

Ka Wai Ola

THE LIVING WATER OF OHA

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ENERGIZING A COMMUNITY THROUGH CULTURE

PAGE 14

ON THE COVER: From left, Kula no nā Po'e Hawai'i's Puni Kekauoha, Kaapuni Kekauoha, Adrienne Dillard, Jeremiah Kama and Esther Christian. The group, pictured at the Papakōlea Community Park and Center, will start a cultural program for families with the help of a grant from OHA. - Photo: Nelson Gaspar



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MEASURES OF SUCCESS

Aloha mai kākou,

You’ve heard a lot in recent months about many contentious issues that have come before the Office of Hawaiian Affairs and its Board of Trustees – everything from efforts toward nationhood to the Thirty Meter Telescope on Mauna Kea.

But in our offices, our staff has never wavered from our mission – to improve the lives of Native Hawaiians. In the past month, we have met two major milestones. Our staff reviewed 108 grant proposals asking for \$33 million over the next two years. These grants have a direct impact in changing the lives of Native Hawaiians in the areas of health, education, culture, land and income.

It has been my charge that we try to maximize the amount of funding we are able to get out to the community to achieve the kind of change that we want.

Our funds are far too limited to be able to fund all requests, so we have to be picky. In the end we selected 27 grants worth \$7.4 million over the next two years. The grants were adopted by the Board of Trustees in May. (See article on page 14.)

I would have liked to have found more money for grants, because there is a lot of pent-up demand for them. But we must remain fiscally prudent. Our overall budget is based in part on the returns of our investment portfolio for the past five years, so we’re still recovering from a dip in the stock market a few years ago.

The grantees we selected have the greatest potential to impact our communities. We estimate 4,400 people will be directly impacted by our grants and tens of thousands more will see the benefit from cultural programs, such as an Edith Kanaka‘ole Foundation program to restore a hula heiau along with its full traditions.

Meanwhile, our Public Policy program saw great success in the state Legislature. Five of seven bills in OHA’s legislative package were approved by the lawmakers. (See article on page 5.)

For me, success is being consistent with purpose. Grants and advocacy make up our two-prong approach toward systemic change.

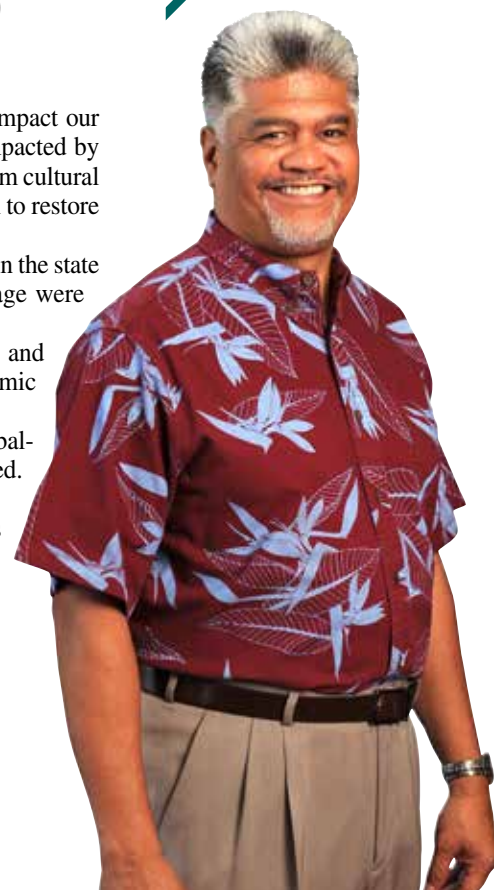
We’re getting better at both. There are more checks and balances in grants to ensure the money is used in the way intended. Our success in the Legislature continues to improve.

You may hear of more extravagant things but sometimes seemingly esoteric things are a better barometer of our success.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

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MEA O LOKO TABLE OF CONTENTS

MO‘OLELO NUI | COVER FEATURE

Enriching lives and communities PAGE 14

BY LISA ASATO

The Board of Trustees has approved \$7.4 million in grants for the next two fiscal years. Thousands are expected to benefit, including the Papakōlea community, which will launch a board and stone program to strengthen ‘ohana through culture.

MO‘OMEHEU | CULTURE

Cultural kuleana hits
a high note PAGE 6

Project Kuleana 2 spreads a message of cultural responsibility through music.



Courtesy photo

iune | June 2015 | Vol. 32, No. 6

‘ĀINA | LAND & WATER

Battling gorilla ogo PAGE 12

BY CHERYL CORBIELL

The invasive seaweed is targeted for removal on Moloka‘i, propelled by a high school science project.

‘ALEMANAKA | CALENDAR PAGE 18

COMPILED BY KATIE YAMANAKA

Celebrations statewide will mark King Kamehameha Day with parades, pā‘ū riders and musical performances, including in small-town Kohala, distinguished for being the king’s birthplace.

12 selected Native Hawaiian Artist Fellowships

\$10,000 awards made possible with OHA support

By Lurline McGregor

These nine artists were also awarded fellowships:



Abigail
Romanchak



Bernice
Akamine



Dalani
Tanahy



Kaui
Kanaka'ole



Kaumakaiwa
Kanaka'ole



Liko Martin

The Native Arts and Cultures Foundation selected 12 awardees for its inaugural 2015 NACF Native Hawaiian Artist Fellowships, supported in part through funding from OHA. The fellowships recognize exceptional Native Hawaiian artists who have made a significant impact in the fields of visual arts, dance, music and traditional arts.

The Vancouver, Washington-based foundation has been awarding grants since 2010 to established and emerging native artists through its national fellowship program. "In order to insure there's more representation and more support in different regions, we find partners in that region to leverage our funding," says Lulani Arquette, a Native Hawaiian and the NACF president and CEO. "This year, the Office of Hawaiian Affairs and the Rose Freeman Family Fund at the Hawai'i Community Foundation made this special Native Hawaiian Fellowship program possible." The 12 artists were each awarded \$10,000.

There were more than 150 applications from Hawai'i and the U.S. continent. "What stood out to me was the number of quality applications. Most of the artists are midcareer and have been practicing their art for a number of years, yet there was a wide age range among them," says Arquette. "Our national awards are unrestricted in how the fellowships can be used, but for these regional awards, artists must do a project, which can be a new or ongoing project."

Kaui Kanaka'ole is the kumu hula of Hālau o Nakaulakuhikuhi, which she started three years ago in her home of Hāna, Maui. Kanaka'ole had received a sponsorship from OHA last year to travel to Hawai'i Island once a month to interview her aunt, Nalani Kanaka'ole, about her creative process in choreography and costuming for her hālau, Hālau o Kekuhi. Besides wanting to incorporate her aunt's mana'o, or ideas, into her own teaching, Kanaka'ole is also sharing the information through a book she is writing. "I have three more chapters to write, and this

DANCE

Robert Cazimero

Will choreograph a performance based on the epic tale of the goddess Pele, preparing a new mele for 20 dancers and five chanters.

Vicky Holt Takamine

Will develop new works in honor of Queen Lili'uokalani, through collaboration with other kumu hula, hālau and storytellers to research and bring to life chants and hula composed by and for the queen.

MUSIC

Robi Kahakalau

Will compose a collection of music and accompanying curriculum to teach Native Hawaiian preschool age children language and heritage through music, and compose, teach and record a collection of songs in Hawaiian to empower next generations of heritage language speakers through music.

Kaumakaiwa Kanaka'ole

Will create a series of hula and ha'a presentations based on the rituals of the goddess Pele tradition from the Malaeha'aho'a text and will choreograph, collaborate and compose new chant verses and stage presentations to create bodies of work ready to tour in 2016.

Liko Martin

Will complete new compositions, including a rock opera, and release new recordings, write new compositions, release a recording with Lulani Teale and issue a recording of original family compositions featuring his mother Marion Shim, Andy Cummings and Gabby Pahinui.

VISUAL ARTS

Bernice Akamine

Will complete *Kalo*, a traveling installation of 79 plants made of stone and newsprint to be exhibited in honor of Queen Lili'uokalani. Newsprint petals will be on each plant featuring handwritten renditions of each island's native boundaries, or ahupua'a, on one side, with copies of the hundreds of signed petitions against the U.S. annexation of Hawai'i on the other.

Abigail Romanchak

Will create a new series of large-scale prints addressing climate change and sea-level rise due to global warming and will debut the series in a group exhibition of Native Hawaiian artists at the Lower Saxton State Museum in Hanover, Germany, in 2016.

TRADITIONAL ARTS

Marques Marzan

Will revive the lost art of creating pe'ahi, the Hawaiian chiefly fan. There are only 20 known fans in existence, and the knowledge of how they were created has been lost. Marzan has studied the fans for years in preparation for the opportunity to revive the time-intensive art.

Dalani Tanahy

Will create a series of works exploring the continual innovations in kapa design from the time of contact with Western cultures to today. These new works will be featured in her first solo exhibition and will be presented as wearable art in a show with a working title of "Woman Makes the Malo Makes the Man" in Fall 2015.

I make it? In Hawaiian culture you take the time to learn how to do something. It's about the craft, the love and care you put into making something, learn it correctly, do it over and over until you perfect it. I'm interested in learning how to make what I need." Tubbs plans to work with Sustainable Coastlines Hawai'i, which has been a huge inspiration to him, to gather volunteers to clear coastlines of debris and turn the trash into a community art project.

G. Umi Kai of O'ahu, a crafter of implements, won a fellowship in the traditional arts category. He works in bone, wood, shark's teeth and other natural materials to create functional implements used in kahiko (ancient) days for such activities as fishing, poi pounding and martial arts. "This award recognizes my 'ohana, my hānai father and all the different organizations that I belong to that taught me," says Kai. His plan for the funds is to apprentice 10 students in three fields: makau (fishhooks), mea kaua (weapons) and pōhaku ku'i 'ai (poi pounders). While he acknowledges that he learned from many sources, he wants to teach his own style to the students for the year he is training them. "I will choose students who have already learned from me or who I have observed as having the ability and focus to listen and learn," says Kai. "The students will be between 18 to 30 years old, because I want to teach a new generation. These funds will help to buy tools for the students."

Since 2010, the Native Arts and Culture Foundation has supported 136 Native artists and organizations

in 26 states, which includes 14 national awards to Native Hawaiian organizations and artists. A second round of Native Hawaiian Artist Fellowships for 2016 will be based on NACF securing funding from its partners.

For more information about NACF and its programs and fellowships, visit nativeartsandcultures.org. ■

Lurline Wailana McGregor is a writer, television producer and author of Between the Deep Blue Sea and Me.



Maika'i
Tubbs



Marques
Marzan



Robert
Cazimero



Robi
Kahakalau



Umi Kai and wife
Leinaala



Vicky Holt
Takamine



2015 OHA LEGISLATIVE REVIEW

By OHA Public Policy

Major milestones for natural and cultural resource protection and Hawai'i's food security are poised to become law, after a largely positive session for the Office of Hawaiian Affairs at the Legislature this year.

For the second consecutive year, none of the bills opposed by OHA passed out of the Legislature. Moreover, thanks to the support of partner organizations and community members, five of OHA's seven 2015 Legislative Package bills successfully obtained legislative approval, with two of these measures already signed into law as of this writing.

As part of its mandate to advocate for Native Hawaiians, each year OHA public policy staff not only develop and introduce a legislative package on behalf of OHA's beneficiaries, but also review thousands of bills introduced during session, and track and testify on hundreds of measures relevant to the Native Hawaiian community. The following provides a summary of OHA priority bills that survived and died this legislative session. The governor has until July 14 to sign or veto bills or they become law without his signature.

OHA 2015 Legislative Package bills are indicated with an asterisk (*).

SUCCESSFUL PRIORITY BILLS

HB 206: Hawaiian Plants*

STATUS: Governor has yet to sign

House Bill 206 would require a gradually increasing minimum percentage of Hawaiian plants to be used in new and renovated publicly funded landscaping projects. HB 206 would place the state at the forefront of promoting the use of Hawaiian plants in landscaping, helping to preserve our cultural and threatened ecological heritage and sense of place, as well as support our local nurseries and related businesses.

HB 207: Native Hawaiian Law Training Course*

STATUS: Governor has yet to sign

HB 207 would establish a mandatory legal training course for members of certain state councils, boards and commissions that directly impact Native Hawaiian traditional and customary rights, natural and cultural resources, and the public trust. Course topics cover Native Hawaiian and Public Trust Law, and will better ensure that key government policymakers understand and make decisions consistent with the state's fiduciary obligations to the Native Hawaiian people and to the public trust.

HB 209: OHA Budget

STATUS: Governor has yet to sign

HB 209 represents OHA's budget for the upcoming fiscal biennium. With the passage of this measure, OHA will receive approximately \$3 million in each of the next two fiscal years from the state general fund, matched by approximately \$6.4 million a year in Native Hawaiian trust funds. In addition to general OHA operations, these monies will support social services, emergency assistance programs, legal services and representation for OHA beneficiaries, and other initiatives relating to OHA's priorities in the areas of education, health, housing and income to carry out OHA's mission of improving the conditions of Native Hawaiians.

HB 393: Hawaiian Fishpond Restoration

STATUS: Governor has yet to sign

HB 393 facilitates the restoration, repair, maintenance and operation of traditional Hawaiian fishponds by waiving Hawai'i Department of Health water certification for fishpond projects that have been vetted through the statewide general programmatic fishpond permit process. As recognized by this measure, the fishpond

SEE LEGISLATURE ON PAGE 8

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Trustees take neutral stance on TMT

Opportunity seen to improve stewardship of Mauna Kea

By KWO Staff

The Office of Hawaiian Affairs Board of Trustees rescinded its July 2, 2009 decision to support the location of the Thirty Meter Telescope on Mauna Kea in April.

"I liken the TMT issue to the nation-building effort," said OHA Chair Robert Lindsey. "We have folks on multiple sides of both issues. In honor of these differing perspectives, I believe OHA's neutral position is a prudent one."

Bigger than TMT

"TMT is not a standalone issue for OHA," Trustee Peter Apo said. "The issue is the entire Mauna Kea Management Plan. So, the scope of OHA's interest is far greater than TMT – it's about native rights."

