

Kepakemapa (September) 2016 | Vol. 33, No. 9

Ka Wai Ola

THE LIVING WATER OF OHA

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PAGE 14



INSIDE SPECIAL 4-PAGE
FEATURE SECTION

Indigenous community leaders, including Uncle Mac Poepoe, will bring traditional sustainability practices to the global gathering. - Photo: Courtesy of Kua'iaina Ulu 'Auamo




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STRENGTHENING OUR COMMUNITY

Aloha mai kākou,

lections seem to bring out the best and worst in people. This year, there has been a lot of controversy surrounding the campaign both nationally and locally. And the Office of Hawaiian Affairs is not immune from the controversy. Everyone needs to prove they are different from the other candidates and, as usual, we are caught in the crossfire.

But when you look at our fundamentals, one thing is clear: we have been doing a better job. In the past five years, we gave out \$60.6 million in grants. That's money that went to non-profits in the community to serve Native Hawaiians by giving them job training, to pay for educational plans, to help people reach the dream of homeownership and to fight obesity. Last year alone, \$7.6 million served 8,700 Native Hawaiians through 33 different projects. Those effects ripple through the community, because as Hawaiians reach for higher incomes or are able to get a higher education or buy a home, the entire community benefits.

Over the past five years, we also gave out \$25.4 million in loans to Native Hawaiian-owned businesses and Native Hawaiians. Our research found that businesses that used our Mālama Loans to expand their businesses saw their income jump an average of 34 percent. Those who used the loans for education saw an average annual income increase of \$4,454.

Our management practices are strong, but there's always room for improvement. We're recovering millions of dollars in fees from money managers hired to manage our investment portfolios. We hired an investment consultant to develop better strategies to increase our returns while decreasing our risk.

Starting in September, we will begin conducting workshops to improve

our fiscal sustainability. We want to have a financial plan that looks at where we will be in five years, in 10 years or even longer. We need to better manage our budget so we can better implement major initiatives and our strategic plans.

And that doesn't even take into account all the outreach we do to bring people together for cultural purposes, or simply to talk story. We reached 2,495 people last year directly through our I Mana Ka Lāhui program.

Our advocacy efforts have made a difference bringing more awareness of Hawaiian issues to government while working to preserve our traditional and customary practices.

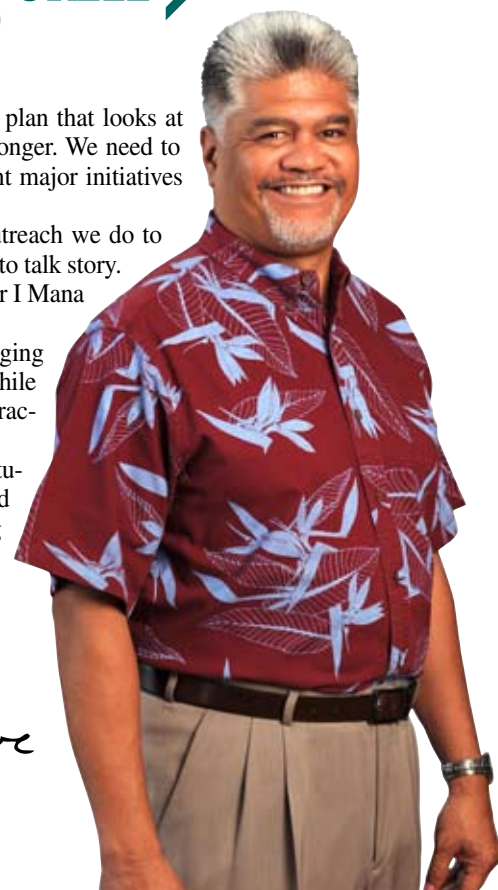
So what does OHA do? We advocate for the perpetuation and preservation of Native Hawaiian rights and improve the conditions of Native Hawaiians by giving millions to non-profits for the benefit of our people, families and community. In other words, we are truly empowering Hawaiians and strengthening Hawai'i.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

Kamana'opono M. Crabbe

Kamana'opono M. Crabbe, Ph.D.

Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D.
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Hawaiian conservationists raise profile of indigenous practices PAGE 14

BY DAVE DONDONEAU

Hawai'i youth and kūpuna engaged in conservation efforts will draw attention to indigenous practices at the world's largest conservation gathering this month.

‘ĀINA | LAND AND WATER

‘Iao Valley kalo farm wins water diversion rights PAGE 4

BY TREENA SHAPIRO

The Water Commission rejected its staff recommendation to fine a family-run farm for water diversion and called for an expedited permitting practice for traditional and customary Native Hawaiian water uses.

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HO'OKAHUA WAIWAI | ECONOMIC SELF-SUFFICIENCY

Mahi'ai Match-Up recognizes 'ulu farmers PAGE 4

BY MALIA K. EVANS

Two teams of entrepreneurial farmers have been awarded land and start up capital for their 'ulu-based ventures by Kamehameha Schools and the Pauahi Foundation.



Photo: Courtesy of Kamehameha Schools

NĀ HANANA | EVENTS

‘Onipa’a celebration retraces pivotal days in Hawaiian history PAGE 21

BY MEREDITH DESHA ENOS

Hawaiian history comes to life during the 10th Annual ‘Onipa’a Celebration, which includes a unique walking tour featuring dramatic interpretations of significant events surrounding the overthrow of the Hawaiian Kingdom.

LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

OHA COMMENDS WATER RIGHTS DECISION

By Treena Shapiro

The Commission on Water Resource Management (CWRM) has voted against fining an ‘Āio Valley family for using Wailuku River water to grow kalo.

John and Rose Duey had been seeking a permit to divert water to their farm since 2004, after the traditional ‘auwai was bulldozed mauka of their property. However, since the application was not “completed” and the Dueys only had verbal permission from a former Water Commission staff member to install the pipe, CWRM staff recommended fining the family \$4,500 for alleged viola-

> View OHA's testimony on the issue at: <http://ow.ly/d/58K9>

tions, plus another \$1,000 a day for future violations.

However, at an Aug. 16 meeting, CWRM rejected the staff recommendation after receiving more than 500 pieces of written

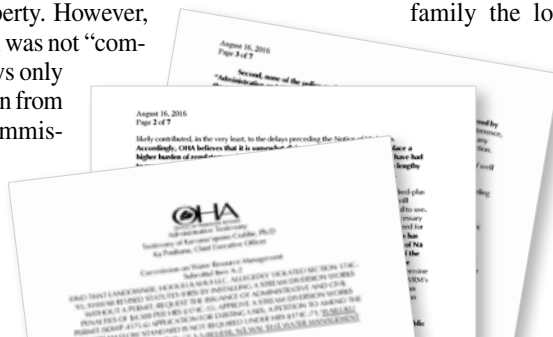
testimony and listening to more than three hours of verbal testimony supporting the Duey ‘Ohana and protesting the harsh penalty on kalo farmers, according to a Sierra Club of Hawai‘i statement.

Instead, the Commission opted to award the family the long-sought permit, with

several commissioners apologizing to the Dueys. Commissioners also called on staff to look into an expedited permitting process for traditional and customary Native Hawaiian water uses.

OHA lauds the Water

Commission’s strong statement recognizing the critical need to more fully implement the public trust and protect the traditional and customary rights of Native Hawaiians, in Nā Wai ‘Ehā and throughout Ka Pae ‘Āina. In a unanimous decision, the Commission rejected a staff proposal to fine a Native Hawaiian family, the Duey ‘Ohana, for an admittedly harmless diversion of stream water through a family lo‘i, a recognized public trust purpose and traditional and customary use of water. In addition, Commission members granted the Duey ‘Ohana a stream diversion works permit to continue their traditional farming practices, and directed Commission staff to work on streamlining the permitting process for traditional farmers. This is not only a vindication of the Duey ‘Ohana’s tireless work for over more than a decade to uphold the public trust in Nā Wai ‘Ehā, but also signifies a growing recognition of the need for the state to better steward our islands’ most precious resource. ■



The future of ‘ulu is looking up

By Malia K. Evans

Traditional ‘ōlelo no‘eau states “Ka ‘ai nānā i luna. The food that requires looking up to.” For over 3,000 years, this food that requires looking up to has been an important staple crop in Oceania, brought to Hawai‘i by our seafaring ancestors. Low in fat, high in energy and obtaining heights between 30-50 feet tall at maturity, ‘ulu or breadfruit is an essential element in traditional agroforestry systems.

Two local businesses looking up to ‘ulu as a foundation for their budding ventures were recently recognized in the Mahi‘ai Match-Up agricultural business plan contest sponsored by Kamehameha Schools and the Pauahi Foundation. Kaivao Farm and Maha‘ulu will both use ‘ulu as a sustainable primary crop and a means to hānai, feeding our island communities not only physically, but through economic development and sociocultural wellbeing. ‘Ulu trees not only produce fruit but have a number of practical uses as well-bell, as medicine, construction material, fabric and more.

Mahi‘ai Match-Up aims to build relationships between innovative entrepreneurs and farmers



Pono Ma‘a, Keone Chin, Angela Fa‘anunu, Kalisi Mausio and Jack Wong - Photo: Courtesy of Kamehameha Schools

and provide access to land and start up capital. Kaivao Farm and Maha‘ulu, selected from the initial 60 applicants, will receive five-year, rent-free leases to Kamehameha Schools agricultural lands.

Deeply conscious of their kuleana to mālama the ‘āina and support community wellbeing, both winners envision a canopy of vibrant ‘ulu groves that provide a path toward local food security and economic profitability. However, profit is not the

only end game for these farmer entrepreneurs. Both have a focused intention to revive agricultural and cultural traditions and create positive social and environmental impacts.

First place winners are Hawai‘i Island-based Kaivao Farm, comprised of Angela Fa‘anunu, Kalisi Mausio, Haniteli Fa‘anunu and Keone Chin. With 9.5 acres of land in Pāhoehoe and \$20,000 in start up capital, the hui will cultivate primary food crops of ‘ulu and cassava on the sweeping, panoramic ‘āina north of Hilo. Intimately familiar with island farming practices, the members seek “to utilize agriculture to address broader issues of food security, climate change and the diminished status of many cultural practices,” notes Angela Fa‘anunu.

With Hawai‘i’s high reliance on imported food, ‘ulu and cassava provide a nutritious alternative to imported rice and flour. Fa‘anunu emphasizes that ‘ulu and cassava are resilient, low maintenance crops that can withstand climatic conditions like hurricanes and drought. In addition, wauke and hala will be cultivated to produce material for kapa making and weaving. Education and continuity of traditional practices are essential elements for sisters Angela and Kalisi, who seek to provide a “living classroom” to impart valuable traditional and ecological knowledge to the next generation.

The O‘ahu-based Maha‘ulu cooperative, composed of North Shore residents Makani Ortogero, Nāpua Casson, Kawela Farrant, Ted Nakamura and Clement Paishon, assessed the needs of

SEE ‘ULU ON PAGE 5

‘ULU

Continued from page 4

their rural, agricultural community prior to establishing a shared cooperative of existing ‘ulu farmers. With \$15,000 in start up capital and 5.8 acres of land in verdant Punalu‘u, the co-op will support the production, processing, marketing and distribution of ‘ulu and value added products. Understory crops of vanilla and mushrooms and bee-keeping/honey production will be integrated into the ‘ulu groves.

The name Maha‘ulu refers to a grove of ‘ulu trees, which this innovative hui would like to see restored across the landscapes of Hawai‘i nei. Makani Ortogero states that Maha‘ulu “not only seeks to feed, nourish, and sustain our communities physically through food but also to nourish and sustain the ‘āina, cultural practice and generations of community members through agriculture.” The members of Maha‘ulu intend to weave their shared cultural values and traditions into the larger economic system by creating a business environment that values relationships and empowers community.

Martha Ross, capacity building manager at OHA’s nonprofit Hi‘ilei Aloha LLC, assisted the final two teams through business plan writing workshops. Conceptual frameworks were transformed into robust business plans with specific objectives and goals. Ross, a member of the final selection committee, was impressed by the teamwork, strong leadership and abilities of team members to identify their strengths and challenges. She noted both teams generated plans that incorporated concerns for community and land into their businesses.

“Ka ‘ai nānā i luna. The food that requires looking up to.” Literally, these two visionary businesses are looking up to ‘ulu to strengthen our local food economy and create agricultural models that value culture, environment and socio-economic equity. ■

Malia K. Evans is an anthropologist and advocate for the preservation of Hawaiian cultural landscapes.

Rarely seen petroglyphs discovered in Wai‘anae

By Ka Wai Ola staff

Shifting sands on a 60-foot stretch of beach in Wai‘anae have revealed a previously unrecorded archaeological find: at least 17 Hawaiian petroglyphs believed to be more than 400 years old.

Located on the shoreline, the petroglyph field is usually hidden by sand and surf. But one evening in July, as frequent visitors from Ft. Worth, Texas, waited on the beach for sunset, something else caught their eye. “For some reason there was a beam of light...just a beam...it landed right on one of them. For some reason I just turned my head,” said Lonnie Watson. “I said, ‘Look!’ It was just a stroke of luck. Two guys from Texas being this blessed and honored, really?”

At first Watson, Mark Louviere and their wives weren’t sure whether to notify anyone about the discovery out of respect for the Hawaiian culture. However, worried that construction plans in the area would destroy the petroglyphs, Louviere made the call to report the find.

Army archaeologist Alton Exzabe, who grew up in Wai‘anae, was one of the first to examine the petroglyphs. “What’s interesting is the Army in Hawai‘i manages several thousand archaeological sites but this is the first one with

petroglyphs directly on the shoreline. What’s exciting for me is I grew up coming to this beach and now as an archaeologist in the Army, helping to manage this site, we discovered these petroglyphs that have never been recorded. Some people said they’ve seen them before but this is quite a significant find.”

The Army and the State Historic Preservation Division are now working together to record and document the petroglyphs, as well as come up with a plan to preserve and protect the site. Exzabe points out that these petroglyphs are unique. “The ones with fingers, for me, are pretty distinct, as well as the size of them. We find a lot of petroglyphs that are a foot or so tall, but this one measures 4-5 feet from head to toe. It’s pretty impressive.”

It didn’t take long for the petroglyphs to be hidden by sand once again but now that the Army and SHPD are aware of them, both agencies are committed to protecting the archaeological site. That includes asking visitors to look but not touch, as trying to scrape or brush away the sand can damage the figures.

As a lineal descendant of the first aboriginal families to settle in Nene‘u, Glen Kila’s family home is close to the petroglyph field but until



Generally hidden by sand and surf, 17 petroglyphs believed to be more than 400 years old briefly revealed themselves on the Wai‘anae shoreline. - Photo: Courtesy Department of Land and Natural Resources

now he’d been unaware of their existence. Now he hopes to learn from them. “They record our genealogy and religion. It’s very important to know about these lineal descendants of the area and their understanding of these petroglyphs. The interpretation of these petroglyphs can only be interpreted by the lineal descendants who are familiar with its history and culture,” he said. “When you see certain symbols it’s very important to know what those symbols mean to our culture here in Wai‘anae.” ■

Ka‘ūpūlehu to ‘rest’ for 10 years

By Ka Wai Ola staff

A new marine reserve has been created in West Hawai‘i in response to declining fish levels in the once productive ecosystem.

Generations of Ka‘ūpūlehu ‘ohana, kūpuna and kama‘āina fishermen, recognizing it would take years for reef fish stocks to recover, rallied behind a “Try Wait” campaign to restrict fishing. Their voices were heard in July when Gov. David Ige signed a new rule to rest the waters for the next decade.

The new marine reserve will encompass the Ka‘ūpūlehu Fish Replenishment Area. For the 10 years, no aquatic life can be taken from the Ka‘ūpūlehu Reserve boundaries, with limited exceptions. Detailed information and a map of the boundaries are located at http://dlnr.hawaii.gov/dar/files/2016/01/HAR_13-60.4dr.pdf.

While some fishers are unhappy about the new regulations, the

Ka‘ūpūlehu Marine Life Advisory Committee was heartened to share news of the kapu. In a kāhea from area families earlier this year, Auntie Hannah Springer made clear, “‘Try Wait’ is what we say NOT ‘try stop.’ ‘Try Wait’ with us and when it is time to fish again, the ‘ono (flavors) we share will be sweet.”

“The establishment of this reserve is largely due to the steadfast commitment and efforts of many community members, including long-time fishermen and native Hawaiians who live and fish in this area. They worked for more than 17 years to get support for the Ka‘ūpūlehu Reserve,” Suzanne Case, chair of the Department of Land and Natural Resources, said in a release. “As a result of the rest period, we can expect to see more uhu and other reef fish critical to the health of the coral ecosystem at Ka‘ūpūlehu and surrounding areas.” ■

Marine Reserve, Fish Replenishment Area



Netting Restricted Area Boundaries*



*Map do not reflect regulated areas and their specific prohibitions (including gear restrictions).

