



THE LIVING WATER OF OHA

# A NEW CLIMATE FOR CHANGE

PAGE 14

How global warming is affecting our islands, and what the next generation is doing about it



**INSIDE** SPECIAL ADVERTISING SECTION

12-year old Mahdi Melliani spoke at the Climate Strike in March at the State Capitol. -  
Photo: Ikaika Hussey





# Dreaming of the future?

Hāloalaunuiakea Early Learning Center is a place where keiki love to go to school. It's also a safe place where staff feel good about helping their students to learn and prepare for a bright future.

The center is run by Native Hawaiian U'ilani Corr-Yorkman. U'ilani wasn't always a business owner. She actually taught at DOE for 8 years. A Mālama Loan from OHA helped make her dream of owning her own preschool a reality. The low-interest loan allowed U'ilani to buy fencing for the property, playground equipment, furniture, books...everything needed to open the doors of her business. U'ilani and her staff serve the community in 'Ele'ele, Kaua'i, and have become so popular that they have a waiting list.

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## LOOKING FORWARD TO THE NEXT PHASE OF OUR MISSION

Aloha mai kākou,

**W**elina ke aloha iā kākou a pau e na ‘ōiwi, nā mamō o Hawai‘i nei. Your Office of Hawaiian Affairs is embarking on the next phase of its mission of improving the lives of Native Hawaiians and strengthening all of Hawai‘i. We are launching a new strategic priority process based around four areas: housing, health, education, economic stability. This is part of a move to directly benefit our O’iwi communities in the areas that we will experience on a day-to-day basis. Over the years OHA has done important work which I’m very proud of. Now we’re rolling up our sleeves and redoubling our focus on the key issues for our people.

Through these four strategic areas, we endeavor to provide greater security for our community, both as individuals and as ohana. For example, we’ve worked with the Boys and Girls Club of Hilo, and have seen great results from their on-the-ground efforts. Their work helps not just the individual keiki, but their entire ‘ohana and the broader community.

We know that we can only achieve these goals by working in concert with the broad fabric of community stakeholders – the Ali‘i Trusts, the many excellent non-profit and non-governmental organizations, schools, health centers, businesses, and Civic Clubs. OHA brings to the table our plethora of resources: community grants; a devotion to data and research, so that we can thoughtfully identify what’s working, and not working, in the community; advocacy, to bring public policy in line with the needs of the community; and community engagement, helping to bridge communication gaps within the public sphere.

OHA is currently working with legislators to increase the Native Hawaiian people’s share of annual revenues generated from the Public Land Trust. In 2006, the

Legislature temporarily set that number at \$15.1 million annually. More than a decade later, data and research indicate that that amount is substantially too low. This year, the Native Hawaiian Legislative Caucus introduced two bills to address this issue, one of which (HB402) remains alive at this printing. The initial versions of these bills proposed to increase payments to OHA, on behalf of the Native Hawaiian people, to \$35 million annually, with a lump-sum back payment of \$139 million. These additional funds will help the agency provide critical resources and services to meet the overwhelming needs of our beneficiaries.

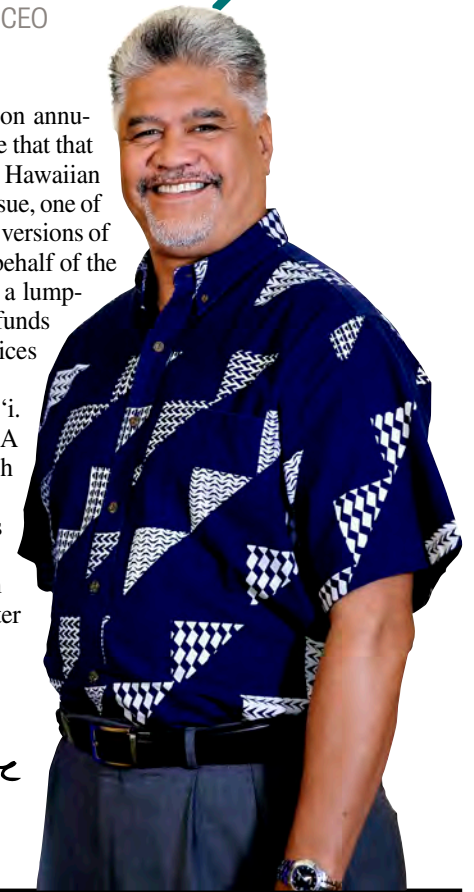
These are exciting times for the Ke‘ena Kuleana Hawai‘i. I hope you’re as excited as I am to see the work of OHA come in to focus, as we endeavor to better malama each other.

Stay tuned over the next few months for opportunities to chime in and provide feedback on OHA’s strategic priorities. Your input will help to shape, mold and inform how we work in the community, and help us to do a better job for all of us.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana‘opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamana‘opono M. Crabbe, Ph.D.**  
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BY OFFICE OF HAWAIIAN AFFAIRS

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CEO Chad Cabral of the Boys and Girls Club of the Big Island. - Photo: Jason Lees

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KWO readers posed questions to the Honolulu City Council IV candidates, and we made sure that they responded

## LAND &amp; WATER

## 'ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

# Mauna Kea suit moves forward

By Office of Hawaiian Affairs

In March, Honolulu Circuit Judge Jeffrey P. Crabtree issued an order allowing OHA to continue its lawsuit against the University of Hawai'i (UH) and the State for breach of fiduciary duty and for injunctive relief arising out of their failed management of Mauna Kea.

OHA released the following statement after the Judge Crabtree's March ruling:

OHA is pleased to be able to pursue its legitimate breach of fiduciary duty claims against the University and the State for their longstanding and well-documented failures as stewards of Mauna Kea, which will ultimately help improve the quality of the State's management of the mountain as well as its ceded lands resources.

After 50 years of empty promises to the mauna and our community, the State must be held accountable. Mauna Kea deserves better.

UH claimed to be "pleased" that Judge Crabtree dropped one of OHA's claims and "believes that the remaining claim is without merit and will continue to fully litigate against this claim." The core of the lawsuit, however, is OHA's breach of fiduciary duty claim, which the court recognized as actionable thereby upholding OHA's right to

continue the litigation.

In November 2017, OHA filed its lawsuit against UH and the State for their mismanagement of Mauna Kea, which is documented in four scathing state audit reports spanning nearly two



There are currently 13 observatories on the summit of Mauna Kea, with one more planned. - Photo: KWO File

decades. In a 2010 study, UH conceded that from a cumulative perspective, past, present and reasonably foreseeable future activities resulted in substantial and adverse impacts to the mauna's cultural, archaeological, historical and natural resources.

In 2015, the leadership of both the State and UH publicly admitted to their failure to meet their management responsibilities. Gov. David Ige said that the State has "not done right by" and "failed" the mountain, and UH President David Lassner

stated that UH "has not yet met all of [its] obligations to the mountain or the expectations of the community."

Given the State's public admissions about failing the mauna, OHA viewed this as an opportunity to facilitate meaningful resolution of this ongoing problem. OHA formed its own Ad Hoc Committee on Mauna Kea and began negotiating with the State and UH. After taking the laboring oar in these negotiations for over two years, and with no meaningful resolution, OHA was forced to file suit.

At the time the lawsuit was filed in 2017, OHA Trustee Dan Ahuna, the chair of OHA's Ad Hoc Committee on Mauna Kea, said: "The State and UH have failed to properly mālama Mauna Kea and have demonstrated their inability to ensure that the environmental and cultural significance of the mountain is recognized and protected," "this is not about any one telescope. This lawsuit is about addressing the state's failure to manage the entire mountain for nearly half a century."

Ahuna continued: "It's time to abandon any hope that UH is capable or even willing to provide the level of aloha and attention to Mauna Kea that it deserves. We need to come together as a community to completely re-think how we care for the mauna, and that starts with cancelling the University's master lease."

With the court's recent ruling on OHA's lawsuit, OHA was given the green light to pursue serious avenues of redress against UH and the State, and, to finally achieve justice for Mauna Kea.

For more information on OHA's Mauna Kea lawsuit, please visit [www.oha.org/maunakea](http://www.oha.org/maunakea). ■

## A matter of justice

By Rep. Daniel Holt

The Public Land Trust issue is simply a matter of justice.

Our Lāhui's lands were wrongfully taken by the Republic of Hawai'i and ceded to the United States. When the State of Hawai'i was created in 1959, these lands were placed in a trust, called the Public Land Trust (PLT). The betterment of the conditions of Native Hawaiians was specifically named as one of the five purposes of the trust.

But for years, the state did not adequately direct a fair amount of PLT resources to Native Hawaiians. So in 1978, the delegates to the State Constitutional Convention set out to make this right. The convention's Committee on Hawaiian Affairs "felt that it was important to arrange a method whereby the assets of Hawaiian could be kept separate from the rest of the state treasury." Therefore, the committee proposed creating

the Office of Hawaiian Affairs to manage these Hawaiian assets because it was "unanimously and strongly of the opinion that people to whom assets belong should have control over them."

In the nearly 40 years since, beginning with the 1980 law that specified that OHA would receive 20 percent of PLT revenues, the Legislature and OHA have gone back and forth to determine exactly what the Native Hawaiian people's share of the PLT revenues should be. In 2001, the Hawai'i State Supreme Court ruled that:

The State's obligation to native Hawaiians is firmly established in our constitution. How the State satisfies that constitutional obligation requires policy decisions that are primarily within the authority and expertise of the legislative branch. As such, it is incumbent upon the legislature to enact legislation that gives effect to the right of native Hawaiians to benefit from the ceded lands trust.

In 2006, Act 178 was passed setting the interim annual revenues due to Native Hawaiians at \$15.1 million a year "until further action is taken by the legislature for this purpose."

At the end of the day, this is a simple matter of justice for the native people of this land. Here we are 13 years later, with clear data showing that \$15.1 million is woefully too low. The constitution is clear that Native Hawaiians are entitled to a portion of the Public Land Trust. Moreover, the constitution and the courts have made it clear that this is decision for the Legislature.

This is why, when I became the House co-chair of the Native Hawaiian Legislative Caucus, I worked with my counterpart in the Senate, Sen. Jarrett Keohokalole, as well as other caucus members and House and Senate leadership, to attempt to resolve this issue, through two bills, SB1363 and HB402, which remains alive.

At nearly every juncture since the 1893 overthrow, Native Hawaiians have been shorted what is rightfully theirs from their ancestral lands.

These are our people's assets. We know how to best use them to help our people. Justice cannot wait any longer. ■



SPECIAL ELECTION 2019

HONOLULU CITY COUNCIL IV

Trevor  
**OZAWA**

Tommy  
**WATERS**

Ballots were mailed-out in March in the rematch between Trevor Ozawa and Tommy Waters to represent Honolulu City Council District 4. Ballots are due by April 13 6pm. Walk-in voting is available as well: visit [honolulu.gov/elections](http://honolulu.gov/elections) for more info. *KWO* asked readers for your top questions for the candidates. Here are their responses.

[ O Z A W A ]

[ W A T E R S ]

Climate change is a reality. What should we do about it?

We need to treat it like the crisis that it is by ensuring all of our land use ordinances push for policies to help address the results of climate change. I have introduced:  
Ordinances:  
> 15-10 shoreline improvement, restoration, and protection projects;  
> 14-6 created the Waikiki Beach Special Improvement District; &  
> 18-40 requires the Administration to clean our streams, like Wailupe Stream, to make them safer for residents living in the area.

Resolutions:  
> 17-340, CD1; Urging the Administration to develop composting facilities capable of processing certain solid waste that is currently disposed of at the city's H-Power facilities &  
> 18-55 Urging the Administration to increase the city's urban tree canopy to 35 percent by 2035.  
> Secured \$53 million for flood control improvements and funding for 20 new positions to deal with waterways' care & maintenance.

Climate change requires solutions that will both mitigate greenhouse gas (GHG) emissions and encourage community to adapt to the effects of climate change already occurring. It is not too late to commit to reducing GHG emissions by reducing waste, supporting bikeable and walkable communities, and continuing to explore and expand Hawaii's unique ability for renewable energy. As an island community we need to invest in sustainable consumption and production, while adapting

and properly preparing for rising sea levels and increased occurrences of natural disasters. I support continued funding for the city Office of Climate Change, Sustainability, and Resiliency to ensure that sustainable policies are adopted and integrated into City plans and initiatives as well as limiting shoreline development to ensure we aren't exacerbating sea level rise impacts.

What specific policies will you advocate for to protect the cultural, environmental and historic sites in our district?

Continue to introduce Resolutions like:  
> 17-62, CD1 urging the Mayor for an event for 50th Anniversary of Hanauma Bay Nature Preserve  
> 18-263 which will ensure beach access in Portlock  
> Worked with the Honolulu Zoo working group to identifying improvements for the zoo, and develop solutions to address deficiencies. Worked with community stakeholders to urge the Administration to maintain operation of the Koko Head Crater Stables.  
I will fight to ensure city facilities are more accessible and enjoyable for everyone.

Worked to secure:  
> \$1 million - to purchase Kanewai Spring  
> \$2.5 million - preservation of the Ka Iwi Coast Mauka Lands  
> \$4.05 million - preservation of the 'Aina Haina Nature Preserve  
> \$1.5 million - Diamond Head Hillside Erosion Mitigation Project  
> \$500,000 - complete the EIS and State Historic Preservation consultation for the Waikiki War Memorial Complex  
I worked to save the land behind Kuliouou from being developed, voted against paving over Malaekahana and supported Defend O'ahu Coalition to 'Keep the Country Country'.

