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40th anniversary of the
Kaho'olawe Nine's first landing
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BREAKING OUR ADDICTION TO UNNECESSARY CONTROVERSY

Aloha mai kākou,

Sometimes it seems as if we are addicted to unnecessary controversy.

Not all controversy is bad, but it should be part of a larger strategy. In other words, before we as a community jump in, we should make sure that we evaluate our desired outcome and make sure what we are planning on doing will help each other grow and evolve.

The Office of Hawaiian Affairs has historically addressed a lot of controversial issues, many of them necessary. Now, we are trying to become even more discerning. Instead of jumping headlong into an issue, we are asking ourselves what our role should be.

Our role is to continuously advocate for our people and improve the health and wellbeing of our community. It is not about being involved in unnecessary controversy.

Before we leap into controversy we need to ask ourselves a few basic questions on whether any move will help our beneficiaries as a whole, or whether we are even the proper venue for the issue.

Why is this important?

We cannot continue to be the jack-of-all-trades and master of none. We need more of a laser focus on helping our community in areas such as helping our beneficiaries get opportunities in education and housing, or in being able to get high-quality jobs.

We need to become solution-based as opposed to be controversy-based. We need to focus on the issue as opposed to the emotions.

Everyday, we are inundated with various contentious issues. But we have to focus on our core values. What is it that we stand for?

We struggle with this – I struggle with this as well.

But we need to become more solution-based and more disciplined as we focus on our strategic plan.

We need to break our addiction to controversy because it is unhealthy, dysfunctional and alienates and fragments our community. That’s not to say all controversy is bad. In the right circumstance it could be absolutely justified.

But we need to focus on solutions that are about unifying rather than alienating; about lifting the Native Hawaiian people because what’s good for Hawaiians is good for all of Hawai‘i.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

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MO'OLELO NUI | COVER FEATURE

Protect Kaho'olawe 'Ohana turns 40

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BY TREENA SHAPIRO

It's been 40 years since a group of protesters landed on Kaho'olawe and began four decades of aloha 'āina that has had a lasting impact throughout the archipelago.

‘ĀINA | LAND AND WATER

Hōkūle'a Training

PAGE 5

BY LURLINE MCGREGOR

Before taking part in Hōkūle'a's Mālama Honua Worldwide Voyage, crew members need extensive training in technical skills, as well as on the message of living sustainably with the rest of Island Earth.

A young aspiring artist, taking part in the event. - Photo: Courtesy Miki Lee



MO'OMEHEU | CULTURE

BY LYNN COOK

Second Saturday offers a new option for art fans

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While art galleries still open their doors on First Fridays, Second Saturday now offers a family-friendly, daytime art walk, this month in conjunction with the Maoli Arts Movement.

MAULI OLA | HEALTH

What you need to know about strokes

PAGE 11

BY DON WEISMAN

To mark Stroke Awareness Month in May, the American Heart Association offers some tips for preventing and treating strokes, the third leading cause of death in Hawai'i.

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Water restored to seven East Maui streams

By Treena Shapiro

Water once again flows through several East Maui streams after more than a century of diversion, but taro farmers and their attorneys aren't satisfied with what they call a "piecemeal return."

When Alexander & Baldwin called an April 20 press conference announcing full and permanent restoration of priority taro streams that had been diverted for sugar operations at the soon-to-close HC&S plantation, several state lawmakers were present to applaud what they called a good first step. But East Maui farmers and the Native Hawaiian Legal Corporation were conspicuously absent.

"The streams are the same ones identified as priority streams in 2001 by the Water Commission and the Native Hawaiian Legal Corporation on behalf of its East Maui clients," said A&B President and CEO Chris Benjamin. The restoration applies to seven streams serving the largest taro growing area on the island.

But NHLC points out that a court order by an O'ahu judge declared it was illegal for A&B to divert any streams flowing across 33,000 acres of state ceded lands in East Maui for commercial use. "In 2001, taro farmers, gatherers, and fishermen and women from East Maui

banded together with their allies to utilize the existing legal system to end A&B's wholesale theft of East Maui water aided and abetted by state agencies," the nonprofit law firm said in a release. "Unless and until all water illegally diverted by A&B is restored to their streams and communities of origin, our commitment to justice for the streams and justice for Hawaiian communities will never cease or falter."

Māhealani Wendt, an East Maui resident and taro farmer, said her community has been fighting for stream restoration for more than 140 years, both in court and out. "To suggest via this announcement that A&B is voluntarily and willingly restoring water is disingenuous. The water from these streams is not and never has been A&B's property. It is a critical component of this state's public trust resources," she said. "Streamflow restoration will allow us to begin the great work of restoring our taro lands and many other important elements of our community lost as a part of these diversions."

Benjamin said that A&B will continue participating in a process to address appropriate restorations for the other streams.

Sen. J. Kalani English, whose district includes Hāna and East and Upcountry Maui, said at A&B's press conference, "A&B's unilateral decision to restore 100 percent of the water in East Maui streams is an excellent beginning point for all of us to begin the healing process. Many Hawaiian families — my family — has had generations of suffering and pain over the loss of water. Today I hope we can begin reconciliation as the waters flow again in East Maui."

To learn more about this issue, watch the short film "Ola I Ka Wai: East Maui" at www.kamakakoi.com/eastmaui. ■

Senator calls for closer look at expanding marine monument

By Treena Shapiro

U.S. Sen. Brian Schatz wants President Obama to send representatives to Hawai'i to discuss expanding the Papahānaumokuākea Marine National Monument, which the president can do using his authority under the Antiquities Act.

Schatz, a member of the Senate Commerce Subcommittee on Oceans, Atmosphere, Fisheries and Coast Guard, says key leaders and stakeholders in Hawai'i should have a say in the potential expansion. "After meeting with interested Hawai'i residents and leaders, my office has identified three important issues for our State in any proposal to expand the PMNM, the new PMNM boundaries; the role of Native Hawaiians in PMNM governance; and funding for the scientific study and research of the PMNM," he stated in a release.

Those who have expressed concerns about the potential expansion include fishers on Kaua'i and Ni'ihau, who want to make sure they still have access to fishing grounds; the longline fleet that fishes in the Northwestern Hawaiian Islands and residents who use the ocean for subsistence and recreation.

In response to the senator's statement, OHA Ka Pouhana (CEO) Kamana'opono Crabbe said, "The Office of Hawaiian Affairs thanks Sen. Schatz for advocating to elevate the role of Native Hawaiians in the Papahānaumokuākea Marine National Monument. For a decade, OHA has been advocating for co-trustee status to ensure the preservation of Native Hawaiian cultural and historic sites in the monument. This advocacy would help OHA more effectively protect the traditional and customary rights and practices of Native Hawaiians and preserve the natural and cultural resources for future generations of Hawaiians and non-Hawaiians alike."

Crabbe continued, "We look forward to working with the Senator, Obama Administration, the state and others as we continue to seek co-trusteeship for OHA." ■

New blog features federal public service opportunities

By Coti-Lynne Haia

The Office of Hawaiian Affairs' Washington, D.C. Bureau has created a Native Hawaiian Public Service Pipeline Blog, which can be viewed at nhpsp.tumblr.com. The blog aims at providing information and opportunities for members of the Hawaiian community who are interested in public service at the federal level. Our first post was uploaded on Monday, March 28, in honor of Prince Jonah Kūhiō Kalaniana'ole, himself a Hawaiian who chose to engage in public service at the federal level.



Photo: Nelson Gaspar

Regular visitors to our blog will find an online hub and dissemination point for public service positions across the career spectrum; from internships for college students to senior leadership positions. The blog's second purpose is to provide general education about processes behind entering public service. Finally, our blog will showcase members of the Hawaiian community who are already working to impact what government does through paid or volunteer positions. ■

BEHIND THE SCENES OF MĀLAMA HONUA WORLDWIDE VOYAGE

Part Two: Crew Training

by Lurline Wailana McGregor

Being a worthy sailor is only part of what is expected of a crewmember on Hōkūle‘a’s Mālama Honua Worldwide Voyage. Among other things, each crewmember must make a personal commitment to study, to train, to embrace the mission of the voyage, and above all, to be able and willing to leave their families and jobs for a month and a half while they are away from home, volunteering their time and even their lives to carry out the enormous vision of the journey.

Hōkūle‘a left the Hawaiian Islands in 2014 on its Mālama Honua Worldwide Voyage to share its message of living sustainably with the rest of Island Earth. “Crew training started in 2009 with our voyage to Palmyra,” says Bruce Blankenfeld, crew training director for the voyage. “It was the first opportunity for a new generation of navigators, captains and crew members who have grown up around the vision of the canoe to experience what it will take to sail around the world.”

The trip was not only about learning to live at sea for a month, it also introduced the crew to the voyage’s mission of caring for the earth and protecting its cultural and environmental resources. By the end of the voyage in 2017, the leadership that started voyaging 41 years ago is expecting to pass the baton to the next generation to take over as leaders.

Beginning with training for the Palmyra voyage, approximately 650 people have been through crew training as of March 2015. Most of the training has taken place on O‘ahu at the Marine Education Training Center on Sand Island. Training has been held on neighbor islands as well, where crews had an opportunity to train on Hōkūle‘a before she left for Tahiti on the first international leg of the Worldwide Voyage. Neighbor island trainees have also been able to Skype into O‘ahu classroom training sessions and more recently, have been able to train on Hikianalia, Hōkūle‘a’s sister double hulled canoe that returned home after the Pacific portion of the Worldwide Voyage.

From this number of individuals who have gone through training, there are approximately 400 candidates who are eligible to sail on the Worldwide Voyage. This includes potential crew members from around the Pacific and Japan, most



Extensive preparation is needed before crew members can join Hōkūle‘a’s Mālama Honua Worldwide Voyage. In addition to learning how to live on the sea for a month, they also learn about the voyage’s message of sustainable living. - Photos: Courtesy ‘Ōiwi TV



of whom are boat captains and sailors and have sailed on Hōkūle‘a on one of its previous voyages. Blankenfeld estimates that a total of approximately 400 people will have a chance to sail on the voyage, which is now over halfway completed, before Hōkūle‘a returns to Hawai‘i next year.

Classroom learning has covered such topics as ocean currents, weather, sailing knots, learning the functions and parts of the wa‘a, the names of stars and constellations and how to navigate by them. Advanced training has included such physical activities as treading water in the ocean for at least 20 minutes while putting on and taking off foul weather gear. Sailing time on the canoe is critical to training as well, and training has included overnight and longer trips to acclimate to being on the ocean, where crews practice putting up and taking down sails, tacking and steering during their four hour shifts. Crewmembers are trained to be able to carry out any task that needs to be performed at sea, especially including man overboard procedures. The Polynesian Voyaging Crew Training Manual states “100 percent of crew training is for about 5 percent of rough weather sailing.”

Potential crewmembers, who must be at least 20 years old, are expected to spend their own time learning and training in addition to the twice weekly classroom time and training sails. Blankenfeld urges everyone to ‘imi ‘ike, to continue to seek knowledge outside of formal training time. This includes researching and reading such books

as The Complete Sailor, books that have been written about previous Hōkūle‘a sails, and other books about wayfinding, like “East is a Big Bird: Navigation and Logic on Puluwat Atoll.”

Individual training also includes spending as much time as possible doing other ocean activities, such as swimming, canoe paddling, surfing or sailing. Candidates must be physically fit and in good health so they will be able to pass a fitness test that includes running one mile in 15 minutes; swimming one mile in open ocean in 90 minutes, doing 20 push ups, 10 dips and other strength and flexibility tests.

“Once someone is selected to be a crew member, training goes into overdrive for a month or two prior to their leg,” says Blankenfeld. Besides training to become proficient sailors, each member of the 12-member crew is assigned a kuleana, or area for which they will have primary responsibility. The different kuleana include apprentice navigator, rescue swimmer, fisher, quartermaster, cook, spiritual/protocol leader, documenter, safety (medical) officer, carpenter and environmental/ecology expert, to name a few. Each crewmember must additionally learn the protocol, including oli and kāhea to introduce themselves and Hōkūle‘a. They learn how to interact cross-culturally with their host peoples and how to act at the level of professionalism that is expected of them from the time they leave Hawai‘i or their home base to the time they return home. After their leg has been completed, crew members are expected to give back to the community by sharing their experiences and knowledge through educational programs and opportunities as they arise.

Three years after the Palmyra trip, Hōkūle‘a went into dry dock for 15 months. Training didn’t stop during this time, instead, crew members became an integral part of taking the canoe apart and rebuilding it from the bottom up and inside and out, removing every rotten spot. “The overall picture of voyaging is putting the canoe together and making it healthy and capable of doing the heavy lifting we expect,” Blankenfeld explains. “All the love and aloha the crew put in during the 15 months of drydock will carry her for another 30 years. She is solid.”

Next month: Educational Outreach ■

Lurline Wailana McGregor is a writer, television producer and author of Between the Deep Blue Sea and Me.

CULTURE

MO‘OMEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

ECONOMIC SELF-SUFFICIENCY

HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

One job leads to another

Mālama Loan helps brothers turn a hobby into a business

By Treena Shapiro

As a coach and dorm adviser at Kamehameha Schools, Caleb Spencer needed custom t-shirts printed on a regular basis. But when the small local printers he frequented were too busy to take on his orders, Spencer decided to try his hand at printing t-shirts himself.

Three years later, what began as a glorified hobby has become a

discovered that printing hundreds of t-shirts one-by-one wasn't really manageable. "It was something that would literally take us all day and all night," Spencer said.



