Kepakemapa (September) 2015 | Vol. 32, No. 9

Sa Wai Ola

THE LIVING WATER OF OHA

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O'AHU, HAWAI'I

MAKERS

Kewalo



Photo: Lei Katsuda



MĀLAMA LOAN PROGRAM

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/laui

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CULTURAL VALUES AND GOVERNANCE

Aloha mai kākou,

've never seen people so happy — satisfied with life and with what they have.

In early August, I visited the Cook Islands with Chair Robert Lindsey, Maui Trustee Carmen Hulu Lindsey and members of our staff. The people govern themselves in free association with New Zealand. There are 15,000 people living there, most of them

In many ways, it's like peering into our own past. The population is twice that of Moloka'i but its land mass is less than half the size. In many ways, they reflect a bygone area, except for this: they have the same modern conveniences as we do today but they are very satisfied with what they have.

They might not have the nicest movie theatres, or the biggest cars. But they are watching the same movies we're watching and have the same technology we have.

They are dependent on tourism like we are, and while everyone does some farming or fishing, they are also dependent on imported food.

So what is it that makes them so happy?

Ask the Cook Islanders and they talk about the values they cherish. They talk about their Christian faith, governance and cultural traditions.

And it got me to thinking. These days, everyone seems to be caught up in rhetoric. It seems to be dividing us and making us all

unhappy. Look at the Presidential elections and anger and loathing it has inspired. There's a lot of shouting at each other. Look at the biggest issues locally: one person yells and the next one has to yell even louder.

But what if we looked at our shared values. If we spoke with aloha instead of anger, could we bring more people together? Do we realize that those issues that divide us are small in comparison to the values that unite us.

We all want to care for our keiki and kūpuna. We all want to make a better life for ourselves and our neighbors.

My trip to the Cook Islands reinforced my belief that we can attain self-governance if we use our cultural traditions and values as a guide. We can do it without sacrificing our cultural identity.

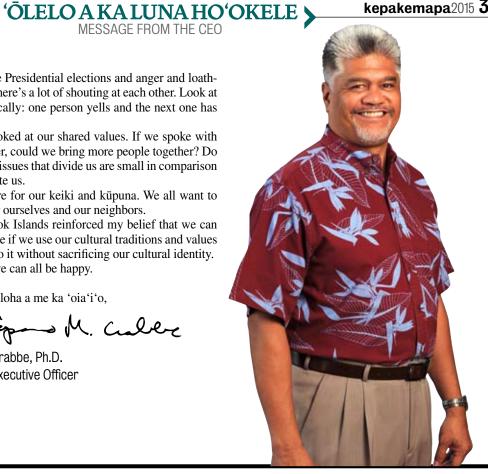
Photo: KWO

Archives

And most of all, we can all be happy.

'O au iho no me ke aloha a me ka 'oia'i'o,

Kamana'opono M. Crabbe, Ph.D. Ka Pouhana/Chief Executive Officer





Kamana'opono M. Crabbe, Ph.D.

Ka Pouhana, Chief Executive Officer

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CONTRIBUTED BY NA'I AUPUNI

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BY KEVIN CHANG AND CHARLIE YOUNG

Respecting lawai'a, the long-awaited Hā'ena Community Based Subsistence Fishing Area (CBSFA) Rules became effective in August.

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GOVERNANCE



To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Victor named OHA Chief Operating Officer

By Garett Kamemoto

he Office of Hawaiian
Affairs has hired Lisa
Victor as new Ka Pou
Nui (Chief Operating
Officer) responsible for
running the day-to-day operations
of the 170-person agency.

Victor has spent more than 25 years in technology, health-care systems and strategic development. She comes to OHA from Kaiser Permanente where she served as Director of Information Technology, Application Development and Technology Consulting. For the last 6 years, she was Senior Director of Strategic Planning, Service Delivery Planning and Business Development.

Lisa Victor. - Photo: Francine Murray

"I was impressed with OHA's mission and strategic plan," Victor said. "This is my dream job. This job found me, and I could not ignore it. Who does not want to make a difference with the people, places and culture that you care about the most?"

She believes this is an important time for the Hawaiian people. She believes momentous change is coming, saying the next generation is primed to move Hawaiians forward by leaps and bounds.

Her belief is fueled by her view of our keiki who are now just beginning to come of age. They started in a place where being Hawaiian,

speaking Hawaiian and continuing our cultural practices are once again natural.

"I think we have a generation that has been taught to be more Hawaiian than the generation I came from, many cultures are realizing this gap." Victor said.

She said she constantly

asks herself, "Have we prepared a place for them that they can be successful? What is that place? Is this all we can do to ensure that place exists for them? How are we going to do it? I'm not sure anybody has a foolproof recipe yet, but we have the right intent at OHA to do it."

She added: "That place that I describe cannot limit where the next generation leads us. It must foster a blend of generations, wisdom and knowledge." And that is a challenge she relishes.

Victor added: "It will take a lot of discipline. It will take a lot of transparency and some selfless strategies. It will take fundamental infrastructure and systems in place so we can be successful when we get there. It will take an entire community to get there."

"Our responsibility is not only to make sure we get there but we are successful in it," she said.

In hiring Victor, OHA Ka Pouhana (Chief Executive Officer) Kamana opono Crabbe said: "Lisa Victor impressed me with her passion for OHA's mission and vision. She has much experience in implementing strategic plans and improving organizations' structure. She has the passion and skills to make this a stronger organization."

Training by OHA, Ka Huli Ao covers state's legal mandates to protect cultural practices and Hawai'i's natural resources

By Shae Kamaka'ala

n July 2015, one of OHA's major policy initiatives was signed into law as Act 169. Act 169, which was a bill in OHA's 2015 Legislative Package, requires members of designated state boards, commissions and councils to complete a Native Hawaiian Law training course within one year of their initial appointment. This legislation underscores the state's affirmative commitment and constitutional mandate to uphold and protect Native Hawaiian cultural practices and Hawai'i's precious and finite natural resources.

On Aug. 1, the first Native "Hawaiian Law training course after the passage of Act 169 was held at the William S. Richardson School of Law. OHA Trustee Peter Apo, who



Effective July 1, 2015, Governor Ige signed Act 169, mandating specific State board and commission members to attend a training course on the State's fiduciary duties and trust obligations to protect Hawaii'i's natural resources and Native Hawaiian traditional and customary practices. - Courtesy photo

along with Trustee Colette Machado, welcomed the audience on behalf of OHA, shared, "We are trying to provide more predictability to regu-

lating and to decisions that impact everybody's life." As a kāhea to our lāhui, Trustee Machado encouraged the younger generation to volunteer

for state and county boards and commissions, stating, we "are looking for good people to serve and Hawai'i needs you."

Dr. Kamanamaikalani Beamer, a member of the Commission on Water Resource Management, gave opening remarks and shared his belief that "traditional and customary practices are ... also environmental markers for the overall ecosystem health of our islands, of our reefs and of our forests. To the extent we can respect, analyze and understand the practices and the resources involved in these issues, we also help our islands move towards sustainability."

First piloted in 2012, the training course is a collaborative partnership between OHA and Ka

SEE KA HULI AO ON PAGE 17



Increased Governance Through Pono Conduct: REFLECTIONS ON THE HĀ'ENA CBSFA

By Kevin Chang and Charlie Young

ia a kau ka i'a i ka wa'a,

mana'o ke ola. *One can*think of life after the
fish is in the canoe.
On Friday, Aug. 14,
2015, after a 20-year multi-community effort to see it through, the
Hā'ena Community Based Subsistence Fishing Area (CBSFA)
Rules became effective.

We celebrate that day because it is an indicator that our state is coming around to the benefits of collaboration.

We celebrate that day because successful steps have been taken by a Hawaiian community to begin to directly manage its resources from the bottom up.

But much work remains. As the voices on the streets echo forth: 'aloha 'āina' (since the loss of the konohiki system) is a value, which is making a comeback.

A number of rural Hawaiian communities from across the state have pursued similar visions and supported the Hā'ena effort over the past 20 years. More are awakening. They too await the opportunity to seek rules and further co-management relationships with the state.

Work to uphold the public trust kuleana of our Constitution will fall short without the increased cooperation, automosphere and portion of so

tion, awareness and participation of communities most dependent on and in the environment.

The CBSFA law is expressly "for the purpose of reaffirming and protecting fishing practices customarily and traditionally exercised for purposes of native Hawaiian subsistence, culture, and religion." It is also a form of community-based natural resource management known as community co-management. Under the CBSFA approach, communities partner with the state and rules are developed and refined from the kua'āina up.

Community co-management provides a middle ground approach to the conservation of nearshore fisheries. It respects conscious lawai'a (fishing) and provides an alternative to large, unlimited and indefinite closures. The greater abundance fostered in these areas can also replenish neighboring fishing grounds.



Members of the Hui Maka'āinana o Makana, the E Alu Pū network and supporters gather before testifying before the Board of Land Natural Resources, October 24, 2014. - *Photo courtesy of Kim Moa*.

Much work remains. As the voices on the streets echo forth: 'aloha 'āina' (since the loss of the konohiki system) is a value, which is making a comeback.

Such re-affirmation provides a sense of empowerment for Hawaiian communities that are more vigilant, knowledgeable and sensitive to the use and regeneration of their fisheries. Notably, it is the fishing of the place-based subsistence community itself, not the fishing of transitory fishermen, which is most directly and substantially restricted.

Community co-management can also help our state in

its struggle to enforce resource laws across a massive geographic expanse with diminished budgets and an expanding, disconnected population. Community co-management provides a way forward for mutual concern rather than a mutual sense of helplessness. It also provides an alternative to vigilantism which has put some members of Hawaiian fishing communities, with desperate or righteous concerns, at risk.

The kānāwai, now known as HAR 13-60.8, was a multi-generational effort and a long-term vision of kupa'āina — citizens of the land – not just at Hā'ena but from across the state at Mo'omomi, Miloli'i, Ho'okena, Hanalei, Kīpahulu, Kahana, Waimānalo, Lāna'i and many more.

It took a generation, and some people left or were lost along the way. Even as we celebrate, we are kaumaha. To mālama is a heavy right to exercise. But self-determination comes with responsibility, and is increased through self-reliance which starts with forethought, self-knowledge and for the long run, self-restraint.

The complex changes and challenges of our world cannot be tackled alone. If we can bridge, and see beyond some of our differences, we can do so – together.

E Alu Pū (Move forward together).

Editor's note: Governor David Ige has signed into law the first ever Community-Based Subsistence Fishing Area (CBSFA) for Hā'ena, Kaua'i. The Hā'ena CBSFA is the result of more than a decade of work, overwhelming support from the local community and growing recognition that government cannot do it alone and that community-based management and buy-in is critical to sustaining natural resources now and for future gen-

erations. This historic rules package gives the Hā'ena hui an opportunity to protect its ocean resources, based on traditional fisheries management practices. Kevin Chang is the Executive Director at Kua'āina Ulu 'Auamo (KUA) and Charlie Young is the President of Kama'āina United to Protect the 'Āina.

6 kepakemapa2015

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NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native **Hawaiians** will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

A gift of life that created a brotherly bond

By Lisa Asato

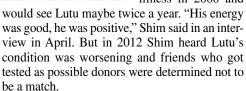
alcolm Lutu and Pono Shim weren't close friends in high school at Kamehameha Schools in the early 1980s, but now they consider each other family.

He's "just like my brother," says Lutu, a Honolulu Police Department detective who received a kidney from Shim in December 2013 after living with kidney disease for years. "He's accepted by my family as basically one of us. My dad considers him another son."

Lutu and Shim were a year apart at Kamehameha, with Shim admiring the elder Lutu's athleticism in football as well as his kindness. "I

> never saw Malcolm picking on anybody. He never picked on me. I saw him being kind to people more than anything," said Shim, whose cousin Waipa Parker was best friends with Lutu in high school.

> Shim, who is president and CEO of Enterprise Honolulu. the O'ahu Economic Development Board, learned of Lutu's illness in 2008 and



"What's his blood type?" Shim asked a mutual friend.

"O positive," the reply came. It was Shim's blood type, notable for being a universal donor. "I called Malcolm and told him I have his kidney. And I asked him to call his doctor so that they can tell me what to do. He said, 'Shoot!' and he never called me back."

Shim would leave phone messages for Lutu every week, expressing his intent to be his donor. His calls went unanswered for almost two months. "I knew he was struggling," Shim said, meaning he knew it was hard for Lutu to accept a kidney from someone and possibly put their health at risk.

