

# Ka Wai Ola

THE LIVING WATER OF OHA

[www.oha.org/kwo](http://www.oha.org/kwo)

## *Nourishing bodies, nurturing minds*

OHA grantee  
Kualapu'u Public  
Conversion Charter  
School practices an  
innovative approach to  
teaching our keiki.

PAGE 14

Kualapu'u School's Pū'olo project promotes student health  
with daily physical education and using locally sourced  
ingredients in school meals. - Photos: Kaijo Kī'aha





# Dreaming of the future?

Hāloalaunuiakea Early Learning Center is a place where keiki love to go to school. It's also a safe place where staff feel good about helping their students to learn and prepare for a bright future.

The center is run by Native Hawaiian U'ilani Corr-Yorkman. U'ilani wasn't always a business owner. She actually taught at DOE for 8 years. A Mālama Loan from OHA helped make her dream of owning her own preschool a reality. The low-interest loan allowed U'ilani to buy fencing for the property, playground equipment, furniture, books...everything needed to open the doors of her business. U'ilani and her staff serve the community in 'Ele'ele, Kaua'i, and have become so popular that they have a waiting list.

OHA is proud to support Native Hawaiian entrepreneurs in the pursuit of their business dreams. OHA's staff provide Native Hawaiian borrowers with personalized support and provide technical assistance to encourage the growth of Native Hawaiian businesses. Experience the OHA Loans difference.

Call (808) 594-1924 or visit [www.oha.org/loans](http://www.oha.org/loans) to learn how a loan from OHA can help grow your business.

## Mālama loans

can make your dreams come true



(808) 594-1924  
[www.oha.org/loans](http://www.oha.org/loans)





## OPENING DOORS TO EDUCATIONAL OPPORTUNITIES

Aloha mai kākou,

Post-secondary education opens doors to skilled jobs and better pay, which is why the Office of Hawaiian Affairs makes broadening access to college, vocational and trade programs a priority.

This month, the Office of Hawaiian Affairs will be soliciting bids for its scholarship program, which provides \$500,000 a year to Native Hawaiian college students. With tuition for post-secondary programs on the rise, OHA's scholarship program is more critical than ever.

When compared with other public universities, our 10-campus state system is considered relatively affordable – undergraduate resident tuition is \$10,872 at the University of Hawai‘i at Mānoa. However, that's after increases totaling 137 percent between 2004 and 2014, which landed the flagship campus in the No. 1 spot among colleges with the biggest tuition hikes, according to a 2016 National Center for Education Statistics report. Tuition increases of 1 or 2 percent will go into effect at all UH campuses next fall, and again the fall after that. Scholarships are one way to keep these tuition increases from pricing higher education out of students' reach.

This year, OHA awarded 175 scholarships to students across the UH system, ranging from \$2,000 for community college students to \$5,000 for doctoral candidates. In other years, scholarships have been available to students going away to school but UH won the bid to administer the OHA Native Hawaiian Science & Engineering Mentorship Program Scholarship in 2015. Their proposal included plans to reach more students and provide wraparound services to support scholarship recipients and keep them on track.

This agency is already collecting data on how Hawaiian students are faring at UH, whether they received scholarships or not. OHA's 2010-2018 strategic plan gave the agency eight years to raise the number of Native Hawaiians earning UH degrees and certificates by 12 percent. With a year left to go, the

goal has already been well exceeded. In 2009, the baseline year, 1,354 degrees and certificates were awarded to Hawaiian students in the UH system. In 2016, that number was 2,457.

We don't want to dismiss the concerns of college students attending schools outside the UH system. But while a half-million dollars seems like a big pot of money, it's dwarfed by an even bigger pool of applicants. Fortunately, OHA isn't the only organization that provides financial assistance for college. At [www.oha.org/scholarships](http://www.oha.org/scholarships), you can see scholarships for Native Hawaiians offered by Hawai‘i Community Foundation, Hawaiian civic clubs, Chaminade University, Kamehameha Schools and more.

OHA also co-sponsors Native Hawaiian Scholarship ‘Aha that will be held around the state in late fall. These fairs provide opportunities for students to hear directly from scholarship providers, as well as find other information on how to pay for college and technical training.

By working together, we're seeing more Hawaiians pursuing higher education. Last year, Native Hawaiian students represented 24 percent of the UH system's total enrollment and earned 2,457 degrees and certificates – a 103 percent increase over seven years. As scholarship season approaches, let's keep that momentum building.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

*Kamano‘opono M. Crabbe*

Kamano‘opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamano‘opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
Chief Executive Officer

**COMMUNITY ENGAGEMENT**  
**Nicole Mehanaokalā Hind**  
Director

**DIGITAL AND PRINT MEDIA**  
**Alice Malepeai Silbanuz**  
Digital and Print Media Manager

**Treena Shapiro**  
Editor-in-chief/  
Communications Specialist

**Nelson Gaspar**  
Communications Specialist

**Kaleena Kwe**  
Communications Specialist

**Kaipo Kī‘aha**  
Digital Media Specialist

**EMAIL/WEBSITES**  
[kwo@OHA.org](mailto:kwo@OHA.org)  
[www.OHA.org](http://www.OHA.org)  
[www.oha.org/kwo](http://www.oha.org/kwo)

[@oha\\_hawaii](#)  
[/officeofhawaiianaffairs](#)  
[YouTube /ohahawaii](#)

## MEA O LOKO TABLE OF CONTENTS

### MO‘OLELO NUI | COVER FEATURE

## Nourishing bodies, nurturing minds PAGE 14

BY TREENA SHAPIRO

A do-it-yourself attitude at Kualapu‘u School on Moloka‘i is leading to a healthier student body, more resources for Hawaiian language immersion programs and a world class robotics team.

### MELE ‘AILANA | ISLAND MUSIC SCENE

## The Thousand-Kanaka Kanikapila PAGE 10

BY LINDSEY KESEL

Mana Maoli's new Song Across Hawai‘i video features local music legends and Hawaiian charter school students in “Island Style - ‘Ōiwi Ē,” dedicated to the Cruz ‘ohana and Kumu John Kealamaka‘āinana Lake.

## Kepakemapa | September 2017 | Vol. 34, No. 9



Kalei Akau. -  
Photo: Courtesy

### HO‘ONA‘AUAO | EDUCATION

## From Hawai‘i to Hanover PAGE 6

BY KALEI AKAU

A Hawaiian student finds a home in the Ivy League within Dartmouth College's Native community.

### NĀ HANANA | EVENTS

## ‘Onipa‘a 2017 PAGE 19

BY LEONELLE ANDERSON AKANA

An actress who has portrayed Queen Lili‘uokalani writes about the significance of ‘Onipa‘a and the Sept. 3 celebration of the Queen's 179th birthday.

## GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# OHA urges DOI to maintain monument's protections

By Sterling Wong

**N**ative Hawaiian and environmental groups continued to call for the preservation of existing protections for the Papahānaumokuākea Marine National Monument, amid media reports that the White House was considering lifting fishing prohibitions in several marine monuments.

On Aug. 24, U.S. Secretary of the Interior Ryan Zinke concluded a 120-day review of 27 national monuments expanded or designated by presidents since 1996. President Trump ordered the review to determine whether the monuments were established or expanded appropriately and to provide stakeholders with the opportunity to offer input. Zinke released a public statement and a summary that included little detail and no mention of specific recommendations. But national media reported that a final report, which was not immediately released to the public, was submitted to the president containing recommendations to modify a handful of monuments, by reducing either their sizes or resource protections. No monuments were apparently recommended to be eliminated.

“OHA continues to stand firmly behind the countless Native Hawaiian cultural practitioners, scientists, conservationists and others who called for the creation and recent expansion of Papahānaumokuākea,” OHA said in a statement. “OHA strongly believes that the current size, protections and management structure of the monument – including OHA’s role as co-trustee – must be maintained in order to preserve the unique historic, cultural and scientific elements of the region.” OHA also advocated for the release of the final report so that stakeholders could review it.

Under the Antiquities Act of 1906, presidents can declare federally controlled lands a national monument and require protections for cultural and natural resources located in the area.

Papahānaumokuākea – the largest contiguous fully protected conservation area in the United States – was created in 2006 and expanded in 2016. The Hawaiian traditional and cultural significance of the Northwestern Hawaiian Islands



Marcus Murray and Kahiau Pili'alo'ha-Hong examine the view from a pu'u on Niihau. - Photo: Brad Ka'alele Wong

**“OHA continues to stand firmly behind the countless Native Hawaiian cultural practitioners, scientists, conservationists and others who called for the creation and recent expansion of Papahānaumokuākea.”**

was recognized in the establishment of the monument. This recognition supported the inclusion of OHA in the co-management structure of Papahānaumokuākea, working with federal and state partners to assure that the rights and interests of Native Hawaiians are represented in day-to-day management activities. OHA is also responsible for convening the Papahānaumokuākea Native Hawaiian Cultural Working Group, an advisory body to the co-managers of the monument.

President George W. Bush’s proclamation establishing Papahānaumokuākea sought to phase out commercial fishing from the region by 2011, and President Barack Obama’s expansion of the monument extended the commercial fishing ban into the newly included area. At the time of printing, it was unclear if and when President Donald Trump was going to implement any of the DOI’s recommendations.

“The possibility that resource protections for Papahānaumokuākea could be removed is still concerning for many supporters of the monument,” said Keola Lindsey, OHA’s Papahānaumokuākea program manager. “The area now known as Papahānaumokuākea has been the scene of devastating resource exploitation that resulted in the implementation of necessary protections.”

The first conservation actions in the area were in response to international poachers slaughtering thousands of seabirds for their feathers. An oyster fishery was destroyed and a unique and once thriving species has never recovered. In 2000 a federal court ordered the closure of the Northwestern Hawaiian Islands lobster fishery until federal agencies conducted proper assessments. The lobster fishery has never reopened.

The recent boundary expansion took into account the concerns of local fishermen and ocean users and areas important to these stakeholders were left open. Large-scale fishing advocates like the Hawai’i-based longline

fleet expressed concern about the expansion. Official records from the fleet that are maintained by the federal government show that in recent years, as little as 5 percent of the fleet’s total catch came from the expansion area. The

expansion did not reduce overall catch; it simply changed where all fishing effort now occurs. National Marine Fishery Service records show that the Hawai’i longline fleet will reach their 2017 quota of 3,100 metric tons of tuna by September 1. As they have in previous years, the fleet will then be allowed to buy quota from other U.S. territories in the Pacific and resume fishing until the end of the year.

National media reported that 90 percent of the 2.4 million public comments received in the review called for not reducing monument protections. In addition, U.S. Secretary of the Interior Zinke’s summary, released on Aug. 24, recognized that the public comments were “overwhelmingly in favor of maintaining existing monuments” and that “some monuments reflect a long public debate process and are largely settled and strongly supported by the local community.”

However, Zinke also noted that the boundaries of some monuments “could not be supported by science or reasons of practical resource management” and that several monuments are controversial because they include significant private property or impacted public access and local industry, such as mining, hunting and fishing. ■



# Restoration work attracts native species

By Treena Shapiro

When William “Billy” Akutagawa hunted deer in Mokio back in the 1970s, he didn’t realize what else the land had to offer, aside from a pasture for Moloka‘i’s grazing cattle.

Now, as a founding member of the 11-year-old Moloka‘i Land Trust (MLT), Akutagawa wants today’s young people to be more familiar with their environment. “We want them to understand their island. What was it like before? How did Hawaiians survive? What kinds of plants were important to them? What fisheries were important to Native Hawaiians?”

MLT’s Mokio Preserve holds many clues to these questions, even after more than a century of use by grazing cattle and other ranging ungulates. Since receiving the 1,718-acre parcel from Moloka‘i Ranch, the land trust has cleared away invasive kiawe and lantana and seen native vegetation begin taking their place. Endangered ‘ohai plants and endemic yellow-faced bees can once again be found in Mokio, and kioea have returned to nest on its cliffs.

The landscape restoration work will take generations, notes MLT Secretary Cheryl Corbiell, but it’s already making an impact. “We’ve actually been able to do acres and acres of true restoration,” from clearing kiawe to laying bales of pilipili grass onto the hardpan soil to give new plants a place to take root. “We’re discovering plants and seeds that have been sitting in the ground for 75 years, just waiting for the right conditions, then bingo, this little native plant that no one’s seen in 100 years is sitting there.”

Visiting researchers have been interested in how quickly insects have returned to the area, particularly the yellow-faced bees. “There were virtually no insects here but now there’s little bees that have shown up because now they have a habitat. And birds are showing up because they have food,” Corbiell said.

The land trust has an environmental focus, but it also has a cultural one ensuring the land can be accessed for subsistence uses, to gather medicinal plants or for cultural purposes by hula hālau and other practitioners. An ancient trail connecting the east and west ends of the island runs over and across the preserve. “We know for a fact that Hawaiians used the Mokio area all the way down to ‘Īoli to get their resources,” said Akutagawa.

Moloka‘i residents continue to gather resources there for personal use. “We allow people to go in

and take ‘opihi out of that area. We allow them to access those areas to fish. A lot of them throw net for moi. They also do pole fishing for ulua,”



Hardpan restoration work at Mokio Preserve has been ongoing for six years. While there’s still a way to go, the area has already seen the return of the kioea, the first documented sighting of the bird in modern record. - Photos: Courtesy of Moloka‘i Land Trust

he said. Hunting is also allowed, although not at the same time as other activities. Deer are a good source of protein but thinning the herds allows native plants to flourish more, Akutagawa said.

“We also know that Native Hawaiians use lā‘au lapa‘au,” he added. “If they want to, they can go down and harvest whatever native plants they need.” While some people have wanted to pick ‘alae to sell, that’s not allowed. “If you want to get ‘alae, get ‘alae for yourself, not to sell to the general public.”

Island culture is different from continental culture, Akutagawa explained. “You only have a finite number of resources and you have to maintain those resources. We’re very cognizant of the fact that there’s only 70 percent of our watershed left on Moloka‘i. The rest has been destroyed by ungulates, whether it’s deer, goats, pigs or cattle,” he said. “Instead of losing more, let’s try to save what we have.”

Although not part of the parcel from Moloka‘i Ranch, MLT also has a lease agreement to protect Pu‘u Ka‘eo, a hill west of Mokio that includes an adze quarry and seasonal housing complex, with a

heiau on one side. Adze from this quarry has been found throughout the islands, even in Honolulu Harbor. At Anapuka, where ancient Hawaiians

built a stone wall, there’s another housing complex and ko‘a, or fishing shrines, still containing broken coral and other offerings.

Other landowners have expressed interest in having MLT manage cultural sites on their properties, either by donation or management easement. MLT also has a land stewardship contract from The Nature Conservancy to do restoration work at Mo‘omomi, right over the fence from Mokio.

While the Mokio Preserve requires the most care and attention, MLT’s first property was the 196.4-acre Kawaikapu Preserve

on the eastern end of Moloka‘i. While Mokio faces drought, Kawaikapu has natural water sources, allowing plants to flourish. “Most of the time it’s green,” Akutagawa observed. The emphasis there is to remove invasive species and restore native ‘ōhia, hāpu‘u, pala‘a fern and other rainforest vegetation. “There’s not as much management but a

lot of inventory, a lot of research done on what native species are there,” Akutagawa added.

The Office of Hawaiian Affairs was a major funder for Moloka‘i Land Trust in its early days, providing seed money for the nonprofit to rent an office and hire an executive director and field coordinator. Since then, the land trust has sought other grants and donations, and collects some revenue from rent.

The nonprofit remains largely volunteer-based, with valued interns from AmeriCorps and KUPU sharing the labor. In July, MLT held a groundbreaking for a new facility in Kualapu‘u that will allow it to bring its offices, baseyard and native plant nursery together.

Although there’s still a long road ahead, “Just starting means you do get some birds coming back, insects coming back, native plants once they have a little bit of shade, and of course birds move seeds and nature starts taking over,” Corbiell said.

“It’s amazing,” said Akutagawa. “If you don’t abuse it, it’s going to come back.” ■

## LAND & WATER

# ‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.



## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# FROM HONOLULU TO HANOVER: The Journey of a Native Hawaiian Student



By Kalei Akau

My Dartmouth College journey began the fall of my senior year. Every year for a few days in October, the Dartmouth Native community brings American Indian, Alaska Native and Native Hawaiian high school seniors to experience Dartmouth student life. I was fortunate to be one of 50 students admitted to this program the fall of 2013. It was a jam-packed three days attending classes, eating amongst students at the dining hall and sleeping in a freshman dorm room.

During this visit, I fell in love with Dartmouth and its community. I imagined myself among the students running from class to class, laughing in the bustling dining hall and hanging out in dorm rooms. The most meaningful part of the program, however, was making new friends with the other high school seniors. They came from backgrounds much different from my own – many of them grew up on reservations and were the first in their families to even consider college, let alone an Ivy League institution.

My short trip to Hanover made me realize Dartmouth was not only an institution where community is at its core, but also a community that recognized and valued its Native students. Dartmouth leapt from just a name on my college list to a school I hoped to call home.