Caleb Spencer (center) used a Mālama Loan to start Warrior Printing, which has hired its first employee, Spencer Sprout (left). His brother Gabe Spencer (right) is Warrior Printing's operations manager. - Photos: Treena Shapiro

"You can't pass it up. It's a great way to start a business. We never would have even thought about (starting a business) if it wasn't for the Mālama Loan giving us the opportunity, getting us in the door for that amount."

— Caleb Spencer, Owner of Warrior Printing



Above: The new press handles several shirts at a time. Right: Gabe Spencer programs Warrior Printing's new automatic silk screen machine.



successful custom apparel printing business, Warrior Printing, which puts artwork on roughly 5,000 shirts a month. Many orders come from Kamehameha Schools and outreach programs that support Native Hawaiians.

Spencer launched Warrior Printing with a \$25,000 Mālama Loan from the Office of Hawaiian Affairs. The loan allowed him to purchase a small digital printer and the rest of the equipment he and his brothers needed to set up shop under his mother-in-law's home in Liliha. "We were just going to be a small company and take on small orders, 20, 30, 50 shirts at a time," said Spencer, 31.

At first the equipment was adequate, but then some larger orders came in and the Spencers

multiple shirts at once, the Spencer brothers upgraded to a manual silk screen machine that could accommodate larger orders. "Soon the orders were getting bigger and bigger and we just couldn't handle it, so we evolved to where we are now," Spencer said, gesturing toward an automatic silk screen machine that dominates the small workspace and prints as many shirts an hour as the old digital printer used to do in one day.

Now Warrior Printing is boosting its online services, offering team uniform solutions that can streamline ordering by allowing players to place orders directly on the website. "It helps the team mom and doesn't turn paperwork into a full-time job," Spencer said.

An Instaquote feature will not only allow people price their shirt orders, but will also offer a library of images and text to help people create their own designs. "Basically, they can go on and design their own shirt, and we can shoot out a quote. If they like it, they pay for it and it'll be done within two weeks," said Spencer.

The Instaquote option also allows for easy fundraising campaigns — donors can order off the website and after subtracting costs, Warrior Printing writes a check for the difference. "In this day and age, everything is about convenience and those order forms are so obsolete," said Spencer, although he noted that paper orders still work, too.

The brothers are also launching their own clothing line in May called Warrior State of Mind, with several new designs.

Spencer said he has always been entrepreneurial-minded but Warrior Printing is the first business idea that's really stuck. "It's working for us and I love what I do. I love making shirts, more so putting artwork down on shirts: what they envision and what I envision.

It's always a bonus," he said.

The company has been so successful that he and his wife are about to buy their first home, one thing Spencer wanted to accomplish before expanding into a commercial space. Spencer said his wife originally told him about the Mālama Loan, which he recommends to anyone with a solid business plan. "You can't pass it up. It's a great way to start a business," he said. "We never would have even thought about (starting a business) if it wasn't for the Mālama Loan giving us the opportunity, getting us in the door for that amount."

The Office of Hawaiian Affairs has helped more than 2,000 Native Hawaiian families with low-interest loans to build businesses, repair homes, take care of educational expenses and consolidate debt. For more information on OHA's Mālama Loan Program visit www.oha.org/malamaloan. ■

Funding increase proposed for DHHL

By Treena Shapiro

The Department of Hawaiian Home Lands will likely see a funding increase next fiscal year, but whether it's enough to comply with a November court order has yet to be determined.

Last November, Judge Jeanette Castagnetti ordered the state Legislature to provide sufficient funding to DHHL, as mandated by the state constitution. In March, she amended the court order to say, "To be clear, the Court is not ordering an appropriation. The Court is, however, ordering that the State must comply with its constitutional duty to make sufficient sums available to the Department of Hawaiian Home Lands for its administrative and operating budget. There is still time for the State to become in compliance during this fiscal year."

The ruling came in response to Nelson v. Hawaiian Homes, a case filed in 2007 by six native Hawaiian beneficiaries who claim the state's funding of DHHL has been inadequate. The department says that appropriate sum should be more than \$28.4 million.

In his initial budget request to the Legislature, Gov. David Ige requested

\$9.6 million for DHHL in fiscal year 2017, but on April 4 he increased that request to \$17.14 million in general funds. At a press conference announcing the change, the governor noted, "This is not a settlement of the Nelson case," he said. "The court case is totally separate." A judgment in that case is still pending.

Ige's funding increase would allow DHHL to maintain 48 vacant positions, as well as create 28 new civil service positions, all with the aim of allowing the department to be more efficient and effective. He expects this additional funding to help shorten the waitlist for DHHL leases, but pointed out that the waitlist problem was 70 years in the making and won't be solved with one funding increase.

"This is definitely a positive step in the right direction, and the Department of Hawaiian Home Lands will capitalize on this momentum as we continue to work with the Legislature to close the gap before the end of this legislative session," DHHL Director Jobie Masagatani said in a statement.

The Legislature is expected to decide on the funding increase by May 5, the last day of the 2016 legislative session. ■



Jobie Masagatani. -
Photo: KWO File

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OHA IN THE COMMUNITY
YMCA HEALTHY KIDS DAY AT BISHOP MUSEUM



LEFT: Robert Crowell provided information on OHA's Mālama Loan program, which offers Native Hawaiians loans of up to \$20,000 for education, home repairs or business. RIGHT: OHA Ka Pouhana (CEO) Kamana'opono Crabbe in the OHA-sponsored tent-
BELOW: Healthy Kids Day, which runs every third Saturday in April, offers activities, entertainment and informational booths that provide information to keiki and their 'ohana about nutrition, safety and personal well-being.- Photos: Alice Silbanuz



OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes posted online at <http://www.oha.org/BOT>.

		Board of Trustees								
		Ahu Isa	Ahuna	Akaka	Apo	Apolonia	H. Lindsey	R. Lindsey	Machado	Waihe'e
March 24, 2016	Motion									
Motion to approve Administration's recommendations on NEW BILLS (Items 1–26) and BILL POSITIONS FOR RECONSIDERATION (Items 27 - 29), along with the following additions: <ul style="list-style-type: none">• ADD a GM ___ for Neil Hannahs for CWRM as SUPPORT; and• ADD HCR134 / SCR154 , HR87 / SR116 for a study on the per-pupil funding system for public charter schools, all as SUPPORT on the OHA Legislative Positioning Matrix dated March 9, 2016, as amended.	Motion passes with seven AYES and two EXCUSED.									
Motion to approve Administration's recommendations on NEW BILLS (Items 1–94) and BILL POSITIONS FOR RECONSIDERATION (Items 95 – 96), along with the following revisions: CHANGE both: <ul style="list-style-type: none">• Item 177, HB1932 from Monitor to SUPPORT; and• Item 209, HB2205 from Comment to MONITOR; on the OHA Legislative Positioning Matrix dated March 23, 2016, as amended.	Motion passes with seven AYES and two EXCUSED.									
Motion to appropriate and approve \$701,385.67 from the Fiscal Reserve for payment to Williams and Connolly LLP for legal services rendered for the period September 1, 2015 through February 29, 2016 and other services rendered to OHA under Contract 2589.02 to be drawn from the Fiscal Reserve.	Motion passes with six AYES, one ABSTENTION and two EXCUSED.									
April 7, 2016	Motion									
Motion to approve Administration's recommendations on NEW BILLS (Items 1– 9) and BILL POSITIONS FOR RECONSIDERATION (Items 10 and 11), on the OHA Legislative Positioning Matrix dated April 6, 2016, as amended.	Motion passes with seven AYES and two EXCUSED.									



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The Importance of Hawai‘i’s Rain

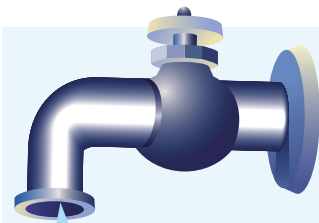


By Claire Ku‘uleilani Hughes,
Dr. PH., R.D.

A serious health concern is developing and we need to pay attention to it. Over the last few months, news articles have raised concern about Hawai‘i’s unusually dry weather. Just think about it, the rainy seasons were dry in most areas of our state in both 2014 and 2015. When there was rain, it was mostly light showers that passed by quickly. Many areas in Hawai‘i are currently experiencing drought conditions and several other areas are very dry. As evidence of the sever-

ity of conditions, sporadic wild fires have burned across the state in recent weeks. This trend predicts a rough summer ahead for us. Periods of hot, dry weather can create a number of health challenges. Children, adults and kupuna with allergies, asthma and chronic pulmonary illnesses may suffer flare-ups that require medical treatment, even hospitalization. Heat exposure can be very hard on them, as well. So parents and caregivers must provide extra drinking water and protection from sun and heat exposure. However, the greater concern is impending water shortages in the coming months. You see, a drought in Hawai‘i means more than dried lawns and shrinking foliage, it means diminishing drinking water sources, as well. O‘ahu water wells have been heavily taxed by higher usage and the extraordinarily dry weather. Our

resident population keeps growing, and large numbers of tourists arrive on our shores every day...more than ever before. Thus, the number of people who rely on O‘ahu water sources is constantly expanding while the number of O‘ahu aquifers and wells remain unchanged. Neighbor islands have similar fresh water limitations, too. Replenishing well water depends on rains. Rain must percolate slowly through soil and rock into the artesian wells, being available as drinking water in about 25 years. That means that the good, heavy rainfalls on Oahu’s Ko‘olauloa mountains in 2015 will assure water in about 2040. The wells and water sources on our neighbor-islands are experiencing these same challenges. While none of us can make it rain, we can work to conserve this precious resource. In other words,

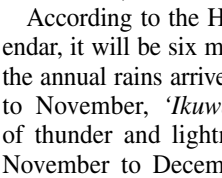
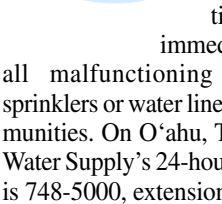
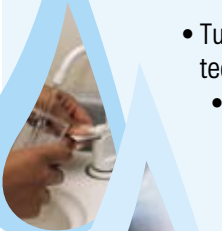


Water Conservation Tips

We are facing a serious water shortage throughout the islands this summer. Rains have been few and unusually light over the last year. Without much effort we can conserve this precious resource by:

- Turning off faucets while shaving, brushing teeth and washing dishes.
- Using a nozzle with shut-off valve on garden hoses when washing cars.
- Watering gardens in the evening or early morning.
- Sweeping (not hosing down) driveways and walkways.
- Installing flow restrictors in showers and faucets.
- Taking shorter showers, rather than filling the tub, and
- Washing only full loads of laundry.

Illustration - Nelson Gaspar



is a time of swirling winds. The Hawaiian calendar reflects our ancestors’ reliance on rain for their crops. February to March is *Kaulua* (“indecisive,” or of two minds), referring to the alternatively warm and cold weather, so *mahi‘ai* (farmers) were uncertain about working outdoors, or staying indoors. March to April is *Nana* (“animation”) and is when nature is in full animation and plant life begins to show vigor. April to May is *Welo*, when vines of sweet potatoes, yams, morning glory and other creepers send out little shoots, like tails. May to June is *Ikiiki* (“uncomfortably warm and sticky”), describing the discomfort of being in high humidity with little breeze. June to July is *Ka‘aona* (ka‘a, “rolling along” and *ona*, “pleasantly”) describing nature during early summer. July to August is *Hinaia‘ele‘ele*, which describes dark clouds (“*hina-ia*”) that incline mountain-ward, bringing occasional showers to ripen mountain apples. The final months of the year are August to September, *Māhoe Mua* (“the first twin”) and September to October, *Māhoe Hope* (“the twin coming after”). And then *Ho‘ilo*, the winter season, begins. ■

we MUST think about conserving water, constantly... *doing it consciously and consistently.* A list of water conservation tips (above) will help alleviate some stresses on our state-wide sources of drinking water. We must commit to doing these every day. In addition, we must immediately report all malfunctioning or broken sprinklers or water lines in our communities. On O‘ahu, The Board of Water Supply’s 24-hour trouble line is 748-5000, extension 1. According to the Hawaiian calendar, it will be six months before the annual rains arrive. In October to November, *‘Ikuwā* is a time of thunder and lightning, and in November to December, *Welehu*

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May 25, Wed.	9 am - 3 pm	O‘ahu - Waimānalo	Grant Writing I & II	http://goo.gl/forms/6qe4M8u7Mn
June 8, Wed.	9 am - 3 pm	O‘ahu - Honolulu	Grant Writing I & II	http://goo.gl/forms/frui8iW44f
June 14 - Aug. 4, Tue. & Thu.	5:30 - 8:30 pm	O‘ahu - Waimānalo	Entrepreneurship Training	http://goo.gl/forms/2TBPXZdBxc
June 15, Wed.	9 am - 3 pm	Hawai‘i - Waimea	Grant Writing I & II	http://goo.gl/forms/nhkQqt3vas
June 22, Wed.	9 am - 3 pm	Mauī - Kahului	Grant Writing I & II	http://goo.gl/forms/LL79uUb22W
June 29, Wed.	9 am - 3 pm	Kaua‘i - Līhu‘e	Grant Writing I & II	http://goo.gl/forms/lxwcvB8M4E
July 6, Wed.	9 am - 3 pm	O‘ahu - Kapolei	Grant Writing I & II	http://goo.gl/forms/gTYqbep7o8

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Jun. 1, Oct. 1	Alexander & Baldwin: Kokua Giving Program	under \$20,000
Aug. 1	ASB: Kokua Giving Program	over \$20,000
Aug. 29	Joseph & Vera Long Foundation	\$10,000 - \$49,000
Sep. 16	OHA ‘Āhahui Grant	\$10,000
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Stroke awareness key in improving chances for better health outcomes in Hawai'i

By Don Weisman

May is Stroke Awareness Month and your knowledge of stroke warning signs could save your life, or the life of your loved ones.

