'Aukake (August) 2016 | Vol. 33, No. 8

IK NPON

Ka Wai Ola

INSIDE

ELECTION GUIDE

SPECIAL 8-PAGE ELECTION INSERT

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PAGE 14



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A LEGACY OF PONO STEWARDSHIP Aloha mai kākou,

n the past few decades, as the Hokule'a has sailed to far-flung lands, we have seen a revitalization of our culture. As Hawaiians, we've rekindled our knowledge of what it means to be sustainable as an island people, and how our ancestors understood the need for good stewardship. Our kūpuna lived in a thriving community that carefully managed its resources and lived sustainably.

Now that Hokule'a is on its worldwide voyage bringing attention to the need to care for our island earth, all eyes will be on Hawai'i again as we host the International Union for Conservation of Nature's World Conservation Congress. World leaders, prime ministers and other high government officials will be in Honolulu late August through early September and they'll learn about our traditional knowledge and the need to manage our resources for the future.

You see, the ideas of progress and conservation are not mutually exclusive - they are part of the way Hawaiians viewed the world and still do. It's what many of us know as "Pono Stewardship," and its something we're doing today.

The Office of Hawaiian Affairs is asking to be named co-trustee for Papahānaumokuākea Marine National Monument and for the monument to be expanded. This is a great opportunity for Native Hawaiians. We have an opportunity to be a global leader.

This decision is about protecting not only these ancestral islands in the northwest but also future opportunities for a continued connection with the main archipelago that will also help tell the story of Hawai'i as it evolves in the 21st century. We will be able to create prospects for cultural research that have scientific implications and for Native Hawaiian students to maintain the spiritual and intellectual genealogical bond with islands traversed by their forefathers.

Papahānaumokuākea Marine National Monument will be the largest marine sanctuary in the world, and make Hawai'i a world leader to show conservation and progress can work hand in hand to create a more sustainable future for everyone.

By becoming a co-trustee, we will have a greater voice and more influence on policy, protections, and programmatic activities concerning stewardship. This will mean Hawaiians will have a bigger voice on decisions made in this sanctuary.

And if given the opportunity, we are prepared to do the work and be good stewards because we cannot afford to fail. This is a lei to be cherished. A lei we weave - our gift that shows Hawaiians as world leaders.

'O au iho no me ke aloha a me ka 'oia'i'o.

manipus M. Culle

Kamana'opono M. Crabbe, Ph.D. Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D. Ka Pouhana, Chief Executive Officer COMMUNITY ENGAGEMENT Nicole Mehanaokalā Hind Director

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MEAOLOKO TABLE OF CONTENTS

MO'OLELO NUI | COVER FEATURE **Experience**, support help Hawaiian charters thrive PAGE 14 **BY TREENA SHAPIRO**

No longer the new kids on the block, Hawaiian-focused charter schools are coming into their own, achieving stability that allows them to concentrate on their shared mission of offering instruction grounded in Hawaiian culture, values and practices.

IN MEMORIAM Remembering Hokulani DeRego PAGE 12 **BY LINDSEY KESEL**

Beloved Kumu Hula Aunty Hokū lost her battle with cancer on July 1, but has left behind a legacy of love and commitment to perpetuating Hawaiian culture beyond the classroom.

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HO'OKAHUA WAIWAI | EGONOMIG SELF-SUFFICIENCY

New homeowners honored at White House PAGE 18 **BY MEREDITH DESHA ENOS**

Gerald and Joreen Paakaula, who became homeowners through Hawaiian Community Assets Homebuyer Education Program, were honored with HCA at the Dare to Own the Dream event in Washington, D.C.

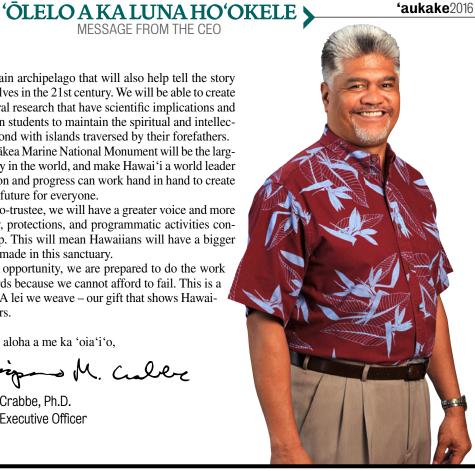
The Paakaulas. - Photo: Courtesy of Hawaiian Community Assets

IUCN World Conservation Congress coming PAGE 7 BY DAVE DONDONEAU

AND WATER More than 8,000 scientists, scholars and environmentalists from across the globe will be in Hawai'i in September to discuss strategies to help sustain and improve the planet's resources.

Published monthly by the Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817. Telephone: 594-1888 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 64,000 copies, 55,000 of which are distributed by mail, and 9,000 through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola is printed by O'ahu Publications. Hawaiian fonts are provided by Coconut Info. Advertising in Ka Wai Ola does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. Ka Wai Ola is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. ©2016 Office of Hawaiian Affairs. All rights reserved.

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OHA Ka Pouhana reappointed

By Ka Wai Ola Staff

he Office of Hawaiian Affairs Board of Trustees approved a new three-year contract for OHA Ka Pouhana Kamana'opono Crabbe at the June 30 board meeting.

The deliberations over Crabbe's reappointment took place in executive session, after which OHA Board Chairman Robert K. Lindsey Jr. stated, "I am pleased to announce that the board has approved a new three-year contract for CEO Kamana'opono Crabbe. An ad hoc committee has been created to work out the details of the contract. For the board, the decision, in large part, reflects a commitment to providing OHA employees with stable leadership at the top. The most important decision we make for this organization is selecting its CEO. Our hope is that this decision inspires the confidence and support of our employees and beneficiaries."

Crabbe has been OHA's CEO since 2012, a position he was appointed to after serving two years as the agency's Research Director. Under his tenure, OHA revamped its Grants Program, allowing the agency to give out \$12 million in awards.

The agency has also adopted a water policy to better advocate for communities facing water challenges, such as East Maui taro farmers.

Work still underway includes working with the Legislature to increase OHA's current land trust payments. State law entitles OHA to a 20 percent share of revenues from the Public Land Trust, which for the last three fiscal years has averaged more than \$31.6 million a year. However, OHA's payments have been capped at \$15.1 million since 2006.

Under Crabbe's leadership, OHA has also shored up its land division to stabilize legacy lands and commercial properties, which tripled annual revenue to \$3 million in 2015.

In March, Crabbe led a Hawai'i delegation to Te Papa Tongarewa National Museum in New Zealand to return King Kalani'opu'u's 'ahu 'ula and mahiole, a feathered cape and helmet that are prized symbols of royalty. The treasures are now shared with the community at Bishop Museum.

DON'T FORGET: PRIMARY ELECTION AUG. 13

By Treena Shapiro

awai'i's primary election is just around the corner and it's an opportunity to voice your opinion on issues that matter to you. Our elected officials set the course for Hawai'i's future – determining how to spend taxpayer dollars, setting policies on the management of land and water, addressing critical housing needs and easing transportation woes.

Remember, voting is a right, not a privilege and what you might perceive as an obstacle may be easily overcome.

> **DIDN'T REGISTER?** Late registration is being accepted through Aug. 11 at early walkin locations, which means qualified residents can register and vote on the same day.

> NO PERMANENT ADDRESS? If you can prove you're a U.S. citizen, a Hawai'i resident and at least 18 years old, you won't be disqualified if you don't have a conventional physical address. The ACLU's website on voting rights in Hawai'i offers advice on how to register for adults who are homeless or living in temporary housing, a group home, shelter or any other non-permanent housing. https://acluhi.org/hawaiivotes.

> NO GOVERNMENT ISSUED IDENTIFICATION? If you've voted in Hawai'i before, you can vote without proof of identification. However, if it's your first time you'll need to show proof of residency. In addition to a Hawai'i driver's license or state ID, you could show a government document that shows your name and address, a current utility bill, bank statement, government check or paycheck.

> HAVE A DISABILITY? All polling places are required to be ADA-compliant and there should be a variety of assistive devices for hearing, sight or mobility-impaired voters. For those who can't exit their vehicles, curbside voting assistance is available – just honk or send someone in to notify a poll worker. > CAN'T MAKE IT TO A POLLING PLACE? You have until Aug. 6 to request a mail-in ballot – just make sure you fill it out and mail it back in time to be counted by times polls close at 6 p.m. on Aug. 13.

> WORKING ON ELECTION DAY? See above. Also, the polls are open from 7 a.m. to 6 p.m. and state law requires that voters be allowed to leave work for up to two hours to vote, provided you wouldn't have at least two hours to vote before or after your shift.

This issue of *Ka Wai Ola* includes an elections insert featuring the candidates for four seats on OHA's Board of Trustees. In addition to the OHA races, the primary contests also include a U.S. Senate seat, two U.S. representatives, half of the state senators, all state representatives, the mayors of Honolulu and Hawai'i Island and numerous city and county council seats.

For more information about voting in Hawai'i, visit elections.hawaii.gov.

Pono behavior needed at cultural sites

By Ka Wai Ola Staff

rom vandalism at King Kamehameha III and Queen Kalama's summer palace to "Pokemon Go"

players wandering into a Kaua'i heiau, state agencies and cultural organizations are urging visitors to be pono and imploring social media sites to remove directions to restricted cultural sites.

Kaniakapupu, hidden in the Nu'uanu forest, was the first government building constructed with mortar and plaster. More than 170 years since the summer palace's completion, the structure has begun to crumble and a group of volunteers is working to preserve what

remains of the structure. Despite being off-limits to the public, however, volunteers find evidence of trespassing, including things like happy faces carved into the walls.

Baron Ching, vice-chairman of Aha Hui Malama O Kaniakapupu, points out there's no way to repair the damage caused by vandals: "Come with respect. There is history going back to the beginning of time in this area. Modern Hawai'i was forged in this place ... inside these walls every single monarch, every single high chief or chiefess were inside these walls – and it's entirely inappropriate to put graffiti on the walls, to move the stones around. It's entirely inappropriate to be climbing around this place."

Since news of the vandalism came to light, some tourism and travel



Kaniakapupu, King Kamehameha III and Queen Kalama's summer palace, has been a target of vandalism, despite being off-limits to the public. - *Photo: Dan Dennison*

restored 'Iolani Palace fence. "It's hard to understand how anyone thinks it is okay or pono to draw or etch graffiti on any of Hawai'i's historical or cultural treasures. They need to understand that their actions not only potentially destroy the cultural integrity of these sites and structures, but also show tremendous disrespect toward our host culture and to the countless volunteers and staff who work hard to preserve these places for future generations," said DLNR Chair Suzanne Case.

While trespassers can be cited, it's hard to charge anyone not caught in the act. Anyone with information about vandalism at any historical or cultural site is encouraged to call the statewide DOCARE Hotline at 643-DLNR.

websites have deleted information about Kaniakapupu, including Exploration Hawai'i, which posted DLNR's video about the vandalism and removed directions to the site. The department is urging other sites to make sure people know the site is closed to visitation.

Since its July launch, the new "Pokemon Go" game has impacted cultural sites at state parks as players use their mobile devices to catch digital monsters. The hunt led two players into a sensitive heiau on Kaua'i while a cultural protocol was underway.