Fast forward to September 2014 when, still in awe, I received the opportunity to call Dartmouth home for the next four years.

From the excitement of freshman fall, to finally finding my stride in the spring, the Dartmouth community truly felt like home. Despite the excitement of a new school and a new home, I was overwhelmed by the difficulty of courses, the intellect and talent of every Dartmouth student and the rapidly cooling weather.

Being a Native Hawaiian hula dancer from O'ahu became my identity: Hawai'i stickers were plastered on my laptop, dancing hula was part of

**"I took pride in my roots and tied Native Hawaiian issues to every class I could in papers, discussions and homework assignments."**



Kalei Akau at a lū'au at Dartmouth College in New England. - Photo: Courtesy Kalei Akau

how I introduced myself and Hawai'i was my go-to conversation starter. I fully embraced this identity not only because being from Hawai'i in a small New England town was considered unique, but also because my identity was the only part of home I could cling to. I took pride in my roots and tied Native Hawaiian issues to every class I could in papers, discussions and homework assignments. Yet in these same classes, I felt like the token Native student tasked with educating my peers about Hawai'i and indigenous issues. Because of this, I gravitated towards other Native students whose indigeneity was at the forefront of their identities.

The Native community quickly became my home amidst the exciting yet overwhelming campus life. With other indigenous students, I did not have to explain the difference between being from Hawai'i and being Native Hawaiian. In classes about Native history, art, governance and development I found where my passions lie. A Native American professor made my thoughts and opinions feel valued and welcomed in his class. I attended conferences about various Native issues with the greater Ivy League indigenous community. Native upperclassmen helped me balance my school work, healthy lifestyle and social life. At the Native American House, I made SPAM musubi when I felt homesick. For me, the Native community encompassed all these aspects – a student organization both within Dartmouth and across the Ivy League, an academic environment to learn and expand one's knowledge about indigeneity, a support system and 'ohana and a physical space where students were always welcome.

After three years, the Dartmouth community continues to shape me in ways I did not imagine possible. Dartmouth challenged my understanding of the world around me, introduced me to a passionate and inspiring indigenous family and tested my ability to manage my time and stress. It continues to shape my future. Through Dartmouth I was able to study abroad in Aotearoa, travel to South Africa, pursue my passion for humanity and indigenous rights through anthropology and forge a new goal: attending law school and returning home to fight for kanaka maoli governance.

Sitting in my college counselor's office four years ago, I never imagined Dartmouth would lead me to this path. Embracing a new community in a completely different environment with different people from different backgrounds has given me confidence to kūlia i ka nu'u, knowledge to use in my professional life, and even more pride to be kanaka maoli. ■

*Kalei Akau is a senior at Dartmouth College and a recent Office of Hawaiian Affairs intern.*



# Moloka'i teens look to the future

By Treena Shapiro

For many students, college and career fairs are common enough to be taken for granted.

But on Moloka'i, where high school enrollment hovers around 350, the remote Ho'olehua campus is often passed over by college, job and military recruiters looking for a larger pool of candidates.

Once a year, however, Moloka'i High School becomes a premier destination for college admissions officers, trade school representatives, employers, military recruiters and alumni who want all of Moloka'i's middle and high schoolers to know about options open to them after graduation.

Student Activities Coordinator Lisa Takata and business and marketing teacher Kai Ward organize

the annual Future Fest event, with students from business and leadership classes taking an active role in the event planning. 'Ahahui grants from OHA have helped defray event costs for the past four years, which include travel expenses for some of the presenters.

"Before we could only take three to four students to Honolulu," for college and career fairs, which just wasn't serving enough students, Takata said. "There's so many things our students can do."

At Future Fest, participants can learn about an array of post-secondary options on and beyond Moloka'i: colleges and trade schools, vocational programs, military service and careers.

"I think that Future Fest is a good way to start thinking about college," said 11th grader Violet



Future Fest offers a chance to sample career options, in this case culinary arts. - Photo: Courtesy of Lisa Takata

Ritte, who plans to go into criminal law. But Ritte also wants to learn about about culinary arts programs at Future Fest, pointing out that a good job in the food industry could help pay for law school.

While senior Keanu Stone was growing up, helping care for her

bedridden tutu got her interested in becoming a physical therapist. At Future Fest, however, she discovered another passion, marine biology, and has already been able to do some volunteer work in the field.

This year's Future Fest is the first for sophomore Marie Joy DeVera-Kuahuaia, although she's heading in with a career path already in mind. "After I graduate, I plan on going into the Air Force," she said. "I've just always had an interest in flying since I was little."

Senior Rayden Dekneef, Moloka'i born and raised, plans to stay there to pursue a career as an MMA fighter. He's also planning to follow in his father's footsteps by becoming a personal trainer. Poverty, drugs and abuse can make life hard for youth on Moloka'i, said Dekneef, who wants to be a positive

influence for other young people.

Seniors Tashady Florendo and Ikua Deponte both want to go into the health field. "Going to Future Fest, I saw all my options, all the careers out there," Florendo said. Talking to professionals about medical assistant work inspired her to pursue a similar career. Heading into her final Future Fest, she said she hopes to learn more from people who have worked as paramedics, nurses and certified nursing assistants, as well as explore college options in Colorado and Utah.

Deponte already knows what he wants to do. "I want to be just like my mom, a nurse." Before Future Fest, Deponte said he didn't realize how many opportunities were out there – now he wants to use the event to find out what colleges might be the right fit. And that's what the all-day event is all about – giving students a taste of the post-secondary options waiting for them after high school while connecting them with people who can advise them on how to reach their goals. ■

## New Kamehameha Schools Trustee

By Ka Wai Ola Staff

Elliot Mills, vice president of operations for Disney's Aulani Resort and Spa, has been named to the Kamehameha Schools Board of Trustees. Mills' five-year term begins Oct. 1.

The state Probate Court committee selected Mills from three finalists, including Kathryn Matayoshi, former Department of Education Superintendent, and Timothy Johns, former CEO at Bishop Museum.

In a statement, Mills said he is honored to be entrusted with creating educational opportunities to improve the well-being of the lāhui as a KS trustee. "It is an important kuleana to work together to set a path for future generations, knowing education is



Elliot Mills. - Photo: Kamehameha Schools

the path to a bright future for our people."

Micah Kāne, chairman of KS' Board of Trustees, welcomed Mills to the board. "Mr. Mills will bring vast knowledge and insight to our organization. Aulani is a major employer on the Leeward Coast of O'ahu, so he will add a unique community perspective as we continue to implement our strategic plan. We look forward to having him as a member of our Board and working together to further Princess Pauahi's mission."

Noting that his role at Aulani helps make children's dreams come true, Mills added, "Our children are the most precious part of our lives, and it is through their imaginations we will find the answer to move Hawai'i forward." ■

**ALU LIKE, Inc.**  
**HANA LIMA SCHOLARSHIP**  
**Fall 2017**

**"Nānā ka maka; hana ka lima."**  
**"Observe with the eyes; work with the hands."** (Puku'i, 2267)

The purpose of this Hana Lima Scholarship is to provide financial assistance to students participating in a vocational or technical education program for occupations that can lead to a "living wage." Eligible programs include, but are not limited to, automotive technology, nursing, medical assisting, massage therapy, cosmetology and CDL training. Preference is given to non-traditional students: single parents, disabled (meets ADA definition), houseless, sole-income providers, previously incarcerated and wards of the court.

As an applicant, you must meet the following criteria:

- Be of Native Hawaiian ancestry
- Be a resident of the state of Hawai'i
- Be enrolled at least half time in a vocational degree or certification program (AS or AAS - Associates Degree) for the Fall 2017 term in an educational institution in Hawai'i listed on the application.

For assistance, please contact  
ALU LIKE, Inc.'s Hana Lima Scholarship Program:  
**HanaLima@alulike.org** or call: **808 535-6700**

**ALU LIKE, Inc.**  
Hale O Nā Limahana  
2969 Māpunapuna Place, Suite 200, Honolulu, Hawai'i 96819

**Special Funding Available for West Hawai'i Applicants**

**Applications Available: August 1, 2017**  
Visit our website [www.alulike.org](http://www.alulike.org) for more information

Funding made possible by the generous contributions of Kamehameha Schools



# Connecting to culture through food

By Alice Malepeai Silbanuz

More than a decade ago, Kealoha Domingo was invited to attend ho'oku'ikahi ceremonies at Pu'ukoholā heiau. The experience was transformative, igniting his interest in forging deeper connections with Hawaiian culture. Where others found their cultural connections in hula or 'ōlelo, Kealoha found his niche in preparing traditional Hawaiian foods. He finds joy in preparing food that is grown pono and can nourish the body and na'au. As a chef and owner of the NuiKealoha catering company, Kealoha is well-known for his mouthwatering preparations of traditional Hawaiian foods.

We met Kealoha at Papa-hana Kuaola where he serves as a board member. He's been involved with the 'āina restoration project since 2008. Surrounded by the beauty of Waipao, Kealoha shared how he has developed a richer connection to culture through food.

## Why are locally grown ingredients important to you?

It shows an appreciation for the 'āina, and all the mana that it provides. That mana goes directly to the people who eat the food. It's empowering. It's reconnecting to the ancestors, to our kūpuna.

## Do you cook a lot with your family?

I grew up with it around the house, from both ends of my family. My Chinese grandfather loved to cook. He always cooked these lavish meals for us. It kind of transferred to the rest of the family, all the way down to my son, even my little ones. For some reason, we



Kealoha Domingo with his eldest son Kahikinaakalā. The father of four sees his role as that of a bridge helping to lead his keiki in the right direction and connect with the wisdom of our kūpuna.

- Photos: Kaipo Kī'aha



## STEAMED 'ULU

- > Rinse the whole 'ulu before cutting into quarters.
- > Fill rice pot with one inch of water.
- > Wrap 'ulu with ti leaf or foil to keep the sap off of your pot.
- > Place in the pot and cook on brown rice cycle.
- \*Or cook for 20 to 30 minutes in a pressure cooker.*
- > Once cooked, remove skin and core.
- > Cut into slices and serve.

## FIRE ROASTED 'ULU

- > Rinse the whole 'ulu.
- > Place the whole 'ulu on to low burning coals.
- > Cook for 20 to 30 minutes.
- > Use a skewer to poke the 'ulu to test if done. *Should be soft and dry.*
- > Carefully remove from fire and scrape or trim off charred skin.
- > Cut out core. Cut into slices and serve.

Recipes courtesy of Kealoha and Kahikinaakalā Domingo.

have this need to cook. We're always around food. Whether people realize it or not, it seems like hard work at times but it really brings the family together. For me, that's what keeps me motivated, knowing that it's nourishing people, and teaching the next generation exactly what we do.

## How does it make you feel to be able to feed your 'ohana food

that you have had a hand in growing?

Well, it's definitely something that we should all aspire for. For myself, on O'ahu, it's not as prevalent, but thanks to Papahana, I'm able to be a part of it. I wouldn't say I'm here every day tending to the weeds, but being active enough to support what happens here. It feels good to see the fruits of everyone's labor here. A lot of people put energy into the product here. Mālama 'āina is very rewarding.

I always try to utilize ingredients that I know came from here, that came from this soil, that came from these people. It is grown pono, and in a pono place. To me, it equals good food. Being able to see it through the whole process from keiki to harvest, it's like seeing your child grow up and go to college. It's rewarding, but it seems to taste a little better. The 'ono is there. Like when you catch your own fish. The 'ono is always better. ■

# Nā Kānaka āu e hui ai ma Longs Drugs

Na Kalani Akana

nā ua heluhelu 'oe i kā Lee Cataluna puke, "Folks You Meet In Longs," e mino'aka ana 'oe i kēia mo'olelo li'ili'i. 'O Longs Kāne'ohe kahi o kēia mo'olelo. Ma kekahi Lāpule, ua aloha mai kekahi hoa me ka pīhoihoi a 'ōlelo mai 'o ia ia'u penei, "Kumu, ua 'ōlelo Hawai'i kekahi kanaka "buff" ia'u ma Longs!" A wehewehe 'o ia ia'u i nā lāli'i o kāna 'ōlelo. A laila, ua 'upu a'e ka mana'o e 'ike i kēia kanaka "buff" ma Longs Kāne'ohe. 'A'ole au i lohe iki e pili ana i kekahi kuene hale kū'ai e 'ōlelo ana i ka 'ōlelo 'ōiwi a he ake ko'u e hui me ia kanaka.



Noelani Arista me Kuali'i Lum ma Bloomington's ma Ala Moana. - Kī'i

I ka Lāpule a'e, ua hele huli au i ua kanaka 'ōlelo Hawai'i. Komo i loko o Longs, huli au, nānā, 'a'ohe kanaka "buff"! Nolaila, ua oi hele ka'u kū'ai 'ana i nā pono — ihoiho, kāleka, a pēlā aku. A laila, kū au ma ka laina a lauele ka mana'o. 'O ka hiki 'ana nō ia i mua ma ka mīkini 'ohi

kālā, ho'ōho ke kuene wahine, "Aloha e Kumu Akana!" Kāhāhā! He haumana paha kēia na'u ma mua? Nānā au ma kona lepili inoa a ua kākau 'ia ka inoa 'o Jasmine. Auē, 'O Jasmine Pīkake Lopez kā kēia! He haumana nō 'o ia na'u ma mua ma ke kula kaiapini 'o Waiau. Hau'oli au i ke kama'ilio 'ana me ia ma ka 'ōlelo 'ōiwi. Ha'i 'o ia ia'u e pili ana i kāna mau keiki. 'O ka inoa o kēlā kanaka "buff" 'o Nanea, he haumana kaiapuni i puka mai ke Kula 'o Ānuenue.

I kekahi pule a'e, komo au i Longs Pali. I ka ho'i 'ana, 'ike au i kekahi wahine ma ka laina mīkini 'ohi kālā. 'O Noe Arista, kekahi polopeka ma ke kula nui ma Mānoa, nō ia! Ha'i 'o ia e pili ana i kekahi papahana haku mea pā'ani wikiō ma ka 'ōlelo Hawai'i. Kupanaha nō. Ma hope o kēnā hui 'ana, ua hui hou no māua ma Zippy's a ha'i mai 'o ia i kāna hui 'ana me kekahi kāne ma Bloomington's. Ua ho'olale 'ia kona maka i ka lepili inoa ma ko ia ala kāne lakeke. 'O Kuali'i ka inoa. No'ono'o au 'o Kuali'i Lum paha kēnā no ka mea ua hana 'o ia ma Nā Mea Hawai'i ma mua, a 'o ia i'o nō. Mea mai 'o Noelani, e ho'omaka ana 'o Bloomington's e kāpili i hae Hawai'i ma luna o nā lepili inoa o nā kānaka e hiki ke 'ōlelo Hawai'i. Maika'i nō kēlā!

Inā maopopo iā 'oe i kekahi kanaka a i 'ole i kekahi 'oihana e mālama ana i ka 'ōlelo Hawai'i ma ke kaiāulu e leka uila mai iā kalandia@oha.org. E ha'i mai i kāu mo'olelo "Longs." ■



OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

August 1, 2017				Motion		Ahu Isa	Ahuna	Akua	Akua	Apo	H. Lindsey	R. Lindsey	Machado	Waihe'e
Motion to approve a Board of Trustees policy amendment to the Kaka'ako Makai Policy, Section 3.A.2), originally adopted on September 20, 2012, to state (new language is bold and underscored): Allocate 10% of gross revenue for grants and 30% of net revenue for OHA's Legacy Property Management (net revenue equals gross revenue minus direct operating expenses, excluding Kaka'ako Makai planning and development-related costs) (*The 30% allocation of net revenues to LPM shall terminate at the end of FY 2019)						Motion passes with six AYES and three EXCUSED.								
Motion to approve the appointment of the following members to the Ad Hoc Committee on Grants and Sponsorships: <ul style="list-style-type: none"><li>• Trustee Colette Y. Machado, Ad Hoc Committee Chair;</li><li>• Trustee John Waihe'e IV, Ad Hoc Committee Vice-Chair;</li><li>• David Laeha;</li><li>• Lōpaka Baptiste;</li><li>• Misti Pali-Oriol; and</li><li>• Monica Morris</li></ul>						Motion passes with six AYES and three EXCUSED.								
The term of this Ad Hoc Committee to expire on January 31, 2018, or at the completion of the assigned tasks, or at the discretion of the Chair of the Board of Trustees, subject to later adjustment. This Ad Hoc Committee is charged with the following responsibilities and purview: <ul style="list-style-type: none"><li>• Review current Strategic Plan priorities and current policies and how they guide the grant and sponsorship process;</li><li>• Assess the existing grant making programs, Community Grants and 'Ahahui Grants;</li><li>• Assess the grant applicant review and scoring process, and the awarding process;</li><li>• Review and assess the occurrence of repeat awardees and the amount of the grant award allocation;</li><li>• Review the outreach made to community to better inform beneficiaries of grant availability and requirements;</li><li>• Provide recommendations to improve the grant making process;</li><li>• Solicit, develop, and provide recommendations for Kūlia Grant criteria;</li><li>• Review and assess the process in which sponsorships are awarded, and breakdown the levels of sponsorships;</li><li>• Present findings and recommendation to the BOT; and</li><li>• Identify, develop, and recommend policies as necessary for approval by the BOT.</li></ul>						Motion passes with six AYES and three EXCUSED.								
Motion approve Administration's recommendation on NEW BILL (OHA 3) on the 115TH Congress Legislative Positioning Matrix dated July 26, 2017.						Motion passes with six AYES and three EXCUSED.								
OHA NO.	BILL NO.	MEASURE TITLE	DESCRIPTION	STATUS										
3	S. 1275	BRINGING USEFUL INIATIVES FOR INDIAN LAND DEVELOPMENT (BUIILD) ACT 2017	This bill reauthorizes the Native American Housing Assistance and Self-Determination Act of 1996 through 2025, streamlines the environmental review process for federal agencies providing funds to tribes, increases the maximum term of leases on trust lands, and amends portions of the training and technical assistance guidelines laid out in the bill. The bill also would allow for NAHASDA funds to be used to meet matching or cost participation requirements. It omits a reauthorization for Title VIII Native Hawaiian housing programs	OPPOSE										
Move to approve and authorize OHA Administration to negotiate an easement agreement with the Agribusiness Development Corporation (ADC) for the installation of irrigation water infrastructure on portions of OHA's 511-acre property located in Wahiawā and execute all necessary agreements, applications, and other appropriate documents related to or pertaining to said easement, and take all other reasonable actions necessary to implement the foregoing.						Motion passes with five AYES, one ABSTENTION and three EXCUSED.								