Stroke is a disease where the arteries leading to and within the brain are suddenly blocked or ruptured, causing that part of the brain to be permanently damaged.

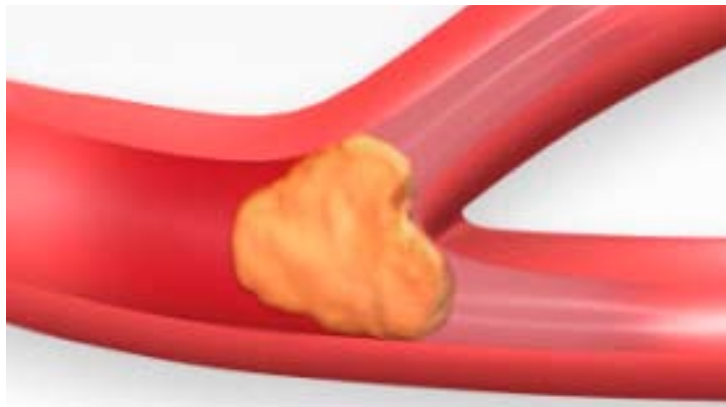


Dr. Kazuma Nakagawa

In fact, stroke is the leading cause of disability in the United States, and many people's lives are permanently affected by it.

While stroke has fallen to the No. 5 cause of death on the mainland United States, unfortunately, it remains No. 3 cause of death in Hawai'i, surpassed only by heart disease and cancer. Importantly, Native Hawaiians are especially at risk for stroke. The local research studies have shown that Native Hawaiians are having strokes 10 years earlier than other ethnic groups, although the reasons for that disparity are still unclear.

What is clear is that stroke can be cured and the disability can be avoided if treated immediately in a timely fashion. This requires greater community awareness to recognize stroke warning signs and the actions to take when stroke occurs. Hawai'i's medical community is working to try to reduce the impact of stroke in our state by improving the stroke system of care. Reducing the time to treatment can save millions of brain cells in a stroke patient, reducing the risk of death and disability. However, the improvements being made in the EMS and hospital systems will not result in better patient outcomes unless stroke is recognized quickly and 9-1-1 is called to deliver the



Stroke is a disease that occurs when arteries leading to and within the brain are suddenly blocked or ruptured. - Illustration: Courtesy of the American Heart Association

You can help to prevent the risk for stroke by making simple lifestyle changes. Things that you control include:

- **High blood pressure** — High blood pressure is the leading cause of stroke and the most important controllable risk factor for stroke. By reducing your systolic blood pressure by 10 mmHg, you can reduce the risk of stroke by almost 40%. Reduce salt intake and exercise at least 30 minutes per day, 5 days per week to help control your blood pressure.
- **Cigarette smoking or chronic use of nicotine products** — In recent years, studies have shown cigarette smoking to be an important risk factor for stroke. The nicotine and carbon monoxide in cigarette smoke damage the cardiovascular system in many ways. The use of oral contraceptives combined with cigarette smoking greatly increases stroke risk.
- **Diabetes** — Diabetes is an independent risk factor for stroke. Limit your consumption of sugary products, especially sugary drinks which are the leading source of sugar in our diets.
- **Poor diet** — Diets high in saturated fat, trans fat and cholesterol can raise blood cholesterol levels. Diets high in sodium (salt) can contribute to increased blood pressure. Diets with excess calories can contribute to obesity. Also, a diet containing five or more servings of fruits and vegetables per day may reduce the risk of stroke.
- **Physical inactivity and obesity** — Being inactive, obese or both can increase your risk of high blood pressure, high blood cholesterol, diabetes, heart disease and stroke. So go on a brisk walk, take the stairs, and do whatever you can to make your life more active. Try to get a total of at least 30 minutes of activity on most or all days.

patient to a hospital prepared to provide the best available treatment.

"Until the mid-1990s there were limited treatments available for stroke patients," explained Dr.

Kazuma Nakagawa, neurointensivist at The Queen's Medical Center and president-elect of the American Heart Association/American Stroke Association Hawai'i Division.

"The U.S. Food and Drug Administration approved the use of a "clot buster" drug called tPA in 1996 which has dramatically changed the outlook for ischemic stroke patients who receive treatment quickly," he described. "The tPA breaks up the clot like what Drano does to your clogged plumbing system. I've seen patients go from half paralyzed with incomprehensible speech to completely normal within minutes of giving the tPA."

A stroke occurs when a blood vessel that carries oxygen and nutrients to the brain is blocked by a clot, bursts or ruptures. When that happens, part of the brain cannot get the blood and oxygen it needs, so it and brain cells die. When the stroke is caused by a clot, tPA, if administered in less than 4.5 hours from the stroke's onset, can mean the difference between life and death or severe disability. However, only a small percentage of Hawai'i patients arrive at a hospital capable of treating stroke within that 4.5-hour window. The reasons range from not understanding the stroke warning signs to denial of the symptoms. And almost half of all Hawai'i stroke patients arrive to the hospital by means other than EMS, which can result in delays in treatment.

"Too many families are trying to bring their loved ones by them-

selves using their private vehicle, which is causing significant delay in care. For every minute that passes during a stroke, almost two million brain cells die from the lack of oxygen," Nakagawa continued. "When someone quickly recognizes stroke's warning signs and calls 9-1-1 it sets in motion a process that will reduce the time to treatment and allow for early diagnosis on the way to the hospital. The EMS personnel have the ability to contact hospitals before patient arrival to ensure that the equipment and personnel needed to quickly treat the patient are prepared for the patient's arrival. If a hospital is not prepared to treat the patient immediately, the EMS team can bypass that hospital and proceed to the nearest stroke-ready hospital. And by alerting the hospital in advance, it can allow the hospital's stroke team to meet the patient upon arrival. The faster that treatment is delivered, the chances for a better outcome increase."

Recognizing a stroke has been made easier by the American Stroke Association's development of the F-A-S-T stroke awareness campaign. "F" stands for facial droop, usually on one side. "A" stands for arm weakness or numbness, again usually on one side. "S" stands for difficulty speaking, or speech slur. "T" stands for time; time to call 9-1-1. If you witness someone having those warning signs, don't hesitate, immediately call 9-1-1. ■

Don Weisman is the American Heart Association's Hawai'i Government Relations Director and Communications and Marketing Director for Hawai'i and Alaska.

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CHINATOWN SECOND SATURDAY

WHAT'S A PARKLET?

By Lynn Cook

What is a Parklet? Answer: it is a small space usually filled by a car. Chinatown's long-term gallery owner Sandy Pohl looked at the spaces outside her Bethel Street gallery and decided the three-by-five spaces with parking meters, connected end-to-end, could be a perfect space for a table, an artist and maybe even a tent. All she needed were willing artists and barricades to protect them. On the second Saturday of the month, the parklets become art shops from 11 a.m. to 4 p.m.

Residents and visitors have enjoyed First Friday in downtown Honolulu for a number of years. Pohl was a leader of the events when doors of galleries, shops, bars and restaurants welcomed the

crowds. As the mix of merchants changed, with eateries replacing art and nightlife pulling a new demographic, Pohl relocated her Hotel Street gallery to Bethel and Pauahi Street, just a block away from the long-running ARTS at Marks Garage. Shoppers would wander through the art shows and gravitate toward the multitude of dining choices. "I knew we needed an alternate event, geared to families and daytime fun," Pohl says.

After two trial months, Second Saturday is set with plans and themes for the remainder of the year. Response during the trial "was awesome," Pohl enthuses, noting that parking was "plentiful and families came and stayed." Word has gotten around and artists are calling to be involved.

Because May celebrates the Maoli



At Second Saturday, "parklets" offer more room to appreciate local art. - Photo: Courtesy Miki Lee

Arts Movement, with the month dedicated to indigenous art, Pohl decided to work with the organizing PA'I Foundation and the Hawaiian artists involved in the MAMo festival. Al Logunero's new works and Kahi Ching's work entitled "Mahalo Piha" will fill the walls of the Pohl Gallery. On Nuuaunu Avenue, Carl Pao will fill five spaces with an art experience. On Bethel Street, the parklets will be populated by Kahi Ching, Imai Kalahele and Bob Freitas, Vernon Rieta and Friends and watercolor artist Sam Ahai. Pohl says, "Sam has invited a koa paddle maker and we expect the

roster will grow."

In past years many of the artists have been featured in the MAMo Wearable Art Show, set for May 18th at neighboring Hawai'i Theatre. Crowds may be surprised with models from the "over-the-top" fashion show taking an art walk.

As the crowd wanders they will find Second Saturday music by Maikapu'uwai and Hoaloha on ARTS at Marks Garage's lawn. The group Tantalus will perform on Bethel Street at Marks. Pohl says the event is growing. For now the artists have the space at no charge

and are welcome to sell their art or CDs. As the event grows, a small cost of parklets and barricades may need to get an assist.

June will be the month of "Plein Air," directed by Hawai'i's noted artist Mark Brown. Calling it a first annual "Paint Out" event, Brown will gather his students, brief them and send them "street walking." This event has a \$10 fee but guarantees a spot for the class experience and hanging on the Pohl Gallery wall. Pohl adds, "no commission."

For the uninformed, Pohl says, in "Plein Air, also called 'peinture sure le motif,' a painter works outdoors with a theme and a limited time. We are excited to have the work here in the gallery that day."

Artists should check with Pohl for future Second Saturday themes. For more information, visit www.louisphlgallery.com/second-saturday.html. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

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DHHL needs sufficient funding

Submitted by the Native Hawaiian Legal Corp.

When it comes to the budget of this state, the people of this state, via constitutional amendment, confirmed that the Department of Hawaiian Home Lands (DHHL) is the only state agency entitled to sufficient sums to carry out and fulfill its solemn obligation.

In 1920, Prince Jonah Kūhiō Kalanianaʻole testified before the full U.S. House of Representatives that “The Hawaiian race is passing. And if conditions continue to exist as they do today, this splendid race of people, my people, will pass from the face of the earth.” Today’s leaders have a moral responsibility to place the Hawaiian people back upon the soil which, as Kūhiō stated, is “the only method in which



Prince
Jonah Kūhiō
Kalanianaʻole. -
Photo:
KWO File

to rehabilitate the race.” Kūhiō’s tireless fight led to the passage of the Hawaiian Homes Commission Act in 1921.

In 1959, as a condition of statehood, the Hawai‘i Admission Act required the State of Hawai‘i to adopt the Hawaiian Homes Commission Act. The responsibility of fulfilling Kūhiō’s legacy was then accepted by the people of Hawai‘i at this time.

Prior to 1978, the State of Hawai‘i had the discretion to fund or not fund DHHL. However, as a result of the 1978 Constitutional Convention, the electorate of the

State of Hawai‘i voted to amend the state Constitution to instruct that the legislature shall provide sufficient sums to DHHL.

Every year since at least 1992, the Legislature has failed to appropriate sufficient sums to DHHL. In 2016, a judge noted that this finding was consistent with the findings of the Supreme Court that the State has failed, “by any reasonable measure” to provide sufficient funding to DHHL and that the State’s track record in supporting DHHL’s success “is poor, as evidenced by the tens of thousands of qualified applicants on the waiting lists and the decades-long wait for homestead lots.”

With sufficient funding, DHHL can begin to complete a social contract with the Hawaiian people which is a condition of statehood, supported by the constitution and reaffirmed by the courts. ■



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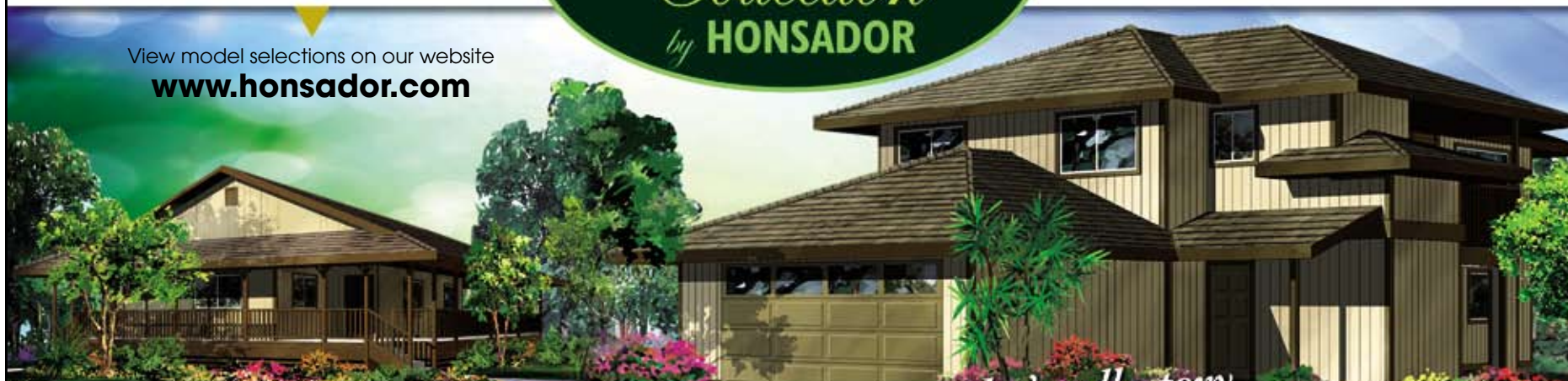
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Protect Kaho'olawe 'Ohana: 40 years of Aloha 'Āina

This year marks the 40th anniversary of the Kaho'olawe Nine's first landing

By Treena Shapiro

It's been more than a quarter-century since the U.S. military stopped using Kaho'olawe for target practice, but the small island still bears scars from 50 years of bombing.

Thanks to a four-decade commitment by the Protect Kaho'olawe 'Ohana, however, the once abandoned island has become a sacred piko, or center, for Hawaiians seeking to revive traditional practices, as well as an inspiration for those who want to restore an independent government.

