



Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

CHAIRMAN ROBERT LINDSEY

EMBRACING SERVANT LEADERSHIP

PAGE 14

Photo: Nelson Gaspar

ARE YOU AT RISK FOR TYPE 2 DIABETES?



Diabetes Risk Test – Take It. Share It!

ALERT DAY

Help us celebrate 75 years of innovation, research, and education! On Alert Day, Tuesday, March 24th take the Diabetes Risk Test!

Did you know that close to 500,000 children and adults in Hawaii have prediabetes or diabetes?

PREVENTION IS CRITICAL!

So take this risk test today, online at diabetes.org/hawaii, or by calling us at (808) 947-5979.

1 How old are you?

- Less than 40 years (0 points)
- 40—49 years (1 point)
- 50—59 years (2 points)
- 60 years or older (3 points)

Write your score in the box.

2 Are you a man or a woman?

- Man (1 point) Woman (0 points)

3 If you are a woman, have you ever been diagnosed with gestational diabetes?

- Yes (1 point) No (0 points)

4 Do you have a mother, father, sister, or brother with diabetes?

- Yes (1 point) No (0 points)

5 Have you ever been diagnosed with high blood pressure?

- Yes (1 point) No (0 points)

6 Are you physically active?

- Yes (0 points) No (1 point)

7 What is your weight status? (see chart at right)

Height	Weight (lbs.)		
4' 10"	119-142	143-190	191+
4' 11"	124-147	148-197	198+
5' 0"	128-152	153-203	204+
5' 1"	132-157	158-210	211+
5' 2"	136-163	164-217	218+
5' 3"	141-168	169-224	225+
5' 4"	145-173	174-231	232+
5' 5"	150-179	180-239	240+
5' 6"	155-185	186-246	247+
5' 7"	159-190	191-254	255+
5' 8"	164-196	197-261	262+
5' 9"	169-202	203-269	270+
5' 10"	174-208	209-277	278+
5' 11"	179-214	215-285	286+
6' 0"	184-220	221-293	294+
6' 1"	189-226	227-301	302+
6' 2"	194-232	233-310	311+
6' 3"	200-239	240-318	319+
6' 4"	205-245	246-327	328+

(1 Point) (2 Points) (3 Points)

You weigh less than the amount in the left column (0 points)

Add up your score.

Adapted from Bang et al., Ann Intern Med 151:775-783, 2009.
Original algorithm was validated without gestational diabetes as part of the model.

Lower Your Risk

The good news is that you can manage your risk for type 2 diabetes. Small steps make a big difference and can help you live a longer, healthier life.

If you are at high risk, your first step is to see your doctor to see if additional testing is needed.

Visit diabetes.org/hawaii or call (808) 947-5979 for information, tips on getting started, and ideas for simple, small steps you can take to help lower your risk.

If you scored 5 or higher:

You are at increased risk for having Type 2 diabetes. However, only your doctor can tell for sure if you do have type 2 diabetes or prediabetes (a condition that precedes type 2 diabetes in which blood glucose levels are higher than normal). Talk to your doctor to see if additional testing is needed.

Type 2 diabetes is more common in African Americans, Hispanics/Latinos, American Indians, Asian Americans, Native Hawaiians, and Pacific Islanders.

Higher body weights increase diabetes risk for everyone. Asian Americans are at increased diabetes risk at lower body weights than the rest of the general public (about 15 pounds lower).

For more information, visit us at diabetes.org/hawaii or call (808) 947-5979

 Visit us on Facebook
facebook.com/adahawaii

 **American Diabetes Association.**

75TH ANNIVERSARY

ESTABLISHED 1940

SHAPING A VISION FOR KAKA‘AKO MAKAI

Aloha mai kākou,

Visionary and inclusive.

That’s what many are calling upon us at the Office of Hawaiian Affairs to be as we move to develop our Kaka‘ako Makai lands. As this issue of *Ka Wai Ola* goes to press, we are in the midst of a series of community meetings to get input on a master plan for the area of Kaka‘ako makai of Ala Moana Boulevard. There, we have nine parcels of roughly 30 acres that are underutilized and in some cases, a bit of an eyesore.

This is a tremendous opportunity not just for OHA, but also for everyone in Hawai‘i. For the first time, Hawaiians will be able to decide the future for a place that we envision as a gathering place for everyone.

Culture and commerce can truly work together at a high level to create a place where we can generate revenue to bolster OHA programs, such as grants and scholarships.

This presents a great opportunity, because the jobs we create and the revenue we generate will circulate in Hawai‘i.

Throughout this process, will be working with the brightest minds we can find. For the master planning process, we have retained Kuhikuhi Pu‘uone Collaborative, consisting of the Edith Kanaka‘ole Foundation, WCIT Architecture, DTL and PBR Hawaii. These groups have been working on many other projects in the Kaka‘ako area. They are some of the best and brightest that

are bringing a new energy to urban Honolulu.

Many of the principals and their employees happen to be Native Hawaiian. In the procurement process we are mandated to follow, we were seeking to find the best regardless of background. This affirms my belief that when you go out to find the best and the brightest, you will find Native Hawaiians.

I truly believe this is a new chapter for OHA and for Hawaiians: where we can do more to uplift Native Hawaiians, we can make Hawai‘i stronger and we can create a uniquely Hawaiian gathering place.

These meetings are just the beginning. If you weren’t able to make the meetings, or even if you attended and have more to share, please go to our website at kakaakomakai.com to give us your input. And return often because as time goes on, we will be updating it and asking you for more input.

We will be inclusive; we will be visionary.

And we build a better Kaka‘ako Makai.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,

Kamana‘opono M. Crabbe

Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

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Widely regarded as humble and amiable, new Board of Trustees Chairman Robert Lindsey works to bridge differences.

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The legal filing by more than 60 groups advocating for Asian Americans, Native Hawaiians and Pacific Islanders urges the nation’s high court to maintain certain tax subsidies of the Affordable Care Act.



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BY FRANCINE KANANIONAPUA MURRAY

Makana Esthetics Wellness Academy, an OHA Mālama Loan recipient, continues to offer instruction and spa services at its new home at Nā Lama Kukui.

Makana Esthetics Wellness Academy founder Malia Sanchez and her husband. - Photo: Nelson Gaspar

MAULI OLA | HEALTH

Discussing traditional health practices PAGE 12

BY CHERYL CORBIELL

A monthly lecture series on traditional health practices kicks off at Bishop Museum in March.

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.



Malia Ka'aihue of DTL makes a presentation on OHA's master planning process at the John A. Burns School of Medicine.

Kaka'ako Makai community meetings get underway

By Garrett Kamemoto

In the packed cafeteria at the John A. Burns School of Medicine, more than 100 beneficiaries, Kaka'ako stakeholders and interested parties gathered at a community meeting.

It was the first of a series of meetings throughout the pae 'aina to gather input as the Office of Hawaiian Affairs charts a master plan for Kaka'ako Makai.

Meetings were scheduled statewide and were to wrap up in early March.

Participants shared their ideas for an urban Hawaiian space where culture and commerce could work together to benefit Native Hawaiians and, by extension, everyone in Hawai'i.

OHA Land and Property Committee Chairwoman Carmen "Hulu" Lindsey greeted participants, calling the process an opportunity "to plan and create a model urban waterfront community in Kaka'ako Makai that will blend contemporary living while evoking a Hawaiian sense of place and serving as a beacon for Native Hawaiian values, practices and deep knowledge."

Your Kaka'ako Makai Mana'o

To provide input in the Kaka'ako Makai master-planning process, visit oha.org/kakaako

Topics and questions on the site are expected to change as additional input is sought.

The master-planning process is being led by Kuhu-kui Pu'uone Collaborative, made up of firms that have experience in and around Kaka'ako: Edith Kanaka'ole Foundation; DTL; PBR Hawai'i; and WCIT Architecture.

The meetings are just the beginning of the community engagement process for OHA's Kaka'ako Makai lands.

For more information on Kaka'ako Makai and to share your mana'o to the questions asked at the community meetings, visit OHA.org/kakaako.

The websites will be updated periodically with additional requests for feedback as well as the latest information on the master-planning process. ■



OHA Trustees Leina'ala Ahu Isa and Carmen Hulu Lindsey and Pualani Kanahale of the Edith Kanaka'ole listen to feedback.



Facilitators record feedback from the public. - Video and Stills: James Hall and Zachary Villanueva

U.S. Department of Education grants waiver to administer Hawaiian assessments to immersion students

By Monica Morris

The Office of Hawaiian Affairs commends the U.S. Department of Education for granting a one-year waiver to the Hawai'i State Department of Education, allowing students in grades 3 and 4 of the State's Ka Papahana Kaiapuni (Hawaiian Language Immersion Program) to take assessments developed originally in the Hawaiian language. Previously, these students were only offered assessments in the English language, or English-to-Hawaiian translated assessments.

The waiver was granted in response to Schools Superintendent Kathryn Matayoshi's request for a waiver from the federal law that requires states to use "one test" for all students to measure academic achievement. In a letter dated Jan. 28, 2015, OHA CEO Kamana'opono Crabbe expressed strong support for the Superintendent's request, stating that the "requested waiver is critical to the perpetuation of the Hawaiian language, which is one of the few Native American languages expected to survive to the middle of the century."

"We thank the USDOE and the state DOE for their efforts to ensure justice and equity for our Kaiapuni students and schools, as well as for the Hawaiian community at large," Crabbe said. "This waiver marks a historic and significant step forward, not only for the Hawaiian language, but for all indigenous lan-

guages in the United States."

OHA has been a longtime advocate for a waiver from the "one test" requirement under the Elementary and Secondary Education Act for immersion students. This is because, like scores of other federal laws, the Elementary and Secondary Education Act recognizes that Native Hawaiians stand shoulder-to-shoulder with American Indians and Alaska Natives as an indigenous people of the United States who face unique challenges and have rights under federal law to exercise self-determination in response to those challenges.

Moreover, the Native American Languages Act of 1990 (NALA), landmark legislation passed to address generations of federally imposed suppression of Native American languages, provides that it is the policy of the United States to preserve, protect and promote the rights of Native peoples to use, practice and develop Native languages, including the Hawaiian language, specifically in education, tribal affairs and public proceedings.

As Native American communities around the country also work to perpetuate their heritage while ensuring that their children are college and career ready, they look to the groundbreaking Ka Papahana Kaiapuni Hawai'i, as well as the internationally accredited 'Aha Pūnana Leo program, as language revitalization and culture perpetuation models. ■



OHA takes a stand on U.S. Supreme Court case on health insurance law



United States Supreme Court Building, Washington, DC. - Photo: Thinkstock

By Lisa Asato

The Office of Hawaiian Affairs has signed on to a legal brief urging the U.S. Supreme Court to preserve certain tax subsidies of the Affordable Care Act, the federal law that aims to make health insurance affordable for Americans.

In January, the Asian and Pacific Islander American Health Forum (APIAHF) and three other national groups filed an amicus brief or friend-of-the-court brief in the King v. Burwell case. Sixty-three organizations, including OHA, signed on in support of the brief.

The groups want to preserve important subsidies that make health care affordable for all people in all states, regardless of whether the state runs its own health exchange or relies on the federal marketplace, [healthcare.gov](#). The King v. Burwell case is seeking to strike down this essential component of the Affordable Care Act.

The lawsuit challenges federal tax credits and subsidies for those signed on to the federal marketplace, arguing subsidies should only be available to those who purchase insurance on a state-run health exchanges. The challenge relies on language in that Act authorizing subsidies

through state exchanges.