It's not only hidden sites that have been affected. In June, vandals etched markings on the walls beneath the newly

Kamehameha Schools Hawai'i only graduates triathletes

The Hawaiian community is the highest in obesity

and diabetes, so our goal is to try and remedy that

by helping the young people make good choices

and then affect their family members too."

Ryan Cabalse, Kamehameha Schools Hawai'i physical education teacher

By Leslie Lang

hat if you had been required to complete a triathlon in order to graduate from high school? Could you have done it? Or would you, all these years later, still be a 12th grader? This past May, all in one day, about 140 Kamehameha Schools Hawai'i high school juniors swam a half mile, biked 6.2 miles and ran a mile and a half, covering more than eight miles altogether.

Kamehameha Schools Hawai'i physical education teacher Ryan Cabalse says the Big Island campus is the only Kamehameha Schools campus with such a graduation requirement, and he thinks it's the only such school in the state, although other schools like Kealakehe High School have triathalon clubs to help students train.

Training starts in freshman year, when students learn the

basics of fitness components and then participate in a five-mile run. During sophomore year, they learn more about fitness and complete a biathlon.

Junior year is all about personal fitness training, in which students design their own personal fitness training to prepare for the triathlon.

On a running day, for instance, students must cover a mile and a half, but they can choose how they do it.

"They can go to the track and work on pacing, where they just run a lap, take a break, run a lap, take a break," he says. "Somebody else doesn't want to run on the track, so they can go run one and a half miles around the campus. Another person might want to practice working strength, so they might do hill repeats."

On swim days, students have to complete a minimum number of laps, but they can decide whether to work out with kickboards or do interval training.

The hope, he says, is that students will become comfortable with fitness techniques and choose to live a fit and healthy life as

adults. "The Hawaiian commu-

nity is the highest in obesity and diabetes," he says, "so our goal is to try and remedy that by helping the young people make good choices and then affect their family members too."

And what do the students think about it?

"Well, it's non-negotiable, so it's not like they have a choice," he says. "But they do have a lot of choices in how they train for it. They



Kamehameha Schools Hawai'i graduates need to be able to swim a half-mile, bike 6.2 miles and run 1.5 miles. - Photos: Courtesy of Kamehameha Schools Hawai'i take more ownership. I think the junior year is a lot more positive because we let them choose their training."

He says that, in general, written reflections the students fill out show they enjoy it. "They like doing it with their classmates. It's a fun event. They are familiar with the Ironman, so they feel like they're mini-Ironmen people. Most of them never do it again so they're kind of happy and proud to say that they have completed a triathlon."

"All in all it's very positive," he says, "and they're very supportive of each other."

After the event each year, students relax with activities planned by the junior class student government. Some years, people come in to give massages and manicures/pedicures. Other years, it's open free play with a pool party and basketball.

This year they chose to see the science fiction movie "The 5th Wave" in the school auditorium. "That way half of them

could sleep and half of them could watch," says Cabalse.

Kamehameha Schools Hawai'i High School Principal Lehua Veincent agrees that students' reactions to running the triathlon vary, but he says whether a student is the first to cross the finish line or the last, it provides them with a sense of accomplishment. "And it's very inspirational for everybody else that's watching them, as well."

He says it's not only about the high school, but is a well-rounded community event. "Our

parents come in and support. Our faculty and staff – I have to find subs, so they are able to participate in and support the P.E. department and this event. We have paramedics on site. Our security officers are always available, because the path we have on campus is a long one, so our security officers are very much part of the whole triathlon. Our operational people are there, and our food service people are there because of the snacks and water they provide."

And he says the triathlon, which gets students running, biking and swimming outside, is another connection to the all-important 'āina. "I think the

connectivity with the body and our spiritual self to the land and all those that surround us is important."

"It goes beyond our school into our families and our community," he says, "to really show that our children are important to us, their well-being is important to us, and the connectivity to the land is important to us."

Leslie Lang is a freelance writer/editor who often writes about Hawai'i's culture, business and travel.



'aukake2016 **5**

ECONOMIC SELF-SUFFICIENCY

AWIAW WAIWA

To have

choices and

a sustainable

future, Native

Hawaiians will

toward greater

economic self-

sufficiency.

progress

Company opens baby-friendly office for new moms



Scott and Karen Gardner rented an extra office space to give new moms the option to bring their babies to work instead of paying expensive daycare costs or missing out on bonding time. - *Photos: Treena Shapiro*

By Treena Shapiro



awai'i's high child care costs force many expectant parents to contemplate how they're going to manage once their babies arrive.

Scott and Karen Gardner became acutely aware of this last year when three of their 26 employees were pregnant at the same time and one more was caring for a toddler.

"They all gave birth last year," Karen says. "They were kind of nervous because of the expenses and they didn't know what we were going to do."

When Native Hawaiian-owned Scott Gardner & Co., LLC, opened its doors in 2004 to help uninsured hospital and nursing home patients apply for Medicaid and QUEST coverage, the Gardners dedicated the new business to God. Last year that calling inspired them to find a way to alleviate some of their employees' burdens. Karen, whose children are all adults, even considered becoming a full-time babysitter to help. "We really cherish and love our employees," she says.

Ultimately, the Gardners decided to lease a third suite in Nā Lama Kukui, where they already had an office and a conference room. Last November, they opened up a baby-friendly office — complete with play and quiet areas — and moved four moms into the space so they could bring their babies to work with them. Not only has that relieved some financial stress, it also allows the mothers to witness milestones they might have otherwise missed, such as when one baby took his first steps during the workday.

While the new office raises the Gardners' rent, they think it's worth it to invest in their employees. "We're like family," says Karen. "It's become a blessing for us and a blessing for them."

The new office space is a gated community, Scott jokes as he opens the door to the office, which is outfitted with baby gates to keep the newly mobile babies near their moms. Aside from an playpen set up near a desk, the gates are only immediate clue this office is different from the others. Until a baby babbles, that is. Then another laughs as his mom, Maile Tua, pulls him onto her lap.

He's Maile's second son. Her first, now 6, went to daycare at nine months. Tuition was more than \$1,000 a month, Maile recalls. Having her younger son at work has made a tremendous difference financially and she no longer has a fear of missing out on her baby's "firsts."

"I like it," she says. "It's a lot easier for me just

We're like family. It's become a blessing for us and a blessing for them."

— Karen Gardner, co-owner of Scott Gardner & Co., LLC

having him here. I missed a lot with my first son."

Tanya Higa, a first-time mom, said she'd been considering dropping to part-time after giving birth. The new office not only allowed her to continue working full-time, but even allowed her to return to work earlier than she'd planned.

While still a work in progress, Karen says the new arrangement is working so far. The moms come in early and sometimes work on weekends to make sure all the work gets done, so productivity hasn't been an issue. Since many of their employees are relatively young, Scott anticipates a the office open for years to come

keeping the office open for years to come.

Originally Scott's solo operation, Scott Gardner & Co. was launched with a loan from the Office of Hawaiian Affairs to help cover the start-up expenses. Over the past 13 years, the company has grown considerably and now holds contracts with six O'ahu hospitals and a number of nursing homes that refer uninsured patients to the company.

The Office of Hawaiian Affairs has loan programs to give entrepreneurs and existing business owners access to the credit and capital they need to start and improve their businesses. Visit www.oha.org/loans for information about the Mālama Loan Program and the Hua Kanu Business Loan Program.



Native Hawaiian housing report explores trends

By Kamakanaokealoha M. Aquino

mproving the capacity of Native Hawaiians to own a home is one of the key priorities under the 2010-2018 strategic plan of the Office of Hawaiian Affairs. Typically, homeownership is a sign of economic prosperity and security, but for Native Hawaiians, homeownership is unique as it provides the opportunity to reaffirm and perpetuate ancestral ties to one's kulaiwi (homeland). The desired result is to increase the percentage of Native Hawaiian owner-occupied housing from 56.62 percent in 2008 to 58 percent in 2018.

OHA's Research Division has completed a report on Native Hawaiian homeownership in Hawai'i from 2005 to 2014. It highlights trends in household income and housing costs as well as other itemized characteristics affecting Native Hawaiian homeownership. Based on the United States Census Bureau's American Community Survey (ACS), the data and context provided pertain to the impact of the real estate market in Hawai'i both statewide and by county, as well as the Hawaiian Homesteading program.

The percentage of Native Hawaiian owneroccupied housing units decreased from 56.7 percent in 2013 to 52.9 percent in 2014. There is no clear indication of what exactly caused the decrease in Native Hawaiian homeownership; however, this can be the result of several factors. One possible factor can be attributed to the population growth in Hawai'i. In 2014, the Native Hawaiian population was 20.8 percent of the state population, compared to 25.3 percent five years earlier.

Income did not increase as fast as housing prices. While Native Hawaiians have lower monthly housing costs, the median household income of Native Hawaiians decreased by 4.3 percent in 2014, as compared with the income of the state population which increased by 2.3 percent. It is important to highlight the decrease of Native Hawaiian cost-burdened households. Cost-burdened households are those that pay 30 percent or more of their income on housing related expenses and may have difficulty paying for other necessities such as food, clothing, transportation and medical care.

A fact sheet provides an overview of Native Hawaiian homeownership trends and differences from 2005 to 2014. It can be found at www.oha.org/economic-self-sufficiency.

Sustaining a global future

By Dave Dondoneau

he world's biggest conservation conference is headed to Honolulu and expected to bring with it hotly contested debates about how to deal with the most pressing environmental issues facing the planet today.

More than 8,000 scientists, conservationists and world leaders from more than 175 countries will participate in the International Union for Conservation of Nature (IUCN) World Conservation Congress, to be held Sept. 1-10 at the Hawai'i Convention Center. Every four years, the Congress brings together leaders of organizations with the goal of creating policies and solutions to help sustain and better the planet's resources.

It's the opportunity to exchange mana'o with our counterparts throughout the world, to highlight the importance of conservation not only to secure our future but also keep us connected to our past."

— Berna Fo, National Host Committee

The Congress 2016 event will be the first time a sub-national area (Hawai'i) — not a country — has hosted the prestigious event and the first time in its 68-year history it is being held on U.S. soil. It's estimated to bring in \$37.7 million in visitor spending and \$3.6 million in tax revenue to the state, along with security measures the island hasn't seen since the state hosted APEC in 2011.

Hawai'i-based member organizations of the IUCN are taking advantage of the opportunity to showcase the State's natural resources and present our unique challenges and solutions to a global audience, getting seven motions on the docket for discussion. OHA has awarded \$500,000 to support the conservation forum, promote cultural sites and expand the opening and closing ceremonies to include Native Hawaiian protocol.

The Hawai'i topics range from the global problem of marine debris to a Pacific region resiliency action plan to affirmation of the role of indigenous cultures in global

TO REGISTER

There is still time to participate the historic IUCN World Conversation Congress, to be held Sept. 1-10 at the Convention Center. This year's theme is "Planet at the Crossroads."

'AINA

LAND AND WATER

Go to: iucnworldconservationcongress. org/participe/register and iucnworldconservationcongress.org to learn more.

conservation efforts. Other motions with Hawai'i ties are Aloha + Challenge Model for Sustainable Development, Environmental Courts and Tribunals, Community Based Natural Resource Management in the State of Hawai'i and International Biofouling.

