

Iulai (July) 2017 | Vol. 34, No. 7

Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

Tens of thousands
celebrated Hōkūle'a's
historic homecoming at
Magic Island on O'ahu.
- Photo: Kaipo Kī'aha



HAWAI'I'S PRIDE RETURNS

PAGE 16



Dreaming of the future?

Hāloalaunuiakea Early Learning Center is a place where keiki love to go to school. It's also a safe place where staff feel good about helping their students to learn and prepare for a bright future.

The center is run by Native Hawaiian U'ilani Corr-Yorkman. U'ilani wasn't always a business owner. She actually taught at DOE for 8 years. A Mālama Loan from OHA helped make her dream of owning her own preschool a reality. The low-interest loan allowed U'ilani to buy fencing for the property, playground equipment, furniture, books...everything needed to open the doors of her business. U'ilani and her staff serve the community in 'Ele'ele, Kaua'i, and have become so popular that they have a waiting list.

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A NEW ERA OF VOYAGING

Aloha mai kākou,

On June 17, 2017, Hōkūle‘a’s Mālama Honua Worldwide Voyage came full circle, a tremendous achievement by its navigators, the kūpuna and mentors who paved the way, and the haumāna and ‘ōpio inspired to honor ancient wayfinding traditions.

For more than three years, Hōkūle‘a followed the path of our ancestors, using Hawaiian science, Polynesian knowledge, the stars, the heavens, the winds and the currents to spread the message of mālama ‘āina and mālama moana across the globe.

Recent “king tides” offer a glimpse of the threat Hawai‘i and other Pacific islands face if ocean levels continue to rise, adding a sense of urgency to the Mālama Honua message here at home. As Hōkūle‘a circumnavigated the globe, it raised awareness about the impacts of climate change and emphasized the need to use science and traditional knowledge to protect the earth.

The worldwide voyage was only possible because of those who came before, among them Herb Kane, Pinky Thompson, Mau Piailug, Eddie Aikau, Ben Finney and Clay Bertelmann. Because of their vision, Hōkūle‘a’s first homecoming from Tahiti in 1976 became the genesis of the Hawaiian Renaissance, uplifting our people and inspiring us to stand in our homeland with pride, with dignity and with mana. Today, our ‘ōlelo makuahine lives, our culture lives, and so, our kūpuna live.

In 1976, there were few master navigators, and none in Polynesia. Mau Piailug, of Micronesia, led that maiden voyage to Tahiti and helped Hawaiians reclaim our voyaging traditions. Nainoa Thompson was 24 at Hōkūle‘a’s first homecoming and 28 when he successfully replicated the original Tahiti voyage as lead navigator. Last month, he empowered a new generation of wayfinders to guide

Hōkūle‘a home, with Pomai Bertelmann as captain and Ka‘iulani Murphy as navigator.

Welcoming Hōkūle‘a home was a kākou effort, with the Polynesian Voyaging Society and Kamehameha Schools in the lead. OHA conducted community workshops where thousands learned the four mele and oli that welcomed the ‘ohana wa‘a. We also found kia‘i, or guards, to protect sacred areas during the arrival.

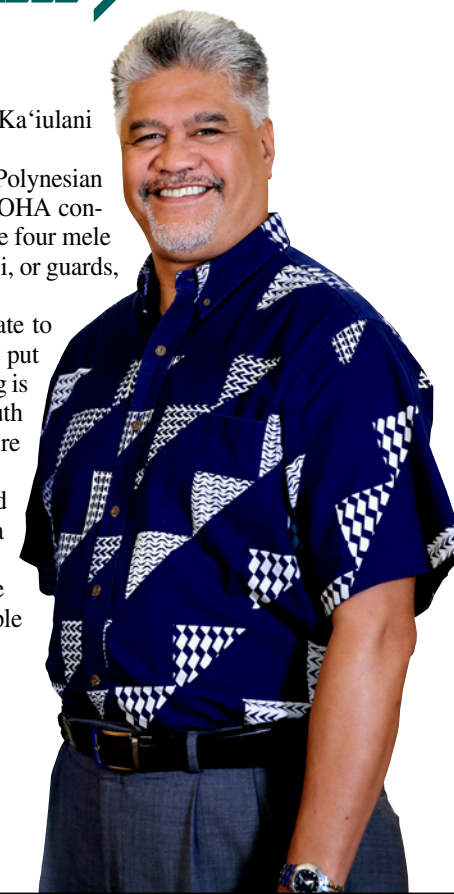
Hōkūle‘a’s mission aligns perfectly with OHA’s mandate to protect our natural and cultural resources, a priority we’ve put \$21 million toward since 2011. One recipient of that funding is the Kānehūnāmoku Voyaging Academy, which teaches youth about traditional voyaging and shows them how their culture can lead to careers in the maritime industry.

Seeing all the keiki, all the haumāna, stand when called on to be recognized at the homecoming ceremony was a powerful illustration of the pride Hōkūle‘a inspires even in those who were born after its maiden voyage. This is the impact, this is the inspiration, this is the courage of our people through which our culture lives.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

Kamana‘opono M. Crabbe

Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana‘opono M. Crabbe, Ph.D.
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Michael Yasak and Kili Namau‘u. - Photo: Courtesy Kili Namau‘u

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EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Native Hawaiian educator joins BOE

By Dave Dondoneau

When Gov. David Ige handpicked Kili Namau'u to replace Grant Chun on the Maui County seat for the State Board of Education, he chose a leader deeply entrenched in Native Hawaiian culture both personally and professionally.

Namau'u and her husband of 31 years, Michael Yasak, have three children who grew up attending public school in the Hawaiian language immersion program (HLIP). All graduated from King Kekaulike High School and have gone on to receive bachelor's degrees in college.

Their daughter, Kiani Yasak, 29, teaches at Kalama Intermediate School in HLIP, while Kālia Yasak, 26, is a preschool kumu and helped open the Pūnana Leo o Lāhaina School in August 2016. Their son Kūākea Yasak, 23, graduated last year from the Institute of American Indian Arts.

Namau'u's professional ties run just as deep.

Since 1993 she's been the director of the Hawaiian language immersion preschool Pūnana Leo o Maui and in 2009 she was named Educator of the Year by the Native Hawaiian Education Association.

Namau'u's term on the Maui County seat runs through June 30, 2020. Her appointment means all Board of Education seats have now been filled by Ige appointees. She gave a quick Q&A to *Ka Wai Ola* to introduce herself to our readers.

Q: As a longtime educator, what do you see today as the biggest challenge facing the DOE when it comes to Native Hawaiian education?

A: In my opinion, one of the greatest challenges facing the DOE is applicable to the entire statewide system and not just Native Hawaiian education, and this is the lack of adequate funding of resources so that we may provide the best educational opportunities for students.

"The Office of Hawaiian Education (OHE) has been established in the DOE and has made great strides in recent years. We now have an appropriate assessment policy and Hawaiian Language Arts Standards were recently adopted by the BOE. However, the popularity and growth of Native Hawaiian education is outpacing resources such as finding and then retaining certified 'ōlelo Hawai'i kumu (Hawaiian language teachers) and facilities to house classrooms. While I am most familiar with the Hawaiian immersion schools on Maui, it has always been a struggle to maintain enough

kumu statewide. Also, classroom space is needed, especially at Pā'ia and Princess Nahi'ena'ena Elementary Schools.

Q: Should traditional schools incorporate some of the Hawaiian-focused and Hawaiian language immersion programs offered by charter schools?

A: First, I want to clarify that some of our



Michael Yasak and Kili Namau'u. - Photo: Courtesy Kili Namau'u

Hawaiian Language Immersion Program schools are producing bright, caring, world-view young adults who are secure in their identity and are self confident as they express themselves in at least two languages."

— Kili Namau'u, Board of Education

Hawaiian immersion programs are housed in traditional school settings, as well as in some charter schools. I believe that our culturally based education programs have a lot to offer traditional schools. I am thrilled and encouraged that the BOE and DOE joint strategic plan for our public schools has adopted Nā Hopena A'o or HĀ. HĀ is a cultural framework that is providing a founda-

tion in Hawaiian values, language and history to public school students. Our ancestors provided this strong foundation for all of us to learn beyond the classroom on how to be resourceful, responsible and kind people. I couldn't be prouder of the graduates from our immersion programs. HLIP schools are producing bright, caring, world-view young adults who are secure in their identity and are self confident as they express themselves in at least two languages. Cultural-based education positively affects the students as well as the entire 'ohana. Engaged families in traditional school settings can make significant impacts on a child's education.

Q: You're also the owner of Ke Kihapai Bed & Breakfast in Kula. That must give you some interesting insight as to what visitors perceive about Hawai'i and Native Hawaiians. Are there any common perceptions you'd like to change or build on?

A: I strive to enhance the experiences of our guests. I am fascinated by their backgrounds and curious as to why they chose Hawai'i to spend their precious vacation time. While exchanging mana'o and ideas, it allows me the opportunity to share our rich culture. A small example is our property has native plants throughout and I am able to explain food sources, medicinal uses and lei making. Often our guests are not aware of the history of Hawai'i. We can have great discussions about political history and the overthrow of the monarchy and sovereignty. My passion is the revitalization of 'ōlelo Hawai'i (the Hawaiian language) and I will always share the near demise of our language and the efforts over the last 30+ years to educate and create new generations of speakers.

Q: What would you most like to accomplish during your term?

A: I hope to foster a better understanding for those who are unaware or wary of Hawaiian immersion education and cultural based learning. I am a very hands-on person and I would like to be a BOE member who has direct interactions with administrators, teachers, parents and students. I am interested in exploring the fluidity of the public school system. I hope to help eliminate the layers of bureaucracy. It may take longer than the three years that I am charged with, but I have faith that I will be able to contribute to some forward momentum. ■

Pāhoa charter school gets Blue Zone Project approval

By Treena Shapiro

A few years ago, an eighth-grader told Susie Osborne that she'd never tasted a cucumber.

That astounded Osborne, head of school at Kua o ka Lā public charter school in Pāhoa, but since it had come up as students were deciding what to plant in the school's gardens, she saw it as a teachable moment. KOKL students now grow cucumbers, along with kale, taro, corn and other vegetables and fruit. Some of it is left for the taking on a "sharing table" in the cafeteria. Students in culinary classes also use the campus crops in healthy recipes, such as poi smoothies, 'Uala Shepherd's Pie and banana ice cream topped with freshly grated coconut and cacao.

"It's showing them how easy it is, and how normal it is, to cook with our local foods," Osborne says.

This commitment to student well-being helped the small rural school become the state's first Hawaiian-focused charter school – and first K-12 school – to be Blue Zones Project Approved. Brought to Hawai'i by HMSA, the national Blue Zones Project initiative supports policies and programs that are making permanent changes to build healthier communities.

Osborne points out that the rural, Hawaiian-focused charter school already incorporates many Blue Zones Project principles. In addition to regular physical education classes, physical activity is incorporated into core subjects, as well as in activities like hula, building a traditional hale or competing in makahiki games.

The school's project will keep junk food and sugary drinks off campus and ensure that more fresh foods, white meat and vegetarian options are available.

The students already have a headstart in that regard, winning numerous awards in 'ulu and endemic edible contests, and creating two books – one that tells the school's story in 'ōlelo Hawai'i and English and a new 'ulu cookbook.

KOKL has accumulated a number of accomplishments for a school Osborne describes as "17 poles away" from having electricity (KOKL was the second school in the country to use 100 percent solar power and is the only one in Hawai'i.) With no basic core infrastructure, the school relies

on construction toilets that are hard for the youngest students to pump.

The school has also weathered natural disasters that have impacted Puna in recent years. The school



was directly hit by Tropical Storm Iselle, which closed the campus for a

couple weeks. It took an entire quarter to make repairs and restore Internet access, which isn't too stable at the best of times. It also isolated the community, which would happen again soon after as a lava flow threatened Pāhoa. Then came dengue, which shut down KOKL's virtual site in Miloli'i for a quarter. "Our student population enrollment went from 282 to about 160 as people fled the community," Osborne says, adding that enrollment was back up to 207 last school year and projected to rise. "We're rebuilding and that's good."

The benefits outweigh the challenges, says Hope Butay who just graduated from KOKL. She likes being around nature – Osborne says the school site was "pure jungle" 20 years ago – and

she likes the hands-on instruction. "They mostly give you academics (in traditional schools) but this school, they combine it with our mo'olelo, our mythology, they combine it with all the Hawaiian legends that came before us," she said.

Hope returned to campus in June to show off her class' senior project to visitors from Kamehameha Schools. "This project was about turning a broken down bus into a school structure for a school store," she explained. The former bus is now called Mana'olana, which means "hope."

Hope started clearing the bus out as a junior so she and her classmates would have a full school year to turn it into a store. That included new flooring and an awning, replacing the bus door and steps with a wooden entrance and fortifying it



Kua o ka Lā makes the most of its limited resources, repurposing buses and growing fresh produce to supplement meals delivered from Hilo. - Photos: Ryan "Gonzo" Gonzalez

throughout.

"It took a lot of helping hands and especially time because we only had Wednesdays, actually, about three to four hours, to try to finish it," Hope said. "The last week or two before our presentations, I was cramming. It just took a lot of time."

The store will be ready to open next year, and Hope says the school will decide what to stock it with, perhaps the younger students' coconut fish and guava stick back scratchers, or other school-produced art and books.

Hope plans to return to the school "to try to see what they did with it and try to see if they need any help and trying to get stuff in here and build some more things."

"It's great to turn our limited resources and something that is almost throwaway and giving it life again," said Osborne. "There's a few different initiatives, salt production, a solar dehydrator. They want to bring it all together and have a great demonstration village."

Learn more about KOKL at www.kuaokala.org. ■

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

OHA honors Native Hawaiian knowledge keepers

By Sterling Wong

The Office of Hawaiian Affairs (OHA) celebrated Kamehameha Day with its inaugural Nā Mamo Makamae o Ka Po'e Hawai'i: Living Treasures of the Hawaiian People, a Native Hawaiian community-driven event that honored seven master practitioners and knowledge keepers.

The event was a collaboration between OHA and the PA'I Foundation and was held at Dole Cannery, with about 200 people in attendance.

The Living Treasures awardees are:

- Patience Nāmaka Bacon of O'ahu for hula
- Josephine Fergerstrom of Hawai'i Island for lauhala weaving
- Sam Ka'ai of Maui for carving
- Marie McDonald of Hawai'i Island for lei making and kapa making
- Nainoa Thompson of O'ahu for navigating

This inaugural cohort of awardees also includes two posthumous recognitions:

- Elizabeth Malu'ihi Ako Lee of Hawai'i Island for lauhala weaving
- Abraham "Puhipau" Ahmad of Hawai'i Island for videography and documentary filmmaking.

These treasures were nominated and



Sam Ka'ai, center, was honored as a master carver, as well as teacher, mentor, historian and spiritual leader. - Photos: Blaine Fergerstrom

“These kūpuna are not just keepers of the flame, they are the connection and bridge to our past.”

— Kamana'opono Crabbe,
OHA Ka Pouhana (CEO)

selected by a group of nine cultural experts and practitioners. While other organizations honor living treasures, Native Hawaiian organizations have not had their own program to honor our kūpuna and esteemed elders, said OHA Ka Pouhana (CEO) Kamana'opono Crabbe. “These kūpuna are not just keepers of the flame, they are the connection and bridge to our past,” he said. “The more we learn from our kūpuna and apply what we learn from them, the more we maintain that bond with our ancestors, our homeland, and our identity as Kanaka 'Ōiwi.”

PA'I Foundation Executive Director Victoria Holt Takamine said, “The PA'I Foundation is pleased to provide partnership support to this important event, which aligns well with the PA'I Foundation mission of preserving and protecting Native Hawaiian culture and arts for future generations.” ■

Three Hawaiian leaders receive 'Ō'ō Awards

By Ka Wai Ola Staff

The Native Hawaiian Chamber of Commerce recognized three business and community leaders for their foundational knowledge, leadership and integrity at the 41st 'Ō'ō Awards ceremony in April.

Dr. Gerard Akaka, Queen's Health Systems' vice president of Native Hawaiian affairs and clinical support, was honored for making a significant impact on Native Hawaiian health, world class health care for all and doctors who learn to practice the art of medicine with aloha.

Herb Lee has been the Executive Director of the Pacific American Foundation since 2005. Pacific American Foundation is one of the leading non-profits in the development and training of rigorous culture-based education programs for both Native Hawaiians and non-Hawaiian students.

Naomi Clarke Losch, retired as an Associate Professor of Hawaiian at UH-Mānoa, was credited for her work on the educational forefront



Herb Lee, of the Pacific American Foundation, receives his award. - Photos: Blaine Fergerstrom



The three honorees join four decades of 'Ō'ō Award recipients.

contributing to the growing relevance of Native Hawaiian issues — in politics, education, the arts and the environment.

More information on the 'Ō'ō Awards and NHCC is at nativehawaiianchamberofcommerce.org. ■

MAUI ARTIST KEEPS STONE CARVING TRADITIONS ALIVE

By Treena Shapiro

When Hōaka Delos Reyes' son challenged him to make a pōhaku ku'i 'ai without tools, the Maui artist discovered there were few kālai pōhaku experts who could teach him to make a poi pounder without a hammer.

In ancient Hawai'i, stone-on-stone carving was used to create mortars and pestles for medicine, clubs and other weapons for battle, ki'i for heiau and ko'i to make wa'a. Pōhaku were also used for cooking in the imu, or to lay a foundation for a hale. But when Delos Reyes asked kūpuna about traditional stone craft techniques that rely only on wood, stone and shell, few remembered how to build without metal.

It took years to find a teacher but finally George Ka'elemakule Fujinaga agreed to train him, on O'ahu. To Delos Reyes, it was a blessing. A faithful student – and the last taught by Fujinaga – Delos Reyes learned how to make a traditional pōhaku ku'i 'ai, then went on to become a master practitioner himself.

Today, large stone sculptures, intricately carved and steeped with culture, can be found throughout Delos Reyes's yard in Ha'ikū, where he also has a large covered workshop. In June, Delos Reyes and his wife Maile welcomed Office of Hawaiian Affairs trustees and staff to their home to learn about the art of kālai pōhaku and to make kūkui hele po, or lamps shaped from stone.

Delos Reyes offers workshops upon request so that others, particularly kanaka maoli, can carry on the stone-carving tradition. "I'm more than willing to do the workshops and share and give of myself so that this lives on and on. No e mau, no e mau, forever and ever."

