



Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

Students from Ke Kula 'o Samuel M. Kamakau work on a mural in Kaka'ako as part of Ke Kanakolu, a mural series celebrating 30 years of Hawaiian language immersion education. -
Photo: Kawena Carvalho-Mattos



LASTING IMPRESSIONS

PAGE 14

The Diabetes Burden in Hawaii

GROWING EPIDEMIC

Diabetes affects
155,000
keiki and adults
in Hawaii



That's
1 in 9
people.



Another 460,000
have prediabetes and are at risk
for developing type 2 diabetes.

90% of them don't know
they have it.



21 people
are diagnosed with
diabetes every day
in Hawaii

HUMAN COSTS

Native Hawaiians and
other Pacific Islanders are
3x
more likely to have diabetes
than other ethnic groups in Hawaii.



The #1 cause of death in Hawaii is
HEART DISEASE.

People with diabetes are at higher risk of serious health complications:



STROKE



BLINDNESS



KIDNEY
DISEASE



HEART
DISEASE



AMPUTATIONS

Diabetes by itself is the **strongest** risk factor for heart disease.

ECONOMIC COSTS



The total cost of diabetes
and prediabetes in Hawaii
\$1.5 billion.



The average price of
insulin increased nearly **3x**
between 2002 and 2013.



People with diabetes have
health care costs
2.3x greater
than those
without diabetes.

Sponsored by



THE QUEEN'S
HEALTH SYSTEMS

 American Diabetes Association®
ALERT! DAY

Tuesday, March 27th is Alert Day!

Know your risk for prediabetes or type 2
diabetes by visiting diabetes.org/risktest.
Paper versions available by calling the
ADA Hawaii Office at (808) 947-5979.

Ka Wai Ola

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MO'OLELO NUI | COVER FEATURE

Ke Kanakolu murals celebrate 'Ōlelo Hawai'i

PAGE 14

BY TREENA SHAPIRO

A 10-mural project spanning five islands tells the story of Kalapana while celebrating 30 years of Hawaiian language immersion education in public schools.

'ŌLELO A KA LUNA HO'OMALU | MESSAGE FROM THE CHAIR

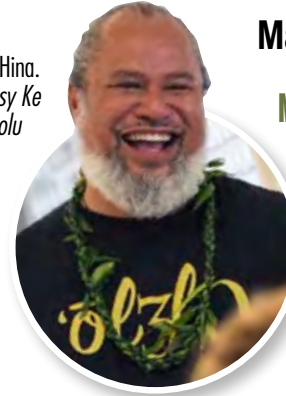
Setting the record straight

PAGE 4

BY COLETTE MACHADO

Office of Hawaiian Affairs' Chairwoman Colette Machado responds to a recent state audit of the agency.

John "Prime" Hina.
- Photo: Courtesy Ke
Kanakolu



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MO'OMEHEU | CULTURE

Mana Moment: John "Prime" Hina

PAGE 8

John "Prime" Hina, one of Hawai'i's most prominent urban artists, talks about the mana that goes into the community mural making process.

MAULI OLA | HEALTH

Hawaiian healthcare traditions endure

PAGE 13

BY NANEA ARMSTRONG-WASSEL

Rooted in spirituality and balance, traditional Native Hawaiian systems of healthcare sustained generations of k̄naka.

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JOIN US!

MARCH 18 2018

8K Run/Walk
6:45 am

1-Mile Fun Walk
7:00 am

REGISTER HERE FOR FUN RUN:
<https://flpreister.com/306>



Fun Run Event is hosted by
Mālama Loko Ea Fishpond

We are a 501c3 Non-Profit Organization.

<http://www.lokoea.org> <http://facebook.com/lokoeafunrun>

Email: fishpond96712@gmail.com

8K FUN RUN & WALK SCENIC BEACH ROUTE

1-MILE FUN WALK PARK COURSE

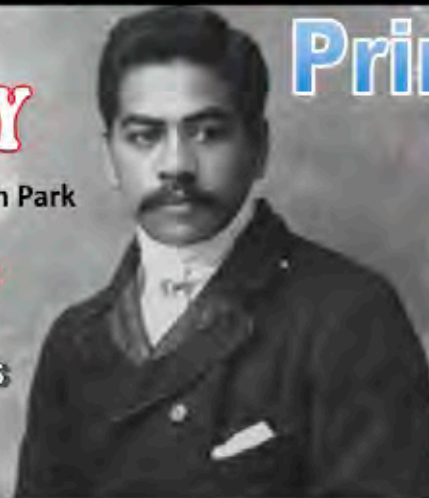
'Ohana FUN DAY

This event is on **SUNDAY 03/18/18** at Hale'iwa Beach Park
and follows Loko Ea Fun Run & Walk.

Open to the Public - Free Event

9am-2pm

Ono FOOD Vendors
Locally Made Products
Entertainment
Prize Giveaways



Prince Kūhiō Festival 2018

Upcoming PK Events:

Prince Kūhiō Parade

Saturday 03/24/18

9am-noon Kalaukua Ave

Ho'olaule'a and Ho'ike'ike

Saturday 03/24/18

10am-3pm Kapī'olani Park

SETTING THE RECORD STRAIGHT ON OHA'S SPENDING

By OHA Chair Colette Machado

It's time to set the record straight about the spending of the Office of Hawaiian Affairs.

Let's be clear: OHA's funding absolutely goes towards bettering the lives of Native Hawaiians.

Unfortunately, the media has distorted some of the basic findings of the recent state audit of OHA.

Much of the confusion stems from the auditor's use of the term "discretionary spending." The auditor lumped a range of our expenditures into this category, and the media twisted the auditor's findings to suggest that millions in OHA funds were "misspent" or not directed to Native Hawaiians. This is patently false.

The issue is that the auditor deemed any funding disbursed through a non-competitive process as discretionary spending. While we agree that a competitive award process is the fairest way to distribute funds, it doesn't necessarily provide the flexibility to meet the unique and time-sensitive needs of our beneficiaries. For example, should an organization miss an application deadline for our main competitive grants, they would have to wait another two years for the next solicitation because these grants align with our biennium budget.

Our Board's solution to this was to provide more flexible, non-competitive processes, such as trustee allowances, CEO sponsorships and Kūlia Initiatives.

Every one of our 22 Kūlia Initiatives for the two years cited in the audit – totaling \$13.1 million, which represents the overwhelming majority of OHA's discretionary spending described by the auditor – went toward meeting the substantial needs of our beneficiaries. Moreover, all Kūlia Initiatives are discussed and approved by the OHA Board in public meetings that are subject to the state's Sunshine Law.

The following is a list of the largest Kūlia expenditures for those two years (for a list of all 22 Kūlia Initiatives, visit www.oha.org):

- \$6 million, DHHL – In 2008, OHA entered into a contractual agreement to provide DHHL with \$3 million a year for 30 years to help cover its debt service on bonds used to establish infrastructure for affordable housing on homesteads;

- \$3 million, Hawaiian-focused charter schools – Since 2006, OHA has provided annual funding to support 17 charter schools, which educate some of

our most at-risk Native Hawaiian students;

- \$1.15 million for higher education scholarship programs for Native Hawaiians;

- \$896,232, UH Hilo – To support Nā Pua No'eau, which provides educational programs to Native Hawaiians; and

- \$597,468, Lunalilo Home – to support the ali'i trust by funding much-needed infrastructure repairs to provide safety and comfort for its kūpuna residents.

This list demonstrates that OHA is funding critical services for our beneficiaries with the greatest needs. This is money well spent.

Had the media reviewed the audit closer, they would have found that the auditor's concerns focused on OHA's internal processes used to distribute these funds. Our spending policies are intended to manage OHA's trust to benefit current and future beneficiaries. But balancing our responsibility to sustain the trust with meeting our mandate to serve our community is challenging, especially when the needs of our people today far exceed OHA's limited resources.

The only time the word "misspent" is found in the audit relates to trustee allowances. While the auditor found that these expenditures represent just a fraction of our overall spending, we agree that this type of discretionary spending invites potential misuse and needs to be overhauled. We also agree that the CEO's sponsorship cedes too much discretion to a single individual and requires closer oversight. Most importantly, we recognize that we must manage our Fiscal Reserve more carefully. I have proposed moratoriums on these funds while the Board develops policy changes to address valid concerns.

Ultimately, the audit provides us with clear guidance to implement improvements. We are committed to updating our spending policies to be more clearly defined, objective and responsible, while also preserving some flexibility to meet the needs of our beneficiaries in a meaningful and timely manner. We understand that we need to exercise more disciplined spending. Two years ago, we initiated our Fiscal Sustainability Plan to address the long-term health of OHA's trust, which includes addressing our Spending Policy and Fiscal Reserve. Last March, the OHA Board approved the procurement of an independent auditor to examine OHA's financial condition and that of its LLCs. The Board Ad hoc committee on Grants and Sponsorships was created last August to address the policies and procedures of OHA's grants and sponsorships. We look forward to sharing our progress in the months ahead with our beneficiaries and the public. ■

PUTTING OHA BENEFICIARIES FIRST

Aloha mai kākou,

A recent state audit of the Office of Hawaiian Affairs comes at a critical time for the agency.

By raising questions about how OHA spends its money, the audit puts at risk efforts to steer much needed resources toward our people and communities. An audit is intended to help an organization shore up its foundation, deliberately shining a light on areas for improvement, rather than work well done. As fiduciaries of a public trust, this is valuable feedback and our trustees have already shared publicly how the agency is responding to the auditor's recommendations. OHA's administration takes direction from its board of trustees.

That's part of the reason why the term "discretionary spending" is problematic. With the exception of trustee allowances, decisions on funding aren't made in a vacuum. My administration can't act independently when it comes to large expenditures – we turn to the board when opportunities arise. We can only make recommendations to trustees when it comes to matters like helping Hawai'i host the International Union for the Conservation of Nature (IUCN) Congress, or bringing home the royal 'ahu 'ula and mahiole that belonged to Kalani'ōpu'u, a high chief of Hawai'i Island in the late 1770s. Those decisions required board action and received near unanimous approval.

CEO sponsorships are capped at \$25,000 but during the two fiscal years covered in the audit, only a third of the approved sponsorships exceeded \$5,000. You can see the full list at www.oha.org and some of the largest CEO sponsorships are listed below.

Without nuance or context, expenditures listed in the auditor's report have led to questions about whether OHA's spending benefits Native Hawaiians, and my unequivocal answer is yes. Our people have enormous needs and our agency has limited funds. Many of the questions coming from our beneficiaries are those we ask ourselves when we look at how we can maximize our resources to elevate our lāhui.

We know some of the links aren't immediately obvious. For instance, the American Diabetes Association isn't

a Hawaiian-focused organization but Hawaiians are diagnosed with diabetes at more than twice the rate of other groups. It makes sense for OHA to sponsor the annual Step Out: Walk to Stop Diabetes to raise money to fight a disease that impacts such a large number of our beneficiaries. (This year's fundraiser is on March 17.)

The rationale behind OHA's sponsorship of an Asian & Pacific Islander American Health Forum (APIAHF) conference in Washington, D.C. may need more explanation. APIAHF is a highly-regarded health policy group with substantial influence at the national level, but until a few years ago, Hawaiians weren't part of their agenda. By partnering with APIAHF and stepping into a leadership role, we've amplified the voice of Hawaiians and Pacific Islanders when advocating for our health needs.

The audit has made us more cognizant of the need to be accountable, responsive and responsible to our beneficiaries but rest assured, our people and our communities have always been top of mind.

CEO Sponsorships

- > Asian & Pacific Islander American Health Forum: Voices2015: Moving Health Forward national conference in Washington, D.C. – \$25,000

- > Ho'omau Ke Ola, Inc.: Project Aukahi o ka 'Āina – \$25,000

- > The Biographical Research Center: Production of "This Native Daughter" promotional trailer – \$20,000

- > Hawai'i Wildlife Fund: KU'Ē: The Hui Aloha 'Āina Anti-Annexation Petitions – \$20,000

- > American Diabetes Association: Step Out: Walk to Stop Diabetes – \$15,000

- > Halele'a Arts Foundation: La'iekawai performance for Kula Kaiapuni students – \$10,000

- > Waimea Hawaiian Homesteaders' Association: Hānau Ke Ali'i performance touring Moloka'i and Lānai – \$10,000

'O au iho nō me ke aloha a me ka 'oia'i'o,

Kamama'o pono M. Crabbe

Kamama'o pono M. Crabbe, Ph.D.
Ka Puhana/Chief Executive Officer

2018: YEAR OF THE HAWAIIAN

The Office of Hawaiian Affairs will be bringing the community together for a number of cultural and educational events in 2018, which was proclaimed Ke Au Hawai'i, the Year of the Hawaiian, in February.

Ke Au Hawai'i recognizes the resilience and accomplishments of Hawaiians. 2018 marks the anniversary of many important events affecting the Hawaiian community, such as:

- 100 years since the establishment of the first Hawaiian Civic Club by Prince Jonah Kūhiō Kalaniana'ole

- 40 years since the Constitutional Convention that made 'ōlelo Hawai'i an official state language, put protections into place for traditional and cultural practices, and established the Office of Hawaiian Affairs to address historical injustices and the resulting challenges

- 30 years of Hawaiian Immersion Education which has grown to include 23 Hawaiian language immersion and charter schools that form Ka Papahana

Kaipuni and has taken the Hawaiian speaking population under the age of 18 from just 50 to over 20,000.

- 25 years since the formal apology from Congress and the President of the United States to the Hawaiian people, for America's role in the overthrow of the Hawaiian Kingdom 125 years ago.

"It is important to me to continue to remind Hawai'i and kānaka of our collective movements, successes and goals we have yet to achieve. Our stories may have impacts across the globe, but hold the most meaning nowhere else in the world but here in Hawai'i," said Senator Brickwood Galuteria.

"The ingenuity, know-how and brilliance of the Kānaka Hawai'i has a legacy of creating great change, not just in Hawai'i, but around the world. Designating 2018 as the Year of the Hawaiian is a good opportunity for the state to continue to recognize this and remind ourselves of our commitments to the Hawaiian community," said Senator Kaiali'i Kāheleli. ■



Former Gov. John Waihe'e III and members of the state Legislature's Hawaiian caucus joined Gov. David Ige at Washington Place, where he proclaimed 2018 the Year of the Hawaiian. "2018 marks the 40th anniversary of the creation of the Hawaiian Language immersion programs that have brought the Hawaiian language back from the brink of extinction. Hawaiian language is now thriving, spoken by more than 20,000 people," said Gov. David Ige. - Photos: Nelson Gaspar



The Year of the Hawaiian Proclamation Ceremony at Washington Place brought together government leaders, Hawaiian immersion school students and teachers, musicians and Hālau o ka Wekiū to pay special tribute to Hawaiian resilience, brilliance and accomplishments.



Events honor Prince Kūhiō throughout the month of March

Submitted by the Prince Kūhiō Festival

A number of events this month honor Prince Jonah Kūhiō Kalaniana'ole, a prince of the reigning House of Kalākaua in 1893 when the government of Queen Lili'uokalani was overthrown. He later became a politician, and served as the Territory of Hawai'i's delegate to U.S. Congress.

Prince Kūhiō founded the first Hawaiian Civic Club, which celebrates its centennial on Dec. 7. He

also led the passage of the Hawaiian Homes Commission Act of 1920. Hawaiian civic clubs and home-stead associations march through Waikīkī each March to commemorate the prince's birthday, which has been designated a state holiday.