Mauna Kea is ceded land, also known as public trust lands, and Native Hawaiians have never relinquished their claims to these lands. Because Native Hawaiians are beneficiaries of the public land trust, OHA has an interest in ensuring proper management and disposition

of ceded lands.

"Our vote to rescind the board's previous position is not about divorcing ourselves from the issue," said Apo. "Instead it keeps us at the table for a complete review of the Mauna Kea Comprehensive Management Plan. We don't have any legal standing (at the table). We are going to be doing our own review of the Mauna Kea Management Plan."

The goal is to ensure the management plan is in compliance with state and federal policies and that they are governing the public land trust appropriately. "It's a responsibility

that the state has to us, a condition of statehood," said Apo. "That's basically why the trustees did what they did. We are moving ahead on that as we speak. At the end of the day we hope we come out with findings in terms of where we can improve the plan itself and make recommendations to the state of Hawai'i, who manages the public land trust. The kuleana is with the state – DLNR and the governor's office – and that is where we will start in hope of improving the overall stewardship

SEE TMT ON PAGE 8

Music video release party brings artists together



A roar of approval rumbled through Nā Lama Kukui as Project Kuleana 2 was released before artists and community members in early May. Two new music videos were released – *Ka Na'i Aupuni* and *Where are the Brothers?* – and cheers rose through the building every time a new artist appeared on a video screen.

The videos are a collaboration of Project Kuleana, Makauila and 'Ōiwi TV, and was funded by the Office

of Hawaiian Affairs and the Hawai'i Tourism Authority.

"Our lāhui has always valued collaboration, which *Ka Na'i Aupuni* celebrates and encourages. And that's exactly what you see on screen with the musicians and what we had the beauty of seeing behind the scenes with Project Kuleana, 'Ōiwi TV, Makauila, the Hawai'i Tourism Authority and OHA all working together," said Kēhaunani Abad, Community Engagement Director at OHA.

Project Kuleana was cre-

ated by producers Kīhei Nahale-a, Sean Nāleimaile and Kamakoa Lindsey-Asing to share the perspective that the kuleana is what makes music Hawaiian and to encourage people to reconnect with Hawaiian music and what the performers of Hawaiian music represent.

Go to oiwi.tv/projectkuleana to view the two new videos.

Additional information can also be found at kamakoa.com. ■



Richard Ho'opi'i, center, pumped his fists in approval as he watched the new music videos. The gathering at Nā Lama Kukui united artists, community supporters and project partners to celebrate a job well done. Photos: OHA Digital Media

FULFILLING CHIEF JUSTICE RICHARDSON'S VISION OF JUSTICE: 11 law students graduate with certificates in Native Hawaiian Law

Contributed by Ka Huli Ao staff

On Sunday, May 17, 2015, the University of Hawai'i at Mānoa's William S. Richardson School of Law hosted its 40th annual commencement, where 11 students graduated with a certificate specializing in Native Hawaiian Law.

Since its inception in 2005, Ka Huli Ao Center for Excellence in Native Hawaiian Law has offered courses in Native Hawaiian Law as well as this unique specialization, which trains advocates to better serve the larger community and the needs of Native Hawaiians in particular. Certificate students must successfully complete courses that range from Native Hawaiian Rights to Administrative Law. Clinical work and a writing component are also required.

Certificate recipient Brent Wilson explained: "To me, Ka Huli Ao, through its classes, clinics and professors, instills both a deeper knowledge of the cultural origins of our state's legal system and profound respect for the unique relationship traditional and customary rights have within this system – adding so much more to our future practice of law." Another graduate – Khara Jabola Carolus – elaborated on her law school experience: "When I moved to Hawai'i three years ago, I only had a vague understanding of Native Hawaiian struggles. Ka Huli Ao's program means that I (now) have a solid foundation in legal history and resistance specific to Native Hawaiians. I strongly believe that the Native Hawaiian Law Certificate program should be a requirement for all lawyers who seek to practice in Hawai'i."

Three students, Ka'ili Akina, Matt Ka'aihue and Jordan Inafuku, also participated on the Law School's



Native Hawaiian Law Certificate graduates are, back row from left: Matthew Ka'aihue, 'Olu Campbell, Jordan Inafuku, Alan Akao, Brent Wilson and Shauna Kahiapo. Front row, from left: Ka'ili Akina, Kau'i Pratt, Khara Jabola-Carolus and Keani Rawlins-Fernandez. Missing is Nicole O'Kief. - Courtesy: Ka Huli Ao

Native American Moot Court team, with Inafuku placing first as Best Oralist in the national competition held in Arizona earlier this year. Inafuku, who won a writing award for his Second-Year Seminar paper on Kaho'olawe, credits his experience on Kaho'olawe as connecting his academic journey with his journey as a Native Hawaiian.

Ka Huli Ao's 2015 certificate recipients will be serving our community in a range of capacities, from the nonprofit sector to large law firms, small law firms, and as clerks for judges in Hawai'i's first and second circuit courts. Since 2007, 77 students have graduated from Richardson specializing in Native Hawaiian Law. From 2007-2009, 11 students graduated with a Pacific-Asian Legal Studies certificate with a specialization in

Native Hawaiian Law. Since 2010, 65 students have graduated with a standalone Native Hawaiian Law certificate.

Kau'i Pratt explained that her journey to law school started with Ka Huli Ao's LSAT preparation class and community outreach program as well as the Law School's evening program. "Without these programs," she said, "I would not have had the opportunity to attend law school." Keani Rawlins-Fernandez also took the LSAT prep class and described it as "extremely effective and affordable." Rawlins-Fernandez felt that being involved with Ka Huli Ao "meant that I didn't have to wait until after graduating to contribute to my community

in meaningful ways. Ka Huli Ao offered clinics that allowed me to provide educational opportunities (for) the community while attending law school. Mahalo to OHA for providing funding to our clinic to conduct community workshops."

Melody Kapilialoha MacKenzie, Ka Huli Ao's director, noted: "We are very proud of our graduates. They are contributing to the community in many different ways and we know that they are fulfilling Chief Justice Richardson's vision of seeking justice for Native Hawaiians and all of Hawai'i's people." ■

Ka Huli Ao Center for Excellence in Native Hawaiian Law promotes education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians and other Pacific and Indigenous peoples.

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Contact: Dr. Walter Kahumoku III,
wakahumo@ksbe.edu



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LEGISLATURE

Continued from page 5

revitalization movement not only celebrates our cultural heritage, but may also be key to the future food security and self-sufficiency of our islands.

SB 434: Traditional Agriculture*

STATUS: Act 31

Senate Bill 434 recognizes traditional Native Hawaiian farming techniques and crops and the growth and development of small farms as agricultural objectives of the state, thereby promoting our islands' food security, self-sufficiency and cultural heritage.

SB 913: Children of Incarcerated Parents

STATUS: Act 16

OHA collaborated with concerned community groups and stakeholders to proffer SB 913, which takes a long-awaited first

step toward identifying and addressing the unique needs of keiki with incarcerated parents, by requiring the Department of Public Safety to collect intake data relating to the children of pa'ahao.

SB 1166: Traditional Hawaiian Burials

STATUS: Governor has yet to sign

SB 1166 clarifies that laws relating to the abuse of a corpse do not apply to traditional Native Hawaiian methods of preparing and burying iwi, thereby supporting the perpetuation of these sacred practices.

UNSUCCESSFUL BILLS

HB 874: Hawaiian Language Immersion Program*

HB 874 would have provided additional funding to the Department of Education for the development of a linguistically appropriate assessment for Hawaiian Language Immersion students, and would have required the DOE to report on its progress as well as

its long-term plans for administering such an assessment. HB 874 died in conference committee at the end of session.

HCR 6: PLT Revenue*

House Concurrent Resolution 6 would have urged the governor to ensure that state departments fully and correctly account for the amount of revenues generated from public land trust lands, to which OHA is entitled a pro-rata share. Such information would be critical to the future contemplated adjustment of OHA's current "interim" pro-rata share of \$15.1 million per year, as established nearly 10 years ago by Act 178. This measure died after missing a key hearing deadline in the middle of session.

Our success depends not only on our own efforts, but on the willingness of the community to participate in the legislative process as well. To learn more about OHA's advocacy work, and how you too can become an agent of change, please visit www.kamakakoi.com. ■

TMT

Continued from page 5

of Mauna Kea."

Multiple sides

The construction of the telescope on Mauna Kea has become a contentious issue. More than a hundred people signed up to express their opinion on OHA's previous support for the telescope at a special meeting held April 30.

After hearing the testimony, Trustees voted to rescind the board's previous support of the telescope on Mauna Kea. The decision was met with unhappiness from those who wanted the board to oppose the project outright.

Trustee Haunani Apoliona said, "The voices have been heard and we are listening. We, who have to make such decisions; we, who have the systems in place ... for us to maneuver the changes on behalf of who? Our Native

Hawaiian interests."

Trustee Rowena Akana said the decision allows the trustees to be a better advocate for Native Hawaiians. "I tell you as one of you, I give you my word when I vote with this motion I will stand with you. I will go to the university. I will stand against the governor and anybody else for you. I promise you this. I promise you."

"Who better to be your bulldog at the BLNR table and the Governor? It's OHA. This is how we can work together," said Trustee Colette Machado.

Trustee Carmen "Hulu" Lindsey, who made a motion urging her colleagues to rescind their previous decision and oppose the telescope said, "My na'au is where my motion was but I can see that I do not have the votes today. I think it is better for us to rescind the position of four years ago and stand behind all of you and move our lāhui forward, so work with us so we can do that." ■

Kaka'ako Makai

- we have
- parking
- 4/24/7=
- Day time

Kaka'ako Makai
Share your mana'o

The Office of Hawaiian Affairs is hosting community meetings throughout Hawaii from February 17 until March 3rd, 2015. OHA is seeking input from community stakeholders as it charts a conceptual master plan for its properties.

OHA
OFFICE OF HAWAIIAN AFFAIRS

KAKA'AKO MAKAI

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to shape the future of
Kaka'ako Makai

Join the discussion at:

www.oha.org/kakaako



OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, including the legislative matrix mentioned below, please see the complete meeting minutes posted online at oha.org/BOT.

LEGEND

Ae (Yes)

A'ole (No)

Kānalua (Abstain)

Excused

April 30, 2015	Motion	Board of Trustees								
		Ahu Isa	Ahuna	Akaka	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Waihe'e
Motion that the Board of Trustees rescinds its support of the selection of Maunakea, Hawai'i, as the site for the proposed Thirty-Meter Telescope Project.	Motion passes with six AYES, one ABSTENTION and two EXCUSED.									
May 7, 2015										
Motion to approve and authorize the disbursement of \$3,719,430 from the Fiscal Year 2016 Core Operating Budget (Object Code 56530) and \$3,719,430 from the Fiscal Year 2017 Core Operating Budget (Object Code 56530) to fund the twenty-seven (27) Fiscal Biennium 2016-2017 Community Grant recommendations listed on Attachment A – OHA FB 2016-17 Community Grant Recommendations Matrix.	Motion passes with eight AYES, and one EXCUSED.									
May 14, 2015										
Motion to approve and authorize a benefit payment(s) to former Trustee Moanikeala Akaka for past service as an OHA Trustee, to appropriate the sum of \$56,300 to fund the benefit, and to authorize OHA's Chief Executive Officer to take all necessary and appropriate actions to process and to disburse payment to former Trustee Moanikeala Akaka.	Motion passes with six AYES, and three EXCUSED.									
Motion to approve Administration's recommendations on NEW BILLS (1-27) and BILL POSITIONS FOR RECONSIDERATION (28-32), on the OHA Legislative Positioning Matrix dated April 22, 2015, as amended.	Motion passes with six AYES, and three EXCUSED.									

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A NEW

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Nelson v. Hawaiian Homes Commission: Funding for DHHL is a matter of law not discretion

Contributed by Native Hawaiian
Legal Corporation

budget need not be left to the discretion of state lawmakers.

In 2007 after several attempts to address the issue informally, six beneficiaries of the Hawaiian Home Lands Trust sought the assistance of Hawai'i's judiciary to ensure that the state of Hawai'i would carry out its constitutional mandate to provide sufficient funding to the Department of Hawaiian Home Lands so that it, in turn, could carry out its constitutional mandate to rehabilitate the



We agree with the Plaintiffs that, "the State has failed, by any reasonable measure, under the undisputed facts, to provide sufficient funding to DHHL[.]"

The State's track record in supporting DHHL's success is poor, as evidenced by the tens of thousands of qualified applicants on the waiting lists and the decades-long wait for homestead lots.

A beneficiaries' complaint pointed to the "growing shortage of developed homestead lands and the steadily increasing waiting list as proof of the state's failure to support the department's solemn mission."

native Hawaiian people through, among other efforts, a homesteading program.

In their complaint, these six beneficiaries, represented by the Native Hawaiian Legal Corporation, pointed to the growing shortage of developed homestead lands and the steadily increasing waiting list as proof of the state's failure to support the department's solemn mission.

In 1978 the program's homestead waiting list stood at 5,700. By the end of 2013, it had grown to over 26,000. By the time the Hawai'i Supreme Court was addressing their lawsuit entitled Nelson v. Hawaiian Homes Commission, two of the original six plaintiffs had died.

In May of 2012, the Hawai'i Supreme Court ruled that the question of what constitutes sufficient funding for DHHL's operating

In 2014, two years after the Hawai'i Supreme Court issued its decision, DHHL received \$9.6 million from the state Legislature for fiscal year 2014. In a press release DHHL said it was the "largest general funds appropriation in the department's history." But while this amount of funding was unprecedented, it was much less than what DHHL asked for in order to operate in an effective and efficient manner.

After issuing its decision, the Hawai'i Supreme Court remanded several issues in the case it declined to address back to the Circuit Court. Trial on those issues is set for the end of June 2015. ■

This is part of a series of case highlights provided by the Native Hawaiian Legal Corporation.

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LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

Moloka‘i community rallying to battle invasive ogo

By Cheryl Corbiell

Moloka‘i High School student teams’ projects on gorilla ogo and mangroves are spurring the island community toward removal of the invasive seaweed.

When over 1,000 Moloka‘i residents crowded the local baseball field on April 17 for the island’s Earth Day celebration, two new exhibits caught the community’s attention. The new enemy this year was *Gracilaria salicornia*, commonly called gorilla ogo.