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.

Ola Hou I Ka Hula – Return to health through hula

By Aukahi Austin Seabury, Ph.D.

As a mother, teacher, and kumu hula, Tatiana Tseu Fox and her 'ohana have been cultural practitioners serving the lāhui for many years. As a kupa of Honouliuli in 'Ewa on O'ahu, she feels a strong connection to her 'āina and community. When she was asked to join I Ola Lāhui in a program to help Native Hawaiians with high blood pressure in 'Ewa through hula, she immediately agreed. "When you hear the kāhea, you respond."

She joins a group of kumu kula led by Kumu Hula Māpuana de Silva, along with physicians, researchers from the Department of Native Hawaiian Health at the John A. Burns School of Medicine and community organizations, who are working together to study how hula can improve heart health. Over the past nine years, this team has found remarkable success in helping individuals with heart problems heal and stay on a healthy path. Now, the team is focusing on prevention of heart problems with hula. "It starts with you coming to that first class. You learn more about your body – how to move it, how to keep it healthy. You start with familiar mele and hula as something to build upon. We've all been exposed to hula, whether it's May Day or Merrie Monarch.



Tatiana Fox and Māpuana De Silva. - Photo: Courtesy

Hula and the mo'olelo you learn help you get to that place where you are pono, in balance physically, emotionally, spiritually and socially."

To extend its reach, the program is offered in different communities including 'Ewa, Honolulu, Papakōlea, Waimānalo, Wailuku and even Seattle. In each of those places, Native Hawaiian men and women who participate get healthier, feel better, and make another step forward in improving the vibrancy of our people.

"Ola Hou I Ka Hula gives people with health challenges the chance to do something different for themselves that they can do for the rest of their lives," says Kalehua Tolentino, the teacher for Honolulu classes. "The program looks at the individual's well-being, not just their health problems, and that's exciting." Having been a hula dancer for most of her life, she has experienced firsthand the impact hula can have on health. She has brought her knowledge of health care and her training, experience and love of hula to her work with the study team for the past five years. "By bridging science and culture together, we can help make positive change happen and share the benefits of our cultural practice with the community."

If you are Native Hawaiian, have high blood pressure and are interested in participating in the program, contact (808) 525-6234 or via email at info@iolalahui.org. We are now enrolling for both our 'Ewa and Honolulu locations. The first class in 'Ewa near the Queen's Medical Center-West O'ahu begins Tuesday, Sept. 13. Our next round of Honolulu classes begins in January. You can also contact Tricia Mabellos at the Department of Native Hawaiian Health at tusagawa@hawaii.edu or (808) 692-1043 for more information or if you are interested in classes at other locations. ■

Mellon-Hawai'i Doctoral and Postdoctoral Fellows announced

Program fosters development of Native Hawaiian intellectual leadership

News release submitted by Liam Cornell

The Kohala Center has selected three Native Hawaiian scholars for the ninth cohort of its Mellon-Hawai'i Doctoral and Postdoctoral Fellowship program. The fellows join 32 Native Hawaiian scholars who have pursued original research and advanced their academic careers through the program.

The Kohala Center, an independent, community-focused nonprofit organization based on Hawai'i Island, launched the Mellon Hawai'i Doctoral and Postdoctoral Fellowship Program in 2008 with support from The Andrew W. Mellon Foundation, Kamehameha Schools and the Deviants of the Norm Fund.

The program recognizes and supports the work of Native Hawaiian academics early in their careers,



The 2016–2017 cohort of Mellon-Hawai'i Doctoral and Postdoctoral Fellows. From left to right: Dr. Kiana Frank, No'eau Peralto, Kealoha Fox. - Photo: Courtesy The Kohala Center

and others who are committed to the advancement of knowledge about the Hawaiian natural and cultural environment, as well as Hawaiian history, politics and society. Fellowships provide stipends and mentoring to enable doctoral fellows to complete their dissertations before accepting their first academic posts, and to afford postdoctoral fellows the opportunity to publish original research early in

their academic careers.

The research topics being pursued by this year's fellows, while diverse, all focus on supporting the health and well-being of Hawai'i's modern-day communities by examining and harnessing ancestral knowledge and practices. This cohort marks the first time fellows have been selected from the Office of Hawaiian Affairs and the John A. Burns School of Medicine.

Kealoha Fox is pursuing a Ph.D. in clinical research at the University of Hawai'i at Mānoa (UH Mānoa). Her dissertation investigates uplifting health in Native Hawaiian communities by reconnecting with the traditional Hawaiian health system and revitalizing ancestral assessment, diagnostic, and treatment practices. Her mentor is Dr. Kamana'opono Crabbe, Ka Pouhana (CEO) of the Office of Hawaiian Affairs. In addition to her scholarly work, Fox is OHA's executive manager to the CEO.

Fox's research is inspired in large part by her family and a genuine desire to contribute to positive health outcomes for Hawai'i's people. "When

SEE MELLON-HAWAII' ON PAGE 9



More voters opted to vote early by mail or at walk-in sites where same day registration was available. - Photo: Francine Murray

VOTER APATHY REACHES ALL TIME HIGH

By Treena Shapiro

Hawaii set a new record for low voter turnout in the Aug. 12 primary election, with only 34.7 percent of registered voters casting ballots.

Of 726,940 Hawaii residents registered to vote, more than 474,000 sat out the 2016 primary. Higher turnout might have changed the results of some contested races, including nine legislative contests where fewer than 400 votes separated the first and second place candidates. In House District 33, incumbent Rep. Sam Kong beat challenger Tracy Arakaki by 37 votes. In House District 23, Rep. Isaac Choy held on to his seat by a 71 vote margin.

The Office of Hawaiian Affairs has partnered with the Council on Native Hawaiian Advancement to encourage more voters to participate in this year's elections.

"The low voter turnout in the recent primary election is exactly what our Vote to Rise work is all about," said Jordyn Danner, CNHA Program Manager with oversight of CNHA's voter initiatives. "It's also the reason the Vote to Rise campaign is designed for year-round registration, with a minimum resource commitment of five years. These numbers are unacceptable and we aim to change them year by year."

Vote to Rise will be having canvassing and voter registration events throughout the state in September, where you can get involved or get registered to vote in the Nov. 8 election.

Visit the Council on Native Hawaiian Advancement website at www.hawaiiancouncil.org for more information about voter initiatives. ■



VOTER TURNOUT

HAWAI'I PRIMARY ELECTIONS 2016

For the 2016 Hawai'i Primary Election, there were **726,940** REGISTERED VOTERS.



On election day, only **96,190** showed up to vote.

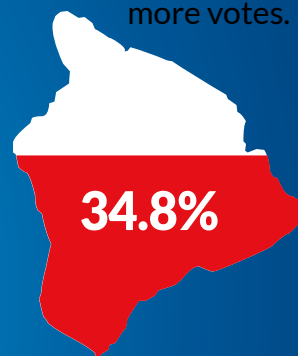


That's only **13.2%**!



Another **156,517** votes were cast absentee. That's another **21.5%** more votes.

That means that **252,707** voters turnout to vote for a grand total of



34.8%

VOTER TURNAROUND

HAWAI'I GENERAL ELECTIONS 2016

VOTER REGISTRATION EVENTS

November 8, 7 a.m. to 6 p.m.

Sept. 3

Keokea Hawaiian Homestead's 3rd annual ho'olaulea



O'AHU

Aug. 20-21 - Kanehili and Maluohai Homesteads
Sept. 10-11 - Wai'anae Valley Community Homestead

Sept. 4

Onipa'a at 'Iolani Palace

KAUAI

Sept. 17 - Anahola/PMKK
Sept. 18 - Kekaha



MAUI

Sept. 3 - Waiehu Kou
Sept. 4 - Leali'i
Sept. 5 - Paukukalo

Sept. 6

Moloka'i Homestead Summit and Vote to Rise briefing

Sept. 7

8th Annual College Bash at Leeward Community College

Sept. 10

Waimea Hawaiian Homesteaders Farmers Market

Sept. 24-25

Wai'anae Coast Sunset on the Beach



HILO

Sept. 9 - Keaukaha
Sept. 10 - Panaewa

IMPORTANT DATES:

Oct. 10 - Clerk's office voter registration deadline

Nov. 1 - Mail ballot request deadline

Oct 25 to Nov. 5 - Late registration and early voting

Volunteers can email policy@hawaiiancouncil.org or call us at 808-596-8155.

OHA IN THE COMMUNITY



FILM, FAMILY AND FELLOWSHIP

Hundreds flocked to the Hawai'i Convention Center for the OHA-sponsored Sunset Mele on the Rooftop on Aug. 6. The 'oha-na-friendly evening included performances by Nā Hōkū Hanohano award winning Waipuna and hula hālau, cultural demonstrations and activities, 'ono food and a screening of "Home." - Photos: Nelson Gaspar

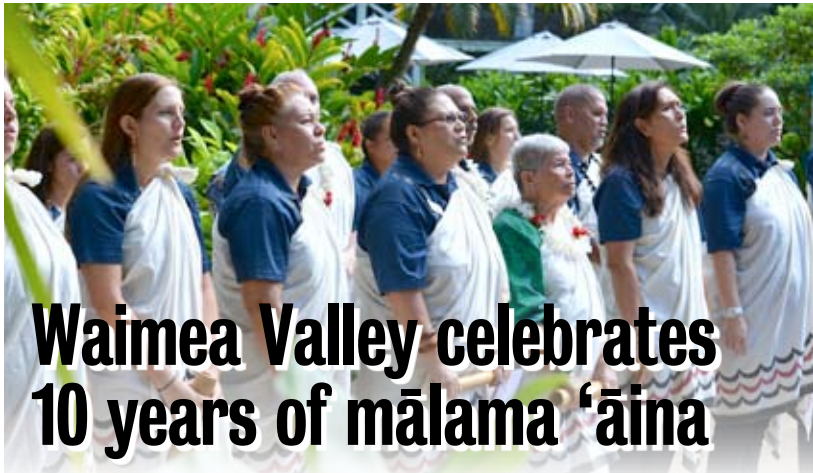


Photo: Courtesy Waimea Valley

Waimea Valley celebrates 10 years of mālama 'āina

At the 10th Anniversary Pūlama Celebration in Waimea Valley in August it was announced that the last privately owned parcel of land in the valley – Pu'ukea, a sacred place rich in history and culture – will be acquired by the end of 2016.

Gratitude and deep appreciation was expressed for those who donated and fund-raised so that the purchase could be made to ensure the last intact ahupua'a on O'ahu is preserved in perpetuity for future generations.

For many, protecting and preserving the human, cultural and natural resources of "the Valley of the Priests," on the north shore of O'ahu has been a sacred kuleana, an ongoing privilege and responsibility for as long as they can remember.

Signs of a vibrant history can be seen throughout the ahupua'a with several fishing shrines along the valley entrance, burial caves on the steep valley walls, hale (house) foundations, agricultural terraces and two large heiau (temples) – O'ahu's largest heiau Pu'u o Mahuka, and Kūpōpolo on the Wailua side of the river.

In the past, the threat of development loomed like a dark cloud over the sacred valley, especially in 2001, when then-owner of Waimea Valley Adventure Park and Sea Life Park filed bankruptcy after decades of the Park operating in the red. That year the Honolulu City Council stepped up and made its first move toward public acquisition.

In 2006 OHA purchased all 1,875 acres of Waimea Valley for \$14 million, except for Pu'ukea, through a partnership with the City and County of Honolulu, the State of Hawai'i Department of Land and Natural Resources, the United States Army, The Trust for Public Land, and the National Audubon Society, who managed the valley until 2008.

By Francine Kananionapua Murray

Later the non-profit Hi'ipaka LLC was formed by OHA to manage

Waimea Valley.

"It was a lot of hard work," said Richard Pezzulo, Executive Director of Waimea Valley. "To make it succeed it took planning, getting everybody focused and working as a team, good management practices, marketing, and understanding that our mission is more than just making money. It's taking care of the valley."

Highlights over the past decade include increasing the number of daily visitors from about 500 in 2008 to over 950 average in 2016, green upgrades like solar panels, hydro turbines, and LED lighting, improvements to infrastructure and facilities, achieving operational sustainability, and self-funding operations capital for improvement projects and equipment since 2013.

"One of the things I'm most proud of is getting the Kauhale restored," said Pezzulo. "Because it's the heart and soul of the valley." A kauhale is a traditional Hawaiian living complex, and this is one of the last intact sites. "It's our attempt to shift the focus from the waterfall, to more of the cultural aspects of the valley."

Thanks to many individuals and organizations Waimea Valley once again thrives as a wahi pana, a legendary place regarded with great reverence, respect, spirituality and traditions, as well as a world-renowned botanical treasure touting a new lei garden, a new 4,800 square-foot nursery, a world-class hybrid hibiscus garden and conservation of over 15 acres of native forest.

"When people visit they leave feeling rejuvenated not just because the walk to the waterfall was so beautiful," explained Pezzulo. "It's also what they are feeling. It's the overall experience, because it's a very special place." ■

MELLON-HAWAI'I

Continued from page 6

I look at my son, I am constantly reminded that the next generation of Native Hawaiians deserves improved health strategies that command positive systemic shifts and reinvest well-being back into our 'ohana (families) and kaiāulu (communities)," she said. "By tracing our traditional practices of medicine and creating a comprehensive resource inventory, my research seeks to rebuild Hawaiian assessment and diagnostic processes that are largely absent from contemporary health-care delivery."

No'eau Peralto is a Ph.D. candidate in the indigenous politics program in the department of political science at UH Mānoa. A resident of Pa'auilo, Hāmākua, Hawai'i Island, Peralto's research focuses on the continuity and resurgence of Native Hawaiian 'āina (land) restoration and stewardship practices in two ahupua'a (ancestral

land divisions) in Hawai'i Island's Hāmākua District. Through his research, Peralto seeks to contribute to deeper understandings of indigenous, place-based land tenure practices and governance structures as models of ea – community resurgence and independence. His mentor is Dr. Noelani Goodyear-Ka'ōpua, herself a Mellon-Hawai'i doctoral fellow in 2010-2011 and associate professor of political science at UH Mānoa.

"My work is inspired by my kuleana (responsibilities) to my 'ohana, my community, and my kulāiwi (homelands)," Peralto said. "One of those kuleana is the telling of our mo'olelo (stories). Mo'olelo give birth to our values, beliefs, and practices, so it is important that we tell our mo'olelo of truth in ways that empower our people." Peralto hopes to fill significant gaps in the historical records of Hāmākua and Hawai'i by re-telling past and present mo'olelo of those who mālama 'āina (care for the land) and aloha 'āina (love the land) in the region, and evaluat-

ing how these accounts and efforts contribute to the resurgence of place-based mālama 'āina systems and the enactment of sustainable self-determination in Hawai'i.

Dr. Kiana Frank received her Ph.D. in molecular cell biology from Harvard University in 2013. Her postdoctoral fellowship will enable her to focus on manuscripts exploring the intersection of ancestral and contemporary science by investigating the biogeochemical drivers of microbial processes in Windward O'ahu's He'eia Fishpond and correlating them to the pond's cultural history and management practices. Frank is being mentored by Dr. Davianna McGregor, professor of ethnic studies at UH Mānoa.

"I study microbes in our 'āina – who they are, what they are doing, and their importance in traditional management – to enhance the productivity, sustainability, and resilience of Hawai'i's aquacultural and agricultural resources," Frank said. "I believe that science is an important tool in our community,

not only to drive data-based policy, but to advance our understanding of our place and how we fit into that place. It is important to recognize that science is not separate from our culture and our identity, but rather that science is a strength of our indigenous culture." Frank hopes that her work will help inspire a shift in how science is perceived in both indigenous and scientific communities by demonstrating how place-based knowledge and traditional management practices can complement and enhance contemporary technology and scientific knowledge systems.

Since its inception, the Mellon-Hawai'i Doctoral and Postdoctoral Fellowship Program has awarded \$1.48 million in fellowship support to 35 Native Hawaiian scholars. The Andrew W. Mellon Foundation, which initially agreed to underwrite the program for three years, extended its support for two additional three-year periods. The 2016–2017 cohort represents the final year of The Foundation's support.