And that barely scratches the surface of offerings.

"It's massive," said Michael Cain, Planner at the Office of Conservation and Coastal Lands for the Department of Land and Natural Resources. "The DLNR is the lead agency so we are fully immersed in putting it all together. You've got some of the top scientists in the world coming here as well as world leaders. So, yes, there will be parts of Waikīkī with heavy security ... and there will also be plenty of opportunity for local folks to participate and volunteer. It's a great opportunity."

This year's World Conservation Congress theme is "Planet at the Crossroads."

Rotated around the world every four years, much like the Olympics, the Congress brings together leaders and decision-makers from government, civil society, indigenous peoples, business and academia, with the goal of conserving the environment and harnessing global challenges.

Officially, there are more than 1,300 member organizations participating and the event will have two components: A forum and a members' assembly.

The IUCN defines the forum as a hub of public debate, bringing together people from all walks of life to discuss the world's most pressing conservation and sustainability challenges. The Members' Assembly is IUCN's highest decision-making body. A global environmental parliament, it involves governments and non-govermental organizations (NGOs) — large and small, national and international — making joint decisions on conservation and sustainability.

SEE IUCN WORLD ON PAGE 10

Michael Cain offers a few session suggestions for those wanting to attend:

FRIDAY, SEPTEMBER 2

#WCC_12205

Ignite Conservation: Hope Spots across the Hawaiian Islands Hawaii Conservation Alliance

#WCC 12236

- Nature's benefits for community health
- and wellbeing Parks Victoria #WCC 12237
- > Lawai'a Pono: Ancient Hawaiian Fishing
 Practices Applied in Medern Contexts
- Practices Applied in Modern Contexts Kua'āina Ulu 'Auamo

SATURDAY, SEPTEMBER 3

#WCC_12241

> Bio-cultural Creativity and Traditional Knowledge Documentation in the Pacific Further Arts, Vanuatu

#WCC_12215

> Papakumakawalu Edith Kanakaole Foundation

#WCC_12243

> The Power of Art in Conversation: Art and marine conservation workshop Honolulu Museum of Art

SUNDAY, SEPTEMBER 4

#WCC_12219

- > Bio-cultural Indicators from a Pacific Perspective SNAPD: Salance for Nature and Pace
- SNAPP: Science for Nature and People Partnership

#WCC_12220

> The Kaʿūpūlehu Seasonal Calendar University of Hawaiʿi at Mānoa

#WCC_12223

> Island Commitments: Progress and Opportunities Moving Forward GLISPA, NOAA

#WCC_12246

> The Outdoor Circle's Experience: — 100 years of Urban 'Greening,' Environmental Advocacy & Education The Outdoor Circle

#WCC_12247

 > Taking care of people to take care of nature Secretariat of the Pacific Community

#WCC_12249

- Pacific Islands Roundtable
- for Nature Conservation IUCN Oceania

MONDAY, SEPTEMBER 5

#WCC_12255

> Standing on Sacred Ground: Aloha 'Āina Around the World Sacred Land Film Project

OHA IN THE COMMUNITY



MO'OLELO O MOANALUA

The Prince Lot Hula Festival at Moanalua Gardens last month featured two days of hula, as well as other cultural offerings. The Office of Hawaiian Affairs, one of the event sponsors, hosted ku'i 'ai demonstrations and games of ulu maika. OHA Community Outreach Coordinator Kaimo Muhlestein (top right) shared information about many of OHA's initiatives and encouraged adults to register to vote before the August 13 primary election. - Photo: Michelle Koholua





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Please vote for APOLIONA, HAUNANI, Trustee at Large, August 13 Primary & November 8 General

() A

Elected to OHA board since 1996, chosen by OHA Trustees as Board Chair 2000-2010, Haunani Apoliona has remained focused and steadfast in her personal and professional commitment to serve Native Hawaiians. And that's a good thing for all of us who call Hawai'i home.



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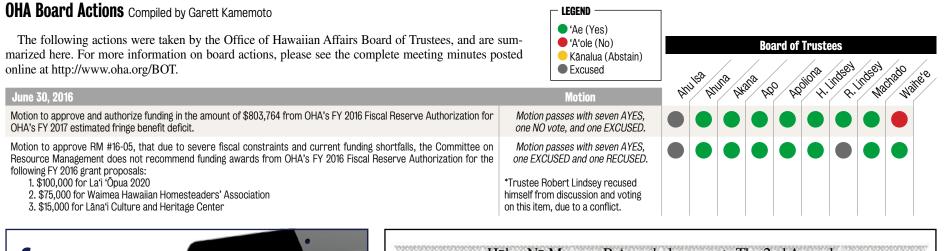
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IUCN WORLD

Continued from page 7

One of the biggest topics will be how to combat climate change, but other topics will be also debated. The public can get into the lower part of the convention center over Labor Day weekend free of charge to take part. Activities, events and speakers are all part of the Congress as well as excursions.

On its website, www.iucnworld conservationcongress.org, there are more than 27 pages of choices for attendees and a list of the six key motions primarily identified for debate: dealing with protected areas, natural capital, biodiversity offsets, ocean governance, oil palm expansion and ecotourism.

Berna Fo of the National Host Committee said local organizations such as OHA, the Hawai'i Conservation Alliance (HCA) and The Nature Conservancy will all benefit from hearing from experts across the globe.

"It's the opportunity to exchange

mana'o with our counterparts throughout the world, to highlight the importance of conservation not only to secure our future but also keep us connected to our past," Fo said. "Hawai'i will be highlighting its innovative work with partnerships within Hawai'i as well as throughout the Pacific. The state is excited that for the first time in its history the IUCN Congress will be open to the community."

Among the Hawaiian issues, Fo is looking forward to "Hawai'i Motions." Dubbed Motion No. 83, it's an affirmation of the role of indigenous cultures in global conservation efforts and the motion speaks to the role of culture in conventional conservation practices.

The motion was submitted by the Hawai'i Conservation Alliance in partnership with The Nature Conservancy and was based on HCA's position paper, *Hawaiian culture and conservation in Hawai'i* (published by OHA).

Breanna Rose, Operations & Partnership Manager for Hawai'i Green Growth, said the state will take away plenty from hosting the Congress. "(Congress) presents an opportunity to utilize the national and international spotlight on Hawai'i to advance action on sustainability for future generations, and showcase Hawai'i as an island model for integrated green growth," she said. "Hawai'i can leverage the investment in hosting the IUCN Congress to generate intellectual capital, financial resources and political will to catalyze progress toward our statewide Aloha + Challenge 2030 sustainability goals. Building on the recently adopted United Nations Sustainable Development Goals (SDGs) and Paris Agreement, this major international forum is a platform to share best practices and build lasting partnerships that will help to collectively tackle the world's most pressing environment, sustainability and development challenges."

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Dave Dondoneau, a Honolulu-based freelance writer, is a former editor and reporter for the Honolulu Advertiser.

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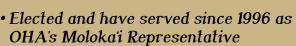
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IN MEMORIAM

circles. Serving as emcee for her homegrown Hula 'Oni E Hula Festival, he saw firsthand the boundless energy she gave to others without pause. "I think that what most impresses me about Hokūlani's life philosophy and priorities is her focus on the family," he says. "This is especially apparent in their annual participation at the Iā 'Oe E Ka Lā Hula Competition in Northern California where her halau always wins top honors in the keiki divisions, then the families travel to Disneyland to celebrate immediately after the festival is pau."

Aunty Hōkū would spend countless hours sitting and talking story with each student about their aspirations and their responsibilities to their parents. Hānai daughter and former student Donalyn Dela Cruz feels it was this personal bond that created a nurturing environment. "Students would blossom under her tutelage because she believed in all of them and inspired them to reach higher," she says. "There was Kumu Hōkūlani DeRego has left behind a legacy of love and commitment to Hawaiian culture. -*Photos: Ann Cecil*

no lesson that could not be learned, even if it took more time for some than others. She expected the best from all her haumāna because she knew our abilities. She had the warmest smile and sweetest demeanor, yet there were times when she

would give the fiercest stare and the Wahiawā tita would be unleashed. No matter what, at the end of every class she would give the biggest hug and kiss—leaving the marks of her red lipstick on your cheek—to make sure you knew how much she loved you."

In July, the hula community lost a teacher and a friend following her battle with cancer, but Aunty Hökū's legacy lives on through her countless students spanning Hawai'i and the Mainland, Japan, New Zealand and Europe. Her emphasis on connection and participation, and her efforts to teach students to mālama each other without judgment, can be found in one of her favorite sayings:

"There's no time for your shoulda, coulda, woulda—leave it all out there! Do your best and God will take care of the rest."

Lindsey Kesel is a local freelance writer who focuses on building community, protecting the 'āina, and preserving indigenous culture.

By Lindsey Kesel

umu Hula Marlene Hōkūlani DeRego was not your average everyday teacher. If you were lucky enough to dance hula under her with Hālau Hula 'O Hōkūlani, you also had an instant best friend, a mother and a life coach all in one.

Aunty Hōkū spent her hanabata days in Wahiawā and found her passion for dancing hula and paddling canoe early on. She studied under the hula lineage of Lokalia Montgomery, with inspirational guides like Nona and Keola Beamer. She also coached hoe wa'a at Leilehua High, where she met the love of her life, Lawrence "Uncle Larry" DeRego.

In 1985, Aunty Hōkū and Uncle Larry founded Hālau Hula 'O Hōkūlani in Wahiawā with a focus on family and perpetuating Hawaiian values beyond the classroom. The hālau relocated to Waipahu and went on to win countless awards in internationally acclaimed competitions like the Merrie Monarch Festival. In April, the Hawai'i State Senate recognized Aunty Hōkū for her boundless contributions to Hawaiian culture, including teaching Hawaiiana in public schools.

Kumu Hula Hau'oli Akaka met Aunty Hōkū a quarter century ago as they moved in the same hula





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Hawai'i's tra

– Ipo Torio-Kauh

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MO'OLELO NUI

Homestead community benefits from Hawaiianfocused charter school Hawaiian culture and values are an important part of the curriculum at Kanuikapono Charter School, which serves many students from the Anahola Homestead on Kaua'i.- *Photo: Courtesy of Kanuikapono Charter School*

Photo: Courtesy of Kanuikapono Charter School

In the early 2000s, Hawai'i's new public charter schools faced a number of startup challenges such as inadequate funding, makeshift facilities and a need to prove that they could teach students as effectively as traditional schools.

Today, many of the first charter schools have found their footing, including 17 Hawaiian-focused charter schools that are using traditional knowledge and practices to help today's students address contemporary issues. Each of the 17 Hawaiian-focused charter schools is unique but they share a common goal of offering education that reflects Hawaiian values, cultures and practices while preparing a new generation of students to become contributing members of their communities.

What that might look like depends on the school. Some schools offer vocational programs that integrate traditional wisdom and sustainable practices to prepare students for life beyond high school, whether their paths lead to college or careers. Many also embrace the concept of aloha 'aina, helping students develop a deeper connection with the land and their culture through place-based lessons such as cleaning streams, removing invasive species and planting native gardens, tending lo'i or learning traditional navigation skills in an educational voyaging canoe.