Two weeks earlier, Office of Hawaiian Affairs Trustee Colette

Gorilla ogo forms thick mats on reefs, top. At bottom, the reef after the invasive seaweed was removed.

- Courtesy photos

Machado attended a presentation featuring students who won top honors at the Maui County Science Fair and were chosen to represent Moloka‘i and Maui County at the international competition in May. “I was astounded as the students described the building crisis on the reef and how gorilla ogo was quietly and quickly taking over,” said Machado. “The student teams inspired me to take action. The community needed to know about the threat to the reef and Earth Day was a prime opportunity.”

Within a week, Machado gathered seven partners and formed the Moloka‘i Gorilla Ogo Survey and Control Project team. The partners were Kua‘āina Ulu ‘Auamo, OHA, Department of Land and Natural Resources Division of Aquatic Resources, The Nature Conser-



An educational exhibit at Moloka‘i’s Earth Day celebration showcased live gorilla ogo in tanks. OHA Trustee Colette Machado, right, got involved after hearing a presentation about gorilla ogo by students. - Photo: Cheryl Corbiell

vancy, Ke Kua‘āina Hanauna Hou and Kahina Pōhaku Loko I‘a. The team committed to attending Earth Day. The focus of the exhibit was a live ogo sample in a tank and displays showing how gorilla ogo forms thick intertwining mats on the reef choking out native limu and threatening native fish.

University of Hawai‘i Maui College-Moloka‘i students volunteered to join the partners at Earth Day. The students explained why gorilla ogo was harmful. Student Ekelu Ah Yee said, “People had seen gorilla ogo in the water and did not realize it was bad.” Then students directed participants to a Moloka‘i map, where residents placed colored stickers indicating where they had seen gorilla ogo.

Kalani Quiocho, conservancy assistant marine coordinator in the Marine Fellowship Program, said: “I was surprised that most people were not aware of the extent of the gorilla ogo. It made sense where the dots were placed on the south and eastern ends of the island, which is where the shallow reef flats are located and the conditions are favorable for gorilla ogo. Once residents understood what gorilla ogo was doing to the reef, they were willing to donate time to the

project.”

To complement the partners’ exhibit, the Moloka‘i high school students’ exhibit explained the potential for commercial agar extraction from dried gorilla ogo. Gorilla ogo was brought to Moloka‘i in the 1970s for commercial purposes. Mangroves were also discussed because mangroves have invaded 60 percent of Moloka‘i’s coastal fishponds and nurtures gorilla ogo.

“Mangroves form a symbiotic relationship with gorilla ogo by providing sheltered water, which is ogo’s prime habitat,” said student Lily Jenkins. Other students who worked on the project are Alexandrai Simon, Keaa Davis, Momi Afelin and Sarah Jenkins. Upon their return from the International Science Fair competition on the mainland, these students will join the gorilla ogo survey team.

A common question residents asked was how to remove gorilla ogo.

Quiocho said, “The Super Sucker program on O‘ahu ... removed invasive algae from from Kāne‘ohe Bay using an underwater vacuum system. This might work on Moloka‘i.” Another method is removal by hand.

Today Moloka‘i is aware of the invasive limu. “The next step is a community workshop in late June to train volunteers how to conduct the survey,” said Machado. “This information will dictate how and where to remove the gorilla ogo.” Once gorilla ogo is removed, native limu will be reintroduced as a best practice. Machado, a board member of Ke Kua‘āina Hanauna Hou, a Moloka‘i nonprofit, has initiated a native limu nursery on east Moloka‘i in anticipation of reintroduction. ■

Cheryl Corbiell is an instructor at the University of Hawai‘i Maui College-Moloka‘i and coordinator for TeenACE and ACE Reading programs.



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Grant for Higher Education Scholarships will be available for a two-year period, Fiscal Biennium 2016-2017, to non-profit organizations who will administer and provide scholarship services to Native Hawaiian students.

OHA GRANTEE SPOTLIGHT: KĀKO‘O ‘ŌIWI

In He‘eia ahupua‘a, an OHA grantee makes strides in land sustainability

By Zach Villanueva

“Everybody ready? Alright, let’s go!” said Kanekoa Kukea-Shultz, executive director of the non-profit Kāko‘o ‘Ōiwi. Located on the island of O‘ahu, in the ahupua‘a of He‘eia, the 405-acre plot of land serves as the site for what is hoped to become a pivotal part in the future of a sustainable Hawai‘i.

“We talk about food security, this is it,” said Kanekoa. It was on this beautiful misty morning that Kanekoa and his team of three set out to tackle the tasks of the day. These tasks included weed whacking, harvesting kalo (taro) and preparing and tilling a new lo‘i kalo (taro patch). “It never ends, there’s always something to do,” said Kukea-Shultz, who also serves as the Kāne‘ohe Bay marine coordinator at The Nature Conservancy.

Kāko‘o ‘Ōiwi sits on 300 acres of prime taro land, and it is the organization’s intention to convert 220 acres of this land to cultivate taro, while using the remaining 185 acres for other means of food production, such as vegetable gardens and raising livestock. Since its inception in 2007, Kāko‘o ‘Ōiwi has remained true to its mission of “Ho‘i,” or restoring the agricultural and ecological productivity of this land to its full potential. By restoring this wetland, Kāko‘o ‘Ōiwi has welcomed the return of native plants and animals to the He‘eia ahupua‘a.

As Kanekoa made his way toward a new location for lo‘i kalo, an endangered Hawaiian stilt, or ae‘o, flew by to give fair warning that he had been walking near her nest, which was located near one of the restored lo‘i. “I see you, I see you,” Kanekoa replied. This is the



A Hawaiian stilt, or ae‘o, soars above a newly restored taro patch as Nature Conservancy Marine Fellow Kalani Quiocho, with weed whacker in hand, clears a path for the future of food sustainability here in Hawai‘i. - Photos: Zach Villanueva

hope of Kāko‘o ‘Ōiwi, that as the land is restored with native intelligence, native species such as the ae‘o will return to live in a symbiotic relationship within this moku; from the lo‘i, to the kalo, to the ae‘o and finally the kanaka.

The Office of Hawaiian Affairs proudly supports the efforts of organizations like Kāko‘o ‘Ōiwi, which aligns with its mission of empowering Native Hawaiians by maintaining the connection to the past by providing a space for Native Hawaiians to participate and benefit from the stewardship of the ‘āina.

If you’re interested in helping to fulfill Kāko‘o ‘Ōiwi’s mission of making food sustainability a reality or if you have aloha ‘āina (love for the land), the nonprofit welcomes the help of volunteers, school groups and corporate orga-



With the Ko‘olau Mountain range to their left and He‘eia fishpond to their right, Kāko‘o ‘Ōiwi Executive Director Kanekoa Kukea-Shultz, front, and Nature Conservancy Marine Fellow Brad Stubbs prepare to till the site for what is to become the location of a newly restored lo‘i kalo (taro patch).

Here are some additional volunteer opportunities with projects funded in part by the Office of Hawaiian Affairs:

- **Ka‘ala Farm Inc.** offers ‘Ohana Days every third Saturday of the month from 9 a.m. to 1 p.m. Activities include: harvesting and planting kalo, ku‘i kalo, cooking demonstrations and activities for keiki. For information or to RSVP for the next event, email cheryl@kaala.org.

- **Kōkua Kalihi Valley** works to restore the Kalihi ahupua‘a through reforestation efforts and the revitalization of Native Hawaiian culture. KKV offers community workdays every Wednesday from 9:30 a.m. to noon, and monthly workdays 8:30 a.m. to noon. For information or to sign up, call 841-7504, email volunteer@kkv.net or visit kkv.net.

- **The Hawai‘i Alliance for Community-Based Economic Development** encourages sustainable and community-based investments to support economic development. Recently HACBED volunteered to help kūpuna in the maintenance and restoration of heiau in Hālawā Valley. To learn about future volunteer opportunities like this, visit hacbed.com or email info@hacbed.com.

nizations through its community workday program, every second Saturday of each month, from 8:30 a.m. till noon. If you are unable to make it to its community workdays, Kāko‘o ‘Ōiwi accepts monetary donations, as well as donated farming equipment, such as weed whackers, buckets, wheelbarrows and tractors.

To sign up or to learn more, visit kakooiwi.org. ■

Zach Villanueva is a student helper in OHA’s Communications Program.

ENERGIZING A COMMUNITY THROUGH CULTURE

Adrienne Dillard and Puni Kekauoha have a vision for Papakōlea. The driving forces behind the community-based nonprofit Kula no nā Po'e Hawai'i want to tap into cultural practices and Hawaiian values to strengthen family bonds in the Honolulu homestead and its sister communities, Kewalo and Kalāwahine.

So in the coming months, 'ohana will gather at the Papakōlea Community Center and Park adjacent to Punchbowl Crater to take part in a program being launched with the help of a two-year Community Grant from OHA.

The board and stone program will be led by Uncle Earl Kawa'a, whose vision for strengthening families through shared work has fueled similar programs in other communities. In it, participants craft their own papa ku'i 'ai and pōhaku ku'i 'ai, or poi-pounding boards and stone poi pounders, respectively.

"As they carve their board, as they work their stone, Uncle Earl is conducting cultural classes around that practice," says Kekauoha, a consultant. "It's all Hawaiian values-based with Uncle Earl, all value-based training, culturally based. We're excited to have board and stone in Papakōlea."

Kula no na Po'e Hawai'i was one of 27 community-based projects approved for grant funding by the Board of Trustees in

May. A total of \$7.4 million in grants over the next two fiscal years ending June 30, 2017, will bring programs to communities across the pae 'āina, from Kalihi, O'ahu, to Pāhoa, Hawai'i, to Hāna, Maui.

Almost 4,400 Native Hawaiians

are expected to directly benefit from the projects addressing OHA priorities, such as battling obesity, improving middle and high school test scores and increasing housing stability.

In addition, thousands more are expected to indirectly benefit from projects to perpetuate the Hawaiian culture and to manage Hawaiian resources sustainably.

"These programs will ensure Native Hawaiians are able to be competitive in the 21st century," said OHA Chair Robert Lindsey Jr. "The grant money will help our most vulnerable Native Hawaiians access stable housing, find employment and improve their education. This is a small investment with a large impact on our community."

'Ohana ties provide foundation for success

For Dillard, Kula no nā Po'e Hawai'i's executive director, the board and stone program provides a way to build

better communication among mom, dad and children. And that helps when issues like school absenteeism arise, or just discussing with their children how to set goals for a better life, she says.

"If we can continue to support families as a whole and not do the things that tear them apart or isolate them from one another, it will strengthen the family, you will strengthen the kids, you will strengthen future generations," she says.

Dillard has also seen how educating community members to provide for each other can reap long-term rewards. Lomilomi, for example, has been offered every Thursday at the community center for the past 18 years, a result of training interested homesteaders in the practice at the outset of a traditional massage program.

Similarly, the board and stone program also has a "train the trainer" focus, to teach individuals in the community to carry on the workshops once the inaugural programs end.

"It's about building capacity, people in the community so we can sustain things ourselves," said Dillard.

The idea, she says, is: "It's easier if you leave the skill behind. If it's dependent on (a practitioner) coming into a community and ... doing something for me, you're not going to be funded to be here forever. But if you train us to do it when you leave, we can still do it, we just need to figure out how."

The practice will be perpetuated through monthly poi-pounding gatherings, which also provide a way for participants to continue to eat healthy, together. Poi, pounded from cooked taro, was a staple in the traditional Hawaiian diet and is touted as a good source of potassium, iron and vitamin B6. The hope is that one staple can strengthen a community as people come together around the boards and stones to build healthy lifestyles and family dynamics. ■

Jeremiah Kama showed examples of a papa ku'i 'ai and pōhaku ku'i 'ai, which will be created through the board and stone program. BOTTOM RIGHT: Kama cradles a pōhaku ku'i 'ai, stone poi pounder. TOP RIGHT: Kula no nā Po'e Hawai'i consultant Puni Kekauoha and Executive Director Adrienne Dillard. —Photos: Nelson Gaspar

OHA's grants awards will go toward supporting the following 27 community-based projects:

- **Hawaiian Community Assets; \$530,118;** The Increasing Economic Self-Sufficiency of Native Hawaiians through Stable Housing project will provide financial literacy education, housing counseling and asset-building products to increase the capacity of 500 low-income Native Hawaiians to rent or own homes.
- **Effective Parenting and Innovative Communication Inc.; \$33,350;** The Hawai'i Youth Opportunities Initiative Opportunity Passport provides financial literacy training and matching funds for a security deposit and first month's rent for young people through age 25 who were in foster care.
- **Council for Native Hawaiian Advancement; \$348,780;** The Hawai'i Individual Development Account Project will provide financial education, counseling and match-savings grants up to \$5,000 to eligible Native Hawaiians who are first-time homebuyers in Hawai'i to support 40 new homeowners by addressing some of the most common barriers to homeownership.
- **Parents and Children Together; \$523,000;** The Ready to Work and Career Support Services project will increase the incomes of Native Hawaiians by delivering an array of services that promote employability and job retention, including job-preparation training, vocational and two-year degree scholarships, and high school equivalency preparation.
- **Goodwill Industries of Hawai'i Inc.; \$443,100;** The Employment Core and Career Support Services project will provide employment core and career support services for Native Hawaiians to improve their ability to obtain higher-wage employment, thereby increasing their economic self-sufficiency.
- **University of Hawai'i on behalf of its Maui College; \$350,000;** The CareerLink program will provide support services, financial literacy and employment readiness workshops, GED preparation, scholarships and employment opportunities to Native Hawaiians in Maui County.
- **Boys & Girls Club of the Big Island; \$230,000;** The Hua Ola Project will strengthen health for Native Hawaiian and other Club members by skillfully instilling healthy lifelong fitness and diet habits in the youth of three Boys & Girls Clubs through culturally responsive minds- and bodies-involved experiential healthy lifestyles education delivered by caring Club mentors.
- **I Ola Lāhui Inc.; \$360,000;** The Kūlana Hawai'i project will provide comprehensive, culturally minded weight- and chronic-disease-management services to Native Hawaiian adults and their families to increase their engagement in healthy lifestyle behaviors.
- **Kōkua Kalihi Valley Comprehensive Family Services; \$286,000;** The Ehuola 'Ohana Health Project will foster health from the first breath through the last, preventing chronic disease through a conceptual framework of na 'au, 'āina and kai, kanaka, mauili and ola. Native Hawaiian keiki, mākuā, wahine hāpai and their kāne will learn cultural practices supporting nutrition and birthing, reclaiming a legacy of health.
- **Kānehūnāmoku Voyaging Academy; Charter School; \$270,512;** The Project Pu'olo will work to reduce the rate of

