be available. Guests should be prepared for an outdoor field experience and should wear appropriate footwear, sunscreen and hats, and bring water.

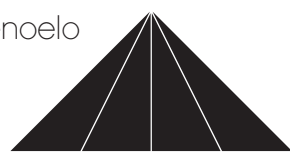
A free open house of activities will be hosted at the CTAHR Waimānalo Research Station and will include informational booths about local farming and community initiatives. Event-goers can also choose to take short tours of farm plots located around the station, and a local youth group will be on hand to demonstrate ku'i kalo (poi pounding) and a variety of keiki activities. A farmer's market packed with fresh produce and locally-made products from surrounding farms and businesses will be up and running until 2 p.m. ■

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**Weekly Hale'iwa Farmers' Market & Screen on the Green**

Thursdays 2 - 6pm - First Screen on the Green: Thursday May 31

Award-winning weekly market with fresh produce and local vendors, followed by a **FREE**, family-friendly outdoor movie screening (through July 19)



**Mother's Day Brunch Catered by Ke Nui Kitchen**

Sunday May 13 at the Pikake Pavilion

All Reservations Include **FREE Same-Day Admission!** Family-style brunch and hālua hula - Prices/details and online booking at [waimeavalley.net](http://waimeavalley.net)



**Save the Date! Father's Day BBQ Brunch**

Saturday June 17 at the Pikake Pavilion

All Reservations Include **FREE Same-Day Admission!** Prices/details and online booking (recommended) coming soon at [waimeavalley.net](http://waimeavalley.net)



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## Disaster aid and satellite classes provided on Kaua'i

Devastating flooding in Kaua'i, East O'ahu and Waimānalo in April prompted the state Legislature and governor to quickly approve \$125 million in relief aid for those communities.

The House and Senate sped up passage of the state budget – finalizing it a week earlier than usual so the disaster relief appropriations could be released with little delay, said House Finance Chairwoman Sylvia Luke.

Rep. Nadine K. Nakamura, who represents Hanalei, Princeville, Kīlauea, Anahola, Kapa'ā and Wailuā, thanked those who have stepped up to help residents on the north shore of Kaua'i, where homes were destroyed and rockslides isolated remote communities. She added, however, that Kaua'i was blessed that no lives were lost during the flooding. "The people of Hawai'i have really come together to support Kaua'i in its time of need and we are looking forward to the release of funds to help us get back on our feet."

The heavy rains and landslides prevented 51 students from Waikoko, Wainiha and Haena from being able to reach Hanalei Elementary, Kapa'ā Middle and Kapa'ā High schools. In response, the state Department of Education has opened a temporary educational site at the Hanalei Colony Resort to serve students through satellite classes.

"We thank the administrators, teachers and staff who are there to support our keiki and families," said Kaua'i Complex Area Superintendent Bill Arakaki. "This will provide a safe place for our students, bring a sense of normalcy and help to meet their social, emotional and learning needs. We also would like to thank our students and 'ohana for their aloha, love and strength as we all work together to restore our community."

## 2018 Kaulana Mahina calendar available

Our kūpuna became expert farmers, fishermen, navigators and healers through consistent and intentional

## 'ŌLELO HAWAI'I MASTERY AT MERRIE MONARCH



The Office of Hawaiian Affairs congratulates Ecstasy Jetta Laverne Kamakalikohehua Ligon of Ka Lā 'Onohi Mai O Ha'eha'e who won OHA's Hawaiian Language Award during the 2018 Merrie Monarch Miss Aloha Hula competition. Ligon, who was first runner up for Miss Aloha Hula, performed a hula kahiko titled "Ka Li'a," a six-part chant written about the Lanakila train in honor of Queen Lili'uokalani. In an interview during the Merrie Monarch broadcast, Ligon explained, "What's special to me about this hula kahiko is that it runs through the moku of Wai'anae and that's where I'm from so I can connect to this mele." - Photo: Courtesy of Kumu Hula Tracie Lopes

observation of their environment. Today, observing the phases of the moon can help re-establish that connection to the environment and ancestral knowledge.

The Office of Hawaiian Affairs research department created a 2018 Kaulana Mahina Calendar that can be referenced throughout the year. The calendar includes general fishing and farming observations and encourages users to record observations that are relevant to them, and thereby become more aware of intersections between daily life and patterns in the natural environment.

The downloadable calendar, a chart of moon set and rise times and a chant to help learn the moon phases are available at [www.oha.org/culture/kilomahina](http://www.oha.org/culture/kilomahina).

## 'Ōlelo Hawai'i 'Oe promotes Hawaiian language

Kanaeokana, a network of 'olelo Hawai'i, Hawaiian culture and 'āina-based kula (schools), has been working collaboratively to develop an education system grounded in the 'olelo (language) and 'ike (knowledge) of Hawai'i.

During the Merrie Monarch Fes-

tival, Kanaeokana ramped up its efforts to normalize 'olelo Hawai'i through use in everyday contexts. At Merrie Monarch, the hui supported vendors and customers who conducted business in Hawaiian – some vendors even offered discounts and incentives to customers who used 'olelo Hawai'i in their transactions.

The Merrie Monarch activities were part of the larger 'Ōlelo Hawai'i 'Oe campaign aimed at strengthening Hawaiian education from preschool through college.

Those interested in developing a deeper connection to place through language will find a number of resources at [kanaeokana.net/olelo](http://kanaeokana.net/olelo) including online and classroom language classes and 'olelo Hawai'i resources to increase understanding of the language. The site even offers "cheat sheets" with useful phrases to use at work and in the classroom.

## Released Hawaiian crows continue to thrive

### Nene's endangered status may be lifted

Eleven young 'alalā (Hawaiian crows) released in the Pu'u

Maka'ala Natural Area Reserve on Hawai'i Island last fall are thriving in their native habitat.

'Alalā have been extinct in the wild since 2002 but preserved in Hawai'i through a partnership with the San Diego Zoo Global's Hawai'i Endangered Bird Conservation Program. The birds released into the reserve are showing more natural behaviors, giving hope to conservationists and researchers at the University of Hawai'i-Hilo that the endangered crow population may begin to recover.

According to the zoo, the 'alalā are foraging on native fruits and insects and interacting with the 'io, or Hawaiian hawk, the 'alalā's natural predator.

"We are beginning to observe behaviors that appear to be responsive to the changes and threats available in natural habitat and we are working on evaluating this scientifically to see if the birds' rich behavioral repertoire is being recovered now that they have been reintroduced into the forest," said Joshua Pang-Ching, Research Coordinator of the San Diego Zoo Global's Hawai'i Endangered Bird Conservation Program.



'Alalā. - Photo: Jack Jeffery

The news about the 'alalā's progress came soon after a recommendation from the U.S. News and Wildlife Service to downlist the Hawaiian goose, or nene, from endangered to threatened status due to a concerted recovery effort including captive breeding, predator control and habitat protection, according to the Center for Biological Diversity.

In 1930, the nene population had dwindled to 30 but there are now 2,800 geese today. Threatened status would continue to protect the nene from non-native predators, such as cats and mongooses, habitat destruction and motor collisions.

## AARP grant supports positive community change

AARP is accepting applications for its 2018 Community Challenge grant program, which offers funding for "quick-action" projects as part of a nationwide Livable Communities initiative.

Nonprofits, government entities and other organizations will be considered on a case-by-case basis, with funding ranging from hundreds to thousands of dollars, depending on the scale and length of the project.

The program is accepting applications in the following areas, detailed in an AARP news release:

- Delivering a range of transportation and connectivity options in the community through permanent or temporary solutions that increase walkability, bikeability, wayfinding, access to transportation options and roadway improvements;
- Creating vibrant public places in the community through permanent or temporary solutions that activate open spaces, improve parks and improve access to amenities;
- Supporting the availability of a range of housing in the community through permanent or temporary solutions that increase accessible and affordable housing options; and
- Other innovative projects to improve the community.