Watch Live!

Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



To watch from your mobile/tablet devices, download the Ustream app from GooglePlay or App Store .

For the live stream, and for a schedule of board and committee meetings visit:

[www.OHA.org/about/board-trustees](http://www.OHA.org/about/board-trustees)





# The Thousand-Kanaka Kanikapila

## Mana Maoli unites students and musicians with new Song Across Hawai'i video debut

By Lindsey Kesel

Mana Maoli's first Song Across Hawai'i video collaboration in 2016, "Hawai'i Aloha," transcended expectations by garnering over 5 million views, engaging viewers at The Smithsonian and on Hawaiian Airlines flights, and winning a Nā Hōkū Hanohano award.

Now the collective's much-anticipated follow-up project, "Island Style - 'Ōiwi Ē," is about to drop. Created to honor beloved and influential Hawaiian musicians lost this past year, and to raise awareness and support of the Mana Mele Project, the video features over 1,000 Hawaiian charter school students



Mana Maoli's new Song Across Hawai'i video has a star-studded lineup, including Jack Johnson (right). - Photos: Courtesy of Mana Maoli



The Cruz 'Ohana sings "Island Style," dedicated to Ernie Sr., Ernie Jr. and Guy Cruz, who were lost last year.

and 30 Mana Mele artists – local legends John Cruz & 'Ohana, Jack Johnson, Paula Fuga, Amy Hanaiali'i Gilliom, Eli-Mac, Natalie Ai Kamaau, Taimane, Tavana, Josh Tatofi, Kamaka Fernandez, Glenn of Maoli, Nick of Ooklah the Moc, Lehua Kalima and more.

The video's first song is the timeless anthem "Island Style," dedicated to the Cruz 'Ohana, who lost Ernie Sr., Ernie Jr. and Guy Cruz last year. "Most would agree, no other family has influenced Hawai'i's music scene more in recent decades," says Mana Maoli Director Keola Nakanishi. "They've supported us countless times since the very beginning. We wanted to honor the 'ohana, if not contribute to the healing process in some small way." The second song in the medley, "'Ōiwi Ē," is performed in celebration of the life of Kumu John Keolamaka 'āinana Lake, a leader of the modern Hawaiian Renaissance who actually created the song by writing Hawaiian lyrics over the Maori melody to celebrate the ties between Aotearoa and Hawai'i.

Though most people know Mana Maoli from their large-scale concerts and the five volumes of CDs released over the last decade and a half, the hui does much more than make music. The 501(c)(3) organization also spearheads the Mana Mele Project, where students learn their ABCs – Academics, Business and Culture – through music and multimedia. Mana Mele is currently in all 10 of the Hawaiian charter schools on O'ahu and Kaua'i, plus a few DOE schools with high populations of Native Hawaiian students.

The first Mana Maoli CD and concert came about "on accident" says Nakanishi: In 2001, six charter school youth ages 11 to 18 co-wrote a song called "7th Generation," about how the prophecies of Native Americans and Native Hawaiians align. Several musician friends of Nakanishi's were already in the process of burning CDs with clips of their jam sessions, to give to friends and family as Makahiki gifts. The creative ambition of these six students inspired them to record and add the song to the mix, and promote the album as a fundraiser for the Hawaiian Charter School Alliance. Mana Maoli created the Maoli Music Program and started bringing artists into the schools, which evolved into today's Mana Mele Project that facilitates year-long classes, mentorships with pro artists on and off campus and on-site visits with their solar-powered mobile studio. "Music is already invaluable as a creative and emotional outlet to document stories and histories. Mana Mele takes it further by integrating academics, real world learning and a foundation of Hawaiian language, culture and values," says Nakanishi. "Music became the lens through which students began to learn and appreciate all kinds of knowledge, from math to career readiness."

To pull off such a large video collaboration, Mana Maoli partnered with Playing for Change, a multimedia music movement focused on inspiring, connecting and bringing peace to the world through music.

SEE MANA MAOLI ON PAGE 11

**REGISTER TODAY!**

**16th Annual Hawaiian Native Convention**

SHERATON WAIKIKI HOTEL & RESORT  
OCT 9-11, 2017  
WWW.HAWAIIANCOUNCIL.ORG

C.N.H.A



## MANA MAOLI

Continued from page 10

With 17 scenes, around 20 takes per scene, two to eight microphones per location and hundreds of hours of audio and video mixing, the production of “Island Style - ‘Ōiwi Ē” required a small army. Mentors guided Hawaiian charter school youth in every part of the process, from participating in on-location shoots to post-production. All students learned to sing the two mele and studied the wisdom embedded in the lyrics, and many learned to play the songs on various instruments. Now, the students are focused on getting the word out about their finished masterpiece through heavy promotion in their communities and on social media.

“Island Style - ‘Ōiwi Ē” is set for release on Mana Maoli’s Facebook page and their manamele.org website on Sept. 25, but locals can view it early by joining their email list, or attending the video premiere con-

cert scheduled for Sept. 20 in the Ward Village courtyard of the IBM Building. The event promises to be a special night of remembrance and celebration, with a full set by Amy Hanaiali’i Gilliom and mini-acoustic performances from many other artists from the video, including Kamaka Fernandez, Pomai Lyman, Lehua Kalima, Taimane, Paula Fuga and a few surprise guests.

“This medley is about being proud of who you are and where you are from, but also about forging unity across all nations and ethnicities,” says Nakanishi. “The song ‘‘Ōiwi Ē” talks about the sands of your birth and being good stewards of Hawai’i, but also calls out to all tribes to come together and initiate change... We thought it was a great message to have that balance.”

Join the email list at manamele.org to stay in touch with events, video releases and more. The concert is a free event, but RSVP is required, and a VIP option is available with donation. ■

KAUA’I

# HELE MAI!

## COME AND TALK STORY WITH OHA

Hosted by  
**Dan Ahuna**  
OHA Trustee,  
Kaua’i & Ni’ihau



on:  
**Tuesday, September 19, 2017**  
**6:00 - 7:30 pm**

at:  
**Anahola Clubhouse**  
**3900 Kawelo Street**  
**Anahola, HI 96754**

For more information on the session please contact:  
Claudine Calpito, Trustee Aide | 808 -594-1881 | claudinec@oha.org

*Empowering Hawaiians, Strengthening Hawai’i*



## LEARN HULA, OLI, & ‘ŌLELO!

A FOUR-WEEK  
**WORKSHOP**  
STARTING IN  
**OCTOBER**  
TAUGHT BY  
**KUMU HINA**



**NO EXPERIENCE NECESSARY!**  
REGISTER AT **WWW.OHA.ORG/KUMUHINA**





# Pūko'a kani 'āina: A hard rock of the land (said of a strong fighter)



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

Loheloa traveled from Waipi'o on Maui, first to Makapu'u, then to Ke'au'au Point at Lē'ahi. He saw a strange glow ahead, like a fireball. Fishermen identified that light as belonging to the cruel Chief 'Ōlohe, then quickly returned to their fishing. Loheloa called upon Kū and Hina to bring a school of fish. The fishermen were grateful.

Loheloa beached his huge canoe near 'Āpuakēhau, Waikīkī. He challenged the chief, betting his bones and canoe. Chief 'Ōlohe accepted.

Loheloa suggested that they wrestle in the field that is now Kapi'olani Park. 'Ōlohe punched his opponent, raising a gale that flattened some 'ilima bushes. Undeterred, Loheloa slapped the chief's ear so hard that 'Ōlohe flew into the air. He made a depression in the ground where he fell. That ground is still known as Kalua 'Ōlohe. Loheloa had won. The people shouted with joy over the defeat and death of their cruel chief.

Such a feat indicates the great skill, strength and vigor of our warrior ancestors. The characteristic stature of our ancestors was muscular with narrow hips. Their bones reveal the great vigor and hard work required in their daily lives.

Today, Kamehameha is still acclaimed as a great battle strategist and warrior. He led many warriors in battle. Twenty thousand men are reported to have fought with Kame-

hameha and Kekūhaupi'o against Keawemauhili in Hilo. Kamehameha led three mano (12,000) of warriors on foot. His fleet of two lau (800) of canoes and 8,000 warriors fought under Ke'eaumoku. The army was divided into units of 2,000 that were led by brave ali'i



Kalo. - Photo: John Matsuzaki

warriors of Kamehameha's court. Keawemauhili's army was triple the size of Kamehameha's and was further strengthened by Maui warriors under Kahekili. Eighty

thousand warriors clashed on that Hilo battleground.

Kamehameha made sure his warriors were healthy and strong by encouraging farming and increasing agriculture to provide adequate provisions for his people and army. This was an essential part of being prepared for life and war.

Ali'i were easily distinguishable from maka'āinana due to their superior height and stature. The ali'i physique was far superior to those of our first European visitors, as well. Our ancestors were spared the childhood illnesses that today detract from growth and development. Without question, much credit must go to lifestyle practices of the ancestors. Hawaiians ate only fresh food. Most of their diet was from the vegetable category – nothing canned, prepared, preserved, highly salted or sugared. Agriculture was dominated by kalo and

'uala. Banana was the prominent fruit. Reef fish and seafood were major sources of protein and an abundance of limu (seaweed) was also consumed.

Undoubtedly, kanaka got a lot of good rest, as there were few nighttime distractions. Sufficient and good quality sleep is crucial for linear growth. In addition, stresses of life were far different from today, and they were handled promptly, in a very personal way.

Today, kanaka health status is NOT good. We have stopped most of the healthful practices of our ancestors and engage in practices that detract from health. We talk about honoring our ancestors. We'd do well to follow their example by adopting some of their efforts to maintain good health practices and common-sense cultural practices. We, too, could live healthier, longer, and vigorously active lives. ■

## Business Accelerator & Co-Work Space in Kaka'ako

### MEMBER SERVICES

- Co-Work Space
- Reserved Desks
- Reserved Offices
- Meeting Room
- Computers
- Video Conferencing
- Smart Board
- Library
- Scan, Print, Fax, Copy
- Phone
- WiFi & Internet
- Kitchen
- Workshops & Events

### For Native Hawaiian Entrepreneurs, Businesses & Nonprofits

Starting a business or nonprofit is a big endeavor. It is even more challenging if you do not have an office space. A Co-Work space solves this problem by providing a place for you to get your work done. Our members have access to computers, a meeting room with video-conferencing and electronic white-board capabilities, printing, copying, faxing, library, phone, internet, WiFi and kitchenette with free coffee, tea, and water.

Conveniently located in Kaka'ako, it is a perfect place to drop-in first thing in the morning or at the end of your day to catch up on paperwork and email, compile reports, complete orders, make copies, fax, and drop things in the mail.

The best part is you aren't alone. We provide occasional workshops and business networking events. We will post your business card and include you in our in-house marketing activities.

Our accelerator provides technical assistance, coaching and referrals to help your business grow.

**Pricing starts as low as \$35 per month!**

Call Kanani or Blaine, or learn more at [www.hiilei.org](http://www.hiilei.org).

**(808) 596-8990**

711 Kapi'olani Blvd., Ste. 111, Honolulu, HI 96813



HI'ILEI ALOHA LLC

## Hosting a Community Event?

Apply for an  
'Ahahui Grant  
up to \$10,000

Application and full details available at  
[www.oha.org/grants](http://www.oha.org/grants)

The second round FY 2018  
'Ahahui Grant deadline is

**Friday, September 15, 2017**



Empowering Hawaiians, Strengthening Hawai'i  
[www.oha.org](http://www.oha.org)





Layla Dedrick owns Bella Pietra Designs, located in Nā Lama Kukui. - Photo: Kaipo Kī'aha

# OHA loan helps Bella Pietra expand inventory

By Treena Shapiro

Layla Dedrick and her husband Andrew knew as newlyweds that they eventually wanted to own their own business.

In 2001, they made that a reality, opening Bella Pietra Design, a natural stone company that offers premium stone, like marble and travertine, as well as glass and porcelain tile. "It's countertop material, flooring and walls," Dedrick said. "We also do decorative things, like backsplashes, when you want a nice accent behind your kitchen counter."

Dedrick has a background in management, while her husband's experience was selling construction finishing products, the inspiration behind the company. "Out of all the construction products he sold, he just really liked tile and natural stone specifically," she said. "Just the beauty of what Mother Nature creates is continually amazing."

In addition to selling the materials, Bella Pietra tries to educate homeowners so they make the right choices for their project. "What might be great for a small condo in Kaka'ako for a retired couple is probably different from

what a young family needs, or a family with dogs," she said. "We try to find out what their needs are for their lifestyle and help them make a good choice that they're going to enjoy, that's practical, and if it's important to them, helps increase the value of their home, as well."

The Dedricks, who also own landscape and garden supply company Geobunga, took out a home equity loan to found Bella Pietra 16 years ago. That enabled them to take out a lease for their showroom in Iwilei, as well as a warehouse. In May, they took out a \$100,000 Mālama Loan from the Office of Hawaiian Affairs to expand their inventory and meet the demand from customers looking for affordable and attractive countertop material locally. "There was high demand and low supply here," said Dedrick.

"Without that loan, it would have been long and slow to do it on our own and we could have missed the opportunity if someone else entered the market," Dedrick explained. "It allowed us to get ahead of the game."

## About Mālama Loans

Robert Crowell, a technical assistance specialist for the Office of Hawaiian Affairs' loan programs, helped Layla Dedrick understand the type of support OHA can provide Native Hawaiian business owners. "The idea of working with OHA and having that kind of organization support our business development efforts felt great," said Dedrick, whose Bella Pietra showroom is in OHA's Nā Lama Kukui building. "The whole purpose of OHA is to support the Native Hawaiian community, so it felt like a good fit for our company."

Dedrick has two pieces of advice for other Hawaiians interested in starting their own businesses. First, write a business plan – whether it's one page or 30 – to understand what goes into starting a company. "There's a lot more to running a business than selling your product," she said.

Second, find at least one supportive mentor you can bounce ideas off of, who can help you ask critical questions and, hopefully, help you avoid common mistakes. ■



**Ka Wai Ola**

PRESENTS

**KĀKO'O**

**'OIHANA 'ŌIWI**

**SUPPORTING HAWAIIAN BUSINESSES**

The November 2017 edition of *Ka Wai Ola*, the newspaper of the Office of Hawaiian Affairs, will feature a special advertising section in support of Hawaiian businesses. OHA is offering free advertising to Native Hawaiian-owned businesses on a first-come, first-served basis, one per business, limited to available space in our section.

**To apply, visit: [www.oha.org/kwo\\_freeads](http://www.oha.org/kwo_freeads)**

For information contact Kaleena Kwe at 808-594-1981 or email at [kaleenak@oha.org](mailto:kaleenak@oha.org)

Office of Hawaiian Affairs | 560 N. Nimitz Hwy., Honolulu, HI 96813







Students of Kualapu'u enjoying their school lunch. - Photo: Kaipo Kī'aha



By: Treena Shapiro

Six days into the new school year, Kualapu'u Public Conversion Charter School students gleefully chased Office of Hawaiian Affairs trustees across a grassy field.