The cleanup spearheaded by the U.S. Navy ran out of funding before it was completed – about 68 percent of the surface is cleared, 9 percent is cleared to a depth of four feet and none of the beaches and offshore reefs have been cleared at all. Nevertheless, cultural practitioners and volunteer workers regularly visit the island to reclaim ancestral knowledge and rehabilitate the land. Since the island is only accessible by boat, those who visit must gain access through the 'Ohana or the Kaho'olawe Island Reserve Commission, which has been charged with stewarding the land until it can be transferred to a Native Hawaiian sovereign entity.

For nearly a century, Kaho'olawe had been abused by ranchers, then used for military training exercises that left the island littered with unexploded ordnance. On Jan. 4, 1976, it became the setting for a protest over the injustices suffered by Native Hawaiians since the overthrow of the Hawaiian monarchy. As part of the Aboriginal Lands of Hawaiian Ancestry (A.L.O.H.A.) protests, 10 people landed on Kaho'olawe illegally. Six were detained and escorted back to Maui and two – Noa Emmett Aluli and Walter Ritte – explored the island for two days before being arrested and barred from the island. Musician George Helm also made the landing, but left with a journalist before the others were arrested.

In response to the needless destruction observed on the island, as well as a pervasive spiritual presence, the Protect Kaho'olawe 'Ohana (PKO) was created to bring military use of the island to a halt – and to file a series of lawsuits toward that end. The “Stop the Bombing” movement was further fueled when George Helm and Kimo Mitchell disappeared in 1977 while visiting the island.

Davianna McGregor, an 'Ohana organizer and spokesperson, said, “Emmett (Aluli) persisted with the Helm family and with the other supporters, I think driven by the goal of making sure the loss of George and Kimo would not be in vain. I think that drove us to stop the bombing and envision a pu'uhonua of Hawaiian culture.”

Through the 'Ohana's efforts, Kaho'olawe was listed on the National Register of Historic Places in 1981, and on Oct. 22, 1990, the bombing officially ended.

Aluli, a founding member of the Protect Kaho'olawe 'Ohana, points out that 1976 was the Bicentennial of the Declaration of Independence. As part of the celebrations, Hōkūle'a made its first voyage to Tahiti, inspiring Hawaiians to recover ancestral knowledge. Meanwhile, on a more grassroots level, the Kaho'olawe occupation helped many embrace the concept of aloha 'āina, in which the health of the land is tied to the wellbeing of the lāhui. “If you take care of the land, the land will take care of you,” Aluli said, explaining that indigenous groups have learned that without land they are nothing. “The health of the land is the health of the people and the health of the nation.”

Once a consent decree awarded the 'Ohana access to Kaho'olawe, Aluli said, “We knew spiritually what needed to be done.”

Thirty-five years ago, they revived the Makahiki ceremony on Kaho'olawe to call on the god Lono to deliver rains that would soften the earth and receive plants to green the land, raise the water table and revive the island. “That was probably the first religious makahiki ceremony since the 'ai noa (‘free eating,’ or release from the kapu system). And then that makahiki ceremony spread to everywhere else, and even to the prisons on the mainland,” Aluli said.

The 'Ohana recently celebrated the 35th annual makahiki on Kaho'olawe and there are annual first rains and planting ceremonies, as well, to call on the god Kane's rains.

“The makahiki was aloha 'āina, however it's being branded today,” Aluli said, noting that today many schools, community groups and others host makahiki celebrations. “We're proud of that because the 'Ohana has been able to take that whole aloha 'āina theme back to their community, not only in practice but in organizing.”

Despite the Kaho'olawe in their name, PKO members have been engaged in activities across the archipelago for 40 years – advocating for fishing rights on Moloka'i and demanding restitution for airports built on Hawaiian Home Lands on Hawai'i Island, as well as protesting the unearthing of a major burial area for a hotel in Honokahua on Maui, geothermal energy projects in Puna and telescopes on Mauna Kea. “We were at the cutting edge of Hawaiian rights,” Aluli said.

Soon after the initial landing, the 'Ohana realized that occupation alone wouldn't help them achieve their goals. “We got akamai,” said Aluli, pointing out that there was no rulebook to follow when they first began filing class action lawsuits. Many of today's lawsuits asking for environmental assessments and impact statements or calling for permit reviews follow a model that 'Ohana members established as they sorted those things out on their own. “There weren't even attorneys that knew anything about environmental stuff,” Aluli said. “We had to start from scratch.”

After his first arrest on Kaho'olawe, Aluli would be arrested again two years later in Hilo, along with more than 50 other people who briefly shut down Hilo Airport in protest of an extension of the airport onto Hawaiian Home Lands without compensation. The protest led to a land swap and the Department of Hawaiian Home Lands was given land on O'ahu.

When iwi kūpuna were disinterred during construction of the Ritz-Carlton in Honokahua, the 'Ohana responded with overnight vigils in Honokahua and at the state Capitol, leading Gov. John Waihe'e to intercede with the developer. The hotel was moved back from the burial ground along the shoreline and the iwi were reinterred. Also as a result of those protects, laws were passed to protect all iwi kūpuna and establish burial councils on each island.

The 'Ohana also organized to prevent a commercial company from launching the ashes of deceased loved ones into space from South Point, at a missile launching site previously used by the Air Force.

“The biggest thing was the geothermal development in Puna and the proposal to tap Pele's energy,” Aluli said. “The kūpuna at the time said, ‘Ah, don't worry. Pele will take care.’ And she did. And she's still there.” The protests went national, and international.

There are also many parallels between the landing at Kaho'olawe and the protest to stop the erection of a Thirty Meter Telescope on Mauna Kea.

“The lessons of aloha 'āina that we learned as an 'Ohana for Kaho'olawe are applied in our work to guard the sacred summit of Mauna A Wakea,” said Craig Neff, an 'Ohana leader who was arrested as he took part in a ceremonial gathering at Mauna Kea. “Kaho'olawe taught us how to pray, work and take political action together to fulfill our kuleana, our responsibility to connect, heal and protect our sacred places.”

Plans for the future include restoring Kaho'olawe's original name, Kanaloa, for the god of the sea. The island is considered Kanaloa's physical manifestation, so it's fitting that the strategic plan through 2026 is called I Ola Kanaloa! (Life to Kanaloa!).

Over the past four decades, a new generation of leaders has been trained and access guides have been established in cooperation with the Kaho'olawe Island Reserve Commission to continue caring for the island. Many 'Ohana members have their keiki take part in the stewardship of the island and one baby boy has already been born at Honokanai'a.

These younger members will be among those who help realize the vision for the island, which includes restoring the vegetation and cleaning the waters and reefs, stewardship that recognizes the land and the ocean of Kanaloa as a living spiritual entity and embracing Kaho'olawe as a piko or crossroads where the Hawaiian lifestyle can spread to the other islands.

Over the next decade, PKO members expect that Kaho'olawe will become a cultural learning center, where visitors can learn traditional practices. Aluli thinks private and federal grants could help achieve this, along with help from Native Hawaiian organizations like OHA. Property on Kihei could also be a spot where people can learn about Kaho'olawe and income-generating activities could be held.

As for the rest of the cleanup, both the 'Ohana and the Commission agree that the liability needs to remain with the Navy, which should have cleared the beaches, the entire surface and a third of the island to a depth of four feet. Aluli hopes new technology will eventually make the clean up affordable.

A 40th anniversary celebration, fundraiser and photo exhibit are being planned for later this year with events on every island.

The strategic plan is available at: <http://www.iolakanaloa.org>. Learn more about the Protect Kaho'olawe 'Ohana at <http://www.protectkahoalaweohana.org>.

1) Volunteers work to revitalize Kaho'olawe. Photo: Courtesy of Kaho'olawe Island Reserve Commission
2) On Jan. 4, 1976, the first group of protesters landed on Kaho'olawe. Photo: Courtesy of Ian Lind
3) The Protect Kaho'olawe 'Ohana hosts annual makahiki, first rains and planting ceremonies. Photo: Courtesy of Momi Wheeler
4) Aloha 'Āina has spread to the slopes of Mauna Kea. File photo.
5) Younger PKO members will continue the 'Ohana's mission. Photo: Courtesy of Momi Wheeler, who also took the cover and background photo.

REVIEW



Hānau ka Ua: Hawaiian Rain Names

By Collette Leimomi Akana
with Kiele Gonzalez
Illustrated by Sig Zane
Kamehameha Publishing, \$30

Naming the rain

May 7 event will showcase rain names found in song, chant and proverb

By Treena Shapiro

Hawaiian ancestors were so attuned to the environment that they could tell what hours of the day it would rain, where the rain would come from, what path it would take and even how it would look and smell.

Sometimes they named rains for how they affected people. For example, po'o lipilipi means head like an adze, so Po'olipilipi rain refers to a heavy rain that lasts so long people's heads take on the chiseled shape of an adze as they lie down to wait it out. Or the Kīpu'upu'u rain is a hard and chilly rain, with pu'upu'u referring to the bumps it raises on the skin.

Subtle differences the kūpuna observed among the rains would elude most people today, but the 'ike has been preserved and perpetuated in mele,

mo'olelo, 'ōlelo no'eau and kanikau, or chants of lamentation, many of which were published in Hawaiian-language newspapers. Collette Leimomi Akana spent 11 years collecting names kūpuna gave the various rains, now compiled and recently published in "Hānau ka Ua," a beautiful Sig Zane-illustrated volume that recalls more than 200 rain names and how they were used. It's the only reference book of its kind, described as a mix of dictionary, history, proverb and song.

"The most rewarding thing is that we are able to bring the voices of our kūpuna to everybody because it's both in Hawaiian and English, so those who don't understand Hawaiian still have access to this 'ike, this knowledge, so they can see the genius of our kūpuna," says Akana, who teaches social studies at Kamehameha Middle School and is kumu hula of Hālau Hula o Nā Momi Makamae.

"We are helping people be more like kilo by being more observant," she points out. "We're helping people connect to our environment."

Anyone who is interested in the history, poetry and lore of Hawai'i would appreciate "Hānau ka Ua," as well as anyone who wants to have a stronger connection to the 'āina. Akana herself found meaning and revelation through the content, which enriched her study of hula and Hawaiian culture. "In my hula training, we come across chants

and songs that mention wind and rain names. I always thought it was so unique that our kūpuna named these natural elements," Akana says. "As I researched, I realized that our kūpuna didn't look at the winds and rains as just natural elements. They had a more personal connection to the winds and rains and therefore they named them."

Akana has actually been collecting wind and rain names simultaneously and plans to follow up with a second, larger volume called "Hānau ka Makani," which will include more than 600 wind names.

"What's cool is that in 'Hānau ka Ua,' and then in 'Hānau ka Makani,' she includes not just the names themselves but also examples of their use in mele and mo'olelo," says Kiele Gonzalez, a Hawaiian-language publishing specialist at Kamehameha Publishing, a collaborator on "Hānau ka Ua," and Akana's daughter. "I think that could be really helpful to people who are trying to understand their rains and their 'āina, and also those who are haku mele, composers, to see how their 'āina and their rains were talked about by haku mele from before."

On May 7 at 10 a.m., Akana and Gonzalez will be giving a public presentation on wind and rain names at Nā Lama Kukui, an event that will include

SEE RAIN ON PAGE 21

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‘Aimalama

A Solution Based on Ancestral Knowledge

By Hui ‘Aimalama

As we continue through our ‘Aimalama series, we will begin to look into recent contemporary efforts to revitalize kaulana mahina. One effort, The Moon Phase Project, began in late 2013 with the goal to inspire others to be an active part of their environment and to pay attention to their surroundings. Through sharing daily observations on Instagram (@moonphaseproject) and their website, the Moon Phase Project is creating a timeline whose foundation is kaulana mahina. Each post includes the pō mahina, anahulu and malama of that particular day. The project began with 14 volunteers from throughout Hawai‘i. These volunteers share their observations from their unique places on their scheduled day. Since its incep-

tion, the project has flourished and currently has 27 volunteers. In this month’s article we would like to share observations from 2014 that were collected through the Moon Phase Project during the malama of ‘Iki‘iki, which is this current month. Let’s be sure to take note and see if we can see the same kinds of seasonal changes during ‘Iki‘iki this year or if there has been a change due to our drought-like conditions so far in 2016.

During the malama of ‘Iki‘iki 2014, we observed the blooming of the wedding flower (Stephanotis floribunda) and noni ma uka in Mānoa, O‘ahu, and bleached manaua-looking limu floating in small mats and bunches ma kai in Kona, O‘ahu. We also had observations of extreme kai emi (low-tide) in Keaukaha, Hawai‘i, revealing the amazing hale



Observation from the pō mahina of Hilo during the malama ‘Iki‘iki 2014: Wedding flower blooming and limu patches floating.

i‘a built by the Keaukaha community in Loko I‘a Honokea and witnessed pahaha (pī‘ā sized mullet) congregating in the pond. Closing off the anahulu ho‘onui, we saw manini, kole and mā‘i‘i spawning in great numbers, as well as pua‘ama (baby mullet) recruitment along the shoreline in He‘eia, O‘ahu. Ma uka, we saw the native pōpolo‘aiakeakua and ‘ala‘alawainui flowering.

During the anahulu poepoe, ma kai we saw manini still spawning, and some of the larger ‘aholehole and ‘ula (spiny lobsters) still carrying eggs. Ma uka, male flower buds on numerous mai‘a emerged, fruit of Malay variety mountain apple began to mature while local ohi‘a ‘ai were still flowering, kalo and other veggies were showing vigorous growth. On the moon of



Observation from the pō mahina of Hua during the malama ‘Iki‘iki 2014: All of our Kōlea birds have gone.