"That was the hardest decision for me and my family to make," Lutu says of accepting Shim's kidney. "I didn't expect anybody to step up and do what Pono did."



Pono Shim, left, and Malcolm Lutu in a photo taken this summer. AT LEFT, A news clipping of Lutu, who was Hawai'i's strongest man for three years in the 1990s. - Courtesy photos

As far as his own family, Lutu says he didn't want his siblings to be tested as donors, because it was possible that the disease was hereditary. His mother, who had diabetes, had died in the 1990s and his father was healthy, but he didn't want to put him through that, Lutu says. Lutu, meanwhile, had undergone multiple surgeries over the years to prepare him for dialysis, which he received, and to treat related infections. He was fighting an infection right around the time he got the call from Shim.

Still, initially, Lutu, 53, recalls, "I kind of blew him off. He was persistent."

Lutu connected Shim with the transplant center, thinking the more Shim learned about it, he would change his mind. It only increased Shim's determination. After Shim's initial conversation with the center, Lutu says: "Two weeks later he's telling me he has a meeting (with the transplant folks). The next call I get he said he's testing this, testing that.

"Then I realized this guy he's actually going through with it. It's amazing for me and my family," says Lutu, a married father of five who has held the state titles in powerlifting for six consecutive years in the 1980s and Hawai'i's strongest man for three years in the 1990s.

To help assuage Lutu's worries, Shim, 52, who is married and has an adult daughter, began working out. He began running up to 10 or 20 miles a week, swimming and hiking 4 miles a week – just so he could leave a phone message for

Lutu. "The reason I trained so hard is to give him confidence that I was going to be so strong that I would reduce the risk," says Shim, who believes the "hardest thing to do was to allow somebody to do this for you. That's the biggest hurdle in this whole deal."

"I knew I could not logically convince him that it was OK to accept my kidney," Shim says. "He just had to somehow have more and more confidence that I was going to be able to make it and he could accept a gift like this."

Accepting such a gift is especially hard for Polynesians and Asians, Shim says, because "that's our culture, right?" But, he adds, it's also part of our culture when we welcome someone into our home to offer them food. And even though they say no, "I'm going to cook something and we're going to eat anyway," Shim says.

"Even though Malcolm couldn't ask me, what did I do? I had to feed him anyway, because that's our culture."

Since the day of the surgery, Dec. 2, 2013, at Queen's Medical Center, Lutu has had three kidneys – two of his own and one of Shim's. In an interview in April, Lutu said: "I'm doing good. One hundred percent turnaround from what I was." He was back to a regular workload at the police department after about two years on light duty. His improved health has "kind of rejuvenated my career," Lutu says. "I just have so much energy – how I used to work in the '90s doing a lot of things. It's changed everything in my life."

Shim also is doing well. Early on after the surgery he had a setback and landed in the emergency room with "full-blown hives" after returning too soon to his errands and workouts. "I should have let my body rest," he says. "Now I know that."

After two weeks of letting his body recover, "I was just fine and been fine ever since." Shim's blood pressure has been steady and his kidney function is so good it compares to someone with two kidneys, he says. For his family, and for Lutu, Shim says he works out even more now than he did before the surgery. (As an organ donor, he says he also wants to keep his heart, lungs and everything in top shape so they can benefit future recipients.)

Lutu calls Shim a "workout machine."

"And it all started from him trying to get in shape for the surgery," he says.

Today, Lutu and Shim share their experiences with others going through the same thing. The overarching goals, Shim says, includes increasing awareness about early testing for kidney disease and becoming a living donor.

This is part of a series of stories highlighting Native Hawaiians and kidney disease.

Moving forward on the road to the 'Aha

Contributed by Na'i Aupuni

a'i Aupuni, an independent, nonprofit organization made up of a volunteer board of directors from the Hawaiian community, continues to move forward to establish a path to Hawaiian self-determination. By guiding an election of delegates to a constitutional convention, or 'Aha, and conducting a ratification process if needed, they continue forward and encourage all Hawaiians to participate.

Recently a lawsuit was filed by Grassroot Institute of Hawaii against the State of Hawaii, Governor Ige, OHA trustees, Native Hawaiian Roll, Akamai Foundation and Na'i Aupuni claiming that the Native Hawaiian Roll Commission's registration process violates equal protection and voter rights laws that apply to government agencies. The lawsuit is an attempt to stop any further actions based on the Roll, including Na'i Aupuni's delegate election and 'Aha process.

Na'i Aupuni is proceeding with its plans and strongly believes the lawsuit will not succeed in stopping their process. The constitutional laws upon which the lawsuit relies do not apply to Na'i Aupuni because it is not a state agency, not

Frequently Asked

Why This Is Important

Questions

controlled by any state agency and, most importantly, is not performing a state government function.

This situation is vastly different from that presented in Rice v. Cayetano (2000) where the U.S. Supreme Court held that the election of OHA trustees by only Hawaiian voters violated constitutional safeguards because it was an election of the state and not the internal affair of Native Hawaiians. Rice does not apply to the Na'i Aupuni election because it is not a state election but rather an exercise of the rights of Native Hawaiians to self-determination.

Although the legal reasoning uses federal law to explain the defects in the lawsuit, it should be emphasized that the options for consideration by the delegates at the 'Aha are not limited to federal

recognition. In fact, no political option will be off limits at the 'Aha, including independence or the

decision not to organize a Native Hawaiian governing entity.

Two of the Native Hawaiian Grassroot plaintiffs complain they were deprived of the opportunity to register with the Roll Commission because they do not agree with the Commission's declaration to affirm the "unrelinquished sovereignty of the Native Hawaiian people and an intent to participate in the process of self-governance."

Na'i Aupuni understands

Na'i Aupuni Timeline

- > Sept. 15, 2015: Deadline to be certified as a delegate candidate.
- > End of September 2015: List of qualified delegate candidates announced.
- > Oct. 15, 2015: Voter Registration by the Hawaiian Roll Commission closes.
- > Nov. 1, 2015: Ballots will be sent to voters certified by the Roll Commission as of Oct. 15, 2015. Voting begins.
- > **Nov. 30, 2015:** Voting ends.

that the Roll Commission has and will continue to register and certify voters even if these voters refuse to agree to this declaration. Alternatively, such voters also have the option of registering with OHA's Hawaiian Registry program, which does not include this declaration.

The members of Na'i Aupuni are committed to this process because it is an opportunity for solidarity that Hawaiians should seize. Hawaiians have historically been frustrated by federal, state and/or county governments exercising decision-making authority over issues that are of grave concern to them. These issues involve ceded lands, Hawaiian Home Lands, water rights, traditional and customary rights, TMT, and even OHA and the Roll Commission.

A Hawaiian government formed by a near majority of adult Hawaiians who reside in Hawai'i will be a government that has standing to represent all Hawaiians and, thus, will be in a position to secure the authority to make decisions to address these kinds of issues.

Until this type of structural change takes place, individual Hawaiians or groups of Hawaiians will continue to be left seeking relief within the framework of federal, state and county laws.

Na'i Aupuni welcomes and encourages all Hawaiians to participate in the election and 'Aha process, even the Native Hawaiian Grassroot plaintiffs. Voters must be certified by Oct. 15, 2015. We encourage Hawaiians to register with the Roll Commission at www.kanaiolowalu.org or Hawaiian Registry at www.oha.org/registry as soon as possible. Information on the Na'i Aupuni election and the 'Aha process can be found at www.naiaupuni.org.

Na'i Aupuni also encourages all Hawaiians who have registered to verify their contact information with Kana'iolowalu if they have not yet received their Notice of Election information.

This article was submitted by Na'i Aupuni. The views and opinions expressed are those of the authors and do not necessarily represent the official position of the Office of Hawaiian Affairs or the editorial staff of Ka Wai Ola.

GOVERNANCE



To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Pa'a Ke Aupuni draws hundreds to premiere

By Alexis Panoncillo

a'a Ke Aupuni: The Reel History of Hawai'i opened with a bang as hundreds of online reservations led to two sold-out premiere showings on Friday, July 31 (Lā Ho'iho'i Ea) and Sunday, Aug. 2 at Doris Duke Theatre at the Honolulu Museum of Art.

The film received positive feedback from the audience and has been praised for its power and simplicity. OHA's efforts to educate the community began with numerous showings of *Pa'a Ke Aupuni* across the Pae 'Āina through August and early September.

The premiere of *Pa'a Ke Aupuni* began with opening remarks by Dr. Kēhaunani Abad, Community Engagement Director at OHA. Among the dignitaries in attendance were Trustee Lei Ahu Isa, and OHA's former Chief Operating Officer Kāwika Burgess, as well as OHA's Chief Financial Officer Hawley Iona and Chief Advocate Kawika Riley.

The premiere date July 31st is a significant date in

Hawaiian history, recognized as a national holiday Lā Hoʻihoʻi Ea – Sovereignty Restoration Day, which marked the restoration of the Hawaiian Kingdom by the British government following a monthslong takeover by a British warship commander. The first Lā Hoʻihoʻi Ea was celebrated in 1843 at Thomas Square, across the street from the Honolulu Museum of Art. It was one of the many significant events in Hawaiʻi's history that are discussed in the educational film.

Pa'a Ke Aupuni can be viewed online at www.kama kakoi.com. ■

Alexis Panoncillo is a student intern in OHA's Digital Media Program.



OHA's Digital Media Manager Ryan "Gonzo" Gonzalez introduces Pa'a Ke Aupuni at its first public showing at Doris Duke Theatre July 31.

The hand-drawn film is narrated by Pueo, an owl voiced by Kahu Wendell Kalanikapuaenui Silva



The Reel History of Hawai'i

"It was done very well and with great accuracy, so well that MY YOUNG MO'OPUNA CAN also watch and UNDERSTAND." - Hawai'i Island resident

"AWESOME FILM. Presented in balanced, non-judgmental way" - Maui resident

"This is a really good, easy to understand film...our QUEEN'S OVERTHROW MADE MY HEART ACHE." - Mele Apana

PA'A KE AUPUNI: The Reel History of Hawai'i tells the story of the political history of the Hawaiian people from traditional times to the asserted annexation of Hawai'i by the United States in the 19th Century. Request a copy of the film or download a copy from www.kamakakoi.com/paa

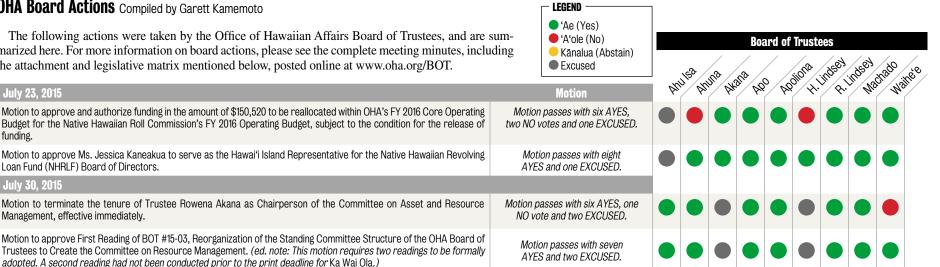


kamakakoi.com/paa

KAMAKAKOT PA

OHA Board Actions Compiled by Garett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes, including the attachment and legislative matrix mentioned below, posted online at www.oha.org/BOT.



BOT funds Roll Commission; **ARM Committee** assignment

By Ka Wai Ola Staff

July 23, 2015

Loan Fund (NHRLF) Board of Directors.

Management, effective immediately.

he Board of Trustees in July approved more money to allow the Native Hawaiian Roll Commission to complete its statutory obligation to certify a roll of Native Hawaiians eligible to vote in an upcoming election of 'Aha delegates. The election is being spearheaded by the independent group Na'i Aupuni, which is working to establish a path for self-determination for Native Hawaiians.

Meanwhile, the Board of Trustees voted to remove Trustee Akana as Chairperson of the Committee on Asset Resource Management.

The decision was largely based on a recommendation from the board's Ad Hoc Committee on Trustees' Responsibilities, which was led by Trustee Peter Apo and created in May to consider options available to the board when Trustees fail in their fiduciary responsibilities, or violate board rules.

The other contributing factor to removing Akana as a committee chairperson centered on a number of formal complaints about her overstepping the boundaries of acceptable behavior for an OHA trustee. "We must always act for the good of the organization, without placing OHA under unnecessary risk," said OHA Chairperson Robert K. Lindsey Jr. "The situation required a remedy."

Akana remains a member of the committee.

Watch Live!

Live streams are available for meetings of all standing committees of the Office of Hawaiian Affairs Board of Trustees.

> Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.



To watch from your mobile/ tablet devices, download the Ustream app from GooglePlay[™] or App Store[™].