The Prince Kūhiō Festival is sponsored by the Hawai'i Tourism Authority and Kamehameha Schools. More details and information can be found at www.princekuhiofestival.org

WAIKĪKĪ BY MOONLIGHT

March 3, 2018, 7:30 to 8:30 p.m.

The Kalama 'Ohana and the

Hawaiian Music Walk of Fame will honor Prince Jonah Kūhiō Kalaniana'ole in a moonlit ceremony. Free. Waikīkī Hula Mound, Kūhiō Beach.

KŪPUNA KŪKĀKŪKĀ

March 3, 9 a.m. to 1:30 p.m.

Hear interviews with kūpuna about the Hawaiian civic clubs and their structure, their mission at the time, their club's involvement and what Hawaiian civic clubs were like in the 1940s. Free. Ka'iwakiloumoku, Kamehameha Schools.

EO KALANIANA'OLE

March 10, 10 a.m. to 2 p.m.

The Prince Kūhiō Festival and the Hyatt Regency Hotel & Spa present Hawaiian arts and crafts with vendors, nahenahe Hawaiian music and hula. Free. Hyatt Regency Hotel & Spa.

PRINCE KŪHIŌ FESTIVAL CULTURAL DEMONSTRATION

March 17, 1 to 5 p.m.

The event provides an opportunity for Native Hawaiian artists, musicians, cultural specialists and artisans to share the rich aspects of Hawaiian culture, with demonstrations in kapa making, poi pounding, lei making, Hawaiian language games and more. The event will also feature arts and crafts vendors, live music and hula. Free. Royal Hawaiian Center.

LOKO EA 8K RUN & WALK

March 18, 6:30 a.m. to 1:30 p.m.

With sweeping views across Waialua Bay to Mount Ka'ala, participants will step foot on an old WWII runway and gain access to private land used in many TV and movie productions. The route begins at Hale'iwa Beach War Memorial Statue, then to Ali'i Beach Park, Kaiaka Bay Beach Park, Pua'ena Point, Papa'iloa Beach and back to Hale'iwa Beach Park. A fun 1 mile course is available. All ages are welcome. Proceeds from this fundraiser go toward restoration projects and educational programs at Loko Ea Fishpond. \$40, with discounts for students, kūpuna and military. Registration includes an event t-shirt, bib number with

SEE PRINCE KŪHIŌ ON PAGE 9

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

Mālama Kaua'i serves students farm fresh meals

By Treena Shapiro

Kawaikini Public Charter School students lunch on lū'au stew, laulau and other dishes made primarily with ingredients locally sourced on Kaua'i.

These farm-to-school meals do more than fill bellies. They're a key component of Mālama Kaua'i's Māla'ai Kula program, which incorporates agriculture and nutrition-related education into Kawaikini's curriculum. Learning takes place in gardens planted by students and teachers, in the classroom through multidisciplinary lessons, and in the cafeteria where students can taste the fruits of their labor, as prepared by chef Barbara Jean Kaauwai.

"Basically the premise is to incorporate as much local food into the school meal programs as possible and then also help support the teachers and schools in incorporating food, nutrition and agriculture education on a weekly basis," explained Megan Fox, Mālama Kaua'i's Executive Director. "It's a three year pilot. We're looking to build capacity and sustainability within the program and with the schools so in three years we can step out and work with new schools on it."

The Māla'ai Kula program fills a critical need. During the 2014-2015 school year, all four Hawaiian-focused charter schools on Kaua'i lost food service for various reasons, which meant all students had to bring home lunches and schools couldn't feed students who qualified for free and reduced-price meals.

"Parents had to choose between their children receiving a culturally immersive education or getting fed at school. Now at least for two schools, we can say they don't have to make that choice," Fox said, referring to Ke Kula 'o Ni'ihau in Kekaha, as well as Kawaikini in Līhu'e. In July, Mālama Kaua'i was awarded a two year, \$170,000 grant from OHA to create a culturally-relevant farm-to-school program at both schools.

"We never thought we would get into catering but someone had to do it. With OHA's help, we launched that food service program this school

year," Fox said.

She has no regrets. "When I get to come to campus and actually have Chef Barbara's lunch and see what the kids are eating compared to what



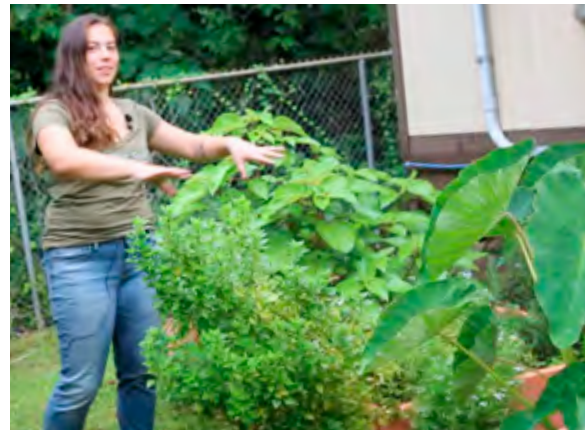
Mālama Kaua'i Executive Director Megan Fox shows off a garden planted by Kawaikini Public Charter School students and teachers. - Photos: Kawena Carvalho-Mattos



Megan Fox



Angelina Mangiardi



Student-grown kalo has been used in some of Kawaikini's school lunches, says Angelina Mangiardi, a Farm-to-School AmeriCorps VISTA member.

kids are eating in other places, that makes it all worth it," she said. For ingredients, "We're going to farmers and supporting our farmers, growing their businesses. To see kids say 'I like salad' and 'I eat fruit on purpose now,' those are big things."

Jessell Tanaka, Kawaikini's executive director, said before Mālama Kaua'i, food vendors could only provide lunch service every other day, or sometimes every other week. "I don't know how we would actually serve lunch, coordinate it and hire the staff without Mālama Kaua'i. We just don't have the resources or the budget or really the time to spend and it's just such an important

part of their learning."

Ke Kula 'o Ni'ihau, located in an OHA-owned building, has a kitchen. Through the National School Lunch Program, the school can serve a daily breakfast, lunch and snack for all students, free of charge. With Mālama Kaua'i's assistance, the school was able to hire a kitchen manager and fund a school garden.

Fox's goal is to create a program that schools can sustain beyond the grant period. "They can be a standalone pilot model for other schools to really be inspired from," Fox said. "They're already doing amazing things. We're only a few months into this, so seeing how much progress they've already made in their gardens and in their education and with food has been really exciting."

The grant allowed Kawaikini to add a full-time Farm-to-School AmeriCorps VISTA member, Angelina Mangiardi, to help integrate school gardens into the curriculum. The school is in the process of planting a broad assortment of vegetables in hope that the students will find ones they like. One plant that has already resonated with the students is kalo. "The students incorporate that into their education, learning all the different parts of the plants and how to produce poi and all the cultural connections and the importance of that plant. We're also able to use that in recipes like laulau and other delicious things our chef creates," she said.

One of the biggest challenges is having to wash all the dishes by hand, which involves a network of volunteers and has pushed a dishwasher to the top of Fox's wishlist. "Another, surprisingly, is finding chicken on Kaua'i, which is insane," she said. "We have plenty of them running around but no one's really producing meat birds on island. We've been lucky with beef and pork for protein but chicken has been difficult to find."

Those challenges are met with rewards, "I think knowing that we provide the children one solid, nutritious local meal every day while they're in school is really just the foundation to their health," said Fox. "They're learning more of where that food actually comes from, the industry of food on Kaua'i. Making that connection is a lot deeper than even just filling their tummies, or filling their brains, or filling their hearts, we're connecting them to their community and that makes it a lot bigger than just providing lunch." ■

Kaua‘i keiki benefit from teacher’s leap of faith

By Treena Shapiro

Hāloalaunuiakea Early Learning Center preschoolers get early exposure to Native Hawaiian culture while getting mākau-kau for kindergarten, says the school’s director U‘ilani Corr-Yorkman.

The preschool in Ele‘ele, Kaua‘i, serves 45 keiki from as young as 2 years, 8 months to 5-years-old, making sure they have all the skills needed for kindergarten – physically and mentally. “We want to mālama their

though, so as a young mother eager to join the workforce, she earned a bachelor’s degree in elementary education instead. “I was working for the State of Hawai‘i, which was an awesome and rewarding job, it was stable and provided for my family, my ‘ohana,” she describes.



Hāloalaunuiakea Early Learning Center Director U‘ilani Corr-Yorkman knew since high school that she wanted to work in early education. - Photos: Alice Silbanuz

limited, says Corr-Yorkman, but fortunately her stepfather connected her with the owners of the building Hāloalaunuiakea is housed in. Since the building needed to be renovated, the owners told her not to start paying rent until she started collecting tuition. With financing from the Office of Hawaiian Affairs, Hāloalaunuiakea was up and running within eight months.

The initial funding was critical. “We needed money for everything from the ground up. We had nothing,” Corr-Yorkman describes. “We had no supplies. We had no outdoor playthings, like bikes, and we needed to fence our entire property. We needed bookshelves and books and tables and chairs and anything and everything that you need for a typical classroom, but twice or three times the size of that.”

About Mālama Loans

U‘ilani Corr-Yorkman took advantage of OHA’s Mālama Loan program to get everything she needed to open Hāloalaunuiakea Early Learning Center, which included renovating the building the school is housed in, fencing in the property and purchasing the furniture, learning materials and other school essentials. “We needed all of these staples, all of these things to start off with, and that’s exactly what we used the Mālama Loan funds for. We could get everything going and open and give our services to the public,” she said.

Prior to opening the preschool, Corr-Yorkman had a stable job teaching in the state Department of Education, but she knew she wanted to work in early childhood development, and be her own boss while doing it. “Being a Native Hawaiian woman business owner just gives me chills,” she says. “I think it’s so empowering, so powerful. It’s something I can proudly show to my daughter, to all of the Native Hawaiian children, that these things are possible.”

Applying for a Mālama Loan was a simple process. “I was really crossing my fingers because we weren’t open yet and I felt they were taking a chance on us,” she recalls. “It was like selling them shoes from an empty shoebox. I was so grateful and happy that they believed in our vision.”

Corr-Yorkman has advice for other Native Hawaiians thinking about starting their own businesses: “Anyone that is thinking about taking a leap of faith, I’d say, totally take it and jump as high and as far as you can. You never know what’s going to happen until you try.”

To learn more about OHA’s loan programs, call 594-1924 or visit www.oha.org/loans. ■



A loan from the Office of Hawaiian Affairs was used for furniture, books, supplies and other classroom essentials.

But after eight years of teaching in the state’s public school system, she discovered her passion was still with the pre-kindergarten keiki. She wanted to open her own preschool and run a business according to her own rules. “I get to teach how I want to teach and run my program how I want to run my program. If I don’t like something, I can change it. If I like something, I can keep it and run with it and grow on it,” she points out.

Kaua‘i’s commercial real estate market is

“We needed money for everything from the ground up. We had nothing.”

— U‘ilani Corr-Yorkman,
Director of Hāloalaunuiakea
Early Learning Center

social and their emotional side before we start getting them ready for academics,” Corr-Yorkman explains. “We make sure we are raising a whole child and not just portions of a child.”

The school’s curriculum is aligned with the Hawai‘i Early Learning Development Standards, and students are grouped by ability, rather than age. “We want to make sure they’re learning at the exact pace they need to be learning,” explains Corr-Yorkman. “We challenge them when they need to be challenged, we nourish them, and we hold them back a little bit longer when they need to be.”

Working with kids and families can be tiring, Corr-Yorkman admits, but Hāloalaunuiakea’s students make it worth it. “I can run my business and just be super grateful by seeing them grow and see the things that they’ve learned, see the simple behavior changes and the academic changes,” she says.

She also gets by with help from ‘ohana and very supportive teachers: “It’s a very interactive job but when you see the children grow – you see the ‘aha!’ moments they have – it makes everything totally worth it.”

Corr-Yorkman knew she wanted to go into early childhood education when she was still a student at Kamehameha Schools. Kaua‘i didn’t offer degrees in early childhood development

EDUCATION

HŌ‘ŌNA‘AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

MANA MOMENT:

John “Prime” Hina

In November, the Office of Hawaiian Affairs published *Mana Lāhui Kānaka*, a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it in order to uplift our lāhui. The book shares mana‘o from community contributors, such as John “Prime” Hina, on using culture and traditional knowledge as a foundation for how we advance in the world today.

JOHN “PRIME” HINA
COMMUNITY ARTIST

“In our mural making process, one of the beginning steps of that process is mana lima. And with this mana lima, we’ll invite the community to come out and paint using all of the colors of the rainbow, ke ānuenuē.

“With this you see a transformation: If our hands are conductors of mana, if our bodies are conductors of mana, we see this when they put their hands into the paint and onto the wall. It’s a transfer of mana, a deposit of mana. What you end up seeing is layers and layers of hands going onto the wall, people holding hands together as a community, and then the images start to come out.

“My thought behind that whole thing is that in the future our people can look back and see the different handprints and the different genealogies that have been at that place. It brings the community together so we put our mana onto the wall, and then the mana of the place, which is the water. What is the water of that place? What is the water of the people? All of that goes on to our mural and we see a change in



Street artist John “Prime” Hina founded 808 Urban, the collective of community cultural workers behind more than 100 large-scale murals across the pae ‘āina. Prime uses the art of graffiti muralism as a cultural tool for social change. - Photo: Courtesy Ke Kanakolu

energy with the people. We see them become happy. They weren’t smiling when they came and all of a sudden the space becomes sacred and the people partake in this sacredness, in this journey we’re about to embark on to learn the story of that place.

“In order for us to learn the story of that place, the foundation has



Prime mentors at-risk youth through street art and cultural education. - Photo: KWO File

to be set, and the foundation is the people, it comes from them. They grew up in that place that we’re in, we’re just the visitors learning their








story. When they share their story with us, it becomes more and more sacred, it becomes more and more infused with mana as the paints and the layers go on to the wall and we start to see the collective energy start rising. That’s what mana means to me.

“I get to see it daily, weekly, every project that we’re on, I get to


witness mana, people giving mana and leaving mana on the wall so our future archaeologists can look back and study the wall and see the genealogy of the people and find their DNA on the wall.”

To download a free copy of *Mana Lāhui Kānaka* and read more community contributors’ mana‘o on mana, visit www.oha.org/mana. ■

John “Prime” Hina has been working on Ke Kanakolu, a mural project celebrating 30 years of Hawaiian language immersion education. See the story on Page 14.

MAMo 2018 POSTER ARTISTS:
BROOK PARKER
TARA GUMAPAC



2018 EVENTS

MAMo AT THE WAILOA ART CENTER • April 2 – 27, 2018
Wailoa Arts and Cultural Center (200 Piopio St. Hilo, HI 96720)
EWALU Curators: Ka'ohu Seto, Nelson Makua, Jimmie Ramos

MAMo AWARDEES EXHIBIT at THE ARTS at Marks Garage • May 1 – 26, 2018
2018 MAMo Awardees: Verna Takashima & Charlie Dickson
ARTS at Marks Garage (1159 Nu'uuanu Ave. Honolulu, HI 96817)
Hours: Tuesday – Saturday, 11 AM – 6 PM
Each year, MAMo recognizes the artistic and educational contributions of Native Hawaiian master artists who exemplify the artist/educator. FREE ADMISSION.

MAMo FIRST FRIDAY GALLERY WALK • MAY 4, 2018
ARTS at Marks Garage (1159 Nu'uuanu Ave. Honolulu, HI 96817) Hours: 11 AM – 9 PM
Featuring Native Hawaiian artists. FREE ADMISSION.