"The Andrew W. Mellon Foundation's investment in this fellowship program has had a profound impact not just on the lives of Native Hawaiian scholars, but on future generations of keiki (children) who will be inspired by these intellectual role models to pursue meaningful careers and strive for excellence — for Hawai'i and the world," said Robert Lindsey Jr., a member of The Kohala Center's Board of Directors and chairman of the program's selection committee, as well as chairman of the OHA Board of Trustees. "We are deeply grateful for The Foundation's support over the past nine years, and we are hopeful that new partners will join with Kamehameha Schools and the Deviants from the Norm Fund and enable us to continue to offer these fellowships to Hawai'i's emerging intellectual leaders." ■

Liam Kernell is Director of Communications at The Kohala Center, an independent, community-based center for research, conservation and education.

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OHA GRANTEE SPOTLIGHT

Financial literacy program helps foster kids transition to adulthood

By Treena Shapiro

Teenagers who grow up in foster care often age out of the system without learning how to open a bank account, build credit or save for expenses like rent and college tuition.

Effective Planning and Innovative Communication (EPIC) 'Ohana's Opportunity Passport program was launched to fill these gaps in financial literacy, focusing on money management, personal banking and saving for large purchases. One incentive to participate is \$140 for completing the course and survey. Meanwhile, a matched savings account offers a compelling reason to stay with the program through age 26 as asset purchases are matched up to \$1,000 a year with a \$3,000 cap.

Keola Limkin, 25, is such a believer in EPIC 'Ohana's mission that he not only took advantage of Opportunity Passport on Hawai'i Island, he also joined the Honolulu staff as a youth partner who advocates for keiki at 'ohana conferences that

help determine the best course for at-risk families.

Limkin spent his final two years of high school in foster care, where he had strong support from his foster dad and the Salvation Army's independent living program. However, Limkin still needed guidance when it came to his finances so when a staff member from EPIC 'Ohana reached out to him in 2010, he seized the opportunity. "I learned a lot about credit and, of course, different types of bank accounts. I think credit was a big thing because I didn't understand it before and I didn't really get that background from my mom or other parents," he said.



EPIC 'Ohana's financial literacy programs for youth who have spent time in foster care offer important lessons in money management, along with a matched-savings program that helps participants pay for asset purchases like cars, security deposits and higher education. - Photo: Courtesy

The matched savings benefit has helped Limkin six times: he paid off his credit card twice to help build his credit; he bought a '99 Chevy S10 truck and later a '99 Ford Ranger; he used savings to pay for a mattress when he moved to O'ahu and he also paid for some of his textbooks. Before he turns 26, he also plans to buy a Mac laptop to

use in his graduate studies at UH-West O'ahu, where he'll pursue a masters degree in social work. "I want to work with families," he said, adding, "I'm very passionate about working with young adults."

So far about 560 youth across the state have participated in the financial literacy program – about 60 to 65 percent of them Native Hawaiian. EPIC 'Ohana has resources to help even more youth who have spent at least one day in foster care after turning 14.

Part of the Jim Casey Youth Opportunities Program, Opportunity Passport is open to youth age 17 to 26, a time when they're preparing to move out of foster care and take on responsibility for their bills and expenses.

Since only 45 percent of those who finish the course go on to participate in the matched savings part of the program, EPIC 'Ohana is starting to offer refresher courses to remind eligible youth that they can get help paying for big pur-

chases, says Jeanne Hamilton, Hawai'i Youth Opportunities Initiative Coordinator. She notes some participants might not realize how important the benefit is at age 18 but by time they reach 21 or 22, many might appreciate the help covering auto expenses, housing, education, medical bills and start-up costs for a microenterprises.

"In Hawai'i, for all the time we've been operating, about 33 percent goes to vehicles, about 34 percent to post-secondary education and training and about 23 percent of matches go toward rental housing," Hamilton said.

Allison Schuler, financial capability coordinator for EPIC 'Ohana, said one participant from Hawai'i Island used the matched savings to invest in a diving gear and a spear gun that he's used to earn money fishing. She'd really like more eligible youth to be aware of the resource. "You're going to have a lot of needs that come up and we can assist with some of those," she says.

EPIC 'Ohana received a \$33,350 grant from the Office of Hawaiian Affairs and is also supported by Bank of Hawai'i, Hale Kipa, Maui Youth and Family Services, Child and Family Service, Hale 'Ōpio and Salvation Army.

To learn more about the services EPIC 'Ohana provides to foster youth and their families, visit www.epicohana.info. ■



Chad Okino shares with OHA Trustees how Ho'omana helped him secure a job at the Safeway on Kaua'i. Behind him are (L-R) Makani Kapua, Lesah Merrit of Safeway, and Rowena Pangan and Anela Pa of Ho'omana. - Photo: Alice Silbanuz

Ho'omana helps youth help themselves

By Treena Shapiro

Each Thursday, Chad Aquino picks up his paycheck, deposits half in the bank, then buys that night's dinner for his family.

The rest of his earnings are largely earmarked for GameStop, the 22-year-old told the OHA Board of Trustees at the community meeting last month on Kaua'i.

Aquino, who was hired as a courtesy clerk at the Lihue Safeway in April, is one of the success stories coming out of Ho'omana, Inc., a

nonprofit that helps youth with special needs transition to adulthood through job training, a financial literacy curriculum and additional support that allows clients to move from Ho'omana's thrift shop "training site" into real world jobs.

Diagnosed with autism at an early age, Aquino got involved with Ho'omana while attending Kaua'i High School. "I started my sophomore or junior year and there we met our mentors Aunty Ro and Aunty Anela," he said, referring to Rowena Pangan and Anela Pa,

Ho'omana's founders, who were also at the meeting.

Special needs students are eligible for job coaching through age 22, but Pa told trustees she was concerned about youth who age out of the system without adequate support. "The young adults are sitting at home, sitting at the mall not doing anything, some of them were regressing."

Aquino, on the other hand, was learning to sweep, mop, dust and

SEE HO'OMANA ON PAGE 13

24th Annual Hawai'i's Woodshow showcases talent, skill and stewardship

By Lindsey Kesel

Hawai'i's Woodshow is a very special gathering where skill and creativity converge, and conservation is king. Also known as "Na La'au o Hawai'i," the juried exhibition invites the public to dive in to the world of woodworking, with displays, demonstrations and plenty of opportunities to learn and connect with Hawai'i's most precious trees. Hosted by the Hawai'i Forest Industry Association, a collective of growers, botanists, woodworkers and others focused on preserving local forests, the event marks the largest collaboration of Hawai'i woodworkers using locally grown materials.

The one-of-a-kind show was created in 1983 to help build awareness and appreciation for Hawai'i's trees that are plentiful, and to challenge woodcrafters to reduce the strain on *Acacia koa* and other threatened endemic or indigenous types. Today, organizers work to carry out the mission of protecting native woods for future generations by integrating innovative awards and interactive features. Best forestry practices guide the principles of sustainability, conservation and restoration to help protect threatened species while helping woods like mango, Norfolk Island pine and silky oak to enjoy some of the spotlight.

The rules are simple: Woodworkers must use Hawai'i-grown woods. They can integrate indigenous species that are abundant and sustainably grown and harvested, but rare and endangered species are barred, such as hala, māmane and 'ōhi'a, which join the list this year. Imported woods are permitted only if the application is traditional – such as spruce for a guitar top, or as accent or trim – and must comprise less than 10 percent of the piece. Judges evaluate the works based on inspiration of design and excellence of implementation as artists vie for awards, like The Spirit of the Show award given to the artist who makes the best use of underutilized and readily available locally grown woods, and the Ron Kent Award, reserved for the young artist



The 2015 Hawai'i's Woodshow Best of Show award was given to Mats Fogelvik, a Hawai'i Island furniture artist for his piece, *Roots of Inspiration*. The work utilized high quality curly Koa, Milo, Rosewood and Olive Ash Burl in an interesting way capturing qualities of each species. - Photos: Hal Lum



Right: Scott Hare, 2015 1st Place Sculpture; Left: David Gomes, 2015 1st Place Instrument



who best combines creativity, design, technique and innovation. Last year's Best of Show recipient Mats Fogelvik used curly koa, milo, rosewood and olive ash burl to create his winning piece, *Roots of Inspiration*, influenced by a certain bridge on Maui's famed Road to Hāna.

Installation designer Diana Tusher got involved with Hawai'i's Woodshow while serving as an association board member. "I'm continually struck by the way people connect to the beautifully crafted objects," she says. "During this exhibition, the public has an almost visceral connection to the artwork, to the wood and to our forests and

our 'āina."

Show coordinator Marian Yasuda enjoys the "wow factor" that happens when visitors see local woods in a new light. "People are consistently shocked by how their yard trees or driftwood can be transformed into beautiful works of art," she says. "Here you can gain an appreciation for the efforts to prevent spread of disease and the unique ways that makers are able to conservatively utilize our precious resources like koa. It's a rare chance to catch the enormous talent that we have in our state and learn the strong history of certain species and their integral role in Hawaiian culture."

This year's event is expected to draw over 100 entries from 40-plus artists and is set to run Sept. 17 through Oct. 2 at Honolulu Museum of Art School at Linekona. Attendees will be treated to intimate details on the Hawai'i Forest Institute's Children's Discovery Forest project, a massive planting effort now in development at the Honolulu Zoo, and a special focus on 'Ōhi'a Wilt, or Rapid 'Ōhi'a Death, the disease that now threatens the state's 'ōhi'a lehua tree population. Public demonstrations include woodturning with pens and bowls and bamboo bicycle making. Guest juror and renowned artist Betty Scarpino will be offering a hands-on workshop on wood

sculpting techniques.

From furniture to musical instruments to abstract sculptures, the unique works on display at Hawai'i's Woodshow promise to inspire appreciation for the beauty and versatility of local woods and promote the perpetuation of Hawai'i's distinctive native trees. To learn more about this year's event, visit woodshow.hawaiiiforest.org. ■

Lindsey Kesel is a local freelance writer who focuses on building community, protecting the 'āina, and preserving indigenous culture.

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

National Surveys Can Be Useful



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

A recent national survey showed more American adults are eating better, however, the trend of improving nutrition was found only among middle- and upper-income white Americans.

The National Health and Nutrition Examination Survey is a federally-funded survey on food consumption and other health-related behaviors among adults that has been used for several decades. The survey asks Americans to recall and report all foods consumed

within the last 24-hours.

Survey results showed the gap in nutrition intakes had widened between white Americans, African-Americans and Mexican-Americans. The study demonstrated that Americans, 20 years and older, have reduced their sugar-sweetened soda intake by nearly half and almost doubled their whole-grain consumption. Additionally, these Americans started eating slightly more nuts and seeds and had modestly boosted fish and shellfish intake. However, they did not increase vegetable and fruit intake nor reduce red meat and processed meats as recommended.

The proportion of U.S. adults whose diets were assessed as “poor” decreased from 55.9 percent in 2000 to 45.6 percent in 2012. The middle-group (between “poor” and “ideal”) increased to 53.9 percent in 2012 from 43.5 percent in 2010.



A healthy diet includes whole grains, vegetables and fruit on a daily basis. - Illustration: Thinkstock

The small fraction of U.S. adults remaining (0.6 percent in 2000 to 0.5 percent in 2012) followed “ideal” dietary patterns recommended by the American Heart Association that promote cardiovascular and metabolic health. Both men and women upgraded the quality of their

diets from poor to intermediate and improvement was seen across all age groups. However, progress was far more uneven when viewed along ethnic lines. Non-Latino Blacks and Mexican-Americans – the only two ethnic minority groups to be studied recently – were significantly less likely to have upgraded the quality of their diets than were non-Latino whites.

The assumption would be that trends found in this national study would be similar in Hawai‘i’s population. However, no actual comparison can be made to the national survey. First, the ethnic composition of Hawai‘i’s population is not similar to that of the continental U.S., making the ethnic percentages different. We are aware of several other issues that influence island eating. First, food costs are higher in Hawai‘i and there is variability in distribution and pricing of food products on and across the islands. I am always stunned by the differences in distribution (availability) and higher cost of all

foods on neighbor islands and it’s even worse in all rural communities. Family incomes vary between islands, too, so family food budgets differ. Hawai‘i families’ food choices are different than “Mainlanders” as we are influenced by a variety of ethnic food choices. These variations make precise comparisons extremely difficult.

We can aspire to make changes that improve our own health and nutrition status by improving daily food choices and increasing daily exercise. Aim to eat more whole grains and vegetables (dark green leafy and orange colored) and fruit every day. Choose fish, chicken and turkey more often than red meat and eat markedly less preserved meat like hot dogs, Spam, bacon and ham. Avoid fried foods and pastries. Drink six to eight glasses of water daily and choose to limit soda and alcohol drinks to three or fewer per week.

Impossible? No. Somewhat difficult at first...after all, it is a change, but a change for the better. ■



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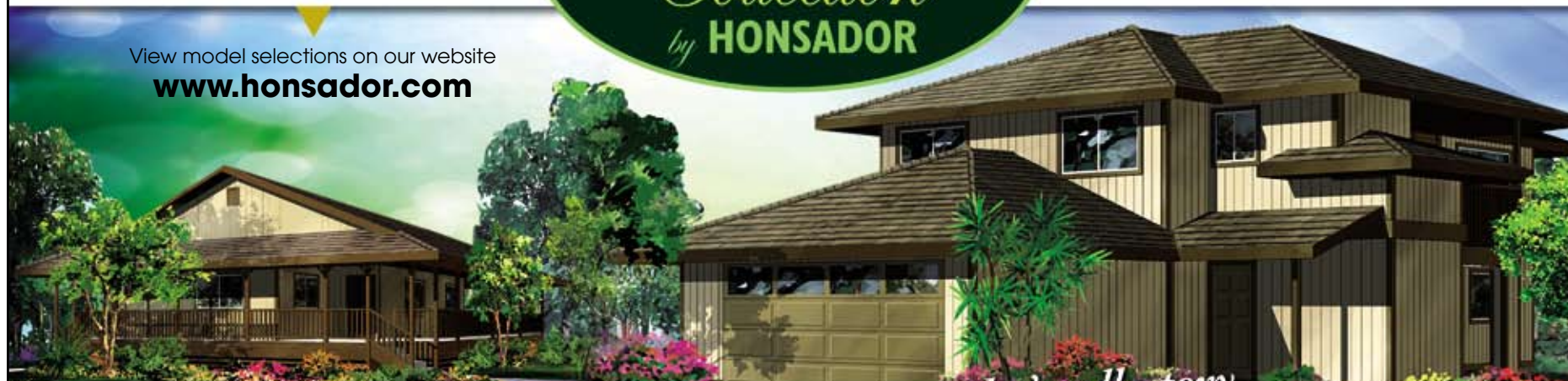
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HO‘OMANA

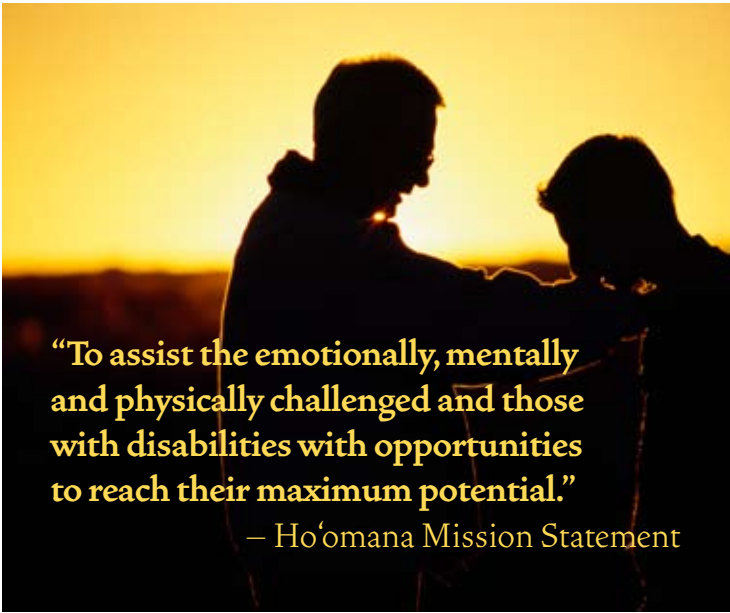
Continued from page 10

organize, and not only through Ho‘omana. “I was able to continue these skills at home under the guidance of my mom,” he says.

Turning those skills into paid work is empowering. “From the get-go they get a paycheck, they’re not living off the system,” points out Pangan. In fact, they’re giving dinner on a weekly basis by putting dinner on the family table.

They’re also giving back to Ho‘omana by shopping in the thrift store. “During the Christmas holiday, I bought gifts from Ho‘omana. It was fun,” Aquino recalls.

To open opportunities for those readying to leave the program, Pangan does outreach with potential employers and coaches Ho‘omana’s clients on the job until they’re ready to work independently. “She worked hard with me but most of all she believed I could do this job,” Aquino describes. “In



“To assist the emotionally, mentally and physically challenged and those with disabilities with opportunities to reach their maximum potential.”
– Ho‘omana Mission Statement

April of this year, I was officially hired and given that courtesy clerk position.”

