

[E' onipa'a i ka 'imi 'ike na' auao]

(Be steadfast in the seeking of knowledge)

100 Years
has
Passed

**QUEEN
LILI'UOKALANI'S
LASTING
LEGACY**



2017 Native Hawaiian Scholarship 'Aha

Learn about scholarships available to Native Hawaiian college students

O'AHU

Wednesday, Nov. 1, 6:00 p.m.
Windward Community College
Hale 'Ākoakoa

Tuesday, Nov. 21, 6:00 p.m.
University of Hawai'i West O'ahu
Campus Center C208

LĀNA'I

Wednesday, Nov. 8, 5:30 p.m.
Lāna'i High & Elementary School Cafeteria

MOLOKA'I

Wednesday, Nov. 29, 6:00 p.m.
Kūlana 'Ōiwi Hālau

HAWAI'I ISLAND

Wednesday, Nov. 15, 6:00 p.m.
Kealakehe High School
Cafeteria

Thursday, Nov. 16, 6:00 p.m.
University of Hawai'i Hilo
Theatre

Tuesday, Dec. 5, 6:00 p.m.
'Ehunuikaimalino School
Cafeteria

Sponsored by:

University of Hawai'i, Office of Hawaiian Affairs, Kamehameha Schools, Pacific Financial Aid Association, UH Maui College Educational Opportunity Center, and the Native Hawaiian Education Association



For more information, visit
oha.org/scholarships

MOVING FORWARD WITH CLEAR DIRECTION

Aloha mai kākou,

Mohala i ka wai ka maka o ka pua.

Unfolded by water are the faces of the flowers.

What are the governing principles and values that should guide a Hawaiian institution of integrity? That’s what the Office of Hawaiian Affairs strives to be as we explore new ways to collaborate and leverage our resources, including looking to communities themselves to tell us how we can help them prosper.

We’re also looking within ourselves as an agency and recommitting to the core values that our kūpuna practiced, lived and thrived under. Our community should expect no less and demand that OHA is governed by principles rather than personality. Our core values are grounded in pono and kākou – working together, unified to accomplish our mission and vision. E aloha kekahi i kekahi keeps us kind and compassionate; pono pau ‘ole reminds us to act with integrity and truthfulness. Kūlia inspires us to strive for the highest in advocating for our Hawaiian culture and protecting our heritage. And we constantly ho‘omau – remaining persistent and persevering with determined purpose to improve the well-being of our people.

We can’t just talk about these values, we need to live them. They should be reflected in decision-making by OHA’s executive leadership team, the way we carry out our programs, how we meet our fiduciary obligations to our people and the manner in which we are held accountable for the resources we’re privileged to administer. Our upcoming annual report will

better illuminate OHA’s activities over the past fiscal year. At oha.org, you can also learn about our priorities and programs, access our research and see some of our work in action.

The demands on this agency are great in terms of protecting lands, addressing our health status and providing hope for greater educational and economic opportunity. It is also our kuleana to help those who are disenfranchised from society, such as incarcerated Hawaiians and their families. Our grant funding is just one tool we have to push the target forward; we’re also meeting with our communities, strategizing on how to maximize our resources and reach, and forming deliberate and strategic partnerships. OHA alone can’t meet the needs of our people – we have to bridge, partner and network with others so we can empower Hawaiians, and at the same time, Hawai‘i as a whole.

In this day and age of fake news and questionable leadership throughout the world, OHA’s core values help define what we stand for and allow us to move forward with clear focus: ho‘omau, pono, aloha, kākou, kūlia. Join us. ■

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

COMMUNITY ENGAGEMENT
Nicole Mehanaokalā Hind
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ME A LOKO TABLE OF CONTENTS

MO‘OLELO NUI | COVER FEATURE

LILI‘UOKALANI’S LASTING LEGACY

PAGE 13

PRESENTED BY THE OFFICE OF HAWAIIAN AFFAIRS



A century after her death, Queen Lili‘uokalani’s vision continues to touch the lives of Hawai‘i’s most vulnerable keiki.

HO‘OKAHUA WAIWAI | ECONOMIC SELF-SUFFICIENCY

Kāko‘o ‘Ōihana ‘Ōiwi PAGE 8

BY KA WAI OLA STAFF

Our special advertising section and Hawaiian Things We Aloha gift guide make it easier to support Hawaiian-owned businesses this season.

Nowemapa | November 2017 | Vol. 34, No. 11

HO‘ONA‘AUAO | EDUCATION

OHA TO DISTRIBUTE \$3 MILLION TO CHARTER SCHOOLS PAGE 4

BY STERLING WONG

Changes to the way OHA supports Hawaiian-focused charter schools means funding will go directly to the schools.

NĀ HANANA | EVENTS

BY TREENA SHAPIRO

Ali‘i trust leaders speak at convention

The 2017 Native Hawaiian Convention included updates from ali‘i trust leaders who called for more community outreach and collaboration.

PAGE 5

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

OHA Board approves \$3 Million to go directly to Charter Schools

By Sterling Wong

The OHA Board of Trustees in October approved distributing \$3 million directly to Hawaiian-focused charter schools over the next two years, changing the way OHA provides its longstanding support to the schools to maximize the amount of funds that go to the students.

“More than a decade ago, the leaders of the charter school community first came to OHA to ask for our kōkua because of the substantial financial challenges they faced,” said OHA Chair Colette Y. Machado. “Today’s board action represents the continuation of our longstanding commitment to these schools, and most importantly to their keiki.”

“These schools are educating our next generation of Native Hawaiian leaders who will guide our lāhui into the future,” said OHA Chief Executive Officer/Ka Pouhana Kamana’opono Crabbe. “Providing more funds directly to these schools and students will help ensure that our alaka’i (leaders) of tomorrow

are grounded in both traditional and western perspectives.”

Since 2006, OHA has provided \$18.6 million to support 17 Hawaiian-focused charter schools located throughout the state. These schools provide innovative culture-based education to more than 4,200 students, nearly three quarters of whom are Native Hawaiian. For the last eight years, OHA contracted with a third-party entity to administer OHA’s funds to each of the schools. The third party entity has historically retained a fee to cover the administrative cost related to distributing the funds, and ensuring compliance and reporting from the schools.

The OHA board’s decision today eliminates the use of the third-party entity and directs the OHA administration to directly disburse funds to each of the 17 schools, meaning that the administrative fee will be distributed to the schools. The board approved providing \$1.5 million for both this school year and the next. ■

17 HAWAIIAN-FOCUSED CHARTER SCHOOLS SUPPORTED BY OHA:

- > Hakipu’u Learning Center, Kāne’ohe, O’ahu
- > Hālau Kū Māna, Makiki, O’ahu
- > Ka Waihona o ka Na’auao, Wai’anae, O’ahu
- > Kamaile Academy, Wai’anae, O’ahu
- > Ke Kula ‘o Samuel M Kamakau, Kāne’ohe, O’ahu
- > Mālama Honua, Waimānalo, O’ahu
- > Ka ‘Umeke Kā’eo, Hilo, Hawai’i
- > Kanu o ka ‘Āina, Waimea, Hawai’i
- > Ke Ana La’ahana, Hilo, Hawai’i
- > Ke Kula ‘o Nāwahīkalanī’ōpu’u, Kea’au, Hawai’i
- > Kua o Ka Lā, Pāhoa, Hawai’i
- > Waimea Middle School, Waimea, Hawai’i
- > Kawaikini, Līhu’e, Kaua’i
- > Kanuikaponu, Anahola, Kaua’i
- > Ke Kula Ni’ihau o Kekaha, Kekaha, Kaua’i
- > Kula Aupuni Ni’ihau A Kahelelani Aloha, Kekaha, Kaua’i
- > Kualapu’u Elementary, Kualapu’u, Moloka’i

Kamehameha Schools opens Līhu’e Hale

By Ka Wai Ola Staff

Kamehameha Schools has opened a new community hale in Līhu’e to broaden its reach into Kaua’i and Ni’ihau communities.

The new space – a consolidation of two former Kamehameha offices – will house a four person regional team, two ‘ohana engagement team members and three counselors. The counselors will focus on post-secondary efforts, two through the Kamehameha Scholars community education program. Kamehameha Scholars received national recognition earlier this year for the counseling curriculum it uses to help public and private high school students attain their higher education goals.

“Our Kamehameha Schools Community Hale here on Kaua’i is important for so many reasons,” said KS Regional Director for Kaua’i and



Community members, keiki and Kamehameha Schools staff gather to bless the new Community hale in Līhu’e. - Photo: Courtesy

Ni’ihau Buffy Ofisa. “Besides it being a facility and foundation with some roots planted here that say ‘Kaua’i, we’re not going anywhere,’ I also see it as a gathering place for our community. It’s not just offices, it’s not just a place where you come and fill out forms and turn them in,

but I’d like it to be busy all the time with activities involving the community and our collaborators.”

Prior to the Sept. 16 blessing ceremony, KS partnered with Hui Ho’omalū Partners in Development Foundation to provide family-friendly activities for young

keiki currently in foster care or recently placed with adoptive parents. The two organizations will continue to collaborate on raising awareness of services for children and families across Kaua’i, said Monica Ka’auwai, of Hui Ho’omalū.

Iwalani Ka’auwai-Herrod, administrator for Child Welfare Services on Kaua’i, also welcomes opportunities for collaboration. “We’re very happy to partner with Kamehameha Schools because we have many children who are of Native Hawaiian descent in our foster care system. We’d really love for these children to have the opportunities that Kamehameha Schools can provide for all of our keiki. The center will be a great asset for our community.”

The community hale is located in the center of Līhu’e at 3201 Akahi Street. ■

Ali'i Trust leaders offer updates at convention

By Treena Shapiro

The opening session of the 2017 Native Hawaiian Convention included a panel discussion by ali'i trust leaders who expressed a shared desire for collaboration and greater outreach into the community, as well as the importance of adapting to meet today's needs.

In her update on Lili'uokalani Trust, Kathy Tibbets talked about how the organization has broadened its kuleana to care for Hawai'i's orphaned and destitute children in order to reach more vulnerable keiki. "We're not abandoning the past but also looking to the future. We're not changing our mission... what is changing is the focus on breaking the cycle of poverty," she said.

Part of that means more extensive community outreach to find those who can benefit most from services they may not even be aware exist. "The people who come to us

are able to come to us. How do we find the people who can't find the way to our door?" Tibbets asked.

In addition to outreach activities, Lili'uokalani Trust, Kamehameha Schools and The Queen's Medical Center all have plans to increase their physical presence in Hawaiian communities.

Kamehameha Schools' Jack Wong talked about the school's Vision 2040. Using efforts to save the endangered native 'alalā as a metaphor, Wong pointed out that the solution isn't adding more Hawaiian crows, but creating a forest where they can thrive. "You cannot raise a child in captivity. We have to have a thriving forest, otherwise we raise these kids and they leave," he said. Services for kūpuna, housing and healthy communities can help these keiki to flourish at home.

William Aila Jr., deputy chairman of the Department of Hawaiian Home Lands, said the agency is in a period of self-review to improve processes and leave the department

in a better position. "We stand on the shoulders of our ancestors," he noted.

DHHL is working with neighbor island beneficiaries to create more lots for subsistence agriculture. For those who can't afford turnkey homes or to build on vacant lots, DHHL is also looking at more residential options such as tiny homes, rentals with the option to purchase, and partnerships with Habitat for Humanity and other self-help organizations. The homestead agency also established two water reservations on Hawai'i Island and Kaua'i. Aila asked for patience as DHHL works through its challenges, pointing out, "Any decision we make is going to affect one category of beneficiaries at the expense of another."

Diane Paloma, in her third month as Lunalilo Homes' first CEO, is charged with implementing the trust's new Kauhale Kūpuna strategic plan. That involves looking for ways to expand services in the community, enhancing quality of care and ensuring

financial stability. Paloma's former colleague at The Queen's Medical Center, Chief Medical Officer Dr. Gerard Akaka, talked about expanding outpatient services into the community, including through creation of more primary care clinics.