Our district is blessed with rich cultural and environmental resources and a dedicated community that has worked hard to preserve and protect them from developmental and other encroachments. While in the State Legislature, I introduced legislation to protect our natural and cultural resources, and my continued advocacy has led the Sierra Club to endorse my candidacy for City Council. Places like Hāwea Heiau and Keawāwa Wetland are invaluable and provide us with unique kuleana. Proper care and maintenance such as decreasing runoff into the ocean, preventing plastic waste from permeating our

ecosystem, and giving heavily trafficked natural resources the opportunity to rest and restore can go a long way. As stewards of our community, it is imperative that we continue to support Livable Hawai'i Kai Hui, Mālama Maunaloa, and other community organizations that work tirelessly to preserve and restore our district's historical sites for our future generations.

Do you support an expansion or reduction of the sit-lie ordinances?

We need to enforce the laws we have on the books, while ensuring that the homeless have someplace to go by putting money into the non-profits that are specialized in helping with the social, and debilitating problems our homeless are experiencing.  
As Budget Chair I included \$7 million in G.O. bond funds to establish the H4 program at Kuwili Street's Punawai Rest Stop. This is a more effective way of tackling chronic homeless with mental health/substance-abuse issues.  
Services envisioned for Kuwili Street will be comprehensive and provide detox/crisis

beds to address extreme mental health/substance-addicted cases, once the Administration priorities its completion. [www.h4hawaii.org](http://www.h4hawaii.org)  
[www.hpr2.org/post/chinatown-outreach-center-offers-free-healthcare-homeless](http://www.hpr2.org/post/chinatown-outreach-center-offers-free-healthcare-homeless)

I understand that the sit-lie ordinances have created short term remedies for business districts such as Waikiki and downtown to ensure that local small businesses aren't bearing the brunt of impacts. However, I do not believe that sit-lie provides an adequate solution, and I do not support shuffling people from corner to corner. For that reason, I would be very reluctant to support any kind of expansion and would support sunseting the current ordinances to force us to revisit them and hopefully reduce them as they become less necessary.

Ultimately, the only solutions are to address root causes of our houseless community: treatment and in-home care for our kūpuna and those with severe mental illness, permanent affordable housing for low- and very-low income households, increased options for those looking to escape domestic violence, and stronger support networks for those struggling with addictions. Government, private industry, and community must partner in developing comprehensive solutions. Collectively, we know what is and isn't working and have to take on this kuleana together.



## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# Growing and inspiring young leaders on Hawai'i Island

By Kawena Lei Carvalho-Mattos

When the bell rings at the end of the school day, students run to the large grass field in front of Hilo Union Elementary School, excited to see their club leaders and friends. In one long line, over 80 students, guided by club staff, travel together as a “walking school bus.” Cars stop and wave as the large group journeys safely across the two blocks that it takes to get to the Hilo Boys and Girls Club.

The Boys and Girls Club of Big Island supports their communities by providing quality programs and a safe and caring environment to each of their members for only \$10 per



Kids gather at the club house, ready for an afternoon of ukulele lessons and mahahiki games. - Photos: Jason Lees

offers opportunities for youth to participate in outdoor activities, learn music, computer skills, gain Hawaiian cultural knowledge and an evening meal.

Each day starts with a gathering at the piko, the center of the clubhouse. At the sound of the conch shell, the kids lead each other in a series of oli and cultural protocol to start their afternoon. Club members then break out into groups for music classes, where they learn how to play the ukulele from Hawaiian musician Peter Moon Jr., and outdoor activities such as recreational sports, mahahiki games, and cultural based gardening. Later in the day, the kids then gather to have an afternoon meal.

**“In 2019, we still have kids going without. Going unsupervised after school, going without an essential meal, and what were trying to do is support all those aspects of need, to support the kids and their families.”**

— *Chad Cabral, CEO of the Boys and Girls Club of the Big Island*

year, per each child, making their service an affordable and reliable option for Hawai'i's families. Currently BGCBI has six locations through out Hawai'i Island; Hilo, Ke'au, Pahoa, Pahala, Ocean View/Na'alehu and Kona.

BGCBI is the first Boys and Girls Club in the state of Hawai'i and the longest running. When the club started 67 years ago, it heavily revolved around athletics with a baseball, football, and basketball program. BGCBI still offers a baseball program, however, as the needs of the community evolved, so did their services. Through their work, the organization hopes to inspire and enable Hawai'i Island youth to be



A “walking school bus” with over 80 students and staff members travel from Hilo Union Elementary to the Boys and Girls Club in Hilo.



CEO Chad Cabral shares the meaningful work of the Boys and Girls Club of the Big Island.



The Mohala 'Ike Project, funded by an OHA grant, offers tutoring and academic support to club members.

productive and responsible citizens.

“In 2019, we still have kids going without. Going unsupervised after school, going without an essential meal, and what were trying to do is support all those aspects of need, to support the kids and their families,” said Chad Cabral, CEO of the Boys and Girls Club of the Big Island.

Today, the club takes a holistic approach to providing care for its club members. BGCBI

offers opportunities for youth to participate in outdoor activities, learn music, computer skills, gain Hawaiian cultural knowledge and an evening meal. Each day starts with a gathering at the piko, the center of the clubhouse. At the sound of the conch shell, the kids lead each other in a series of oli and cultural protocol to start their afternoon. Club members then break out into groups for music classes, where they learn how to play the ukulele from Hawaiian musician Peter Moon Jr., and outdoor activities such as recreational sports, mahahiki games, and cultural based gardening. Later in the day, the kids then gather to have an afternoon meal.

“For the first week that we started our program, one of our kids, he was about eight years-old at the time, came up to our aunty who was serving the food. He asked the aunty ‘Can I get a piece of tin foil?’ and aunty responded, ‘How come you need a piece of tin foil for your evening meal?’ He said, ‘because I want to take home for my brother and my mom.’ That really communicated to us

BGCBI started a healthy meal program two years ago after seeing a need from the students within their program. The organization learned that some of their kids are going to school not only to learn, but also to eat. BGCBI now offers a healthy snack or meal at all six locations, free of charge.

“For the first week that we started our program, one of our

kids, he was about eight years-old at the time, came up to our aunty who was serving the food. He asked the aunty ‘Can I get a piece of tin foil?’ and aunty responded, ‘How come you need a piece of tin foil for your evening meal?’ He said, ‘because I want to take home for my brother and my mom.’ That really communicated to us

SEE BGCBI ON PAGE 13





# Supporting Native Hawaiian-owned Businesses

E mālama i nā 'oihana Hawai'i! Caring for Native Hawaiian-owned businesses strengthens the Hawaiian community and Hawai'i. This special section of *Ka Wai Ola* features Native Hawaiian-owned businesses, and a convenient directory.

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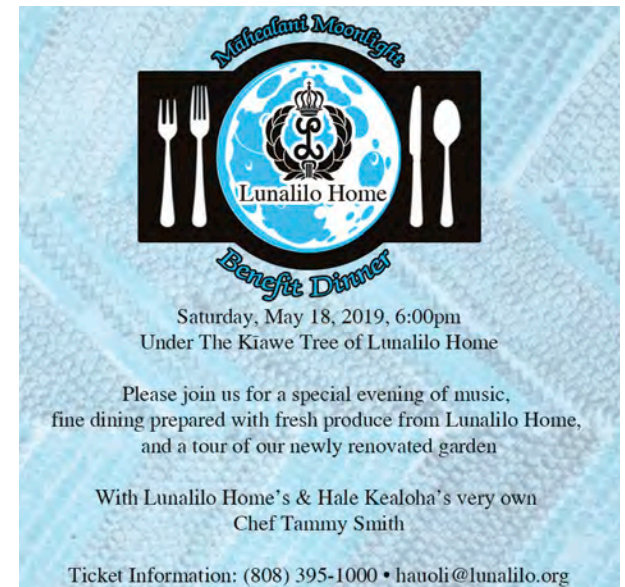
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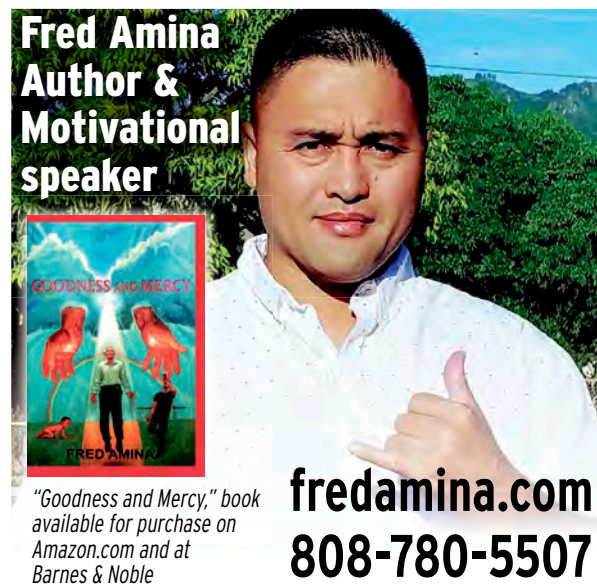

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## OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

### LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

Date	Motion	Board of Trustees								
		Ahu Isa	Ahuna	Akaka	Akīna	Lee	H. Lindsey	R. Lindsey	Machado	Waihe'e
<b>February 21, 2019</b>										
Motion to approve Administration's recommendations on NEW BILLS (Items 1 - 89) and BILL POSITIONS FOR RECONSIDERATION (Items 90 - 92), where Item 92, HB1347 changes from Monitor to SUPPORT along with the following revisions: CHANGE Items: • 27 / 77; HB1025 / SB1251 from Comment to OPPOSE; • 313 / 523; HB1114 / SB728 from Support to COMMENT; • 390; SB1 from Oppose to COMMENT; and • 556; SB919 from Support to MONITOR on the OHA Legislative Positioning Matrix dated February 13, 2019, as amended.	Motion passes with eight AYES and one EXCUSED.	●	●	●	●	●	●	●	●	●
Motion to approve Administration's recommendations on NEW BILLS (Items 1 - 33) and BILL POSITIONS FOR RECONSIDERATION (Item 34 - 42), on the OHA Legislative Positioning Matrix dated February 20, 2019, as amended.	Motion passes with eight AYES and one EXCUSED.	●	●	●	●	●	●	●	●	●
Motion to authorize and Approve OHA Administration to develop position descriptions and selection process for new manager positions and to recruit three new managers to replace current Hi'ilei Aloha LLC and Ho'okele Pono LLC managers.	Motion passes with seven AYES, one ABSTENTION and one EXCUSED.	●	●	●	●	●	●	●	●	●
<b>March 7, 2019</b>										
Motion to approve Administration's recommendations on NEW BILLS (Items 1 - 11) and CHANGE Item 76, HB622 from Monitor to COMMENT, on the OHA Legislative Positioning Matrix dated February 27, 2019, as amended.	Motion passes with nine AYES.	●	●	●	●	●	●	●	●	●
To approve Administration's recommendations on NEW BILLS (Items 1 - 7) and BILL POSITIONS FOR RECONSIDERATION (Items 8 -11), as well as CHANGE: • Item 42, HB622 from Comment to OPPOSE; and • Item 216, SB1495 from Support to COMMENT on the OHA Legislative Positioning Matrix dated March 6, 2019, as amended.	Motion passes with eight AYES and one NO vote.	●	●	●	●	●	●	●	●	●
Move To authorize and approve OHA CEO/Administration to resume negotiations with the City & County of Honolulu regarding the disposition of Kaka'ako Lot I, TMK (1) 2-1-015:061	Motion passes with eight AYES and one NO vote.	●	●	●	●	●	●	●	●	●

# Watch Live!

Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



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For the live stream, and for a schedule of board and committee meetings visit:

[www.OHA.org/about/board-trustees](http://www.OHA.org/about/board-trustees)



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## April - May 2019 Hi'ilei Aloha LLC Workshops

TOPIC	DATE	TIME	LOCATION
<b>Biz Plan Write Clinic I, II, III, IV</b>	Mon.'s Mar 18 & 25, Apr. 1 & 8	6:30p-9:00p	O'ahu, at Hi'ilei Aloha, and video conference possibility for Hawai'i, Kaua'i, Lana'i, Maui, and Moloka'i
<b>Entrepreneurship Course</b>	Tu.'s & Th.'s Mar. 28 - May 21	6:00p-9:00p	
<b>Grant Writing I &amp; II</b>	Sat., Apr. 13	9:30a-3:30p	
<b>Nonprofit Start-up Basics I &amp; II</b>	Sat., Apr. 20	9:30a-3:00p	
<b>Nonprofit Start-up Funds Plan</b>	Th., Apr. 25	12:30p-4:00p	
<b>I Set Priorities &amp; Plan for Results</b>	Wed., May 1	1:00p-3:30p	
<b>Biz Plan Write Review</b>	Mon., May 6	6:30p-9:00p	
<b>II Budget to Flourish</b>	Wed., May 8	1:00p-3:30p	
<b>Grant Writing I &amp; II</b>	Wed., May 15	9:30a-3:30p	
<b>Grant Reporting &amp; Sponsor Tips</b>	Sat., May 18	9:30a-1:00p	
<b>Nonprofit Board Training</b>	Th., May 23	9:30a-3:00p	

### Some Upcoming Grant Opportunities (Visit funder's website for more info on each grant.)

DEADLINE	FUNDER & TITLE	PURPOSE	AMOUNT
04/15/19	Alaska Airlines Foundation	For organizations focused on educational & workforce development & address unique need or add value to a community.	\$5K-\$15K
05/01/19	Retirement Research Foundation	Grants to nonprofit legal firms, private attorneys, small law firms to advance social justice	Up to \$174K
06/09/19 (Est. date)	US HHS-ACF-OCC Child Care Block Grant	Native Hawaiian Nonprofit organization child care grant. More info likely 4/10/19, estimated due date: 6/9/19. View and use updated due date, if/when posted by HHS-ACF-OCC.	Up to \$1M
07/01/19	HEI Charitable Foundation	Supports community programs across the State in the areas of educational excellence, environmental sustainability, economic growth, community development.	Up to \$100K

For the entire grant opportunities list (updated every 2 weeks), & links to funders' websites, visit [hiilei.org/Ha'awina-Kāko'o](http://hiilei.org/Ha'awina-Kāko'o).