For the live stream, and for a schedule of board and committee meetings visit:

www.OHA.org/about/board-trustees



USTREAM



Celebrating 40 years of perpetuating the Hawaiian culture

By Francine Kananionapua Murray

love that hula connects me to my 'ohana, to my kūpuna and to Ke Akua," said 10-year-old Faith Kealohapau'ole Paredes, whose grace charmed the audience and judges. "When I dance hula, I know that I am surrounded by love and positive energy, and it makes me feel so blessed."

Faith, who dances with Hālau Kekuaokalā 'au 'ala 'iliahi, won Miss Keiki Hula 2015 under the tutelage of her kumu, 'Iliahi and Haunani Paredes, her parents.

The 2015 Master Keiki Hula winner, Inoalani Aloiau, 12, also dances with Hālau Kekuaokalā'au-'ala'iliahi of Wailuku, Maui.

"My hula family is so important to me, and I know that they will always be there for me," he said. "Hula allows me to bond with my hula brothers and sisters. We are 'ohana. We learn together, work



Kumu Haunani Paredes, Inoalani Aloiau - 2015 Master Keiki Hula winner, Faith Kealoha-pau'ole Paredes - Miss Keiki Hula 2015, and Kumu 'Iliahi Paredes all of Hālau Kekuao-kalā'au'ala'iliahi from Wailuku, Maui, after accepting their awards at the 40th Annual Queen Liliu'okalani Keiki Hula Competition. - *Photo: James Kimo Garrett*

hard together, and most importantly, we have fun together."

The largest children's dance competition in Hawai'i, the Queen Lili'uokalani Keiki Hula Competition started by the Kalihi-Pālama Culture & Arts Society in 1976, with the help of George Naope, who also helped establish the Merrie Monarch Festivals.

To commemorate the 40th Anniversary, the Society broadcast

OTHER KEIKI HULA FIRST PLACE WINNERS:

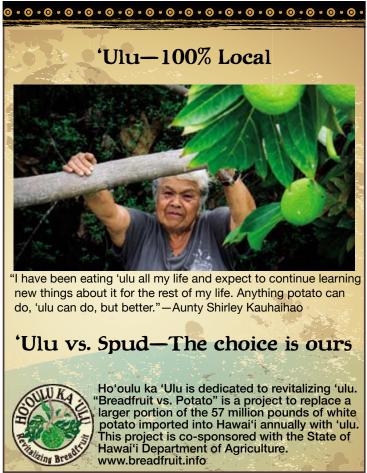
Hula Kahiko Kaikamāhine Hula Hālau 'O Kamuela Hula Kahiko Keiki Kāne Hālau Kekuaokalā'au'ala'iliahi Hula 'Auana Kaikamāhine Hula Hālau 'O Kamuela Hula 'Auana Keiki Kāne Hālau Kekuaokalā'au'ala'iliahi Malia Craver Hawaiian Language Trophy: Keiki Division Hula Hui O Kapunahala O Nu'uanu YMCA Mary Kawena Pukui Hawaiian Language: Hālau Division Hālau Ka Lei Mokihana o Leinā'ala

all three days of the competition instead of a condensed two-day

version, like in the past. They published a special anniversary commemorative program featuring profiles of past Miss Keiki Hula winners that went on to become Miss Aloha Hula winners. Among those winners profiled were the very talented Jasmine Kaleihiwa Dunlap (2001 Keiki & 2015 Miss Aloha Hula), Keolalaulani Dalire (1990 & 1999), Malia Ann Kawailanamalie Petersen (1988 & 2002), Allison Kailihiwa Kahaʻipiʻilani Vaughn (1985 & 1995), and Lissa Kuʻuipo Doi Paresa (1979 & 1987).

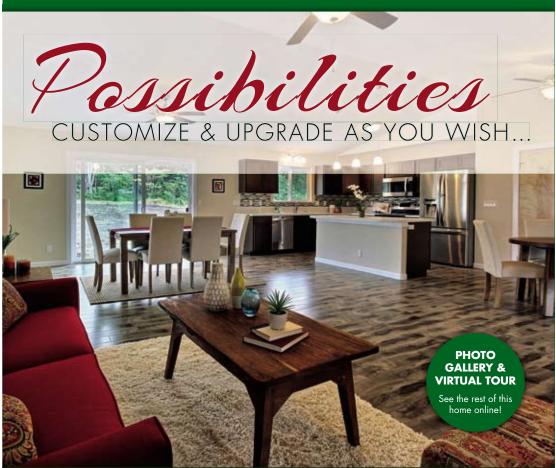
The Office of Hawaiian Affairs has been a proud sponsor of the Queen Lili 'uokalani Keiki Hula Competition for decades, and would like to congratulate and mahalo the Kalihi-Pālama Culture & Arts Society for continuing to highlight the traditions of the Hawaiian culture, and all the past and present participants of the event for showing us that through discipline, hard work and a love of hula even the youngest members of our community can kūlia i ka nu'u, strive to reach the summit.











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Settlement to clarify process on using DNA in Homestead cases

Contributed by Native Hawaiian Legal Corporation

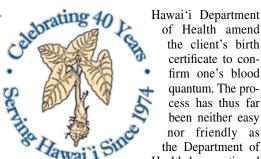
roving one's blood quantum to qualify for a Hawaiian Homestead lease can become a daunting task. In some instances a person's birth certificate may, for a number of reasons, not correctly reflect information that would enable him or her to prove the necessary blood quantum. For example, the person's birth certificate may not provide the identity of that person's biological father.

This problem has been faced by several clients of the Native Hawaiian Legal Corporation. In the past five years, NHLC has helped four of its clients prove that they have

enough blood quantum to qualify for a Hawaiian Homes lease through the use of DNA tests. A DNA test can help confirm one's blood quantum by establishing his or her blood relationship to certain key people — either the

biological father or others with a confirmed biological relationship to the biological father. In some situations, NHLC has asked clients to do the DNA test with the siblings of their biological father.

With favorable test results in hand, NHLC has gone to court to secure an order to have the State of



of Health amend the client's birth certificate to confirm one's blood quantum. The process has thus far been neither easy nor friendly as the Department of Health has continued to challenge such birth certificate amendments.

Recently, the results from one of NHLC's cases should make it easier for other beneficiaries to use DNA evidence to prove blood quantum.

After obtaining favorable test results, NHLC's client Leighton Pang Kee applied for a Hawai'i Island residential lease and an agri-



NHLC has helped clients prove blood quanta to qualify for a Hawaiian Homes lease.

cultural lease. He later received a letter denying his application because Mr. Pang Kee's DNA test results were not accepted as sufficient proof of blood quantum.

In Mr. Pang Kee's case, vital records demonstrated that his mother is over 81 percent Hawaiian. But Mr. Pang Kee's original birth certificate does not identify his birth father, who died over 30 years ago. NHLC worked with Mr. Pang Kee to obtain DNA tests and testimony from family members to establish that Mr. Pang Kee met the blood quantum requirements to qualify for a leasehold.

According to the Department of

Hawaiian Home Lands, it denied Mr. Pang Kee's application because the DHHL "has not made the decision whether to accept DNA test results as evidence of Hawaiian ancestry, much less the degree of certainty the Department will accept as proof of Hawaiian ancestry through DNA testing, nor does the Department possess the expertise necessary to interpret and evaluate DNA test results."

NHLC was forced to sue DHHL on behalf of its client and argued that "[c]reating avoidable barriers for native Hawaiians to qualify for homestead leases defeats the purpose of the HHCA."

In settling the case, DHHL agreed to enact rules that will establish and define the process it will use when it considers DNA reports submitted to prove genealogy, and thereby blood quantum, to establish one's eligibility for a homestead lease.

This is part of a series of case highlights provided by the Native Hawaiian Legal Corp.



OHA GRANTEE SPOTLIGHT

Native Hawaiian Convention 2015

By Francine Kananionapua Murray

he 14th Annual Native Hawaiian Convention presented by the Council for Native Hawaiian Advancement (CNHA), will be Tuesday, Sept. 22 through Thursday, Sept. 24 at the Hawai'i Convention Center in Honolulu.

"It is the one time of year that we bring our partners and talk about all of those things that are important to us as Hawaiians in the community," said Michelle Kauhane, President & CEO of the CNHA. The Convention is the largest annual gathering of policy makers, organizations and individuals involved in Native Hawaiian community development.

"We are intentional about listening to our community and our members about what is important to them,"

said Kauhane. Because there are many things the Convention and CNHA could focus their work on, the first day of Convention is specifically dedicated to caucuses. Attendees follow their interest in selecting

the caucuses they attend, whether it's in health, education, small business or trust land issues. The goal of the caucuses is to come up with the top two or three priorities to share on Thursday. This helps to direct the work of the Council for the year to follow.

"It is such an awesome thing to see when people lift each other up," said Kehau Meyer, Program Manager at CNHA. "No matter what movement you are working on, no matter what nonprofit – at the heart of it, we all want the same thing. We all want to help lift up our community."



A lot of what happens at this Convention facilitates interaction and collaboration among diverse groups. "That is the goal. We can agree to disagree," says Kauhane. "But it is very important

to have all of the different viewpoints at the table. We encourage folks to engage and we really take a few days out of the year and we do our best to come together to support one another, to make connections, and to hear about the good work being done by our partners."

For the past six years, CNHA has working very closely in developing resources and partnerships for local community organizations to build upon the philanthropic giving that happens. People will be really attracted to the Pacific Island Philan-



thropy Forum, which will happen on Wednesday morning. Attendees will hear from foundations like Kellogg, Coulter, Ford, Kresge and our local foundations like Castle and Consuelo that will share about projects that they are funding as well as the directions their foundations are taking. This will help better connect people and the community work being done with

groups that are investing in those kinds of projects.

The Native Hawaiian Convention is sponsored in part by the Office of Hawaiian Affairs.

For more information about the member-based nonprofit CNHA or to register for the Convention visit www.hawaiiancouncil.org.

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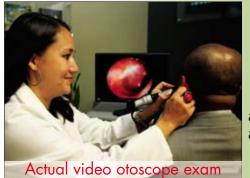
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ITS LATE AFTERNOON

Dark clouds hover over the Ko'olau mountain range and a bright rainbow forms. You can see the reflection of the rainbow in the Flyin' Ahi food truck, a gleaming and spotless version of the modern food truck.

Think the plate lunch, elevated.

The Flyin' Ahi's signature is raw fish. Owner Leroy Melchor knows customers eat with their eyes first. His food truck is spotless because, when you're dealing with a product as sensitive as raw fish, sanitation can make or break a business.

Flyin' Ahi will be a regular at the new Makers & Tasters Kewalo, a new food park at Kewalo Basin.

Street Grindz is the driving force behind the concept.

"We'll have great live music. We want to bring in some of the hula halau. Our bar program is offering really nice tableside service and pitcher service. We just want to elevate the whole street food type of experience that people have when they come to our daily locations," said owner and CEO Poni Askew.

Street Grindz has been doing a small pop-up with a handful of street food vendors for the past few weeks, which has been very busy during the lunch hour that takes on a cool parklike atmosphere for families in the evening.

Makers & Tasters Kewalo will be on 60,000 square feet of land leased from the Office of Hawaiian Affairs. OHA is currently in the master-planning phase for the use of nine parcels in the Kaka'ako

Makai area, according to commercial property manager Allen Kam. Leasing the property to Street Grindz is designed to bring activity and excitement to the area.

"Street Grindz brings out the best of Hawai'i nei. It is an exciting and established Native Hawaiian-owned business that provides other local business with a venue to provide 'ono food to local people," Kam said.

Askew explains Makers & Tasters Kewalo this way: "The concept is about bringing together two communities, which is the maker community and ultimately what we call the taster community, and integrating our street food vendors that we had at Street Grindz for the last five years and bringing them to the community as a daily operation. Rather than having a once-a-month chance at eating from all the trucks, you can eat from them every day, seven days a week for lunch and dinner."

Askew said the popular Eat the Street will continue monthly at the Makers & Tasters site. The once-a-month event will have more vendors and activities than the daily operation.

The new concept is causing a lot of excitement in the community, according to food writer Olena Heu. "I am really looking forward to the Makers & Tasters launch as it will continue to push the envelope for new and exciting food, delicacies and innovative bites. There is a feeling of excitement when it comes to food and

Running a food business can be difficult. It takes much more than a great chef to run a successful food truck.

Askew said, "The day and age when you could be the manapua truck and drive around with some music as your marketing plan doesn't exist anymore."