After the workshop, we asked Delos Reyes to share more about his craft.

What was it that was special about pōhaku that called you?

"He ola pōhaku, he make pōhaku," stone gives life and stone takes life. That's an old saying. When I say it gives life, it's because we cook with



Hōaka Delos Reyes is a rare master of traditional stone-on-stone carving. - Photos: Kaipo Kr'aha



Delos Reyes taught OHA trustees and staff about kālai pōhaku and how to make kūkui hele po.

it. It makes medicine. Stone takes life in warfare: sling stones for battle, the ma'a, war clubs... as bashing stones to bash the canoes. So stone has those qualities about it. It's what you do with it, where you take it, and learning how to use it that gives it life.

When you're preparing to take on a large work, what is it that inspires you?

What inspires me is when people like yourselves share your mo'olelo, your stories, your experiences. I think about it and it starts to activate in my mind and then it starts to be created

through my hands. And through that, the story or experience that you share with me lives on. When we are gone, the stones are still here.

You shared that the act of making a kūkui hele po (traditional stone lamp) is one that teaches certain lessons. What are some of those lessons?

The pōhaku teaches you about yourself. It



teaches you your strengths and weaknesses. It disciplines you. It's not you who shapes the stone, it's the stone who shapes you. It teaches you every step of the way... about your self-discipline. So if you are weak, it will make you strong. If you are strong, it will humble you to be patient.

What do you hope people take away from a workshop such as this?

That they walk away with the knowledge of doing kālai pōhaku with the sense of knowing that their minds were activated to do the work. By doing, knowledge is learned, right? Ma ka hana ka 'ike. So for me, those who did today would continue the work of yesterday, which is today for tomorrow in perpetuity... so this will never be lost.

Why do you think it's important to have that connection to the past?

The past is what has given us what we have now to live by. Our kūpuna left this so that it would be in perpetuity. If it's forgotten, then it's the loss of our language, our culture and our traditions. It is who we are as a people. ■

Reach Hōaka Delos Reyes at limahana@gmail.com.

This interview has been edited for length and clarity.

CULTURE

MO'OMEHU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

SKIN CANCER IS COLOR BLIND



By Dr. Spring Golden

In Hawai'i, there's a common misconception that people with darker skin tones aren't at risk for skin cancer. Contrary to this belief, individuals with darker skin tones are equally susceptible so it's important for all of us, including Native Hawaiians, to be aware of the risks of sun exposure and how to protect ourselves.

Studies have shown that people with darker skin types are less likely to apply sunscreen or take precautions to protect their skin because of the false impression that their skin is protected. However, although melanin, the pigment that causes darker skin tones, offers some protection from harmful UV rays associated with most skin cancers, that protection is limited. People with darker skin tones can still get sunburnt, leading to UV damage and poten-

tially skin cancer.

The two most common types of skin cancer are basal cell carcinoma and squamous cell carcinoma. Typically, these types of skin cancer grow locally and destroy the healthy tissue around them. Rarely do these skin cancers spread to other parts of the body or metastasize. Warning signs of basal cell carcinoma or squamous cell skin cancer include growing bumps or growths, bleeding, crusting, painful or non-healing (chronic) wounds.

Melanoma is the third most common type of skin cancer. Although melanoma is less common, it is the most serious form of skin cancer. Melanoma can spread to other parts of the body and leads to over 10,000 deaths per year in the United States. Moles with irregular borders, multiple colors, asymmetry, changing moles or larger moles may be a sign of melanoma. People with darker skin should pay attention to areas that may seem protected from the sun as skin cancer has a tendency for occurring in these areas on darker skin tones. High-risk areas include the hands, bottom of the feet, around

the fingernails and toenails, inside the mouth or in the genital area.

While skin cancer affects one in every five Americans, the rates of skin cancer in the Native Hawaiian population are not well known. According to a study conducted in the late 2000s, melanoma in Native Hawaiians was more likely to be diagnosed at a later stage (35.6 percent) compared to Caucasians (11 percent). As a result of the delayed skin cancer diagnosis for darker skin tone populations, skin cancer is often more advanced when detected and can result in a worse prognosis. Therefore, while Caucasian people are more commonly diagnosed with skin cancer, when skin cancer is detected in people of color it is often more progressed and potentially deadly. Bob Marley, a beloved Jamaican musician, is a noteworthy example of a late melanoma diagnosis that claimed the life of the reggae legend at the age of 36.

It is crucial to detect skin cancer early, when it is easiest to treat and most likely to be cured. Skin cancer is one of the few cancers that can be caught with a careful skin examina-

tion. Consequently, monthly skin self-exams and annual skin exams by a dermatologist are recommended for patients of all skin types, including Native Hawaiians.

Sun protection must be taught to our keiki, as studies have shown that sunburns sustained during childhood increase the risk of developing skin cancer later in life. It is important to use SPF 30 or greater sunscreen on a daily basis and to re-apply throughout the day. Wearing a hat, protective clothing, and UV blocking sun glasses also help protect from the sun's powerful rays. If possible, you should limit sun exposure between the hours of 10 a.m. and 4 p.m. when the sun's rays are the most powerful.

As a Native Hawaiian dermatologist who specializes in skin cancer surgery, I urge you to practice sun-safe habits such as wearing sunscreen, becoming aware of changing or new spots on your skin, and scheduling a periodic skin exam or when necessary by a dermatologist. Let's work together as a community to change the dangerous misconception that Native Hawaiians do not develop skin cancer and instill in our keiki the importance of sun protection before it is too late. ■

OHA trustees hold community meetings on Maui



Trustees listen to concerns from Maui beneficiaries. - Photo: Kaipo Kī'aha

By Ka Wai Ola Staff

Walter Kamaunu, Jocelyn Costa, Kaleikoa Kā'eo and Clare Apana were among the community members who attended OHA's Maui meetings to voice their concerns about iwi kūpuna being disturbed by mining at the sand dunes in central Maui.

The sand dunes are known to contain iwi of kūpuna from numerous historic battles, epidemics and other internments. Recent movement of the sand for grading and mining has exposed more burials, creating alarm in the Native Hawaiian community.

"Maui is under full assault right now,"

Kā'eo testified, imploring trustees to stand up for kānaka. "Either we stand together and stay in our place, or we'll be erased together."

In her testimony, Apana asked the trustees to support a moratorium on sand mining and formal recognition of the entire sand dune as both a protected area and a known burial site.

Apana told OHA trustees that more than 1,000 iwi kūpuna have been disturbed in the sand dunes and the numbers grow with every day that sand mining is allowed.

The Maui Lani development, affecting roughly 1,000 acres of sand, has been the focal point of recent concerns. Primary jurisdiction

SEE MAUI MEETING ON PAGE 11

Aloha Maiden: Cleaning lives

By Treena Shapiro

Aloha Maiden founder April Brobst describes herself as an old school kind of cleaner: “I move everything, pull everything out, clean behind, up, down, you know, all-around. It’s just the way I was brought up.”

Growing up, Brobst and her five siblings had to clean before doing anything else on the weekends. While the boys cleared the yard, the girls deep-cleaned the house. Every few months, they’d also wash the windows and change the draperies.

Now the co-owner of Aloha Maiden Cleaning Service LLC – her daughter is a silent partner – Brobst’s attention to detail is improving the quality of life for kūpuna throughout Hilo. “It’s not just about making a house pretty and clean,” she says. “It’s all about taking care of all the dust that floats, all the mold and mildew that builds up. We have to breathe that and that’s not healthy for anybody.”

Brobst’s compassion for kūpuna was crystallized in Oregon, where she first started cleaning



Following one of their early morning team meetings, April Brobst (far right) and her staff pose for a photo before heading out to various job sites in Hilo. - Photo: Alice Silbanuz

professionally, mostly on her own. A 94-year-old client told her that she’d been able to keep up with housework herself until rheumatoid arthritis started making it difficult even to bend, let alone clean. “It’s a blessing being able to go and do things for people they can’t do for themselves anymore,” says Brobst.

When Brobst moved back to Hilo four years ago to be closer to her daughter and grandchild-

dren, she wasn’t planning to continue her cleaning service. But almost immediately, she and her daughter spent a week cleaning out the rental they were planning to move into. When their realtor Garth Yamanaka saw the finished product, he encouraged Brobst to start a professional cleaning business.

Brobst wasn’t sure – she had no experience managing people – but her daughter convinced her to give it a try. “She said, ‘Mom, just teach them what you do. That’s all,’” Brobst recalls.

Now Aloha Maiden has five part-time employees, some of whom are in the process of cleaning up their own lives. “We’ve had great success with people coming from incarceration or substance abuse,” Brobst says. “I want them to have hope and know that their lives don’t stop right there.” The steady work and regular

paychecks have enabled some of the moms she’s hired to reunite with children who had been in foster care.

“Don’t get stuck,” she tells her employees. “When I hire them, I don’t tell them you’re just going to be a sweeper and a vacuumer all your life. I’m looking for leaders. I’m looking for people to grow.” ■

Supporting small businesses

A \$24,000 Mālama Loan from the Office of Hawaiian Affairs helped April Brobst make the transition from housekeeper to business owner. While initially daunted by the amount of the loan, 4 percent interest and a 7-year term eased her concerns. The loan allowed her to set up an office, purchase a work vehicle and uniforms, as well as attend her first Residential Cleaning International Conference in 2015.

Today, Aloha Maiden Cleaning Service LLC has five part-time employees and more than 70 active clients, including many referred by the Hawai‘i County Office on Aging.

More than 2,000 Native Hawaiian families and business owners have used OHA’s loan programs to build businesses, repair homes, cover educational expenses and consolidate debt.

Visit www.oha.org/loans or call (808) 594-1924 for more information. ■

Acai bowls to satisfy your ‘ono

By Treena Shapiro

At Mo ‘Ono Hawai‘i, an acai bowl food truck on Maui, you can get your acai topped with papaya or served in a papaya.

“We make custom acai bowls to everyone’s ‘ono, or everyone’s craving,” says Toni Matsuda, co-owner of Mo ‘Ono. “We have liliko‘i butter, we have mango, we have blueberries, we have peanut butter – that’s my favorite.”

The wide array of toppings is a good way to get a taste of Maui. Ku‘ulei Hanohano, the other half of the 100 percent wāhine-owned business, notes that most of the fresh ingredients are locally sourced. “We purchase a lot of our fruits from different local vendors

OHA’s Mālama Loan Program

“I think that people, especially Native Hawaiians, feel like small businesses are out of reach, that creating a business is out of reach, it’s not even possible,” says Ku‘ulei Hanohano, 27, the first business owner in her family. “You don’t even think about it.”

The Office of Hawaiian Affairs, however, encourages Hawaiians to become entrepreneurs with low-interest loans up to \$20,000 and 7-year terms. While a regular bank turned down the Mo ‘Ono owners’ loan application, OHA surprised them with quick approval.

“For me, the main part is we get to work for ourselves,” Hanohano says. “It’s way longer hours and it’s really stressful, but it’s a good stress and I love doing it because it’s for ourselves, it’s 100 percent from scratch and just us.” ■

and hit up a lot of farmer’s markets, especially in the central area,” she says. They buy their poi directly from kalo farmers: Ola Mau Farms, in Waihe‘e, and Nohana Farms in Waikapū.

Hanohano, 27, and Matsuda,

25, both Kamehameha Schools Maui graduates, started thinking about an acai bowl business back in high school because the frozen, fruit-topped concoctions could be found all over O‘ahu but almost nowhere on Maui. In college, they



Find Mo ‘Ono Hawai‘i and other food trucks at 591 Haleakala Highway in Kahului. - Photo: Kaipo Kī‘aha

brought their idea to life, making and delivering acai bowls to friends and family.

“It all started as a side cash thing,” explains Hanohano. “We were both going to college, with typical col-

lege lives, pretty broke, not much funds,” describes Hanohano. “It pretty much got us through college and once we had both graduated,

SEE MO ‘ONO HAWAII’I ON PAGE 24



KAMEHAMEHA LEI DRAPING, CEREMONY WASHINGTON D.C.

Hawai'i monarch King Kamehameha was honored at the U.S. Capitol on June 11 with a lei draping ceremony attended by several Hawai'i officials — including Office of Hawaiian Affairs trustees, members of Hawai'i's Congressional delegation and state and county officials. Coinciding with Kamehameha Day celebrations in Hawai'i, the 48th annual event was organized by the Hawai'i State Society of Washington, D.C., and included performances by hula hālau from Maryland, Virginia and Washington, D.C. - Photos: Michael J. Garcia



OHA Board Actions

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

May 25, 2017		Board of Trustees									
Motion		Ahu Isa	Ahuna	Akana	Akuna	Apo	H. Lindsey	R. Lindsey	Machado	Waihe'e	
Motion to approve Administration's recommendation on Action Item BAE #17-04 Misti Pali-Oril, to serve as the OHA representative on the Native Hawaiian Revolving Loan Fund (NHRLF) Board of Directors.		●	●	●	●	●	●	●	●	●	
Motion to approve SOQ No. RM 2017-35, requesting Statements of Qualifications for auditing services, in order to procure an independent auditor to conduct the audit authorized by the Board of Trustees through action item RM #17-02.		●	●	●	●	●	●	●	●	●	
Motion to approve an OHA Resolution for Trustee Moanike'ala Akaka.		●	●	●	●	●	●	●	●	●	
June 8, 2017											
Motion to approve a Board of Trustees policy amendment to the Kakaako Makai Policy, Section 3.A.2), originally adopted on September 20, 2012, to state (new language is bold and underscored): Allocate 10% of gross revenue for grants and 30% of net revenue for OHA's Legacy Property Management (net revenue equals gross revenue minus direct operating expenses, excluding Kaka'ako Makai planning and development-related costs) (*The 30% allocation of net revenues to LPM shall terminate at the end of FY 2019)		●	●	●	●	●	●	●	●	●	
Motion that the Board of Trustees approves and recommends the Total Operating Budget for the Fiscal Biennium Periods 2017-2018 (FY18) and 2018-2019 (FY19) as outlined in Attachment #1		●	●	●	●	●	●	●	●	●	

MAUI MEETING

Continued from page 8

over the discovery of ancestral remains and their disposition in this area falls under the State Historic Preservation Office within the Department of Land and Natural Resources and the Maui and Lāna'i Island Burial Council.

Upon hearing the testimony, Maui Trustee Carmen "Hulu" Lindsey and At-Large Trustee Lei Ahu Isa agreed to join the community members at a June 22 Maui County Council meeting to support the urgent need to protect the iwi.

In addition to community concerns, the Maui meetings included presentations by organizations that received OHA grants for community events and programs, and proposals for future consideration.

Ohua Morando, of Nā Pua No'eau Maui, shared the outcome of an OHA 'Ahahui grant-sponsored event: College Super High Day. The event drew more than 100 high school juniors and seniors, including those who weren't sure about going to college, or didn't know what Maui College had to offer.

Nā Pua No'eau plans to broaden its reach by forging stronger relationships with high school educators and counselors, including those on Moloka'i and Lāna'i, Morando said.

Kawika Mattos, of Maui Family Support Services (MFSS), talked about another 'Ahahui Grant event: The Celebration of Fathers, which OHA funded for the second consecutive year. Eleven community partners were part of the event, which encouraged fathers to spend quality time with their children through cultural activities like ku'i 'ai and ti leaf lei demonstrations, as well as



Above, Lipoa Kahaleuahui updated Trustees on OHA grant-funded activities in Hāna. - Photo: Alice Silbanuz

Hawaiian cultural games. Attendance-wise, Mattos said the crowd was big enough to go through 1,000 hot dogs.

Mattos invited Samuel and Leimomi Holu to speak about MFSS's 12-session parenting classes. "It teaches me a lot about working with my kids and not spanking them. I don't believe in spanking," said Leimomi. "I really enjoyed going to class every week and my children enjoyed it, too."

For Sam, two years with the Hui Kāne group has helped him overcome some personal challenges and become a better father and husband. The father of six – four with Leimomi – noted that his children had to deal with his anger issues in the past but now he's making changes for his family's sake. Through Hui Kāne, Sam said he's "learning about nurturing and helping them along, not being a parent who treats them with anger or physical abuse."

Hāna's Ma Ka Hana Ka 'Ike, one of OHA's



Kaleikoa Kā'eo testified before Trustees at UH-Maui College. - Photo: Kaipō Kī'aha

programmatic grantees, reported on progress made in improving health throughout their small East Maui county. Over the past two years, the program has added six new lo'i with help from the Wendt 'ohana, which adds to Hāna's abundance of locally grown food and can help supply the school's ku'i program.

"Hāna is at a critical juncture," Lipoa Kanaleuahui told the trustees. "Our community is reaching this critical point where enough of us have skills, we have passion, we're remembering our culture and our practices and we're learning how to grow our own food. We're really at a point of elevating our community."

Rick Rutiz, executive director of Ma Ka Hana Ka 'Ike, pointed out that the work is not over in Hāna however. Over the past year, four Hāna residents lost limbs to diabetes, he said.

Rat lungworm disease, most commonly spread by slugs and snails, has been a particular challenge in rural Hāna, where the Depart-

ment of Health called for gardens to be shut down this spring. The residents did, but then a kupuna told Rutiz she wasn't going to eat any more green things. "That was our battle cry," he said. That's not something that can happen."

The community reassessed the risk and went on attack, collecting and disposing of snails, as well as educating the community and making sure to take every precaution.

Reynold Ikaika Fruean and Karl "Kahanu" Noa presented an idea to use sports to improve health and boost pride among Native Hawaiians.

Ancient Hawaiians were known for their athletic prowess, noted Fruean. "Sports were our strength," he said. "Now we're missing the athletic part, the healthy part."

Fruean and Noa, who both played football for the University of Hawai'i, would like to create a Makahiki Athletic Association, with competitions between moku.

Fruean, who attended UH-Mānoa on a football scholarship, envisions an organized, structured athletic association that provides academic support, such as tutoring and scholarships. It could be like the O'ahu Interscholastic Association (OIA) or the Interscholastic League of Honolulu (ILH), he explained, except MAA would be for Hawaiians, with makahiki competitions and championships among the moku. "We need something to unite the community. Why not go back to makahiki and sports?"