- childhood obesity in students in grades K-6 and empower students and families in making positive health choices through a school-based initiative that integrates physical activity, health and nutrition education, and family engagement with in-school student support and clinical health services.
- **The Salvation Army-Family Treatment Services; \$224,000;** The Ola Kino Maika'i project will provide women in residential substance abuse treatment, and their children, obesity prevention and intervention to prevent excessive weight gain while women are engaged in smoking cessation and learning to live a drug-free lifestyle and to prevent feeding practices that could result in obesity in their children.
- **The Queen's Medical Center; \$380,000;** The Hana Ola Project will implement a culturally relevant, community-based program based on health and nutrition education, and physical activity to reduce the incidence and severity of obesity among Native Hawaiians, in order to improve their overall well-being, and reduce the burden of cardiovascular disease risk factors.
- **After-School All-Stars Hawai'i; \$473,950;** These programs in two O'ahu and three Hawai'i Island Title 1 middle and intermediate schools operate at school sites to provide comprehensive after-school programs to improve proficiency in reading and math.
- **Boys & Girls Clubs of Maui Inc.; \$375,600;** The Power Hour Program provides a safe and nurturing environment for middle and high school youth to develop good study habits and where they can complete homework assignments, with the goal of improving Native Hawaiian student proficiency in reading and math so that they can increase standardized test scores.
- **Educational Services Hawai'i Foundation; \$186,380;** The Ime 'Ike Learning Centers target at-risk Native Hawaiians, currently or formerly in foster care, in grades four to 12 by engaging them in academic and socio-emotional programs, meeting their needs so they can meet or exceed standard-based testing in reading and math.
- **Hui Malama Learning Center; \$424,070;** Hui Malama Learning Center addresses the complex educational and social needs of at-risk youth age 11-24 by providing holistic and integrated educational services to improve reading and math proficiency.
- **Edith Kanaka'ole Foundation; \$300,000;** The purpose of this project is to rebuild and restore the Hula Heiau at Imakakoloa, Ka'u, along with the ritual dances, chants and vocabulary necessary for this work so that hula practitioners and their families from Hawai'i and around the world will participate fully in this process from start to finish and beyond as a part of their hula execution.
- **Hui Mālama Ola Nā 'O'iwi; \$127,491;** The purpose of this project is to provide Traditional Native Hawaiian Healing Art Education to Native Hawaiians throughout the communities of Hawai'i Island to perpetuate and develop strategies that expand the knowledge, respect and practical application of lā'au lapa'au, lomilomi ha ha, lā'au kāhea and ho'oponopono.
- **Kānehūnāmoku Voyaging Academy; \$299,001;** The purpose of this project is to provide opportunities to over 1,500 of

- O'ahu's youth to learn about and experience traditional Hawaiian navigation, and the dynamic and complex cycles of plant-based resource management and skilled materials preparation used by ancient navigators to prepare for long-distance voyages.
- **Kohe Mālamalama o Kanaloa – Protect Kaho'olawe Fund; \$129,100;** 1 Ola Kanaloa will strengthen the cultural identity and engagement of Native Hawaiian haumana, hui and 'ohana on Hawai'i, Maui, Moloka'i, O'ahu and Kaua'i by providing them the opportunity to connect with, honor and care for the 'āina and cultural sites; revitalize cultural relationships; and learn cultural practices and protocols through Kaho'olawe.
- **Kula no nā Po'e Hawai'i; \$40,000;** This program creates a cadre of cultural practitioners with knowledge and proficiency in the carving of papa and pōhaku ku'i 'ai using traditional materials and methods. They will teach their community members how to make their own implements and will coordinate monthly gatherings to pound poi, thereby perpetuating a valued cultural practice.
- **PA'I Foundation; \$104,408;** MAMO: Maoli Arts Month is a broad community-based effort to celebrate the depth, breadth and diversity of the Native Hawaiian arts community, to create economic opportunities for Native Hawaiian artists and cultural practitioners by increasing their presence in museums and galleries, and to educate locals and visitors about Native Hawaiian art.
- **Ka Honua Momona International; \$200,000;** The purpose of this project is to return momona (health and abundance) to the land and people of Moloka'i through the community-based restoration of two ancient Hawaiian fishponds.
- **Kāko'o 'O'iwi; \$224,718;** The purpose of this project is to restore and effectively manage ecologically and geographically linked kipuka within He'eia, increasing the capacity and resilience of ecological and food-producing systems in our ahupua'a for the benefit of Hawaiians and other community members on O'ahu.
- **Kōkua Kalihi Valley Comprehensive Family Services; \$201,074;** The purpose of this project is to restore the health of the Kalihi ahupua'a by promoting cultural practices for kama'āina (residents) and malihini (visitors) to ultimately improve the health of the Māluawai watershed thereby ensuring its long-term sustainability.
- **Kua'āina Ulu 'Auamo; \$217,608;** KUA will build and strengthen at least three "communities of practice" for 'āina-based food production, providing targeted, coordinated: (1) facilitation, (2) technical assistance/training and (3) communications that will join together the efforts of at least 30 rural Hawaiian communities to increase community-based, Hawaiian-centered food production.
- **Ma Ka Hana Ka 'Ike; \$156,600;** The purpose of Mahele Farm is to provide agricultural skills training to Hāna keiki, 'ohana and kūpuna to promote sustainable food crop management, strengthen relationships between our 'āina and community, increase the health of this kipuka, and enhance local stewardship of land-based cultural resources. ■

Weight loss and eating pitfalls



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Articles on weight loss and weight control are constant news items in magazines, newspapers and television.

This occurs for several reasons. Some items seize the opportunity to sell exercise equipment, garments to slim your appearance, gym memberships or food plans. Others report new scientific discoveries. However, for many of us, the news items offer a chance to stay alive and maintain a lifestyle of fun and activity. Whatever the reason may

be, the subject is hardly ever joy-filled. Mostly, because it requires time, effort and control (denial) ... sometimes, it takes money. That's because an important reason for weight control and keeping waistlines lean, centers on staying alive and maintaining a meaningful, active life.

I vividly recall my physician advising me that he wanted to start me on a medication that I recognized as one used to control a chronic health condition. I was appalled, I was 43 years old! I asked for another way to handle the situation. He said, simply, "You could lose 10 to 15 pounds." Without a second thought, I chose weight loss. I started waking early in the morning and exercising for a full hour and I watched my food intake ... very carefully (I kept a food diary). My physician and I were both pleased when I returned for

my next appointment. I had lost 13 pounds. No medicine was required. A couple decades later, he cautioned me, once again. And, again, I promised to pull my act together (I had relaxed my attention to the problem). And, once again, I was able to stay off medication.

There are a number of chronic conditions that can be avoided, when and if, they are handled at early signs of the chronic problem. Many conditions respond well to exercise, weight loss and reduction of fats, sweets and salt. Early signs of hypertension, diabetes and heart conditions signal the perfect time to start on a simple exercise and food control program. That is the reason for and importance of having a family physician, and ... listening carefully and heeding his advice. Looking back at those doctor's visits, I am happy with my choice. I think of all the money that I saved

on pills and I delight in the fact that I still don't have to take them.

Controlling and changing habits is not easy. Often, grabbing a "quick bite" can bring all kinds of "waistline control" trouble. A recent nutrition newsletter listed over three dozen meals from several national food-chain restaurants, some that serve Hawai'i.

IHOP's Hearty Ham & Cheese Omelette with three buttermilk pancakes with syrup has 1,730 calories, Uno Chicago Classic Deep Dish Pizza has 2,300 calories, P.F. Chang's Kung Pao Chicken with rice has 1,370 calories, Romano's Macaroni Grill Lasagna Bolognese has 1,110 calories, Denny's All-American Slam (three eggs, cheese, two bacon strips, two sausage links, hash browns, two slices of toast) has 970 calories, Chili's Skillet Chocolate Chip Cookie has 1,200 calories, IHOP's Original Buttermilk Pancakes (five) with syrup has 970 calories, and Starbucks Java Chip Frappuccino (venti, 24 ounces) has 600 calories. These

calorie totals are reported by the listed restaurant chains, themselves. It is clear that food typically served at restaurants can make you gain weight. Sadly, the ingredients used often lead to deep-belly fat that is a risk to your health or leg fat that is hard to lose.

The month of June is upon us. And, that's the month when many think about looking their best and weight loss is on one's mind. Many are anticipating family graduations and weddings, and are motivated to take some serious weight loss action.

Seize the opportunity and do it right! See your doctor, then, cut out obvious fatty- and sugary-food choices. Even if you don't have blood pressure problems, avoid salty-food choices.

Begin to take walks ... long ones. Try to increase walking speed to at least 3 miles per hour. Drink lots of chilled water. And, start NOW. ■



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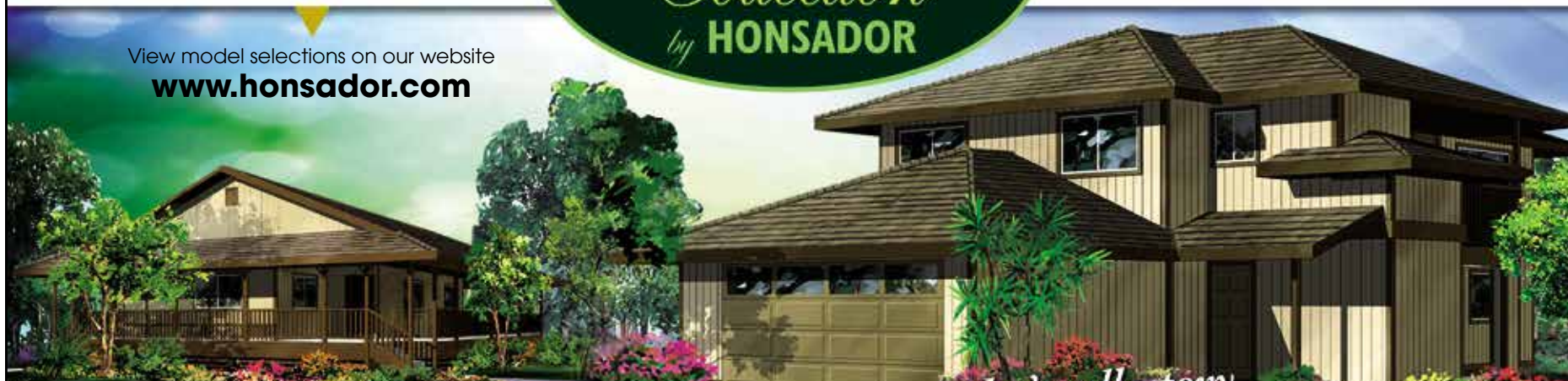
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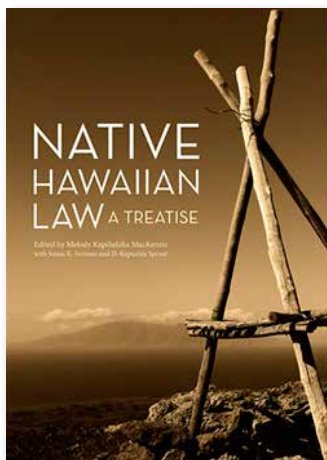
‘Native Hawaiian Rights Handbook’ is updated

By Lurline McGregor

The *Native Hawaiian Rights Handbook*, edited by Melody Kapilialoha MacKenzie and published in 1991 by the Native Hawaiian Legal Corp. and the Office of Hawaiian Affairs, became the bible for anyone – and everyone, attorneys and lay people



Melody Kapilialoha MacKenzie. - Courtesy photo



***Native Hawaiian Law
– A Treatise***
Edited by Melody
Kapilialoha MacKenzie
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and D. Kapua‘ala Sproat

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alike, who had an interest in the laws and rights affecting Native Hawaiians.

“This Handbook is the first comprehensive analysis of the vast array of laws and cases affecting Native Hawaiian people (and) establishes Native Hawaiian rights as a growing and exciting field of law,” former Hawai‘i Supreme Court Chief Justice William Richardson said in a blurb on the back cover.

Nine years later, in 2000, the Rice v. Cayetano decision struck down Hawai‘i’s restricting elections for OHA trustees to those with Hawaiian blood. That became the catalyst for then-NHLC Executive Director Mahealani Wendt to suggest to MacKenzie that it was time to update the handbook, according to MacKenzie.

By 2005, so much more was happening in Hawaiian law, including in areas of law that had not been

covered in the original handbook, that it needed more than the revision she had already completed.

MacKenzie had started Ka Huli Ao Center for Excellence in Native Hawaiian Law at the University of Hawai‘i School of Law, and with the help of additional paddlers, a metaphor she uses in describing her journey, she was finally able to complete the new book. The result is no longer a handbook, but something much larger, titled *Native Hawaiian Law – A Treatise*.

Published by Kamehameha Publishing, MacKenzie is editor-in-chief, Susan K. Serrano and D. Kapua‘ala Sproat are executive editors, and Ashley Kaiao Obrey and Avis Kuipoleialoha Poai are associate editors.

“Each chapter was written by or under the supervision of an attorney, often a leading expert in the field,” writes MacKenzie in the introduction.

Native Hawaiian Law – A Trea-

**“Each chapter was written
by or under the supervision
of an attorney, often a
leading expert in the field.”**

tise “discusses and analyzes the events, cases, statutes, regulations and actions that form and give substance to a body of law affecting Kānaka Maoli, the Native Hawaiian people,” says MacKenzie.