For more information on workshops, contact

**Martha Ross** at **275-4314** or email [marthar@hiilei.org](mailto:marthar@hiilei.org).

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In November 2017, the Office of Hawaiian Affairs published *Mana Lāhui Kānaka*, a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it in order to uplift our lāhui. The book shared mana'ō from community contributors, including Clara “Aunty Sweet” Matthews, on using culture and traditional knowledge as a foundation for how we advance in the world today.



## Clara “Aunty Sweet” Matthews

**M**ana is the gift of feeling. The mana to move forward with whatever you feel. I'm Hawaiian so, I know what mana is and I'm careful about that.

I like to say that I'm taken care of even though my mother is not here. My family is not here but I know I'm taken care of. Because the mana is there.

My mom and them (family), they never did anything wrong. They

don't gossip, they mind their business, whatever they do. As long as it

didn't bother the family, you bother the family— that's where you get it.

The mana.

Mana is the connection to my 'ohana. They're like my aumakua.

I feel mana when something just bothers me. Things that I can't control, or if I don't know what it is, that's where the mana comes into play. It's important. ■



Aunty Sweet in a moment of reflection. - Image: OHA

### About Aunty Sweet

Clara “Sweet” Matthews is a retired farmer who grew up on the island of O'ahu. Sweet is the founder of Mālama Hālawa, and spent most of her days as the caretaker and coordinator of North Hālawa with her husband Robert “Boots” Matthews.

On April 5, 1992, Sweet and four other determined women snuck into Hālawa Valley through Kamanuanui stream and journeyed a mile inward to Hale o Papa. They were taking a stand to protect sacred sites from being disturbed by the construction of H-3 highway (then called TH-3).

Sweet recalls starting the morning early, preparing a turkey roast in the oven for lunch. She received a call from her friend Toni Yardley who informed her of a community get-together at the Bishop Museum to listen to local historian Barry Nakamura. Barry spoke about Hale o Papa and a Luakini heiau which had been uncovered recently in Hālawa. Dawn Wasson encouraged Gladys Pu'uloa, Sweet, and others to protest the destruction of these sites by occupying Hale o Papa. ■



Anti H-3 concrete pour protest in Halawa-Valley. Left-to-right, Ella Tony, Auld Yardley and Sweets-Matthews. - Photo: Ed Greevy



# Ka Huaka‘i i Kautokeino, Nolewai

na Ku‘uipolani Wong

I ka mahina o ‘Aukake 2018, ua huaka‘i aku nei he ‘ekolu wahine Ni‘ihau i Nolewai o Kauka Ku‘uipolani Wong, Kāhea Faria, a me Leiana Pahulehua no kekahi ‘Aha Kūkā ‘ōiwi i kapa ‘ia ‘o “World Indigenous Research Education Conference” ma ke kulanui Sami ma Kautokeino, Nolewai. ‘O ka papahana nui no kēia huaka‘i ‘ana i kēia ‘āina mamao loa, no ka ha‘i ‘ana i ke ala e ola mau ai ka ‘ōlelo Kanaka o Ni‘ihau.

‘O kēia papahana ho‘omau ‘ōlelo Kanaka o Ni‘ihau, he papahana ia i kākō‘o a i mālama ‘ia ma lalo o ka malu o ka Meia o Kaua‘i, Bernard Carvalho. Ma kona kākō‘o nui ‘ana i ka ‘ōlelo Kanaka o Ni‘ihau, ua kākō‘o pū ke kaiāulu Ni‘ihau, Kawaihuelani, a me ke kula Ho‘ona‘auao o ke kulanui o Hawai‘i ma Mānoa kekahi.

‘O ka papahana no ka ha‘i ‘ōlelo ma Kautokeino Nolewai, ka hō‘ike ‘ana i ke ‘ano o ka ho‘ona‘auao ‘ana i nā haumāna ma ka ‘ōlelo Ni‘ihau. Me ka mana‘o, pehea ka po‘e Sami i ho‘ona‘auao ai i ko lākou

po‘e pono‘i i a‘o ‘ole i ka ‘ōlelo Sami. No ia kumu i ho‘okumu ‘ia ai o “Ka Waihuna o ka Na‘auao.” He papahana ia e hō‘ole‘a ai i ka ‘ōlelo Kanaka a nā haumāna

mau haumāna laeo‘o wale nō. Na Kauka Ku‘uipolani Wong lāua o Kāhea Faria i alaka‘i i kēia huaka‘i o Ka Waihuna o Ka Na‘auao. He ho‘okahi pule ka lō‘ihi o kēia

huaka‘i a i kēlā me kēia lā, ua noho pū nā haumāna me nā mānaleo mai ka hiki ‘ana aku i Kaua‘i a hiki i ka ha‘alele ‘ana. Ua ‘ike ‘ia nō ka ‘o‘ole‘a o ke a‘o ‘ana mai o lākou i ka ‘ōlelo Kanaka o Ni‘ihau no ka ma‘a ‘ole o ka waha a me ka pepeiao i ka ‘ōlelo Ni‘ihau. Eia na‘e, ua ‘a‘apo koke ka waha i ka ‘ōlelo mamuli paha o ka ‘ōlelo wale nō ia i



He hui mino‘aka o ko Hawai‘i a me ko Nolewai. - Ki‘i: Courtesy

lao‘o o Kawaihuelani a me ke kula Ho‘ona‘auao e mana‘o ana e lilo i mau kumu kaiāpuni. Ua mana‘o ‘ia, he ala paha ia e ‘o‘ole‘a ai ke a‘o ‘ana mai o nā haumāna kulanui i ka ‘ōlelo Kanaka o Ni‘ihau a wali ho‘i ka ‘ōlelo me he mānaleo lā ke noho pū lākou me nā mānaleo o Ni‘ihau a a‘o mai i ka ‘ōlelo Kanaka o Ni‘ihau he alo a he alo. ‘O ka ‘ōlelo Kanaka wale nō o Ni‘ihau ka ‘ōlelo o kēia huaka‘i. No laila, ua ho‘omaka ‘ia ka ho‘olālā ‘ana i kēia huaka‘i me ka mālama ‘ia i kēia Mei 2018 i hala iho nei. ‘O nā haumāna i koho ‘ia no kēia huaka‘i mua ‘ana, he

ho‘opuka ‘ia ma kēia huaka‘i.

‘O ka ha‘awina nui ho‘i i a‘o ‘ia ma kēia huaka‘i, ka lohe ‘ana i ka po‘e Sami i ka ho‘opuka i kā lākou ‘ōlelo Sami ma waena o lākou iho nō. ‘O ka wā wale nō i lohe ‘ia ai ka ‘ōlelo Haole ma kā lākou mau ha‘i ‘ōlelo. Akā ma waho a‘e o kēia, ma ka ‘ōlelo Sami nō. He ha‘awina ia e paipai ai iā kākou e ho‘opuka aku nō i kā kākou ‘ōlelo ma nā wahi a pau i mea e ola mau ai kā kākou ‘ōlelo mau a mau. Ho‘olako ‘ia ke ki‘i e Kahealani Faria.

Me ka mahalo, Ku‘uipolani Wong ■

## BGCBI

Continued from page 6

that what we’re doing is a good thing, is an important thing, is a needed thing,” said Cabral.

The kids end their day with the “Power Hour,” a homework assistance program, where club members dedicate one hour each day towards completing their school assignments or other educational activities. Also available during this time is the Mohala ‘Ike Project, a program that strength-

ens academic success by offering specialized tutoring services and academic support.

“People who work here aren’t working for the money. They’re working for the reward of seeing the kids and watching them develop and grow, watching them succeed, watching them with their challenges, and really supporting them through that,” Cabral shares, when asked about what motivates his staff. “If you invest in the kids now, our communities will be stronger. Our communities will be flourishing and the problems that we are seeing today will be addressed by

these kids.” ■

*The Office of Hawaiian Affairs is proud to partner with and support The Boys and Girls Club of Big Island in serving the youth of Hawai‘i Island. In fiscal year 2018, OHA Community Grants distributed \$250,638 in funds for their Mohala ‘Ike Project. OHA Community Grants is a great opportunity for non-profit organizations serving Native Hawaiians to receive program funding over a two year time period. Learn more about the OHA Community Grants at [www.oa.org/grants](http://www.oa.org/grants).*

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## NOTICE TO PROVIDERS OF PROFESSIONAL SERVICES

The Office of Hawaiian Affairs (OHA) anticipates the need for professional services during the Fiscal Year 2020 (July 1, 2019 - June 30, 2020) and is seeking qualified persons and/or firms to provide professional services in specified areas. Interested parties are invited to submit expressions of interest and statements of qualifications. As needs for services arise during the course of the fiscal year, OHA will look to the list of qualified applicants from which selection of contractors will be made.

The list of services anticipated to be needed and instructions for applying can be found on OHA’s Notice to Providers of Professional Services on the State Procurement Office website at <https://hands.ehawaii.gov/hands/opportunities> and on OHA’s website at [www.oa.org/solicitations](http://www.oa.org/solicitations). Copies of the notice can also be picked up at OHA’s office located at **560 N. Nimitz Hwy., Suite 200, Honolulu, Hawai‘i** during business hours. All expressions of interest and statements of qualifications must be postmarked or delivered to OHA by **2:00 p.m., Friday, April 12, 2019**. Facsimiles, emails, and other forms of electronic submittals will NOT be accepted.

Inquiries regarding this notice can be directed to **Miki Lene** at (808) 594-1993.





# NEW VOICES TAKE ON CLIMATE CHANGE

BY IKAIKA HUSSEY

The UN says that we have a 2030 deadline to stop the worst effects of climate change — and Hawaiian scholars are stepping up to the challenge

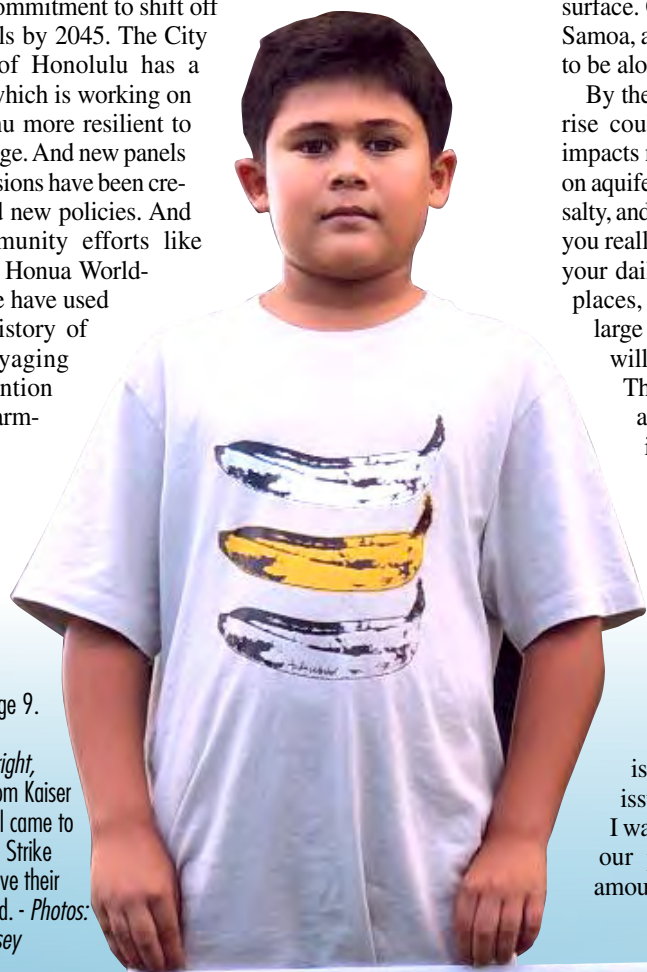
**W**ildfires, hurricanes, flooding — we're seeing more and more examples of climate change's effects every day, in news stories around the world. Last month, more than one million youth walked out of schools worldwide to urge governments to take action on climate. Mahdi, a 12-year old student at O'ahu's SEEQS public charter school, is on the cover of this issue of *Ka Wai Ola*. He gave a clear message to the hundreds gathered at the Damien statue on March 15.

"You know climate change is happening, and that it's on its way to destroy human civilization. You know that you can do something about it. Are you waiting for someone else to act? If Hawai'i can't act, how can we expect the rest of the world to? It's your job and responsibility to protect us. You have all the data, all the studies and all the solutions, to show that acting now would be so much



cheaper and safer. All we need now is bold leadership. Leaders need to pass climate change laws that make a big difference. Do it for the people that elected you. Do it for your children. Do it for the future of humanity. Do it yourselves because no else is going to do it for you. And do it right now — we need to save the planet."

Many are in agreement. Over the past several years, Hawai'i's state and municipal leaders have shifted their work to include climate change as a key issue. Hawai'i now has a commitment to shift off of fossil fuels by 2045. The City & County of Honolulu has a new office which is working on making Oahu more resilient to climate change. And new panels and commissions have been created to build new policies. And major community efforts like the Mālama Honua World-wide Voyage have used Hawai'i's history of oceanic voyaging to call attention to global warming. ■



Jaffer Dakroub, age 9.

At bottom right, students from Kaiser High School came to the Climate Strike event to have their voices heard. - Photos: Ikaika Hussey



Kealoha Fox, Haunani Kane, and Ikaika Hussey in the OHA boardroom. - Photo: Nelson Gaspar

To celebrate Earth Day, *Ka Wai Ola* brought together two of our community's top thinkers on climate to sit down with your new editor to discuss climate and our islands.