The application deadline is May 16 by 11 a.m. in Hawai'i (5 p.m. ET) and projects must be completed by Nov. 5. Apply at [AARP.org/CommunityChallenge](http://AARP.org/CommunityChallenge). ■



PUBLIC NOTICE

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) for the proposed East Hawai'i Organics Facility located in Kea'au Ahupua'a, Island of Hawai'i (TMK: (3) 1-6-003:090 por.). We are seeking consultation with any community members that might have

knowledge of traditional cultural uses of the proposed project area; or who are involved in any ongoing cultural practices that may be occurring on or in the general vicinity of the subject property, which may be impacted by the proposed project. If you have and can share

any such information please contact Bob Rechtman brechtman@asmaffiliates.com, or Lokelani Brandt lbrandt@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikāula Street, Hilo, HI 96720. ■

**'Ō'Ō AWARDS**

Continued from page 11

children and their caregivers, within economically depressed neighborhoods and the Hawaiian community. Dill serves on several community boards, including Na Pua a Ke Ali'i Pauahi, Child Evangelism Fellowship of Hawai'i and the Volunteer Corps for O'ahu Community Correctional Center.

Each year, the Native Hawaiian Chamber celebrates the accomplishments and service of Native Hawaiians who make positive differences in Hawai'i's businesses and communities. Annually, honorees are awarded an 'ō'ō that is emblematic of the arduous, daily physical and planning efforts performed to sustain family and community life. In early Hawai'i, the 'ō'ō was used daily in planting and tending taro, sweet potatoes

and other food sustaining plants. The Chamber's annual event also provides an opportunity to promote fundraising for educational scholarships for Native Hawaiian students pursuing an advanced education degree in business or a profession. The NHCC has long supported Hawaiian scholars seeking higher education as a means to better serve their families and the community. ■

**HEALING PA'AHAO**

Continued from page 14

WCCC Offender Services Administrator Nicole Fernandez says they want the emphasis for these women to be on healing. "They've already been punished by the judge giving them their sentence to prison, taking them away from their families and communities – we don't need to punish them further," she thinks. "If restorative justice is a long line, then we are at the far end, and by the time they get to us, they have had gone through many other things already, so we want to focus on healing – not just their own healing, but healing of the community and culture that has gotten these women here in the first place. So part of what we do is help with rehabilitative services so that the women are prepared when they are released from prison. At the end of the day, they are members of our community – just like you and I."

Fernandez has noticed some things in her eight years at WCCC: first, she's struck by what seems like younger and younger women being incarcerated. Also, for mothers, Fernandez has watched their children age through visits, which means they are growing up apart from their mothers.



WCCC Offender Services Administrator Nicole Fernandez and inmate Ashley Soares. - Photos: Kawena Carvalho-Mattos

"I've literally watched these children grow up," she notes. "It really hit me with the reality of it, of how many people are negatively affected by this system."

In addition, Kaulukukui says that there's a stigma – men can go into prison as individuals, but if you have children, women are labeled as bad mothers. She wants greater choices for family healing, such as ho'oponopono for those who want it, so that these women's relationships are in a healthier place when they get out of prison. They would also like if there was a program where inmates with toddlers or babies can have them in the correctional facility.

For her part, Ashley is trying her

best to maintain a relationship with her two daughters, choreographing a hula for her elder daughter to audition for May Day queen, and using her phone time to help with homework. She also is Kaulukukui's class "alaka'i," the person who has the kuleana (responsibility) of preparing the classroom, organizing the others and making sure basic hula protocols are followed. If she can't be present, Ashley also arranges for another assistant to help Kaulukukui with the class. "I can see something internally happening with Ashley," Fernandez says. "She's finding her voice, not just culturally, but who she is: her self-worth." ■

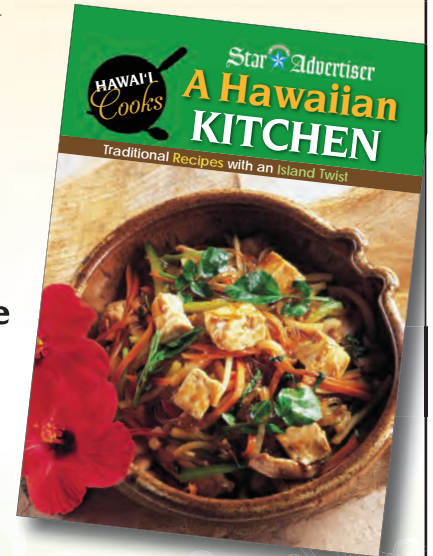
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### Colette Y. Machado

Chair, Trustee,  
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## Sen. Akaka embodied Hawaiian values

I join Hawai'i in mourning the loss of our greatest statesman, a true ambassador of aloha, U.S. Senator Daniel Kahikina Akaka, who passed away last month at the age of 93. Senator Akaka was the first and only Native Hawaiian to serve in the U.S. Senate, and was the living embodiment of our Hawaiian values of ha'aha'a, pono, and aloha. We remember him as a tireless champion for Hawai'i and Native Hawaiians.

Senator Akaka was a remarkable leader who came from humble roots in Pauoa Valley. As a student cadet at the Kamehameha Schools for Boys when Pearl Harbor was attacked in 1941, he was one of 29 students sent to guard the mountains

for a month to keep patrol against potential raid by paratroopers and to protect Honolulu's water supply. From this moment, at just 17 years of age, Dan Akaka began a long and illustrious career in public service to his beloved Hawai'i and to his nation. He served in the U.S. Army and as a longtime educator in Hawai'i's schools, before being elected to serve Hawai'i in the House of Representatives in 1976. In 1990, he was appointed to the U.S. Senate following the death of Senator Spark Matsunaga.

The importance of being the first Native Hawaiian in the U.S. Senate was never lost on him. In fact, in his first address on the Senate floor, he told his colleagues, "To serve as the first senator of Native Hawaiian ancestry, to be in the highest legislative body of our land and in the world, fills me with enormous pride and profound humility."

Throughout his career, he fought for Hawai'i and for the Native

Hawaiian people. The culmination of this work was the Native Hawaiian Government Reorganization Act which he first introduced in 1999. Commonly known as the "Akaka Bill," this bill would have provided parity in a government-to-government relationship between the Native Hawaiian people and the federal government. Political pundits try to call the fact that this legislation never passed a great failure of the Senator's. I disagree.



Colette Y. Machado

Chair, Trustee  
Moloka'i  
and Lāna'i



Sen. Daniel K. Akaka and OHA Chair Colette Y. Machado. - Photo: Courtesy

He succeeded in raising the cause of our lāhui to a national platform and in building a strong legislative record of consistent support. All ensuing legislation for Native Hawaiians introduced at the federal level, and even legislation enacted locally in Hawai'i, comes on the heels of Senator Akaka's never-ending commitment to us.

He was a work horse, not a show horse. In a town like Washington, where people are boastful about the tiniest of accomplishments, Senator Akaka worked quietly yet diligently and dutifully. I got to experience this drive firsthand in working with Senator Akaka on federal programs for Native Hawaiians. In all of my interactions with Senator Akaka, he was always humble, forthright, and genuine. You could feel the aloha he had for you just by talking with him. He and his wife, Aunty Millie, brought the Aloha spirit to the halls of Congress.

His retirement in 2013 left behind a great void for our lāhui and for Hawai'i but his passing leaves an even bigger void. I will forever cherish my interactions with Senator Akaka and the time we spent together. He was truly a one-of-a-kind treasure of Hawai'i. ■

## Kōkua needed for Kaua'i flood relief

Aloha mai kākou, As everyone knows, Kaua'i was hit with devastating rains and flooding on April 15th, 2018. The damage done was immense. A portion of Kuhio Highway (the only route for vehicular access to the north shore) was completely washed away by flooding, leaving people essentially trapped in Wainiha and Hā'ena. The need for assistance with goods and recovery efforts is massive.

do not have homeowner's insurance and are trying to figure out how they are going to rebuild.