The Office of Hawaiian Affairs has been a staunch supporter of Hawaiian-focused charter schools. Since 2010, OHA has awarded \$7.5 million in grants to Nā Lei Na'auao – Native Hawaiian Charter School Alliance to help schools meet the needs of an increasing number of

students.

By Treena Shapiro

"Our support for Hawaiian-focused charter schools is one of the best investments we can make in our children's future," said OHA Chairperson Robert K. Lindsey Jr. "We are extremely encouraged by the efforts of Hawaiian-focused charter schools, which are contributing to an environment where our children have an opportunity to thrive."

Photo: Mike Teruya

Kamehameha Schools has also rallied behind Hawaiian-focused charter schools, which reach many Hawaiian children beyond Kamehameha's three campuses, 30 preschools, and other community-focused programs. Kamehameha provides about \$1,500 per student to these schools, totaling roughly \$6 million annually.

OHA's and Kamehameha Schools' funding helps to offset the difference between what the State Department of Education offers students in its standard schools and what it provides the public charter schools, which were intended to give parents and learners a richer set of public education options.

"For the past 15 years, Kamehameha's support of Hawaiian-focused charter schools has created a greater understanding of the importance of charter schools and the need for collaborative and collective efforts to build a thriving Lāhui through Hawaiian culture-based education,"

'aukake2016 15

said Kamehameha Schools CEO Jack Wong.

"Today, we look forward to supporting the efforts of the Hawaiian education community to expand the circle of collaboration to include Hawaiian language and culture-based schools spanning preschool through the university system so that we all can help develop 'ōpio with foundations that are rooted in Hawaiian culture, 'ohana and Hawai'i," he added.

rooted in Hawaiian culture, 'ohana and Hawai'i," he added. In the coming months, *Ka Wai Ola* will be shining a spotlight on Hawaiian-focused schools — charter schools, Aha Pūnana Leo preschools, the DOE's Ka Papahana Kaiapuni immersion programs, Kamehameha and UH — with an occasional series looking at the different strategies individual schools are employing to empower a new generation of 'ōpio, the future of our lāhui.



e culture. They're here because w more about Hawai'i's people, ditions and practices and they nt to become perpetuators and itioners of all things Hawaiian."

ane, Head of Kanuikapono Charter School

FIRST UP: KANUIKAPONO CHARTER SCHOOL ON KAUA'I

n Anahola, a small public charter school has embarked on a big mission to elevate Hawaiian instruction in a manner that resonates throughout the community.

In addition to recruiting highly qualified teachers, Kanuikapono Charter School also taps cultural practitioners, kalo farmers and others in the community who perpetuate 'ike kūpuna to share ancestral knowledge with the students. After spending 15 years of building relationships, the school now in position to help usher in a community-wide renewal while demonstrating that grades and test scores aren't the only measuring sticks for success.

"There's so much more to Hawaiian education," says Head of School Ipo Torio-Kauhane. "How are we taking care of the families? How are students contributing to the community? The feeling of 'ohana is really important to us. Relationships are really important to us."

Kanuikapono, a Hawaiian-focused charter school, has 204 students, almost four times the enrollment it had when it first opened in 2002. Now the largest charter school on Kaua'i, it serves students from kindergarten through high school, nearly half coming from the Anahola Homestead and 65 to 75 percent of Hawaiian descent. The school also draws families who have recently returned to Hawai'i and want to learn more or reconnect with the culture.

Parents are also able to participate in the learning. "Being a charter, we've been able to incorporate that into the curriculum. It's an accepted and understood thing for parents to be able to attend classes with their children," says Governing Board Chair Puna Kalama Dawson. "They're encouraged to participate at a high level and I'm very proud that we have parents that do



Advocating for improved public policies Dr. Lisa Watkins– Victorino, OHA Research Director, adds her mana'o to one of a dozen potential areas of focus.

Photo: Courtesy of Kanuikapono Charter School

make the time."

One of the school's biggest draws is its Hawaiian focus. "They're here for the culture. They're here because they want to know more about Hawai'i's people, Hawai'i's traditions and practices and they want to become perpetuators and practitioners of all things Hawaiian," says Torio-Kauhane.

Striving to create a school without walls, lessons are often taught in the forest or in the ocean to create an authentic environment. "We bring in the kumu so our children and families are exposed to the source as much as possible because there are so few left," Torio-Kauhane says. "That's one of the main things that makes Education leaders supporting 'õlelo Hawai'i, Hawaiian culture, and 'ãina based education met to expand collaborations aimed at building a thriving lähui and vibrant pae 'ãina. - Photos: Courtesy of Kula Hawai'i Network

Kanuikapono so special."

As a public charter school, Kanuikapono is held to the same academic standards and expectations as all public schools in Hawai'i and the school has earned Western Association of Schools and Colleges, or WASC, accreditation through 2021. More that half the instruction is taught through a Hawaiian lens and Torio-Kauhane is looking forward to

increasing that by developing a Hawaiian-focused curriculum and corresponding assessments.

Like other schools chartered in the early 2000s, Kanuikapono struggled to find a permanent campus with adequate classrooms, but now has achieved stability with a beautiful campus, highly qualified teachers, immense community and parent support, as well as funding from the Office of Hawaiian Affairs, Kamehameha Schools and the Department of Education. "We're really poised now to dig deep and be more innovative," says Torio-Kauhane. Some plans include making math, language arts and science classes more project-based and aimed at perpetuating cultural traditions, such as lā'au lapa'au.

OHA Trustee Dan Ahuna, a former program director and math and science teacher at Kanuikapono, points out that traditional public schools have trouble trying to step outside the box, but charter schools have more flexibility.

At Kanuikapono, "They provide kids with a whole new bag of experiences," he says. "For me, in order to develop creative minds and creative thinkers, it has to do with the experiences that the students have. I truly believe one of the greatest strengths to their school is the arts and how they meet with community leaders and actually have project-based units on things like water management with all these different people in the community."

At the high school level, five vocational courses are offered, all geared around sustainability: design-build, culinary arts, ocean safety, landscaping and ecotourism. "It gives them an opportunity to give back to the community, taking their needs and turning them into opportunities to learn," said

Torio-Kauhane. Culinary arts students feed the entire high school on Fridays. Design-build students construct items that benefit the campus, from tables to a water catchment system.

"They either save the school money or make the school money while they're learning real world skills and gaining vocational experience using culture as a foundation as much as possible," said Torio-Kauhane. "We're really excited to watch this program grow and we want to bring in more community members and more businesses."

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16 'aukake2016 MO'OMEHEU CULTURE CULTURE Responsiblity is a family affair

n earlier times, the kuleana (responsibility) for Hawaiian family life – its health, safety and education (teaching and training) of children - resided within the 'ohana (family). Hawaiian life back then was challenging. Only a hundred years after arrival of the first Westerners, Samuel M. Kamakau noted significant changes in Hawaiian lifestyles. In "The Works of the People of Old," published in the 1860s, Kamakau wrote that Hawaiians "have been cultivators from very ancient times." And, he noted the hard-physical work required to assure basic food, shelter and safety for the 'ohana back then.

Within the kauhale (*family group*), elder kāne decided on the daily division of work and responsibilities. The work was performed with precision, every day, by the entire family. Family elders taught and trained the younger generation in the family work, in addition to imparting all family cultural values, behaviors and kuleana. Traditions and



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

cultural ways were modeled by elders for all younger family members. Older children assisted with overseeing and assuring daily routines of younger siblings, while the elders assessed their mastery of skills. This family system endured for hundreds of years. The family's focus was always on benefits for the entire 'ohana.

In those times, the division of labor between men and women was defined by custom and belief, as well as ability and skill. Kāne (men) did the fishing and building of structures, including lo'i (taro fields), they built canoes and they crafted tools and weapons. Kane had the kuleana for planting, tending, harvesting and cooking of kalo (taro), as well. Kalo is the kinolau (body-form) of Haloa (the first man) and the god Kane, thus, only kane could handle the kalo until it was fully-cooked. Kane usually pounded the cooked kalo into poi for the family, however, women could perform that task, if needed. As there were other foods that only kane could prepare, kane prepared food for the entire family. Then the kane of the kauhale (family group) ate their evening meal together in the hale mua (men's house).

Na wāhine (women) cared for all young children and the older female children. The makua wāhine and young keiki children ate together. Wāhine prepared tapa and hala and wove mats and baskets for family needs. Wāhine were planters, too, and they also picked and prepared seaweed, caught small reef fish and shellfish (crab, 'opihi, 'opae, squid)



Nā keiki learn to help prepare kalo. - Photo: Kai Markell

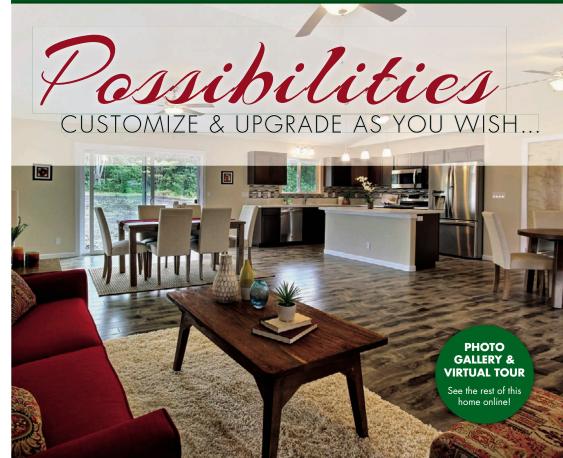


for family meals. Wāhine would also hunt for wild fruit and vegetables in areas around the kauhale.

In the old days, childrearing and learning were kept within the family and under guidance of the 'ohana. The oldest children learned tasks that required great skill, and they understood the safety issues in performing more complex tasks. Skilled adults offered careful instruction on preparing and decorating tapa, fishing and making fishing nets and traps, and planting and maintaining the fields. Grandparents watched keiki and selected those who demonstrated special aptitudes and patience. Their brightest keiki were apprenticed by the greatest experts. Keiki learned order, expectations, responsibilities and values, as well as to respect and protect family traditions. Keiki knew their position in the family constellation; they had learned their roles and responsibilities. Keiki experienced security, purpose and love.

Today, the kuleana for raising Hawaiian children remains with

family but the world around the 'ohana has changed dramatically and continues to change. It is far more difficult today to establish and maintain family and cultural values, traditions and behaviors. Changes in family living, the schools (nucleus for education), work places and leisure time all greatly influence 'ohana activities and development. The sphere of influences within the lives of our keiki includes faroff islands and continents. Music, social media and people from elsewhere are constantly at their fingertips. As a result, much of their time is spent far beyond the family circle. Some of this influence is good, much is questionable and some is destructive. We, kūpuna (grandparent), makua (parent), and young adults, must decide how important our culture is to us. Are we content with the obvious path that our lahui (community) is traveling? We, the makua and kūpuna, need to begin to kūkākūkā (discuss) a more desirable path for the lāhui to take.



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"The featured photo is of the Prince Lot Hula Festival which is an "Ahahui Grant funded event. "Ahahui Grants fund events that support OHA's strategic priorities in the areas of culture, health, education, land and water, and economic self-sufficiency.