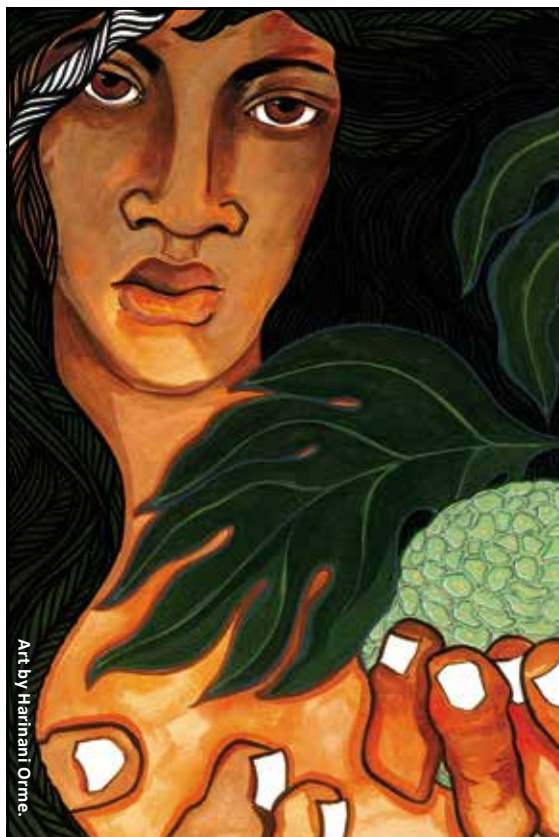
The book is divided into five parts: Part I, “Lands and Sovereignty” discusses the history of government and crown lands, the public land trust, Kaho‘olawe and the Hawaiian Homes Commission Act. It provides an analysis of possible paths to nationhood, including both the nation-within-a-nation model and independence.

Part II, “Individual Land Titles” is about land ownership and the laws affecting it, including quiet title actions, land court registration and the doctrine of adverse possession. Part III, “Natural Resource Rights” traces the evolution of water rights, fishing rights of konohiki and native tenants and shoreline boundaries. Loko i‘a (fishponds) and Papahānaumokuākea are also chapters included in this section. Part IV, “Traditional and Customary Rights” discusses laws that protect access and gathering rights, religious freedom, iwi kūpuna

(ancestral remains) and cultural sites. Also included are chapters on protection for indigenous cultural property, ho‘oponopono (family peacemaking) and customary adoption. Finally, Part V, “Resources for Native Hawaiians” includes a discussion of the ali‘i trusts, the resurgence of Hawaiian language and laws, both federal and state, that support Native Hawaiian education and health.

Like its predecessor, this book is for anyone with an interest in Hawaiian laws and rights. While it includes legal and regulatory citations, it is not a legal textbook. It is an excellent compilation of information relevant to Hawaiian history, traditional practices, current law and nationhood. This book has been a long time coming and will no doubt stand as an important resource for decades to come. ■

Lurline Wailana McGregor is a writer, television producer and author of Between the Deep Blue Sea and Me.



Art by Harina Ome.

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An annual Cultural Festival offers hands-on activities, canoe rides and Hawaiian games June 27 and 28 at Pu'uhonua o Hōnaunau National Historical Park. - Courtesy NPS

KAMEHAMEHA DAY FESTIVITIES

Statewide this month, festivities will take place celebrating the king who unified the Hawaiian Islands, King Kamehameha I.

O'AHU

STATUE LEI-DRAPING CEREMONY

Fri., June 12, 3 p.m.

This beautiful floral ceremony will take place fronting Ali'iolani Hale. Those wishing to donate flowers to be strung, may drop off their loose plumeria starting at 7 a.m. at the statue. Organizations who would like to bring already strung lei, arrive by 2:45 p.m. with your lei that is at least 20-feet long. 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

KING KAMEHAMEHA CELEBRATION FLORAL PARADE AND HO'OLAULE'A

Sat., June 13, 9 a.m. parade, 10 a.m.-3 p.m. ho'olaule'a

The 99th annual celebration honors the 150th anniversary of the Royal Order of Kamehameha I. The parade travels from King

and Richards streets in downtown Honolulu to Kapi'olani Park, where a spectacular ho'olaule'a showcases 'ono food, craft booths, Hawaiian cultural practitioners and award-winning entertainment. Free. 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

HILO

KAMEHAMEHA FESTIVAL

Thurs., June 11, 10 a.m.-4 p.m.

Presented by the Royal Order of Kamehameha I, Māmalahoa, this Hilo celebration features live entertainment, hula performances, cultural presentations, 'ono food and Hawai'i-made arts and craft vendors. Mokuola (Coconut Island). Free. This is an alcohol- and tobacco-free event. (808) 989-4844 or kamehamehafestival.org.

KOHALA

KAMEHAMEHA DAY CELEBRATION

Thurs., June 11, 7:45 a.m. lei-draping, 9 a.m. parade, 10 a.m. ho'olaule'a

OHA is a proud sponsor of this event as thousands gather annually at the original King Kamehameha

I statue in Kohala to honor the great chief that united the islands of Hawai'i. The full-day celebration begins with a lei-draping ceremony followed by a fresh floral parade from Hawi, including hula dancers, music and traditional pā'ū riders representing each island on horses adorned in flowers. The festive ho'olaule'a begins where the parade ends, at Kamehameha Park in Kapa'au, where entertainment, food, educational displays and hands-on activities can be enjoyed. Fun for all – it's free and open to the public. kamehamehadaycelebration.org.

KAILUA-KONA

KING KAMEHAMEHA CELEBRATION PARADE & HO'OLAULE'A

Sat., June 13, 9 a.m. parade, 11 a.m.-4 p.m. ho'olaule'a

The annual King Kamehameha Day Celebration Parade with grand marshal Joe Spencer will feature more than 90 pā'ū riders adorned in the flowers and colors of the Islands, led by Pā'ū Queen Aulani Schutte Jessery, as well as floats, marching bands and hālau hula. Following the parade, a Hawaiian crafts and music festival (ho'olaule'a) will

take place in the ballroom and parking lot at the Courtyard King Kamehameha's Kona Beach Hotel with live entertainment, vendors, cultural practitioners and awards presentations. Free. 322-9944 or konaparade.org.

MAUI

NA KAMEHAMEHA COMMEMORATIVE PĀ'Ū PARADE & HO'OLAULE'A

Sat., June 13, 9 a.m.-5 p.m.

Festivities begin at Kamehameha 'Iki Park with the parade, honoring the Royal Order of Kamehameha I's 150th anniversary, starting at 9:45 a.m. from Kenui Street down Front Street to Shaw Street. Enjoy the ho'olaule'a throughout the rest of the day with exhibits, the pā'ū

and parade entry awards presentation, food booths, Maui-made crafts and entertainment. Free. (808) 264-8779.

KAUA'I

KING KAMEHAMEHA CELEBRATION PARADE AND HO'OLAULE'A

Sat., June 13, 9 a.m. parade, 10 a.m. ho'olaule'a

The parade honoring King Kamehameha I will feature horses, floral floats and music. It begins at the Vidinha Stadium and travels up to Rice Street, ending on the grounds of the historic County Building. A ho'olaule'a will follow with food booths, craft vendors, cultural demonstrations and entertainment. Free. (808) 586-0333. ■



Dancers from Hawai'i and Japan will compete at the King Kamehameha Hula Competition June 20 at the Blaisdell Center Arena. - Courtesy: Ray Tanaka, proprietor/The Photoplant Inc.

KING KAMEHAMEHA HULA COMPETITION

Sat., June 20, 1 p.m.

The 42nd annual event showcases performances by hālau hula from across the state and Japan. The groups will compete in categories including male, female and combined kahiko and 'auana, as well as a kupuna wāhine 'auana division and an oli (chanter) category. Neal S. Blaisdell Center Arena. \$8.50-\$24. No military or keiki pricing. For tickets, 768-5252 (box office) or ticketmaster.com.

WAIMEA VALLEY CONCERT SERIES

Sat., June 27, July 25, and Aug. 22, 11 a.m.-3 p.m.

Waimea Valley's third annual

summer concert series kicks off with entertainers Makua Rothman, Kawika Kahiapo and Henry Kapon. The July and August concerts showcase the talents of Pomaika'i Lyman, Yoza and Melveen Leed; and Jerry Santos, Brother Noland and Ho'okena, respectively. Waimea Valley Main Lawn. Presale: \$40 adults for all three concerts, \$25 children and seniors; or \$18 and \$10 for presale single concert tickets. At the gate is \$22 and \$15. 638-7766 or waimea-valley.net.

CULTURAL FESTIVAL

Sat. & Sun., June 27 & 28, 9 a.m.-3 p.m.

Pu'uhonua o Hōnaunau National Historical Park marks 54 years with a festival honoring the culture and traditions of the Hawaiian people. Enjoy canoe rides, food tasting, lei making, coconut weaving, kapa beating, traditional Hawaiian games and make-and-take craft demonstrations. To get to the park, drive south on Highway 11 to mile marker 104, turn right onto Hwy. 160 for 3 miles, turn left on Ke Ala o Keawe Road. Parking is limited. Free. (808) 328-2326 ext. 1241, charles_t_hua@nps.gov or nps.gov/puho. ■



Two members of the Lifetime Achievement Award-winning group Puamana — Aima Aluli McManus, left, and Mihana Aluli Souza, right, surround Richard Ho'opi'i with love. The Ho'opi'i Brothers, comprised of Richard and his late brother Solomon, also received a Lifetime Achievement Award. - Courtesy: HARA

By Lynn Cook

The Hawai'i Academy of Recording Arts had a packed house for what may have been its longest Lifetime Achievement Awards celebration. Honoring eight music legends, the May 3 event kicked off at 1 p.m. and continued past 6. Only the audience members who absolutely had to leave did. Emcee Kimo Kahono kept the program moving along, getting a laugh by saying: "Someone said we are going too long, not true. We are 3, 4, 5, past too long."

It was a Sunday afternoon kanikapila at the Ala Moana Hotel with nonstop music. Special awards were presented by state Sen. Brickwood Galuteria, assisted by Marlene Sai.

Each Lifetime Achievement honoree was profiled in a video, researched and scripted by Harry B. Soria of Territorial Airways and produced by Gaylord Holomalua and Kenneth Makuakāne, himself an honoree. Performances followed each honoree bio, including a taped performance by awardee Henry Kaleialoha Allen from his shipboard concerts somewhere in the South Pacific.

The program was written with entertainment expert John Berger, who, with Soria's research, highlighted dozens of did-you-know facts about the awardees. For example, did you know:

- At age 15, Allen got a job playing with Alfred Apaka at the Royal Hawaiian Hotel?
- By age 10, awardee Jimmy

Mo'ikeha played at the Willows with Vickie Ii Rodrigues, and at age 11, he recorded "Maui Girl" with Johnny Almeida's band and the "Voice of Hawai'i Radio," J. Akuhead Pupule?

- Awardee Ron "Whodaguy" Jacobs, and Uncle Tom Moffatt, started in radio with KHVH, Kaiser's Hawaiian Village Hotel, ruling the airwaves as the Poi Boys before going to L.A. to partner with Poi Boy Tom Rounds and Casey Kasem, creating the *American Top 40*?

Entertainers came out in force to fete the musical luminaries. Mo'ikeha was honored by Nina Keali'iwahamana and Aaron J. Sala. Awardee Harold Hakuole's accomplishments were celebrated by Noelani Mahoe and the Leo Nahenahe Singers. The late Hakuole, prolific in many instruments, produced and performed on more than two-dozen albums and dozens of 45-rpm singles with Tradewinds Records. The Ho'opi'i Brothers — Richard and the late Solomon — were celebrated by Richard and Kai Ho'opili, joined by family members. The audience was told that singing from early church years, Richard and Solomon were inspired by Joseph and Genoa Keawe, developing their own leo ki'eki'e style with falsetto and yodeling.

When it was radio personality Jacobs' turn, the awardee took over the podium and left the audience holding their sides with laughter, taking shots at everyone.

Honoree Kenneth Makuakāne is a musician, prolific composer

and producer of many acts, including Nā Leo, O'Brian Eselu, Jeff Rasmussen, Amy Hanaiali'i and Raiatea Helm. A board member of HARA, musician from small-kid days and leader of Pandanus Club, Makuakane brought back the Pandanus Club to rock the audience.

Awardee Puamana, founded by the late Irmgard Farden Aluli in the 1970s, continues with daughters Mihana Aluli Souza, Aima Aluli McManus and niece Luana Farden McKinney. The traditional Hawaiian music group played at The Willows Restaurant from 1979 to 1993. Three strums of the song "Puamana," and a dozen dancers always spring to their feet.

Finally, the Krash Kealoha Industry Award, originally created to honor Sidney Grayson, owner of KCCN, this year saluted the Kamehameha Glee Club under the direction of Aaron Mahi. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

COME SHARE YOUR MANA'O.

MOLOKA'I COMMUNITY MEETING

Wednesday, June 17, 2015

6:30 p.m.

Kūlana 'Ōiwi Hālau

Kalama'ula

OHA BOARD OF TRUSTEES MEETING ON MOLOKA'I

Thursday, June 18, 2015

9:00 a.m.

Kūlana 'Ōiwi Hālau

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OHA board to meet on Moloka'i

Learn more about OHA's programs and activities when the OHA Board of Trustees holds two meetings in Kalama'ula, Moloka'i, in June.

The Community Meeting will be held 6:30 p.m. Wednesday, June 17 at Kūlana 'Ōiwi Hālau.

The OHA Board of Trustees meeting is set for 9 a.m. Thursday, June 18 June at Kūlana 'Ōiwi Hālau.

For meeting information, contact Gayla Haliniak-Lloyd in the Moloka'i Office at (808) 560-3611 or gaylah@oha.org.

In the coming months, the board will hold meetings on the Neighbor Islands. It is scheduled to meet on Lana'i in July, Maui in August and Hawai'i Island in September.

School of Social Work's resource center receives honor

Hā Kūpuna, the National Resource Center for Native Hawaiian Elders in the Myron B. Thompson School of Social Work at the University of Hawai'i-Mānoa, has received the Award for Excellence in Multicultural Aging from the American Society on Aging.

"We are thrilled by this prestigious national recognition," said Dean Noreen Mokuau of the School of Social Work. "We have distinguished faculty leaders in Hā Kūpuna who work with our students and community partners to tenaciously promote the health and well-being of Native Hawaiian elders and their 'ohana."