OHA must work with other organizations and agencies to ensure that the relief resources that are coming in by the container load reach our NH beneficiaries. We must also work to ensure that financial resources that are accumulating reach those beneficiaries as well. I am hoping that by the time this article is published, OHA trustees will have agreed upon an action



Dan Ahuna

Vice Chair,  
Trustee, Kaua'i  
and Ni'ihau



Kaua'i Mayor Bernard Carvalho Jr. surveys flood damage in Kaua'i's north shore communities. Photo: Courtesy of Kaua'i County

I was able to participate in some of these relief efforts when I traveled by boat to the north shore to help deliver goods including fuel that OHA had purchased. What I witnessed really hit my heart, I saw people in survival mode. Most troubling was the devastation of Native Hawaiian homes and the loss of vehicles, farms and livestock. Many beneficiaries have no income coming in due to being land locked and or the loss of their businesses. Keiki have been unable to attend school. Lo'i has been destroyed, and today the ditches need to be cleaned and cleared so that water can get to the kalo. Moreover, many 'ohana on kuleana lands

plan that allows our staff to provide assistance and help our beneficiaries navigate this stressful and complicated process.

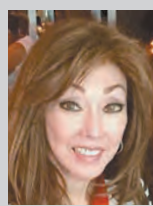
I am hopeful that OHA trustees will do the right thing and prioritize this relief effort by assisting in creating a fund that will serve our NH communities, small-businesses, family run kalo farms and kuleana land owners who need the most help in their efforts to rebuild, as well as free up OHA staff to assist in helping beneficiaries navigate the rebuild process. Our NH communities and beneficiaries are resilient—they just need the tools and assistance to move forward. ■



## The Aloha Spirit of Hawai'i....

**M**ahalo nui loa, Senator Daniel Kahikina Akaka! Regarded as a champion of Asian Americans, Native Hawaiians and Pacific Islanders during his time in Washington D.C, he was known as the "Ambassador of Aloha." As son, Dr. Gerard Akaka describes his Dad: "He was 'wired' to see the best in others and to offer kindness, caring, and hugs...everywhere he went."

As I leave you (being this is my last article for *Ka Wai Ola* in 2018) with what I feel, this word, "Aloha," truly means to me, I



Leina'ala  
Ahu Isa, Ph.D.

Trustee,  
At-large

ness can be found in this word, *Aloha*.

In Hawai'i, the "Aloha Spirit" is not just something made up for the tourism industry, it is a way of life and part of the State Laws of Hawai'i:

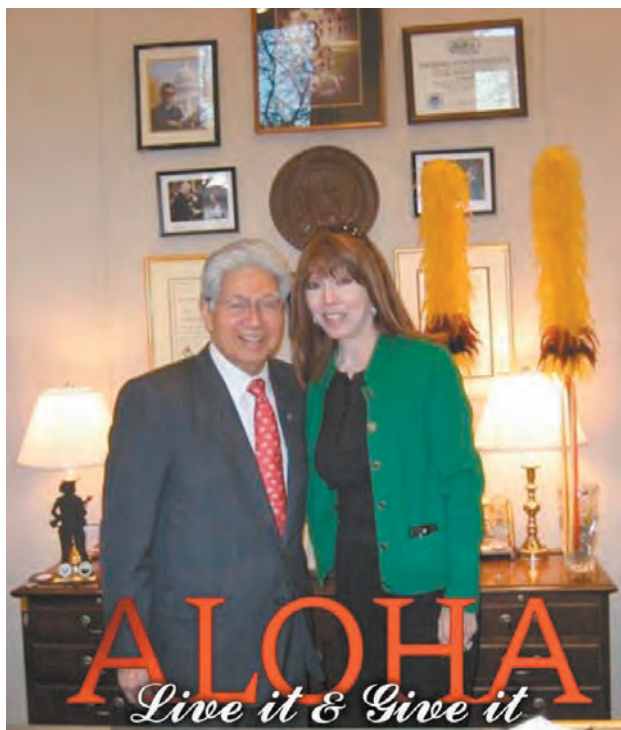
**HRS 5-7.5 "Aloha Spirit.** (a) *Aloha Spirit* is the coordination of mind and heart within each person. It brings each person to the self. Each person must think and emote good feelings to others. In the contemplation and presence of the life force, "Aloha," the following unuhi laula loa may be used: *Akahai, Lokahi, 'Olu'olu, Ha'aha'a, and Ahonui...*"

So the traits of charm, warmth and sincerity of Hawai'i's people can be expressed by this word Aloha. It is the philosophy of native Hawaiians and was presented as a gift to the people of Hawai'i. The word "Aloha" means kindness to be expressed with tenderness; "Lokahi" means unity and expressed with harmony; "Olu'olu" means agreeable or to be expressed with pleasantness; "Ha'aha'a" means humility or to be expressed with modesty; and "Ahonui" means patience and to be expressed with perseverance. Our lawmakers

were wise in including the "Aloha Spirit" in our State laws.

Aloha also means 'mutual regard and affection which extends warmth and caring with NO obligation in return. Aloha is the essence of relationships in which each person is very important to all persons to be able to live in collective existences.... It means to hear what is not said, to see what cannot be seen, and to know the unknowable.'

Mahalo I Ke Akua I Kēia Lā,  
Trustee Leina'ala Ahu Isa ■



Senator Daniel Akaka and Trustee Lei Ahu Isa at his Washington D.C. office. - Photo: Courtesy

wanted to share that I have always considered it more of a 'feeling' than just a particular meaning. Of course we all know that it can mean many things, but to me it is indescribable if it stands alone. It must be "experienced" to be understood. On a spiritual level, *Aloha* is an acknowledgment of the Divinity which dwells within and without us. It comes from the core, the roots of "alo," meaning "presence, front, or face, and the "ha" meaning *Divine* breath, thereby combining the two means "the presence of the Divine Breath."

So you see, a deeper meaning and sacred-

## UNDERSTANDING OHA POLITICS: 5 Trustees + 1 CEO = Total Control

**A**no'ai kakou... Due to the recent state audit, some have been calling for the ouster of all current Trustees. Before people "throw the baby out with the bath water," I think it's important to understand how the politics at OHA allows six individuals to have complete control over OHA. It's a simple formula:

### FIVE TRUSTEES

Five Trustees choose the Board Chair, which gives them an enormous edge over the remaining four Trustees.

The Board Chair serves as OHA's Chief Procurement Officer and has complete control of OHA's checkbook. However, she has handed over this responsibility to the CEO so he can cut checks on a daily basis. Some of the Trustees have questioned the CEO's spending but the Board Chair is still OHA's Chief Procurement Officer and if she is unwilling to investigate it, then nothing happens.

Another problem is legal representation for the "whole" Board as opposed to a few Trustees.

### + ONE CEO

Only Five Trustees are needed to hire the CEO, so he can ignore the remaining four if he chooses. And that is exactly what he has done! He has even gone so far as to tell his department heads to not meet with Trustees unless they have his permission.

The CEO has far more power over OHA

than any Trustees or even the Board Chair. Only the CEO (not the Trustees) has the power to hire and fire any OHA employee.

The CEO has complete control of OHA's legal department and OHA's Corp. Counsel answers directly to him. So good luck asking the Corp. Counsel for help if you have a problem with the CEO. Also, all of OHA's legal department opinions must go through the CEO before the Trustees can see them.

### = COMPLETE CONTROL

I've heard people argue that the Trustees should have known the CEO was mispending OHA Trust funds and that all Trustees share the blame for his misconduct. Normally, I would agree with that statement. However, when Five Trustees and the CEO form a political partnership, it is nearly impossible for the remaining Four Trustees to discover the truth.

