



Phone: (808) 594-1888

Fax: (808) 594-1865

Wailoa Plaza, Suite 20-CDE

399 Hualani Street Hilo, HI 96720 Phone: (808) 933-3106 Fax: (808) 933-3110

75-1000 Henry Street, Suite 205 Kailua-Kona, HI 96740 Phone: (808) 327-9525 Fax: (808) 327-9528

(Call for an appointment) Kaunakakai, HI 96748 Phone: (808) 560-3611 Fax: (808) 560-3968

(Call for an appointment) Lāna'i City, HI 96763 Phone: (808) 565-7930 Fax: (808) 565-7931

4405 Kukui Grove Street, Suite 103 Līhu'e, HI 96766-1601 Phone: (808) 241-3390 Fax: (808) 241-3508

Kahului, HI 96732-1636 Phone: (808) 873-3364 Fax: (808) 873-3361

### **MERRIE MONARCH PREVIEW**

### What's Your Favorite Merrie Monarch Tradition?





"The place, the environment, the rain, the people. I especially love the fresh lei. Everyone walking around with lei po'o, lei 'ā'ī ...nobody asks, 'Is it your birthday?' Everyone all decked out in fresh lei. I love it. I also love the pāpale lauhala that people seem to wear a bit more, and being able to interact with the people who make all of these beautiful adornments. And the food! Nori's. -Kēhaulani Enos



"I love watching the online live commentary on Facebook almost as much as the hula! The crowdsourced comedy about the fashion, personalities, traditions and surprises builds community among those watching from home and totally enriches the experience. Plus, that's where you can get the best Merrie Monarch drinking game ideas!" - Kamaile



"My favorite tradition is dancing on the Merrie Monarch stage! I love that we're forced to create a space solely focused on and dedicated to hula. It's one of the few times that hula – the practice and the processes are paramount and at the forefront of our community.'

Uʻilani

Tanigawa



But I watch online with my kids. We love watching the different hula styles and listening to the chants and explanations about the story of each hula." - Melvin Palmiano



"The Hawaiian plate in the stadium. You gotta time it iust right so vou don't go get food in the intermission when the lines are long, but also so you don't miss vour fave hālau." - Louisa Opetaia



Merrie Monarch is a week-long festival that offers much to love: a hula competition that brings together the best haau in the world, an invitational Hawaiian arts fair, hula shows

and a grand parade through Hilo town. Here are some favorite Merrie Monarch traditions from our readers and staff at OHA. - Compiled by Office of Hawaiian Affairs Staff

> "I enjoy visiting all the craft fairs around Hilo town and seeing all the beautiful handcrafted art, jewelry and original locally designed fashion! It's a great opportunity to talk story with, appreciate and support the creativity of our local artisans." - Alice Silbanuz



"I don't always play at Merrie Monarch, but usually my favorite thing to do is to make time during the Miss Aloha Hula night and the Auana night to sit in the musicians standby area and talk story with old friends and new friends while sharing old memories and making new ones. Although we have a lot of fun performing, it really can be stressful. Talking story helps relieve some of stress and helps me to focus and prepare to make things beautiful from a musical standpoint for the dancers." - Kama **Hopkins** 







Maldonado







### Kamana'opono M. Crabbe, Ph.D.

Ka Pouhana, Chief Executive Officer

COMMUNITY ENGAGEMENT

Nicole Mehanaokalā Hind Director

**DIGITAL AND PRINT MEDIA** 

Alice Malepeai Silbanuz Digital and Print Media Manager

### Treena Shapiro

Editor-in-chief/ Communications Specialist

### Francine Murray Communications Specialist

John Matsuzaki Digital Media Specialist

### **Nelson Gaspar** Communications Specialist

EMAIL/WEBSITES

kwo@OHA.org www.OHA.org www.oha.org/kwo

@oha hawaii f/officeofhawaiianaffairs You Tube / ohahawaii

### MEAO LOKO TABLE OF CONTENTS

### MO'OLELO NUI | COVER FEATURE

### **Urban Hawaiians: Changing** the face of Honolulu page 14

BY FRANCINE KANANIONAPUA MURRAY

Development in Honolulu's urban core may seem to be moving the city further away from its ancient roots but many urban Hawaiians are keeping their culture current by infusing their contemporary initiatives with traditional values.

Po'okela Ikaika Dombriques. - Photo: Brandon Miyamoto

MAULI OLA | HEALTH

# **Modern Hawaiians seek ancient** healing knowledge PAGE 6

Apelila | April 2017 | Vol. 34, No. 4

BY TREENA SHAPIRO

Po'okela Ikaika Dombrigues, who has been practicing la'au lapa'au and other traditional healing techniques for nearly five decades, will be sharing traditional Hawaiian healing methods at a series of workshops on Hawaii Island.

### HO'OKAHUA WAIWAI | ECONOMIC SELF-SUFFICIENCY

### Ka Makana Ali'i mall brings big benefits to West O'ahu PAGE 7

BY LINDSEY KESEL

Kapolei's newest mall is bringing new retailers and restauranteurs to O'ahu, new jobs to the Leeward Coast and new revenue to the Department of Hawaiian Home Lands.

### HO'OKAHUA WAIWAI | ECONOMIC SELF-SUFFICIENCY

Pūnāwai lends a hand during financial emergencies page 7

The OHA-funded Pūnāwai Program helps Hawaiians facing unexpected crises, such as medical emergencies, job loss or death of an income earner.

Published monthly by the Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817. Telephone: 594-1888 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 64,000 copies, 55,000 of which are distributed by mail, and 9,000 through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola is printed by O'ahu Publications. Hawaiian fonts are provided by Coconut Info. Advertising in Ka Wai Ola does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. Ka Wai Ola is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. ©2017 Office of Hawaiian Affairs. All rights reserved.

### THE ROAD AHEAD

Editor's note: On Feb. 9, 2017, the Office of Hawaiian Affairs Board of Trustees elected Moloka'i and Lāna'i Trustee Colette Y. Machado as its new chairperson.

### Aloha e Nā Pua o OHA,

s the Office of Hawaiian Affairs' newly elected chairperson and Ka Pouhana, we are honored to write to you about the state of our hale.

For 57 days, forces were aligned to alter the flow of services to our beneficiaries. Our operations were stifled and steps were taken to dismantle our hale post by post, beginning with Ka Pouhana. We sincerely appreciate the hard work of our staff sustaining services to our beneficiaries, despite this tumultuous period. As we embark on this new chapter, our goal is to bring stability to the agency and reinforce our hale. We need to work together with aloha, board and staff, so we can move forward for our lāhui.

One of our first priorities will be restoring the integrity and credibility of OHA's leadership. This agency is responsible and accountable to the uncle in Moloka'i, the fisherman in Miloli'i, the next generation attending college in Hawai'i and abroad, as well as the couple with four children trying to put food on the table. We can't afford to be distracted by chaotic disruptions that impact stability of the organization.

Our efforts to serve and uplift the well-being of our beneficiaries should focus on implementing the fiscal sustainability plan that has been developed for our organization. This plan provides direction on how to restructure and prioritize the allocation of our resources in a transparent manner so that we can continue to fulfill our responsibilities to our beneficiaries into the next century and beyond.

We want you to be engaged, and to hold us accountable. That means letting you know what you can expect from us. Despite efforts to be open and transparent, it's clear from many of the accusations leveled against OHA in recent months that there's confusion about the organization's role and place among other Hawaiianserving agencies. Some of the criticism is valid, but much of it is inaccurate news and skewed facts. And

some of it was misinformation that we'd like to correct.

OHA's role is to provide education, advocacy and financial support for activities that benefit Native Hawaiians and Hawai'i as a whole. We have a duty to protect the trust and provide resources and assets to help our beneficiaries thrive. As such, we don't provide direct services but we do award grants for community programs, scholarships for higher education and loans for entrepreneurs and homeowners. A separate state agency, the Department of Hawaiian Home Lands, is tasked with returning Hawaiians to the land. That's where to turn if you want a homestead lease. Ali'i trusts and other native-focused organizations also have distinct priorities, including education, health and social services for keiki to kūpuna.

While we have distinct missions, we're all working toward a shared vision of a thriving lāhui. As we strive to restore unity and stability within our hale, we also extend an invitation to others to join us on the road ahead. Pūpūkahi i holomua.



Colette Y. Machado Ke Kauhuhu/Chairperson

lette y. Machado

Kamana'opono M. Crabbe, Ph.D. Ka Pouhana/Chief Executive Officer

ipas M. Calle

# Pūnāwai lends a hand during financial emergencies

have Native Hawaiian ancestry and a household income at or below 250 percent of federal poverty guidelines for Hawai'i, which in 2017 translates to \$2,887.50 in monthly gross income for an individual or \$5,893.75 for a family of four. For temporary financial assistance, proof of an unexpected emergency must also be shown.

**ECONOMIC SELF-SUFFICIENCY** 

By Lisa Asato

n times of hardship, Native Hawaiians have been turning to the Pūnāwai Program for temporary financial help.

In return, they get financial guidance and lessons - and a helping hand to get them through an unexpected crisis, such as a medical emergency, job loss or death of an income earner.

In 2016, the OHA-funded program provided emergency financial assistance to 288 households statewide, according to Helping Hands Hawai'i, which administers Pūnāwai in partnership with Catholic Charities Hawai'i and Hawaiian Community Assets.

Pūnāwai also offers information and referral services to connect people with agencies that provide help in other ways. Yet another component of Pūnāwai is financial education through its Individual Development Account program, which encourages saving for things like higher education, future emergencies or buying a home. As an incentive, the IDA program offers a 2-to-1 savings match up to \$2,000.

For example, a family that saves \$1,000 would receive a match of \$2,000 for a total savings of \$3,000.

More and more, people are seeking help with transitioning from homelessness into housing, said Jan Harada, president and CEO of Helping Hands Hawai'i. "We try to help them with the first month's rent or utility deposit or those kinds of up-front costs, and paired with that is the financial workshop that is mandatory," Harada said.

Transitioning out of homelessness qualifies for Pūnāwai assistance because it helps promote stability for individuals and families, said Harada. Promoting stability is Pūnāwai's aim, as well as giving people the skills needed to be financially



Beneficiaries who completed the Kahua Waiwai Financial Literacy workshop showing off their certificates. - Photos: Courtesy of Helping Hands Hawai'i



Beneficiaries working on an activity during a Kahua Waiwai Financial Literacy workshop.

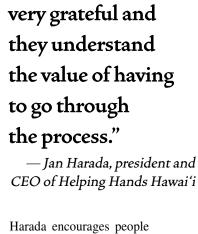
self-sufficient to the point where they won't Naomi Pastor, Punawai Case Manager, teaching the need Pūnāwai's help in the future.

Kristine Garabiles, program manager at Helping Hands Hawai'i, said: "We want them to be able to take the skills or lessons that we're giving them and apply it on their own so they don't (need) us or any other similar services. We want to make sure that they're sustainable."

Kahua Waiwai Financial Literacy workshop.

About 90 percent of Pūnāwai clients don't return for emergency financial assistance, said Harada, but that doesn't reflect those who may have later sought services from other providers.

To qualify for Pūnāwai programs, you must



If they stick it out

with us, they're

to contact Pūnāwai right away should they receive notice from a utility company or landlord of possible service cutoff or eviction. Pūnāwai has intervened in the past to ask Hawaiian Electric Co. to keep the electricity on or that an eviction be

"It's interesting because I think everybody keeps thinking, 'We'll figure it out.' They're hopeful and then three utility bills later or an eviction notice later, (they say), 'Okay, we'll go ask for help.' Most times they know way in advance, but they keep holding out hope, so they don't reach

Some of Pūnāwai's clients express frustration at the

process of having their finances examined and having to attend financial classes, Harada said, but Pūnāwai staff try to be understanding, knowing that clients are going through a difficult time. "A lot of times they're scared," she said. "They feel embarrassed to ask for help even though they shouldn't feel embarrassed or scared."

But in the end, clients see the benefit of going through the steps, she said. "If they stick it out with us, they're very grateful and they understand the value of having to go through the process."

prevented.

out until the last minute."

To have choices and a sustainable future, Native **Hawaiians will** progress toward greater economic selfsufficiency.



6 apelila22017 www.oha.org/kwo|kwo@OHA.org

NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

### HEALTH

# MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

Hui Mālama Ola Nā 'Ōiwi's Traditional Healing Program Team: Sweetie Osorio, Val Hadley, Casey McCandless with Po'okela Ikaika Dombrigues. -Photos: Brandon Miyamoto

# Modern Hawaiians seek ancient healing knowledge

By Treena Shapiro

oʻokela Ikaika Dombrigues was born with a gift and started practicing lāʻau lapaʻau in the late 1960s, learning the old ways from his hānai grandfather, Kahuna Sam H. Lono of Haikū, who was a descendant of the god Lono.

At the time, few people remembered how to use traditional medicines and proper protocols, as Dombrigues discovered in 1969 when his Papa Lono sent him out to tell people about his training as a healer. "I was crucified by my own people," he recalls with sadness. "You know why? They said, 'The old way does not exist anymore. The practice, we don't do that anymore, we're modern."

Four decades later, Dombrigues, the Native Hawaiian lapa 'au healer for Hui Mālama Ola Nā 'Ōiwi (HMONO) and Hawai 'i Island, has a statewide following. Through workshops, classes and one-on-one consultations, Ka Leo O Na Kahuna Ikaika Lapa 'au Heiau O Lono shares how traditional practices can heal minds, bodies and spirits. His Hawai 'i Island workshop series has attracted hundreds and Dombrigues opens the door to all.

"People are searching and many of them have been turned away," he says. "For me, in my area, a lot of our people live with a broken spirit ... and stress, hypertension, health, no pride, because of that broken spirit. We have to rebuild that broken spirit and be proud of being Native Hawaiians and Kanaka Maoli."

Dombrigues has a long list of

kāhuna, kūpuna and

The Office of Hawaiian Affairs has awarded \$7.4 million grants to 27 organizations for the two-year period from July 1, 2015, to June 30, 2017. These two-year programmatic grants align with OHA's strategic priorities in culture, education, economic self-sufficiency, housing, health, governance, land and water. Nearly 4,400 Native Hawaiians are expected to benefit from programs offered by the current grantees

Hui Mālama Ola Nā 'Ōiwi's \$127,491 grant supports traditional Native Hawaiian healing arts education across Hawai'i Island.

Visit www.oha.org/ohagrantees to learn more about OHA's community grants program.

### "Ola Pono Ola Loa"

Poʻokela Ikaika Dombrigues is conducting a series of free traditional healing workshops on Hawaiʻi Island. The workshops will cover hoʻoponopono, lāʻau lapaʻau, lomilomi ha ha and lāʻau kāhea and ike, spiritual wisdom of who we are.

- > Waimea: April 8, 9 a.m. to 3 p.m., Waimea Community Center
- > Kona: May 6, 9 a.m. to 3 p.m., Hale Halawai
- > Kaʻū: June 3, 10 a.m. to 3 p.m., Naʻalehu Community Center
- > Puna: June 17, 9 a.m. to 3 p.m., Kea'au Senior Community Center Light refreshments will be provided but attendees should bring their own

lunches.

For more information, visit hmono.org or call (808) 969-9220.

other healers who contributed to his training, including his hānai father

Kawika Kaʻalakea, Harry Mitchell and Anake Abbie Napeahi. "I was not trained in classes. I was trained in Haikū Valley. I slept on heiau and I didn't know why," he reveals, referring to his early training with his hānai grandfather Lono, who had him clean and sleep on the heiau so the gods



could become familiar with him, and he could get to know them, as well.