MAMo NIGHT MARKET AT HELUMOA • May 5, 2018
Royal Hawaiian Center (2201 Kalākaua Ave. Honolulu, HI 96815) Hours: 4 PM – 9 PM
Native Hawaiian Arts Market at Helumoa, the Royal Grove at the Royal Hawaiian Center. Also featuring live entertainment and a mini fashion show! FREE ADMISSION.

MAMo at the PA'AKAI MARKETPLACE • May 18 - 19, 2018
SALT at Our Kaka'ako (660 Ala Moana Blvd. Honolulu, HI 96813) Hours: 5 PM – 9 PM
Native Hawaiian arts market at SALT at Our Kaka'ako in Honolulu. Also featuring live entertainment and a mini fashion show! FREE ADMISSION.

MAMo WEARABLE ART SHOW - HONOLULU • May 30, 2018
MAMo Wearable Art Show, **Tapa Ballroom, Hilton Hawaiian Village**
An evening of Food and Wine, Fashion & Fun! Featuring native artists, cultural practitioners and designers. With celebrity hosts: VICKY HOLT TAKAMINE and ROBERT CAZIMERO. Trunk show to follow.

MAMo at the MACC
Show starts at 7:30 PM, Trunk Show to follow in Morgado Hall
This is NOT your typical fashion show! Featuring native artists, cultural practitioners and designers with a focus on Maui county artists. With celebrity hosts: VICKY HOLT TAKAMINE and ROBERT CAZIMERO. Trunk show to follow in Morgado Hall.

www.paifoundation.org

OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

February 7, 2018	Motion	Board of Trustees								
		Ahu Isa	Ahuna	Akama	Akiona	Apo	H. Lindsey	R. Lindsey	Machado	Waihe'e
Motion to approve Action Item BAE 18-02: Approval of Nominees for the Island Burial Councils.	<i>Motion passes with nine AYES.</i>	●	●	●	●	●	●	●	●	●
<ul style="list-style-type: none"> • Clifford Kapono, Nominee for Hāmākua or Kohala regional representative on the Hawai'i Island Burial Council • Randall Higa, Nominee for Hāmākua regional representative on the Hawai'i Island Burial Council • Terri Napeahi, Nominee for reappointment as Hilo regional representative on the Hawai'i Island Burial Council • Matthew Kona Ka'aihue, Nominee for Kona regional representative on the O'ahu Island Burial Council • Dane Maxwell, Nominee for reappointment as Lahaina regional representative on the Maui/Lāna'i Island Burial Council • Johana Kamaunu, Nominee for reappointment as Wailuku regional representative on the Maui/Lāna'i Island Burial Council 										
Motion to approve Administration's recommendations on NEW BILLS (Item 1-248) and BILL POSITIONS FOR RECONSIDERATION (Items 249-252) on the OHA Legislative Positioning Matrix dated 2/7/2018.	<i>Motion passes with nine AYES.</i>	●	●	●	●	●	●	●	●	●
Motion to approve Administration's recommendations on NEW BILLS (Item 1-449) on the OHA Legislative Positioning Matrix dated 01/31/2018.	<i>Motion passes with eight AYES and one ABSTENTION.</i>	●	●	●	●	●	●	●	●	●
<ul style="list-style-type: none"> • Add HB 1723 > COMMENT • Add HB 1751 > COMMENT • SB 2687 Change from MONITOR > SUPPORT • SB 2325 Change from COMMENT > SUPPORT 										

PRINCE KŪHIŌ

Continued from page 5

timing chip and a finishers medal. Hale'iwa Beach Park.

PRINCE KŪHIŌ STATUE LEI DRAPING

March 24, 7:30 a.m.

Hawaiian Civic Clubs, community members and malihini are invited to gather at Prince Kūhiō's statue to honor him and his legacy. Free. Prince Kūhiō Statue Waikīkī.

PRINCE KŪHIŌ COMMEMORATIVE PARADE

March 24, 9:30 a.m. to noon

A unique parade will honor Prince Kūhiō's accomplishments, as well as the dedication and commitment of a multitude of individuals and organizations who work year-round to perpetuate Hawaiian culture while enhancing the welfare and wellbeing of the Native Hawaiian community. Malihini and kama'āina alike will learn about the work of Hawaiian civic clubs and learn about royal societies, the Department of Hawaiian Home Lands, Hawaiian homestead associations, the Office of Hawaiian Affairs, Alu Like, Inc., the Queen Lili'uokalani Trust and

the numerous community organizations, hālau hula and marching units that are invited to participate. Each year members of the Royal Societies (Royal Order of Kamehameha, Ka'ahumanu Society, Hale O Nā Ali'i and Mamakakaua), schools and the Royal Hawaiian Band also participate. Free. Saratoga/Kalākaua to Kapi'olani Park.

PRINCE KŪHIŌ HO'OLAULE'A/HŌ'IKE'IKE

March 24, 10 a.m. to 4 p.m.

The ho'olaule'a/hō'ike'ike at Kapi'olani Park features Hawaiian civic clubs and their members, and Hawaiian organizations providing tasty food booths, Hawaiian arts and crafts and free entertainment. There will also be exhibits by various Native Hawaiian organizations and businesses. Free. Kapi'olani Park Bandstand.

ALI'I SUNDAY

March 24, 8:30 to 10:30 a.m.

Ali'i Sunday services in honor of Prince Kūhiō occur on the Sunday before his birthday and are attended by the Benevolent Royal Societies, Ali'i Trusts, Association of Hawaiian Civic Clubs, Parishioners of Kawaihae'o Church and the public. Free. Kawaihae'o Church.

PRINCE KŪHIŌ CHORAL CONCERT

March 25, 7 to 8:30 p.m.

Featuring rare Hawaiian a cappella under the direction of choral master Nola A. Nahulu and produced by Kawaiolaonāpūkanileo (Hawaiian Vocal Ensemble), the Prince Kūhiō Choral Concert features groups such as Hawai'i Youth Opera Chorus, UH Mānoa Hawaiian Chorus, community choral groups and the Kawaihae'o Church Choir. Through each choral arrangement, the audience learns about historical places and prominent persons in Hawaiian history. Free. Kawaihae'o Church.

WAIKĪKĪ BY MOONLIGHT

March 31, 7:30 to 8:30 p.m.

The Farden 'Ohana and the Hawaiian Music Walk of Fame will honor Prince Jonah Kūhiō Kalaniana'ole in a moonlit ceremony. Free. Waikīkī Hula Mound, Kūhiō Beach.

HOLOKŪ BALL

March 31, 5 to 9:30 p.m.

The Holokū Ball is an annual fundraiser held by the Hawaiian Civic Club of Honolulu to raise funds for scholarships. \$160-\$10,000. Pōmaika'i Ballroom, Dole Cannery. ■

Watch Live!

Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



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For the live stream, and for a schedule of meetings visit:

www.OHA.org/about/board-trustees

Moku o Keawe



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Hawai'i Island is called Moku o Keawe (Island of Keawe) in honor of an ancient island chief. This moku is the youngest of Hawai'i's eight major islands, and it's still growing!

Taking its name from the word meaning spewing or much spreading (of lava), Kīlauea volcano continues to actively increase the island's size as its lava flows down to Hawai'i's southeastern coastline, forming new land there. And Hualālai volcano, which cre-

ated the North-Kona district, last erupted in 1801 and is expected to erupt again within the next century.

Not all Hawai'i Island's volcanos are active. Its oldest volcano, Kohala, is more than 1 million years old. Mauna Loa volcano has been quiet since 1950, when it rapidly spread lava across the Kona district's southeastern coast. Mauna Kea, the highest mountain peak in the state, last erupted thousands of years ago and is considered extinct.

The peaks of all these majestic mauna (mountains) are considered sacred, wao akua, areas inhabited only by the spirits. Thus, access to these tallest of peaks has traditionally been restricted to man and is reserved for the spirits and gods. Over thousands of years, the eight volcanos have given Hawai'i Island and the Kona-side

unique and absolutely breathtaking oceanviews and landscapes.

Numerous, well-known mele (songs, chants) express great pride, honor and adoration for these five volcanic mauna (mountains). Honorific mele often include Haleakalā (house used by the sun), of neighboring Maui, when demonstrating great aloha for these extraordinary mauna even in modern times.

Ancient mo'olelo – lore and history – are connected to Kona. A heiau (place of worship) dedicated to food is in Kailua-Kona, and its mo'olelo credits the god Lono with expanding nutrition options for island natives. Mele also tell of beautiful landscapes and ocean views along the Kona coast. Years ago, while driving along Kona highway, my mother pointed out the unique ocean conditions, “Kona kai ‘ōpua,” “ke kai mālino a’o Kona” and “ke kai mā’oki’oki.” My mother learned of these phenomenon in songs about her mother's home island that her

kahu hānai (guardian) taught to her.

Kona district's environmental contrasts are numerous and in many areas its beauty is primal. Its cultural history is unmatched among our islands, as it was the home and seat of government to many of Hawai'i's powerful ancient chiefs.

Today, few structures surround the Kona airport, until you near Kailua Kona, where modern hotels and shopping malls are growing in number. A few modern subdivisions have been introduced in the last few decades. The older homes and towns cling to the mountain-side, huddling around the old road, far mauka of (above) the newer coastline hotels and shopping developments. Between both Kona roadways remain acres of undeveloped land.

Lava flows still cover much of the Kona district's landscape. Lava flows that reached the shoreline decades ago have cooled and hardened, creating cliffs that drop many

feet down into the ocean. There are vast areas of lava fields that remain untouched or hardly touched. The modern, multilane highway above the Kona airport was built across vast lava fields. In some areas, time and cooling of lava has been sufficient enough to support growth of scruffy vegetation. In the North Kona and South Kohala districts, grass-covered oceanfront parks and grassy tracks of land surround the highway. Pasture lands formerly dedicated to cattle ranching remain green, and homes and small towns cluster on approach to South Kohala and Kohala.

For years, a close friend has told stories about her home, South Kona, and these tales have always peaked my curiosity and interest. She is involved in restoration projects in Kona that are core to Hawaiian history. Listening to her expressions of love for Kona, I wonder about the places that my ancestors knew, as my forebearers were from Hawai'i Island. Later, the heiau of Kona. ■

Walk, run or ride to combat diabetes on March 17

By Ka Wai Ola Staff

The American Diabetes Association has combined two annual fundraising events this year, offering more ways to actively make a difference for the cause.

Together, the Step Out Walk to Stop Diabetes and Tour de Cure events include a 5K walk/run and multiple cycling routes, followed by a festival at Kapi'olani Regional Park with food, live music and family-friendly activities. Tour de Cure Hawai'i will be held on March 17.

Nearly 600,000 people in Hawai'i have diabetes and Native Hawaiians are 2.2 times more likely to be diagnosed with diabetes than their Caucasian counterparts, according to the federal Office of Minority Health.

The risk of diabetes increases with age, and is more prevalent in men and women who have been diagnosed with gestational

diabetes. Other risk factors include high blood pressure, excess weight, a sedentary lifestyle and immediate family members with diabetes.

The last Tuesday of

For more information, contact Danielle Tuata at dtuata@diabetes.org or 947-5979. Checks can be mailed to: Tour de Cure 900 Fort Street Mall, Suite 940 Honolulu, HI 96813

March, this year March 28, is alert day, when the American Diabetes Association encourages everyone to take a risk test to raise awareness of the seriousness of diabetes. The test can be found at goo.gl/JqzHBA.

Participation in Tour de Cure Hawai'i is \$20 from March 1-17. The event options include 10, 25 and 50 mile rides; 5K and 10K runs and a 2.3 mile walk. ■



The annual Step Out Walk to Stop Diabetes has been paired with the Tour de Cure for a fundraiser that offers walk, run and cycling options. - Photos: Nelson Gaspar

Smith-Schuster: Polynesian Pro Football Player of the Year

Submitted by the Polynesian Football Hall of Fame

Pittsburgh Steelers Wide Receiver JuJu Smith-Schuster has been named the 2017 recipient of the Polynesian Pro Football Player of the Year Award presented by Hawaiian Airlines.

The Polynesian Pro Football Player of the Year Award recognizes the most outstanding professional football player of Polynesian ancestry. Arizona Cardinals Offensive Guard Mike Iupati was selected as the inaugural recipient in 2015 and Tennessee Titans Quarterback Marcus Mariota was selected as the recipient in 2016.

The 6-foot-2-inch, 215-pound, Smith-Schuster was born in Long Beach, California and is of Samoan ancestry.



The Polynesian Hall of Fame posted video of JuJu Smith-Schuster at goo.gl/RuJZiV. - *Image: YouTube*

He is in his rookie season out of the University of Southern California.

This year, Smith-Schuster helped lead the Pittsburgh Steelers to a 13-3 regular season record. He finished the season with 58 catches for 917 yards and seven touchdowns, and added 240 yards and a touchdown on nine kick returns. He became the

youngest player in NFL history to amass 1,000 all-purpose yards in a season and set a Steelers franchise record for most receiving yards by a rookie. JuJu earned AFC Offensive Player of the Week honors in Week 8 and AFC Special Teams Player of the Week honors in Week 17.

“On behalf of the Polynesian Foot-

ball Hall of Fame Board of Directors, we congratulate JuJu on a historic season,” said Polynesian Football Hall of Fame Chairman Jesse Sapolu. “He truly represents the very best of our Polynesian culture.”

Smith-Schuster was honored at a celebration dinner on Jan. 19 and was also recognized at the Polynesian Bowl on Jan. 20 on O‘ahu, where he served as an ambassador for this year’s game.

The Polynesian Pro Football

Player of the Year Award was voted on by the Polynesian Football Hall of Fame selection committee composed of coaches Dick Tomey (chairman), Ron McBride and Dick Vermeil, past NFLPA president and inaugural inductee Kevin Mawae, former NFL player and class of 2015 inductee Ray Schoenke, ESPN sportscaster Neil Everett, NFL Network writer and commentator Steve Wyche, and Honolulu sportscaster Robert Kekaula. ■

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E Ola Ka 'Ōlelo Hawai'i | The Hawaiian Language Shall Live

Ke 'imi 'ia nei nā moho kū koina no kēia mau kūlana:

The 'Aha Pūnana Leo is seeking qualified candidates for its foundational leadership team:

LUNA HO'OKELE

Kumu ho'ohālike mālama a ho'okō mēheuheu 'APL, ho'opa'a ka'akālai me ka Papa Alaka'i a ho'okō papahana me nā limahana. He alaka'i po'okela o ka 'ōlelo Hawai'i a me kona kuana'ike.

LUNA HO'OKŌ

Alaka'i a hō'ōia i ka ho'okō 'ana o ke ke'ena kāko'o i mea e mauō a ulu ai ka hui. E 'imi ana i ka walewaha inā he pōkole ma ka 'ike 'ōlelo.

LUNA HOKONA

Ho'olālā, ho'omohala a ho'okō i ke ka'akālai pai aloho'a, hokona, ho'oka'a'ike, me ka ho'olaulaha. E 'imi ana i ka walewaha inā he hapa mai ka 'ike 'ōlelo.

LUNA HO'OMOHALA

Ho'olālā a ho'okō ma ke 'ano piha pono i ka'akālai ho'omohala nāna e ho'onui a ho'olau'ano i nā 'ao'ao waiwai loa'a. E 'imi ana i ka walewaha inā he pōkole ma ka 'ike 'ōlelo.