Closing out the panel, Office of Hawaiian Affairs Ka Pouhana Kamana'opono Crabbe talked about figuring out where OHA and other Native Hawaiian-serving institutions fit in today's political climate. After listening to what other leaders shared, he encouraged them to continue the conversation and find ways to collaborate so the individual trust organizations can identify areas where they work better together and what roles they can play. If trust organizations partner to develop "a very clear educational plan, a very clear health plan, a very clear cultural plan to accomplish what we want to do, then we can define our kuleana," Crabbe said. ■

VOICES 2017

By Treena Shapiro

As racial and ethnic categories, Asian Americans, Native Hawaiian and Pacific Islanders represent more than 50 distinct groups with varied and diverse health needs. Health equity, however, is a cause we can all unite around and advocate for together.

The VOICES 2017 conference hosted by the Asian & Pacific Islander American Health Forum (APIAHF) in September drew participants from 40 states and jurisdictions to Washington, D.C., to deepen connections and identify areas where collaborative, grassroots networks can be most effective at driving change.

Dr. Kealoha Fox, Ka Pou Kāko'o Nui of the Office of Hawaiian Affairs and a featured speaker at event, said health equity – including continuing healthcare coverage and access to services and prevention programs – is already one of OHA's strategic priorities. OHA isn't alone in its concern over threats to the Affordable Care Act, Medicaid and the Children's Health



The VOICES 2017 conference, hosted by the Asian & Pacific Islander American Health Forum, emphasized health equity. Photo: Courtesy APIAHF

Insurance Program and can join in APIAHF's advocacy efforts. "We have the data that supports why we wanted to jump onto these issues with unified voices," she said.

Participants left the conference with ideas of how to activate their communities.

APIAHF President & CEO Kathy Ko Chin reflected, "There were many memorable takeaways from VOICES 2017. One emphasizes that this is the time to empower and build our communities to achieve health justice for all. Through collaboration, we can

foster a healthier future for Asian Americans, Native Hawaiians, and Pacific Islanders."

The APIAHF conference looked at ways to expand networks and grow collective power, but it also recognized that federal race and ethnicity categories need to be more equitable. In April, OHA supported revisions to the standards for maintaining, collecting and presenting federal data on race and ethnicity, advocating that Native Hawaiians are a distinct indigenous people, Fox said, but the results have yet to be posted.

Ka Pouhana, Dr. Kamana'opono Crabbe confirms, "We must stay focused on the Health Equity Agenda by following developments around key administrative and legislative actions, such as the Health Equity and Accountability Act (HEAA) and Affordable Care Act open enrollment."

APIAHF is leading the Health Equity Working Group advising the Congressional Asian Pacific American Caucus, a member of the Congressional Tri-Caucus, on the policies within HEAA. ■

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

Hānai Ko'a: Feed and be fed

By Treena Shapiro

Describing Hawaiian fishing practices nearly a century ago to Thomas Kelsey, Rev. Henry B. Nalimu noted, “Alas, only a few aged Hawaiians remain who can yet recall the ‘ōpelu-fishing of the old days. Only a little time remains in which they can be with us, in which we may save their valuable stores of knowledge of the past.”

In fishing villages on Hawai‘i Island, Hawaiian ‘ōpelu fishermen have kept the ancient traditions alive, including a kapu on fishing to give ‘ōpelu fisheries time to rest and replenish. In September, with the kapu lifted and ‘ōpelu season underway, members of Kama‘āina United to Protect the ‘Āina (KUPA) spoke to us about their traditional methods of fishing and maintaining a healthy ‘ōpelu population. “One of the things we’re aiming to do is make sure these resources are sustained for us to continue to gather and fish,” said Craig Carvalho.

Fishing villages in South Kona “have a strong, long heritage of fishing traditions and Ho‘okena was one of the largest. The canoes that are on the beach are owned all by Hawaiian families and all their ancestors were fishermen,” described Charles Young. “Of course, they’re not the old koa canoe, they’re more plywood with a motor on the back, but many of the people here still fish that way.”

“That way” includes fishing the ko‘a, traditional fishing grounds – all of them, said Alston Kaleohano. “Us guys, we fish the ko‘a, no matter when slow, we track every one, every ko‘a, no matter if no more fish. We fish, fish, fish, fish right down the line from Hōnaunau all the way to Miloli‘i – 50 ko‘a.”

Once they reach the ko‘a, the fishermen get their bearings so they can begin to attract

‘ōpelu by the school, using bait like cooked taro, pumpkin, avocado and papaya. “First we identify the current, what way it’s going. So when we go out, we feed, we feed, just work our way around, chum, chum, and ‘ōpelu, sooner or later they’re going to come up,” said Douglas Alani. “We need to keep them together, training them how to eat all the chum and tidying up the pool.”

‘Ōpelu aren’t as plentiful as they once were – historical accounts describe ‘ōpelu fishing canoes streaking the South Kona waters. “Today, it’s not as much as there was back then and it’ll get worse if we don’t try to manage it,” said Solomon Alani.

It’s not just the loss of fish he’s worried about – it’s also the loss of a prized fishing tradition that few young Hawaiians have been interested in upholding. “If all we’re trying to do is just preserve what we had for our kids and our grandkids, they can catch the ‘ōpelu like we did back in the day,” he added.

KUPA and Friends of Ho‘okena would like to train more young Hawaiians to maintain the traditional fishing practices. “Almost everybody in the whole family needs to go through the process, learn how to read the ocean landmarks. You start from there,” said Doug Alani.

It could take years to master the ancient techniques – and only then can you pull the net. “When you get to pull the net, then you’re the ‘ōpelu fisherman.” ■



Douglas Alani uses a plywood scope with a plexiglass bottom to look for ‘ōpelu under the surface of the water. - Photo: Kaipo Kī‘aha



The *Pakalana*, a bright yellow canoe made of plywood and other easily available material like pipes and driftwood. The ‘ōpelu canoes are designed specifically for fishing, and have a wider hull with storage space for a cooler under the seats and the net along the gunwale. - Photo: Kaipo Kī‘aha



(Foreground) Douglas Alani pulls up the catch of ‘ōpelu while Charles Young (background) looks on from another canoe. - Photo: Kaipo Kī‘aha

Kama‘aina United to Protect the ‘Āina-Friends of Ho‘okena Beach Park

received a two-year \$97,741 grant to restore abundance and sustainability to South Kona fisheries. Their project, “Revitalizing Traditional Hawaiian Fishing Practices in Ho‘okena, South Kona, Hawai‘i,” includes reintroducing seasonal closures and training a new generation of ‘ōpelu fishermen. See KUPA fishermen in action at: <https://www.youtube.com/watch?v=FjUaa3THv48>

In Pursuit of the Purple Prize

Startup competition unites tech innovation, culture, and environment

By Lindsey Kesel



The idea for the Purple Prize came about after Kelsey Amos read an article on “Zen Hack” events happening in Japan, two-day sprints where designers and engineers get together in sacred temples to build applications and platforms centered around themes.

As co-founder of Purple Mai'a Foundation, a local nonprofit that teaches kids in underserved schools about coding and computer science, Amos loved the idea of creating a distinct culture around the mixing of IT and traditional Hawaiian practices. She and founding partners Donovan Kealoha and Olin Lagon got together with their board members Kamuela Enos and Forest Frizzell to talk about the disconnect between the local tech community, cultural practitioners, nonprofits and environmentalists. They imagined, what would an “aloha ‘āina hackathon” look like? As they were teaching the youth to code, it made perfect sense that they should invest in building the kind of landscape that would support aspiring startups.

“We want to be clearing the way ahead of these kids, and start cultivating the kind of tech community here that we want to see,” says Amos.

In 2016, Purple Mai'a hosted its first Purple Prize, a six-month-long competition where teams presented ideas rooted in Hawaiian values with the goal of developing

innovations that are not only viable in the sense of creating a marketable product, but also in terms of serving the people of Hawai'i broadly. The event drew widespread community support and winners shared \$80,000 in prizes – funded by donations from Kamehameha Schools, Hawai'i Community Foundation, Datahouse and Amazon Web Services – to take their ideas to the next level.

This year's event, the “Waiwai Challenge,” asked teams to create efficiencies that address the conservation, protection and management of local water resources. “The word ‘waiwai’ reflects the insight that freshwater is the basis of all life and any thriving society,” says Amos. “Our stewardship of this resource is a key priority for the future, and technology should play a role in it.”

One competitor, Team Mai Tai'd, tackled the problem of an undersampled coastal marine environment by building a low-cost tide gauge that measures water levels in real time and sends the data to the web or iPhone app using radio frequency. Though oceanography professor Brian Glazer had been exploring the concept from an academic angle for years, his crew worked closely with Paepae o He'eia and team mentor Robin Campaniano from Blue Startups to grow the idea from an entrepreneurship angle.

“I wanted to enable a broader spatial understanding of the coast, so places like the fishpond could

access measurements that they could normally not afford,” says Glazer. “That's where the beautiful marriage lies between research interests and applied science... The Purple Prize pushed me outside of my comfort zone to

tool to document and quantify fish at mākāhā (sluice gates) over tidal, lunar and seasonal cycles using underwater cameras and machine learning for better management and community engagement.

Nohealani Hirahira's team took second place in Startup for Native



The six-month long Purple Prize competition grew out of imagining what an aloha 'āina hackathon would look like. - Photo: Courtesy Purple Mai'a.

consider the end user and create a deeper impact.”

At the event kickoff in March at Ka Papa Lo'i 'o Kānewai and Hālau 'Īnana, participants learned about traditional resource management systems and their relevance today. With 12 teams competing – double last year's number – the October finale at the University of Hawai'i West O'ahu invited the public to watch finalists pitch their ideas to a panel of thought leaders. Winners were chosen in two categories – In-Flight and Startup – based on four criteria: bold and audacious, creative, impactful to many and pono.

Mālama Loko I'a took first place in In-Flight with its tablet interface that functions offline, allowing community members to collect an array of fishpond data for community-based ecosystem management. I'a Kilo Practices for the Contemporary Kia'i Loko took home the Startup win with a

Stories, a platform created around place-based stories and cultural practice content to perpetuate indigenous wisdom. “This is my first experience in this type of competition,” she says. “The experience was invaluable... from the advice on pitching and our business ideas to the network that we developed.”

The aim for Purple Prize in the next few years is to reach a wider range of participants, and engage more undergraduate college students. “Beyond any sort of technological fix, I think we're building a new network of collaborators and creating the social systems necessary to solve real-world problems,” says Amos. “At its core, the Purple Prize tells people we're here to invest in you. We want to see you succeed, we want to share your ideas and run with them.”

More information is available at purpleprize.com. ■

CULTURE

MO'OMEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

HAWAIIAN THINGS WE *aloha*

IF YOU'RE ON THE HUNT FOR UNIQUE GIFTS THIS HOLIDAY SEASON, THE OFFICE OF HAWAIIAN AFFAIRS ENCOURAGES YOU TO KĀKŌ'O 'ŌIHANA 'ŌIWI, SUPPORT HAWAIIAN BUSINESSES AS YOU DO YOUR SHOPPING. THIS NOVEMBER, OHA IS CONTINUING ITS ANNUAL TRADITION OF PROVIDING FREE ADVERTISING TO NATIVE HAWAIIAN-OWNED BUSINESSES — AND WE ALSO FOUND A FEW ITEMS WE ALOHA TO PROVIDE SOME INSPIRATION.



GOURMET SEA SALT

Salty Wahine
saltywahine.com
(808) 378-4089

Salty Wahine offers a variety of gourmet seasonings, including Hawaiian sea salts with names like Hot Lava, Kiawe Smoke and Black Lava. The company also has a sweet side, offering cane sugar in flavors like lychee, lilikoi and coconut. A single packet of salt or sugar will cost you less \$10 and the website offers gift sets for those who can't choose just one.