Hā Kūpuna is one of three federally funded centers for native elders. It is funded by the U.S. Administration on Aging and the Department of Health and Human Services.

The center accepted the honor with its partner national resource centers for native elders at the University of North Dakota and the University of Alaska. The recog-

KIHUNE ADDRESSES CHAMINADE GRADUATES



In a May 11 commencement address to Chaminade University graduates, Retired U.S. Navy Adm. Robert Kalani Uichi Kihune described how he overcame prejudice as a Japanese-Hawaiian during World War II, being negatively judged for his small stature in Kamehameha Schools ROTC and finally finding his calling as a young man in the Naval Academy. He recalled being "ashamed of who I was," having been teased as "an enemy because of my Japanese heritage and stereotyped to be a lazy Hawaiian." At the urging of a teacher, he went reluctantly to the Naval Academy, where he became a leader. "They saw my ethnicity and culture as a positive strength. Every new experience we shared together gradually and steadily made me believe in myself, because they definitely believed in me," said Kihune, who retired in 1994 after 35 years in the Navy. He is the first Japanese-Hawaiian to achieve the rank of three-star vice admiral in the Navy. His advice for graduates? "Believe in and be proud of who you are." Family and friends are "the surest foundation upon which you can build a fulfilling life." "Make a career of what you love best, even if you don't succeed in the first, second or third try. Your heart will tell you when you have arrived." "Take the time to thank those who helped you along your journey." And, "Only through goodness and caring can true success be achieved." Kihune, a former Chaminade regent, second from right, is pictured with, from left, Aulani Kaano'i, vice president of finance and facilities; Diane Peters-Nguyen, vice president of institutional advancement; and regent Maile Meyer. — Photo: Lisa Asato

nition, said Hā Kūpuna principal investigator Dr. Colette V. Browne, "signals an increased awareness of the social and health disparities faced by native elders, and the need for continued research and policies to alleviate them."

Statue honors Hawaiian steel guitar inventor

The Polynesian Cultural Center has unveiled a bronze statue in honor of Joseph Kekuku, inventor of the Hawaiian steel guitar.

The life-size statue showing the Lā'ie native seated and playing the steel guitar was revealed in a ceremony attended by his family members, PCC executives and members of the Hawaiian Steel Guitar Association. The April cere-



The Joseph Kekuku statue is housed at the Polynesian Cultural Center's new Hukilau Marketplace. — Courtesy: PCC

mony featured a steel guitar performance in his memory.

Born in 1874, Kekuku invented the sound of the Hawaiian steel guitar as a youth while studying at Kamehameha Schools in Honolulu. He left Hawai'i as a young man and took the music of the steel guitar to vaudeville theaters and venues throughout the continental U.S. His group, "Kekuku's Hawaiian Quintet," helped popularize Hawaiian music at a time when stories and images about Hawai'i's enchanting appeal were circulating nationwide.

Beginning in 1919, Kekuku toured Europe for eight years with "The Bird of Paradise" show, performing

before sell-out crowds throughout the continent.

Kekuku eventually settled in New Jersey, where he passed away in 1932 and is buried. He was inducted into the Steel Guitar Hall of Fame in 1993.

His statue was created by former Brigham Young University-Hawai'i student Leroy Transfelt, a native Maori from New Zealand. Kekuku's statue, at PCC's new Hukilau Marketplace, joins a statue there of Hamana Kalili, credited as the originator of the shaka sign, unveiled in February.

Free Junior Ranger Program begins June 24

Keiki 8 to 13 years old are invited to become junior rangers through Hawai'i Volcanoes National Park's Keiki o Hawai'i Nei summer program. The free program runs from 8 a.m. to 3 p.m. Wednesday, June 24 to Friday, June 26.

Children will explore Hawai'i Volcanoes National Park and visit the national parks on the west side of Hawai'i Island. Transportation is provided. Participants must bring and be able to carry their own day pack with water, snacks, lunch and raingear, and hike up to 3 miles over uneven terrain at a leisurely pace.

To reserve a space, call the Friends of Hawai'i Volcanoes National Park at (808) 985-7373 or email institute@fhvnp.org. The deadline to register is Friday, June 19.

Program co-sponsors are Hawai'i Pacific Parks Association and Friends of Hawai'i Volcanoes National Park.

E kala mai

> An article in the May issue about George Washington University's Presidential Campaign Boot Camp misstated the end date of the program. It is Dec. 11, not Dec. 31.

KWO regrets the error. ■

MĀLAEKAHANA AHUPUA'A

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources and cultural practices on or near the Mālaekahana State Recreation Area, Kahuku

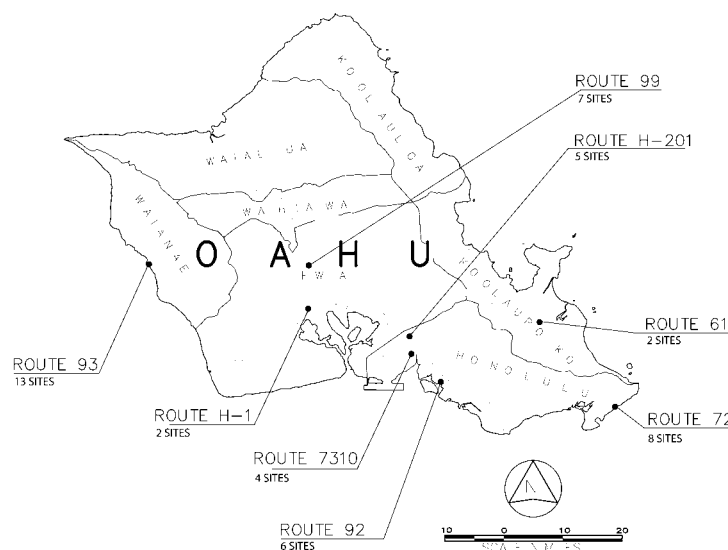
Section. The 36-acre project area is located in the town of Lā'ie, Mālaekahana Ahupua'a Ko'olauloa District, Island of O'ahu, Hawai'i [TMK: (1) 5-6-001: Various.] Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

NOTICE OF CONSULTATION

SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) NATIONAL HISTORIC PRESERVATION ACT, SECTION 106 CONSULTATION GUARDRAIL AND SHOULDER IMPROVEMENTS AT VARIOUS LOCATIONS ON O'AHU DISTRICTS OF HONOLULU, KO'OLAUPOKO, WAHIAWĀ, 'EWA, AND WAI'ANAE

ISLAND OF O'AHU FEDERAL-AID PROJECT NO. HSIP-0300(121) TMK: VARIOUS LOCATIONS WITHIN ROADWAY RIGHTS-OF-WAY

Notice is hereby given that the Federal Highway Administration (FHWA) and the State of Hawai'i Department of Transportation, Highways Division (HDOT) propose to upgrade and replace certain existing guardrail blunt-end and ramp-down end treatments at various locations on the Island of O'ahu in the Districts of Honolulu, Ko'olaupoko, 'Ewa, Wai'anae and Wahiawā. The State roadway routes involved include Interstate Route H-1 Mile Post (MP) 6.77 to 19.74, Interstate Route H-201 (Moanalua Freeway) MP 3.45 to 3.87, Route 61 (Pali Highway) MP 4.02 to 7.68, Route 72 (Kalaniana'ole Highway) MP 5.72 to 17.52, Route 92 (Ala Moana Boulevard/Nimitz Highway) MP 4.60 to 5.50, Route 93 (Farrington Highway) MP 0.36 to 18.10, Route 99 (Kamehameha



Highway) MP 9.69 to 23.16, and Route 7310 (Puuloa Road) MP 0.75 to 0.95. Up to 52 individual guardrail sites may be improved on these roadways to meet current federal and state safety standards;

however the total number of sites may decrease depending on funding constraints. The Area of Potential Effect (APE) would be limited to areas adjacent to existing guardrails and shoulders within the existing

operational right-of-way for each roadway. See route location map left.

The proposed project is utilizing federal funding under the FHWA Highway Safety Improvement Program (HSIP) and will be considered a federal action and undertaking, as defined by the Section 106 of the National Historic Preservation Act (NHPA) of 1966. Pursuant to Section 106 of the NHPA, Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed APE are requested to contact Mr. Steven Yoshida, P.E., HDOT Project Manager, via email at steven.yoshida@hawaii.gov, or by US Postal Service to Hawai'i Department of Transportation, Highways Division, Traffic Branch, 601 Kamokila Boulevard, Room 602, Kapolei, Hawaii 96707.

Please respond in writing by June 20, 2015. ■



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For more information, please visit www.oha.org/cmlp or call, (808) 594-1823 or email lareinam@oha.org



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Aia no i ke kō a ke au

Only time will tell what the future holds for you.

One of our goals, here at Hi'ilei Aloha LLC, is to provide multiple resources for the Native Hawaiian community. Below is a schedule of workshops for July thru August.

July - August 2015 Hi'ilei Aloha LLC Workshops

DATE	TIME	LOCATION	TOPIC
July 9, Thurs.	9 am - 12 noon	Maui, Wailuku - Maui County Business Resource Center, Maui Mall, 70 E. Ka'ahumanu Ave.	Grant Writing
July 15, Wed.	9 am - 12 noon	Island of Hawai'i, Hilo - Queen Lili'uokalani Children's Center, 919 Ululani St.	Grant Writing
July 17, Fri.	9 am - 12 noon	Island of Hawai'i, Kailua-Kona - Villages of La'i Ōpua Community Center, 74-5100 Haleolono St.	Grant Writing
July 22, Wed.	9 am - 12 noon	Kaua'i, Līhu'e - Līhu'e Public Library, Conference Room, 4344 Hardy St.	Grant Writing
August 5, Wed.	9 am - 12 noon	O'ahu - location in leeward area to be determined	Social Enterprise for Non-Profits
August 19, Wed.	9 am - 12 noon	Kaua'i, Līhu'e - Līhu'e Public Library, Conference Room, 4344 Hardy St.	Social Enterprise for Non-Profits

To register, please contact Jennifer at 596-8990, extension 1013, or email jennifer@hiilei.org. Mahalo for your interest!

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Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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On becoming grandparents

Kathy and I never thought we'd see the day when our lives would be blessed with a mo'opuna (grandbaby). But we did on June 4th of last year. In early morning our grandson Samuel Kamaile Lindsey was born at North Hawai'i Community Hospital. Samuel turns 1 this month. His dad is a HFD firefighter. His mom a nurse.

And yes, we are typical grandparents with photos galore. We were planning his future without consulting his folks while he was still in Kara's womb. How presumptuous of us, but we were and still are? He's already a genius and can do no wrong.

We know he'll be playing T-ball at this time next year, football at age 5 and basketball at age 8. We also know he'll be reading *Goodnight Moon* (Margaret Wise Brown) by the end of the month, *Catcher in The Rye* (J.D. Salinger) in First Grade, *Man's Search for Meaning* (Viktor Frankl) in Sixth Grade and *War and Peace* (Leo Tolstoy) in Tenth Grade.

When I look back across the years I realize how lucky I was. I came from a simpler, slower time. WWI was supposed to be a war to end all wars. WWII ended three years before I was born. We did not have a hospital. So I was born in Hilo at Pumaile Home. My brother in Honolulu. Parker Ranch was Waimea. In my youth the sun rose and set on Parker Ranch. When I went to Waimea School enrollment was one hundred and eighty kids. There were no signal lights back then. If a hundred cars passed through Waimea on any given day, we were experiencing gridlock.

The Waimea Samuel enters is complicated. His world is torn by conflicts in the Middle East, Russia and Africa. And here in America: Baltimore, Maryland, and Ferguson, Missouri, and Mauna Kea. Parker Ranch is no longer our town's "Big



Robert K. Lindsey, Jr.

Chair,
Trustee, Hawai'i



Samuel Kamaile Lindsey.
- Courtesy photo

He is of this 'āina. And one of the things Kathy and I did was retrieve his *piko* (placenta). We brought it home, dug a hole in our yard, placed the placenta in it and two well-rooted 'ōhi'a trees (one red and one gold) over it, filled the *puka* (hole) with soil and closed out the occasion with a *pule* (prayer).

I just hope Samuel's world (as well as all the children of his generation) will be a peaceful world, filled with aloha, rational thought and the "Rule of Man." Kahu Billy Mitchell in a Mother's Day sermon admonished the moms in the audience with this mana'o, "A child needs to know God." I know Samuel will. His mom, tūtū and Pennsylvania grandparents will be sure he does.

For "Grandchildren are God's way of compensating us for growing old." —May H. Waldrip

"What children need most are the essentials that grandparents provide in abundance. They give unconditional love, kindness, patience, humor, comfort, lessons in life. And most importantly, cookies." —Rudy Giuliani

"Never have children, only grandchildren." —Gore Vidal ■

Gorilla." Thousands of cars pass through Waimea daily. Three of our inter-sections have control signals. Another will be activated soon. Waimea School today has almost a thousand kids. We have a private hospital operated by the Queen's Health Systems. And his world is fraught with technology: PCs, Laptops, iPads, iPhones, iPods, texting, tweeting. Who knows what's coming next.

I looked with great pride on Samuel's birth document when it was being prepared by the midwife helping clean him up after he was born. What caught my eye was it said plainly and clearly he was born in Waimea. Waimea, my family's one *hānau*.

Marginalized voices share common thread

Aloha mai from Kaua'i and Ni'ihau!

I would first like to thank our beneficiaries who attended the Community and Board of Trustees meetings held on Kaua'i last month! They both went smoothly and it was great to hear the mana'o of our community being shared with the rest of the Trustees and staff, who don't often get the opportunity to engage our neighbor island beneficiaries directly. Much Mahalo to Hui Maka'āinana O Makana for hosting us and for the nā mea'ai 'ono!

Many topics of interest and valid concerns were raised at the meetings, in addition to other numerous issues that are brought to my attention on a regular basis by our beneficiaries.

First, the proposed expansion of the Humpback Whale Sanctuary here on Kaua'i. There are a number of people on both sides of this issue raising sound points for and against the expansion. I am conducting fact-finding on the matter in order to better answer questions that have been brought to my attention, such as the specifics of the project, and I am optimistic that ultimately we can come to a conclusion as a community. I believe it is important to further inquire about the impacts of this effort and whether it has long-term benefits for Kaua'i, our local communities and shorelines, and moreover how it may impact the other islands as well.