Punctuated by peals of laughter and capped off with hugs and high fives, the exercise was an energetic mahalo to the Trustees for approving a second two-year grant to support the Moloka'i elementary school's Pū'olo project. The obesity-prevention program has already boosted the nutrition factor of school meals and turned two homegrown lunch events into family affairs. Kualapu'u's second OHA grant, awarded at the end of June, provides funding for an additional physical education teacher. That means P.E. every day, something many public schools have eliminated in favor of more instruction time in the classroom. ➡





Instead of choosing between core subjects and enrichment, Kualapu‘u extended its school day by an hour to give students time for both. As Principal Lydia Trinidad led a school tour, it was immediately clear the school’s emphasis on health and wellness doesn’t detract from its commitment to academics. In fact, to bolster the school’s kaiapuni (Hawaiian language immersion) program, Kualapu‘u has begun publishing its own books for developing readers in ‘ōlelo Hawai‘i. On the science, technology, engineering, and mathematics (STEM) side, sixth-graders in the school’s two-year-old robotics program placed second in the world at an international competition in April.

With other initiatives also underway, “It’s almost like we get to reinvent ourselves,” Trinidad said as she highlighted the conversion charter school’s successes.

## KAIAPUNI CURRICULUM DEVELOPMENT

Kualapu‘u’s programs often reach out into the greater Moloka‘i community but its ‘ōlelo Hawai‘i curriculum project will benefit Hawaiian language learners across the state. “We are creating middle grade chapter books and lower grade workbooks in Hawaiian translated into English,” Trinidad said. “These are contemporary local stories which are high interest for the students.”

Excellent Hawaiian language books have been provided to Kaiapuni schools for many years, mainly by the ‘Aha Pūnana Leo and UH Hilo’s Hale Kuamo‘o. However, teachers at Kualapu‘u school began to notice a shortage of resources for developing readers who have progressed beyond picture books. Kaiapuni students at the second through fourth grades wanted to have the same kinds of books that their English-reading peers were carrying around—namely chapter books with more text and fewer illustrations. “We saw the children’s interest in the English chapter book format as they moved past the emergent reading level. But schools had little to no access to similar kinds of reading material in Hawaiian,” said Kualapu‘u’s Curriculum Coordinator Kamalu Poepoe. “We wanted to start providing that guided step reading experience for our Hawaiian language learners with interesting and fun stories that they could relate to.”

Poepoe is spearheading the project to develop new grade-appropriate, Common

Core-aligned Hawaiian language reading materials that will be shared with kaiapuni programs across the state. A highly competi-



Kualapu‘u Curriculum Coordinator Kamalu Poepoe shares chapter books the school has self-published for Hawaiian language immersion students in grades 2-4. The books will be distributed to kaiapuni programs across the state and are also available for purchase on Amazon.



**“We wanted to start providing that guided step reading experience for our Hawaiian language learners with interesting and fun stories that they could relate to.”**

tive two-year grant from the Administration for Native Americans will fund the production of four Hawaiian-medium chapter books for grades two through four and eight consumable workbooks for kindergarteners and first-graders learning to read and write in ‘ōlelo Hawai‘i. All 12 will also be published in English for non-kaiapuni students. Of Kualapu‘u’s nearly 400 students, more than 20 percent are in the immersion program.

“All of these books are new on the horizon,” Poepoe continued. “Teachers in all of the state

Hawaiian language immersion elementary schools have enthusiastically expressed an interest in having these materials to support their instruction. Their challenges have mirrored those at Kualapu‘u. I hope others join in to create more books of this genre to strengthen these ‘middle ladder rungs’ that our keiki need in order to move forward successfully.”

The ANA grant follows a smaller one from the Hawai‘i Tourism Authority that allowed Kualapu‘u to self-publish



they’re also available for purchase by the public. “It’s printed on demand,” explained Trinidad. The books will be published as the Kukuiehu series, named for Opu‘ulani Albino’s grandmother, to keep them attached to Kualapu‘u School.

## KUALAPU‘U COMETS SOAR

Rural Moloka‘i may seem like an unlikely place to find robotics champs but in reality every school on the island participates, with six elementary and middle schools coming together as the Moloka‘i League. “We all get to play together because we’re so tiny,” said Jeanine Rossa, a grant writer for Kualapu‘u whose daughter was part of Kualapu‘u’s first robotics team. “We don’t have a lot to offer kids here. We just don’t have the bodies – all of us do five different things – but robotics is something we’re all committed to.”

Edwin Mendija, who provides Kualapu‘u’s IT support, exemplifies that commitment. In late 2014,

Mendija began volunteering his time to students willing to give up their recesses to build and program robots. “I do it at the high school as well, so I thought I’d give the kids here some exposure, too,” he said. “It’s not just robotics. I want them to be exposed to the STEM field and see it elsewhere, too.”

In its first full year, when Rossa’s daughter was on the team, Kualapu‘u made it to the state championships. “To go to state’s is a big deal because unlike the O‘ahu kids, we can’t drive there,” Rossa pointed out.

In their second year, the Kualapu‘u Comets came within a few points of winning the state championship, which qualified them to go to the 2017 VEX IQ World Championships in Kentucky. “I think our jaws just dropped,” said Rossa. “It’s was like, ‘Really, us? Moloka‘i?’”

Getting to Kentucky required raising \$10,000 but Mendija was able to take two teams to the international competition: John Quintua and Naiwa Pescaia formed Team 1037B, while Jaryn Kaholoaa and Aron Corpuz competed as Team 1037A. In the finals, Quintua and Pescaia and two students from Canada teamed up against a pair of teams from China – ultimately seizing the No. 2 spot in a field of 272 teams from 30 countries. Kaholoaa and Corpuz also had a good showing, placing in the top 15 percent.

Mendija’s goals for this school year include getting his high school team to their first international competition and, for Kualapu‘u to “Win the state championship. Win the world championship.” ■

its first readers published in both ‘ōlelo Hawai‘i and English by ‘Opu‘ulani Albino: *Ka Wena*, a second-grade chapter book, and *Ka Moe‘uhane*, a mystery for third- and fourth-graders.

Kualapu‘u plans to give a set of the books to each kaiapuni school in the state, including the two other sister schools operated by Ho‘okāko‘o Corporation: Kamaile Academy on O‘ahu and Waimea Middle School on Hawai‘i Island. Because the books are self-published through CreateSpace on Amazon,



# Workshop for scientists and community blends culture, environment and technology

Submitted by Kua'āina Ulu 'Auamo

Scientists and community members representing 18 fishponds came together for a three-day workshop last month, blending cultural and environmental resilience with contemporary technology.

Loko i'a, or Hawaiian fishponds, are unique aquaculture systems that continue to feed and connect communities around the islands. Many of the 488 loko i'a identified in a statewide survey are in degraded condition, sometimes completely beyond repair or unrecognizable as fishponds. However, at sites that are partially intact, communities and stewardship groups are actively restoring or have expressed interest in reviving the integrity and productivity of these places. Since 2004, kia'i loko, fishpond guardians and caretakers, have met as a statewide network known as Hui Mālama Loko I'a, with a purpose of sharing expertise and resources to amplify their collective work in reactivating loko i'a throughout Hawai'i. The network is currently facilitated by local



Workshop participants assembled custom low-cost tide gauges designed in Glazer's lab. Each participating pond group took a gauge home to their loko i'a for custom, site-specific tide measurements. - Photo: Courtesy of Kua'āina Ulu 'Auamo (KUA)

non-profit Kua'āina Ulu 'Auamo (KUA).

Technological advancements have exploded in the past five years, and the costs of emerging sensors and instruments have drastically decreased. Most of these advancements have not yet been applied to environmental sciences or oceanography. Brian Glazer, associate professor of oceanography at the

University of Hawai'i at Mānoa School of Ocean and Earth Science and Technology (SOEST), and his lab group and collaborators are developing new technologies and methods at the confluence of a growing interest in low-cost do-it-yourself electronics and the widespread acknowledgement that aquatic systems are woefully undersampled. Over the past several years, and with funding from various sources, Glazer and team have developed low-cost wireless sensor packages that measure meteorological data, tides, water temperature, light, salinity, dissolved oxygen,

pH, chlorophyll and turbidity – several parameters of interest that can inform the restoration and maintenance of fishponds across the state. Glazer sees this effort as a step in democratizing access to oceanographic sensor technology.

UHM Hawai'i Institute of Marine Biology graduate student, Carlo Caruso, led a breakout session to discuss coral bleaching dynamics and how emerging technologies are helping to measure light, color, and temperature of coral colonies.

In addition to building their own tide gauges, participants visited He'eia Fishpond to talk with local kia'i loko about traditional measures of fishpond health and to see the new technology in action. The goals of the workshop, organized by

Glazer and Loko I'a Coordinator at KUA, Brenda Asuncion, included:

- Information exchange to blend local and traditional coastal knowledge about loko i'a with contemporary sensor technologies and oceanographic research;
- Review of lessons learned to understand fishpond restoration challenges, explore environmental sensor needs and knowledge gaps; and
- Chart a course for developing future collaborations and success stories.

"This workshop is one important milestone in a very promising timeline of partnership between UH oceanography and local coastal communities," said Glazer. ■

## Hawai'i Island Diabetes Conference 2017

Submitted by the Akaka Falls Lions Club

The Akaka Falls Lions Club is sponsoring an educational diabetes conference for the residents of Hawai'i Island on Oct. 17 at Hilo High School Cafeteria. The conference is designed to educate people about the inherent risks of Type 1 and Type 2 diabetes and the different preventive measures and treatments to help them live healthier, happier and more productive lives.

The World Health Organization reports that over 422 million people worldwide have diabetes. The majority of Asian Americans and Pacific Islanders with diabetes have Type 2 diabetes, which occurs when the body develops resistance to insulin. A report from the John A. Burns School of Medicine at the University of Hawai'i indicated that Native Hawaiians have the second highest rate of Type 2 diabetes in the United States, and have an increased risk for new cases of diabetes due to high rates of obesity, glucose intolerance and insulin resistance syndrome.

Fact: 3,700 Type 2 cases occur each year amongst Hawai'i youths under the age of 20. The average age of a Native

Hawaiian being diagnosed with diabetes is 42.9 years of age, the youngest of all minority groups in the state of Hawai'i. Native Hawaiians also have the highest diabetes mortality rate of any ethnic group in the state: 47 deaths per 100,000. That's compared to seven for Caucasians, 19 for Japanese, 22 for Filipino and 32 for others.

The goal of the conference is to educate participants on the disease process of Diabetes Mellitus, the potential complications that can occur from the condition, and the treatments that can be done to control the disease, including dietary and lifestyle changes. With this initiative, we hope to improve the health and overall quality of life for Native Hawaiians, Pacific Islanders and all other ethnic groups residing in Hawai'i. The conference will provide an opportunity for these individuals to learn about the importance of managing this disease. Expectations are that each participant will walk out of the conference empowered to make wiser decisions about lifestyle interventions. Diabetes is a self-managed disease that requires an individual to take responsibility for their day-to-day care and can be controlled with education and motivation.

For more information about the conference, please email Michelle Soga, conference co-chair, at [soga.michelle@gmail.com](mailto:soga.michelle@gmail.com) or go to the Akaka Falls Lions Club website at [www.e-clubhouse.org/sites/akakafalls](http://www.e-clubhouse.org/sites/akakafalls) to register. ■



Participants take part in a diabetes conference sponsored by the Akaka Falls Lions Club. - Photo: Courtesy of the Akaka Falls Lions Club



# VISITING ARTISANS WANTED AT WAIMEA

By Treena Shapiro

Waimea Valley is looking for visiting artists to share traditional cultural forms with visitors to the sacred site on O'ahu's North Shore.

The Nā Po'e Hana Noe'au program allows artisans to create work inspired by Waimea's history and culture while providing an opportunity for visitors to learn about cultural practices and indigenous knowledge. The new program falls under Waimea's Hi'ipaka Cultural Program, which currently has eight resident artists and cultural practitioners.

"We here at Waimea Valley believe it's important to have the Hawaiian cultural artisans and practitioners here to share their 'ike and mana'o which helps to tell the



Left: Weaver Kawika Au shares mana'o with a visiting 'ohana. Right: A pōhaku display by stone carver Alike Bajo. - Photos: Courtesy of Waimea Valley

mo'olelo of this wahi pana," said cultural programs director Ah Lan Diamond. "Visitors can learn about life in an ahupua'a and what it takes to create everyday tools and implements, make food and oil, weapons

and feather work, weaving and fish nets in order to sustain daily life."

Visiting artisan Alike Bajo, a stone carver, said visitors to the valley express appreciation for the program and have a genuine respect



for the culture and information the artisans share. "We want them to know that the Hawaiians are still here, we just look a little different," he said. "I feel it's important to teach our younger generation not only the language but our culture – not just speak but be Hawaiian."

The visiting artists are expected to hold public art demonstrations.

At the end of the year, a festival will give the artisans a venue to show and sell their pieces. "By hosting visiting artists throughout the valley, our visitors will be given a rare glimpse into Hawai'i's rich cultural past, offering an intensive look into the roles and practices that once existed in this valley," said Richard Pezzulo, Waimea Valley's executive director.

For Bajo, the reward is getting "to share our culture and the things that make our Hawaiian culture unique, to touch people's lives and hearts, and to have a profound effect on the younger generation to show them that they are stewards of our earth and the ones whose kuleana – responsibility – will carry our message of love and aloha in the future for the whole world to embrace."

Interested artisans can email [wv@waimeavalley.net](mailto:wv@waimeavalley.net) for more information or questions. Applications may be completed and downloaded at [www.waimeavalley.net](http://www.waimeavalley.net). ■

## Digital Literacy Workshop

By Office of Hawaiian Affairs Staff

Hawaiian resource databases put a wealth of information at your fingertips – if you know how to access it.

On Sept. 16, librarian experts Maile Alau, Keikilani Meyer, Rae-Anne Montague and Kuulelani Reyes will lead a free digital literacy workshop to help participants learn how to access and navigate several Hawaiian resource databases. The workshop will include search strategies to retrieve information for personal use, whether to prepare a genealogy or conduct a title search, or to learn more about cultural practices or places of interest.

Several databases are currently available, including Huapala, 'Ulu'ulu, Avakonohiki, Hula Preservation Society and Ulukau.

The workshop is presented by the Office of Hawaiian Affairs Community Outreach Program, E Noelo I Ka 'Ike Project and Hālau



Librarian experts will help participants navigate Hawaiian databases. - Photo: Courtesy

'Īnana, where the workshop will be held. It's sponsored by Hawai'i Maoli and Prince Kūhiō Hawaiian Civic Club, with funding from the Institute of Museum and Library Services.

Registration for the Sept. 16 event begins at 8:30 a.m. and the workshop will run from 9 a.m. to 1:30 p.m. Sign up online at <https://www.oha.org/digitalliteracyevent> or contact OHA's Community Outreach Coordinator Kaimo Muhlestein at 594-0232 or [kaimom@oha.org](mailto:kaimom@oha.org). Hālau 'Īnana is located at 2438 S. Beretania Street, across from Mō'ili'ili Community Park. ■

Aia no i ke kō a ke au | Only time will tell what the future holds for you.

### Upcoming Grant Opportunities

DEADLINE	FUNDER	AMOUNT
Sep. 11	National Endowment for the Arts: Our Town Grant Program, creative placemaking projects that transform communities into lively, beautiful, resilient places with the arts at their core	\$25,000 to \$200,000 50% match
Sep. 13	National Endowment for the Humanities: Open Book Program, make out-of-print humanities books available as e-books	Up to \$200,000
Sep. 15	OHA: 'Ahahui Grants FY 2018 Rd. 2, community events align with OHA's Strategic Results, benefit to Native Hawaiians	Up to \$10,000 10% match
Sep. 15	Unitarian Universalist Association: Fund for a Just Society, use community organizing to mobilize disenfranchised, excluded from resources, power, & the right to self-determination	Up to \$15,000
Sep. 18	US HUD: Develop, implement, coordinate education, outreach, inform public of rights, obligations under Fair Housing Act	\$125,000 to \$1,000,000
Nov. 4	National Science Foundation: Discovery Research PreK-12, significantly enhance the learning and teaching of STEM	Total funding \$57M 31 awards expected
Dec. 1	Antone & Edene Vidinha Charitable Trust: Grants for churches, hospitals, health orgs, & edu scholarships for Kaua'i residents	\$3,000 to \$80,000

For more information, see [www.hiilei.org](http://www.hiilei.org) in the Grant[s]former section

**(808) 596-8990**

711 Kapi'olani Blvd., Ste. 111, Honolulu, HI 96813



HI'ILEI ALOHA LLC



## CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email **kwo@oha.org** at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

## kepakemapa



A block party celebrating the Moloka'i Canoe Festivals will transform downtown Kaunakakai. - Photo: Courtesy

**HINALUA‘IKO‘A & KALO**

Through Sept. 8, 9 a.m. to 1 p.m.

Catch sculptor and installation artist Bernice Akamine's new series of sculptures, *Hinalua'iko'a*, and traveling installation Kalo, before the exhibition closes Sept. 8. Free. Kahilu Theatre's Kohala and Hamakua galleries, [www.kahilutheatre.org](http://www.kahilutheatre.org), (808) 885-6868.

**‘ONIPA‘A 2017**

Sept. 3, 10 a.m.