**Hussey: What impacts will climate change have on our Pacific islands?**

**Fox:** There are a number of ways that Pacific Islands will be impacted by climate change. Some of those are changes in rainfall, with less rainfall available for drinking water. But when we do get rainfall, typically, it'll be in heavier storms. This will cause flooding and increase temperature and will have a number of different effects on our daily lifestyle. I focus on sea level rise. So we have been talking a lot about planning for about a meter. So about three feet of sea level rise for the future. For Hawai'i, three feet is roughly our high tide, so we can think about what the tide is like at its highest point. That's going to become the new average, the daily average of the water surface. On high islands like Hawai'i, Samoa, and Tahiti, the impact is going to be along the coastline.

By the end of the century, sea level rise could have much more drastic impacts not only on flooding, but also on aquifers. So groundwater becoming salty, and that becoming permanent. So you really have to start thinking about your daily lifestyle. But in low lying places, or places where you have large flat coastal areas, the impacts will really be a lot greater, right. The Marshall Islands are actually planning to build artificial islands, essentially raising the level up of their existing territory.

**Hussey: I'd like to ask a provocative question. Why is it that climate is not often considered to be a "Hawaiian issue?"**

**Fox:** I think climate change is a Hawaiian issue. And it's an issue important to the lāhui, but I want to recognize that our lāhui, our people, face a tremendous amount of inequities right now.

And so when our people are worried about economic disparities — the exorbitant costs of housing and living in Hawai'i — that shifts our perspective from think generationally to think about day to day survival.

We need to help our people view the climate change sector (and the work and the actions ahead) through the lens of our kupuna and our ancestors,

> Dr. Kealoha Fox is Ka Pou Kāko'o Nui of the Office of Hawaiian Affairs, charged

with supporting the Executive Offices of its CEO. She directs agency initiatives for Maui Ola (Native Hawaiian Health) that address the social determinants of well-being among the indigenous people of Hawai'i. Dr. Fox also serves as academic faculty at the John A. Burns School of Medicine and College of Tropical Agriculture and Human Resources, University of Hawai'i at Mānoa. She is a Commissioner on the Hawai'i Climate Change Mitigation And Adaptation Commission.

> Haunani Kane is a PhD graduate student at the University of Hawai'i at Mānoa. Her research focuses on the impact of sea level rise on Pacific islands. She is an assistant navigator on Hōkūle'a.

which is very generationally-based, and not meant to be so proximal. Our kupuna had a much higher standard for our quality of life and for the betterment of our people. I believe that our kupuna and Ali'i thought very far into the future about our survival. Part of the need is really just helping to go back to that mindset.

**Hussey: In what ways can our ancestral knowledges be used to tackle this problem?**

**Fox:** I would like to see the stewardship role of indigenous peoples, our wisdom, and our ancestral knowledge recognized as paramount for climate solutions and actions that Hawai'i specifically should move forward with. The United Nations, the World Economic Forum, and the World Health Organization, have each come out to say that indigenous peoples are critical, and that they are the true climate experts of this planet. We need to share those reports; we need to digest them in our organizations and in our communities. Our sustainability and resilience goals should cultivate culture as science.

**Kane:** We need to have a discussion about how climate change will affect our daily lives. There's going to be a general trend to start to harden the shoreline to start to build sea walls, and to start to engineer structures along the coast to protect property. We should think about what that means for your ability to access the coast, or your ability to fish along the coast. Or how that is going to impact the natural movement of sand. It's going to remove the beach; it's going to potentially remove the wave from the place; it starts to impact people at their very core, to impact their ability to perform and to do things that they identify themselves by. That's not the discussion that we're having — we're talking about so many degrees Celsius, but we're not talking about how you are going to get to the hospital when there's an emergency, or how you are going to go and catch fish for a while? Or how you will gather 'opihi.

**Fox:** We've actually already felt the effects. And we have for generations. We know that 92, 93% of our population collapsed in a very short timeframe [shortly after contact]. A huge indicator of that population collapse was due to ma'i palahalaha, i.e. infectious diseases that were not indigenous to Hawai'i, but were brought here from some other place.

SEE CLIMATE CHANGE ON PAGE 25





# Ola ka inoa (The name lives)



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

'Ōlelo No 'eau #2484

Hawai'i streets and places are named, mostly, for native plants, places, geographical characteristics, historical events, and famous inhabitants. Our newer sub-divisions have thematically named streets in our 'olelo Hawai'i (Hawaiian language). Learning about these names can open new doors of wonder. Examples cited here, come from the southeastern-

most district on O'ahu, Maunalua (*two mountains*). Maunalua was named for its two volcanic tuff cones, Koko (blood) Head and Koko Crater. Kawena Pukui and Mr. Theodore Kelsey agree that the koko (blood) part of the name, probably originated from the red soil at Koko landing... a small canoe landing on the Wai'ala'e (*mudhen water*) side of Koko Head. Or perhaps, it was for the blood (koko) from a man bitten by a shark at the landing. Historically, Maunalua was an 'ili (*land section*) of Waimānalo (*potable water*) in O'ahu's Ko'olaupoko (*short windward*) district. Maunalua became a part of O'ahu's Kona (southern) district in mid-1800's.

Back then, Maunalua was home to a large ancient, "storied", fishpond named, Keahupua o Maunalua (*The shrine of the baby mullet of Maunalua*). The fishpond was

called, Kuapā (*fishpond wall*), and was built by menehune for Chiefess Mahoe. Kuapā was 523 acres in size. Its walls began immediately beyond the district of Kuli'ou'ou (*sounding knee - knee drum*). Henry J. Kaiser's development company partially-filled Kuapā, creating new land and a marina for his Hawai'i-Kai community. In ancient Hawai'i, Maunalua was known as a sweet potato growing area, its notable heiau(s) and the beautiful Maunalua Bay. There are many "storied places and objects" along its eastern coast, as well as within the district. Today, Maunalua boasts numerous tourist sights, namely: the Makapu'u lighthouse, Hālonā (*peering place*) Blow Hole, Sandy Beach, Hanauma Bay at Koko Crater, Koko Head Botanical Gardens and the Koko Head stairs. These "stairs" were built by the U.S. Military during

World War II and, supported rails for a tram that hauled heavy military gear and ammunition to the defense emplacement built atop Koko Head.

Annually, thousands of tourists and residents stop at the Hālonā, Blow Hole, for a panoramic view of the coastline, ocean and, if lucky, a view of the islands of Maui and Moloka'i in the distance. Neighboring, Sandy Beach (Wāwāmalu or 'Ōku'u) is for experienced swimmers or surfers and, for others, a sunning spot. In ancient Hawai'i, when Paki was konohiki (headman, for the ahupua'a), Hanuama was the realm of Chiefesses 'Ihi'ihilauākea and Kauanonoula. Hanauma (*curved bay or hand wrestling bay; pronounced, ha-nau-ma*) was a favorite recreation area for ali'i (chiefs). The ali'i amused themselves with fishing, hula, and games of uma (arm wrestling), and thus, comes the name, Hanauma Bay. Annually, Hanauma hosts about 3000 thousand tourists, in addition

to residents and visitors who just drive-through the parking area above Hanauma. Hanauma boasts a bay, beach park, underwater park, and a marine life conservation district.

In 2001, the Lunalilo Home for elderly Hawaiians was relocated from Makiki, O'ahu to a five-acre spot on the slopes of Koko Head. King Charles David Lunalilo ruled Hawai'i's Kingdom in 1857. Upon his death in 1874, his will and trust provided for establishing a home for elderly Hawaiians. In 1883, the Lunalilo Home opened on a 15-acre property owned by the King in Makiki, just makai of Roosevelt High School. After 45 years, the home in Makiki needed repair. A decision was made to move to the Koko Head location, thus, Lunalilo Home now sits on the western slopes of Koko Head. Since 2001, Lunalilo Home has been licensed to provide residential care for 42 elderly Native Hawaiians. ■

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## Riddle me this – again

[Originally published in the Summer 1982 edition of Ka Wai Ola]

The art of *ha'ina nane* (riddle and answer) was an exciting and favorite column in the old Hawaiian newspaper, *Ka Nupepa Kuokoa*. People throughout the islands would send in their riddles and answers or replies to others. Many wrote under fictitious names like Mrs. Lihilihi-Kamakaopua (Mrs. Eye-lash of the cloud), E.K.K. Kai Malino (E. K. K. Calm Sea) from Kona or P.M. Kaomi Kehau o Miloli'i (P.M. Gentle dew of Miloli'i), but the most formidable expert was Z. P. Kalokuokamaile (that was his real name) from Napo'opo'o, Kona. These and other writers would give their *nane* (riddle), the *haina* (answer) and their explanation or *wehewehe*. The columns were full of *kolohe* laughter, of wonderful imagination and a understanding

of the poetry of the Hawaiian language.

*Ha'ina nane* was a serious part of the ancient Hawaiian courts where each chief of importance would have his own keiki ho'opapa (expert riddlers). Visiting chiefs would have their own expert challenge the host's expert in contests for entertainment. Today, the *ha'ina nane* teases us as Hawaiians to think as our older folks did so we can discover and enjoy their answers. ■

*Ku'u wahi i'a, ke moku ke po'o, kanu 'ia i ka wai a ola no.*

My fish, when the head is cut off, plant it in water and it lives.

*Ka ha'ina: Ka huli kalo, taro plant.*

The head is the corm of the taro and the tail are the leaves.

*'Elua 'ili'ili, puni ka honua.*

Two pebbles view the whole earth.

*Ka ha'ina: Na maka, the eyes.*

*He ipu no he po'i, he ipu no he po'i, a pa i ka lani.*

A gourd with a cover, a gourd with a cover till the heavens are reached.

*Ka ha'ina: Ka 'ohe, the bamboo.*

Each joint of the bamboo is covered.

*Ku'u 'ele, ku'u lua, ku'u mo'o. My black, my hole, my lizard.*

*Ka ha'ina: 'elemakule, luahine, mo'opuna.*

This is a play upon the Hawaiian words: 'ele+makule, lua+hine, and mo'o+puna.

*A lau a lau ke 'alinalina, ho'okahi no 'opihi ko'ele.*

Many small shellfish, one large shellfish.

*Ka ha'ina: Ka mahina ame na hoku, the stars and the moon.*



# “Ahhh Say!” “Ahhh Say!”

Submitted by Chelle Pahinui

The 12 Annual Gabby Pahinui Waimānalo Kanikapila will be held on April 20, 2019 at the Waimānalo Beach Park Pavilion dedicated in Gabby's name by Mayor Frank Fasi.

“Ka wā ma mua, Ka wā ma hope”  
— the future is in the past.  
~‘Olelo No‘eau. Hawaiian Proverbs

Kanikapila is a style of Hawaiian music produced in impromptu jam sessions, most commonly taking place at a beach, or family gathering. The term comes from kani which means sound and pila which means any string instrument. The park, located near the Waimānalo Hawaiian Homestead community is where Gabby lived with his family and where kī hō‘alu concerts were first founded during the 1980s.

Gabby's son, Cyril Pahinui was arguably one of Hawai'i's finest slack key guitarists to ever live.

Raised in Waimānalo, he was fortunate to be in the right place at the right time. Cyril grew up playing with many of the best musicians in Hawai'i in the backyard jams at his family home on Bell Street.

In 2007, Cyril Pahinui reestablished the kanikapila as a tribute to his late father acknowledging the musical heritage of Waimānalo as a focal point of kī hō‘alu the fingerstyle genre of guitar music that originated in Hawai'i using open tunings. The festival is designed after gatherings remembered from Cyril's childhood days, when weekends at the family's home on Bell Street in Waimānalo were a continuous kanikapila. Since then, it has grown to become one of Hawai'i's premier celebrations Hawaiian music.

The park also a place where Gabby was given the opportunity to teach Hawaiian music inspiring Cyril to teach and initiate the Hawaiian Slack Key Masters Youth Outreach and Community Reinvestment program that brings Hawaiian music masters into the schools weekly to mentor



Cyril and Chelle at 2010 Gabby Pahinui Waimānalo Kanikapila Festival. - Photo: Poohko Hawai'i

and share their aloha for Hawaiian music traditions.

The history of the kanikapila and legend of the great jam sessions has a long-standing tradition with a serious pedigree, being equal parts breeding ground and proving ground. To grow up in Waimānalo in the 70s was to be part of the epoch-making movement now called the Hawaiian Renaissance. The deeply influential jam sessions in many ways represent the history of slack-key and are at the heart of and inexplicably tied to the history of the homestead. Music was Gabby's life's blood and as his sons grew to share his love of music, Gabby told them, “Play whatever you feel, whatever makes you happy, but always respect Hawaiian music and keep it in your heart.”

A welcoming pot of beef stew and rice always on the stove, made Pahinui's home the perfect setting for a rejuvenation of Hawai'i's musical traditions. Starting out as a close-knit community of renowned musicians who came for the camaraderie and spontaneity. In the early 1970s the Hawaiian language like many other traditions and cultural arts had become endangered species, and here ‘Olelo Hawai'i found a voice in the music and helped to restore Hawaiian pride. The sessions were legendarily competitive where one-upmanship over multiple choruses were literally a layered

experience. The most important thing to do was to come there with no preconception of what's going to happen and not have anything planned to play.

As Pahinui's fame grew, attendance at the weekend jam sessions mushroomed—involving hundreds of musicians and fans, with sessions starting early Friday mornings and wrapping up Monday mornings. Musicians came out to hobnob with friends and test their chops alongside the monumental innovators and masters of slack key.

With Pahinui's sons' skills and reputations budding, the sessions fostered a cross pollination between the generations. Gatherings attracted intergenerational crowds and created the opportunity for a new generation of traditional musicians to come in to their own. It was here that Gabby first took a young Peter Moon under his wing giving birth to “contemporary” Hawaiian music.