Lono didn't offer an explanation until shortly before he passed: "Man is not the judge of what you do. It is by Akua and the ancestors. They're the ones who are going to tell you if you are chosen or not chosen," Dombrigues shares. "I just went with the flow."

The workshop series is one way Dombrigues honors his Tupuna, ancestors and perpetuates their 'ike and spiritual wisdom. While he would like to see a bridge between Hawaiian healing and Western medicine, he doesn't stray from Hawaiian practices in his teaching. There's no Chinese medicine, acupuncture, salt scrubs or other holistic techniques from other cultures. Instead, attendees learn about using herbs to heal ailments, massage to heal the spirit, healing through faith and mediation to make things pono, respectively lā'au lapa'au, lomilomi ha ha, lā'au kāhea and ho'oponopono. "I try to educate them and teach them to understand the real lapa'au and have faith it works," he explains.

Many of Dombrigues workshops attract more than 100 people, some who come because of health issues, others to find out who they are in mind, body and spirit. "We've been really amazed at the turnout," says Lehua Andrade, HMONO's interim executive director. "People would actually follow Uncle around the island to go to these workshops."

The community has been calling for more traditional healing – during a recent canvassing effort in Keaukaha, 80 percent of the people they talked to said they were interested, Andrade says. "A lot of people from around the island are looking for other alternatives to health care. They'd rather go with traditional practices rather than the Western pharmaceutical approaches. People today have a choice to better their health by using traditional Hawaiian methods."

The demand for more traditional healing means a demand for  $l\bar{a}$  au, the plants used for healing.

SEE ANCIENT HEALING ON PAGE 16

# Ka Makana Ali'i Mall brings big benefits to West O'ahu

By Lindsey Kesel

here's a new mall in East Kapolei that's doing so much more for the area than diversifying its shopping choices. The 1.4 million-square-foot Ka Makana Ali'i center, spearheaded by DeBartolo Development, has forged a unique partnership with the Department of Hawaiian Home Lands (DHHL) that is focused on enhancing the surrounding communities in myriad ways with farreaching benefits that ripple statewide.

DHHL leased the 67-acre site to DeBartolo starting in 2014, spurring an estimated 3,000 construction jobs to take the project to completion, not to mention the 6,600 full-time retail, hospitality and service industry positions the mall will fill in full operation. "Ka Makana Ali'i provides job opportunities for the larger population on the West Side, including our beneficiaries who tell us their quality of life is better because they don't have to sit in traffic to and from town anymore and can spend more time with their families," says Paula Aila, Information and Community Relations Officer for DHHL. Ka Makana Ali'i celebrated its Phase One grand opening in October of last year by treating guests to a series of free concerts featuring local Hawaiian musicians Amy Hanaiali'i



Ka Makana Ali'i in Kapolei opened in October 2016. - Photo: Courtesy Ka Makana Ali'i

Gilliom, Anuhea and Na Leo Pilimehana, plus fireworks, fashion shows and more.

Ka Makana Ali'i means "The Royal Gift" and pays homage to DHHL's founder, Prince Jonah Kūhiō Kalaniana'ole, who initiated the Hawaiian Homes Commission Act that set aside government land for Native Hawaiians. Proceeds from the mall's rent will enable DHHL to fulfill Prince Kūhiō's mission to return Hawaiian families to the land and provide other direct services to those who need them. The center's 65-year lease is projected to garner more than \$1 billion in revenue to fund brand new homes for beneficiaries of the Hawaiian Home Lands Trust – as well as various programs created to assist Native Hawaiians statewide – as part of a community benefits package negotiated between DHHL and the developer.

To honor the roots of the area and the land Ka Makana Ali'i sits on, DHHL worked closely with mall designers to create commemorative signs at two mall entry points that educate mall visitors about the royal founder and DHHL's mission and purpose. The mall's layout also includes several other elements that pay homage to Native Hawaiian culture, history and traditions.

Fulfilling its commitment to build a park for residents of the energy-efficient Kānehili Hawaiian Homestead community, DeBartolo has already provided a \$500,000 check to the Kānehili Community Park fund. Various homestead communities on the West Side have also joined forces with Ka Makana Ali'i to support dedicated mall events, including hula shows, Hawaiian music entertainment, cultural arts, and the weekly Wednesday night Farm-Lovers Market in the mall's Center Court.

Anchored by Macy's department store and offering an impressive range of shopping and dining options, and even a hotel and cinema, Ka Makana Ali'i is a gathering place that gives back by supporting Native Hawaiians and creating a community hub. Whether you're just in Kapolei for the day or live in the area, stop by and see what surprises are in store.

### ECONOMIC SELF-SUFFICIENCY

# HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

# Training helps build construction businesses

By Lisa Asato

he Building Industry Association of Hawai'i wants to help you take your new or established construction business to the next level.

The Construction Business Development Series "offers an opportunity for those in the construction industry to improve organizational skills, learn about legal concerns, improve business operations, learn how to develop a business plan, and fine-tune project management skills," according to a news release. "The CBDS will cover broad entrepreneurial topics as well as those specific to construction, such as putting together a project bid."

Classes are free and consist of five sessions from April 19 to May 8. Participants completing all five sessions will earn a certificate.

Classes will be held at BIA-Hawai'i's Construction Training Center of the Pacific, 94-487 Akoki St., Waipahu, HI 96797, as follows:

> Session 1: Constructing a Business: Some
Assembly Required covers the nuts and bolts



The Building Industry Association's free training helps construction businesses succeed. - *Photo: Courtesy Building Industry* Association

of starting a construction business.

> Session 2: Insuring Success: Legal Considerations discusses completing a business plan, human resources for contractors, bonding,

surety, workers' compensation and banking.

- > Session 3: Accounting Your Finances features more on banking and a discussion with bank panelists
- > Session 4: Quantifying Success covers responding to a bid, permitting projects, contracting subcontractors, and control and management of a project.
- > Session 5: The Finishing Touches offers lessons on insulating your business future, what clients want and tips from pros on business in real life.

The series is made possible through a grant from the state Department of Labor and Industrial Relations Workforce Development Division and through organizational support from the Small Business Administration and BIA-Hawai'i.

Space is limited. For registration and information, contact Barbara Nishikawa at BLN@ biaHawaii.org or 629-7505, or go online to www. biaHawaii.org. ■



Photo Alice Silbanuz

This is a revival of Hawaiian leadership. It is a revival of Hawaiian mana. It's a revival beyond the renaissance of what it culturally means to be a Hawaiian and empowered.

— Kamanaʻopono Crabbe, Office of Hawaiian Affairs

# Showcasing community strengths

By Alice Malepeai Silbanuz

ears, proclamations of pride and expressed desire to develop deeper cultural connections. These were among the audience reactions to the documentary "Nā Hulu Lehua: The Royal Cloak and Helmet of Kalani 'ōpu'u." Film screenings, hosted by OHA across the pae 'āina, have provided an opportunity for 'ohana to come together and learn about Hawaiian history and culture. The events have also acted as venues to showcase the strengths that lie within our communities.

In Anahola, Kaua'i, the audience was treated to an ancient hula manō and a hula for Lono presented by Kumu Hula Kehau Kekua and Hālau Palaihiwa o Kaipuwai.

Ke'eaumoku Kapu of Nā Koa o Lahaina and Kyle Nakanelua of Hale Mua were featured in a talk story following the Maui film screening at 'Īao Theater. Both served as kia'i (protectors) who safeguarded the 'ahu 'ula and mahiole of Kalani'ōpu'u on the return from Aotearoa to Hawai'i last March. The kia'i shared how they learned the history, chants and weaponry associated with Kalani'ōpu'u to prepare for the journey.

Hilo-based Hālau Nā Leihiwahiwa o Ku'ualoha, led by Kumu Hula Sammy Young, opened the Hawai'i Island film premiere with the oli "Mauna Kea" and hula "No Kalopā." In the talk story portion

### Where to watch it

- Hawaii International Film Festival Spring Showcase, April 2, 3 p.m. Visit www.hiff.org for tickets.
- 25th Annual Celebration of the Arts, The Ritz-Carlton, Kapalua Theatre, Maui. April 15, 11 a.m., (808) 669-6200.
- Merrie Monarch Screening at 'Imiloa, April 21, 1 p.m, (808) 969-9700.



Hula manō, or shark hula, was performed in Kalani'ōpu'u's era. - *Photo Kai Markell* 

of the program, Project Kuleana's Sean Naleimalile of Keaukaha recalled how everyone involved in the cultural protocols in Aotearoa and Hawai'i had committed to fulfilling their kuleana to the best of their abilities.

Sharing the "Nā Hulu Lehua" film at a sunset screening at Hulihe'e Palace in Kailua-Kona was a special event that brought kama'āina and malihini together. Ancient chants were exchanged at the gates of the Palace, as the Daughters of Hawai'i welcomed guests to the hale of our ali'i. Sharing cultural protocols and the film allowed attendees to appreciate and learn more about Hawaiian culture in a place of rich history.

Conall Kahaka'ioikamalie Ravenscraft welcomed the audience to an evening film screening at Pu'uhonua o Hōnaunau with an oli komo. 'Io also shared stories about Kalani'ōpu'u that have been passed down through the families of the area from one generation to another. The location for the South Kona screening event was especially significant because Kealakekua Bay is where high chief Kalani'ōpu'u gifted his royal cloak and helmet to Capt. Cook 238 years ago.

The hope is that the Nā Hulu Lehua film will continue to inspire excellence with its audiences, provide the opportunity for deeper cultural connections and provide inspiration for the way we move forward today.

Updated screening information will be posted online at www.oha. org/kalaniopuu. Those who are unable to attend the film screenings in person are invited to watch the film online and share their feedback at www.oha.org/kalaniopuu.

### **OHA IN THE COMMUNITY**



# SCREENINGS FOSTER CULTURAL CONNECTIONS

Kūpuna, mākua and keiki across the pae 'āina expressed how they valued the opportunity to watch the "Na Hulu Lehua" film and talk story about the inspiration it provides. - *Photos: By Alice Silbanuz* 















Motion for a 72 Hour waiver for item V. A. 3. 2017 OHA Legislative Positioning - Matrix 1.

TION (items 5-6) on the OHA Legislative Positioning Matrix dated March 1, 2017.

term on the Native Hawaiian Revolving Loan Fund (NHRLF) Board of Directors.

Motion to approve Administration's recommendations on NEW BILLS (Item 1-26) as well as:

• Add HCR81 as SUPPORTon the OHA Legislative Positioning Matrix dated 03/08/2017.

• CHANGE Item 829, SB1315 from Support > COMMENT.

### **OHA Board Actions**

March 9, 2017

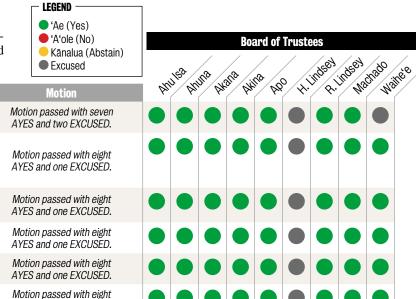
The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at http://www.oha.org/BOT.

Motion to approve Administration's recommendations on NEW BILLS (Item 1-20) and BILL POSITIONS FOR RECONSIDERA-TION (Items 21-34) on the OHA Legislative Positioning Matrix dated February 22, 2017, as amended along with the following

Motion to approve Administration's recommendations on NEW BILLS (items 1-4) and BILL POSITIONS FOR RECONSIDERA-

Motion to approve and recommend that the Board of Trustees approve Mr. Nelson Moku III to serve a second and final

Motion to approve the increase in OHA's General Fund Personnel Biennium Budget FY2017-2018/FY2-18-2019.



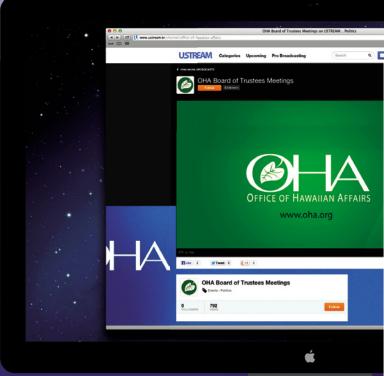


Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



To watch from your mobile/tablet devices, download the Ustream app from GooglePlay™ or App Store™.



For the live stream, and for a schedule of board and committee meetings visit:

www.OHA.org/about/board-trustees

# 'ŌLELO MAKUAHINE HAWAIIAN LANGUAGE

# Nā Hōkū Hanohano: Piha Kanahā Makahiki



By Dr. Keola Donaghy

a ka lā 24 o 'Apelia 2017, e ho'ohanohano 'ia ana nā sēdē a me nā mele 'oi kelakela i ho'opuka 'ia ma ka makahiki 2016 ma ka papahana Nā Hōkū Hanohano. E kau nui ana nā maka o ka po'e e 'ākoakoa ana ma ka Hawai'i Convention Center no kēia hanana nui a ko'iko'i o ka 'oihana puolo. 'O kēia ka piha makahiki kanahā o ka papahana Nā Hōkū Hanohano i ho'okumu 'ia ma ka makahiki 1978 me ka inoa 'o ka "Nani Awards."

Mai kinohi mai, 'o ka pahuhopu

nui o kēia papahana ho'ohanohano ke kāko'o, ho'oikaika, a ho'omāhuahua 'ana i ka pā'oihana puolo Hawai'i ma kona mau 'ano like 'ole: no nā kanaka hīmeni a ho'okani pila, nā hui ho'opa'a a ho'omalele pā leo a pā sēdē, nā kahua lekiō, nā 'enekinia a luna ho'opuka, a pēlā wale aku. Ma ia makahiki mua, 16 makana hanohano e hā'awi 'ia, a ua lilo ka nui o nā makana i nā kānaka a kalapu hīmeni e hīmeni ana i ka puolo Hawai'i a me puolo e kū ana i ke 'ano o ia wā. hiki, he 35 makana e - Photo: Kai Markell



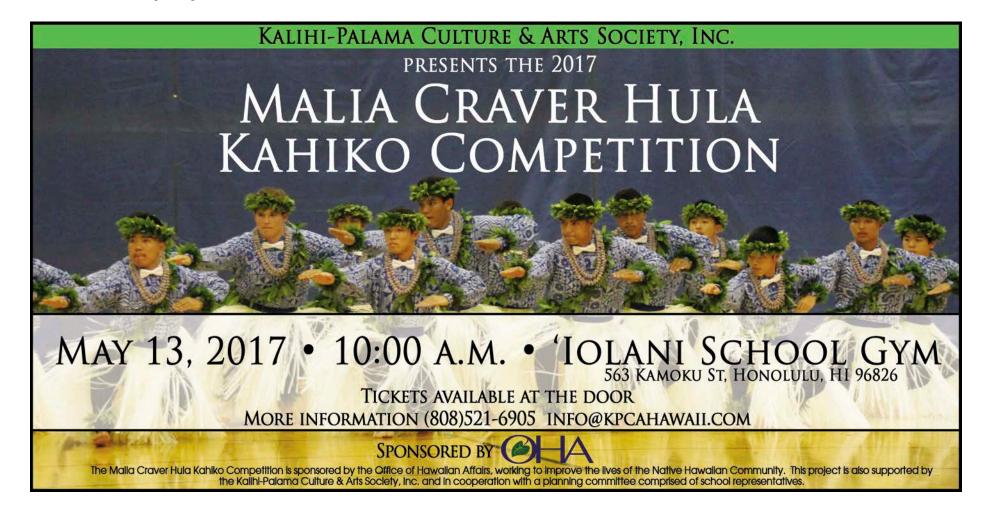
e like me Cecilio and 'O ka Pu'ukani Leo Kāne o ka Makahiki 1981, 'o Palani Vaughan. Ua ka'a Kapono. I kēia makahiki he 35 makana e - Photo: Kni Markell

hā'awi 'ia. Mau nō ka paipai a ho'ohanohano 'ia o nā sēde puolo Hawai'i, akā, mai ka makahiki i ho'okumu 'ia ai ka papahana a i kēia makahiki, ua nui a'e nā 'ano puolo like 'ole e ho'ohanohano 'ia, e la'a me Rock, Jazz, Reggae, Alternative, Instrumental, Kīkā Kī Hō'alu, 'Ukulele, a me kekahi mau 'ano 'ē a'e.