Each year, the Board of Trustees holds community meetings around the state to hear from beneficiaries on all islands. The Board met on Kaua'i in May and will be meeting at Lāna'i High & Elementary School on July 12. Visit www.oha.org/bot for meeting schedules and agendas. ■

Fight for Public Land Trust revenue continues

By Sterling Wong

OHA's new film "Justice Delayed is Justice Denied," which is now available to view at www.oha.org/PLT, describes the longstanding fight to ensure that the State of Hawai'i fulfills its commitment to the Native Hawaiian people stemming from the loss their ancestral lands.

Below is a quick refresher on the issue.

What's the difference between Ceded Lands and the Public Land Trust?

"Ceded Lands" comprise about 1.8 million acres of former crown and government lands of the Kingdom of Hawai'i that were "ceded" to the United States at the time of the annexation of Hawai'i in 1898. Today, under the federal Admission



Former Hawai'i Governor John Waihe'e is one of the people featured in OHA's film "Justice Delayed is Justice Denied." - Courtesy of 4 Miles

Act, over 1 million of these acres and associated natural resources, and the revenue generated from them, comprise the "Public Land Trust" (PLT). PLT lands make up a large portion of the overall "Ceded Lands."

Why is the PLT important to Native Hawaiians?

First, as mentioned above, the PLT includes more than 1 million acres of the Native Hawaiian

people's ancestral lands. Second, the state constitution and laws together establish OHA's right to a share of the revenues from the trust, which OHA uses to benefit Native Hawaiians. PLT funds enable OHA to provide services to the Native Hawaiian community through advocacy, research, community engagement, land management and the funding of community programs and scholarships.

What share of the PLT do Native Hawaiians have a claim to?

While state law requires that OHA expend 20 percent of all PLT revenues, for decades OHA and the state disagreed on how to calculate the 20 percent amount.

After significant litigation and the state stopping all PLT trans-

fers to OHA, in 2006, OHA and the state agreed on Act 178, which established the Native Hawaiian people's temporary annual amount at \$15.1 million "until further action is taken by the legislature." Act 178 also requires state agencies to report all PLT revenues to the Legislature each year.

What does the recent data show about funds generated from PLT lands?

Over the last five fiscal years, the state agencies' self-reported data show that 20 percent of the total receipts generated from PLT land is actually more than \$33 million annually. Compare this amount to the \$15.1 million received annually by OHA on behalf of Native Hawaiians since 2006.

Moreover, the state's payments to OHA have exceeded \$15.1 million in each fiscal year since 2013.

As a result, OHA has had to return nearly \$17 million in transferred PLT funds to the state.

Because the state's data show that OHA receives less than half of the reported 20 percent of gross receipts from PLT land and annual payments by the state have exceeded the \$15.1 million cap since 2013, the temporary \$15.1 million amount established over 10 years ago is no longer fair and should be re-evaluated.

What is currently being done to address the PLT issue?

In response to the adoption of a legislative resolution (HCR188) in 2016, the Governor has convened a committee comprised of himself, OHA and the leaders of the House and Senate to discuss what is the Native Hawaiian people's fair share of PLT revenue. This committee met once, in October 2016, and has not been reconvened. A report with findings and recommendations are due to the Legislature before the 2018 session. ■

THE OFFICE OF HAWAIIAN AFFAIRS PRESENTS

JUSTICE DELAYED IS JUSTICE DENIED

Justice Delayed Is Justice Denied tells of the ongoing struggle to ensure that the State of Hawai'i fulfills its commitments to the Native Hawaiian people stemming from the loss of their ancestral lands.

The film describes the deep connection between Native Hawaiians and their ancestral lands, and how a portion of these lands were seized from the Hawaiian Kingdom after the overthrow in 1893 and placed in what is today called the Public Land Trust. The state administers this trust and is legally required to provide a portion of revenues from the trust to Native Hawaiians.

Through compelling interviews with former Hawai'i Gov. John Waihe'e III, Office of Hawaiian Affairs officials and Native Hawaiian advocates, Justice Delayed Is Justice Denied details the longstanding and complex efforts to ensure that the state fairly pays Native Hawaiians; documents the current shortfall in payments to Native Hawaiians; and shows how Native Hawaiians and their communities would benefit if they received appropriate funding from their ancestral lands.

In the simplest of terms, the film asks how do we make it right?

TO WATCH THE ENTIRE FILM
PLEASE VISIT:

WWW.KAMAKAKOI.COM/PLT

#PublicLandTrust

PRODUCED IN 2016 BY
THE OFFICE OF HAWAIIAN AFFAIRS
HONOLULU, HAWAII



Ua hala ka makahiki – The old year has slipped away



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

It was a beautiful, fragrant hala lei but, could I – or should I – give it to a stranger? A friend warned that it might send an “inaccurate message,” particularly because it was intended for a man. I consulted Kawena Pukui. She wrote, “For some individuals, there remain misgivings related to making, giving and wearing of hala lei. These concerns come from a definition of hala.” You see, the word “hala” means “a slip, failure, error or mistake,” so perhaps when embarking on serious business, a hala lei

should not be made, accepted or worn. However, hala lei are otherwise appropriate, particularly so on New Year's Day. A cultural saying, “Ua hala ka makahiki,” means “The old year has slipped away.”

The hala fruit cluster, ‘ahui hala, is comprised of individual yellow, orange or red, hala key (kike), that contain a nut, a white edible seed composed mostly of dextrose (sugar) and starch. In old Hawai'i, kike seeds were a child's snack. Today, the orange and red keys make a very handsome lei with a pleasant hala scent. To simplify removal of the kike for lei-making, start by removing the pani, or the odd shaped kike at the bottom of the cluster. Then kike are easily removed. Cut away some of the inside of each key and string the key on a heavy string or cord.

In old Hawai'i, fishermen did not go out to sea when hala trees were

dropping their bright kike on the shore, as they knew high seas would smash their canoes. The hinano blossom of the pū hala is a male blossom. In old Hawai'i, the dried flower was used for perfuming tapa cloth, as foreigners used sachet. The dried hinano bracts also were split, very finely, and were woven into greatly prized mats.

Lā'au lapa'au (herbal medicine) uses the ule hala (aerial or pendant roots). The cap is removed from the tip of the root, exposing the yellow, and an inch or more is cut off and used in various medicines. This root part is a source of vitamin B. Walking canes and the ‘ukēkē (musical bow) were also made from the hala root. Fibers of the ule hala from a female tree were used for straining ‘awa and for stringing lei. The female pu hala trunk has soft wood. The wood of the male pū hala trunk (kumu hala) is firm, and it makes

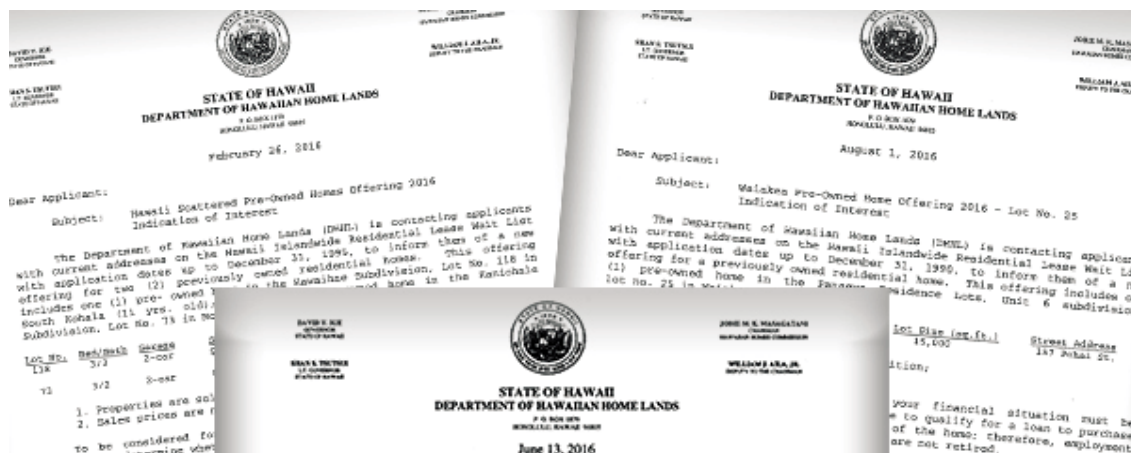
good calabashes, troughs and boards for mashing sweet potatoes. Only male trees bear conspicuous hinano (blossoms). The mu'o hala, or leaf buds, are used in lā'au lapa'au. These young leaves were mostly used as medicine, after a wilting process done by passing the leaves over an imu.

Our ancestors used pū hala leaves (lau hala) for numerous domestic uses. Pū hala was planted by seed near homes, however, it also grew wild, in large numbers along coastlines and in valleys. Many groves were planted to serve domestic uses. Fine mats were woven from the mu'o hala, or immature hala leaves. And mature lauhala was woven into a variety of mats and sturdy baskets for carrying and storing numerous domestic items (clothes, blankets, and nets) and occasionally were crafted into ornaments. Women collected, cleaned, prepared and rolled

the leaves into large coils, later to be woven into items for domestic purposes. These same processes are used by weavers today. Lauhala was also woven into mats for interior walls of hale (homes), or beds to sleep upon, and for table tops (a surface to place cooked food upon for consumption) and, even, pe'a, or sails for large canoes. In dry areas, where pili grass was lacking, hala leaves became exterior thatching for hale. Today, lauhala is woven into the traditional items, as well as modern ones, such as purses, fans, hats, placemats and napkin holders.

Pū hala (hala tree), today, serve mostly as ornamentals around large buildings and in gardens. Its appearance is uniquely artful, with long leaves grouped in spirals that hang from the ends of its branches. And, its trunk stands on many, long, aerial roots. A well-groomed pū hala has an appealing, picturesque look. ■

Are you missing out?



Offers for Hawaiian homestead lots are in the works for 2017, starting with O'ahu, Kaua'i, Lāna'i and Maui. Oftentimes beneficiaries who fail to update the Department of Hawaiian Home Lands with their updated mailing address do not receive our offers.

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READER’S RESPONSE

Why is the Hōkūle‘a Homecoming celebration important to you?

Tens of thousands of people flocked to Magic Island on June 17 to welcome Hōkūle‘a back from its Mālama Honua Worldwide Voyage. We asked some of them why it was important to be part of the celebration. – *Treena Shapiro*



Carol Green, Wai‘anae

This is a historic occasion. It’s just chicken skin to be able to be honored to welcome home the Hōkūle‘a, and the crew, and all the people that made it possible. As a malihini to the island, I’m really grateful for the aloha that the Hawai‘i community has given to me and this is my way of showing support and giving back.



Tanya Fao, Hale‘iwa

We got up this morning, we knew we wanted to do this. We knew it was going to be part of history and it’s not the same watching it at home on TV versus being here live in person. We wanted to just feel the presence, feel the mana and we wanted our kids to experience it because we know it will not happen again in our lifetime.



Christopher Wilson, Waialua

It was to honor what they did. It took them a few years to make their way around the world. Why not welcome them home? Pride, right?



Jojo Peter, Honolulu

I think this is huge for Oceania. I think this is incredible. It’s very emotional, like watching the canoes. I’ve never seen so many canoes in one place, like this time. Growing up in the islands, I’ve seen the same kind of setup, but I think right now, in today’s climate, it’s the most appropriate thing for all Oceanians. We should celebrate.



Tom Fuertes, Keaukaha

I saw them when they came to my island – I live in Hilo. I came over because I felt like I just had to be here. There’s something that brings me here, the mana, and I just had to come.

Aia no i ke kō a ke au | Only time will tell what the future holds for you.

Upcoming Grant Opportunities

DEADLINE	FUNDER	AMOUNT
Jun. 12	Digital Civil Society Lab: Digital Impact Grants	\$200,000
Jun. 19	US Dept of Education: Native American Language Program	Up to \$300,000
Jun. 22	US Dept of Health and Human Services: Social and Economic Development Strategies (SEDS)	\$100,000-\$400,000 3 years
Jun. 23	Robert Wood Johnson Foundation: Research in Transforming Health & Health Care Systems	Up to \$150,000 1 year
Jun. 30	Girlboss Foundation: Single grant award to a female entrepreneur pursuing a creative endeavor	\$15,000
Jul. 3	US Dept of Health & Human Svcs: Behavioral Interventions Scholars	\$20,000-\$25,000
Jul. 10	USDA: Crop Insurance Education in Targeted States (incl. Hawai‘i)	Up to \$613,000
Jul. 11	US Dept of Health & Human Services: Street Outreach Program	Up to \$10,000
Sep. 30	Project Learning Tree: Environmental Education Grants	\$1,000
Oct. 1 (LOI)	Grammy Museum: Music Research & Preservation Grants	Up to \$20,000

For more information, see www.hiilei.org in the Grant[s]former section.

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SHARE YOUR MANA‘O
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Ka Wai Ola is pleased to announce the availability of a new ‘LETTERS TO THE EDITOR’ feature. The new feature is designed to increase two way communication with our readers.

To be considered for publication, letters to the editor must be submitted to KWO@OHA.ORG by the 12th of the month. Letters should respond to articles recently published in Ka Wai Ola and focus on issues. Personal attacks will not be published.

Ka Wai Ola reserves the right to edit for clarity and length.

Letters may not exceed 200 words and must include the writer’s full name - no pseudonyms will be accepted. Please include your full name, phone number and email address with your submission so we can confirm your identity. For additional details please visit www.oha.org/kwo



Hawaiian registry program makes changes



By David Greer,
Hawaiian Registry Program Specialist

The Hawaiian Registry Program at OHA has introduced a new application form and transitioned to a centralized process for verifying Hawaiian ancestry and issuing Hawaiian Registry cards. It's a change for OHA and this article sheds some light on those changes and what they mean to you, OHA beneficiaries.

The new application is simple. You start at the top and work your way down by filling in all information and bubbles, then sign at the bottom. There's a field to inform us if you are applying for a Hawaiian Registry card to use for a specific program. Also, the new application features a "Relatives Registered" line where you can

provide the names of any family members who may already be registered with OHA. This may help ancestry verification go smoother.

At the beginning of May, the Hawaiian Registry Program centralized all ancestry verification to OHA's O'ahu office because this is where the Hawaiian Registry Program is located. This means that only OHA's O'ahu office conducts ancestry verification and issues Hawaiian Registry cards. However, applications and documents can still be submitted to any OHA office.

And of course, all OHA offices will continue to provide Hawaiian Registry application forms and are able to answer general questions about registering with OHA.

All applications and documents will now be forwarded to the Hawaiian Registry Program for ancestry verification. This ensures that all applications are uniformly reviewed by a single office. Ensuring proper ancestry verification takes time, and the expected turnaround time for an application is 2-3 weeks.

Please keep this 2-3 week turnaround time in mind when registering with OHA. All applications will be reviewed in the order they



The process to sign-up for a Hawaiian Registry card is simple and easy. - Photo: Kaipo Kī'aha

are received and Hawaiian Registry cards will be mailed to the address provided on the application when ancestry verification is complete.

Hawaiian Registry Program information and applications are also available online at www.oha.org/registry. ■

David Greer is the Specialist for the Hawaiian Registry Program at the Office of Hawaiian Affairs. He can be reached at hireg@oha.org or 808-594-1914.

Get registered!



For more information visit
www.oha.org/registry



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A HISTORIC HOMECOMING

BY LURLINE MCGREGOR

A double rainbow appeared off the end of Magic Island as Namahoe, the first wa'a to arrive, turned into Ala Moana channel. A fine mist and light rain followed. Manu-o-kū, or fairy terns, encircled the harbor entrance. These are special birds for navigators because they signal that land is near.

These hō'ailona started the day that marked the successful completion of Hōkūle'a's 42,000 nautical mile voyage around the world. It was a proud and certainly an emotional moment for many, and not only Native Hawaiians and the Hawai'i community. The homecoming of Hōkūle'a was streamed live around the world so the community, all those whose lives Hōkūle'a her Mālama Honua journey, could momentous occasion. The event million online hits and 150 news around the world covered it

Yet, there were those outside Hawai'i who were so deeply moved by Hōkūle'a and her journey and mission that they wanted to personally witness the homecoming. They came from around the world to stand on the banks of Magic Island with thousands of others to cheer and to honor the wa'a as she sailed by. 'Ohana wa'a (voyaging canoe family) members from different Pacific Island nations came for the celebration, as did their families and others who have become close friends of Hōkūle'a's crewmembers over the years.

Tahitians came in force to the homecoming, comprising the largest group of all the visitors who traveled to Hawai'i. Tahiti is the nation with the most longstanding history with Hōkūle'a, starting in 1976, when over half the island's population came to Papa'ete Harbor to celebrate the arrival of the first Polynesian double-hulled sailing canoe to travel to Tahiti from Hawai'i in over 600 years. The community members of Tautira have been the caretakers of Hōkūle'a since her first voyage, a kuleana that has since been passed down the next generation. On every leg home from the South Pacific, including the Mālama Honua Worldwide Voyage, Hōkūle'a crew members have stayed with Tautira families while they await favorable conditions for their return sail to Hawai'i.