The “back porch” music typical of slack-key retained its grassroots appeal but also became a popular commercial trend. Gabby's recordings were among the most popular, and with brothers Philip, Bla, and Martin, Cyril performed on all five of their father's extremely popular

and influential Gabby Band albums for the Panini label. “There are so many ways to play a song,” Cyril says. “It all depends on how you feel or what tuning you're in, or even who else is in the room.”

The Na‘alehu Theatre, Pahinui Productions and Outrigger Resorts are proud to carry the Gabby Pahinui Waimānalo Kanikapila forward to celebrate the musical heritage of Waimānalo, Gabby's April 22nd, and Cyril's April 21st birthdays. As in those days, this unprecedented event attracts hundreds of musicians and gives fans an opportunity to witness some truly unforgettable moments, amazing performances, and one of a kind all-star jams by some of Hawai'i's greatest musicians who get together to play music in the park.

The Gabby Pahinui Waimānalo Kanikapila is FREE and is supported through T-shirt sales. T-shirts are available for purchase at the event or in advance online. For more information about the performance schedule and T-shirts visit [www.gabbypahinui.com](http://www.gabbypahinui.com). ■



### Dinner & Moon Walk: Two Dates!

Saturday April 13 and  
Saturday May 11



### Easter Brunch & Keiki Egg Hunt

Sunday April 21 at the  
Pikake Pavilion



### May Day Lei Day; Hula & Live Music

Wednesday May 1;  
FREE event!



### Mother's Day Brunch

Sunday May 12 at the  
Pikake Pavilion

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**CALENDAR LISTINGS**  
To have a local event listed in our monthly calendar, email [kwo@oha.org](mailto:kwo@oha.org) at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.



## 27TH ANNUAL EAST MAUI TARO FESTIVAL

Apr. 13, 9 a.m. to 5 p.m.

This event provides an enriching experience which honors the host culture through food, product sales, music and hula, hands-on cultural activities, and “talking story” with Native Hawaiian Kumu and Kupuna. The emphasis on Taro cultivation is important anthropologically: DEEP TARO - This phrase represents the core of the Hawaiian culture. For more information, contact Judy Kinser at (808) 264-1553 or email [info@taro-festival.org](mailto:info@taro-festival.org)

accompanied by an adult. Free. Call (808) 233-7330.

## HULA ARTS AT KILAUEA: HULA VOICES FEATURING KUMU KINI KAAWA

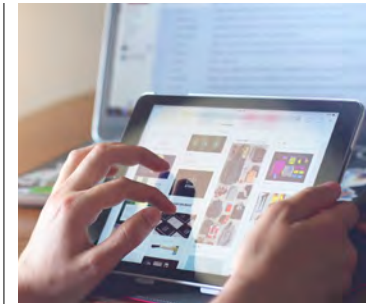
Apr. 3, 5:30 to 7 p.m.

The Volcano Art Center's 2019 Hula Voices series continues with a program featuring Kumu Kini Ka'awa. Hula Voices is an oral history project which allows an engaging, intimate “talk story” session with Hawai'i Island's hula practitioners. “Talk story” includes their hula genealogy, traditions, protocols and experiences and more. These free, educational offerings will occur regularly on the first Wednesday of each month, from 5 – 6:30 pm at the Volcano Art Center Gallery in Hawai'i Volcanoes National Park. Park entrance fees may apply.

## COMMUNITY TECH FAIR

Apr. 6, 12 to 3 p.m.

Learn about everyday technology! Enjoy hands-on activities, demos, and prizes! Bring your smartphones, tablets, and laptops and join in for a fun-filled afternoon at Kapi'olani Community College. Be a Shutterbug: Create your own light painting, try the bokeh corner, or go on a guided photo walk with fellow photographers. Make something: Have fun making a paper circuit, cord organizer, or working a button maker. Do some decluttering: Bring



Cover the basics at the community tech fair: Get support through small group workshops to learn iPad basics, travel planning with Google, and so much more. - *Photo: Pexels*

electronic devices to e-waste or some papers to shred. You can also learn how to prevent viruses and malware on your computer. Try new tech: Watch a local artist create anime & digital art and test out the latest gaming and computing devices. Cover the basics: Get support through small group workshops to learn iPad basics, travel planning with Google, and so much more. Free. Kapi'olani Community College Library.

## HAPALUA - HALF-MARATHON 2019

Apr. 14, 6 a.m. to 4 p.m.

The Hapalua 13-mile course travels from Waikiki to downtown Honolulu and back, loops around Diamond Head and ends at Kapi'olani Park, the traditional finish line of the Honolulu Marathon. Form a team and join the fun! The start of the Hapalua is by The Duke Kahanamoku statue in Waikiki and finishes in Kapi'olani Park. Date: 6am Sunday April 14, 2019. Start: Waikiki Beach, Honolulu Finish: Kapi'olani Park, Honolulu Distance: 13.1 miles Half Marathon. [www.thehapalua.com](http://www.thehapalua.com).

## SPECIAL OLYMPICS HAWAII 10TH ANNUAL POLAR PLUNGE

Apr. 6, 9 a.m. to 12 p.m.

The 10th annual Polar Plunge is returning for an action-packed weekend of high-sliding thrills, all to raise awareness and funds for Special Olympics Hawai'i. Challenges participants to plunge down a 95-foot long, 36-foot

The festival is held to feature taro/kalo in all its various forms. East Maui Taro Farmers make fresh poi for tasting and for sale, as well as other taro products such as kulolo. - *Photo: East Maui Taro Festival*



Kumu Hinaleimoana Wong will conduct the OHA sponsored Mele Workshops. - *Photo: Courtesy*

## MELE WORKSHOP

Apr. 10, 6 p.m. to 8 p.m.

Hawaiians are connected by our history, language, culture and mana of our ancestors and storied places. Join us as we learn from Kumu Hinaleimoana Wong about how Hawaiian perspectives impact the mele that we sing, dance and chant in honor of our beloved land.

Workshop will be held at University of Hawai'i West O'ahu, Room C208. For more information on the Mele Workshop series visit [www.oha/kumuhina](http://www.oha/kumuhina)

## 2019 KU'I FESTIVAL

Apr. 13 8:00 a.m. to 2:00 p.m.

The community is brought together to share mana'o about planting, harvesting, preparing and eating kalo at the Ku'i Festival. Youth from Ko'olaupoko exhibit their learned skills and knowledge alongside cultural practitioners in an effort to sustain meaningful Hawaiian traditions and practices. KEY Project.

## OLA NA KINI - OUR 'AINA, OUR COMMUNITY

Apr. 20, 10:30 a.m. to 2:30 p.m.

This event will feature Leeward O'ahu public school students who studied 'aina through service

learning and developed creative solutions to solve environmental problems. Students' families and the community are welcomed to attend to celebrate their accomplishments and learn how each person can help through an Earth Day Ho'olaule'a. There will be easter egg dyeing, 'ohana activities and a student project hō'ike! Free. Nānākuli Public Library. For more information, visit [malamalearningcenter.org](http://malamalearningcenter.org).

## FREE LEI MAKING WORKSHOPS

Apr. 2, 4 to 5:30 p.m. or 5:30 to 7 p.m. Kāne'ohe Community Park.

Apr. 29, 2 to 5 p.m. at Enchanted Lake Community Park

This lei making class will consist of demonstration and the opportunity to make your very own Haku, Humupapa or Kui lei. Participants should REGISTER for the class, but walk-ins will be welcomed! Participants are encouraged to bring flowers and greenery to be used in their lei. This event is all ages, however, children must be



## CALENDAR

Continued from page 18

high inflatable slide into a pool of ice-cold water, on the lawn of Waterfront Plaza fronting Ala Moana Blvd. Plunging begins at 9 a.m. and continues every hour until 12 p.m. This annual event is open to individuals, families, community groups, sports teams, student groups and anyone else who wants to take the plunge to support Special Olympics athletes. All plungers are asked to raise a minimum \$100 donation



The annual event gives participants a chilling way to raise funds and awareness for Special Olympics Hawaii athletes and programs. - Photo: Special Olympics Hawaii'i

for Special Olympics Hawai'i. Passionate plungers, who raise \$500 or more, will receive mahalo gifts and can plunge up to six times. There is a reduced fundraising goal of \$50 for students of all ages, elementary through college. Those looking to up their chill factor can become Super Plungers and plunge 12 times in six hours in an above ground pool of ice water. Super Plungers are asked to reach a fundraising goal of \$1,000 or more and will receive complimentary breakfast, lunch, refreshments, parking, mahalo gifts and more. For additional information on Special Olympics Hawai'i's 10th Annual Polar Plunge, please contact (808) 695-3528 or visit [www.sohawaii.org](http://www.sohawaii.org). Registration is now open online at <http://give.classy.org/2019plungehi>. ■

## MERRIE MONARCH: WHAT IS HULA?

A ke kuahiwi, i ke kualono  
Ku ana o Laka i ka mauna  
Noho ana o Laka i ke po'o o ka ohu  
O Laka kumu hula...

In the forest, along the ridges  
Laka rising in the mountain  
Dwelling in the source of the mist  
Laka is the source of hula...

This is the beginning of the mele "He Kānaenaē no Laka", a chant of praise for Laka. Laka is widely known as the god of hula, the deity responsible for inspiring the hula practitioner. When I began to learn the chants for the kuahu hula, the hula altar, I began to see a pattern of information that had to do with a healthy forest and water cycle. I was further trained to understand what the kuahu hula is. The first kuahu is the forest itself. The second kuahu is the one that we build and adorn with the forest plants in our hālau hula. The third kuahu is the body of the 'ōlapa which is adorned with the kuahu plants also known as the kinolau of Laka.

Let's step back for just one moment and look to the mele again. "Noho ana 'o Laka i ke po'o o ka ohu, o Laka kumu hula." An epiphany! Laka is the process of creating that mist in the forest. Laka is the critical element in the water cycle in our forest called transpiration. It is this process that is significant for hula people to ho'omana in our pule.

Hula, therefore, in its most primal function, is the continual observance of and protection of the water cycle. Hula practitioners could be considered our traditional hydrologists. - Mehanaokalā Hind ■



Merrie Monarch 2017, Hālau Hula Olana Kumu Hula - Howard and Olana Ai, Shelsea Ai Apana. - Photo: KWO File

### Merrie Monarch Festival Events

April 21-27, 2019

#### FREE MID-DAY ENTERTAINMENT

Daily (Monday through Friday)

Enjoy entertainment at the Grand Naniolo Hotel (12 p.m.) and the Hilo Hawaiian Hotel (1 p.m.)

#### HO'OLAULE'A

Apr. 21, 9 a.m.

Watch performances by local hālau. Free

#### HŌ'IKE PERFORMANCES

Apr. 24

Experience an exhibition of hula and folk dance from around the Pacific. Free. No tickets required.

#### MERRIE MONARCH INVITATIONAL HAWAIIAN ARTS FAIR

Apr. 24 - 26, 9 a.m. to 5 p.m.

Apr. 27, 9 a.m. to 4 p.m.

This art fair is an absolute annual favorite full of local artists, crafters and live entertainment. Free. Afook-Chinen Civic Auditorium.

#### MISS ALOHA HULA

Apr. 25, 6 p.m.

Watch individuals compete for the title of Miss Aloha Hula with contestants performing hula kahiko, hula 'auana and oli.

#### GROUP HULA KAHIKO

Apr. 26, 6 p.m.

Marvel as the Hālau hula perform ancient styled dances that tell stories of our kupuna and more.

#### GROUP HULA 'AUANA & AWARDS

Apr. 27, 6 p.m.

Hālau hula will perform modern styled dances, followed by an awards presentation for all group winners.

#### MERRIE MONARCH ROYAL PARADE

Apr. 27, 10:30 a.m.

Explore one of the festival's most entertaining and fun events. For all ages! The parade will begin and end at Pauahi St. (Kilauea Ave. - Keawe St. - Waiānuenuē Ave. - Kamehameha Ave.).

Merrie Monarch 2015 Hawaiian Language Winner, Jasmine Kaleihiwa Dunlap. - Photo: KWO File







Auntie Shirley Kauhahao, co-founder of a project to revitalize breadfruit, will demonstrate some of her dishes, including Lomi 'Ulu and 'Ulu Poke. - Photo: C. Elevitch

### Breadfruit Agroforestry Workshop: Practices for environmental and local economic revitalization

A breadfruit workshop focusing on practices for environmental and local economic revitalization will take place Saturday–Sunday, April 6–7 at Papahana Kuaola, in He'eia, Ko'olaupoko, O'ahu. The workshop includes field sessions at Ke Kula O Samuel Kamakau and Kaia'ulu Cooperative, and an optional field tour of Ho'okua'aina in Maunawili on April 8.

Breadfruit has been recognized for its commercial potential and its nutritional value as a local food with endless dish and product possibilities. "Growing breadfruit together with several crops can improve overall production, increase yields and profits, and reduce the risk of weather extremes," says agroforestry educator Graig Elevitch. Workshop participants will be able to learn how to establish and maintain their very own breadfruit agroforestry system tailored to their site and preferences. This workshop is suggested for agricultural professionals, growers, educators, and any others interested in regenerating breadfruit.