As most people know, I have even gone so far as to sue the Board of Trustees to get some transparency. That is the only option that minority Trustees have – go to court against the Board to allow information to flow to all Trustees and the public.

Aloha Ke Akua. ■

Interested in Hawaiian issues & OHA? Please visit my website at [www.rowenaakana.org](http://www.rowenaakana.org) for more information, including an archive of all my past articles, or e-mail me at [rowena@oha.org](mailto:rowena@oha.org).

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## Why the State Audit is Good Medicine for OHA

A doctor's diagnosis can be uncomfortable or frightening. The worst thing to do, however, is to ignore or deny the diagnosis. The same is true for organizations being audited, as OHA was recently by the state Auditor.

By now, we are all familiar with that audit, published in February. (<http://files.hawaii.gov/auditor/Reports/2018/18-03.pdf>) The examination of OHA was thorough and the findings were scathing.

For those of us who see a doctor's diagnosis as a good thing, the audit findings were welcome. Unfortunately, some disagree, insisting that the Auditor's findings are skewed, biased or lacking of credibility. This narrative has been characterized by three myths.

**Myth 1: It doesn't matter how the money was spent, as long as it was spent on Hawaiians.**

This myth says that OHA can handle money inappropriately as long as it is spent on Hawaiians! The truth is that while OHA is required to spend its funds to help Hawaiians, OHA did not always do so in a way that was responsible or fair. For example, the auditor reports that nine out of 10 applications for Kulia grants lacked required information, demonstrating that funding was often awarded without proper due diligence.

This myth also does not address the question of which Hawaiians get the money. As the auditor pointed out, there were times staff funding recommendations were disregarded by the CEO. According to the auditor, awards were often granted to those who 'know who to ask.'

In the words of one veteran Trustee, as

quoted by the auditor, "Most of us were leading with our hearts rather than with our heads." The problem is that Trustees are supposed to lead with our hearts AND our heads.



Keli'i  
Akina, Ph.D.

Trustee,  
At-large

**Myth 2: The state Auditor is not qualified and besides, the state has no business looking into OHA's finances.**

The truth is, the Auditor is precisely the one to make such judgment calls and is the most experienced body, appointed by the Legislature, to examine the finances of our state agencies.

The second part of this myth is the idea that, as a semi-autonomous entity, OHA was never meant to be subject to the same set of checks and balances that govern other state agencies. While it's true that OHA is entrusted with discretion over WHAT it spends on, OHA must be accountable for HOW it spends.

**Myth 3: Since the Auditor didn't recommend a change in leadership, a change in leadership is not needed.**

A statement from the Office of Hawaiian Affairs in February stated that the Auditor did not recommend removal of OHA's CEO. Yes, that is correct, but it wasn't the role of the audit to tell Trustees what specific leadership decisions to make. It is ultimately up to the Trustees.

In conclusion, it is easy to see why the state audit findings elicited the same reaction as a frightening diagnosis. But all of us who love the patient – in this case OHA – need to stand up and say that denying the truth is the wrong medicine. The right medicine is to accept the diagnosis, prescribe the proper remedy, and move forward. Imua! ■

## Eō e Hawai'i!

Eō e nā kini, nā mamo, a me po'e aloha 'āina, mai ka moku o Keawe a i ka mole mai 'o Lehua, aloha!

Last month the entire state and viewers worldwide were able to witness another year of the Merrie Monarch Festival. I want to send out to all the kumu, po'e hula, kākō'o, and 'ohana my congratulations for all the hana nui, dedication, and aloha you put forth at the festival. It is truly a treasure to be able to witness the 55th anniversary of the Merrie Monarch, the growth of hula, and the perpetuation of our ancient traditions. There is nothing quite like it, 'a'ohē lua e like ai.

I would like to send my aloha to all the hālau representing Maui, and especially to my daughter, Nāpua, and the women of Hālau Nā Lei Kaumaka o Uka. I could not be more proud to have been there and seen your efforts and hard work be rewarded. Over the past 22 years, Nāpua has been teaching hula, for which some of her haumāna have been with her from the beginning. It has been a journey of growth, and continually pushing the envelope while staying true to her traditions. I'd also like to send a word of ho'omaika'i to this year's Miss Aloha Hula, Shalia Kapuau'ionālani Kikuyo Kama-kaokalani, who represented Hālau Nā Lei Kaumaka o Uka. You were transcendent with your performance, and your chanting during your hula noho on kahiko night was most notable. You could tell your ancestors were with you. E ho'omaika'i, we were all so proud of you!

For several years now, OHA has been a proud sponsor of the award for best 'Ōlelo Hawai'i performance. This year's winner was Miss Aloha Hula contestant Ecstasy Jetta Laverne Kamakalikehuela Ligon, from hālau 'o Ka Lā 'Ōnohi Mai O Ha'eha'e, who placed as first runner up. E ho'omaika'i ia'oe kekahi! Your oli was not only beautiful but haunting, and I know you have made your kumu, kūpuna, and 'ohana very proud. E ola mai i ka 'ōlelo Hawai'i.

I will be the first to say that Maui people are very proud. With that said, I'd like to congratulate Kumu Hula 'o Haunani and 'Iliahi Paredes of Hālau Kekuakalā'au'ala'iliahi, who placed 2nd in Hula 'Auana, Hula Kahiko and overall for the kāne competition, and Kumu Hula Kamaka Kukona of Hālau O Ka Hanu Lehua, who placed 4th for Hula 'Auana for the Wahine competition.

Merrie Monarch is an incredible opportunity for our people to gather and celebrate culture, language and hula. I am thrilled to hear all the people speaking our mother tongue and perpetuating our traditions. I say to you, e ho'omau! Continue your efforts to reconnect with our past and move our people forward.

As OHA moves forward, may we take note of the example you, the lāhui, have set forth for us. Let your aloha be our guidance as we make our decisions that impact your lives. Mahalo for all of your continued support as we work to improve your agency.

'O au iho no me ke aloha,  
Trustee Hulu Lindsey ■



Carmen "Hulu"  
Lindsey

Trustee, Maui

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## He Kanaka Aloha...

*This column was guest written by Jeremy "Kama" Hopkins.*

United States Senator Daniel Kahikina Akaka (September 11, 1924 – April 6, 2018) has been described as "The Aloha Statesman." He was the first U.S. Senator of Hawaiian descent. He was a kanaka filled with aloha and he exemplified "Servant Leadership." Throughout his years in public service, from the classroom to the halls of Congress, he treated everyone with aloha. He was a man who truly was...Hawai'i.

In Congress, he sponsored legislation that led to looking back at the service records of the 442nd Regimental Combat Team and the 100th Infantry Battalion during World War II. As a result, Medals of Honor were awarded to some of those men who fought in those units. He championed legislation leading to a payment to members of the Philippine Scouts who did not qualify for Veterans Administration benefits. He helped Native Americans push forward to attain Federal Recognition. He led the way for the passage of the "Apology Bill" signed by President Clinton in 1993, which some say may have been his greatest accomplishment in Congress.

There are those who challenged his service in Congress and said that his accomplishments were not significant. He was described sometimes as weak. Those who knew him, served with him and worked for him knew different. His longtime friend and colleague, U.S. Senator Daniel K. Inouye, once said in an interview with Hawaii News Now, "...those people are wrong. He [Sen. Akaka] is quiet, but strong. We work together." Senator Akaka always said these types of negative statements come with the job. He always responded with kindness and continued doing the work the people of Hawaii needed done. It was a trait that many have said has disappeared from politics.

Some will remember him for a bill that never passed...the "Akaka Bill." Although he was disappointed it did not pass, he was thankful that it brought Native Hawaiian issues to the forefront. Not all agreed on the direction Native Hawaiians should go, but all agreed that something needed to be done and he will always be remembered as someone who pressed ahead for the rights of the indigenous people of this land, our Native Hawaiians.