Hua (meaning seed, egg, productivity), mango, lychee and mountain apple trees were producing fruit in Waiākea Waena. Lehua, mamō, gardenia and pikake bloomed profusely. The ocean was calm in Hilo and we notice that all of our kōlea birds had gone. At the end of anahulu poepoe, the kōlea plant was putting out pink liko and ‘ōhi‘a started to wind down its flowering season and began to form seeds.

During anahulu ho‘emi, a few early season Kaimana lychee were


SEE ‘AIMALAMA ON PAGE 21



Ka Wai Ola

Freelance writers

Ka Wai Ola, the Office of Affairs monthly newspaper, is seeking freelancers to write about matters of importance to Native Hawaiians on all islands. To apply, please submit a resume and three writing samples to kwo@oha.org. For more information visit www.oha.org/solicitations.





“Maka’e” by Kapulani Landgraf, 2016 MAMo Awardee, is one of the photographs that will be featured when The ARTS at Marks Garage hosts an annual exhibition showcasing prominent and emerging Native Hawaiian artists. Photographs by Ualani Davis and Dru Hara will also be included in the exhibit, which runs May 3 to 28, Tuesdays through Saturdays from noon to 5 p.m. The exhibit is free and open to the public. - Photo: Courtesy Kapulani Landgraf

LEI DAY HERITAGE FESTIVAL 2016

May 1, 4 to 9 p.m.

Celebrate history and culture with lei making workshops, special exhibitions of historical artifacts, Hawaiian arts and crafts workshops, demonstrations, informational booths and guest speakers.

Free. Hale Hoikeike (Bailey House Museum), Wailuku, Maui. (808) 244-3326.

MOKULĒ‘IA WRITERS RETREAT EVENING PROGRAMS

May 2, 4, 5; 7 p.m.

Evening programs include fac-

CALENDAR LISTINGS

To have a local event listed in our monthly calendar, email kwo@oha.org at least six weeks in advance. Make sure to include the location, price, date and time. If available, please attach a high-resolution (300 dpi) photograph with your email.

ulty readings on May 2, a talk story with musician Pōmaika‘i Keawe on May 4 and readings by writers Chris McKinney, Shawna Yang Ryan, Don Wallace and Kevin Won on May 5. Free. Camp Mokulē‘ia, 68-729 Farrington Highway. Email constancehaleretreats@gmail.com or visit www.campmokuleia.com/retreats/writers.

MAMO FIRST FRIDAY GALLERY WALK

May 6, 6 p.m.

The Maoli Arts Movement exhibit kicks off at the First Friday Gallery Walk. Free. ARTS at Marks Garage, www.paifoundation.org.

KAUA‘I ISLAND CRAFTERS FAIR

May 7, 8 a.m. to 2 p.m.

A wide array of local Kaua‘i artisans and crafters will offer products like Ni‘ihau and sunrise shell jewelry, bone and wood carvings, paintings and prints, Hawaiian quilts and tapa prints, wearable art and more. The Kaua‘i Veteran’s Center, Lihue. Email kauaiislandcf@hotmail.com or text (808) 635-4314.

RAIN NAMES WORKSHOP

May 7, 10 a.m. to noon

Explore the rains and winds of the ‘aina through hula, mele and mo‘olelo with authors Collette Leimomi Akana and Kiele Gonzalez, whose recent publication is the fullest record of Hawaiian rain name lore to date. Thirty books will be given away to lucky participants. Free. Nā Lama Kukui, 560 N. Nimitz Highway, second floor. 594-0232, kaimom@oha.org.

MAMO ARTS MARKET AT HELUMOA

May 7, 4-6 p.m.

Check out the Native Hawaiian Arts Market in Waikīkī with artisan booths, a mini fashion show and free cultural demonstrations. Free. Helumoa Grove, Royal Hawaiian Shopping Center, www.paifoundation.org.

HINA‘I – TRADITIONAL HAWAIIAN FISH TRAP

May 13, 8:30 a.m. to 4:30 p.m.

This workshop focuses on recapturing one of the traditional methods of fishing, hina‘i. The focus of this beginner’s class is to ensure resources are available, weaving and traditional fishing techniques are still applicable and the culture of hina‘i continues to thrive. Free. Kaloko-Honokohau National Historical Park, Kailua-Kona. (808) 327-9525.

MO‘OLELO STORYTELLING FESTIVAL

May 13, 7:30 p.m.

Experience tales of Hawai‘i told in the mo‘olelo, or storytelling style, of pre-contact Native Hawaiian oral tradition. \$15, with discounts for members, seniors and youth. Doris Duke Theatre, honolulumuseum.org, 532-6097.

MALIA CRAVER HULA KAHIKO COMPETITION

May 14, 10 a.m.

This event provides Hawai‘i secondary school students a venue to showcase their achievements in hula and chant, as well as participate in a competition that allows them to learn about the culture, dance and traditions of old Hawai‘i. \$10. Kamehameha Schools-Kapalama Campus Kekuhaupi‘o Gym, 521-6905.

MANU O KŪ FESTIVAL

May 14, 11 a.m. to 3 p.m.

Celebrate the White Tern, the official bird of the City & County of Honolulu. Featuring hula, Hawaiian music, an all-ages nature costume contest with prizes, keiki activities, bird tours and spotting scopes. Free. ‘Iolani Palace Coronation Lawn. 593-0255, www.conservehi.org.

MAMO FILM FEST

May 14, 7:30 p.m.

Maoli Arts Movement Film Fest, featuring “Hawaiian Rainbow” and “Kumu Hula: Keepers of a Culture.” \$15, with discounts for members, seniors and youth. Doris Duke Theatre, honolulumuseum.org, 532-6097.

HŌKŪLE‘A NAVIGATOR TALK

May 16, 6:30 p.m.

After a year on the wa‘a, Kaleomanuiwa Wong, Hōkūle‘a navigator from Cape Town, South Africa, to Brazil, returned to O‘ahu to take on the task of paku‘i hou, captain of 700 volunteers, working over several thousand hours, cleaning, restoring, replanting, reclaiming the land around and below ‘Ulupo Heiau. As a canoe navigator, Wong may invite his mentors and crewmates, Billy Richards, Brad Wong, and Gary Yuen, to discuss voyages and challenges. Free. Le Jardin Academy auditorium, Kailua, www.kailuahawaiiancivicclub.com.

MAMO WEARABLE ART SHOW

May 18, 5:30 p.m.

Part of the Maoli Arts Movement, this event showcases native Hawaiian and indigenous artists, cultural practitioners and designers, featuring Maile Andrade, Wahine Toa, Marques Marzan, Anna Kahalekulu, Lufi Luteru, Jeanine Clarkin and Hone Bailey. \$20-\$60. Hawai‘i Theatre, 528-0506.

KA‘Ū COFFEE FESTIVAL HO‘OLAULE‘A

May 21, 9 a.m. to 5 p.m.

Part of a 10-day festival, the Ka‘ū Coffee Industry’s ho‘olaule‘a will feature Hawaiian hula and music, crafts, coffee and food booths, guided coffee tasting and keiki activities. Free. Pāhala Community Center, kaucoffeefestival.com.

WILD & SCENIC FILM FESTIVAL

June 1, 5 p.m.

One of the largest environmental film festivals in the country is heading to the Doris Duke Theatre to help communities come together and promote the concepts of mālama and aloha ‘āina. For a list of films, visit honolulumuseum.org. \$12, \$10 for members. Doris Duke Theatre, honolulumuseum.org, 532-6097. ■

Awards Season Kicks Off with Lifetime Achievement Awards

By Lynn Cook

One oft-repeated and indisputable fact about Hawai'i is that among the fifty states, it is the only one with its own official language, dance and music. Some may object, pointing to country and western music, but they quickly realize that while many places have regional music, language and dance, Hawai'i is unique.

The commentary above is prompted by one of the wonders of our islands, Mele Mei, which was once a single award event but now stretches from April through June in three locations: the Hawaiian islands, California and Japan.

Amazing fact number-two: nearly every event is created, run and staffed by volunteers. Pali Ka'aihue is now in his third term as president of the Hawai'i Academy of Recording Arts and producer of the Nā Hōkū Hanohano awards event, but nine years ago he was a volunteer himself. He says enthusiasm powers his commitment and it is contagious. Board member Cindy Lance agrees, noting that she also started as a volunteer and now that she's on the board she recruits them. Describing what she learned as a judge, Lance says, "unlike Grammy nominees with teams of professionals to do everything, many of our



At top, The 2015 finale included a performance of "Hawai'i Aloha."



At left, Richard Ho'opi'i was honored with a Lifetime Achievement Award in 2015. - Photos: Courtesy of the Hawai'i Academy of Recording Arts

entrants have done it all, producing the copy, photography and packaging, then making the music and stocking a shelf where and when the CD sells out."

Judges for liner notes and graphics each have a list of different criteria on which they base their vote. The suggestions include details that seem obvious, such as no type over intricate photographs, or even more, no white type reversed out of

a photo with a drop shadow added. They call for clarity: When words are stacked, letter-by-letter, the eye is confused, so beauty comes second, clarity first. They expect translations for notes in the Hawaiian language and want to know what personal significance the song has to the writer and the musicians.

First up on the list of Hawai'i events was the Annual Lifetime Achievement Award, held April 29 at the Ala Moana Hotel in Honolulu. Begun in 1979 as the Sydney Grayson Award, the 2016 the Lifetime Awards were presented to Jon de Mello, founder of the Mountain Apple Company; local vocal coaches Neva Rego and Betty Grierson; guitar player Hiram Olsen; Roy Sakuma, founder of the Ukulele Festival and entertainer Elaine Ako Spencer.

A new category, HARA's Lifetime Achievement Legacy Recognition Award, honored music greats who left an amazing mark on Hawaiian music. The first honorees include Hawai'i's grandfather of percussion

Augie Colon, falsetto legend Joe Keawe and the "Hula Cop" Sterling Mossman.

The big night for all the nominated musicians is May 29 at the Hawai'i Convention Center ballroom. The crowd usually tops a thousand fans and nominees and is the who's who of Hawaiian music. For those who can't be part of the audience, KFVE the Home Team televises live, then archives the event on the web for three weeks. John Fink, KFVE general manager and producer of the world-renowned Merrie Monarch television coverage, says "our dream is to build the audience to the 120 countries watching Merrie Monarch."

Many events are free, stretching across Waikiki and the Neighbor Islands. The website, www.nahokuhano.org has times, dates, ticket costs and details of every event. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

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E kala mai

> An April article on the Hawai'i Book and Music Festival (page 11) incorrectly named musician Henry Kaleialoha Allen.

KWO regrets the error. ■

Iolani Palace offers 3D virtual tours

If you can't get to 'Iolani Palace in person, you can still take a virtual tour of the royal residence, thanks to a partnership with LNG3D Hawai'i.

While not meant to be a replacement for an actual visit, the 3D tour lets computer or mobile device users revisit the exhibits, take closer looks at the artifacts or plan out visits in advance. The project uses drone aerial video and imagery of the palace's exterior, as well as interior architectural photos.

Users can take a guided tour or move through the museum on their own at www.iolanipalace.org/Visit/VirtualTour.

Successful breeding program for rare Hawaiian bird ends

Eighteen captive-reared puaiohi were released into Kaua'i forests in April, joining an existing wild population that numbers about 500 birds. In the late 1990s, it was believed there were fewer than 300 puaiohi on the island.

The release signals the end of the breeding program and the beginning of recovery efforts that include addressing remaining threats such as introduced predators and habitat loss from degradation and invasive weeds.

The successful breeding program was conducted by conservation biologists from county, state and federal agencies, along with the San Diego Zoo Global's Hawaiian Endangered Bird Conservation Program, and offers hope for other endangered birds. "Following the model used for the puaiohi, we are now working to build breeding populations for two other critically

LEARN ABOUT HAWAIIAN RAIN NAMES



"Hānau ka Ua" authors Collette Leimomi Akana and Kiele Gonzalez will share mana'o about Hawaiian wind and rain names, using hula, mo'olelo and mele to demonstrate the different ways the kūpuna identified the natural elements. The event takes place May 7 from 10 a.m. to noon at Nā Lama Kukui, 560 N. Nimitz Highway, second floor. Photo: Treena Shapiro

endangered Kaua'i species, the 'akikiki and 'akeke'e, while continuing to manage habitat and other threats for these three endangered birds, so that we can eventually release them back into the wild," said John Vetter, Wildlife Biologist for the Department of Land and Natural Resources.

Homeless rights detailed

Honolulu's "sweeps" of homeless people's belongings from public sidewalks and parks has led the American Civil Liberties Union of Hawai'i Foundation to publish an online guide of affected individuals' rights.

The city has been enforcing its Stored Property Ordinance and Sidewalk Nuisance Ordinance to encourage homeless people to find help. The ACLU filed a federal lawsuit against the city, claiming property was illegally destroyed during the sweeps, including identification, medication and other important items. A resulting court order requires the city to hold on to seized property, including tents, tarps, shelves and crates.

Now the ACLU is informing people of their rights in event of a sweep, as well as how to get their property back and what they can do if they feel their rights have been violated. For more information, visit <http://tinyurl.com/acluhawaii-homeless>.

Hawai'i Fire Fighters Foundation releases cookbook

Rookie Pork Butt, anyone? The recipe for it is included in a new cookbook that features contributions from firefighters across the state.

"Recipes from Hawai'i's Firehouse Kitchens" features more than 250 recipes collected from more than 100 firefighters, along with personal stories and anecdotes. Originally sold to firefighters, it's now available to the public to raise money for the Hawai'i Fire Fighters Foundation, which supports firefighters and community projects statewide.