Iyan John, senior policy analyst with the San Francisco-based APIAHF, said limiting the subsidies to only state marketplaces is a narrow reading of the law, which aims to provide subsidies to all who qualify. "The intent of the law was to help everyone regardless of where they live," John said.

He said there is precedent for the nation's high court ruling in favor of the intent of a law in its entirety.

"If you look at the law as a whole this one specific line the petitioners are focusing on really is not reflected in any other part of the law," he said. "There's precedent for looking at the entirety of the statute not just one line or two lines of the statute to get meaning."

According to the legal brief: "The subsidies are an essential component of the Affordable Care Act that enable it to achieve its critical objectives of increasing access to health care to all uninsured individuals and reducing health care costs. A determination in favor of Petitioners would subvert these core purposes and defeat Congress's explicit intent. Indeed, deny-

SEE SUPREME COURT ON PAGE 9

ECONOMIC SELF-
SUFFICIENCY

HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.



At Makana Esthetics Wellness Academy students learn advanced skincare techniques. - Photos: Nelson Gaspar

THE GIFT OF REJUVENATION, INSPIRATION and a BRIGHTER FUTURE

Makana Esthetics Wellness Academy offers an oasis in urban Honolulu

By Francine Kananionapua Murray

Stress causes over 75 percent of doctor visits, according to a recent study. So, on the quest to de-stress, people in-the-know escape the hustle and bustle of city life right here in the heart of Iwilei.

Just mauka of Nimitz Highway as you walk through the first-floor hall of Nā Lama Kukui, serenity awaits at Makana Esthetics Wellness Academy.

The beautiful new location has a calming atmosphere where regulars can be found relaxing and de-stressing amid tropical facials or upscale body treatments.

"The products we use are the same brands used in many five-star hotels



Malia Sanchez, Principal & Owner of Makana Esthetics Wellness Academy sat with *Ka Wai Ola* in February 2015 to share her feelings on how starting the Academy was a gift.

and spas, but our procedures are a fraction of the price," said Malia Sanchez, founder of Makana Esthetics Wellness Academy, a vocational school specializing in preparing its students to become skincare professionals licensed as estheticians. "We have faithful clients that love the treatments. Some of them regularly come in twice a week."

Having worked in the indus-

try for 21 years, the Kaua'i native incorporated Hawaiian values and techniques into the treatments she provided, and in 2007 she made her dream a reality. With the help of an OHA Mālama Loan for \$25,000 for equipment and inventory, Sanchez opened a Hawaiian-culture based estheticians' school near Ala Moana Center. In January 2015, the wellness academy moved to its new location on Nimitz.

"Because you need to be Native Hawaiian to qualify for the loan, you have a sense of belonging," Sanchez explained. "I feel it's a privilege for us. When we applied for the Mālama Loan it was huge for us, because we really needed it to get started."

OHA provided Sanchez a business adviser, and he was able to guide her through the process. "OHA explained it was in the best interest of everyone that we succeed," she said. "They were a great support even after the loan was paid. They really cared about our well-being."

Advanced techniques

The small, intimate classes at Makana are designed to nurture and support each apprentice, giving them more than just the core skincare education but the type of hands-on experience expected in the finest spas.

"I really wanted to build



something here in Hawai'i that we could be proud of," she said. "I designed this program with local people in mind, and a desire to motivate individuals to achieve their fullest potential."

Sanchez says one thing that sets her academy apart from others is that her core curriculum includes lessons

OHA's Mālama Loan

Native Hawaiians who want to borrow up to \$19,999 for business startup or expansion expenses may qualify for a Mālama Loan.

Here are some features and requirements of the loan:

- New low 4 percent APR fixed interest rate on business loans.
- Credit score of 600 and Debt-to-Income Ratio (DIR) of 45 percent or lower, 650 or higher credit score for debt consolidations
- Minimum loan amount \$2,500. Maximum is \$19,999
- For loan requests under \$10,000, one month consecutive current pay stubs and W-2 is required
- For loan requests \$10,000 and over, two years most recent personal/business tax returns, and one month current consecutive pay stubs if applicable
- Business must be 100 percent Native Hawaiian owned
- For business applications, interim financial statements and two years most recent federal tax returns, including all schedules
- Technical assistance may be required of approved loans
- Verification and breakdown of the use of funds is a requirement
- Draft business plan is required for startup business loans

To be eligible you must be a U.S. citizen, Hawai'i resident, 18 years of age or over, and Native Hawaiian (verified by birth certificate, OHA Hawaiian Registry card or Kamehameha Schools verification letter).

For more information, contact Robert Crowell at (808) 594-1924 or email robertc@oha.org.

SEE WELLNESS ON PAGE 10

Need money to start that
dream business?

GET A

Mālama loan

4% APR Interest rate

Pay under **\$275** a month
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Up to 7 year term
Loan Amount \$2,500 - \$19,999.
Apply at any First Hawaiian Bank.



Hawai'i residency and Hawaiian ancestry required. For more information
call 594-1924, email: robertc@oha.org, or visit: www.oha.org/malamaloan.



OHA IN THE COMMUNITY



KÄHILI INSTALLATION IN OHA OFFICES

Under the direction of Kuahiwi Lorenzo, two kähili were handcrafted by OHA staff and installed into Lili'uokalani Hall at the OHA offices on Nimitz Highway. The feathers of the kähili were donated through partnerships with organizations working to preserve Papahānaumokuākea Marine National Monument. Each kähili has its own name and significant meaning. One named Kalamakūokano'eau, represents the torch of knowledge; the other, Kalamakūokana'auao, represents the torch of wisdom. Pictured at right: Keola Lindsey, left, Kamo'a Quiteves, Jerome Yasuhara and Brad Wong wait for permission to enter the hall to install the kähili next to a portrait of Queen Lili'uokalani. Pictured above: Members of OHA staff look on as Cultural Specialist Kalani Akana welcomes the newly installed kähili with an oli (chant). — Photos: Kai Markell





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Need-based scholarships available for students pursuing an undergraduate or graduate degree.

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For more information including eligibility requirements or to apply online visit
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Kamehameha Schools' policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.





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The OHA Consumer Micro Loan Program is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who wish to enhance their careers.

Loans are available up to
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- 5.00% Fixed
- Maximum Term Up to 5 Years
- Eligibility and credit restrictions apply.

For more information, please visit **www.oha.org/cmlp** or call, **(808) 594-1823** or email **lareinam@oha.org**


Empowering Hawaiians. Strengthening Hawai'i
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560 N Nimitz Hwy., Suite 200 | Honolulu, Hawai'i

OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, including the legislative matrix mentioned below, please see the complete meeting minutes posted online at oha.org/BOT

OHA Board Actions		Compiled by Garrett Kamemoto		LEGEND		Board of Trustees								
The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, including the legislative matrix mentioned below, please see the complete meeting minutes posted online at oha.org/BOT				<div><div></div> 'Ae (Yes)</div> <div><div></div> 'A'ole (No)</div> <div><div></div> Kānalua (Abstain)</div> <div><div></div> Excused</div>										
Feb. 12, 2015		Motion												
Motion to defer consideration of Administration's recommendation to OPPOSE NEW BILL Item 256 – HB1252.		Motion passes with eight AYES and one NO vote.		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Motion to divide the motion by removing HB665 and SB782 and to approve Administration's recommendations to change the position from Comment to OPPOSE.		Motion passes with nine AYES.		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Motion to approve Administration's recommendations to change HB665 and SB782 from Comment to OPPOSE.		Motion passes with seven AYES, one NO vote and one ABSTENTION.		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Motion to approve Administration's recommendation on the remaining NEW BILLS (Items 1-554, omitting 256), along with the following changes: <ul style="list-style-type: none">• ADD the non-listed measures of:<ul style="list-style-type: none">◦ GM_ regarding Ulalia Woodside as SUPPORT;◦ GM514 as COMMENT;◦ HB1409 as OPPOSE;◦ SB328 as OPPOSE;◦ SB1353 as SUPPORT; as well as• CHANGE the two listed measures of:<ul style="list-style-type: none">◦ HB1372 from Oppose to MONITOR; and◦ SB501 from Oppose to MONITOR on the OHA Legislative Positioning Matrix dated February 4, 2015, as amended.		Motion passes with nine AYES.		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
Motion to approve Administration's recommendation on NEW BILLS (1 – 285) and BILL POSITIONS FOR RECONSIDERATION (286 - 291), along with the following revisions: <ul style="list-style-type: none">• ADD the two non-listed measures of:<ul style="list-style-type: none">◦ SB895 as SUPPORT; and◦ HCR33 as OPPOSE; as well as• CHANGE the listed measures of:<ul style="list-style-type: none">◦ Item 2 , GM509 from Monitor to SUPPORT◦ Item 3 , GM510 from Monitor to SUPPORT◦ Item 40 , HB397 to SUPPORT◦ Item 574 , HB1434 from Comment to SUPPORT WITH AMENDMENTS on the OHA Legislative Positioning Matrix dated February 11, 2015, as amended.		Motion passes with nine AYES.		<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	

SUPREME COURT

Continued from page 5

ing needed federal subsidies to those who purchase policies on federally-facilitated Exchanges would so undermine the marketplaces that are the backbone of the Affordable Care Act that it would inflict devastating harm on those most in need, including low-income Asian Americans, Native Hawaiians, and Pacific Islanders and other racial and ethnic communities.”

The filing includes testimonials from individuals who have benefited from the subsidies to show personal stories that “subsidies have enabled millions of previously uninsured or uninsurable individuals of all races and in all states to obtain and afford the health care that they need.”

If the subsidies are pulled, the states using state-run health exchanges would be indirectly affected, John said. That’s because when health insurance becomes less affordable, healthier populations are more likely to forego coverage, leaving sicker populations insured. That raises premiums, which will affect states across the board, he said.

Hawai‘i has a state-run marketplace, as do 15 other states and the District of Columbia.

Kealoha Fox, OHA’s Ka Pou Kako‘o Nui, or executive manager, said ensuring access to health care is part of OHA’s

philosophy on well-being. Minority and underserved populations across the country, including Asian Americans, Native Hawaiians and Pacific Islanders in general tend to lack access to care and have lower rates of insurance for themselves and their families, she said.

The Affordable Care Act, through its subsidies, provides an avenue of relief and should be maintained, she said.

The intent of the law was to help everyone regardless of where they live.”

— Iyan John, senior policy analyst, APIAHF

“We believe that optimum health of kānaka ‘ōiwi is achievable through social justice and indigenous rights, including supporting Native Hawaiians’ ability to access all the benefits of society,” she said. “This translates to OHA advocating for improved access to health care as an important indicator in achieving greater health equity for our people, especially health care that is more available, and more affordable, for

Native Hawaiians and our families.”

OHA Chief Advocate Kawika Riley said it’s not often that OHA joins in a friend-of-the-court brief, “but when something rises to this level and you have an opportunity to be part of a coalition of voices advocating for something that benefits our lāhui (nation) you have to take it. And that’s what OHA did in this instance.”

“While Hawai‘i is the healthiest place in the nation by various indicators, we (Hawaiians) have some of the greatest health challenges of any population in our state. Access to affordable, quality health care is necessary to improve the well-being of Native Hawaiians,” he said. “When people reach that point when they require health care, it’s important that they have it. It’s also important for people to have access to quality health care so they get the checkups to prevent a lot of these long-term chronic debilitating health conditions.”