OHA GRANTEE SPOTLIGHT Daring to dream of owning a home

By Meredith Desha Enos

s a part of National Homeownership Month this past June, the Department of Housing and Urban Development recognized Hawaiian Community Assets and their clients, homeowners Gerald and Joreen Paakaula, at the Dare to Own the Dream event at the White House.

"There is one, simple truth: everyone needs someplace to live," said Edward Golding from the Office of Housing, at the event. "A home is more than just a place you live; it is the source of opportunity and security."

In addition, housing counseling and advocacy organizations "unlock the doors to a future that is sustainable and bright," said Golding.

Hawaiian Community Assets offers "financial education, regardless of the family's current housing situation," said Jeff Gilbreath, HCA's executive director. "They can come in for customized services for their goals. Most programs focus on one aspect of financial counseling only. What we say is that folks have a lifetime guarantee with us."

HO'OKAHUA WAIWAI ECONOMIC SELF-SUFFICIENCY

> The Paakaulas first encountered HCA in early 2015, when the family faced eviction. Joreen says, "Finding a rental was impossible: we both had no savings, poor credit and with a felon record." HCA became "our bridge to all the different agencies."

> They enrolled in HCA's Homebuyer Education Program, which, Joreen says, "changed our lives."

> "Jeff Gillbreath taught us about credit, savings, loans, the process and understanding the language. It was the best class we have ever taken. We were given a book called 'Kahua Waiwai.' I use it to teach my children, family and friends," Joreen says.

> They worked with counselor Rose Transfiguracion to get placed in a rental, then decided to pursue home ownership. "We weren't ready for homeownership. In our minds it was just a dream," Joreen says. "But after taking the class we told each other, 'We can do this.""



Hawaiian Community Assets and clients Gerald and Doreen Paakaula were honored by the U.S. Department of Housing and Urban Development. - *Photo: Courtesy of Hawaiian Community Assets*

The Paakaulas worked with Transfiguracion to establish a budget, review their credit report, and create an action plan for homeownership. In July 2015, the family secured mortgage pre-qualifications and were then eligible lessees for a home in DHHL's Kapolei development. Today, the Paakaulas live there with their family.

"We feel so blessed to be honored by the White House," shared Gerald and Joreen, who made the trip to Washington, D.C., with support from the Office of Hawaiian Affairs. HCA is a grant recipient of OHA. "Our hope is that our story will be an inspiration for others who have faced hardship so they continue on their path to become homeowners."

Since launching this model in 2011, HCA has helped 1,598 Hawai'i children and adults secure or sustain affordable housing.

"For our organization, this is validation that our model — which is culturally relevant, and based on traditional resource management practices — that this comprehensive approach can and does work," says Gilbreath. "It's exciting that, on a national level,

we stand out, our homeowners stand out as best practices. Our hope is that, with national recognition, it will help local funders understand our programs, and help enhance our goal to make homeownership even more accessible for native Hawaiian families."





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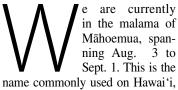
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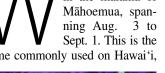


'AIMALAMA LUNAR CALENDAR

'Aimalama A Solution Based on Ancestral Knowledge

By Hui 'Aimalama







Most hala fruit are not ripe, but in some areas they are beginning to look like this.

VOCABULARY

Kaulana mahina - The *position of the* moon. Mahina - Moon Malama - Lunar month Anahulu - A period of 10 moon phases

but additional names for this malama on other islands include Iki'iki (Moloka'i and Maui), Ikuwa (O'ahu), and Hinaiā'ele'ele (Kaua'i). In the month of Mahoemua, many things are still ripening. Ulu trees are full but not quite ripe and pūhala are also full of intact fruit with some people sharing that hinano currently bloom at this time. In Puna on Hawai'i, albizia begin to pop up in the brush near the large trees that were flowering in Hinaiā'ele'ele and Ka'aona. Recognizing this pattern, one could plan accordingly to be sure to check around for these small nuisance plants such as albizia to remove them before they get too big about a month after they see the trees in bloom.

During Māhoemua in 2014, Hawai'i was recovering from storm damage. On the south side in Ka'ū plenty of debris washed up, including hala fruit, coral heads, large logs, coconuts and human-produced rubbish. On the east side, the storm surge had brought sand to fill the beaches, along with more debris. An overall unsettledness has been noticed during this time of the year with cool breezes and all kinds of different cloud formations cluing us in on the incoming weather conditions. Keep your senses open for any of these similar clues this year.

Mahalo to our kūpuna who left us with generations of knowledge and the guidance to continue the essential practice of kilo. For more information please visit www. aimalama.org.



'aukake2016 19

From left to right. Hala fruit brought onto shore in Ka'ū from storm surge.: Ulu not quite ready in Maku'u, Puna.; Pūhala have hīnano flowers in Keaukaha, Hawai'i.; One of the many amazing cloud formations seen during the malama of Mahoemua. - Photos: Courtesy of Hui 'Aimalama

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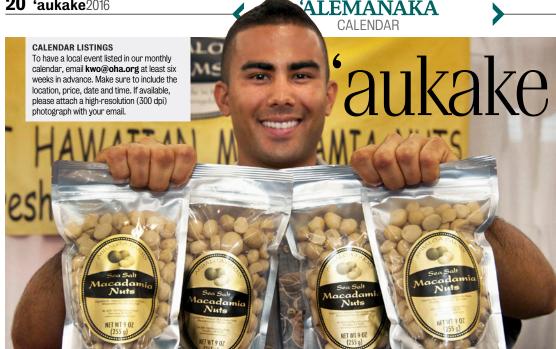
Contact Jennifer at jenniferc@hiilei.org or 596-8990, ext. 1013 if you need more information. Mahalo for your interest!



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Buy local at the annual Made in Hawai'i festival where nearly 400 vendors will offer some of the best products made, grown or produced in Hawai'i, such as macadamia nuts from Ahualoa Farms. - Photo: Courtesy of Made In Hawai'i Festival

HĀLAWA XERISCAPE GARDEN OPEN HOUSE AND UNTHIRSTY PLANT SALE

Aug. 6, 9 a.m. to 3 p.m.

The Board of Water Supply's 28th annual event helps the public learn how they can conserve water outdoors through xeriscaping, a technique that uses efficient landscaping to reduce water use. More than a dozen nurseries will offer drought-tolerant, less-thirsty and native plants at reasonable prices. Free, Hālawa Xeriscape Garden, www.boardofwatersupply.com.

LETTERS FROM THE **ALI'I SYMPOSIUM**

Aug. 6, 2 to 3 p.m.

Hawaiian Mission Houses Historic Site and Archives presents a discussion on an important collection of ali'i letters by 35 different chiefs written between 1823 and 1887. Scholars will discuss the content of the letters and the translation process that will make them widely available to the public. Free, Wo International Center at Punahou School, www.missionhouses.org/ event-calendar/252.

HAWAIIAN SLACK KEY **GUITAR FESTIVAL** "WAIKĪKĪ STYLE"

Aug. 14, noon to 5 p.m. The 34th annual festival features

some of Hawai'i's top slack key guitarists, with giveaways including a Taylor guitar. Free, Waikīkī Beach Walk, www.slackkeyfestival.com.

"WE TWO SHALL RULE TOGETHER" – KA'AHUMANU AND THE OFFICE **OF KUHINA NUI**

Aug. 15, 7 to 8:30 p.m.

Hawai'i Island historian Boyd D. Bond reprises the tale of Ka'ahumanu, Kamehameha I's favorite and most political wife, who he proclaimed should share the rule of the Kingdom with his heir Liholiho, as Kuhina Nui. The co-regency remained part of the Hawaiian monarchy until 1864. Free for museum members, \$3 general, Lyman Museum, Hilo, lymanmuseum.org.

MADE IN HAWAI'I FESTIVAL Aug. 19-21, 9 a.m. to 9 p.m.

Nearly 400 exhibitors will offer food products, books, gifts, apparel, jewelry, arts, crafts, produce and many more locally-grown and produced products. Entertainment includes Nā Hōkū Hanohano Award winners, while Hale 'Aina Award winning chefs will offer cooking demonstrations and samples. \$5, Blaisdell Exhibition Hall, www. madeinhawaiifestival.com.

THE REALLY MADE IN HAWAI'I SHOW

Aug. 19-21, 10 a.m. to 9 p.m. (closes 6 p.m. on Sunday)

Local vendors will feature their Hawai'i-made products from open to close at Nā Mea Hawai'i, www. nameahawaii.com.

RAIATEA HELM AT THE ANNUAL SUNSET SERENADE CONCERT SERIES

Aug. 20, 5:30 to 7:30 p.m.

Hawai'i Kai Towne Center's sunset concert series includes a concert by Raiatea Helm, a Nā Hōkū Hanohano Award winner who has been recognized over the years for her falsetto and 'ukulele talent. Free, Hawai'i Kai Towne Center Waterfront Stage, www.hawaii kaitownecenter.com.

HAWAIIAN GHOST STO-**RIES: THE HAUNTING OF** NALANI

Aug. 25, 7:30 p.m.

Master storyteller Lopaka Kapanui tells the story of Nalani birthname Joseph Kauhi I Maka I Nalani – who was able to see the Night Marchers in their full form, yet was haunted by something else. \$15, \$12 for Honolulu Museum of Art members, Doris Duke Theatre, honolulumuseum.org.

OHA SPONSORED EVENTS MOLOKA'I BUSINESS CONFERENCE

Aug. 4, 8:30 a.m. to 4 p.m.

The 2016 conference features a lineup of presentations for anyone starting a business, as well as those who have been running a business for years. Free and includes lunch, UH Maui College - Moloka'i Campus, molokai businessconference.com.

NATIVE HAWAIIAN **REVOLVING LOAN** FUND WORKSHOP Aug. 4, 6:30 to 8:30 p.m.

Join the Native Hawaiian Revolving Loan Fund Program, Solutions Pacific and industry professionals for an evening focused on education and networking. Topics will focus on launching, growing and supplementing your venture. Free, Prince Kūhiō Community Center, 91-1270 Kino'iki St., Kapolei, www.hawaiiancouncil.org.

'OHANA EVENING AT THE CONVENTION CENTER Aug. 6, 5 to 9 p.m.

Enjoy a family night of entertainment featuring a performance by Nā Hōkū Hanohano award winners Waipuna, cultural demonstrations, community informational booths and a special screening of "Home" at 7:30 p.m. Free, Hawai'i Convention Center, www. meethawaii.com/ convention-center/ events-calendar.

Courtesy: Dreamworks

2016 HCRA STATE **CHAMPIONSHIP**

Aug. 6, 7 a.m. to 5 p.m.

The annual State Championship Canoe Regatta brings together canoe paddling associations from across the state to participate and to determine the overall champions for our state's team sport of outrigger canoe paddling. Free,

Ke'ehi Lagoon Beach Park, www. hcrapaddler.com.

SUSTAINABLE COASTLINES **MO'OMOMI BEACH CLEAN-UP**

Aug. 13, 9 a.m.