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Plan, develop and execute branding, marketing, communication and public relations strategy. Must have a conversational level of Hawaiian and have sincere disposition toward becoming fluent.

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I nui a'e ka 'ikepili kūlana, e la'a me nā koina ho'ona'auao a hana a pēia ka pae uku (ma kahi a ma 'ō aku ho'i o ka \$100,000 no nā kūlana pākahi), e kele aku iā ahapunanaleo.org/execteam

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More information on the positions, including education and experience requirements as well as compensation ranges (which are upwards of \$100,000 for each position), is available at ahapunanaleo.org/execteam

Please submit resume and cover letter to: hanapumai@ahapunanaleo.org





I Kahikikū ā i Kahikimoe

The Makahiki ceremonies on Kaho‘olawe are unique to the needs of the island also known as Kanaloa Moku.

Kaho‘olawe has had a rough history, given its use as a U.S. bombing range, ranch lands and a penal colony. The minimal resources of the land were nearly obliterated. The low-lying forests are all but gone. Up until the 1980s, the topsoil was allowed to run off and encircle the island, leaving the hardpan exposed and barren.

When Protect Kaho‘olawe ‘Ohana (PKO) formed in the late ‘70s, its main mission was to regreen Kaho‘olawe. This was George Helm’s vision, and it remains our mission. That’s why our ceremonies are tailored around our unique needs.

Our needs are not to appease an ali‘i with ‘auhau, traditionally tax-like offerings proving the bounty of the land to the Mo‘o Lono, the priest dedicated to Lono who also served the ali‘i. Rather, our needs are to commune with Lono during his season. We raise our ho‘okupu upon the lele to entice Lono to be present on Kaho‘olawe. We call upon Lono through pule to beckon his kinolau of clouds, winds, mists and rains. All this is done to regreen Kaho‘olawe, re-establishing its maui, which in turn re-establishes our own maui.

At Lā Kū Kahekahe on Feb. 10, held at Windward Community College’s Hale A‘o, I hosted a panel of Makahiki scholars and practitioners. The panel consisted of Miki‘ala Pescaia, Kalei Nu‘uhiwa, Rangi Mātāmua and myself. As the moderator, I asked them to share bit about Makahiki with their own unique insights. Dr. Mātāmua spoke about the impact Kaho‘olawe’s Makahiki has had on revitalizing Matariki ceremonies in Aotearoa. Mrs. Pescaia’s main point was that through their ceremonies and Makahiki practice, they know Lono and Lono knows them. Genius! Ms. Nu‘uhiwa discussed her Ph.D. work under Dr. Mātāmua, Dr. Hēmi

Whānga (both of the Waikato University) and myself. Her work focused on some misconceptions in connection to Makahiki, primarily because the English medium resources that are widely used are secondhand at best.

When we focus on what scholars such as Malo, ‘I‘i, Kamakau and others wrote about their firsthand experiences of Makahiki, the picture is much different than what was previously painted for us. Very interesting work. I suggest you look into one of her talks.

Although the general understanding of Makahiki may not align with what Malo mā had to say, that doesn’t make what we’re doing today hewa. The ceremonies reported by Malo mā were performed under the rule of Kamehameha and perhaps chiefs before him. Those ceremonies differed on O‘ahu, according to Ms. Nu‘uhiwa. Throughout our pae‘āina we had different reasons (perhaps kumu is a better word choice here) for doing ceremony and, thus, ways of performing ceremony. We have specific needs on Kaho‘olawe and those needs are what we’re meeting through our particular ceremonies.

As Auntie Nālani Kanaka‘ole said on Kaho‘olawe in February 2016, we have an established religious practice on Kaho‘olawe for Makahiki that moves like a well-oiled machine. It is our kuleana to interpret the hō‘ailona and ‘ouli pre- and post-ceremony on our own to constantly assess the presence of our akua. Auntie Nālani designed our ceremonies and trained the first Mo‘o Lono of Kaho‘olawe after she observed one of our current ceremonial days, so her proverbial pat on the back was a warm confirmation that we’re doing well.

The obvious regreening of Kanaloa Moku is the true hō‘ailona, however, our ceremonies are doing what they are intended to do while working in concert with other restoration efforts. Ola ka ‘āina. Ola iā Kāne. Kāne ke akua ola. Noa iā Kāne. ■



By C.M. Kaliko Baker

Navy’s Red Hill fuel tanks should be upgraded or removed

by David Kimo Frankel

In January 2014, a leak in one of the underground storage tanks at the Navy’s Red Hill Bulk Fuel Storage Facility spilled an estimated 27,000

storage tanks with state-of-the-art, above-ground steel tanks. According to Manchester’s Regional Fuels Manager Glenn Schmitt, “Underground storage tanks have inherent environmental risks and so we’re trying

Unfortunately, the Health Department has been afraid of the Navy. After leaving the Navy’s tanks virtually unregulated for decades, the Health Department is now suggesting that in 20 years the Navy should upgrade its tanks to include secondary containment that would prevent fuel from reaching our water supply. Twenty years is far too long to wait. The tanks should be upgraded now, or replaced with state-of-the-art tanks above ground.

The Red Hill fuel tanks store more than 100 million gallons of petroleum 100 feet above the aquifer. Over the past 75 years, the Red Hill fuel tanks have leaked more than 200,000 gallons. The tanks were not meant to last forever and should have never been built directly above a primary source of drinking water. They are a threat to public health. Our drinking water should not continue to be put at risk.

You have the opportunity to let the Health Department know that two decades is too long to wait for the Navy’s tanks to be upgraded to secondary containment. You can email keith.kawaoka@doh.hawaii.gov and ford.n.fuchigami@hawaii.gov and ask them to enact

rules that require the Navy’s antiquated, leaky underground storage tanks be upgraded immediately with secondary containment – or be removed.

Our water is a public trust resource that needs to be protected. Ka Wai Ola. ■

David Kimo Frankel is an attorney representing the Sierra Club.



Protestors want the Navy to upgrade its Red Hill Bulk Fuel Storage Facility, where leaking tanks have contaminated the groundwater. - Photos: Courtesy of the Sierra Club of Hawai‘i

gallons of fuel. Groundwater monitoring detected a spike in levels of hydrocarbons in groundwater. In fact, the carcinogen benzene has been detected. It is undisputed that the leaks from the Navy’s tanks have contaminated our groundwater. The administrator of the water quality division of the Honolulu Board of Water Supply concludes that the amount of contamination “shows levels that pose an unacceptable threat to human health and the environment.”

If our enemies poisoned our drinking water, we would all be up in arms. But the Navy has refused to take prompt and substantive steps to upgrade its tanks. The Navy’s sluggish response contrasts with its actions on the continent. In Washington, the Naval Base Kitsap’s Manchester Fuel Depot is in the process of replacing its underground fuel

Sign wavers urge the Navy to upgrade its leaky fuel tanks.



to avoid those risks by bringing the tanks above ground.” The Navy’s refusal to take similar steps here is consistent with the military’s disdain for Hawai‘i’s environment. The military has left unexploded ordinance scattered at Pōhakuloa, Mākua, Waikāne and Kaho‘olawe.

Fortunately, federal law allows the state to force the Navy to upgrade its tanks.

Hawaiian healthcare traditions endure

By Nanea Armstrong-Wassel

Native Hawaiian systems of health care sustained the wellbeing of k̄naka in Hawai'i for generations. These systems were rooted in spirituality and balance.

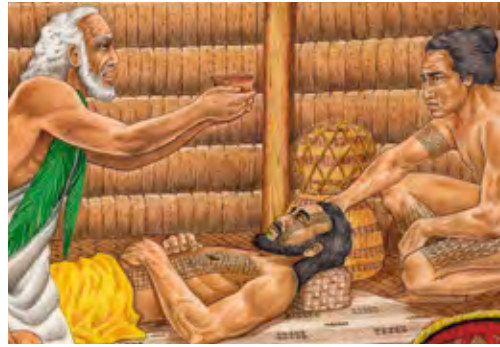
For example, the akua were integral parts of healing and medicine. Kū, known as an akua of war, was also a principal god of medicine with the goddess Hina. Hi'iaka was a goddess of healing. Lonopūhā was a god of healing, particularly of chronic diseases. Koleamoku was a man who was taught medicinal arts by the gods and who was deified as a god of healing after death. Both Lonopūhā and Koleamoku were names given to heiau that were built by an ali'i after recovery from a malady.

The 'āina was also an essential part of healing. Hale lama were structures built from the lama tree (*Diospyros sandwicensis*); lama refers to "light." The hale was built between sun-up and sun-down to maintain healing and enlightening properties and was used as a place to convalesce, especially for ali'i.

The profound changes of the mid-19th

century in Hawai'i increased tensions between Native Hawaiian healing strategies and those of other cultures. Formal laws in Hawai'i began to restrict many Native Hawaiian healing practices as early as the 1830s. Prior to this time period, kahuna were considered to be skilled medical practitioners. Yet by the late 1840s, the newspapers record kahuna being referred to as "mea ho'opunipuni," or "liars" and "charlatans."

However, many people still valued Native Hawaiian knowledge and healing. In 1868, King Kamehameha V (Lot Kapuāiwa) encouraged the revival of native practices, including those related to healing. An article published in *Ka Nupepa Kuokoa* on February 27, 1869, describes an 1868 law that established a Board of Health to license medical prac-



Kahuna used native healing strategies and medicines to treat k̄naka. - Illustration: Brook Kapūkuniahi Parker

tioners; this law included mechanisms for licensing kahuna. Kapuāiwa appointed two Hawaiians and one non-Hawaiian to consider each license application, and 10 Native Hawaiian graduates from the first class of Dr. Gerrit P. Judd's School of Medicine were licensed to practice by 1872. The March 30, 1870 edition of *Ke Au 'Okō'a* documented the formation of a "Society of Medical Kahunas." Licensed kahuna were required to make an annual report recording the names of patients, their ailments and prescriptions. Many of these reports are now held at the Hawai'i State Archives and are valuable resources for researchers.

Kapuāiwa's desire to maintain the people's health was shared by other ali'i. In 1859, King Kamehameha IV (Alexander Liho-

liho) and Queen Emma founded the Queen's Hospital (Queen's Medical Centers). King Kalākaua and Queen Kapi'olani founded the 'Ahahui Ho'oulu a Ho'ōla Lāhui, a society to promote hygiene to combat infant mortality. Queen Kapi'olani founded the Kapi'olani Home for Girls in 1885 and the Kapi'olani Maternity Home (Kapi'olani Medical Center for Women and Children) in 1890. King Lunalilo founded Lunalilo Home to care for the Hawaiian elderly population. Queen Lili'uokalani established a trust for Native Hawaiian children (the Queen Lili'uokalani Children's Center). One of Princess Bernice Pauahi Bishop's most passionate interests is documented as healthcare for Hawaiians. Yet, because her other family members had focused their efforts toward health, she turned to education.

The aloha of the ali'i for the wellbeing of their people was evident in the efforts made to maintain the health and survival of the lāhui. As k̄naka sought to sustain the knowledges and practices associated with native healing, they also welcomed wholeheartedly new strategies to cope with new health realities. Today, the work of individuals, communities, and organizations in fields of health continues to be a testament to the strength of Hawaiian healthcare. E ho'ōla a e ho'oulu ka Lāhui Hawai'i! ■

An icon in the community

By Lisa Asato

Umi Martin of Kaua'i is balancing life as a farmer and store proprietor. A former taro farmer who has begun a new venture of growing fruits, Martin opened Umi's Store in Waimea in 2014 with his wife and co-owner, Ka'iulani.

"I had to put the farm aside when we opened the store," he recalls. "The first year I worked every day, almost every single shift. It was pretty intense. ... Now there's balance. I spend most of my days on the farm and I work most of the night shifts" at the store. Even the couple's two children, ages 6 and 9, help out. "They both stock at the store and they both pull weeds at the farm," Martin said.

The store opened at a site familiar to those on the Westside. Bucky's

About OHA Loans

When Umi Martin and his wife, Ka'iulani, wanted to open a store, they turned to OHA's Mālama Loan program for help. That funding, combined with their own funds, was crucial to opening Umi's Store in 2014, Martin said. Another Malama Loan, in 2016, helped Umi with his farming venture in Kekaha. The loan enabled him to irrigate 5 acres at Umi's Farm with underground main lines.

Learn more at loans.oha.org.

Liquor and TV operated there for about four decades, says Martin, a former employee. "Everybody grew up going to Bucky's," he said. "It's right across the street from the high school. ... It was just one of those community stores that was part of the town."



Umi and his wife Ka'iulani. - Photo: Courtesy of Kauai Midweek/Coco Kickos

After the closure, he had heard from former customers that they missed having a store there, so he thought, "might as well open it back up. Everybody's still asking for that store. And, you know, I would say maybe a good 60 percent of my customers is Bucky's customers,

maybe more."

"I love it," he says of his business being a part of the fabric of the town. "It definitely makes you feel part of the community."

Among Umi's Store's offerings are snacks, ice cream, cold drinks, beer and ammunition for hunting. "We just really carry the stuff that the community looks for. That's why we sell bullets because we're the last stop before you go into the mountains," where pigs, deer, goats and birds can be found, Martin said.

The idea of opening a store arose when he realized his day job was interfering with his ability to farm. Umi's Store offered a chance to work nights instead. And it also plays into his plans to one day turn his harvests into juice and sodas and sell them at the family's storefront. Long-term plans include making juices and smoothies sold out of a food truck.

For now, Umi's Farm is working off 5 acres of its 20 acres of state land in Kekaha.

Martin said he is "fully planted on those 5 acres." What is he growing there? "It's all fruits," he said, adding, "Right now I'm focusing on mangoes and citrus and avocados and acerola," a fruit high in vitamin C.

Martin says the "goal is to be planted" on the whole 20 acres. He is starting with 5 acres to lessen costs for the first few years as he expects it'll be three to five years "to get the first good harvest to come in."

Right now his main focus is growing mangoes using Ultra High Density Plantation techniques under a grant from Sustainable Agriculture Research & Education. Those techniques allow for higher yields and require less labor, Martin said. For starters, Martin said he planted 350 mango trees on a little more than a half-acre of land, while his goal is to plant 550 mango trees on 1 acre. By comparison, he said: "Now most people plant 50 to 70 mango on an acre. Even that is high. It used to be 35 trees per acre." ■



Students from Ke Kula 'o Samuel M. Kamakau worked on the sixth of 10 Ke Kanakolu murals. The mural series will span five islands, telling the story of Kalapana and celebrating 'ōlelo Hawai'i and 30 years of Hawaiian language immersion education in the public schools. - Photos: Kawena Carvalho-Mattos

demonstration that 'ōlelo Hawai'i exists away from education.

The wall the Kamakau students are working on focuses on Kalapana's final battles with the kānaka makua who first



Hawai'i," she says.

As Johnson points out, the murals also reflect the longevity of the Hawaiian language, which nearly went extinct after decades of being banned in public schools. But 40 years ago, 'ōlelo Hawai'i became an official state language, paving the way for the 'Aha Pūnana Leo immersion preschools that in turn created demand for the kaiapuni program which now serves more than 2,800 keiki a year. "The tenacity of Kalapana as a small child doing what he needed to do, going up against

adults, it's very, very similar and very comparable to Hawaiian language efforts of today in various domains of 'ōlelo Hawai'i," Johnson said. "We're looking at the grassroots efforts and what it took to go against a system for the longevity of 'ōlelo Hawai'i."