Celebrate the 179th birthday of Queen Lili'uokalani at the 11th Annual 'Onipa'a Celebration. An interfaith service will be held at noon and a tribute through hula and oli begins at 3:30 p.m. The collaborative mural, *Aloha 'Aina* will also be unveiled. "Mai Poina: The Overthrow" walking tours begin at 4 p.m. and continue Sept. 4, 9 and 10. Free. 'Iolani Palace. Reservations for Mai Poina are required, [www.hawaiiiponoi.info](http://www.hawaiiiponoi.info).

**KĀKUA KA PĀ‘Ū: A DISCUSSION ON ‘A‘AHU HULA**

Sept. 7, 7:30 p.m.

Several Maui kumu hula will participate in a panel discussion on the mindful and creative decisions that go into dressing an 'olapa (dancer) for their own hālau, and show the process step-by-step. \$15. Maui Arts and Cultural Center, McCoy Studio Theatre, [www.mauiarts.org](http://www.mauiarts.org), (808) 242-SHOW (7469).

**‘IKE KUPUNA - RAISING HAWAIIAN FAMILIES**

Sept. 8, 5 p.m.

Part of the I Ola No Emmalani - Traditions Across the Life Cycle series, Dr. Carol Titcomb will discuss traditional Hawaiian family practices. Free. Emmalani Hale at Hānaiakamālama (Queen Emma's Summer Palace), in Nu'uau. More information under news at [www.papaalokahi.org](http://www.papaalokahi.org).

**HAWAI‘I ISLAND FESTIVAL - 30 DAYS OF ALOHA**

Sept. 8, 5:30 p.m. (*Ms. Aloha Nui Pageant*)

Sept. 9, 11 a.m. (*poke contest*), 5:30 p.m. (*falsestto contest*)

The Hawai'i Island Festival kicks off with the Ms. Aloha Nui Pageant on Sept. 9, followed by a poke contest the next morning and a falsestto contest Saturday evening. Waikoloa Beach Marriott Resort & Spa, [www.hawaiiislandfestival.org](http://www.hawaiiislandfestival.org).

**HAWAI‘I ISLAND FESTIVAL OF BIRDS**

Sept. 15-17

This second-annual family-friendly festival will feature expert guest speakers, a trade show for outdoor and birding equipment, bird-themed arts and crafts, pho-

tography and painting workshops, a birding film festival and more. \$10 general admission for ages 16 and up. Sheraton Kona Convention Center. Visit [birdfesthawaii.org](http://birdfesthawaii.org) for tickets and information on related events.

**ACCESSING RESOURCES FOR NATIVE HAWAIIANS**

Sept. 15, 8:30 a.m. to 1:30 p.m.

This free digital literacy workshop will go over Internet navigation, Hawaiian databases, genealogy research, Hawaiian language, hula and more. Maile Alau, Keikilani Meyer, Rae-Anne Montague and Ku'uleilani Reyes will present. Sponsored in part by the Office of Hawaiian Affairs. Free. To register, visit <https://www.oha.org/digitalliteracyevent>, email [kaimom@oha.org](mailto:kaimom@oha.org) or call 594-0232. Hālau 'Inana, 2438 Beretania Street, [www.halauinana.com](http://www.halauinana.com).

**WAIMEA PANIOLO PARADE AND HO‘OLAULE‘A**

Sept. 16, 10 a.m. to 4 p.m.

Part of the 2017 Hawai'i Island Festival, the parade runs through the town from Waimea Cherry Blossom Park to the baseball field, with a ho'olaule'a immediately following the parade. Free. [www.hawaiiislandfestival.org](http://www.hawaiiislandfestival.org).



Palila. - Photo: Jack Jeffrey

**12TH ANNUAL KŪ MAI KA HULA**

Sept. 8, 6 p.m.

Sept. 9, 1 p.m.

Maui's only adult hula competition features solo competition on Sept. 8 and group competition and awards on Sept. 9. \$25, or \$45 for a two-day pass. Maui Arts and Cultural Center, Castle Theatre, [www.mauiarts.org](http://www.mauiarts.org), (808) 242-SHOW (7469).

**MANA MAOLI VIDEO LAUNCH**

Sept. 20, 6 to 9 p.m.

Amy Hanaiali'i Gilliom, Paula Fuga, Taimane, Lehua Kalima, Kamakāhau Fernandez, Pōmaika'i Lyman, hālau hula, Hawaiian charter youth and more will perform at the video premiere of Mana Maoli/Playing for Change's new collaboration: "Island Style - 'Ōiwi Ē." Ward Village - IBM Courtyard, [manamele.org](http://manamele.org).

**2017 HAWAI‘I'S WOODSHOW**

Sept. 23-Oct. 8, Tuesdays-Sundays, 10 a.m. to 5 p.m.

Hawai'i's Woodshow, "Nā Lā'au o Hawai'i," celebrates the 25th anniversary of its annual juried woodworking exhibition featuring Hawai'i-grown woods. Free. Honolulu Museum of Art School Galleries at Linekona, [woodshow.hawaiiiforest.org](http://woodshow.hawaiiiforest.org).

**MOLOKA‘I CANOE FESTIVALS 4TH ANNUAL KULĀIA CELEBRATION**

Sept. 22, 5 to 10 p.m.

In conjunction with Nā Wahine o Ke Kai Moloka'i to O'ahu outrigger canoe races on Sept. 24, downtown Kaunakakai will be transformed into a block festival featuring performances by Keauhou, Henry Kapono & Friends, Josh Tatofi and others; food vendors; local artisans and cultural practitioners. Free, (808) 658-0104, [kulaia.wixsite.com/kulaiamolokai](http://kulaia.wixsite.com/kulaiamolokai).

**KO OLINA CHILDREN'S FESTIVAL**

Sept. 23, 2 to 8 p.m.

Support Kapi'olani Medical Center for Women & Children while enjoying live performances, family films and activities, music and video studios and a sunset movie on the beach at the 4th annual festival. \$25, with discounts for keiki. Ko Olina Resort, Kohala Lagoon 1, [koolinachildrensfestival.com](http://koolinachildrensfestival.com).

**FRIENDS OF HŌKŪLE‘A AND HAWAI‘ILOA FUNDRAISER**

Sept. 24, 2 to 5 p.m.

Support the perpetuation of Hawaiian canoe building traditions and values at a fundraiser that will help rebuild the masts, booms and spars of Hawai'i'loa. John Cruz, Robi Kahakalau, Kawika Kahiapo, Donald Kaulia and special guests will perform. Admission includes entertainment, heavy pupus, beer, wine, soft drinks and a silent auction. \$40 presale, \$50 at the door. Hard Rock Cafe Waikiki, [fhh-hawaiiiloa.eventbrite.com](http://fhh-hawaiiiloa.eventbrite.com).

**ART OF THE CHANTER**

Sept. 30, 7:30 p.m.

Oct. 1, 2 p.m.

Kumu Hula Keali'i Reichel's Hālau Ke'alaokamaile continues its three decade concert series highlighting the skill of individual chanters. \$35. UH Kennedy Theatre Mainstage, <http://kealao-kamaile.com>. Tickets also available at Manaola Ala Moana and Kealopiko Ward Village. ■



# 'Onipa'a: Honoring Hawai'i's Queen

By Leonelle Anderson Akana

January of 2018 will mark the 25th anniversary of 'Onipa'a, the Centennial Commemoration of the Overthrow of the Kingdom of Hawai'i. "'Onipa'a," translated as "immovable" and "resolved," is the motto attributed to Kamehameha V (Prince Lot) and Queen Lili'uokalani during their tumultuous reigns, undaunted in the face of high-powered foreign-born political influences. "'Onipa'a" defined their conviction to "hold fast" to the traditions and sovereignty of the Hawaiian Kingdom ensuring our birthright as stewards of Ka Pae 'Aina O Hawai'i.

I, like most Hawaiians, had not learned the truth about how and why we are part of The United States of America. Moreover, I had been educated in the '50s and '60s "On The Hill," a reference to The Kamehameha Schools at the time. I was there for 13 years, when Hawai'i was a territory and a state. I grew up feeling there was more to this story, that something was missing.

Years later, it was Lili'u's own account of this history as told in her republished autobiography, *Hawai'i's Story by Hawai'i's Queen*, that spoke to my na'au. Many of my contemporaries had been searching for answers as well. Kūpuna, kumu, artists and scholars collaborated in gathering, retrieving, translating and recording oral histories, Hawaiian newspaper articles, land court records, letters, chants, words spoken and written by Kanaka Maoli.

It was an extraordinary time in Hawai'i's contemporary history. We were learning who we are by reviving who we were. Pride and honor for our ancestors, cultural practices, beliefs and language were restored.

We sat at the feet of our masters of music, hula, genealogy, political history, farming, fishing, navigation and medicine. Our renewed relationship with our cultural knowledge



Leonelle Anderson Akana as Queen Lili'uokalani in "Princess Ka'iulani." - Photo: Courtesy Island Film Group

On Sunday, Sept. 3, 'Onipa'a: Lili'uokalani's Birthday Celebration will be held on the grounds of 'Iolani Palace, offering free tours, exhibits, music and cultural arts. A two-sided mural installation depicting Hawai'i's past, present and future will be featured. 'Ehiku, a hui of celebrated Hawaiian artists, created the mural to encourage reflection and dialog about our history and how we can move forward from trauma towards healing. The mural is part of *Ku'u 'Aina Aloha*, a film project in development by Meleana Meyer and David Kalama. It has been shown in New Zealand and Australia and has been a part of the Burns School of Medicine's generational trauma curriculum and has received an invitation to show in Geneva.

brought with it a bittersweet revelation. Shedding light on the true facts of our history also led us to a dark place, where we know we were lied to, deceived and damaged by those who perpetuated those lies. Now we understand that unexplained kaumaha we saw reflected in the eyes of our kupuna and how that undefined, unspoken pain transferred to our makua, ourselves and our keiki. Now we know why many

Kanaka Maoli fill our prisons, succumb to self-destructive behaviors, suffer from debilitating diseases, living houseless and hungry in their own home land. This is the face of generational trauma. When Lili'u implored her people to "'Onipa'a" on January 17, 1893, she never relinquished our Sovereignty. Hold fast to that truth!

I portrayed Queen Lili'uokalani for "'Onipa'a" the Centennial Commemoration in January 1993. I still recall what it was like hearing the grieving wails as I waited inside 'Iolani Palace, and then the gasps from the thousands of people as I came through 'Iolani's doors, how I fought back my tears delivering her words, my heart breaking seeing the tears streaming down the faces before me. "This what she heard," I thought. "This is what she saw. This is what she felt."

Mahalo nui, my Queen. ■



## Join Our Visiting Artisan Program!

Applications Available Now at [waimeavalley.net](http://waimeavalley.net)

Seeking artisans and cultural practitioners to share your work with Waimea Valley visitors; learn more at [waimeavalley.net](http://waimeavalley.net)



## Moon Walk & Dinner Buffet

September 3 & October 1; 6pm Dinner, 8pm Moon Walk

Dinner buffet catered by Ke Nui Kitchen at the Proud Peacock, followed by a moonlit walk to the waterfall



## Makahiki Festival & Ke'Alohi Hula

Saturday November 18 at the Upper Meadow/Amphitheatre

Annual hula competition, live music, local artisans, and more! More details coming soon at [waimeavalley.net](http://waimeavalley.net)



## Hale'iwa Farmers' Market

Thursdays 2 - 6pm at the Pikake Pavilion

Award-winning weekly market with fresh produce, local vendors, arts and crafts, and live music



Waterfall, Botanical Gardens, & Cultural Activities

On the North Shore Across from Waimea Bay

Open 7 Days a Week, 9am - 5pm

Call: (808) 638-7766

WHERE HAWAII COMES ALIVE

[WAIMEAVALLEY.NET](http://WAIMEAVALLEY.NET)

LIFE IS FULL OF  
**SURPRISES**  
AN EMERGENCY LOAN  
FROM OHA CAN HELP  
APPLY TODAY AT [WWW.OHA.ORG/CMLP](http://WWW.OHA.ORG/CMLP)

The OHA Consumer Micro Loan Program is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who wish to enhance their careers.

Loans are available up to  
**\$7,500**

- 5.00% APR Fixed - Loan amounts from \$500 to \$7,500
- Maximum Term Up to 5 Years
- Eligibility and credit restrictions apply.

For more information, please visit  
[www.oha.org/cmlp](http://www.oha.org/cmlp) or call,  
(808) 594-1823 or email  
[lareinam@oha.org](mailto:lareinam@oha.org)

**OHA**  
Empowering Hawaiians, Strengthening Hawai'i  
[www.oha.org](http://www.oha.org)  
560 N. Nimitz Hwy., Suite 200 | Honolulu, Hawai'i



## Federal funds support ‘ōlelo Hawai‘i

The Mānoa Heritage Center has been awarded a \$90,000 grant from the National Endowment of the Humanities for activities to revitalize the Hawaiian language, history and culture, U.S. Sen. Mazie Hirono announced in August.

The donation will be matched by The First Nations Development Institute. “This project will allow MHC to partner with Hawaiian language researchers and educators from Awaiaulu, the Hawai‘i State Department of Education and the University of Hawai‘i’s Uehiro Academy for Philosophy and Ethics in Education, to create a vibrant community focused on providing previously unavailable humanities resources for Hawai‘i’s educators,” said Jenny Engle, Mānoa Heritage Center’s education director.

“Programs like the Mānoa Heritage Center and East-West Center help expand our knowledge of the histories, languages and cultures that shape our world view,” Hirono said.

## Registration open for Maui business conference

The Maui Native Hawaiian Chamber of Commerce has opened registration for its 11th Annual Hui Holomua Business Fest on Oct. 11. This year’s theme “Ka ‘Ikena ‘Ōiwi: Native Wisdom” was selected to explore the new federal Native American Tourism and Improving Visitor Experience (NATIVE) Act.

U.S. Sen. Brian Schatz will give the keynote address on the importance of Native-led tourism. State Sen. Brickwood Galuteria will open the conference with remarks on how indigenous tourism programs can increase Native Hawaiian well-being. They will be joined by Ben Sherman, chairman of the World Indigenous Tourism Alliance; Celeste Ferguson, executive director of the American Indian and Alaska Native Tourism Association and Ramsay Taum, founder of the Life Enhancement Institute of the Pacific.

## PAPAKŌLEA SCHOLARS



Five college-bound students received Papakōlea Community scholarships at the homestead community’s second annual pā’ina on Aug. 12. Chanel Kahanu ‘O Keola Walker, Kamali‘i McShane Padilla and Pi‘imoku Ma’a Kahealani Keahi received \$1,500 Community Education Scholarships. Triton K.M. Ramos and Victoria Ulalia Solatorio received \$600 Special Education Scholarships. Two other awards were given at the Papakōlea Pā’ina: Eliza Kaimihana was honored with the 2017 Papakōlea Living Legacy Award and Ethel Teruko Leiroselani Mau received the 2017 Papakōlea Cultural Practitioner award. From left to right: Pi‘imoku Keahi, Ulalia Solatorio, Triton Ramos, Kamali‘i McShane Padilla, and Kahanu Walker. - Photo: Blaine Fergerstrom

The NATIVE Act was enacted last September to enhance unique cultural tourism opportunities.

## Kamehameha scholarship applications available

Kamehameha Schools is accepting applications for its two K-12 scholarship programs for the 2018-19 school year.

One application can be used to apply for scholarships at the Kapālama and Maui campuses, as well as the Kipona K-12 Scholarship Program. All applications will be completely online this year.

Kipona scholarships are need-based awards for keiki attending KS-eligible private schools in Hawai‘i.

The Kapālama campus primarily admits students in kindergarten, grades 4, 7 and 9 for O‘ahu residents. Primary admission points for residents from West Hawai‘i, Moloka‘i, Lāna‘i, Kaua‘i, Ni‘ihau and Hāna are grades 7 and 9. For the Hawai‘i and Maui campuses, kindergarten, grades 6 and 9 are the primary admission points. Applications are also accepted at

all campuses for grades 10-12 but spaces are limited.

For more information visit [www.ksbe.edu/programs](http://www.ksbe.edu/programs) or call campus admissions offices: Kapālama – 842-8800; Maui – (808) 572-3133; Hawai‘i – (808) 982-0100.

The applications are available online at [www.ksbe.edu/admissions](http://www.ksbe.edu/admissions). The deadline to apply is Sept. 30.

## Army seeking input on draft management plan

The Army is seeking public comment on a draft plan to improve management of cultural resources at its training areas on O‘ahu.

The draft programmatic agreement looks to minimize the impact on historic properties during training activities on Schofield Barracks, Wheeler Army Airfield, Kahuku Training Area, a portion of Kawaihoa Training Area and Dillingham Military Reservation.

“We’ve been consulting with Native Hawaiian organizations to hear their concerns, and we’d like to get some input from the general community, as well. Public input is

really important when it comes to informed decision-making,” said Richard Davis, cultural resources manager, U.S. Army Garrison-Hawai‘i.