Volunteers are welcome to join the clean-up, which will include food, treasure, music and more. Free, Mo'omoni Beach, Moloka'i, www.sustainablecoast lineshawaii.org.

HALE BUILDER & **BUYER PREPAREDNESS** WORKSHOP

Aug. 16, 20, 27, email for details

Three workshops target Native Hawaiian communities in Kāne'ohe, Waimānalo and Kalihi to educate participants about achieving homeownership. Free, Aug. 16, Kāne'ohe Elementary School; Aug. 20, Blanche Pope Elementary School; Aug. 27, Princess Ka'iulani Elementary, kaimom@oha.org.

ANA PROJECT PLANNING & DEVELOPMENT TRAINING

Aug. 23-25 9 a.m. to 4 p.m. daily A three-day workshop on the fundamentals of forming an effective community-based project. Free, Ala Moana Hotel, anapacificbasin.org.

MOLOKA'I E KUMUPA'A Aug. 24, TBA

A volunteer event to remove invasive species, plant native plants and build community connections to show our commitment to caring for our incredibly diverse and fragile ecosystem. Free, Kamalo, Moloka'i-Sustainable Watershed conservation site, (808) 560-5410.

WAIMEA VALLEY SUMMER **CONCERT SERIES**

Aug. 27, 3 p.m. to 7 p.m.

Performances by Del Beazley, Mark Yamanaka, Kupaoa, Kawika Kahiapo, Lim Ohana, Kumu Hula Hiwa Vaughan & Halau Hula Ka Lehua Tuahine. \$12 general, \$8 children and seniors, Waimea Valley, www.waimeavalley.net.

tection laws of the state mandate

strict procedures for identifying and protecting ancient Hawaiian

burial sites, largely unmarked and

potentially in the path of land devel-

opment. These laws are once again

based on and in recognition of the

traditional and customary burial

face of development.

Trust Resources:

practices of Hawaiians. In

practice, however, the on

the ground application

of these foundational

principles of dignity and

respect sometimes lose

much of their value in the

Hawaiian Home Lands

amend our constitution to require that our legislature

provide Hawaiian Homes with sufficient sums to

By voting in 1978 to

UA MAU KE EA O KA 'ĀINA I KA PONO

Submitted by the Native Hawaiian Legal Corporation

n honest effort at addressing the issues and concerns of the descendants of Hawai'i's original inhabitants requires more than recognition of the histori-

cal injustices visited upon them.

Hawaiian rights, customs, practices and the values they rely upon into Hawai'i's moral and social fabric is both a legal and moral obligation of every Hawai'i resident. While the current legal framework for Native Hawaiian rights acknowledges one's rights, it falls woefully short of effecting the required change on the ground and in reality. As such, the manner in which Native Hawaiian rights issues are addressed requires immediate attention.

Natural Resources: Water

Our highest state court relies on the way water was treated historically by Hawaiians in adopting the public trust doctrine as our foundational principle of water rights. That doctrine, articulated in Hawai'i court decisions, provides for a constitutionally-based trusteeship over all water resources in the state and enshrines the concept of resource protection as the basis for regulating surface and ground water to protect important environmental and cultural interests vital to everyone's welfare. However, the real life application of such precepts has a difficult time lining up with on-the-ground reality. For example, many traditional Hawaiian taro farmers continue to wait decades for the water to which they are legally entitled.

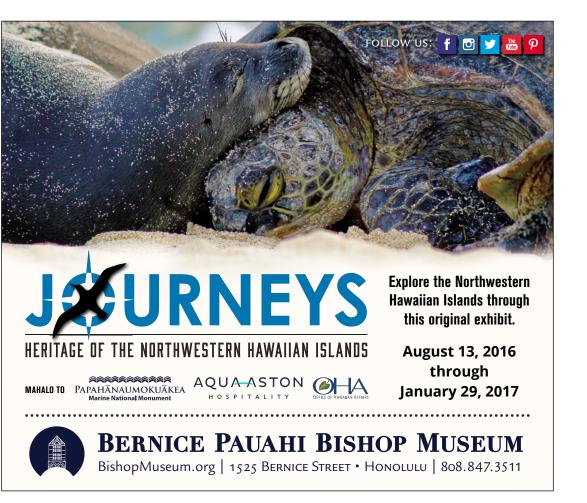
Integrating Native

Images: Thinkstock

> Department of Hawaiian Home Lands has been held to extraordinary expectations while, as noted by our Supreme Court, effectively crippled "by any reasonable measure" with insufficient funding. Unless and until we the people of this state live up to our collective constitutional duty to provide the funding that will, in fact, place the Hawaiian people back upon the soil, we, the people of this state, all fail. We ensure DHHL cannot fulfill its purpose by failing to provide it with what it needs to fulfill its purpose and blame it for its shortcomings. It's time we all take responsibility for this situation and demand that DHHL timely receive the funding it, in fact, needs to operate successfully.

obligation.

If justice is to truly prevail in Hawai'i, these important legal principles must no longer take a back seat to economic pressure. Justice demands more.





Similarly, unique burial pro-

Sacred Resources: Iwi Kūpuna

City's Nā Hula **Festival returns**

The 76th Annual Nā Hula Festival is returning to its two-day schedule in 2016, from August 6 to 7, 9 a.m. to 2 p.m. The event is held at Kapi'olani Park, Honolulu's oldest and largest public park.

Since 1940, the City and County of Honolulu Department of Parks and Recreation has celebrated the artistry and grace of hula, Hawai'i's premier dance form. The festival is Hawai'i's longest running annual non-competitive hula event.

The event was started by Violet "Aunty Lei" Collins and Alice Kalahui, both leading ladies in the City's Music and Dance Section to showcase the kumu hula (teachers) and haumāna (students) from the Parks department.

Nā kumu hula and sisters, Leilani and Puanani Alama have participated in Nā Hula since its inception. Both participated initially as students. Just three years later at the age of 18, Aunty Leilani brought her studio to Nā Hula. Aunty Puanani brought her studio in 1954. They and their haumāna have participated every year since, until the passing of Aunty Leilani in 2014. Aunty Puanani continues their 'ohana's legacy.

Everyone is encouraged to bring their hāli'i (covering, spread), mea 'ai (food), and enjoy a beautiful relaxing day of hula at the park. Admission is free.

Kapi'olani Park was dedicated on July 11, 1877 by King Kalākaua. He called it the "first public park of the Kingdom," and named it in honor of his queen, Kapi'olani. For more information, please go

to www.honoluluparks.com or call 768-3032.

—R. Kaiulani Vincent Kauahi

Conference aimed at business owners and entrepreneurs

Moloka'i business owners and prospective entrepreneurs are encouraged to attend the free 2016 Moloka'i Business Conference: Doing Business with Aloha.

VOTE-TO-RISE CAMPAIGN REACHES OUT TO HAWAI'I TEENS



rich baritone, was one of the state's most influential vocalists from the end of World War II until his death in 1960.

www.oha.org/kwo | kwo@OHA.org NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

His son Jeff Apaka and members of Hawai'i's visitor and tourism industry are hoping to persuade USPS to issue a commemorative stamp on March 19, 2019, Apaka's 100th birthday. To do so, they need thousands of letters of support as soon as possible.

To lend your support, send a signed letter to the U.S. Postal Service in August indicating why Apaka deserves his own stamp. Letters should be addressed to:

Citizens' Stamp Advisory Committee 475 L'Enfant Plaza. SW, Room 3300 Washington, D.C., 20260-3501

HMSA credentials first naturopathic doctor

Last month, Dr. Landon Opunui became the first naturopathic doctor in HMSA's network.

A Kamehameha graduate, Opunui says he has a passion for



empowering the health of the Native Hawaiian community and can offer natural and plant-based medicine, along with conventional health care. He practices at Manakai

Opunui

Dr. Landon

O Mālama Integrative Healthcare Group and Rehabilitation Center in Honolulu.

"At Manakai, HMSA patients will have ready access to both naturopathic and conventional medicine with a collaborative, whole patient, culturally sensitive approach to care," Opunui says.

According to a National Institutes of Health survey, 33 percent of American adults use integrative

treatments, often in conjunction with prescription medication and comprehensive clinical care.

Held on Aug. 4 from 8:30 a.m. to 4 p.m., the conference promises outstanding and innovative presentations for existing business owners, as well as those thinking of starting a business of their own.

Hawaiian Advancement

POKE NŪHOU

NEWS BRIEFS

Speakers include small business owners, consultants and a loan officer. The Office of Hawaiian Affairs, a partner in the event, also provides access to credit and capital for existing and startup Native Hawaiian business owners.

For more information, visit www. molokaibusinessconference.com or call the Kuha'o Business Center at (808) 553-8100.

New institute cultivates Hawaiian knowledge

The new Institute of Hawaiian Language Research and Translation opened last month at the University of Hawai'i-Mānoa.

Led by Puakea Nogelmeier, the new center is a treasure trove of Hawaiian language material dating from ancient times through the 20th century, including more than 100 Hawaiian language newspapers published between 1834 and 1948.

The newspapers provide a glimpse of daily life in the Hawaiian Kingdom through personal narratives, political reports, cultural or historical accounts, said Nogelmeier.

The nonprofit Council for Native Hawaiian Advancement used smartphone technology, stickers, glow sticks and candy to attract poten-

tial new voters at the Hawai'i Teen Muzik Festival at Wet-n-Wild Water Park. Hawai'i allows 16-year-olds to register to vote, so CNHA

used the opportunity to promote the "16 for 2016" component of its Vote-to-Rise campaign to hundreds of teens. The Office of Hawai-

ian Affairs has partnered with CNHA to increase voter turnout among Native Hawaiians. - Photo: Courtesy of the Council for Native

Only a fraction of the newspapers have been translated – all told they'll equal more than a million pages of typescript pages. For more than a decade, UH's Sea Grant College Program has been collaborating with the Hawai'inuiākea School of Hawaiian Knowledge and the nonprofit Awaiulu to locate and translate the material, as well as to make it widely accessible.

The new institute, whose motto is "Mahi 'Ike Hawai'i: Cultivate Hawaiian Knowledge," will prov i d e professional training to prepare the next generation of translators and scholars, along with research projects open to faculty and students. "Historical Hawaijan material has long been out of reach for scholars and speakers alike, a tragedy of knowledge lying dormant," Nogelmeier said. "The new institute can change that, generating access and resource people to reconnect historical knowledge for today and the future."

Support needed for **Alfred Apaka stamp**

A movement is underway to persuade the U.S. Postal

Service to commemorate Alfred Aholo Apaka's 100th birthday by putting him on a postage stamp. Apaka, who was called "The

Support is needed to make an Alfred Apaka stamp a reality. - Photo: Courtesy of U.S. Postal Service

Bishop Museum exhibit features Northwestern Hawaiian Islands

The Hawaiian archipelago extends 12,000 miles northwest of Kaua'i with a string of tiny island atolls and barely submerged reefs located within Papahānaumokuākea, the nation's largest marine national monument.

The Northwestern Hawaiian Islands are known for their biodiversity - some species found there exist nowhere else - as well as cultural sites such as Mokumanamana where stone ki'i (carved figures) were discovered.