Over at the Flyin' Ahi truck, Melchor is plating his signature Flyin' Ahi plate. First some rice, topped with cucumber and sprouts. Then he tops it with his freshly made poke of 'ahi, salmon, smoked tako, taegu, cucumber, limu, 'inamona and secret ingredients he won't reveal. Then he hands customers a package of nori, because he wants the plate to be reminiscent of a sushi hand roll. He finishes the plate with a brownie. It is the sweet to balance all the savory.

Ahi's owner Leroy Melchor and his wite, Loke. - *Photo: Francine Murray*

In his business, no detail is too small.

Melchor spent a lot of time studying every aspect of the business. He studied food, the industry and the permitting process and what he couldn't find online, he asked others.

His wife, Loke, said, "I think what I learned is the importance of pilina or relationships, because along the way there's always been people who've been willing to support us."

Askew was one of them. She helped them navigate the waters of the industry and to develop a business and marketing plan.

Askew said, "If a food vendor takes a little time to invest in marketing and a business plan it will take them further than their grandmother's recipe will ever take them. So you can pop up your truck or tent and serve a very good pot of stew, but if nobody is inclined to go to you because you don't have good marketing and branding then you'll never be a successful business off that really good pot of stew."

Larry said he spent a lot of time bouncing ideas off of Askew, and she helped him analyze the marketplace and decide whether his dreams could become reality.

Loke, a Kamehameha Schools teacher, said she was initially semi-supportive of her husband's dream but decided it was time to "go big or go home." She said the food truck is something she and her husband can share with their four children ranging in age from 4 to 15.

"It's a good lesson for our own kids: find your own passion. That's something we talk a lot about in school too in the classroom is to follow your passion. So we had to be supportive of that," said Loke.

<u>VIRTUOUS CYCLE</u>

In order to help vendors stay in business, Askew hopes to soon launch what she calls the "Makers Academy." She said it would be a "a street food or a small brick and mortar food business school and teaching them marketing and business planning.'

She would bring in chef consultants who can help vendors learn about the business side of the food industry such as, "if you can chop that steak a different

> way can you get more yield out of the steak." She'd also bring those who can help vendors navigate the government rules and regulations.

> Food writer Heu says Street Grindz has a reputation for helping, saying they have "opened a lot of doors, opportunities and created a fan base for the up-and-coming chefs of Hawai'i. Not only do they help broaden exposure for the chefs, but they assist with having them actively test out their business model and service plan."

> Askew is also setting her sights on helping out farmers. It's part of a whole "virtuous cycle," she explains. The restaurant community should be very interested in helping the agricultural community. A fresher and better product only helps

street food vendors so they should be very interested in helping farmers.

"I think we have a community and a market collectively that can contribute back to sourcing food locally on the island and working closer with our farmer community," said Askew.

Many food vendors, she said, end up buying their produce at big box retailers because they do not have the business volume or time to deal with local farmers. But she says good things will happen if the street food vendors band together.

"Although we have a wide variety of food vendors, Askew said, "I can guarantee that there are top five to ten (items) that every food vendor will purchase. If we can take 50 percent of those (items) and work them into a local agricultural plan, I think we can contribute back positively to the agricultural community and get some of those purchases out of Costco and back into the local community."

She said she works with 250 food vendors now and plans to double that in the next two years.

She said Street Grindz would act as the middleman to find and source the agricultural products.

We know the (street food) industry is very interested in supporting the agricultural community. At the end of the day if it makes dollars and sense, we should do it."





Hawaiians and prayer



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

fter our August article, interest in Hawaiian prayer was expressed. As a nonexpert, I found an excellent resource in Nānā I ke Kumu (Look to the Source) Volume II (Chapter 3). Here, Mary Kawena Pukui provides understanding and clarifies much about the relationship between a Hawaiian and his gods. Hawaiian scholar George Kanahele also details a great deal on this subject in his book *Kū Kanaka – Stand Tall*, (Chapter 3). Kanahele tells us that

our kūpuna prayed to "the 40,000 gods, the 400,000 gods, the 4,000 gods ('E ho'oulu ana i kini o ke akua, ka lehu o ke akua, ka mano o ke akua'), in order, not to omit or offend any of the akua (gods) of the universe."

In addition to the major gods, Kū, Kāne, Lono and Kanaloa, our Hawaiian kūpuna maintained prayerful relationships with a number of personal gods, who assisted in their daily lives. Hawaiians recognize the variety of responsibilities that the major deities have in the Hawaiian universe. Kanahele says, after close examination of "the reasons for having so many gods, we cannot help but admire the rational and intelligent way in which our kūpuna arranged their relationships with the divine forces about them." Kanahele, reassuringly, points out that "historically," and throughout the world, polytheism has been the norm among almost all peoples." Our kūpuna prayed constantly – in the morning, at midday, in the evening and in the middle of the night, in addition to when happy, sad, in trouble or pain. Hawaiian healers pray throughout the entire process of healing. So, Hawaiian prayer has always been complex and, frequent, as were, the occasions for prayer.

Pukui reminds us that in Hawaiians' lives, the gods are "ever present, guarding, guiding, warning, blessing, and punishing." The gods assume "the form of plant and animal, rock and stream. They dwell in calm skies and fathomless sea. They are visible in volcano flames. They whisper in the breezes and shout in the thunder. Some of the spirits are distant and powerful akua, the impersonal god. Some were 'aumākua, family ancestors who become gods, in the afterlife. Some are kupua, demi-gods and god-like spirits. All, even unnamed spirits, are objects of prayer. For, one theory holds, these nebulous 'nature spirits' existed long before the great gods, Kū, Kāne, Lono, and Kanaloa (Pukui)."

"There was a physical and mystical linking of the body with forebears of old and descendants yet, to come (Pukui)." These sites were "in the piko of the head, of the navel and umbilical cord, and the genitals." The piko of "the genitals linked the living person with their offspring"; "the navel and umbilical cord tied one equally to one's parents and children." "The piko of the head," the posterior fontanel or crown, "symbolized the bonds between the living individual with his never known, long-departed ancestors"... who "once were mortal and, now, are god-spirits. These were the 'aumākua' (Pukui).

"Formal prayers composed for public ceremonies, were memorized and handed-down chants (Pukui)." They were chanted for ali'i and priests at altars and places of worship. However, before the prayers were publicly chanted and incorporated into prayer, as a precaution, all words were carefully scrutinized for harmful meaning. Spoken words, 'ōlelo, were communication. However, to Hawaiians, words could become active as forces for forgiveness and healing, as well as destruction and death. In the memorized prayer, not a word could be changed to protect all who were present. (Pukui)

Thus, for our kūpuna, prayer and praying was constant, complex, personal and awe-inspiring ... as prayer continues to be. Undoubtedly, among other things, prayer brought, and still provides hope, inspiration, appreciation, spiritual cleansing and spiritual renewal. And, fortunately, the Hawaiian deities await the opportunity to hear our prayers, today.

Aia no i ke kō a ke au | Only time will tell what the future holds for you. September - October 2015 Hi'ilei Aloha LLC Workshops

DATE	TIME	LOCATION	ТОРІС
Sept. 9 - 11, Wed Fri.	9 am - 4 pm daily	Moloka'i, Kaunakakai - DHHL Kūlana 'Ōiwi, Conference Room, 600 Maunaloa Hwy.	ANA Project Planning & Development Training*
Sept. 15 - 17, Tues Thurs.	9 am - 4 pm daily	Hawaiʻi Island, Kamuela - Kanu o ka ʻĀina, Hālau Hoʻolako, 64-1043 Hiʻiaka St.	ANA Project Planning & Development Training*
Sept. 16 - 18, Wed Fri.	9 am - 4 pm daily	Maui, Kahului - Maui County Business Resource Center, Maui Mall, Room B-9, 70 E. Ka'ahumanu Ave.	ANA Project Planning & Development Training*
Oct. 27 - 29, Tues Thurs.	(Varies daily)	Oʻahu, Honolulu - Waikīkī Beach Marriott Resort & Spa, 2552 Kalākaua Ave.	World Indigenous Business Forum (WIBF)**

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	Sept. 16	Hawai'i Tourism Authority-Natural Resources	\$25,000
	Sept. 28	Autism Speaks	\$5,000
	0ct.1	Atherton Family Foundation	\$10,000
	0ct.1	Hawai'i Tourism Authority-Culture	\$25,000
	Oct. 16	U.S. Dept. of Health (healthy habits for youth)	\$275,000
For more information, go to www.hiilei.org or each funder's webs			

*For the ANA workshops, which are free of charge, please register at www.anapacificbasin.org. For questions, call 808-485-8182 or email matt@kaananiau.com.

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In 'Ele'ele, students prepare for kindergarten

Mālama Loan program provided a boost to Haloalaunuiakea Early Learning Center

By Garett Kamemoto

n the rural community of 'Ele'ele, Kaua'i, early childhood education is at a premium. The small town is about a half hour from the population center of Līhu'e with only a few nearby options to get preschoolers ready for kindergarten.

In August 2013, the Haloalaunuiakea Early Learning Center opened. Executive Director U'ilani Corr-Yorkman says the center is "culturally based to be able to continue to not only teach Hawaiian values and traditions, but also kindergarten readiness."

Corr-Yorkman spent seven years as a teacher in the state Department of Education, and wanted the center to be affordable for parents but to also prepare children to excel in kindergarten. She said as a former teacher in the DOE, she knows exactly what skills the children need to be prepared to enter school, and integrated that into her curriculum.

Corr-Yorkman credited the Office of Hawaiian Affairs Mālama Loan for turning her dream into reality.



Teachers and students of Haloalaunuiakea Early Learning Center not only learn and practice Hawaiian values and traditions, but also prepare children for kindergarten. - Courtesy photo

She said, "We basically started with nothing besides the building."

The loan money went to pay for everything from minor renovations to the building to make it safe for children, flooring, fencing, desks and chairs, along with playground equipment and resources to build a curriculum.

Today, the school has an enrollment of 45 children and a waiting list of approximately 20 more. "If we didn't have the loan, I honestly don't know if we would have been able to pay

for everything we did."

Thomas Atou, finance and operations officer for the Native Hawaiian Revolving Loan Fund that administers the Mālama Loan, called Corr-Yorkman a "passionate and intelligent leader."

He added, "I feel this type of center would be beneficial in putting our keiki on the right path to success."

Corr-Yorkman said she has also gotten a lot of support in addition to the loan program She seeks grants to help sub-

sidize tuition to keep it affordable. She said institutions have been very generous in their support.

And the results are apparent in the students' achievement. So far, the center has graduated two classes of children. She says the students have been excelling in kindergarten, in fact, one student was immediately promoted from kindergarten to first grade.

In the future, the early learning center is considering expansion, because demand outstrips supply.

KA HULI AO

Continued from page 4

Huli Ao Center for Excellence in Native Hawaiian Law at the William S. Richardson School of Law. The daylong training begins with Professor of Ethnic Studies Davianna Pōmaika'i McGregor providing the historical context and a discussion on the foundation of kuleana. During the training, leading experts in Native Hawaiian Law cover topics such as the public lands trust, traditional and customary rights, water and the public trust doctrine, and laws relating to iwi kūpuna. These experts include Professor Melody Kapilialoha MacKenzie, Director of Ka Huli Ao; Kapua Sproat, Associate Professor of Law; David Forman, Director of the Environmental Law Program; and Malia Akutagawa, Assistant Professor of Law. Training attendees are provided with summaries of each major area of law as well as legal primers produced by Ka Huli Ao scholars with



funding from OHA. This year, Ka Huli Ao and Kamehameha Publishing also featured the new Native Hawaiian Law Treatise.

The August training course attracted over 70 attendees, including more than 20 members from eight of the 10 mandated entities. The training was well attended by members and staff of the State Land Use Commission (LUC) and the Board of Land and Natural Resources, including Chairwoman

Suzanne Case and the Department of Land and

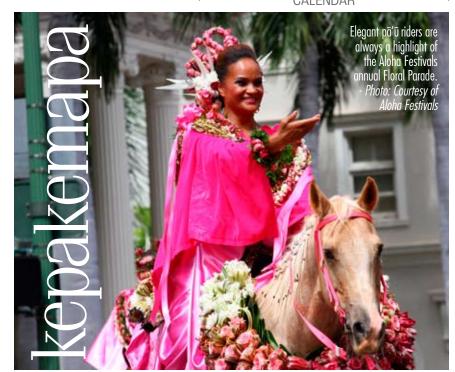
Natural Resources
First Deputy
Kekoa Kaluhiwa. In addition, legislators, county council
representatives, and
officials and staff from
the Departments of Agri-

Upon completion of the Native Hawaiian Law Training Course for Hawai'i State Boards, Commissions and Councils, attendees receive legal primers on key areas of the law. - Photos: Lei Katsuda culture, Health and Transportation were also in attendance. Evaluations completed by attendees reflected a high degree of satisfaction with the course and a renewed understanding of state officials' kuleana to protect public trust resources and Native Hawaiian rights.