“These two gentleman are no longer being mentored by Rowena. They’re so motivated and their morale is always positive and they always enjoy coming to work,” their supervisor Lesah Merritt told the trustees. “They work hard for me.”

For more information about Ho‘omana, visit <http://www.hoomanainc.org>. ■

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Oct. 1	Target Stores: Field Trip Grants	Up to \$700
Oct. 10	Levitt Foundation: Outdoor Music Concert Program	Up to \$25,000
Oct. 31	Hawai‘i Council for the Humanities	Up to \$10,000
Nov. 1	Catholic Campaign for Human Development: Support for Anti-Poverty Efforts Nationwide	\$25,000 - \$75,000
Nov. 1	The Lawrence Foundation	Not specified
Dec. 15	Chamber of Commerce Hawai‘i: Public Health Fund	\$1,000 - \$25,000
Dec. 31	Walmart Foundation: Community Grants	\$250 - \$2,500

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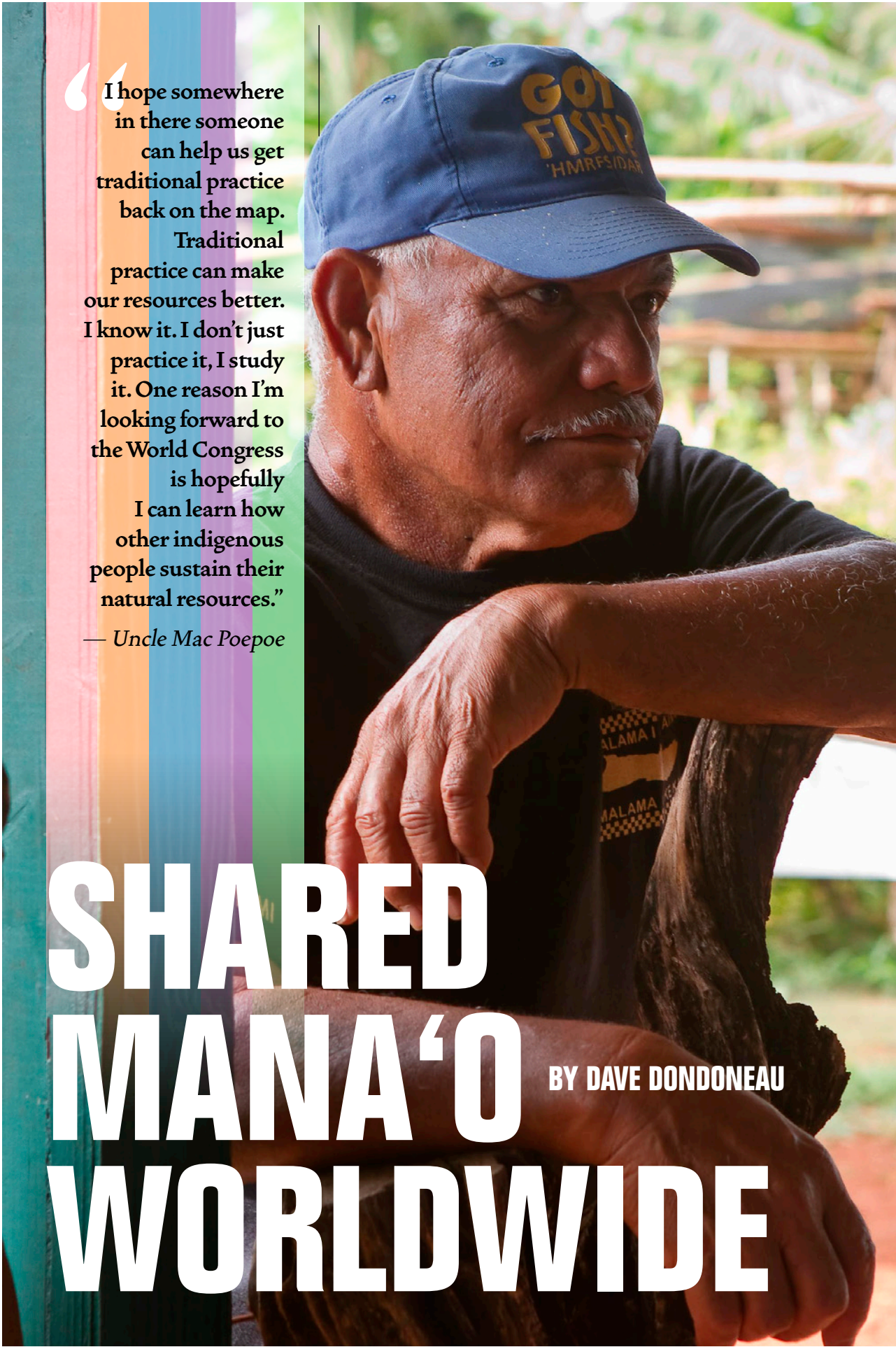


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“I hope somewhere in there someone can help us get traditional practice back on the map. Traditional practice can make our resources better. I know it. I don’t just practice it, I study it. One reason I’m looking forward to the World Congress is hopefully I can learn how other indigenous people sustain their natural resources.”

— Uncle Mac Poepoe

SHARED MANA‘O WORLDWIDE

BY DAVE DONDONEAU



IUCN
World
Conservation
Congress
Hawaii'i 2016

Indigenous networks share mana‘o with each other and the world

Yes, this is the first time the World Conservation Congress is being held in the United States and the first time its host is a region instead of country, but sharing ideas on how to sustain natural resources and protect the ‘āina is nothing new for Hawaiians like Uncle Mac Poepoe.

Poepoe has long believed in sharing ideas and learning directly from one another how to better mālama ‘āina (care for resources). In 2002, this belief led him to the creation of E Alu Pū.

What started as a network of 13 communities coming together for the first time on Moloka‘i in 2003 has blossomed into a network of about 50 communities banding together to share ideas.



Community members, including Uncle Mac Poepoe, share mana‘o on how to best protect their natural resources. - Photo: Courtesy of Kua‘āina Ulu ‘Auamo

Uncle Mac’s hope is the world not only takes away ideas and techniques other indigenous people can apply in their homelands, but also that the world helps Hawaiians get the state to use and support tried-and-true traditional Hawaiian methods that have been proven to help sustain Hawai‘i’s natural resources.

“I hope somewhere in there someone can help us get traditional practice back on map,” Poepoe said. “Traditional practice can make our resources better. I know it. I don’t just practice it, I study it. One reason I’m looking forward to the World Congress is hopefully I can learn how other indigenous people sustain their natural resources.”

Together, the indigenous groups can bring their conservation practices to the world stage. “I really want them to help us get the state to understand how important our methods are in sustainability,” Poepoe said. “Hawai‘i is surrounded by ocean and we rely on fishing. We have ways we do it and the state has ways and they can be very different. We need to get them

SEE INDIGENOUS NETWORKS ON PAGE 16

Youth add new energy to global conservation efforts

By Dave Dondoneau

The theme of the IUCN World Conservation Congress couldn’t be much closer to Jane Au’s heart.



Jane Au

“Planet at the Crossroads” is a call for the thousands of world leaders, scientists, environmentalists and delegates to band together to share ideas that can preserve and enrich the earth, something the 23-year-old Au is turning into her life’s work.

“I’ve always been really interested in conservation and here in Hawai‘i we have some unique conservation issues, so having the world congress here gives a voice that we can share,” said Au, a Hale‘iwa resident born and raised. “‘Crossroads’ means we need to all come together now to determine a new path and act compassionately because Mother Earth comes first.”

Au, who graduated in December from the University of Hawai‘i at Mānoa and is entering graduate school to continue her religion education at UH, is one of the younger generation whose fingerprints are all over the historic event.

An intern with the nonprofit Kupu Hawai‘i, Au has been entrusted with overseeing feasibility, wildlife, marine and cultural guides that will be distributed and on display. She not only looks to make sure the Hawai‘i spellings are correct, but she also makes sure some of the presentations will be historically accurate and she’s helping to plan the logistics of some of the excursions.

One of the outings she’s helping with is a visit to Hawai‘i’s traditional fishponds, which will be the topic of two sessions: On Sept. 4 a pavilion event entitled “Launch Celebration Lunch: The Loko I‘a (Hawaiian Fishpond) Restoration Guidebook” and an off-site session “Hawaiian Fishponds” on Sept. 8.

“The excursion will give visitors a chance to see traditional fishponds so that

SEE AU ON PAGE 16



E Ala Pū provides a network for community groups across the islands to share techniques on how to best manage their natural resources. At the World Conservation Congress, they’ll be able to bring some of their traditional practices to a global audience. - Photo: Courtesy of Kua‘āina Ulu ‘Auamo

Kama‘aina encouraged to participate in IUCN Congress

Representatives from 175 nations will participate — and so can you

By Treena Shapiro

As host of the world’s largest gathering of conservationists, Hawai‘i is poised to share its unique environmental concerns and solutions with a global forum.

The International Union for the Conservation of Nature (IUCN) is drawing more than 8,000 conservationists, researchers and world leaders from more than 175 countries to Honolulu for the 2016 World Conservation Congress (WCC), held for the first time in the United States. Hawai‘i residents will be able to take part in the Sept. 1 to 10 gathering as well, with free events offered in addition to those that require paid registration.

Kama‘āina who find registration for the entire Congress cost-prohibitive at upwards of \$1,000 can still learn about conservation efforts and issues here and around the world through parallel events, public sessions and discounted registration for Hawai‘i residents – 15 percent off registration and IUCN membership or one or two day passes for \$75 a day.

Some of the events that require registration

are steeped in Hawaiian culture. The Sept. 1 opening ceremony at the Neal Blaisdell Center, for example, features unique performances reflecting the WCC’s “Planet at the Crossroads” theme by the Lalakea Foundation and hula hālau from the four major Hawaiian islands. The event will be emceed by Kamana‘opono Crabbe, Ka Poughana/CEO of the Office of Hawaiian Affairs, one of the event’s sponsors.

Also requiring registration is a Sept. 5 high-level session featuring Hawaiian spiritual leader Dr. Pualani Kanaka‘ole-Kanahele that will bring together some of the world’s most eminent religious leaders including Cardinal Peter K. A. Turkson, President of the Pontifical Council on Justice and Peace at the Vatican; Rabi Sergio Bergman, Minister of Environment in Argentina; Imam Professor Din Syamsuddin of Indonesia and HH Acharya Lokesha, a Jain priest.

Some events will be running parallel to the Congress, complimenting the official IUCN program – a sail around the islands led by the Polynesian Voyaging Society, a youth-focused “creative speaking experience” to share Pacific Island conservation experiences and indigenous food festivals on Maui, Moloka‘i and O‘ahu’s North Shore.

Other public events include:

Igniting Conservation: Hope Spots Across the Hawaiian Islands

Hawai‘i-Pacific Pavilion
September 2, 2016
11:00am-1:00pm
<https://portals.iucn.org/congress/session/12205>

Stamping Out Alien Mosquitos in Hawai‘i: Can Technology Stop Avian Malaria from Driving Hawai‘i’s Native Birds to Extinction?

Species Conservation Pavilion
September 3, 2016
3:00-4:00pm
<https://portals.iucn.org/congress/session/12437>

The Ka‘ūpūlehu Seasonal Calendar: An Example of Integrated Place-Based, Traditional, and Scientific Knowledges to Foster Sustainable Management of Natural-Cultural Resources

Hawai‘i-Pacific Pavilion
September 4, 2016
12:00noon-1:00pm
<https://portals.iucn.org/congress/session/12220>

The Hawaiian Plant Specialist Group: Stories of Extinction and Recovery of a Critically Endangered Flora

Species Conservation Pavilion
September 5, 2016
11:00am-12:00noon
<https://portals.iucn.org/congress/session/12458>

Environmental Courts

Hawai‘i-Pacific Pavilion
September 5, 2016
12:00noon-1:00pm
<https://portals.iucn.org/congress/session/12227>

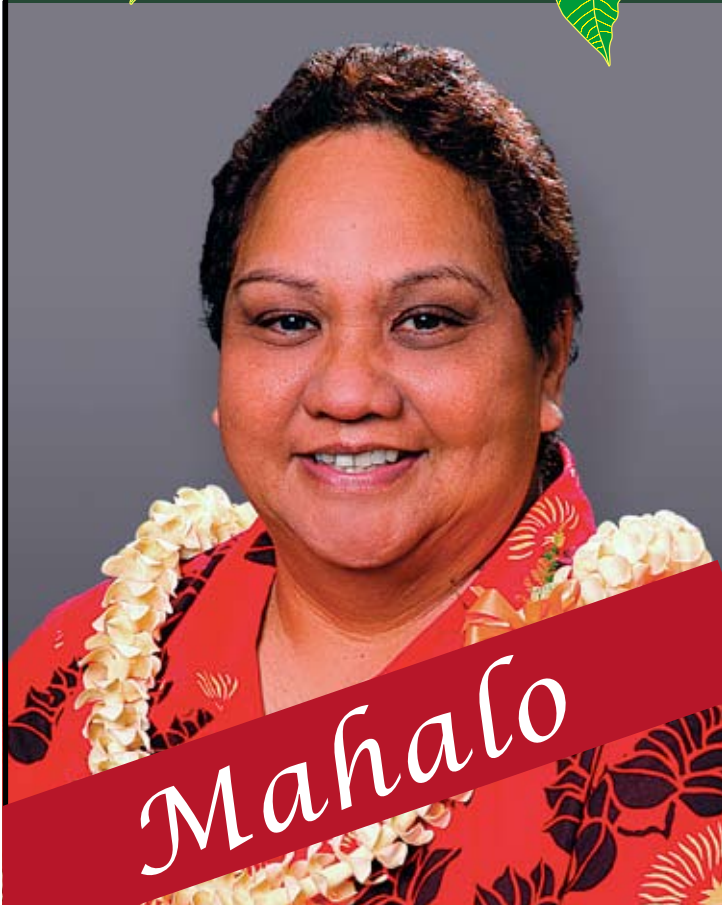
Saving Hawaiian Birds: Concrete Actions to Prevent Further Extinctions

Species Conservation Pavilion
September 6, 2016
1:00-2:30pm
<https://portals.iucn.org/congress/session/12471>

Events will be held at the Neal Blaisdell Center and the Hawai‘i Convention Center. To find out more about the IUCN’s 2016 World Conservation Congress – including registration, a schedule of events and submitted motions – visit hawaii.iucnworldconservationcongress.org. You can also find prior *Ka Wai Ola* coverage of the World Conservation Congress in August’s issue at http://issuu.com/kawaiola/docs/kwo0816_web/1?e=2253336/37537135.

SEE KAMA‘AINA ON PAGE 17

Colette Y. Machado "Piipii"



Mahalo

- Elected and have served since 1996 as OHA's Molokai Representative
- I humbly ask your support for re-election to OHA
- Proven Leadership
- Experienced
- Educated
- Tough as Nails
- Native Born and Raised on Molokai

Mahalo for your support.

Colette

THIS AD WAS PAID BY MACHADO FOR OHA. COLETTE MACHADO, CANDIDATE
Sherman Napoleon Jr., Campaign Chair, PO Box 142, Kaunakakai, HI 96748

INDIGENOUS NETWORKS

Continued from page 14

to listen and understand why we do it our way."

Poepoe points to the overfishing of Hawaiian spiny lobsters as an example of why communities need to have control of their resources. After a significant decline in the lobster population in the 1990s, Poepoe and other subsistence fishers worked together to protect their fisheries. In response, the state added new regulations banning commercial lobster fishing and the use of spear guns, but divers can still catch the clawless crustaceans by hand during lobster season and nets are still allowed.

Poepoe will be among the Kua'aina Ulu 'Auamo (KUA) leaders who are leading a 3-night camping retreat on Windward O'ahu at the end of August for World Congress attendees who wanted to get a taste of traditional Hawaiian ways.

E Alu Pū facilitated the creation of KUA, a non-profit organization developed for the purpose of gath-



Community members gather limu at Ka'upulehu. - Photo: Archive

ering the network and creating a safe space for learning, dialogue and empowerment.

KUA has also begun to facilitate two other networks: the Hui Mālama Loko I'a (traditional fishpond restoration network) and the Limu Hui (traditional seaweed gatherers).

The camp outing includes sharing ideas between the visitors and kama'aina, huaka'i (excursions) and hands-on stewardship work.

Approximately 50 to 100 guests were expected to participate, along with another 100 from KUA's network.

AU

Continued from page 14

will be exciting," Au said. "It's a chance to show the world how Hawaiians have lived off the earth for centuries. It's a sustainable way of life that's been passed on for generations."