'Ekolu makana nui e hoʻpūlama 'ia e ka poʻo hīmeni a 'ōlelo Hawai'i – 'o ka "Sēdē Hawai'i,", 'o ka makana "Haku Mele," a me ka makana "'Ōlelo Hawai'i." Hui pū 'ia kēia mau makana 'ekolu ma kekahi māhele kūikawā o ka

papahana Nā Hōkū Hanohano a e mālama 'ia ia māhele ma ka 'ōlelo Hawai'i wale nō. I kēlā makahiki aku nei, ua lilo ia mau makana 'ekolu iā Chad Takatsugi no kāna hana maiau ma kāna sēdē 'o "Ahuwale," a iā Kahikina De Silva no kāna mele i haku pū 'ia me Takatsugi, 'o "He Wehi No Pauahi" ka inoa. Iā wai ana ka lei o lanakila i kēia makahiki? E 'ike 'ia nō ma ka lā 24 o Mei nō. No ka lehuhelu e 'i'ini ana ma ke kīwī, e ho'olelo 'ia ka papahana ma KFVE-TV ma ia ahiahi nō. Inā he nīnau paha kāu no ia papahana, e kelepona i ke ke'ena HARA ma kēia helu kelepona nei (808) 593-9424 a i 'ole e leka uila iā nahokuhanohano@gmail.com.

Dr. Keola Donaghy, Papa Alaka'i, Hawai'i Academy of Recording Arts



HO'OKAHUA WAIWAI
ECONOMIC SELF-SUFFICIENCY

# Akamai Woods: From craft to career

By Treena Shapiro

eventeen years ago, Syd Vierra stopped by Woodcraft of Honolulu and walked out with a receipt for \$1,000 in tools and supplies to be shipped to his home in Kea'au on Hawai'i Island.

At the time, Syd had been drawing and sketching for decades but he'd never tried working in a 3-D medium. It was only after looking at photos of large marlin and honu sculpted from koa that he decided to see if woodcraft might be a way to earn a bit of money to supplement his income.

"I'd never even carved one piece," he recalls. "I never even lifted up the chisel."

As it turns out, Syd's passion was ignited by woodturning rather than sculpture. His initial purchase included a wood lathe that could be used to shape bowls

inside and out. Working with koa, Norfolk and Cook pine, kamani, milo and kou, and hand-mixing his own dyes, Syd has mastered his craft, earning him the title Kālai 'Umeke and official bowl maker for the Royal Order of Kamehameha I.

"It's been the bowls all along," Syd says. "It's been the artwork that allows me to pay for my living. I cannot say how grateful I am."

When Syd last counted in February, he'd shaped 1,631 bowls of such exquisite quality that he was able to build a new home from his earnings. Many of his elegant bowls and urns are in private collections. His signature style can also be found in art galleries across the state – Volcano House, the Honolulu Museum of Art and Martin and MacArthur's O'ahu gallery are just a sampling

of places to view his work.

"This wasn't really the destination but the journey has led me to hundreds of people," notes Syd. "I'm able to connect with people and hear their stories and why they're interested in my work. I would not change that for anything."

It was through these connections that Syd began making funeral urns, something he shied away from until he realized his work could help ease people's suffering. "It's something divine that I should be doing," he said. The urns can't be purchased in stores; every one is custom-made to fit each family's needs and budget. Those orders are always urgent and Syd will stand at the machine for days to make sure the vessels are ready when needed.

Syd's great love for his craft makes the hours he spends in



A work in progress, straight from the kiln. - *Photo: Brandon Miyamoto* 

the shop feel like a blessing. The shaping alone takes hours, then the sanding, oiling and finishing work take even more. Some pieces are polished to such translucence that light illuminates the solid wood. "I'll probably do it for a long time to come," he says. "I just need to remain strong and healthy, to be at peace and let that happiness flow from me into the wood and into the piece so I can make something to share with the world."

For more information, visit http://akamaiwoods.com.

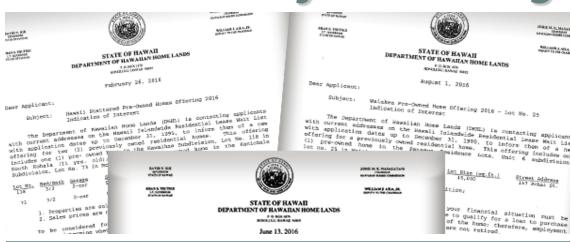
### **OHA's loan programs**

A \$50,000 loan from the Office of Hawaiian Affairs helped Syd Vierra launch Akamai Woods in 2008. With that start-up financing, Vierra expanded his home to include a woodshop and outfitted it with the necessary machinery and equipment. After paying off that loan, he took out another for \$25,000 for further expansion.

Fixed interest rates ranging from 4 percent to 6.25 percent and up to a 7 year loan term make OHA's loan programs an attractive option for Native Hawaiian entrepreneurs. "I could not have afforded an expansion without it," Vierra says. "I hope I can inspire other Hawaiians to utilize this program for positive growth, for betterment, for the Hawaiian culture and the Hawaiian people."

More than 2,000 Native Hawaiian families and business owners have used OHA's low-interest loans to build businesses, repair homes, cover educational expenses and consolidate debt. To learn more about OHA's loan programs, visit www.oha.org/loans.

# Are you missing out?



Don't miss your next offer! Update your contact info TODAY!
Visit dhhl.hawaii.gov/deliver

- Check if you or someone you know is on our list of Non-Deliverable Addresses
- Download a Change of Address form or request one be mailed to you
- You may also pick up a Change of Address form at any of our DHHL Offices statewide
- For more information, call our Homestead Services Division at (808)620-9220

Offers for Hawaiian homestead lots are in the works for 2017, starting with O'ahu, Kaua'i, Lāna'i and Maui. Oftentimes beneficiaries who fail to update the Department of Hawaiian Home Lands with their updated mailing address do not receive our offers.

If we can't deliver information to your doorstep you're missing out on important information like the lot offers, homebuyer education programs, and more!

'Āina Hoʻopulapula, He Kuleana.







April is national Financial Literacy Month in recognition of the importance of economic and financial education. - *Photo: Shutterstock* 



By Damian Davila, MBA

Review your withholding twice a year: About 73 percent of Hawai'i residents withhold too much in federal taxes every year. Grab your latest paystub and search online for the IRS Withholding Calculator, which will tell you how to adjust your W-4 form and optimize your withholding. While getting a refund sounds enticing, remember that the IRS pays you no interest on current refunds. By withholding the right amount to cover your tax liability, you're able to increase the take-home portion of every paycheck throughout the year and give more breathing room to your monthly budget.

Enroll in your employer-sponsored retirement plan: By contributing with pre-tax dollars to your nest egg, you'll effectively reduce your taxable income.

Maximize employer matches to your retirement account: Most employers that offer a match require you to contribute 6 percent of your paycheck to maximize employer contributions. Consult your human resources department for details.

Setup a flexible spending account (FSA): This enables you to use pretax dollars for eligible medical expenses and dependent caring expenses not covered by your current health plan.

Choose index funds: Many studies have shown that cost is the only reliable predictor of investment performance. Whether it's for your 401(k) or investment account, choose low-cost index funds to minimize investment fees.

Shop for better banking options at credit unions: In Hawai'i, credit unions provide higher savings rates for deposits and lower costs for loans. Here's an example: in December 2016, the Hawai'i average credit card interest rates at banks and credit unions were 17.68 percent and 11.57 percent, respectively. Compare the rates from your current bank against those from the 65 credit unions headquartered in the state.

Cut down on your daily Hawaiian nut latte: Assuming a price of \$3.50 per cup, your caffeine fix is costing you \$105 per month or \$1,274 per year! Cut this expense in half and use the savings to pay down faster any high-interest credit card debt.

Build an emergency fund: By saving for a rainy day, you won't need to rely on credit cards. Set an automatic transfer from every paycheck to a savings account until you have enough to cover essentials for a six-month period.

Buy life insurance: If you're the main breadwinner and have dependents, you need to plan for them in case of your absence. Right now is the lowest that you'll ever be charged for life insurance, so get a quote today.

Order your free annual credit report: To prevent identity theft and have a full picture of your credit history, request your credit report every 12 months at AnnualCreditReport.com.

References: 2014 IRS tax data https://www.irs.gov/uac/ soi-tax-stats-historic-table-2

CUNA Hawaii credit union data https://www.cuna.org/ Research-And-Strategy/DownLoads/Factsheet/Hawaii/

### REPORT TO THE COMMUNITY

# **Partnership** With BIA

We are pleased to report that we are partnering with the Building Industry Association of Hawai'i to provide several workshops this month. It is part of BIA's new entrepreneurial training program for construction and specialty trade workers. The program is designed to assist new and existing contractors, small construction businesses, experienced tradespeople, and individuals who are pursuing a contractor license.

Workshop topics include how to be a successful construction entrepreneur, legal issues, business operations, developing a business plan, project management skills, and putting together a project bid.

Classes are FREE with limited seating. Classes begin on April 19 and will be held at BIA's Construction Training Center in Waipahu.

For more information, please contact Mona at 596-8990, ext. 1002, or monab@hiilei.org.





### **NOTICE TO PROVIDERS OF PROFESSIONAL SERVICES**

The Office of Hawaiian Affairs (OHA) anticipates the need for professional services during the Fiscal Year 2018 (July 1, 2017 -June 30, 2018) and is seeking qualified persons and/or firms to provide professional services in specified areas. Interested parties are invited to submit expressions of interest and statements of qualifications. As needs for services arise during the course of the fiscal year, OHA will look to the list of qualified applicants from which selection of contractors will be made.

The list of services anticipated to be needed and instructions for applying can be found on OHA's Notice to Providers of Professional Services on the State Procurement Office website at hawaii.gov/ spo and under Solicitations on OHA's website at www.oha.org.

Copies of the notice can also be picked up at OHA's office located at 560 N. Nimitz Hwy., Suite 200, Honolulu, Hawai'i during business hours. All expressions of interest and statements of qualifications must be postmarked or delivered to OHA by 2:00 p.m., Friday, April 14, 2017. Facsimiles, emails, and other forms of electronic submittals will NOT be accepted. Inquiries regarding this notice can be directed to Miki Lene at (808) 594-1993.



Empowering Hawaiians, Strengthening Hawaiʻi | oha.org

Funded in part by the Office of Hawaiian Affairs and the U.S. Administration for Native Americans (ANA).

# **Buyer Beware!**



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

E AWARE! Be absolutely alert, diligent and aware when grocery shopping. Food labels and packaging have changed in the last two decades - and, markedly so. Today, labels are far more attractive than those on your grandmother's pantry shelves. The new labels are artfully designed with beautiful, color photographs of food ingredients, and include words that encourage consumers to buy the product. Personally, I am a label reader, a "must" on my food

budget. I confess, though, when in a rush, I've purchased products that don't measure up. A recent nutrition publication opened my eyes anew. Here are some examples of what it revealed about how food labels can

A nationally-sold cranberryraspberry juice has on its front label, in large, bold print, "100% juice, no sugar added." Its label pictures beautiful, colorful, individual cranberries and raspberries. What is NOT expected is that this product is more grape and apple juice than cranberry or raspberry juice! The ingredient label, on the back, reports the actual juice ingredients. Returning to reread the front label, you'll find at the very bottom – in fine and much smaller print – "flavored blend of 4 juices" and "Cranberry Raspberry flavor." It's a ruse!

The front label on another bev-

erage product says "purity" and "organic," at the top, in bold print. The picture in center shows five whole strawberries and a lemon. Then, in small, fine print at the bottom, "STRAWBERRY," and next to that, in bold, small print, "paradise." But even below that, in very fine, tiny print, the label says, "strawberry flavored juice drink in a blend with organic lemon juice concentrate." What are you buying? The main ingredient is water. By official government labeling rules, a "juice drink" is a beverage containing a little fruit juice with lots of water and sugar. This product is 20 percent (1/5) real juice. The label promises purity and paradise. The price must be the "paradise" part.

A chip product, however, is the winner! Pictured center-front on the label is a large chip. Above that, the label says – in bold orange print – SWEET-POTATO. Just below that, "TORTILLA CHIPS" appears in smaller, fine, black print. Under those words is the single, large, oval chip with 2 partial-slices of cooked,

sweet potatoes, superimposed on one edge. Above all of that, in dark bold print is, "FOOD SHOULD TASTE GOOD." Next to that, in small capital letters appears, "THE GOOD, GOOD STUFF," with a list of three items beneath that: "gluten free, 0 grams trans-fat, and no artificial flavoring or preservatives." The main ingredient for this product is, stone-ground corn. The picture on the back label shows sweet potato slices that are larger than the corn. Thus, after all the words and pictures, the chips are mostly corn and oil, and then sweet potatoes, sugar and salt. One serving -12 chips provides only 8 percent of the day's vitamin A "Recommended Dietary Allowance", equaling about a halfteaspoonful of sweet potato. The sweet potato is the "good stuff" that is promised on the label...only, there's not much of it.

If tempted by a new product when food shopping, look and judge the product carefully. Read the ingredient list; the ingredients appear in descending order by quantity. If

the first ingredient is water, there is more water than all other ingredients, and so on. Always spend some time reading the ingredient list as you unload the shopping bag or put things on the cupboard shelf, as you can still return the product at this

If you've used the food-product, then look at the label as you toss the package or container away. You're spending "hard-earned money," so use it carefully. Another idea is to get your teenager or spouse to read the labels to you. Then you can both decide if the product is worthy of making it into your family's meals. Know what you are feeding your children, teach them how to evaluate what they eat and realize what you are programming family members to eat for the rest of their lives. This is important, and only you can do this.

Today, what appears on the label may not be what's inside.



OHA's loan programs are unique because we provide support to help your small business succeed. Technical assistance will be provided to Native Hawaiian applicants to help strengthen your business by assisting with the completion of your application requirements such as:

- Completing a current business plan
- Determining cash flow
- Confirming collateral

Qualified applicants may be eligible for a fixed term loan.

Financing from

\$200,000 to \$1 million

Low

**4% APR** 

\*For a listing of unallowable loan activities, please visit www.oha.org/huakanu.

\*A financed amount of \$200,000,4% APR, 7 year term, 14 year amortization, 83 payments at \$1,566.69, with the option to refinance the remaining balance of \$115,059.57.



EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I

The mission of Hua Kanu Business Loans is to enhance access for all persons of Native Hawaiian ancestry to credit, capital, financial services and skills, so as to create jobs, wealth, and economic and social well-being for all the people of Hawai'i.

We've asked Kavet

Omo, aka Kavet

Lightsleepers to

the Catalyst, from

recommend three

thinks our readers

things he loves - and

Kavet Omo, aka Kavet the

Catalyst. - Courtesy photo

**MO'OLELO NUI** 

## Nā Mea Hawaifi expands into four unique native specialty spaces By Francine Kananionapua Murray

nis is the best time to Maile Meyer, the Native entrepreneur who started innovative businesses like Native Books I didn't realize how few people in 1990 and Nā Mea Hawai'i in are not active Hawaiians day-to-

"Hawaiians are growing in system." number," she explains, "There are more of us every year. We are not going away. We have to retain our unique cultural identity, not "It's been really interesting," at the exclusion of others, but so that we can thrive and people can smiling and laughing more. I see us doing different things."

Today, the Na Mea Hawai'i we know and love is even better a little. It is a completely unanthan ever. The once richly packed ticipated outcome. I had no idea shop of native knowledge, art that most people had no contact and wears has expanded to four or clue of what Hawaiian values different locations in Ward Ware- are in public. People say, 'Oh, house, "It's an opportunity to be you are so nice." I tell them. that vision of what we say we 'I'm just Hawaiian. That's the want to be," Meyer says.

"The fascinating thing is working with and having a dif-

### Aupuni Place Art Gallery & Studios

The former Nā Mea Hawai'i space, now called Aupuni Place, is a Native artists' gallery featuring original works for your viewing pleasure, as well as one of a kind pieces for

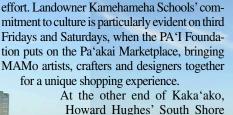
purchase. The gallery also hosts eight individual artist studios and a meeting area. Meyer says she started Aupuni so that Native Hawaiian artists could paint and have shows there – not

just gallery type displays, but live five months.

### Nā Mea Hawai'i

Now a cornerstone directly across the

much more.



- is a focal point in this modern revitalization

for the salt ponds the area was once known for merchants. Among them are Kealopiko, featuring hand-dved and printed aloha wear, and the Holoholo Market, stocked with gourmet the cranes towering over Kaka'ako as sign food products made in Hawai'i.

Not all the activity is restricted to Kaka'ako entrepreneurs, artists and cul-Hawai'i's Finest Clothing on Makaloa, tural practitioners in founded by two Moloka'i natives, launched the Honolulu's urban Revive the Live Music Festival at the Waikīkī core. Shell to bring island music and reggae back Howard Hughes' South Shore into the spotlight. Near McCully, Lightsleep-

SALT at Our Kaka'ako – a creative hub named Market at Ward Village is home to 18 local ers also offers apparel and event promotion, but with a hip-hop focus.

If change brings opportunity, then take all that the future's bright for Native Hawaiian

Hawaiian Things We Aloha



proud she is of the four locations that are all managed by Native Hawaiians who are learning. growing and sharing aloha. "It's an incubator of ideas, excitement and potential."

People and relationships are key ingredients in the success of this community-focused urban Hawaiian venture, with not just the four locations, but events and hands-on activities like workshops, craft making, food sampling, performances and special features. It's a gathering place.

When they have to move,

KÜKULU

Meyer hopes to finds a place that looks and feels like community, much like Kakaʻako does. She would like to

ers posted.

"My favorite Kamuela Enos quote is, 'I speak Hawaiian in English.' Think about it. It's Mea Hawai'i lovely. When you speak Hawaiian in English it means how I live. I live with a Hawaiian value system," Meyer says. Do more than live aloha, live Hawaiian.

> "We don't realize how special we are. I am finding that out everyday as I am interacting with other people. I am really grateful to be Hawaiian. The more present we are for each other the better. We have forgotten that we need to tell

> To learn more or shop visit Ward Warehouse or www.nameahawaii.com.



at shop.lightsleepers.net."

Lightsleepers was founded in 1997. It

was the name of my college radio show

on KTUH from 1997 to 2002," says Kavet.

"After the show was done. I started doing

art and music events, beat battles, b-boy

battles and printing shirts to promote the

brand. Years later we finally opened our

first flagship store on S. King Street, with

a focus on clothing, art and music. Online

The visual works of "CKaweekS" displayed in Kaka'ako. - Courtesy: Kawika "CKaweekS" Samson

### **EXPERIENCE URBAN ART**

fun and often larger than life. For Pow Wow 2017, CKaweekS and Melon 1991 collaborated on a mural called "Don't Stop the Rock." Find their wall in Kaka'ako and find CKaweekS art on prints,

stickers and pins at jahjahjitsu. com. You can also follow him on Instagram: @

# TO HALE'IWA

If you need a break from city life,

head up to the North Shore. Hale'iwa Beach Park has a few pockets of sandy beach that me and my 'ohana love to enjoy. Set up a tent, coolers, hibachi, and spend the whole day.

### DONUTS FOR J-DILLA

We just released our Hawai'i Loves J-Dilla t-shirt. This tee was inspired by a legendary hip-hop producer,

James "J-Dilla" Yancy, who created hits Ushering in the new urban Hawaiian art- for Tribe Called Quest, De La Soul, Janet Jack- son, Macy Grey



and Common. The last album he released jahjahjitsu (art before passing from a rare blood disease mixed with per- was called "Donuts," which is why in the sonal life stuff) & hip-hop world a donut is synonymous with @ckaweeks (just J-Dilla. Find it at lightsleepers.net.

> Spread the love by sending your suggestions to kwo@oha.org.

ists is Kawika "CKaweekS" Samson aka @iahiahiitsu. His art work is amazing.



What Hawaiian things do you aloha?

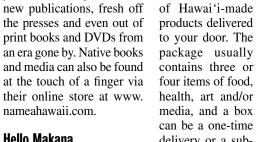


"When we were down at Na Mea Hawai'i, we were just kind of hanging out doing our thing. day, living the Hawaiian value As Nā Mea expanded in Ward

Warehouse so did the feeling of community and sense of aloha. Meyer says. "I can see people feel the presence of our Hawaiian value system has spread out way I was raised."

demonstrations and performances. For example, Meredith Enos, wife of the talented Native artist Solomon Enos, will have improv performances at Aupuni, and Jamaica Osorio with her friends will be sharing dramatic slam poetry pieces there for four or

entrance of the parking structure, Nā Mea Hawai'i is a treasure trove of cultural works that celebrate what Hawai'i has to offer. Hundreds of artists and local producers contribute to the selection of products made of wood. shells, feathers, ipu, clothing, games and



### Hello Makana

**Native Knowledge Center** 

The new book and media

tor. Friendly staff can easily help you find what

store is located near the escala-

This delightful gift store with native flare is a wonderful place to find that special little treat to give or

you are looking for - hot

for yourself. If you have ever been away from home for an extended period of time, you know what it's like to miss home and how a care package can instantly warm your heart and bring you back, even if only for a moment. Hello Makana is the ultimate local gift shop jewelry, designer with an amazing selection of items to add to a care package. You can also find an enjoyable gift that keeps giving: speaks of the the Hello Makana subscription, a monthly box now, the sense of community and about how

products delivered package usually contains three or media, and a box can be a one-time delivery or a sub-

scription for three, six or 12 months. Prices stay in the area, but may perhaps start at \$28 per month, including shipping. Learn also look in Kalihi or Moili'ili. more or place an order online at helloma- The Ka Wai Ola will keep readkana.com.

> After Nā expanded, they were told that Ward Warehouse would be closing in August and the structure would be

demolished. Today, Meyer says, "I am grateful." She people what we value."

opportunities there right



# May Our Choices Reflect Our Hopes, Not Our Fears

his month's Governance column explores tribal disenrollment and is inspired by an OHA beneficiary's Facebook comment suggesting it is an issue the Office of Hawaiian Affairs should be "educating the community about, fostering lively and informed debate[.]" This is a mere introduction to the disenrollment issue and intended to encourage discussion. We invite you, OHA beneficiaries, to share what other governance-related issues interest you.

In this introduction to disenrollment, we discuss what it is and reasons for it. We briefly share the views of different experts, lawyers, and scholars. This column also considers whether tribal disenrollment should be a reason Native Hawaiians fear a government-to-government relationship with the U.S.

### DISENROLLMENT GENERALLY

Gabriel Galanda, who is fighting against disenrollment in tribal court, describes disenrollment as when a tribe takes tribal citizenship away from a recognized tribal citizen. When a tribe takes away a person's tribal citizenship it subsequently denies "access to tribal facilities," adds Mary Swift.

American Indian Studies Professor David Wilkins explained that distribution of casino profits is one reason for disenrollment; but other reasons include family feuds, blood quantum dilution and criminal activity. He adds that two or more of these stated reasons may be combined to disenroll citizens. As an example, a tribal leader of a casino-operating tribe could misuse his political power to revoke a family's citizenship and eliminate that family's share of casino profits.

Within the context of Indian gaming, law professor Angela Riley once explained, "casino wealth has attracted masses of people who wouldn't have bothered to claim tribal membership before. Thus, tribes are faced with the unenviable task of verifying the membership of new and existing members."

Galanda and an associate identify gaming revenue payments as "the largest part in the current disenrollment crisis."

Professor Wilkins recently indicated that roughly 13.9% of the 567 federally recognized tribes "have initiated proceedings for disenrollment or banishment[.]"

### **VIEWS ON DISENROLLMENT**

Some view tribal enrollment or citizenship decisions as within the exclusive



By Derek Kauanoe

powers of the tribe and not the federal government. In 1978, the U.S. Supreme Court noted in the Santa Clara Pueblo v. Martinez case that "a tribe's right to define its own membership for tribal purposes has long been recognized as central to its existence as an independent political community." However, this case was not a "disenrollment case" because citizens did not get their citizenship revoked. Instead, the case dealt with a tribal ordinance that denied tribal membership to "children of female members who marr[ied] outside the" tribe.

According to Galanda, a tribe that follows established membership criteria and denies membership accordingly is different from the tribe that disenrolls or severs "its relationship with its members."

Should the federal government intervene in disenrollment issues?

Mary Swift indicated that federal courts should not interfere with these processes "given tribal sovereignty and tribal authority to make membership decisions." However, "legal scholars concur: the federal government has a duty to curb [abuses of] power," wrote Galanda.

Galanda distinguishes between the branches of the federal government. He points out that "[t]ribal interests have lost in [the U.S. Supreme Court] 75% of the time[.]" While cautioning against federal court review of disenrollment, he also says "a return to [Bureau of Indian Affairs] oversight is also an option." This statement signals a preference for review by the Executive Branch of the federal government rather than the judiciary.

What might an Executive Branch response be to disensolment?

Kevin Washburn, former Assistant Secretary for Indian Affairs during the Obama administration, recently identified potential federal responses concerning unfair disen-

rollment practices. "[P]erhaps the United States should recognize the tribal right to [disenroll], but perhaps the federal government should reserve the right to assert diplomatic consequences, which could be fiscal in nature equivalent to international economic sanctions, or political in nature, such as loss of federal recognition."

### Fixing the problem

There seems to be agreement that unjust disenrollment is bad, and ultimately, Native nations must address the issue. Some Native nations now have laws preventing disenrollment; many still allow it. Law professor Suzianne Painter-Thorne recommends allowing tribal courts to review a tribal council's disenrollment decisions independently.

Galanda forecasts that failing to fix the disenrollment problem may lead to Native nations no longer existing. He says disenrollment works against self-determination.

### NATIVE HAWAIIANS AND DISENROLLMENT

Another OHA beneficiary asserted that disenrollment was a reason she is "opposed to federal recognition" of a Native Hawaiian government. This framing suggests that contemporary federal recognition results in disenrollment. But, experts and commentators such as Galanda and Washburn seemingly take an opposite stance; unjust disenrollments threaten the benefits, rights, and status of federally recognized Native nations.

Native Hawaiians can take affirmative steps to prevent a future Native Hawaiian government from unjustly disenrolling its Native Hawaiian citizens. This can happen by Native Hawaiians participating in the ongoing nation-building process. An active Native Hawaiian citizenry can have its government pass laws explicitly preventing disenrollment.

Fear (of disenrollment) should not stop Native Hawaiians from considering all their options. Perhaps we can allow our hopes and dreams for a better future for Native Hawaiians to guide our decisions.

OHA's Governance Program examines different governance models, issues, etc., and shares information with our beneficiaries through monthly KWO columns.

The title is an adaptation of Nelson Mandela's quote, "May your choices reflect your hopes, not your fears."

### **ANCIENT HEALING**

Continued from page 6

Last fall, HMONO leased two acres to start growing lā 'au through natural farming methods. So far it's a small scale effort – there's mamaki, noni, wahapine, 'ōlena, kukui, pohā, popolo, a little bit of awapuhi pake and 'awa – but there's room to grow much more. Eventually, it will be used to teach people how grow their own lā 'au, as well as to provide access to the plants used in classes and workshops. Volunteers are welcome to help with the planting or offer other assistance.

For more information, visit hmono.org or call (808) 969-9220. ■

# Fitness tips

Getting in shape doesn't have to break the bank. Here are five free or cheap ways to get fit!

**1. YouTube.** Search "workouts" and press "play." You can try all kinds of different activities, from yoga, to shadow boxing, to weight training, to HIIT (Highintensity interval training) and more!



Walking is a free way to get fit. - Photo: KWO file

- 2. Explore your neighborhood. Adding a 10- to 20-minute walk around your neighborhood in the mornings and evenings is a great way to lose weight, lessen stress and be neighborly. Be sure you wear bright colors or reflective clothing, especially if it's dark or if you live in an area with narrow or no sidewalks.
- **3. Pinterest.** Go to Pinterest.com, search "workout plans" and you can pick, download and print several weeks of workout and diet plans.
- **4. Hit the beach or the trail.** Hawai'i has some of the world's best beaches and hiking trails. Pay attention to trail or surf warnings, though, for optimal conditions.
- 5. Check out your community parks and pools. *Meredith Desha Enos*

# **'Aimalama**

# A Solution Based on Ancestral Knowledge

By Hui 'Aimalama

### Welo (March 28 - April 25)

The weather will be getting hotter in this malama of Welo, the last month in the wet Ho'oilo season before we enter the hot months of Kau. Food plants will be ripening and deep sea fishing is expected to be plentiful through summer. The tide patterns will continue to shift so we'll start seeing more mornings with low tides; consider how this might affect your activites in the water.

ofounders and members of the 'Aimalama team presented at He Manawa Whenua Indigenous Research Conference held on March 6-8, 2017 in Hamilton, New Zealand. The presentation was called, 'Aimalama e Mauliauhouna

Readapting Ancestral Knowledge for Survival. We featured highlights of 1. The Kaulana mahina & history of 'Aimalama; 2. Climate change impacts to salt making prac-

tices & the 'Aimalama conference findings; 3. Training & Implementation of 'Aimalama in community work: and 4. Our work towards creating an online tool for data collection and resource management. We are very proud to announce that part of our presentation was conducted in the Hawaiian language. We provided the translator and the conference organizers provided the technology that allowed audience members to hear the translations

**VOCABULARY** 

Mahina - Moon

Kaulana mahina - The

position of the moon

Malama - Lunar month

Anahulu - A period of

10 moon phases

through headphones. Mahalo nui to Te Kotahi Research Institute and Dr. Kaliko Baker of Ka Hālau 'Ōlelo Hawai'i 'o Kawaihuelani, University of Hawai'i - Mānoa for

providing his translation skills.