PROMOTE RESTFUL SLEEP

Makana Esthetics Wellness Academy
Makanaacademy.com

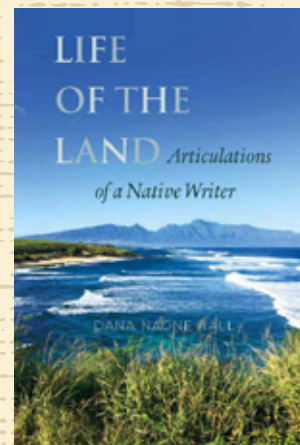
In addition to spa services, Makana Esthetics offers self-care products, such as the Maka Hiamoe Hawaiian salt soak, which blends sweet Hawaiian orange and pure sandalwood essential oils with salt. A tablespoon of the mixture and a warm bath will pave the way for a restful sleep.



PU'ULĀ'AU REMEDIES

The Lotus Blossom in You
thelotusblossominyou.com

This Wāiaole-based company features a lā'au lapa'au product line with pu'ulā'au remedies for the face, herbal salves and sprays, and 'ohana remedies: Lako – Body Butter; La'a – Elevate Oil; Kohe – Sacred Oil; Mani – Pē Powder; Ola – Salve and a Mamalama postpartum care package. HANU, a tincture for throat and lungs is one of the most popular Pu'ulā'au Remedies. Prices start at \$13.50.



THOUGHTFUL READING

Life of the Land: Articulations of a Native Writer
By Dana Naone Hall
'Ai Pōhaku Press, distributed through www.uhpress.hawaii.edu

Native Hawaiian activist and poet Dana Naone Hall's new volume from 'Ai Pōhaku Press contains three decades of essays, poetry and other writings, as well as testimony, interviews and public talks to explore the relationship Hawaiians have with the 'āina, including rights to traditional lands and burial preservation. Order the book through the University of Hawai'i Press for \$26.



HANDCRAFT SOAP COMPANY

Wehiwa Soap Company
www.wehiwasoaps.com

Handcrafted in Hawai'i, Wehiwa Soap Company creates luxurious soaps that are both beneficial for your skin and relaxing using ingredients like activated charcoal, sweet almond oil, kamani and kukui nut oil, lavender and local honey and beeswax. A variety of soaps, scrubs, skin creams and lotions are available for under \$20 apiece on Wehiwa's website. Also available at No'eau Designers at Ka Makana Ali'i Shopping Center, a store featuring a variety of Native Hawaiian-made products.



SPECIALTY GIFTS

Ku'ono Wai Wai Gift Shop at Waimea Valley
www.waimeavalley.net

The botanical garden's gift shop features a wide array of products made in Hawai'i, including spices from Hanapēpē, Kaua'i; earrings by Solomon Jewel and Leighton Lam; prints from local artists and photographers Clark Little, Celeste Holmes and Kim Taylor Reece; 'ukulele; Hawaiian blown glass and Indigenous Soap Company products.

KEAUHOU



NEW HAWAIIAN MUSIC

"I Ke Kō A Ke Au" by Keauhou
www.keauhouband.com/shop

Keauhou has released "I Ke Kō A Ke Au," a follow-up to last year's debut album, which earned the trio nine Nā Hōkū Hanohano awards. The new release features seven originals and "renewed gems" and draws on the talents of Keali'i Reichel, Jeff Au Hoy, Halehaku Seabury-Akaka, Frank Ka'iuokalani Damas and Les Ceballos. You can buy both Keauhou albums on their website for \$15.99 each.



PRESENTS

KĀKO'Ō 'ŌIHANA 'ŌIWI

SUPPORTING NATIVE HAWAIIAN-OWNED BUSINESSES

This special section of the *Ka Wai Ola* features several Native Hawaiian-owned businesses, and a convenient directory of those businesses.

NATIVE HAWAIIAN-OWNED BUSINESS DIRECTORY

RETAIL

Wahine Toa Designs
(808) 938-3583

Nā Mākua Original Hawaiian Designs
www.namakua.com
(808) 966-4647

Hina LLC
www.hinahawaii.com
(808) 227-0304

CAHI International
www.cahiclothing.com
(808) 988-2307

Sole Mates
(808) 822-2180

With Aloha Lehua

www.withalohalehua.com
(808) 640-2032

Laha'ole Designs
www.lahaoledesigns.com
(808) 349-7794

Kolea's Creations
(808) 212-3379

Paa Pono Design
www.paapono.net
(808) 304-9813

Hooked UP Hawaii
hookeduphawaii@yahoo.com

FOOD/DINING

The Tea Chest
www.teachest.com
(808) 591-9400

HEALTH & BEAUTY

Ke Ola Kino Physical Therapy, LLC
www.keolakinopt.com
(808) 339-7478

Makana Esthetics Wellness Academy
www.makanaacademy.com
(808) 591-6090

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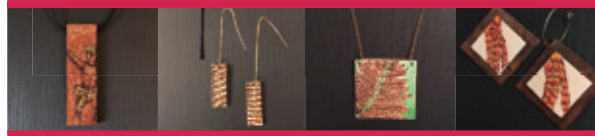
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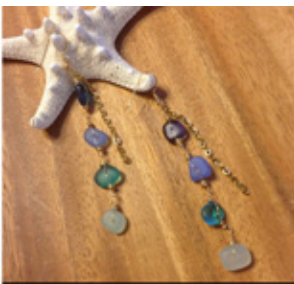
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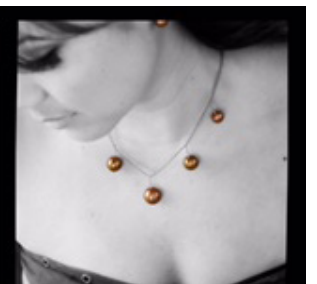
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QUEEN LILI'UOKALANI

A LEGACY THAT INSPIRES

PRESENTED BY THE OFFICE OF HAWAIIAN AFFAIRS

On the 100th year of her passing, Queen Lili'uokalani serves as an inspiration for the Lili'uokalani Trust (LT) to courageously innovate and blaze pathways towards its vision of thriving Hawaiian children.

Consider the trauma the Queen experienced in her lifetime—a measles epidemic, the death of her husband and brother, the overthrow of the Hawaiian Kingdom, a trial and imprisonment, and a failed campaign to block Annexation. The Queen remained resilient despite her suffering. In 1909, she established LT to help the most vulnerable children, specifically, those orphaned or otherwise destitute.

Creating pathways to thriving

Today, Native Hawaiian children are overrepresented in statistics on teen pregnancy, youth incarceration, poverty and homelessness (see below). LT Chairman Thomas Kaulukukui, Jr. notes that, “the needs of disadvantaged keiki persist over

decades and increase in scale; it is incumbent on us to nurture the resiliency of our kamali'i.”

LT aims to change these trends and to shift its focus to the wellbeing of our kamali'i. Charged last year by the trustees to end the cycle of poverty for Native Hawaiians, LT has reorganized and unveiled a new strategic direction and vision.

Visioning the future

The leadership of LT recognizes that maximizing its impact is its kuleana. “We are blessed with a growing endowment that allows us to dream big. We're self-funded and independent so we can do things others cannot,” said Robert Ozaki, President and Chief Executive Officer. “If we don't dream up to undertake the big stuff, then shame on us,” he said. “In an exponential world, where everything is changing really fast, we need to take larger steps, leaps, and risks to prepare our kids for a new world.”

LT recently shifted its approach: focusing their high-impact programs and services on the most vulnerable Native Hawaiian kamali'i and expanding their impact with a bold, multi-pronged approach—one that invites community partnerships, relies on measurable results, and values the ability to stay nimble and change with the changing times.

In addressing the necessary change that LT is undergoing, Chairman Kaulukukui said: “We are going to serve our Hawaiian children better, with lasting effects. We are going to make systemic changes to attack the core maladies that plague our children. We are going to positively affect current and future generations of Hawaiian children in ways that no organization has.” It's a bold and ambitious vision, and yet one that directly honors and builds on the Queen's dream. “Her legacy,” said Kaulukukui, “is our inspiration.” ■

LILI'UOKALANI TRUST TIMELINE

- >September 2, 1838
Lydia Lili'u Loloku Walania Wewehi Kamaka'ehea is born
- >January 1891
Lili'uokalani ascends the throne upon the death of King Kalākaua
- >January 17, 1893
Queen Lili'uokalani yields her throne to avoid bloodshed
- >December 2, 1909
Queen Lili'uokalani executes a Deed of Trust establishing Lili'uokalani Trust (LT)
- >November 11, 1917
Queen Lili'uokalani dies of a stroke at Washington Place at the age of 79
- >1935-1941
LT's child welfare program operates under the Children's Service Association
- >1941-1946
LT's Child Welfare Services operates as a distinct unit within Child & Family Service
- >1946
LT Child Welfare Department becomes a welfare agency in its own right
- >1970 – 1990
 - Expands services to include community outreach, adding to individual children and 'ohana services
 - Publishes Nānā I Ke Kumu (vol I in 1972 & vol. II in 1979), which lay the scholarly foundation for Native Hawaiian cultural social work practice
 - Establishes offices on neighbor islands
- >2002
A self-determined LT brings endowment management in-house
- >2015
 - Creates a vision of E nā kamalei lupalupa (thriving Hawaiian children)
 - Accepts challenge by trustees to break the cycle of poverty and focus programs on the most vulnerable of our Native Hawaiian people



Believing in the importance of physical activity, the joy of play, and healthy choices, LT launched its youth athletics pathway this past summer with a collaboration between LT and the UH Mānoa Athletics Department. Seventy-three Hawaiian middle school students from across the State came to the UH Mānoa campus to explore various sports with UH athletes from the basketball, soccer, softball, and football teams. – photo: Courtesy Lili'uokalani Trust



Through a partnership with world renowned Alvin Ailey Arts In Education, LT launched its creative development pathway with a two-week Spring dance camp. Fifty 'ōpio came from across the state to explore their creative potential through dance, culminating in a performance at Hawai'i Theatre. – photo: Courtesy Lili'uokalani Trust

BELIEVE, ADVOCATE, and BUILD: Truancy Court Collaboration on Kaua'i

The vision of Lili'uokalani Trust (LT) — e nā kamalei lupalupa (thriving Hawaiian children) — is the guiding light for LT's recent partnership on Kaua'i.

LT partnered with the Fifth Circuit Family Court, the Department of Education, Department of Health, the Prosecuting Attorney's Office, Attorney General's Office, Hale Kipa, and the Kaua'i Police Department to develop an innovative strategy to enhance youth opportunities to succeed in school.

The stakeholders envisioned a more supportive and proactive response to students who begin to exhibit a pattern of school nonattendance, as an alternative to the practice of filing a petition with the Attorney General and scheduling a court appearance.

Now, kamali'i are referred to a multidisciplinary team that intercedes with the family to determine and address the root causes of the youth's nonattendance. This strategic support of youth and families is designed to prevent kamali'i from becoming involved in the State's juvenile justice system – up to 89 percent of Hawai'i's inmates have reported they were truants – and to provide them with pathways to educational success.

LT Mission statement:

We **BELIEVE** in the resiliency of our Hawaiian children. We **ADVOCATE** and work towards systemic change for their wellbeing and **BUILD** them pathways to thriving lives.