Community members are invited to help paint the remaining walls. Follow Ke Kanakolu on social media to learn about upcoming paint days. ■



Ke Kanakolu brings together artists, educators, students and community members to celebrate 'ōlelo Hawai'i. The project started on Hawai'i Island and the last wall will be painted on Kaua'i. Ke Kula 'o Kamakau painted a Kona Street wall in Kaka'ako.

bested his father in a riddling contest, then executed him. Kalapana wasn't much bigger than the Kamakau students when he decided to avenge his father's death. "His tenacity and his love for his family, his 'ohana and his 'āina, his land, really brings him through to the end," said Johnson. The students' mural also tells "their story of Ke Kula 'o Kamakau, their namesake Samuel Mānaiakalani Kamakau, their kaiapuni experience and how they view the value of 'ōlelo Hawai'i for them."

To third grader Moanakekai Haehae, the reason for the mural is pretty simple. "I want them to know we speak 'ōlelo

What do you want people to know about Ke Kanakolu, Ke Kula 'o Kamakau and 'ōlelo Hawai'i?



Vaiti Lopez
4th grade

"I think it's a good idea to do this so people can actually see the Hawaiian language will never die and when we put our handprints on it it shows we have courage to keep on continuing this beautiful language."



Kaleikoa Cuban
4th grade

"I want them to learn about the Hawaiian Islands and Hawai'i... Hawaiian language is important."



Pua Kepoo
3rd grade

"We're going to put our handprints on the wall no ka mea we can show our love and support to our school. The thing I like about my school is that we speak Hawaiian for the whole entire day and we don't want to stop."



'Iliwai Maka'ine
2nd grade

"I speak it at home, I speak it at Kamakau and when I see my friends sometimes. I speak it sometimes when I go a place like hotels and I speak it to my mom and my dad."



Kaleikaumaka Chan
Kindergarten

"I'm painting wall with different kind of colors. It's going to tell how a boy that's little, he talked to an evil chief."

It's overcast and drizzling in Kaka'ako but that does little to dampen the excitement of paint-speckled haumāna from Ke Kula 'o Kamakau as they leave brightly colored handprints all over the side of Scott Hawai'i's Kona Street wall.

"We're here to do a mural and share our aloha," explains fourth grader Vaiti Lopes.

The mural the Kāne'ohe public charter school students are working on is the sixth in a series of 10 walls on five islands. Collectively they tell the mo'olelo of Kalapana, as written by Moses Nakuina and serialized in Hawaiian language newspapers in 1902. The mural series is also a celebration of 'ōlelo Hawai'i and Ka Papahana Kaiapuni, the Hawaiian language immersion program offered today in

23 public schools. The mural project is named Ke Kanakolu (30), in commemoration of the kaiapuni program's 30th school year.

"Ke Kanakolu is one project celebrating the life and the strides of 'ōlelo Hawai'i from its beginning to today, not only stopping today but also looking at the next 30 years and the next 30 after that and the next 30 after that," explains Kamalani Johnson, the project's Hawaiian language director.

The first mural was painted on Hawai'i Island in November and the last wall will be completed in May on Kaua'i. The path mirrors Kalapana's travels across the pae 'āina to master the art of ho'opāpā, a battle of wits, and avenge his father's death by winning a riddling contest on Kaua'i.

The Ke Kanakolu team includes "Prime" Hina, a prominent figure in Hawai'i's urban art scene, who helps students convey both the story of Kalapana and their own kaiapuni experience. Project manager Mahea Akau adds public art experience to the mix. "I knew right away who I wanted to build the team with – it was 808 Urban and Kamalani Johnson," she said. "To commemorate 30 years is huge for our lāhui and for us to have the privilege of being part of that is pretty special."

Johnson hopes that those who see the walls will walk away knowing that 'ōlelo Hawai'i is a living language and that the murals are an expansion of the Hawaiian language domain. Using street art to tell the story of Kalapana and the kaiapuni program is a



Four months after release, 11 endangered 'alalā are thriving in native forest

As monitoring continues, preparations are underway for additional releases

Submitted by the Department of Land and Natural Resources

(HILO, HAWAI'I) – You usually hear them before you see them. There's no mistaking the loud and often synchronized cacophony of caws from 11 'alalā released into a Hawai'i Island Natural Area Reserve (NAR) last fall. These birds, seven young males and four young females, represent what conservationists hope is the

beginning of a recovered population of this critically endangered Hawaiian crow on the island.

'Alalā have been extinct in the wild since 2002. Since the birds took flight from a remote forest aviary in September and October 2017, they have been under the daily, watchful eye of a monitoring team from San Diego Zoo Global. In partnership with the Hawai'i Department of Land and Natural Resources, the U.S. Fish and Wildlife Service and others, San Diego Zoo Global reared the 'alalā at its Hawai'i Endangered Bird Conservation Program centers on the Big Island and on Maui. The 'alalā are tracked daily by researchers monitoring signals from the lightweight radio transmitters each bird wears, as well



'Alalā have been extinct in the wild since 2002 but there's new hope for the population's recovery. - Photos: Courtesy of DLNR

“These birds have adjusted very well to their forest home, and it's just been really inspiring for all of us on the project to see and hear 'alalā in the wild again.”

— Jackie Gaudioso-Levita,
project coordinator of
The 'Alalā Project

as watching them with the naked eye or through binoculars. Their movements, their flights, what they eat, where they roost, their behaviors and virtually everything else about these birds is closely monitored and carefully recorded. Of high interest to all the folks involved in The 'Alalā Project is how the birds individually and collectively react to threats from predators. An initial release of 'alalā in 2016 was halted and surviving birds were brought back into captivity after two were attacked by another native bird – their natural predator, the 'Io or Hawaiian hawk. Prior to their release, the birds now living in the Pu'u Maka'ala NAR received

extensive anti-predator training.

“Similar to any predator-prey interaction, there's a lot that goes on that we don't necessarily see – but the observations we've made indicate that the birds do identify 'io as a predator and can take evasive action when needed,” explained Alison Greggor, Ph.D., a postdoctoral research associate with San Diego Zoo Global. Recently, the monitoring team saw this in action: Two members of the project heard an eruption of 'alalā alarm calls and heard quick wing flapping. A dark morph 'io darted across an opening. Immediately after, a light morph 'io crossed the opening with four 'alalā following it or chasing it above the canopy. All four 'alalā

disappeared for about 15 seconds before the 'alalā came back to the release area/feeder area.

“At this stage, we can't be certain that the training is the crucial piece of the puzzle, but we like to hope that it helped,” Greggor said. “Actually being in the wild around predators, observing other forest birds and interactions with predators, is the best training they can possibly get.”

Another sign of how well they've accepted their new home in the forest is that they are being observed foraging more often for native fruits, instead of relying on feeders placed strategically outside the release aviary. Joshua Pang-Ching, the field operations manager for the project, noted, “In the beginning, they would spend much more time at or around the feeders. Now we see birds coming to feeders much less. We have seen an anecdotal shift in their use of the feeders and see birds daily foraging on the fruits and foliage of native trees.” The supplemental feeders will remain in place for at least a year, to ensure that the newly “wild” birds have that extra helping hand they might need.

Greggor, Pang-Ching and Jackie Gaudioso-Levita, project coordinator of The 'Alalā Project, are all hopeful for the birds' future, given how this released group of 'alalā is doing. “We really learned a lot from the 2016 release,” Gaudioso-Levita said. “We made major revisions to our reintroduction strategy. These birds have adjusted very well to their forest home, and it's just been really inspiring for all of us on the project to see and hear 'alalā in the wild again.”

Not only can you hear them, “they're very loud,” Gaudioso-Levita added. It's a sweet sound for the many people who've worked for decades to get to this point. In time, researchers hope, the distinctive caw of the 'alalā will again be heard loud and clear throughout the forest. Plans are underway to release additional birds in the NAR later this year. ■

See DLNR's video at vimeo.com/252588023.

NOTICE TO PROVIDERS OF PROFESSIONAL SERVICES

The Office of Hawaiian Affairs (OHA) anticipates the need for professional services during the Fiscal Year 2019 (July 1, 2018 - June 30, 2019) and is seeking qualified persons and/or firms to provide professional services in specified areas. Interested parties are invited to submit expressions of interest and statements of qualifications. As needs for services arise during the course of the fiscal year, OHA will look to the list of qualified applicants from which selection of contractors will be made.

The list of services anticipated to be needed and instructions for applying can be found on OHA's Notice to Providers of Professional Services on the State Procurement Office website at <https://hands.ehawaii.gov/hands/opportunities> and on OHA's website at www.oha.org/solicitations.

Copies of the notice can also be picked up at OHA's office located at 560 N. Nimitz Hwy., Suite 200, Honolulu, Hawai'i during business hours. All expressions of interest and statements of qualifications must be postmarked or delivered to OHA by 2:00 p.m., Friday, April 6, 2018. Facsimiles, emails, and other forms of electronic submittals will NOT be accepted. Inquiries regarding this notice can be directed to Miki Lene at (808) 594-1993.

REMEMBERING Wilma Healani Holi

Aunty Wilma Healani Holi was an educator, an activist and a cultural practitioner whose kuleana was with her family's traditional salt pond in Hanapēpē, Kaua'i, where her grandfather was the last konohiki.

Holi was a secondary teacher and librarian on Kaua'i for 39 years, as well as an active member of her community before and after her retirement.

A direct descendant of Lot Kapuāiwa, Kamehameha V, Holi died Jan. 16.

Holi submitted a biography to the Department of Land and Natural Resources in 2015, which demonstrated her extensive work in the community, on top of her responsibilities as a teacher. She was a founding director of the Garden Island Canoe Racing Association, later becoming its secretary and race director. She was also the elected president of the Hanapēpē Community Association.



Wilma Holi's testimony to the U.S. Navy was used in the film, "Kaho'olawe Aloha 'Āina."



Aunty Wilma Healani Holi advocated for programs and services to improve Native Hawaiian health, including community health centers and discounted medications. - Photos: Courtesy Lei Sullivan

Hurricane Iniki ended Holi's tenure as the association's president and she shifted focus to coordinating recovery efforts with the community and military. She also served on the Habitat for Humanity board, and opened a local chapter.

A nonprofit focusing on the health needs of Hawaiians, Ho'ola Lāhui Hawai'i, recruited Holi, who became the organization's president. Under her lead, Ho'ola Lāhui Hawai'i opened two community health centers and a pharmacy that makes discounted medicine available in

Hawai'i. As Papa Ola Lōkahi's third president, she advocated for Native Hawaiian health programs and resources, and later helped lobby for the creation of a College of Pharmacy at the University of Hawai'i-Hilo.

Papa Ola Lōkahi published a remembrance of Holi on its website, offering more insight into Holi's activism. She occupied Kaho'olawe and her testimony to the U.S. Navy was included in the film "Kaho'olawe Aloha 'Āina." The biography she provided to DLNR was for her



Papa Ola Lōkahi published a remembrance of Wilma Healani Holi. - Photos: Courtesy of Papa Ola Lōkahi/Caitlin Scott.

with an emphasis on health and physical education, followed by a master's in education in

1979. She earned another master's degree in library and information sciences from the University of Hawai'i-Mānoa.

Holi is survived by her sisters Gwendolyn Holi, Belle Ka'iwi, Mona Joy Holi and Henrietta Holi Helm (Zachary Helm); nieces and nephews Denise, Janice, Kailianu, Barbara, Bruce, Benetta, Benehakaka, Tiare, Johanna, Douglas, Carlton, Curtis and Raiatea, and godson Kaponu. Services were held last month in Lihu'e. Condolences can be sent to P.O. Box 368, Hanapepe, HI 96716. ■

HE MELE KANIKAU

Mele kanikau, a chant of lamentation, appeared often in the old Hawaiian language newspapers and all segments of the populous were honored. The life story, and the legacy of the deceased were shared with a large community of readers.

We are bringing the practice of publishing kanikau in the newspaper back with the hope that it will give our people a way to honor those who have shared their aloha with us.

The following kanikau was written by the parents of a baby girl who had changed their lives forever.

Kuu Pua Ohelo Ke Aloha

Na Mama Lei Aloha me Papa
Kui Imu

kuu pua ohelo ke aloha nui
i Makalii i ulu ke aloha
ke aloha o na makua
ka pua o Kauai
ka aina o na kupuna
e hanai mau i ka lahui

kuu pua ohelo ke aloha nui
ka hua momona
ka lau kapalili
ka pua mohala aela
i ka honua makuahine
e aloha mau ka lahui

kuu pua ohelo ke aloha nui
i Ikiiki i puka mai ke aloha
ke aloha o na makua
hiipoi ia i ka poli makua
pulama ia me ke aloha
e hooheno mau ka lahui

kuu pua ohelo ke aloha nui
ka lei poina ole
ka lei ai na ka makua
ka lei nani mau loa
ka lei hala ula wena
e hillei mau ka lahui

ke aloha nou e Kaaiohelo

Alu Like provides employment and training support

By Ka Wai Ola Staff

Last May, Leinani Woods turned to Alu Like, Inc., for assistance as she pursues a career as a registered nurse.

Having done her research first, Woods arrived at Alu Like with a short-term goal of becoming a certified nursing assistant, and a longer-term plan to earn a degree practical nursing, said Alu Like Program Specialist Hi'ilei Magallanes. Six months after Magallanes met her, Wood graduated from Kapi'olani Community College's long-term care nursing program and became active on the Hawai'i State Nurse Aide Registry.

"Leinani Woods is now an employee at The Plaza at Moanalua," Magallanes said. "Leinani works as a resident care aide where she provides daily health care needs according to each individual resident care plan." Woods also plans to apply to KCC's Practical Nursing Program.

Woods' example is just one way Alu Like's Ho'omānea 'Ōiwi program helps Native Hawaiians enhance



Kylee Bohol

Desiree Lui

their job skills, become more competitive in the workforce and achieve economic self-sufficiency.

With programs aimed at both youth and adults, Alu Like's employment programs focus on helping Native Hawaiian, Native American Indian and Alaska Native individuals, as well as strengthening the communities they live in. Alu Like has offices on O'ahu, Hawai'i Island, Kaua'i, Maui and Moloka'i. Eligibility is based on income, employment status and other criteria.

To celebrate the success of its participants and to raise awareness of Alu Like's programs, staff members shared stories about participants who made them proud.

For example, Desiree Lui, 39, is a recovering drug addict who



Alu Like helped prepare Leinani Woods for a job as a resident care aide. - Photo: Courtesy Alu Like

struggled with substance abuse from age 15, leading to incarceration and in-patient treatment. After three years of sobriety, Lui's focus turned to getting her four children back from child protective services. "Time waits for no one and her children were growing much too fast," said Ronelle Hulama, a program specialist at Alu Like.

According to Hulama, Lui enrolled

at Honolulu Community College in 2016 with financial assistance from Alu Like and other sources. Working part-time on top of her full-time course load, Lui maintained a 4.0 grade point average, appearing on the dean's list as she worked toward a degree in human services, with a certificate of completion in substance abuse counseling.

"This may not sound like much,

but for Desiree, that is a big accomplishment for her. I couldn't be more proud," said Hulama, wishing Lui continued success. "For those who are familiar with the drug world, there is no one that can help you but yourself. Continued success to Desiree as her recovery is an ongoing struggle and work in progress."

Hilo High 10th-grader Kylee Bohol took advantage of Alu Like's work experience program for youth. "After completing Book Two of *Ka La Hiki Ola*, a Native Hawaiian cultural-based job-readiness/employment preparation curriculum, Kylee began her work experience placement at Jumpstart Preschool as a teacher's aide," said Alu Like Program Specialist Shauna Ige.

