



THE LIVING WATER OF OHA

[www.oha.org/kwo](http://www.oha.org/kwo)

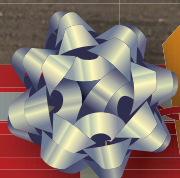
# THE MAUNA'S FUTURE

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Native Hawaiian groups and environmentalists opposed to the Thirty Meter Telescope on Mauna Kea are planning next steps after the state Supreme Court affirmed a permit needed for construction to proceed.

- Photo: Frank Fichtmüller/  
Adobe Stock

INSIDE



*Makana*  
**Gift guide**

PAGE 14-15 Hawaiian things we Aloha





Keala Campbell,  
Native Hawaiian,  
BA Kinesiology  
& Exercise  
Science and BA  
Anthropology (2018)



# E kūlia i ka nu'u

*Strive to reach the highest*

The University of Hawai'i (UH)  
Office of Hawaiian Affairs (OHA)

## Ho'ona'auao Higher Education Scholarship Program

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Nathan Nahina,  
Native Hawaiian,  
Bachelors in  
Computer  
Science (2018)

For more information about the scholarship and application process, visit  
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**[www.OHA.org/ohastem](http://www.OHA.org/ohastem)**

The 2019-2020 UH System Common Scholarship  
Application is available online from  
**October 1, 2018 to March 1, 2019.**



## GENERAL ELECTION BRINGS CHANGE TO OHA’S BOARD

Aloha mai kākou,

**T**he Office of Hawaiian Affairs has navigated turbulent waters over the past year, but we now have a chance to pick ourselves up, dry ourselves off and start charting a new course for 2019 and beyond.

Voters elected two new trustees to OHA’s board last month: I welcome Kalei Akaka, who will represent O’ahu, and Brendon Kalei’āina Lee, who will fill an at-large seat. I also extend congratulations to the returning trustees who won their re-election bids: Carmen “Hulu” Lindsey of Maui and at-large trustees Lei Ahu Isa and John Waihe’e IV.

Our new Board will guide the agency through an upcoming journey that will include exciting opportunities to serve our Lāhui. 2019 will begin with OHA considering the release of critical financial resources into the Native Hawaiian community. In November, OHA closed the application period for our pilot Kūlia Grants Program. We will be reviewing and vetting the overwhelming number of applications, and we look forward to bringing those to our new board for consideration. In addition, we just launched our new Community Grants Program solicitations. This is the agency’s primary grants program, used to distribute larger funding awards to non-profit organizations providing critical services to the Native Hawaiian community. It only happens every two years, but some of our most rewarding stories of how we change the individual lives of our beneficiaries come from this funding source.

For example, the inspirational story of the Josue ‘ohana going from homelessness to homeownership featured in last month’s *Ka Wai Ola* is the result of one of our Community Grant Program Housing Awards. In Hāna, a health grant aimed at reducing obesity supports a community farm that provides fresh produce for the remote East Maui community, and a high school program that improves living conditions for kūpuna by building cottages and adding accessibility improvements to existing homes. ‘Āina grants, meanwhile, fund restoration projects on Hawai’i Island, Kaua’i, Maui, Moloka’i and O’ahu.

OHA’s journey ahead will also include some heavy kuleana, as trustees and the agency as a whole need to continue to review and amend our internal fiscal policies to respond to the recent state audits.

Our new board will also need to set a course for the agency for the next few years as the agency develops a new Strategic Plan. The foundational steps of this process have already begun, and we look forward to working with our new trustees on longer-term deliberations for the agency. ■

‘O au iho nō me ke aloha a me ka ‘oia’i’o,

*Kamana’opono M. Crabbe*

Kamana’opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamana’opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
Chief Executive Officer

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- Photo:  
Courtesy



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Photo:  
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Though Hawaiian writers, producers, directors and actors are markedly few in the industry, there are a number of Hawaiian creators and performers that give us cause to hope for the future of Hawaiian storytelling through the medium of film.



## GOVERNANCE

EA

# Election brings new faces to OHA board

By Ka Wai Ola Staff

The Office of Hawaiian Affairs board has two new members following the Nov. 6 general election: O'ahu Trustee Kalei Akaka and At-large Trustee Brendon Kalei'āina Lee.

Akaka, a 35-year-old Kamehameha Schools employee, will fill the O'ahu seat vacated by Peter Apo, who did not seek re-election.

Lee, 49, is president of the Kamehameha Schools alumni association and employed by Hawaiian Airlines. Lee steps into one of the at-large seats decided in November, alongside re-elected at-large members John Waihe'e IV and Leina'ala Ahu Isa. Maui Trustee Carmen "Hulu" Lindsey also won her bid for re-election. However, Rowena Akana, who had served as a trustee continuously since 1990, placed fifth in the contest for three at-large seats.

OHA trustees manage a trust valued at nearly \$600 million, and are elected by voters statewide. This year's election saw an uptick in voters for the OHA seats – 664,444 votes were cast in the

## WATCH ONLINE LIVE

The newly-elected Office of Hawaiian Affairs trustees will be sworn in Dec. 11 at an investiture ceremony at Washington Place. Watch it live on the 'Ōlelo Community Media YouTube Channel at [www.youtube.com/olelocm](http://www.youtube.com/olelocm) and follow OHA's social media page for live updates from the event.



Kalei Akaka



Leina'ala Ahu Isa



Brendon Kalei'aina Lee



Carmen "Hulu" Lindsey



John Waihe'e IV

2018 general election, compared to 507,574 when the same seats were on the ballot in 2014. However, blank votes accounted for 44.3 percent of the at-large total.

In other state races, Gov. David Ige was re-elected to a second term, and former state Sen. Josh Green will serve as lieutenant governor. In the state Senate, after beating Senate Majority Leader Brickwood Galuteria in the Dem-

ocratic primary, Sharon Moriwaki won the seat outright in the general and will represent District 12 (Waikiki, Ala Moana, Kaka'ako, McCully, Mō'ili'ili). Meanwhile, the District 19 seat ('Ewa Beach, Ocean Pointe, 'Ewa by Gentry, Iroquois Point, portion of 'Ewa Villages) vacated by Sen. Will Espero in his unsuccessful bid for lieutenant governor will be held by Kurt Fevella, who will be the lone Republican in the Senate. Other new senators include Dru Mamo Kanuha, District 3 (Kona, Ka'u) and Jarrett Keohokalole, District 24 (Kāne'ohe, MCBH, Kailua, He'eia, 'Ahuimanu).

The state House of Representatives will see nine new members:

- Rida Cabanilla, District 41 ('Ewa Villages, 'Ewa Beach, 'Ewa Gentry, Ocean Pointe)
- Stacelynn Kehaulani Eli, District 43 ('Ewa Villages, Kalaeloa, Honokai Hale, Nanakai Gardens, Ko 'Olina, Kahe Point, Nānākuli, Lualualei, Māi'li)
- Troy Hashimoto, District 8 (Kahakuloa, Waihe'e, Waiehu, Pu'uohala, Wailuku, Wai-kapū)
- Lisa Kitagawa, District 48 (Kāne'ohe, Kahalu'u, Waiāhole)
- Dale Kobayashi, District 23 (Mānoa, Puna-hou, Mō'ili'ili, University)
- Scot Matayoshi, District 49 (Kāne'ohe, Mauanwili, Olomana)
- Amy Perruso, District 46, (Wahiawā, Whitmore Village and Launani Valley)
- David Tarnas, District 7 (North Kona, South Kohala, North Kohala)
- Christine M.L. Wildberger, District 11 (Kīhei, Wailea, Mākena)

Full election results are available at <https://elections.hawaii.gov>. Learn more about OHA's new trustees in the January issue of *Ka Wai Ola*. ■

# 'Aha Pūnana Leo's new luna ho'okele!

Submitted by 'Aha Pūnana Leo

'Ka'iulani Laehā, 'Aha Pūnana Leo's new CEO. - Photo: Courtesy



The non-profit dedicated to revitalizing the Hawaiian language has named Ka'iulani Laehā as its new Chief Executive Officer.

Started as a grassroots effort, the 'Aha Pūnana Leo ('APL) has become a national and international model for indigenous language revitalization. The organization devoted its first 35 years to reestablishing a 100 percent immersive

Hawaiian language medium education system and is now setting its sights on expanded platforms to further normalize 'ōlelo Hawai'i. Building on the solid foundation of Pūnana Leo Preschools, 'Aha Pūnana Leo is increasing its leadership capacity to

execute strategies for creating new, innovative environments for 'ōlelo Hawai'i to grow and thrive.

"He nūhou holomua kū i ka 'oli'oli kēia no kākou, ka 'ohana kāko'o i ka 'ōlelo Hawai'i!" i 'ōlelo mai ai 'o Kauanoē Kamanā, ka Pelekikena o ka 'APL. "Ka'iulani's deep understanding of the value and continued relevance of the Hawaiian language today coupled with her background and experience make her a perfect fit as our new CEO. We are confident she will provide the perspective of a new generation and the leadership we need to evolve and explore new opportunities furthering our vision of E Ola Ka 'Ōlelo Hawai'i."

Prior to joining 'Aha Pūnana Leo, Ka'iulani served as the development manager for Kupu, promoting public awareness and engaging donors for the non-profit that educates and mentors Hawai'i's youth to become good stewards of our culture and environment. Ka'iulani's new role is consistent with her previous service in the

non-profit sector, attracting resources and raising community appreciation for some of Hawai'i's distinguished organizations.

"He pōmaika'i maoli nō ka hiki ke komo pū ma kēia hana ko'iko'i 'o ka ho'ōla 'ōlelo Hawai'i," i hō'ōia mai ai 'o Ka'iulani. "I have a deep aloha for the legacy of our Hawaiian language movement and the vital role 'Aha Pūnana Leo and its educational programs have played for the past 35 years. I am grateful for the opportunity to lead this organization that is shifting mindsets and attitudes about 'ōlelo Hawai'i's place in our home, making it normal again to use and hear 'ōlelo Hawai'i all around us."

'Aha Pūnana Leo has led the 'ōlelo Hawai'i revitalization and re-normalization movement for 35 years and is well-poised to take on the challenges and opportunities of coming decades. For more information about 'Aha Pūnana Leo and their critical work for the Hawaiian language movement please visit [ahapunanaleo.org](http://ahapunanaleo.org). ■



# Bringing sanctuary to Hawai'i seaweed

## Work by a Waimānalo group gathers limu and community

By Liza Simon

Neither pounding rain nor relentless ads for unbeatable holiday deals at the mall can keep dozens of intrepid volunteers from heeding a call to labor on behalf of limu restoration. This is the plan for the November monthly workday hosted by the Waimānalo Limu Hui. Shortly after sunrise, members of the fledgling community action group arrived at Kaiona Beach Park and put up two spacious tents. Not long afterwards, friends and strangers started streaming in to help “restore limu to its previous abundance in Waimānalo,” as the Hui’s website puts it.

The job begins with the rather messy making of so-called “limu lei.” This is done with dripping wet cords of raffia and clumps of limu that have been cultivated in a lab for restoration purposes only, so as not to reduce the natural source any further. The hope is that spores on the seaweed surfaces will spawn when volunteers get around to submerging their lei in the ocean later today. Meanwhile, a core of Hui members circle about, talking story, and dropping educational tidbits about the seaweed that is the star of today’s show. “Like any plant you can’t just take it and expect it to grow back,” says Hui Vice-President Kaleo Puana, adding that as a boy he learned from his grandmother, who gathered only what was needed. “It helped she was under five-feet tall and good with a cane knife. She would cut and cut, but never touch the roots!” he says animatedly.

Overharvesting is just one factor possibly driving depletion of Hawai'i seaweed. There are newer and ever more complex problems linked to limu decline, including shoreline development, toxic runoff from land, and even climate change. Keeping limu healthy is not going to be easy but it's important. The species in everyone's hands today, *Manaua liloa* (*Gracilaria coronopifolia*), is an edible limu, appreciated for spicing up the traditional Hawaiian diet. Of several hundred seaweed species in Hawaiian coastal waters, many are known in traditional lā'au lapa'au to have

healing properties. Moreover, whether from science or traditional knowledge, limu's critical role is made clear: it is the food supply that numerous marine organisms depend on for survival.