Other recurring issues being presented to me are the TMT and Mauna a Wākea, the Ho'opili and Koa Ridge projects (both large housing developments on productive agricultural lands) on O'ahu and their pending lawsuits, and the Hā'ena Community-Based Subsistence Fishing Area rules (which, if signed by the governor, would establish resource protections to specifically perpetuate place-based traditional and customary Native Hawaiian fishing practices.) I mention these all at once because there



Dan Ahuna

Vice Chair,
Trustee,
Kaua'i and
Ni'ihau

is a VERY Common Thread here ... and that is "Resource Management." OHA has long been an advocate for the protection of land and natural resources and the rights of our beneficiaries, however it seems that many related issues are coming to a head simultaneously. This is alarming!

I find it alarming because you have the examples mentioned above in which small pockets of organizations and community members have participated in the process throughout each of these projects. In the case of TMT, the Ho'opili and Koa Ridge projects, many of our beneficiaries have been opposed to the projects. In the case of Hā'ena that community has been working through the procedures for 20 years trying to get rules approved. In all instances our communities have participated as instructed, have been patient and yet have been stalled in their efforts at some point. In the case of the development projects, the concerns raised fell on deaf ears. In Hā'ena, a 20-year process of rulemaking is now sitting on the Governor's desk awaiting approval for nearly nine months. What are we doing wrong? Why is this process that is supposed to work for the protection of our resources doing the exact opposite?

I believe it is time that WE at OHA along with ALL of our community begin to ask very real questions about why the voices of the people are marginalized in these processes? I believe we will find the answer to that question in each of our voices. As a start, and as all of these issues very rapidly pile up, it is time that we as a Lāhui raise our voices and seek change and solutions in a very large and organized fashion. I believe it is starting to happen, so stay maka'ala and be ready when you hear the pū! Mahalo! ■

A Trustee's call to listen carefully, seeking knowledge and understanding

A Trustee's call is to strengthen and build specific giftedness and skills. Listening and Referring are two such skills.

Listening skills are key when working with beneficiaries of the trust. Good listening comes when listeners are interested in what the speaker has to say, and when they create room for the speaker to share honestly and fully.

Good listening does not come naturally to everyone, but it is critical. When a person is heard, he or she feels valued and able to share. It is important when listening to another's story to keep the conversation confidential, unless someone's well-being is threatened. Trustees must understand confidentiality and the importance it plays in building relationships. At times, the Trustees can work with their beneficiaries and find the resources they need, resources beyond what the Trustees can offer.



Leina'ala
Ahu Isa, Ph.D.

Trustee, At-large



The Board of Trustees discussing Mauna Kea and TMT on April 30. - Courtesy: Trustee Ahu Isa

This is where **Referral** becomes important.

Trustees should be authentic in their relationships with others. They share appropriately from their experiences. They **listen** carefully, seeking knowledge and understanding. They **refer** to other resources that OHA can provide in terms of holistic support. Trustees commit to the betterment of the lives of their beneficiaries.

Each Trustee is different and brings various gifts and skills to his/her position. But among these, it does not include pontificating but more of servant leadership. Being a very unique position as it is an elected one, they are placed here to have OHA help families that are facing difficulties ... some are homeless, some are caregivers and many are lonely. Listening and responding by Referring with

compassion is a major part of servant leadership. Queen Lili'uokalani's reign can be a lesson to each of us. She did not know her future and advocates, "We never know how much time we have, so let us do the best we can each day of our lives, and love and listen to our people passionately."

Aloha Au Ia 'Oe!

Trustee Leina'ala Ahu Isa ■

Fiscal responsibility: Make a budget and stick to it

'A no'ai kakou ... As part of my fiduciary duties as a Trustee of OHA, I attended a forum conducted by one of OHA's money managers. The Commonfund Forum 2015: Converging Ideas – Creative Answers, held from March 14 to 17, 2015, is one of the pre-eminent annual conferences for institutional investors.

The forum examined the many challenges endowments, foundations, charities, pension funds and other long-term investors are currently facing. I had a productive and informative discussion with Commonfund regarding OHA's spending policy and budget process.

Commonfund had several recommendations:

- The Board of Trustees should have a clear understanding of their role as fiduciaries to the Native Hawaiian Trust Fund. Trustees must be disciplined enough to hold the line on budgets and expenditures, otherwise OHA's budget will continue to swell to unsustainable levels.



Rowena
Akana

Trustee, At-large

- Trustees should broaden their knowledge regarding budgeting and investments by regularly attending informative conferences such as the ones presented by our money managers. I have attended several forums by Goldman Sachs, JP Morgan and Commonfund that have provided me with invaluable information and a world view on market trends.

- Board Leadership can also engage all of its members by giving Trustees meaningful work and allowing them to gain further financial experience.

- Board and Committee meetings could be improved by focusing agendas on specific themes and similar issues. This would allow Trustees to express their opinions while keeping the meeting on topic.

- The Board of Trustees should consider conducting role-playing exercises. For example, how would we react to worse case scenarios, such as catastrophic terrorist attacks or natural disasters? This would prepare us for the worst and it would also allow Trustees to understand the choices and processes that may be necessary in a market crash or some other catastrophic event.

- OHA should learn from the past as it plans for the future. The Trustees can easily analyze past asset allocations and determine

what worked and what didn't work.

- When considering new spending, everyone at OHA, whether they are staff or Trustees, we must always consider: (a) Whose money we are spending and investing; (b) Whether we are being prudent; (c) Whether we have developed priorities and timelines for spending; and (d) Whether we have clarified our short-term and long-term goals.

- Changing our spending policy limit to 4½ percent of the Trust Fund would be a wise move in the current economy.

Prudent spending, sticking to budgets and getting rid of the Fiscal Reserve slush fund are all much needed changes that were recommended by Commonfund. Commonfund has also agreed to look at our spending policy and make recommendations for the future.

After attending another workshop with our two money managers, it appears clear that the stock market will not be a place for OHA to look for great returns on our investment over the next few years. The predictors are very gloomy; all the more reason to be cautious and prudent with spending.

Aloha till the next time. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org.

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to makai...
and online!**



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Globalism, the new reality

Globalism speaks to the phenomenon of the merging of the world's capital markets into one big marketplace of a complex international tapestry of corporate conglomerates. Globalism thrives on communications technology that makes it possible to carry on every conceivable social, political and economic transaction at the speed of light to and from anywhere in the world. Add transportation technology that can take us anywhere on earth in one day. The good news is we have so shrunk the world that places that used to be difficult to access are now totally accessible. The bad news is that places that used to be difficult to access are now totally accessible.

An example of good news is communications technology wielded to grow small businesses yielding economic prosperity for small entrepreneurs around the world who can access the global marketplace by bypassing expensive gatekeeper systems of mass media. YouTube has been phenomenal in launching spectacular careers overnight in rags to riches stories told simply by people with laptops and Internet connections. But globalism also springs forth a concentration of unprecedented economic power that hovers over the world's communities like a foreboding spaceship ready to descend on an unsuspecting population as they sleep. The dark side of globalism speaks to the ease with which the most far-flung communities situated thousands of miles from a corporate boardroom can



Peter
Apo

Trustee, O'ahu

be instantly impacted by decisions made by total strangers with no emotional connection to the people who live there, and whose measure of success is narrowed to a dispassionate quarterly review of the corporate spreadsheet.

No person, village, town, city, state or nation is outside the shadow of globalization. Of all the examples of a growth model being dictated by forces far removed from the impacted community, Hawai'i is a classic case study. Our No. 1 industry is tourism to the tune of \$12 billion annually. Hawai'i tourism began as a simple enough business model. The early days found our tourism businesses owned and operated by local people. The construct of the up close and personal exchange between guest and host was central to the quality of the visitor experience. But dramatic growth inevitably lured a stream of offshore investors. And one day we woke up to find that, with the exception of the Outrigger Hotels, not one major hotel chain was locally owned. Aloha was no longer an experience, it was a brand. Boardroom decisions that dictated industry growth shifted to far away financial centers. Hawai'i had become like a movie with the script being written somewhere else.

Today, we struggle with a love-hate relationship with tourism. It's in our DNA to be gracious hosts. It confuses us to have not so good feelings about welcoming visitors because industry growth seems to have extracted a high price on our quality of life that we measure by more than the quarterly spreadsheet. ■

Noteworthy 'Aha delegates

Trustee's note: This month's column was contributed by Winona Kealama-puana Ellis Rubin, who shares some thoughts relating to Native Hawaiian Governance. Mrs. Rubin has served in leadership with the Kamehameha Schools, ALU LIKE Inc., Department of Human Services, the Office of Hawaiian Affairs and has worked for decades on behalf of Native Hawaiians.



Haunani
Apoliona, MSW

Trustee,
At-large

In preparing for the Native Hawaiian 'Aha (convention) we must plan for electing delegates to represent our different viewpoints. Delegates will be tasked with designing through their 'Aha deliberations and community input Hawai'i's future for generations to come in order to perpetuate our ancestors' vision and our collective desired nation outcomes. For this awesome task Native Hawaiians must elect delegates who are well prepared and ready to accept that challenge and who will be noteworthy in achieving our expectations.

In my vote for delegates to represent Native Hawaiians in the 'Aha, I would expect that each delegate:

Is inspired by and steeped in the concept of lōkahi – the harmonious balanced unity of the major forces of the universe: spiritual, human and environmental – without which life on earth will not continue. This concept is essential to our collective survival.

Is committed to living, practicing and exemplifying our cultural values, especially aloha, kuleana, laulima, mālama 'āina, kūpono, ho'okina, ho'omau and much more.

Honors our ancestral kūpuna by following their wise advice: ho'olohe (listen for the kaona or hidden message) with more than your ears. Hāmau (silence), you learn nothing new when you are talking constantly. Listening and learning other views is critical. Maka'ala (vigilant, alert and focused attention), use all your senses in fact finding. Mālama (care for all living things and surroundings), treat everyone, even opponents, with 'olu'olu (courtesy and respect.) Note: While chanting and marching are useful tools in demonstrations, yelling, negative sign waving, disruptive behavior and confrontation are a western practice that is offensive in our culture. A silent march or gathering of supporters with one statesman-like

spokesperson is more impressive and effective in influencing others. It demonstrates unity and solid positive support. It enables amicable negotiations toward a solution more feasible.

Is strategic: Spots relevant patterns and issues quickly and creates alternative ways to proceed.

Is analytical: Considers all the factors that may affect a situation and searches for reasons and causes in fact finding. Nānā I Ke Kumu – go to the source. Checks out the facts directly. Does not act on rumor or supposition but facts.

Is focused: Determines a direction, follows through and makes the connections necessary to stay on track. Prioritizes then acts.

Is responsible: Keeps promises and is committed to stable values such as honesty, loyalty, ethics and integrity. Does not allow ego nor personal agendas to outweigh prudent pono decisions.

Is deliberative: Anticipates barriers and takes serious care in making decisions.

Is passionate: Expresses issues clearly and with fervor but does not distort the truth.

Is humble in victory and defeat. When candidates are not elected or others choose not to be candidates but become voters, I hope we all continue to attend hearings, observe 'Aha proceedings, and provide written and/or verbal testimony on issues. We need to support efforts to make the 'Aha and later ratification of the 'Aha recommendations the urgent positive outcomes they can be. Refinement of imperfections in our actions will come later with patience and courage and will be needed once the governing entity is established as a priority.

If you are a potential candidate, please assess your own qualifications honestly before running and if you fall short of these described standards, please stop those premature ambitions now! Instead, find and support someone who is better qualified at this time. Everyone elected will be deliberating upon our lives and impacting future generations. A way with words is not enough! Serious business requires serious experienced proponents and serious informed supporters. Let us join together in electing potentially noteworthy delegates to the 'Aha in this milestone year. E hiki nō! Mahalo. 30/48 ■



Winona Rubin. - Courtesy photo

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Kū Kia'i Mauna!

The issue of Mauna Kea remains strongly at the forefront of daily public debate since the eruption by heated activism fueled by young Hawaiian cultural practitioners since last October.

These protesters have proclaimed to protect this wahi pana, sacred mountain namesake Mauna A Wākea from the political abuse by a broken government system. Their legal claim and cultural connection to the Mauna comes as lineal descendants of earth mother, Papa Honua Mea, and sky father, Wākea, through the kumulipo, the Hawaiian genesis of creation. Through this kuleana they are regarded as the protectors and guardians of Mauna Kea.

As a Christian-Hawaiian, I have no struggle in balancing my devotion to my faith and my devotion to my cultural practices. I was hānai by my kūpuna who taught me that there was no conflict in honoring the akua from a Hawaiian cultural perspective. As a mother and grandmother, I understood very well the unrelenting love these young warriors have for the Mauna. They have made this commitment their kuleana, as much as my kuleana to my children and mo'opuna and now in my role as an OHA Trustee to our people and the Public.

While I was not in office when the OHA trustees voted to support the TMT in 2009, when the anti-TMT protectors relentlessly burst onto the scene at Mauna Kea, I knew that I needed to investigate the divergent views on this important and highly charged issue.

I spent time talking to constituents from all walks of life to get their mana'o on the Mauna Kea argument. I spoke to 'ohana, kūpuna, kumu hula, cultural practitioners, students, scholars, scientists, business leaders and government officials.

I went to Mauna Kea to meet with the protectors, to get to know them and to listen to their mana'o on how and why they concluded that the development of the TMT was 'a'ole pono and further desecration to the piko, the center of the genesis of the Hawaiian people.



Carmen "Hulu" Lindsey

Trustee, Maui

I have spoken to pro-TMT advocates who believe that science is the future and the advancement of mankind. There are two views on this issue, but clearly only one that speaks to the heart of the issue. Science and astronomy have not been neglected by the UH or State leadership. There are 13 telescopes on the mountain. This would be the most obtrusive, measuring over 18 stories high with a footprint of 8 acres.

I examined the real facts about Mauna Kea and learned that:

Hawaiians have spent many years on this issue and have been involved in contesting the permitting and uses of Mauna Kea as a science reserve. They have pursued this process for over 15 years.

One of the contested case participants is the KAHEA, the Hawaiian Environmental Alliance.