We would also like to share that the 'Aimalama team has been working with cultural practitioners, Hawaiian language charter schools and community work groups by providing workshops

and trainings. Each training provides us with wonderful vocabulary and insight into Hawaiian practices, which are then featured every morning at 8:05 a.m. on Kapa Radio - 100.3 FM. Categories of vocabulary include Hawaiian Scientific Practices, Malama 'Āina, Aloha 'Āina, Kilo Methods & Traditional Hawaiian Practices. Check it out on Kapa Radio - 100.3 FM Hilo, or Listen Live at mytuner-radio.com/ radio/kagb-kapa-radio-418417.

'AIMALAMA **LUNAR CALENDAR** 

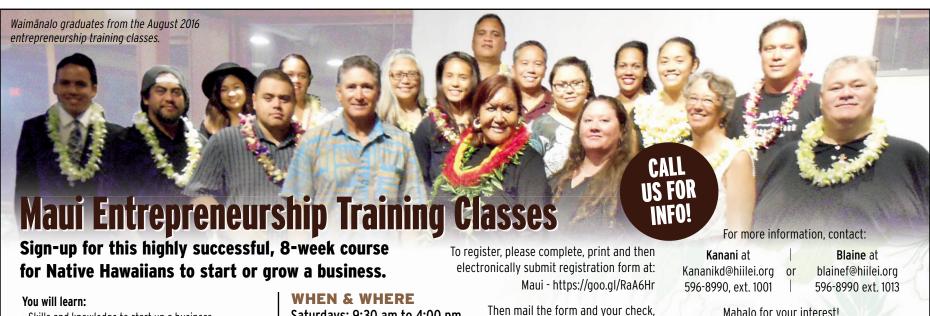


Cofounders and members of the 'Aimalama team presented at He Manawa Whenua Indigenous Research Conference held on March 6-8, 2017 in Hamilton, New Zealand. - Photo: Courtesy of Brenda Asuncion

Coincidentally - or not - the 'Aimalama feature in Ka Wai Ola for the malama of Welo in 2016 discussed the pa'akai practice that was shared last month at He Manawa Whenua. The author last vear affirmed that 'ohana would continue to kilo, observe, and also look to the ancestral teachings of kupuna to guide future generations. Are you able to look back at observations and notes from your kilo at the time of Welo last year, during the transition of seasons? Is your keen observation informing you about what you should expect and how you should prepare for this month, or make changes based on what you saw in past years?

In the same way that our kupuna documented seasonal and environmental observations through things like mo'olelo and 'ōlelo no'eau, and used this information to guide their practices on land and sea, we must be intimately knowledgeable about patterns and changes around us to guide our own actions.

More info about 'Aimalama is always at http://aimalama.org.



- · Skills and knowledge to start up a business
- Kevs to successful marketing
- How to write and present a business plan
- Pricing your product to make money
- Managing your finances
- Resources you will need for your first year in business
- Receive business counseling & technical assistance

Saturdays; 9:30 am to 4:00 pm

➤ Maui: May 20 - July 8 Place to be announced.

### **TUITION COST**

\$300 but is **FREE** (100% refundable)

if all classes are attended, homework is done, and a final presentation is made. Ask about payment plans or other arrangements.

payable to Hi'ilei Aloha, LLC, to:

711 Kapi'olani Blvd., Ste. 111

Hi'ilei Aloha LLC

Honolulu, HI 96813

Funded in part through a Cooperative Agreement with the U.S. Small Business Administration, Office of Native American Affairs, Reasonable accommodations for persons with disabilities will be made if requested at least two weeks in advance. Please contact Kanani or Blaine at Hi'ilei Aloha for details

Mahalo for your interest!



www.hiilei.org

711 Kapi'olani Blvd., Ste. 111 Honolulu, HI 96813 • (808) 596-8990 CALENDAR LISTINGS To have a local event listed in our monthly calendar, email kwo@oha. org at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-

resolution (300

dpi) photograph

with your email.



Sports will be among the offerings at the YMCA's free Healthy Kids Day at Bishop Museum on April 8. - Photo: Courtesy of YMCA



Charlton Kūpa'a Hee is one of the artists featured at this year's Honolulu Biennial 2017 exhibition. - *Photo Courtesy* 

Through May 8

Several local and Native Hawaiian artists are included in the Honolulu Biennial 2017 exhibition, titled "Middle of Now | Here" and curated by Fumio Nanjo, director of Toyko's Mori Art Museum. \$10-\$25 general, with discounts for kama'aina, military, students and seniors. Visit www.honolulu

biennial.org for locations and events, or start at The Hub of Honolulu Biennial, Ward Village, formerly Sports Authority.

**'ALEMANAKA** 

### KALANI'ŌPU'U AT HIFF

April 2, 3 p.m.

Watch "Nā Hulu Lehua," the documentary about the historic return of Kalani 'ōpu'u's royal cloak and helmet, which he gifted to Capt. James Cook in 1779. Regal Dole Cannery Stadium and IMAX Theatres. Tickets available at www.hiff. org. See page 8 for more listings.

### NĀNĀKULI WETLAND AND WATERSHED HŌʻIKE

April 5, 5:30 to 7:30 p.m.

See what students have learned about the muliwai (estuary) in Nānākuli through short videos and interactive displays from Ka Waihona O Ka Na'auao PCS, Kapolei High, Nānākuli High & Intermediate, Wai'anae High and Waipahu High. Light dinner will be served from 5:30 to 6 p.m. Free. University of Hawai'i-West O'ahu, Building C, multipurpose room. For information or to reserve a seat, email pauline@malamalearningcenter.org or call 305-8287. Sponsored in part by the Office of

Hawaiian Affairs.

### NAKAI & KATER IN CONCERT

April 5, 7 p.m.

Native American flutist R. Carlos Nakai and pianist/composer Peter Kater have been collaborating on New Age and World Music recordings for 25 years and have earned more than 24 Grammy nominations combined. \$20-\$40. Kahilu Theatre, Waimea; www.kahilutheatre. org, (808) 875-8820.

### HAWAIIAN OCEAN EXPO

April 8, 10 a.m. to 7 p.m.; April 9, 10 a.m. to 5 p.m.

This event features products, information, services and more for those who swim, fish, dive or enjoy watersports and watercrafts. Prize giveaways include a 30-foot boat and there will also be a Seafood Food Court and poke contest. \$6 general, \$4 seniors and military, free for keiki under 12. Neal Blaisdell Center Exhibition Hall, www. hawaiioceanexpo.com.

### SCHOLARSHIP FUND-RAISER CONCERT

April 9, 2 to 5 p.m.

Hawai'i's Ki Ho'alu All-Stars

are the featured entertainers at Na Poki'i, Inc., and Moku O Kohala, Royal Order of Kamehameha I's annual fundraiser, which also features a silent auction where two inlaid koa dressing benches are among the items up for bid. \$40. Kahilu Theatre, tickets available from any member of Na Poki'i or Moku O Kohala, as well as at the Wishard Gallery in Waimea.

### MERRIE MONARCH FESTIVAL

April 16-22

If you can't get tickets to experience the Merrie Monarch Festival in person, be sure to catch OHAsponsored live broadcasts on KFVE, K5 Hawai'i News. See the schedule at http://merriemonarch.com/the-festival.

### MANAOLA HAWAI'I ISLAND POP-UP SHOP

April 18-22, 9 a.m. to 6 p.m.

Manaola's pop-up returns to Hilo during Merrie Monarch for the third year, offering Hawaiian fashion and entertainment, with new items released daily. Prince Kūhiō Plaza, www.facebook.com/manaolahawaii.

### HEALTHY KIDS DAY

April 8, 9 a.m. to 2 p.m.

Start thinking about summer plans at the YMCA's annual event, featuring free admission to Bishop Museum, 40 game and education booths, sports and obstacle courses, food and entertainment. Free. Bishop Museum, www.ymcahonolulu.org, 531-YMCA (9622). Sponsored in part by the Office of Hawaiian Affairs.

### 9TH ANNUAL MAUI STEEL GUITAR FESTIVAL

April 28-30, 10 a.m. to 8:30 p.m.

This three-day festival includes performances, presentations, instructional workshops and nightly jam sessions. For those interested in learning about the Hawaiian steel guitar and how to play it, a tuition-based program will be offered before the festival on April 26-27. Kā'anapali Beach Hotel,www. mauisteelguitarfestival.com, www. hawaiiansteelguitarcamp.com, (808) 375-9379.

### 90TH ANNUAL LEI DAY CELEBRATION

May 1, 9 a.m. to 5:30 p.m.

"Lei Kula," or gold lei, is the theme for this year's celebration of lei and those who make them. Take time to view the beautiful contest entries, stop at "picture stops" for photos and enjoy local entertainers, Hawaiian craft exhibits and demonstrations, keiki activities and craft and food booths. Free. Kapi'olani Park, www.honoluluparks.com, 768-3041.

### 2017 HAWAI'I BOOK & MUSIC FESTIVAL

May 6-7

This annual festival has something for everyone but be sure to check out the ALANA Hawaiian Culture Program, which will feature four hula hālau, 10 musical performances and 14 panels on topics such as Hawai'i's history, Polynesian archaeology, Hawaiian music, contemporary literature and culture. Free. Frank F. Fasi Civic Grounds at Honolulu Hale, http://hawaiibook andmusicfestival.com.

# OHA issues first Hua Kanu business loans of 2017

By Sterling Wong

he Office of Hawaiian Affairs (OHA) in March issued two Hua Kanu business loans, totaling \$450,000, to Reliant Trucking Inc. and Goldwings Supply Service Inc, making the two Native Hawaiian-owned businesses the first recipients of OHA's larger loan product for the year.

"Native Hawaiian business owners often face challenges because they have difficulty accessing conventional financing options," said Kamana'opono Crabbe, OHA's Chief Executive Officer and Ka Pouhana. "OHA's loan products are intended to help level the playing field

for Native Hawaiian entrepreneurs with the overall goal of increasing economic self-sufficiency for our community. We also want to extend a warm mahalo to First Foundation Bank for partnering with OHA to help uplift our lāhui."

Hua Kanu loans, which are serviced through First Foundation Bank, are available to highly qualified and established Native Hawaiian business owners. Under the program, applicants are eligible for loans up to \$1 million. Hua Kanu interest rates can go as low as four percent with loan terms up to seven years with the possibility of amortizing the loan over 14 years.

OHA has now disbursed eight Hua Kanu loans, totaling approximately \$2.236 million, since the program's inception in 2012.

Bernard Kea started Reliant Trucking Inc. in 2011, and today owns eight vehicles and two trailers.



Bernard Kea, owner of Reliant Trucking Inc. - *Photo:* Sterling Wong

Native Hawaiian business owners often face challenges because they have difficulty accessing conventional financing options. OHA's loan products are intended to help level the playing field for Native Hawaiian entrepreneurs with the overall goal of increasing economic self-sufficiency for our community."

— Lisa Victor, OHA's Chief Operating Officer

and employs six individuals, nearly all of whom are Native Hawaiian. He said that his \$150,000 Hua Kanu loan will help consolidate his high interest loans and provide working capital to assist in expanding his operations to Hilo, where he will be shipping two trucks and hiring two new drivers for a two-year project.

"I'm so grateful to OHA," Kea said. "The Hua Kanu loan is an awesome product. It puts us in a much greater financial position and gives us the opportunity to grow. How do you pass that up?"

Established in 1976, Goldwings Supply Service Inc. is a secondgeneration, women-owned small

business. The company primarily services the public sector, offering technical solutions in the aviation, roadways, marine and renewables fields. Historically providing airfield operational support and aircraft parts and equipment, Goldwings expanded to pavement maintenance and solar powered niche solutions over the past 15 years. Goldwings President Lia Young Hunt said their \$300,000 Hua Kanu loan will provide the necessary capital to expand their business to pursue more government projects and assist with their growth in the private, domestic and global marketplaces.

"The Hua Kanu loan program is an incredible financial product, granting crucial

working capital to flourishing Native Hawaiian companies," said Hunt. "We are thrilled to have been selected and look forward to growing our business and representing the Native Hawaiian community on a global scale"

Hua Kanu loans are one of the products offered through the Native Hawaiian Revolving Loan Fund (NHRLF), which was originally funded through the federal Administration of Native Americans and administered by OHA. NHRLF's other loan product is the Mālama Loan, which provides loans up to \$100,000 to Native Hawaiian beneficiaries to improve a home; start or expand a business; or pay for educational expenses.

To learn more about OHA's loan products, visit www.oha.org/loans or call (808) 594-1924. ■



For more information, please visit www.oha.org/cmlp or call, (808) 594-1823 or email lareinam@oha.org



Empowering Hawaiians, Strengthening Hawaii

www.oha.org

560 N. Nimitz Hwy., Suite 200 | Honolulu, Hawai'i

# OFFICE OF MAUNAKEA MANAGEMENT

# TALK STORY SESSIONS

OMKM would like to invite you to talk story about Maunakea

For more information call 933-0734 or email omkm@hawaii.edu







Hawai'i Book and Music Festival returns May 5-6. - Photo: Courtesy Hawai'i Book and Music Festival

# Book & Music fest doubles cultural offerings

Save the date for the Hawai'i Book and Music Festival, returning the Honolulu's municipal grounds on May 5 and 6.

Some of the new additions this year include a Food & Cookbook pavilion, "Disrupt Aging" programming sponsored by AARP and a storytelling program. There will also be a singer-songwriter competition, 'ukulele kanikapila and theatrical performances.

The ALANA Hawaiian Culture program, sponsored by the Office of Hawaiian Affairs, has twice the offerings as last year, including 14 panels, four hula hālau and 10 Hawaiian music performances. The ALANA pavilion is the spot to hear discussions about Hawaiian and Polynesian history and culture with panels that explore a new Hawaiian constitution, the work of the late Eddie Kamae, the moʻolelo of David Malo, the private writings of Queen Emma and much more.

More details are available at www. HawaiiBookAndMusicFestival.org.

### Input needed on Kamehameha III statue

Six artists are being considered to create a Kamehameha III statue in Thomas Square, which will be unveiled at the 175th anniversary of La Hoʻihoʻi Ea. The City's Culture & Arts Commission is accepting oral and written testimony to help in the selection.

If you want to have a say, check out the marquettes and renderings from Lynn Liverton, Kim Duffett

### **HONOLULU BIENNIAL 2017**



This first-of-its-kind art extravaganza will feature works from around the Pacific and highlight the vitality of Hawai'i at nine different locations in Honolulu. The largest collection of art in the Biennial will be at the "Artists at The Hub," located at the former Sports Authority on Ward Avenue. This venue features renowned local artists like Drew Broderick, Al Lagunro, Marques Hanalei Marzan, Jane Chang Mi, Chris Ritson and Michelle Schwengel Regala. Enjoy the Hub with others in a docent-led tour every Thursday from 5:30 to 6:15 p.m. and Saturday from 1:30 to 2:15 p.m. Tickets range from \$5 to \$25 for a Hub pass available at honolulubiennial.org or the Hub. Children under 18 are free. If you'd rather peruse the gallery on your own, savor the written narrations of the local curator Ngahiraka Mason on living aloha, and essays about the collection by Nāpali Aluli and Manulani Aluli Meyer via the downloadable pdf of essays or the guidebook at www.honolulubiennial.org/quidebook. - Photo: Courtesy of Honolulu Biennial

and Dale Zarella of Hawai'i; Gareth Curtiss of Montana; J. Michael Wilson of California and Thomas Jay Warren of Oregon.