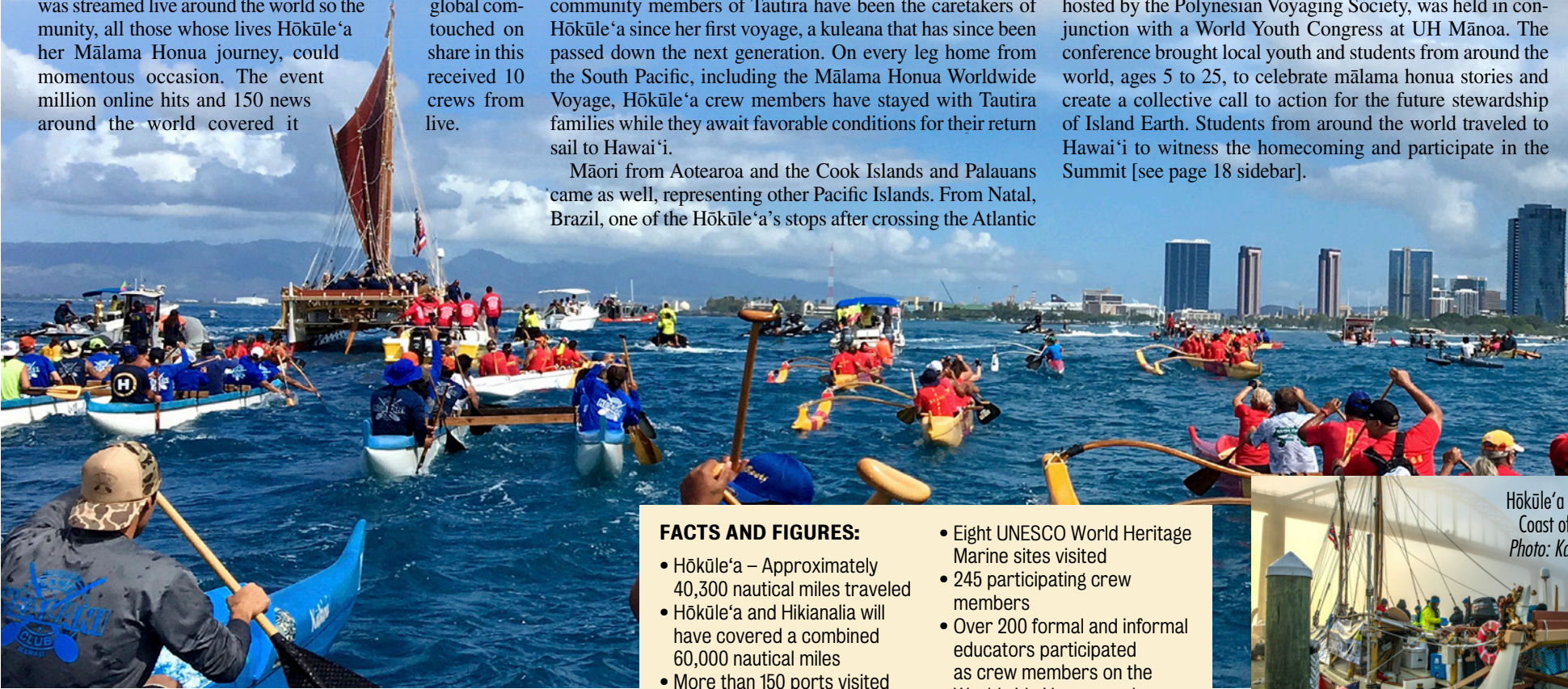
Māori from Aotearoa and the Cook Islands and Palauans came as well, representing other Pacific Islands. From Natal, Brazil, one of the Hōkūle'a's stops after crossing the Atlantic

Ocean, a news crew came to film the event. From the continental Unites States, people from Florida and on up the East Coast to Massachusetts came to celebrate.

I was so struck by the indigenous skill and knowledge and wisdom that brought the canoe that far on the journey and would bring it home again.

— Tutu van Furth, daughter of Nobel Peace Prize laureate Archbishop Desmond Tutu

A Youth Summit, inspired by the worldwide voyage and hosted by the Polynesian Voyaging Society, was held in conjunction with a World Youth Congress at UH Mānoa. The conference brought local youth and students from around the world, ages 5 to 25, to celebrate mālama honua stories and create a collective call to action for the future stewardship of Island Earth. Students from around the world traveled to Hawai'i to witness the homecoming and participate in the Summit [see page 18 sidebar].



FACTS AND FIGURES:

- Hōkūle'a – Approximately 40,300 nautical miles traveled
- Hōkūle'a and Hikianalia will have covered a combined 60,000 nautical miles
- More than 150 ports visited
- 23 countries and territories visited

- Eight UNESCO World Heritage Marine sites visited
- 245 participating crew members
- Over 200 formal and informal educators participated as crew members on the Worldwide Voyage and Statewide Sail

MAPPING OUT THE JOURNEY

A brief timeline of Hōkūle'a's locations worldwide voyage.



2014				2015				2016					
MAY 2014	JUNE 2014	SEPTEMBER 2014	NOVEMBER 2014	MAY 2015	AUGUST 2015	SEPTEMBER 2015	NOVEMBER 2015	FEBRUARY 2016	FEBRUARY 2016	MARCH 2015	NOVEMBER 2015	JANUARY 2016	
Mālama Honua Worldwide Voyage begins	Tahiti	Sāmoa	Aotearoa	Australia	Bali	Mauritius	South Africa	Brazil	Caribbean	East Coast of the U.S.	South Africa	Panama	

Hōkūle'a
Coast of
Photo: K

O'ahu's canoe paddling community were the first to greet Hōkūle'a out on the open ocean. - Photo: Kaleena Kwe

Mpho Tutu van Furth from Cape Town was among those who greeted Hōkūle'a when the wa'a arrived in South Africa, the midway point of the voyage, and who traveled to Hawai'i for the homecoming arrival.

"I was surprised seeing the canoe come into Cape Town at how moved I was by the size of the canoe, by the idea of this tiny vessel that has been navigating by the stars for a year and a half to come to us and would be going on another year and a half to get home," said Tutu van Furth, daughter of Nobel Peace Prize laureate Archbishop Desmond Tutu. "I was so struck by the indigenous skill and knowledge and wisdom that brought the canoe that far on the journey and would bring it home again. I think as much as people here in Hawai'i have swelled with pride at what has been accomplished on this voyage, I can't begin to tell you because I don't really know how far the seeds of pride have been scattered in indigenous communities around the world and the idea of reclaiming the knowledge, wit, the wisdom of the elders. It is that wit and wisdom that we're going to have to harness in order to continue to have a planet that is livable." ■

Lurline Wailana McGregor is a writer, television producer, author of "Between the Deep Blue Sea and Me" and a Hōkūle'a Mālama Honua crew member.



in the East
of the U.S. -
Kaipo Kī'aha

ALL EYES ON HŌKŪLE'A

Photographers capture the events through their lens.



Sam Ka'ai watches as Hōkūle'a comes home. - Photo: Kaipo Kī'aha



Kamana'opono Crabbe ready to greet Hōkūle'a's crew. - Photo: Kaipo Kī'aha



Nainoa Thompson, decked in lei waves to the cheering crowd. - Photo: Kaipo Kī'aha



Sam Kapoi catches an ihe (spear) hurled at him by Kaleo Keli'ikoa during the Kālī'i ceremony. It is believed that the Kālī'i ceremony has not been performed publicly in over 200 years. The Kālī'i is just one example of a traditional practice Hōkūle'a has helped to revitalize and reawaken. - Photo: Kaipo Kī'aha



Bruce Blankenfeld is presented with a makana of a wind gourd. - Photo: Kai Markell



Nainoa Thompson at the arrival of Hōkūle'a. - Photo: Brandon Miyamoto



Double hull canoes carried crew members from the wa'a kaulua onto land. - Photo: Kaipo Kī'aha



Hōkūle'a weighed down with several dozen community members as it crosses under the Ala Wai Bridge. - Photo: Kaipo Kī'aha



Servers sit behind ipu filled with 'awa to serve at the ceremony. - Photo: Kai Markell

2017

JANUARY 2017	MARCH 2017	APRIL 2017	JUNE 2017
Galapagos Islands	Rapa Nui	Tahiti	Hawai'i Homecoming

Youth exchanges enrich worldwide voyage

By Lurline Wailana McGregor

At almost every one of the 150 stops that Hōkūle'a made on the Mālama Honua Worldwide Voyage, dignitaries and community members gathered to greet the wa'a. In ceremonies large and small, crewmembers were welcomed onto distant shores. Over the course of their stay, local community members shared their history, their culture and customs, their particular ocean and environmental issues and projects they have undertaken to increase their sustainability. In turn, crewmembers talked about the purpose of their mālama honua mission and how they are caring for the earth. They gave canoe tours, explained the star compass and how they navigate by traditional methods. While the voyage opened doors for cultural and educational exchange, it wasn't limited to the crewmembers and the people they met. One of the most long-term impacts may be with the students from Hawai'i who traveled to meet the wa'a.

"Pinky [Myron Pinky Thompson] felt that it was important to build relationships in the communities where Hōkūle'a made landfall, so he asked to bring a group of 10 students to Waitangi, Aotearoa in 1985," says Dr. Randie Kamuela Fong, executive cultural officer at Kamehameha Schools and Polynesian Voyaging Society cultural engagement group leader. "What he found was that the communities responded so positively to Hawaiian youth and were taken by their ability to express the Hawaiian culture in terms of performance, language, behavior and with a respectful and humble demeanor. While crew members did the difficult work of sailing and caring for the canoes, the students would provide support for ceremonies as well as at school visits for cultural educational exchange."

In November 2014, Kamehameha Schools students traveled back to Waitangi to greet Hōkūle'a when she arrived there on the Mālama Worldwide Voyage. This marked the first of 11 trips that students from Hawai'i took over the next three years to greet the wa'a and participate in cultural



Kamehailani Waiiau, Hiilani Young, Aalii Kelling, Kalehua Kelling, Kanoë Holt. - Photo: Courtesy of Kamehailani Waiiau

and educational exchanges. [see sidebar for places visited]

Dr. Fong and his wife, Jamie Mililani Fong, who is the manager of Ka'iwakīlōumoku Hawaiian Cultural Center, located on the Kamehameha Schools Kapālama campus, are at the heart of the student program. Together, they developed the standards that guided the selection process, which ranged from strong performance skills to Hawaiian language knowledge to academic proficiency to proper conduct. For the Mālama Honua voyage, the student delegations were not only from the Kamehameha Schools campuses statewide, they were also from a number of charter and immersion schools, from middle school to high school. Other Hawai'i schools sent student contingents as well, including 'Iolani and Hō'ala School students, whose students traveled to Aotearoa, and Castle High School science students who traveled to the Galapagos. Nā Kelamoku, the Youth Leadership Initiative of the Polynesian Voyaging Society that is made up of students from different schools, and who are training to be the next generation of navigators and explorers, traveled to meet Hōkūle'a in Miami, Florida.

Joy Domingo-Kameenui, now

15 years old, was a Kamehameha-Kapālama eighth grader in 2016 when she was selected to be one of 12 middle school students to travel to Washington, D.C. to greet Hōkūle'a. She and the other students took part in the welcoming ceremony for Hōkūle'a's arrival, performing in front of hundreds of well-wishers who had come to greet the wa'a in Old Town, Alexandria. The students spent the next 12 days in the nation's capital, visiting Hawai'i's congressional delegation and museums. "I got interested in culture and anthropology from the trip and now I plan to do a double major in college in computer science and anthropology," Joy said.

A'alii Kelling, a 16-year-old junior at Ke Kula 'o Samuel M. Kamakau Laboratory Public Charter School, which is a Hawaiian language immersion school, traveled to Rapa Nui, Tahiti and Moorea on his huaka'i to greet Hōkūle'a earlier this year. "I want to be a marine biologist after meeting with the scientists who were doing ocean and reef work in Rapa Nui. Their scientific work with marine life is from a cultural perspective, and we should be doing the same thing. This trip opened my eyes to what mālama 'āina truly is. On this trip a lot of kuleana was placed on the haumana to help with ceremonies. We practiced the 'awa ceremony a lot because we wanted to make sure we would get it right. We knew we were representing our people and our culture, so we wanted to do our best."

Maka Meleiseā, 18 years old and a 2017 graduate of Kamehameha-Kapālama, met Hōkūle'a in Tahiti this past April. Her school group traveled on to Ra'iātea, where they spent several days engaging with the community and being part of the ceremony at Taputapuātea, the spiritual center for voyagers of the Pacific to launch and close their voyages. "It was such a humbling experience, we never felt like we left home because of the love from

Hawai i students who have participated in Mālama Honua Voyage

Average 12-20 students per trip

- > **NOVEMBER, 2014:** Waitangi, Aotearoa – Kamehameha Schools (KS) students from all campuses
- > **APRIL, 2015:** Auckland, Aotearoa – KS, 'Iolani, Hō'ala School
- > **MAY, 2015:** Aurere, Aotearoa – Hālau Kū Māna, Kamaile Academy, Ka Waihona, Nāwahiokalani'ōpu'u, Ka 'Umeke Kā'eo, Ke Kula Ni'ihau o Kekaha and Kanu o ka 'Āina.
- > **MAY, 2015:** Sydney, Australia – Kanu o ka 'Āina
- > **NOVEMBER, 2015:** Cape Town, South Africa – KS Kapālama and Hālau 'Kū Māna
- > **MAY, 2016:** Washington, D.C. – KS middle school students from all campuses
- > **JUNE, 2016:** New York – KS Kapālama, KS Hawai'i, KS Maui, Hakipu'u Learning Center, Hālau Kū Māna, Kamaile Academy, Kanu o ka 'Āina, Kawaikini, Ke Ea Hawai'i, Ke Kula Ni'ihau o Kekaha, Nāwahiokalani'ōpu'u, Kamakau and Kua O Ka Lā.
- > **JANUARY, 2017:** Miami, Florida – Nā Kelamoku – Polynesian Voyaging Society Youth Leadership Group – students from various schools
- > **FEBRUARY, 2017:** Galapagos Islands – KS Mālama Honua class, Hālau Kū Māna, Castle High School
- > **FEBRUARY, 2017:** Rapa Nui – KS Kapālama and Kamakau
- > **MARCH, 2017:** Tahiti and Ra'iātea – KS Kapālama

the people and the land. Hōkūle'a started the Mālama Honua voyage when I entered my freshman year, and I followed it all the way through high school. I was so glad I got to be part of it as I finished my senior year." Maka will attend the Univer-

Indigenous Youth Declaration

MAY 20, 2014

'Aha 'Ōpio, held in conjunction with the World Indigenous Peoples' Conference on Education (WIPCE) issues a Declaration of Indigenous Youth that it created at the Ka'iwakīlōmoku Hawaiian Cultural Center on Kamehameha Schools Kapālama campus.

<https://www.hokulea.com/wp-content/uploads/2016/08/WIPCE-Youth-Declaration-5.24.14.pdf>

2015

Students place the declaration on Hōkūle'a at Aurere, Aotearoa. This declaration was one of the dozen declarations from Hawai'i, Pacific and the world that Hōkūle'a carried to the United Nations on World Oceans Day.

2016

Youth declaration presented to UN Secretary-General Ban-Ki Moon in NYC. Students deliver remarks to delegates and diplomats at UN.

JUNE 17-25, 2017

World Youth Congress at UH Mānoa. This Congress was inspired by the Worldwide Voyage and Hōkūle'a. Youth will be creating a resolution or other artifact that will link to the UN Sustainable Development goals, and the WWV and Hōkūle'a are sure to have a presence in whatever they produce.

sity of Hawai'i Mānoa in the fall and plans to major in Hawaiian studies and communications. ■

Lurline Wailana McGregor is a writer, television producer, author of "Between the Deep Blue Sea and Me" and Hōkūle'a Mālama Honua crew member.



OHA expects to begin soliciting proposals to develop the old Fisherman's Wharf lot by the end of the year. - Photo: KWO File

OHA provides Kaka'ako Makai updates

By Office of Hawaiian Affairs Staff

In 2012, the State transferred nine parcels of land in Kaka'ako Makai to the Office of Hawaiian Affairs. This settlement was a result of the \$200 million in back revenues that were owed to OHA.

Two rounds of community meetings were held throughout the pae 'āina in 2012 and a Master Planning Process began in 2015 under the management of OHA's Commercial Properties Division.

To update the community on OHA's Kaka'ako Makai planning activities since 2015, the Commercial Properties Division reconnected with the community in May and June of this year. There were eight meetings held to date, and facilitated by the Hawaiian strategies firm, DTL, LLC., who was responsible for coordinating the community engagement efforts

since 2015.

Highlights of the presentation included an overview of OHA's preferred land use scenario, which utilizes existing entitlements, retains OHA's ownership, and expedites the activation of various parcels. OHA will begin with a request for proposals for the development of Parcel A (old Fisherman's Wharf lot). Other Kaka'ako Makai lots will be considered in the future. Each lot is expected to incorporate design themes such as Kipuka, Hālauāola, and Kūlia 'Anu'u to honor the balance between old and new; provide sustenance for physical, spiritual and mental health; and a place to connect kānaka through Hawaiian culture and other inspirational features. An Environmental Impact Statement (EIS) will be conducted as part of the planning process.

The Kaka'ako Makai planning team of WCIT Architecture and

PBR Hawaii was also in attendance to answer questions regarding the Master Plan and EIS which will look at the all the parcels under their current entitlements.

Next steps for the project include submitting final assessment reports to the EPA and applying for the Brownfield Grant to conduct cleanup. The draft EIS is targeted for completion by the fourth quarter of 2017, followed by the final EIS in the second half of 2018. OHA will begin preparing the RFP for the development of Parcel A concurrently with the EIS process and estimates that it will be released by end of the year.

To view the presentation and submit questions and comments, visit www.oha.org/kakaakomakai.

Hula festival hits 40

By Lynn Cook

The Prince Lot Hula Festival is moving to 'Iolani Palace for its 40th anniversary.

The non-competitive festival honors Prince Lot Kapuaiwa, who reigned as Kamehameha V from 1863 to 1872 and helped reprise hula after it had been banned.

"We are pleased to welcome this signature cultural event to the Palace," says 'Iolani Palace Executive Director Kippen de Alba Chu. "Hula has always been an integral part of the Palace and the festival will celebrate this time-honored legacy."

Moanalua Gardens Foundation will continue to run the festival that it hosted for the past 39 years. "It is the perfect time to bring the festival into town – making it easier to attend for the entire community," says MGF Executive Director Alike Jamile.

Kumu Vicky Holt Takamine, an honoree of the 40th event, and fellow kumu Michael Pili Pang and Māpuana De Silva expressed enthu-

40th Annual Prince Lot Hula Festival

"Laukanaka Ka Hula:
Throngs of Hula People Gather"
July 15, 9 a.m. to 4 p.m.
July 16, 10 a.m. to 3 p.m.
'Iolani Palace Lawn
Free

siasm for the new venue. The three have been with the festival from its infancy, before Moanalua Gardens had a hula mound. During the festival's early years, hula was performed on a decorated flat-bed truck.

"Now we are excited to bring the celebration to a new home, a place that was the home of royals and later the official palace of the royals," says Pauline Warsham, the festival's executive director.

Hula presentations from hālau on O'ahu, Kaua'i, Hawai'i Island and Japan will follow opening ceremonies that include the Royal Order of Kamehameha and an awards ceremony. Hawaiian chanter Cy Bridges



Hālau Hula Ka No'eau, Kumu Hula Michael Pili Pang, in front of Iolani Palace. - Photo: Robyn Yim Pang

will receive the inaugural Namakahelo Oli Award and Sen. Daniel K. Akaka and Charles M. Cook and Takamine will each receive the Kukui o Lota Award, the Festival's highest honor.