Limu loss is a serious matter but it is with the playfulness of a club deejay urging people onto the dance floor that the Hui's Kaleo Puana announces the moment to wade into the water and locate a spot to anchor those limu lei that have been fitted around sizeable rocks. Anyone not interested in the heavy lifting is welcome to come talk story



The Waimānalo Limu Hui has scheduled monthly planting days at Kaiona Beach through December 2019 to help restore native limu. The next planting day is Dec. 22. Learn more at [www.waimanalolimuhui.org](http://www.waimanalolimuhui.org). - Photo: Courtesy

in the snack tent. “It’s family style. Māmaki tea, potato salad...but not the family recipe for beef stew today. We’re saving that for next month. That’s your incentive to return,” he jokes.

So many do return, sometimes swelling attendance into the hundreds and with plenty of shared goodwill, exceeding expectations set by Hui members when they began the scheduled work days one year ago. “Maybe this is not only about limu. The takeaway is about natural resource management done the cultural way. It’s more proactive than reactive,” says Waimānalo Limu Hui President Ikaika Rogerson.

The workdays have brought in a strong showing of support from students and teachers in Native Hawaiian-focused school programs, who apply what they learn from Hui events to environmental projects in their own communities. “I think this tells us that the Hawaiian community in general is looking for something positive to be part of,” Rogerson adds.

Like other Hui members, Rogerson grew up in Waimānalo Homesteads, making the waters of the bay an important part of his life. As a canoe paddler, he took pride in the health of the ocean

and noticed when something was amiss. But the decline of the area’s limu had already happened by the time he and his peer group were coming of age, sending elders to other parts of the island for gathering grounds. The situation might still be off the radar were it not for Luana Albinio. The kupuna is old enough to have vivid memories of playing amid a bounteous seaweed supply harvested from Waimānalo shallows by the adults in a homestead household where the many uses of plants sparked her lifelong fascination with limu. She is off to a conference in Aotearoa today, but many regulars present at the workday are grateful for her fierce insistence that convinced a Waimānalo community non-profit to take up her idea for an organized effort at limu restoration so that future generations wouldn’t miss out on what she enjoyed. Thus the Hui formed in 2017.

Since then, a growing response has also meant a growing mission for the Hui, as more people get inspired by the workday experience. One striking example of this is the Hui’s undertaking of a project to restore a nearby turtle pond, built in antiquity probably at the behest of an ali'i. Workday volunteers found walls of the pond were an ideal place for wedging in those spore-laden limu lei, but were quick to notice their crumbling condition. After hearing out concerns, Hui members now host quarterly rock wall renovation days.

The question of how the actual limu is benefiting from this flurry of human help remains open-ended for now. The road ahead requires commitment and patience. “When I first met with the Limu Hui, I told them if you expect immediate results, then don’t even start,” says Wally Ito, who learned limu planting from his widely recognized mentor Uncle Henry Chang Wo. Now he compliments the Hui for using an approach that has “united the community in a common effort.”

Just after the final pule of the workday takes place, someone mentions that seven-year-old Maya Koli'i wants to share her thoughts on what she has experienced. She smiles broadly. “I took out a rock that will help the fish to live. This place feels like home to me now,” she says.

For the 2019 schedule of limu planting events or for information about limu restoration or the Waimānalo Limu Hui, go to [waimanalolimuhui.org](http://waimanalolimuhui.org), or connect with the group on Facebook or @WaimanaloLimuHui. ■

### LAND & WATER

## ‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai'i.

## ECONOMIC SELF-SUFFICIENCY

## HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

Rose Wong ties her hair gently in a messy bun at the top of her head, then gets to work. Sorting through a pile of charms she selects a holographic grey Tahitian pearl and a plastic pineapple charm the color of sand. Focused, she crosses her legs properly beneath her seat as she skillfully wields a power drill to create holes in each of the charms. After feeding the charms onto a piece of wire and welding them together, a beach-inspired bangle is born.

At 20-years-old, Rose Wong is the founder of two jewelry companies, Kolohe Ocean Gems and Rose Gold Gems. She's also a full-time student at the University of Hawai'i at Mānoa and the president of the Hawai'i Student Entrepreneurs Club. Recently Wong helped found Haumana Soul, a student collective shop located at 'Ohana Hale Marketplace. She and five other girl bosses joined forces to create a store that sells various handmade products, including adorable custom-made baby

clothes, Earth-friendly organic clothing, sweet smelling hand-made soaps and gorgeous dainty jewelry pieces. Wong's first business, Kolohe Ocean Gems, features jewelry pieces inspired by the beach, while Rose Gold Gems offers luxurious high-end fashion jewelry.



Wong's first business, Kolohe Ocean Gems, sells beach-inspired jewelry, like these bracelets.

Despite her young age, Wong has put years of effort into growing her businesses. Her path hasn't always been a smooth one.

“My parents divorced when I was in fifth grade,” said Wong. Her father remarried, moving Wong and her six siblings into a three-bedroom living space with their new stepmother and five new step-siblings. While Wong was still adjusting to her growing family – she was now one of 12 children – her mother was diagnosed with bipolar schizophrenia. She can occasionally be persuaded to stay with Wong and her brothers, but she otherwise insists on living on the streets.

“It's harder than watching a child,” said Wong, on caring for her mother. “She knows [we are her children] but sometimes she doesn't want to talk to us.”

# THE SPARKLE OF SUCCESS

By  
Ku'uālohapau'ole Lau



In the eighth grade, Wong moved in with her friend Kiana for two years. By 14, Wong had entered the workforce, starting off in the fast food industry. A variety of jobs followed, and Wong realized she did not find job satisfaction working for someone else. “I wasn't getting paid much. I wanted to work for myself, and work on my own time,” she said.

Wong's entrepreneurial spirit blossomed while she was working as a jewelry sales associate at a Kahala Mall boutique and noticed delicate jewelry pieces displayed in various showcases were being sold for a whopping \$60 each. At 16-years-old, Wong suddenly took it upon herself to create her very own jewelry pieces and make more money than her minimum wage job had offered. She recalls walking into Ben Franklin Crafts with exactly \$50 to her name and coming out with the tools and supplies that would lead to a successful future.

“I think the first thing I ever sold was a necklace,” said Wong. Her first few customers were peers from her high school, Kaiser High School.

Raina Wong isn't surprised by her sister's success. “[Rose] knows what she wants and she's gonna make sure she gets it,” she said.

Wong wants more for her siblings, too, and is determined to inspire them to go to college and find success in life. Wong is the first child of them all to attend college, others decided to go straight into the workforce or join the military.

In her free time, Wong helps other students create businesses and become successful individuals.

“Rose does a lot of things for Hawai'i Student Entrepreneurs. It's all voluntary but she'll work her hardest towards any task because she enjoys her business club,” said Maile Cordrey, employee of Kolohe Ocean Gems and member of Haumana Soul.

Looking into the future, Wong plans to create an additional business that focuses on retail analysis solutions. With her interest in business and learning the best ways to create success within a business itself, she wants to help business owners grow in this fast-paced digital world.

“I want to make a name for myself,” she said. ■

At 20, University of Hawai'i student Rose Wong owns two businesses and is president of the Hawai'i Students Entrepreneurs Club. -  
Photos: Courtesy





# Maoli at the Movies

By Noelani Arista

**M**ovies, documentaries and television shows filmed in the islands are quite numerous, perhaps due to the unrelenting beauty of Hawaiian lands and seas which are oft-sought after idealized landscapes for Hollywood films. Glimpses of Hawai'i are captured through the lens in blockbuster features, sacred Kualoa transformed into an amusement park where the newly resurrected dinosaurs of *Jurassic Park* menace tourists, or perhaps you recognize local faces and places in movies like *Godzilla* (1998, 2014) and *King Kong*, *Skull Island*. It may not be such a stretch to imagine Hawai'i in the future as a dystopian nightmarish place like *Waterworld* or a site where the world begins again, post-apocalypse in *Cloud Atlas*. So many people have gotten *Lost*, enamored in their view of the islands



Danielle Zalopany as Kea. - Photo: Courtesy

as paradise, that it seems fitting that this show too chose Hawai'i as its backdrop

However compelling these tales might be, often these stories have little to do with the place and people who call Hawai'i home, fewer still are the films that relate a Hawaiian experience of life in the islands, past, present or future. Standout films in recent memory like the *Descendants*, *Aloha*, and even the newly announced film, *The King*, which seeks to tell a story about Kamehameha's rise to power, have been written and directed by

those who are not of k̄naka maoli descent, and though powerhouse stars are box office draws, these too are simply "playing Hawaiian."

Though Hawaiian writers, producers, directors and actors are markedly few in the industry, there are a number of Hawaiian creators and performers that give us cause to hope for the future of Hawaiian storytelling through the medium of film. Last year, the film *Out of State*, produced by Beau Bassett and Ciara Lacey, who was also the film's director, was awarded major prizes at the Hawai'i International Film Festival, San Diego Asian Film Festival and Portland Film Festival among others. The documentary shed light on the painful journey of Hawaiian men shipped off by the state to serve time in a private Arizona prison, while there they rediscover their connection to tradition through language and hula.

At this year's HIFF festival, another feature length documentary, *Moananuiākea: One Ocean, One People, One Canoe*, directed

by Na'alehu Anthony, celebrates the Hōkūle'a's worldwide voyage in bringing together people all around the world around questions of indigenous environmental knowledge and sustainability. It is perhaps the only Hawaiian-made film in the running for this year's Made In Hawai'i award. Hawaiian documentary filmmakers and producers compelled by the need to tell stories, and to mitigate the pain of historical trauma, have led the way in film; included in this distinguished group are Anne Keala Kelly, Elizabeth Kapu'uwaitani Lindsey, Ty Sanga, Hinaleimoana Wong, and of course the late Abraham Puhipau Ahmad.

Perhaps we will see a new wave in Hawaiian-based cinema after the release of Disney's *Moana* in the Hawaiian language which featured the vocal talents of Kaipulaumakaniolono Baker, Kelikokauaikekai Hoe, Nicole Scherzinger, Kalehuapuaque'ula Kawa'a, 'Auli'i Carvalho and the work of ethnomusicologist Aaron Sala and Hawaiian Theater Profes-

sor Tammy Haili'ōpua Baker.

The only kanaka maoli to produce and direct a feature film that he also wrote is Chris Kahunahana. His film, *Waikiki*, marks the emergence perhaps of a modern Hawaiian cinema. The film focuses on the conflicting realities that vie for our attention as Hawaiians struggling to live in the overbuilt environment of urban Honolulu. Attending a private screening of the film for funders, I was mesmerized by the most recent edit of the film which is set to be released in 2019 and is seeking funds for a final phase of production. Engaging questions of homelessness in one's own homeland and intergenerational trauma, the film will no doubt speak to many people of their own conflicting experiences of alienation and aloha in the islands.

You can follow WaikikiTheFilm on Instagram, Twitter and Facebook.

Support the film by visiting the website: <http://www.waikikithe movie.com>. ■

# Mana Up! For Holidays

By Noelani Arista

**M**any of us are probably searching for the perfect makana for a friend or loved one this holiday season, but finding the item that expresses how we feel is often difficult since many products may not reflect our aesthetic sensibilities largely because they are not crafted locally or lack a Hawaiian design sense. Mana Up is a business accelerator that offers a 12-week intensive course to assist Hawaiian and Hawai'i-based businesses in scaling up their capacity to reach a broader global audience with their products. Out of two cohorts, some nine businesses are Hawaiian-owned, and, with over \$100,000 in annual revenue before entering the program, they are also quite obviously successful. Here is a short holiday guide to some of Mana Up's Hawaiian-owned businesses and products to help you support Hawaiian entrepreneurship and find the perfect gift to share your aloha with friends and 'ohana this holiday.

Visit the Mana Up website to see all the local and Hawaiian created products currently available and to support local entrepreneurs: [manauphawaii.com](http://manauphawaii.com). ■



▲ **Pōmahina Designs:** Creator Kanoelani Davis of Moloka'i is a fashion designer and artist who infuses culture, 'ōlelo and tradition as part of a modern maoli sensibility. Pōmahina creations offer you fashions and accessories that can take you from the office to cocktail hour, from the yoga studio to the UFC gym. Order online at [www.pomahinadesigns.com](http://www.pomahinadesigns.com).