The three national organizations that joined APIAHF in the filing are the Association of Asian Pacific Community Health Organizations, and both the Los Angeles and Washington D.C. Asian Americans Advancing Justice. The four groups comprise the Action for Health Justice, which in the first year of enrollment helped 600,000 people through outreach, education and assistance, including overcoming language barriers, said John, of APIAHF.

The court was to hear oral arguments in the case on March. 4. A decision is expected around early June. ■

Possibilities

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Makana Esthetics Wellness Academy students study skincare in the Hawaiian-culture based estheticians' school.

WELLNESS

Continued from page 6

in advanced techniques. "There's really no other school that offers their students advanced training in their core esthetics," she said.

Advanced training in techniques such as modern microdermabrasion, chemical peels, enzyme peels, Brazilian waxing, eyebrow design and makeup application are integral to what estheticians need to know, Sanchez said. Most schools don't teach the advanced techniques as part of their core curriculum, and instead charge additional fees, she said.

The curriculum and hands-on learning are done in the classroom. Students have to pass all the written tests and the hands-on portion before they can advance to the spa. In the spa they practice what they've learned, have midterms, more practice and then finals and a practicum before graduation.

Keeping students and alumni on the cutting edge in their field, the academy regularly brings in guest speakers and beauty specialists from high-end professional product lines to teach them about the most advanced product technology.

Job preparedness

Not only are graduates job ready, Makana helps them with job placement. "Numerous graduates of

Makana Academy are sought after by prestigious high-end spas," said Sanchez. "We have been supporting the industry by providing them with well-qualified professionals to meet their needs. A few of the companies we work with are Aulani Disney Resort & Spa, Halekulani, Heaven on Earth, Honolulu MedSpa, Benefit Cosmetics, Blush Hawai'i, The Waxing Co. and Mac Cosmetics."

"After I graduated I had to go away to learn this profession," Sanchez recalled. "There's no reason our people should have to go away to be educated. Now other people come here, to Hawai'i, to learn. Starting this business was a gift and I look for opportunities to give back to my community."

"Makana" means gift or reward in Hawaiian. But at Makana Esthetics Wellness Academy, makana has meant the gift of a brighter future for the hundreds of students who have attended the academy and gained confidence, self-esteem and professional skills that will last a lifetime.

To learn more about spa treatments, special events or the classes that start every six weeks, visit makanaacademy.com or call 591-6090.

Makana hosts customized luxury spa parties for bridal showers, birthday celebrations, ladies' luncheons, wellness days and employee appreciation events. All you need is five or more to get the party started. ■

The mo'olelo of Makaihuwa'a (the canoe's prow)



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

The Hanalei Menehune chief went to meet his fishermen as they returned from another night of fishing. Four torch bearers, two preceding and two following, accompanied him. The chief was young, wise and concerned for the safety of his fishermen. Frustration was apparent, as the fishermen cleaned the meager catch. The catch was part of the daily feast for all Menehune, just before daybreak. It was a stormy, cloudy night and they were shiver-

ing. The chief was proud of their skill and cunning.

"Considering the night, it's a good catch," the chief said, as waves crashed on the reef.

The lead fishermen, a man who feared no shark or man, refused the kindly words. "No, the catch isn't good. There's not enough fish for everyone. We'll have to eat dried fish tonight. We can't catch fish on a night as this," he said boldly.

Each night, Menehune fishermen carried their outrigger canoes across the beach at Hanalei and paddled their canoes swiftly across the bay, over the reef and into the ocean beyond. The Menehune knew where fish lived and ate. Some canoes went to secret fishing grounds at Hā'ena or Kīlauea. Other canoes lowered weighted fishing lines, with many baited hooks, into the ocean, and tied them firmly to a float.

These fishermen moved from

place to place, dropping other lines baited with cooked sweet potato, a favorite food of the 'ōpelu fish. They dangled shiny cowry shells in the dark ocean to attract and catch squid. Squid could not resist the cowry shell lure. Later, the skilled fishermen gathered in all fishing lines and always found fish on all the hooks. The deep-sea fishermen paddled far out to sea, searching for schools of fish to trap them in basket traps. Basketfuls of glittering fish were dumped into their canoes until they floated dangerously low in the water.

To get back to shore, the Menehune navigated by the stars. They knew stars, like Nāholoholo and the seven stars of Nāhiku, in the night skies. Nāholoholo appeared in the east, just before dawn, warning of the coming sun. After a few hours the Menehune, canoes laden with fish, rode the waves into Hanalei

Bay.

However, on cloudy or stormy nights, Menehune launched their canoes but could not venture far. Heavy clouds and rain hid the island and stars from them. Stormy nights brought huge waves and strong winds. The canoes experienced wild, dangerous rides, in huge mountains of water. The fishermen fought to avoid swamping the canoes and evade breaking waves that could send the canoes to the ocean's bottom. The wind roared and waves crashed. Often, the Menehune frantically paddled back out to avoid the reef. The Menehune went further out, even for a meager catch on stormy nights. There was never enough to satisfy the great appetites of the Menehune people.

Kahaleleua, the rain goddess, dropped a sudden torrent of rain, extinguishing one of the chief's torches. In attempts to relight his

torch, the torchbearer's clumsiness extinguished another torch. Trying not to laugh, the chief joked, "The night grows dim, indeed."

The lead fisherman continued: "The darker the night, the farther from shore we go. We cannot go out to the fish grounds, when the sky is covered with rain-filled clouds, there's nothing to guide us back." He knew waiting for daylight would be fatal, as a ray of sunshine could turn Menehune to stone instantly. There were many stones scattered over Kaua'i that once had been living people.

The chief agreed. "We must find a way to fish on cloudy nights, or you must not go out at all." "I will think about this," the chief promised. "Perhaps the gods will help me find an answer. "You have done well," he said, "on such a stormy night. Each mouthful will be more delicious because we know how hard you worked." ■

This is the first of two parts, which will conclude in the next issue.



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HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.

Bishop Museum to offer series on traditional health practices

By Cheryl Corbiell

The Bishop Museum program Traditions of the Pacific is unveiling a four-part lecture series about Hawaiian health, Hawaiian Perspectives of Health: From Birth to Death. Each speaker looks to

John A. Burns School of Medicine and Bishop Museum are cosponsoring the lecture series. The Native Hawaiian Center of Excellence is committed to the health and wellness of Hawai'i's Native Hawaiian people, their families and communities that embrace traditional Hawaiian values

Site is located on the north side of Wahiawā. Kūkaniloko is symbolic of the piko or navel cord representing birth.

This significant cultural site was one the most powerful ali'i birth sites because of its spiritual power. Only ali'i were allowed to set foot on the grounds. Wahiawā means place of rumbling. Legends mention Wahiawā is where thunderstorms were the voices of the ancestral gods, and they welcomed an offspring of ali'i rank. Today the Wahiawā Hawaiian Civic Club serves as the steward for this ancient cultural site. Long-term caretaker Kahu Thomas Lenchanko will share the site's traditions, legends and history of the land and the pōhaku, or stones.

The third health lecture, Traditions and Insights in Native Hawaiian Child-Rearing Practices, focuses on raising a healthy Hawaiian child. Pediatrician Carol Titcomb has practiced family medicine in Wai'anae, Waimānalo and Papakōlea. As part of a research fellowship at the UH School of Medicine's Department of Native Hawaiian Health, she conducted a study involving kūpuna to document recollections of child-rearing practices. Dr. Titcomb will explain how to nurture children in today's challenging lifestyle and instill Hawaiian values and traditions for the future.

The finale, Hawaiian Beliefs and Perspectives of Aging, focuses on Hawai'i's respected kūpuna. Retired Kahu David Kaupu of Kaumakapili Church, reveals Hawaiian views of

how kūpuna attained respect and longevity and were the source of experience, knowledge, guidance, strength and inspiration for the next generation. Kahu Kaupu is the coordinator of Hawaiian Ministry for the Council of Hawaiian Congregational Churches and conducts classes using the Hawaiian Bible to teach congregation members both Christianity and 'ōlelo Hawai'i.

The Hawaiian Perspectives of Health: From Birth to Death lecture series offers a cultural perspective about

health and an opportunity to learn about the past in order to prepare for the future. "Traditional insight is important as we search for ways to improve the health of Hawaiians," said Look. ■

Cheryl Corbiell is an instructor at the University of Hawai'i Maui College-Moloka'i and coordinator for TeenACE and ACE Reading programs.

Lecture series

Hawaiian Perspectives of Health: From Birth to Death is a monthly series starting in March and running through June. Admission is \$10, and free for museum members. Seating is limited and reservations are required by calling (808) 847-8280 or signing up online at bishopmuseum.org.

Lecture 1: Traditional Hawaiian Practices of Hāpai and Hānau

Presenters: Kaiulani Odom and Puni Jackson

When: Thursday, March 5, 6-7:30 p.m.

Where: Atherton Hālau, Bishop Museum

Lecture 2: Site Visit Huaka'i – Birthstones of Kūkaniloko

Presenter: Kahu Thomas Lenchanko

When: Saturday, April 18, 9-11 a.m.

Where: Kūkaniloko Birthstones State Historic Site

Lecture 3: Traditions & Insights in Native Hawaiian Child-Rearing Practices

Presenter: Carol Titcomb, M.D.

When: Thursday, May 21, 6-7:30 p.m.

Where: Atherton Hālau, Bishop Museum

Lecture 4: Hawaiian Beliefs & Perspectives of Aging

Presenters: Kahu emeritus David K. Kaupu

When: Thursday, June 18, 6-7:30 p.m.

Where: Atherton Hālau, Bishop Museum

the past for answers to the future.

"This Hawaiian health series chronicles the best of Hawaiian cultural practices to complement western health practices from conception, pregnancy, birth, child-rearing and aging," said Mele Look, director of engagement at John A. Burns School of Medicine at the University of Hawai'i-Mānoa.

The Native Hawaiian Center of Excellence, Department of Native Hawaiian Health at the



The lecture series will focus on traditional Hawaiian beliefs and practices ranging from pregnancy to aging. - Images from Bishop Museum Archives, Honolulu, Hawai'i

and practices.

The first lecture, Traditional Hawaiian Practices of Hāpai and Hānau, describes the traditional approaches to pregnancy and childbirth. Two Native Hawaiian cultural and clinical practitioners, Kaiulani Odom and Puni Jackson, will describe how modern families can incorporate cultural practices into the birth experience. The presenters are from Kōkua Kalihi Valley Comprehensive Family Services, which has a holistic and culturally based women's health program, including an array of physical and spiritual approaches to ensure health for child, mother and family. Kōkua Kalihi Valley was one of seven National Community Centers of Excellence in Women's Health in the nation from 2002-2005.

The second lecture, Huaka'i: Birthstones of Kūkaniloko, is a site visit to the geographic piko of O'ahu. Kūkaniloko Birthstones State Historic



A woman carries a young child on her back. Raising a healthy Hawaiian child will be the focus of the third lecture, on May 21.



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*The featured photo is of the Prince Lot Hula Festival which is an 'Ahahui Grant funded event. 'Ahahui Grants fund events that support OHA's strategic priorities in the areas of culture, health, education, land and water, and economic self-sufficiency.

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 Keikilani Adversalo-Clarke and her mother, Ku'umeaaloha Gomes

Chairman Robert Lindsey:

'WE ARE LEADERS

For all my life I've been an honest, fair, objective and impartial person. I'm 66 years old and I don't plan in the winter of my years to change that standard at all."

By Garrett Kamemoto

FOR OUR PEOPLE'

Office of Hawaiian Affairs Chairperson Robert Lindsey Jr. chuckles as he has just been asked whether he'll sit behind the desk in the Chairperson's office for a photo, something he finds a little ironic because he rarely, if ever, uses the desk or the desktop computer.