Bohol works two hours after school each weekday. "Kylee really enjoys working at Jumpstart Preschool just as much as the school enjoys having her," Ige said.

For more information about Alu Like's programs, visit www.alulike.org, call 585-6700 or email info@alulike.com. ■

The Battle of Nu'uuanu & its contributions to the History of Hawai'i will be highlighted in 31st Annual 'Experts' Lecture Series

Submitted by the Historic Hawai'i Foundation

Two talks this month will complete an "Experts" lecture series on the Battle of Nu'uuanu and aspects of Hawaiian culture relating to military campaigns and culture.

All lectures are open to the public, free of charge, and take place from noon to 1 p.m. at the Cathedral of St. Andrew's Von Holt Room at 229 Queen Emma Square in Honolulu.

"The Battle of Nu'uuanu, known as Kaleleaka'anae in Hawaiian, is one of the most famous battles in Hawaiian history and the climax of Kamehameha's campaign to unify the Hawaiian archipelago under his rule," said Dr.



Kuamo'o Battlefield spans 47 acres and includes a sea cave said to be the haunt of shark god Ukupanipo and this sea arch. - Photo: Courtesy of the Trust for Public Land

William R. Chapman, director of the Historic Preservation Program at the University of Hawai'i at Mānoa and organizer of the series.

"Historic accounts corroborated by scientific and cultural landscape studies have narrowed down locational information about where

Kamehameha's troops landed on O'ahu's southeastern shores, progressed from the Wai'alaie and Waikiki areas inland to Pūowaina, then onward into Nu'uuanu Valley. Kamehameha's infantry, armed with muskets and cannons, thoroughly routed the O'ahu forces of Kalanikupule, similarly armed with muskets and cannons. Warriors from both sides perished after plummeting over the Pali cliffs," said Chapman.

The lecture series will also discuss the American Battlefield Protection Program (ABPP) of the National Park Service and later efforts to commemorate the battle that led to the unification of Hawai'i's principal islands in 1795.

The series' March speakers and their topics are:

March 1: Sam 'Olu Gon III, Nā Papa Kānaka o Pu'ukoholā, "Leleka'anae: Commemorating the Battle of Nu'uuanu with the Community for 20 Years."

March 8: Kim Birnie, Daughters of Hawai'i, "A History of Remembrance: Venerating the Battle and Healing the Wounds of Nu'uuanu."

Created in 1988, the historic preservation Experts series began as a collaboration between the Historic Preservation Program, Department of American Studies, University of Hawai'i at Mānoa, Historic Hawai'i Foundation and the Friends of 'Iolani Palace. Now in its 31st year, the lectures provide kama'āina and visitors alike the opportunity to explore a particular aspect of the rich history of Hawai'i. ■

Nominate cultural treasures for June 11 honors

By Office of Hawaiian Affairs Staff

The Office of Hawaiian Affairs is accepting nominations for Nā Mamo Makamae o ka Po'e Hawai'i, the agency's second annual Living Treasures of the Hawaiian People program.

principles:

1. Po'okela: Individual or group has attained a high level of mastery in the Hawaiian culture and arts.
2. Ho'omau: Individual or group demonstrated and continues to demonstrate growth and learning and teaching in the area of mastery.



Marie McDonald was honored for lei making and kapa making at the first OHA Nā Mamo Makamae o ka Po'e Hawai'i: Living Treasures of the Hawaiian People ceremony in 2017. The program brings the lāhui together to honor and celebrate master practitioners and knowledge keepers. - Photo: Blaine Fergstrom

The program recognizes individuals and groups in Hawai'i and on the continent who have contributed to the preservation and perpetuation of Hawaiian cultural and artistic traditions and properties. It also honors cultural treasures who have labored for years to master traditional practices, inspiring present and future generations to ensure their continuation.

In the spirit of Ho'oulu Lāhui Aloha, the selection committee encourages the community to participate in nominating and framing Nā Mamo Makamae o ka Po'e Hawai'i.

Nominees should exemplify OHA's core values and guiding

3. Kūlia: The contribution of the artist a) inspires lāhui and b) takes and spreads mana Hawai'i throughout Hawai'i and beyond (e.g. through publications and DVDs).

4. Mālama kekahi i kekahi: Artist's works are made relevant to the times and environment. Relatedness and relationships are built.

5. Mo'okū'auhau: Individual has earned seniority and rank.

Nā Mamo Makamae o ka Po'e Hawai'i will take place on June 11, Kamehameha Day. Nominations can be made online at www.oha.org by April 15. For more information, email OHA's cultural specialist Kalani Akana at kalaniakana@yahoo.com. ■

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Kamehameha Schools announce

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- Access to post-graduate career paths via Chaminade's suite of articulation agreements with medical and graduate schools
- Paid internships for professional development

[Apply today at chaminade.edu](http://chaminade.edu)

Ho'oulu applies a preference for Native Hawaiian students to the extent allowable by law.

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CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email kwo@oha.org at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.



Experience the 1898 annexation debates in a performance at Ali'iōlani Hale. - Photo: Blaine Fergstrom

**KANIKAPILA O MAHINA
MOONLIGHT CONCERT**

March 2, 5-9 p.m.

Support Pacific American Foundation's stewardship activities at Waikalua Loko I'a by touring the fishpond and enjoying a concert featuring Brother Noland, Jamairek and Evan Khay. Tours start at 5 p.m., with the concert following at 6 p.m. Bring a mat, low chair or umbrella to enjoy the entertainment from the lawn. Paniolo smoked lū'au stew and paste stew will be available for purchase. \$25. Waikalua Loko I'a, Kāne'ohe, www.thepaf.org/moonlight.

**ROAD TO SUSTAINABLE
LIVING**

March 3 and 24

Nānākuli Housing Corporation offers free workshops on financial literacy to prepare participants for homeownership, as well as home maintenance for homeowners who want to save money by doing their own repairs. Free. Call 520-2607 or email nhc.enrollment@baseyard.com.

**MĀKA'IKAI MO'OLELO
A MELE**

Mar. 3, 9 a.m. to 3 p.m.

Learn the significance of our wahi pana through oral traditions and immerse yourself in the waiwai of Waipao. The event features live music, entertainment and storytelling, with special guests including

Holunape, Keauhou, Boss Dance Friends and Pueo Pata. Free. Papahana Kuaola, He'eia, visit papahanakuaola.org or email wanda@papahanakuaola.org. Sponsored in part by OHA.

**90TH ANNUAL LEI
COURT SELECTION**

March 3, 9 a.m. to 4 p.m.

2018 is the year of Nā Kūpuna, age 61 and over, which means one lei king or queen and up to two lei princes or princesses will be selected from this group. Contestants will be judged on lei making skills, poise and personality, 'Ōlelo Pelekane and 'Ōlelo Hawai'i (speaking in both English and Hawaiian) and hula 'auana, modern hula. Free. Kapolei Hale, www.honolulu.parks.com, 768-3041.

**PAPAKŌLEA 'OHANA
HEALTH FAIR 2018**

Mar. 3, 10 a.m. to 2 p.m.

Get fit, and get health knowledge. Bring your keiki to a fun event with information booths, food, games and great entertainment. Free. Lincoln Elementary School, kula. papakolea@gmail.com, 520-8997.

**MAHI'AI TECHNICAL
ASSISTANCE PROGRAM**

Mar. 5, 3 p.m. to 6 p.m.

Learn about opportunities in cooperative development with the help of instructors Teresa Young, Dana Shapiro and more. You will

also be given the chance to explore ways to collaborate with multiple producers, users and marketers of local products. Free. Mālama Kaua'i Community Farm, contact Naoshi at (808) 828-0685 for more information.

**'AS ONLY UNCLE
NATHAN CAN'**

Mar. 10, 6 p.m.

Celebrate the cultural contributions of composer and kumu hula Nathan Kalama, one of Kaua'i's living treasures. Honorees include Lady Ipo Kahaunaale Ferreira and Dana Kaua'i'iki Olores. Entertainment includes Nā Kumu Hula Uncle Nathan, Troy Lazaro, Maka Herrod and more. \$20 in advance, \$25 at the door. Aqua Kaua'i Beach Resort, call Wini Smith at (808) 823-1228 or Beverly Muraoka at (808) 822-1451.

**KAMEHAMEHA SCHOOLS
ROCK OPERA**

Mar. 15-16, 6 p.m.

Kamehameha Schools Hawai'i is hosting its first rock opera. In both Hawaiian and English, students will tell the story of the election of 1874 between King Kalākaua and Queen Emma. The event will showcase the drama and political aspects surrounding the election for the throne of the Hawaiian Kingdom. \$5. Koai'a Gymnasium, www.ksbe.edu.

MAI POINA: THE ANNEXATION DEBATES

March 1-3, 7 p.m.; March 4, 2 p.m.

The controversial 1898 annexation of Hawai'i by the United States led to passionate debates from citizens of both nations. The King Kamehameha V Judiciary History Center hosts re-enactments of these enlivening debates. Free with reservations, email info@hawaii.ponoi.info. Ali'iōlani Hale, hawaii.ponoi.info.

The debates will also be performed at the Maui Arts and Cultural Center at 7:30 p.m. on March 10. MauiArts.org or call (808) 242-7469.

**QUEEN KA'AHUMANU'S
250TH BIRTHDAY**

March 16, 6 p.m.

Ceremonies mark the 250th anniversary of Queen Ka'ahumanu's birthday, March 17, 1768, at Ka'uiki in Hāna, Maui. The 'Ahahui Ka'ahumanu Chapter IV Wailuku hosts the annual ceremonies. Keiki essay and coloring contests and the inaugural Ka'ahumanu Awards for aloha-spirited community service honor the Queen's legacy and passion for education. Queen Ka'ahumanu Center, Kahului, (808) 276-2713 or kenomoto1@hawaii.rr.com.

TOUR DE CURE HAWAI'I

March 17, 6 a.m. to 1 p.m.

Support the American Diabetes Association by walking, running or biking in a fundraiser that combines the Step Out Walk to Stop Diabetes and the Tour de Cure, then enjoy a post-event festival with food, live music and informational booths. \$15 minimum. Kapi'olani Park, tour.diabetes.org.

**FALL IN LOVE WITH
SCIENCE DISCOVERY DAY**

March 19, 9 a.m. to 3 p.m.

The feature event from the monthlong Hi-Sci Festival features reduced admission, science-related hands-on activities, researcher talks and demonstrations showcasing Hawai'i's biodiversity. Free with online pre-registration and for members; 50 percent discounted admission at the event. Bishop Museum, www.bishopmuseum.org/Hi-Sci-Festival.

KŪHIŌ DAY CELEBRATION

April 1, 7 a.m. to 5 p.m.

This event honors the late isle congressional delegate Prince Jonah Kūhiō Kalaniana'ole, saluted as the

father of the Hawaiian homestead program. The celebration starts with an Easter sunrise service, followed by an egg hunt. Food, crafts, entertainment, a Paukukalo homestead reunion and keiki zone will be part of the festivities. Free. Event co-sponsors are the Maui Mokupuni Council representing Hawaiian homestead associations and UHMC. For information, email kuhioday2018@gmail.com.

**ART LUNCH WITH
BROOK PARKER**

March 27, noon to 1 p.m.

In "Honoring our Ancestors through Art," Brook Kapukuniahi Parker will talk about his research into ancestral history – he can trace his roots back the Kamehameha the Great and his wife Kanekapolei – and his development as an artist and a father. Parker's paintings of kings, chiefs and warriors in battle have been published widely, including in *Ka Wai Ola*. Free. Hawai'i State Art Museum, sfca.hawaii.gov/hisam-events.

WAIKĪKĪ BY MOONLIGHT

March 31, 8-9 p.m.

Enjoy music from the Farden 'Ohana as part of a Hawaiian Music Hall of Fame concert series featuring inductees' music. The concerts take place on the Saturday or Sunday closest to the month's full moon under the banyan tree across from Hyatt Regency Waikīkī. Free. Bring beach or lawn chairs and rain gear, just in case. For information, call 392-3649 or email admin@hmfhof.org. Upcoming concerts feature kumu hula Maiki Aiu on April 21 and Jeff Apaka honoring his father Alfred Apaka on May 26. ■

KS Hawai'i rock opera tells the story of election between Kalākaua and Emma

Submitted by Kamehameha Schools

Kea'au, Hawai'i – Kamehameha Schools Hawai'i's upcoming Hō'ike, "Kū I Ka Mana," will share the drama and political intrigue behind the election of 1874 between King David Kalākaua and Queen Emma Rooke, as the death of King William Charles Lunalilo left the Kingdom of Hawai'i without an appointed successor to the throne.

Two shows are open to the public on March 15 and 16 at 6 p.m. in Koai'a Gymnasium on the KS Hawai'i campus. Tickets are \$5 and available for purchase online at ksbe.edu/kshhoike, at the door on the night of the performance, or at the high school office or Student Activities Center after school from 3 to 4 p.m. on school days. Funds raised from Hō'ike assist students with travel costs for par-

ticipation in worldwide events, including performances at the 2019 Edinburgh Festival Fringe.

"Kū I Ka Mana" dramatizes in music and dance the events leading up to the election of 1874 after the death of William Charles Lunalilo left the Kingdom of Hawai'i without an appointed successor to the throne.

In the running are Queen Emma, beloved by the people, and the charismatic David Kalākaua. In this telling, Bernice Pauahi Bishop also considers being part of the election, having second thoughts about having refused the crown when offered to her by Lot (Kamehameha V) before his death. The results of the election would have lasting repercussions on the Kingdom of Hawai'i, setting the stage for many of the events that have shaped the history of the state.

"Kū I Ka Mana" will be presented as a rock opera in two acts with libretto by theater kumu Eric Stack and music by

choir director Herb Mahelona. The entire production is designed around a Steampunk theme in keeping with the genre of music. The production will be presented in English and Hawaiian.

Kamehameha Schools Hawai'i High School presents their Hō'ike annually in the spring as an all-school event. All high school students participate in the production as actors, dancers, musicians or crew. This year, the production will also feature the KSH Elementary School Keiki Choir and the Mamalahoe Chapter of the Kamehameha Alumni Chorus.

All Hō'ike productions focus on some aspect of Hawaiian history or culture presented to the public with the goal to educate our haumāna and to share with the community. It is a unique opportunity to celebrate Hawaiian culture, history and language, and to instill pride and appreciation for things Hawaiian. ■



The annual Hō'ike, presented on March 15 and 16, highlights a pivotal moment in Hawai'i's history when the Kingdom of Hawai'i was left without a successor to the throne. - Illustration: Courtesy Kamehameha Schools



Events Kāhea

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E kala mai

> A photo of Hau'oli Akaka and Ekela Kaniaupio-Crozier was incorrectly captioned in the February calendar. The pair emceed this year's Ho'omau event, not Kamehameha Schools' Ho'olaule'a. *Ka Wai Ola* regrets the error. ■

Waimea Ocean Film Festival on tour

Each January, the Waimea Ocean Film Festival presents more than 60 films on Hawai'i Island, increasing understanding of the ocean environment and island culture through giant surf, marine life, international expeditions and ocean action and adventure.

This year, Matson is bring a selection of these films to O'ahu on March 23 and 24 at Hawai'i Theatre. Once finalized, the film schedule and ticket prices will be posted on the websites for the Hawai'i Theatre Center – hawaiiitheatre.com – and the Waimea Ocean Film Festival – waimeaoceanfilm.org.