Exhibitors, crafters, designers and artisans will fill one side of the

Palace lawn throughout the festival. Between performances, the audience can shop, watch cultural demonstrations, buy food from local vendors and enjoy concerts by the Kamehameha Alumni Glee Club and Royal Hawaiian Band.

More information, including

participating hālau and the performance schedule will be available at www.moanalugardensfoundation.org or by calling 839-5334. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

Kamehameha Schools Hawai'i ma Edinburgh, Kekokia

Na Lehua M. Veincent, Ph.D.,
Po'okumu, Kamehameha Schools
Hawai'i, Kula Ki'eki'e

Aloha e nā makamaka o nēia 'āina aloha o Hawai'i mai Kumukahi i pi'i mai ai ka lā a ka welona a ka lā i Lehua. Pāhola mau maila ke aloha o ke Akua, nā kūpuna, me ko kākou mau ali'i a kākou e hi'ipoi mau nei no ka pono o kākou a pau no kēia wā me ka wā e hiki mai ana. Aloha!

Lei mau ko Kamehameha ma Hawai'i i ka lei 'ōhi'a o ka 'āina o 'Ōla'a ma ka mokupuni o Hawai'i kahi i pā mua ai ka lā i Ha'eha'e a pulu 'olu i ka ua lūhaupua. Kau ko kākou mau maka i ke aloha o ke Akua me ko kākou ali'i 'o Bernice Pauahi Bishop ma kona ho'oilina no kākou.

Ua pa'a ke kahua o ko Kame-

hameha i ka 'ike ku'una o nēia 'āina aloha me nā 'ike kupuna i pa'a ma ko kākou kuamo'o 'ōlelo. I kēlā me kēia makahiki ma ke kula 'o Kamehameha ma Hawai'i, mālama 'ia he hō'ike nui na nā 'ohana me nā kaiaulu o ka mokupuni o Hawai'i. 'O ka hō'ike nui, kahua 'ia ma ka 'ike me nā mo'olelo o ko Hawai'i nei. Komo ke kula ki'eki'e holo'oko'a ma ka hō'ike nui i mālama 'ia ma kēlā me kēia kupulau, 'o nā haumāna me nā kumu nō ho'i. Ma kēia hō'ike nui, laha wale ke aloha o ke oli, ka hula, nā mele, a me nā hana keaka ma o ke kālana o nā haumāna o ko kākou kula. Ola ka mo'olelo o ko kākou mau kūpuna i ka hana nui a nā haumāna me nā kumu ma kēia hana kupaianaha 'o ka hō'ike nui.

I ka makahiki 2013, na ke kumu



Ka Hui Hana Keaka o "Hāupu" ma ka Royal Mile ma Edinburgh. - Ki'i: Shaun Chillingworth

alaka'i hīmeni, 'o Herbert Mahelona, i haku i ke keaka mele no ka hō'ike nui o ia makahiki. 'O "Keaomelemele" ka mo'olelo o ko ka mokupuni Hawai'i. I ka makahiki 2014, ua komo ko Kamehameha Hawai'i ma ka lua o nā keaka mele me ka mo'olelo o Kuamo'o ma ka 'ao'ao 'o Kona ma ka wā

hulihia o Kamehameha Liholiho me Kekuaokalani. 'O "Hā'upu" ke kolu o nā keaka mele i hō'ike 'ia ma ka makahiki 2016. He mo'olelo no Hina ka wahine no Hilo i lilo iā Kapepe'ekauila. Ua lawe 'ia 'o Hina i Hā'upu ma Moloka'i. Iā Niheu me Kana, nā keikikāne a Hina, e huli ana iā Hina no ka ho'opakele aku,

'o ka pilina aloha nō ia o Hina me Kapepe'ekauila.

Na ke kumu 'o Herbert Mahelona i haku i kēia keaka mele a nāna nō i ho'omākaukau i ke kula holo'oko'a ma ka hīmeni. Na ke kumu 'o Eric Stack i ho'omākaukau i ka hana keaka o nā haumāna. Mahalo nui i nā kumu 'o Kilohana Kilohana, Kalehua Simeona, Keli'i Grothman, Hanakahi Ferreira, me Pi'ilani Ka'awaloa i nā mele, nā hula, nā oli. Na Kumu Layne Richards ka lole no nā haumāna. Hana pualu nā kākou he nui i holo-mua pono kēia keaka mele.

Ma hope o ka hō'ike nui 'o Hā'upu ma Malaki, 2016, ua kono 'ia 'o Kamehameha ma Hawai'i e komo ma ke kahua pāhiahia nui loa o ka honua nei ma Edinburgh, Kekokia ma 'Eulopa.

I kēlā me kēia makahiki, hō'ike 'ia ma 'ō aku o 50,000 hana pāhiahia ma kēia ho'olaule'a hana pāhiahia i kapa 'ia ai "The Fringe" ma Edinburgh, Kekokia. Ma kahi

SEE EDINBURGH ON PAGE 25

A NEW HAWAIIAN FUTURE



By Derek Kauanoë

Unlike previous *Ka Wai Ola* governance articles, this month I share with you Native Hawaiian “images” 50 years into the future about a recognized Native Hawaiian government’s impact on a Native Hawaiian family – the Makani-West ‘ohana. These images focus on stable housing, employment and education. I also share general explanations of how this future is possible.

First, let me briefly introduce you to the Makani-West family. Momi Makani is a Hawaiian mother and wife. Kurt West is Momi’s non-Hawaiian husband. Ikaika is their 7-year-old son. Momi is also a citizen of the Native Hawaiian government and maintains her U.S. citizenship.

Stable Housing

In this future, the Native Hawaiian government provides housing to its citizens and reduces Hawai‘i’s housing shortage. The Hawaiian government acknowledges that its citizens need affordable housing to remain in their homeland and as a result makes housing available on its land base at-cost.

The Hawaiian government makes housing available independent of the state and county governments since it has governing authority on its land base.

Momi buys and moves her family into an affordable three-bedroom, two-bathroom single-family home on the land base and no longer worries about having to leave Hawai‘i to own a home.

Employment

In this same future, the Native Hawaiian government enacts an employment ordinance on its land base with a preference for citizens of Native nations and their spouses. This citizenship-preference is consistent with the U.S. federal policy

supporting indigenous self-determination as well as relevant Supreme Court cases.

The Native Hawaiian government has several job openings on its land base; both Momi and Kurt respectively apply for policy advocate and water management supervisor positions. Momi and Kurt go to several interviews and are listed with other equally qualified candidates comprised of citizens and non-citizens. Later, Momi and Kurt are hired in a manner consistent with the employment preference ordinance. Momi and Kurt have stable jobs on the land base that include valuable benefits like healthcare insurance.

Education

The Native Hawaiian government increases student academic achievement and cultural fluency by partnering with Native Hawaiian charter schools and others on its land base.

The Hawaiian government is primarily a supporter of these charter schools while also serving as a type of “regulator” to ensure student

success. Because the Hawaiian government takes care of the charter schools’ main expenses, including facilities, school officials spend less time fundraising and more time educating keiki.

Momi wants Ikaika to have a well-rounded education infused with Native Hawaiian culture and values and enrolls Ikaika in the charter school on the land base. Ikaika grows academically and with a strong cultural identity with support from his community. For the Hawaiian government, an adequate cultural education is necessary for ensuring Native Hawaiian identity. The government and Momi share the same vision for Hawaiian education.

Quality of Living

The Native Hawaiian government significantly enhances the Makani-West family’s quality of living.

Affordable home ownership and well-paying employment opportunities on the land base allow the Makani-West family to focus on other goals and dreams for

themselves and their community. Perhaps they will focus on improving their health. Or maybe they will get involved in more community or cultural activities since they no longer need to work multiple jobs just to pay the bills. The point is, the Makani-West family get to make more lifestyle choices for themselves.

The Native Hawaiian government’s citizenry is important to its success. The government responds to its citizens’ needs and advances their interests. The Native Hawaiian government and its citizens work together to make this all possible.

Now, imagine the future you want for your family and the Native Hawaiian people collectively. Then, think about what a future Native Hawaiian government can do to support those “images.” ■

OHA’s Governance Program examines different governance models, issues, etc., and shares information with our beneficiaries through monthly KWO columns.

Hospital destroys babies’ ‘iēwe without warning

Submitted by the Native Hawaiian Legal Corporation

Like most new parents, Shawn and Hōkū Naone see perfection and promise when they gaze at their two-year-old twin girls. But that look of love is also seared with sorrow, anger and a deep sense of loss.

The Naones wanted to preserve their daughters’ ‘iēwe (placenta) as part of a traditional and customary Native Hawaiian practice. Though the Naones filled out the required paperwork and repeatedly requested that their babies’ ‘iēwe be returned to them, their hospital, Kapi‘olani Medical Center for Women & Children, destroyed the ‘iēwe without prior notice.

“I want to do as much as I can to instill everything...to give them a sense of place and responsibility but that has been stripped away,” says Hōkū as she tries to tamp down the tears. For the Naones, what’s missing is the vital connection that links their daughters to their ancestors and their ‘āina – a bond that the ceremonial care of their ‘iēwe could have established. “From the start, we wanted to give them this cultural grounding,” Shawn said. “The hospital robbed us of that.”

The Native Hawaiian traditional and customary practice of caring for and burying the piko (umbilical cord) and ‘iēwe of a child is an important and well-documented one. For centuries Hawaiian families have practiced the time honored

protocol of cleaning and burying the ‘iēwe as part of a ritual to help the child forge a connection with his or her ancestors and place of birth.

Hōkū said she was holding one of her daughters in the Neonatal Intensive Care Unit when a nurse notified her that the ‘iēwe had been destroyed. Hōkū remembers being shocked not just by the information but also the way it was delivered. “It came across as a ‘oh by the way’ – that it was no big deal.”

Hōkū said she immediately left the unit because she was extremely upset. The hospital could not recognize that the Naone’s were grieving.

“We just don’t want anybody to go through that we did. We want to raise awareness, and that’s not going

to happen if people don’t know how we were treated,” Hōkū said.

Both husband and wife believe education and change need to occur at all levels of hospital care.

“A lot of people don’t understand that Hawaiian is a religion, not just ethnicity,” Shawn said. He believes this tragedy could have been averted if Hawaiian was recognized as one of the faith choices that a couple can select upon admission to the hospital. “And if ‘Hawaiian’ was chosen, there would be a ‘whole set of protocols’ that would be there for everyone to know about,” he said.

The Naones are represented by NHLC staff attorneys Sharla Manley and David Kauila Kopper. “Both parents fear for the well-being of their twins due to the destruction

of the children’s ‘iēwe. The twins have suffered a deep cultural loss despite their tender age, as they will never have the connection to land and culture that the ceremonial preservation of their ‘iēwe could have given them and will wrestle with the knowledge that a sacred part of their being was destroyed for the rest of their lives,” Ms. Manley said.

Shawn says the ordeal has solidified their commitment to their culture. “We’re more certain to continue on our path and just maybe this happened for a reason. Maybe it’s our daughters’ sacrifice for the nation to be stronger, for the lāhui and the betterment of the Hawaiian community.” ■

CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email **kwo@oha.org** at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.



Kua‘āina Ulu ‘Auamo and Nā Mea Hawai‘i hosted an opening for the KONOHIKI art exhibition at Aupuni Place on June 16. The traveling exhibit features art and stories about how communities exercise their right to mālama. - Photo: Courtesy Kevin Chang

THE WILDEST
SHOW IN TOWN

July 5, 5 to 7 p.m., featuring
Kamakakehau Fernandez

July 11, featuring Melveen Leed
July 26, featuring Ohta San and
Nando Suan

Head to Honolulu Zoo for live music, activities, food vendors and ‘ukulele giveaways for keiki 12 and under. Gates open at 4:35 p.m. and music starts at 6 p.m. \$5, 151 Kapahulu Avenue, www.honolulu-zoo.org/wild.

SCREEN ON THE GREEN

July 6, 7:15 p.m.

Waimea Valley’s final free summer film screening features “The Little Mermaid.” At 8 p.m., there will be a Moon Walk with \$10 admission. More information on both is available at waimea-valley.net.

UH KIDS FIRST!
FILM FESTIVAL

July 9, 23 and 30, 3 to 5 p.m.

The annual UH Kids First! film festival is underway, with three events in July. On July 9, the theme is “Nurture Nature,” with

short films aimed at ages 4-12. On July 23, the theme is “Be True to You,” targeting keiki 5 to 15. The festival culminates July 30 with “Whale Rider,” for ages 10 and up. Free. UH Mānoa Art Auditorium, www.outreach.hawaii.edu/summer/kidsfirst.asp.

KE KANI O KE KAI

July 13, 7 to 9 p.m., featuring Amy
Hānaiali‘i, Keauhou

July 27, featuring Led Kaapana,
Weldon Kekauoha, Maunaloa

The Waikīkī Aquarium summer concert series offers live music and food on the beachfront lawn. Doors open at 5:30 p.m., offering an opportunity to explore the exhibits before the concert starts at 7 p.m. Don’t forget blankets and chairs. \$50, with discounts for members and minors, www.waikiki-aquarium.org.

MANGO JAM

July 14, 4:30 to 10 p.m.

July 15, 10 a.m. to 10 p.m.

Celebrate all things mango, with food and drink booths, a Mango Lounge beer garden featuring mango-themed cocktails, a Mango

Market featuring crafts and a farmers’ market and an entertainment stage. Nā Hōkū Hanohano winners Keauhou perform Saturday from 5:15 to 6 p.m. Free, courtesy of the the Mayor’s Office of Culture and the Arts and Hawai‘i Maoli. Honolulu Hale, www.facebook.com/events/113539935910850.



Guests enjoyed the ‘ono food at Kaumakapili’s Annual Lū‘au. - Photo: Veronica Milotta

KAUMAKAPILI CHURCH
ANNUAL LŪ‘AU

July 15, 10 a.m. to 5 p.m.

Kaumakapili Church’s 46th Annual Luau is themed “Kūpa‘a Kākou ma ka ‘Uthane Ho‘okahi -

One in the Spirit.”

Take out boxes are \$20 and will be available for pick-up from 10 a.m. to 5 p.m. There is also a sit-down dinner with entertainment at 5 p.m. For more information, please visit www.kaumakapili.org or contact the church office at 845-0908.

PRINCE LOT
HULA FESTIVAL

July 16, 10:30 a.m. to 5 p.m.

The popular non-competitive hula festival heads to ‘Iolani Palace for its 40th anniversary. Free. See story on page 20 for more details or visit www.moanalua-gardensfoundation.org.

‘UKULELE FESTIVAL
HAWAI‘I

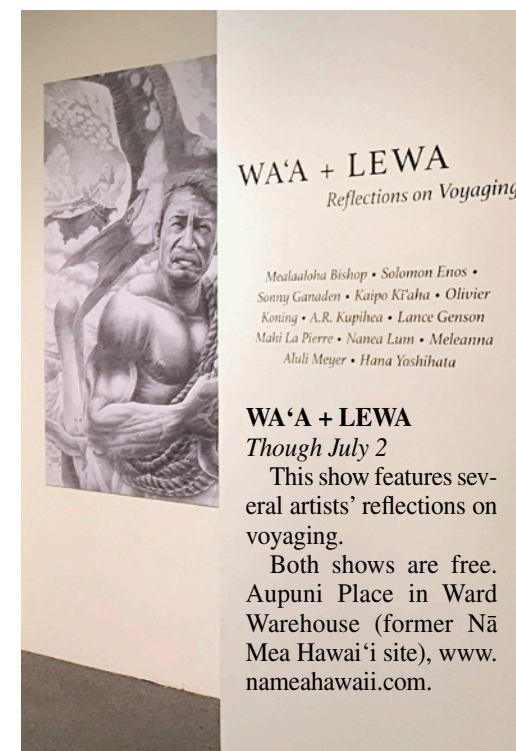
July 15-16, 9 a.m. to 4 p.m.

Musicians from around the world will take the stage, as well as the Roy Sakuma 700-piece ‘Ukulele Band composed of children and adults. ‘Ukulele lessons, displays and giveaways will be part of the

KONOHIKI

Through July 31

This art exhibition honors native intelligence and the practice of ‘konohiki,’ looking at communities exercising their right to mālama across the page ‘āina.

WA‘A + LEWA
Reflections on Voyaging

Mealaaloha Bishop • Solomon Enos •
Sonny Ganaden • Kaipo Kīlaha • Olivier
Koning • A.R. Kupihea • Lance Genson
Mahi La Pierre • Nanea Lum • Meleanna
Aluli Meyer • Hana Yoshihata

WA‘A + LEWA

Though July 2

This show features several artists’ reflections on voyaging.

Both shows are free. Aupuni Place in Ward Warehouse (former Nā Mea Hawai‘i site), www.nameahawaii.com.

See “KONOHIKI” at Aupuni Place in the former Nā Mea Hawai‘i space at Ward Warehouse. - Photo: Courtesy Aupuni Place

event. Free. Kapiolani Park, www.ukulelefestivalhawaii.org.

WAIMEA VALLEY SUMMER
CONCERT SERIES

July 29, 3 to 6:30 p.m.

Ho‘i Hou Mai i Waimea (Return to Waimea) for a concert featuring Weldon Kekauoha, Natalie Ai Kamau‘u, Jeff Rasmussen, Robie Kahakalau, Kapena and Hālau Hula Olana. \$10-\$15. Waimea Valley main lawn, waimeavalley.net.

HAWAI‘I STATE FARM FAIR

July 15, 9 a.m. to 7 p.m.

July 15, 9 a.m. to 5 p.m.

The 55th annual farm fair features 4-H exhibits, a country market and plant sale, horse rides, food, contests and more. \$5, free for children with student ID. Kualoa Ranch, 49-560 Kamehameha Hwy, 848-2074. ■

New Waikīkī statue honors Gabby Pahinui

By Lynn Cook

A new statue in Waikīkī honors the legendary Gabby “Pops” Pahinui and stands to introduce him to thousands of residents and visitors who may not have grown up listening to the gravel-voiced, slack key guitar-strumming master.

Pahinui’s music and legend are larger than life, as is his statue, unveiled on May 26th at Waikīkī Beachwalk. Commissioned by Outrigger Enterprises Group and sculpted by Hawai’i artist Kim Duffett, Pahinui will stand beside the Waikīkī Beachwalk performance stage, which is often filled with music and hula.

The plaque that accompanies the sculpture reads:

*Gabby “Pops”
Pahinui
1921 – 1980*

*Gabby “Pops”
Pahinui, a work-
ing class hero and
a self-taught musi-
cian, was one of
the great masters
of Hawai’i’s unique
slack-key guitar*

sound.