Written testimony must be received by May 11 at 4 p.m. Email it to moca-info@honolulu. gov or mail it to Mayor's Office of Culture & the Arts, Commission on Culture & the Arts, 550 South King St., Honolulu, HI 96813.

Verbal testimony will be taken during the Commission meeting on May 11 at 4 p.m. in the Mission Memorial Hearings Room.

For more information, call 768-6622 or email moca-info@ honolulu.gov.

# Descendants of Hewahewa celebrate 'iwi protection

The late Rudolph Earl Leikaimana Mitchell, Sr. (1927-2008) loved Waimea Valley. Uncle Rudy, as he is best known, was an advocate for the preservation of the burial, reli-

gious and cultural sites throughout the valley. As a historian, archaeologist and author, he changed the protocol of the area.

For his 1984 book "From God to God," Uncle Rudy spent years researching and compiling the life of Hewahewa, including the relationship between the King and Hewahewa, his most trusted advisor. Uncle Rudy expanded his research back to Tahiti in his supplemental books, "Bora Bora" and "Pa'ao." He gifted his books to us, the Descendants, inspiring us to look further into our mo'okuauhau, our genealogy, to research further, compile, understand and appreciate our rich lineage. Afforded the privilege of status on every island, we understand that there are thousands of Hewahewa descendants in Hawai'i and throughout the world.

Uncle Rudy's concern was always the 'iwi of Hewahewa, buried in the valley on privately-owned land. The mana that culminates in the valley is very strong although times have changed and people don't practice pagan rituals today. Uncle Rudy worried about the fate of the 'iwi from State government, the final parcel of privately owned land in Waimea Valley, called Pu'ukua, will be transferred and owned by the Office of Hawaiian Affairs and managed by Hi'ipaka, LLC, a non-profit subsidiary of OHA. Waimea Valley will mālama and protect the 'āina.

On Sunday, May 7, we the descendants will celebrate the protection of the 'iwi of Hewahewa forever. Beginning at 5:30 a.m., you are invited to gather with your 'ohana for the pikai ceremony, processional and the kahea aloha to the main building parking lot for the ceremony. Gathering will begin at the Waimea gate entrance 5:30 a.m.

To honor your kupuna, tutu, parents and 'ohana, living or dead, you may bring with you a ho'okupu, mele aloha, or whatever you may want to bring. Time is limited, so please have your representative take that into consideration. Come prepared for a weather change. When all have had a chance to visit the site, the area will closed to all. There will be no public access.

Everyone is welcome to stay and gather inside the park.

For more information, email Na'mi Kama at the descendants. namikama@gmail.com, call 808-927-8072 or find Orrin Kupahu and Maile Kaipo on Facebook. — Na'mi Kama



Kamehameha Scholars is the first community education program recognized as an ASCA model. - *Photo: Courtesy of Kamehameha Schools* 

exploitation, desecration or at worst, development driven by money and progress. With the older generations dying away, would the future care? In the book, an account is noted of the where the bones lay. And there they remain today undisturbed.

In negotiations with the City &

### Kamehameha Scholars first community education program to win national honor

Kamehameha Scholars, the statewide community education program which assists public and

NOTICE OF CON-SULTATION SECTION 106 OF THE NATIONAL HISTORIC PRESERVA-TION ACT OF 1966 **AS AMENDED (2006)** HONOAPIILANI HIGHWAY SAFETY IMPROVEMENTS. **MILE MARKER 11.67 TO MILE MARKER 15.20 UKUMEHAME TO** OLOWALU, LAHAINA DISTRICT, ISLAND OF MAUI FEDERAL-AID PROJECT NO. HSIP-030-1(055) TAX MAP PLAT 4-8-002 AND 003 AND A PORTION OF TAX MAP KEY 4-8-003:034(por)

Notice is hereby given that the Federal Highway Administration (FHWA) and State of Hawai'i Department of Transportation, Highways Division propose a highway safety improvements project. This proposed project is a federal funded HDOT project. It will be considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966, as



amended (2006). The project consists of installation of centerline and shoulder milled rumble strips, safety signage, and pavement striping. All proposed work will occur within the existing 34-foot rightof-way of Honoapiilani Highway. The APE is the primarily within the existing road right-of-way of Honoapiilani Highway from Mile Marker 11.67 in Ukumehame to Mile Marker 15.20 in Olowalu within plats 4-8-002 and 003, and a staging area comprised of 14,520 sf (0.3 acre) of TMK no. 4-8-003:034 (por) located to the west of Olowalu General Store. The area of the APE is approximately 14.58 acres in total. It includes the length and width of Honoapiilani Highway roadway right-of-way that is 3.52 miles long and up to 34 feet wide and extends approximately 5 inches below the surface.

Pursuant to Section 106 of the NHPA, Native Hawaiian organizations and Native Hawaiian descendants with ancestral, lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Ms. Sara Okuda via email at sara.t.okuda@hawaii.gov, or by U.S. Postal Service to Department of Transportation, 601 Kamokila Blvd., Room 611, Kapolei, HI 96707.

private high school students in reaching higher education goals, has won national recognition by the American School Counselor Association (ASCA), the first community education program in the nation to receive the ASCA honor.

ASCA named Kamehameha Scholars a Recognized ASCA Model Program (RAMP) for its commitment to delivering a comprehensive, data-driven school counseling program and an exemplary educational environment. The program will be honored at ASCA's annual conference on July 10 in Denver, Colorado.

"As a year-round career guidance and college prep program, Kamehameha Scholars plays an important role in creating systemic changes that can improve the educational well-being of Native Hawaiians in areas such as graduating high school on time, boosting enrollment in college, and increasing on-time college

graduation rates," said Kūamahi Community Education Managing Director Wai'ale'ale Sarsona. "With these outcomes, we believe Hawai'i will produce even more local and global leaders. It's what drives our investment in this program."

Created in 2003 as part of Kamehameha Schools' community outreach efforts to serve more Native Hawaiian youth, Kamehameha Scholars serves students from public and private schools statewide, and allows them to match their skills and interests with colleges and career options for future planning.

The program is open to students in grades 9-12 who reside on the islands of Hawai'i, O'ahu, Maui, and Kaua'i. In school year 2015-16, the program served a total of 720 students who represented most of the private and public schools across the state. Charter and home-school students were also in the program.

For more information on Kame-

hameha Scholars, go to https://apps.ksbe.edu/kscholars/.

# Native Youth Summit applications accepted

American Indian, Alaska Native and Native Hawaiian Youth will gather at the University of Arkansas Fayetteville campus for 10 days of food and agriculture education.

The application deadline for first-year students and student fellows is April 11. All food, lodging, instructional materials and field trip costs will be provided to accepted participants. The program features specialized legal and land use training for Native farmers and ranchers, as well as leadership building opportunities.

For more information, contact Emerald Hames of the Indigenous Food and Agriculture Initiative at ehames@uark. edu or (479) 575-5128.



Learn how to research your genealogy Access to online subscription resources

(Ex. Ancestry.com & EBSCO)

Digitize family documents and maps

Make an appointment to visit Hale Noelo - OHA's Knowledge Tech Center, providing the following services:

- Genealogy Research Technical Assistance
- Digitization Services & Digital Preservation Training
- Access to ancestry.com and other online subscription resources

Visit www.oha.org/halenoelo or call 808.594.1775 to make an appointment today.

Na Lama Kukui, 560 N. Nimitz Hwy., Suite 117C

toward the investment of

ceded lands and collect rev-

enues generated from those

lands to fund programs for



### **BOARD OF TRUSTEES**

Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

### Colette Y. Machado Chair, Trustee,

Moloka'i and Lāna'i

Tel: 808.594.1837 Fax: 808.594.0212 Email: colettem@oha.oro

### Dan Ahuna

Vice Chair, Trustee Kaua'iand Ni'ihau

Tel: 808.594.1751 Email: dana@oha.org

### Leina'ala Ahu Isa, Ph.D.

Trustee, At-large

Tel: 808.594.1877 Fax: 808.594.1853 Email: ladyg@oha.org

### Rowena Akana Trustee, At-large

Tel: 808.594.1860 Fax: 808.594.0209 Email: rowenaa@oha.org

### Keli'i Akina, Ph.D. Trustee, At-large

Tel: 808.594.1859 Email: TrusteeAkina@oha.oro

### Peter Apo Trustee, D'ahu

Tel: 808 594 1854 Fax: 808.594.1864 Email: petera@oha.org

### Carmen "Hulu" Lindsey Trustee, Maui

Tel: 808.594.1858

Fax: 808.594.1864 Email: hulul@oha.org

### Robert K. Lindsey Jr. Trustee Hawai'i

Tel: 808.594.1855 Fax: 808 594 1883

Email: robertl@oha.oro

### John D. Waihe'e IV Trustee, At-large

Tel: 808.594.1876 Email: crayna@oha.org

### **Persistence Results in Progress**

LEO 'ELELE TRUSTEE MESSSAGES

Dan

Ahuna

Vice Chair,

Trustee, Kaua'i

and Ni'ihau

Ni'ihau, I am very pleased to extend a huge ho'omaika'i to a very talented musician and entertainer, Kalani Pe'a, whose debut album, "E Walea" won a Grammy award this year! Kalani briefly visited OHA's office on Kaua'i last month and below is a picture of Mr. Pe'a, with our Kaua'i Island staff, Noalani Nakasone, and beneficiary Roland DeFries of

Anahola.

Kalani Pe'a is a graduate of Ke Kula 'O Nāwahīkalani'opu'u Hawaiian Charter School on Hawai'i Island. And I was very pleased to learn that he continues to serve as an educator of Hawaiian youth with Kamehameha Schools. I was also very moved to hear him quote Joseph Nāwahī, an esteemed Hawaiian leader, educator, lawmaker, artist, and organizer in the 19th century, in his acceptance speech at the Grammy's. To use a platform such as the Grammy's to lift up a name like Nāwahī is incredible and shows how far Hawaiian education has come. Nāwahī's work and accomplishments are deserving of much recognition as is Mr. Pe'a's, who is

a product of Nāwahī's legacy. I would like to make mention of another feat of Hawaiian education that is currently taking place on Kaua'i. On the weekend of March 11th, students of Waimea High School led an effort to remove silt build-up in the Waimea river that has resulted in the formation of massive silt islands that are clogging the river flow and are ultimately the result of outdated water diversions up mauka. The Mauka2Makai class is a project-based learning curriculum led by teachers Bernadine Souza and Shelby Erdmann and they have partnered with Kaina Makua, a farmer in neighboring Makaweli Valley, to tackle the problem.

Over the course of the weekend, more than 300 people showed up and moved 15,000 buckets and

loha mai from Kaua'i and nearly 450,000 pounds of silt from one of the largest islands in the river.

Some kūpuna said that was the most people they have seen in the river since Hurricane Iniki hit and the community had no water for weeks and everyone was using the river to bathe, wash clothes, dishes, etc... It's actually a very good reminder of how important the health of the river is to that community.

The students are also following the matter of the river's health at the State





Photos: Trustee Dan Ahuna

and County levels. The Waimea students are learning the process from a grassroots level and are advocating for the changes they want to see. Kasen Castro, a Waimea High School senior said, "We know it's a problem, and this is our community, so it's our turn to step up and do the work."

This is an amazing project and I applaud all those involved, including the Waimea High School Principal, Mahina Anguay, for taking a hands-on approach to this matter and incorporating a very Hawaiian education-based model into their daily curriculum at the school. Please follow the students' effort on social media @whsMauka2Makai. The next Mālama Waimea River workday will be on April 29th, from 7 a.m. to 5 p.m., please head out and support.

### Why doesn't OHA receive Revenue from "Ceded Lands" that our Airports sit on?

s you know, in Hawai'i, the term "ceded lands" refers to the approximately 1.8 million acres of land that were the former Crown and Government lands of the Hawaiian monarchy. The government of the Hawaiian Kingdom was overthrown by anti-monarchical residents of Hawai'i. This in turn led to the formation of a Provisional Government and to the Republic of Hawai'i, which is the government that achieved the so-called "annexation," whereby the former Crown and Government lands were given ("ceded") to the United States Federal government!

In 1959, the Hawai'i Admission Act made Hawai'i a U.S. State and transferred the title to most of the "ceded lands" from the U.S. federal government to the State of Hawai'i. This Admission Act required that the lands be held in "Trust" by the State of Hawai'i and that these lands and their proceeds be used for five (5) public trust purposes:

- 1) Support of public schools and other public educational institutions;
- 2) Betterment of the conditions of native Hawaiians:
- 3) Development of farm and home ownership on a widespread basis;
- 4) Public improvements; and,
- 5) Provision of lands for public use.

During the 1978 Hawai'i State Constitutional Convention delegates felt that the second public trust purpose had been largely ignored, and introduced amendments to the State Constitution that reaffirmed that the lands held in the public trust were to benefit native Hawaiians and the general public and then established the Office of Hawaiian Affairs (OHA) to hold the income and proceeds from these lands in trust for Hawaiians. OHA would serve as a means whereby Native Hawaiians could make their own decisions



Ahu Isa, Ph.D.

At-large



Photo: Trustee Ahu Isa

their people. So what happened to the revenue from lands that our airports sit on? After attending a seminar where Hawaiian Airlines CEO Mark Dunkerly was the

keynote speaker, I learned that the public thinks OHA collects revenue from the airport "ceded" lands! A'ole!

So the question is -What happened? This is what happened:

"DOT-Airports: On October 27, 1997, President Bill Clinton signed H.R. 2169 known as the Fiscal Year 1998 Transportation Appropriations bill, which contains the OHA forgiveness legis-

lation. Section 340(c) "Prohibition on Further Diversion" states that ... "There Shall Be No Further Payment of Airport Revenues from claims related to ceded lands, whether characterized as operating expenses, rent, or otherwise, and whether related to claims for periods of time prior to or after the date of enactment of this Act."

Source - http://oaoa.hawaii.gov/ jud/20281.htm

Based on this Federal legislation, the State of Hawai'i still has its existing trust obligations to Hawaiians for the use of "ceded" airport trust lands, but it just may not use airport revenues to directly satisfy its obligations. This has been a long disputed issue between OHA and the State; at present, OHA does NOT receive any payments for revenues generated from the airports.. So there, now you have the answer...

On January 31, 2008, the Hawai'i Supreme Court ruled that the State of Hawai'i must resolve the claims of Native Hawaiians before selling ceded lands...But this is left for another *Ka* Wai Ola column.

A hui hou. Trustee Leina'ala Rowena



Keli'i

Akina, Ph.D.

Trustee,

At-large

### Back to Normal: Ho Hum, Business as Usual

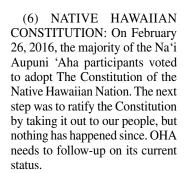
no'ai kākou... Nothing frusfalling through the cracks due to inaction by the Board. While we are moving ahead with OHA's Financial Audit and Management Review thanks to the leadership of Trustee Keli'i Akina, other important issues have fallen off OHA's radar. For example:

(1) REDUCING OHA'S Akana SPENDING POLICY LIMIT: Reducing our spending policy Chair, limit to 4.5 percent of the Trust Trustee, At-large Fund would be a wise move in the current economy. It appears clear that the stock market will not be a place for OHA to look for great returns on our investment over the next few years. The predictors are very gloomy; all the more reason to be cautious and prudent with spending.