The draft agreement is available online at <https://go.usa.gov/xNS7n> under “Project Documents.” Printed copies are available upon request.

Comments can be emailed to [usaghi.pao.comrel@us.army.mil](mailto:usaghi.pao.comrel@us.army.mil), or mailed to USAG-HI Environmental Division, ATTN: Military Training Programmatic Agreement, 948 Santos Dumont Ave., Schofield Barracks, HI 96857. Questions can be directed to the U.S. Army Garrison-Hawaii Cultural Resources Program at 655-9707.

The Army plans to finalize the O‘ahu Programmatic Agreement this fall.

## Documentary looks at coral bleaching

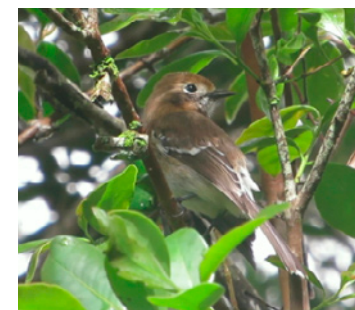
As Hawai‘i lawmakers debate a ban on sunscreen containing oxybenzone to protect coral reefs, a new documentary streaming on Netflix explores the phenomenon of coral bleaching.

Oxybenzone, a chemical used in several sunscreens, causes death in baby coral – potentially destroying entire reef systems. “Chasing Coral” directed by Jeff Orlowski, documents an attempt to record coral bleaching events in real time, while shining a light on the issue of mass coral death, which is transforming the underwater landscape.

A bill to ban oxybenzone containing sunscreen failed during the last legislative session but some lawmakers have indicated they’ll make another attempt at getting it passed in 2018.

## Help the Army help the ‘elepaio

The U.S. Army is seeking ways to protect the endangered O‘ahu ‘elepaio, which nest in the mountains above Schofield training range.



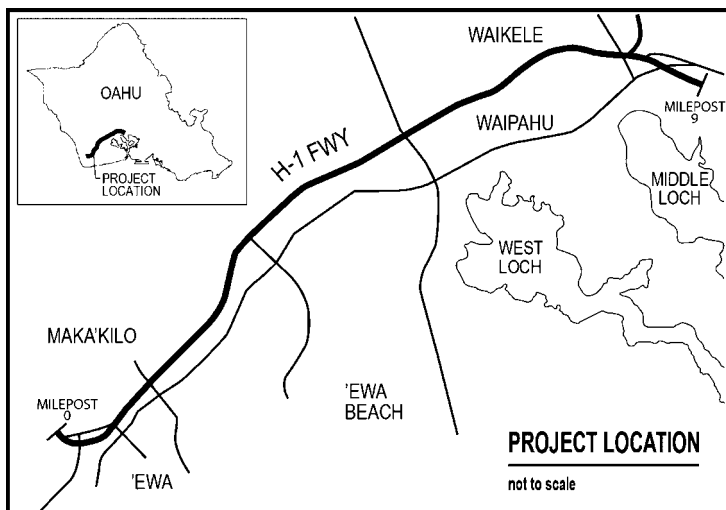
Elepaio. - Photo: Courtesy U.S. Army O‘ahu Natural Resources Program

Biologists estimate that only 1,200 ‘elepaio exist on O‘ahu and are found nowhere else in the world. The Army suspects rats contribute to the dwindling ‘elepaio population and has been monitoring bird pairs and supporting them with rodent control. Predator rats are about twice the size of the ‘elepaio, which are just over five inches.

“We’ve been working with the ‘elepaio since the ‘90s. Over the years, we’ve used bait stations, snap traps and more recently, gas-powered, self-resetting traps,” said Kapua Kawelo, natural resources program manager with U.S. Army Garrison-Hawai‘i.

“Unfortunately, these strategies haven’t been as effective as we





## NOTICE OF CONSULTATION

SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006)  
INTERSTATE ROUTE H-1 SAFETY IMPROVEMENTS PROJECT  
PALAILAI INTERCHANGE TO WAIAWA INTERCHANGE  
HONOULIULI, HOAEAE, WAIKELE, WAIPIO, AND WAIAWA AHUPUA'A, 'EWA MOKU, ISLAND OF O'AHU  
FEDERAL-AID PROJECT  
NO. HSIP-H1-1(270)

Notice is hereby given that the Federal Highway Administration (FHWA) and the State of Hawai'i Department of Transportation, Highways Division (HDOT) propose a Highway Safety Improvement Program project along Interstate Route H 1 from the vicinity of Kalaeloa Boulevard in the west to the vicinity of Waiawa Road in Pearl City in the east on the island of O'ahu, Hawai'i. The project intends to provide safety

improvements on Interstate Route H-1 from milepost 0 to approximately milepost 9 to "reduce the number and severity of traffic accidents." Project construction elements will include minor guardrail work, paved shoulder rehabilitation / repaving, installation / replacement of milled rumble strips, installation of signage, addition of concrete curbs, and pavement marking rehabilitation. In addition, there are locations where work will require removal of sediment from existing swales and scaling of existing slopes for safety purposes. The Area of Potential Effect (APE) is approximately 110 acres. This includes the length and width of roadway right-of-way that is approximately 9 miles long and up to 100 feet wide.

Pursuant to Section 106 of the National Historic Preservation Act of 1966, as amended (2006), Native Hawai'ian organizations and Native Hawai'ian descendants with ancestral lineal or cultural ties to, cultural knowledge or con-

cerns for, and cultural or religious attachment to the proposed project area are requested to contact Mung Fa Chung, HDOT via email at [mungfa.chung@hawaii.gov](mailto:mungfa.chung@hawaii.gov), or by U.S. Postal Service to the State of Hawai'i Department of Transportation, Highways Division, Technical Design Services, 601 Kamokila Boulevard, Room 688, Kapolei, Hawai'i 96707. Please respond by Friday, September 8, 2017.

## BURIAL NOTICE

Notices to interested parties is hereby given that human skeletal remains were identified by Cultural Surveys Hawai'i, Inc. during the course of an archaeological inventory survey related to the Waikiki Trade Center redevelopment project, Waikiki Ahupua'a, Honolulu (Kona) District, O'ahu, TMK: [1] 2-2-022:028. Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43 and Hawai'i Administrative Rules (HAR) Chapter 13-300, these remains are considered previously identified.

Based on the context of the finds, they are over 50 years old and most likely Native Hawaiian.

The project area is in the central portion of Waikiki. Background research indicates the Diamond Head portion of the Waikiki Trade Center land, where the human remains were found, was granted to William Lunalilo (the future King Lunalilo). Upon his death, they were bequeathed to Queen Emma. One adjacent parcel was granted to Charles Kanaina (Grant 2785, 'Apana 8), while the other was retained by the Crown (Kamehameha III). Other LCAs in the vicinity include LCA 104-FL to Kekuanaoa, LCA 1506, LCA 2079 to Kauhola, LCA 2082 to Kuene, LCA 2084 to Keohokahina, and LCA 6324 to Kemehehu.

The landowner is Queen Emma Land Company; the contact person for the project proponent is Barry Niddifer, 50 California St., Suite 3300 San Francisco, CA 94111 (720-459-5117). The project proponent has proposed preservation in place

for the remains; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the O'ahu Island Burial Council in consultation with the State Historic Preservation Division and any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment shall occur in accordance with HAR Chapter 13-300-38.

All persons having knowledge of the identity or history of these human remains are requested to immediately contact Ms. Regina Hilo at 601 Kamokila Boulevard, Room 555, Kapolei, Hawai'i 96707 [TEL (808) 692-8015, FAX (808) 692-8020]. All interested parties shall respond within 30 days of this notice and file descendency claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from this designated burial or cultural descent from ancestors buried in the same ahupua'a or district. ■

## NEWS BRIEFS

Continued from page 20

want. We aren't able to cover a large enough area due to severe terrain and limited access. As a result, the rat population is still rising," she added.

The Army is proposing conducting a broad-scale application of rodenticide in its area with the largest 'elepaio population, which

is fenced in to keep pigs and goats out and isn't open to the public or service members.

The public can review and comment on the supplemental environmental assessment at <https://go.usa.gov/xREAc> through Sept. 7. Comments can be emailed to [usaghi.pao.comrel@us.army.mil](mailto:usaghi.pao.comrel@us.army.mil) or mailed to USAG-HI DPW Environmental Division, 947 Wright Ave., Wheeler Army Airfield, Schofield Barracks, HI 96857. ■

*He 'a'ali'i au 'a'ohē makani e hīna ai*  
*I am an 'a'ali'i shrub; no wind can push me over*

Please join the Native Hawaiian Legal Corporation as it celebrates forty-three years of service to Hawai'i, and acknowledges each honoree's lifelong commitment toward a just Hawai'i guided by Hawaiian values, customs and ways of knowing.



**Saturday, October 7, 2017 @ 5:00pm**



**Ko'olau Ballrooms**

**HONOREES:** Governor John Waihe'e III  
U.S. Senator Daniel K. Akaka

Join us for a wonderful dinner, silent auction with many unique items, and live entertainment.

For tickets, tables or sponsorships call **521-2302** or email [info@nhlchi.org](mailto:info@nhlchi.org)



"He 'a'ali'i au 'a'ohē makani e hīna ai"  
A fundraiser for

**Native Hawaiian**  
LEGAL CORPORATION





*Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.*

### Colette Y. Machado

Chair, Trustee,  
Moloka'i and Lāna'i  
Tel: 808.594.1837  
Fax: 808.594.0212  
Email: colettem@oha.org

### Dan Ahuna

Vice Chair, Trustee  
Kaua'i and Ni'ihau  
Tel: 808.594.1751  
Email: dana@oha.org

### Leina'ala Ahu Isa, Ph.D.

Trustee, At-large  
Tel: 808.594.1877  
Fax: 808.594.1853  
Email: ladyg@oha.org

### Rowena Akana

Trustee, At-large  
Tel: 808.594.1860  
Fax: 808.594.0209  
Email: rowenaa@oha.org

### Keli'i Akina, Ph.D.

Trustee, At-large  
Tel: 808.594.1859  
Email: TrusteeAkina@oha.org

### Peter Apo

Trustee, O'ahu  
Tel: 808.594.1854  
Fax: 808.594.1864  
Email: petera@oha.org

### Carmen "Hulu" Lindsey

Trustee, Maui  
Tel: 808.594.1858  
Fax: 808.594.1864  
Email: hulul@oha.org

### Robert K. Lindsey Jr.

Trustee Hawaii'i  
Tel: 808.594.1855  
Fax: 808.594.1883  
Email: robertl@oha.org

### John D. Waihe'e IV

Trustee, At-large  
Tel: 808.594.1876  
Email: crayna@oha.org

## Royal society hosts successful convention

Hale O Nā Ali'i O Hawai'i held their 67th annual convention in Kalama'ula, Moloka'i from July 27 through July 29, 2017. The convention was hosted by Hālau 'O Kawānanakoa, Helu 'Elima of Moloka'i.

Hale O Nā Ali'i O Hawai'i is one of the four royal societies, or 'Aha Hīpu'u, along with The Royal Order of Kamehameha I, 'Ahahui Ka'ahumanu, and Māmakakaua. Hale O Nā Ali'i O Hawai'i was reorganized on April 7, 1918, and secured with a Charter of Incorporation, including a Constitution, Bylaws and Rules and Regulations, written in both Hawaiian and English. Hale O Nā Ali'i O Hawai'i perpetuates our 'Ōlelo Hawai'i, and our culture and traditions,

erings for Hale O Nā Ali'i dates back to March 29, 1947. Princess

Abigail Wahika'ahu'ula Kawānanakoa recognized a need for the hālau, from different islands, to meet, reconnect, and have friendly interactions with one another. The annual meetings were an important opportunity to share mana'o, especially during challenging times.

Over the course of this year's convention, the delegates had breakout sessions, heard from guest speakers, held their general meeting, and even had a Song Contest. OHA provided kāko'o to Hale O Nā Ali'i in securing space at the Kūlana 'Ōiwi Hālau. I was able to attend and was honored to address the attendees on the Friday of the convention.

Despite the overall success of the convention, there was also an underlying concern with low membership numbers. The overall membership of Hale o Nā Ali'i has struggled in recent years, with only 215 registered active members in 2017. This is a stark contrast from 2013 to 2015, when membership was as high as 1,000 members.

The hālau have been directed to increase their membership by 25 percent. With seven hālau across our islands, and on the precipice of their 100th anniversary, it is crucial that they are successful in their membership goals. This task at hand may seem challenging, considering the 80 percent decline in membership in recent years. But I am encouraged by the words of our beloved Queen Lili'uokalani – "Never cease to act because you fear you may fail."

The history of the annual gatherings for Hale O Nā Ali'i dates back to March 29, 1947. Princess Abigail Wahika'ahu'ula Kawānanakoa recognized a need for the hālau, from different islands, to meet, reconnect, and have friendly interactions with one another. The annual meetings were an important opportunity to share mana'o, especially during challenging times.



Colette Y. Machado

Chair, Trustee  
Moloka'i  
and Lāna'i



Chair Machado sharing mana'o with the conference delegates.



Hailama Farden, Waikululani Cockett, Ku'ulei Hughes-Okada and Maui County Councilwoman Stacy Crivello, with a recognition certificate presented by Councilwoman Crivello. - Photos: Courtesy of Ka'ōmaka Aki

while looking after the welfare of our communities.

There are seven hālau across the islands – Hālau 'O Wahika'ahu'ula (Honolulu, O'ahu), Hālau 'O Kalākaua (Hilo, Hawai'i), Hālau 'O Kapi'olani (Kaua'i), Hālau 'O Lili'uokalani (Maui), Hālau 'O Kawānanakoa (Moloka'i), Hālau O Keli'iahonui (Waimea, Hawai'i) and Hālau 'O Po'ōmaikelani (Kapolei, O'ahu).

The history of the annual gath-

## Mismanagement of Mauna Kea – Nothing Has Changed

wrote the article below in April of 2015, unfortunately two years later, much is still the same.

The State and UH must be accountable for the mismanagement of Mauna Kea.

### Hawaiians Do Not Oppose Science

As we bear witness to the largest awakening that has occurred amongst our people since the 1970s, I am filled with pride and hope that we will see an awakening of all those who live in and love

Hawai'i to recognize that Hawaiians are not second class citizens in their own home. That what is good for Hawaiians is good for all of Hawaii. The fearlessness of the young Warriors camped out on top of Mauna a Wākea have sparked an awakening in new generations of Hawaiians to rise up and stand for what is PONO.

It is critical that the message of PONO (balance) is at the center of this struggle. Local media and the science community have and will continue to frame this struggle as Hawaiians vs. Science. Hawaiians vs. Progress. This is not accurate in any way. I have yet to hear any of those individuals leading this effort say that they are against the science behind the telescope. What they are opposed to is the process by which the telescope has been allowed to begin construction and they are opposed to the fact that UH and organizations backing the telescopes over the years have not held up their end of the deal and are not acting as good stewards of the mountain. I have yet to hear responses that dispose of these arguments.

There are 13 telescopes atop the Mauna now. The agreements governing the maintenance and decommission processes for those telescopes have not been adhered to or properly enforced. Yet, the largest and most intrusive of all the telescopes has been forced through and construction was given the green light even while legal challenges are



Dan Ahuna

Vice Chair,  
Trustee, Kaua'i  
and Ni'ihau

pending. The crux of the battle as I see it is that the Warriors have called foul on the State and UH. I am in agreement with them, we saw what happened with the Super Ferry when processes are undermined. In that instance, what very well might have been a benefit to the State travel industry was stopped in its tracks when the PEOPLE cried foul and demanded the processes be followed. When will decision makers learn that this type of political gaming will no

longer fly in today's age of instant information accessibility? I applaud the young Warriors for stepping up. I applaud them for their tenacity and perseverance and am PROUD to support their efforts.

This struggle also has another component. Balanced growth and development. This generation has been raised reading and hearing about the adverse environmental impacts of unchecked growth of industry and development. They have a different set of priorities than the past couple generations, mainly, that the bottom-line benefit of such projects shall not be based solely on monetary profit, but that social and cultural margins must also be accounted for. Thus, the emphasis is to focus on sustainable growth, investment in clean projects that minimize environmental and cultural impacts while maximizing social benefit. There is lacking in this current project the social benefit element for Hawaii. A few hundred temporary construction jobs and less than 150 permanent jobs, none of which are guaranteed to local residents, are not worth the impending uproar that this project will cause.

Mauna a Wākea is a global spiritual icon that represents Mana and Pono not only for Kanaka Maoli but for all native indigenous peoples around the world. The largest geological feature on our planet has become the focal point for all peoples to unite. ■



## Waimānalo native runs Las Vegas dispensary

*Editor's note: This guest column was written by Steven Fountain.*

There's no doubt that the cannabis industry is here to stay, as more states begin to organize programs to legalize marijuana.

In Nevada, the first medical marijuana dispensaries opened back in 2015, and as of July 1, 2017, recreational marijuana sales are up and running. With an annual rate of 40+ million visitors in Las Vegas alone, the marijuana industry is on the cusp of a major explosion, and a Hawai'i young man stands in the forefront.