▲ **Laha'ole Designs:** Tanya Uyebara of Laha'ole Designs makes beautiful handmade jewelry shaped by mo'olelo Hawai'i. Tanya was a Hawaiian educator who found her passion for bringing together story and design into her creations. She began her business making heartfelt gifts for family, aloha she now shares through her business. Order online at [www.lahaole designs.com](http://www.lahaole designs.com).



▶ **Little Hands Hawai'i:** Rosalyn and husband Michael offer the only locally prepared organic sunscreen currently available. Little Hands is safe for children and was made especially to help preserve the health of our coral reefs and oceans. Order online at [www.littlehandshawaii.com](http://www.littlehandshawaii.com).



◀ **Voyaging Foods:** Brynn Foster began making foods from home-made taro powder in order to provide better healthy meals for her newborn son. Choose from an array of gluten-free baked goods and dry mixes made from Hawaiian-grown plants like kalo, 'uala, and 'ulu for personal health and the life of our planet. Order online at: [www.voyagingfoods.com](http://www.voyagingfoods.com).



◀ **Mamalani:** Mele, a registered dietician and mom, is the creator of Mamalani beauty and health products named in honor of her beloved grandmother. Enjoy locally sourced products for self-care: natural oils, lip balm, skin creams and body powders. Order online at [www.mamalani.com](http://www.mamalani.com).



*"Having a child in Hawaiian Medium Education is a lifetime commitment—and worth every minute!"*



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for the new school year  
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## Aloha 'oe, Cyril Pahinui

Edited by Ka Wai Ola Staff

*In April, in advance of the 11th annual Gabby Pahinui Waimānalo Kanikapila, Chelle Pahinui wrote a tribute to late slack key master Gabby Pahinui, 'ukulele virtuoso Peter Moon, who had recently passed, and to her husband, beloved Hawaiian musician Cyril Pahinui.*

*Cyril Pahinui died Nov. 17 at age 68. In remembrance, Ka Wai Ola is reprinting excerpts from Chelle Pahinui's piece, edited for clarity. The entire article can be read at [https://issuu.com/kawaiola/docs/kwo0418\\_web](https://issuu.com/kawaiola/docs/kwo0418_web).*

Cyril Pahinui's childhood home on Bell Street in Waimānalo turned into a continuous kanikapila on weekends, with slack key masters such as Cyril's father Gabby, and often including Leland "Atta" Isaacs, Sonny Chillingworth, Ray Kane, David "Feet" Rogers, Joe Marshall, Genoa Keawe, Dennis Kamakahi, Palani Vaughan, Eddie Kamae and 'ukulele virtuoso Peter Moon.

Gabby and his friends always encouraged the young ones to participate, and add something to the music, telling them, "Play how you feel, whatever makes you happy, but always respect Hawaiian music and keep it in your heart."

"As kids," Cyril remembers, "we were not allowed to talk in Hawaiian; instead we learned mele 'ōlelo. Because of our efforts, students can now earn college degrees in Hawaiian language. To be able to understand the language and culture enough to really compose is something I can only imagine. I am proud that I did stick with Hawaiian music and have helped to pave the way for this next generation. And I know it is Hawaiian music that took me around the world."

As Gabby's son, Cyril was for-

tunate to be in the right place at the right time. Mesmerized by the music, Cyril started playing from the time he could hold an 'ukulele, learning kī hō'alu, slack-key, at the age of seven. Growing up with four sisters and five brothers, music was



Cyril Pahinui at the Ho'okahiko Award presentation 2015. - Courtesy photo



Cyril Pahinui and students kanikapila. - Photo: Courtesy of Cyril Pahinui

learned in the traditional way, by listening and watching his dad and many of Hawai'i's foremost traditional musicians (nana ka maka; ho'olohe ka pepeiao; pa'a ka waha, or "Observe with the eyes, listen with the ears, shut the mouth. Thus, one learns." (Pukui, 1983)

"We didn't get music lessons, and most musicians in those days didn't read music," recalls Cyril. "My dad slacked his strings and hid his guitar in the closet at night because he knew we would sneak in to try and figure out his tunings once he was

asleep. He could always tell when someone had been in his guitar case. We had to work hard to learn. That was the style in the old days. If you wanted to learn you would have to listen and tune your instruments by ear. I would get up at 4 o'clock in the morning and make my dad breakfast so he would spend time with me before leaving for his day job. Just me, one-on-one with him. When he shared something new he would expect you to practice and the next time you played you could tell he was listening to see if you had mastered it. Then he would share something else."

When he was 17, Cyril joined his father's group, the Gabby Band. "I shared my generation's passion for rock 'n' roll, from Fats Domino and Little Richard to the Beatles and the Rolling Stones. But that wasn't a roadblock to playing slack key. My father loved the Beatles, too, his favorite Beatles song was, 'Hey Jude.' When I joined the Gabby Pahinui Hawaiian Band in the 1970s, my dad would sometimes ask me to play familiar Beatles and Stones riffs as introductions to traditional Hawaiian songs. Most people probably don't even realize it, but some of these intros and my arrangements are the distinguishing parts of my dad's renditions."










If you made a list of Hawai'i's greatest slack-key guitarists, Cyril would be vying for a top spot, and while he stepped gracefully into his father's shoes, he is not just a chip off the old block. Besides play-

ing 'ukulele, steel guitar, and banjo, Cyril mastered 15 distinct tunings and distinguished himself with an unparalleled signature sound, through his skill of improvisation and spontaneous composition. Cyril became one of the true greats in Hawaiian music and a formidable brand in the local music scene, just as his father was in his day. His well-recognized and highly regarded body of work shows just how deeply he was able to etch his own name in the annals of island music. ■



OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

October 25, 2018	Motion	Ahu	Ahuna	Akaka	Akio	Apo	H. L.	R. L.	Mac	Wai
Motion to approve Action Item BAE 18-03: 2019 OHA Legislative Package: OHA-1 OHA Biennium Budget Bill Fiscal Year 2019-20/2020-21 OHA-2 Criteria and Prioritization of Facilities Funding for Public Charter Schools Resolution OHA-3 Annual PLT Accounting OHA-4 Membership on Hawai'i State Mental Health Council OHA-5 Unsecured Bail	Motion fails with four AYES, three NO votes and two EXCUSED.									

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

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# Ke Au Hawai'i – Celebrating the Year of the Hawaiian

By Nanea Armstrong-Wassel

In Ke Au Hawai'i, the year of the Hawaiian, we seek to learn from the many ways our kūpuna sought to foster pride in Hawaiian identity.

Throughout his lifetime, Prince Jonah Kūhiō Kalaniana'ole was a loyal and dedicated ali'i who wanted what was best for the lāhui Hawai'i during a time of great change. In the years following the annexation of Hawai'i to the United States, Kūhiō believed that it was essential to the well-being of the Hawaiian people to restore respect and pride in their own ethnicity.

To this end, Kūhiō assisted in the founding of the Order of Kamehameha, a society devoted to the perpetuation of the memory and the greatness of Kamehameha I. In fact, Kūhiō can rightfully be attributed with reinstating the present day commemorative exercises held to honor the memory of the great King Kamehameha I. The society was organized May 13, 1903 with the prince designated as the Ali'i Aimoku, a leadership role. The first official act of the society was to conduct the 1904 observance of Kamehameha Day.

On the eve of Kamehameha Day



Hawaiian Civic Club of Honolulu members Maxeen 'Mackey' Shea, 2009 HCCH Pelekikena Leatrice Maluhia Kauhā, back, O'Tina 'Tina' Haight, and Wanda Camara. At right, Mahealani Cypher, current Pelekikena of Ko'olāupoko Hawaiian Civic Club, and current (2018) Hawaiian Civic Club of Honolulu Pelekikena Anita Nā'one. - Photos: Blaine Fergerstrom

1904, the prince and the charter members of the Order of Kamehameha gathered at night at the statue of Kamehameha in front of the judiciary building. The men formed a circle about the statue, each holding a loop of a lei of plumeria. The prince made a speech detailing the purposes of the order; then each of the men followed the prince in taking an oath to do all in his power to perpetuate the memory of Kamehameha the Great.

The next day, the prince officiated the first of the modern day Kamehameha Day programs held at the foot of the statue. Prince Kūhiō remained a leading member and supporter of the 'Ahahui Kamehameha until his death in 1922.

Kūhiō was also instrumental in forming the 'Ahahui Pu'uhonua O Nā Hawai'i (Hawai'i Protective Association). Organized in November 1914 by 200 Native Hawaiian leaders, the 'Ahahui Pu'uhonua

published its own newspaper, spoke through churches and civic groups, encouraged education in agricultural pursuits, and published articles in other newspapers.

In 1918, the 'Ahahui Pu'uhonua developed a plan to "rehabilitate" impoverished Native Hawaiians exposed to diseases, such as tuberculosis, in the crowded tenements and squatter camps which had sprung up in Honolulu, O'ahu. Led by Kūhiō, Hawai'i's delegate to the U.S. Congress, this group drafted legislation to reserve the former Hawaiian Crown lands for exclusive homesteading by Native Hawaiians. On December 7, 1918, Kūhiō and leaders of the 'Ahahui Pu'uhonua formed a second organization of Native Hawaiians, the Hawaiian Civic Clubs, which included regional clubs on all the islands, to help gain support for the rehabilitation plan. Both organizations campaigned vigorously at home and abroad and successfully brought about the enactment of the Hawaiian Homes Commission Act through the U.S. federal law.

The Hawaiian Civic Club's main purpose, at the time of its founding, was "to be responsible for and dedicated to the education of

the Hawaiian, the elevation of his social, economic and intellectual status as they promote the principles of good government, outstanding citizenship and civic pride in the inherent progress of Hawaii and all her people." Today, the Hawaiian civic clubs continue to be an important kuamo'o or backbone of the Hawaiian community.

It is fitting that the civic clubs are enjoying their centennial anniversary in 2018, Ke Au Hawai'i. Upon reflecting on the HCC's 100 years of existence, it is with enormous gratitude and respect that we recognize how leaders among our people have selflessly continued to provide their time, expertise, and commitment to further our well-being as a lāhui Hawai'i through their involvement in the civic clubs. As Kūhiō and our kūpuna knew, it takes a body of like-minded people with good and sound leadership to bring about profound change for the betterment of the whole.

May we draw inspiration from our kūpuna and continue to help solidify the kahua of well-being for our people into 2019 and beyond! Ua mau ke ea o ka 'āina i ka pono! E ola e nā 'Ahahui Siwila Hawai'i! ■

## OHA offering \$7 million for community grants

By Ka Wai Ola staff

The Office of Hawaiian Affairs has opened the application period for its Community Grants Program, which will make available \$7 million to projects that contribute to the Native Hawaiian community through seven strategic focus areas.

OHA's Community Grants Program is the agency's primary grants program used to distribute larger funding awards to non-profit organizations providing critical services to the Native Hawaiian community. Solicitations are held every two

years in alignment with OHA's biennium budget. Applicants may request two years of grant funding, provided they have a minimum of 20 percent matching funds.

The current solicitations seek applications for funding for Fiscal Year 2020 (July 1, 2019 to June 30, 2020) and Fiscal Year 2021 (July 1, 2020 to June 30, 2021) in the following focus areas:

- Culture: (\$500,000 for FY2020/\$500,000 for FY2021) to support the perpetuation of traditional cultural practices and to strengthen Native Hawaiian identity, 'ohana and lāhui;
- Education: (\$500,000/\$500,000)

to improve Native Hawaiian conditions of learning such that Native Hawaiian students achieve academic success, cultural connection and strengthened sense of well-being;

- Health for Kūpuna Care: (\$250,000/\$250,000) to improve health conditions among Native Hawaiians by implementing wrap-around services for kūpuna and their caregivers;
- Health for Substance Abuse: (\$250,000/\$250,000) to improve health and wellness among Native Hawaiians by improving availability and access to culturally sensitive

substance abuse programs;

- Housing: (\$1 million/\$1 million) (\$1 million/\$1 million) to increase economic self-sufficiency of Native Hawaiians by increasing their capacity to own or rent a home;
- Income: (\$500,000/\$500,000) (\$500,000/\$500,000) to increase economic self-sufficiency of Native Hawaiians through vocational training, GED preparation and employment programs;
- Land: (\$500,000/\$500,000) to support sustainable resource management and responsible stewardship of kīpuka, or parcels of land and adjoining resource areas within

an ahupua'a and/or to promote the development and production of crops of significant value to Native Hawaiians.