Raised on blues and jazz, his first professional gig was in 1933, followed by years of performing. In 1946, he recorded Hi’ilawe, the first-ever recording of Hawaiian slack-key and a song that still brings tears to the eyes of all who listen.

Considered the father of slack key, Gabby had weekend jam-sessions or Kanikapila, in his backyard in Waimānalo, O’ahu, that drew musicians from throughout Hawai’i. They just wanted to play with the master, making music with a sound that has spread around the globe.

Three of Gabby’s sons, Bla, Cyril and Martin, have followed in their father’s footsteps, making music and carrying his legacy forward.
– Sculpture by Kim Duffett. ■

*Lynn Cook
is a local free-
lance jour-
nalist sharing the
arts and culture
of Hawai’i with a
global audience.*

*Gabby Pahinui’s statue
stands near the stage
at Waikīkī Beachwalk. -
Photo: Courtesy Outrigger
Enterprises Group*



REPORT TO THE COMMUNITY

Studying for the License Exam

Our 20 students have completed the pre-business workshops, including the five-part series offered by the Building Industry Association. BIA’s Construction Business Development Series was outstanding. One of the speakers our students enjoyed the most was Gavin Ishikawa from Montage Décor, who shared real-life experiences on starting your own construction business, producing top quality work, and staying afloat in spite of the challenges along the way. His advice was fun to listen to and inspiring.

Our students are now preparing to take the Contractor licensing exam. Everyone must take the Business & Law Exam (3 hours) and then a trade exam relating to their specialty (one to four hours each). Electricians and plumbers have the option of taking an additional journeyman exam. One of our students just passed the Plumbing Journeyman exam, and two students are scheduled to take the C-5 license exam in the coming weeks.

For more information, please contact Mona at 596-8990, ext. 1002, or monab@hiilei.org.



HIILEI ALOHA LLC
www.hiilei.org

Funded in part by the Office of Hawaiian Affairs (OHA) and the U.S. Administration for Native Americans (ANA).

<p>5th Annual SUMMER CONCERT SERIES</p>			
<p>Featuring Kapena, Hapa, and More July 29 and August 26; 3pm on the Main Lawn Join us for our annual series of standout local artists and hula performers! Presale tickets available at waimeavalley.net</p>	<p>Family Days at the Valley Kama'aina Keiki Wednesdays and Lā 'Ohana Sundays* Free/discounted admission, activities, games, and much more for the entire family * 3rd Sunday Every Month</p>	<p>Hale'iwa Farmers' Market Thursdays 2 - 7pm at the Pikake Pavilion Award-winning weekly market with fresh produce, local vendors, arts and crafts, and live music</p>	<p>“Screen on the Green” Movie Nights Thursdays in July after the Hale'iwa Farmers' Market Enjoy weekly open-air summer movie nights on the Main Lawn! More information at waimeavalley.net</p>



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WHERE HAWAII COMES ALIVE

WAIMEAVALLEY.NET

**ALU LIKE receives
\$248,500 grant**

The U.S. Department of Labor has awarded ALU LIKE \$248,500 to provide employment and training for Native Hawaiian students, with a focus on science, technology, engineering and math (STEM).

The awards are meant to encourage more Native Hawaiians to enroll in STEM-related certificate and degree programs, as well as provide mentoring and work experience. The emphasis will be on creating more opportunities for Hawaiian students, ages 14 to 24, to develop the skills needed for jobs in high-growth STEM fields, according to a U.S. Labor Department news release.

**Public schools offer
free breakfast**

Free meals for children 18 and under are available at 63 public schools throughout the state this summer.

The Department of Education's summer food program, Seamless Summer Option, is funded by the USDA to ensure low-income students have access to nutritious meals throughout the summer. To participate, at least 50 percent of a school's regularly enrolled students must qualify free or reduced lunch, and the school must offer a summer program. Meal recipients do not have to take a class to be served.

To find out which schools are participating and when they're serving meals, visit <http://www.hawaiipublicschools.org/DOE%20Forms/Health%20and%20Nutrition/2017SSOSites.pdf>.

**Searider Productions to
have a new home**

Wai'anāe High School's award-winning Searider Productions will have a new facility, thanks to \$10.7 million in funding from the state Legislature.

The new enclosed complex will be located at Searider's current location and will include a lobby, "makery" space, three classrooms, an office-conference room, a cov-

YOUNG OCEAN AMBASSADORS OF THE PACIFIC

The Kānehūnāmoku Voyaging Academy, Hālau Kū Māna PCS, and NOAA collaborated to send six haumāna to the United Nations' World Ocean Day event in New York City. (L-R) Isaiiah Pule, Kaleo Kamai, Kaleihulu Victor, Ku'ulei Fujiyama, and Kamana'o Morton represented Hawai'i's very own Marine World Heritage site, Papahānaumokuākea. Along with other youth around the world, the haumāna delivered #MyOceanPledge to world leaders encouraging them to protect and mālama our ocean. - Photo: Courtesy of Kānehūnāmoku Voyaging Academy

ered lanai and multi-purpose open courtyard.

"This is a dream come true," said Candy Suiso, program director for Searider Productions. "We are growing in ways we never imagined. This new facility will provide for more space to expand our program as well as allow us to keep up with changing technology now and into the future. It will also be important for our early college programs in creative media."

The project will break ground in the second quarter of 2018.

**Jamaica Osorio awarded Ford
Foundation Fellowship**

Jamaica Heolimemeikalani Osorio has been honored with a prestigious Ford Foundation Fellowship to support the writing and defense of her dissertation "Aikāne, A Kanaka Maoli Mo'olelo Beyond Queer Theory: Unsettling White Settler Logics and (Re)membering Indigenous Desires."

Osorio is one of only 38 individuals to receive the fellowship in the national competition, which provides a \$25,000 stipend and networking opportunities, the Uni-

versity of Hawai'i announced.

"I think I'm most excited about collaborating with other fellows who share common goals and whose work I admire," said Osorio. "I'm grateful to the Ford Foundation for providing resources (both physical and intellectual) that would not otherwise be available to us and that further our academic goals."

Fellows were selected based on their scholarly competence and future potential as a scholar, researcher or teacher in higher education. Judges also take into account the ability to use diversity in teaching and learning. Osorio's deep grounding in Hawaiian culture and practices is evident in her performances as a poet and musician, as well as in her activism. She has shared her art throughout Oceania on five continents, and at the White House.

**Grants available for
culture, conservation**

The Hawai'i Tourism Authority will be awarding grants for community-based events and programs that perpetuate Hawaiian culture and preserve natural resources.

The 2018 grants will be available through three HTA programs that enrich the experiences of residents and visitors alike: Kukulu Ola, Aloha Aina and Community Enrichment.

"How we celebrate the Hawaiian culture, protect our environment, and share our way of life in communities is key to Hawai'i's future and why we place such importance in supporting groups and individuals committed to these ideals," said George D. Szigeti, HTA president and CEO. "These programs help guide how our communities embrace sustainability and uphold the qualities that make the Hawaiian Islands such a magnificent place to live and visit."

Information sessions about submitting proposals will be offered throughout the state in July, with applications due by Aug. 4 at 4:30 p.m.

The applications are available online at www.hawaiitourismauthority.org/about-hta/rfps. For more information, contact HTA Procurement Officer Ronald Rodriguez at contracting@gohta.net or by phone at (808) 973-9449. ■

MO 'ONO HAWAI'

Continued from page 9

we decided to take it on full-time."

While a brick and mortar shop is the goal, starting out as a food truck made more sense. "At the time, food trucks were pretty big so it seemed like the perfect solution to start a small business, especially with just two people and little funds," says Matsuda.

Their current food truck is a relatively recent acquisition. They started using it to sell their acai bowls back in January, at a food truck park at 591 Haleakala Highway. Prior to that, they had been using a trailer that Hanohano's cousin built for them and Matsuda's father outfitted with electricity and plumbing. The 5-foot by 10-foot trailer was cramped but they did the best they could, saving until they were able to expand. "Our product really took off," says Hanohano. "We needed facilities and equipment to keep up with the demand."

The Mo 'Ono owners had their eyes on a used food truck they saw advertised on Craigslist but the asking price was far out of their reach. They tried applying for a bank loan but were turned down for being too young and too inexperienced. OHA's Mālama Loan Program, however, which supports Native Hawaiian entrepreneurs, approved them for a low-interest \$20,000 loan. They used half of it as a down payment for the food truck – the sellers were willing to accept payment in installments – and the rest to buy commercial grade equipment to accommodate their growing customer base.

Neither Matsuda or Hanohano studied business in college – Matsuda's bachelor's degree is in social work, Hanohano's in education and peace and conflict resolution. But neither has any regrets about their course of study, or about starting Mo 'Ono from scratch. "Nobody in my family is a business owner. Now I know business owners, but there was no model for us to go after in our family," says Hanohano. "For us to be able to make things up as we go is hard, but it's definitely rewarding." ■



Me nā lōle o “Hā‘upu”, hele loa nā haumāna ma ke ala o Royal Mile. - *Ki'i: Shaun Chillingworth*

EDINBURGH

Continued from page 20

o 2.4 miliona likiki i kū‘ai nui ‘ia no ka nui hana pāhiahia i hō‘ike ‘ia mai ‘ō a ‘ō o Edinburgh. ‘Elua pule ka lō‘ihi o “The Fringe”. A ua kono ‘ia ko Kamehameha ma Hawai‘i e hō‘ike aku iā “Hā‘upu” ma laila.

Ho‘okahi makahiki a ‘oi ka lō‘ihi no ka ho‘omākaukau akula no kēia huaka‘i hele loa i Edinburgh, Kekokia. Me ke kākō‘o nui ‘ia e nā ‘ohana, ko Kamehameha ‘ohana, me nā kaiaulu, ma ‘Aukake 2016, ua lele loa he 20 haumāna me 7 kumu i ‘Eulopa a kau ma ka kūlana kauhale ‘o Edinburgh ma ka ‘āina ‘o Kekoia. Lawe pū ‘ia nā lōle, nā pono hana keaka, me nā pila.

Ma Kekokia, noho nā haumāna ma ka hale haumāna ma ke Kulanui o Edinburgh. Ua ho‘okahua ‘ia ‘o “Hā‘upu” ma kahi hale hana keaka ma ka Edinburgh Royal College of Surgeons. ‘Oiai ‘o kēia ka mua loa i lohe ‘ia ka ‘ōlelo Hawai‘i a kaumaka mua ‘ia he mo‘olelo Hawai‘i ma Edinburgh, komo piha ka pīhoihoi o ka nui kanaka i ka hele a nānā iā “Hā‘upu”. Ma ka pau o ke keaka mele, ‘ākoakoa nā kākō‘o o ke anaina nānā i waho no ka launa me nā haumāna me nā kumu o ko Kamehameha. Ma kēia keaka mele ma ka ‘ōlelo makuahine ‘o ia ho‘i ka ‘ōlelo Hawai‘i wale nō, ua pā ka na‘au o nā kanaka anaina nānā. Ua komo ka hau‘oli i loko o nā kākō‘o a pau a maha pū ka na‘au me ka no‘ono‘o. Ua puka pono ‘o “Hā‘upu”.

‘O ka Royal Mile ke ala ho‘okahi o ke kūlana kauhale o Edinburgh. Ma kēia ala i hele pinepine ‘ia e

ka lehulehu i ho‘olaha loa ‘ia ‘o “Hā‘upu” me ke kono ‘ana i ka lehulehu e hele a e ‘ike iā “Hā‘upu”. Me nā lōle o “Hā‘upu”, hele loa nā haumāna ma ia ala me ka wala‘au pū ‘ana me nā kākō‘o. ‘Oiai ‘a‘ole i ‘ike pinepine ‘ia kēia ‘ano ma Edinburgh, komo nui ‘ia nā haumāna ma ka wehena no ka hō‘ike nui, no ka ‘ōlelo Hawai‘i, no ka lōle, a pēlā wale aku. Pai nā leo mele me nā oli ma ke ala kaulana o Edinburgh.

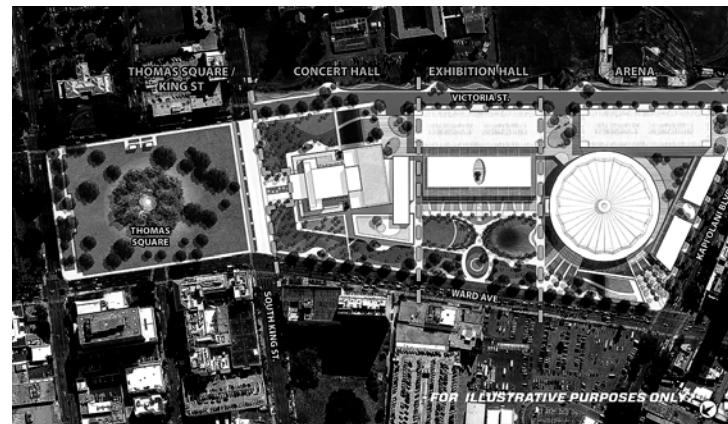
Kipa pū nā haumāna me nā kumu i nā kama‘āina o Kekokia no lākou ke aloha i ke kamali‘i wahine ‘o Victoria Ka‘iulani, ke kaikamahine na Ke Ali‘i ‘o Likelike me Archibald Cleghorn no Kekokia. He hāli‘a wale i ke aloha no ke kamali‘i wahine ‘o Ka‘iulani me ke mele me ka hula ‘o ‘Āinahau.

Ma hope o ‘elua pule, ua kō ia hana ‘o ke ka‘analike ‘ana i ke aloha o ko Hawai‘i. ‘A‘ole e pōina ‘ia ana kēia huaka‘i a hana kūikawā ma “The Fringe” ma Edinburgh, Kekokia. ‘O ka pilina o nā kākō‘o ma ke kahua o ko kākō‘o ‘ōlelo Hawai‘i me nā ‘ike kupuna ka mea i hō‘ike ‘ia.

No laila, e ka mea heluhelu, he leo mahalo wale nō kēia iā ‘oukou no ka heluhelu ‘ana i kēia mo‘olelo ho‘ohau‘oli ‘o ka huaka‘i hele loa o Kamehameha ma Hawai‘i i Edinburgh, Kekokia me ka hō‘ike pū i ke aloha o ko kākō‘o po‘e o nēia ‘āina aloha ‘o Hawai‘i. Nui ko‘u ha‘aheo i nā haumāna me nā kumu a pau o ko kākō‘o kula no ka ho‘omau i ka pono o ko kākō‘o lāhui a no ka ho‘oulu ‘ana a‘e i ka ‘ike mau i o ko kākō‘o mau kūpuna. I Mua e Kamehameha! E Ola e Ka Lāhui Hawai‘i! ■

CULTURAL IMPACT ASSESSMENT

‘Āina Archaeology is conducting a Cultural Impact Assessment (CIA) for the City’s Blaisdell Center Master Plan Project. The goal of the Master Plan is to design flexible spaces with upgraded furnishing, equipment and facilities to enhance the community’s experience at the Center. Recommendations from the feasibility study conducted previously included renovations of the existing Concert Hall and Arena, and a new expanded Exhibition Hall. Other improvements under consideration include the addition of new performance venues, practice studios, classrooms, dining, and increasing parking capacity with new structures. Beyond the facilities, the master plan also strives to create a park-like setting throughout the 22-acre Blaisdell Center campus to accommodate public programming opportunities and to



provide increased open space.

The purpose of this CIA is to evaluate potential impacts to traditional cultural practices as a result of the proposed project. We are seeking the public’s kōkua (assistance) regarding the following aspects of our study:

- General history, legends and traditional uses of Kewalo, Kaka‘ako, and Kukuluae‘o

- Knowledge of cultural resources and practices

- Referrals of kūpuna (elders) or other knowledgeable individuals

Please contact Kamoa Quitevis o ‘Āina Archaeology, at 1-808-593-3020. Or by e-mail at kamoa@ainaarch.com, if you have any questions, mana‘o or concerns you would like to share. ■

PUBLIC MEETING NOTICE

Subject: Master Planning for OHA’s 511-acre property in Wahiawā surrounding the Kūkaniloko Birthing Stones

Location: Wahiawā District Park

Date & Time: Thursday, July 13th from 6:00-8:00 p.m.

Background: In 2016, OHA began a two-year process to create a unique, innovative, exemplary, and culturally-focused Kūkaniloko Master Plan (KMP) that is informed by a wide range of expert and community input. OHA is hosting a public meeting on July 13th from 6:00-8:00 p.m. to inform the community of its current direction and to solicit such input. Community attendance and participation is highly encouraged. Light refreshments will be served.

Contact: Any questions regarding this community meeting or the general planning process can be directed to ‘Olu Campbell at 808-594-1848 or oluc@oha.org.

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources and traditional, previously or on-going, cultural activities near the proposed Liloa Drive Extension project,

which extends from the vicinity of the Kenolio Street/Ka‘ono‘ulu Street intersection to the vicinity of Namau‘u Place, Kīhei, Ka‘ono‘ulu, Kōheo, Waiohuli Ahupua‘a, Makawao and Wailuku District, Island of Maui, Hawai‘i [TMK: (2) 2-2-Var. and 3-9-Var.]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

The Kohala Center is accepting proposals for a Historic Cultural Resources Consultant to Create a Cultural Resources, Preservation and Management Plan for the Kuamo‘o Battlefield and Burial Grounds, a 47-acre parcel of land in the Keauhou-Kona region of West Hawai‘i, where one of the most significant battles in Hawaiian history was fought in 1819. The land has recently been acquired by a Native Hawaiian nonprofit organization, Aloha Kuamo‘o ‘Āina (AKA), whose mission is to protect and preserve its cultural resources – which include several burial mounds, platforms, heiau (temples), shrines, pre-contact house sites, ancient farming areas, and a portion of the Ala Kahakai National Historic Trail. The long-term goal is to provide managed access to the land for interpretive

educational opportunities and to develop a cultural learning center for place-based education centered on the topics of peace, reconciliation, and the integration of Native Hawaiians and indigenous cultures in modern life.

Proposals must be received by 11:59 p.m. HAST on July 15, 2017. Proposals that arrive after this date and time will not be considered and will be returned to the sender. Notification of final selection and award of the project will occur on or about August 1, 2017.

Review/download the RFP at koha.la/rfp-kuamoo for more information on this opportunity.