There will be hands-on exercises that will prepare participants to apply new skills in using planning methods developed by workshop presenters like Kealoha Domingo, Graig Elevitch, Shirley Kauhahao,

## "MĀLAMA THE INVASIVES" FUNDRAISER



Mālama Loko Ea Foundation's recent fundraiser event, "Mālama the Invasives" raised over \$10,000 to fund its sediment dredging project. The Hale'iwa organization is using an industrial dredge to remove sediment from the bottom of the fishpond, then separating the water from solid soil, to restore the fishpond. The event celebrated agriculture, sustainability, and management of invasive species with a night of dining, featuring five master chefs Eric Oto, Mark Noguchi, Ed Kenney, Tammy and Danny Smith. The event was sponsored by The Kahala Hotel & Resort, The Pili Group, Hale Kealoha 'Ai Pono, Ed Kenney, Nā Mea Hawai'i, Honolulu Beerwork, Honolulu Tourism Authority, O'ahu Visitor's Bureau, Hawai'i Visitors and Convention Bureau, Office of Hawaiians Affairs, Platinum Tents and Events, Hawaiian Airlines, Honolulu Star-Advertiser, Hawaii News Now, Summit Media, O'ahu Broadcasting Company, Destination Hawai'i, and Kamehameha Schools. To learn more about the Loko Ea Fishpond, visit [www.lokoea.org](http://www.lokoea.org). - Photos: Courtesy Mālama Loko Ea

M. Kalani Souza and more. Participants will also learn about creating dishes and products with breadfruit and other crops grown together with breadfruit. This workshop goes even deeper, "reconnecting kānaka, our people to the 'āina, honoring traditional beliefs, while providing food security to nourish oneself as well as family, which is truly priceless," says Kealoha Domingo.

The registration fee is \$110 per person (\$95 for early registration by March 14) and includes refreshments and lunch (Saturday and Sunday). Advance registration is required and space is limited. Visit [www.breadfruit.info](http://www.breadfruit.info) to download the workshop agenda and a link for registration.

### Acacia koa wood made available to local artisans

The Hawai'i Forest Industry Association (HFIA) has teamed up with Kamuela Hardwoods and Paniolo Tonewoods to make processed live edge Acacia koa wood available to local craftspeople, woodworkers, instrument makers and other artisans. The partnership among HFIA,



HFIA President Nicholas Koch (left) and HFIA Secretary Peter Simmons sit on koa bundle at Kamuela Hardwoods. - Photo: HFIA

Paniolo Tonewoods and Kamuela Hardwoods was born through a shared vision of wanting to create availability for smaller buyers with transparent pricing. With leftover logs, branches and treetops, Paniolo Tonewoods was willing to help HFIA source the wood and Kamuela Hardwoods participates through cutting and selling the wood. The newly launched Kama'aina Wood Market will help facilitate an open koa wood marketplace.

Historically, koa has been sold in very large amounts to buyers offshore including the international market. As an important initiative of HFIA, Kama'aina Wood Market is in line with the organization's goal of promoting the use of Hawai'i-grown woods and ensuring that local woodworkers have the resources they need. The Kama'aina Wood Market aims to get processed and semi-processed Hawai'i-grown wood, including koa, into the hands of local craftspeople and artisans.

Interested buyers must be current members of HFIA to participate in Kama'aina Wood Market program. HFIA membership is nominal and applications may be found online at [www.hawaiiforest.org](http://www.hawaiiforest.org). To view and purchase wood through Kama'aina Wood Market visit the website and

contact Kamuela Hardwoods at [info@kamuelahardwoods.com](mailto:info@kamuelahardwoods.com) or (808) 657 4797. For additional information, contact HFIA Executive Director Heather Simmons at 808-933-9411 or email: [hfia@hawaiiforest.org](mailto:hfia@hawaiiforest.org).

### Writers retreat at Camp Mokulē'ia

The Mokulē'ia Writers Retreat is an annual gathering that brings three dozen writers of fiction, nonfiction, poetry, essays, and memoir to the North Shore of O'ahu for a week of intimate workshops and coaching. The retreat is high-level and professional — but also is tuned in to the beauty of the surroundings. With a diversity between islanders and mainlanders, published writers and budding writers, Native Hawaiian artistry and mainland publishing—the retreat fosters a sense of connectivity among participants.

Writers will be coached in producing pieces worthy of publication through guided workshops, one-on-one meetings, and sessions under the guidance of nationally known writers, editors, and agents. Attendees are encouraged to draw from nature and tap their own creative wellsprings. This dovetails with one of the missions of the nonprofit Camp Mokulē'ia: to raise ecological awareness and bridge Native Hawaiian and Western ideas of sustainability.

The retreat is led by North Shore native Constance Hale, the author of five books, the editor of more than two dozen, and a journalist whose stories about Hawai'i appear on CD liner notes, as well as in publications like *The Los Angeles Times* and *Smithsonian* magazine. (One recent book, *The Natives Are Restless*, is about the hula.) The retreat faculty includes a mix of writers and editors from both the islands and the mainland, all of whom have deep experience in publishing.

We provide a limited number of scholarships to emerging island writers, who are often cut off from resources available on the mainland. For more information please contact our reservations department at (808) 637-6241 or send an email. ■



**PUBLIC NOTICE**

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) in advance of a proposed Forest Management Plan for the planting of *koa* trees and associated native forest plants on roughly 555 acres of land situated on a portion of TMK (3) 4-7-007:011, located in Kapoaula Ahupua'a, Hämākua District, Island of Hawai'i. We are seeking consultation with any community members that might have knowledge of traditional cultural uses of the proposed project area; or who are involved in any ongoing cultural practices that may be occurring on or in the general vicinity of the subject property, that may be impacted by the proposed project. If you have and can share any such information please contact Lokelani Brandt lbrandt@asmaffiliates.com, or Aoloa Santos asantos@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikaula Street, Hilo, HI 96720.

**PUBLIC NOTICE**

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) in advance of the Proposed Kolekole Gulch Park Lead-Impacted Soil Response Action, State of Hawai'i Department of Health, Island of Hawai'i. The current Kolekole Gulch Park is located on TMK (3) 2-8-015:015 in Honomū, Kuhua Ahupua'a, Island of Hawai'i.

We are seeking consultation with any community members that might have knowledge of traditional cultural uses of the proposed project area; or who are involved in any ongoing cultural practices that may be occurring on or in the general vicinity of the subject properties, which may be impacted by the proposed project. If you have and can share any such information please contact Bob Rechtman brechtman@asmaffiliates.com, or Aoloa Santos asantos@asmaffiliates.com, phone (808) 969-6066, mailing address ASM

Affiliates 507A E. Lanikaula Street, Hilo, HI 96720.

**PUBLIC NOTICE**

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) in advance of a proposed statewide release of four (4) biological control (biocontrol) agents for four target invasive species. In brief, DOFAW is seeking to conduct a statewide field release of four (4) separate biocontrol agents on four target species: introduction of a wasp parasitoid (*Aprostocetus nitens*) to further control the erythrina gall wasp (*Quadrastichus erythrinae*), which has been impacting the native *wiliwili* (*Erythrina sandwicensis*); introduction of a small beetle (*Syphraea uberabensis*) to control weedy melastomes (*Tibouchina spp.*); introduction of a thrips insect (*Pseudophilothrips ichini*) to control Christmas berry (*Schinus terebinthifolia*); and the introduction of a butterfly (*Euselasia chrysippe*) to control miconia (*Miconia calvescens*). We are seeking consultation with any community members that might have knowledge of traditional cultural uses or who are involved in any ongoing cultural practices associated with the target species (i.e. *wiliwili*, melastomes, Christmas berry, and miconia). If you have and can share any such information please contact Lokelani Brandt lbrandt@asmaffiliates.com, or Aoloa Santos asantos@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikaula Street, Hilo, HI 96720.

**BURIAL NOTICE – KĀLIA, WAIKĪKĪ**

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that one human burial (SIHP # 50-80-14-8804) was identified by Cultural Surveys Hawai'i, Inc. in the course of an archaeological inventory survey related to the Ke'eaumoku Redevelopment Project, Waikīkī Ahupua'a, Honolulu

District, Island of O'ahu, TMK: [1] 2-3-018:052-060, 074, 075, and 077.

Following the procedures of Hawai'i Revised Statutes (HRS) Section 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, these remains are considered previously identified. Based on the context of the finds, they are over 50 years old and most likely Native Hawaiian.

The burial is located within the 'ili of Kālia. Background research indicates that the Land Commission Award (LCA) within this 'ili is LCA 2057 awarded to Keanui.

The project proponent is Cuzco Development U.S.A., LLC. The contact person is Wyeth Matsubara, Nan Inc., 636 Laumaka Street, Honolulu, Hawai'i 96819 [Tel: (808) 842-4929].

The decision to preserve in place or relocate the previously identified human remains shall be made by the O'ahu Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Section 13-300-33. Appropriate treatment shall occur in accordance with HAR Section 13-300-38.

All persons having any knowledge of the identity or history of these human remains are requested to immediately contact Ms. Regina Hilo, SHPD Burial Sites Specialist, at 601 Kamokila Boulevard, Room 555, Kapolei, Hawai'i 96707 [Tel: (808) 692-8015, Fax: (808) 692-8020, Email: Regina.Hilo@hawaii.gov].

All interested parties shall respond within thirty (30) days of this notice and file descendency claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from this specific burial or cultural descent from ancestors who once resided, or are buried in, the same ahupua'a or district. ■

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[www.oha.org/comsurvey](http://www.oha.org/comsurvey)



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Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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## Remembering a visionary Hawaiian leader

Last month, we celebrated the birthday of Jonah Kūhiō Kalaniana'ole. Celebrations were held on Hawai'i Island, Maui, Moloka'i, Kaua'i, and O'ahu, to commemorate his birthday and celebrate his legacy.

Born of nobility in 1871, Kūhiō was a Prince of the House of Kalākaua who received an education in Honolulu and overseas. Following the illegal overthrow of Queen Lili'uokalani, Kūhiō participated in a rebellion



Colette Y. Machado

Chair, Trustee  
Moloka'i  
and Lāna'i

During his tenure in Congress, Kūhiō's milestone legislative success was the enactment of the Hawaiian Homes Commission Act. The Hawaiian Homes Commission Act, passed by Congress and signed into law by President Warren G. Harding in 1921, continues to benefit the beneficiary lessees who reside on Hawaiian homestead lands statewide to this day. Although Kūhiō initially had a larger vision for the HHCA than what became the resulting law, it is historic that he was able

to secure its passage despite not having voting privileges in the House. He did so through establishing strong relationships with his colleagues in Congress.

Kūhiō's contributions in civic leadership are also significant in the Hawaiian Civic Club movement, which has been celebrating its 100th year anniversary since December of 2018. Kūhiō was the founder of this movement, and of the Hawaiian Civic Club of Honolulu, often called the

"mother club." These numerous civic clubs continue to serve communities across Hawai'i and even on the U.S. continent. Civic club leaders are prominent advocates for Hawai'i and for Native Hawaiian at all levels of government, but particularly at the Hawai'i State Legislature.

These are just two ways we see Kūhiō's contributions to Hawai'i. We honor his memory in many ways. Throughout Hawai'i, we have roads, parks, beaches, and schools named in his honor, and even statues of him. We have not forgotten his accomplishments and we have much work to continue in his proud legacy. ■



Prince Jonah Kūhiō Kalaniana'ole. - Photo: Hawai'i State Archives

against the Republic of Hawai'i in 1895, and was imprisoned for a year.

Kūhiō is also remembered as a statesman, who first served the Kingdom of Hawai'i's Department of Interior under King Kalākaua. Later, he would go on to become the Territory of Hawai'i's second Delegate to the United States House of Representatives, succeeding Robert Wilcox. Kūhiō would win ten elections to Congress, serving from 1903 until his death in 1922. It is noteworthy and inspiring that both of Hawai'i's first two Delegates to Congress, Kūhiō and Robert Wilcox, were both Native Hawaiian.

## The dichotomy of aloha

On March 7th, 2019 I attended the Hawaiian Hospitality Association's Ka Huina conference on where tradition and innovation intersect. At the closing of the event, Executive Director John De Fries spoke of a weekend on Hawaii island in which he was tasked with hosting the executives of Google X. They met with various government and island leaders and had many site visits including Mauna Kea.

Over the course of the weekend John listened as they spoke about "moonshot ideas". As John would come to learn, a "moonshot idea" is an idea that has life, world, or even astronomical changing effects that no one knows how it will or even if it can be achieved. The term comes from President Kennedy's "we will go to the moon" speech. No one knew how we would accomplish this. No one knew how we would pay for this. No one knew if such an achievement was even possible. At the end of the weekend John was curious and asked his guests, who had never been to Hawai'i before, what if anything did they believe was Hawai'i's "moonshot idea"? What one thing did they feel Hawai'i had to offer the world that was on the magnitude of being a "moonshot idea". With no hesitation or pause the answer came back from his guests immediately, the aloha spirit! It cannot be quantified, measured, identified, or even defined. It is just there, and freely given with no expectation of return or reciprocity. That is a life, world, and yes astronomically changing thing.

The aloha spirit is what Hawai'i and its people have been sharing with the world for thousands of years. We shared it with our ocean faring cousins. We shared aloha with the first westerners to our shores. We shared aloha with the first missionar-

ies who sought to change our ways. We continued to share aloha when outside interests worked to take our land, culture, identity and government away. And we continue to share aloha today. It is the number one reason why visitors flock to our shores annually. We are not the only destination in the world with beautiful beaches, but we are the only destination with aloha.



Brendon Kalei'aina Lee

Vice Chair,  
Trustee, At-large

With such a powerful statement from a forward-thinking organization such as Google X one wonders could the aloha spirit really be that altering of a concept? I believe when someone feels aloha being given it forever changes them. Aloha binds people together no matter their background. Aloha brings those of different perspectives to common ground which allows for compromise where there was once only discord. The danger is when aloha is not given but demanded and taken.

At a forum on Mauna Kea management Mayor Harry Kim acknowledged all the aloha Native Hawaiians have given to the state and the world over the years. With regards to the management of Mauna Kea and University of Hawai'i's comprehensive management plans Native Hawaiians were just going to have give a little more, and that is just the way it must be. These are not the words of someone who understands the aloha spirit. It ceases to be aloha when it is demanded and taken. Aloha is only aloha when given. It is the very nature of aloha.