Cookbooks are available for \$18.95 each from local booksellers,

but can also be purchased directly from HFFA by calling 949-1566 or emailing cookbook@hawaii-firefightersfoundation.org. Cash, check and credit cards are accepted. A \$6.95 shipping and handling fee will be added, but buying from the HFFA office ensures all proceeds will go to the foundation.

The cookbook will also be available at HPPF's June 29th Mālama 2016 fundraiser at the Willows from 5:30 to 9 p.m. Call the number above for more details or email info@hawaii-firefightersfoundation.org.

Learn the history of the 'ukulele

A new exhibit at the Polynesian Cultural Center explores the cultural significance of the 'ukulele, Hawai'i's official state instrument.

The 'Ukulele Experience exhibit features a timeline of the 'ukulele's history and a digital tour that takes users through the five stages of creating an expertly-crafted 'ukulele, as well as a Keiki Studio where children can learn basic chords and take

part in a coloring activity.

There's also a 'ukulele gallery showcasing priceless instruments connected to the exhibit and leading to the main shop area. In the shop, guests can view, test and buy various instruments and accessories and free 'ukulele classes will be held daily – all that's required is asking a staff member about them.

The 'Ukulele Experience is located in the Polynesian Cultural Center's Hukilau Marketplace. For more information, visit www.HukilauMarketplace.com/events or call 293-3333.

Alexander & Baldwin needs environmental review

Alexander & Baldwin and the East Maui Irrigation Co., Ltd., has received an order to begin an environmental review process to support their water leases on Maui.

The state Board of Land and Natural Resources issued the order on April 14. It applies to water leases in Honomanū, Keana, Huelo and Nāhiku. Within 60 days, Alexander & Baldwin must provide BLNR with a scope of work for the preparation of an environmental assessment or environmental impact statement.

For years, East Maui farmers have been calling for diverted water to be restored to four major streams, particularly in light of the HC&S sugar plantation closure.

Book offers a new perspective on Queen Lili'uokalani

Independent historian Riāna M. Williams offers a fascinating look at the personal life of Queen Lili'uokalani, the Dominis family she married into and the great house in which they made their home.

While other histories focus on Queen Lili'uokalani's reign and the politics surrounding it, Williams' photo-filled book offers a glimpse into Lili'uokalani's personal life, including details about her marriage and her three hanai children, her finances and her cultural and

religious beliefs.

The book also offers a detailed look at Washington Place, which was owned by the Dominis family and left to Lili'uokalani. It was where the Queen was arrested during the 1893 overthrow and later was the executive mansion for 12 of Hawai'i's governors. It became a museum in 2002 and was designated a National Historic Landmark in 2007.

"Queen Lili'uokalani, the Dominis family, and Washington Place, their home" is published by Bess Press and is available for \$29.95. For more information, visit <http://www.besspress.com/studies/queen-liliuokalani-the-dominis-family-and-washington-place-their-home>.

Free health care coming to Ka'ū, Puna

Tropic Care 2016 will be offering 10 days of free health care at clinics in Ka'ū and Kea'au on Hawai'i Island.

The clinics, which are staffed by nearly 150 military reservists and open

to the public, will offer free health care services, including physical exams, dentistry, optometry (exams and glasses) and medication review. Some medication and nutrition education will also be provided.

Patients will be seen on a first come, first served basis, so wait times might be long.

Tropic Care 2016 is part of the Department of Defense's Innovative Readiness Training program, which helps prepare reservists for rapid mobilization in distant and unfamiliar areas.

The clinics will be open 8:30 to 3 p.m., except on June 4 and June 11, when they will close at noon. They will be held:

- May 31 to June 4 at Ka'ū High & Pāhala Elementary and the Ocean View Community Center, and

- June 4 to 11 at Kea'au High School.

For more information on the project, call the state Department of Health Public Health Nursing Section at 974-6035. ■

CULTURAL IMPACT ASSESSMENT NOTICE

Information requested by Scientific Consultant Services, Inc. of cultural resources and/or cultural practices on four parcels located in Hilo on lands of Waiākea Ahupua'a, South Hilo District, Island of Hawai'i [TMK: (3) 2-1-013:142, 160, 161, and 163]. Please respond within 30 days to Glenn Escott at (808) 938-0968.

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources and traditional, previously or on-going, cultural activities conducted on or near the proposed County of Kaua'i Adolescent Drug Treatment Facility located next to Ma'alo Road at the intersection of Ehiku Street and a cane haul road leading to Hanamā'ulu in Hanamā'ulu Ahupua'a, Puna District, Island of Kaua'i, Hawai'i [TMK (4) 3-8-002:001 por.]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

Kalaupapa National Historical Park plans to do preservation and repair work on the following grave sites at Papaloa Cemetery from

6/2/16-9/30/16. Plot # and Name: H021-Unknown; H026-Unknown; H027-Delphine J. Soares; H028-Mrs. Esther M. Robinson; H031-Unknown; H033-Soloman Thompson; H036-Unknown; H041-Mr. G. Kettle; H045-Unknown; H046-Unknown; H047-Paulo Keaho; H055-Unknown; H063-Unknown; H069-F. P. Kaalehua and Jno. Kaalehua; H075-Wikoli Hueu; H076-Visonahlo; H096-Unknown; G099-Robert Holt and Louis Stanton; G104-Mrs. E. Kaleimoni Kini; G108-Mrs. S. Kelii Kekoa.

If you have any questions or concerns, please contact Ka'ohulani McGuire at: 808-567-6802, ext. 1701 or kaohulani_mcguire@nps.gov.

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources; traditional/on-going; cultural; recreational; and/or educational activities on or near the proposed Ala Wai Canal Dredging, Wall Repair and Improvements project area, located in Waikīkī, Pālolo, Makiki, and Mānoa Ahupua'a, Honolulu (Kona) District, O'ahu Island [Tax Map Keys: (1) 2-3, 2-6, and 2-7] Please respond within 30 days to Cathleen Dagher at (808) 597-1182. ■

'AIMALAMA

Continued from page 17

about ready to harvest. Groff lychee were much more delayed, with green fruits still very small. Avocado cultivars such as Kahalu'u, Malama, and Sharwil were carrying golf ball-sized or larger fruit. Other varieties such as Yamagata, Ota, and Murashige were carrying fruit as well, but were much more delayed in their development. Ma kai, bubble snails were floating about and seahares aggregated to mate. Moi and aholehole gathered in the calm waters of west and north O'ahu. Consistent easterly tradewinds had not returned, which made the ocean great for fishing. And after years of absence, 'alae 'ula were spotted at Loko Ea fishpond feeding. Rounding out anahulu ho'emi and the month of 'Iki'iki, mai'a began fruiting in Ola'a, Hawai'i, and the ocean provided nice high tides for all to cleanse and reset for the next month.

We encourage everyone to



Observation from the pō mahina of Lono during the malama 'Iki'iki 2014: Mai'a beginning to fruit in Ola'a, Puna.

begin, or continue, to make observations of your own place while utilizing kaulana mahina. Pictures are a great way to keep records of changes in any environment and with the help of a moon phase journal or planner you can create a well rounded timeline of your place. The observations of today and ancestral teachings of our kūpuna will inform us to do what is best for all of our hanauna yet to come.

For more informaton about the Moon Phase Project - moon-phaseproject.com ■

RAIN

Continued from page 16

a book giveaway to 30 lucky attendees. "We'll get to present hula pertaining to these wind and rain names, including some hula that are not very common today," Akana says. "The wind book is not out yet, so we're going to give them a sneak preview and some juicy information about Hawaiian wind names."

Gonzalez adds, "We'll be going across the pae 'āina sharing the winds and rains from Hawai'i to Ni'ihau, so bring your holoholo slippers and a jacket!"

Nā Lama Kukui is located at 560 N. Nimitz Highway and the presentation will be on the second floor. To attend the event and be eligible for the book giveaway, please RSVP with Kaimo Muhlestein at 594-0232 or kaimom@oha.org.

"Hānau ka Ua: Hawaiian Rain Names" is available at book-sellers throughout the islands and at www.kamehameha-publishing.org. ■

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Finding the balance between transparency and privacy

As you may already know, I have been on a temporary medical leave of absence since the end of March.

It is out of a sense of responsibility to be transparent about my medical issue that I previously disclosed my recovery from the effects of a stroke.

While I have been increasingly engaged with board matters, I am not yet ready to resume my full-time responsibilities; however, I do look forward to fully re-engaging with the Board of Trustees very soon.

In my absence, Vice Chairperson Dan Ahuna has assumed my duties and responsibilities, including running board meetings; providing final say on out-of-state travel requests from trustees as well as the CEO; and signing official letters and other documents on behalf of OHA.

Vice Chair Ahuna's elevated role is a function of our board rules.

His willingness to step in is greatly appreciated. Also appreciated is his focus on ensuring that our board continues to function effectively and ethically. At the same time, he ought to be commended for the way he recently handled false information about the situation with our board.



Robert K. Lindsey, Jr.

Chair,
Trustee, Hawai'i

One key thing I have learned from my medical situation is that the absence of disclosure breeds rumors and concerns. If you want to instill confidence, you must tell people what's going on, especially when you take a medical leave.

For me, the difficulty was trying to navigate how much to disclose about my medical issue. Complicating this further is the issue of personal privacy.

There is no board rule requiring disclosure when a Chairperson falls ill – whether it is serious or routine. There also is no playbook on how to communicate news about such matters.

But disclosure should be required when a Chairperson is unable to perform his or her responsibilities for a significant period of time, or when it begins to bog down operations.

In my case, it really was about transparency when I decided to disclose my medical issue. And I wanted it done with courage and class as a pre-emptive strike at controlling my message, before news of my medical issue leaked out, and was sensationalized beyond recognition.

I really agonized over the right thing to say or do about my situation. But despite my hesitation, it became essential to confront the issue, which I wanted handled with sensitivity to my privacy. ■

Continuing Movement for Lawai'a Pono

Last summer, Governor Ige signed off on the Community Based Subsistence Fishing Area (CBSFA) rules for the ahupua'a of Hā'ena on Kaua'i. These rules provide for the community to play a larger role in management of their near-shore fisheries. Prior to the formal adoption of these rules a formal public comment period took place, providing the space for the community to share their mana'o about the management plan.

The comments showed great support for this initiative and the overarching sentiment was that it was nice to see this shift with our local communities and the state working together.

Tommy Oi, BLNR member representing Kaua'i commented, "Hā'ena is going to be in the spotlight – we have to do everything possible to make this become a success."

Another commenter stated: "These rules are about feeding our family, and about the ability to pass on our traditions to our children and grandchildren." – Keli'i Alapai, Hui Maka'āinana o Makana.

On April 12, 2016 members of the Hā'ena community, State fisheries and enforcement representatives joined together for a panel discussion at Kilauea Elementary School to answer the community's questions about this initiative to collaboratively care for Hā'ena near-shore fisheries. The meeting sealed the community and state's commitment to engage in co-management and left the community feeling excited about the future of Hā'ena.

Mo'omomi Up Next

The declining health of the State's near shore fisheries is a serious issue that is felt statewide.

This puts immense pressure on subsistence fishing practices and communities statewide are looking to work with the State to provide solutions to better care for their place and bring back 'āina momona (abundance) to their near-shore fisheries.

The Ho'olehua Hawaiian Homestead community on Moloka'i has been working for over 20 years, under the guidance of Uncle Mac Poepoe, to increase traditional and more community based management for Mo'omomi on the north coast of the island. The community's pilot project

was legislatively created in 1995, but allowed to sunset in 1997. Since then, the community continued to monitor and care for the fisheries and mauka (landward) regions and its efforts endured on a grassroots level.

The Mo'omomi community, in partnership with the state and abutting landowners are working to formally re-submit the North Coast of Moloka'i's proposed rules and management plan to the Division of Aquatic Resources for further vetting. Together, the goal is to go before the BLNR to request for a formal public hearing to be held on Moloka'i before the end of the year. The proposed boundary for the fishing rules runs from 'Ilio Point to Kaholaiki Bay at Pelekunu.

Hawaiian practitioners and grassroots communities from across Pae 'Āina rallied to support the Hā'ena CBSFA effort, and our Kaua'i community is very grateful for the support. Now, it is time for all of us to rally around the effort to put management of Mo'omomi fishery back in the hands of community. This is self-determination in action. SUPPORT MO'OMOMI! ■



Dan Ahuna

Vice Chair,
Trustee,
Kaua'i and
Ni'ihau

from mauka to
makai... and online!

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f t y t i t



Hau'oli La Hanau, Queen Ka'ahumanu!!!

The sisters of Ahahui Ka'ahumanu celebrated the 248th birthday of Queen Ka'ahumanu on March 17, 2016! Yes, this is the same day we celebrated the return of the sacred 'ahu'ula and mahiole of Kalani'opu'u. This is not coincidence as our Queen Ka'ahumanu rejoiceth also!!

I will now share with you a story about our wonderful, wise and favorite wife of King Kamehameha, Queen Ka'ahumanu and how she strengthened the bond between kanaka and 'aina many



**Leina'ala
Ahu Isa, Ph.D.**

Trustee, At-large



Trustee Lei Ahu Isa sits with fellow members of 'Ahahui Ka'ahumanu at Ka'ahumanu Elementary School. - Photo: Courtesy

years ago.

In early 1825, Pohukaina (translated as Poku-ka-aina, 'the land is quiet and calm'), the mausoleum building was approved and constructed under Kuhina Nui (former Queen Ka'ahumanu) and other high chiefs, as King Kamehameha II (Liholiho) had described upon his return from Westminster Abbey. The mausoleum was a Western style structure made of whitewashed coral blocks with a thatched roof and had no windows. Liholiho and Queen Kamamalu were buried there on August 23, 1825.