Any questions regarding this RFP are to be directed to:

Anna-Lisa Okoye
Chief Operating Officer
The Kohala Center
aokoye@kohalacenter.org
808-887-6411

PLEASE NOTE: This is a consulting/contract opportunity with The Kohala Center. Selected consultant will not be considered an employee(s) of The Kohala Center and will not be entitled to benefits (e.g., paid time off, medical/dental insurance, etc.) that The Kohala Center offers to its employees. ■



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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New task force tackles criminal justice

Last month, I wrote to you about House Concurrent Resolution 157 HD1, which extended the Correctional Justice Task Force through 2018. This month, I am pleased to inform you of another task force being created to further address improvements to the criminal justice system. This task force, the Criminal Pretrial Task Force, was created by the Legislature with the passage of House Concurrent Resolution 134 HD1, and will be convened by the Judiciary.

The Legislature's objective in requesting the creation of a Criminal Pretrial Task Force is to examine and make recommendations regarding criminal pretrial practices and procedures to maximize public safety, maximize court appearances, and maximize pretrial release of the accused and presumed innocent. OHA, through my office, has been designated a seat on this taskforce.

In addition to the Office of Hawaiian Affairs, the task force will be composed of members or designees representing the following offices: the Chief Justice; a judicial officer representative of each Circuit Court; a member of the House of Representatives; a member of the Senate; a court administrator representative of each Circuit Court; a representative of the Department of the Attorney General; a representative from the Intake Services Center of the Department of Public Safety; a representative of the Prosecuting Attorney's Office of each county; a representative of the Office of the Public Defender for the State of Hawai'i; four representatives appointed by the Hawai'i Association of Criminal Defense Lawyers consisting of one representative from each county; a representative of each county police department; a representative from the Department of Health; and a member of the public who has knowledge and expertise with the criminal pretrial system appointed by the Director of Public Safety.

As you can see, a wide array of officials will be serving on this task

force. I am glad that OHA is among these designees, considering the disparate representation of our Native Hawaiian people in the criminal justice system. With such a large grouping of people from a wide array of backgrounds, I know the conversation will be diverse and robust. Keeping the voice of Native Hawaiians in these conversations will be of utmost importance and is a kuleana that OHA is proud to take on.

The task force has the administrative support of the Judiciary and the Department of Public Safety. Further, the Legislative Reference Bureau (LRB) will provide their assistance in preparing the task force's report of its findings and recommendations. The task force will submit its draft to the LRB no later than August 1, 2018. The final report, which may also include proposed legislation, is due to the Legislature no later than twenty days prior to the convening of the Legislature's Regular Session of 2019.

At this point in time, the Judiciary is collecting names and contact information of those designated through the authorizing resolution. Once all names have been collected, the Chief Justice will coordinate to convene the first meeting of the task force.

We hope that this task force can rise to the challenge of creating positive policy solutions to alleviate the substandard conditions and overcrowding in Hawai'i's jails, by reducing the high number of inmates held in pretrial detention simply because they cannot afford to post their bail for low-level offenses.

As I have done with the Correctional Justice Task Force, I will continue to keep you updated of any major milestones reached by this new task force, the Criminal Pretrial Task Force. I look forward to the continued conversations on these complex issues and to holding leaders in the criminal justice system accountable to the needs of Native Hawaiians. ■



Colette Y. Machado

Chair, Trustee
Moloka'i
and Lāna'i

Pono leadership for Hawai'i

Editor's note: By invitation, this column was written by Anne Frederick and Tiare Lawrence, respectively the Executive Director of HAPA and Kuleana Academy graduate.

A new wave of political leadership is rising in Hawai'i, and the Hawai'i Alliance for Progressive Action's (HAPA) Kuleana Academy is seeking to level the playing field by empowering grassroots community leaders with the tools and skills they need to run for office.

Kuleana Academy is a four-month leadership development and non-partisan candidate training program hosted by HAPA in partnership with other leading public interest organizations in Hawai'i.

Many Kuleana Academy participants apply to the program because they have been bumping their heads against the wall at the County and State level on issues that matter most to their communities. Some never imagined that they would enter the realm of electoral politics, but find themselves reflecting, "If not me, who?" and "If not now, when?" Often after exploring various avenues for serving their communities, many are finding that seeking elected office is in fact their kuleana.

"So many of our people are struggling to stay in their homes, to afford the cost of living in Hawai'i, to hold on to our traditions and culture, and to protect our natural resources...I knew in my na'au that I needed to step up and run for office," states Tiare Lawrence, Kuleana graduate from Maui.

Participants from across the pae 'āina gather over five weekend-long retreats to focus on the development of their leadership, immerse themselves in a variety of policy issues, and develop the skills to run for office or to support others' campaigns. They learn from various elected leaders about their experience of running for and serving in office. They meet with key policy experts, and work with a variety of specialized trainers.

"For new candidates, the barriers to

seeking public office can seem monumental. Learning the ins and outs of campaign finance and reporting, mapping your district, canvassing, public speaking, and deepening your knowledge of important policy issues can be daunting," stated Keani Rawlins-Fernandez, J.D., M.B.A., Kuleana graduate, from Moloka'i.

The program was developed to address these barriers to entering the political arena. Kuleana Academy provides participants with the tools and trainers that they would otherwise not have access to.

However, Kuleana Academy does not just focus on the technical "how-to's." Over the course of the program participants examine the core values that they lead from. Their leadership development is grounded in deep personal reflection. As participants articulate their values, they learn from each other and become accountable to each other. They are encouraged not to just blindly seek office, but to also question the very power structures and roles that they may one day enter.

Kuleana graduate Shane Michael Hauoli Sinenci from Hana, Maui states, "Hawai'i's leaders are sworn to its Constitution and to sit below the great seal and motto, 'Ua Mau Ke Ea O Ka 'Āina I Ka Pono'! The Kuleana Academy teaches the 'Pono' way!"

Participants often cite the network of fellow Kuleana graduates, program partners and trainers as one of the greatest assets they leave the program with.

As Sandra Kau'i Pratt-Aquino, Esq. a graduate from O'ahu states, "Kuleana Academy is a grassroots program that is dynamic and collaborative. It builds the capacity of emerging leaders who have a strong desire to effectively serve the public...I am grateful for the opportunity to learn about different views and build a strong but diverse network with some of Hawai'i's best and brightest leaders. This program will drive positive change in Hawai'i."

Due to high demand, HAPA is offering a Fall 2017 Kuleana Academy. HAPA is currently accepting applications until the end of July. Visit <http://www.hapahi.org> to learn more. ■



Dan Ahuna

Vice Chair,
Trustee, Kaua'i
and Ni'ihau

FUTURE STRONG...OHA!!! How Do You Stay FUTURE STRONG?

It may sound like a cliché, but it really is just being a 'people person.' There are just three simple parts to being Future Strong.

First, care about people's needs. I'm empathetic. That's the thread through everything I do. It's the ability to always care, always have empathy. Always have good intentions towards others, always put good energy back in the universe. For me, that's a great foundation.

About 40 percent of our jobs will be automated by 2025. Soft skills are going to become even more



Leina'ala
Ahu Isa, Ph.D.

Trustee,
At-large

We need to reinvent engagement within our Administration. For decades, we've been doing annual reviews on performance and knowing full well that they created no increase in Productivity....that cost a lot of money, and that no one liked doing it. We have to take a 'creative' approach to human resources and talent – more like design thinking, where we design from the needs of the people doing the work. We can design better experiences for each employee. Maybe we can

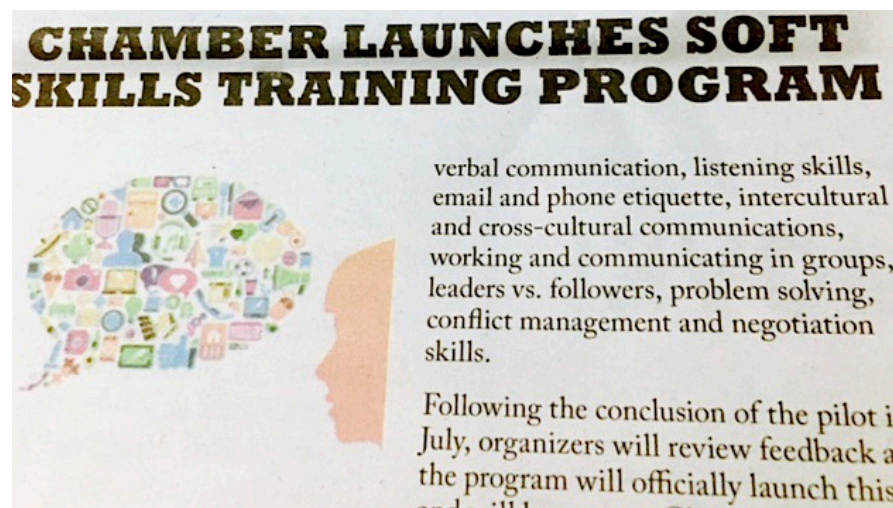


Photo: Courtesy Trustee Lei Ahu Isa

important – the things that machines cannot do. The people with these soft skills will be tomorrow's leaders. For many years they weren't. The connections between creativity, innovation, empathy, and collaboration will increasingly become more important. —Source: Future Strong by Bill Jensen, Oct. 2015.

The second part is to always look for new ways to do things differently. Keep disrupting yourself, constantly. Get "uncomfortable" in everything you do. Leaders need to choose to be more comfortable with failure. Leaders need to make more long-term bets, and be supported by their boards in doing so.

The third part is to always be Creative. Try all kinds of different things. You may fail at a lot of things, but you'll learn a lot, quickly. Do lots of side projects. Do things you know nothing about. Try creating a 'comic book' about OHA.

verbal communication, listening skills, email and phone etiquette, intercultural and cross-cultural communications, working and communicating in groups, leaders vs. followers, problem solving, conflict management and negotiation skills.

Following the conclusion of the pilot in July, organizers will review feedback and the program will officially launch this

prototype a new app for OHA.

What are the tough choices today's leaders need to make to be Future Strong?

Leaders need to figure out what innovation means to them. True innovation needs to be built at the edge of the organization. Most organizations' immune systems will attack and destroy innovation. Examples of this are Uber and Airbnb. Most organizations are not prepared or willing to take "risks." Think outside the box...then burn the box!

So if you want to be and stay Future Strong, remember the connections between creativity, innovation, empathy, and collaboration will increasingly become more important.

The biggest "risk" is in doing nothing. As Professor Kaleikoa Ka'eo said, "...better to do something than do nothing."

A hui hou, Malama Pono, Trustee Leina'ala ■

Saying a final farewell to OHA Trustee Moanike'ala Akaka

Ano'ai kakou... It is with sadness I say aloha to former OHA Trustee Moanike'ala Akaka who passed away in Hilo on Saturday, April 15, 2017, at the age of 72. I had the distinct honor of serving with Moani on the OHA Board from 1990 to 1996.

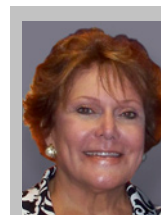
Trustee Akaka was a prominent figure in the early days of the Hawaiian Renaissance, and her outspoken and passionate activism on behalf of Native Hawaiians and the disenfranchised continued throughout her entire life. Trustee Akaka strongly opposed the militarization of Hawai'i and the use of Kaho'olawe and Pōhakuloa as bombing and munitions training areas and she was also a passionate advocate for the protection of Mauna Kea.

In February 2004, Trustee Akaka came to ask OHA if she qualified for state retirement for her past service as an OHA Trustee from November 28, 1984 to November 15, 1996. The administration let her know that she did not qualify for state retirement under the Employees' Retirement System (ERS).

From November 26, 1980 through 1993, OHA Trustees served without a salary. Trustees received a stipend of \$50.00 per day for each meeting they attended and travel expenses. So back then, Trustees were considered part-time workers but we worked full-time.

In 1993, the OHA Trustee Salary Commission was established and Trustees started to receive an annual salary of \$32,000, but we were not included in the ERS so we didn't qualify for state retirement benefits.

In 2002, the law was changed to allow OHA Trustees, in service on or after July 1, 2002, to participate in the ERS. Although we tried to grandfather in the past Trustees, the new law ended up excluding past Trustees that served before



Rowena
Akana

Trustee,
At-large

July 1, 2002. The law only gave retirement benefits to Trustees elected after July 1, 2002.

In February of 2015, Trustee Akaka renewed her request for retirement benefits from OHA. As Chair of the Budget Committee, I asked the Administration to draft an action item proposing to make a single, lump sum payment to former Trustee Akaka, which would equal a Trustees' one year's salary in 2015, excluding fringe benefits. Although some Trustees had some concerns, this proposal passed with

no objections on May 14, 2015.

For too many years, OHA Trustees were treated as "step children" of the State. Yet we are elected statewide and serve all year long. We are also fiduciaries which no other elected officials are. Our responsibilities are much greater than a state legislator. Yet it took 13 years to get a salary, which comes from Trust Funds, and 22 years to be allowed retirement benefits. The legislature can give itself raises while OHA has to wait for the Governor to appoint a salary commission every four years to see if we deserve a raise. It's been eight years and two Commissions who have said no to raises. What is wrong with this picture? We are still being treated as second class citizens.

On May 25, 2017, the Trustees adopted a resolution honoring the life and contributions of Trustee Akaka and extended its deepest condolences to her 'ohana. If you are interested in making a donation to the 'ohana, checks can be made payable to Trustee Akaka's daughter. Here is her contact information: Ho'ouluhū Erika Perry, 80 Alahelenui Street, Hilo, HI 96720.

Mahalo nui and Godspeed Moani. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.

E Kū Kanaka for the OHA Budget and Hawaiian People

Recently, the OHA Board of Trustees approved a budget to spend nearly \$93 million over the next two years. Although I have some serious concerns over this budget, I voted to approve it in order to Kū Kanaka (stand tall) for our beneficiaries who are in urgent need of housing, jobs, education, and health care. The approved budget will empower OHA and many community organizations to serve the needs of the Hawaiian people. When George Kanahele wrote his important treatise, Kū Kanaka, he described the values I am confident the new OHA budget will help empower for Hawaiians: Aloha, sharing, cooperation, and stewardship. That is good!

At the same time, I found it necessary to Kū Kanaka specifically for stewardship. Trustees are charged with a solemn kuleana to protect, build and properly use the vast financial resources of the Native Hawaiian Trust Fund. When these resources are stewarded well, OHA's beneficiaries and all people of Hawai'i thrive.

When I was elected an OHA Trustee-at-Large, I produced and submitted to the Board a report entitled "Crucial Recommendations for Achieving Fiscal Sustainability." Based on rigorous research by my staff, this report made recommendations to assist OHA in its implementation of a fiscal sustainability plan. Recently, when I cast my vote to approve the budget, I again made these recommendations to the Board, urging that they be incorporated into future budgets. I am even more confident now that these recommendations are essential to protect and grow the finances of OHA in order to meet the needs of future generations of beneficiaries. Here is a summary of the crucial recommendations:

1. Change OHA's Current Spending Policy

The current Spending Policy allows for 5 percent annual withdrawals and an additional \$3 million of Fiscal Reserve Authorizations from the Native Hawaiian Trust Fund (NHTF). To preserve the



**Keli'i
Akina, Ph.D.**

Trustee,
At-large

intergenerational equity of the NHTF, the annual Fiscal Reserve Authorizations should be eliminated and the Spending Policy should be reduced to a sustainable annual withdrawal rate of 4.5 percent.

Moreover, to offset a reduction in spending, OHA needs to increase revenues by at least \$4.8 million. The current efforts towards the revival of OHA's "fair share" of Public Land Trust Revenues along with the best strategic decision regarding Kaka'ako Makai could potentially raise the additional revenues needed to implement the reduced Spending Policy in the long run.

2. Adopt a Planning, Programming and Budgeting System (PPBS)

In contrast to OHA's current budgeting process, a Planning, Programming and Budgeting System provides a detailed cost and performance accounting of every program. This detailed level of transparency, which is a best practice of other agencies, is needed for the Board of Trustees to fulfill its fiduciary duties. In addition, a PPBS also promotes accountability within the organization.

3. Reinstate the Budget and Finance Committee

The inclusion of both budgetary matters and real estate portfolio management makes the oversight responsibilities of the Committee on Resource Management overly broad. An additional layer of oversight is needed to watch our budget and to develop and implement a Fiscal Sustainability Plan. This responsibility is more suitable for a separate standing committee with a narrow, specific focus on budget and fiscal matters.

OHA is doing good work for its beneficiaries and can do much more good work with fiscal sustainability. Let's all join together to Kū Kanaka and build a strong OHA for a strong people! ■

If you would like a copy of "Crucial Recommendations for Achieving Fiscal Sustainability," contact me at Trustee-Akina@OHA.org or call (808) 594-1976.

Reinventing OHA Part 2

In my last column I set forth seven recommendations for Trustees to consider in order to hit the reset button on the way we manage beneficiary business and maximize our proficiency in carrying out our fiduciary duty in ways that clearly allow us to determine what is it we're supposed to be doing, what's working, what's not, and how do we fix the things that aren't working.

The first two initiatives I call for are (1) revisiting the constitutional intent of OHA and (2) retrofitting OHA's overarching vision and mission statements. A review of the constitutional language that created OHA in 1978 and the legislatively constructed language of Chapter 10 of the Hawai'i Revised Statutes that spell out OHA's authority loom important, not so much for what they say, but for what they do not say.

For the past 37 years since 1980, most OHA Trustees have seemed to presume that the notions of political sovereignty, political self-determination, and the politics of nation-building were fundamental to the purpose for which OHA was created. A considerable amount of resources has been committed to nation-building since OHA's inception. Yet nowhere in either the constitutional language that created OHA, or in Chapter 10 of the Hawai'i Revised Statutes, are these concepts mentioned.

To be clear, my intention is not to invalidate OHA's pursuit of self-determination or nation-building but simply to suggest that trustees self-reflect on our priorities based on the language of the constitution and Chapter 10.

What I hope might emerge from my call for OHA to revisit, clarify, and perhaps amend its currently stated vision and mission is that the process will yield a realignment of OHA's strategic plan with an eye toward a restructuring of OHA's

governing model.

Personally, I continue to support political self-determination. But, OHA need not continue to be the elephant in the living room on this political objective.

For those who pursue federal recognition (which does not preclude seeking independence) there is a new center of gravity that emerged from the 'Aha process last year that yielded a constitution that needs to be ratified by some form of an electorate free of OHA influence.