Although his congressional career included these political ups and downs and more, he was always quick to say how much he loved his family, his 'ohana, and that he constantly tried to create a better future for them and for all who called Hawaii their home. He looked forward to spending more time with his family after announcing in 2012 that he would not seek re-election and would retire from the U.S. Senate after his term ended. The latter part of that year would be bittersweet as his friend, longtime colleague and "brother," U.S. Senator Daniel K.

Inouye, passed away. An era of Hawaii representation in the U.S. Senate came to an end that year and a new era began with the appointment of Lt. Governor Schatz to the U.S. Senate and the election of Congresswoman Mazie Hirono to the U.S. Senate.

Upon his return to Hawaii, Senator Akaka continued supporting Hawaii however and whenever he could by participating in functions supporting education, the elderly, veterans affairs and a myriad of other initiatives. However, his family came first. He spent time with them and really got to know his grandchildren and great grandchildren. This was something that he enjoyed along with his wife, Millie.

In our eyes, his life of service and aloha was his greatest accomplishment. He set a great example for us to follow. We will miss him. Aloha... ■



Robert K. Lindsey, Jr.

Trustee, Hawai'i



U.S. Sen. Daniel Kahikina Akaka. - Photo: Courtesy

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**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## 2018

**KALEOHANO/WENTWORTH** – To all descendants of (h) Apela married (w) Waiolae, children are: Kaiapa Apela, (h) James W. Kaleohano (w) Kekipi. Tutu Kekipi's parents are: (h) Keawe (w) Poaimoku, whose children are: (w) Kuaana (h) Peahi Kealakai, (h) Hawila (w) Alice Wentworth, (h) Holualoa (w) Keawehaku Kaholi, (h) HolHolua (w) Keawehaku Kaonohi, (h) Apela (w) Kamela Kaula (h) Howard Hawila Kaleohano & (w) Alice Ale Wentworth. There will be a family reunion July 7 and 8, 2018, in Kailua-Kona at the Old Kona Airport. Descendants of Ella Kawailani Wentworth (Obed Naukana Kaiawe), Moses Moke Wentworth (Annie Kaapa/Ilima Uhai Hao), Alice Ale Wentworth (George K. Beck Sr.), Louisa Kekipi Kaleohano (James Kealaiki Sr.), Annie Kaleohano (Annum Y. Kealamakia), Adeline Waiolae Kaleohano (Moses Keale Sr./Joseph Kahale), Sophia Kaponu Kaleohano (Daniel Huakanou Kaiawe), Smith Kaleohano (Louisa Kawale Kaupu), Howard Hawila Kaleohano (Mabel U. Kahale/Lily Kanohea), Daisy Kauwana Kaleohano (Acho Young), Mary Haulani Kaleohano (W. Kurishige/J. Valera) are all invited to this event. For registration and more info, contact Dean Kaiawe (808)987-3229, Sonya Fukushima (808)323-3574, Christine Mendoza (808) 430-5547 or visit the Kaleohano/Wentworth family page on Facebook for updates. kaleohano.wentworth@gmail.com.

**KAUAUA** – Kauaau 'Ohana reunion 2018 will be held on Kauai at the Lydgate Park, Wailua on June 22 to 24, 2018. Information and registration form can be found on websites KauaauOhana.com; KauaauOhanaKauai.com; and Facebook-KauaauKauai. Plan early to reserve your accommodations and rent-a-car. Call Clarence Ariola Jr. (808) 639-9637 or email cariolajr@hawaii.rr.com for more information.

**KUAKAHELA-KALIMAONAONA** – The descendants of Kuakahela and Keaka Kalimaonaona is scheduled for July 28 and 29 2018 in Kailua-Kona at Makaeo Events Pavilion. Children: Naiheauhau, Kealohapaule, Kaunahi, Kaahue, Kamau, Kimona (Simeona), Malia, Wahinelawaia and J. K. Kuakahela. Please come and join us to plan this 2-day event. Please contact Agnes if you have questions 808-987-1884.

**LOPES** – The descendants of Seraphine Lopes & Pakele Kaluahine Kahumoku "2nd Ohana Reunion" is being held on July 29 - 29, 2018 at Swanzy Beach Park, 51-489 Kamehameha Hwy., Ka'a'awa, O'ahu. The reunion gathering day is Saturday, July 28, from 10a to 9p. Please join us for lunch and dinner, bring a main dish w/ dessert. 'Ohana will have music, games, talk story and genealogy updates during the reunion. Camping is allowed on July 27 - 29, but you must obtain a C&C of Honolulu camping permit. The 13 descendants of Seraphine Lopes & Pakele

Kaluahine Kahumoku are: Seraphine Jr., Louie, Tom, John (Violet Makia), Thomas (Annette Bogdanoff), Frank (Christina Bogdanoff), Eben "Nahi" (Maria Torres), Charles (Annie Ale Kaleleiki Apana), David (Hannah Higgins), Jenny (Nahi Kukui), Mary (George Schutte), Carrie (Joseph Keoki Paoa), & Girty (George Medeiros). Musician volunteers are needed and monetary donations are welcomed. Funds will be used for picnic tables, tents, paper goods. For more information contact family representative: Ramona "Bully" DiFolco (808) 263-0121 or cell (808) 282-8921.

**LOVELL-HOLOKAHI** – Joseph Lovell a me Mary Mele Holokahiki Family reunion, July 12-15, 2018 Kohala Coast, Hawai'i Island, to honor Kupuna Mele Holokahiki who was from Pololū Valley. We need your kōkua: please serve on a committee, donate, and most important – plan on attending. Fill out the questionnaire form ASAP to help our planning. There are a few rooms left at Kohala Village Inn – contact Makalapua at kaawa@hawaii.edu. Contact us at the family email: lovell.holokahiki@gmail.com or call Teri 808-494-5384.

**PUA** – The descendants of David Kaluahi Pua and Maria Kini are planning a family reunion on August 31 - September 2, 2018, at Punalu'u Black Sand Beach, Ka'u, Hawai'i. We have secured the pavillion area for the 3 days. David and Maria had eight children, all of whom produced descendants. They were Violet (Pua) Waltjen, Caroline (Pua) Kauwe, Samuel Pua, David Pua Jr., Abigail aka Pake (Pua) Kaupu, Mary Mae aka Fat (Pua) Kaupu, Donald Pua and Eugene Pua. For more information, please contact Ala Kawaauhau at 808-345-5440 or by email at kawaauhauedward@yahoo.com. Please write "Pua Reunion" in the subject line. You may also visit the David Kaluahi Pua a me Maria Kini 'ohana facebook page for updates.

**PUHI** – The 2018 Puhi Reunion will be held the last weekend of June 2018, at the Hawaiian Home Hall in Waimea, Kamuela, Hawai'i. Return to the Big Island for our 20th year! This reunion will recognize the descendants of Keawe and Keluia, the parents of Eddie Kenao Puhi, Jack Keawe Puhi, Walter Keawe Kaleikini, Esther Kaiona Keene and Helen Kalahiki Rickard. Pickup of registration will start from Friday evening, come for dinner and some wala'au. Saturday morning will be our family event (roadtrip!), and later meet up for the pa'ina Saturday evening. Sunday will be our closing and wrap-up. Join our Facebook page 2018 Puhi Family Reunion. Or, email Daviann Kama or Ella Waiwaiolae at puhireunion@gmail.com for more info. Aloha mai!

**ROBINS- FRIEDENBURG** – Thomas Robins/Victoria Friedenborg family gathering on July 14, 2018 from 11:00 a.m. till

pau at Punalu'u Beach park in Ka'u, Hawai'i. Please bring a dish to share. Join us and help make this a memorable event. Family, Food, and Fun. RSVP by June 1, 2018 or direct questions to Heidi - robinsfamily808@gmail.com. Kim - robins2friedenborg@gmail.com or 808-929-7130.