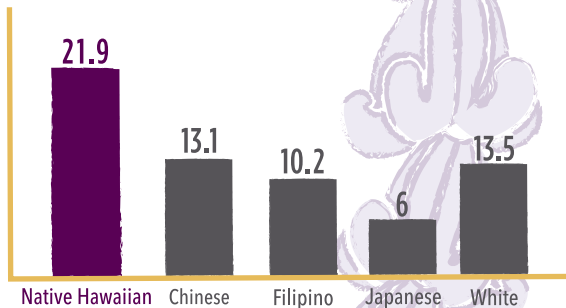


Sharing oli and hula, LT kamali'i danced at 'Iolani Palace in a tribute to Queen Lili'uokalani in commemoration of the 100th year of her passing – photo: Courtesy Lili'uokalani Trust

FACTS ABOUT OUR NATIVE HAWAIIAN YOUTH

CREDIT TO KA HUAKA'I, 2014 | HI H.O.P.E.S YOUTH ADVOCACY | DMC 2011

YOUTH IN POVERTY



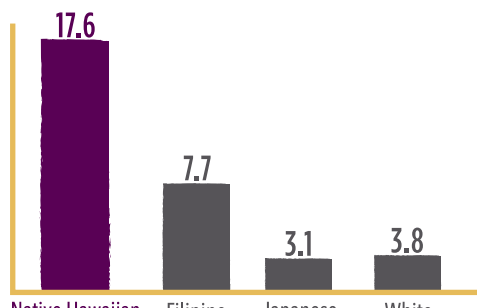
Poverty among young children as a percentage of all children 4 years and younger

ACCESS TO RESOURCES

2 of 3 Native Hawaiian households with children under the age of four do NOT have a livable income

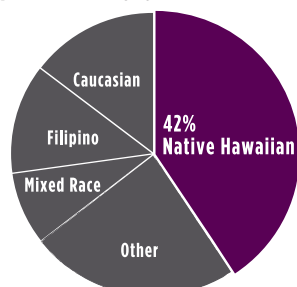


TEEN PREGNANCY



Births to teen mothers as a percentage of total live births

JUVENILE ARRESTS



FOSTER YOUTH

48% OF CHILDREN IN FOSTER CARE SYSTEM ARE NATIVE HAWAIIAN

AMONG FOSTER CARE YOUTH IN HAWAI'I, BY AGE 24

91% DO NOT FINISH COLLEGE

52% ARE UNEMPLOYED

37% EXPERIENCE HOMELESSNESS

CENTENNIAL OBSERVANCES

NANI NA PUA EO E LILI'U

Nov. 10, 5 and 7 p.m.

The Hawai'i Youth Opera Chorus presents music written by and for Queen Lili'uokalani, including excerpts of the newly commissioned opera "Nani Na Pua" by Native Hawaiian composer Herb Mahelona, which is based on her life as a child attending Royal School. Reserved seating \$10, general admission free. Kawaiaha'o Church, www.hyoc.org.

ALOHA LILI'U

Nov. 11, 8 a.m.

On Saturday, Nov. 11 at 8:30 a.m. more than 200 churches across the island chain will sound their bells to honor the Queen, just as it happened 100 years ago at the announcement made at the exact hour by Court Chamberlain Colonel Curtis Iaukea.

A centennial observance of this day will be filled with the sounds of church bells, pahu, oli and kanikau from every moku. Church bells will toll 100 times, pahu will sound 100 times, 100 pū will resonate, 100 'ōlapa will dance in honor of our Queen. Come and be a part of Aloha Lili'u on Nov. 11 at the Queen's Promenade and Statue at 8 a.m.

For more information visit www.alohaliliu.org.

CONCERT AND REMEMBRANCE SPEECH

Nov. 11, 5 p.m.

The Royal Hawaiian Band will perform at 5 p.m. at 'Iolani Palace, followed by a remembrance speech at 6 p.m. by Rev. Malcolm Chun. ■

A two-day "LT Innovation Huddle" with nearly 300 enthusiastic participants was convened in August. LT teammates were joined by staff from other nonprofits, community partners and friends. The hope is that new conversations and partnerships are formed, leading to deeper community collaboration. (Pictured from a panel discussion, l-r: Moderator David Hipp of LT, Mark Patterson of Hawai'i Youth Correctional Facility, Terry Corkins of Ho'ola Na Pua, and James Koshiba of Hui Aloha).

-Photo: Courtesy Lili'uokalani Trust



In September, Lili'uokalani Trust kamali'i danced at "Lili'u: Tribute to a Queen," an evening concert at 'Iolani Palace celebrating her life and musical legacy. - photo: Courtesy Lili'uokalani Trust

How does Queen Lili'uokalani's legacy resonate today?

To honor the centennial of Queen Lili'uokalani's passing, we asked attendees of the 2017 Native Hawaiian Convention to share their thoughts about her lasting legacy. - Kawena Carvalho-Mattos



Andy Ah Po

Even after 100 years, with her mele 'Kanaka Waiwai' and when she talked about how she rather eat the pōhaku than give up the fight for our land, that I think is something that we've always continued, at least those of my generation, continues to cling to...The bottom line is to not give up, to continue to fight no matter what. She not only embodied that in her words, but in the way she lived out the last years of her life as well.



Myrna Bucasas

I feel lost, but I'm so happy that some of things she's brought back to us Hawaiians is hula and our culture, I feel that what they did to her was really wrong and they looked her up for all the things she tried to do for her people. It's a sad story about what happened to her. It makes me cry. It makes me proud to be a Hawaiian.



La Noa 'O Pono Keahionu'uanu

I think about my childhood because of the Queen Lili'uokalani Children's Center. They were there for me when my father passed away. So as a child they really impacted me. They were there to pick me up and my mom at the same time. Just growing up and now as an adult, I appreciate what she left behind, the trust and legacy that she has left behind for her Hawaiian children.



Wai'ale'ale Sarsona

Mai ka hiki ana mai o ka ho'okahi haneli makahiki o ko Lili'uokalani hala 'ana, he ho'omana'o kēia i ka lāhui i ko mākou kuleana iā ia a i ko mākou kuleana no nā hānauna e hiki mai ana.

With the coming of Lili'uokalani's anniversary of her passing is the reminder to us of our kuleana to the lāhui and our kuleana to future generations.



Pauline Kupo

She's monarchy. I think we should treat her as monarchy, even after she's gone. She's still and always will be monarchy in our eyes.

Keahi'āloa



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Early one morning an old woman was harvesting 'uala (sweet potato) for breakfast. 'Auē! She found several 'uala had been eaten, leaving vines and leaves scattered about the garden! Assuming it was a turtle, the woman called her husband to help locate the culprit. 'Auē! They found a little girl, Keahi'āloa, sound asleep amid the vines. 'Auē! 'Auē! It appeared that the hungry child had eaten hurriedly, then fallen asleep from utter fatigue. Living miles from their

nearest neighbor, they took the girl for their own. Delighted, they named her Honu.

Soon it became clear that Honu possessed gifts of magic and could foresee future events. And when she returned from exploring the mountainside or sledding down grassy slopes, she always returned adorned with sweet-scented maile, scarlet lehua blossoms or mokihana.

Years passed, and Honu revealed her plans to care for her elderly parents. They could live like chiefs, she said, if they would follow her guidance. She trekked to the mountains for 'awa and taro, returning by noon to cook the taro and pound some into poi. That afternoon, they went fishing on the nearby reef. As they prepared for sleep, Honu reminded her parents of a stranger's arrival in the early morning.

At daybreak, the son of a land agent appeared. The stranger had wandered off the path while inspecting the chief's fishponds and got lost in the darkness.

He reached the couple's home, hungry, tired and shivering with cold. The couple welcomed the young stranger, and Honu served him food. He asked his hosts if Honu was their daughter, then ventured, "What would you say if I asked for her to become my wife?"

The couple suggested that he ask Honu directly. He did, and Honu accepted. The young man returned to his home and announced to his parents that he had found a wife. Preparations began immediately on a new grass house, mats, bed coverings, clothes and all things the couple would need.

About this time, Honu's birthparents learned that their child had been neglected and lost by her aunt. Her father was furious with his sister-in-law and chided his wife for giving his child to her irresponsible older sister. He ordered his wife to make 40 fine mats, 40 coarse mats and 40 sheets of fine tapa in 10 days or suffer punishment. Sympathetic

relatives helped her meet the deadline, then she and her husband boarded a canoe to Kaua'i. While at sea, her father was visited by his 'aumakua, who offered to guide the father to his child, saying her house would have a rainbow resting on it.

Five days before the wedding, Honu warned her parents their sleep might be disturbed by rustling sounds and mild vibrations from outside. They might smell smoke and also hear chopping and grinding of stones from outside. Her parents agreed to stay in bed and ignore the disturbances. On the first morning they found two booths, covered with coconut leaves, built beside the house. The next morning, they found carved wooden bowls and platters. On the third night, a huge pile of firewood was out front. And, on the next morning, the firewood was gone and the bowls were filled with cooked and pounded taro. This confirmed her parent's suspicions that Honu's forest companions were menehune.

They said nothing, as they knew the work was of good spirits. That night they heard the rattling of pebbles on the beach and, in the morning, they found all manner of ocean delicacies had been prepared.

As the guests were seated for the wedding, a rainbow appeared above the house, guiding Honu's birthparents to them. Her father wept and declared his love and sorrow for Keahi'āloa's mistreatment. Keahi'āloa told her father of the elderly couple's loving care and her great love for them. Her parents readily consented to her intended husband and the young couple married the next day.

After the wedding feast, Keahi'āloa rose and said, "Children of a younger brother or sister should not be given in adoption to an older sibling, lest they die. An older sibling's child should only be given to a younger sibling so they can prosper." To this day, descendants of Keahi'āloa adhere to their ancestor's recommendations. ■

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Subject Genaro "Hale" Guadalrama and fellow inmates go over protocols that they will perform for makahiki, a period in the Native Hawaiian lunar calendar when peace and prosperity are at focus -Photo: Chapin Hall

LEEWARD DISCOVERY FAIR Nov. 3, 9 a.m. - 3 p.m.

The annual Discovery Fair offers a family-oriented day of engaging educational interactive exhibits, food booths and a variety of "Safe Communities" activities and information. Attendees can meet Honolulu Police Department's trained dogs, fight virtual fires and exploring a variety of emergency vehicles with their families. Free. Leeward Community College, www.leeward.hawaii.edu/Fair.

KANIKAPILA O MAHINA: MOONLIGHT CONCERT SERIES

Nov. 3, 6 to 9 p.m.

Bring your folded chairs and mats for an evening of mele at the fishpond with Brother Noland Conjugacion and George Kuo with the Hawaii Loa Band, on the grassy lawn of the Waikalua Loko I'a. Tickets are \$25 presale online or \$30 at the door. Waikalua Loko I'a, Kane'ohe, www.thepaf.org/moonlight.

MADE IN MAUI COUNTY FESTIVAL

Nov. 3, 1:30 to 6 p.m., Nov. 4, 8 a.m. to 4:30 p.m.

Maui's largest products show is back for a fourth year, with more than 140 vendors offering locally

made or grown food, produce, art, crafts, jewelry, fashions, furniture, gifts, collectibles and more. Friday admission, \$35 and includes an opening ceremony with complimentary light pupus. Admission is \$5 Friday, the big festival day, which includes product demonstrations, a fashion show, food court and prize drawing. Children 12 and under are free. Maui Arts and Cultural Center, madeinmauicountyfestival.com.

KONA COFFEE CULTURAL FESTIVAL

Nov. 3-12

This 10 day festival celebrates Kona's world-famous coffee with a variety of tastings, cultural exchanges, farm tours and events. Visit konacoffee-fest.com for more information.



fest.com for more information.

HĀNA LIMU FESTIVAL

Nov. 17

An event to celebrate and educate Native Hawaiians and residents about the importance of limu in marine ecosystem health and Hawaiian culture and diet. Featuring food, music, crafts, and youth-focused activities to promote the restoration of traditional ahupua'a management. Kapueokahi, Hāna Bay Beach Park, www.muolea.org.

MAKAHIKI MAOLI FESTIVAL

Nov. 10, 9 a.m. to 4 p.m.

Celebrate Makahiki with Pūnana Leo o Honolulu! Festival features makahiki games, native artisans, crafters, demonstrations, exhibits, entertainment and more. Kualoa Ranch, <https://www.facebook.com/MakahikiMaoliFestival>.