It is recommended that applicants attend one of 10 orientation sessions that will be held statewide beginning November 28 through December 14. Applications are only available online and are due Friday, January 4, 2019.

Community Grants are subject to approval by OHA's Board of Trustees and to the availability of funding.

For more information about the Community Grants Program, including the solicitations, online application and orientation schedule, please visit [www.oha.org/grants](http://www.oha.org/grants). ■



# “Ka i‘a lauoho loloa ka ‘āina” (The long-haired fish of the land) ‘Ōlelo No‘eau, #1361



By Claire Ku‘uleilani Hughes,  
Dr. PH., R.D.

The saying above is from Mary Kawena Pukui’s “‘Ōlelo No‘eau,” a collection of sage wisdom of our Hawaiian elders. This ‘ōlelo compares the importance of vegetable greens eaten with poi, such as lū‘au, hō‘i‘o (fern), kikawaio (fern) or sweet potato leaves (palulā), to the importance of fish in our ancestor’s daily diet. Poetically speaking, the leaves are the hair, the oho or lauoho of plants.

Many are surprised to learn that our ancestors’ daily diet was almost vegetarian, especially compared to the diet that Hawaiians consume today. In kahiko Hawai‘i, kalo (taro) and poi were staple foods. Lū‘au (kalo leaves) and other greens with limu (seaweed), sweet potatoes, yams and breadfruit comprised nearly 80 percent of our ancestor’s daily food. Back then, reef fish were the choice for daily protein, as small limu-fed fish were tasty and easily available. Hawaiians ate kalo or poi with other vegetables and limu (seaweed), along with an ounce or two of fresh fish. These foods, rich in numerous vitamins, minerals, protein and fuel, protected the health of hearts, digestive tracts and all body tissues of our Hawaiian ancestors – and can still help us today. Current health literature speaks of the protective nature

of folic acid and vitamin B6 against heart disease. The traditional Hawaiian foods described above provide these protective nutrients and more.

Health professionals agree, if modern Hawaiians ate as their ancestors did – and did not smoke cigarettes – Native Hawaiians could improve overall health. Thus, by adopting the ancestor’s foods and cooking methods, Hawaiians would be markedly healthy again, and could create a great model for all Hawaiian children and grandchildren.

In an article on poi-making, Kawena Pukui mentioned how cooked lū‘au was occasionally substituted for pua‘a (pig) in offerings to the gods. These lū‘au offerings were called pua‘a hulu ‘ole, or “hairless pig.” This practice indicates the deep reverence our ancestors had for lū‘au. It was considered an

appropriate offering because of its importance in the ancient cultural mo‘olelo (story) of Hāloa. Lū‘au was appropriate as offerings to the gods, and as medicine and food for man and animals. Today, kalo leaves are no longer plentiful in supermarkets, however, they can be found at community open markets or farmer’s markets.

The Hawaiian riddle, “He ‘ai ko lalo, he i‘a ko luna,” translates to, “The food is below, the meat is above.” You see, on occasion, Hawaiians made a meal of cooked lū‘au and poi. Kupuna Elizabeth Ellis told us how her family made pūlehu lū‘au, by turning a tī leaf wrapped packet of lū‘au over hot embers until it was cooked. That became their fish-substitute for dinner. Obviously, real fish was usually eaten but the practice of eating just pūlehu lū‘au and poi was frequent enough to occasion to this riddle.

Among my childhood memories is sitting with my sister in the kitchen at Aunt Molly’s house in Waiala‘e, O‘ahu. We watched Aunt’s mother, Tutu, make “keko palai” for us. These

were pancakes made of a chopped hāhā (lū‘au stems) and kalo mixture, fried in butter in a cast-iron skillet over a kerosene burner. Tutu smiled, sang and spoke to us in Hawaiian the entire time. We sat, smiled, watched and listened. Of course, we didn’t understand every word, but the aloha that she shared was clear. Then, she served us our first-ever “keko palai” pancakes. We sat and ate together, Tutu and the kids, while the “adults” talked on the porch. What an absolute treat!!

Our ancestor’s nutrition options were far healthier those we have today. Improving our health by changing our food choices would take significant effort, especially due to the scarcity of our cultural food. We can start by choosing to eat vegetables and fruits that are seasonally plentiful and affordable. Then, we need to advocate for improved access to traditional food in Hawaiian communities, perhaps through farming subsidies, farmers markets and food pantries. Let’s work on this with our community leaders. ■

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# THE MAUNA'S FUTURE



In June 2009, a group of Thirty Meter Telescope supporters lined Kamehameha Avenue in Hilo. Supporters included members of the university community, the business community, the construction industry and students. - Photo: T. Ilihia Gionson

**P**lans to build a Thirty Meter Telescope (TMT) on Mauna Kea cleared another hurdle when the Hawai'i State Supreme Court upheld a permit necessary for construction of the \$1.4 billion observatory, but petitioners in the case are not giving up the fight.

The conservation district use permit had been invalidated in 2015 due to lawsuits, but the court's 4-1 decision on Oct. 30 affirmed the permit issued by the Board of Land and Natural Resources (BLNR). The ruling disappointed Native Hawaiian groups and environmentalists opposed to development on Mauna Kea. Pua Case, a plaintiff in the case, took to Facebook

by the  
Natural  
pointed  
and  
further

## TMT's approval highlights need for better Mauna Kea management

BY OFFICE OF HAWAIIAN AFFAIRS STAFF

"The opinion wrongly relies on representations that there is 'no evidence' of Hawaiian cultural practices on the specific acreage proposed for the TMT. Thousands of Hawaiian cultural practitioners have affirmed the sacredness of the entirety of Mauna Kea. Thousands more have supported the protection of Mauna Kea from the TMT project. The Court's opinion has done nothing to change this," read the

opinion erodes Chief Justice William S. Richardson's legacy with respect to Native Hawaiian traditional and customary rights and public trust doctrine. The opinion diminishes basic principles and settled precedent under these constitutional mandates and threatens to curtail the legal exercise of Hawai'i's native culture and practices."

The amicus does not ask the court to reconsider its decision to affirm the BLNR's authorization. Rather it advocates for the court amend its analysis, which may undermine or minimally confuse critical legal protections of Native Hawaiian rights the court has previously established, and invite agencies to diminish their constitutional affirmative obligations to protect Native Hawaiian traditional and customary rights.

After the Supreme Court decision, the Office of Hawaiian Affairs announced it is moving forward with a lawsuit filed last year against UH and the state over mismanagement of Mauna Kea, where 13 observatories have

after the decision to post, "Mauna Kea is still sacred! The TMT will not be built on our sacred mauna."

On Nov. 19, Case and the other Mauna Kea petitioners filed a motion for reconsideration with the Supreme Court, urging it to adopt the findings of dissenting Justice Michael Wilson, whose opinion was filed 10 days after the conferring decision. Wilson's opinion noted BLNR



**The opinion wrongly  
relies on representa-  
tions that there is 'no  
evidence' of Hawai-  
ian cultural practices**



had concluded that addition of the TMT would have no significant impact because the cumulative effects from prior astronomical development have been so substantially adverse. “This does not mean that astronomy facility development is allowed to cause substantial, significant and adverse impacts to the conservation district area and that development is allowed to continue even after reaching such a level,” the appellants wrote in their motion.

Richard Ha, a member of a Native Hawaiian group that testified in support of the telescope – PUEO – is satisfied with the Court’s ruling and believes that part of the fight is over. While the Hawai‘i Island businessman has been in favor of the TMT and the jobs it will bring to his island, he also believes that better management of Mauna Kea is required – including a plan that places Hawaiian culture over astronomy.

“There’s nothing up there that shows any respect for the culture. The telescopes are like little temples, but Hawaiian temples? No more,” he said. “Frankly it’s upsetting to me. I don’t think there’s respect there. I like pound the table.”

Ha sees room for Hawaiian culture and astronomy to co-exist on Mauna Kea – “Why can’t we have both?” he asks – and proposes a cultural center above the clouds, and charging for access to limit traffic up the mountain.

While some, like Ha, see potential for compromise, that won’t satisfy many Hawaiian groups and environmentalists who oppose construction on Mauna Kea’s sacred summit. High profile demonstrations disrupted the TMT groundbreaking in 2014, and led to 31 arrests in 2015 when protestors blocked construction vehicles from traveling up the mountain. Those pursuing legal channels point to the toll existing telescopes have already taken on the ‘āina, and warn new construction will further impinge on Native Hawaiian rights to traditional and customary practices on the sacred mountain.

Controversy and delays in construction led TMT officials to identify the Canary Islands as an alternative site for the telescope. In a statement expressing their disappointment in the Supreme Court’s decision, KAHEA, a Hawaiian-environmental alliance and a plaintiff in the case, urged the University of Hawai‘i, the state and TMT to choose the Canary Islands, already home to the world’s largest telescope:



In 2015, the group Kū Kia'i Mauna gathered in the OHA Board of Trustees reception area to deliver their request urging the board to reconvene on Mauna Kea and the Thirty Meter Telescope. - Photo: Francine Murray



In 2014, Mauna Kea protestors disrupted a groundbreaking ceremony for the Thirty Meter Telescope with a peaceful demonstration. - Photo: Courtesy of Occupy Hilo

Oct. 30 statement.

Kua‘āina Ulu ‘Auamo, Colette Machado and Dan Ahuna – collectively the Native Hawaiian Amici – filed a memorandum in support of the Nov. 19 motion to reconsider the Supreme Court’s decision. Machado and Ahuna both stepped forward in their personal capacities, not as OHA trustees, because the timetable didn’t give OHA’s board time to take official action at a formal meeting. Their memorandum states: “...The Court’s majority

on the specific acreage proposed for the TMT. Thousands of Hawaiian cultural practitioners have affirmed the sacredness of the entirety of Mauna Kea.”

— KAHEA

already been built on the summit:

“Despite four state audits and generations of Native Hawaiians expressing concern about the threats to Mauna Kea, the state and the University of Hawai‘i have continuously neglected their legal duties to adequately manage the mountain. Instead, they have consistently prioritized astronomical development at the expense of properly caring for Mauna Kea’s natural and cultural resources.

“The Supreme Court’s ruling demonstrates an urgent need for the state to create mechanisms to ensure that constitutionally protected traditional and customary practices and cultural resources are not sacrificed or abridged.

“In November 2017, OHA sued to hold the state and UH accountable for its longstanding and well-documented mismanagement of Mauna Kea. For years, OHA held good faith discussions with the state to stop the state’s failed stewardship. We started discussions with all of the state parties and the University of Hawai‘i in 2015, well before we filed the lawsuit, and have since then attempted to resolve the management issues in

the best interests of our beneficiaries and the state in general. Neither mediation, negotiation, nor discussions have proven fruitful.

“After 50 years of empty promises to the mauna and our community, the state needs to be held accountable. Mauna Kea deserves better.”

The Office of Hawaiian Affairs will provide updates on the lawsuit and related Mauna Kea issues at [www.oha.org/maunakea](http://www.oha.org/maunakea). ■

The Thirty Meter Telescope will allow astronomers examine how the universe’s first stars and galaxies were formed. - Photo: blakerandall811/Adobe Stock



- MAKANA | GIFT GUIDE -

# Hawaiian things we Aloha

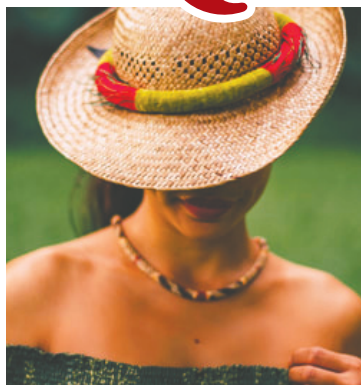
Last month *Ka Wai Ola* continued its annual tradition of providing free advertising to Native Hawaiian-owned businesses – and we continue that effort by showcasing several gems in our Native Hawaiian community.