Au chose to study world religions because she's fascinated with how religions impact ways of life. In Hawai'i, for example the World Conservation Congress will learn that Hawaiian religion is centered around conserving the earth and environment.

"The goal is to take care of the planet and not use it just as a resource."

In addition to her logistics planning and helping ensure the authenticity and accuracy of what visitors will experience, part of Au's internship has been to write a blog for RISE, a professional development program for Kupu, detailing the preparation for the event and

Hawai'i issues.

In July, she penned the blog "Hawai'i Passes Bill to End Trade of Wildlife Products" and in June she wrote about the University of Hawai'i working to preserve Hawai'i's water resources.

In December, she penned one of her first blogs for Kupu entitled "Moving Forward, Looking Back – How Indigenous Knowledge can Help Modern Issues in Hawai'i."

It was a look at Hawai'i's dependency today on outside sourced food compared to decades ago when Hawaiians fended for themselves and had a sustainable food source through fishponds.

"Loko i'a have been utilized in these islands for nearly 1,000 years, and at one point provided Native Hawaiians with an annual 2 million pounds of fish," Au wrote. "By building rock wall enclosures, Hawaiian communities were able to raise fish in salt, fresh, or brackish water and could readily monitor what species were or were not being

Uncle Mac plans to have some of the campers test their skills with catching lobster so they can learn how the Hawaiian way is the best way to sustain without the use of nets.

"It takes a lobster three years to reach one pound," Uncle Mac said. "I don't think the state studies lobster like I do. At my age this is my contribution, it's not about myself. For every pound a lobster grows, that's three more years. Think about that. Right now the state allows nets and you can fish wherever you want with no limits. And yet, they ban spearing them but you can only get one at a time with a spear. I believe in sharing, but there are Hawaiian ways.

"I hope the (world congress) can learn from us and help us, we're trying to help ourselves, too. Maybe go back and draw up support or something of indigenous people." ■

Dave Dondoneau, a Honolulu-based freelance writer, is a former editor and reporter for the Honolulu Advertiser.

depleted.

"Indigenous food security methods such as loko i'a are a testament to Hawai'i's former excellence in sustainability and natural resource management. Efforts to reinstate loko i'a have been underway since the late 1990s, but earlier this year a process called Ho'ouala Loko I'a, was approved, creating a statewide permit for fishpond restoration, repair and maintenance. In a place as unique as Hawai'i, indigenous methods of sustainability and conservation are irreplaceable, as they encapsulate generations of traditional, place-based knowledge. These traditional sustainability methods thus play a crucial role in Hawai'i's efforts to be sustainable in modern day. By utilizing indigenous knowledge of sustainability, our communities can advance in a way that is meaningful and effective."

Brace yourself, World Conservation Congress, Hawai'i youth are serving notice and ready to educate. ■

KAMA'AINA

Continued from page 15

Kua'aina Ulu 'Auamo (KUA) has invited indigenous community leaders from all over the world to a pre-Congress gathering aimed at building relationships and finding commonalities in traditional resource management practices they can then share at the IUCN event.

"It's an opportunity for them to get before a national audience that would listen to and support their knowledge," says KUA director Kevin Chang.

KUA has submitted a motion in support of community-based natural resource management practices, which would allow traditional knowledge to inform management of fisheries, lo'i, limu patches and other important resources. "It encourages our state to continue to do what it's doing and continue to get better at doing it," Chang explains. If the motion is adopted, "It can serve as a point of influence."

During the Congress, those who attended KUA's E Alu Pū gathering will be passing out a newly published edition of Queen Lili'uokalani's translation of the creation chant Kumulipo, which includes a genealogy of Hawai'i's ruling ali'i.

"The Kumulipo informs a lot of those values that bind our community and the connection between mauka and makai that's an important thing for a lot of the people we work with," said Kim Moa, KUA's communication coordinator.

For the public, KUA will be hosting a session at 3:30 p.m. on Sept. 2 called "Lawai'a Pono: Ancient Fishing Practices Applied to Modern Contexts." It will offer a snapshot of conservation work being done in Hawai'i communities through pono fishing practices and demonstrations. "A lot of the work people do is conservation-based, but they're feeding their communities," Moa points out. "This highlights the values that are rooted in some of our communities." ■

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PRESENTS A SPECIAL ADVERTISING SECTION

Eō! Calling all Native Hawaiian-owned Businesses



the newspaper of the
Office of Hawaiian Affairs,
will feature a special advertising section in its
November 2016 edition. This section will feature
FREE advertising space to Native Hawaiian-
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For more information and to see
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or email nelsong@oha.org

*Evidence of ownership will be verified through an OHA Hawaiian Registry number.
Incomplete, incorrect, or late forms or materials will be disqualified. Ad production is not provided.

Native Hawaiian Legal Corporation helps homesteaders facing eviction and foreclosure

By Native Hawaiian Legal Corporation

Late on a Friday evening we received a call from a Department of Hawaiian Home Lands lessee whose family had fallen behind in mortgage payments and was facing lease cancellation and eviction from their family homestead in Wai‘anae. The Hawaiian Homes Commission had scheduled a meeting in less than three weeks away to review the hearing officer’s recommendation to cancel the family’s lease for non-payment. We learned that the family had suffered several setbacks including job losses and funeral expenses that resulted in them falling behind on their mortgage. For various personal and

political reasons, the family planned to fight having to pay the mortgage at all rather than work out a plan to bring their loan current with the Department. Our office explained the likelihood that refusing to pay their loan would lead to a cancellation of the lease and suggested the family return to us if they decided they wanted assistance to resolve the loan issues. Shortly before the scheduled hearing, the family called us back seeking assistance. Fortunately, our staff was available to attend the hearing and assist in successfully working out a plan to save the lease.

In this example and in many other cases, lease cancellation and eviction is preventable so long as lessees are proactive in seeking

assistance early before it’s too late to save their lease. Most often, a lessee who has fallen behind in their mortgage payments has an underlying circumstance like the family here that led to missed payments on a loan. Medical complications, loss of employment, a death in the family and related circumstances are often the factors leading a loan delinquency. Communication with your loan officer is critical during this time. The risk of falling behind on your loan payments includes late fees, legal proceedings and in the worst case cancellation of your lease and eviction from your homestead.

Loans may be from DHHL itself or through a private lender. If you have a loan from the Department,

missed payments may quickly lead to a contested case hearing against you. A contested case hearing is an administrative process that generally involves a hearing officer. If you are proactive in seeking help, a certified loan counselor may be all you need to help you get back on track. Once the Department has begun the contested case process, deadlines are triggered and timing is extremely important.

If you have a private mortgage, the contested case process may be started well after you fall behind in payments and after the bank has turned the loan over to the Department. In either case, you will be notified of a hearing either before a hearing officer or with the full Commission.

After the hearing officer makes a recommended decision and order or when a matter goes directly to the Commission, the Commission considers the circumstances and/or recommended decision. It is very important that you attend any meeting or hearing held by the Commission to discuss your lease. Once the Commission makes a decision and the deadline to appeal passes, the Commission’s decision becomes final. Luckily, in the Wai‘anae family’s situation, the family sought help before the Commission made a final decision. In the end and with our help, the family not only saved their lease and home but they also refinanced their loan at a better rate with lower overall monthly payments. Therefore if you find yourself in a similar situation, keep in mind that the earlier you address the issue and seek assistance if you need to, the more possibilities you will have to save your homestead for your family and future generations. ■



APPLY *for an* OHA Grant

The Office of Hawaiian Affairs Community Grants Program supports non-profit organizations whose projects and programs serve the Native Hawaiian community to address its Strategic Priorities.

Solicitations and full details are currently available at www.oha.org/grants

Community grants will be available for the two-year period beginning July 1, 2017 for the following grant categories:

- Housing Services
- Employment Core and Career Support Services
- Obesity and Physical Health Improvement Services
- Improving Middle and High School Testing Services
- Perpetuating Hawaiian Culture
- Pae ‘Āina Sustainability

Orientations will be conducted statewide to provide information on Community Grants and the application process:

ISLAND	DATE	TIME
O‘ahu*	Mon., Sept. 19, 2016	1:00 pm
Kaua‘i	Tues., Sept. 27, 2016	9:00 am & 1:00 pm
Moloka‘i	Tues., Oct. 4, 2016	10:00 am
Hawai‘i	Thurs., Oct. 13, 2016	9:00 am & 1:00 pm
Maui	Tues., Oct. 18, 2016	9:00 am & 1:00 pm
O‘ahu	Thurs., Oct. 20, 2016	9:00 am & 1:00 pm
Hawai‘i	Tues., Oct. 25, 2016	9:00 am & 1:00 pm
O‘ahu	Thurs., Oct. 27, 2016	1:00 pm
O‘ahu*	Tues., Nov. 1, 2016	10:00 am

This schedule is subject to change.

Registration is required to guarantee a seat. Full details are available at www.oha.org/grants.
*Web conferencing is available for these sessions.



OHA
OFFICE OF HAWAIIAN AFFAIRS
Empowering Hawaiians, Strengthening Hawai‘i

‘Aimalama

A Solution Based on Ancestral Knowledge

By Hui ‘Aimalama

The new lunar month, which begins Sept. 2 and runs till Oct. 1, is called Hilinamā, also known as Mahoehope in some locations. During this lunar month, we will see the sun approach the Piko o Wākea, otherwise known as the fall equinox, which occurs this month on the lū‘au moons from September 19-21. This marks the time when the season will be switching over into our cooler times with shorter daytime hours and longer nighttime hours. In the past, he‘e were known to be abundant during this time, and we can see that liliko‘i and ‘ōlena are beginning to flower. Recently, kōlea have been seen on O‘ahu as well.

This month we’d like to direct you to a simple observation sheet so you



‘ōlena. - Photo: Courtesy of ‘Aimalama



can begin your journey to becoming a kilo for your household or area. Traditionally, a kilo observed his/her surroundings, recorded the happenings and over time looked for trends and patterns in what they observed. Based on their observations, they then informed their community leaders on what could be expected based on their collected

information. Kilo predicted seasonal weather, bird, fish, plant, and people activities. You can become a kilo too by starting your own collection of observations. You might also want to consider checking out some of the observation journals and logs available at <https://kealopiko.com/shop/index.php?c=10&p=844> and <https://squareup.com/store/moolelomahina>.

You can find and print your own simple observation sheets at <http://www.aimalama.org/resources>. The sheets will allow you to record the date, time and where you’re observing the moon from, as well as the moon’s location and shape. It also has space to record things you see happening around you, such as what the plants and trees are doing; what the weather is like; ocean conditions; bird, fish and insect activity; and even your observations about people’s activity in your household. ■



Liliko‘i. - Photo: Courtesy of ‘Aimalama

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Austin Kino was part of the crew for the first leg of Hōkūle‘a’s world-wide voyage. - Photo: Courtesy of the Polynesian Voyaging Society

AUSTIN KINO SPEAKS AT STUDY HALL Sept. 6, 6:30 p.m.

Apprentice navigator Austin Kino will speak about the practice and tradition of Hawai‘i’s ancestral deep-sea voyaging and non-instrument navigation, drawing in part from his experience sailing with the Hōkūle‘a crew to Tahiti on the first leg of the Mālama Honua Worldwide Voyage. Free. The Study at The Modern, themodern.honolulu.com.

RECENT ACQUISITIONS EXHIBIT OPENING RECEPTION

Sept. 2, 6 to 9 p.m.

Live music by slack key and ‘ukulele master Led Kaapana celebrates the opening on HiSAM’s newest exhibit featuring selected recent acquisitions. Museum galleries will be open, including “Ho‘omau: The Perpetuation of Kapa,” showcasing contemporary Hawaiian barkcloth. Free. Hawai‘i State Art Museum, 586-9959.

OKINAWAN FESTIVAL 2016

Sept. 3-4, 9 a.m. to 5 p.m.

Celebrate Okinawan culture with food, entertainment, arts, crafts and Hawai‘i’s largest Japanese/Okinawan Obon dance. Free. Kapi‘olani Park, www.facebook.com/okinawanfestival.

ALOHA FESTIVALS

Sept. 3, 3:30 to 5:30 p.m.

The Aloha Festivals kicks off with traditional hula, oli and an introduction of the royal court on the grounds of Helumoa, originally the home of Princess Bernice Pauahi Bishop. The Ali‘i court members will receive their royal cloaks, helmets, head feather lei and other symbols of their reign. Free. Royal Hawaiian Hotel and Royal Hawaiian Center, Royal Grove, www.alohafestivals.com/aloha-events.htm.

HAWAIIAN SLACK KEY GUITAR FESTIVAL

Sept. 4, 1:30 to 7:30 p.m.

Enjoy slack key guitar “Kailua Block Party Style” with 5-6 hours of music. Food and refreshments will be available throughout the day and free givaways include a Taylor guitar. Free. 151 Kekili Street, www.slackkeyfestival.com.

HOMESTEAD LEADERSHIP SUMMIT MOLOKA‘I

Sept. 6, 5 to 8:30 p.m.

This leadership summit is part of a statewide series hosted by the Sovereign Councils of the Hawaiian Homelands Assembly to provide updates on current

events, beneficiary rights and advocacy work underway at the local, state and federal levels. Free. Lanikeha Community Center, 529-1627.

HILO HANAKAHI I KA UA KANI LEHUA

Sept. 7, noon to 3 p.m.

Hilo, of Chief Hanakahi, in the Kani Lehua rain refers to peace and blossoming of a new generation. Join OHA for the blessing of the new Hilo Resource Center – OHA East Hawai‘i’s new staff location – including an open house, heavy pupus and entertainment. Free. Waiākea Villas – Wailoa Plaza, RSVP at (808) 933-3106 or kamailep@oha.org.

KUKANILOKO COMMUNITY PRESENTATION

Sept. 15, 6:30 p.m.

The Hawaiian Civic Club of Wahiawā, in association with OHA, will be hosting a presentation regarding Kukaniloko. Topics include education, watershed management and reforestation in an effort to solicit and consider community input. Free. Wahiawā District Park, http://parks.honolulu.gov/sdi/home.html or email righteouspromo@gmail.com.

64TH ANNUAL WAIKĪKĪ HO‘OLAULE‘A

Sept. 17, 7 to 10 p.m.

This annual event is Hawai‘i’s largest block party, with Hawaiian music of various genres and performances by several hula hālau. Hawaiian crafts, flower lei and island cuisine will be available for purchase. Free. Kalākaua Avenue, www.alohafestivals.com/aloha-events.htm.

HĀNAU KA UA – HAWAIIAN RAIN NAMES

Sept. 22, 10 a.m. to noon

Join the authors of “Hānau Ka Ua – Hawaiian Rain Names” for a journey into Hawaiian culture, oral tradition and literature. Presented by OHA Kaua‘i, in partnership with Māile Foundation’s Kaua‘i Mokihana Festival, County of Kaua‘i — Office of Economic Development and Kaua‘i Workforce Development Board. Free. Lihū‘e Civic Center, Pi‘ikoi Building, (808) 241-3390 or dkalikos@oha.org.

3RD ANNUAL REVIVE THE LIVE MUSIC FESTIVAL

Sept. 23-25, 5 p.m.

Enjoy three nights of island music, with performances by 20 of Hawai‘i’s top artists. Friday and Saturday night will focus on Island Reggae, while Sunday will feature top Hawaiian traditional and contemporary artists. \$40. Waikiki Shell, www.blaisdelcenter.com/ai1ec_event/3rd-annual-revive-live-music-festival.

MOLOKA‘I CANOE FESTIVALS- KULĀIA HO‘OLAULE‘A

Sept. 23, 5 to 10 p.m.

In conjunction with the Moloka‘i to O‘ahu Championship outrigger canoe races, downtown Kaunakakai will be transformed into a block festival filled with Hawaiian entertainment, food vendors, local artisans, Moloka‘i-made clothing lines, Hawaiian cultural practitioners and more. Free. Downtown Kaunakakai, kulaia.wix.com/kulaiamolokai.

70TH ANNUAL FLORAL PARADE

Sept. 24, 9 a.m. to noon

A colorful procession will head through Waikiki with male and female pau horseback riders, floral floats, Hawaiian music, hula hālau and marching bands. Free. Ala Moana Park through Kalākaua Avenue to Kapi‘olani Park, www.alohafestivals.com/aloha-events.htm.

HAWAII‘I ISLAND FESTIVAL OF BIRDS

Sept. 24-25, 7 a.m.

Celebrating the opening of the Hawai‘i Island Coast to Coast birding trail, this event features expert guest speakers, a tradeshow for outdoor and birding equipment, a children’s corner, a bird-themed arts and crafts fair, photography and painting workshops, guided field trips and interaction with naturalists and bird experts. \$10 admission to the main event, with additional fees for special activities. Sheraton Kona Resort and Spa at Keauhou Bay, hawaiiibirdingtrails.files.wordpress.com/2016/06/festival-details.pdf.