Eight of those ki'i will be part of Bishop Museum's "Journeys: Heritage of the Northwestern Hawaiian Islands," which opens Aug. 13 and continues through Jan. 29. Visitors will be able to see the stark natural beauty of the islands through a combination of virtual and multimedia experiences, including a model submarine. In addition to the ki'i, other cultural artifacts will be on display, such as ancient fishing weights, adzes and stone bowls.

Kumu Hina honored in Washington, D.C.

Hinaleimoana Wong-Kalu was honored at the National Education Association's Human and Civil Rights Awards dinner on July 3.

Wong-Kalu, also known as Kumu Hina, was this year's recipient of the NEA Ellison S. Onizuka Memorial Award for her work in educating others about Native Hawaiian culture

"Like the brave visionaries who forever intertwined the NEA and ATA in social justice advocacy 50 years ago, we honor these 13 American human and civil rights heroes because they are doing what we know is right, just and courageous," NEA President Lily Eskelsen García said of the award recipients. "They are confronting the most controversial and pressing issues facing our country. They are standing up for those who have been knocked down. They are

offering a beacon of light to those left behind. They are making sure the voices of those drowned out by institutional racism, inequality and disenfranchisement are heard. They motivate us, they inspire us through their deeds and actions, and they embody what is just and right about our world."

Kumu Hina, who began to transition from male to female while in college, found pride, dignity and refuge in her Hawaiian culture and went on to teach Hawaijan language, hula, oli and history. She also provides guidance on curriculum and protocols that preserve the Hawaiian culture.

One of her many notable achievements is the award-winning PBS production, "A Place in the Middle," a keiki-friendly film that focuses on acceptance, love and anti-bullying.

New visitor guide available for Maunakea

The Office of Maunakea Management has created a new brochure highlighting the cultural, archaeological, natural and scientific resources for those visiting Maunakea.

The "Maunakea Heritage and Natural Resources Guide" stresses safe, respectful and responsible exploration, as well as the concept of mālama 'āina, taking care of the land.

From the cultural significance of the pu'u (cinder cones) to the significance of the summit area, the guide highlights the natural history and historical origins of this special place that Hawaiians are deeply connected to and consider sacred. A heritage section explains how Hawaiians reference three regions: Wao Akua, the realm of the gods and spirits; Wai La'alā'au, used for hunting and gathering; and Wai Nahele, where resources were gathered for canoes, homes and crafts.

Free copies of the guide are available at the Office of Maunakea Management's offices in Hilo and the Visitor Information Station at Halepokahu. It's also available online at malama maunakea.org/visitor-information.

NOTICE OF CONSUL-TATION SECTION 106 NATIONAL HISTORIC **PRESERVATION ACT 1966** AS AMENDED (2006) HONOLULU BOARD OF WATER SUPPLY WATER-LINE REPLACEMENT PROJECT - ANOI ROAD WATER SYSTEM IMPROVE-MENTS, ISLAND: O'AHU, MOKU: KO'OLAUPOKO,

AHUPUA'A: KĀNE'OHE The Honolulu Board of Water Supply (BWS) is proposing to replace approximately 6,800 feet of existing 4-, 6-, 8- and 12-inch diameter water mains, fire hydrants and appurtenances in the Kane'ohe area. This project will take place along Anoi Road, Kamehameha Highway between Kahuhipa Street and Keole Street and along Luana Place. The purpose of this project is to reduce main breaks and improve water system reliability. This work will require the use of heavy construction equipment to create an open trench averaging 2 feet wide

HO'OLAHA LEHULEHU PUBLIC NOTICE

by 5.5 feet deep. All construction work will be within existing road right of ways.

Pursuant to Section 106 of the NHPA, Native Hawaiian organizations and Native Hawaiian descendants with ancestral, lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Lester Fujikami at capitalprojects@hbws.org. Please respond by August 31, 2016.

KĀNE'OHE AHUPUA'A

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources and traditional, previous or on-going cultural activities within or near the proposed 92-acre DOH Hawai'i State Hospital Project, located at 45-691 Kea'ahala Road, Kāne'ohe, Kāne'ohe Ahupua'a, Ko'olaupoko District, O'ahu Island [TMK: (1) 4-5-023:002, (1) 4-5-023:016 (por.), (1) 4-5-023:017 (por.)]. Please respond within 30 days to Cathleen

Dagher at (808) 597-1182.

BURIAL NOTICE

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that a human burial site was identified based on oral testimony received during the course of an archaeological inventory survey related to the Burial Treatment Plan by Cultural Surveys Hawaii Inc. The Smith Property is situated at Kāhili Makai St. Kilauea, HI 96754 Unit 5. Mana Mele Condominium Kāhili Ahupua'a, Ko'olau District, Island of Kaua'i TMK: (4) 5-2-021:006.

Following the procedures of Hawai'i Revised Statutes (HRS) Section 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, this remain is considered previously identified. Based on the context of the find, it is over 50 vears old. The burial was identified by Mr. Thomas Kaipo Chandler as that of his uncle Thomas Goodman who died in 1929 (Burgett et al.

SEE PUBLIC NOTICE ON PAGE 25

Aia no i ke kō a ke au | Only time will tell what the future holds for you. August 2016 Hi'ilei Aloha LLC Workshops **ANA Project Planning & Development Training***

LOCATION	TIME	DATE
Oʻahu - Honolulu	to be determined	August 16-18
Kauaʻi - Līhuʻe	to be determined	August 23-25

*Please email info@kaananiau.com. call 808-485-8182 or go to www.kaananiau.com for more information.

More workshops may be scheduled. Please contact Jennifer at 596-8990, ext. 1013, or email jenniferc@hiilei.org to have your contact information be put on a wait list.

All Grant Writing workshops are free!

Mahalo for your interest!

DEADLINE	FUNDER	AMOUNT
Aug. 24	US Dept. of Health & Human Services: Interventions for Health Promotion & Disease Prevention in Native America Populations	Depends on actual needs
Aug. 25	U.S. Dept. of Labor: America's Promise Job Driven Grant Program	\$1,000,000 - \$6,000,000
Sep. 1	Cooke Foundation	Up to \$20,000
Sep. 16	OHA 'Ahahui Grant (Round 2)	Up to \$10,000
0ct. 1	Alexander & Baldwin: Kokua Giving Program	Up to \$20,000
0ct. 1	HEI Charitable Foundation	Not specified
0ct. 1	HMSA Foundation	\$5,000 - \$30,000
Oct. 14	Ben & Jerry's Foundation: Social & Environmental Justice Grants	\$25,000



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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ary boards that worked hard to build OHA and strengthen its ability to serve our beneficiaries, it frustrates me that we've become so stagnated in the last few years. If you don't agree that OHA is standing still, ask yourself this - When's the last time

news?

vou've seen OHA in the Trustee, At-large

In the past, OHA accomplished big things with less staff and less money. OHA was frequently in the news doing important things that mattered like establishing a state-wide property tax exemption for Native Hawaiians living on Kuleana lands (an effort which I spearheaded); providing \$4.4 million in grants to Hawaiian Focused Public Charter Schools; preserving 25,000 acres of Native Hawaiian rainforest known as Wao Kele o Puna on Hawaii Island; and saving the 1,875-acre Waimea Valley.

We also haven't been getting anywhere at the state legislature. This was one of the first years I can think of that none of the bills in the OHA legislative package passed. This should be a cause for concern that OHA's clout at the legislature is waning.

OHA is the only advocate at the legislature for all Native Hawaiian issues, such as water rights, gathering rights, or land rights. Few organizations have the resources, staff and expertise to speak to legislators on our beneficiaries' behalf. If OHA doesn't do something fast to reverse its shrinking clout at the legislature, caused in no small part by inconsistent decisions and our

no'ai kakou... After Administration making decisions for Trustees, we will be in danger of becoming inconsequential, insignificant and insolvent.

Editor's note: In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her

There is so much we can do to help our beneficiaries who are suffering under the lack of affordable housing, the high cost of living, lack of fresh local produce, and the continuing degradation of our fragile environment. We just seem to lack the will to do anything. I miss the

passion and drive that previous Trustees had in years past. Sure we got into a few scraps with each other, but we got things done and our hearts were always in the right place. Everything we did was for the benefit of our people.

The Board of Trustees needs new energy

We must not be content with just sitting back and letting the Administration plod along without any direction. We need to get the fire back in our bellies and go back to doing big things. If we don't, we will no longer be relevant to our beneficiaries and the state might decide to get rid of us by transferring all of our assets to the general fund.

So this election, seek change and elect new blood! Don't be satisfied with the status quo. Elect New People! Electing the same Trustees will not bring any meaningful change to OHA! Aloha Ke Akua.

Interested in Hawaiian issues & OHA? Please visit my website at www.rowenaakana.org for more information or e-mail me at rowenaa@oha.org.

Expanding Papahānaumokuākea Should **Require Public Hearings**

Peter

ADD

Trustee, D'ahu

join most of the people of Hawai'i in supporting the existing Papahānaumokuākea National Marine Monument in the Northwestern Hawaiian Islands which was signed into law by President Bush. But I have great concerns about the request of President Obama to expand its boundaries and federal control of Hawaiian waters.

No doubt the impact on commercial fishing, particularly tuna, is a subject of very heated debate and should be a

particularly important, if not vital concern, for Hawai'i as a matter of food security and economic impact.

But any proposal to expand the existing boundaries of the Monument to four times its existing area, making it twice the size of Texas, is about more than fishing.

In my opinion the most important question swirls around the legal instrument used to establish the existing Marine National Monument, which may be on the verge of being invoked a second time to effect a sweeping expansion of its boundaries.

Advocates of expansion of the Monument propose more federal control over the Northwestern Hawaiian Islands and urge President Obama to invoke the Antiquities Act of 1906. The Act authorizes the president to bypass the congress, the state of Hawai'i, and the people of Hawai'i.

The Antiquities Act was originally intended to fast track protection of Native American archaeological sites, historic structures, and artifacts that were subject to looting at the time by declaring relatively small areas of land as National Monuments and bringing them under federal protection.

Applying the Act in a sweeping redesignation of hundreds of thousands of square miles of Hawai'i's oceans, far beyond the existing monument boundaries, is a major public policy shift with huge implications.

The Act does not require any public vetting and I believe invoking the Act, in this case, is a transgression of the public's right to a formalized process that would normally be required of any legislative proposal as sweeping as this.

It's interesting how the state of Alaska, in their wisdom, got Congress to pass the Alaska National Interest Lands Conservation Act of 1980 that requires congressional approval for all national monument proclamations in Alaska greater than 5,000 acres. Alaska was preceded by Wyoming in 1950 with a similar law.

It seems that in both cases the proponents for shielding their states from the Antiquities Act stemmed from their

opposition to taking away decisions they felt should be made by the citizens of their states.

The proposed expansion screams for vetting through a public disclosure and discussion process that yields the following outcomes:

• Maximizes political transparency and legitimate opportunities for public participation.

· Spells out what exactly is achieved by the expansion that is not already achieved by the existing Monument.

• Clearly demonstrates the need.

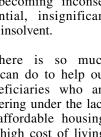
· Spells out what is impacted by the expansion that is not already addressed by existing federal and state laws such as the Magnuson-Stevens Act regulating commercial fishing.