If you're on the hunt for unique gifts this holiday season, the Office of Hawaiian Affairs encourages you to ka'ko'o 'oihana 'ōiwi, support Native-Hawaiian owned businesses as you do your holiday shopping. We also found a few items we aloha to provide some inspiration. ■ – Ku'ualoha Lau



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Gift a handmade Akau Board to a loved one who enjoys being a home chef. These beautifully crafted cutting boards come in a variety of styles and sizes to choose from. They are perfect for on-the-go and at home. Akau Boards also offers handmade butcher blocks, cheese/charcuterie boards, coasters, knives, knife blocks, bottle openers and more! Boards start at \$56.





5

*Koa Kapala Earrings*

**NA MAKA KAHIKO**  
808-351-8202  
[namakakahiko@gmail.com](mailto:namakakahiko@gmail.com)  
[Mkt.com/namakakahiko](http://Mkt.com/namakakahiko)

The perfect blend of our past and our present can be found in wearable art created by Wilfred Andrade. All pieces are hand-carved, inspired by our kūpuna. For the past 20 years, Andrade has carved bone, makau and koi as well as ohe kupala to create several fine styles of jewelry and accessories.



*Hiapo Cosmetic Bag*



6

*Ho'ola Cosmetic Bag*

**KUMUMEEA**  
808-938-0783  
[laisha@kumumea.com](mailto:laisha@kumumea.com)  
[www.kumumea.com](http://www.kumumea.com)

Kumumea started off as a way for Big Island business woman Lai Sha to cope with the emotional and physical strain of breast cancer. Soon, it blossomed into a limited collection of handbags, pareos, apparel, holiday ornaments and more. Accessories start at \$40.



*Ho'ola Leather Shopper Bag*



7

**MAILE GIRL DESIGNS**  
808-294-9509  
[mailegirldesigns@gmail.com](mailto:mailegirldesigns@gmail.com)  
<http://mkt.com/maile-girl-designs>

Designer Maile Kaipo creates beautiful women's clothing that reflects cultural and traditional trends. The Maile Girl Designs also includes jewelry and bags. Apparel prices start at \$35.



*Various trucker hats*

**SALT WATER HEALS**  
808-258-8346  
[info@kaneclothingco.com](mailto:info@kaneclothingco.com)  
[www.saltwaterheals.com](http://www.saltwaterheals.com)

8

Salt Water Heals is known for their creative designs, which are featured on shirts, hats, vinyl decals, clutches and more. The line is designed and printed in Hawai'i, with local flavor added through sayings like Salt Water Heals, Aloha State of Mind, Aloha 'Aina, Mauka to Makai. Hats start at \$24.



*'Iwa t-shirt*



## CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email [kwo@oha.org](mailto:kwo@oha.org) at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

**2ND ANNUAL POP-UP  
HOLIDAY MAKEKE**

Dec. 22, 9 a.m. to 2 p.m.

The Office of Hawaiian Affairs' second annual holiday marketplace features dozens of vendors from across the pae 'āina selling gifts and stocking stuffers for all ages – from decals to fine art; baseball caps to high fashion; and jewelry, crafts, food and more. Nā Lama Kukui, 560 N. Nimitz Highway, [www.oha.org/makeke](http://www.oha.org/makeke).

Students will perform songs about rain, mist and rainbows, as well as some Christmas songs, on steel guitar, 'ukulele, guitar and Hawaiian style bass for this winter concert. Free. Windward Mall, 253-1143.

Finish your holiday shopping at OHA's 2nd Annual Pop-Up Holiday Makeke. - Photo: Kawena Carvalho-Mattos



Tree Lighting Ceremony in 2017. - Photo: Ron Slauson

**HONOLULU CITY LIGHTS  
(34TH ANNUAL)**

Dec. 1, 6 p.m., display open through Jan. 1

The Public Worker's Electric Light Parade is a highlight of the annual Honolulu City Lights tree-lighting ceremony. The parade runs through Downtown Honolulu from River Street to Kawaiaha'o Street. Free. Honolulu Hale and municipal grounds, [www.honolulu.citylights.org](http://www.honolulu.citylights.org).

**LIVING WREATH MAKING**

Dec. 1, 11 a.m. to 2 p.m.

Cultural practitioner and instructor Sandy Haunani Miyasato will share traditional gathering practices and teach attendees to make beautiful decorative wreaths. Free.

Mokupāpapa Discovery Center, Hilo. Seats are limited so call (808) 933-3106 to reserve your spot. Proudly supported by the Office of Hawaiian Affairs.

**A PINCH OF SALT**

Dec. 1, 11 a.m.

Shop for gifts made by local artisans, crafters and designers at SALT's upscale shopping event and support local businesses and vendors. SALT at Our Kaka'ako, 691 Auahi Street, [saltatkakaako.com](http://saltatkakaako.com).

**KAUA'I FESTIVAL OF LIGHTS**

Dec. 1, 6 p.m. to 8 p.m., continues through Dec. 29

The Historic County Building will be transformed into a twinkling Kaua'i-style holiday wonderland, which features photos with Santa, Josie Chansky's "Trash to Treasure" folk art decorations and new "upcycled" creations. Free. (808) 639-8564, [kauaifestivaloflights.com](http://kauaifestivaloflights.com).

**SHOP SMALL "MAKE IT!"  
HAWAII**

Dec. 2, noon to 5:30 p.m.

Make It! Hawaii celebrates Hawaii's cultural makers with a local craft fair, Hawaiian cultural workshops, entertainment from Ku'uipo Kumukahi and Hālau Hula 'o Hōkūlani and more. Free. Ka Makana Ali'i centerstage, [www.kamakanaalii.com](http://www.kamakanaalii.com).



Voices of Aloha. - Photo: Derrek Miyahara

[kamakanaalii.com](http://kamakanaalii.com). Proudly supported by an Office of Hawaiian Affairs 'Ahahui Grant.

**NĀ WĀHINE KOA**

Dec. 5, 5:30 p.m.

Noelani Goodyear-Kaopua, Ph.D., gives a talk on 20th and 21st Century Women Warriors of Aloha 'Āina, sharing rarely told stories about wāhine who led demilitarization and sovereignty activism efforts from the 1970s and on. Free, part of the Nā Mo'olelo lecture series. 'Iolani Palace, [www.iolanipalace.org/na-moolelo](http://www.iolanipalace.org/na-moolelo).

**HĀNA LEGENDS**

Dec. 7, 6 to 8 p.m.

This community theatrical program celebrates local heritage and showcases the skills and knowledge of East Maui cultural practitioners as they tell a legendary story through hula, mele, oli and no'ēau (artistic skill).

**BILLABONG PIPE MASTERS**

Dec. 8, 8 a.m. to 4 p.m.

Head to the North Shore to watch 34 surfers compete in the Vans Triple Crown of Surfing culminating event, and the last stop on the World Surfing League Championship Tour. Free. Banzai Pipeline, [www.worldsurfleague.com](http://www.worldsurfleague.com).

**KAPOLEI CITY LIGHTS**

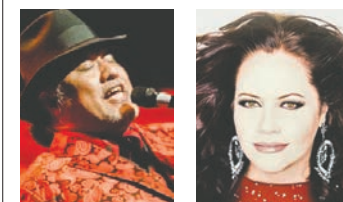
Dec. 8, 5 to 9 p.m.

The Kapolei City Lights Opening Night Celebration features a parade along Ft. Barrette Road and Kapolei Highway at 6 p.m., and tree lighting at 7:15 p.m. at Kapolei Hale. Free, [www.kapoleicitylights.com](http://www.kapoleicitylights.com).

**KE KULA MELE WINTER  
CONCERT**

Dec. 15, 11 a.m. to noon

Enjoy the music of Ke Kula Mele – School of Hawaiian Music under the direction of Kumu Alan Akaka.

**AMY HĀNAIALI'I &  
WILLIE K: A HO'ONANEA  
HOLIDAY CONCERT**

Dec. 15, 7:30 p.m., with ho'onanea activities beginning at 5:30 p.m.

Maui performers Any Hānaiali'i and Willie K reunite on stage at the Maui Arts & Cultural Center at a concert preceded by ho'onanea activities, including local craft vendors and live music. \$35-\$65. MauiArts.org, 808-242-SHOW.

**17TH ANNUAL HAWAII BOWL**

Dec. 22, 5:30 to 9 p.m.

This year Hawai'i's holiday football tradition takes place a couple days before Christmas Eve, but continues to pit a Conference-USA team against one from Mountain West. \$20-\$45. Aloha Stadium, [www.eTicketHawaii.com](http://www.eTicketHawaii.com), 944-2687.

**VOICES OF ALOHA  
HOLIDAY CONCERT**

Dec. 30, 6:30 to 8 p.m.

Renowned community choir Voices of Aloha presents "Songs of Peace" under the direction of Sanjeet Gellhorn. Free. Kawaiaha'o Church, [voiceofaloha.com](http://voiceofaloha.com). ■





At the Nov. 3 Maui Homestead Summit, Mae Nakahata (from left) of the Maui County Farm Bureau says peaches are a viable crop for Upcountry farmers. Panelists include Ka'eo Ornelas and Kekoa Enomoto of event host Pa'upena Community Development Corporation; Warren Watanabe of the farm bureau, and Puanani Danner of SCHHA, or Sovereign Council of Hawaiian Homestead Associations. Danner urged Maui to initiate a bill for a state agricultural strategic plan; such proposed legislation "should come from Maui no ka 'oi," said the Anahola, Kaua'i, homesteader. - Photo: Guy Gaumont

## Homestead summit advances groundbreaking ideas

By Kekoa Enomoto

Farmers and lawmakers planted the idea of a state agricultural strategic plan at last month's Maui Homestead Summit in Upcountry Maui. Some 100 participants convened for the inaugural day-long event Nov. 3 at He Piko No Waiohuli community center at Waiohuli Hawaiian homestead.

"Hawaiians need to hear the important messages that were shared," said attendee Robert Masters of 808 Building Supplies & Solutions, who called the summit "a wonderful event...so educational."

The Upcountry nonprofit Pa'upena Community Development Corp. (CDC) hosted the summit featuring a panel with Maui legislators Kyle Yamashita and Troy Hashimoto, Hawai'i Farmers Union United Maui spokesman Vincent Mina, and Maui County Farm Bureau representatives Warren Watanabe and Mae Nakahata. Besides a state agriculture strategic plan, panelists discussed the possibility of a homestead ag/ranching round table with legislators before or during the 2019 legislative session.

Also, Hashimoto introduced the concept of a Heritage Farming Families initiative, like the State

Historic Sites program.

"I look forward to working and speaking with you again in the future," affirmed Rep. Hashimoto of the multigenerational Hashimoto persimmon-growing family in Kula.

The purpose of the Maui Homestead Summit was to engage, inform and empower Hawaiian beneficiaries of the 1921 Hawaiian Homes Commission Act (HHCA) federal trust and the community at large on ag/ranching-related topics, and on and their mutual rights, benefits and kuleana, or responsibilities, under the HHCA. The free event offered giveaways of taro shoots to plant, medicinal teas, a kalo tasting, and an evening pa'ina (party) with food and entertainment.

Pa'upena CDC co-sponsored the Maui Homestead Summit with the SCHHA, or Sovereign Council of Hawaiian Homestead Associations. Pa'upena CDC's mission is to provide resources and training to empower fellow Hawaiian Homes trust beneficiaries to build homes and self-sufficient communities; see website [www.paupena.org](http://www.paupena.org). SCHHA is the oldest and largest coalition of homestead associations unified to protect and advocate for the interests of beneficiaries of the 1921 Hawaiian Homes Commission Act. ■



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**E kala mai**

A news brief in the November issue of *Ka Wai Ola* listed incorrect dates for planning events commemorating the bicentennial since Kamehameha I's passing. Please refer to the correct dates for 2019 commemoration events from Ahu'ena Heiau below:

*Wednesday, May 8, 2019*

Kahu Kealoha Kaopua and Kauhane Heloca will lead a procession of 15 to 20 chanters at 5 a.m. along Ali'i Drive and leading to a sunrise (5:41 a.m.) ceremony with appropriate protocols at Ahu'ena Heiau. The Royal Order Kamehameha I Moku o Kona will chant E Ala E at sunrise. Hawaiian societies, cultural entities, civic clubs and others are invited to attend and present ho'okupu.