Celebrate science all month long

The Hi-Sci Festival at Bishop Museum celebrates science throughout March with planetarium shows, scientist and researcher talks, and lectures from Hōkūle'a crew members.

The feature event is "Fall in Love with Science Discovery Day" on March 18, which offers free admission to members and those who pre-register. Other events include "PlutoPalooza," a showing of the "Chasing Coral" documentary on March 22, a science talk on "Exploring the Deep Coral Reefs of Papahānaumokuākea" on March 24, and "The Real 'Moana' Story: How Polynesians Explored, Discovered and Settled the Eastern Pacific" on March 29.

Some of the events will be held away from the museum. On March 6, Bishop Museum takes over Anna O'Brien's for Nerd Night, where scientists will share their weirdest specimens and nerdy occupations. On March 8, a scientist evening will be presented in

ADVOCATING FOR WIDESPREAD USE OF 'ŌLELO HAWAI'I

Students from Ke Kula Kaiapuni o Pū'ōhala were among the 1,000 Hawaiian immersion school haumāna that spent the morning of Feb. 16, 2018 at the Capitol and helped announce 2018 as the "Year of the Hawaiian". The other O'ahu-based immersion schools in attendance represented Mā'ilikūkahī, Ānuenuē, Hau'ula, Kahuku, Kamakau, Pūnana Leo 'o Wai'ānae, Pūnana Leo 'o Pū'ōhala, Pūnana Leo 'o Honolulu and Pūnana Leo 'o Mānoa. In their goal to increase awareness of valuing 'ōlelo Hawai'i in all contexts, they visited legislators, took part in the Year of the Hawaiian Proclamation Ceremony, took part in sign waving on King St. and attended special ceremonies in the Senate and House Chambers honoring leaders in the Hawaiian language movement. - Photo: Nelson Gaspar

the Hōkūlani Imaginarium at Windward Community College.

Visit bishoppmuseum.org for a full schedule and to buy tickets.

Conservation internships available

Huliauapa'a's Wahi Kupuna Internship Program offers a chance to learn about the culture, history and practices of Hōnaunau and Ke'ei while earning a \$1,600 stipend and college credits.

March 9 is the deadline to apply for the biocultural resource management internship, which runs July 2 to Aug. 3. Visit www.huliauapaa.org or email huliauapaa@gmail.com for information and applications.

Educational awards are also available through conservation and youth education organization Kupu, which offers summer and year-round programs of its own that provide hands-on training in green fields, as well as environmental stewardship experiences for youth ages 17-20.

"These programs offer cultural and environmental education and provide unique hands-on job train-

ing and skills that have helped so many of our program alumni to establish successful careers in Hawai'i's green jobs workforce," said John Leong, Kupu CEO.

Kupu is seeking approximately 80 team members and 17 team leaders on Kaua'i, O'ahu, Maui, Moloka'i and west and east Hawai'i Island. Visit kupuhawaii.org to find applications and learn more about the different opportunities. ■

HO'OLAHA LEHULEHU
PUBLIC NOTICE**CULTURAL IMPACT ASSESSMENT**

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) in support of HRS Chapter 343 Environmental Assessment of TMK: (3) 3-2-004:038 in Piha Ahupua'a, North Hilo, District, Island of Hawai'i. We are seeking consultation with any community members that might have knowledge of traditional cultural uses of the proposed project area; or who are involved in any ongoing cultural practices that may be

occurring on or in the general vicinity of the subject property, which may be impacted by the proposed project. If you have and can share any such information please contact Bob Rechtman brechtman@asmaffiliates.com, or Lauren Tam Sing ltamsing@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikāula Street, Hilo, HI 96720.

NOTICE OF PUBLIC INFORMATIONAL MEETING FOR NATIONAL ENVIRONMENTAL POLICY ACT (NEPA) AND SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT (NHPA) OF 1966 AS AMENDED (2006) CONSULTATION, AND THE CHAPTER 343, HAWAI'I REVISED STATUTES (HRS) DRAFT ENVIRONMENTAL ASSESSMENT (DEA) REVIEW Waipilopilo Stream Bridge Replacement, Hau'ula, O'ahu Federal-Aid Project No. BR 083 1(57)

NOTICE IS HEREBY GIVEN that the State of Hawai'i, Depart-



ment of Transportation, Highways Division (HDOT), in coordination with the Federal Highway Administration, will hold a public information meeting for the Waipilopilo Stream Bridge Replacement Project in accordance with the National Environmental Policy Act (NEPA) and Section 106 National Historic Preservation Act (NHPA) of 1966 as amended consultation, and the Chapter 343 Hawai'i Revised Statutes (HRS) draft environmental assessment (DEA) review.

The purposes of the meeting are to provide a project update, gather community input per NEPA and consult with Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for cultural religious attachment to the proposed project area pursuant to Section 106 of the NHPA of 1966, as amended (2006), and to gather comments during the Chapter 343, HRS DEA public review period.

There will be a brief presentation of the project and an opportunity to ask HDOT representatives questions regarding the proposed project. Meeting details are:

Date: Tuesday, March 13, 2018
Time: 6:30 pm to 8:30 pm
Place: Hau'ula Civic Center
54-010 Kukuna Road
Hauula, HI 96717.

The public information meeting is accessible for individuals with disabilities. For more information or to request an auxiliary aid or service (e.g., sign language interpreter, specific language interpreter, designated parking, materials in alternate format) contact Ms. Sharen Chobanez at (808) 692-7551 by March 6, 2018. ■



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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2018: Year of the Hawaiian

In February, we witnessed an important milestone at Washington Place. Governor David Ige declared 2018 the Year of the Hawaiian, Ke Au Hawai'i, in an event called *Wewehiokalā*.

The name of the event, translated to mean *the crowning adornment that radiates like the sun*, pays tribute to our Queen Lili'uokalani. Wewehi comes from the Queen's full name – Lydia Lili'u Loloku Walania Wewehi Kamaka'eha. It was so fitting to honor our Queen in

of Hawaiian Affairs and its then-Administrator Kamaki Kanahele helped plan and implement Ho'olako, the Year of the Hawaiian. That event brought more than 40,000 people to Aloha Stadium. It was an incredible success, and helped to lay the groundwork of Hawaiians working together to share their culture, their language, and their traditions. I am not sure if, at that time, we could have imagined all that Native Hawaiians would accomplish in the years that followed.



Colette Y. Machado

Chair, Trustee
Moloka'i
and Lāna'i



Kumu and haumāna from 'Aha Pūnana Leo o Mānoa shared a mele during the "Year of the Hawaiian" proclamation ceremony held at Washington Place. - Photo: Nelson Gaspar

not just the name of the event, but the importance of the signing of the proclamation in her beloved home. The lānai was filled not just with dignitaries, but kūpuna, community leaders, immersion keiki and kumu, cultural practitioners, and musicians.

Governor Ige's proclamation comes on the heels of the State Senate's 2017 resolution and OHA's own resolution, which I wrote about in my previous column, in recognition of the many significant milestones Native Hawaiians will commemorate or celebrate in 2018. The first proclamation of Year of the Hawaiian was made by former Governor John Waihe'e III in 1988. Governor Waihe'e, our first and only governor of Native Hawaiian descent, was among the dignitaries in the audience, and it was powerful to hear firsthand his mana'o behind his original declaration.

Thirty years ago, the Office

While we have made many accomplishments since the first Year of the Hawaiian, much more work lies ahead. The spirit of unity that brought Native Hawaiians together 30 years ago is more important than ever as we continue our people's quest for socio-economic advancement, self-determination, and justice.

The 2018 proclamation illustrates how we have actively engaged to define, develop and pursue goals, policies and positions consistent with Native Hawaiian culture, traditions and values.

In that moment at Washington Place, we recaptured the spirit and the mana of Hawaiians coming together to celebrate all that we have accomplished. OHA is honored and proud to assist in bringing Hawaiians together. Let us use this opportunity to recognize and acknowledge our individual and collective strengths as we move forward together. ■

Talk story engages Kaua'i community

Aloha mai kākou, In response to community concerns raised in the past I have held talk story sessions in an effort to find resolution to these concerns. It was recommended that we do these more often to better engage with our community as a collective. I thought it was a great idea, thus we held a Kaua'i Talk Story in Anahola last September, 2017. It was great turnout, attendees included community leaders, a council member and a number of

'ohana from our community. We had a lively and very, very productive discussion. The overall objective of holding these talk story sessions is to give the community a chance to raise issues, share community projects and to identify ways that OHA might respond.

The hot topics at the Anahola session included the Kaua'i General Plan and increased development on the North Shore of Kaua'i that threatens our longtime Kaua'i 'ohana and natural resources. OHA funding for Hawaiian charter schools was also discussed.

My office, along with help from our community and OHA staff, followed up on these issues and we were able to make progress. OHA submitted extensive comments on the Kaua'i General Plan that incorporated the various concerns that were raised in that meeting. Thankfully, Councilmember Mason Chock provided an update that almost all of OHA's comments were incorporated into the most recent draft of the plan. These include mechanisms to ensure traditional and customary rights and environmental protections are in place for next phases of planning.

With an effort that was led by our charter school community, other OHA trustees and administration, OHA took action to ensure that the charter school funding would continue to go directly to the charter

schools rather than through a third party administrative contractor.

These were some of the significant steps that OHA took after our Talk Story session in September. We listened and we did our best to deliver some results. It was a success.

Recently, we held our second town hall on February 13th. Community participants provided updates on some of the issues from the September meeting and current issues within our community were also raised. Some concerns shared were of cultural practitioners

not being given adequate access and voice in the caring for Kanaloa, or whales that have beached themselves – more specifically, the mass beaching of pilot whales that took place in Nawiliwili Harbor in October 2017.

Other issues included the numerous threats that are facing the salt ponds in Hanapēpē, the permit application for continued operations of Kaua'i Springs water bottling, the Coco Palms legal challenges, and greater access for Kaua'i beneficiaries to OHA grant monies.

As a result of these meetings, we have been able to hear our community and I am hopeful we can assist our beneficiaries in navigating a solution to these tough and controversial issues.

OHA Audit

I also wanted to touch on the recent State Auditor report of OHA. The ultimate takeaway, OHA NEEDS TO GET BETTER! This is not news to us. There are specific areas that the audit noted which point out spending policies and practices that need to be addressed immediately. We are already moving on those areas. And I look forward to making OHA better in the near future. We must all work together, that includes trustees, administration and community to make OHA reach its fullest potential. ■



Dan Ahuna

Vice Chair,
Trustee, Kaua'i
and Ni'ihau

Self Assessment: Who Is Our Primary Customer?

Aloha Mai Kakou!
As I write this article, I am thinking back to 2015 when our former Chair Robert Lindsey appointed me with the kuleana as Chair of the *Ad Hoc Committee on Economic Innovations*. My committee included several great pillars of Hawaii's businesses who welcomed the opportunity to help OHA: *Eddie Flores, Bert Kobayashi, Francis Oda, Derek Kanoa, and Ranson Keba Shepherd*. Our primary focus and intention was to maximize our trust funds. Our "mission" and purpose was to provide funds and to grow them into perpetuity so our future generations to come will not go without. Our members spent time in deliberation, intentional listening, and making decisions that were to move OHA forward in its overall mission of carrying out our fiduciary duties. Being a newly elected Trustee, in my naiveté I thought we could accomplish our mission; however, it became apparent how complex and difficult a task it would be to work within the organization.

In last year's *Ka Wai Ola's* December 2016 issue, I discussed the question "Who Is Our Primary Customer?" We don't have "Customers," that word is a Marketing term! We have *kupuna, haumana, clients, recipients, patients*.

Rather than debate 'language,' I want to ask the question: "Who must be satisfied for OHA to achieve results? It's when you answer this question do you define

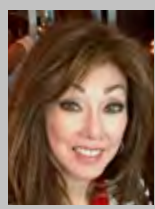
your customer. I know it is very tempting to say, "But there is more than one primary customer!" But effective organizations resist this temptation, and keep their concentration and focus on *The Primary Customer*.

Identifying The Primary Customer

Let me give you a positive example of identifying and concentrating on the primary customer in a complex setting like OHA. Right now, our focus for our beneficiaries is: *To increase people's economic and social independence*. OHA has more than 35 programs, which are in place to help the physically handicapped,

single mothers who want to get off welfare, older workers who have been laid off, kupuna and elderly with no place to live and who need caregivers, people with persistent mental illness, those struggling against long-term chemical/alcohol dependency, and those in need of affordable rentals/housing. All of these people belong to the *Primary Customer Group*: Persons with Multiple Barriers.

Our primary customer is not necessarily someone you can reach; someone you can sit down with nor talk to directly.



Leina'ala
Ahu Isa, Ph.D.

Trustee,
At-large



Trustee Leina'ala Ahu Isa with Ranson Keba Shepherd, CEO of Virtue Cannabis, and NFL player Hau'oli Kekaha of the New Orleans Saints. - Photo: Courtesy

Whether or not you have active dialogue, *identifying the primary customer puts your priorities in order and gives you a reference point for critical decision-making*. They are customers which we, at OHA, must satisfy to achieve our results. These may be individuals who really need the service, want the service, but not in the way it is available today. *An OHA that is devoted to 'results' – always with regard to its basic integrity – will adapt and change as their Customers' (Beneficiaries') needs do. Know your Customer...your Beneficiaries!*

Be safe, Malama until next month! A hui hou, Trustee 'Ala ■

IT'S WHAT I'VE BEEN SAYING FOR YEARS: OHA needs more Fiscal Responsibility, but certain Trustees have lacked the political will

Ano'ai kakou...
Recently, there has been a lot of critical news about OHA's recent spending on grants, sponsorships, and Limited Liability Companies (LLCs). But this is definitely not news to me. It's what I've been saying all along. Here are some highlights of my past *Ka Wai Ola* articles during the past year:

- **January 2018 – OHA publishes a book and hands over Scholarship Program to UH.** On November 21, 2017, OHA published a book on mana that took five years of staff time to print. I've been waiting months for a response about where the money to publish the book came from.

- **December 2017 – Bring Back OHA Run Programs.** I wrote that change will not occur unless the Trustees begin to hold our Administration responsible for their actions.

- **April 2017 – Back to Normal: Ho Hum, Business as Usual.** I wrote that one of OHA's money managers recommended that we get rid of the Fiscal Reserve slush fund. Trustees seemed supportive, but nothing has happened since. Now the State Auditor is calling this out!

I also wrote that we need to find a more efficient way to run our essential programs such as community grants. The State Auditor's February 2018 Audit of OHA (LINK: <http://files.hawaii.gov/auditor/Reports/2018/18-03.pdf>) vindicates my position that OHA grants are still not being monitored and mostly given to those who know who and how to ask.

- **March 2017 – Transition: Change doesn't have to be painful.** I argued that OHA must be an agency that treats our beneficiaries equally and it's now up to the new leadership to make sure there is an even playing field at OHA. However, this has not occurred.

I also mentioned that on February 8th,



Rowena
Akana

Trustee,
At-large

the Trustees formed an Advisory Committee to make recommendations to the Board on the scope of a proposed financial audit and management review. This only came about because our beneficiaries demanded it and wanted an answer to the one question I've been asking nonstop for the last decade: "Where is all the money really going?" This effort has met with great opposition from the Administration.

ON ANOTHER NOTE:

Mona Bernardino, who currently serves as chief operating officer of Hi'ilei Aloha LLC, one of OHA's five nonprofit LLCs, recently wrote an op-ed piece to *Civil Beat*. In it, she tries to shift the blame for OHA's misspending and lack of transparency solely on the Trustees by hinting that it has to do with Trustee Allowances. What Ms. Bernardino fails to mention is that nothing was spent on things that weren't allowed under current OHA policies.