- (2) ELIMINATING THE FISCAL RESERVE FUND: Two years ago, one of OHA's money managers recommended that we get rid of the Fiscal Reserve slush fund. Trustees seemed supportive, but nothing has happened since.
- (3) PROTECTING KULEANA LANDS: OHA and the Native Hawaiian Legal Corporation need to form a partnership as soon as possible to stop outsiders, or anyone, who try to "quiet title" Hawaiian lands. This problem is not going away.
- (4) PROTECTING MAUNA KEA: I believe that transferring responsibility over Mauna Kea lands to OHA would produce the best "win-win" situation for the State, the University of Hawai'i and all of OHA's Native Hawaiian beneficiaries. What better solution could there be than to put Hawaiian lands in Hawaiian hands?

(5) SUNSHINE LAW: After two years of trates me more than issues fruitless negotiations, the majority of Trust-

ees want to go to trial rather than settle my legal complaint that the Board was not following Sunshine Law during closed-door executive sessions.



• OHA NEEDS TO REVISIT ITS POLI-CIES AND RULES: Many of our most recent rules were created to punish and control Trustees. We just need to follow the law. We have also tied our own hands with rules that hamper our efforts to help our beneficiaries. We need to find a more efficient way to run our essential programs such as community grants.

The current Board leadership appears more concerned with keeping power in their hands rather than attacking tough issues. If they don't change their ways, all OHA will have to show in the next two years is a big, fat zero, because we are right back to where we were before I look the Chairmanship – Nowhere! No progress with the University of Hawai'i and the Thirty Meter Telescope, Kaka'ako, and other important issues.

Aloha till the next time.

Interested in Hawaiian issues & OHA? Please visit my website at www.rowena akana.org for more information or e-mail me at rowenaa@oha.org.

### **OHA** is Good for Everyone

very day after school, thou-

face a time when they are most vulnerable to outside influences. But for children who participate in After-School All-Stars Hawai'i, an OHA grant recipient and an organization that provides onsite after school activities, there is an alternative. According to the organization's website, the program "gives its students a safe-haven during the 'danger zone' hours of 3pm-6pm - the time of day when youth violence, drug use, and other delinquent behaviors are most likely to occur." This valuable service is

available to all children at Nānākuli & Wai'anae Intermediate schools on O'ahu and Ka'ū, as well as Kea'au and Pahoa Intermediate schools on Hawai'i Island. This is just one way OHA provides support that is good for and benefits the entire community.

Another example of OHA's work in the community was its support of Stevenson Middle School, after a recent burglary resulted in the loss of several musical instruments. OHA quickly replaced the instruments and delivered them to school officials, reinforcing the important Hawaiian values of family and community.

Similarly, OHA's support for programs such as the Boys and Girls Club of Maui, and the Hui Malama Learning Center, brings vital resources for the education and caretaking of not only Hawaiians but all youths. These efforts create a ripple effect that extends to all of our society in Hawai'i, and is something to be extremely proud of.

Another way OHA contributes to the sands of school-aged children improvement of society in general is in its

promotion of legislation in areas such as education. For example, OHA's 2017 legislative package contained a proposal that the Legislative Reference Bureau conduct a study into the methods used by the Department of Education to determine the allocation of funding to charter schools. One motivation behind proposing such a study is to determine whether state funds spent on charter schools are on par with funds spent on public schools. While such a study would help determine whether Hawaiian students in

charter schools receive the same financial treatment from the DOE that other public school students enjoy, it will also help all charter school students throughout the state to receive the educational benefits they deserve. This study is one of many legislative and other efforts OHA supports in the field of education that have beneficial effects on everyone.

Overall efforts by OHA to help its beneficiaries to obtain housing, jobs, education and health care end up benefiting society at large by reducing the burden upon taxpayers for vital services. Additionally, OHA's strong leadership in the preservation of the Hawaiian language and culture preserves and enhances the aloha spirit for all residents and visitors to the islands.

While OHA's primary mission is to advance the betterment of Native Hawaiians, the resources of OHA improve life in Hawai'i for all people. That's why OHA is good for everyone.



Get the latest in Native Hawaiian, news, features and events.

# Get your free subscription today.

Visit oha.org/kwo and sign-up | 808.594.1835



### Pōhaku hold cultural significance

saw large amounts of rain, particularly

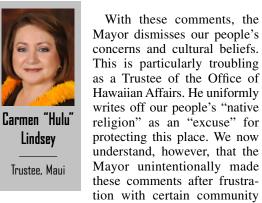
in the Nā Wai 'Ehā area. In what has been categorized as a "100-year storm," streams in the area doubled and even tripled in size; ultimately creating an entirely new path in some areas. Diversions were destroyed. Not only did this flood impact many of our beneficiaries and residents of the area, it also had a significant effect on our natural resources. As a result, there was a dire need for debris clean up and removal. Unfortunately, during this process, however, the County of Maui's contrac-

tors responsible for this clean up ended up transferring and crushing pōhaku at a Kahului landfill and giant rocks were trucked to a holding area in Waikapū. As a result, 'eleu community members intervened, objecting to this removal, destruction, and disposing of 'Iao Valley rocks. This garnered and inspired attention from many concerned community members, residents, and cultural practitioners.

Following this flood, I found myself very disappointed in Mayor Arakawa's statements regarding the situation at 'Īao and the sanctity of pōhaku. The Mayor appeared on Hawai'i News Now, and in addressing the removal and disposal of rocks from 'Iao Valley, asserted that "there is no such thing as sacred rocks." This comment is not only a grave misunderstanding and misrepresentation of our people's history, but also degrading to our people's continued beliefs. One need not look far to uncover the long-standing sanctity of the area – rocks included. 'Īao Valley was the site of the historic Battle of Kepaniwai and is the final resting place of many esteemed high chiefs. Our conceptualization of and regard for pohaku are evident in many mele (Kaulana Nā Pua), mo'olelo, and places (Kūkaniloko).

n September of 2016, our island Maui Pōhaku continue to play an integral role in our lives – holding cultural significance even in 2017.

LEO 'ELELE



apology and consideration for our cultural resources and practitioners. I want to thank the community members who are actively engaging with our political leaders to understand, honor, and most of all, respect, the history of this place and people. I encourage Mayor Arakawa to seek consultation from knowledgeable practitioners; many of whom are willing and able to help inform us of the best way to mālama Maui's resources, people, and larger community.

members. We thank him for his

The management and distribution of Nā Wai 'Ehā's resources has been a hot topic for decades; with recent progress made possible by the continued fight for water by practitioners, community members, and legal experts. This issue once again brings our attention to the management and care of our resources. It begs of community leaders to consider, consult, and act upon the beliefs of our beneficiaries. This instance opens the door to larger conversations about the allocation of our resources, respect and inclusion of cultural beliefs, and encourages productive conversations about connecting our community, environment and government.

### Don't Monkey With High Blood Pressure

Robert K.

Lindsey, Jr.

Trustee, Hawai'i

and enjoy a long life with those you aloha and love dearly.

I have spent an inordinate number of hours thinking in the year gone by about what could have been on the evening of March 19th of 2016 and how very blessed I am. My wife and I were in San Francisco (her home) for a week to visit her aged mom, which we did that morning. We then cabbed it to the California Academy of Sciences at Golden Gate Park, after which we did some shopping, returning to our hotel in midafternoon.

Just the week before I was with a delegation from Hawai'i in Wellington, New Zealand (OHA, Bishop Museum and Hawaiian Air) to retrieve Kalaniopu'u's 'ahu 'ula and mahiole from the Museum of New Zealand Te Papa Tongarewa. I got home from Aotearoa and packed up for San Francisco.

All systems were working well. So it seemed. I felt fine but I was I will admit packing some extra barrels of 'whale blubber.' In refreshing my travel bag I stupidly forgot to pack my high blood pressure medication. For years I'd been over indulging, munching to excess, not exercising and as a result growing wider not taller.

The tires on my car (metaphorically speaking) went flat on the evening of May 19 in Room 738 at the Huntington Hotel while waiting for room service to deliver my hamburger cheese sandwich. We were watching the ladies from UConn play the Rice University wahine in the NCAA playoffs.

Something was dreadfully wrong. I didn't know what though. Kathy was on the phone. She was calling 911. I was telling her to hang up. And now more than a year later I thank her for not listening to me (one of a few times). In minutes, four

his is a lesson I want to pass on firefighters were at our hotel room. And to those who want to live, share I vividly remember a tall muscular fire-

> fighter standing over me lying on the floor saying, "Sir, you're having a stroke (later determined to be hemorrhagic - my luck the clot stopped in my brain - had it not it would have reached my heart and it would have been lights out)." He then turned and said to his crew, "Let's get him to St. Francis Memorial.'

> That was the start of my journey home from California to Hawai'i after three ambulance rides and three different hospitals (St. Francis Memorial, Kaiser San Andreas, Kaiser

Vallejo) in five weeks where I was treated like a Chief.

I have many to mahalo as so many have helped with my recovery. Kathy who stood by me through thick and thin. I can never thank her enough for the many sleepless nights she endured and the comfort she gave me. Our sons Lono and Imiola and their wives. The four firefighters who responded with lightning speed. The ambulance drivers and attendants. The many, many doctors, nurses, aides and therapists too numerous to mention by name. All those who prayed for my restoration (Father David-St. James Church, Kahu Billy-MCO, Imiola Church, our LDS friends, Franco Aquaro and his Amide Buddha 'ohana'). I'd be remiss if I didn't mention North Hawai'i Community Hospital, Kohala Home Care, Dr. Gregg and Samantha-Kaiser Waimea, Jim and Lynn, Carter and Sandy, Ben and Nancy, my OHA staff.

My take away messages: don't fuss with high blood pressure, take your medication. Eat well. Go easy on the sugar and the salt. Exercise. Manage your stress. Get eight hours sleep. Be grateful. Pray often. Be positive. Serve others. Do things in moderation.



Get registered! For more information visit www.oha.org/registry



560 N. Nimitz Hwy., Ste. 200, Honolulu, HI 96817 Phone: 808.594.1888 | Fax: 808.594.1865





A team of experts will advise OHA as it develops a master plan for Kūkaniloko. - *Photo: Courtesy of the Kūkaniloko Advisory Working Group* 

# Kūkaniloko Master Plan Working Group Kicks Off

By Office of Hawaiian Affairs Staff

n 2012, OHA acquired 511 acres of agricultural land surrounding a five-acre parcel containing the Kūkaniloko Birthstones in Wahiawā, Oʻahu; a portion of the former Galbraith Estate. As the sacred birthplace of many of Hawaiʻi's renowned ali'i, OHA must ensure its use of the lands surrounding Kūkaniloko is compatible with the cultural significance of the site.

To achieve this objective, in 2016 OHA began a two-year process to create a Kūkaniloko Master Plan (KMP). The KMP will be informed by a wide range of expert and community input, which includes the creation of an advisory working group. Through the months of November and December 2016, OHA solicited applicants to participate as working group members. At the end of the application period, 25 applications were received. After a thorough review process, nine individuals were eventually selected.

These individuals include: Thomas Lenchanko – long-time steward of Kūkaniloko and Wahiawā resident; Jo-Lin Lenchanko Kalimapau – official representative of the Hawaiian Civic Club of Wahiawā and Wahiawā resident; Leilani Basham – cultural specialist, Wahiawā resident, and Hawaiian Studies/Language professor at UH West Oʻahu; Noa Lincoln – Professor of Indigenous Crops and Cropping Systems at UH Mānoa; Jonah Laʻakapu Lenchanko – wrote

his Master's thesis on Kūkaniloko and Kamehameha Schools' teacher; Jesse Cooke – specialist in finance and investment with a concentration in agriculture from the Ulupono Initiative; Manulani Aluli Meyer – Director of Indigenous Education at UH West Oʻahu and cultural practitioner; Susan Crow – expert in soil science and professor at UH Mānoa; and Amber Leonani Nāhoʻoikaika – Kumu Alakaʻi at Pūnana Leo o Waiʻanae and cultural practitioner.

OHA believes this team of experts will bring diverse perspectives to this multi-faceted process and to the creation of a unique, innovative, exemplary, and culturally-focused KMP. The working group will meet monthly until the completion of the Master Plan. The working group's first meeting was conducted on February 22, 2017, at OHA's Nā Lama Kukui office.

Additional venues for community input will also be available throughout the planning process. OHA will be conducting meetings with a number of civic groups and will also host several community meetings. These meetings will function to both provide updates to community on the planning process and to receive testimony. Information regarding these meetings will be made available on OHA's website and in Ka Wai Ola. Stav tuned for more Ka Wai Ola articles detailing the history of Kūkaniloko, updates on the planning process, and announcements for upcoming community workshops.

Hawaiian Electric's

# GROW HAWAIIAN FESTIVAL

Celebrating Hawaiian culture, native plants & sustainability



### Merrie Monarch participants

Nā Pualei O Likolehua and Ke Kai O Kahiki

### Nā Hoku Hanohano award winners

Kuana Torres Kahele and Weldon Kekauoha

### Family events and demonstrations

Keiki games, woodworking, lei making and 'ono food

### **FREE** admission and parking

For kama'āina and military with ID

Saturday, April 29, 2017 9 a.m. to 3 p.m. Bishop Museum 1525 Bernice St., Honolulu



For details, call 543-7511 or visit www.hawaiianelectric.com/ growhawaiian







### Dinner Buffet & Moon Walk

Saturday April 8 and May 6 / Dinner 6pm, Moon Walk 8pm

Experience the Valley at night! Dinner buffet at the Proud Peacock Restaurant, followed by a moonlit walk to the waterfall

### Easter Brunch & Egg Hunt

Sunday April 16 at the Pikake Pavilion and Main Lawn

Family-style brunch and an egg hunt for keiki – All brunch reservations include free sameday Waimea Valley admission!

### Family Days at the Valley

Kama'aina Keiki Wednesdays and Lā 'Ohana Sundays\*

Free/discounted admission, activities, games, and much more for the entire family

\* 3<sup>rd</sup> Sunday Every Month

### Hale'iwa Farmers' Market

Thursdays 2 - 6pm at the Pikake Pavilion

Award-winning weekly market with fresh produce, local vendors, arts and crafts, and live music



Waterfall, Botanical Gardens, & Cultural Activities
On the North Shore Across from Waimea Bay
Open 7 Days a Week, 9am - 5pm
Call: (808) 638-7766

WHERE HAWAI'I COMES ALIVE

WAIMEAVALLEY.NET



E na 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. E ola na mamo a Haloa!

### 2017

AH PINA/MAKOLO - The descendants of Lokalia Kenao Pali Ah Pina Makolo are having our next reunion in Las Vegas from June 28 - July 2. 2017. Her children were all born in Wailuku. They are: Abby Ah Pina Chu Alo Lee Watkins (born February 11, 1882), Manuel "Murphy" Ahoi Flores (born May 25, 1895), Eva Lehua Ah Pina Adric (born December 18, 1899), Mary Maone Makolo Marrotte (born October 26, 1902), William Kekaha Makolo (born April 17, 1904) Annie Panui Makolo Naeole (born April 1, 1911) Esther Makolo (born January 1, 1914) and Arthur Makolo (born August 25, 1916). Registration information is available at facebook.com/ohanastrong or please email the Reunion Committee at ohanastrong2017@gmail.com and information will be sent to you. E ō nā mamo a Lokelia!