**VERA CRUZ-KAHALEPAIWI** – The descendants of Lui Vera Cruz & Philomena Haili Kahalepaiwi will be gathering on Kaua'i Friday June 29, 2018- Sunday July 1, 2018. Their children were all born in Lihue, Kaua'i between 1881-1887. They are Caroline Line (Henry Awailua), Annie Mauna (William Adolpho; John Kamakau), Louis (Henrietta Nicholas; Elizabeth Kaliko; Cecilia Kahue; Flora Aki), Benito (Emma Lake), and Joseph Moekahi (Hattie Pomaikai; Flora Aki; Mary Saito). Please email Angela Neller at hilani@fairpoint.net for registration information to be sent to you. The deadline for registration, t-shirts, and family group sheets is April 30, 2018.

**VICTOR** – The descendants of Kamukai Wikoli and Amelia Akoi, collectively known as the Victor 'Ohana, will be holding its 2018 reunion at the Nani Mau Gardens in Hilo from 17-19 August. Information and registration forms will be available online at www.victor-ohana.org or www.facebook.com/the.victor.ohana. Email dwight@victor-ohana.org with questions. Mahalo!

## FAMILY SEARCH

**CULLEN** – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

**ESTRELLA/SOEIRO** – My G-Grandparents Arsenio de Sousa Estrella & wife Carolina de Jesus Soeiro came from Ribeira Grande, Sao Miguel, Azores. They arrived on O'ahu in 1883 on the ship "Albergeldie" with their two children Manuel & Maria. They then went to work on the plantation in North Kohala, Hawai'i and had Joseph, Wilhelmina, John & Antone. Somehow Arsenio left the family and where is unknown. Carolina then went to Wailuku, Maui and married Christino Lorenzo (Lawrence) and one son named Frank. I have known G-Uncles John & Antone since they lived on Maui where we grew up. The only G-Uncle we did know is Joseph who lived on O'ahu. I cannot find any information on Maria and Manuel, unless they passed away on the Albergeldie coming here. My G-Grandmother Wilhelmina married Antone Lopes and had Henry, Louis, Sonny, Peter & William then remarried my Grandfather Antone Haleakala and had: Manuel, Evelyn & Frank (my father). So this is the line I am trying to research. E-mail: annette913@yahoo.com. Mahalo.

**KAIWA** – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@yahoo.com MAHALO!

**KALAUPAPA** – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapa.oha.org or call 808-573-2746.

**KAMAKAU** – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@hawaii.edu.

**KAMEKONA/LOA/KAHAWAI** – Searching for genealogy, family members, foster or hanai records for my Great Grandmother, ROSE HIWA KAMEKONA, born June 15, 1909, 1st marriage to George Loa 1927 (one child with/Rose Loa/now Rose Lani), 2nd marriage to Francis Kahawai 1928 - 1929 (three children with), deceased 1935. I am the granddaughter of Rose Loa/Lani, great granddaughter to ROSE HIWA KAMEKONA. Please call/lv mess/text Luana @ #808) 450-0103 or email lkeliika3@gmail.com.

**KEAWE** – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

**KINA/LINCOLN/BAILEY** – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for October 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @291-5826, Kanani @ 674-6679, or Moana @ 744-9901. Kuemo (-no)/Kolaimo – Looking for descendants of Japanese drifters who came to O'ahu in 1841, much earlier than the first Japanese immigrants came to Hawai'i. Kuemo or Kuemono (original name is Goemon) came from Tosa, Japan and he naturalized to the Kingdom of Hawai'i on Jan 10, 1845. He lived in Honolulu

as a farmer from 1847 and seems to married to a Hawaiian lady "Hina" on May 20, 1851 according to marriage record. I am also looking for descendants of Kolaimo, who's original name is Toraemon of Tosa, Japan and naturalized to the Kingdom of Hawai'i on Feb 13, 1847. He worked as a carpenter under Mr. Heart, married to a Hawaiian lady and died in O'ahu. Please contact Harry (808) 777-9187 or harryportterkiawe@gmail.com Mahalo!

**KEKUKU APUAKEHAU** – Looking for lineage from Joseph Kekukupena Apuakehu, 1857-1936, and Miliama "Miriam" Kaopua, 1857-1919, to Kalaimanokaho'owaha also known as Kana'ina nui (Big Island Ali'i), circa 1778, to Alapa'i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: matar02@Hawaii'iantel.net.

**KINA-LINCOLN-BAILEY-JOYCE-LAFORTUNE-NUI-KALEO** – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for Oct 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901. NALAUAI – Looking for genealogical information on Kamala Kali Nalauai (possibly Nalauai?) b.abt.1870 (I have no other information at this time on Kamala) who married Lui Kapi'ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi'ioho is the brother of Hika'alani Kapi'ioho b. Aug.1858, twins Kou & Kamai Kapi'ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi'ioho (k) who were married 1847 in Ewa, O'ahu. Seeking more information on Kapi'ioho 'Ohana as well. Please contact Mapuana - usinewa@gmail.com.

**WAIOLAMA** – Searching for family members and genealogical records of George ('Ainaahiahi/Kaaniahiahia) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaainahiahi Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth "Lizzie" Leialoha Cook. Also, family members of Waiolama on O'ahu, Helemano area, who was a brother in law of 3x great uncle Konohiki Namahana (Mahoe) (if this is the one and same Waiolama family?). Please contact Sissy Akui at kealohamaiole@gmail.com. Mahalo! ■

**Maui**  
KULEANA LAND TAX ordinances in the County of Honolulu, County of Kaua'i and County of Maui. Annual property taxes each year. Application requests, please contact kuleanasurvey@oha.org. For more information, such as names, locations and descriptions of Kuleana Land and used solely for the purposes of this attempt to perpetuate Kuleana right

**MAUI**  
County of Honolulu, County of Kaua'i and County of Maui. Annual property taxes each year. Application requests, please contact kuleanasurvey@oha.org. For more information, such as names, locations and descriptions of Kuleana Land and used solely for the purposes of this attempt to perpetuate Kuleana right



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Wailoa Plaza, Suite 20-CDE  
399 Hualani Street  
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Phone: 808.933.3106  
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75-1000 Henry St., Ste. 205  
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### KAUAI / NI'HAU

4405 Kukui Grove St., Ste. 103  
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Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

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Kahului, HI 96732-1636  
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## SENATOR'S PASSING

Continued from inside

As chairman of the Veterans Affairs committee, Akaka was instrumental in increasing health care funding for soldiers returning from deployment in Iraq and Afghanistan, expanding education benefits under the G.I. Bill and getting long overdue compensation to Filipino veterans who fought for the United States during World War II. His call for a review of Distinguished Service Cross medals awarded to Asian Americans led to 22 members of the 442nd Regimental Combat Team being awarded the prestigious Medal of Honor, the late U.S. Sen. Daniel Inouye among them.

Akaka was an educator before he was a politician, at one point teaching music at Kamehameha Schools, recalled his former student, KS Kāpalama study hall supervisor Moana Akana: "He was so 'olu'olu and kind to us. He never raised his voice, nor did he scold us. We learned a lot of church songs that he grew up with at Kawaiaha'o Church and also Hawaiian songs." Her family also belonged to Kawaiaha'o Church and Akana recalls that when her parents died on the same day, Akaka reached out with a phone call and attended the burial. "We were so happy and joyful that he took the time to



come and comfort my family," she said.

Last year, Akaka published his memoir *One Voice: My Life, Times and Hopes for Hawai'i*, written with Jim Borg. The forward is penned by former U.S. Vice President Al Gore, Akaka's 1976 freshman classmate in the U.S. House, who wrote: "In the House, and later in the Senate, Danny worked quietly, steadfastly, and effectively – usually behind the scenes – showing respect for even his most stubborn rivals and, in turn, winning their deep admiration. He didn't grandstand on the floor, a rare quality in Washington even then, but he kept his word and was willing to compromise to make our country a better place. Danny's low-key Hawaiian style – soft spoken, humble, unfailingly polite – won him admiration and respect, and stands in stark contrast to the bitter, partisan atmosphere that permeates Capitol Hill today."