In closing remarks, LUC Vice-Chair Jonathan Scheuer reflected on the important work done by those who sit on state boards, commissions and councils. He noted that in speaking of reconciliation and justice, people often reference big measures, such as the Apology Resolution or a formal process of governance. However, he pointed out, the members of state boards. commissions and councils in taking actions consistent with their kuleana contribute to on-the-ground restorative justice for Hawai'i's people and natural resources.

Shae Kamakaʻala is a Post J.D. Fellow with Ka Huli Ao Center for Excellence in Native Hawaiian Law.





KU MAI KA HULA – 10TH ANNUAL HULA COMPETITION

Thurs., Sept. 10, 7:30 p.m., Fri., Sept., 11, 6 p.m., Sat., Sept. 12, 1 p.m.

Watch as award-winning halau from all over Hawai'i, the U.S. continent and Japan compete in this year's Ku Mai Ka Hula Competition at Maui's Castle Theater. Competitions include solo and group performances in kahiko (traditional) and 'auana (modern) styles. Learn about the history, practice of hula, and the life and music of John Kameaaloha Almeida on Thursday evening. Competitions in the solo division begins Friday evening where this year's Mr. and Ms. Hula Maui will be crowned. On Saturday, group competitions commence for wāhine, kāne and kūpuna. Tickets: \$15 for Thurs. \$25 each for Fri. & Sat. Half-priced for keiki 12 & under. To purchase tickets and for more information: www.mauiarts.org.

10TH ANNUAL KALANI ALI'I AWARDS BANQUET

Sat., Sept. 12, 10 a.m.-2 p.m.

Help honor the lifetime of achievements and contributions to the Hawaiian culture, language, arts, religion, music, education and way of life by this year's award recipients – Dr. Kekuni Blaisdell, Dr. Claire Hughes, Jalna Keala, Robert "Bob" Edward Lin Nelson, Minerva Kalauhiwaokalani Malakaua Higa Pang, and the Royal Hawaiian Band, which is the recipient of the 2015 Order of Kalani Ali'i. Sponsored by 'Aha Hīpu'u, the Royal Order of Kamehameha I, the 'Ahahui Ka'ahumanu, the Hale o Nā Ali'i O Hawai'i, and the Daughters and Sons of the Hawaiian Warriors – Māmakakaua. For tickets and more information call 808-383-5868 or visit ahahipuu.org.

KOKOKAHI COMMUNITY FAIR

Sat., Sept. 12, 9 a.m.-4 p.m.

Bring the whole family to the Kokokahi YWCA in Kāne ohe for a day of fun! Event includes live entertainment, local food trucks, community vendors, and lots of activities for the little ones including a Keiki Fun Zone, Makahiki games, Voyaging Canoe Rides, and Hawaiian arts and crafts. Admission is free. Sponsored by the Office of Hawaiian Affairs. Valet parking available onsite. For information go to www.ywcaoahu.org/kokokahi-community-fair or email wchang@ywcaoahu.org.

WILIWILI FESTIVAL

Sat., Sept. 12, 9 a.m.-3 p.m.

Start off this year's Wiliwili flowering season by celebrating the native dryland forests at Waikoloa Stables in Waikoloa Village. This free event features tours, educational workshops, native plant sales, a silent auction, hands-on activities for the keiki, delicious food, live entertainment and much more. Arrive early to learn how to plant trees in your community and you could be going home with a free native plant! Hoping for a zero-waste event, guests are encouraged to carpool and those who decide to ride their bicycle will receive a free t-shirt. For questions call 808-494-2208, email jess@waikoloadryforest. org or visit waikoloadryforest.org/wiliwilifestival.

THE PAILOLO CHALLENGE

Sat., Sept. 19, races start at 8:30 a.m.

The Pailolo Channel is one of the windiest channels in the Hawaiian Islands. Using strength, endurance and teamwork, crews will start at D.T. Fleming Beach Park on Maui and finish 26 miles

ALOHA FESTIVALS EVENTS

The month of September is dedicated to celebrating Aloha through Hawaiian music, dance and history. This year's theme for the Aloha Festival is Hulu Aloha or "Beloved Feather Treasures" - appreciating the tradition and craftsmanship of feather works of Hawai'i. The theme will be present in the Aloha Festivals Royal Court's attire, complete with kāhili (feather standard), 'ahu 'ula (cloaks), mahiole (helmet) and lei. All of the Aloha Festival events are free and fun-filled for everyone in the family. Come and partake in the spirit of Aloha.

ROYAL COURT INVESTI-TURE & OPENING CEREMONY

Sat., Sept. 5, 2 p.m.-4 p.m.

This month long festival starts on the 5th with the Royal Court Investiture and Opening Ceremony at the Royal Hawaiian



12TH ANNUAL ALOHA FESTIVALS KEIKI HOʻOLAULEʻA

Sat. & Sun., Sept. 12-13

The celebration continues with two days of activities, demos, performances and more at the Keiki Hoʻolauleʻa located at Pearlridge Center. Bring the whole family down for a weekend of fun.

63RD ANNUAL WAIKĪKĪ HO'OLAULE'A

Sat., Sept. 19, 7 p.m.-10 p.m. You don't want to miss out on Hawai'i's largest block party also known as the Wai-kīkī Ho'olaule'a. Located on Kalakaua Avenue, there will be food and craft vendors, activities for everyone and great entertainment. A handful of hula hālau and musicians playing various genres of Hawaiian music will perform. Featured throughout the event are Hawaiian crafts, flower lei and a variety of island foods.

69TH ANNUAL FLORAL PARADE

Sat., Sept. 26, 9 a.m.-noon

Wrapping up the Aloha Festivals with a bang is the 69th Annual Floral Parade. Starting at Ala Moana Park, the streets will come alive with the colorful procession of male and female pā'ū horseback riders, as well as beautifully decorated floats covered with Hawaiian flora and fauna. Don't forget to sing, cheer, and dance to the joyous Hawaiian music, as various hula hālau, and local marching bands make their way down the avenue to Kapi'olani Park.

For more information visit www.alohafestivals.com.

away at Kaunakakai Pier on Moloka'i. This event attracts athletes from neighbor islands, the U.S. continent and internationally. Come and support paddling crews, or register online to participate in the event. Race heats include Open men and women, Iron men and women, as well as Master divisions. For more information or for registration go to pailolo.com.

MENTAL HEALTH KOKUA: ARISE – A FILM & MUSIC BENEFIT

Sat., Sept. 19, 7-10 p.m.

Watch the world premiere screening of "Haleakala – A Trek for Dignity," directed by Don Lane and produced by Dr. Tom Vendetti. Then get carried away by the melodic tunes and voices of Nā Hōkū Hanohano Awardwinning artists Keola and Moanalani Beamer with Uluwehi Guerrero, and the Mākaha Sons as they perform in concert. Also take part in the silent auction starting at 5 p.m. in the courtyard. Maui Arts & Cultural Center's Castle Theater. Tickets are \$30 and \$15 for students who present a valid ID at the box office. Visit mauiarts.org/mental-health for tickets and more information.

4TH ANNUAL FESTIVAL OF ALOHA

Sun., Sept. 20, all day

Spend the whole day at Hāpuna Beach Prince Hotel's Annual Festival of Aloha. This free family-friendly event showcases live Hawaiian music, hula performances, local vendors and food booths. Also indulge in the delicious foods of Hāpuna Beach Prince Hotel's Executive Chef Peter Abarcar Jr. and his famous Hawaiian plate that includes huli huli pig, fresh poke, and creamy haupia. For more information call 808-880-1111 or visit www.HapunaBeachPrinceHotel.com.

37TH ANNUAL NA WAHINE O KE KAI RACE

Sun., Sept. 27, 7 a.m.

Showcasing the continual strength of women in Hawai'i and all around the world is the 37th Na Wahine O Ke Kai (Women of the Sea) race. Every year, women paddlers take on the challenging Ka'iwi channel, ending the 9-month season of outrigger racing. Cheer on these remarkable women as they start from Hale o Lono on the southwest side of Moloka'i and finish 41 miles away on the shores of the Hilton Hawaiian Village Hotel on O'ahu. For more details visit www.nawahine okekai.com.

MAKAHIKI IN HALE'AHA, PUNALU'U Sat., Oct. 17, 6 a.m.-4 p.m.

Join in a ceremonial welcoming of makahiki, the traditional season when war and major planting were set aside for peace, games,

SEE CALENDAR ON PAGE 19

Simply speaking

Award-winning educator Dr. Kū Kahakalau teaches Basic Hawaiian

By Francine Kananionapua Murray

magine increasing your Hawaiian vocabulary to over 1,000 words, learning dozens of Hawaiian songs, chants and proverbs and regularly conversing in Hawaiian with your friends and family." That's Dr. Kū Kahakalau's vision for a new Hawaiian language and culture program - Basic Hawaiian. The program was built was built on the knowledge and research that Kahakalau has developed over the last 30 years as an award-winning educator and authority of the Hawaiian language.

Together with her expert team she has created a fun, interactive way of teaching both language and culture, testing it over a three-year pilot project. In June 2015, they traveled to seven U.S. cites in which over 150 Hawaiians tested Basic Hawaiian. The results were overwhelmingly positive.

Aunty Aloha and friends, a delightful bunch of animated characters guide you through the interactive website with stories, history, videos, mele and oli that include not just the lyrics and audio but also short biographies of the composers making each tutorial more than just your basic Hawaiian language lesson, but a well-rounded Hawaiian cultural learning experience.

"When I grew up, my grandparents spoke Hawaiian. Now most don't have native speakers to listen to," explained Kahakalau, "My daughters can never hear what we were able to hear. Even if we didn't understand everything, we heard it."



NĀ HANANA

INPEACE digital storyteller Solomon Alfapada with award-winning educator, Hawaiian language and culture expert and Basic Hawaiian creator Dr. Kū Kahakalau, INPEACE digital storyteller Nick Smith and Basic Hawaiian featured musician Robi Kahakalau, at the recent launch of the Basic Hawaiian program at Nā Mea Hawai'i at Ward Warehouse. - Photo: Francine Murray

What she and her team have done to address this is brilliant, vet basic. On the website they read from old Hawaiian language newspapers. For example, if a lesson's vocabulary includes waterfalls, hills and valleys the newspaper reading will be from an article that includes these vocabulary words, and the student can read along to see how the words are used.

The accompanying newspaper text online is displayed as printed without diacritical marks as well as with diacritical marks to help people with pronunciation.

Even though students may not know what it all means at first, being exposed to the sound of the language in use throughout the program enhances the learning process.

The short videos in the online lessons share Hawaiian practices and beliefs, and provide samples of conversational Hawaiian phrases in use, which helps people to listen, to practice and to learn when to use it.

"Hopefully this will excite people of all ages to connect again with their Hawaiian heritage, with their culture, and those who are not Hawaiian to really feel good about knowing something Hawaiian," said Kahakalau.

The three main components of the program are the interactive website, an app, which uses a game format to teach vocabulary, and small group

Each person that signs up for the program is encouraged to find two

SEE HAWAIIAN ON PAGE 26

CALENDAR

Continued from page 18

celebrations and sharing resources. The day begins with a procession of Akua Lono and Ho'okupu followed by a light breakfast sponsored by host Queen Lili'uokalani Children's

Center, 53-516 Kamehameha Highway. Participate in traditional games, which run throughout the day. And enjoy a sponsored lunch. The event is coordinated by Pa Kui a Lua, a nonprofit that works to preserve the Hawaiian warrior art of lua and its lifestyle. For questions or to provide your head count, contact Umi Kai at ulupono1@gmail.com.







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POKE NŪHOU NEWS BRIFES

Mauna Kea Arrests

The Office of Hawaiian Affairs is urging the state to cease further enforcement on Mauna Kea after arrests on July 31. The state Department of Land and Natural Resources Division of Conservation and Resources Enforcement arrested seven men for camping in a restricted area on Mauna Kea. Under an emergency rule approved by the Board of Land and Natural Resources and signed by Gov. David Ige, it is illegal to be in the area along Mauna Kea Observatory Access Road.