Bird watchers can look for ‘I‘iwi, the scarlet Hawaiian honey creeper. - Photo: Don Coons

ment, a children’s corner, a bird-themed arts and crafts fair, photography and painting workshops, guided field trips and interaction with naturalists and bird

experts. \$10 admission to the main event, with additional fees for special activities. Sheraton Kona Resort and Spa at Keauhou Bay, hawaiiibirdingtrails.files.wordpress.com/2016/06/festival-details.pdf.

WOMEN’S 38TH ANNUAL MOLOKA‘I TO O‘AHU

Sept. 25

Nā Wahine O Ke Kai’s 38th Annual Moloka‘i to O‘ahu Canoe race starts at Hale O Lono Harbor, Moloka‘i, and ends off Duke Kahanamoku Beach in Waikiki. Free. www.nawahineokekai.com. ■

kepakemapa

Hawai‘i Island Festival – 30 Days of Aloha



> **Ms. Aloha Nui Pageant**
Hapuna Beach Prince
Hotel, Sept. 2, 5:30 p.m.
\$15 entry

> **Falsetto Contest**
Hapuna Beach Prince
Hotel, Sept. 3, 5:30 p.m.
\$15 entry

> **Poke Contest**
Waikoloa Beach Marriott
Resort, Sept. 10, 11 a.m.
\$15 entry

> **Waimea Paniolo Parade**
Sept. 7, 10 a.m.
ROUTE: Church Row,
through Waimea town to
Waimea Park
Parade application,
contact M. Akana, (808)
936-3706

> **Waimea Ho‘olaule‘a**
Sept. 17, 11 a.m., Waimea
Park, immediately follow-
ing Paniolo Parade

OTHER ROYAL COURT APPEARANCES

> **Festival of Aloha,**
Hapuna Beach Prince
Hotel, Aug. 28, 9 a.m.

> **Kupuna Hula,**
Sheraton Kona Resort &
Spa, Sept. 14, 5 p.m.

CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email kwo@oha.org at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

Onipa'a brings overthrow to life

By Meredith Desha Enos

For Native Hawaiian actor Charles Timtim, “Mai Poina: The Overthrow” is more than just a play. “It’s a good reminder for me, every year, of what actually happened during the four days leading up to the overthrow,” he says. “And then I get a chance to give back to the community, sharing with others.”

“Having it on the grounds of ‘Iolani Palace, being able to point down the street, where an event took place, it really makes it come alive for people.”

Timtim is one actor in “Mai Poina,” a unique theatrical event drawn from the pages of Victoria Nalani Kneubuhl’s 1993 pageant as part of the 100-year observance of the overthrow of the Hawaiian monarchy. “Mai poina” means “Don’t forget,” and that is exactly

2016 ‘Onipa’a Celebration Schedule of Events

Sunday, September 4 Entertainment

> 10 a.m. to 3:30 p.m.

- Jerry Santos, with Kamuela Kimokeo, member of Hi’ikua and lecturer at Windward Community College.
- Keauhou (2008, Ka Himeni Ana winners)
- Ku’uipo Kumukahi, along with the Hawaiian Hall of Fame Serenader’s and Hālau Hawai’i
- Interfaith service

> Noon

- “Ka Lei Maile Ali’i – The Queen’s Women”

> 1:00 p.m.

- Place: Kana’ina Buiding (adjacent to ‘Iolani Palace)
- Tribute to Lili’uokalani through chant by Kumu Kawika Mersberg and his haumāna from Hālau Kū Mana charter school

> 3:30 p.m.

- Place: Steps of ‘Iolani Palace
- “Mai Poina: The Overthrow” walking tour

> 4:00 p.m.; 4:20 p.m.; 4:40 p.m.; 5:00 p.m.

- ‘Iolani Palace grounds
- Space is limited; reservations are suggested

what the play seeks to do – revive and remind people of these pivotal events in Hawaiian history.

For this walking tour, audience

members visit different stations around ‘Iolani Palace grounds, where different actors in period costume describe their characters’



Actors bring Hawaiian history to life. - Photo: Courtesy

perspective. Timtim plays a Hawaiian legislator; in addition, there are Japanese plantation workers, a Greek laborer, a Chinese businessman, and more – all based on archival research and testimony.

“One amazing thing I learned through doing ‘Mai Poina’ is how much support the Queen had,” Timtim said. “It really gives the greater scope of what happened and how it happened.”

“Mai Poina” is also part of the 10th Annual ‘Onipa’a Celebration on Sunday, September 4, an all-day

event on the lawn of ‘Iolani Palace. This event features hula, oli and mele from award-winning hālau, an interfaith ceremony, live music and two theatrical events: “Mai Poina” and “Ka Lei Maile Ali’i – The Queen’s Women,” which re-enacts a meeting in Hilo in 1897 encouraging Hawaiian citizens to sign anti-annexation petitions.

After the tour, distinguished Native Hawaiian scholars will lead discussions and answer questions. Space is limited and reservations are suggested. Visit [www.hawaii.ponoi.info](#).

“Mai Poina” is co-sponsored by the Kamehameha Schools, Office of Hawaiian Affairs and the Friends of the ‘Iolani Palace. Other performances are Sept. 5, 10 and 11, starting at 4 p.m. On Sept. 11, chanting will conclude the 5 p.m. performance. “Mai Poina” was initiated by the Hawai’i Pono’i Coalition, a hui of Native Hawaiian organizations, and has been presented annually since 2009. ■

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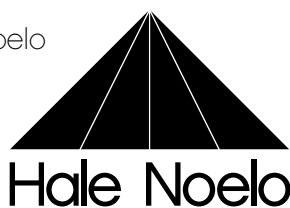
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The Proud Peacock Dinner Buffet & Moon Walk

Saturday 9/17, 10/15

Dinner buffet includes free Moon Walk admission! Please visit [waimeavalley.net](#) for times and prices



Kalo & Awa Festival

Saturday 9/10

Free annual event celebrating kalo and awa, with local farmers, tastings, workshops, and much more!



MAKAHIKI FESTIVAL & KE'ALUHI HULA COMPETITION

Saturday 11/12

Join us for a special day of hula, live music, local vendors and artisans, traditional Hawaiian games, and more!

MORE UPCOMING EVENTS



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Wednesdays



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Festival launches new birding trail

Birders are celebrating a new 90-mile bird-watching trail that crosses Hawai'i Island from Kona to Hilo.

The Coast to Coast birding trail will cross through diverse habitats including ocean, mountain, rain forest and lava plains. It's modeled after North American trails, following a route with numerous sites to allow users to stop at various points along the way.

"Hawai'i Island is a worldwide treasure combining both endemic species and introduced birdlife from five continents. We want to make sure people in Hawai'i and around the world have the tools and accurate information to experience these wonders in a way that is safe, and culturally and environmentally appropriate," said Hawai'i Forest & Trail owner and HICCBT Steering Committee member Rob Pacheco in a statement.

The trail will open during the inaugural Hawai'i Island Festival of Birds, schedule for Sept. 24-25 at the Sheraton Kona Resort and Spa at Keauhou Bay. The event will feature speakers, including The Nature Conservancy's Sam 'Olu Gon III; a birding equipment trade show; arts and crafts and a keiki corner.

For more information, visit www.hawaiibirdingtrails.com.

UH community colleges top in affordability

University of Hawai'i's community colleges have been named the most affordable of their kind in the nation.

The 2016 College Affordability Diagnosis by the Pennsylvania State University Graduate School of Education said Hawai'i's community colleges are the most affordable two-year public higher education institutions in the country. The UH system includes seven community colleges: four on O'ahu and one each on Hawai'i Island, Maui and Kaua'i.

UH-Mānoa ranked in 5th among states in providing affordable education to a public research facility. UH-Hilo and UH-West O'ahu earned the state the 7th spot for affordable

KAMEHAMEHA SCHOLARS GET A LESSON IN CIVICS



New student orientation for the Kamehameha Scholars of East Hawai'i included a day at the Hawai'i County Building with Native Hawaiian leaders representing their island: Puna Councilman Daniel Paleka Jr., Ilihia Gionson of the Mayor's office, Council Chair Dru Kanuha and Councilwoman Maile David. Kamehameha Scholars provides educational support for Native Hawaiian students who do not attend a Kamehameha campus. - Photo: Courtesy Kamehameha Scholars Program

access to a public, four-year, nondoc-toral institution.

When it comes to how big a percentage of family income is needed to pay for the full cost of higher education at a public institution, Hawai'i was deemed the third most affordable.

Native Hawaiians interested in financial aid opportunities to help pay for higher education should visit www.oha.org/scholarships to learn more about workshops and scholarship eligibility criteria and qualification requirements.

Hawaiian flag bicentennial celebrated

Pu'ukoholā Heiau National Historic Site celebrated the 200th anniversary of Ka Hae Hawai'i, the Hawaiian flag commissioned by King Kamehameha the Great in 1816.

Hawai'i flew the British Union Jack as a temporary standard from

1793 to 1816, when Russians raised a flag of their own in Honolulu and allegedly planned to build a fort. King Kamehameha ordered the Russians to leave, and also called for a fort and national flag for the Kingdom of Hawai'i. Later that year, Fort Kekuanohu was built and the new Hawaiian flag was raised.

Held in conjunction with the National Park Service Centennial, the bicentennial event featured Hawaiian flag historian Patrick Ka'ano'i, director of Hālau O Kalama in Las Vegas.

Vote for 'Spirit of Aloha' honoree

From Sept. 8 to 12, the Aloha Festivals will be taking votes for a community member who most exemplifies the spirit of aloha.

"'Aloha' includes sharing without any desire for reciprocity. In concert with 'Spirit,' the 'Aloha Spirit' has come to mean unconditional love," said Jay Talwar, Aloha Festivals' board member. "The Aloha Spirit is alive and well in Hawai'i and we look forward to celebrating the individual who exemplifies and represents this island identity as the Spirit of Aloha honoree."

The top three nominees will be posted on the Aloha Festivals website at www.alohafestivals.com. The winner will be announced at the Wai-kiki Ho'olaule'a on Sept. 17 and will participate in the Sept. 24 floral parade. The honor also includes a two-day trip to the Hilton Waikoloa Village.



Unfurling of Hawaiian Flag - park ranger Kapono Gaughen with retired Park Ranger Ernest Young, Sr. (white shirt) - Photo: Hei-nke Ka'ano'i

Kona Village Resort to reopen

A new ground lease agreement is paving the way for the Kona Village Resort to reopen on Hawai'i Island, potentially by summer of 2019.

An agreement with Kamehameha Schools allows Kennedy Wilson to restore and enhance the 81.4 acre property in a way that retains the site as a low density iconic destination.

Walter Thoemmes, Kamehameha Schools' managing director of commercial real estate, said of the agreement: "Kona Village will provide much needed jobs for the West Hawai'i Region and will perpetuate Native Hawaiian identity through its rich cultural history. We are excited to have a project partner that maintains the vision."

Suit filed to prevent live-fire training

Earthjustice has challenged a U.S. Navy plan to stage live-fire war games in the Commonwealth of the Northern Mariana Islands.

The Navy proposal would move 4,000 Marines from Okinawa to Guam to stage war games on the islands of Tinian and Pagan. The Navy already leases two-thirds of Tinian and hopes to acquire Pagan, an island with two volcanoes that has been officially evacuated since a 1981 eruption, although some indigenous Chamorro residents have since returned. Tinian's population just tops 3,000 and most residents

are Chamorro and low-income.

The Tinian Women's Association, Guardians of Gani, Pagan Watch and the Center for Biological Diversity have been fighting the proposal since it was first announced in 2013. Now representing them, Earthjustice contends the war games would be destructive to native forests, coral reefs, native wildlife and prime farmland as well as cultural and historical sites. With exercises including artillery, rockets, amphibious and air assaults and ship-to-shore naval bombardment, Earthjustice also alleges communities on Tinian would be exposed to high-decibel noise and could lose access to traditional fishing grounds, cultural sites and recreational beaches.

"When the Northern Marianas agreed to remain part of the United States, destroying the northern two-thirds of our island with live-fire training and bombing was never part of the deal," Florine Hofschneider of the Tinian Women's Association said in a release. "We refuse to accept the Navy's plans to subject our children to nearly constant bombardment."

Mānā Plain groups seek water monitoring

Community groups on Kaua'i are suing Agribusiness Development Corporation and the state Department of Health for allegedly failing to comply with the Clean Water Act.

The lawsuit claims ADC let its permit for a 40-mile drainage ditch system expire and that the Health Department has condoned the lapse while the two entities try to hammer out a memorandum of agreement for monitoring water quality. The Mānā Plain drainage ditch system passes agricultural land, a landfill, a wastewater treatment plant and populated areas before emptying into popular West Kaua'i beaches near Kekaha and Waimea.

Earthjustice is representing the groups, which include Na Kia'i Kai, Surfrider Foundation and Pesticide Action Network. They say ADC hasn't been sampling or monitoring the water and the lawsuit's intent is to return to regulatory oversight, with pollution monitoring and public reporting. ■

KĀHILI BURIAL NOTICE

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that a human burial site was identified based on oral testimony received during the course of an archaeological inventory survey related to the Burial Treatment Plan by Cultural Surveys Hawai'i Inc. The Smith Property is situated at Kahili Makai St. Kilauea, HI 96754 Unit 5, Mana Mele Condominium Kāhili Ahupua'a, Ko'olau District, Island of Kaua'i TMK: (4) 5-2-021:006.

Following the procedures of Hawai'i Revised Statutes (HRS) Section 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, this remain is considered previously identified. Based on the context of the find, it is over 50 years old. The burial was identified by Mr. Thomas Kaipo Chandler as that of his uncle Thomas Goo-Mon who died in 1929 (Burgett et al. 2000:49).

Background research indicates that this burial site is located within the 'ili of Kawaioloa, Kāhili. Land Commission Awards (LCA) within the current project area included LCA 10015 granted to Luakini, LCA 10083 granted to Mamuakalono, and LCA 837 granted to Keo.

The project proponent is Brian and Laurel Smith [TEL (206)999-3547]. They have proposed preservation in place for these remains; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the Kaua'i Ni'ihau Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Section 13-300-33. Appropriate treatment shall occur in accordance with HAR Section 13-300-38.

All persons having any knowledge of the identity or history of these human remains are requested to immediately contact Ms. Kauano Ho'omanawanui at PO Box 1729 Lihue, Hawai'i 96766 [TEL (808)271-4940].

All interested parties shall respond within thirty (30) days of this notice and file descendant claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these designated burials or cultural descent from ancestors buried in the same ahupua'a or district.

MĀNOA AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that human skeletal remains were identified by Cultural Surveys Hawai'i, Inc. during the course of an archaeological inventory survey related to the First Hawaiian Bank Mānoa Branch project, Mānoa Ahupua'a, Honolulu (Kona) District, O'ahu, TMKs: [1] 2-9-022:025 and [1] 2-9-013:036.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43 and Hawai'i Administrative Rules (HAR) Chapter 13-300, these remains are considered previously identified. Based on the context of the finds, they are over 50 years old and most likely Native Hawaiian.

The project area is in the Kolowalu and Pāmoa area of Mānoa. Background research indicates that a portion of the current project area overlaps with Land Commission Award (LCA) 11306, 'Āpana 2, awarded to Kalama. Other LCAs in the vicinity of the project area include LCA 11306, 'Āpana 1, also to Kalama; LCA 1926, 'Āpana 1 and 2 to Nanauki; and LCA 1918, 'Āpana 1 and 2 to Kamahiai.

The landowner is First Hawai-

ian Bank; the contact person for the project proponent is Danielle Yafuso, P.O. Box 3200, Honolulu, Hawai'i 96847 [TEL (808) 593-5422].

The project proponent has proposed preservation in place for these remains; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the O'ahu Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these human remains are requested to immediately contact Ms. Regina Hilo at 601 Kamokila Boulevard, Room 555, Kapolei, Hawai'i 96707 [TEL (808) 692-8015, FAX (808) 692-8020].

All interested parties shall respond within thirty (30) days of this notice and file descendant claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these designated burials or cultural descent from ancestors buried in the same ahupua'a or district.

CULTURAL IMPACT ASSESSMENT NOTICE

Information requested by Scientific Consultant Services, Inc. of cultural resources and/or cultural practices on a 0.958-acre property located on lands of Kanane and 'Opihikao Ahupua'a, Puna District, Island of Hawai'i [TMK: (3) 1-3-004:008]. Please respond within 30 days to Glenn Escott at (808) 938-0968. ■

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*The featured photo is of the Prince Lot Hula Festival which is an 'Ahahui Grant funded event. 'Ahahui Grants fund events that support OHA's strategic priorities in the areas of culture, health, education, land and water, and economic self-sufficiency.