In addition to his wife Millie, the late senator is survived by four sons and one daughter, 15 grandchildren and 16 great-grandchildren. ■

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Mei (May) 2018

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**Ka Wai Ola**

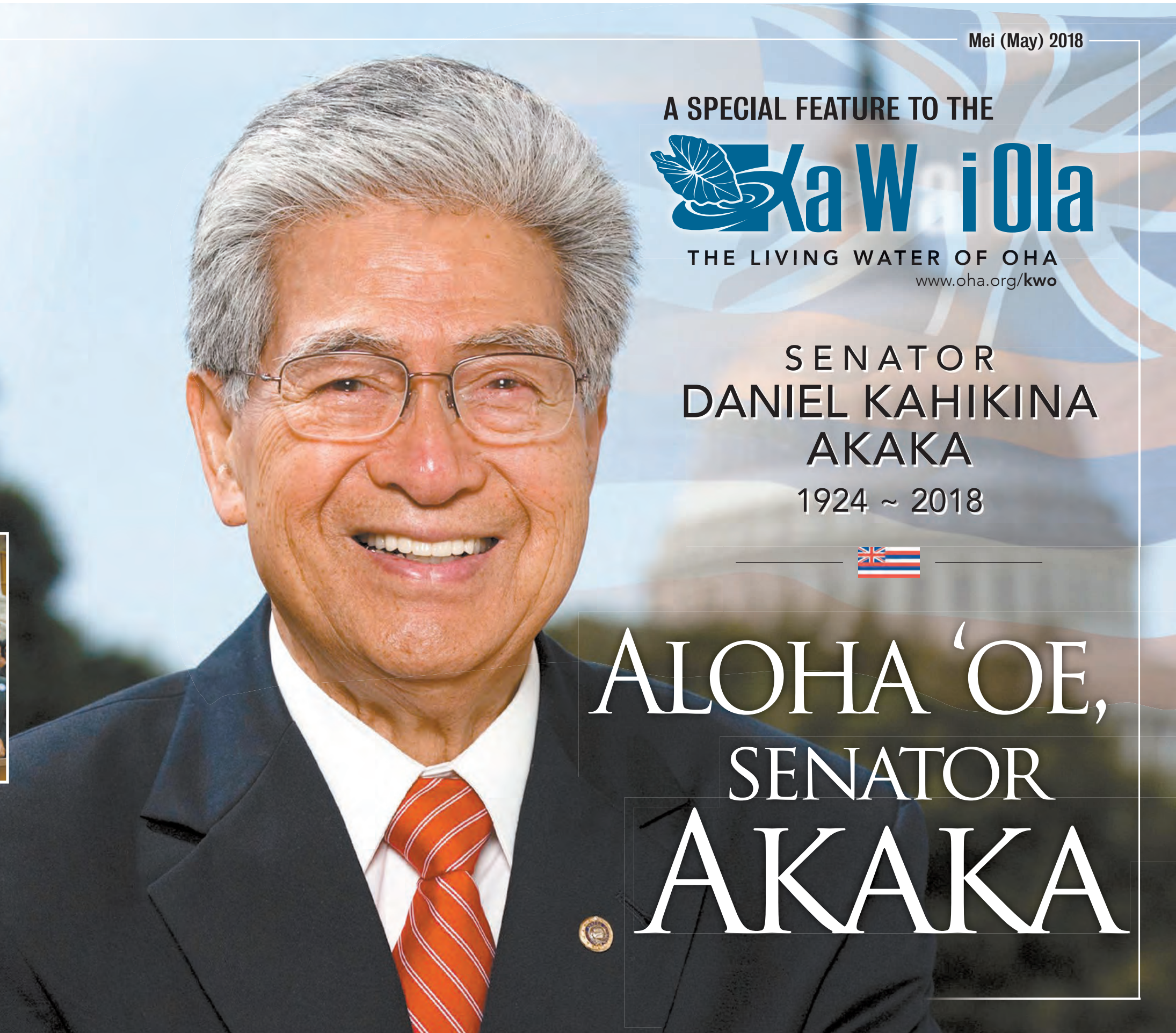
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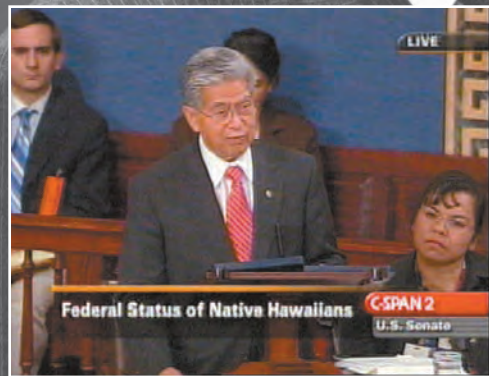
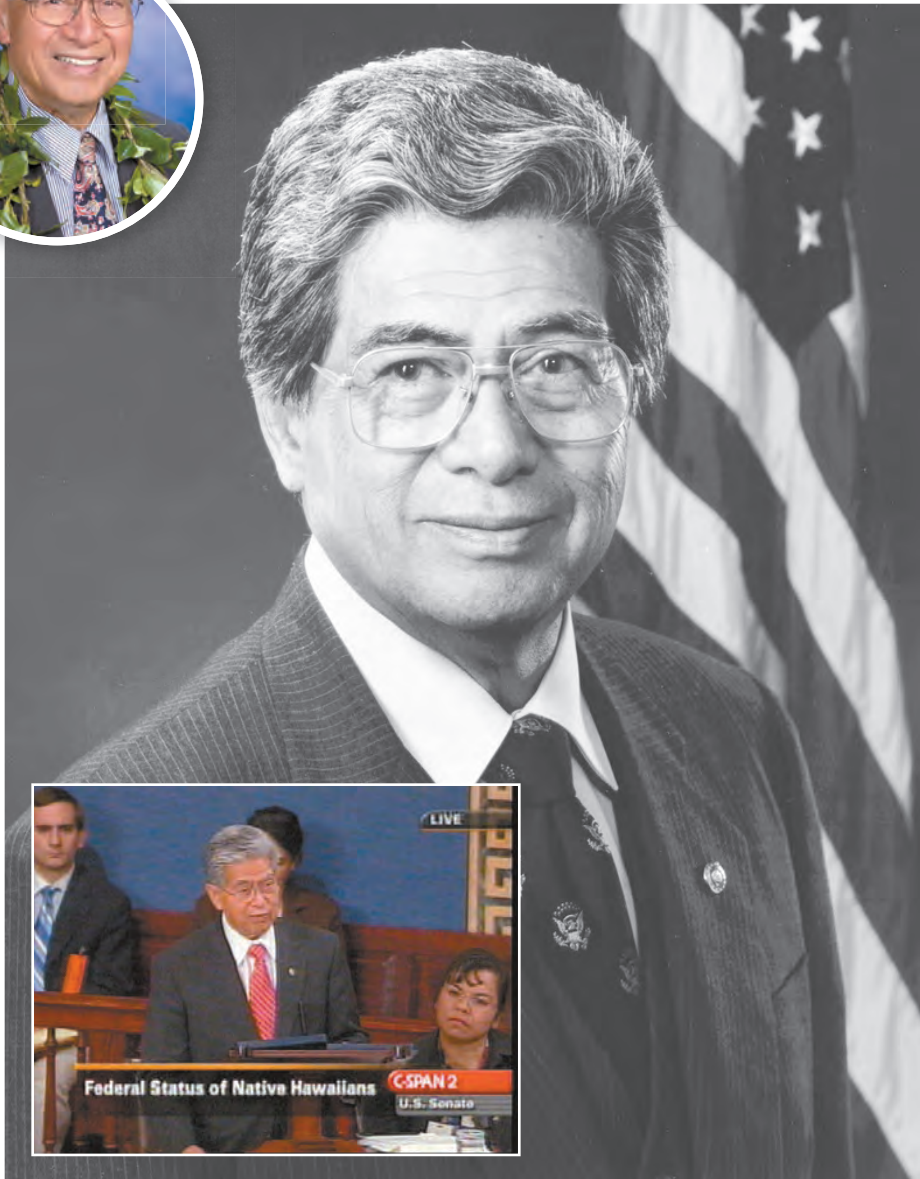