Chairperson Robert Lindsey said, "The Office of Hawaiian Affairs urges the state to cease further enforcement action and arrests until legal questions relating to the Mauna Kea emergency rules are properly resolved. Native Hawaiians have constitutionally protected rights to reasonably engage in traditional and customary practices, and regulations cannot eliminate the exercise of these rights. We hope for a resolution that ensures our beneficiaries' rights are protected instead of violated."

Rockne Freitas to retire

University of Hawai'i West O'ahu Chancellor Rockne Freitas will retire at the end of the year.



Rockne Freitas

Freitas spent the last 23 years in key leadership roles at the university system.

"I am the happiest man in the world to have served the University of

Hawai'i, but I am retiring to begin a new journey, spend time with the people I love, go fishing and work out," Freitas said in a statement.

He became the first Native Hawaiian chancellor at a four-year university when he took the reins at UH West O'ahu in May 2013.

He was also the first Native Hawaiian to become an All-Pro in the National Football League. He had a 12-year career in the NFL.

UH President David Lassner said Freitas "inspired me and many others with his steadfast commit-

COOK ISLANDS MARK 50 YEARS OF SELF-GOVERNANCE



A few thousand people from across the Pacific celebrated the Cook Islands' 50th anniversary of self-governance with the Official 50th Constitution Ceremony on the island of Rarotonga on Aug. 4. The Cook Islands govern their own affairs in free association with New Zealand. The Office of Hawaiian Affairs sent a delegation to take part in the ceremony. From left are Jeremy (Kama) Hopkins, Mehana Hind, OHA Chairperson Robert Lindsey, OHA Trustee Carmen "Hulu" Lindsey, Cook Islands Prime Minister Henry Puna, Jasmine Paresa, Momilani Lazo and OHA Ka Pouhana Kamana'opono Crabbe. - *Photo: Courtesy*

ment to improving access and success in higher education, especially for Native Hawaiians."

Pu'ukoholā Heiau escapes brushfire

Pu'ukoholā Heiau National Historic Site in Kawaihae, Hawai'i Island, was scorched by a brushfire in early August, but the heiau itself was undamaged by the fire, according to the National Park Service.

The service said the fire burned 90 percent of the vegetation in the park's 80 acres and came within a few feet of the visitor center and park headquarters.

The park service said Pu'ukoholā Heiau and the older Mailekini Heiau were unscathed by the fire.

"We are incredibly grateful to all the agencies and volunteers who banded together to fight this fire," said Park Superintendent Daniel Kawaiaea in a statement. "Thankfully, there were no injuries to visitors or park staff."

Pu'ukoholā Heiau is the massive stone structure where King Kamehameha I launched his quest to unite the Hawaiian Islands in 1810.

Fisherman and educator honored

Cultural practitioner Clarence "Aku" Hauanio has been honored for a lifetime of conservation management and education in traditional

Hawaiian fishing techniques.

Hauanio was honored with the Papahānaumokuākea Umu Kai Award.

The award was established by NOAA's Office of National Marine Sanctuaries Pacific Islands Region and is presented to a Native Hawaiian Cultural practitioner who invokes the spirit of traditional fishing practices and management while adapting to modern fishing environments.

Hauanio retired after 29 years of service to Hawaii Volcanoes National Park where he worked to protect endangered species including the nēnē (Hawaiian goose) and the 'ua'u (Hawaiian Petrel).

Queen's Medical Center receives grant to support Hana Ola Project

The Queen's Medical Center has been awarded a grant for \$380,000 by the Office of Hawaiian Affairs to support the Hana Ola project, which conducts culturally relevant, community-based programs that highlight health and nutrition education, and physical activity.

"We are thankful to OHA for investing in the partnership between Hāna and The Queen's Medical Center. OHA's support aligns with our efforts to address Hāna's health priorities within a community-driven partnership model that synergizes the strengths of the participants, and all of the partnering

organizations," said Rick Rutiz, Director of the Hana Ola Project. "In turn, this creates an environment that embraces traditional practices to improve health outcomes and facilitate community action to achieve sustained health."

Nae'ole-Wong selected as KS Hawai'i po'o kula

M. Kāhealani Nae'ole-Wong, a graduate of Kamehameha Schools Kapālama, has been appointed po'o kula (head of school) for Kamehameha Schools Hawai'i campus. She has served as the campus' assistant head of school for the last two years and has been serving as the interim head of school.

"I am humbled by the opportunity to serve as the po'o kula for KS Hawai'i and look forward to fostering a thriving culture of growth and learning for all who call KS Hawai'i home," said Nae'ole-Wong. "It has been a privilege to work alongside a dedicated and talented team of students, families, faculty, staff and leaders who exemplify Ke Ali'i Pauahi's vision of academic, social, spiritual and cultural excellence."

Nae'ole-Wong received her B.A. in Hawaiian studies from the University of Hawa'i at Hilo and then went on to receive two master's degrees in curriculum and instruction and education administration (K-12) from the University of Hawai'i at Mānoa.

Protection for monk seals expands

Endangered monk seals are being protected in more areas after the National Marine Fisheries Service issued a rule protecting almost 7,000 square miles of critical habitat. The rule requires more scrutiny of federally funded or permitted projects along coastal areas. The rule does not interfere with fishing, gathering, swimming or other beach activities.

The designation affects only federal actions and does not affect state or local actions.

A coalition of organizations praised the protection including KAHEA, The Humane Society of the United States, Moloka'i Community Service Council, The Center for Biological Diversity, Monk Seal Foundation, Earthtrust, Conservation Council for Hawai'i, Sierra Club of Hawai'i and Marine Conservation Institute.

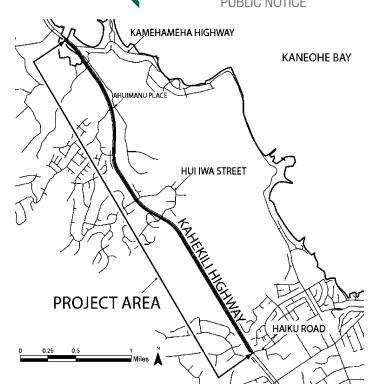
"In the seven years since we filed the petition to designate critical habitat around the main Hawaiian Islands, there has been a lot of critical discussion about how to use environmental regulations to care for Hawai'i's wildlife and coastal resources. We appreciate that discussion and, although we had hoped it would be more comprehensive, we're glad to see the final rule," said Bianca Isaki of KAHEA.

Native Hawaiians honored as National Artist Fellows

The Native Arts and Cultures Foundation has awarded its distinguished National Artist fellowship to two Native Hawaiians as talented, recognizable and promising artists. Thirteen awardees where selected from a national open call of American Indian, Alaska Native and Native Hawaiian artist applicants.

The Native Hawaiian awardees were nusicians Lehua Kalima and Starr Kalahiki.

The fellowship gives a cash award that assists Native artists the opportunity to explore and experiment with new creative projects and further develop their artistic careers. For more information, visit www. nativeartsandcultures.org



NOTICE OF CONSULTATION **SECTION 106 OF THE** NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) KAHEKILI HIGHWAY **IMPROVEMENTS -**HA'IKŪ ROAD TO KAMEHAMEHA HIGHWAY DISTRICT OF KO'OLAUPOKO ISLAND OF OAHU FEDERAL-AID PROJECT NO. TBD TMK: (1) 4-5-023 TO 026, 041, 079, 080, 082, 109; (1) 4-6-012 TO 014; (1) 4-7-026 AND 051

Notice is hereby given that the Federal Highway Administration (FHWA) and the State of Hawai'i Department of Transportation, Highways Division (HDOT) propose to construct improvements to the Kahekili Highway between Ha'ikū Road and Kamehameha Highway. The project area includes approximately 3.3 miles of 120'-wide Kahekili Highway Rightof-Way between Ha'ikū Road and the intersection with Kamehameha Highway. Improvements under consideration for Kahekili Highway include widening, contra-flow lanes, and improved Transportation System Management. All improvements are anticipated to remain within the existing 120' right-of-way except at select areas where grading may extend beyond and into private property. The Area of Potential Effect (APE) for the undertaking is proposed as the 3.3 miles of the existing 120' wide Right-of-Way of the Kahekili Highway corridor. The total APE is estimated to be approximately 48 acres. See project location map above.

The Federal Highway Administration (FHWA) intends to fund the construction of the project. It has been determined that the project constitutes an undertaking under Section 106 of the National Historic Preservation Act (NHPA) as amended, and the Advisory Council on Historic Preservation's regulations (36 CFR Part 800), as revised. Pursuant to Section 106 of the NHPA. Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed APE are requested to contact Mr. Brian Tyau, HDOT Project Manager, via email at Brian. Tyau@hawaii.gov, or by US Postal Service to Hawai'i Department of Transportation, Highways Division, Planning Branch, 869 Punchbowl Street, Room 301, Honolulu, Hawaii 96813. Please respond in writing by September 30th, 2015

HDOT has scheduled a Community Meeting to provide information regarding the environmental documentation and NHPA Section 106 consultation, and to present possible alternatives for future improvements.

The Kahekili Highway Section 106 Meeting will be held on: Tuesday, October 13th, from 7:00 pm to 8:00 pm at 'Āhuimanu Elementary School Cafeteria, 47-470 Hui Aeko Place, Kāne'ohe, HI 96744.

HĀMĀKUA POKO AHUPUA'A

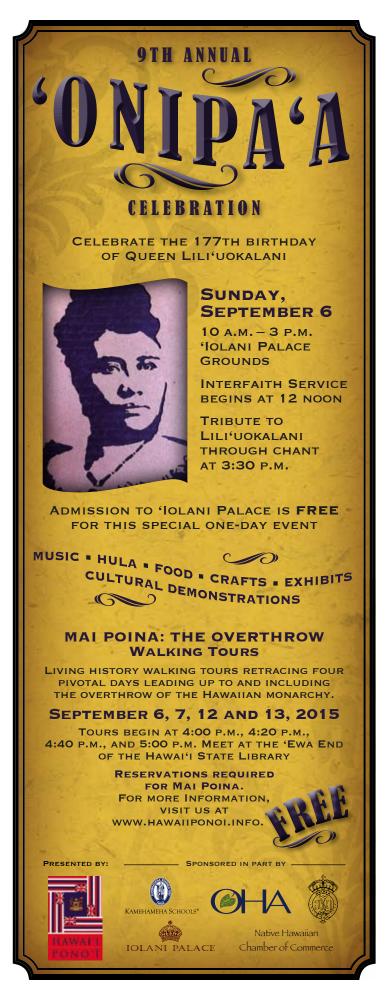
Scientific Consultant Services, Inc. (SCS), on behalf of Cinco Young, and Vintage Rentals LLC (landowner), is preparing a Cultural Impact Assessment and is seeking information on cultural resources and practices related to a 4,402 square foot property located at 150 Luna Place, Pā'ia, Hāmākua Poko Ahupua'a, Makawao District, Maui Island, Hawai'i [TMK: (2) 2-6-005:005] (Please respond within 30 days to Cathleen Dagher of SCS at (808) 597-1182.

KA'ELEKŪ AHUPUA'A

Scientific Consultant Services, Inc. (SCS), on behalf of the State of Hawai'i Department of Transportation Airports Division, is preparing a Cultural Impact Assessment and is seeking information on cultural resources and practices at or near the proposed improvements for the Hāna Airport, Ka'elekū Ahupua'a, Hāna District, Maui Island, Hawai'i [TMK: (2) 1-3-003:002 and 022 por. (Project Number AM3031-02). Please respond within 30 days to Cathleen Dagher of SCS at (808) 597-1182.

WAIKĪKĪ AHUPUA'A

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources and traditional, previously or on-going, cultural activities in the vicinity of a proposed residential project area located on approximately 1.3 acres of land within the 'ili of Waialae Iki, Waikīkī Ahupua'a, Honolulu (Kona) District, O'ahu Island [TMK: (1) 3-5-005:016]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.





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TRUSTEE MESSSAGES Happy Birthday, Cook Islands

LEO 'ELELE

Robert K.

Lindsey, Jr.

Chair,

Trustee, Hawai'i

a delegation from

OHA that included Maui Trustee Hulu ■ Lindsey and CEO Kamana'opono Crabbe that traveled to the Cook Islands.

We were guests of Prime Minister Henry Tuakeu Puna. The occasion was to celebrate his country's 50th year of self-determination and independence from New Zealand and its Constitution.

What this small nation has achieved in a half

century under a status called free association is absolutely remark-

Cook Islanders are responsible for every facet of their lives but defense.

That burden (kuleana) remains with New Zealand. Our Cook Islands 'ohana has a high standard of living. Residents pay no property taxes, and medical and dental care is free. So is education. It does not have a welfare system.