He'd much rather sit at his conference table and use his iPad, a piece of technology he's used for years. It's been two months since he was selected to be chairman by unanimous vote of the Board of Trustees and he's been easing into his new position.

One of his first moves was to arrange training for trustees and upper-level management with the state Ethics Commission and the Office of Information Practices so everyone understands their responsibilities when it comes to ethics and the Sunshine Law. And he believes OHA has a

responsibility to beneficiaries not only to obey the letter of the laws, but also their spirit.

"I think that one of our duties as trustees is to always be cognizant of the fact that we are leaders for our people, and, individually and collectively, we need to hold ourselves to a higher standard,"

ROBERT LINDSEY JR.

Starting point

- Born in 1948 in Hilo and raised in Waimea. Mother cleaned rooms at Kamuela Inn and father worked construction.

Education

- Graduated from Kamehameha Schools.
- Earned a bachelor's degree in sociology from the University of Hawai'i at Mānoa.
- Secured an Advanced Management Certificate in Executive Leadership from the University of Hawai'i's School of Business.

Professional

- Retired from Kamehameha Schools as Director of Land Assets Division on Hawai'i Island.
- Worked for the National Park Service as a park ranger.
- Served one term in the Hawai'i Legislature from 1984 to 1986 and decided not to seek re-election.

Home life

- Married to Kathy Lindsey, a preschool teacher at Kamehameha Schools. The couple has three children and one grandchild.

Lindsey said.

He is also planning on holding a workshop on procurement to ensure that OHA upholds stringent standards in its purchasing practices.

Lindsey said, "A high priority for me as board chair is to ensure that we are exercising reasonable care in all decision making, without placing the organization under unnecessary risk."

OHA is a \$600 million trust created to improve conditions for Native Hawaiians.

"What I have for OHA is a number of hopes," Lindsey said. "In the time that I'm here I would like our board to operate at a very high level."

Enforcing Accountability

One of Lindsey's challenges is to pull people together at a time when there are nagging issues that have vexed OHA's leaders for years. That includes the relationship between the board and its top administrator and staff. The board sets policies, and staff is expected to implement them. To ensure this happens, Trustees have moved to bring on experts to help provide oversight and provide the kinds of checks and balances beneficiaries and the public demand from government agencies.

"The CEO is still in charge at OHA, but most trustees are feeling a need to play a much more active role in the oversight of our organization," Lindsey said. "It may not necessarily be a cure for everything that ails our orga-

as "fair and constructive criticism."

He added, "As the new chair, my focus coming in has been to find pathways for some of our folks who have a tendency to get into the weeds and move across the line from policy into operations to understand where that line is and that we should not cross it."

Improving Transparency

One criticism of OHA is that it has been less than transparent. The Office of Information Practices last November issued an opinion that the board violated the Sunshine Law on two occasions: once when board members rescinded a letter Ka Pūhaha, Chief Executive Officer Kamana'opono Crabbe sent to Secretary of State John Kerry without board approval, and a second time when it did not allow for public testimony on an item that was only discussed in executive session. The opinion predates Lindsey's appointment as chairman.

Lindsey said he hopes to limit the number of executive sessions where the public is excluded from board meetings. And, where they are necessary and allowed by law, ensure that any part of an issue that could be discussed openly be discussed in a public session.

He believes transparency will help to eliminate the distrust that exists. "The more we can communicate and tell our story in a very honest and clear and transparent way, the better," he said. "I think for all my life I've been an honest, fair, objective and impartial person. I'm 66 years old and I don't plan in the winter of my years to change that standard at all."

'Uncle' Bob

Those who know Lindsey know him as an unassuming, amiable man. He has been known to sign his emails "Uncle Bob," and family is a driving force for him. His biggest influences were his parents, who he says were hard working and believed that honesty was the "key ingredient" to becoming a good person.

"My mom was pure Hawaiian. She really believed

asset for us. A prime example is his tireless effort in helping us get a new school cafeteria built."

What also has not gone unnoticed is Lindsey's responsiveness and attention to the needs of 42 Native Hawaiians on homestead farm lots in Waimea Nui. "He was among the first ones to support our Farming for the Working Class and Veteran to Farmer program," said Mike Hodson, of the Waimea Hawaiian Homesteaders Association Inc.

"Bob is a true warrior and a tireless advocate not just for the Hawaiians," said Wally Lau, managing director of the County of Hawai'i, "but of our entire community."

Though he is known as a nice person, it would be a mistake to think he is a pushover. He tells a story of a time when he was running Kamehameha Schools' land



division on Hawai'i Island. A newly hired clerk asked his secretary whether he ever got angry.

"And my secretary said to her, you don't ever want to see him mad," Lindsey recalled.

"I believe in using a velvet glove," he added, saying he prefers to guide people in the right direction. "But if I need to be firm, if I need to use a hammer, I won't hesitate to do that."

Where differing opinions arise, he attempts to build bridges

nization. But Trustees want to be more involved in key functions."

Lindsey views those changes as a way to develop the next generation of leaders in OHA: to identify the strengths members of the staff have, amplify them and grow skill sets.

"It is important for me that we create leaders who can carry on the work for our people," Lindsey said. "At the operations level, especially at the leadership level, there are opportunities for change. I want to be sure that we always have a cadre of leaders who are ready to take over whenever the need arises for new leadership."

Trustees historically have been criticized for micro-management of the office. It's something Lindsey sees

education was the pathway to one's success and so she made it possible for me and my brother. She was very thoughtful. She was a hard-driving person. She was good hearted. She was smart. She expected a lot from me and my brother," said Lindsey.

His easy-going style has earned him respect from numerous organizations.

"Bob's quiet manner and humbleness brings focus to the issues rather than on himself," said Diane "Maka'ala" Kanealii, executive director of the 500-member Kailapa Community Association on Hawai'i Island.

"He has always been inclusive in bringing our people together," said Patrick Kahawaiolaa, president of the Keaukaha Community Association in Hilo. "His 'ike and compassion for those less fortunate has been a great

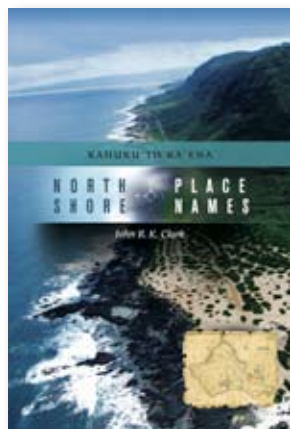
Conflict Resolution

Lindsey sees his greatest gift as being able to resolve conflicts in a calm and informed manner. Where others see a divide, he talks about a bridge that needs to be built.

"I think one of my gifts is dealing with people and always trying to find a middle ground especially in situations where there is conflict," he said. "That's something I got from my dad. For him, being rich wasn't having a lot of money. Being rich was having a lot of friends. That was his definition of wealth."

Lindsey often reminds those with whom he comes in contact, "The sun will rise tomorrow." And then he'll add, "And remember, in all things ... always with aloha." ■

REVIEW



North Shore Place Names: Kahuku to Ka'ena

By John R.K. Clark
Translations by Keao NeSmith

Illustrated. 308 pages.
University of Hawai'i Press. \$25.



Author John R.K. Clark. - Courtesy photo

Instilling a sense of place

By Lisa Asato

Author John Clark's latest book, *North Shore Place Names: Kahuku to Ka'ena*, begins on a bittersweet note. Under the heading A'ākālā is a brief entry that is simultaneously a birth and death announcement:

"Sept. 20, ma Aakala. Waialua, Oahu, hanau o kamaliikane, na Kahoiwai me L. Kaiaikawaha, a mahope make.

"On Sept. 20 in 'A'ākala, Waialua, O'ahu, Kamali'ikāne was born to Kaho'iwai and L. Kai'aikawaha, and afterward died."

The author's ninth book follows a trajectory started with his previous book, *Hawaiian Surfing: Traditions from the Past*, in that he relied solely on information he culled from the Hawaiian language newspapers, which ran from 1834 to 1948.

A surfer for 60 years who wrote a series of books on oceans statewide, Clark had a solid enough knowledge of place names

on the North Shore to begin his research. Using the online newspaper resource through OHA's Papakilo Database, he punched in place names and was rewarded with birth announcements, obituaries, legal notices and letters to the editor dating to the 1800s, and all previously untranslated.

Book signing

John Clark will discuss his book *North Shore Place Names: Kahuku to Ka'ena* at a free talk on Thursday, March 19 at 7 p.m. at Hale 'Ōhi'a (cafeteria) at Kapi'olani Community College. Books will be available for purchase.

Hawaiian Journal of History. "They're almost like Hawaiian poetry and they're just replete with genealogical information and place name information. And it's not stuff that you would find in ordinary newspaper articles. The kanikau are different; they're being written by members of a family of someone who's passed away so they're very intimate. They're

A Christian view on hula

Clark found two passages on hula that show the clash between Christianity and Hawaiian culture. Written with an anti-hula viewpoint, they nonetheless offer insight, because while the writers are criticizing it, they also provide detailed descriptions of performances. Here is an excerpt of one passage from 1858 about an event in Kamananui involving a teacher named Polu and his five male students.

"I ko lakou hoomaka ana e hula, ua kukuli like lakou, a he mau mele ma ko lakou mau waha me na leo hoanuunuu, a i ko lakou hoooho ana a papai like na lima i na ipu, i ka lohe a ko'u pepeiao, oia no ka leo o ka Hanehane e uwalo mai ana i ke kula i ka wa lailai o ka po, mahope o ke kuu ana o ke kai nui. O ko lakou mau kino, aole olu mai a koe, me he puhi la ipa i ka laau ka pakaawili lua o na wahi lima, me he ona bia la ka hikaka io ia nei.

"O na wahi maka, hoohelelo no a hookokae, aole no he koa mai a koe, oi a no oi; a i lakou e hoanaana ana, lele pihoihoi iho la kekahi poe wahine maka keleawe a honi aku la me ka hilahila ole, e hahao ana ina wahi dala ma ka eke a Hagai. O kekahi poe hoi, kiola wale aku la i ko lakou dalai kumukuai no ka lealea; o kekahi poe hoi, ua umeia ko lakou naau, a ua hoikeia ko lakou ano ma ko lakou mau lehelehe i ke kakani o ka aka, hoohehene lua.

"I kekahi wa, uwa ae la ka anaina, lelele iluna na kanaka, oia no ka halulu o ka makani Kona e hoonaeue ana i ke uki o Ukoa. 'He lua ole ke akamai o na keiki o ka pouli i ka lakou oihana, mamua o ko na keiki o ka malamalama.' "

"When they began to dance, they knelt together and they chanted on their own with rhythmic, undulating voices. When they called out, their hands hit their ipu together. When I heard it, it was the ghostly voice calling out on the plains in the still of the night after the settling of a rough sea. Their bodies were not pleasant; they were like eels struck by a stick and the writhing of their hands was like a drunkard staggering about here and there.

"Their eyes darted about with excitement, not with firm bravery. And as they writhed about in jerking motions, some women jumped with excitement and with sparkling eyes and kissed them shamelessly and threw down money in Haggai's bag. Some people tossed money for the fun of it and some people were attracted and they expressed their interest on their lips as they roared with laughter in teasing.