For those who seek independence, and there are at least a dozen organizations competing for the high ground on that political objective, there is little agreement on how best to unify those of that persuasion in order to bring clarity on what a "restored" Hawaiian nation might look like. But I wish them well.

Then there is a third alternative, with a significant percentage of Hawaiians in favor of the status quo. Some are essentially happy with their way of life. Others hope to protect millions of dollars in federal entitlement programs now in play that may be threatened by political redesignation of Hawaiians as aboriginal peoples of Hawai'i.

All of the above is subjective and I stand to be corrected, criticized, or enlightened except for my final observation. Everything on the table for discussion is rooted in the language of section 5-f of the Hawai'i Admissions Act that spells out that the trust responsibility of the state of Hawai'i is to engage in the active pursuit of the "betterment of conditions of Native Hawaiians." OHA owes its existence to this provision and has an obligation to clearly live up to its promise. ■

I welcome you to visit my OHA webpage, peterapo.com.



**Peter
Apo**

Trustee, O'ahu

Mālama 'āina, Mālama Honua

As we herald home our now globally recognized icon, Hōkūle'a, with her message of mālama honua, may we take a moment to reflect on the great kuleana they have taken up, and mahalo all of those who have sacrificed to complete this epic journey. He lei ka'apuni honua, he lei aloha nō.

The lesson of mālama honua, to care for our island Earth, is something our society must commit to at every level. May our policy makers continue to think forward to our state's renewable energy goal by 2045. I encourage our business leaders to implement sustainable strategies into their models when possible. As kanaka, I call upon you to do your part to mālama and aloha 'āina, because as a collective, we can solve our climate issues that directly affect our island home. He 'āina nani a kamaha'o.

Sustainability practices encourage us to tackle the issues of water management, waste management, long-term financial stability, societal health, natural resource management and conservation, and self-sufficiency. The latter being our most pressing issue.

As we keep in mind the accomplishments of Hōkūle'a and PVS, and their commitment to mālama honua and sustainability, I would like to bring to light an organization doing great work to secure and perpetuate a most vital natural resource in Hawai'i, wai (fresh water). E ola ka wai a Kāne, the living waters of Kānewai.

That organization is Maunalua Fishpond Heritage Center (MFHC) and they have taken up their kuleana for the past 10 years to rehabilitate the spring that feeds the fishpond and Maunalua Bay. Nestled in the sea lands of Kuli'ou'ou, O'ahu, there is a spring and fishpond known as Kānewai. The name reminds us of the travels of Kānewai and Kanaloa as they went about our pae 'āina bringing forth fresh water springs. Once

stagnant, black, and mosquito-infested waters, the spring is crystal clear and bountiful with rare freshwater native species that were believed to be gone from the southern shores of O'ahu, such as hapawai, 'o'opu 'akupa, and 'ōpae 'oeha'a. With a rehabilitated spring, the potential for a thriving fishpond is imminent, and could provide for our communities once again.

MFHC is a community-based group bringing together nā 'ōpio, kumu, and 'ohana at Kānewai spring. Located on private property, MFHC teaches the community the history of Kānewai and the greater Maunalua area, as well as the immense cultural, environmental, and societal need for wai.

For the last two years, MFHC has partnered with the Trust for Public Lands (TPL) in an effort to purchase the property for which the spring is located. Their purchase of the property will ensure the spring is kept alive and well in perpetuity. Kānewai spring serves as a symbol of hope for our lāhui. The restoration of our sacred and vital resources is not only important for the health of our lāhui but an absolute necessity.

The southern shore of Kona, O'ahu, where fishponds were plentiful, now choked with homes, was arguably the site of the largest fishpond in the world, Keahupua o Maunalua. A place teeming with cultural vitality and a people rich with resources, Kānewai spring and fishpond is a beacon of light, a lone star on a cloudy night. As a lāhui, let us follow the example of community based organizations like MFHC, with the same rigor, persistence, and commitment to mālama 'āina.

I encourage you again, 'o Hawai'i, to heed the call and take part in the work that is laid before you. The world will look to us as a lāhui committed to mālama 'āina. E mālama honua me ke aloha. ■



Carmen "Hulu" Lindsey
Trustee, Maui

'ŌHI'A: Tree in crisis

The 'ŌHI'A (metrosideros polymorpha) tree is very special and sacred to us, the first people of these beautiful islands. More special and sacred I believe than the kukui. I realize kukui is our State Tree. Please know I'm not looking to rekindle a debate that was refereed and settled a long time ago – 'ōhi'a versus kukui. Kukui obviously won.

With 'ōhi'a, time, focus and energy must be spent in the ER (emergency room), in the laboratory to find a cure to deal with an epidemic presently ravaging our 'ōhi'a forests, to find an antidote to treat the Rapid 'Ōhi'a Death (ROD) fungus. If this culprit is not arrested soon, 'ōhi'a – this special and sacred endemic tree which was abundant on Moku O Keawe well before our ancestors stepped ashore at Ka Lae 14 centuries ago – will be just another beautiful image in a glossy album sitting on a coffee table or a PowerPoint presentation at a conservation conference rather than a stately tree providing a limb for a pair of iwi or some other native forest bird to cling to in the uplands.

I have a vested interest in 'ōhi'a and I hope you do too. I should say both my wife and I have a vested nexus to 'ōhi'a. We live in Kohala Hema on the south (Hamakua) flank of the Kohala Mountains in the lee of two pu'u – Haloa and Kaala. The only tree which grows on Haloa and Kaala is 'ōhi'a. The 'ōhi'a provides a canopy for an understory of waiwai'i'ole, palapalai, hapu'u, white ginger, maile and sphagnum moss. Its lehua blossoms when in season are scarlet red. The patches of red that carpet the slopes Haloa and Kaala are stunningly beautiful. A mag-

nificent sight to behold. We have an 'ōhi'a floor in our den and foyer. An amazing piece of work put down almost 20 years ago. We were told by a few skeptics in time the floor would move, lift and buckle. Thus far it hasn't and I don't think it ever will. With age it looks better today than it did two decades ago. Our grandson Samuel's piko sits under three 'ōhi'a trees (red, lemon and gold ones) planted in our front yard to memorialize his birth in June 2014. Two years ago the trees, which were about three feet tall, bushy and full of life, began to die from the top. Rapid 'Ōhi'a Death had found an alanui (path) to our cherished trees whose fragile roots had by then tethered themselves to Samuel's umbilical cord. Their crowns were wilting and dying.

"What to do?" As a former organic farmer I got a squirt bottle, filled it with soap and water and sprayed soapy water on the trees. Within a month the black mold disappeared and new leaves began to appear. Once on death's doorstep the trees are well again. But vigilance and TLC remain a must. There's no time for relaxing. The squirt bottle with soapy water is always near, emptied and replenished weekly. It knows its kuleana and does it well. Its initial rescue mission has morphed into a prevention mission. In a small way we are doing our part in our corner of North Hawai'i to save 'ōhi'a from becoming either an 'endangered or threatened specie.' Massive 'ōhi'a forests on our very Big Island are now infected with the ROD fungus. Science and culture I'm confident will find a way to save 'ōhi'a from being eulogized in 50 years as a bygone memory. A solution is around the bend. I'm sure of that. ■



Robert K. Lindsey, Jr.
Trustee, Hawai'i



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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2017

AH PINA/MAKOLO – The descendants of Lokalia Kenao Pali Ah Pina Makolo are having our next reunion in Las Vegas from June 28 - July 2, 2017. Her children were all born in Wailuku. They are: Abby Ah Pina Chu Alo Lee Watkins (born February 11, 1882), Manuel "Murphy" Ahoi Flores (born May 25, 1895), Eva Lehua Ah Pina Adric (born December 18, 1899), Mary Maone Makolo Marrotte (born October 26, 1902), William Kekaha Makolo (born April 17, 1904) Annie Panui Makolo Naeole (born April 1, 1911) Esther Makolo (born January 1, 1914) and Arthur Makolo (born August 25, 1916). Registration information is available at facebook.com/ohanastrong or please email the Reunion Committee at ohanastrong2017@gmail.com and information will be sent to you. E ʻō nā mamo a Lokelia!

KAHANANUI – Inviting the families of Horace Kekumu and Leinani Kahananui to a family reunion on July 22, 2017. Reconnect with 'ohana and share genealogy. Contact Debbie at 808-386-6564 or email debz.bautista@yahoo.com.

KAHANAOI – Pomaikai reunion will be held on Saturday, August 19, 2017 at Zablun Beach, Nānākuli, 9 a.m. to 6 p.m. 'Ohana includes, Kauwe, Kaluna, Laimana, McCabe, Cockett, Rowans, Wongs, Jones, Komomua, Kaopuiki, Cockett, Apiki, Kalauawa, and etc. Contact Jeanne Kahanaoi at 808-354-7365.

KALAAUHINA-KEPAA – The descendants of Annie Kalaauhina, and William Ben Kepaa of Kuiaha, Maui, are planning a family reunion in Waimanalo, Oahu, from July 7 -9, 2017. Children of Annie and William were: Hoopii, Miriam, Edward, Kailaka, Makaopio, Smith, William, Mikala, Annie. Tutu's second marriage was to Peter Halo. Children of Annie and Peter were: Mary Halao Kepaa Werner,

and John Aiawale Halao Kepaa. Her third marriage was to Ben Piipii Kahele no issue (children). Plans for Friday, July 7 are for a casual get together at our cousins' home in Waimanalo. Saturday, July 8 is the Reunion Luau from 2 -10 p.m. on Department of Hawaiian Homelands (DHHL) property, mauka side of Hilu Street, in Waimanalo. Sunday, July 9 we're winding down and simply spending time together. A small contribution will be asked to help offset costs. We will be sharing genealogy and would welcome yours. There's a family face book page "Kekaula (Kalaauhina-Kepa'a) Lau" that we can add you to. This is a closed group so please kōkua and identify yourselves and your connection to the 'Ohana when you send a friend request. For more information contact Hudson Kekaula, hkekaula@hotmail.com 808-486-3941 (leave message) or Primrose Judge pjjudge@alionscience.com 703-933-6622.

KALEHUAWEHÉ – Inviting the families of John I and Mary Kalehuawehe and extended families to a family reunion on July 14,15 & 16, 2017, at Hale Nanea Clubhouse on Maui. Reconnect with Ohana and share genealogy. Contact President Debbie at 808-281-8711 or email Kwaiahona@hotmail.com or 2017 Kalehuawehe Reunion.

KAUKA – The descendants of Samuel Haleo'o Kauka, Sr. and Harriet Haliaka Ulunahale of Punalu'u, Oahu, Hawaii are planning a family reunion on July 15, 2017, 9 a.m.-10 p.m., Kualoa, Oahu. Children include, Samuel Haleo'o Kauka, Jr., Hattie Kauka, David Makaliu Kauka Kaapu, George Kaukahalii Kauka, Sr., Helen Kalanialii Kauka (Lurbe) Wiggins, Annie Kauhane Kauka Trevenen, Hannah Kapaokalani Kauka Keolanui, Mildred Kuulei Kauka White, Mariah Kauka and Akana Kauka and their descendants. Potluck: we are using PerfectPotluck.com again for sign-up, activities include camping, genealogy updates, crafts for the keiki, kalo pa'i ai (for our meal), kanikapila by our talented ohana and much talk-story time. We are ordering new t-shirts for this reunion and the design will be shared on our Facebook page when available, pre-orders only. We are in the process of conducting video interviews with Generation 3 ohana and are looking to capture many more from other generations before the reunion. Please call Woletta if you are interested for scheduling. These will be available on CD at the reunion. For information contact Woletta Lurbe Kim (808) 630-3685, Catalpa (Trevenen) Kong (808) 927-9692 or Peggianne (Martin) Wallace (808) 754-0989. Info also available on Facebook, KAUKA Ohana, a private group.

KEKUMU/ KAHANANUI – Inviting the families of Horace Kekumu and Leinani Kahananui to a family reunion on July 22, 2017. Reconnect with 'ohana and share genealogy. Contact Debbie at .808-386-6564 or email debz.bautista@yahoo.com

KINIMAKA – Kinimaka 'Ohana reunion will be July 19–22, 2018, Kailua-Kona, Hawai'i Island. Contact Kaniu Kinimaka-Stocksdale at email: kaniu@coconutwoman.me or call 808-313-1598 for more info. 'O wau no me ka ha'a ha'a.

KULIOHOLANI-KONOWAHINE 'OHANA REUNION – The two surviving descendants of Alawa and his wife Ana Kulioholani are having a reunion. The descendants are Daisy Nakike Apua Alawa who married Kau Chit Aki, and her sister Ana Alawa who married Kamaka Pamaiaulu. Descendants of these two sisters: from Daisy Nakike Apua Alawa (Kau Chit Aki) are: Henry AhChoy Apua, Amoe Aki Yam, Edward Kau, Harry Aki, Sam Aki and Alex Aki. From Ana Alawa (Pamaiaulu) are: Julia Konawahine Pamaiaulu. Julia married Peter Kaiu Akiona and had ten children. Six of the surviving children are: Josephine DeLaura-Crow, Ramona Teves, Veronica Samera, Dorothy Kekuewa, Shirley Hering and Lorna Akiona-Terry. The reunion will be at the Waimanalo Hawaiian Homes Hale, 41-253 Ilauhole St., Waimanalo, on Saturday, July 1, 2017, 8 a.m. – 7 p.m. Cost \$15 for adults 8 years and up (includes 1 Bento), \$8 for children 5 to 7 years old (includes 1 Bento). Under 4 years old is free (no Bento, but may purchase a Bento for \$8). Register on line at: https://sites.google.com/site/kauakiohana/home. Deadline February 28, 2017. For information or those who wish to help with the planning call John Aki at 808-492-5929 or email johnakijr@yahoo.com.

LINCOLN – The 'Ohana Lincoln Reunion Committee is planning our next family reunion for June 16 & 17, 2017 in Kona. Our Reunion begins on Friday, June 16 with a historic visit to our ancestral lands and continues on Saturday, June 17 at Hale Halawai. If you are of Lincoln heritage and want to attend, please contact the following Committee members for more information. Please be sure to leave a message if no one answers. You can also email me as well, Rowena A. Lincoln, 808-497-1219, email: Ebulani822@yahoo.com or Jonna Robello, 808-783-5423.

LOVELL – Lovell a me Holokahiki Family reunion. Kauai July 7-9, 2017. Family of Joseph and Mele Lovell will be gathering at Anahola Beach Park during the 1st weekend in July. More information to follow. Monthly meetings are happening. Come and join us. Please contact Kellie at kelliiepu@gmail.com or 808-346-1877, https://www.facebook.com/lovelameholokahiki.

MULEHU – E hui pu kakou The descendants of Mulehu (w), daughter of Kihaapi'iani and Kaheleauakuemenu are invited to attend the first Family Reunion on July 20-23, 2017 at the Kohala Intergeneration Center located at Kamehameha Park in Kapa'au, Kohala, Hawai'i Island. From the Mulehu & Haupu Branch comes Kaleohano (k), Kaiopahia (k), Moeluhi (k) and Kamahanakapu (w). From the Mulehu & Kai (aka Kaiopahia/ Pahihā/Ka'i/Kaai) Branch comes Kaaihinu (Kaa'ihimu) (w), Kaaoalahliahiokeohokalo (w), Keahilapalapakaewikiuolunailo (w), and Kaonohi (k). Registration, lodging recommendations, the schedule, and other information will be posted and updated at www.namamomulehu.org. Or you can contact us by e-mail at namamomulehu@gmail.com, or by contacting Nora Kuali'i at 808 959-8830.

NAEHU-SAFFERY REUNION – Descendants of Captain/Judge Edmund Saffery (1806-1874) and wives Kupuna Naeuh and Waiki Kawaawaiki Naeuh (1828-1900) of Olowalu, Maui, are holding a reunion Labor Day weekend, Sept. 1-3, 2017, in Wailuku, Maui. Their combined 14 children include: Fanny (John Kaiaokamalie), Edmund Jr. (Emalia Wallace), Henry (Kahua Kaanaana), Caroline (Frank Rose), William (Emily Cockett and Jennie Makekau), John (Lucy Kahaulelio and Rebecca Nahookaika), Thomas (Mary Luna Kina), Mary (Daniel Palena), Emma (William Pogue), Anna (Joseph Kealoha and Daniel Nahaku), Julianna (Antoine Freitas), Charles (Emily Hawele and Catherine Kauwahi), Helen (George Tripp), Emalia Nellie (Louis Ernestberg, George Conrad, and Nelson Kaloa). If you're interested in attending the reunion, please visit www.SafferyOhana.org or contact Naomi Losch, 808-261-9038, nlosch@hawaii.rr.com or Kulamanu Goodhue, 808-689-4015, safferyohana@gmail.com or Donna Curimao, 808-264-3178, meleana1839@hotmail.com.

NALUAI – A Family Reunion for Peter Moses Naluai aka W.P.H. Kaleiahihi, son of Moses Naluai of Molokai and Henrietta Thornton of Kona, Hawaii. Date: Sept 3th at Kapiolani Park next to the Tennis Courts. Potluck from 7am to 5pm e-mail naluai-familyreunion@yahoo.com or call Mili Hanapi at 808-679-8333.

WILHELM – 2017 Ka Wilhelm Ohana Reunion- July 21-22, 2017 @ Maui Beach Hotel, Kahului, Maui. Contact Jean Wilhelm Kanoho @ rkanoho1@twc or call 808-247-2869 or the Wilhelm website http://kawilhelmohana.org/ for more info. Deadline for registration and ticket purchase: Saturday, July 15, 2017.

FAMILY SEARCH

CULLEN – Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn. Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

KALAUPAPA – Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7,000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalaupapaohana.org or call 808-573-2746.

KAMAKAU – Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lrbby@hawaii.edu. ■

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For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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Hilo, Hawaii 96720
Phone: 808.933.3106
Fax: 808.933.3110

WEST HAWAII (KONA)

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"LET'S TALK STORY" WORKSHOP July 26, 2017 (Wednesday) at Hale Pono'i (Kapolei/next to DHHL building) 6:00PM-8:00PM Home Buying & loan process, questions & answer time (Talk Story) - Rsvp at 295-4474 Registration begins at 5:15PM. Refreshments - Charmaine I. Quilit Poki (R)(RB-15998) Keller Williams Honolulu (RB-21303) & Kui Meyers- Home Street Bank.

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