Educational walking tours of Ahu'ena Heiau and Kamakahonu will continue throughout the day. Kamakahonu was designated as a National Historic Landmark in 1962 and was placed on the Hawai'i State Register of Historic Places in 1993.

Chanters wishing to participate and cultural groups wanting to present ho'okupu are invited to contact Kealoha Kaopua at kealoha@ibphawaii.com or Kauhane Heloca at moonihoawa@yahoo.com for more detailed event information.

*Saturday, May 11, 2019*

**HO'IKE**

*King Kamehameha's Kona Beach Hotel Luau Grounds*

Celebrate King Kamehameha's legacy with cultural demonstrations, tiki carving and lauhala weaving demonstrations, traditional Hawaiian games, keiki hula, Hawaiian entertainment and Hawaiian food.

For more information contact Ahu'ena Heiau, Inc. Board Chair Tommy Hickcox at 808-756-0756. ■

**PLASTIC CLEAN UP ON KAHO'OLAWÉ**

Greenpeace partnered with the Protect Kaho'olawe 'Ohana (PKO) and Kaho'olawe Island Reserve Commission (KIRC) to do a beach cleanup and brand audit at Kanapou beach on Kaho'olawe Island, Hawai'i. Ryan Schleeter works on collecting plastics from the beach.

- Photo: Tim Aubry/Greenpeace

**"Aquaman" heads to Hawai'i**

Warner Bros. Pictures' latest feature from the DC Comics series is "Aquaman," starring Native Hawaiian actor Jason Momoa as the half-human, half-Atlantean hero. The movie's director and stars will conclude a four-continent tour in Hawai'i with a special event screening on Dec. 21. Visit [www.aquamanmovie.com](http://www.aquamanmovie.com) for more information.

**Bilingual Hawaiian-English Bible released**

Partners in Development Foundation has released the first full bilingual Bible with parallel text in English and 'ōlelo Hawai'i, including diacritical markings in the modern orthography.

The volume is a continuation of the Hawaiian Bible Project, which started in 2002 to electronically preserve prior printings of the Hawaiian Bible and make them publicly available. The project has since produced the Hawaiian Bible with genealogical pages and Hawaiian biblical maps, followed by a bilingual New Testament with psalms and proverbs, a concordance of Hawaiian equivalents and a 19th century time-

line of Hawaiian history.

"The Baibala is a major linguistic, cultural and spiritual resource for the Hawaiian community and Hawaiian language students throughout the world," said Helen Kaupu Kaowili, Baibala Hemolele's Project Director. "There have been global efforts in recent years to preserve indigenous languages like Hawaiian. Just this year, global language-learning platform Duolingo released the Hawaiian language on its smartphone app."

Call Partners in Development Foundation at (808) 595-2752 to pre-order Ka Bibala Hemolele for \$40 (suggested retail \$69.95).

**Exploration of hard truths about museums includes OHA input**

A University of Hawai'i workshop and symposium on the de-colonizing of museums covered some emotional territory fraught with struggles for the reclamation of cultural identity. As part of the two-day event, OHA CEO Kamana'opono Crabbe was featured as one of three Native Hawaiian participants in a panel discussion titled "Shifting Paradigms."

Crabbe's presentation focused on the historic transfer of the cloak

and helmet of Kalani'ōpu'u from the National Museum of New Zealand Te Papa Tongarewa to the Bishop Museum in Honolulu in 2016. Crabbe represented OHA's role in negotiating the return home of the royal treasures, ferreted away from Hawai'i more than two centuries ago. The handover affirmed the indigenous viewpoint that cultural artifacts should reside with the people who vest them with meaning and not with outsiders who falsely position themselves as neutral custodians of knowledge.

Perspectives on how museums can reimagine their role and shed old colonial biases were also explored by co-panelists Mike Nāho'opi'i, director of the Kaho'olawe Island Reserve Commission, and Edward Halealoha Ayau, a repatriation advocate. The American Studies Department at UH Mānoa sponsored the event titled "Seeding Authority." For more information, go to <https://manoa.hawaii.edu/amst/home>. — Liza Simon

**Kamehameha offers more than \$12 million in college scholarships**

Applications are being accepted for Kamehameha Schools (KS) col-

lege scholarships for the 2019-20 school year.

"With support from community partners, Kamehameha offers a variety of options to help college students take that next step in their educational journey toward a fulfilling career," said Maile Cluney, senior manager of KS' Financial Aid and Scholarship Services Division.

Students pursuing undergraduate degrees can apply for KS' College Need-Based Scholarships until Feb. 14. The merit-based 'Imi Na'auao Scholarship program for graduate students has a Jan. 31 deadline. The Pauahi Foundation also has more than 100 donor-funded scholarships for part- and full-time students, as well as those in vocational programs. Applications for the Pauahi Foundation Scholarships are due Feb. 8.

For more information on college scholarships, visit [www.ksbe.edu/college](http://www.ksbe.edu/college).

**Ten awarded Native Hawaiian Health scholarships**

The Native Hawaiian Health Scholarship program has named 10 recipients in its 2018-2019 cohort of scholars: Taryn Achong, Kapono Ahuna, Anishalynn Ashby, Ian Awai, Kerri Cummins, Ka'ahukane Leite-Ah Yo, Haunani Louis, Vance Miyamoto, Naomi Nihipali and Bianca Paishon.

The awardees are studying nursing, social work and medicine, and one is studying to be a physician's assistant, according to Papa Ola Lōkahi, which administers the scholarship program. More than 285 scholarships have been awarded to this program, and more than 200 recipients have joined the workforce across six islands.

"We're especially proud to see our NHHSP alumni rise to positions of leadership within the Hawaiian, medical and public health communities," said Sheri-Ann Daniels, executive director of Papa Ola Lōkahi. "Involved in policy, administration or clinical practice, these leaders are changing the way health care is delivered in Hawai'i, and they're extraordinary role models



## PUBLIC NOTICE

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) for the proposed Nākahili Subdivision located in Waikōloa Ahupua'a, Island of Hawai'i (TMKs: (3) 6-8-002:005, 006, 028, 029, and 030). We are seeking consultation with any community members that might have knowledge of traditional cultural uses of the proposed project area; or who are involved in any ongoing cultural practices that may be occurring on or in the general vicinity of the subject property, which may be impacted by the proposed project. If you have and can share any such information please contact Bob Rechtman brechtman@asmaffiliates.com, or Lauren Tam Sing ltamsing@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikāula Street, Hilo, HI 96720.

The U.S. Army Garrison, Hawai'i, is seeking consulting parties for the development of a Native American Graves Protection and Repatriation Act (NAGPRA) comprehensive agreement for Fort DeRussy, a 40-acre parcel in the ahupua'a of Waikīkī, Kona District, Island of O'ahu (TMK: (1)2-6-005:001). The NAGPRA comprehensive agreement will address all anticipated land management activities at Fort DeRussy that could result in the intentional excavation or inadvertent discovery of NAGPRA cultural items, including human

remains. The U.S. Army will enter into this agreement with lineal descendants from Native Hawaiian Organizations that are or are likely to be affiliated with, or have demonstrated a cultural relationship with, human remains that have been or may be discovered on Federal lands at Fort DeRussy. If you or members of your organization are interested in participating as a consulting party for the development of the NAGPRA comprehensive agreement for Fort DeRussy and claim cultural affiliation with human remains, funerary objects, sacred objects, or objects of cultural patrimony that may be present at Fort DeRussy, please contact, Mr. Richard Davis, Cultural Resources Manager, at usarmy.schofield.id-pacific.mbx.usag-hi-cultural-resources1@mail.mil for future consultation meeting information. According to NAGPRA (25 U.S.C §3001(2)), cultural affiliation means that there is a relationship of shared group identity which can be reasonably traced historically or prehistorically between present day Native Hawaiian Organization and an identifiable earlier group.

## BURIAL NOTICE

All persons having information concerning an unmarked burial present within TMK: (3) 1-4-028:033 and 034, a 4.099-acre parcel in Wa'awa'a Ahupua'a, Puna

SEE PUBLIC NOTICE ON PAGE 23

## NEWS BRIEFS

Continued from page 18

for others who aspire to serve in healing professions."

## SALT at Our Kaka'ako wins prestigious honor

The Retail Merchants of Hawai'i Ho'okela Awards selected SALT at Our Kaka'ako for its Shopping Center of the Year (SCOTY) award, presented by the International Council of Shopping Centers.

The SCOTY recognizes Kamehameha Schools Commercial Real Estate Division's success with the

urban Honolulu destination for shopping, dining and entertainment.

"SALT at Our Kaka'ako is at the heart of a diverse community and demographic. One challenge was to create a place that could serve this unique neighborhood and its visitors," said SALT at Our Kaka'ako General Manager Jimmy Ventura. "The Shopping Center of the Year Award shows that we have met that challenge."

"Our mix of tenants at SALT at Our Kaka'ako all support the community with products, services and amenities it needs and wants, from family-owned businesses, local shops, boutiques and diverse dining experiences," he said. ■

## REPORT TO THE COMMUNITY

## Congratulations...

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- **808 Reinforcing, LLC**, Steel reinforcement expert
- **Helen Wai, LLC**, General Contractor
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*Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.*

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## New leadership for Hawaiian civic clubs

The 59th annual convention of the Association of Hawaiian Civic Clubs was held on Kaua'i, hosted by Moku o Manokalanipō, the Kaua'i Council of the AHCC. This year's theme was Mai Loko Mai o Ke Kumu Maoli, with more than 350 people convening on Kaua'i for this year's meeting.

We began the convention with workshops from the community, including lawmaker State Senator Kai Kahele, and repre-

are joined by new officers on the respective councils as well as individual clubs. I am excited to see what this new slate of leadership will bring to our Association and for our people.



**Colette Y. Machado**

Chair, Trustee  
Moloka'i  
and Lāna'i

We got an early sample of this new energy when our new Pelekikena Hailama Farden gave a rousing and inspiring speech of his plans for the Association. Coming from an 'ohana of civic club leaders, he shared his experiences growing up in the civic club move-



Association of Hawaiian Civic Club leaders: Leilani Williams-Solomon (treasurer), Julian Ako (first vice president), Hailama Farden (president), Annelle Amaral (immediate past president) and DreanaLee Kalili (second vice president). - Photo: Courtesy

sentatives from state agencies like the Department of Transportation and the Hawai'i Tourism Authority, community capacity groups such as the Council for Native Hawaiian Advancement, the Kamehameha Schools, and cultural practitioners.

As always, some of the best memories at conventions like these are the casual conversations over breakfast, impromptu kanikapila sessions in the hallways, and catching up with 'ohana and long-lost friends from other islands. But that's not to say that convention was not full of business activity.

Perhaps the most exciting news of the convention was the election of the Association's new leadership. Hailama Farden was elected Pelekikena, President of the Association, while Julian Ako was elected First Vice President and DreanaLee Kalili was elected Second Vice President and Leilani Williams-Solomon was re-elected as Treasurer. They

ment. He called for increased civic identity, more involvement from our 'ōpio, and a stronger emphasis on the value of kākou, and inclusive unity amongst our members, clubs, and the Association as a whole. Importantly, he made a call for a growth in membership and membership development. Specifically, Hailama called for an increase of individual club memberships by 10 percent. This is something I kāko'o.

Mahalo to outgoing Pelekikena Annelle Amaral and her executive board and committee chairs for their outstanding service to our clubs and moreover to our lāhui. Annelle will continue to serve the AHCC in the capacity as Pelekikena Iho Nei, immediate past president.

Mahalo to Kaua'i Council for a great convention! I am energized for the year ahead and the exciting work that lies ahead for the Association to benefit our lāhui. ■

## He'e Nalu Kākou Into the 2020 Olympics

The legendary Eddie Aikau was a championship athlete, a big wave surfing pioneer, waterman, and a family man who truly cared for others. Eddie was the first lifeguard on the North Shore and saved 500+ people throughout his career before famously sacrificing his own life attempting to rescue the Hōkūle'a and its crew. Eddie was known to brave the winter swells and waves that often reached 30 plus feet.