"At times the crowd shouted and jumped up and down, which was like the roar of the Kona winds causing the 'uki grass of 'Uko'a to sway. 'The children of darkness are very clever at their work, more so than the children of light.' "

SEE PLACE NAMES ON PAGE 21



Canoe races at the Duke Kahanamoku Challenge test the skills of paddlers. - *Courtesy photo*

The Duke Kahanamoku Challenge will mark 30 years when the fun-in-the-sun event takes place on Sunday, March 15 at the Duke Kahanamoku Beach and Lagoon at the Hilton Hawaiian Village. In a nod to the milestone gathering, members from the Kahanamoku family will be honored.

In a fitting celebration of the islands' most famous waterman and ambassador of aloha, the event features outrigger canoe racing, ancient Hawaiian makahiki games and entertainment, including the Royal Hawaiian Band, Hālau Hula 'O Nawahine, The Lyman 'Ohana, Te Vai Ura Nui, Waipuna, Streetlight Cadence and the Shining Star Band.

Highlights of the free event are: 9 a.m. welcome and blessing featuring music, hula and a double-hulled canoe procession; 10 a.m. sporting races, including canoe racing, stand-up paddling and makahiki games on the beach, as well as a marketplace, food booths on the great lawn and top Hawaiian entertainment on the great lawn stage. The day wraps with an awards presentation at 2 p.m.

The long-running event is a fundraiser for the Waikiki Community Center, a nonprofit that's been serving those who live, work and visit Waikiki since 1978.

According to the center, "Each year more than 20,000 people participate in 170,000 hours of programs and services at WCC's 46,000-square-foot campus situated

between 'Ōhūa and Paoakalani avenues. Its programs and services include early childhood education, emergency food, health and case management services for the homeless, poor and the elderly; and activities that promote health, well-being and lifelong learning. Health, educational and social services also are provided on campus by the center's strategic partners that include the Waikiki Health, Waikiki Beach Chaplaincy and United Self Help."

Caroline Hayashi, Waikiki Community Center executive director, said the Duke Kahanamoku Challenge isn't the center's biggest fundraiser of the year (that honor goes to a September Nā Mea Makamae o Waikiki dinner at the Hilton), but the Challenge's strength is generating awareness of the center and its programs.

Hayashi is grateful to businesses that have been "very generous in supporting us."

"We're really thankful for that," she said, adding, events like this help the community to understand what they're supporting. The center has attracted area employees who volunteer at the center and some businesses volunteer there on a regular basis, she said. "Support is more than just money," Hayashi says. Those who help paint a room "are helping us build a community."

"We can't do it by ourselves," she added. "We have all these nonprofits (housed on our site). We need everybody to help take care of the community." —*Lisa Asato* ■



Alfred Apaka at the Hawaiian Room at the Lexington Hotel in New York City. - *Courtesy photo*

A celebration will be held at Hilton Hawaiian Village Waikiki Beach Resort on Sunday, March 29 in honor of the Golden Voice of Hawai'i, Alfred Apaka, on the occasion of what would have been his 96th birthday (March 19).

The public is invited to the Alfred Apaka statue at 3 p.m. in the lobby of the Tapa Tower with a procession from the main lobby. An oli by Kai Markell and Pū'ali Ho'okani Pū (the conch shell regiment) with Richard

"Babe" Bell, pule by Kahu Wendell Davis followed by lei draping and music at the statue of Apaka with Danny Kaleikini, Mihana Souza, Hailama Farden, Hālau Hula 'o Hōkūlani and members of Celtic Bags & Drums of Hawai'i.

For three hours a throng of performers will serenade in the Tapa Bar performing the songs made famous worldwide by Apaka, where his son Jeff Apaka performs each Sunday. The biggest Waikiki show cast includes Harry B. Soria Jr., Nona Kramer-Wilson, Kawena Mechler, Lexington Hotel Dancers: Te Moana Makolo, Wailani Gomes Bell, Torea Costa, Leonani Kaleikini, Kauī Santana, Mamo Gomez Smith and Mona Joy Wong, Hula Lei Dancers of Leilani Alama, The Islanders: Alan Akaka, Gary Aiko, Kaipo Asing with Nina Kealiwahamana, Aaron Mahi, George Kuo, Steve Akana, Cathy Foy and a special appearance by Henry Kapono Ka'aihue and more.

Alfred Apaka was the most influential local performer of the 1940s and '50s, setting the standard for all modern Hawaiian music. During his statue's dedication in 1997, longtime family friend, the late Gladys Brandt, said, "His ability to render a Hawaiian melody was unduplicated for the time, and perhaps forever." George Kanahale, a critical observer of Hawaiian music later wrote, "Alfred Apaka possessed one of the most remarkable voices to ever come out of Hawai'i." —*Contributed by Jeff Apaka* ■

KAMEHAMEHA SCHOOLS PAUAHI KEIKI SCHOLARS

Need-based scholarships for keiki who attend participating non-Kamehameha preschools are now being offered for the 2015-2016 school year.

Application Postmark Deadline:
April 30, 2015

To apply or view a list of participating preschools, visit ksbe.edu/finaid or call (808) 534-8080 to request an application be sent to you.

Families must reapply each year.
Funds are limited and scholarships are awarded based on many factors.



KAMEHAMEHA SCHOOLS®

Kamehameha Schools' policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.





Waipuna will return for this year's Ola Ka Hā at 'Iolani Palace in celebration of Hawaiian arts, culture and history. - Courtesy: Kenny Kai



The community gathers annually at Lincoln Elementary School for the Papakōlea 'Ohana Health Fair offering free health screenings, informational booths and cultural activities. - Courtesy: Kula no nā Po'e Hawai'i

PAPAKŌLEA 'OHANA HEALTH FAIR

Sat., March 7, 10 a.m.-2 p.m.

Come learn about healthy living at the fifth annual family-friendly fair, supported through a grant from OHA, featuring more than 50 health, wellness and Native Hawaiian service providers. Enjoy entertainment by the Royal Hawaiian Band and keiki from surrounding schools. There is plenty for young and old alike with 'ono healthy food, keiki games, health screenings and cultural demonstrations. Lincoln Elementary School. Free. 520-8998.

'AHA ALOHA 'ŌLELO

Sat., March 14, 9 a.m.-4 p.m.

Presented by Pūnana Leo o Kona, the Office of Hawaiian Affairs and KAPA radio, this all-

day celebration of Native Hawaiian language features a Hawaiian language competition for all ages, award-winning entertainers, keiki play area, educational presentations, food, craft vendors and prize giveaways. Contestants in the competition will memorize speeches by Kamehameha, James Kaulia and Queen Lili'uokalani. The mele portion includes songs written by or for Lili'uokalani. Keauhou Shopping Center. Free admission. (808) 323-8052.

STORYTELLING: LEGENDS AND GHOSTS IN HAWAII

Fri., March 20, 7:30 p.m.

Native Hawaiian storyteller Lopaka Kapanui explores whether Hawai'i's gods and ghosts still exist today in this spooky one-night event. Kapanui follows in

the footsteps of his mentor Glen Grant, sharing his knowledge of old Hawai'i and of the islands in a way that is hair-raising, informative and mysterious. Maui Arts & Cultural Center, McCoy Studio Theater. \$20. (808) 242-7469 or mauiaarts.org.



Lopaka Kapanui

KŪPAOA

Sat., March 21, 7:30 p.m.

Kellen Paik and Lihau Hannahs Paik share their Nā Hōkū Hanohano Award-winning talents on stage in an unforgettable performance. Known for their poetic Hawaiian language compositions, this powerful duo are sure to impress with melody and meaning. Maui Arts & Cultural Center, McCoy Studio Theater. \$30. (808) 242-7469 or mauiaarts.org.

HO'ŌLA

Sat., March 28, 9 a.m.-4 p.m.

Pūnana Leo o Waimea and 'Alo Kēhau o Ka 'Āina Mauna Hawaiian Medium Schools hold the third annual Ho'ōla featuring fun for the whole family with Nā Hōkū Hanohano Award-winning musicians, Hawaiian cultural demonstrations, hula performances, keiki games, crafts, 'ono food and a silent auc-

tion. Free. Kahilu Town Hall in Waimea. (808) 885-7166 or kaua.paliloa.org.

OLA KA HĀ

Sun., March 29, 11 a.m.-5 p.m.

Hā Enterprises presents Ola Ka Hā, a celebration of Hawaiian arts, history and culture, in an event featuring all-day music, hula, food, crafts and art. Top island performers, including Waipuna, Sean Na'auao, Jerry Santos and Mailani will perform along with Hālau Nā Kamalei O Līlīehua, Hālau O Ke 'A'ali'i Kū Makani and Hālau Ka Liko Pua O Kalaniākea. 'Iolani Palace. Free admission. 627-2942 or iolanipalace.org.

CONTACT 2015

Thurs.-Sun., Apr. 2-5, 8 a.m.-8 p.m.; opening reception Apr. 2, 5-8 p.m.

Come explore this annual juried exhibition of contemporary art that explores "contact" as it relates to the Hawaiian Islands and its people from the 1890s through 1930s. Supported by an OHA grant and juried by Noelle M.K.Y. Kahanu and Ngahiraka Mason, this 10-day pop-up exhibit features new two- and three-dimensional work as well as site-installation art. Honolulu Museum of Art School, Main Gallery. Free. 202-8707 or puuhonuasociety.org.

MERRIE MONARCH FESTIVAL AND COMPETITION

Festival is Sun.-Sat., Apr. 5-11; Competition is Thurs.-Sat, Apr. 9-11 starting at 6 p.m.

This year's Sat., Merrie Monarch Festival features annual art exhibits, craft fairs, demonstrations, performances, and a parade leading up to the world-renowned three-day hula competition. OHA is a proud sponsor of this event through the annual Miss Aloha Hula Hawaiian Language Award. The free Hō'ike event is Wednesday at 6 p.m. The Miss Aloha Hula competition kicks off the competition Thursday, followed by the group hula kahiko competition Friday and the group hula 'auana and awards ceremony Saturday. Edith Kanaka'ole Stadium in Hilo. Call Luana at (808) 935-9168 or visit merriemonarch.com. ■



Kumu Hula Māpuana de Silva. - Courtesy: Nicholas Tomasello

HOLOMUA KA NO'EAU, KU'U PUA, KU'U LEI ALOHA

Sat., March 14, 6 p.m.

The 35th annual Holomua Ka No'eau, presented by Kumu Hula Māpuana de Silva and the Merrie Monarch Festival award-winning dancers of Hālau Mōhala 'Ilima. The dancers will string a lei of shared memories and beloved flowers – all recounted in hula that will delight the senses.

The audience can count on a glimpse of what is to come as the Merrie Monarch dancers prepare for their upcoming journey to the stage of the Hilo festival. Young dancers, adult women and the three-time Kamehameha Hula Competition-winning male dancers will join the Merrie Monarch ladies, dancing to the music of Nā Hoa.

Tickets are \$25 and \$35, available at the Hawai'i Theatre box office or from HMI dancers.

Hālau Mōhala 'Ilima, founded in 1976, is dedicated to the preservation of Hawaiian culture through hula, specializing in traditionally learned and transmitted chants and dances from the legacy of dances of the 18th and 19th century, celebrating the land and people, and modern hula with a spirit that carries forward the older traditions of hula. Kumu Māpuana de Silva graduated as kumu hula from Maiki Aiu Lake and continued her studies with Lani Kalama, Sally Wood Naluai and Pat Namaka Bacon. A Hālau Mōhala 'Ilima concert offers a total experience of the joy of hula, balanced with discipline and commitment to excellence. —Lynn Cook ■



The Prince Kūhiō Commemorative Parade starts with the sounding of the pū. - Photos: Courtesy of Phil Spalding

Prince Kūhiō Celebrations

Events will take place this month in celebration of Prince Jonah Kūhiō Kalaniana'ole, "the Citizen Prince." Prince Kūhiō is revered for his role as founder of the Hawaiian Civic Club movement, proponent of the Hawaiian Homes Commission Act of 1921, and former delegate to Congress for the Territory of Hawai'i. The festival is organized by the Association of Hawaiian Civic Clubs with generous support from the Hawai'i Tourism Authority, OHA and Kamehameha Schools. For a full schedule of events and updates visit princekuhiofestival.org.