Also, the fact that OHA's LLCs are shrouded in secrecy and riddled with complaints rests mostly on Ms. Bernardino's shoulders. Her objections to the audit of the LLCs has caught our attention for sure.

This is an election year and people like Ms. Bernardino would like nothing more than to get rid of the Trustees who have been demanding accountability. This is what prompted her op-ed letter. However, what she has done is open the barn door for not just the auditors, but for the Trustees to re-examine the need to have five LLCs. I have NOT been a fan of OHA's LLCs. Three of them were secretly created by two former Trustees and the former Administrator without Board approval. They were eventually approved by the Board two years after they were formed, but only because I started asking questions about them.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.

State Audit of OHA is just the tip of the iceberg!

The recently-released state audit of the Office of Hawaiian Affairs is good news for beneficiaries because it is an important first step in holding OHA Trustees and the administration accountable for every dime we are entrusted with. But it's just the tip of the iceberg! There is much more that needs to be examined, and that will be the purpose of the upcoming independent audit initiated by the OHA Board of Trustees.

While the State Auditor's report, released on February 13, shows serious problems with OHA grants, sponsorships and spending in fiscal years 2015 and 2016, it is merely a starting point. The independent audit, on the other hand, will systematically examine both OHA and its LLCs, providing a more complete picture of OHA's financial health.

For example, while the state audit found mismanagement and inappropriate spending of millions of dollars over a two-year period, the independent audit will cover a five-year period of time and a broader sampling of expenditures. And while the state Audit merely raised questions about OHA's LLCs, the independent audit will provide an actual examination of LLC contracts and financial records.

Essentially, while the state audit points to much of what needs to be changed, the independent audit is needed to identify root causes.

Serving as chairperson of the (Independent) Audit Advisory Committee, I advocated for an independent auditing firm to identify fraud, waste and abuse within OHA and its subsidiary LLCs. The work of this independent audit is currently taking place and beneficiaries should stay tuned

for the announcement of its findings.

After all is said and done, what is the value of these audits? The answer is that these audits are of great value, indeed. Proper audits are essential to ensuring that the wealth of OHA is used to serve Hawaiian beneficiaries in the areas of jobs, housing, education, healthcare, and other bread and butter issues.

OHA trustees have a fiduciary and constitutional obligation to watch over and administer the Native Hawaiian trust fund. When I became a Trustee, I vowed to pursue three objectives with respect to the Native Hawaiian trust fund:

1. Protect the trust fund.
2. Grow the trust fund.
3. Ensure that trust funds are expended to meet the real needs of Hawaiians.

I am glad to say that the state audit and upcoming independent audit will help to achieve the first of these objectives, to protect the Native Hawaiian trust fund by exposing any areas of fraud, waste and abuse.

Like physicians, we need to get a clear diagnosis of the problem and its causes in order to put OHA back on course financially to serve the Hawaiian people.

Toward this end, E Hana Kākou/ Let's work together!

The State Audit of OHA, Report No. 18-03, is available on the Office of the Auditor website at <http://auditor.hawaii.gov/>. ■

Trustee Akina welcomes your feedback. Contact him at TrusteeAkina@oha.org or call (808) 594-1976.



**Keli'i
Akina, Ph.D.**

Trustee,
At-large

Making OHA Accountable: A Challenging Task

In light of the State Audit of the Office of Hawaiian Affairs that was published this past February, I wanted to share my mana'o and the path for which I hope to see OHA pursue. First and foremost, the board is taking swift action to ensure the policies which govern this agency are revised, updated, and tightened in order to have more Board control and oversight. It is obvious that here at OHA, there can be no room for personal judgments to be made over how our funds are disbursed. We must ensure the improved policies and procedures that will be developed and agreed upon dictate the disbursements of our funds. This is our fiduciary mandate.

As the Chairperson of the Committee on Resource Management (RM), we have done many things that were already in the works prior to the release of the final state audit. We approved the formation of our Fiscal Sustainability Plan and the working groups that are collaborating in many capacities to ensure the security and longevity of our financial assets of the Native Hawaiian Trust Fund. The RM Committee passed Action Item (AI) RM 18-01 approving an amendment to the OHA Board of Trustees Executive Policy Manual, which limits the discretion of the budget adjustments made by the CEO from 10 percent of the operating budget to the lesser of \$100,000 or 5 percent of each expenditure category. This promotes better budget forecasting and more accountability to the Board for these types of budget adjustments. The RM Committee also took action on February 21st to put a moratorium on any Fiscal Reserve spending. During my service as the Resource Management Chair in the last 1½ years, there has not been any Fiscal Reserve spending. Chair Machado also has put a moratorium in place on all Trustee Allowance spending. These moratoriums are put in place until we can develop

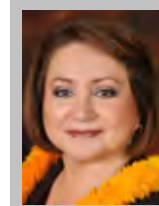
and pass improved policies that will ensure minimal room for personal discretion and are in alignment with our mission, to better the conditions of Hawaiians.

The RM Committee has also gone to great lengths in requesting the financial records and other documents of our Limited Liability Corporations for the purpose of an internal audit OHA is currently conducting. As the Board of Trustees, our mandate and fiduciary duties include our subsidiaries as well. The RM Committee requested formally that the managers of the LLCs provide these documents to the

Financial Audit Negotiating Committee for the purpose of our internal audit. As I have explained before, this internal audit will serve to look more in depth at the issues regarding our procurement and contracts. I can also assure you that in light of any misconduct or alarming findings that the audit may discover, the Board of Trustees will take continued action to clarify accountability, transparency and take whatever corrective action necessary.

I wanted to address my Trustee allowance contribution to the Mayor Arakawa Community Kokua Fund of \$350 or the purchase of two tickets to its fundraiser. The Kokua fund is a 501c3 non-profit organization that provides financial assistance to individuals or groups who are in dire need. Their work is admirable with helping the direct needs of the people and organizations of Maui. I found it worthy to support such an organization that has this kind of impact on our community. I want to assure you that none of the Trustee allowances were made to any political candidates.

It is my sincere hope that the commitments made above will improve the service that we as your Trustees should be rendering you, our Lāhui. Mahalo nui loa! ■



**Carmen "Hulu"
Lindsey**

Trustee, Maui



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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2018

KAUAAU – Kauaau 'Ohana reunion 2018 will be held on Kauai at the Lydgate Park, Wailua on June 22 to 24, 2018. Information and registration form can be found on websites KauaauOhana.com; KauaauOhanaKauai.com; and Facebook-KauaauKauai. Plan early to reserve your accommodations and rent-a-car. Call Clarence Ariola Jr. (808) 639-9637 or email cariolajr@hawaii.rr.com for more information.

KIPI-KAHELE – The descendants of the unions of Katherine Kaahea & Samuel Kipi and Katherine Kaahea & William Miliona Kahele will be gathering on O'ahu at Mā'ili Beach Park in Mā'ili on Friday, April 27, 2018 – Sunday, April 29, 2018. Camp setup begins Friday with pot blessing and movie night. Saturday includes Continental Breakfast, lunch and pa'ina throughout the day. Saturday's agenda: cultural activities, scavenger hunt, entertainment, BINGO and fellowship. T-shirts & tank tops will be on sale designed by John Kahele, Jr. Order forms available by calling Doreen Sylva (808) 520-4065 / email: doreensylva@yahoo.com. We look forward to seeing you, our 'ohana, in Mā'ili, O'ahu in April 2018. To receive Family Meeting Minutes, email or text us your address. For more information, contact Pauahi Leoiki (808) 445-5352 or email cpleoiki@gmail.com or call or text Kapua Kahele (808) 259-9456. Let's contact all 'ohana to join us in 2018. 'A hui hou!!!

KUAKAHELA-KALIMAONAONA – The descendants of Kuakahela and Keaka Kalimaonaona is scheduled for July 28 and 29 2018 in Kailua-Kona at Makaeo Events Pavilion. Children: Naiheuhau, Kealohapaule, Kaunahi, Kaaihue, Kamau, Kimona (Simeona), Malia, Wahinelawaia and J. K. Kuakahela. Please come and join us to plan this 2-day event. Please contact Agnes if you have questions 808-987-1884.

LANI – We invite the descendants of Gabriel Elia Lani & Mary Santos Rita Lani, their children being: Gabriel Jr, Mary Rawlins, Thomas, David, James, Alice Acasio/DeMello, Samuel, Henry, Mitchell, Lillian Mawae. Reunion will be held at One Ali'i Park on the island of Moloka'i, Friday, March 23rd thru Sunday, March 25, 2018. Please contact Eddie Lani at 808-336-0968, KimberlyLani@yahoo.com, or Facebook group page Lani 'Ohana.

LOPES – The descendants of Seraphine Lopes & Pakele Kaluahine Kahumoku "2nd Ohana Reunion" is being held on July 29 - 29, 2018 at Swanzy Beach Park, 51-489 Kamehameha Hwy., Ka'a'awa, O'ahu. The reunion gathering day is Saturday, July 28, from 10a to 9p. Please join us for lunch and dinner, bring a main dish w/ dessert. 'Ohana will have music, games, talk story and genealogy updates during the reunion. Camping is allowed on July 27 - 29, but you must obtain a C&C of Honolulu camping permit. The 13 descendants of Seraphine Lopes & Pakele Kaluahine Kahumoku are: Seraphine Jr., Louie, Tom, John (Violet Makia), Thomas (Annette Bogdanoff), Frank (Christina Bogdanoff), Eben "Nahi" (Maria Torres), Charles (Annie Ale Kaleleiki

Apana), David (Hannah Higgins), Jenny (Nahi Kukui), Mary (George Schutte), Carrie (Joseph Keoki Paa), & Girty (George Medeiros). Musician volunteers are needed and monetary donations are welcomed. Funds will be used for picnic tables, tents, paper goods. For more information contact family representative: Ramona "Bully" DiFolco (808) 263-0121 or cell (808) 282-8921.

LOVELL-HOLOKAHI – Joseph Lovell a me Mary Mele Holokahiki Family reunion, July 12-15, 2018 Kohala Coast, Hawai'i Island, to honor Kupuna Mele Holokahiki who was from Pololu Valley. We need your kōkua: please serve on a committee, donate, and most important – plan on attending. Fill out the questionnaire form ASAP to help our planning. There are a few rooms left at Kohala Village Inn – contact Makalapua at kaawa@hawaii.edu. Contact us at the family email: lovell.holokahiki@gmail.com or call Teri 808-494-5384.

PUHI – The 2018 Puhi Reunion will be held the last weekend of June 2018, at the Hawaiian Home Hall in Waimea, Kamuela, Hawai'i. Return to the Big Island for our 20th year! This reunion will recognize the descendants of Keawe and Keliua, the parents of Eddie Kenao Puhi, Jack Keawe Puhi, Walter Keawe Kaleikini, Esther Kaiona Keene and Helen Kalahiki Rickard. Pickup of registration will start from Friday evening, come for dinner and some wala'au. Saturday morning will be our family event (roadtrip!), and later meet up for the pa'ina Saturday evening. Sunday will be our closing and wrap-up. Join our Facebook page 2018 Puhi Family Reunion. Or, email Daviann Kama or Ella Waiwaiolo at puhireunion@gmail.com for more info. Aloha mai!

ROBINS- FRIEDENBURG – Thomas Robins/ Victoria Friedenburg family gathering on July 14, 2018 from 11:00 a.m. till pau at Punalu'u Beach park in Ka'u, Hawai'i. Please bring a dish to share. Join us and help make this a memorable event. Family, Food, and Fun. RSVP by June 1, 2018 or direct questions to Heidi - robinsfamily808@gmail.com. Kim - robins2friedenburg@gmail.com or 808-929-7130.

VERA CRUZ-KAHALEPAIWI – The descendants of Lui Vera Cruz & Philomena Haili Kahalepaiwi will be gathering on Kaua'i Friday June 29, 2018- Sunday July 1, 2018. Their children were all born in Lihue, Kaua'i between 1881-1887. They are Caroline Line (Henry Awaialua), Annie Mauna (William Adolpho; John Kamakau), Louis (Henrietta Nicholas; Elizabeth Kaliko; Cecilia Kahue; Flora Aki), Benito (Emma Lake), and Joseph Moekahi (Hattie Pomaikai; Flora Aki; Mary Saito). Please email Angela Neller at hiilani@fairpoint.net for registration information to be sent to you. The deadline for registration, t-shirts, and family group sheets is April 30, 2018.

FAMILY SEARCH

CULLEN – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

KAIWA – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@ yahoo.com MAHALO!

KALAUPAPA – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapa.oha.org or call 808-573-2746.

KAMAKAU – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@Hawaii.edu.

KEAWE – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

KINA/LINCOLN/BAILEY – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for October 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901.

KUEMO (-NO)/KOLAIMO – Looking for descendants of Japanese drifters who came to O'ahu in 1841, much earlier than the first Japanese immigrants came to Hawai'i. Kuemo or Kuemono (original name is Goemon) came from Tosa, Japan and he naturalized to the Kingdom of Hawai'i on Jan 10, 1845. He lived in Honouliuli as a farmer from 1847 and seems to married to a Hawaiian lady "Hina" on May 20, 1851 according to marriage record. I am also looking for descendants of Kolaimo, who's original name is Toraeomon of Tosa, Japan and naturalized to the Kingdom of Hawai'i on Feb 13, 1847. He worked as a carpenter under Mr. Heart, married to a Hawaiian lady and died in O'ahu. Please contact Harry (808) 777-9187 or harryporterkiawe@gmail.com Mahalo!

KEKUKU APUAKEHAU – Looking for lineage from Joseph Kekukupena Apuakehau, 1857-1936, and Miliama "Miriam" Kaopua, 1857-1919, to Kalaimanokaho'owaha also known as Kana'ina nui (Big Island Ali'i), circa 1778, to Alapa'i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: matar02@Hawaii'aantel.net.

KINA-LINCOLN-BAILEY-JOYCE-LAFORTUNE-NUI-KALEO – We are looking for the descendants of the unions of Meleana Kaimuali'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa Moewale). We are planning a reunion for Oct 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901. NALAUAI – Looking for genealogical information on Kamala Kali Nalauai (possibly Nalua'i?) b.abt.1870 (I have no other information at this time on Kamala) who married Lui Kapi'ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi'ioho is the brother of Hika'alani Kapi'ioho b. Aug.1858, twins Kou & Kamai Kapi'ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi'ioho (k) who were married 1847 in Ewa, Oahu. Seeking more information on Kapi'ioho 'Ohana as well. Please contact Mapuana - usinewa@gmail.com.

VICTOR – The descendants of Kamukai Wikoli and Amelia Aki, collectively known as the Victor 'Ohana, will be holding its 2018 reunion at the Nani Mau Gardens in Hilo from 17-19 August. Information and registration forms will be available online at www.victor-ohana.org or www.facebook.com/the.victor.ohana. Email dwight@victor-ohana.org with questions. Mahalo!

WAIOLAMA – Searching for family members and genealogical records of George ('Ainaahiahi/Kaaniaahiahi) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaaniaahiahi Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth "Lizzie" Leialoha Cook. Also, family members of Waiolama on O'ahu, Helemana area, who was a brother in law of 3x great uncle Konohiki Namahana (Mahoe) (if this is the one and same Waiolama family?). Please contact Sissy Akui at kealohamaiale@gmail.com. Mahalo! ■

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