Its website contains a chronology of the chain of events of the Mauna Kea history and also many important facts such as:

The law requires the protection, preservation and conservation of Mauna Kea and Haleakalā through "appropriate management" and promotion of "long-term sustainability and the public health, safety and welfare." (HRS 183C)

The law requires the state to collect fair market rent on our mountains, for the benefit of the people of Hawai'i. All 13 telescopes pay \$1 a year lease rents.

The law requires the state to develop comprehensive management plans, (HAR 183C). Over the years, the BLNR has consistently "rubber-stamped" Conservation District Use Permits (CDUP) for telescope development, without much study of the area or assessment of impacts. On Mauna Kea, two reports by the Hawai'i State Auditor criticized BLNR and the UH, finding management of Mauna Kea "inadequate to ensure the protection of natural resources" and "neglected ... the cultural value of Mauna Kea." ■

Kapuāiwa Coconut Grove

This month's article is written by Gayla Haliniak-Lloyd, President of the Kalama'ula Homestead Association.

Have you ever flipped through a travel guide or Googled the island of Moloka'i? The information you'd come across would be to visit historical Kapuāiwa Coconut Grove. The description would prompt you to get excited, "Located in the heart of Kaunakakai on the island of Moloka'i, you'll find Kapuāiwa Coconut Grove." Kapuāiwa was the name of King Kamehameha V. During the reign of Kamehameha V in the 1860s, it was said that he planted thousands of coconut trees in honor of his warriors and to shade his sacred spring bathing pools.

For generations people would use the grove as a place to gather resources to feed their families. There was an abundance of freshwater 'ōpae, prawns and a variety of limu by the shore, kohono and 'a'ama crab was also plentiful. The coconuts were husked, and the flesh within these nuts was grounded up to make milk for cooking for baby lū'aus, graduation parties and event weddings. The milk was used to make a variety of desserts at these lū'aus such as haupia, kūlolo and not to mention aunty's fabulous coconut cake. The leaves were also used as partitions and the husk was the fire starters for kālua-ing the pig. Everything was used and the grove was always cleaned and the springs were



Colette Y. Machado

Trustee Moloka'i and Lāna'i

always in its pristine state.

Today, if you travel to Kapuāiwa Coconut Grove you will see for yourself it's not what you Googled or read in the travel magazines. Disappointment would set in and you will realize it's nothing but an eyesore.

For the past five years, Kapuāiwa has turned into a desecrated refuge of dead and falling coconut trees infested with *Aceria Guereronis*. As Hilo tolerates the Coqui frog, as Kaua'i struggles with the fire ants, and O'ahu with the Rhinoceros Beetle, Kapuāiwa is hit with an infestation of the "coconut mite."

Aceria Guereronis is a mite that infests coconut plantations. More than 27 countries are battling this mite which has been economically devastating and destroys up to 90 percent of all coconut plantations.

As a fourth-generation Kalama'ula Homestead Association member, I remember my kūpuna saying, "Pōmaika'i nā mea āpau – everything is blessed." It is now our time to heal the ma'i that was done to Kapuāiwa by these mites. It's time to right the wrong that was done to this special historical place. It starts with aloha 'āina where

the community needs to get together and start to mālama this place. To stop the infestation we need to start to remove the fallen coconut trees and implement a better management plan for this historical site. ■



Kapuāiwa Coconut Grove, top, is marked by a Hawai'i Visitors Bureau sign. - Photo: Gayla Haliniak-Lloyd

E nā ‘ohana Hawai‘i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2015

AKI/ALAWA – The descendants of Kau Chit Aki and Nakike Alawa married in 1865 and had 6 children: 1) Henry Ah Choi Aki (Mary Keala Kailua); 2) Amoe Wahineali‘i Aki (Ah-Kui Yam Kim); 3) Harry Kauhane Aki (Ella Akeo); 4) Edward Wa Kanoakalani Kau Sr. (Minnie Hinai); 5) Samuel Kanehoalani Singon Aki, (Alice Apo); and 6) Alexander Kau Aki (Julia Ahmoy Wong Akana). A one-day gathering is planned at the Kualoa Regional Park on the Windward side of O‘ahu on Saturday, June 6, 2015, 8 a.m.-3 p.m. Cost \$10 for adults, \$5 for children 3 to 8 years old. Under 3 years free. Register online at <https://sites.google.com/site/kauakiohana/home>.

Deadline March 1, 2015. For information or help call John Aki at 808-492-5929 or email johnakijr@yahoo.com.

AKINA/KALUA‘U – The Akina ‘Ohana will be hosting a reunion from July 2-4, 2015, in Kihei, Maui, Hawai‘i, for the descendants of William Kalua‘u and Kaaiai Puualii. Children Lucy “Luka” (AKINA) and her sons Auhana & Achuna AKINA and their children Frank, John, Alex, Agnes (MOSSMAN), Eugenia (SMITH), James, Judith, Cecelia (AWO), Charles, Edward, Florence (KERFOOT), Elaine (WHITTIER), Winona (DAMIANO), and Albert AKINA, and Lucy’s two brothers William and Apele KALUA‘U and their descendants. For more information and registration forms, contact Michaeline “Miki” Arcangel by phone at (808) 879-5745 or email marcangel808@gmail.com.

JONES – Big Island Jones ‘Ohana Reunion July 11, 2015, @ Onekahakaha Beach Park 9 a.m.-5 p.m. Come join us for Food, Games & Fun for the day. For more information contact Noelani Spencer (808) 895-8747 or Karen DeSilva (808) 966-6872.

KAHELE/‘OHANA O MILOLI‘I – The family of the late William Pio Keomaka Kahele Sr. and Maraea Kaanoalii Kalua Kahele is getting together with the ‘Ohana o Miloli‘i on Sept. 3-6, 2015. It will be held at the beach park, “The last Hawaiian fishing village of Miloli‘i.” For more information

contact Jolynne Kahele ph. (808) 990-8467; Jade Kahee ph. (808) 990-8447; Sarah K. Kahele, 144 Kaieie Place, Hilo, HI 96720, ph. (808) 670-6775.

KAINA/AH YOU – The Third Generation, descendants of PETER MANU KAINA SR and VIRGINIA PIIKEA AH YOU are having their first annual KAINA FIRST BLOOD COUSIN REUNION on O‘ahu at Kaiona Beach in Waimānalo – July 2015. More info to follow after May meeting at Mele’s Hale Friday, May 22 at 6 p.m. Final discussion for July’s Reunion 2015. Fees are \$10 adults, \$5 children (ages 3-8 years old). All fees are due by June 6, 2015. Registration forms can be sent via email to kainafamz@gmail.com (PDF only) or via mail to: P.O. Box 2212, Kihei, HI 96753-2212. For all concerns, contact Cuzn Dalina, 344-0476 or Cuzn Noel, 268-6912.

KUPAHU – Ka ‘Ākoakoa o ka ‘Ohana Kupahu: Windward descendants of John Hawi and Eme Kulamanu are hosting this year’s reunion on July 24-26. Call, text or email any of the following ‘Ohana members for more information: Kaloku, (702) 482-2572 or kka-halepo808@gmail.com; Kanani, (808) 284-6049 or kananisang@yahoo.com; Deanna, (808) 292-2569 or dkchang@hawaiian.tel.net; and Kapua, (808) 497-9478 or kenuie001@hawaii.rr.com; or visit the Ka ‘Ohana Kupahu Facebook page.

LINCOLN – The ‘Ohana Lincoln Reunion Committee is planning our family reunion for June 19 & 20, 2015, in Kona. Our Reunion begins on Friday, 6/19 with a historic visit to our ancestral lands and continues on Saturday, 6/20 with a gathering of the families in Kona at Hale Hālāwai. If you are of Lincoln heritage and want to attend, please contact the following for further inquiries. Please leave a message if no one answers the phone; or email us your information and inquiries. Rowena A. Lincoln, 808-497-1219, Ehulani822@yahoo.com, or Sharon Auld-Beamer, 808-443-6177 or skamuella@aol.com.

LOPES – The descendants of Seraphine Lopes & Pakele Kaluahine Kahumoku. “First ‘Ohana Reunion” is being held on Saturday, July 25, 2015, in Kailua, O‘ahu, from noon to 9 p.m. Please join us and bring a main dish and dessert, along with any pictures to share. The ‘Ohana will have

entertainment, music, games, talk story and genealogy updates during the reunion. The 13 children of Seraphine Lopes & Pakele Kaluahine Kahumoku are: Seraphine Jr., Lui, Tom, John (Violet Makia), Thomas (Annette Bogdanoff), Frank (Christina Bogdanoff), Eben “Nahi” (Maria Torres), Charles (Annie Ale Kaleleiki Apana), David (Hanna Higgins), Jenny (Nahi Kukui), Mary (George Schutte), Carrie (Joseph Keoki Paoa) & Girtly (George Medeiros). For more information contact family representative Bully Medeiros DiFolco at (808) 263-0121.

MAHI – The Mahi ‘Ohana will be hosting a reunion Oct. 9-10, 2015, in N. Kohala, Hawai‘i, Big Island for the descendants of Charles Pelenui and Christiina Kahalekai Kaloheaulani (Sp.) Children William Ilihia, Kaainiu, Pelekapu, John Pelenui, Cecilia Melekuli, Felix Kekaulikeokalia, Keahinui, Mitchell Mikiel, Mary Kamalu & Abraham Leone. To the Mahi ‘ohana and descendants that are not listed above, you are invited to the event as a special invitee to the reunion. For more information, contact Bella Mahi via telephone at 808-889-1396 or registration forms can be sent via email to bmahireunion@gmail.com (PDF only) or via mail to P.O. Box 231155, Las Vegas, NV 89105.

SEARCH

KA ‘OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by email (info@kalau-papaohana.org), mail (Ka ‘Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka ‘Ohana O Kalaupapa.

KEALA – I am the great-grandson of Ioane Keala who was married to Pelekila Aimoku. I am looking for information on Ioane. The story from my grandmother (Ellen Keala) said that Ioane left his family and returned to the Big Island and his family. I would appreciate any information on Ioane Keala. Please contact me using the following email address: jimbwoneng@hotmail.com. Thank you very much. ■

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E Ola Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUA'I / NĪ'HAU

4405 Kukui Grove St., Ste. 103
Līhu'e, HI 96766-1601
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

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Kahului, HI 96732-1636
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65,000 — (LH) MOLOKA'I — 5.266 acres located right outside of Kaunakakai and Moloka'i Airport. G. Jeannie Byers (R) PB 808-285-4774 West Beach Realty, Inc. Jeannie@westbeachrealty.com.

BEAUTIFUL HOME on 5 acres, located in the Big Island. Nice neighborhood near main highway. Edwina Pennington R(S) 808-291-6823.

BIG ISLAND — FEE SIMPLE 1 acre located in Ocean View Estates, take Hawai'i Belt Rd., turn on Hawai'i Blvd. Paved road, overhead electricity \$18,000. DHHL leases, Graham Realty, Bobbie Kennedy (RA) 808 221-6570 email BobbieGrahamRealtyHawaii@gmail.com

BIG ISLAND — VACANT LAND Hilo, Pana'ewa 3.75 acres \$110,000. Waimea, Pu'ukapu 10 acres pastoral \$80,000. Res. lot build your own home — Kipuupuu Pl. DHHL leases. Graham Realty Inc, Bobbie Kennedy (RA) 808-221-6570 email BobbieGrahamRealtyHawaii@gmail.com.

EDWINA PENNINGTON NextHome Pacific Properties 1279 S. Kihei Rd., Suite 119; Kihei, Hawai'i 96753. 808-291-6823 cell. www.ipropertiesmaui.com.

HAU'OLI LĀ HĀNAU HŌKŪLE'A — help us celebrate 40 years of voyaging by keeping us sailing for future generations! All contributions make a difference hokulea.com/donate.

HOMES WITH ALOHA — Kona/La'iohua 2 bdrm/1 ba, granite countertops, upgraded appliances \$265,000. Leasehold - Charmaine I. Quilit Poki (R) 295-4474 Williams Keller Honolulu.

HOMES WITH ALOHA - Pana'ewa 10 acres AG \$130,000. Kamuela 3/2, lot 10,000 sf. \$350,000. Waiohuli 34,935 sf. lot \$85,000. Keōkea 3 acres AG \$135,000. Nānākuli/Farrington 11,935 sf. lot tear down house. Papakōlea/ Kaululaau St. downslope lot 8,270 sq. ft. 4/1 fixer upper \$299,000. Leasehold - Charmaine I. Quilit Poki (R) 295-4474 Williams Keller Honolulu.

HOMES WITH ALOHA - Thinking of buying or selling a home? Call Charmaine I. Quilit Poki (R) 295-4474. Keller Williams Honolulu. To view current listings go to my website CharmaineQuilitPoki.com. Call or email me at Charmaine.QuilitPoki@gmail.com to learn more about homeownership. Mahalo nui. Specialize in Fee Simple & Homestead Properties, 28 years.

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LA'IOPIA undivided interest residential lot. Kailua Kona. For sale. Contact 808-938-9273.

MAUI — KULA — KAHIKINI — 17 Acres \$47,000 — Kula undivided residential lease. Kaua'i — Undivided res. lease for upcoming new home awards. — DHHL leases. Graham Realty Inc, Bobbie Kennedy (RA) 808-221-6570 email BobbieGrahamRealtyHawaii@gmail.com.

MAUI - LAHAINA Looking to purchase a home in the Village of Leiali'i. DHHL qualified. Preferably a two-bedroom home. I am pre-qualified with a bank. This will become my retirement home. I am very excited to move forward. Mahalo. Please call or text Randy 925-876-7779.

LOCATION! LOCATION! Pana'ewa, Hilo (near airport). Large home on 5.003 acres, near malls and shopping. Edwina Pennington R(S) 808-291-6823.

LOOKING FOR 2-3 GENERATION families on O'ahu to talk story about health and nutrition. Mahalo gift cards for your help. Please call Colin Kekoa Wills at 224-5364, or cwills@hawaii.edu, yeebarba@hawaii.edu

WAIHOLI, KULA DHHL 3/2 home on .993 acres. Edwina Pennington R(S) 808-291-6823.

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For more information, visit ksbe.edu/hiilani
or contact the Hi'ilani program nearest you:

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