Enjoy native Hawaiian arts and crafts at the Ho'olaule'a and Hō'ike'ike at Kapi'olani Park.



KAPOLEI PRINCE KŪHIŌ HO'OLAULE'A

Sat., March 14, 9 a.m.-3 p.m.

In its third year, this event includes an imu workshop starting Friday night, followed by a Hawaiian food workshop Saturday where you can learn to prepare traditional lū'au foods. There will also be local entertainment, hālau hula, 'ono food, vendors, craft demonstrations and makahiki games. Prince Kūhiō Community Center. Free. 291-0842 or 542-3886.

PRINCE KŪHIŌ COMMEMORATIVE PARADE

Sat., March 28, 10 a.m.-noon

This Waikīkī parade honors the dedication of individuals and organizations that work year-round to practice and perpetuate the Hawaiian culture and enhance the well-being of the native Hawaiian community. Rare Hawaiian flags of the Hawaiian kingdom are featured in this event. Learn about the work of the Royal Societies, the Department of Hawaiian

Home Lands, Office of Hawaiian Affairs, Alu Like Inc., hālau hula, marching units and numerous community organizations. Saratoga/Kalākaua Avenue to Kapi'olani Park. Free. Email Lu Faborito at kaluhiokalanik@aol.com.

PRINCE KŪHIŌ HO'OLAULE'A AND HŌ'IKE'IKE

Sat. March 28, 11 a.m.-5 p.m.

This family-friendly event features native Hawaiian arts and crafts as well as exhibits by native Hawaiian organizations. Enjoy top-notch entertainment throughout the afternoon while relaxing in the park and eating lots of 'ono food. Kapi'olani Park. Free. Email Cedric Duarte at princekuhiofestival@gmail.com. ■



Prince
Jonah Kūhiō
Kalaniana'ole. -
Courtesy photo



An elegant pā'ū rider takes part in the Prince Kūhiō Commemorative Parade in Waikīkī.



Plant Sale Every Week!

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LĀ 'OHANA Family Day

3RD Sunday Every Month

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for our Kama'aina & Military!



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Diabetes walk

The Step Out: Walk to Stop Diabetes returns for a 2.3-mile walk around scenic Queen Kapi'olani Park and the Honolulu Zoo on Saturday, March 21.

Registration begins at 7 a.m., followed by a warm up at 7:30 and walk at 8. Participants are encouraged to stick around for the interactive health fair, including activities, music and a Keiki Tent.

The annual walk is the American Diabetes Association's signature fundraising walk, which occurs nationwide. In Honolulu, the goal this year is to raise \$410,000, and more than half was raised as of Feb. 18.

There is no fee to register, but donations are accepted. The Office of Hawaiian Affairs is a platinum sponsor of the annual walk, which raises funds to find a cure for diabetes and support the ADA's mission. Native Hawaiians are among the ethnic groups disproportionately affected by this so-called "silent disease."

Through its Red Strider program, the walk recognizes children and adults who have type 1, type 2 or gestational diabetes. To participate as a Red Strider, select the Red Strider participation option online. Red Striders will be given their own personalized web page to share their story and raise funds for the walk, and they'll receive a special recognition gift on the day of the walk.

To register online, visit diabetes.org/stepouthawaii. Registrants can form a team, join a team or sign up as an individual. For more information, contact Danielle Tuata at dtuata@diabetes.org or (808) 947-5979 x7042.

To see if you are at risk for type 2 diabetes, please see the Diabetes Risk Test on page 2.

New Papahānaumokuākea superintendent

Athline Clark, who has more than two decades of experience with the Office of National Marine Sanctuaries in the Florida Keys and Hawai'i, as a sanctuary advisory council member for Hawaiian Islands

REMEMBERING HAWAI'I'S ROYALTY



Each December, The Friends of 'Iolani Palace invite visitors to enjoy a unique palace tradition, the Queen Kapi'olani Evening Tours at 'Iolani Palace. Recently, the tour took place on Dec. 27 to commemorate the 180th anniversary of the birth of Her Majesty Queen Kapi'olani, whose birthday falls on Dec. 31. The event, which celebrates the queen's life and the Hawaiian monarchy as a whole, was a rare opportunity for visitors to step back in time and experience the palace as it was during the 19th century. Guests were greeted at the front doors of the palace with glimmering holiday decorations illuminated by the glow of electric bulbs, as singer Desiree Cruz crooned from the second-floor makai lānai. Soloists from the Mae Z. Orvis Opera Studio of the Hawai'i Opera Theatre performed in the Blue Room and a string trio played in the Throne Room, as they would have during the monarchy period. Visitors walked the famous koa staircase to the second floor, and, just as celebrated musicians serenaded the guests at Kalākaua's holiday soirees, Puamana and Mahiehe sang music from Na Lani 'Ehā, the "Royal Four," a reference to the four royal siblings, King Kalākaua, Queen Lili'uokalani, Prince Leleiohoku and Princess Likelike who were known for their talent in composing and performing music. Pictured is docent Dolores "Loheanhe" Oakes as she shared the story of Hawai'i's last queen, Lili'uokalani, in what was once her imprisonment room, where she began to work on the quilt that is on display there today. — Photo: Kai Markell



Athline Clark

Humpback Whale National Marine Sanctuary, has been named superintendent of Papahānaumokuākea Marine National Monument.

Clark has worked for the U.S. Army Corps of Engineers for the past five years and formerly served as the State of Hawai'i co-manager for Papahānaumokuākea, the National Oceanic and Atmospheric Administration said in a news release. She graduated from Kailua High School and received a master's degree in urban and regional planning from the University of Hawai'i-Mānoa.

Tim Johns, NOAA's Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve Advisory Council

chair, said Clark brings "a wealth of knowledge about the history and management of this special place." The council provides advice and recommendations to the Office of National Marine Sanctuaries about the management of Papahānaumokuākea.

Papahānaumokuākea is cooperatively managed to ensure ecological integrity and achieve strong, long-term protection and perpetuation of Northwestern Hawaiian Island ecosystems, Native Hawaiian culture and heritage resources for current and future generations. Three co-trustees — the Department of Commerce, Department of the Interior and State of Hawai'i — joined by the Office of Hawaiian Affairs, protect this special place, inscribed in 2010 as the first mixed (natural and cultural) UNESCO World Heritage Site in the United States.

Coral reef reserve council

March 31 is the deadline to apply for one of two open seats on the advisory council to the Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve, part of Papahānaumokuākea Marine National Monument.

The seats are for a Native Hawaiian elder (alternate) and Native Hawaiian (alternate). The council provides advice and recommendations to the National Oceanic and Atmospheric Administration's Office of National Marine Sanctuaries regarding the reserve.

Applicants should expect to serve a two-year term or until a different advisory body is created pursuant to Papahānaumokuākea Marine National Monument's management plan.

The advisory council consists of

15 primary and alternate members representing conservation, education, research, and ocean-related commercial and recreational activities, as well as the Native Hawaiian community. It also includes 10 governmental seats.

To request an application kit, or for information, contact Hoku Johnson, acting deputy superintendent, via email at hoku.johnson@noaa.gov; by phone at (808) 725-5800; or by mail at Hoku Johnson, NOAA Inouye Regional Center, NOS/ONMS/PMNM 1845 Wasp Blvd., Building 176, Honolulu HI 96818. Application kits can also be downloaded online at www.papahānaumokuākea.gov/council.

Business networking

The U.S. Small Business Administration invites entrepreneurs who are starting or wanting to grow their small business to a free gathering in Wai'anae on Tuesday, March 10.

The Business-to-Business Matchmaking session will be held at the Wai'anae Coast Comprehensive Health Center's Ka'aha'aina Café Dining Hall from 8:30 a.m. to 1:30 p.m. It offers a workshop and matchmaking session that provides an opportunity to speak one-on-one with professionals and government agencies in 10- to 15-minute sessions, ask questions and make your best pitch.

Participating agencies are: the Hawai'i State Business Action Center (BAC), Small Business Development Center (SBDC), state Department of Transportation (DOT), Minority Business Development Agency Center (MBDA), Foreign Trade Zone (FTZ), U.S. Department of Agriculture (USDA), Office of Hawaiian Affairs (OHA), Patsy T. Mink Center for Business & Leadership (MCBL), Hawai'i State Workforce Development Division (WDD), Hawai'i state Agriculture, local lenders and the SBA.

Pre-registration is required, but walk-ins will be accepted on a space-available basis.

For information, contact Mary Dale at (808) 541-2990 x211, mary.dale@sba.gov or visit www.sba.gov/hi and click on the events calendar. ■

HONOULIULI AHUPUA‘A

Scientific Consultant Services, Inc. (SCS) is seeking information on cultural resources or ongoing cultural activities on or near the proposed Board of Water Supply Kapolei Base Yard and Desalination Plant to be located on approximately 7.0 acres of land owned by Kapolei Properties, in Kapolei, Honouliuli Ahupua‘a, ‘Ewa District, Island of O‘ahu, Hawai‘i [TMK: (1) 9-1-075:039 and 053]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

NOTICE OF PROPOSED PROJECTS TO BE LOCATED IN (OR THAT WILL IMPACT ON) A FLOODPLAIN OR WETLANDS

The Department of Hawaiian Homelands is proposing to conduct Single-Family Dwelling Rehabilitation projects to be funded with Native American Housing Assistance and Self Determination Act (NAHASDA) funds received through the U.S. Department of Housing and Urban Development (HUD).

The Department of Hawaiian Homelands has determined that the proposed projects lie in a floodplain/wetlands and thus is publishing this notice in compliance with Executive Orders 11988 or 11990 and the Floodplain Management & Wetlands Protection Guidelines adopted by the Water

Resources Council. The proposed work will consist of minor interior and exterior improvements such as painting, roof repairs, electrical and plumbing work, termite treatment, and damage repair caused by termites or wood rot, kitchen and bath cabinet repairs.

The proposed projects are located as follows:

- 138 Pilipa'a Street, Hilo, HI 96720. The floor area of the home is approximately 880 square feet; the entire parcel consisting of 10,000 square feet is within the floodplain.

- 956 Likelike Avenue, Kaunakakai, HI 96748. The floor area of the home is approximately 1,152 square feet; the entire parcel consisting of 0.44 acre is within the floodplain.

- 19 Kapaakea Loop, Kaunakakai, HI 96748. The floor area of the home is approximately 1,056 square feet; the entire parcel consisting of 0.397 acre is within the floodplain.

The Department of Hawaiian Homelands has additional information available on these projects, which can be reviewed at the Department of Hawaiian Homelands, Hale Kalaniana‘ole, 91-5420 Kapolei Parkway, Kapolei, Hawaii ((808) 620-9500), which is handicapped accessible. Persons with special accessibility needs may contact Trisha C. Paul at (808) 620-9285. Information is also available at the East Hawaii District Office (808-

974-4250, 160 Baker Avenue, Hilo, Hawaii) and the Molokai District Office (808-560-6104, 600 Maunaloa Hwy, Ste. D-1, Kaunakakai, Hawaii).