Hawai'i has provided the world its fair share of superstars, but in order to break the boundaries of social class, it seems that one must sing like Bruno or fight like BJ. In the realm of business, Ranson Keola Shepherd (formerly Ranson Keola Kepa) has positioned himself to be one of the islands' great success stories, though the road to get there has been paved with obstacles.

Born and raised in Waimānalo, Hawai'i, Shepherd, along with his siblings, became a ward of the state at a very young age. Though he was dealt cards that weren't ideal for success, Shepherd felt motivated to create a better life for himself and his family from the time he entered school at Waimanalo Elementary. He carried this immense sense of purpose throughout his formative years, and by the time he was a student at Kailua High School, he had become highly involved in all facets of his education and community. Shepherd excelled at both sports and academics, often bringing home a 4.0 GPA and receiving many acknowledgments for his participation in various programs.

After graduating high school in 2003, Shepherd received academic scholarships to attend the University of Nevada at Las Vegas, where he also walked onto the football team. Although his family needed him back home, Shepherd decided to stay in Las Vegas. Over the next four years, he mas-

tered the martial art, Jiu Jitsu, and attained black belt status in four years. He used these skills to begin a career as the head Grappling and Self Defense Instructor at Fight Capital Training Center, from which many amazing opportunities arose. Slowly, he was able to move his three siblings from Hawai'i to Las Vegas, while also becoming a father twice over – the ultimate drive to his success.

Through his work with Jiu Jitsu, Shepherd formed some unexpected relationships that gave way to new and exciting ventures. In 2014, he, along with a strong team of Las Vegas based businessmen, was successful in attaining both state and county licensing in the highly competitive application process for Medical Marijuana Establishments (MME) in the state of Nevada. In addition, an exclusive partnership with Clade 9

Genetics, a leading marijuana cultivator with proven results in Arizona, provided them an advantage in the market. Thus, the foundation for a successful new venture was born, with Virtue Las Vegas (@virtuelasvegas) being their very first cannabis brand to market.

Once the business was up and running, Shepherd sought out the talent of close friend and fellow Hawai'i native, Steven Fountain, who assists with branding and product development. Fountain is the owner of Lacer Headwear, an internationally distributed headwear brand.

"I was very honored when Ranson asked me to be a part of his journey. It's opened my eyes to a whole new market and has allowed me to be creative in an industry I'm passionate about," says Fountain.

Ranson is helping to make our world for Hawaiians to be Future Strong. His desire to help OHA is beyond amazing. I am so PROUD of him!

Mahalo nui loa, Steven Fountain for this article.

Mahalo Ke Akua for Ranson! ■



Leina'ala  
Ahi Isa, Ph.D.

Trustee,  
At-large



George Marnell, Trustee Leina'ala Ahi Isa and Ranson Shepherd - Photo: Courtesy

## The Time Has Come Again For Solidarity

*Let us make room for all voices and respect each other's views no matter how different they are from our own.*

A no'ai kakou... Many of us still mark August 20, 2003 as a black day in Hawaiian history when a federal court judge forced Kamehameha Schools to enroll a non-Hawaiian student. This act was so egregious that on September 7, 2003, the Trustees and staff of OHA marched side-by-side down Kalakaua Avenue with more than 5,000 supporters of Native Hawaiian rights in a powerful show of unity.

The marchers included representatives from Kamehameha Schools, Hawaiian Ali'i Trusts, Royal Benevolent Society members, and sovereignty advocates. Also showing their support were many non-Hawaiians. The march was organized by the 'Ilio'ulaokalani Coalition and ended in a rally at the Kapi'olani Park Bandstand. It was encouraging to see that people who often found themselves on opposite sides regarding nationhood could come together to support justice for all Native Hawaiians.

### THE 'AHA

On February 26, 2016, the majority of the Na'i Aupuni 'aha participants voted to adopt *The Constitution of the Native Hawaiian Nation*. Again, it was moving to see people who were often on opposite sides of an issue come together for the good of the whole. There were several participants that frequently came to OHA to protest our positions on nationhood and yet we were all able to put those differences aside and finally draft the governing documents needed to restore our nation.

The governing documents drafted during the 'aha must be voted on and approved by the Hawaiian people before they can be implemented. The Hawaiian people currently have the opportunity to examine the documents before deciding whether to accept them. Once the provisions of the governing documents are ratified, they can finally be implemented and the officers and legislative arm of the nation will be selected.

### MOVING FORWARD

What we face today as Hawaiians, the indigenous people of our lands, is no different than what occurred over 100 years ago. We are still fighting to protect our culture, rights to our lands, and our entitlements. Times may have changed but people are still the same. Greed is still the motivation behind efforts to relieve us of whatever entitlements we have left. The fight is even more difficult now that our enemies have become more sophisticated in ways to manipulate us and the law.

We are one people. We cannot afford to be divided, not when so much work remains to be done.

The struggle to regain our sovereign rights requires unity and the strength of numbers.

As the federal court decision regarding Kamehameha Schools proved, the future of OHA and other Hawaiian Trusts are certainly at risk. Hawaiian leaders will have to work together and use whatever resources that are necessary to protect those last remaining Hawaiian Trusts.

Let us work together for the cause of nationhood. Let us agree on the things that we can agree to and set aside the things we differ on and move forward together for the future generations of Hawaiians yet to come.

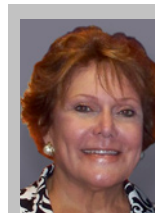
We cannot continue to let others decide our future. We will be one nation and one people.

*"I appeal to you...that there be no division among you, but that you be united in the same mind and the same purpose." I Corinthians 1:10*

Let us embrace each other's views no matter how different they are from our own. Only then can we be as our Queen wished... 'ONIPA'A, steadfast in what is good!

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my website at [www.rowenaakana.org](http://www.rowenaakana.org) for more information or email me at [rowenaa@oha.org](mailto:rowenaa@oha.org).*



Rowena  
Akana

Trustee,  
At-large



## The Power of School Choice

It was a beautiful sunny Moloka'i afternoon. Anticipation filled the air as children laughed and screamed, pretending to be afraid. A line of adults counted out loud as they moved in behind the children. "‘Ekahi, ‘elua, ‘ekolu!" Then, suddenly, the keiki turned around, made the most ferocious sounds they could muster, and chased the grown-ups, who now scurried to safety.

This was my first back to school experience at the Kualapu'u Public Conversion Charter School on the island of Moloka'i. In one short 45-minute period, I experienced a lesson in Hawaiian language, culture, character building, physical education, cooperation, teamwork, and most of all, fun!

Kualapu'u Public Conversion Charter School is a remarkable local and national leader in an educational model that is designed to return the power of choice to parents, teachers and the local community. Several years ago, it was clear that the typical model of a centrally state-controlled school was not working for the community on Moloka'i. That's when island advocates took matters into their own hands and formed a public charter school.

The key distinction of Kualapu'u School is that major decisions about what is best for educating keiki are made at the school level, with the input of parents and the community. This has resulted in a high level of accomplishment for the faculty and students.

One of these accomplishments is the creation of an original library of children's readers and workbooks in Hawaiian and English designed to teach graded language skills. Teachers at the school found that nowhere in the entire Department of Education was there such a curriculum for elementary school children, so they created it themselves, and self-publish it on Amazon!



**Keli'i  
Akina, Ph.D.**

Trustee,  
At-large

Another accomplishment is a high-tech robotics program in which students recently won second place (next to a team from China) in an international contest. The program would not exist without the freedom of the principal over hiring decisions, which allows her to hire community members with real-world experience.

And as to facilities, Kualapu'u Public Conversion Charter School occupies the state-owned buildings of a former traditional public school, bringing the campus alive through creative public-private partnerships for funding.

This model of partnerships is what empowers the school, and gives it the level of autonomy needed over resources in order to meet the needs of its students in the most effective way. In contrast, most students in our state attend schools where a greater amount of decision making is done outside of the local school community.

I'm proud that OHA is one of the partners in the Kualapu'u Public Conversion Charter School success story. And I commend the work that Moloka'i trustee and board chair Collette Machado has put into the development of this partnership.

Kualapu'u Public Conversion Charter School demonstrates how Hawaiians can combine the traditions of our past with the technology of the future in educating our keiki. This remarkable charter school also shows the power of placing choice in the hands of parents, teachers and community members, as they exercise true kuleana for the 'opio. ■

*Trustee Akina welcomes your comments and can be reached at [TrusteeAkina@oha.org](mailto:TrusteeAkina@oha.org). He is always glad to meet with beneficiaries and community members and welcomes invitations to participate in or speak at community functions.*

## Re-Inventing OHA Part 4 - Communications

This is the fourth column in a series. The first three columns suggested that OHA's governance model is antiquated and begs restructuring, revisited the constitutional intent and mission of OHA, and cited the need for OHA to consider revising its strategic plan. The first three columns can be accessed at [peterapo.com](http://peterapo.com).

This column explores the need for OHA to ramp up its communications strategy as vital to carrying out its fiduciary duty to OHA beneficiaries especially (1) in the interest of transparency and (2) with a much heightened sense of awareness of the multiplicity of target audiences OHA needs to reach in order to establish a 360-degree sweep to include all of Hawai'i in carrying a message of how and why OHA is relevant and important to every citizen and institution.

OHA does not exist in a vacuum. But its communications strategy tends to be incestuous—aimed to Hawaiians only—and diminishes the importance of seriously reaching out to the broader Hawai'i community in building bridges of understanding.

Wherever the road may lead with respect to Hawaiians' vision of a future, it is not a road we can travel alone. No matter the political, cultural, or quality of life ambition Hawaiians may conjure up, it's a road that cannot be traveled without the support of all of Hawai'i.

The communications revolution of the late 20th and early 21st century has collapsed the world so that, like it or not, no society is an island. Most important about an inclusive communications model for OHA is that we should be seeking help, support, and in some cases even guidance from the broader community.

The existing communications model OHA has put into play over the years has and does put out a lot of information. That's a good first step. But formatting informa-

tion and mounting it on OHA institutional platforms is not necessarily communicating. Information is good only if it is presented in ways that make it interesting and turns it into knowledge.

OHA is perched on a \$550 million dollar pedestal with an annual operating budget of some \$45 million dollars with 175 employees. We are not even close to acting like a \$550 million dollar institution. And I wish to be clear that I am not calling out OHA staff for fault. They, like the Trustees, are victims of the governance model. As much as OHA does not like to think of itself as a state agency,

with respect to communications, we act like a state agency. I leave it to the reader to figure out what I mean by that.

OHA leaves all communications strategy and programming to administration. Trustees have no staffing capacity or budget to execute a Trustee-level communications program. One tell-tale sign of our lack of sophistication is Trustees have no official spokesperson to handle crisis communications with the media. Trustees do not have a communications strategist who is pro-active in anticipatory communications strategy.

It seems a no-brainer that there should be a Trustee-level communications initiative that would establish a Trustee speaker's bureau to arrange for speaking opportunities that, at the least, would have Trustees delivering a basic "What Does OHA Do" presentation to both beneficiary groups and community organizations.

Finally, there is little reach out at both the Trustee and administrative level to Bishop Street. Nor is there any year-round strategic relationship building with the policy-making bodies of the state and counties.

OHA's mission statement is "To Raise A Beloved Nation." What are we waiting for? All we have to do is act like a nation beginning with communicating like one. ■



**Peter  
Apo**

Trustee, O'ahu

Looking for a back issue of *Ka Wai Ola o OHA*?

<https://issuu.com/kawaiola>

For the nūpepa version,  
visit [oha.org/kwo](http://oha.org/kwo) to sign-up.  
Or call 808.594.1835





## Voices Of Our People

*Aloha e Hawai'i, I have invited Kaleikoa Kaeo and Kahele Dukelow to express their views and experiences with regard to Haleakalā and the night of protest on August 2. The following are their thoughts and opinions.*

**KŪPA'A MA HOPE O KA 'ĀINA** – “We stand firmly behind the ‘āina.”

**K**āko‘o Haleakalā reaffirms our commitment to the defense of Haleakalā as part of our National lands and is encouraged by the successful aloha ‘āina protective action held on the early morning of August 2, 2017. Though we did not stop the convoy, we honor our fellow kia'i in our clear demonstration of resistance and opposition to the continued desecration and occupation of Haleakalā by the National Science Foundation (NSF), Institute for Astronomy (IFA), the University of Hawai'i (UH) and the United States Military.

We condemn settlerism. We protest against these institutions which persist in refusing to recognize the humanity of our lāhui kanaka. Why do they willfully ignore that Native Hawaiians are a real people and that we possess a true history, culture, language, and spirituality? As such, we are compelled to resist our dehumanization and instead we rise to restore and manifest our own humanity. In order for us to thrive as the aboriginal people of this archipelago, we are forced to struggle in regaining control of our sacred lands as a means to reignite and to maintain our cultural integrity. The summit of Haleakalā is one of the most significant wahi kapu for our lāhui. Therefore the protection of its sanctity and sacredness is crucial for our people's identity. It is undeniable that these alien industrialists do not have a lawful, legitimate, or moral authority to control the summit of Haleakalā. Like Mauna Kea and Kaho'olawe, the summit of Haleakalā is a wahi kapu and still belongs to our lāhui. How dare these foreigners

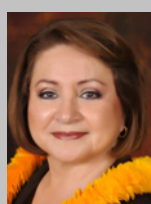
rudely impose themselves and squat upon our wahi kapu! They do not own or have legal title to claim ownership of Pu'ukolekole, Haleakalā.

For more than ten years, our community has adamantly voiced our opposition to the building of the DKIST and the further industrialization and militarization of Haleakalā. This opposition has been clearly articulated in the scoping and consultation process, by the four Supreme Court cases filed by Kilakila 'o Haleakalā and numerous protests and community actions. Our lāhui kōnaka, people, have never given consent to any construction on Pu'u

Kolekole, Haleakalā.

We understand that the police force is being used by NSF, IFA and UH to stand against us and clearly see those organizations and their representatives as the real perpetrators. We also acknowledge the Maui Police Department's efforts to improve their approach and interactions with aloha 'āina protectors and community in situations of protective actions and demonstrations. However, we are seriously concerned with the excessive force applied by certain member(s) of the MPD against Kai Prais. At no time did Kai conduct himself in a violent or threatening manner. As a result of the excessive police force, Kai was rendered unconscious. What is equally concerning is the way that this medical emergency was handled by MPD. Kai was left on the ground, unattended, handcuffed and unconscious for more than ten minutes until the ambulance arrived.

Our protests and direct action, that are always held in nonviolence, are our commitment to protect Haleakalā and our assertion of our human right to protect our places of sanctity. We will forever protest the desecration and occupation of Haleakalā and will continue to work towards the removal of all telescopes from Pu'ukolekole, Haleakalā. Aloha 'Āina 'Oia'ī'o! ■



**Carmen "Hulu" Lindsey**  
Trustee, Maui

## The Mango Tree

**T**he mango tree is my favorite fruit tree followed by lychee, Fuji apple, nectarine, Bartlett pear, peach and plum.

When we were kids, my brother Ben and I looked forward every summer to that box of “broke da mouth” Hayden mangos Uncle Al and Auntie Fannie would send us by U.S. Mail from 'Opihi Street in 'Āina Haina.

That box was special, so special we gave it a “red carpet” welcome. Our dad would pick it up at the post office. He'd put it on the flat bed of his Model A jalopy. When I think about it, we should have draped the box with a flag. He'd bring it home and set it on the kitchen table with great care. Ben and I would stand around the table, admiring the box and salivating with anticipation.

The drama at this point would intensify. The old man would take out his pocket knife, lift the blade and rub it on his trousers. Already razor sharp, he'd sharpen it a bit more. Then he'd make some Houdini-like gestures over the box. He, I know, was killing time to augment our anticipation. He was purposely “killing us.” The moment we were waiting for finally came. By now, no more than three minutes had elapsed but it felt like three hours. With his small knife and big hands, he'd slowly cut the thick string and rip the packing tape off of the once secure box and pull open the flaps. A sweet mango fragrance would come gushing from the box.

Next, came the big moment we had been impatiently waiting for. Buried in that box was 'Āina Haina Gold tinged in a few select rainbow colors. Light pinks and lavender, soft greens, mustard and neon yellows, burgundy and ruby reds. We were allowed

to reach into the box and rummage oh so carefully through it to find two mangos (Ben one, me one). There usually were twenty Hayden mangos in the box. Each gingerly wrapped in newspaper to keep them from rubbing and bruising and bouncing around in transit on their three day journey from East Honolulu to South Kohala.

I'd select my mango, peel off the paper it was encased in and give it a thorough look over. I would tumble it around in my hands and sniff it. The aroma was both intoxicating and breath-taking. I'd rub my mango like I was rubbing a magic lamp. Like I was hoping a genie would emerge. I was never disappointed with my selection. I don't think Ben was either with his choice.