Nearly 10 years later, in 1832, Ka'ahumanu died...her death took place at ten minutes past 3 o'clock on the morning of June 5th. She passed after being ill for three weeks in which she exhibited her unabated attachment to her Christian teachers and reliance of Jesus Christ, her Savior (Hiram Bingham, 1832 Hawaii State Archives). Queen Ka'ahumanu's service was performed by Mr. Bingham in Hawaiian. He also addressed the foreigners present in English. After the close of the services, the

procession was again formed and walked to Pohukaina, where her body was deposited in the underground crypt with the remains of other members of the Royal family (The Friend, June 1932, Hawai'i State Archives).

In 1840, Richard Charlton, the 1st British Counsel to our islands, made a claim for several parcels of land in Honolulu which he said was leased to him in 1825. But, at the time he claimed the lease was made, only Ka'ahumanu and the king could make such leases/grants. The land was Ka'ahumanu's in the first place!

And Kalanimoku did not give it away (Hawai'i State Archives). This dispute dragged on for years! This and other grievances were reported by Charlton to Queen Victoria. This then led to the landing of George Paulet on February 11, 1843. Charlton wrote a letter to King Kamehameha III, "I have the honor to notify you that Her Britannic Majesty's ship Carysfort, will be prepared to make an immediate attach upon this town at 4pm tomorrow." Fearing that Paulet

would seize the archives and other records, Gerrit P. Judd took the from the government house, and secretly placed them in the royal tomb at Pohukaina.

By candlelight, using the coffin of Queen Ka'ahumanu for a table, Judd prepared appeal after appeal to London and Washington to FREE Hawai'i from the illegal rule of Paulet. After 5 months of rule under the British Commission set up by Lord George Paulet, Queen Victoria, upon learning of these activities, IMMEDIATELY sent an envoy to the islands to RESTORE SOVEREIGNTY to its rightful rulers. Finally, Admiral Richard Thomas declared the end of the Provisional Cession and recognized King Kamehameha III as the King of the Hawaiian Islands, and the Islands to be INDEPENDENT and SOVEREIGN...the Hawaiian flag was raised. This event was referred to as Ka La Ho'iko'i Ea! (State Archives)

E Ola Mau O Ahahui Ka'ahumanu!

Me ke aloha pumehana, Trustee Leina'ala ■

The Road to Self-Governance is Rocky and Long

'A no'ai kakou... During the last of the President Bill Clinton's years in the White House, I served as the Chair of the OHA Board of Trustees. When Clinton first took office in 1993, many positive things happened for Hawaiians and Hawaii. It was during Clinton's his first term that he signed the Apology Resolution submitted by then-US Senator Dan Akaka in 1993. There was also a great friendship that developed between President Clinton and then-Governor John Waihee III.

During those eight years, Hawaii's Native people were treated as equals to the Native Americans and Native Alaskans. We were included in the Native Education Act and Hawaiian health took on a new focus with lots of funding coming from Washington, D.C. The Administration for Native Americans' funding was also great for us and we still use money from that program today to fund our OHA loans.

Before President Clinton left office, his cabinet created the federal Office of Native Hawaiian Relations within the Department of the Interior so that Hawaiians did not have to go through the Bureau of Indian Affairs to seek monies or recognition the same way that American Indians do.

Also done was a study by the Departments of Interior and Justice on the overthrow and the taking of Hawaiian lands and how Hawaii became a territory and eventually a state. Public hearings were held all over the 50th state and after all the information was gathered they came out with a book called "Mauka to Makai." Its final recommendation was for the federal government to begin a dialogue with Native Hawaiians

to resolve Native claims and issues that were unresolved.



**Rowena
Akana**

Trustee, At-large

At the time, it was hoped that Democratic Vice-President Al Gore would succeed President Clinton and the work to resolve all of our issues would continue. As we all know, this did not occur and for eight years during the Bush Administration all of our efforts were squashed.

During the Obama Administration, it has been very difficult as well with the Republicans controlling both the House and the Senate. Before the current president leaves office, I believe he would like to see something done for our Native people. That is why we are currently going through the federal "rules" process.

My point to all of this is that, as a Democrat, choosing the right candidate who I believe will help Native peoples the most is my highest priority. To my knowledge, Bernie Sanders has no track record as a champion for Native people, let alone Native Hawaiians. Throughout his campaign, he has not articulated a clear plan to help Native peoples nor has he received any strong endorsements from Native organizations that I am aware of.

Our road to sovereignty is very difficult. I have been in this struggle since 1999. Having people in Congress and certainly the White House that support our efforts is critical to our success. Mahalo nui for your patience and for listening to my voice.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.

KAMAKAKO'I



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ROD – Rapid 'Ōhi'a Death

A deadly new disease to both the science community and the Hawaiian Islands known as Rapid 'Ōhi'a Death (ROD) has moved swiftly across 34,000 acres of Hawai'i Island killing hundreds of thousands of 'ōhi'a trees. Its scientific name is *Ceratocystis fimbriata*. There is a sense of urgency for scientists struggling to find a way to curb or eliminate the disease because of the potential for it to kill the entire forested inventory of trees around the state. It is not known yet how the disease spreads from tree to tree or from forest to forest. The disease is believed to have started in East Hawai'i Island in the Puna District.

It is puzzling that the disease is found on other agricultural crops but only seems to attack the 'ōhi'a tree. The cause is unknown and could be the result of root issues, insects, rooting animals or other sources. It first appeared about five years ago in a slow start but escalated rapidly. Black stains can appear in the wood where there is living tissue and within two weeks, the tree dies.

There is 'ōhi'a on every major island and it has proliferated across most climate zones from sea level to 10,000 feet high. Many of the trees are in areas where it's difficult to track. Currently the disease has stayed on Hawai'i Island and the State Department of Agriculture has set up emergency rules to keep ROD contained.

Quoting published literature relating to the crisis, "'ōhi'a Lehua, the most prevalent of the 'ōhi'a species, is the backbone of Hawai'i's native forests and watersheds which are our source of fresh water in these islands. 'ōhi'a trees cover more than 1 million acres statewide – they are perhaps the most important tree in Hawai'i."

'Ōhi'a is also one of the most significant trees in Hawaiian culture. Its wood is used for a number of fundamental purposes that include rafters and posts for houses, all types of decking, seats and gunwales of canoes, as stock for carving religious images called ki'i; flowers and/or leaf buds are used for lei and to decorate hula altars in ceremonial acknowledgment of the gods.

In anticipation of losing much of the 'ōhi'a forests, prevention and mitigation plans have been developed. A set of emergency rules and sanitation protocols are in place to avoid spreading the disease to other geographic areas and islands by infected vehicles, shoes, and so forth.

Moving ahead, the Lyon Arboretum is currently working on a seed bank to search for resistant varieties to use in a future reforestation program. For those interested in assisting the effort to address the crises, there is a Go Fund Me page (gofundme.com/ohialove) that is seeking donations toward building up the necessary resources in preparing the long haul to recovery. ■



Peter
Apo

Trustee, O'ahu

Maryknoll School Honors Trustee Apoliona

In this KWO issue, the Maryknoll School's May Day Court share their mana'o for selecting Trustee Haunani Apoliona as the Honoree of their 2016 May Day Program.

On May 6, 2016, Maryknoll School will celebrate May Day. Our program occurs every other year. This year we have decided to honor Trustee Haunani Apoliona, from the Class of 1967, for her many contributions to the Hawaiian community through song composition. Trustee Apoliona attended Maryknoll from the second grade through high school graduation, then did her undergraduate studies as well as her masters work in the field of social work at the University of Hawai'i at Manoa. This year marks 20 years of service with the Office of Hawaiian Affairs.

This year's May Day theme is *E Alu Like Mai Kākou*, which

means "Striving Together." Trustee chose this song as our theme because it is her first well-known song. This year, during our May Day program, all 743 grade school and middle school students will perform this song live with Trustee.

We chose to honor Trustee by asking her to make song selections for our May Day program. She was then able to come and share her mana'o with us. As a graduate of Maryknoll, she positively affects our community by allowing us the opportunity to share her stories through her songs and compositions.

Throughout the school year, Trustee Apoliona was able to visit various grade levels at Maryknoll to present students with the song she selected for them to dance as well as coming to several school events, like our 5th grade bake sale that supports an orphanage in Tanzania, and the E Mele Kākou song festival at 'Iolani Palace with the 4th graders.

In early March, our middle school May Day Court students were given the opportunity

to visit the Office of Hawaiian Affairs. At OHA, we were able to talk story with Trustee Apoliona about the song selections and her inspiration to write the songs.

"She grew up with a hardworking family, and expresses her gratitude toward the Hawaiian culture." –Catherine Mori.

"At OHA, I learned that she is an excellent musician, and very talented at what she does." –Kekai Ah Sam.

"I had learned that Trustee is someone who cares deeply about what we are learning about Hawaiian traditions, culture, and our environment." –Brandon Pang.

"I learned that Trustee became interested in Hawaiian music at an early age."

–Dane Hansen.

"Trustee is a person who loves the Hawaiian culture. She is a big-hearted, caring woman who would help Maryknoll School for our May Day." –Skyler Young.

"Trustee Haunani Apoliona is a true inspiration to many young Hawaiians, like myself, she shows pride in what she does. When we talked to Trustee I thought it was interesting that she chose to stay in Hawai'i for college and her masters work." –Mackenzie Masoe.

"As the May Day Queen, Trustee and I have some things in common. I learned that she was the May Day Queen in high school." –Lexi Carlos.

"Trustee Apoliona is a positive role model to include in our May Day program as she influences people of all ages through her actions." –Dellam Yamaguchi. 41/48 ■



Haunani
Apoliona, MSW

Trustee,
At-large



Trustee Haunani Apoliona is being honored at Maryknoll School's 2016 May Day Program. - Photo: Courtesy

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150th Anniversary of the Royal Order Of Kamehameha

I was honored to attend the recent Jubilee celebration of the 150th anniversary of the Royal Order of Kamehameha in Wailea, Maui. This celebration was attended by many notable leaders throughout our community—all dressed for the occasion. This evening reminded me of historical accounts of old days at 'Iolani Palace when the celebrations would include the Royal Hawaiian Band with music that could be heard throughout central Honolulu. This wonderful milestone not only represents the strength of this Hawaiian organization, but also reminds us that the time of our ali'i isn't just a distant time that exists in history. The livelihood of this organization is an illustration of the fluidity and health of our culture, people, and place. The leadership at the helm of the Royal Order of Kamehameha is an example to us all.

Established in 1865 by Kamehameha V, Lot Kapuāiwa, the Royal Order of Kamehameha was founded to honor the legacy of Kamehameha I. This organization is dedicated to defending the sovereignty of Hawai'i, carrying out kuleana, uplifting kānaka, and upholding a number of Hawaiian values and characteristics. These characteristics include friendship, benevolence, charity, leadership, good moral character, and physical health. The simple existence, let alone the success of the Royal Order of Kamehameha, with various chapters throughout Hawai'i, is a figurehead of Hawaiian values and kuleana thriving in 2016. They bring to the forefront the ways of our ali'i, reminding us to adhere to the fundamental model illustrated in their presence and work.

Similarly, various other ali'i societies such as the 'Ahahui Ka'ahumanu and Hale o Nā Ali'i further encourage us to continue practicing our culture. The status, stature and widely-garnered respect for these organizations are a reminder of the effec-

tiveness of the core characteristics illustrated by our ali'i, kupuna, and people; one that is still relevant and important today. Just like many other ali'i trusts, the foresight of Kamehameha V continues to benefit our people, even 150 years later. The intellect of our ali'i allowed them to adhere to traditional values, practices, and beliefs, while adapting to a changing society, working within a foreign structure and appropriating it to their own lāhui's benefit. This was a heavy kuleana for our ali'i, one they navigated successfully.



**Carmen "Hulu"
Lindsey**

Trustee, Maui

This same kuleana continues

to exist today. As kānaka living in 2016, we have the same kuleana to uphold, mālama, and invest in the well being of our lāhui through all avenues. This kuleana is increasingly important in Hawai'i's contemporary

society and equally as challenging. Personally, I believe that one of the avenues through which we solidify our voices is through voting. Whether we are encouraged and thankful to our elected officials or whether we are unhappy with the current leadership, we must vote.

The Primary Election is scheduled for August 13 with the General Election taking place on November 8. Voting in Hawai'i has never been easier. Absentee voting allows you to cast your vote without having to leave the comfort of your own home. To register in person, visit your County Clerk's Office or go online to: www.elections.hawaii.gov to register.

We must remember the examples already set forth for us in our ali'i and kupuna; honoring their foresight, drawing on the intellect of those who came before us. Our kuleana to Hawai'i is a great burden, but also a great honor. I congratulate the leadership and members of the Royal Order of Kamehameha for 150 years of honoring Kamehameha and encourage us all to look to their example and follow in our ali'i's footsteps. ■



Honorees Al and Grace Spenser with Nāpua Greig Nakasone.
- Photo: Courtesy

Community-Based Subsistence Fishing Area

In the early 1990s, Governor John Waihe'e convened a task force to determine the importance of the subsistence living on Moloka'i. As a result of the task force's policy recommendations, the legislature passed Hawai'i Revised Statutes (HRS) § 188-22.6 in 1994. This statute gave the Department of Land and Natural Resources (DLNR) the authority to create community-based subsistence fishing areas (CBSFA) to protect and reaffirm fishing practices customarily and traditionally exercised for purposes of Native Hawaiian subsistence, culture and religion.

CBSFAs represents a State recognized avenue for local community groups to mālama 'āina by proposing regulatory recommendations and management activities to sustain the health and abundance of marine resources for the current and future generations. Though CBSFAs are community driven initiatives it is not always possible to accommodate community proposed management recommendations within the State's existing regulatory and legal framework. DLNR must also ensure that the recommendations adhere to Federal, State and County laws as well as consider DLNR's management mandates and priorities.