Interested persons can also call or email Ms. Niniau Simmons, NAHASDA Manager, at Niniau. Simmons@hawaii.gov or (808) 620-9513 for additional information about these proposed projects. The Department of Hawaiian Homelands is now considering potential alternative sites, potential flood impact on the proposed projects, and potential mitigation to minimize flood hazard or wetlands impact.

Written comments on these proposed projects are invited and should be submitted by March 12, 2015 to the Department of Hawaiian Homelands, attention Niniau Simmons, P.O. Box 1879, Honolulu, Hawaii 96805. All such comments will be taken into account by the Department of Hawaiian Homelands prior to its decision on the proposed projects.

Name and Address of Certifying Officer:

Jobie Masagatani, Chair
Department of Hawaiian Home Lands

Hale Kalaniana‘ole
91-5420 Kapolei Parkway
Kapolei, Hawaii 96707

BURIAL NOTICE – KUALOA NOTICE TO INTERESTED

PARTIES IS HEREBY GIVEN that two unmarked locations containing *iwi kūpuna* (human skeletal remains), were identified by Cultural Surveys Hawai‘i, Inc. during the course of an archaeological inventory survey and subsequent data recovery related to a proposed Reconstructed Wastewater Systems and Bathhouse Replacement Project at Kualoa Ahupua‘a, Ko‘olaupoko District, O‘ahu (TMK [1] 4-9-004:001 por.)

A State Inventory of Historic Properties (SIHP) # 50-80-06-7752 designates the remains encountered in the SW portion of the park and SIHP # 50-80-06-7753 designates the remains encountered in the East Beach portion of the park.

Following the procedures of Hawai‘i Revised Statutes (HRS) Chapter 6E-43, and Hawai‘i Administrative Rules (HAR) Chapter 13-300, the bones are believed to be over 50 years old. An evaluation of ethnicity has been made by the State Historic Preservation Division (SHPD) and the burials are believed to be Native Hawaiian.

Background research indicates that during the *Māhele* these lands of Kualoa were claimed by Kamehameha III (Kauikeaouli). *Kuleana* (*maka‘āinana* Land Commission Awards) in the immediate vicinity include LCA 3011:1 to Mahiole and LCA 3052:3 to Kaneakalau.

The applicant for this project is

The City and County of Honolulu Department of Design and Construction and the contact person is: Mr. Xianping Li (650 S. King St. Honolulu HI. 96813, e-mail: xli@honolulu.gov, tel. 768-5541).

Proposed treatment is relocation to an existing burial preserve within Kualoa Regional Park. The O‘ahu Island Burial Council (OIBC) has jurisdiction in this matter and the proper disposition of these burials and treatment of the burial sites will be determined by the OIBC, in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment of the burial sites shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these burials are requested to immediately contact Ms. Regina Hilo at the SHPD, located at Room 555, Kākuhihewa Building, 601 Kāmōkila Blvd, Kapolei, HI 96706 [TEL (808) 692-8015. FAX (808) 692-8020].

All interested parties shall respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the same *ahupua‘a* or district. ■

PLACE NAMES

Continued from page 16

talking about very specific places that were important to the family and important to the person. ... The bits of information you get out of the kanikau you never find them anywhere else.”

Clark’s book showcases the history and culture of Hawai‘i through peoples’ everyday activities, especially before the plantation era, which changed the landscape of the islands dramatically, including physically. Kahuku, for one, was “pandanus forest from mauka

to makai,” he says, until they were cleared for sugar cultivation. “All of that disappeared when sugar cane was introduced on the North Shore,” Clark said, adding, “in the 1800s, preplantation, there are all these references to the hala in Kahuku, it’s amazing. So that’s one thing I documented in the book.”

Some of Clark’s findings also hit close to home. Entries under Lauhulu, in Waialua, feature multiple listings relating to a government property manager named William Carey Lane, an Irish sea captain who settled in the islands and in 1854 married a Hawaiian woman, Kūkeakalani Kaho‘o‘ilimoku. The

couple moved to Lauhulu two years later, and Lane’s experiences – from a condolence letter he signed to Queen Emma Lani on the death of her husband, Kamehameha IV, to a notice of stray animals such as “1 male mule with a W branded on the left foreleg” on government property – were recorded in newspapers.

The texts were signed “W.C. Lane,” a known ancestor of Clark’s. (The author learned of Lane’s ties to Lauhulu through researching this book.) Lane and his wife had 12 children, including a daughter who would go on to marry a Clark. More than a century later, Clark,

the author, found that marriage announcement, by accident, while searching the newspaper archive.

“I was amazed and I was really pleased to find it,” he said. “I couldn’t believe it. I was looking at my great-grandmother’s wedding announcement.”

OHA’s online Papakilo Database proved to be an invaluable research tool, Clark says, and is now providing the source of his next book, on place names of Kalaupapa, the former leprosy settlement on Moloka‘i.

Clark says he would like everyone to see the value of Papakilo Database, established and main-

tained by OHA, which he calls “a huge repository of cultural knowledge.”

The only drawback at this point “is you have to be able to translate Hawaiian to make use of it,” he says, “but other than that, it’s just a wonderful archive of history, Hawai‘i history and cultural history and we’re just starting to tap into it now. ... One of the reasons I wrote this book is I wanted to show the value of that archive. This book, *North Shore Place Names*, is 100 percent from the Hawaiian language newspapers that are in the Papakilo Database.” ■



Note: Trustee columns represent the views of individual trustees and may not reflect the official positions adopted by the Office of Hawaiian Affairs Board of Trustees.

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Fostering exceptional leadership

A new attention turns to the strategic direction being taken by the Office of Hawaiian Affairs, my top goal is to help get the Board of Trustees functioning at a high level.

To meet this aspiration, I have taken some immediate steps to help us raise our game.

In January, the state's Office of Information Practice conducted for us a training workshop on ethics. That same day, the Board of Trustees also participated in a workshop on the state's open-meeting law.

Early this month, a procurement workshop is scheduled to largely help remind us of the need to exercise reasonable care in all decision-making, without placing the organization under unnecessary risk.

Other workshops on budgeting and governance are also planned to better help us ensure that our organization is well-managed and that its financial situation remains sound.

What I have learned from experience is that working at a high level takes discipline and time. But in my judgment, the recipe for an exceptional board is made up of many different ingredients.

For us to truly become a high-performing board, we need to make sure we stay objective, unselfish, responsible, honest, trustworthy and efficient.

We need to make sure we reach informed decisions; bring out the very best in management; identify current leadership strengths that should be continued and new leadership attributes that should be sought.

We would also need to be better advocates for sound governance principles such as accountability and transparency.

Above all, we need to see our most important role as selecting the right leadership for OHA. That means having multiple discus-

sions each year about leadership succession. This would involve spending time identifying our organization's next generation of leaders as well as creating ways to get to know these candidates personally and observe them in crises and under pressure.

At the same time, it is critically important for us to develop a trusting relationship with our CEO. Our relationship with our CEO should be very open, candid and interactive.

It should make our CEO feel comfortable bouncing things off us all the time and drawing on the expertise of Trustees, particularly if we have a specialized knowledge in a specific area. Our CEO should be talking to every Trustee by phone at least once between every meeting – more often if there is an issue that someone on the board knows a lot about and is helping us with.

We don't always have to agree, and some of the conversations might even be difficult, but it's critical to have them.

Having served on several boards, I have also learned that the real test for us comes when our organization is in crisis. I want for us to be a Board of Trustees that our organization can count on to step up to our responsibilities in difficult times. Our accumulated wisdom and judgment are supposed to be crucial to helping our organization make sound decisions under the pressure of time and media attention.

So, along with making Nā Lama Kukui a joyful workplace for our Administration and staff, and a pu'uhonua for our beneficiaries and constituents across the pae 'āina, I want Nā Lama Kukui to be a joyful place for my colleagues as well.

For that reason, my goal is to elevate our status as a Board of Trustees from what it has been to exceptional and extraordinary. ■



Robert K. Lindsey, Jr.

Chair,
Trustee, Hawai'i

A call for culturally relevant educational programs for Hawaiian students

Aloha from Kaua'i and Ni'ihau!

Before coming to OHA, I was a teacher for many years. There are some very important lessons I learned as an educator, lessons that I wish everyone could have a chance to learn. There are two 'ōlelo no'eau that capture these lessons I learned very well ... " 'A'ohe pau ka 'ike i ka hālau ho'okahi" (all knowledge is not learned in just one school) and "Ma ka hana ka 'ike" (in working one learns.)

While teaching, it became very clear to me that all children do not learn the same and some children who do not perform well in a classroom setting actually excelled when put into alternative settings where they could be outdoors, learn about our culture and engage in physical activities.

We know that our Hawaiian culture was based on oral histories. Prior to western contact, our kūpuna did not use books and essays to teach or gauge the progress of education. Our kūpuna learned by doing, ma ka hana ka 'ike. Don't get me wrong, I am not arguing that books or mainstream classrooms are bad or are not invaluable resources. But, we should not be so quick to define our keiki who excel in other settings as children with "disabilities," because in fact, our culture prescribes a different way of teaching and, in effect, learning.

Our kūpuna used methodology that embraced hands-on,



Dan Ahuna

Vice Chair,
Trustee,
Kaua'i and
Ni'ihau

pragmatic approaches involving our natural environment. And as I hear buzzwords being used throughout government, such as "sustainability," "food security" and "mālama 'āina" it leads me to ask ... what if we stopped disconnecting our students from their natural environment by putting them in walled classrooms six to eight hours per day? And actually let them learn what "mālama 'āina" and "sustainabil-

ity" meant by letting them learn on the land and in the ocean? At the very least, what if we did this especially for those students who are not performing well in mainstream classroom settings?

I believe we have begun to answer these questions by embracing alternative learning settings such as 'āina-based education programs. Numerous programs throughout the state have shown that students who have been labeled as having "disabilities" and "disorders" can excel if given the proper environment and tools. However, these types of programs need and deserve more of our attention and resources, because as our kūpuna said, " 'A'ohe pau ka 'ike i ka hālau ho'okahi."

With that, I would like to shout out to all the charter and immersion schools and other institutions that have implemented 'āina-based or place-based learning programs and have found creative ways to embrace our Hawaiian keiki and 'ōpio who are great thinkers but thrive in settings that emphasize our culture and environment. Holomua e nā pōki'i! ■

Native Hawaiians are the reason for our existence

Aloha Kākou!
Native Hawaiians are the reason for our, OHA's, existence:
1) To improve the conditions of Native Hawaiians by preserving Hawaiian culture, language, history and to create, promote educational and economic opportunities...

2) To carry out our responsibilities (kuleana) with civility and Aloha for others...

3) To speak truthfully ('oia'i'o) and with humility (ha'aha'a)...

4) To foster trusting relationships and work together as a team (laulima)...

5) To contribute and add value as we exhibit Leadership in all that we do as we move forward in a Hawaiian way with a Hawaiian sense of place...

"Waimea Valley, historically a home to a long line of Ali'i Nui, Ali'i, and Kahuna Nui.



**Leina'ala
Ahu Isa, Ph.D.**

Trustee, At-large

I accept it with much ha'aha'a.

There are many cultural and archeological sites located throughout this 1,875-acre ahupua'a stretching from the mountains to the sea. Filled with historical, cultural, botanical and ecological wonders, Executive Director Richard Pezzulo and his staff are doing an amazing job as stewards of this historic treasure.