NANI NA PUA EO E LILIU

Nov. 10, 5 and 7 p.m.

The Hawai'i Youth Opera Chorus presents music written by and for Queen Lili'uokalani, including excerpts of the newly commissioned opera "Nani Na Pua" by Native Hawaiian composer Herb Mahelona, which is based on her life as a child attending Royal School. Reserved seating \$10,

general admission free. Kawaihae Church, www.hyoc.org.

NATIVE HAWAIIAN ARTS & CULTURE EXPO

Nov. 11, 10 a.m.

This third annual festival includes a craft fair, make-and-take cultural workshops, live entertainment, and art



gallery. Get a taste of both traditional and modern Hawai'i. Hyatt Regency Resort and Spa, nativehawaiianexpo.com.

HULA O NĀ KEIKI

Nov. 10-11

Children from ages 5 to 17 will steal your heart with hula as you watch them compete in their categories for the coveted awards and titles. call (800) 262-8450 to purchase tickets. Ka'anapali Beach Hotel, Lahaina, Maui, www.hulaonakeiki.com.

KEIKI HEALTH AND LEARNING FAIR

Nov. 16, noon to 4 p.m.

HAWAI'I INTERNATIONAL FILM FESTIVAL

Nov 2-12.

The 37th annual film festival features filmmaking from some 45 countries as it presents new international cinema with an emphasis on the Asia-Pacific Rim. There will also be a European film section and a Film for Thought Program presented by the Hawaiian Council for the Humanities. OUT OF STATE (pictured), a documentary about Hawaiians incarcerated in Arizona, will be shown on Nov. 4 at 8:15 p.m. and Nov. 6 at 6:15 p.m. at Regal Dole Cannery Stadium 18 & IMAX. Information, schedule and tickets at www.hiff.org.

Nov. 17, 5 to 8 p.m.

Tiny Tidani headlines on Nov. 16 and Shawn Garrett will appear on Nov. 17 at a family friendly event hosted by Leadership in Disabilities and Achievement of Hawai'i, and sponsored in part from the Office of Hawaiian Affairs. Entertainment, prizes, storytelling, food and keiki games and screening activities for ages 2-5 will be provided. Wai'anae Mall, www.ldahawaii.org.

MAKAHIKI FESTIVAL AND KE ALOHI HULA COMPETITION

Nov. 18, 9 a.m.

Start the Hawaiian new year at Waimea Valley for an annual festival featuring makahiki games and Ke 'Alohi Hula, Hawai'i's only co-ed hula competition.

HAWAIIAN SLACK KEY GUITAR FESTIVAL

Nov. 19, noon to 6 p.m.

The 26th annual festival will feature up to 16 performing artists in the slack key guitar genre, as well as "Made In Hawai'i" products and favorite foods and snacks, and giveaways. \$10. Kaua'i Marriott Resort & Beach Club, Li'hue, www.slackkeyfestival.com.

LĀ KŪ'OKO'A

Nov. 28

Hawaiian Independence Day. ■

Melody MacKenzie honored for advocacy

Submitted by the Native Hawaiian Legal Corporation



Melody MacKenzie- Photo: Courtesy

The Native Hawaiian Legal Corporation's 2017 Native Hawaiian Advocate of the Year is Professor Melody Kapilialoha MacKenzie. On Wednesday, October 11, 2017, the Native Hawaiian Legal Corporation (NHLC) honored Professor MacKenzie during the Council for Native Hawaiian Advancement's annual conference.

Professor MacKenzie's commitment to the betterment of the conditions of Native Hawaiians is second to none. She graduated from the William S. Richardson School of Law in 1976 and served as a law clerk to Chief Justice William S. Richardson before joining the staff of the Native

Hawaiian Legal Corporation in 1981. At NHLC, she served as a staff attorney, executive director and senior staff attorney. She was also the chief editor of the Native Hawaiian Rights Handbook, published in 1991. While with NHLC, Melody worked on cases asserting Hawaiian traditional and customary rights, dealing with

quiet title and land issues, and defending the constitutionality of Native Hawaiian programs. Her carefully crafted legal briefs and logic driven arguments confirmed her keen intellect and compassionate heart.

Transitioning from litigator to professor, Melody began teaching courses in Native Hawaiian Rights, Federal Indian Law and legal writing at the William S. Richardson School of Law. She now heads Ka Huli Ao, a center within the law school that stresses academic education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians. In 2013, she was awarded the University of Hawai'i Regents' Medal for Excellence in Teaching. Professor MacKenzie is currently the acting dean of the law school. ■

'Auhea 'oe e ke kumu maui ola Hawai'i



Ke pai komo 'ia nei e ke koleke 'ōlelo Hawai'i 'o Ka Haka 'Ula O Ke'elikōlani nā moho hou o ka makahiki kula 2018-2019:

Kahuawaiola

he papahana ho'omākaukau kumu maui ola Hawai'i e kūpono no ka po'e e 'imi ana e a'o ma nā kula kaia'ōlelo-kaiapuni Hawai'i, ma nā polokalamu a'o 'ōlelo a mo'omeheu Hawai'i, a ma nā kula e lawelawe ana i nā haumāna kuana'ike Hawai'i.

Papahana Kēkelē Laeo'o no ka Ho'ona'auao 'Ōlelo a Mo'omeheu 'Ōiwi

e kūpono no ka po'e e a'o ana i ka 'ōlelo a me ka mo'omeheu 'ōiwi, e la'a me nā kumu kula, nā po'okumu, a me nā laekahi kumuwaiwai mo'omeheu 'ōiwi.

Ka'alauna: www.kahuawaiola.org • 808-932-7730 • kuulei.kepaa@hawaii.edu

Kāko'o 'ia e Ke Kula 'o Kamehameha, Māhele Community Investing



Makahiki Festival & Ke'Alohi Hula

Saturday November 18 at the Upper Meadow/Amphitheatre

Hula competition, traditional games, live music, local vendors, and 'ono food – Learn more at waimeavalley.net

Family Days at the Valley

Kama'aina Keiki Wednesdays and Lā 'Ohana Sundays*

Free/discounted admission, activities, games, and much more for the entire family

* 3rd Sunday Every Month



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or call 808.594.1775
to make an appointment today.



Na Lama Kukui, 560 N. Nimitz Hwy., Suite 117C

Meahilahila Kelling: Community Educator

Dr. Meahilahila Kelling received Kamehameha Schools 2017 Native Hawaiian Community Educator of the Year award in October in recognition of her work engaging learners in Hawaiian culture and language.

Kelling is the director of Ke Kula 'o Samuel M. Kamakau Laboratory Public Charter School, a K-12 Hawaiian language immersion school. The mother of three found her calling while volunteering with preschoolers at Pūnana Leo o Kawaiaha'o to fulfill her Hawaiian language requirement while attending the University of Hawai'i.

"At that moment, I was committed. I realized the power of education and especially the significant impact that Hawaiian language and culture have on the total well-being of families and communities," Kelling said. Her own educational journey earned her Doctor of Education certification from the University of Southern California.

"I would welcome and encourage anyone considering Hawaiian culture-based education as a career with this 'olelo noeau: 'E lauhoe mai nā wa'a; i ke kā, i ka hoe, i ka hoe, i ke kā; pae aku i ka 'āina,' which translates as 'Everybody paddle the canoes together, bail and paddle, paddle and bail and the shore is reached,'" Kelling said. "It takes everyone to paddle in unison to get to our destination and when we arrive, there are always other places to go."

"Dr. Kelling has devoted countless hours to the Hawaiian Focused Charter Schools (HFCS) and Kula Kaiapuni (Hawaiian Surrounding Environment Schools), and her dedication to the educational well-being of all Native Hawaiian learners exemplifies leadership in Hawaiian education," said Kūamahi Community Education Managing Director Wai'ale'ale Sarsona.

Yosihiko Sinoto: 1924-2017

2017 Na Wahine O Ke Kai



Paddlers from Lanikai Canoe Club won the juniors division at the Na Wahine O Ke Kai race from Moloka'i to O'ahu on Sept. 24, coming in at 6:51:44. Pictured: Olivia Klem, Julia Kelliher, Taylor Swaish, Kate Jeszenszky, Holly Hildebrant, Kaya Harper, Kahanu Amantiad, Kiki Megorden, Golda-Gray Thomas, Makana Shipman, Liza Rooks, Emma Humphreys and Coach Mike Lum. - *Photo: Courtesy Team Bradley* won the overall race with a time of 5:55:22. Outrigger Canoe Club 2 topped the koa canoe division at 6:31:59 and Lanikai-50s took the Senior Masters 50 with a time of 6:40:28.

In 1977, anthropologist Yosihiko Sinoto unearthed the remains of a restoration work, spurred cultural reawakening on several islands in



Yosihiko Sinoto's unearthing of an ancient canoe building workshop and the remains of a 1,000-year-old Polynesian voyaging canoe in the 1970s help build understanding of Polynesian migration. - *Photo: Courtesy Bishop Museum*

1,000-year-old Tahitian voyaging canoe on Huahine Island, material evidence that confirmed accounts of ancient deep-water voyages remembered in Polynesian legend and chant. Sinoto's discovery of the 65-foot ocean voyaging canoe renewed interest in Hawaiian navigation and voyaging and, along with other archeological finds and

French Polynesia.

Over six decades of work at Bishop Museum, Sinoto's field research led him to island groups throughout the Pacific, significantly advancing what is now known about Polynesian voyaging and the Pacific's indigenous people. As an advocate, he called for stronger preservation laws and educational

programs to raise awareness of the need to protect Hawai'i's cultural legacy. On Oct. 4, Sinoto died at age 93.

Born in Japan in 1924, Sinoto came to Hawai'i in 1954 and worked as a research assistant to Kenneth Emory at Bishop Museum while attending the University of Hawai'i. After earning his doctoral degree at Hokkaido University in Japan, Sinoto returned to Bishop Museum to serve as chairman of its anthropology department. In 1989, he was named the Kenneth Pike Emory Distinguished Chair in Anthropology.

"Dr. Sinoto is recognized globally and will long be cherished for his tremendous achievements and contributions to the world's understanding of Pacific peoples and their history," said Linda Lee Kuuleilani (Cissy) Farm, Bishop Museum's interim president and chief executive officer.

"Keauvalaka" film to pre-

miere in December

Ka 'Imi Na'auao o Hawai'i Nei Institute has scheduled two Kaua'i showings of its documentary "Keauvalaka," about a significant ancient place that is part of the Ke'e heiau complex.

The first showing on Dec. 2 is a "red-carpet invitational" to supporters of the institute and the restoration and maintenance of Keauvalaka, and will take place at the Lihu'e Lutheran Church Hall.

The public showing will be in Kaua'i Community College's new theater on Dec. 7. Exact times will soon be announced.

The film documents efforts to recreate the site, drawing on archival photographs and video footage, including work days and hula. Once nearly forgotten, the restoration has drawn not only cultural practitioners and hāumana hula, but others interested in this important archaeological and beautiful site.

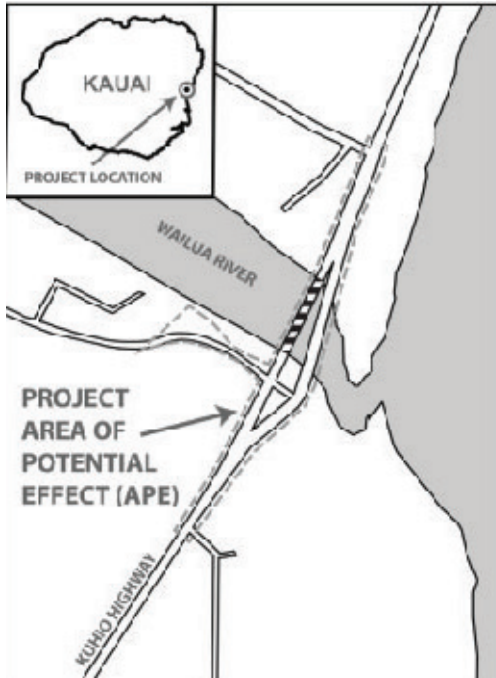
DVD copies of "Keauvalaka" will be available for purchase at the showings for a nominal price, with proceeds benefitting Ka 'Imi Institute. For further information, visit www.kaimi.org or Ka 'Imi Institute's Facebook page.