The best surfers from around the world travel to O'ahu's north shore every winter to surf the best waves and compete in the most renowned surf contests on the globe. A premier event in the sport of surfing, often referred to as the "Super Bowl of Surfing," has been dedicated to Eddie Aikau. "The Eddie Big Wave Invitational" highlights the current lineage of big wave surfers, as well as the ones that came before. Like Duke Kahanamoku, another Native Hawaiian surfing hero and pioneer, the legend of Eddie Aikau has become iconic and has elevated Native Hawaiian culture and history to global proportions.

"The Eddie" holding period is during the season of Makahiki, a season for tribute, harvest, sport, and play. Dependent upon the lunar calendar the Makahiki season usually begins mid-November and ends in late January/February, which bookends the holding period of "The Eddie Big Wave Invitational."

Thanks to our ali'i who travelled the world and legends such as Eddie and Duke, surfing has become a global sport. This begs the question, "has Hawai'i done enough to stake claim as the official home of surfing?"

He'e nalu (surfing) was introduced to the world by Native Hawaiians. Many mo'ōlelo of the early 1800s often make reference to ali'i, both men and women surfing. In an 1823 journal excerpt, an explorer by the name of William Ellis journaled

scenes on his tour of Hawai'i and he wrote, "Sometimes the greater part of the inhabitants of a village go out to this sport [surfing] ... and spend the greater part of the day in the water." That same year (1823) another early observer, writing about Lahaina, Maui, noted that the surfboard "...forms an article of personal property among all the chiefs, male and female, and among many of the common people." These journal entries evince the status of surfing as a national Hawaiian sport and the universality of

surfing in Hawaiian life, practiced by men, women, and children, chiefs and commoners.

Today, it is time we discuss Hawai'i's role, and the Native Hawaiian community's role in the global sport of surfing. From both cultural and an economic perspectives, it seems that the world of surfing is leaving Hawai'i behind. I believe we are past due for a reclamation of surfing as the official, cultural sport of Hawai'i.

With the 2020 Olympics around the corner, the Hawai'i surfing community needs to step to the forefront as surfing will be included in the Olympic games. The dream of Olympic surfing started with Duke Kahanamoku, an Olympic gold medalist and record setting swimmer. Known as the father of modern surfing, Duke first presented his dream at the 1912 Summer Olympic Games in Stockholm. There, Duke expressed his wish to the International Olympic Committee (IOC) to see surfing included in the games. Today, Duke's dream is fulfilled with the inclusion of surfing in the Games of the XXXII Olympiad – Tokyo 2020.

It is evident through our rich culture and history that surfing is a uniquely Hawaiian sport. We need to reclaim this sport across Hawai'i nei and globally to honor our ali'i, and legends such as Eddie Aikau and Duke Kahanamoku. ■



**Dan Ahuna**

Vice Chair,  
Trustee, Kaua'i  
and Ni'ihau



## OHA Year in Review: My Look Back at 2018

**A**s we near the end of 2018, here are some highlights from the past year at the Office of Hawaiian Affairs.

### State audit report on OHA

The state Auditor released its report on OHA in January, prompting Chair Colette Machado to place moratoriums on use of the Fiscal Reserve, Trustee Sponsorship and Allowance funds, and CEO-initiated Sponsorships. While the state audit was highly critical of OHA, I support it as a tool for strengthening OHA in its governance and administration of trust assets. Following the audit report's publication, and ensuing public scrutiny of OHA, the Board was forced to take a hard look at existing policies to identify areas for improvement. Moving forward, I encourage OHA to continue to implement recommendations made by the Auditor.

### Natural disasters on Kaua'i and Hawai'i Island

My heart goes out to Kaua'i and Hawai'i Island beneficiaries who faced historic natural disasters this year resulting in tragic loss. In April, Kaua'i experienced torrential downpours causing flooding and extensive damage to roads, kalo farms, homes and businesses. In May, Kilauea began a months-long eruption resulting in the evacuation of thousands of residents as lava flows engulfed homes and businesses on the Big Island. I am grateful that OHA provided \$500,000 in emergency financial assistance to affected beneficiaries, and made additional funds available through disaster relief loans.

### Mauna Kea management

After years of failed negotiations concerning the management and preservation of cultural resources on Mauna Kea, OHA filed suit against the University of Hawaii in late 2017. The lawsuit is ongoing, seeking to order the state to fulfill its trust obligations relating to Mauna Kea and to terminate UH's general lease. UH is currently in the process of promulgating administrative

rules governing public and commercial activities on Mauna Kea. In October 2018, the state Supreme Court released a 4-1 opinion upholding the permit for construction of the Thirty Meter Telescope.

### 2018 legislative session

OHA introduced a major proposal to the Legislature in 2018 - an increase of its pro rata share of annual public land trust revenues. By law, "twenty percent of all funds derived from the public land trust" must be set aside to the Office of Hawaiian Affairs for the betterment of the conditions of Native Hawaiians. In 2006, the Legislature and OHA agreed to \$15.1 million as the temporary amount to be transferred annually to OHA. This year, OHA sought to increase the amount to more accurately represent "twenty percent," but its efforts did not move the legislature. I encourage OHA to continue to work with state legislators next year, in order to secure its fair share of PLT revenues.

### Independent audit finally underway

Initially approved by the Board of Trustees in February 2017, the independent audit of OHA and its subsidiary LLCs for fraud, waste and abuse finally started in September 2018. Renowned financial services firm CliftonLarsonAllen LLP began work, and will present its final report to the Board in April 2019. This independent audit will ensure that OHA is held accountable to its beneficiaries. That is why I have pushed hard for this audit and encourage my fellow trustees to do everything necessary to guarantee its successful completion.

### Looking ahead to 2019

There are many challenges and opportunities for OHA in 2019. I look forward to continuing to work humbly for Hawaiian beneficiaries to keep OHA focused on the bread and butter issues of providing housing, jobs, education and health care. I thank you for your support of OHA. From my 'ohana to yours, Mele Kalikimaka! ■

*Trustee Akina welcomes your comments at [TrusteeAkina@oha.org](mailto:TrusteeAkina@oha.org).*



**Keli'i  
Akina, Ph.D.**

Trustee,  
At-large

## COUNT OUR BLESSINGS

**A**s 2018 comes to a close and 2019 is yearning to embrace us, may we too come bearing gifts of gratitude and thanksgiving for the many blessings received in the year gone by, much like the three wise men "who came bearing gifts of frankincense, myrrh and gold for the babe wrapped in swaddling clothes..." For family and loved ones, living and departed. For dear friends and all who made a positive, purposeful and meaningful difference in our lives. For parents who through "tough love" or whatever parenting model they used to move us from dependence on them to living on our own. For teachers, mentors and role models who did their best to put us on pathways to hopefully a happy and sustainable life. For lessons learned and for the privilege of living in this beautiful archipelago stretching from Hawai'i to Kure Atoll, described by Mark Twain "as the most beautiful of islands anchored in any ocean." For living in a Country under the rule of law where due process, freedoms of assembly, free speech and a free press are fundamental liberties we enjoy. I ask you, "What are you grateful for this Merry Season?"

Here is my list. I'm blessed to have a loving and loyal soulmate who gave up her good life and family in San Francisco half a century ago for a simple life in Kohala Hema with "a wannabe paniolo." I am grateful for our sons, daughters-in-law and four grandsons who fill our lives everyday with abundant and endless joy. I am grateful people think of me as a "servant leader" since 2007 at the Office of Hawaiian Affairs. I am grateful for my capable, committed and competent staff, Kama Hopkins and Kauikeaolani Wailehua. I am grateful for the opportunity to work alongside Dr.

Kamana'o Crabbe, his Executive Leadership Team and the entire OHA staff to serve OHA's Vision, Mission and Strategic Priorities. I am grateful to our beneficiaries for your trust, support and confidence in OHA and me. I am grateful in receiving a second chance at life in March 2016 to serve ke Akua and to be a blessing to others. I am grateful to all the doctors, nurses, caregivers, practitioners and therapists who have helped and who are continuing to help me recover from a hemorrhagic stroke. My "Mahalo List" is bottomless. Please take a moment to ponder the year gone by. "Count your blessings. Name them one by one." I hope you will find your list to be bottomless as well.

I always look forward to Christmas and to its sounds, scents, joy and pageantry. The emotional carols always invigorate. Bing Crosby's "White Christmas" and Elvis' "Blue Christmas," are always hits. Ann Murray's "If I Could Have Three Wishes," and Burl Ives', "A Holly Jolly Christmas," are always pleasing. "O Tannenbaum," "Jingle Bells," and "Little Drummer Boy," never disappoint and I cannot leave out Alvin and the Chipmunks and their rendition of "Christmas, Christmas Time is Here." All are personal favorites.

The Hallmark Christmas movie series fill homes with laughter and tears. I also enjoy watching the Kamehameha Schools annual Christmas concert beamed from the Neal Blaisdell Concert Hall. I usually listen to KAPA radio and wait in anticipation to hear "Pō La'i ē," "Mele Kalikimaka," and others. I love going to church on Sunday and Christmas Eve to listen to the age-old readings from the Old and New Testaments. For me, these are old but always seem like brand new readings. "Tis the Season to Be Jolly..." Mele Kalikimaka! ■



**Robert K.  
Lindsey, Jr.**

Trustee, Hawai'i

## E Ō Mai' KULEANA LAND HOLDERS

**THE KULEANA LAND TAX** ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact **808.594.1967** or email **[kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org)**.

Office of Hawaiian Affairs • 560 N. Nimitz Hwy., Suite 200  
Honolulu, HI 96817 • 808.594.1835

**OHA** [oha.org](http://oha.org)



**E nā ‘ohana Hawai‘i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

## 2018

**LINCOLN** – Descendants of Lorenzo Lincoln. The ‘Ohana Lincoln Reunion Committee is planning our next family reunion for Friday, June 21 (family tour) and Saturday, June 22, 2019 (at Hale Hālawai) in Kona. Reaching out to the descendants of Lorenzo Lincoln! Please contact the following Committee Members for more information: Rowena Lincoln at 808-497-1219, email: Ehulani822@yahoo.com, or Jonna Robello at 808-256-7817. (If neither of us answers the phone, leave a message please.)

**HAWELE** – DATE: November 10, 2018 TIME: 10am till 4pm. LOCATION: The Church of Jesus Christ of Latter Saints, Waikalua Chapel, 45-150 Waikalua Road, Kaneohe, HI 96744. WHAT ARE WE DOING: Bring all your updated family list to connect to one of the Hawele siblings. Parents are: Keawe Hawele and Kaiilani Kalehua. Children: Ka‘aihue, Keawe, Kane, Sarah Ka‘aikaula Hawele, Emily Kaiunahana Hawele, Keala Hawele, Kaloipukalehua Kalei Hawele. LUNCH: Potluck, bring your favorite main dish and a dessert. POC: Vivian Filiaga 808-354-3682, Lavern Pukahi-Puhi 80-489-2185.

**HEEN/MEHEULA** – Calling all descendants of Chung Mook Heen, known in Hawai‘i as Harry A. HEEN married Mary (Mele) Helemika Keaukahalani MEHEULA. Known Children: William Ha‘eha‘e Heen, Afong Waianuehue, Phoebe Kaenaokalani, Moses Keli‘iolono Heen, Eliza (lulu) Lulukamakani, Ernest Nananielua; Robert Kanehailua Kekuaiwahia, Edward Kahakelehua, and George Keawe-a-meheula.

Harry may have had other wife’s, we are hoping to connect with that ‘Ohana as well. We are in the planning stages but are looking to do a family reunion sometime in 2020 on O‘ahu. Please contact Teave Heen (808)-870-7656 teavehee@gmail.com or Curtis Heen Curtis.heen@yahoo.com

**WOOLSEY**– The descendants of George Woolsey and Mary Tripp are planning a family reunion on July 12-14, 2019 at One Ali‘i Park, Molokai, Hawaii. George Woolsey and Mary Tripp had ten children, all of whom have produced descendants: George “Buddy” (Bertha) Woolsey Jr., Annie (Herbert) Kahikina, Mary “Kaekae” (Billy) Spencer, Lawrence “Kanila” (Ku‘uipo) Woolsey, James “Kimo” Woolsey, Marion “Tita” (George) Gramberg, Robert “Bobby” (Napua) Woolsey, William “Bill” (Julie) Woolsey, Edwin “Eddie” (Jackie) Woolsey, and Fredrick “Fifi/Fred” (Doris/Joyce) Woolsey. We will talk story, have music, games, enjoy each other’s company and have genealogy updates during the reunion. Camping is allowed for a small fee. For more information, please email: ohanawoolsey@gmail.com.