Four years ago, we were in Costa Rica for our youngest son's wedding. Like Hawai'i, Costa Rica is a beautiful country with beautiful people. One of the many things that intrigued me about this Central American nation were the roadside fruit stands. A Hayden mango the size of an extra-large softball cost fifty cents. Yes, fifty cents, for a sweet, juicy, all-you-can-eat Hayden mango.

In Waimea, at our local market, a softball size Hayden sells for five dollars. A mango picked green and imported from a foreign land. When I look at these overpriced, worn out, odorless mangos, my mind races “back to the future,” to those mango filled boxes we received (and ritualized) every summer from Uncle Al and Auntie Fannie's mango tree. I hope their tree is still standing and if it is that it's still blessing folks as it did us with its mouthwatering bounty.

Factoid: The first mango trees arrived in Hawai'i in 1824 from India and the Philippines. ■



**Robert K. Lindsey, Jr.**  
Trustee, Hawai'i



# Get your free subscription today.

Get the latest in Native Hawaiian, news, features and events.

Visit [oha.org/kwo](http://oha.org/kwo) and sign-up | 808.594.1835





**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

## 2017

**AKINA-KALUAU** – The Akina 'Ohana of Kihei will be hosting a reunion from July 5 - 7, 2018, in Kihei, Maui, Hawai'i. For the descendants of Ah Sing AKINA & Lucy "Luka" KALUAU and their 2 sons Auhana Boniface & Charles Achuna AKINA and their children Frank, John, Alex, Agnes (MOSSMAN), Eugenia (SMITH), James, Judith, Cecelia (AWO), Charles, Edward, Florence (KERFOOT), Elaine (WHITTILLER), Winona (DAMIANO), and Albert AKINA. For more information and registration forms, contact Registrar: Miki Arcangel by phone at (808) 879-5745 or email: Akina2018Reunion@gmail.com.

**KAHALOA** – Samuel Kahaloa married Cecilia Pahoa Akana families includes William Burnett Brown & Tameji Makio. Date October 28, 2017 at Rainbow Pavilion Arizona Memorial Dr. Call Wanda (808) 364-6499 for more info or email beautywithwanda@gmail.com.

**KAMOHOALII-KAMA** – The descendants of Solomon William Kamohoalii and Kapa'akea Haia Kekai are hosting a family reunion in Waimea, Hawaii Island on October 13-15, 2017. This reunion

is for their direct descendants which include children: Elizabeth Kapeka Kama Daniel Kama - Mary Caspino, George Halii Kama – Iokewe, Kahae Kama, Kaluhi Kama, Solomon Kama, John Kamaka Kama - Josephine Kealoha, Kaleilehua Kama, Minnie Kama, William Kama - Ella Kane, Halii Kama, Josephine Kamohoalii Kama - AsauYoung, Henry Kupau, Mary Kama - Kialoa and Leong. Looking for all descendants to attend. Please contact Micah Kamohoalii at 808-960-1900 or email at micahkamohoalii@gmail.com for registration forms and more info.

**KAUUAU** – Kauaua 'Ohana reunion will be on Kaua'i at the Lydgate Park on June 22 to 24, 2018. Information and registration form can be found on websites KauauaOhana.com; KauauaOhanaKauai.com; and Facebook-KauauaKauai. Call Clarence Ariola Jr. at (808) 639-9637 or email cariolajr@hawaii.rr.com for more information.

**LA'AMAIIKAHIKAWAHINE & AMBROSE JOHNSON** – The La'amaikahikawahine & Ambrose Johnson Heritage Picnic will be held on 09/23/17 Kālia, Waikiki (Magic Island) at 9am. We call forth the Lehulehu of: Enoch & Luka Johnson, Anna & John Kealoha, Antone &

Kealawa'a Johnson, Lilia & Nicholas Foster, Mary Mele & Peaha, Pedro & Mary Johnson. Mahalo, Lana 321-4888. We look forward to your response!

**LOVELL** – Lovell a me Holokahiki Family reunion. Save the date July 12-15, 2018. Family of Joseph and Mele Lovell will be gathering on the Big Island next summer 2018. More information to follow. Monthly meetings are happening. Come and join us. Please contact the family email lovell.holokahiki@gmail.com or call Kellie 808-346-1877.

**NAEHU-SAFFERY REUNION** – Descendants of Captain/Judge Edmund Saffery (1806-1874) and wives Kupuna Naehu and Waiki Kawaawaaiki Naehu (1828-1900) of Olowalu, Maui, are holding a reunion Labor Day weekend, Sept. 1-3, 2017, in Wailuku, Maui. Their combined 14 children include: Fanny (John Kaiaokamalie), Edmund Jr. (Emalia Wallace), Henry (Kahua Kaanaana), Caroline (Frank Rose), William (Emily Cockett and Jennie Makekau), John (Lucy Kahaulelio and Rebecca Nahoikaika), Thomas (Mary Luna Kina), Mary (Daniel Palena), Emma (William Pogue), Anna (Joseph Kealoha and Daniel Nahaku), Julianna (Antoine Freitas), Charles (Emily Hawele and Catherine Kauwahi), Helen (George Tripp), Emalia Nellie (Louis

Ernestberg, George Conrad, and Nelson Kaloa). If you're interested in attending the reunion, please visit www.SafferyOhana.org or contact Naomi Losch, 808-261-9038, nlosch@hawaii.rr.com or Kulamanu Goodhue, 808-689-4015, safferyohana@gmail.com or Donna Curimao, 808-264-3178, meleana1839@hotmail.com.

**NALUAI** – A Family Reunion for Peter Moses Naluai aka W.P.H. Kaleiahihi, son of Moses Naluai of Moloka'i and Henrietta Thornton of Kona, Hawai'i. Date: Sept 3th at Kapi'olani Park next to the Tennis Courts. Potluck from 7am to 5pm e-mail naluiafamilyreunion@yahoo.com or call Mili Hanapi at 808-679-8333.

## 'IMI 'OHANA • FAMILY SEARCH

**CULLEN** – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

**KAIWA** – Looking for descendants or related Ohana Members of 'BILL KAIWA', aka 'SOLOMAN ANI. Please contact ROBERTA BOLLIG 320-248-3656

or flh63kb@yahoo.com MAHALO!

**KALAUPAPA** – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapaohana.org or call 808-573-2746.

**KAMAKAU** – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@hawaii.edu.

**KEAWE** – Looking for genealogy records or family members for my grandmother Hannah Keawe born 1875 in North Kohala, HI. Married my grandfather Henry K. Iaea born 1880 in Ka'u, HI. Married 1901 Hon. Territory of Hawai'i birth 1896-1909. Index by name of mother Keawe Hannah, father Henry K. Iaea - child Elizabeth Kalua born 7/19/1898 in North Kohala. Please call Ned Iaea 808-979-1800 or 808-426-1061. Mahalo! ■

# HIPTAC

HAWAII PROCUREMENT TECHNICAL ASSISTANCE CENTER

Ready to get your business into the government contracting arena? Let HI-PTAC assist you with our free services. As a non-profit organization funded by the Office of Hawaiian Affairs and the Defense Logistics Agency, we provide free daily listings of federal, state, and county requests for bids. We also provide counseling to help you to navigate bid requirements and market your product or service.

**Register with us today: [hiptac.ecenterdirect.com](http://hiptac.ecenterdirect.com) for the following free services:**

- Bid-Matching from 29 Government sites
- Counseling on Government Procurement
- Securing Registration and Certification
- Assistance with Bid Preparation
- Networking
- Education and Training

For information, contact our office at:

**[ptac@hookipaipai.org](mailto:ptac@hookipaipai.org) or 808-596-8990 ext. 1009**

711 Kapi'olani Blvd., Ste. 1430, Honolulu, HI 96813

Validated parking at Pacific Park Plaza parking structure on Curtis Street



Ho'okipaipai, LLC

## SHARE YOUR MANA'O ON KA WAIOLA!

Ka Wai Ola is pleased to announce  
the availability of a new  
**Ka Leo o ka po'e**  
feature. The new feature is designed to increase two way  
communication with our readers.

To be considered for publication, letters to the editor must be submitted to

**[KWO@OHA.ORG](mailto:KWO@OHA.ORG)**

by the 12th of the month. Letters should respond to articles recently published in Ka Wai Ola and focus on issues. Personal attacks will not be published.

*Ka Wai Ola reserves the right to edit for clarity and length.*

Letters may not exceed 200 words and must include the writer's full name - no pseudonyms will be accepted. Please include your full name, phone number and email address with your submission so we can confirm your identity.

For additional details please visit [www.oha.org/kwo](http://www.oha.org/kwo)



OFFICE OF HAWAIIAN AFFAIRS

*E Ō Mai*

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

## KULEANA LAND HOLDERS

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).

**THE KULEANA LAND TAX** ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



Empowering Hawaiians, Strengthening Hawai'i  
560 N. Nimitz Hwy., Suite 200 • Honolulu, HI 96817 • 808.594.1835 [oha.org](http://oha.org)





## OHA OFFICES

### HONOLULU

560 N. Nimitz Hwy., Ste. 200,  
Honolulu, HI 96817  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAI'I (HILO)

Wailoa Plaza, Suite 20-GDE  
399 Hualani Street  
Hilo, Hawaii 96720  
Phone: 808.933.3106  
Fax: 808.933.3110

### WEST HAWAI'I (KONA)

75-1000 Henry St., Ste. 205  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUA'I / NĪ'HAU

4405 Kukui Grove St., Ste. 103  
Līhu'e, HI 96766-1601  
Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

33 Lono Ave., Suite 480  
Kahului, HI 96732-1636  
Phone: 808.873.3364  
Fax: 808.873.3361

### WASHINGTON, D.C.

211 K Street NE  
Washington D.C., 20002  
Phone: 202.506.7238  
Fax: 202-629-4446

**Classified ads only \$12.50** - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th of the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified." OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

**(2) HAWAIIAN MEMORIAL PARK CEMETERY PLOTS-KĀNE'ŌHE.** Garden Central, Lot 109 Section C, Site 3 & 4, side by side. Great view, located across the memorial chapel. Retail \$8,500 each. Make offer. Must sell. Ph. (808) 756-3012. Leave msg.

**ARE YOU 55+?** Gout? Pain? Fatigue? Diabetes? Eye Pain? Floaters? Cataract? Call me for more info: (808) 548-9461.

**ATTENTION MEDICARE MEMBERS:** Have questions about Medicare? Recently retired? Know you options? Let's look for a plan that best suits your needs. Call Kamaka Jingao 808-286-0022.

**HOMES WITH ALOHA-MAKU'U** 2bed/2ba 5acres, Corner lot, one word, Beautiful \$230,000 Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HOMES WITH ALOHA-WAI'ANAE** 3bed/2.5ba Excellent condition, PV \$395,000 Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HOMES WITH ALOHA-WAI'ANAE** 2bed/1ba 5,000 sf lot great starter home, room to expand \$265,000 Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HOMES WITH ALOHA-WAIMĀNALO** 3 bed/2ba 7.965 sf lot corner lot \$695,000/ offer Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HOMES WITH ALOHA-WAIMĀNALO** 4 bed/2ba 7.783 sf lot \$385,000/ offer Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HOMES WITH ALOHA-WAIMĀNALO** 7 bed/3.5ba Lot's of space, lot's of parking, PV \$700,000 Leasehold-Charmaine I. Quilit Poki(R) (RB-15998) Keller Williams Honolulu (RB-21303) 808-295-4474.

**HUI MĀLAMA O KE KAI WAIMĀNALO NON-PROFIT HIRING:** F/T Programs Manager and P/T Keiki Program Assistant. For more info: www.huimalamaokekai.org. 808-259-2031. jobs@huimalamaokekai.org.

**KA LAHUI HAWAI'I CITIZENS** - National Meeting October 13-14, 2017 Kahalu'u O'ahu. Contact: klpoliticalactioncommittee@gmail.com. For more information visit: www.kalahuihawaiipoliticalactioncommittee.org.

**KOA AND MANGO URNS**, 7 x 5 x 9, handmade in Hilo. Other sizes available too. \$300 and up; shipping extra. Email: rkbuild@gmail.com or call (808) 959-4060.

**JOB NOTICE: FULL-TIME MOLOKA'I TEACHER** - 9th to 12th grade. Requirements: Ability to teach all core subjects through direct instruction and online coursework; College degree; Teaching experience. Desirable: Understanding of Hawaiian culture, history and ability to 'ōlelo Hawai'i. E-mail a resume to: mcsc@molokai.org. Or mail it to: Ho'omana Hou School, P.O. Box 2047, Kaunakakai HI 96748.

**KULA, MAUI** home for sale. Almost an acre 5/3 2 story home w/2 car garage+carport. \$575K (LH) DHHL 50% Hawaiian preq. only. Moana Carreira Properties LLC (808) 239-7279.

**STRONG HAWAIIAN / KĀNAKA MAOLI** flags and regular Hawaiian flags (large 3'x5') for your truck, boat or house (\$10.00 each), hand

flags (12" x 18"), special T-shirts and tank tops with royal crest, island T-shirts for your island from \$10.00, Kānaka Maoli Pledge, long-sleeve T-shirts for hunters, stickers, window decals, banners. Order via www.kanaka maolipower.org or 808-332-5220.

**THE PRO-HAWAIIAN POLITICAL PARTY** - AlohaAinaParty.com

**THINKING OF BUYING OR SELLING A HOME?** Call Charmaine I. Quilit Poki (R) 295- 4474 RB-15998. Keller Williams Honolulu RB-21303. To view current listings go to my website HomewithAloha.com. Call or email me at Charmaine. QuilitPoki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in Fee Simple & Homestead Properties, 31 years.

**VALLEY OF THE TEMPLES CEMETERY PLOTS FOR SALE.** Holy Cross Garden, #4 Lot 583 section B Site 1,2,3, Side by Side. Close to Road. Retail \$5,300 each, selling for \$2,500 each or OBO. 808-936-3087 and leave msg.

**WANTED: DHHL KEOKEA**, Maui 2+ acres Agricultural lot. Looking to farm and I have cash for the right parcel. Please call (808) 281-2366. Mahalo!

◀◀ *Serving Local Families For 30 Years* ▶▶

**Homes with Aloha**

*Your Kamaaina Real Estate Professional*

**CHARMAINE QUILIT POKI**

REALTOR, ABR, CRS, CDPE, GRI, SRES

C | 808.295.4474  
W | HomesWithAloha.com  
E | Charmaine.QuilitPoki@gmail.com

*"Contact me today for all of your real estate needs!"*

**kw** KELLER WILLIAMS. HONOLULU RB-21303

1547 Kapiolani Blvd., 3rd Floor  
Honolulu, Hawaii 96814

**RB-15988**

## EMPLOYMENT WITH OHA

*The Office of Hawaiian Affairs is seeking candidates for the following positions:*

The **Community Outreach Coordinator V** works under the direction of the Community Outreach Manager and is responsible for coordinating, implementing and executing strategies for establishing and promoting positive interaction among the Office of Hawaiian Affairs, its beneficiaries, the general community, government and/or private agencies, and groups interested and involved in Hawaiian advocacy issues.

The **Assistant Community Outreach Manager** assists the Community Outreach Manager with day-to-day administrative functions. The Assistant Community Outreach Manager helps oversee the outer-island Community Outreach Coordinators efforts in community coalition building and advocacy support services.

The **Digital Media Specialist** develops content for OHA's social media channels and websites.

Please send a resume and cover letter with salary history and requirements to:

**OFFICE OF HAWAIIAN AFFAIRS**  
**560 N. Nimitz Highway, Suite 200**  
**Honolulu, Hawai'i 96817**  
**Attention: Human Resources**

Or via email: [ohahr@oha.org](mailto:ohahr@oha.org)

For additional details about these positions and other positions available, please visit to **[oha.org/jobs](http://oha.org/jobs)**.

Continuous Recruitment Until Needs Are Met. An Equal Opportunity Employer.

**OHA**  
OFFICE OF HAWAIIAN AFFAIRS  
560 N. Nimitz Highway, Suite 200  
Honolulu, Hawai'i 96817





Get your **FREE**  
subscription to **Ka Wai Ola**.  
Go to [www.oha.org/kwo](http://www.oha.org/kwo) to sign up.

**FREE**

Please check one: ☐ New subscriber ☐ Change of address

Email: \_\_\_\_\_

Name (First, Last) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Or clip this coupon, fill in and mail to: **Ka Wai Ola, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817**

OFFICE of HAWAIIAN AFFAIRS  
560 N. Nimitz Highway, Suite 200  
Honolulu, Hawai'i 96817

**Kamehameha Schools**

# K-12 Education

## The choice is yours!

### Campus program

World-class curriculum rooted in Christian and Hawaiian values on O'ahu, Maui and Hawai'i Island

### Kipona Scholarship

Need-based funds for students enrolling in participating non-Kamehameha private schools

Apply for both options in one application.

Apply by **September 30, 2017** for the 2018-2019 school year

To learn more, visit **[ksbe.edu/k12](http://ksbe.edu/k12)** or call **808-842-8800** or **808-541-5300**.



KAMEHAMEHA SCHOOLS®

Kamehameha Schools policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.