Applications accepted for farm apprentice program

The Hawai'i Farmers Union United, the Sustainable Living Institute of Maui and UH-Maui College are accepting applications for the Farm Apprentice Mentoring Program (FAM) through Nov. 22.

The program has two phases. In Phase 1, a series of 10 modules will help hone skills and techniques of organic and regenerative agriculture. The second phase is an in-depth farm business planning course.

More details are available at <http://hfuuhi.org/education/farm-apprentice-mentoring-fam-program> or by emailing fam@hfuf.org. Applicants will be called for an interview the week after Thanksgiving and apprentices will be announced on Nov. 28. Apply online at <https://goo.gl/forms/1yvNpeCOagZgkKVw2>. ■



area of potential effect (APE) is shown. The APE is proposed to be the entire right-of-way (ROW) of Kuhio Highway from Leho Drive to Kuamoo Road with some additional area for construction access and staging along the marina access road. In all, the APE is about 7.4 acres.

Pursuant to Section 106 of the NHPA, Native Hawaiian organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge of or concerns for, and cultural or religious attachment to the proposed project area

are requested to contact Mr. Raymond McCormick via email at raymond.j.mccormick@hawaii.gov, or by U.S. Postal Service to Department of Transportation Highways Division, 1720 Haleukana Street, Lihue, HI 96766
Please respond by Nov. 29, 2017.

ASM Affiliates is preparing a Cultural Impact Assessment (CIA) in support of the proposed O'ahu Community Correctional Center (OCCC) Replacement Project, State of Hawai'i Department of Public Safety (PSD), Island of O'ahu. Four alternative locations on O'ahu have been identified for the replacement of the OCCC facility. In addition to the four site being investigated for the OCCC replacement facility, PSD seeks to improve the current Women's Community Correctional Center (WCCC) located in Kailua and is therefore included in the current project plans as well as the CIA study. The five study areas are:

1. Animal Quarantine Site - TMKs: (1) 9-9-010:006 (por.), (1) 9-9-010:046 (por.), (1) 9-9-010:054, (1) 9-9-010:055, (1) 9-9-010:057, and (1) 9-9-010:058; Hälawa Ahupua'a, 'Ewa District; approximately 25 acres of buildable land (16% of site).

2. Current OCCC Site - TMK: (1) 1-2-013:002; Kalihi Ahupua'a,

Kona District; approximately 8 acres of buildable land area (50% of site).

3. Halawa Correctional Facility Site - TMK: (1) 9-9-010:030; Hälawa Ahupua'a, 'Ewa District; approximately 5 acres of buildable land (16% of site).

4. Mililani Lot 17 (Tech Park) Site - TMKs: (1) 9-5-046:041 and (1) 9-5-046:042; Waikele Ahupua'a, 'Ewa District; approximately 19 acre of buildable land.

5. WCCC Site - TMKs (1) 4-2-003:004, (1) 4-2-003:024, (1) 4-2-003:025, and (1) 4-2-003:026; Kailua Ahupua'a, Ko'olauapoko District.

We are seeking consultation with any community members that might have knowledge of traditional cultural uses of the proposed project areas; or who are involved in any ongoing cultural practices that may be occurring on or in the general vicinity of the subject properties, which may be impacted by the proposed project. If you have and can share any such information please contact Bob Rechtman brechtman@asmaffiliates.com, or Lokelani Brandt lbrandt@asmaffiliates.com, phone (808) 969-6066, mailing address ASM Affiliates 507A E. Lanikäula Street, Hilo, HI 96720.

THE DIVISION OF STATE PARKS REQUESTS A PRICE QUOTE FOR A PUBLIC NOTICE TO RUN FOR A BURIAL TREATMENT PLAN AT KUA BAY, KEKAHA KAI STATE PARK, HAWAI'I ISLAND. WE ALSO NEED AN AFFIDAVIT OF PUBLICATION.

The DLNR-Division of State Parks is preparing a Burial Treatment Plan for an unmarked burial at Kua Bay, Manini'öwäli Section of Kekaha Kai State Park, Ahupua'a of Manini'öwäli and Kükü'o 2, North Kona, Island of Hawai'i, TMK: (3) 7-2-004:019 (por.). State Parks intends to preserve the burial in place if determined appropriate by the Hawai'i Island Burial Council. The treatment plan sets out steps to be taken to preserve the burial in place in accordance with HRS Chapter 6E.

Family names historically associ-

ated with the general area include: Ka'elemakule and Akahi.

All individuals having information on this unmarked burial or wishing to be consulted on the proposed Burial Treatment Plan are asked to contact DLNR-Division of State Parks archaeologist Tracy Tam Sing (Tracy.I.tamsing@hawaii.gov), (808) 313-0858, P.O. Box 621, Honolulu, HI, 96809, and/or Regina Hilo (Regina.Hilo@hawaii.gov), DLNR-SHPD Burial Sites Program (808) 692-8026, 40 Po'okela St., Hilo, HI, 96720. All interested parties should respond within thirty (30) days of this notice. Those wishing to be recognized as descendants of the unmarked burial need to provide information to DLNR Division of State Parks and/or SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors once residing or buried in the same ahupua'a.

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources; and traditional, or on-going, cultural activities on or near the proposed Pūpūkea Pipeline Cell Tower to be located on 0.237 acres situated within a leased portion of privately owned property in Pūpūkea Ahupua'a, Ko'olauloa Moku (District), Island of O'ahu. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

BURIAL NOTICE – WAIKĪKĪ

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that four unmarked locations containing iwi kūpuna (human skeletal remains), were identified during the course of archaeological monitoring and archaeological inventory survey at the Pacific Beach Hotel renovation project at 2490 Kalākaua Ave, Waikīkī Ahupua'a, Honolulu (Kona) District, O'ahu (TMK: [1] 2-6-026:020 por. and the adjacent TMK: [1] 2-6-026:Lili'uokalani Ave Right of Way.

A State Inventory of Historic Places (SIHP) number # 50-80-14-8049 has been assigned to a human burial encountered in the SW portion of the Hotel property during archaeological monitoring.

SIHP # 50-80-14-8169 Features A and B designates two human burials encountered in the Lili'uokalani Ave Right of Way. SIHP # 50-80-14-5860 Feature W designates a single human burial in the south corner of the hotel property.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the iwi are believed to be over 50 years old. An evaluation of ethnicity has been made by the State Historic Preservation Division (SHPD) and the burials are believed to be Native Hawaiian.

Background research indicates that these remains were discovered within Land Commission Awards LCA 1459 to Kuihewa at Mo'okahi, Waikīkī, LCA 1468 to Kaiahopuwale at Hamohamo, Waikīkī and/or LCA 8452 to Ane Keohokālole at Hamohamo, Waikīkī. Other LCAs in the vicinity include LCA 104 FL to Mataio Kekūanaō'a, LCA 5-FL to Kapilimanu, LCA 1433 to Kaluhi, and LCA 1437 to Kaohulenui.

The applicant for this project is the 'Alohilani Hotel (formerly the Pacific Beach Hotel) and the contact person is Paul McElroy.

Proposed treatment is preservation in place. The O'ahu Island Burial Council will be consulted along with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment of the burial sites shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these burials are requested to immediately contact Ms. Regina Hilo at the SHPD, located at Room 555, Kakuhihewa Building, 601 Kamokila Blvd, Kapolei, HI 96706 [TEL (808) 692-8015. FAX (808) 692-8020].

All interested parties shall respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the same ahupua'a or district. ■

NOTICE OF CONSULTATION

SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966, AS AMENDED (2006) KUHIO HIGHWAY (ROUTE 56), REPAIRS TO WAILUA BRIDGE PUNA DISTRICT, KAUAI TAX MAP KEY(S): (4) 3-9-006:999; -:012; 3-9-002:999; -:030; -:021; 3-9-004:006; 4-1-004:001; -:999; -:020; and -:008

Notice is hereby given that the Federal Highway Administration (FHWA) and State of Hawaii Department of Transportation, Highways Division propose to repair the Wailua River Bridge. This proposed project is federally funded, therefore it is considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended (2006). To maintain the structural integrity of the bridge, the proposed project would remove the rocker bearings that support the girders, deck and traffic loads. The existing concrete piers would be extended taller to support the existing girders directly. The project will also upgrade three of the four guardrail end post transitions into bridge railing to bring them up to current traffic safety standards. A map of the project location and



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Lāna'i events focus on college, careers and scholarships

2017 college and career fair:

On November 8, 2017, Lāna'i will host its very own college and career fair at Lāna'i High and Elementary School in Lāna'i City. This is a unique and important opportunity for the students of Lāna'i and their families, as well as island educators, to be able to have face-to-face conversations regarding educational and career opportunities. Costs associated with travel prohibit many families from being able to attend the college fairs held on other islands. The college and career fair will be held at the Lāna'i High and Elementary School gymnasium.



Colette Y. Machado

Chair, Trustee
Moloka'i
and Lāna'i

Lāna'i High and Elementary School, LHES Foundation, UH Maui College and Pūlama Lāna'i are excited to again be partnering this year to bring to LHES the annual College and Career Fair. The fair will consist of 60-80 presenters representing Colleges, Universities, Career pathways and programs all bringing resources from throughout the state to strengthen our students' plan for their future.

The highlight of the event last year was the Coast Guard who landed their helicopter in the middle of the LHES campus and we were also fortunate to have Pashyn Santos who gave our students some insight into the entertainment and media



2017-2018 NATIVE HAWAIIAN SCHOLARSHIP 'AHA

This all-day event consists of three sessions which will engage the entire student body at Lāna'i High and Elementary School. The day begins with two sessions of workshops for the older students in sixth through twelfth grades. Students will rotate through small group sessions in which presenters will give in-depth and hands-on overviews of their professions. The next portion of the day's sessions will include the elementary student body, getting children aware of these opportunities at an early age.

The last portion of the fair is an open fair session during which students will have the opportunity to walk around and visit with individual presenters, ask questions, and participate in short activities.

Natalie Misaki Ropa of the Lāna'i High and Elementary School Foundation shares her own mana'o on the



Lāna'i High and Elementary School

pathways. This year we will bring Rayton Lamay, LHES Alumni and local celebrity, home to be a part of the College and Career Fair.

Immediately following the college and career fair, Lāna'i will host the Native Hawaiian Scholarship 'Aha, at 5:30 p.m. in the Lāna'i High and Elementary cafeteria. The Native Hawaiian Scholarship 'Aha is cosponsored by the University of Hawai'i, Office of Hawaiian Affairs, Kamehameha Schools, Pacific Financial Aid Association, UH Maui College Educational Opportunity Center, and the Native Hawaiian Education Association.

More information on the other Native Hawaiian Scholarship 'Aha scheduled for 2017 can be found on the OHA website at <https://www.oha.org/scholarships>. ■

HULŌ! Hawai'i will welcome the Festival of Pacific Arts in 2020

Since 1972, artists, performers, and cultural practitioners from nations throughout Oceania have gathered every four years for an event called the Festival of Pacific Arts. The festival has been held in Fiji, Aotearoa, Papua New Guinea, French Polynesia, Australia, Cook Islands, Samoa, New Caledonia, Palau, American Samoa, Solomon Islands, Guam, and in 2020, Hawai'i will host this massive gathering.

The festival is the largest gathering in which Pacific peoples unite to respect and appreciate one another. Three thousand delegates from twenty-seven Pacific island nations will convene in Hawai'i to share and exchange their cultures. The festival will draw 100,000 visitors, attendees and participants from around the world in what amounts to a global market for art, ideas, and fellowship.