Homelessness is nonexistent. No one owns land. Everyone is a tenant passing through and the tenant ties a family has to 'aina goes back centuries.

Genealogy is paramount as proof of koko is what binds one to the land forever. The country has a less than 10 percent unemployment rate. The concept of separation of church and state is foreign to Cook Islanders. God and prayer are a fundamental part of all state events.

The Prime Minister, his Communications Director and Paka Worthington (our hostess with the mostest) cautioned us that the Cook Islands are not utopia. It does have its challenges. A big one is convincing its young adults who have left to study or work abroad principally in New Zealand or Australia to come home to live, work, raise families and play.

In a January 2015 message, this is what Prime Minister Puna had to say to his people:

"This will be an inclusive celebration and you, the people of the Cook

arly last month, I was part of Islands, will help decide what it is

we treasure most about our homeland. In 2015, we will celebrate the differences and familiarities between us that makes us who we are from Tongareva to Mangaia and of course our other islands New Zealand and Australia. We will take time to flag our milestones. Both our successes and failures. In 2015 we will sing and dance, and we will choreograph and compose, we will laugh and we will cry, we will cook and we

will share. Because that is who we are. We will mark our 50th birthday with a yearlong celebration that will bring Cook Islanders together and strengthen our resolve for the new challenges and new opportunities that we face. In the rambling thoughts of our first Premier Albert Royle Henry, 'No one in the tribe to be left out, no one in the village to be forgotten."

What really caught me at the 50th CONSTITUTION DAY CELEBRA-TION on August 4th at Constitution Park was Prime Minister Puna's focus on this objective: "To serve all the people of the Cook Islands with honesty, transparency, accountability, effectiveness, efficiency and integrity."

It caught me because these are virtues I have been and will tirelessly advocate for as long as I'm blessed to be OHA Chair.

For one, as a Board we will hold ourselves to the highest standards of ethics, transparency and accountability; two, we work closely and in a trusting relationship with our CEO, his executive team, and their hard-working as well as committed staff; and three, that we remind ourselves always that, as Trustees, we are here to serve our Mission and you our people by putting their success ahead of our personal feelings.

If we are to Ho'oulu Lāhui Aloha. Build a Beloved Nation, these are three guiding principles we must serve by.

A Westside Story

and Ni'ihau!

The Westside of Kaua'i is home to the densest population of Native Hawaiians in all of Hawai'i. It is also home to the largest population of native speakers, many of whom are from Ni'ihau. The west side of the island of Kaua'i was also once home to a thriving agricultural community where lo'i kalo (taro farming) flourished. As time has passed, the industry of mahi'ai kalo (taro farm-

ing) and other traditional forms of Native Hawaiian agriculture has diminished greatly. This is not the only challenge on the Westside.

Currently, the public schools in Waimea have a rapidly declining population. Much of the declining student population is related to job opportunities and the workforce outside of the west side. Many Waimea High School parents are finding it much easier to bus their keiki to schools in Līhu'e while they work rather than have them attend school in Waimea. Moreover, families are moving out of the Westside community because it is easier to find work closer to town. These problems become compounded and the schools and the community are now suffering because of it.

The issues in the schools are exacerbated when per-pupil funding that should be allocated to Waimea goes to other schools due to its lower numbers of students. The ripple effect of the declining population is the loss of afterschool and athletic programs. For this reason I have chosen to assist several afterschool and summer programs at Waimea High School to provide some support. I was recently made aware that the Junior Varsity program was being cut due to not having



Dan Ahuna Vice Chair, Trustee. Kaua'i and

Ni'ihau

loha mai from Kaua'i enough players to form a team.

This is disheartening and saddens me. I am a firm believer in the value of afterschool programs, and athletic programs especially, as great tools for enhancing the lives of our 'opio. It is proven that these activities are highly beneficial and critical to the long-term success of students, especially Native Hawaiian students. It is also a means to scholarship opportunities to assist in financial tuition for college. To see that such opportunities are being limited in a community that so deeply

needs it is very frustrating. We need to do more for the Westside community, a Hawaiian community.

I have met with various stakeholders on numerous occasions and we have been able to share ideas about increasing opportunity for economic development, housing and creating stronger learning environments for this community. It is going to be a long and arduous task to do all of those things, however I know that step-by-step this community can do it with the support of our decision makers and agencies, business leaders and surrounding communities.

The West Kaua'i community is in dire need of resources to support reconnecting the community to its rich history and potential for sustainability. Thus, they have a great opportunity to actually become a leader for all of Hawai'i in the areas of sustainability and food security, if we invest in the right resources there. I am going to do all that I can to ensure that OHA is supportive of the many efforts that will take place to make this community thrive and reach its highest potential. This is one of the last agricultural communities left in the State. Let's get together, collaborate and provide Kōkua for West Kaua'i.



"The Law of the Splintered Paddle"... Māmala-hoe Kānāwai decreed by Kamehameha I

This month I share with you the actual wording of the State of Hawai'i Constitution regarding how it takes care of its citizens' health and welfare... and yet, homelessness runs rampant and health care for our keiki and kūpuna. Pono??

THE CONSTITUTION OF THE STATE OF HAWAII ARTICLE IX PUBLIC HEALTH AND WELFARE



MANAGEMENT OF STATE POPULATION GROWTH

Section 6. The State and its political subdivisions, as provided by general law, shall plan and manage the growth of the population to protect and preserve the public health and welfare; except that each political subdivision, as provided by general law, may plan and manage the growth of its population in a more restrictive manner than the State. [Add Const Con 1978 and election Nov 7, 19781

PUBLIC HEALTH

Section 1. The State shall provide for the protection and promotion of the public health. [Ren Const Con 1978 and election Nov 7, 1978]

CARE OF HANDICAPPED PERSONS

Section 2. The State shall have the power to provide for the treatment and rehabilitation of handicapped persons. [Ren and am Const Con 1978 and election Nov 7, 19781

PUBLIC ASSISTANCE

Section 3. The State shall have the power to provide financial assistance, medical assistance and social services for persons who are found to be in need of and are eligible for such assistance and services as provided by law. [Ren and am Const Con 1978 and election Nov 7, 1978]

ECONOMIC SECURITY OF THE ELDERLY

Section 4. The State shall have the power to provide for the security of the elderly by establishing and promoting programs to assure their economic and social well-being. [Add Const Con 1978 and election Nov 7, 1978]

HOUSING. SLUM CLEARANCE. **DEVELOPMENT AND REHABILITATION**

Section 5. The State shall have the power to provide for, or assist in, housing, slum clearance and the development or rehabilitation of substandard areas. The exercise of such power is deemed to be for a public use and purpose. [Am HB 54 (1975) and election Nov 2, 1976; ren and am Const Con 1978 and election Nov 7, 1978]

PUBLIC SIGHTLINESS AND GOOD ORDER

>Section 7. The State shall have the power to conserve and develop objects and places of historic or cultural interest and provide for public sightliness and physical good order. For these purposes private property shall be subject to reasonable regulation. [Ren and am Const Con 1978 and election Nov 7, 1978]

PRESERVATION OF A **HEALTHFUL ENVIRONMENT**

Section 8. The State shall have the power to promote and maintain a healthful environment, including the prevention of any excessive demands upon the environment and the State's resources. [Add Const Con 1978 and election Nov 7, 1978]

CULTURAL RESOURCES

Section 9. The State shall have the power to preserve and develop the cultural, creative and traditional arts of its various ethnic groups. [Add Const Con 1978 and election Nov 7, 1978]

PUBLIC SAFETY

Section 10. The law of the splintered paddle, mamala-hoe kanawai, decreed by Kamehameha I--Let every elderly person, woman and child lie by the roadside in safety--shall be a unique and living symbol of the State's concern for public safety.

The State shall have the power to provide for the safety of the people from crimes against persons and property. [Add Const Con 1978 and election Nov 7, 1978]

Consolidating committees is an attempt to control power - AGAIN!

no'ai kakou... On July 30, 2015, the Trustees voted to authorize the OHA Administration's proposal to consolidate my committee, Asset & Resource Management (ARM) and the Land and Property (LAP) Committee into a new super-committee called the Committee on Resource Management. The board needs to vote on it one more time before it becomes official but, by the time you read this, it probably already happened.

OHA's administration feels that having three committees only wastes time and effort. But this just part of the administration's continuous efforts to strengthen their control over Trustees. Over the past six months they have harassed Trustees by denying our travel and sponsorship requests; using vague rules that we never authorized. Is the administration elected by the beneficiaries or hired by the Trustees?

Trustees are the policy makers, but with very weak leadership at the helm of the board, our powers have been minimized. OHA's administrators and attorneys run the show and the Trustees have been downgraded. Despite pledging to take back power, this Chairman has not kept his promise to Trustees.

Consolidating committees will only centralize power under a few Trustees that are favored by the administration. Despite early promises by this Chairman to stop this kind of shenanigans, he has failed. So you can expect business as usual.

Over ten years ago, OHA had five committees covering everything from land to the legislature. Trustees developed many successful programs, such as Aha 'Opio and Aha Kupuna. Then Trustee Haunani Apoliona and her faction took over and consolidated the five committees into two, giving her and her successor a tighter grip on power.

This was the start of a string of disasters as OHA could not get anything meaningful done. With no Trustee Committees overseeing them, our successful programs



Rowena Akana

Trustee, At-large

were quietly discontinued. But it's the loss of land that was the most devastating consequence.

Maili Land

In 2002, a company leaving Hawaii offered to donate to OHA 198 acres of Maili land, OHA waited too long to respond and the company sold the land, valued at \$3,000,000, for \$100,000. The ARM chairman at the time said he didn't see the urgency of the deal and failed to take it up in his committee in a timely manner.

It was unconscionable to let such a huge opportunity slip through the cracks. Unfortunately, history tends to repeat itself.

Puna Land

On August 18, 2004, Joe Wedeman offered to donate 66.4 acres of Puna land to OHA. The gift was a tremendous opportunity and could be an educational and cultural resource for students.

I immediately asked the ARM chairman to bring it to the committee for a vote and reminded him about the Maili debacle. On September 1, 2004, he asked the administrator to do a study first. Then, on September 29, 2004, they asked for three more weeks to visit the site. When I checked on December 17, 2004, it still wasn't done.

By the time the Administration finally presented the study to ARM on February 16, 2005. Mr. Wedeman had withdrawn his offer.

We need both the LAP & ARM committees

The Trustees seem to have forgotten all of the problems above that led to the creation of the LAP Committee. Shouldn't everyone be asking why leadership wants to combine it with ARM? They are putting power again in the hands of a few Trustees and the Administrator. Aloha Ke Akua.

Interested in Hawaiian issues and OHA? Please visit my website at www.rowena akana.org for more information or email me at rowenaa@oha.org.



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LEO 'ELELE

Political Roulette of Nation Building: Part Two

Peter

Apo

Trustee, D'ahu

he defining moment is upon us. A path is clearing for the convening of Hawaiian delegates, being referred to as an 'Aha and formally described as a gathering of elected delegates who will come together to decide whether or not to create

a document or constitution for a nation and its governance.

An independent organization, Na'i Aupuni, with funding from OHA and made up of a volunteer board of directors will establish a Hawaiian-only election process of 40 Hawaiian-only delegates from around the state. Delegates are expected to emerge with a

document, perhaps a constitution, defining the political path to restoring a Hawaiian nation. Election ballots will be sent to voters by October 15. The election is scheduled to be completed by November 30. The delegates are then expected to complete their work by April, 2016. If delegates hammer out a governance document it will have to be ratified by Native Hawaiian voters. For more details on Na'i Aupuni and the election process go to www.naiaupuni.org.

Although met with some skepticism Na'i Aupuni, while receiving funds from OHA, does not answer to OHA or the State of Hawai'i, and by design, must be free from any government influence. This is an important and deliberate condition for Hawaiians to deliberate freely and transparently absent the bias and politics of government. I also note here that OHA funds received by Na'i Aupuni are not considered state funds as it is drawn from the Native Hawaiian Trust Fund portfolio

of private investment returns on behalf of OHA's Native Hawaiian beneficiaries. OHA

> is a quasi-private state agency with a foot in both the government and private sector by legislative intent.

The delegates must choose one of three basic options. Option 1 - seek federal recognition and negotiate a government-to-government relationship with the United States as done by Native American Indians and Native Alaskans. Option 2 - support the position that Hawai'i is an illegally occupied nation whose sovereignty was usurped in a coup d'etat staged by American businessmen and officially supported

by a force of U.S. Marines and seek support, under international law, to have the Hawaiian Nation restored. Option 3 - advocate the status quo with no further action toward any form of political reconciliation with the United States or international intervention.