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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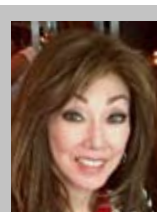
TWO ICONIC HAWAIIAN LEADERS... William K. "Bill" Richardson and Micah Kane

I read with great interest two articles in the August 12, 2016 issue of Pacific Business News, as they told of two iconic Hawaiian leaders in our community: entrepreneur and venture capitalist "Bill" Richardson, one who was picked to help revive a struggling UH Office of Technology Transfer and Economic Development come out of debt; and the other, Hawai'i Community Foundation President/COO Micah Kane, whose CEO (Kevin Taketa) created this position of President/Chief Operation Officer to be a co-leader with him, although he reports directly to the CEO. Kevin wanted a Co-Leader of this non-profit of Non-Profits.

1) I thought of myself at OHA when I first got elected Trustee and read Bill's story. Let me use Bill Richardson's words....When he said that he learned early on that his lofty expectations for the department were beyond his reach... "I quickly found that they weren't up for major changes," he said of UH administrators. They were up for 'Incremental' changes. He cited lawyers who saw themselves as decision makers, instead of sources of information, something he did not encounter in the private sector.

"...some Regents instill fear in management and create a risk-averse mentality when they speak for themselves and not for the Board. As a result, it's more important to keep your job than to do your job," he said. These are some

of the major challenges when working in a semi-autonomous state environment. Bill makes it clear that he is leaving due to personal health issues, and not because of the job challenges.—PBN, Aug.12, 2016.



**Leina'ala
Ahu Isa, Ph.D.**

Trustee, At-large



**William K. "Bill"
Richardson**



Micah Kane

to the Chair of Trustees. I feel this working relationship can be better served by having the CEO's office and staff moved from the top floor to the 2nd floor, the same level as the Trustees' offices of our office building, Nā Lama Kukui. (In My Humble Opinion). Also, with Micah Kane serving as KS Trustee and being involved with the Friends of 'Iolani Palace he brings an interesting perspective to the job.

PBN Reporter: Do you think it would be helpful if people from business took on executive director roles in non-profits and vice versa?

"Absolutely, I see a lot of non-profit leaders who could be effective in the for-profit community....but, I realized that everything I was doing, even in the corporate arena, ended up having a community focus," said Micah Kane.—PBN, Aug.12, 2016. ■

Bring back the Land Committee

Ano'ai kakou... By the time you read this article you will have voted in the Primary Election. I hope you took my advice and voted for new people. Let me tell you why this is important, especially in the OHA races.

About a year ago, at the urging of the current Board Chair, two committees were collapsed into one. The Budget Committee and the Land Committee became the *Committee on Resource Management* chaired by Trustee Colette Machado. The excuse was to save time and effort, but the real reason was to consolidate power.

Since that time very little, if anything, has happened in the new combined committee. Trustees have received little or no information on our land negotiations. For instance:

- **MAUNA KEA:** On May 26, 2015, Governor David Ige announced that he asked UH, which subleases the Mauna Kea summit area from the state, to make ten changes to improve its stewardship of Mauna Kea. One of the changes included UH voluntarily returning to the state more than 10,000 acres that are not specifically needed for astronomy. I believe UH should turn the lands over to OHA, since all 11,300 acres of land within the Mauna Kea Science Reserve are public land trust lands classified under section 5(b) of the Admissions Act. What better solution could there be than to put Hawaiian lands in Hawaiian hands? OHA has now put the State and UH on notice that we are considering legal action against both.

- **KAKA'AKO MAKAI:** In 2012, when OHA received Kaka'ako lands in our settlement with the State over past-due ceded

land revenues, none of us knew that the Hawaii Community Development Authority (HCDA), which has jurisdiction over development in the area, planned to lease the harbor in Kaka'ako. OHA has been negotiating with the HCDA to get them to compromise on their plans to put "finger piers" in front of our Fisherman's Wharf property.



**Rowena
Akana**

Trustee, At-large

- **LEGISLATIVE THREATS:** Earlier in the year, the legislature tried to pass a "forced land sales" bills. If HB 1635 and HB 2173 had become law, developers could use it to force Hawai'i's landowners to sell leasehold lands to their lessees. Kamehameha Schools led the charge against the legislation since nearly 80 percent of their commercial properties are leased. Also, our ceded lands controlled by DLNR could have been threatened and it would have also hurt the ability of Native Hawaiian organizations and trusts to fulfill their missions.

No matter what explanation is given for all of the missed opportunities that OHA has had this past year to fulfill its mission, it all comes down to leadership and the lack of it. To top all of this off, a five to four vote is hardly a vote of confidence to hire back an OHA Administrator who many Trustees feel lacks the business and economic development experience to move OHA forward in the black column instead of the steady red.

These are the reasons OHA needs a breath of fresh air.

VOTE FOR CHANGE. IMUA! ■

Interested in Hawaiian issues & OHA? Please visit my website at www.rowenaakana.org for more information or e-mail me at rowenaa@oha.org.

Nānā I Ke Kumu: The Institute of Hawaiian Language Research and Translation

One of the most important and profound challenges faced by the Hawaiian community is the telling of our own history. So much of what abounds in historical accounts of Hawaiian history has been written by third party historians whose research, references and methodologies, although well meaning, are sometimes challenging to substantiate as accurately capturing the essence of the events, conditions and circumstances of what is being reported.

The challenge is heightened when one considers the tragic period of the population death spiral when Hawaiians, absent immunity from western diseases, died by the hundreds of thousands and within a very short period of time decreased by more than 80 percent. Because so much of our history was based on oral tradition there was a dramatic loss of Hawaiian knowledge and history that died with the people.

While a few notable sources of historical information, such as David Malo, Samuel Kamakau and John Papa 'I'i helped to fill the vacuum, we know there is so much more yet to be recaptured.

When we speak in contemporary terms of rebuilding the nation as fundamental to a Hawaiian future, I cannot think of anything more important than for us to pull out all the stops to accurately reconstruct our past: to know with a high degree of certainty where we've been, to validate who we really are as a people, to be able to define our cultural past in ways that can guide us to our cultural future.

A compelling and vitally important initiative toward the rebuilding of the Hawaiian nation both culturally and politically is rising under the leadership of Puakea Nogelmeier, Professor of Hawaiian Studies at the University of Hawai'i, Mānoa. He has recently launched the Institute of Hawaiian Language Research and Translation. A fundamental strategy of the Institute is to develop the next generation of translators and scholars

for collaborative assignments to work with faculty and graduate students across all University of Hawai'i campuses. The institute will pursue research projects proposed by University departments, government agencies, nonprofit institutions, communities, business entities and individuals. Translations and source texts will be made public through open web access.

There is a repository of historical Hawaiian language materials that is an invaluable cache of knowledge that documents Hawai'i from ancient times through much of the 20th century. Long lying dormant, technology has made the material far more accessible and there is a growing need to make use of this historical knowledge today.

The Hawaiian newspapers alone contain over a million letter-sized pages of published material that illuminate many facets of Hawai'i's past, yet only a tiny fraction has ever been tapped. There remains a historical treasury of local and international events, regional reporting, editorial and political essays, historical accounts, native and foreign literature, cultural descriptions and narratives, as well as advertisements and announcements that clarify business and government practice spanning the 19th and early 20th centuries. The published materials illuminate and frame other archival resources, such as government records, archival manuscripts and audio recordings. Less than 3 percent of this vast archival warehouse of historical accounts has been translated.

I would urge those who can to support the growth of the Institute of Hawaiian Language Research and Translation as the key, through our own words and historical accounts, to finally define and validate with historical accuracy who we were and provide us with a reflection of our cultural existence as we actually existed. Learn more at their website <http://ihlrl.seagrant.soest.hawaii.edu/> 'O ke ala o mua ke ala o hope a'e nei - the path for the future is the path of the past. ■



Peter Apo

Trustee, O'ahu

How do we Unite a Lāhui?

With election season in full swing, I often ponder the question, "How do we unite a lāhui?" Certainly, this column will fail to answer this question. Instead, I hope to inspire self-reflection and entice any kind of kōkua. I am a Trustee of an organization tasked with bettering the lives of Native Hawaiians, but beyond that, I am a Hawaiian woman who has witnessed our trials and successes; determined to help us holomua. The notion that we all must agree on a definitive answer to this question is false. Our people have long thrived with differences in opinion, staunchly fighting for their particular beliefs.

So now, in 2016, where do we begin? How do we tackle contemporary issues while incorporating the increasingly relevant and sustainable practices of the past? How do we ensure claims as a minority in our own 'āina? How do we heal our people and resources so that they can once again sustain one another? These tasks are difficult, but increasingly necessary on so many levels. For the most part, we can agree on certain fundamental ideals. We want self-determination: the ability to practice our culture, to speak our language, 'āina to live on, cultivate food, quality health care and education for our people.

The point of contention, however, is the avenue by which we arrive upon this destination. For years our people and leaders have disagreed on this path. Many advocate for "Federal Recognition" in which we engage with the federal government to officially protect our traditions and resources. On the opposite end of the spectrum, kānaka also want complete independence from the United States; pursuing this claim internationally, as well. Pointing to the UNDRIP, models for Decolonization, and De-Occupation, these strategies are certainly applicable and can/must be pursued.

On the other side of the coin, however, the U.S. must be participants, who might also give weight to all of Hawai'i's population; of which, kānaka are a minority. Domestically, the State of Hawai'i and the U.S. have seemingly made attempts to extend an olive branch with the intention of creating a relationship that is desired by and works for kānaka; often times missing the mark with those who believe that state and federal money should not contribute to the process. As is, we carefully navigate the house of cards that has withstood consistent attacks on Native Hawaiian programs that are charged as being race-based. Lawmakers and politicians are written off as disconnected "sell outs" and frustrated kānaka are disregarded as "uninformed"; but perhaps we misunderstand the intricacies of one another's role; perhaps we must emphasize more common ground.

Historically, our people have engaged in the process, bringing with them a wealth of ancestral knowledge upon which they stood firmly (think Hui Aloha 'Āina and the Home Rule Party; or Wilcox). Perhaps, what we must do in 2016 is something we have always done: look to historical examples. We must embody the ideals and traditions upheld by our practices, building upon that to be successful in contemporary times. Instead of finding enemies, may we sit down, challenge one another's mana'o, informing one another's opinion to finding solutions, and then continue working together to implement these solutions?

I extend this invitation to all willing to work together and also encourage others to develop an opinion. Visit moaupuni.org to learn more. It is a delicate balance to achieve, but ultimately, we must transcend contemporary politics, arriving in a place where we are no longer struggling to simply survive; but where our lāhui again thrives in our own 'āina. ■



Carmen "Hulu" Lindsey

Trustee, Maui



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(Mānoa) Kānaka. Let your voice be heard!

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2016

FOSTER-KEPOO – Descendants of James Enos Foster Kepoo wife Helen Kahelemauna Waipakealohapauole, 'Ohana Sarah, Rodger, Mary, Henry, Enos, Jack, William, Arthur, Frank, Virginia, Helen, Roy and James. We will be having a reunion Sept. 2-4, 2016, Maile Beach Park, Wai'anae, O'ahu. Potluck. Cost of permit for those days is \$25 to include 20 pop tents, (2) 20x40 canopies and 20 parking stalls. Balance will be used for this special event. One time donation of \$25 per household family is requested. Cook-off contest Saturday night. More activities planned. Contact Lovey Toki – mom

Sarah 808-961-4988 and Momilani Dando – dad Enos 808-242-1408. We are spearheading this event. Please plan now. We would truly love to see all of you there. Mahalo. Send payment to: Lovey Toki 38 Kilua Road; Hilo, Hawai'i 96720. – E kala mai – in the March issue the *Ka Wai Ola* printed the incorrect price per household. The correct price is \$25.

HOLOKAI – Family Reunion: September 3, 2016, from 10:00 a.m. to 4:00 p.m. Descendants of Harry Naniho Holokai and Hattie Moikeha. Makakilo LDS Church 92-900 Makakilo Drive, Kapolei, Hawai'i 96707. Contact: Theone Taala at Taala.Theone2@gmail.com or 808-429-0519. On

Maui contact Kalani Holokai at kholokai@gmail.com or 808-572-5542.

KEOHOKAPU – The descendants of Theresa Kelekia & Joseph Keoua Keohokapu 'Ohana will be hosting a reunion from Oct. 6-10, 2016, in Las Vegas, Nevada. Come and join us for a time to remember our loved ones gone ahead and build relationships with the next generation. For more information and getting involved in the planning visit Facebook-It is under Keohokapu Vegas Gathering 2016. Aloha & a hui hou.

2017

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DUDOIT – Planning for the April 14 & 15, 2017 reunion is well on it's way. Monthly meetings are held at Godfrey Kaonohi's house at 47-641 Uakea Place, Kahalua'u, Hawai'i. This year we are honoring our Kapuna, so please come and join us at the meetings and plan for a very special two day event. For information you can contact Howard Meheula at 808-393-8689, Colette Cordiero 808-234-3032 or Cathy Kaonohi at 808-239-8684. You can also follow us on Facebook at Dudiot unlimited. Mahalo and hope to hear from the Dudiot 'Ohana.

LINCOLN – The 'Ohana Lincoln Reunion Committee is planning our next family reunion for June 16 & 17, 2017 in Kona. Our Reunion begins on Friday, June 16 with a historic visit to our ancestral lands and continues on Saturday, June 17 at Hale Halawai. If you are of Lincoln heritage and want to attend, please contact the following Committee members for more information. Please be sure to leave a message if no one answers. You can also email me as well. Rowena A. Lincoln, 808-497-1219, email: Ehulani822@yahoo.com or Jonna Robello, 808-783-5423.

KULIOHOLANI-KONOWAHINE 'OHANA REUNION – The two surviving descendants of Alawa and his wife Ana Kulioholani are having a reunion. The descendants are Daisy Nakike Apua Alawa who married Kau Chit Aki, and her sister Ana Alawa who married Kamaka Pamaiaulu. Descendants of these two sisters: from Daisy Nakike Apua Alawa (Kau Chit Aki) are: Henry AhChoy Apua, Amoe Aki Yam, Edward Kau, Harry Aki, Sam Aki and Alex Aki. From Ana Alawa (Pamaiaulu) are: Julia Konawahine Pamaiaulu. Julia married Peter Kaiu Akiona and had ten children. Six of the surviving children are: Josephine DeLaura-Crow, Ramona Teves, Veronica Samera, Dorothy Kekuewa, Shirley Hering and Lorna Akiona-Terry. The reunion will be at the Waimanalo Hawaiian Homes Hale, 41-253 Ilauhole St., Waimanalo on Sat., July 1, 2017, 8 a.m. – 7 p.m. Cost \$15 for adults 8 years and up (includes 1 Bento), \$8 for children 5 to 7 years old (includes 1 Bento). Under 4 years old is free (no Bento, but may purchase a Bento for \$8).

Register on line at: <https://sites.google.com/site/kauakiohana/home>. Deadline February 28, 2017. For information or those who wish to help with the planning call John Aki at 808-492-5929 or email johnakijr@yahoo.com.

KINIMAKA – Kinimaka 'Ohana Reunion 2016 postponed to 2017. Kinimaka 'Ohana reunion will be July 2-5, 2017, Kona, Hawai'i Island. Contact Kaniu Kinimaka-Stocksdale at email: kaniu@cocunutwoman.me or call 808-313-1598 for more info. 'O wau no me ka ha'a ha'a.

KALAAUHINA-KEPAA – The descendants of Annie Kalaauhina, and William Ben Kepaa of Kuiaha, Maui, are planning a family reunion in Waimanalo, Oahu, from July 7th-9th, 2017. Children of Annie and William were: Hoopii, Miriam, Edward, Kailaka, Makaopio, Smith, William, Mikala, Annie. Tutu's second marriage was to Peter Halao. Children of Annie and Peter were: Mary Halao Kepaa Werner, and John Aiawale Halao Kepaa. Her third marriage was to Ben Piipii Kahele no issue (children). Plans for Friday, July 7th are for a casual get together at our cousins' home in Waimanalo. Saturday, July 8th is the Reunion Luau from 2-10PM on Department of Hawaiian Homelands (DHHL) property, mauka side of Hilu Street, in Waimanalo. Sunday, July 9th, we're winding down and simply spending time together. A small contribution will be asked to help offset costs. We will be sharing genealogy and would welcome yours. There's a family face book page "Kekaula (Kalaauhina-Kepa'a) Lau" that we can add you to. This is a closed group so please kokua and identify yourselves and your connection to the Ohana when you send a friend request. For more information contact Hudson Kekaula, hkekaula@hotmail.com (808) 486-3910 (leave message) or Primrose Judge pjjudge@alionscience.com (703) 933-6622

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JOHNNY NOBLE – The Hawaiian Music Hall of Fame would like to locate the 'ohana of Johnny Noble for an award. Email: admin@hmfhof.org.