Nā Kumu Hula Mapuana DeSilva and Vicky Holt-Takamine spearheaded the effort to bring the festival to Hawai'i and Auntie Vicky recently visited the OHA board to share the plans for Festival of Pacific Arts in 2020. The vision for this festival is ambitious and exciting... "Ike aku, 'ike mai, kōkua aku, kōkua mai; pēlā ihola ka nohona 'ohana," recognize and be recognized, help and be helped; such is family life. Recognizing and supporting each other as island nations is the theme for this event and it provides an immense opportunity for Hawai'i and especially the Native Hawaiian community to showcase our culture and all that it provides for Hawai'i.



Dan Ahuna

Vice Chair,
Trustee, Kaua'i
and Ni'ihau

The Festival of Pacific Arts provides a venue through which its participants are able to display unique art forms, to coalesce through shared traditions, and to strengthen bonds of fellowship that exist throughout the far reaches of the Pacific. It provides the Native Hawaiian community an opportunity to exhibit our culture and 'ike to the world through our own purview and from platforms that we create.

I believe this is an extremely rare opportunity where we can showcase all that is Hawaiian and also be very creative in highlighting areas where our culture and ancestral knowledge can drive change globally. For example, Auntie Vicky has shared her vision for using this opportunity to incubate and catapult agriculture and food projects, because after all, 100,000 people will have to be fed during this festival. A village of traditional hale covering Kapi'olani Park is also envisioned. These efforts will create opportunity for small businesses and organizations from all over Hawai'i.

I expect the Native Hawaiian community will rally around this event and seize the opportunity to showcase the best and brightest ideas, projects, and people that our community has to offer. I look forward to seeing Native Hawaiians lead this effort on a global stage, in full ownership of our cultural identity as the indigenous, first peoples of Hawai'i. Finally, I am hopeful that our Hawaiian institutions will hit the ground running with our community to make sure that Hawai'i as a whole maximizes this opportunity under the leadership and guidance of Native Hawaiians. ■

The Iron Law of Institutions...and the Iron Law of ME: A series of FUTURE STRONG!

The Iron Law of Institutions goes like this: "The people who control institutions care first and foremost about their power within the Institution rather than the power of the Institution itself." Therefore, they would rather the Institution 'fail' while they remain in power within the institution than for the Institution to 'succeed'... especially if that requires them to lose power within the Institution. (Jon Schwartz, blog post 2017)



Leina'ala
Ahu Isa, Ph.D.

Trustee,
At-large

In psychology and philosophy there is a long standing debate over whether our sense of morality is innate or learned. Many psychologists argue that our brains are a blank slate, with everything imprinted by culture. Morality is all relative, and it depends on where you grow up and how you are raised. In his book on moral psychology, (*The Righteous Mind, 2012*), Dr. Jonathan Haidt argues that there is a growing body of evidence that morality is more than just a culturally imprinted set of feelings. He believes that our desire for approval from those around us is embedded within. And whether or not honorable behavior is really motivated by people imagining a watchful and judgmental *impartial spectator*, the concept gives us a powerful tool for self-improvement. Imagining an impartial spectator encourages us to step outside ourselves and view ourselves as others see us. This is a BRAVE exercise that most of us go through life avoiding or doing poorly, but you can do it and do it well!

The Iron Law of Me: Dr. Haidt says that stepping outside yourself is an opportunity for what is sometimes called mindfulness – the art of paying attention instead of drifting through life oblivious to your flaws and habits. Thus, you are up against the Iron Law of Me – your inevitable self-centeredness, which not only wants to put you first, but it wants you to pretend you are a good person even when you are not.

The *impartial spectator* reminds us that we are not the center of the universe. It is the voice inside our heads that reminds us that pure self-interest is grotesque and that thinking of others is honorable and noble – the voice that reminds us that if we harm others in order to benefit ourselves, we will be resented, disliked, and unloved by anyone who is looking on impartially.

I was once talking with my Ethics in Business Course students about God and morality. Does believing in God reduce your chance of committing a crime? What if you knew there was no chance of being caught? Most of my students said that the whole idea of God is that He is always watching you. However, Adam Smith (*Wealth of Nations, 1776*) said, "You are always watching you! Even if you're alone with no chance of being caught, even if no one knows you're stealing... YOU know! You step outside yourself and view your actions through the eyes of another." Smith is saying that the modern calculus of economics that looks at Cost/Benefits alone is a flawed calculus. It is perfectly rational to tip in a restaurant that you know you will never visit again, donate anonymously to charity, give blood, and donate a kidney without being paid for it.

Remember *that Impartial Spectator* – a coolheaded observer unaffected by the heat of the moment – can make you not only a better person, but also a more effective teammate at work, a better friend, a more thoughtful spouse. Imagining an impartial spectator can help you turn your conversations more into a dialogue rather than a competing monologue.

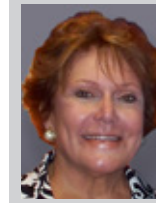
Hau'oli La Ho'omaika'i!

A hui hou,

Trustee Leina'ala ■

Give OHA its fair share of ceded land revenues

Ano'ai kakou... In 2006, Senate Bill 2948 established the amount of interim revenue to be transferred to the OHA from the public land trust, each fiscal year beginning with fiscal year 2005-2006, at \$15,100,000.



Rowena
Akana

Trustee,
At-large

While I was not opposed to the \$15,100,000 that was negotiated, I did have serious concerns about how the amounts were calculated. I also questioned whether OHA's negotiation team considered all of the facts and figures that were available to come up with a fair and justifiable amount. The last discussion that I am aware of was in December 2005, when our attorney told us that the state owed a past due amount between \$17-\$30 million.

Despite my inquires, I have never gotten a satisfactory answer on how the final \$15.1 million figure was calculated nor why this amount is lower than the \$17-\$30 million range that was discussed. I did receive bits-and-pieces of information from the negotiation team from time-to-time. However, even very important information, such as the calculations and figures compiled by OHA's accountant in the past, had changed over the years and I questioned whether they were even considered. There also did not appear to be a clear formula by which the negotiators calculated the amounts owed or even the future payments to be paid to OHA.

At no time was I ever privy to the formula which the negotiation team used to calculate the settlement with the Governor's office, nor was I given any real numbers that showed exactly how the team had arrived at the numbers that they were suggesting. Much of the specific details of the negotiations were kept a closely guarded secret.

On February 1, 2006, the State House Committee on Hawaiian Affairs had a hearing on Senate Bill 2948. During the questions and answers period, committee members asked the State Attorney General about where the revenue would come from. The AG replied that they were looking at receipts from the airport shops,

the University of Hawaii Bookstore, U.H. parking, etc. State Representative Ezra Kanofo asked if those sources were included in the \$15.1 million and the answer was "yes." This was confusing since those revenues have been in dispute with the state since the Heely case. This begged the question – Was the state now settling a part of the Heely case with this settlement?

By the time I found out that the negotiating team and the Governor's office had come up with a deal, it was too late for me to express my other concerns. For example:

1. By what method was the past due amounts determined to be \$17-\$30 Million?
2. Was inflation factored into the equation?
3. Did they consider the fact that the state has been re-negotiating leases every year and, consequently, the revenue stream is now much higher? The \$15.1 million figure goes way back to 1995.
4. What about the interest that is owed to OHA on the unpaid amounts?

I have always felt that our negotiating team was too secretive about how they came up with the final \$15.1 million figure. I also haven't heard a convincing argument that justifies the amount. It is critical that we revisit this issue and finally convince the state to give OHA and its beneficiaries a fair share of the ceded land revenue. As the past OHA Chair I did ask Governor Ige to reconvene the taskforce of 2016 to resolve the unpaid debt to OHA but as of this date I've had no response. Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org.

E Hana Kākou - Let's Work Together for Hawaiian Charter Schools

Almost everyone in Hawai'i knows the phrase E Pule Kākou – Let's Pray Together. Whether at public or private gatherings, in church or in the marketplace, this phrase brings us together to seek the blessing of a higher power. What has always intrigued me about the saying is the word kākou, which means that when we pray, we do it together, including everyone. That includes you and me, and all people regardless of race, color, creed, gender, or political party. To me, that's what makes Hawai'i so great. It inspired me to coin the phrase E Hana Kākou - Let's Work Together! This is more than a motto for organizations that I have led, it is my public service philosophy. Behind it is the belief that it's time to stop dividing Hawai'i's people and start uniting!

When I first began talking about E Hana Kākou, a beloved kupuna asked me, "Keli'i, don't you mean laulima (cooperation) or kōkua (helping)?" I responded, "Yes, auntie, I definitely mean those things, but the word hana inspires us to do the actual work involved as we work together to build a better economy, government and society." Her eyes lit up and she gave me a bright smile.

Recently, there was a situation where the Hawaiian community was not working together, but instead was deeply divided. We at OHA had wrongly informed an organization that it would receive a significant contract award from OHA to administer grant funds for Hawaiian focused charter schools. In reality, the Board of Trustees had never approved the award of the contract to this organization. What erupted was a conflict that stirred emotions and caused hundreds of beneficiaries to write and call Trustees and give passionate testimony at our meetings.

I expressed my strong view that OHA owed an apology to everyone involved, from the stakeholders in our Hawaiian focused charter schools to the organization that was notified incorrectly that it would be given the grant. In fact, that organization, the Council



**Keli'i
Akina, Ph.D.**

Trustee,
At-large

for Native Hawaiian Advancement, had worked hard and played by the rules in its application process.

While many individuals involved in the conflict were outstanding models of dignity and courtesy, many others resorted to false accusations and even threats. The conflict brought out the best and the worst of who we are as a people. Ultimately, we found ourselves in a situation where no one was going to be completely happy with the outcome.

With the school year already upon us, the Board realized that something had to be done to immediately get funds to the charter school students.

The Board then decided that OHA will send the money directly to each of the 17 charter schools involved, eliminating the need to choose one organization over another to distribute the funds.

I remember turning to my fellow Trustees and remarking that the solution will require of us the wisdom of Solomon. It was at that point I felt proud of my colleagues on the Board as we all realized that in the end something united us and all Hawaiians, namely the welfare and education of our keiki. Like Solomon's solution, this plan will not immediately please everyone, but it is what is best for the keiki.

Clearly, OHA owes our beneficiaries a sincere apology and a commitment to change our practices internally.

It's definitely time to stop dividing Hawaiians and start uniting!

E Hana Kākou! ■

Trustee Akina welcomes your feedback and always enjoys visiting or speaking to groups and organizations. To reach him, call (808) 594-1976 or TrusteeAkina@oha.org.

The State of History

This month's columnist is my nephew, 'Umi Perkins, PhD, who teaches Hawaiian history at the Kamehameha Schools and Political Science at the University of Hawai'i.

"If they can get you asking the wrong questions, they don't have to worry about the answers"

-Thomas Pynchon

On August 6th, 1843, the newspaper Ka Nonanona reported on the ending of the five-month overthrow of the Hawaiian Kingdom:

I ka la 26 o Iulai, ku mai la ka moku Manuwa Beritania, Dublin kona inoa. O Rear Adimarala Thomas ke Alii. He alii oia maluna o na moku Manuwa Beritania a pau ma ka moana Pakifika nei. I ka loa ana ia ia ka palapala no Capt. Haku George Paulet, ma ka moku Vitoria, a lohe pono oia, ua kau ka hae o Beritania ma keia pae aina, holo koke mai no ia e hoihoi mai ke aupuni ia Kamehameha III. Nani kona aloha mai i ke alii, ea!

On the 26th day of July, a British battleship anchored here; Dublin was its name. The captain [Alii] was Rear Admiral Thomas. He is the head [alii] of the British Pacific fleet. In his taking of the documents of Capt. Lord George Paulet of the ship Victoria, he listened fairly [to how Paulet] raised the flag of Britain in this archipelago, [and] decided quickly to return the government to Kamehameha III. Amazing is the love of the alii for [the] sovereignty [ea]!