**ZABLAN** – This is the 80th Year of the founding of our HUI O ZABLAN. The Hui O Zablan Luncheon will be from 10:30am-2:00pm on Sunday, 18 Nov 2018 at Ewa Thomas Gentry Community Center Clubhouse. It is a Potluck. \$5.00 per family will cover costs. Please bring a Grab Bag and donations for Hawaii Food Bank. The Hui O Zablan Reunion T-Shirts: Deep red shirt with a gold Hawaiian shirt design, and a gold-erod yellow shirt with a red Family Crest design again features Cousin Kimo Zablan’s art work. Cousins Jimbo and Tammy Correa Beaumont hav

produced the shirts at a very reasonable price. Shirts will be available for purchase at the Lunncheon. Bring your kala. Call Cousin Susan Victor 808-927-4722, if you have any late additions to Family Album. The Hui O Zablan hope to see all Joaquin and Ane Nahaku Keaweamahi and Joaquin and Maria Bothelo descendants and our Extended Families. Come help us celebrate our 80th!

## FAMILY SEARCH

**CULLEN** – Looking for genealogy records for my great grandmother on my father’s side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

**ESTRELLA/SOEIRO** – My G-Grandparents Arsenio de Sousa Estrella & wife Carolina de Jesus Soeiro came from Ribeira Grande, Sao Miguel, Azores. They arrived on O‘ahu in 1883 on the ship “Albergeldie” with their two children Manuel & Maria. They then went to work on the plantation in North Kohala, Hawai‘i and had Joseph, Wilhelmina, John & Antone. Somehow Arsenio left the family and where is unknown. Carolina then went to Wailuku, Maui and married Christino Lorenzo (Lawrence) and one son named Frank. I have known G-Uncles John & Antone since they lived on Maui where we grew up. The only G-Uncle we did know is Joseph who lived on O‘ahu. I cannot find any information on Maria and Manuel, unless they passed away on the Albergeldie coming here. My G-Grandmother Wilhelmina married Antone Lopes and had Henry, Louis, Sonny, Peter & William then remarried my Grandfather Antone

Haleakala and had: Manuel, Evelyn & Frank (my father). So this is the line I am trying to research. E-mail: annette913@yahoo.com. Mahalo.

**GAISON** – I am looking for members of Kalihi Canoe Club (‘60s and ‘70s) under coaching staff of Samuel and Sara Gaison. We are planning a get together. Please contact Jeanne Kahanaoai at 354-7365.

**HANAWAHINE/ KEAUMAU/KEAWE** – Looking for the descendants/ancestors of Solomon Hanawahine (1874-1921) and Kane Keaumau Keawe of Ho‘okena, South Kona. Kane later changed her name to Alice Keawe. Together they had the following known children and (spouses): Joseph Hanawahine changed to Kanawahine (Koleka Paauhau), George H. K. Hanawahine Sr. (1st wife: Victoria Kaupu 2nd: Julia Keala), Samuel K. Hanawahine (1st wife: Julia Keauhou 2nd: Miriam Dela Cruz), Mary Hanawahine born Kane (Henry Kaioula ), Eva Hanawahine (Henry John Silva), Sophie Hanawahine (Fabiano Kealoha), Katy Hanawahine (Yan Gen Pil), and Rachel Hanawahine (Albert Kamai). Any information on our ohana’s moku‘au‘hau will be valued. Please contact Quiana Danielson-Vaielua by phone 808-371-9660 or email quianakdv@gmail.com. I am the great-great granddaughter of Solomon Hanawahine and Kane Keawe, great granddaughter of Samuel Hanawahine and Miriam, and grand of Naomi Hanawahine.

**KAIWA** – Looking for descendants or related ‘Ohana Members of ‘BILL KAIWA’, aka ‘SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@ yahoo.com MAHALO!

**KALAUPAPA** – Are you looking for an ancestor at Kalaupapa? Ka ‘Ohana O Kalaupapa, a non-profit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact ‘Ohana Coordinator Valerie Monson at vmonson@kalaupapaohana.org or call 808-573-2746.

**KAMAKAU** – Looking for anyone with information on Abigaila Ellen Hakalaniponi (also known as Ponī) Kamakau. Born at Kaopipa/Kaupipa, Kipahulu, Maui on September 3, 1850 and died at Kahuhuna (Honolulu) on January 20, 1884. Please contact 808-366-0847 or lruby@hawaii.edu.

**KAMEKONA/LOA/KAHAWAI** – Searching for genealogy, family members, foster or hānai records for my Great Grandmother, ROSE HIWA KAMEKONA, born June 15, 1909, 1st marriage to George Loa 1927 (one child with/Rose Loa/nor Rose Lani), 2nd marriage to Francis Kahawai 1928 - 1929 (three children with), deceased 1935. I am the grand-daughter of Rose Loa/Lani, great grand daughter to ROSE HIWA KAMEKONA. Please call/iv mess/text Luana @ #(808) 450-0103 or email lkeliioa3@gmail.com.

**KEAWE** – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka‘u, HI. Married 1901 Hon. Territory of Hawai‘i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

**KINA/LINCOLN/BAILEY** – We are looking for the descendants of the unions of Meleana Kaimuali‘i Kina (Moloka‘i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl “Peachie” Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho‘ohano Nui (Maui/Moloka‘i) and Samuel Moewale Kaleo (brother to Charles Lui Ko‘oko‘o

and Kunewa Moewale). We are planning a reunion for October 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @291-5826, Kanani @ 674-6679, or Moana @ 744-9901. Kuemo (-no)/Kolaimo – Looking for descendants of Japanese drifters who came to O‘ahu in 1841, much earlier than the first Japanese immigrants came to Hawai‘i. Kuemo or Kuemono (original name is Goemon) came from Tosa, Japan and he naturalized to the Kingdom of Hawai‘i on Jan 10, 1845. He lived in Honouliuli as a farmer from 1847 and seems to married to a Hawaiian lady “Hina” on May 20, 1851 according to marriage record. I am also looking for descendants of Kolaimo, who’s original name is Toraemon of Tosa, Japan and naturalized to the Kingdom of Hawai‘i on Feb 13, 1847. He worked as a carpenter under Mr. Heart, married to a Hawaiian lady and died in O‘ahu. Please contact Harry (808) 777-9187 or harryporterkiawe@gmail.com Mahalo!

**KEKUKU APUAKEHAU** – Looking for lineage from Joseph Kekukupena Apuakehau, 1857-1936, and Miliana “Miriam” Kaopua, 1857-1919, to Kalaïmanokaho‘owaha also known as Kana‘ina nui (Big Island Ali‘i), circa 1778, to Alapa‘i Nui (Big Island King, 1725-1754). Any and all information will be greatly appreciate. Mahalo! Please send email to Miriam: matar02@Hawaiiantele.net.

**KINA-LINCOLN-BAILEY-JOYCE-LAFORTUNE-NUI-KALEO** – We are looking for the descendants of the unions of Meleana Kaimuali‘i Kina (Moloka‘i) and George Walter Lincoln, Nellie Lihue Lincoln and Charles Anson Bailey (Maui), Nellie Lihue Bailey (Maui) and John Domingo Joyce, Pearl “Peachie” Marie K. Bailey (Maui) and West LaFortune, Meleana Wahineho‘ohano Nui (Maui/Moloka‘i) and Samuel Moewale Kaleo (brother to Charles Lui Ko‘oko‘o and Kunewa Moewale). We are planning a reunion for Oct 2018. Please contact us at: oct2018.reunion@gmail.com or call Phyllis @ 291-5826, Kanani @ 674-6679, or Moana @ 744-9901. NALAUAI – Looking for genealogical information on Kamala Kahi Nalauai (possibly Nalua?) b.abt.1870 (I have no information at this time on Kamala) who married Lui Kapi‘ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi‘ioho is the brother of Hika‘alani Kapi‘ioho b. Aug.1858, twins Kou & Kamai Kapi‘ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi‘ioho (k) who were married 1847 in Ewa, O‘ahu. Seeking more information on Kapi‘ioho ‘Ohana as well. Please contact Mapuana - usinewa@gmail.com.

**LOY** – Looking for descendants or related ohana members of Deborah Chan Loy (DOB: about 1885) Please contact Glenn Ventura at gdvventura44@gmail.com. Mainly trying to locate sisters of my mother Irene Loy (DOB: 1914) Married John Ventura of Kihei. Sisters: Lillian, Saddle (Sadie), Warma (Velma) and Agnes Kauka.

**MAIELUA** – We are hoping to update the 1995 genealogy book of the Maielua Ohana, originating out of Lahaina, Maui. Our common ancestors are Solomon Nukuhiwa Maielua and Koana Kenolio Nehemia (or Nehemia Kenolio). Please contact J. Maielua by email at: Lahaina.mai@gmail.com.

**WAIOLAMA** – Searching for family members and genealogical records of George (‘Ainaahiahi/Kaaniaahiahi) Waiolama born about June 5, 1892 in Kahakuloa, Maui. Mother: Kawao Kaaniaahiahi Kahakuloa, Maui. Father: (George Sr.) Waiolama of Wailuku, Maui. George Jr. is a half brother of my grandmother Elizabeth “Lizzie” Leialoha Cook. Also, family members of Waiolama on O‘ahu, Helemano area, who was a brother in law of 3x great uncle Konohiki Namahana (Mahoe) (if this is the one and same Waiolama family?). Please contact Sissy Akui at kealohamaiole@gmail.com. Mahalo! ■

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## OHA OFFICES

### HONOLULU

560 N. Nimitz Hwy., Ste. 200,  
Honolulu, HI 96817  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAII (HILO)

Wailoa Plaza, Suite 20-COE  
399 Hualani Street  
Hilo, Hawaii 96720  
Phone: 808.933.3106  
Fax: 808.933.3110

### WEST HAWAII (KONA)

75-1000 Henry St., Ste. 205  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUA'I / NĪ'HAU

4405 Kukui Grove St., Ste. 103  
Līhu'e, HI 96766-1601  
Phone: 808.241.3390  
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**THINKING OF BUYING OR SELLING A HOME?** Call Charmaine I. Quilit Poki (R) 295- 4474 RB-15998. Keller Williams Honolulu RB-21303. To view current listings go to my website HomeswithAloha.com. Call or email me at Charmaine.QuilitPoki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in Fee Simple & Homestead Properties, 32 years.

**WANTED: DHHL KEOKEA,** Maui 2+ acres Agricultural lot. Looking to farm and I have cash for the right parcel. Please call (808) 281-2366. Mahalo! ■

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*The Office of Hawaiian Affairs is seeking candidates for the following positions:*

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For additional details about these positions and other positions available, please visit

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## PUBLIC NOTICE

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District, Island of Hawai'i are hereby requested to contact Jordan Calpito, Burial Sites Specialist, State Historic Preservation Division (SHPD), (808) 933-7650, 40 Po'okela Street, Hilo, HI 96720 or Alan Haun, Haun & Associates, 73-4161 Kaao Rd., Kailua Kona, HI 96740, (808) 325-2402. Treatment of the burial will occur in accordance with HRS, Chapter 6E. The applicant, Merrill Mazza, proposes to preserve the burial in place, in accordance with a plan prepared in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same district in which the Native Hawaiian remains are buried. Family names associated with the property ahupua'a identified through historical document research include Pakaka

(Grant No. 1363) and Manamana (Grant No. 2687).

Persons having information concerning an unmarked burial that oral information provided by the current land owner indicates is the grave of Elizabeth Bartels, a child that was interred sometime between 1894-1899 on a portion of on TMK: (3) 7-5-001:015 in Lanihau 2nd Ahupua'a, North Kona District, Island of Hawai'i. The Bartels family lived on the subject property between 1894-1899. Interested parties are requested to contact Lokelani Brandt, ASM Affiliates, (808) 969-6066, 507A E. Lanikaula St., Hilo, HI 96720, and/or Mr. Kea Calpito, DLNR-SHPD Burial Specialist (808) 430-5709, 40 Po'okela St., Hilo, HI 96720.

Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to this burial site in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice. ■

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