• A budget proposal that lays out the cost of enforcement to the state and federal governments and what I assume will be a dramatic increase in cost to manage the Monument as articulated in the Papahānaumokuākea Natural Resources Science Plan.

· Disclosure of non-marine conservation objectives such as military activity, which is exempt from the permitting process.

• An unbiased analysis of the economic impact of banning all commercial activity that prohibits accessing abundant natural resources even for a public purpose such as renewable natural energy.

My hope is, no matter what one's perspective might be, that we join in a request to our state and federal authorities to stage a series of public hearings and let the sun shine on Papahānaumokuākea.





regular column until the elections are complete, except for those trustees running unopposed.

LEO 'ELELE

TRUSTEE MESSSAGES

Are you satisfied with the status quo?

Rowena Akana

Carmen "Hulu"

Lindsev

Trustee, Maui

Nā Wai 'Ehā Continues

E ui aku ana au ia oe Aia i hea ka Wai a Kane? Aia i ke kuahiwi I ke kualono I ke awawa I ke kahawai Aia i laila ka Wai a Kane.

e don't have to look far to realize the value of wai. The very reduplication of this word, "waiwai" (wealth), sheds light upon our kūpuna's understanding of the resource. Throughout mele and 'Ōlelo No'eau, we continuously see water as a necessity to the wellbeing of Kanaka Maoli life. Throughout this oli in particular,

we know where the wai is. The same is still true in 2016 and we must advocate for the responsible use of water by all. Water, as a public trust resource, should not be solely available to large corporations to be used at their own discretion, it should be just that: public. The continued battle for water use and resources cannot be overlooked, especially on our own island.

July 11, 2016, marked the beginning of another chapter in the continuous battle for wai. The Nā Wai 'Ehā contested case hearing commenced at the Maui Community College where the State Commission on Water Resource Management began hearing opening arguments. This 12-year legal battle has revealed the flaws in current practices and begun to carve out space for the responsible and fair use of water while considering traditional and customary rights of our people. Dr. Lilikalā Kame'eleihiwa and Paul Reppun were excellent expert witnesses who testified on our behalf.

This case is not only important to the mahi 'ai kalo that have been without wai

for far too long; it is critical to all of Maui's residents and ultimately, to Hawai'i as a whole, as well. The ruling on this case has the potential to set precedents for water management and use for all islands in the State of Hawai'i.

> It brings me great pride that though this has been an arduous legal battle, it has also brought to the forefront the intelligence of our people and brought together many notable organizations and people. Aloha 'āina has grounded partnerships like Ka Huli Ao, Earthjustice, Hui O Nā Wai 'Ehā, OHA, etc. In October of 2015, OHA not only approved continued participation in this particular case, but also adopted a Water Policy that sets guidelines and procedures to assist in advancing

wai stewardship and practices throughout Hawai'i. Additionally, OHA's new Kipuka Database and (www.kipukadatabase.com) and Papakilo Database (www.papakilodatabase.com) have been an invaluable resource. Where off-island beneficiaries once had to fly to O'ahu to do research, this material is now made available online. OHA's actions affirm our aloha and commitment to our beneficiaries, resources, and 'āina.

The contested case hearing is expected to take place through August and is open to the public to listen and support – the battle for wai is not over. It is so important that the commission sees how much we as a community care about the use of our resources! For updates, follow The Office of Hawaiian Affairs on social media or visit "Hui o Nā Wai 'Ehā" on Facebook for updates. I want to extend my sincere mahalo to all those who work tirelessly to ensure the health and wellbeing of our people and 'āina. I know that this proves to be no easy task, but is indeed our kuleana – our responsibility and our right.



Continued from page 23

2000:49).

Background research indicates that this burial site is located within the 'ili of Kawailoa, Kāhili. Land Commission Awards (LCA) within the current project area included LCA 10015 granted to Luakini, LCA 10083 granted to Mamuakalono, and LCA 837 granted to Keo.

The project proponent is Brian and Laurel Smith [TEL (206)999-3547]. They have proposed preservation in place for these remains; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the Kaua'i Ni'ihau Island Burial Council in consultation with the State Historic Preservation Division (SHPD) and any recognized lineal and/or cultural descendants, per the requirements of HAR Section 13-300-33. Appropriate treatment shall occur in accordance with HAR Section 13-300-38.

All persons having any knowledge of the identity or history of these human remains are requested to immediately contact Ms. Kauanoe Ho'omanawanui at PO Box 1729 Lihue, Hawaii 96766 [TEL (808)271-4940].

All interested parties shall respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these designated burials or cultural descent from ancestors buried in the same ahupua'a or district.

All persons having information concerning unmarked Native Hawaiian burials present within TMK: (3) 7-7-008:121, a 11.4-acre parcel in Kapala'alaea 2 Ahupua'a, North Kona District, Island of Hawai'i are hereby

requested to contact Herbert Poepoe, Burial Sites Specialist, State Historic Preservation Division (SHPD), (808) 933-7650, 40 Po'okela Street, Hilo, HI 96720; or Alan Haun, Haun & Associates, 73-1168 Kahuna A'o Rd., Kailua Kona, HI 96740, (808) 325-2402. Treatment of the burials will occur in accordance with HRS, Chapter 6E. The applicant, Aldersgate Investment, LLC proposes to preserve the burials in place in accordance with a plan prepared in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a or district. Family names associated with the property ahupua'a identified through historical document research are Kanewai (LCA 2374), Keauikalima (LCA 2376), Kalama (LCA 4452H), Kaukalima (LCA 5635M), Kaiama (LCA 5675, Ka'aha (LCA 5679), Kahiamoe (LCA 5680), Hipu'u (LCA 6082), Na'ai (LCA 6130), Haki (LCA 9235B), and Puhi (LCA 10642).

Scientific Consultant Services, Inc. (SCS) is preparing Cultural Impact Assessments for the proposed Welakahao Multi-Family Development [TMK: (2) 3-9-002:14] and for the proposed Welakahao Single-Family Development TMK: (2) 3-9-002:116, 150, 151]. SCS is seeking information on cultural resources and traditional cultural practices previously and currently conducted in the vicinity of these properties located in Kīhei, Kēōkea Ahupua'a, Wailuku District, Maui Island, Hawai'i. Please respond within 30 days to Cathleen Dagher of SCS at (808) 597-1182. ■







E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. *E ola nā mamo a Hāloa!*

2016

FOSTER-KEPOO – Descendants of James Enos Foster Kepoo wife Helen Kahelemauna Waipakealohapauole, 'Ohana Sarah, Rodger, Mary, Henry, Enos, Jack, William, Arthur, Frank, Virginia, Helen, Roy and James. We will be having a reunion Sept. 2–4, 2016, Maile Beach Park, Wai'anae, O'ahu. Potluck. Cost of permit for those days is \$25 to include 20 pop tents, (2) 20x40 canopies and 20 parking stalls. Balance will be used for this special event. One time donation of \$25 per household family is requested. Cook-off contest Saturday night. More activities planned. Contact Lovey Toki – mom Sarah 808-961-4988 and Momilani Dando – dad Enos 808-242-1408. We are spearheading this event. Please plan now. We would truly love to see all of you there. Mahalo. Send payment to: Lovey Toki 38 Kilua Road; Hilo, Hawai'i 96720. – E kala mai – in the March issue the *Ka Wai Ola* printed the incorrect price per household. The correct price is \$25.

HOLOKAI – Family Reunion: September 3, 2016, from 10:00 a.m. to 4:00 p.m. Descendants of Harry Naniho Holokai and Hattie Moikeha. Makakilo LDS Church 92-900 Makakilo Drive, Kapolei, Hawai'i 96707. Contact: Theone Taala at Taala.Theone2@gmail.com or 808-429-0519. On Maui contact Kalani Holokai at kholokai@gmail.com or 808-572-5542.



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KAUHOLA KAPAHI – 'Ohana Reunion. Aug. 5-7, 2016. Maui Island. ""A"ohe Hana Nui Ke Alu'ia." We invite all Kauhola 'Ohana. Families include parents and children 17 and under. All adult children 18 and older must pay separate dues. Please contact Momilani and Charles Thompson at 808-572-9079 or POB 790534 Pā'ia, Hawai'i 96779 for all inquiries. Also please visit us on www. facebook.com/Kauholastrong for upcoming family reunion information.

KEOHOKAPU – The descendants of Theresa Kelekia & Joseph Keoua Keohokapu 'Ohana will be hosting a reunion from Oct. 6-10, 2016, in Las Vegas, Nevada. Come and join us for a time to remember our loved ones gone ahead and build relationships with the next generation. For more information and getting involved in the planning visit Facebook-It is under Keohokapu Vegas Gathering 2016. Aloha & a hui hou.

NAEAHUAHU/PURDY–Descendants of James Naeahuau and Fannie Purdy, there will be an 'ohana reunion on August 20-21, 2016, on the North Shore. Contact stevenspurdyohana@gmail.com or Georgette Stevens at 808-216-4759, if you haven't received information. Aloha kekahi i kekahi. #stevenspurdyohana.

VICTOR - The Victor 'Ohana reunion for descendants of Kamukai Wikoli and



Amelia Akoi will be held on O'ahu from Fri. through Sun., August 19-21, 2016. For details please see the 'ohana website at www.victor-ohana.org or the 'ohana Facebook page at www.facebook.com/ The.Victor.Ohana. For more information contact Dwight Victor at dwight@ victor-ohana.org, 808-688-2349 or P.O. Box 970700 Waipahu, Hawai'i, 96797.

2017

KINIMAKA – Kinimaka 'Ohana Reunion 2016 postponed to 2017. Kinimaka 'Ohana reunion will be July 2-5, 2017, Kona, Hawai'i Island. Contact Kaniu Kinimaka-Stocksdale at email: kaniu@coconutwoman.me or call 808-313-1598 for more info. 'O wau no me ka ha'a ha'a.

'IMI 'OHANA - FAMILY SEARCH

ORTOGERO – Looking for information on Ko'u kūpuna, Fred Ortogero, who once owned a boxing gym in Honolulu. Once married to Mary (Del Carmen), both buried in O'ahu. Their daughter Charmaine Lee (Paliotta). Grandfather once won the McDonald's lottery in O'ahu back in the '80's. That's all I can recall of Ko'u 'ohana. Ke olu olu, contact me at: Gilbert Paliotta (#46244), Ely State Prision, P.O. Box 1989, Ely, Nevada 89301. Mahalo nui loa. Ma luna o 'oukou auane 'i ka ho'omaika'i 'ana o iēhova. ■

Missing Your Mo'opuna?

Planning or having family reunion? Print a notice in the *Ka Wai Ola*. Email what you would like to print to **kwo@oha.org** by the 15th for the next month's edition.

E C Mai For more information on the Kuleana Tax Ordinance or for genealogy verification

requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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75-1000 Henry St., Ste. 205 Kailua-Kona, HI 96740 Phone: 808.327.9525 Fax: 808.327.9528

MOLOKA'I

Kūlana 'Õiwi, P.O. Box 1717 Kaunakakai, HI 96748 Phone: 808.560.3611 Fax: 808.560.3968

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P.O. Box 631413, Lāna'i City, HI 96763 Phone: 808.565.7930 Fax: 808.565.7931

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