As though choosing one of the options was not enough of a steep climb, add this question: Who will be the citizens of this nation?

It's not likely that the nation can be limited to Native Hawaiians. An oversimplification of this conundrum is that the Hawaiian Nation at the time of the coup d'etat in 1893 and again in 1898 when annexed to the United States was a multicultural nation. Therefore, it would seem disingenuous to claim a Hawaiians-only nation that never existed under international law (subject to challenge by some scholars).

I'm not sure we fully grasp the history making ramifications of this apex where time meets opportunity.



'What about the Women?' Part Two

Trustee's note: This month's column is guest written by Noriko Namiki, CEO of YWCA of program model to address the multiple, Oʻahu.

n July 1st, The YWCA Fernhurst in Makiki became the new base for the acclaimed program, Ka Hale Hoʻāla Hou No Nā Wāhine - The Home of Reawakening for Women. It is a community-based work furlough program for women transitioning from incarceration to independent life. Twenty-four women, along with the program staff, moved to Fernhurst from the previous

program site in Kalihi operated by TJ Mahoney & Associates. The organization ran the program successfully for more than twenty years under the leadership of Executive Director Lorraine Robinson, who will continue to serve

the program as a lead consultant.

"TJ Mahoney and the YWCA of O'ahu have built a successful work relationship in the past to help women make a significant shift from life in prison to the community," says Robinson. "The YWCA of O'ahu staff and volunteers have always welcomed many of our women to their community and supported them in so many ways from landing employment to finding housing. I could not think of a better organization to house Ka Hale Hoʻāla Hou No Nā Wāhine. I know the YWCA will grow and enhance the program while maintaining its integrity."

The Fernhurst building has been operating in its current location since 1952. It offers a safe, clean and sober residential setting with 24-hours-a-day living arrangements and on-site supervision. Residents are part of a nurturing community that empowers them to set and accomplish attainable goals, build resiliency, learn to manage emotions, and make positive changes. They experience a level of independence within a structured, supportive environment. The YWCA will follow the program's comprehensive

gender-responsive and trauma-informed

complex and critical areas of substance abuse, domestic violence, physical and sexual abuse. The program will also support cognitive and life skills enhancement, parenting, vocational and educational needs, self-esteem, family of origin, and relationship issues.

In addition, the YWCA of O'ahu will make all of its Economic Advancement Programs and other services available to the residents of Ka Hale Ho'āla Hou No Nā Wāhine. These include Dress for Success® Honolulu; a

> suiting program to assist women's job search and Homebase at Fernhurst: a subsidized housing program for women seeking permanent housing. These additions provide a set of comprehensive and wraparound services to residents and increase the



Haunani

Apoliona, MSW

Trustee,

At-large

From left, YWCA of O'ahu Director of Economic Advancement Programs Kehaulani Coleman, YWCA of O'ahu CEO Noriko Namiki, former director of TJ Mahoney, Reawakening for Women Lorraine Robinson, and Trustee Haunani Apoliona. - Photo: Courtesy Reynold Freitas

chances of success at rebuilding their lives.

It was a natural choice for the YWCA of O'ahu to be the steward of this program with its mission of eliminating racism and empowering women given the fact that since its beginnings, more than half of the residents served by Ka Hale Ho'āla Hou No Nā Wāhine have been Native Hawaiian. Through this program, women are able to develop the fundamental elements of selfsufficiency. They work, have a routine with daily meals, establish savings and experience a safe, clean place to live. Lacking such basic resources, these women would be highly challenged to build successful lives after incarceration. Ka Hale Hoʻāla Hou No Nā Wāhine is a reawakening in that it is an opportunity for a new life. It is the very best chance these women have for a future.

"This place feels like home," one resident said as she unpacked her bag in her new room. "I am so grateful the YWCA accepted us. We don't want to go back to prison. We want to stay in the community. This is where we belong." E holomua kākou I ka lanakila. 33/48

Carmen "Hulu"

Lindsev

Trustee, Maui

Some Sort of Independence?

his past August, OHA was invited to celebrate 50 years of the Cook

Islands' independence. Their government planned a yearlong celebration that included dignitaries from various different countries around the world. It was such an honor to be able to meet with our cousins from the Cook Islands. to celebrate and to witness their humble, yet happy lifestyle. This historic year offered all those in attendance the opportunity to reflect on the past 50 years as well as look forward to the future of their homelands.

Looking back, the Cook Islands were annexed by New Zealand in 1901 and remained a territory under their rule for 64 years. On August 4, 1965, following "an act of self-determination under United Nations auspices," the Cook Islands became self-governing in free association with New Zealand. This arrangement allowed the people of the Cook Islands to establish their own government and develop their own constitution.

The Cook Islanders' governmental relationship with New Zealand is a unique one. Under free association, the Cook Islands government has the power to make its own applicable laws and does not allow for New Zealand to make laws for them - unless so enacted by the Cook Islands' parliament. Furthermore, New Zealand is largely responsible for providing military defense to the Cook Islands but can only be enacted by requests made by the Cook Islands government. Their government has full executive powers and can further pursue international relations. The people enjoy dual citizenship - New Zealand and Cook Islands - and are free to travel or live in either country.

In recognition of 50 years of self-government, the New Zealand government has made plans to gift the Cook Islands' college \$11.7 million next year and \$42 million in aid over the next three years. This special relationship allows for the Prime Minister -

> who works humbly out of his own home - to push the New Zealand government to focus on things that the people of the Cook Islands need. In this case, education of their youth was at the forefront.

> While this free association relationship still ties the Cook Islands to New Zealand's realm, the people of these islands have full power to create and enact their own laws and policies over their people, land, resources, and culture - something that we as Native peoples recognize as being of the highest importance. This is not to

say this is the end-all for the people and government of the Cook Islands. Their journey - as they point out in this year's celebration - has not been without trials and the future journey will not be either. Prime Minister, Henry Puna points out, "We will take time to recognize the efforts of the past 50 years and flag our milestonesboth our successes and our failures".

The opportunity to visit the Cook Islands was humbling and inspiring. I am thankful to have been able to partake in a celebration of such a wonderful journey and accomplishment. We are a similar people: our identities, practices, and priorities as native people. As the Prime Minister exclaimed, "In 2015, we will sing and dance, and we will choreograph and compose, we will laugh and we will cry, we will cook and we will share. Because that is who we are!"

It is my hope that our efforts to build our own Nation will be thought out and weighed very carefully so that our future generations will look back and be grateful for the foresight and fortitude our people of today has had to mold the future of tomorrow. Mahalo nui!



Stay connected. fe Daöt oha.org



LEO 'ELELE TRUSTEE MESSSAGES

Moloka'i Business Conference 2015

ffice of Hawaiian Affairs' calls for increasing Native Hawaiian family income, which involves asset-building and financial education. By partnering with an array of service providers, OHA has been able to support programs that help create a jobready Native Hawaiian workforce for employers as well as prepare small-business owners to overcome barriers to starting and expanding their businesses.

With the help of different organizations on Moloka'i



Colette Y. Machado

Trustee Moloka'i and Lāna'i

just starting out, or those who have been in Ho'okahua Waiwai initiative business for years. Topics included Building

your Business, Customer Service with Aloha, Basic Home and Business Finances, Food Technologies, Hawai'i Business Entities, Career and Technical Education - Intro to the Virtual Assistant, Starting a Business in Maui County, General Excise Tax De-Mystified, Art as a Business, Email Marketing, Best Practices for Marketing to Mobile Devices, and Managing your Business' Online Reputation.

Because Moloka'i is a predominately Native Hawaiian community, the event was designed to impact a



Attendees listen to a presentation at the Moloka'i Business Conference. - Photo: Courtesy Kylee Bush

as well as Maui and O'ahu, the second annual "Moloka'i Business Conference - Doing Business with Aloha" was held on August 5, 2015, at the University of Hawai'i Maui College Moloka'i Campus.

To help support the economic vitality of small-businesses owners on Moloka'i, the conference brought together an array of organizations. Sponsors and Supporters of the event included: The Maui Economic Opportunity Business Development Center, Mayor's Office of Economic Development, Maui County Kuha'o Business Center, County of Maui, Maui College Moloka'i, Moloka'i Chamber of Commerce, Office of Hawaiian Affairs, Hawaii Tropical Fruit Growers, ONABEN, International Transformation Network, Hawai'i Chamber of Commerce. State of Hawai'i Department of Taxation, SCORE, Helen Wai, Maria Sullivan, Constant Contact, April Lemly, McKenna Hallet, Richard Roddy and Maui Food Technology Center.

The conference had something for everyone, whether it was an entrepreneur great number of Native Hawaiians as well as help the community to become economically self-sufficient. Moloka'i has few available jobs so starting your own business is something that will increase a family's income. To have choices and a sustainable future, Native Hawaiians need to progress toward greater economic self-sufficiency.

This conference was designed to provide a meaningful and productive opportunity for Native Hawaiian businesses and entrepreneurs to learn and build their capacity to expand and grow not only on Moloka'i but also to have or expand their presence online. It also provided an opportunity for business owners and other stakeholders to come together to discuss the challenges, opportunities and other priorities for Native Hawaiian businesses on the island.

The conference was attended by 50 individuals and there was no cost for those to attend. Overall the conference was a success and everyone really enjoyed themselves.



E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2015

KIPI-KAHELE – The descendants of Katherine Kaililaau Kaahea Kipi Kahele 'Ohana will be hosting a reunion from Sept. 25-26, 2015, at Mā'ili Beach Park on O'ahu. Come and join us for food, games and fellowship. For more information please contact Pauahi Leoiki at cpleoiki@yahoo.com; Doreen Sylva at (808) 520-4065 or Kapua Kahele at Kalauokaaea@hotmail.com.

MAHI – The Mahi 'Ohana will be hosting a reunion Oct. 9-10, 2015, in N. Kohala, Hawai'i, Big Island, for the descendants of Charles Pelenui and Christiina Kahalekai Kaloheaulani (Sp.) Children William Ilihia, Kaainiu, Pelekapu, John Pelenui, Cecilia Melekuli, Felix Kekaulikeokalua, Keahinui, Mitchell Mikiele, Mary Kamalu & Abraham Leone. To the Mahi 'ohana and descendants that are not listed above, you are invited to the event as a special invitee to the reunion. For more information, contact Bella Mahi via telephone at 808-889-1396 or registration forms can be sent via email to bmahireunion@gmail.com (PDF only) or via mail to P.O. Box 231155, Las Vegas, NV 89105.

2016

NAEHU/SAFFERY – Descendants of Captain and Judge Edmund Saffery (1806-1874) and wives Kupuna Naehu and Waiki Kawaawaaiki Naehu (1828-1900) of Olowalu, Maui, are in the beginning stages of planning a family reunion for Summer 2016 on O'ahu. We are looking for representatives of their combined 14 children to help with planning and communicating information to the rest of their line. Their children include Fanny (John Kaiaokamalie); Edmund

Jr. (Emalia Wallace); Henry (Kahua Kaanaana); Caroline (Frank Rose); William (Emily Cockett and Jennie Makekau); John (Lucy Kahalelio and Rebecca Nahooikaika); Thomas (Mary Luna Kina); Mary (Daniel Palena): Emma (William Pogue); Anna (Joseph Kealoha and Daniel Nahaku): Julianna (Antone Freitas): Charles (Emily Hawele and Catherine Kauhi); Helen; Emalia (Lai Ernestberge, George Conrad and Nelson Kaloa). If you're interested in joining the planning committee or have questions please contact: Naomi Losch, 261-9038, nlosch@hawaii.rr.com or Kulamanu Goodhue, 689-4015, manu_losch@hotmail.com. Please visit our Facebook Page: www.facebook.com/groups/ EdmundSafferySrOhana/.

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KEALA – I am the great-grandson of Ioane Keala who was married to Pelekila Aimoku. I am looking for information on Ioane. The story from my grandmother (Ellen Keala) said that Ioane left his family and returned to the Big Island and his family. I would appreciate any information on Ioane Keala. Please contact me using the following email address: jinbwoneng@hotmail.com. Thank you very much. ■

Hot Hawaiian Issues Tune in to "Kaiaulu: OHA in the community" on KHNR AM 690 Saturdays at 7a.m. & Sundays at 1p.m.

HAWAIIAN

Continued from page 19

or three other people that they are going to meet with at their own time and place to practice speaking the Hawaiian words they have learned.

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Keiki Steps is one of the first to be incorporating Basic Hawaiian in the program Accreditation Action Plan. For more information visit Basic Hawaiian.com.

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