In 1994 then Governor Linda Lingle recommended that the Mo'omomi fishery area along the northwest coast of Moloka'i to serve as a demonstration area in which fishing activities would be managed by the Ho'olehua Homestead community primarily for subsistence rather than commercial use. The Mo'omomi CBSFA Pilot project began in 1994 and ended in 1996. Mo'omomi was identified as an ideal candidate for this legislation because of the predominately Hawaiian subsistence fishing community that relies on traditional fishing techniques for survival.

Hui Mālama o Mo'omomi (Hui) was founded in 1993 just before the Mo'omomi CBSFA Pilot project began. The Hui represents the Ho'olehua Hawaiian Homestead community, which is comprised of traditional subsistence fishing practitioners and families with long-time ties to the Mo'omomi area.

Since the project ended in 1996, the Mo'omomi area has been informally but consistently managed by the Hui. Through the years the Hui has taught keiki traditional and pono methods of fishing and observation, hosted family camps to bridge generations of knowledge, shared knowledge of the Hawaiian moon phases and fish spawning and preventing mauka erosion from affecting the ocean resources. They have dedicated decades and countless hours to monitoring, studying, and stewarding the resources of the northern coast.



**Colette Y.
Machado**

Trustee Moloka'i
and Lāna'i

The Hui is currently seeking to designate the areas from 'Īlio Point to Kaholaiki Bay as a Community Based Subsistence Fishing Area. This proposal is the realization of over 20 years of work documenting the resources and traditions of the North coast of Moloka'i. It will help codify the code of conduct and values long understood by resident users of the area. It seeks to address and protect highly valued resources that have shown signs of depletion and that may be vulnerable to overharvesting. The rules will help to ensure that others not familiar with the practices and resources of the area are given guidance and a sense of appreciation for the island's resources, values, and subsistence lifestyles.

Over the past 20 years of informal community-based management at Mo'omomi only one CBSFA has been established in Hawai'i. The community of Hā'ena on the island of Kaua'i has received successful CBSFA designation. The process took more than 7 years of negotiations among various stakeholders and over 70 meetings.

Though the Hui is still going through the process, the formal regulations proposed seek to perpetuate the practices and values that have been the foundation of Moloka'i's pride and resilience and ensure that the island can remain a cultural kīpuka. Subsistence living is intricately tied to the health and well-being, and cultural identity of the residents of Moloka'i. ■



E nā ‘ohana Hawai‘i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail w. **E ola nā mamo a Hāloa!**

2016

AHLO/ALO – 3-day reunion is being held on July 15-17, 2016 in Ka’a’awa, in honor of the past and present ‘ohana of the descendants of ABRAHAM AMANA AHLO and JULIANA HIILANI AH NEE ANI. Descendents include their children: John Amina, Juliana, Alexander Amana, Henry Kilianu, Bernard Stevens, Gilbert Francis, Peter Clement, Abraham Herman, Julia Cecilia, Lorita Malia and Emma Mercy. All family are warmly encouraged and welcomed, “E Komo Mai!” For a Facebook invite to our private group “Ahlo Ohana Reunion” or genealogy updates please email: ahloreunion@hawaii.rr.com.

AKAU – We are having a family reunion in Waimea, Hawai‘i, June 10 – 12, 2016. We need a head count no later than May 20, 2016 so we know how much food to prepare for the 5:00 p.m. on Sat. June 11. Hui ‘Ohana ‘o Akau are descen-

dants of Ching Sen/Kamakahema Awa: William P.M. Akau/Kealoha Kalaluhu - Abraham Akau/Alice Ahina, Eunice Akau/Solomon Kuahine, Elizabeth Akau/Mack Kalahiki, Theodore Akau/Mary Keawe; William P.M. Akau/Lydia Awaa - John Akau/Rose Lokia, Apitai Akau/Margaret Arthur, Lydia Akau/Andrew Ako, Alexander Akau/Mary Ako, Caroline Akau/Samuel Kaleleiki, David Akau, William Akau, Barbara Chock; Pekina Akeni/Goo Kim Seu - Ah Sing KimSeu/Hattie Kauwe, Arthur KimSeu/Martha Coelho, Amoe KimSeu/Robert Naeole, Allen KimSeu/Alice Nahakuelua, Ernest KimSeu/Mary Kahookano, Abby Goo/Daniel Bush & Ernest Chang, Mabel KimSeu; Apitai Akeni/Kahana Maluwaikoo - Annie Apikai/Solomon Kuahine, John Apitai/Adeline Young. Contacts: Solomon Kuahine 808-382-9525 or 808-455-8102, Arthur Akau 808-780-6085.

FOSTER-KEPOO – Descendants of James Enos Foster Kepoo wife Helen Kahelemauna Waipakealohapauole, ‘Ohana Sarah, Rodger, Mary, Henery, Enos, Jack, William, Arthur, Frank, Virginia, Helen, Roy and James. We will be having a reunion Sept. 2-4, 2016, Ma’ili Beach Park, Wai’anae, O’ahu. Potluck. Cost of permit for those days is \$25 to include 20 pop tents, (2) 20x40 canopies and 20 parking stalls. Balance will be used for this special event. One time donation of \$25 per household family is requested. Cook-off contest Saturday night. More activities planned. Contact Lovey Toki – mom Sarah 808-961-4988 and Momilani Dando – dad Enos 808-242-1408. We are spearheading this event. Please plan now. We would truly love to see all of you there. Mahalo. Send payment to: Lovey Toki 38 Kilua Road; Hilo, Hawai‘i 96720. – E kala mai – in the March issue the *KaWai Ola* printed the incorrect price per household. The correct price is \$25.

KAINA – Henry & Sarah Kaina ‘Ohana Reunion - Our first Henry & Sarah Kaina Family Reunion will be held on July 8th, 9th, and 10th, 2016 at the Kihei VFW Hall on Maui. The deadline for the attendance and payment forms is April 30th, 2016. If you have not received them or would like more information, please contact Diane at (808) 760-8965 or email me at deeshay6@aol.com.

KAUAAU – Reunion July 16 & 17, 2016 at Kahana State Park. Come one come all descendants of KAUAAU to KAUAI-O-KALANI KANAE. We hope to see all our ohana. For questions and registration application please contact Don Flaminio at 808-523-1048

KAUHOLA KAPAHĪ – Ohana Reunion. Aug. 5-7, 2016. Maui Island. “A’ohe Hana Nui Ke Alu ‘ia.” We invite all Kauhola ‘Ohana. Accepting family dues now through May 2016. Families include parents and children 17 and under. All adult children 18 and older must pay separate dues. Please contact Momilani and Charles Thompson at 808-572-9079 or POB 790534 Paia, HI, 96779 for all inquiries. Also please visit us on www.facebook.com/Kauholastrong for upcoming family reunion information.

KEKAUOHA-KAI-O – The ‘Ohana of Hosea Kekauoha and Nalia Kai-O would like to announce our family reunion on June 20-25, 2016 at Hukilau Beach Campgrounds Laie, O’ahu. This reunion includes anyone related to the Kekauoha’s as well as Nalia Kai-O’s siblings and their descendants. All details including registration (\$30 per family) can be found on our website at kekauohaohana.com. Also Kekauoha-Kai-O Gear is available online. Orders must be in by May 15th. Any questions or concerns can be emailed to PJ Meatdog or Lilia Tollefsen at kekauohaohana@gmail.com. Updates can also be found at our Kekauoha ‘Ohana Facebook page.

KEOHOKAPU – The descendants of Theresa Kelekia & Joseph Keoua Keohokapu ‘Ohana will be hosting a reunion from Oct. 6-10, 2016, in Las Vegas, Nev. Come and join us for a time to remember our loved ones gone ahead and build relationships with the next generation. For more information and getting involved in the planning visit Facebook-It is under Keohokapu Vegas Gathering 2016. Aloha & a Hui hou.

KEOPUHIWA – A reunion is planned for June 16 – 18, 2016. Looking for photos of Naliko Keopuhiwa and 2nd wife Kealikanakaole Naiwa. I am the adopted son/grandson of John Keopuhiwa, the 10th child of eleven (11) children, Marvin Keopuhiwa. The children are Haiakeawe, Palile, Kalanimoewai, Kaleialoha, Hanawahine, Kaai, Pua, Kaumalani, Kawaahelhei, John, and Puniai Keopuhiwa. For more information please contact Marvin at 808-259-7252, 808-782-9083 or 808-330-7277. Please leave a message with contact information or email alakoa1948@gmail.com.

KUAKAHELA – Descendants of Kuakahela and Keaka Kalimaonaona their children: Naiheauhau, Kaaihue, Kealohapauole, Kamau, Kaunahi, Kimona, Malia, Wahinelawaia and Keau. The reunion is scheduled for July 16 and 17, 2016, Makao Events Pavilion, Old Airport Beach Park, Kailua-Kona, Hawai‘i. Need head count by June 1, 2016, call Agnes 808-987-1884. If you have any questions contact president, Apolonio Aquino @ 808-895-1663 or on FACEBOOK (Kuakahela ‘Ohana).

KURODA – Descendants of Jusaburo (Frank) Kuroda are welcome to attend a family reunion March 18 and 19, 2016, on O’ahu. Jusaburo, a native of Japan, had 12 children by four women: Rika Nakatani, Emma K. Lahaina, Mary M. Lahaina and Martha M. Kainoa. To receive registration information, contact Dianne Castro at 808-779-2979 or email dcastro@hawaii.rr.com.

NAINOA/ LONOKAHIKINI – Aloha mai kākou descendants of Samuel Kalunahelu Nainoa and Eugenia Maude Lonokahikini Brotherhood.

We invite all ‘ohana to Summer 2016 Reunion in Lā‘ie. Group register on Facebook or email: Donna Makaiki - don808mak@yahoo.com or Cynthia Maio-hileilani2@yahoo.com. Let’s hui our talents and mana’o for an awesome ‘ohana experience.

NAEAHUUAHU / PURDY – Descendants of James Naeahuau and Fannie Purdy, there will be an ‘ohana reunion on August 20-21, 2016, on the North Shore. Details will be ready by May 2016. Contact stevenspurdyohana@gmail.com or Georgette Stevens at 808-216-4759, if you haven’t received information by the end of May. Aloha kekahi i kekahi. #stevenspurdyohana.

VICTOR – The Victor ‘Ohana reunion for descendants of Kamukai Wikoli and Amelia Akoi will be held on O’ahu from Fri. 19 through Sun. 21 in August 2016. For details please see the ‘ohana website at www.victor-ohana.org or the ‘ohana Facebook page at www.facebook.com/The.Victor.Ohana. For more information contact Dwight Victor at dwight@victor-ohana.org, (808) 688-2349, or P.O. Box 970700 Waipahu, HI, 96797.

2017

KINIMAKA – Kinimaka Ohana Reunion 2016 Postponed to 2017. Kinimaka ‘Ohana reunion will be July 2 thru 5, 2017, same place–Kona, Hawai‘i Island. Contact Kaniu Kinimaka-Stockdale at email: kaniu@coconutwoman.me or call 808-313-1598 for more info. ‘O wau no me ka ha’a ha’a.

‘IMI ‘OHANA - FAMILY SEARCH

AKAU – Looking for information on my great-grandmother Akula Inez Akau. Her son John Piilani Kailikea and husband Kalama Kailikea. She also married Joseph K. Woodward. Please call me, Nathan Piilani Kailikea, at cell 381-8658 or email natepiilani@gmail.com. Thank you very much.

ESTRELLA – I am still researching for relatives of Arsenio de Sousa Estrella & Caroline de Jesus Soeiro Estrella who came on the ship called the Albergeldie. They came from Sao Miguel, Azores and arrived on Oahu May 10, 1883 with Manuel (3 yrs) and Maria (1 yr.) They then arrived at North Kohala, Hawaii and had four more children (John, Joseph, Guilhelmina & Antone). Arsenio in later life left the family and not heard from again. Caroline remarried to Frank Lawrence and had one more son “Frank Lawrence Jr.” I have my mother side completed & my dad’s father side and the only line left is my dad’s mother side “Estrella”. Please e-mail me at: annette913@yahoo.com or call me Annette Haleakala-Coats at: 808 896-4902.

NAEHU / SAFFERY – Descendants of Captain and Judge Edmund Saffery (1806-1874) and wives Kupuna Naeuh and Waiki Kawaawaiki Naeuh (1828-1900) of Olowalu, Maui, are in the beginning stages of planning a family reunion for Labor Day weekend, 2017 on O’ahu and Maui. We are looking for representatives of their combined 14 children to help planning and communicating information to the rest of their line. Their children include Fanny (John Kaiaokamaile); Edmund Jr. (Emalia Wallace); Henry (Kahua Kaanaana); Caroline (Frank Rose); William (Emily Cockett and Jennie Makekau); John (Lucy Kahalelio and Rebecca Nahooikaika); Thomas (Mary Luna Kina); Mary (Daniel Palena); Emma (William Pogue); Anna (Joseph Kealoha and Daniel Nahaku); Julianna (Antoine Freitas); Charles (Emily Hawele and Catherine Kauh); Helen; Emalia (Lai Ernestberge, George Conrad and Nelson Kaloa). If you’re interested in joining the planning committee or are interested in more info, please visit www.SafferyOhana.org. Facebook Group: www.facebook.com/groups/EdmundSafferySrOhana Or contact: Naomi Losch, 261-9038, nlosch@hawaii.rr.com or Kulamanu Goodhue, 689-4015 safferyohana@gmail.com. ■

E Ō Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county’s web site.



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All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

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