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E Ola Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

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THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

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Hilo, Hawaii 96720
Phone: 808.933.3106
Fax: 808.933.3110

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Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

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Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

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Lāna'i City, HI 96763
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Fax: 808.565.7931

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PAPAHĀNAUMOKUĀKEA

EXPANDED



Papahānaumokuākea's expansion makes it the largest marine protected area in the world.



August 26, 2016

The Honorable David Y. Ige
Governor of Hawaii
Honolulu, HI 96813



Dear Governor Ige:

We are writing to concur with your recommendation, and the recommendations of others, that the Office of Hawaiian Affairs (OHA) be elevated within the management structure for the Papahānaumokuākea Marine National Monument.

On February 18, 2016, we sent an initial letter to acknowledge your request to amend the 2006 Memorandum of Agreement (MOA) to include the OHA as a Co-Trustee for the coordinated management of the Papahānaumokuākea Marine National Monument (Monument). In that letter, we shared that we had requested the Monument Management Board (MMB) to conduct a coordinated review of the MOA and make recommendations as to whether the MOA should be modified consistent with the Proclamation based on the past and current management of the PMNM. We are happy to report that the MMB worked diligently to expedite its review of the MOA, in large part due to the efforts of the State of Hawaii and OHA representatives on the MMB, and our offices received the MMB recommendations on July 21, 2016.

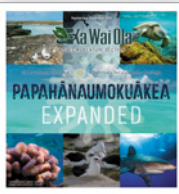
We understand the cultural significance of the Monument to the Native Hawaiian community and that recognizing a greater role in managing this special place was important for a number of people in supporting the Monument Expansion. We are also pleased that President Obama's Proclamation establishing the Monument Expansion specifically recognized the cultural significance of this area. Additionally, we acknowledge the valuable cultural perspectives and insights that OHA has long provided in management discussions related to the Monument. The State of Hawaii, including OHA and the Department of Land and Natural Resources, the National Oceanic and Atmospheric Administration, and the U.S. Fish and Wildlife Service share a strong partnership and duty to protect the resources within the Papahānaumokuākea Marine National Monument and Monument Expansion.

As such, we wholeheartedly agree with the MMB's unanimous support for designating OHA as a Co-Trustee. We have directed our staffs to work with OHA to prepare a revised MOA within 90 days. It is through this agreement that we plan to formally elevate the role of OHA and renew our collective commitment to consensus-based management of the Monument. We appreciate your efforts to ensure that the Native Hawaiian perspective is given a greater voice in the administration of the monument.

Sincerely,

Penny Pritzker
Secretary of Commerce

Sally Jewell
Secretary of the Interior



ON THE COVER: From left to right: Masked Booby, Southeast Island, Pearl & Hermes Atoll. - Photo: Susan Middleton; Glass sponge. - Photo: Courtesy of NOAA Office of Ocean Exploration and Research, Hohonu Moana 2016; Sea turtle. - Photo: Lee Gillenwater, The Pew Charitable Trusts; Kure Atoll, Kure Lagoon from Green Island. - Photo: Susan Middleton; Cauliflower coral. - Photo: U.S. Fish and Wildlife Service; Wisdom the Albatross. - Photo: USFWS/Pacific Region; Whitetip shark. - Photo: Jim Abernethy



OHA Ka Pouhana Kamana'opono Crabbe and members of the Expand Papahānaumokuākea coalition shared mana'o about the significance of the marine monument's expansion. - Photo: Alice Silbanuz

Papahānaumokuākea expanded to world's largest marine protected area

OHA named co-trustee of the Northwestern Hawaiian Islands preserve

By Treena Shapiro

Papahānaumokuākea Marine National Monument will be become the world's largest marine protected area, according to an announcement from the White House.

Encompassing the marine area of the Northwestern Hawaiian Islands, home to more than 7,000 marine species and important historic and scientific artifacts, Papahānaumokuākea will be expanded to four times its original area, making it twice as large as Texas.

In May, the Office of Hawaiian Affairs

Board of Trustees voted to conditionally support the proposed boundary expansion of Papahānaumokuākea Marine National Monument provided that:

- OHA is elevated to a co-trustee position,
- The cultural significance of the expansion area to Native Hawaiians is recognized, and
- There is no boundary expansion southeast toward the islands of Ni'ihau and Kaua'i.

All conditions have been met.

"The expansion of the Papahānaumokuākea Marine National Monument is an important acknowledgment by the president of a shared goal to be responsible stewards of this environ-

mentally-sensitive area," said OHA Board Chairman Robert K. Lindsey Jr. "It is largely for this reason OHA now looks forward to the long-awaited opportunity to make a meaningful contribution to helping manage the cultural significance of the entire expanded area."

An Aug. 26 letter to Gov. David Ige affirmed OHA's role as co-trustee will be formalized over the next 90 days. "We understand the cultural

significance of the Monument to the Native Hawaiian community and that recognizing a greater role in managing this special space was important for a number of people in supporting the Monument Expansion. We are also pleased that President Obama's Proclamation establishing the Monument Expansion spe-

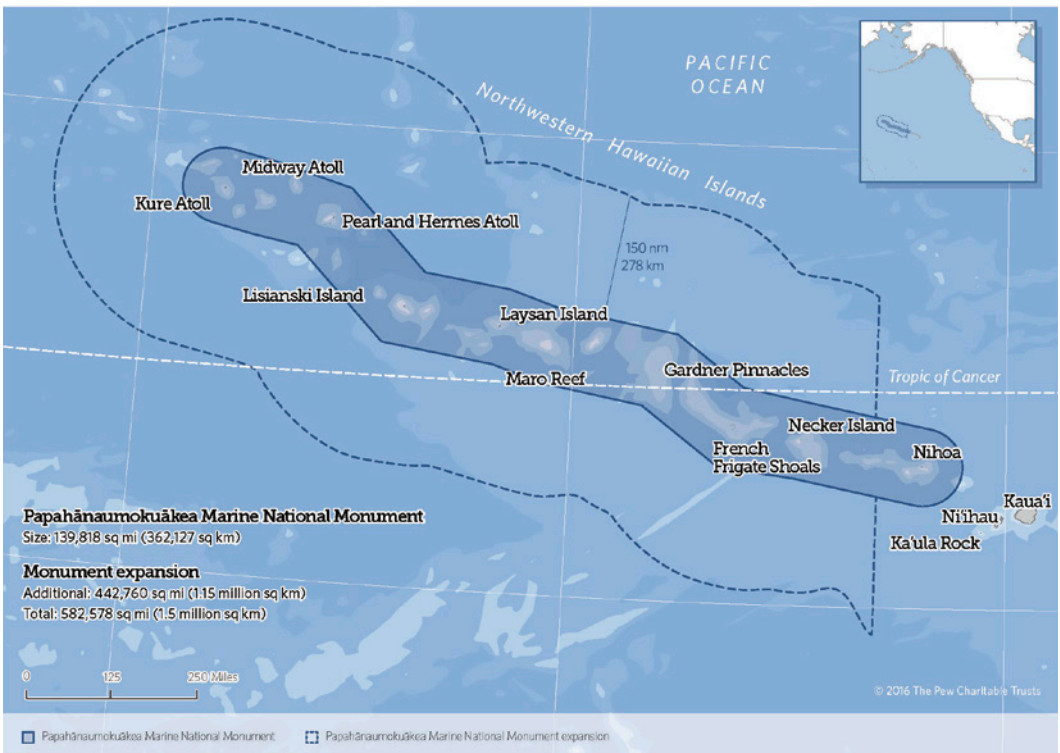
cifically recognized the cultural significance of this area," wrote U.S. Secretary of Commerce Penny Pritzker and U.S. Secretary of the Interior Sally Jewell, who received input from more than 500 Hawai'i residents before coming to their decision.

"Additionally, we acknowledge the valu-

Natural Resources, the National Oceanic and Atmospheric Administration and the U.S. Fish and Wildlife Service share a strong partnership and duty to protect the resources within Papahānaumokuākea Marine National Monument and Monument Expansion," the letter continues.

caring for this sacred place," Crabbe added. According to the White House, President Obama will be in Hawai'i to address world leaders on the eve of the International Union for the Conservation of Nature's World Conservation Congress and will travel to Papahānaumokuākea on Sept. 1. ■

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Papahānaumokuākea Marine National Monument Expansion map. - Courtesy Map



Expand Papahānaumokuākea coalition members William Aila, Jr., Keola Lindsey, Kamana'opono Crabbe, Sol Kaho'ohalahala, Richard Pyle, Kekuewa Kikiloia and Kawika Riley. - Photo: Alice Silbanuz

able cultural perspectives and insights OHA has long provided in management discussions related to the Monument. The State of Hawai'i, including OHA and the Department of Land and

"OHA applauds President Obama's decision to elevate the voice of Native Hawaiians in the management of the lands and waters in the Northwestern Hawaiian Islands. Papahānaumokuākea is critical to Native Hawaiian spiritual wellbeing, and this action by the



More than 7,000 marine species make their home in the protected waters. - Photo: Courtesy of NOAA



Endangered Hawaiian monk seal are among the species protected at Papahānaumokuākea. - Photo: Courtesy of NOAA

President helps revive our connection to our kūpuna islands and reinforce our understanding of Hawai'i as a contiguous spiritual and cultural seascape," said OHA Ka Pouhana/CEO Kamana'opono Crabbe. "Thanks to the President's decision, these resources will be better protected for generations to come."

OHA's Board of Trustees had voted to support the expansion as proposed by U.S. Sen. Brian Schatz, provided the boundary expansion did not expand south-east toward Ni'ihau and Kaua'i, the cultural significance of the area was recognized and the Hawaiian-serving agency had a greater role in the monument's management.

"The elevation of OHA to a Co-Trustee position rightfully places the Native Hawaiian voice at all levels of decision making in the governance of Papahānaumokuākea. This has been a 10 year effort to achieve this position and this success marks the beginning of a new era of collaboration for the co-managers of the area to fulfill the tremendous responsibility of protecting and

PAPAHĀNAUMOKUĀKEA TIMELINE

2005

Gov. Linda Lingle established the State NWHI Marine Refuge.

2006

June 15 – President George W. Bush issued a Presidential Proclamation establishing the Northwestern Hawaiian Islands Marine National Monument, which includes all of the above refuges, sanctuaries and reserves.

2007

February 28 – Presidential Proclamation renames the Monument the Papahānaumokuākea Marine National Monument.

2009

Papahānaumokuākea is one of two sites officially nominated to the UNESCO World Heritage Committee by the United States.

2010

All commercial fishing permit holders are bought out of the Monument, ahead of the Proclamation's 2011 commercial fishing phase-out deadline. **July 8** – OHA Board of Trustees vote supporting the nomination.

July 30 – The World Heritage Committee of UNESCO unanimously inscribes Papahānaumokuākea as a mixed World Heritage Site.

2012

OHA creates its Papahānaumokuākea Program.

2015

August 5 – OHA and the Papahānaumokuākea National Monument Management Board host an all-day symposium in Hilo with presentations about the monument's resources and efforts to protect them.

CONTINUED

MONUMENT EXPANSION GREETED WITH ELATION

By Treena Shapiro

President Obama's proclamation expanding the Papahānaumokuākea Marine National Monument was both the culmination of a decade-long advocacy effort and the beginning of a new journey forward.

"It's a great day, full of mana and spectacular enlightenment for the rest of Hawai'i," Office of Hawaiian Affairs Ka Pouhana/CEO Kamana'opono Crabbe said at an Aug. 26 press conference held by the Expand Papahānaumokuākea coalition.

Expanding the monument to 582,578 square miles, more than four times its original size, reinforces the connection between the eight main Hawaiian islands and what are referred to as our "kūpuna islands."

"We believe that it completes the reunification of Papahānaumokuākea with the current archipelago, from Hawai'i all the way up to the Northwest Hawaiian Islands. It elevates the spiritual and cultural wellbeing of our people and our lāhui. We look forward to the ongoing preservation in terms of elevating Hawaiian voices, Hawaiian culture, Hawaiian stewardship and preserving the contiguous seascape from Hawai'i all the way up to Papahānaumokuākea," Crabbe said.

Sol Kaho'ohalahala, a Native Hawaiian cultural practitioner and a member of the Northwestern Hawaiian Islands Native Hawaiian Cultural Working Group, called the expansion a gift to nā keiki o Hawai'i – one that began with the kūpuna putting their knowledge and understanding about Papahānaumokuākea's manifestation into the creation chant Kumulipo.



Expand Papahānaumokuākea coalition at the August 26, 2016 press conference. - Photo: Alice Silbanuz

"It describes the creation of all things and we want to be a part of that responsibility moving forward from a cultural perspective, knowing well that there are places that the Hawaiians described as kapu areas, there are refuges and there are areas

for the president himself, Aila said, "This is a bold move, and it took a bold president – born and raised in Hawai'i – to address the serious issues of climate change, the dire state of our oceans and recognizing the cultural significance of the area

federal agencies and the State of Hawai'i and, with the expansion ... the addition of the Office of Hawaiian Affairs, occurs in a non-siloed situation," he said. "This presents, I think, a challenge to everyone at the World Conservation Congress

"President Obama's decision to move forward, as bold as it is, is really a gift to the keiki o Hawai'i because this is an opportunity that's going to be far reaching and it's generational."

— SOL KAHO'OHALAHALA

where creatures are created," he said.

A leader in efforts to protect the area for 15 years, William Aila, Jr. thanked the thousands of people who advocated for the expansion by testifying, writing letters and signing petitions, as well as Gov. David Ige and U.S. Senator Brian Schatz whose recommendations were reflected in Obama's decision. As

for Native Hawaiians."

Coming a week before the International Union for the Conservation of Nature convenes its World Conservation Congress in Hawai'i, Aila suggested the proclamation could set the tone for the global gathering. "Papahānaumokuākea is the first and only national marine monument where co-management by the two

to rethink about how we manage, rethink how we value indigenous knowledge, rethink what we can do out of the box to solve today and tomorrow's problems."

Richard Pyle, a Bishop Museum researcher whose family has spent nearly a century exploring the Northwestern Hawaiian Islands, said, "The science behind the expansion

is fairly unambiguous. The more we learn on the research side, the more we realize how interconnected much broader areas of the ocean are to each other. The connectivity is broad and expanding the monument will help protect the islands and the marine life that lives on the islands themselves, as well as the many and diverse organisms that live out on the deep seamounts and in the open ocean of the expanded area."

A comprehensive study of Papahānaumokuākea's cultural and biological significance has revealed species 100 percent endemic to the area at depths up to 328 feet, as well as the world's oldest living organism – deep-water black coral estimated to be 4,265 years old. With the expansion, shipwrecks from the Battle of Midway such as the USS Yorktown aircraft carrier will also be in the protected area.

Schatz, whose expansion proposal was adopted by the Expand Papahānaumokuākea coalition and sent to the president, said in a release that "Expanding Papahānaumokuākea makes a definitive statement about Hawai'i's and the United States' commitment to ocean conservation. By adopting my proposal to expand the monument, President Obama has created a safe zone that will replenish stocks of 'ahi, promote biodiversity and fight climate change, and he has given Native Hawaiians a greater voice in managing this precious resource."

State Rep. Chris Lee, whose district includes the Northwestern Hawaiian Islands, commended the expansion: "It's something I think we will look back on as the right thing to do at the right time and will hopefully leave a legacy here in our state for generations to come." ■

CONTINUED TIMELINE

2016

January 29 – Native Hawaiian leaders send President Obama a letter asking for the expansion of PMNM out to 200 nautical miles (from the current 50 nautical miles).

May 26 – The Office of Hawaiian Affairs Board voted to conditionally support the proposed boundary expansion of Papahānaumokuākea Marine National Monument.

June 15 – Senator Brian Schatz submits proposal to President Obama for the expansion of PMNM to 582,578 square miles.

June – More than 1,500 scientists worldwide, many attending the International Coral Reef Symposium, sign a letter to President Obama urging him to expand PMNM.

August 24 – Governor Ige publicly supports the expansion and the elevation of Office of Hawaiian Affairs as co-Trustee.

August 26 – President Obama signs the proclamation to expand Papahānaumokuākea and starts process to make OHA a co-trustee.