Hawai'i and its people will continue to give aloha, now and forever. Not only is it the nature of aloha, it is the nature of its people. Aloha is unquantifiable, unmeasurable, unidentifiable and undefinable, yet here it is. Every day you see it manifest its self in its people and how they interact with the world around them. ■



## Com'on OHA...have will to win! Stop letting everyone take advantage of our 'Hawaiianess'...our aloha spirit...our kind, gracious, generous nature

*Translation: Why I voted NO on authorizing OHA's Administration to start negotiations with the City & County of Honolulu to build a 'stinky' Sewage plant on Kaka'ako Makai...Yes, your ceded beneficiaries' land! Please do not believe them when they say there will be NO SMELL! Right, this is what the Developers told Ironworkers Local 625 when they said that the Stadium steel beams would Never Rust!*

*But, the 'real' question is "what do we Hawaiians get out of this?"*



**Leina'ala  
Ahu Isa, Ph.D.**

Trustee, At-large

the State wants Lot C for an International cable?

I hear our beneficiaries saying things like "Why hasn't God given me more?" "Haven't I done enough to deserve a better life?" (As our people suffer, don't they deserve a better life?)

"What's the point in trying? I could never be great at anything. MY LIFE is too hard. You wouldn't understand. Why doesn't



OHA's Kaka'ako-Makai properties. - Photo: KWO File

**A**loha Mai Kakou, This short piece is written to help you understand what is happening to our Aloha 'Aina Kaka'ako Makai, and why I voted the way I did (the only No vote). Elected in 2014, I was quite idealistic in thinking that with the \$2.9M Master plan Rob Iopa's WCIT created, we were going to be issuing RFPs to implement them.

Today it's 2019 and what have we done? Nothing... And now because the City needs to give permits to luxury as well as other types of developers and need a plant where 20,000 toilets need a place to flush, they turn to OHA's waterfront property – ceded lands.

After having a heart to heart talk with former Governor John Waihee, he agreed with me that once a City-owned 'stinky sewage plant' is built on our lands, the value for the whole 31 acres would drop. Question he posed: "Why everything garbage on the Makai side...on OHA's beneficiaries' land? Why not Mauka side whose owners are KS and Howard Hughes. If they need the plant, why don't they build it on their side and with today's technology, they could build a Park over it...pay for it!" Why did the STATE give OHA land that contained a city dump in exchange for the \$200M reparations owed to the Hawaiian people, and now the City wants to take over Lot I to build a sewage wastewater plant (which will smell).

Sell for \$29M? 'A'ole! 'A'ole! And now

OHA do something with that land to help us?"

If our mission, our goal is to change lives (for the betterment of our people), there can be no room for compromise. Let's wipe away all excuses, distractions, and turn from *negativity*...and *embrace positivity*.

Translation:  
(Why hasn't the State given us the 20% revenue due us as mandated by State law?)

(What's the point in trying to do great things with Kaka'ako Makai if HCDA created/placed difficult obstacles to block whatever plans we had?)

OHA (from the Trustees to the CEO) needs to instill that Will To Win if this Trust is to survive...if we are to build a secure sustainable trust fund for the many generations to come, into perpetuity.

Now you know why I was the only Trustee who voted NO on this Action Item at the Board of Trustee's March 7th meeting.

Me ka ha'aha'a, In my humble opinion, Na'u me ke aloha, na Trustee Lei Ahu Isa ■

## OHA's dual mission(s)

**A**ccording to HRS Chapter 10, the Office of Hawaiian Affairs has two competing missions that work in opposition of each other. On one hand, OHA is responsible for fiscally managing the Native Hawaiian Trust Fund (NHTF) to ensure its future spending power is preserved and enhanced for use by our future beneficiary generations. On the other hand, we are expected to spend money in the present moment to better the conditions of our beneficiaries. This contradicting mission is not unique to OHA, as all of our Native Hawaiian Trust brothers and sisters must navigate this same fiscal balancing act. However, what sets OHA apart from the other Native Hawaiian Trusts is the expectation we carry as a state agency. Whereas, the other Native Hawaiian Trusts are private entities, OHA is a public entity, bound by many restrictions state agencies operate under.

This is where things get tricky. Other state departments and agencies are directly funded by tax revenues from the State, whereas OHA is not. Because state agencies are funded by tax revenue, they are encouraged to maximize the use of their financial resources to carry out their mission(s). It is a relatively simple linear calculation of tax revenues allotted to produce maximum social impact. In OHA's case, our calculations are not linear. Nearly all our operational costs and programmatic costs come from the NHTF, which can be viewed as an independent source of capital for OHA to use. We are essentially a state agency that must fund itself in the fashion of a private

entity through the NHTF, while ensuring the NHTF grows stronger and stronger for our future generations. No small task!

This has implications for how much money we can spend and how we can spend money in the present moment towards the betterment of the conditions of Native Hawaiians in relation to how much we expect the NHTF to grow annually for our keiki and our keiki's keiki. Therefore, it is vital that in this non-linear space that OHA operates in, we must continually seek the point in between the spectrum of spending that is optimal for OHA to fulfill its dual mission. It is a socio-mathematical balancing act that needs to be constantly reassessed to ensure that OHA maintains a spending position that is optimal for helping our beneficiaries today while preserving the NHTF in perpetuity.

The Resource Management Committee is currently looking into how OHA can achieve maximum performance in its dual mission(s). As an initial step, we are in the process of reviewing and editing our package of fiscal policies that will allow us greater flexibility in how we deploy money into our communities, ensuring that it is aligned with our source of capital (NHTF) and our dual mission(s). Following this initial step, we will then be seeking out more efficient and effective ways to fund and invest in our communities so that there can be greater alignment between preserving and enhancing the NHTF and bettering the conditions of Native Hawaiians today. We look forward to keeping you all updated on our path towards excellence and we are excited about the where we are headed. ■



**Dan  
Ahuna**

Trustee, Kaua'i  
and Ni'ihau

## E Ō Mai KULEANA LAND HOLDERS

**THE KULEANA LAND TAX** ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact **808.594.1967** or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

Office of Hawaiian Affairs • 560 N. Nimitz Hwy., Suite 200  
Honolulu, HI 96817 • 808.594.1835

**OHA** oha.org



## What OHA trustees should be doing

While OHA trustees play many roles in the Hawaiian community and across the state, there is one function deserving of their full attention: oversight of land assets and the Native Hawaiian Trust Fund (NHTF). This requires understanding that OHA is essentially an administrator, tasked with managing trust assets (comprised of land assets and financial assets, i.e., the NHTF portfolio) for the betterment of the conditions of native Hawaiians.

As I have stated in previous columns, Trustees need to commit to: (1) protecting the trust, (2) growing the trust, and (3) using the trust to serve beneficiaries. As Trustees now create our next strategic plan, here are some issues I strongly believe we must address.

### 1. PROTECT THE TRUST

In 2016, I produced a report entitled, "Crucial Recommendations for Achieving Fiscal Sustainability." In "Crucial Recommendations," I shared that OHA's spending rate was unsustainable, and placed the intergenerational equity of the Native Hawaiian Trust Fund (NHTF) in jeopardy. Trustees now have an opportunity to address the Spending Policy, and other financial policies that are under review.

OHA's current Spending Policy allows for annual withdrawals of 5% from the NHTF, and makes available an additional \$3 million from OHA's Fiscal Reserve (an account made up of carryover funds from a previous budget cycle). Consultants retained by OHA warned that at this rate, the \$350 million value of the NHTF is projected to decline to \$300 million in twenty years. Two recommendations were made: maintain the Spending Policy and eliminate Fiscal Reserve withdrawals, or reduce the Spending Policy to 4.5% and eliminate Fiscal Reserve withdrawals.

I definitely recommend that we reduce the Spending Policy to 4.5% and eliminate Fiscal Reserve withdrawals completely. With discipline to protect the trust, OHA can focus on growing the trust.

### 2. GROW THE TRUST

As I stated in "Crucial Recommendations," reining-in excess spending is necessary to preserve the intergenerational equity of the NHTF, and would also grow the current NHTF value of \$350 million to \$795 million in 20 years.

For this reason, I am committed to keeping OHA focused on a capital growth model, and for that, OHA must generate revenue from its land assets by finding ways to properly develop OHA's goldmine properties in Kaka'ako Makai. OHA received 30 acres of land in Kaka'ako Makai in 2012, and the lack of progress in development of the parcels costs OHA significant money, when we factor in the lost income potential and the time-value of money.

As a result, OHA's real estate portfolio currently only yields 2-3% annually. Compare that with Kamehameha Schools, whose land assets yield an annual return of 11%. There is much potential for growth which we must stop missing out on.

### 3. USE THE TRUST

OHA commissioned a scientific survey in 2015, and among those surveyed, the sentiment was that OHA should spend its resources on bread and butter issues such as housing, jobs, education and health care.

Growing the trust can allow OHA to better use the trust for these stated objectives. With disciplined spending and a commitment to growth of its assets, OHA can deploy greater resources into the Hawaiian community, allowing for even more meaningful impact to OHA's mission to better the conditions of native Hawaiians.

### CONCLUSION

The strategic planning process is an opportunity for Trustees to steer OHA into the future, therefore, hearing from our beneficiaries is particularly important now. Get in touch with your Trustees, and share your mana'o on how OHA can best protect the trust, grow the trust and use the trust for the real needs of the Hawaiian community. ■



Keli'i  
Akina, Ph.D.

Trustee,  
At-large

## AVR: It will save money and ensure more voices are heard

As an OHA Trustee, I feel a particular obligation to understand and respond to the plight of the thousands of native Hawaiian families who are Asset Limited, Income Constrained, Employed or ALICE. Nearly half of all Hawaii households are ALICE and struggling. There are ALICE households on every island, from over 30 percent on Kaua'i to over 40 percent on Maui.

ALICE families are found in every county, in rural, urban, and suburban areas. They are people we know, often working hard to keep their heads above water while juggling two, sometimes three jobs to feed and shelter their family. They have no time for anything that takes away from the all-consuming effort to simply survive. Taking the time to register to vote is often one more chore that too often falls by the wayside on their list of priorities. Automatic voter registration (AVR) is a step in the direction of better government that can help improve their lives. The good news is that the legislature is seriously considering joining 17 other states and D.C., to introduce AVR in Hawai'i. We should cheer them on.

AVR offers speed, accuracy and convenience. It also saves money, as explained below.

Any time someone gets or renews a driver's license or state ID, or files a change of address, the department of motor vehicles transmits their information electronically to the Office of Elections. No more trying to decipher handwriting. One can say "No, I don't want you to do that" if one really does not want to be registered to vote and participate in our democracy (I hope those opt-outs will be few and far between.). So, unless they deliberately choose to opt out,

the Office of Elections will receive their updated information and, in turn, will ensure that there will be no money wasted sending ballots to the wrong address.

### Participation increases, money is saved

The cost of labor processing paper forms in the last election was nearly \$600,000. This is money that could be saved and redirected to areas of real need. Further savings could be derived from not having to print voter registration forms, from the elimination of mailings related to duplicate registration entries, and from savings on the postage of forwarding registration forms to the proper recipient.

AVR may not seem like a very pressing issue, but streamlining and removing roadblocks to democracy are crucial to uplifting everyone. Easing access to voting when Election Day rolls around is especially important to communities who are too stressed to be able to afford the time and burden of a separate voter registration process and who therefore are not participants in the process of choosing who can best represent their interests and address their needs. It also makes it harder for them to hold elected officials accountable because they sat out the election and failed to exercise their vote.

Whatever the imperfections of our democracy, it starts with casting one's vote. AVR will help pave the way for that to happen. Let's urge lawmakers to take this next step towards modernizing our elections system. The more we can do to bring people into the public policy conversation, the more likely it is that we can work together meaningfully to improve the lives of struggling families across the Hawaiian Islands. ■



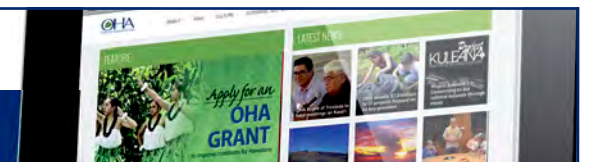
Carmen "Hulu"  
Lindsey

Trustee, Maui

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## CLIMATE CHANGE

Continued from page 14

My research looks at infectious diseases brought from outside and the parallels between the degradation of our land, of our waters, of our air that have also been put upon us from the outside. There are a lot of similarities. This isn't just a future oriented issue.

I try to remind decision makers that we already know what the repercussions are. The question is what are we going to do today to prevent this from happening again, not just to our plants, and not just to our 'āina, but fundamentally what's going to happen to the future of our people.

If you look at a maui ola [health] worldview it's not just about our physical health, it's about our spiritual, emotional, and mental well-being. Once you spend time in any indigenous community around the world you see how intimately their soul and their livelihood is connected to their environment. When you bring that lens to the health arena it becomes clear that climate change is fundamentally a public health issue.

Let's take sea level rise for example: sea level rise is one of Hawai'i's priorities for our climate commission. We know that sea level rise changes the water quality, so where you're going to see more harmful bacteria in groundwater, in wastewater, in near shore waters; and then we know what happens when those are the same waters that we fish in or that our children go and swim in. Will our keiki be able to swim in those streams? Will they be able to fish or gather upon those reefs?

We have kupuna — Mac Poepoe, Ed Wendt, Emmet Aluli — who are telling us



From left to right, Haunani Kane, Ikaika Hussey, and Kealoha Fox. - Photo: Nelson Gaspar

that this is a part of their practices and their kilo [observation]— skills as loea, or skilled masters, for our people. They share with us that our history is not an artifact; our history is actually a prophecy. And that we can already see the shifts when you can combine it with rigorous world class science. I think that's where Hawai'i can fundamentally lead the world in what climate action can positively look like, from a community-based, culturally-appropriate lens.