**DUDOIT** - Dudoit reunion will be held on April 14 and 15 2017 on Oahu. Events are Bishop Museum, Gravesite visitation, Genealogy and luau, This year's theme is honoring are Living Kūpuna. We also have reunion t-shirts available. Any 'ohana wishing to volunteer or entertain us with music or hula are welcome. So please come celebrate with us and meet more of your Dudoit 'ohana. For registration please email Radeen Meheula at kalei lehua60@hotmail.com or call 808-232-7665. For shirt orders or monetary donations please email Ray Cordeiro at roseboat82@hawaii.rr.com or call 808-664-0090 you can view the shirt design and colors on Facebook at Dudoit unlimited. Any more information contact Howard Meheula at 808-393-8689, Colette Cordeiro at 808-234-3032 or follow us on Facebook at Dudoit unlimited for updated information.

**KAHANANUI** – Inviting the families of Horace Kekumu and Leinani Kahananui to a family reunion on July 22, 2017. Reconnect with 'ohana and share genealogy. Contact Debbie at 808-386-6564 or email debz.bautista@yahoo.com.

KAHANAOI – Pomaikai reunion will be held on Saturday, August 19, 2017 at Zablan Beach, Nānākuli, 9 a.m. to 6 p.m. 'Ohana includes, Kauwe, Kaluna, Laimana, McCabe, Cockett, Rowans, Wongs, Jones, Komomua, Kaopuiki, Cockett, Apiki, Kalauawa, and etc. Contact Jeanne Kahanaoi at 808-354-7365.

KALAAUHINA-KEPAA - The descendants of Annie Kalaauhina, and William Ben Kepaa of Kujaha, Maui, are planning a family reunion in Waimānalo, Oʻahu, from July 7-9, 2017. Children of Annie and William were: Hoopii, Miriam, Edward, Kailaka, Makaopio, Smith, William, Mikala, Annie. Tutu's second marriage was to Peter Halo. Children of Annie and Peter were: Mary Halao Kepaa Werner, and John Aiawale Halao Kepaa. Her third marriage was to Ben Piipii Kahele no issue (children). Plans for Friday, July 7 are for a casual get together at our cousins' home in Waimānalo. Saturday, July 8 is the Reunion Luau from 2-10 p.m. on Department of Hawaiian Homelands (DHHL) property, mauka side of Hilu Street, in Waimānalo. Sunday, July 9 we're winding down and simply spending time together. A small contribution will be asked to help offset costs. We will be sharing genealogy and would welcome yours. There's a family face book page "Kekaula (Kalaauhina-Kepa'a) Lau" that we can add you to. This is a closed group so please kōkua and identify yourselves and your connection to the 'Ohana when you send a friend request. For more information contact Hudson Kekaula hkekaula@hotmail.com 808-486-3941 (leave message) or Primrose Judge pjudge@alionscience.com

**KALEHUAWEHE** – Inviting the families of John I and Mary Kalehuawehe and extended families to a family reunion on July 14,15 & 16, 2017, at Hale Nanea Clubhouse on Maui. Reconnect with Ohana and share genealogy. Contact President Debbie at 808-281-8711, email Kwaihona@ hotmail.com or connect with 2017 Kalehuawehe Reunion on Facebook.

KINIMAKA - Kinimaka 'Ohana reunion will be July 2-5, 2017, Kona, Hawai'i Island. Contact Kaniu Kinimaka-Stocksdale at email: kaniu@ coconutwoman.me or call 808-313-1598 for more info. 'O wau no me ka ha'a ha'a.

KULIOHOLANI-KONOWAHINE 'OHANA REUNION - The two surviving descendants of Alawa and his wife Ana Kulioholani are having a reunion. The descendants are Daisy Nakike Apua Alawa who mar-ried Kau Chit Aki, and her sister Ana Alawa who married Kamaka Pamaiaulu. Descendants of these two sisters: from Daisy Nakike Apua Alawa (Kau Chit Aki) are: Henry AhChoy Apua, Amoe Aki Yam, Edward Kau, Harry Aki, Sam Aki and Alex Aki, From Ana Alawa (Pamaiaulu) are: Julia Konawahine Pamaiaulu, Julia married Peter Kaiu Akiona and had ten children. Six of the surviving children are: Josephine DeLaura-Crow, Ramona Teves, Veronica Samera, Dorothy Kekuewa, Shirley Hering and Lorna Akiona-Terry. The reunion will be at the Waimānalo Hawaiian Homes Hale, 41-253 Ilauhole St., Waimānalo, on Saturday, July 1, 2017, 8 a.m. - 7 p.m. Cost \$15 for adults 8 years and up (includes 1 Bento), \$8 for children 5 to 7 years old (includes 1 Bento). Under 4 years old is free (no Bento, but may purchase a Bento for \$8). Register on line at: https://sites.google.com/site/kauakiohana/home. Deadline February 28, 2017. For information or those who wish to help with the planning call John Aki at 808-492-5929 or email john akijr@yahoo.com

LINCOLN - The 'Ohana Lincoln Reunion Committee is planning our next family reunion for June 16 & 17, 2017 in Kona. Our Reunion begins on Friday, June 16 with a historic visit to our ancestral lands and continues on Saturday, June 17 at Hale Halawai. If you are of Lincoln heritage and want to attend, please contact the following Committee members for more information. Please be sure to leave a message if no one answers. You can also email me as well, Rowena A. Lincoln, 808-497-1219, email: Ehulani822@yahoo.com or Jonna Robello, 808-783-5423.

### NAEHU-SAFFERY REUNION

Descendants of Captain/Judge Edmund Saffery (1806-1874) and wives Kupuna Naehu and Waiki Kawaawaaiki Naehu (1828-1900) of Olowalu, Maui, are holding a reunion Labor Day weekend, Sept. 1-3, 2017, in Wailuku, Maui. Their combined 14 children include: Fanny (John Kaiaokamalie), Edmund Jr. (Emalia Wallace), Henry (Kahua Kaanaana), Caroline (Frank Rose), William (Emily Cockett and Jennie Makekau), John (Lucy Kahaulelio and Rebecca Nahooikaika), Thomas (Mary Luna Kina), Mary (Daniel Palena), Emma (William Pogue), Anna (Joseph Kealoha and Daniel Nahaku), Julianna (Antoine Freitas). Charles (Emily Hawele and Catherine Kauwahi), Helen (George Tripp), Emalia Nellie (Louis Ernestberg, George Conrad, and Nelson Kaloa). If you're interested in attending the reunion, please visit www.SafferyOhana. org or contact Naomi Losch, 808-261-9038, nlosch@hawaii.rr.com or Kulamanu Goodhue, 808-689-4015, safferyohana@gmail.com or Donna Curimao, 808-264-3178, meleana1839@

KEKUMU/KAHANANUI - Inviting the families of Horace Kekumu and Leinani Kahananui to a family reunion on July 22, 2017. Reconnect with 'ohana and share genealogy, Contact Debbie at 808-386-6564 or email debz.bautista@yahoo.com

### FAMILY SEARCH

CULLEN - Looking for genealogy records for my great grandmother on my father's side. Mary Cullen 1869-1920 married John Fernandez 1860-1939. Their daughter Madeline Fernandez Colburn, Please call or text Pauahi Colburn at 722-8400. Mahalo nui.

KALAUPAPA - Are you looking for an ancestor at Kalaupapa? Ka 'Ohana O Kalaupapa, a nonprofit organization made up of Kalaupapa residents, family members and friends, might be able to help. We have information on more than 7.000 people sent to Kalaupapa. Contact 'Ohana Coordinator Valerie Monson at vmonson@kalau papaohana.org or call 808-573-2746.

KAMAKAU - Looking for descendants or related family members of Ellen P. Kamakau. Born at Kaopipa/Kaupipa, Maui on September 3, 1850. Since, deceased. Please contact 808-366-0847 or lruby@hawaii.edu.



### HAWAI'I PROCUREMENT TECHNICAL ASSISTANCE CENTER

Ready to get your business into the government contracting arena? Let HI-PTAC assist you with our free services. As a non-profit organization funded by the Office of Hawaiian Affairs and the Defense Logistics Agency, we provide free daily listings of federal, state, and county requests for bids. We also provide counseling to help you to navigate bid requirements and market your product or service.

Register with us today: hiptac.ecenterdirect.com for the following free services:

- Bid-Matching from 29 Government sites
- Counseling on Government Procurement
- Securing Registration and Certification
- Assistance with Bid Preparation
- Networking
- Education and Training

For information, contact our office at: ptac@hookipaipai.org or 808-596-8990 ext. 1009

711 Kapi'olani Blvd., Ste. 1430, Honolulu, HI 96813 Validated parking at Pacific Park Plaza parking structure on Curtis Street



Ho'okīpaipai, LLC

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

**KULEANA LAND HOLDERS** 

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



A Empowering Hawaiians, Strengthening Hawai'i oha.org

560 N. Nimitz Hwy., Suite 200 • Honolulu, HI 96817 • 808.594.1835

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.





### DHA **NFFICES**

### HONOLULU

560 N. Nimitz Hwy., Ste. 200, Honolulu, HI 96817 Phone: 808.594.1888 Fax: 808.594.1865

### EAST HAWAI'I (HILD)

Wailoa Plaza, Suite 20-CDE 399 Hualani Street Hilo, Hawaii 96720 Phone: 808.933.3106 Fax: 808.933.3110

### WEST HAWAI'I (KONA)

75-1000 Henry St., Ste. 205 Kailua-Kona, HI 96740 Phone: 808.327.9525 Fax: 808.327.9528

### MOLOKAT

Kūlana 'Ōiwi, P.O. Box 1717 Kaunakakai, HI 96748 Phone: 808.560.3611 Fax: 808.560.3968

### LĀNAT

P.O. Box 631413. Lána'i City, HI 96763 Phone: 808.565.7930 Fax: 808.565.7931

### KAUA'I / NI'IHAU

4405 Kukui Grove St., Ste. 103 Līhu'e, HI 96766-1601 Phone: 808.241.3390 Fax: 808.241.3508

### MAIII

33 Lono Ave., Suite 480 Kahului, HI 96732-1636 Phone: 808.873.3364 Fax: 808.873.3361

### WASHINGTON, D.C.

211 K Street NE Washington D.C., 20002 Phone: 202.506.7238 Fax: 202-629-4446

Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817. Make check payable to OHA. (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of Ka Wai Ola. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified." OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

ARE YOU 55+? GOUT? PAIN? Fatigue? Diabetes? Eve Pain? Floaters? Cataract? Call me for more info: (808) 548-9461

**HOMES WITH ALOHA** - Kamuela 4/2.5 10,000 sq.ft. lot \$215,000. Leasehold. Charmaine I. Quilit Poki (R) 295-4474. RB-15998. Williams Keller Honolulu RB-21303.

HOMES WITH ALOHA - Kapolei 4/2.5 \$505,000. Leasehold. Charmaine I. Quilit Poki (R) 295-4474. RB-15998. Williams Keller Hono-Iulu RB-21303.

HOMES WITH ALOHA - Moloka'i 3/1 on 1-acre lot. Needs TLC \$85.000. Leasehold. Charmaine I. Quilit Poki (R) 295-4474. RB-15998. Williams Keller Honolulu RB-21303.

HOMES WITH ALOHA - Nānākuli 3/2 teardown \$115,000/ offer. Leasehold. Charmaine I. Quilit Poki (R) 295-4474. RB-15998. Williams Keller Honolulu RB-21303.

**NO-COST MARITIME JOB TRAINING** for well-paying jobs on shore or sea. Hands-on learning and sailing with Maritime Careers Exploration for NH women and men. 4-week class starts March 21. Marimed. org or 349-3774.

PŪLAMA A HĀLAU FOR SEWING is accepting nā haumana for Papa 'Opio (Tue) and Papa Mākua (Thurs) @Hālau Kū Mana after school. Spring Break, Mar. 20-24; Summer session/ TBA. Learn fundamental

hand sewing techniques, machine stitching, cutting patterns, etc. Beginner-intermediate accepted. Visit www.pulama.me for details or email PuamanaCrabbeDesigns@ gmail.com.

SAILING OVER 145,000 MILES. Hōkūle'a has linked us to our culture, wisdom of our ancestors and our heritage of navigation - help us continue this effort: hokulea. com/donate

KĀNAKA MAOLI FLAGS and regular Hawaiian flags (large 3'x5') for your truck, boat or house (\$10.00 each), hand flags (12"x18"), special T-shirts and tank tops with royal crest, island T-shirts for your island from \$10.00, Kānaka Maoli

Pledge, long-sleeve T-shirts for hunters, stickers, window decals, banners. Order via www.kanaka maolipower.org or 808-332-5220.

THINKING OF BUYING OR SELLING A HOME? Call Charmaine I. Quilit Poki (R) 295-4474. RB-15998. Keller Williams Honolulu RB-21303. To view current listings go to my website HomeswithAloha.com. Call or email me at Charmaine.Quilit-Poki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in fee simple & homestead properties, 30 years.



### **EMPLOYMENT WITH OHA**

The Office of Hawaiian Affairs is seeking candidates for the following positions:

The Chief Financial Officer/Resource Management Director ("CFO") is responsible for the financial performance of the organization and also serves as the executive-level manager responsible for overseeing the organization's Programs in the areas of investment transactions, administrative services, and information management and technology.

The **Lead Compliance Specialist** works in the Compliance Program, the purpose of which is to monitor the policies and actions of government, private, or not-for-profit organizations to ensure proper treatment of the Native Hawaiian community, and for intervening when necessary with legal and policy investigation, analysis, and corrective actions.

We also currently have an opening for a:

- Accountant V
- Community Outreach Coordinator IV

Please send a resume and cover letter with salary history and requirements to:

**OFFICE OF HAWAIIAN AFFAIRS** 560 N. Nimitz Highway, Suite 200 Honolulu, Hawai'i 96817 **Attention: Human Resources** 

Or via email: ohahr@oha.org

For additional details about these postions and other positions available, please visit to oha.org/jobs. Continuous Recruitment Until Needs Are Met. An Equal Opportunity Employer

560 N. Nimitz Highway, Suite 200 Honolulu, Hawai'i 96817

u Wul Olu	00 10 11 11 11 11 10 10 10 10 10 10 10 1	
Please check one: $\square$ New subscriber $\square$ Change of	f address	1
Email:		
Name (First, Last)		_
Address		_
City	State Zip	

Or clip this coupon, fill in and mail to: Ka Wai Ola, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817

OFFICE of HAWAIIAN AFFAIRS 560 N. Nimitz Highway, Suite 200 Honolulu, Hawai'i 96817

**APPLY BY APRIL 28, 2017**FOR 2017–2018 SCHOOLYEAR **KAMEHAMEHA SCHOOLS** COLLEGE & CAREER PREP PROGRAM Nationally acclaimed college and career planning program that provides non-KS students entering 9th grade with year-round workshops, interactive lessons and program counselors. Students who complete the program will earn a valuable tuition scholarship. KAMEHAMEHA SCHOOLS® Learn more at ksbe.edu/collegeprep or call 842-8800

Sign up now! www.ksbe.edu/ directmail

# Sign up for Kamehameha Schools' Direct Mail List!

**Timely, customized updates** sent directly to your email or mailbox: program application notifications, community news and events, scholarship information and much more!

www.ksbe.edu/directmail



KAMEHAMEHA SCHOOLS®