ALOHA 'ŌE,  
SENATOR  
**AKAKA**





# THROUGH THE YEARS DANIEL KAHIKINA AKAKA



**Danny worked quietly, steadfastly, and effectively – usually behind the scenes – showing respect for even his most stubborn rivals and, in turn, winning their deep admiration.**

—U.S. Vice President Al Gore, *One Voice: My Life, Times and Hopes for Hawai'i*

- 1924**  
Born Sept. 11 in Honolulu, Hawai'i
- 1942**  
Graduated from Kamehameha School for Boys
- 1943–1945**  
Served in U.S. Army Corps of Engineers
- 1945–1947**  
Served in U.S. Army
- 1948**  
Married Mary Mildred "Millie" Chong
- 1952**  
Graduated from the University of Hawai'i with a bachelor's degree in education, earned professional certificates in secondary education (1953) and professional school administration (1961)
- 1953–1968**  
Started career teaching in Hawai'i schools, later becoming a public school vice principal and principal
- 1966**  
Earned master's degree in education from UH-Mānoa
- 1968**  
Became chief program planner for the Department of Health, Education and Welfare

# SENATOR'S PASSING INSPIRES OUTPOURINGS OF LOVE AND ALOHA

BY TREENA SHAPIRO

**T**he warmth and aloha that U.S. Sen. Daniel Kahikina Akaka spread from Hawai'i to Washington, D.C., flowed back in waves last month upon news he had passed away at age 93.

Akaka's congressional career spanned nearly four decades, beginning with his election to the U.S. House in 1976. He had the distinction of being the first Native Hawaiian to serve in the U.S. Senate when he was appointed by Gov. John Waihe'e in 1990. He remained the highest-ranking elected official of Hawaiian ancestry until he retired in 2013.

"During his lifetime of service to Hawai'i, Senator Daniel Kahikina Akaka reminded us that the best way to lead in these islands, whether in the 21st century or in the time of our kūpuna, is through the Hawaiian values of ha'aha'a (humility), pono and aloha," said OHA Chairwoman Colette Machado. "As the first and only Native Hawaiian to serve in the U.S. Senate, he was a tireless champion of Native Hawaiians and our rights as an indigenous people."

Akaka's advocacy on behalf of native people throughout the United States gave Hawaiian issues national attention and improved conditions for Native Americans. "He loved his people," said Jon Osorio, interim dean of the University of Hawai'i-Mānoa's Hawai'i inuiākea School of Hawaiian Knowledge in a UH release. "He had a deep and abiding aloha for Hawaiians and was legendary for his hospitality to visitors from



Hawai'i to his office in Washington." Visitors to the senator's office in Washington often also met his wife of 69 years, Mary Mildred "Millie" Chong.

The senator's best-known piece of legislation, widely known as the "Akaka Bill," would have paved the way for federal recognition of Hawaiians but never made it through the Senate. However, Akaka was instrumental in the passage of the 1993 Apology Resolution in which the United States acknowledged and apologized for the 1893 overthrow of the Hawaiian Kingdom. Before retiring from Congress, he also championed the Stand Against Violence and Empower (SAVE) Native Women Act that offers greater protection for women and children living on federally-recognized reservations.

Former President Barack Obama, who was a teenager when Akaka went to Congress, recalled that Akaka was the among the first to welcome him to the

SEE SENATOR'S PASSING ON BACK PAGE



Sen. Daniel Kahikina Akaka, the first Native Hawaiian senator, was a tireless advocate for Native rights, veteran's benefits, consumer protection and the people of Hawai'i. Pictured: President Bill Clinton signs a 1993 joint resolution apologizing for the overthrow of the Hawaiian Kingdom 100 years earlier as Vice President Al Gore, U.S. Sen. Dan Inouye, Congresswoman Patsy Mink, Congressman Neil Abercrombie and the legislation's author, U.S. Sen. Daniel Akaka.



## HUMBLE CONNECTIONS

"In 2017, Senator Daniel K. Akaka, reflecting back upon his work with and on behalf of the Native Hawaiian Legal Corporation stated, 'The NHLHC will be there for present and future generations of Hawaiians, and will be like the... 'a'ali'i shrub, which no wind can push over.' Throughout his life of service, Senator Akaka was the quintessential 'a'ali'i shrub we at the Native Hawaiian Legal Corporation and the Hawaiian community in general counted on for shelter and protection against the strong headwinds we as a people continue to face."

— Moses Haia, Native Hawaiian Legal Corporation

"Senator Akaka was an honorable Hawaiian whose service to Hawai'i was informed by his strong and abiding faith to which we hold great reverence."

— Brickwood Galuteria, Hawai'i State Senate

"Wai'anae Comprehensive Health center would not have been the health force it is today with out the leadership of Senator Akaka and Inouye," together they were the best team Hawai'i has ever had."

— Tony Guerrero, Chair of Wai'anae Comprehensive Center

"Senator Akaka strongly believed in the elimination of people needlessly suffering from chronic kidney disease and other related chronic diseases. After his service in public office, he passionately and with great enthusiasm, dedicated much of time to raise awareness and resources because the challenges could no longer be ignored and he wanted to expand the services of the National Kidney Foundation of Hawai'i so the future generation will not suffer the same fate. His graciousness was a gift to everyone he met."

— Glen Hayashida, Kidney Foundation of Hawai'i

"Senator Akaka taught me the importance of respecting people before politics. Whether meeting with a constituent or high-ranking political or military figure, his greeting was always the same." In his raspy voice, he'd ask 'Ehhhh, how you? And how's the family?' He was always genuinely interested in your response and had an amazing ability to recall names and family ties. He made people feel special, and valued their opinion. Senator Akaka truly embodied what it means to 'Live Aloha.' He will be missed, but his legacy lives on in the hearts and minds of those he inspired."

— Kekoa Kaluhiwa, former Senior Executive Assistant (1999 - 2010), Currently with Kamehameha Schools

- 1971**  
Named director of the Hawai'i Office of Economic Opportunity
- 1976**  
Elected to U.S. House
- 1990**  
Appointed to the U.S. Senate by Gov. John Waihe'e following the death of Sen. Spark Matsunaga. He was the first Hawaiian to serve in the Senate and, at the time, the only Chinese-American
- 1993**  
Legislation sponsored by Akaka leads to passage of the Apology Resolution acknowledging the U.S. role in the overthrow of the Hawaiian Kingdom and committing the United States to a process of reconciliation
- 2000**  
Twenty-two WWII veterans receive the Medal of Honor due to Akaka's legislation enabling military intelligence, Asian American and Pacific Island veterans to receive military awards that had been unjustly withheld
- 2007**  
Became chairman of the Senate Committee on Veterans Affairs
- 2011**  
Became chairman of the Senate Committee on Indian Affairs
- 2012**  
The Stand Against Violence and Empower (SAVE) Native Women Act, introduced by Akaka, passed as part of the Violence Against Women Act
- 2013**  
Retired from Congress to spend time with 'ohana
- 2018**  
Died April 6 at age 93

>> The late senator will lie in state in the state Capitol rotunda for 24 hours beginning at 10 a.m. May 18. A public service will be held at Kawaiaha'o Church on May 19, with visitation at noon and the service at 2 p.m. The family will have a private burial on May 21 at the National Cemetery of the Pacific at Punchbowl.