**Hussey: Haunani, in your research, are their elements of indigenous knowledge that we can call upon now?**


**Kane:** For my research, I study atolls and how they form. These low lying islands are composed entirely of rubble of cora, sand, shells and hard pieces of algae that are deposited from the reef. So in order for your island to be healthy, your reef must be healthy. We have an 'Ōlelo No'eau that describes that: "he pūko'a kani 'āina." It talks about how an island grows from the reef. We're relearning that knowledge. But we're learning how to apply it in today's world, in today's issues.

**Fox:** It's a process of reclaiming. But it is so exciting because it's also a process of confirmation that we have arrived in time and space exactly where I think our kūpuna wanted us to be. And now it's upon us — how do we want to move forward? What will the next 150 years look like? That is where we are right now. Not for 10 years from now, not for the next generation to deal with. I believe it's on us right now.

**Hussey: Yes – this is an important moment.**


**Fox:** We see that with the youth movement. I am tremendously inspired by these youth all around the world that are calling us out and forcing us to the table as decision makers, as mākua, as leaders. I would stand beside them any day. If we can't listen or march with them, then I think we should fundamentally shift who of us should be a part of the decision-making table. They are so inspiring to me. As adults, we have to wake up and we have to listen and we have to start "the doing." ■

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**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail [kwo@OHA.org](mailto:kwo@OHA.org). **E ola nā mamo a Hāloa!**

**2019**

**ALAWA NAKIKE KAU AKI** – Tutu Daisey Alawa Nakike Kau Aki Gathering. Her descendants are invited to the 100th anniversary of her passing on Saturday, June 1, 2019, at the Mānoa Valley Theater/Mānoa Hawaiian Cemetery, 2822 E. Mānoa Rd., Honolulu. Graveyard Cleanup 9 a.m. – 10:30 a.m. followed by a pot-luck lunch. Bring your own tools, chairs, leis, etc. Further inquiries contact your 'Ohana Rep. or email [rosejuliyam@gmail.com](mailto:rosejuliyam@gmail.com).

**LINCOLN** – Descendants of Lorenzo Lincoln. The 'Ohana Lincoln Reunion Committee is planning our next family reunion for Friday, June 21 (family tour) and Saturday, June 22, 2019 (at Hale Hālawai) in Kona. Reaching out to the descendants of Lorenzo Lincoln! Please contact the following Committee Members for more information: Rowena Lincoln at 808-497-1219, email: [Ehulani822@yahoo.com](mailto:Ehulani822@yahoo.com), or Jonna Robello at 808-256-7817. (If neither of us answers the phone, leave a message please.)

**HEEN/MEHEULA** – Calling all descendants of Chung Mook Heen, known in Hawai'i as Harry A. HEEN married Mary (Mele) Helemika Keaukahalani MEHEULA. Known Children: William Ha'eha'e Heen, Afong Waiantuenue, Phoebe Kaenaokalani, Moses Keli'iolono Heen, Eliza (lulu) Lulukamakani, Ernest Nalanuelua; Robert Kanehailua Kekuaiahia, Edward Kahakelehua, and George Keawe-meheula. Harry may have had other wife's, we are hoping to connect with that 'Ohana as well. We are in the planning stages but are looking to do a family reunion sometime in 2020 on O'ahu. Please contact Teave Heen 808-870-7656 [teavehee@gmail.com](mailto:teavehee@gmail.com) or Curtis Heen [Curtis.heen@yahoo.com](mailto:Curtis.heen@yahoo.com).

**WOOLSEY** – The descendants of George Woolsey and Mary Tripp are planning a family reunion on July 12-14, 2019 at One Ali'i Park, Moloka'i, Hawai'i. George Woolsey and Mary Tripp had ten children, all of whom have produced descendants: George "Buddy" (Bertha) Woolsey Jr., Annie (Herbert) Kahikina, Mary "Kaekae" (Billy) Spencer, Lawrence "Kanila" (Ku'uipo) Woolsey, James "Kimo" Woolsey, Marion "Tita" (George) Gramberg, Robert "Bobby" (Napua) Woolsey, William "Bill" (Julie) Woolsey, Edwin "Eddie" (Jackie) Woolsey, and Fredrick "Fifi/Fred" (Doris/Joyce) Woolsey. We will talk story, have music, games, enjoy each other's company and have genealogy updates during the reunion. Camping is allowed for a small fee. For more information, please email: [ohanawoolsey@gmail.com](mailto:ohanawoolsey@gmail.com).

**MOORE** – Calling all descendants of George Keikeinaaloha Moore and Alice Hatsuko Moore including: Esther (Kammery) Lee and descendants, Edith (Lawrence) Adriano and descendants, Mathias (Gwen) Moore and descendants, Joshua (Esther) Waikoloa and descendants, Matilda (Herbert) Lee and descendants, Katherine (Cisco) Valeho and descendants and Bernard (Pamela) Moore and descendants. The Odo-Waikoloa-Moore 2019 family reunion is scheduled for Saturday July 13, 2019 at the Ala Moana Beach Park beginning at 9 am. Please join us to renew relationships, meet new additions, play games, talk story, eat and ensure that the keiki know their 'ohana. For more information email [rlcong04@yahoo.com](mailto:rlcong04@yahoo.com).

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**CULLEN** – Looking for genealogy records for my great grandmother on my father's side. Mary

Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

**ESTRELLA/SOEIRO** – My 'ohana and I are planning a summer reunion this year on July 6, 2019 at Pu'uohala Camp Park, Wailuku, Maui. The OHA newspaper has advertised my G-G-Grandparents "Estrella/Soeiro" information these last couple months. I have found more information going back to the 1600s on this line due to a friend that did this work which is appreciated. My e-mail also has changed to: [ulu2ohia3@gmail.com](mailto:ulu2ohia3@gmail.com)

**GAISON** – I am looking for members of Kalihi Canoe Club ('60s and '70s) under coaching staff of Samuel and Sara Gaison. We are planning a get together. Please contact Jeanne Kahanaoi at 354-7365.

**GRAMBERG** – Searching for the descendants or any related 'ohana of Herman Gramberg and Rose Anakalea. Children of Herman and Rose are Herman "Waha", Theresa, George, Vivian, Henry "Heine", Darilynn, and Rosebud. Looking to update genealogical information. Please email [gramberg\\_ohana@gmail.com](mailto:gramberg_ohana@gmail.com). Any information shared is greatly appreciated. Mahalo!

**HANAWAHINE/KEAUMAU/KEAWE** – Looking for the descendants/ancestors of Soloman Hanawahine(1874-1921) and Kane Keaumau Keawe of Ho'okena, South Kona. Kane later changed her name to Alice Keawe. Together they had the following known children and (spouses); Joseph Hanawahine changed to Kanawahine

(Koleka Paauhau), George H. K. Hanawahine Sr.(1st wife: Victoria Kaupu 2nd: Julia Keala), Samuel K. Hanawahine (1st wife: Julia Keauhou 2nd: Miriam Dela Cruz), Mary Hanawahine born Kane (Henry Kaioula), Eva Hanawahine (Henry John Silva), Sophie Hanawahine (Fabiano Kealoha), Katy Hanawahine (Yan Gen Pil), and Rachel Hanawahine (Albert Kamai). Any information on our 'ohana's moku'au'hau will be valued. Please contact Quiana Danielson-Vaielua by phone 808-371-9660 or email [quianakdv@gmail.com](mailto:quianakdv@gmail.com). I am the great-great-granddaughter of Soloman Hanawahine and Kane Keawe, great granddaughter of Samuel Hanawahine and Miriam, and grand of Naomi Hanawahine.

**KAIWA** – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or [flh63kb@yahoo.com](mailto:flh63kb@yahoo.com) MAHALO!

**KALAUAPA** – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at [vmnson@kalaupapaohana.org](mailto:vmnson@kalaupapaohana.org) or call 808-573-2746.

**KAMAKAU** – Looking for anyone with information on Abigaila Ellen Hakalaniponi (also known as Poni) Kamakau. Born at Kaopipa/Kaupipa, Kipahulu, Maui on September 3, 1850 and died at Kaheluna (Honolulu) on January 20, 1884. Please contact 808-366-0847 or [lruby@hawaii.edu](mailto:lruby@hawaii.edu).

**KAMEKONA/LOA/KAHAWAI** – Searching for genealogy, family members, foster or hānai records for my Great Grandmother, ROSE HIWA KAMEKONA, born June 15, 1909, 1st marriage to George Loa 1927 (one child with/Rose Loa/now Rose Lani), 2nd marriage to Francis Kahawai 1928 - 1929 (three children with), deceased 1935. I am the grand-daughter of Rose Loa/Lani, great grand daughter to ROSE HIWA KAMEKONA. Please call/leave message/text Luana @ (808) 450-0103 or email [lkeiki0a3@gmail.com](mailto:lkeiki0a3@gmail.com).

**KEAWE** – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

**KINA/LINCOLN/BAILEY** – We are looking for the descendants of the unions of Meleana Kaimual'i Kina (Moloka'i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl "Peachie" Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho'ohano Nui (Maui/Moloka'i) and Samuel Moewale Kaleo (brother to Charles Lui Ko'oko'o and Kunewa

Moewale). We are planning a reunion for October 2018. Please contact us at: [oct2018.reunion@gmail.com](mailto:oct2018.reunion@gmail.com) or call Phyllis @291-5826, Kanani @ 674-6679, or Moana @ 744-9901. Kuemo (-no)/Kolaimo – Looking for descendants of Japanese drifters who came to O'ahu in 1841, much earlier than the first Japanese immigrants came to Hawai'i. Kuemo or Kuemono (original name is Goemon) came from Tosa, Japan and he naturalized to the Kingdom of Hawai'i on Jan 10, 1845. He lived in Honouliuli as a farmer from 1847 and seems to married to a Hawaiian lady "Hina" on May 20, 1851 according to marriage record. I am also looking for descendants of Kolaimo, who's original name is Toraemon of Tosa, Japan and naturalized to the Kingdom of Hawai'i on Feb 13, 1847. He worked as a carpenter under Mr. Heart, married to a Hawaiian lady and died in O'ahu. Please contact Harry (808) 777-9187 or [harryporterkiawe@gmail.com](mailto:harryporterkiawe@gmail.com) Mahalo!

**KEKUKU APUAKEHAU** – Looking for lineage from Joseph Kekukupena Apuakehau, 1857-1936, and Miliana "Miriam" Kaopua, 1857-1919, to Kalaianokaho'owaha also known as Kana'ina nui (Big Island Ali'i), circa 1778, to Alapa'i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: [matar02@Hawaiiintel.net](mailto:matar02@Hawaiiintel.net).

**KAUKA** – Looking for descendants or related 'ohana members of Deborah Chan Loy (DOB: about 1885) Please contact Glenn Ventura at [gventura44@gmail.com](mailto:gventura44@gmail.com). Mainly trying to locate sisters of my mother Irene Loy (DOB: 1914) Married John Ventura of Kihei. Sisters: Lillian, Saddle (Sadie), Warma (Velma) and Agnes Kauka.

**MAKUA** – Looking for descendants or related 'ohana members of Henry K. Makua (year of birth: 1907, Honolulu) Father: Joseph K. Makua, Mother: Mary Aukai, Sisters: Malia and Mele, Sons: Henery and Donald Makua. Joseph and Mary may have originated from Kaua'i. Looking for genealogical information. Please contact – [emakua.makua@gmail.com](mailto:emakua.makua@gmail.com). Mahalo!

**NAGAI/CASTOR/KAMA/MAU** – Nagai's, Castor's, Kama's an Mau's are planning a reunion of all first cousins and 'ohana on October 10-13, 2019 to be held at Pili'au Army Recreational Center in Wai'anae. Please contact Nani Castor-Peck at 206-612-0636 or Tavia Santiago at 808-590-4005 or email Ellen Schaff at [chevyxtreme2@yahoo.com](mailto:chevyxtreme2@yahoo.com).

**WAIOLAMA** – Searching for family members and genealogical records of George ('Ainaahiah) Kaaniahiah) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaaniahiah Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth "Lizzie" Leialoha Cook. Also, family members of Waiolama on O'ahu, Helemano area, who was a brother in law of 3x great uncle Konohiki Namahana (Mahoe) (if this is the one and same Waiolama family?). Please contact Sissy Akui at [kealohamaiole@gmail.com](mailto:kealohamaiole@gmail.com). Mahalo! ■

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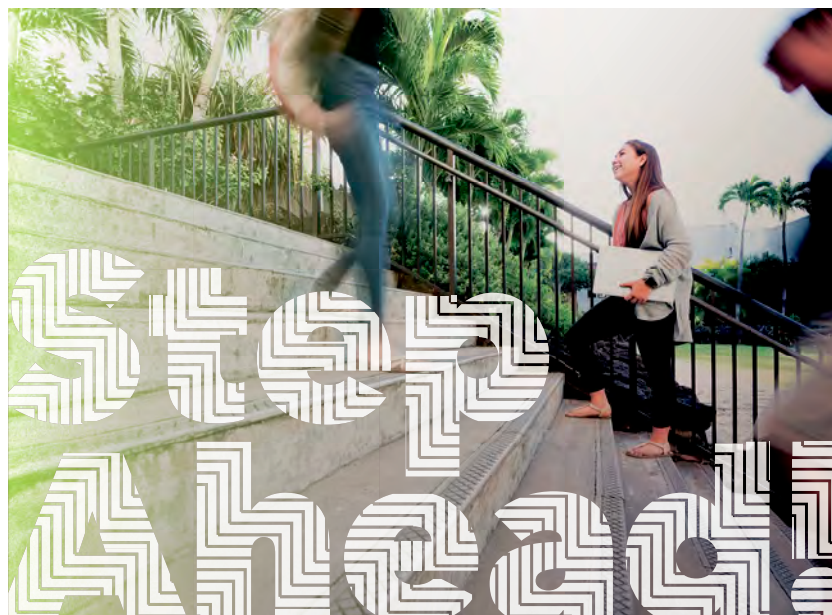
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