It was at this time that Kauikeaouli (Kamehameha III) made the statement that became the Kingdom's motto: "Ua mau ke ea o ka na i ka pono," or "The sovereignty of the land is perpetuated in righteousness." It is obvious that Kauikeaouli's statement is about the return, or perpetuation, of sovereignty. How is it that most people came to think that this saying, now the state motto, was merely a poetic statement about the "life of the land?"

The field in philosophy called "epistemology" deals with the question "how do you know what you know?" This is a question we should all be asking ourselves when it comes to Hawaiian history, because it is this history that tells us how we got where we are as a society. In 1922, the California historian Ralph Kuykendall came to Hawai'i tasked with writing Hawai'i's history. The best-known of his works is The Hawaiian Kingdom, three volumes covering 1778 to 1894. While he was diligent (it took the better part of thirty years), Kuykendall did not have a doctoral degree and could not speak

Hawaiian. He thus did not reference any of the 100 Hawaiian language newspapers, some of which were still in print in his day. As Professor Noenoe Silva shows, in doing this he missed critical aspects of Hawaiian resistance against the overthrow and annexation.

As a Hawaiian history teacher, I often wonder how people in Hawai'i learned their history, because there are serious structural problems in the delivery of Hawaiian history in schools. To name only one example, to become a certified social studies teacher, you'd have to pass the Praxis test, which is very demanding in a number of topics, none of which is Hawaiian history. So if a teacher was able to pass that test, it's unlikely – not impossible, but unlikely – that they would have a deep knowledge of Hawaiian history. And the reverse is also true: if you spent your time learning Hawaiian history, as a young teacher you'd be hard-pressed to pass that test. Structural problems such as these result in a society that really doesn't know, and thus has not come to terms with, its own history.

■
Visit PeterApo.com to see all of my columns on restructuring OHA, and please "like" Facebook/peter.apo where I post articles about Hawaiian culture, traditions and events.



**Peter
Apo**

Trustee, O'ahu

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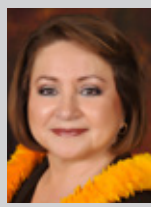
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Welina me ke aloha, e nā kini, e nā mamo, a me nā pua o Hawai'i

Last month, I introduced to you our work with the Fiscal Sustainability Plan. I would like to inform you that we are well underway, making great strides to achieve our goals of improving our policies. Our improved policies will be the solid foundation for which the OHA's financial future will be secured. I know the beneficiaries can be proud of the hard work of our Trustees, their staff, and OHA administration.



Carmen "Hulu"
Lindsey
Trustee, Maui

This month I wanted to address the events surrounding the \$3 million grant to be disbursed to the seventeen Hawaiian-Focused Public Charter Schools throughout Hawai'i. For many years OHA has been committed to supporting our charter schools. Undoubtedly, they provide thousands of children in Hawai'i the need for Hawaiian cultural and 'āina based education. We owe a huge debt of gratitude to the early pioneers of these programs and to our kūpuna for the inspiration to perpetuate their sciences, traditions, and philosophies. As a part of our current mission, OHA understands that education is paramount to the betterment of our lāhui.

The Hawai'i State Legislature earmarked a total of \$1.23 million from the general fund to be matched by OHA and disbursed for the purpose of improving the education of native Hawaiians. OHA has made good on that promise by budgeting the following programs:

Community Grants Program

- 16-04: Education – Total \$1 million
- Higher Education Scholarships – Total \$1 million

Level II Grants

- Hawaiian-Focused Public Charter

Schools (HFPCS) – Total \$3 million
This is a total of \$5 million for Hawaiian educational opportunities, which greatly exceeds the match requirement from the State. OHA also has other funds that could potentially serve the educational needs of our lāhui.

Originally, OHA decided it would be best to have the \$3 million disbursed to the schools by way of a 3rd party administrator. This administrator would be paid a portion of the \$3 million to support staff to monitor the contracts, the uses of the funds, and reporting. A competitive grants solicitation went out to the public in search for an administrator. For the first time there were two applicants: Kanu o ka 'Āina Learning 'Ohana (KALO) and the Council for Native Hawaiian Advancement (CNHA). Our grants department's process to determine who should be awarded the position of administrator was done fairly and objectively. With a higher score on their application assessment, CNHA would be recommended to the Board of Trustees (BOT) for final approval and recommendation. Simply put, due to major push back by hundreds of HFPCS stakeholders, the BOT saw that there was a conflict within our lāhui. This puts the BOT in a difficult situation. It was made clear the beneficiaries did not want the BOT to approve the award to CNHA, and it is our job to listen to their concerns. As the BOT, we must adhere to the will of the lāhui. As a solution, the BOT decided to bring the administration of this grant in-house at OHA. It was clear that OHA should shoulder the kuleana. As a result, 100% of the \$3 million will go to the charter schools.

Despite the turmoil of last month, it is imperative that we all keep in mind that the funds will help nurture the minds of our haumāna and future of our lāhui. ■

The Plumeria Tree

I have several graphic kid memories of 1950s Honolulu/Waikīkī Memories, whose embers still burn deeply, brightly and graphically in my "mind's eye" sixty years later. Every summer, we'd spend two weeks with 'ohana on O'ahu.



Robert K.
Lindsey, Jr.
Trustee, Hawai'i

The first week was spent in Kalihi Valley with our Tūtū man (step) and Tūtū lady, Lorito & Nancy (Kahuena) Itejorde. Their house was near the top of Kalaepua'a Drive-Moncado Village deep in Kalihi Valley. Lorito was the head gardener at the Philippine Consulate in Nu'uanu. One summer he took Ben, my younger brother, and I with him to Honolulu Airport to welcome President Magasaysay to Honolulu. It was our first unwitting exposure as spectators to global politics. Usually, he'd rent a cab and we'd do a circle island tour. The ride through the Wilson and Pali tunnels was almost as exhilarating as the log ride at Knott's Berry Farm. O'ahu was still pretty rural half a century ago. Mililani Town was one huge pineapple field and Kāne'ōhe reminded us of Waimea with its dairy and horse farms. We were awed by the Ko'olau mountains. Honolulu's tallest buildings were Aloha Tower and the Pineapple at 'Iwilei. Lorito also took us to Sears Ala Moana to ride the escalator, which was a major thrill, then to the zoo and the aquarium.

The second week, we'd spend with our Uncle John and Aunty Helen in Waikīkī. Their house was on Paoakalani Avenue. A skyscraper occupies the half-acre where their three bedroom single walled hale once stood. Uncle John was a construction foreman with Hawaiian Dredging. He had charge of a crew laying pipe along H-1. The State Bird, the construction crane, was just beginning its assault on Waikīkī. During the week, we'd walk to Kūhio Beach unac-

panied. Waikīkī was safe for kids. There was traffic, but drivers were never in a rush. The International Market Place was just an idea. The first movie Ben and I saw was at the old Waikīkī Theater. It was a cowboy movie. This is a memory I've tried to delete, but like a bad habit it just refuses to go away. When the "shoot 'um" part came on the screen, he and I started to scream. We got out of our seats and tried to find a way out of the dark theater, but couldn't. We caused quite a scene. Our very embarrassed mother chased us, grabbed us by our necks like one grabs a cat, took us out to the lobby and gave us lickings...yes, lickings. We were expecting popcorn, red whips and M&M's, but got slaps instead. CPS did not come to our rescue. No one did.

To balance what happened inside Waikīkī Theater is where the Plumeria Tree comes in...where negative meets positive...where fear morphs into joy. Uncle John had an old Plumeria Tree in his yard and so did many of his neighbors. The Waikīkī remember became a perfume factory at night. The scent of plumeria filled the air. That's my fondest memory of this wahi pana. The fragrance of pua melia consumed and engulfed our olfactory senses on a balmy quiet Waikīkī evening. It was a fragrance so pleasant and alluring. I've walked Paoakalani Avenue a few times in the last five years at dusk. Uncle John's house is gone and so is the neighborhood. The plumeria trees are gone. The fragrance of plumeria is no more. Sadly, it's been replaced by the eggy stench of auto and bus fumes.

Factoid: Pua melia was brought to Hawai'i in 1860 by German physician and botanist, Wilhelm Hillebrand. ■

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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2017

KAHALOA – Samuel Kahaloa married Cecilia Pahoa Akana families includes William Burnett Brown & Tameji Makio. Date October 28, 2017 at Rainbow Pavilion Arizona Memorial Dr. Call Wanda (808) 364-6499 for more info or email beautywithwanda@gmail.com.

2018

KIPI-KAHELE – The descendants of the unions of Katherine Kaahea & Samuel Kipi and Katherine Kaahea & William Miliona Kahele will be gathering on O'ahu at Mā'ili Beach Park in Mā'ili on Friday, April 27, 2018 – Sunday, April 29, 2018. Camp set-up begins Friday with pot blessing and movie night. Saturday includes Continental

Breakfast, lunch and pa'ina throughout the day. Saturday's agenda: cultural activities, scavenger hunt, entertainment, BINGO and fellowship. T-shirts & tank tops will be on sale designed by John Kahele, Jr. Order forms available by calling Doreen Sylva (808) 520-4065 / email: doreensylva@yahoo.com. We look forward to seeing you, our 'ohana, in Mā'ili, O'ahu in April 2018. To receive Family Meeting Minutes, email or text us your address. For more information, contact Pauahi Leoiki (808) 445-5352 or email cpleoiki@gmail.com or call or text Kapua Kahele (808) 259-9456. Let's contact all 'ohana to join us in 2018. 'A hui hou!!!

ROBINS-FRIEDENBURG – Save the date July 14, 2018. Family of Thomas Robins and Victoria Friedenburg will be gathering in Ka'u on the Big Island next summer. More information to follow. Please contact the family emails at robinsfamily808@gmail.com, robins2friedenbur@gmail.com, or call Kim at (808) 929-7130.

'IMI 'OHANA • FAMILY SEARCH

CULLEN – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

KAIWA – Looking for descendants or related 'Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656 or flh63kb@yahoo.com MAHALO!

KALAUPAPA – Are you looking for

an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapa.oha.org or call 808-573-2746.

KAMAKAU – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@hawaii.edu.

KEAWE – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index

by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo!

NALAUAI – Looking for genealogical information on Kamala Kali Nalauai (possibly Nalua?) b.abt.1870 (I have no other information at this time on Kamala) who married Lui Kapi'ioho b. abt.1854 or 1864. They had 6 known children together. Lui Kapi'ioho is the brother of Hika'alani Kapi'ioho b. Aug.1858, twins Kou & Kamai Kapi'ioho b. Nov. 8,1861, ALL said children of Maunalei (w) & Kapi'ioho (k) who were married 1847 in Ewa, Oahu. Seeking more information on Kapi'ioho 'Ohana as well. Please contact Mapuana - usinewa@gmail.com ■

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EMPLOYMENT WITH OHA

The Office of Hawaiian Affairs is seeking candidates for the following positions:

The **Community Outreach Coordinator V** works under the direction of the Community Outreach Manager and is responsible for coordinating, implementing and executing strategies for establishing and promoting positive interaction among the Office of Hawaiian Affairs, its beneficiaries, the general community, government and/or private agencies, and groups interested and involved in Hawaiian advocacy issues.

The **Administrative Assistant** is responsible for providing day-to-day administrative support to the Community Outreach Manager and handles a wide range of administrative supported related tasks for the program, with little or no supervision.

The **Accounting Manager** is responsible for overseeing the professional accounting activities in the Administrative Services Program and supervising the day-to-day activities of the Accounting staff.

Please send a resume and cover letter with salary history and requirements to:

OFFICE OF HAWAIIAN AFFAIRS
560 N. NIMITZ HIGHWAY, SUITE 200
HONOLULU, HAWAII 96817

Attention: Human Resources

Or via email: ohahr@oha.org

For additional details about these positions and other positions available, please visit oha.org/jobs

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