E Komo Mai! Welcome and visit Waimea Valley through



From left, Trustee Ahu Isa, Waimea Valley Executive Director Richard Pezzulo, Trustee Aides Alvin Akee and Lady Garrett, and Ah Lan Diamond, Cultural Programs Director, stand in front of the valley's waterfall.



Waimea Valley is home to botanical wonders, as well as cultural gems, botanical right.

The last was Hewahewa, a high priest from the island of Hawai'i" (Hi'ilei Aloha LLC pamphlet).

Sometimes, we forget our core values of why we exist. But my pilgrimage to Waimea Valley, a living pu'uhonua, a rich and culturally significant wahi pana, became a metaphorical journey of moral and spiritual significance for me. It reminded me of how great my kuleana is to have been elected to this position and



The Thursday Open Market.



some photos shared here of cultural sites, the Falls and the wonderful Thursday Open Market. As you walk along the trails, stop and experience Hawai'i as our forefathers did, and feel proud to be a Hawaiian.

The Proud Peacock Restaurant is now open for business, as well, in the evenings. Let us honor and perpetuate Hawai'i's past, steward our present and plan for a prosperous and healthy future. A hui hou until next month! ■

OHA must empower Native Hawaiian nonprofits

Ano'ai kakou ... As the new Budget & Finance Committee Chair for OHA, my immediate goal is to review and evaluate each of the Administration's divisions and go through their budgets thoroughly. The first will definitely be OHA's Grants Division.

OHA's Grants Division continues to be a source for many complaints. People have complained that the application process online is cumbersome and complex and of an automatic rejection of any grant that fails to turn in all of the forms when they apply.

For example, a Hawaiian nonprofit recently made a technical error when they submitted their application with two copies of the same form. After the application deadline passed, they received an email from our Grants Division saying that because of their error they were no longer eligible to receive an OHA grant. They submitted the correct form within 30 minutes of receiving the rejection email, but it made no difference. Now they have to wait two years to apply for another OHA grant. Surely, there is room here for improvement in our process.

Another problem is that small Hawaiian nonprofits have to compete against massive institutions like universities, hospitals and government agencies for OHA grants. What kind of chance does a small Hawaiian nonprofit have against these huge organizations that have grant writers at their disposal? OHA must work toward the betterment of conditions for all Hawaiians and not huge organizations that have other sources of revenue.

My Budget & Finance Committee has every intention of reviewing the whole grant process. Here are a few of the suggested changes I will work to achieve:

1. Capacity Building for Beneficiary-Run Nonprofits. OHA needs to bring back our old program that offered grant-writing assistance to help small nonprofits apply for not just OHA grants, but also



**Rowena
Akana**

Trustee, At-large

state, federal and private grants. As the saying goes, "Give a man a fish and you feed him for a day; teach a man to fish and you feed him for a lifetime."

2. A 24-Hour Turnaround Time to Correct Any Errors. Applicants should be given 24 hours to correct any mistakes found in their application once they have been notified of an error by OHA. If an organization can correct their mistakes in a day, they deserve a second chance.

3. Change the grant period from two years to one. This would ensure that nonprofit programs that assist our beneficiaries can be funded every year instead of every two years.

4. Streamline the grant application process. We've also received too many complaints from smaller nonprofits that the grant application process has become highly sophisticated and technical. OHA needs to listen to these complaints and simplify the process further. Native Hawaiian nonprofits fill the gap of services that OHA no longer provides. When we fail them, we also fail the beneficiaries they serve.

5. Explore Hiring Grant Writers. They can be dedicated specifically to assisting small Native Hawaiian nonprofits.

I very much regret what has happened to our small Hawaiian nonprofits in the recent grant application cycle and will work to make sure that they won't be rejected over minor technicalities in the future. OHA must work to empower our Native Hawaiian nonprofits. It is only by solving our many issues ourselves that we will truly achieve Native Hawaiian sovereignty.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowenaa@oha.org.

Reconciliation

Trustee's note: This month's column is guest authored by invitation extended to Hawaiian scholar and educator Mark 'Umi Perkins, Ph.D.

What has been called a “war of consciousness” is being waged in Hawai‘i, and it has been rightly pointed out that at its root are debates over Hawai‘i’s history. Conflict is not merely between Hawaiians and non-Hawaiians, but, as Trustee Apo recently pointed out, among Hawaiians in a “divided nation.” But all wars eventually cease. In the end, I’m interested in the concept of reconciliation: “the act of causing two people or groups to become friendly again after an argument or disagreement,” or of “finding a way to make two different ideas ... exist or be true at the same time.”

Many of my non-Hawaiian friends are understandably enthusiastic about reconciliation, but some of my Hawaiian brethren may feel it could let the perpetrator’s beneficiaries off the hook. Reconciliation is a complex process as those involved in efforts in South Africa, Australia and other countries have found. South Africa’s Truth and Reconciliation Commission pioneered what one could call “tough forgiveness,” using re-enactments of Apartheid oppression and even atrocities. These allowed for catharsis without revenge. Hawai‘i is by no means South Africa, but the dispossession of Native Hawaiians is well-documented.

Ultimately, reconciliation involves



Peter Apo

Trustee, O'ahu

the development of a new consciousness, one that includes larger circles in its concept of membership and even of the self. Rather than a strictly political process, this kind of “development,” and therefore reconciliation, is about something we who live in capitalist cultures are really bad at: cultivating the inner life.

It is no coincidence that it has been the churches that have advocated reconciliation. The Interfaith Alliance, among other organizations (including OHA), sponsored the 22nd annual Ho‘okū‘ikahi Reconciliation service on Jan. 17. Speakers encouraged real social justice in Hawai‘i – a reduction of homelessness, fair treatment for gay citizens, in addition to justice for Hawaiians – as a way of cultivating an inner peace that can manifest as a more just society.

There has rarely been a better moment for reconciliation in the Hawaiian community than now. In my view, it is not merely about “moving on,” i.e., accepting the status quo, but about a true recognition of historical injustices. This must precede any attempt to get past differences. The differences over the direction of nation building, or rebuilding, are real and, it seems, mutually exclusive. So reconciliation will not be an easy matter. Because a sense that certain actions, such as holding the ‘aha for organic documents, is seen to preclude other avenues, perhaps if the sides can at least agree on what is at stake with each path, that can be a starting point. Such a starting point is badly needed in what is essentially a nation at war with itself. At the start conflict may occur – it may even be healthy – but the end point must be some kind of reconciliation. ■

Auntie Pi‘o: Kupuna wisdom at its best

Aloha e nā ‘ōiwi ‘ōlino, nā pulapua a Hāloa, mai Hawai‘i a Ni‘ihau, puni ke ao mālamama. In Fall 2014 nearly 200 haumana gathered at Kamakakūokalani. Fifth- to 12th-graders, from Hālau Kū Māna and Ke Kula Kaiapuni ‘O ‘Ānuenue collaborated with Nā Pua No‘eau and the Living Life Source Foundation to highlight health careers in indigenous as well as western practice. Practitioners from different backgrounds, including lā‘au

lapa‘au, lomilomi, nutrition and medicine shared experiences, pathways and talk story sessions with these eager, “budding” students. The theme for the day, “Loa‘a Ke Ola I Hālau-A-Ola,” translated to mean that Life is obtained in the House of life.”

The guest presenter that day was a vibrant, talented, humble and gracious elder of 85 years, Auntie Pi‘olani Motta.

“What is the House of Life?” she asked the haumana. “It is with our Family; the source of building, straw by straw, brick by brick and wood by wood. Family is the foundation that you build your life on. The values you bring to it strengthen all who add their meaning(s) to life. I will build my House for you and the Foundation of sharing two separate families in my structure of life ... be aware of what was put into my ‘building blocks’ of Life that helped build my House.”

In sharing her childhood stories, Auntie Pi‘o believed haumana might live by, learn from and better grasp and appreciate the life of past generations.

Her father was a musician in the Royal Hawaiian Band; her mother, a homemaker caring for her and her siblings. At age 3, she was taken as a “hānai,” by friends of her parents who had previously “hānai-ed” four boys. She says she was “blessed and spoiled but educated to the facts of life at an early



Haunani Apoliona, MSW

Trustee, At-large



Auntie Pi‘olani Motta. - Photo: Trustee Apoliona

age.” Her “hānai” parents felt children should be seen and not heard. Auntie Pi‘o says, “This taught me to be conscious of how I could be heard without using my voice.”

“My ‘hānai’ family was already ‘building their own house,’ ” she noted. “I was fortunate to be part of an established ‘home,’ filled with love, kindness and understanding of everyone who lived in the ‘home.’ My ‘hānai’ father was a detective in the Honolulu Police Department, my ‘hānai’ mother (Lena Machado) was an

entertainer, composer, who found time to share her music with the children. Many times she sang us to sleep. Our home was always filled with visitors who shared the love of music and the talents of sharing their Hawaiian culture and lifestyle.”

“In my growing years, my ‘hānai’ family took trips to Kaua‘i for summer vacations; actual learning experiences showed me how other families

lived, worked and survived. We woke early in the morning to tend the lo‘i patches. We cleared weeds that grew around the taro, made earth mounds around the taro root to keep it straight and firm in the ground. We also had to take out the crayfish that were found in the lo‘i so they could not eat the roots of the taro plant. They were eaten at dinner.”

Auntie Pi‘o talked about the outbreak of World War II, Dec. 7, 1941, “Martial Law,” how lifestyles changed and how education changed. “We were taught to be vocal, to speak up ... this was a big change for me. But with life we must do what is needed to ‘build’ ... home. You keep adding ... in helping to build a ‘strong home’ life.”

Auntie Pi‘o, mahalo for your encouraging message and reminder to hold close to family values while challenging ourselves to live life with strength, vigor and determination. ■

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Kaka'ako Makai – our crown jewels

In 2012, the State of Hawai'i transferred nine parcels of State land to OHA as a settlement for the outstanding ceded land revenue claims that date back to OHA's creation in 1978. OHA's vision for Kaka'ako is to develop its lands for highest and best use with the goal to optimize generating the highest potential revenues to support its programs created to enhance opportunities for Native Hawaiians.



**Carmen "Hulu"
Lindsey**

Trustee, Maui

a *kīpuka*, a cultural oasis, where Hawaiian national identity can flourish and be celebrated among Hawaiians and local communities throughout the Pacific, but also serve as a welcoming place for global leaders to gather.

By the time this issue goes to press, OHA will have toured around the State from Feb. 17 to engage with the community on the possibilities for its conceptual plans for the Kaka'ako Makai development and how it

will benefit its beneficiaries directly and the community-at-large. Our neighbor island beneficiaries who are not physically on O'ahu will learn of how they will benefit from this economic engine and hub. The revenues derived from this project can cultivate and further support programs for our lāhui Statewide. A critical component in the planning process for Kaka'ako Makai is an understanding of the market conditions and land values that will influence the use of the lands.

One of the benefits of OHA's Kaka'ako Makai settlement is that it also provides direct access to the ocean from its waterfront property. We will study the opportunities to engage the wa'a community as a whole and consider the potential of developing a portion of the OHA Kaka'ako Makai parcels as a hosting site for the annual Moloka'i Hoe, Nā Wāhine O Ke Kai and other canoe association races; and to be a home site for our long-distance voyaging canoes. Ocean access is a strategic cultural pathway to perpetuate Hawaiian voyaging, wayfinding and fishing traditions and practices and equally important to ocean sports activities.

There is a pent-up demand for affordable housing residential units near downtown and Waikīkī. It is my hope that OHA will be a part of developing affordable housing residential units for our working people in exciting and growing urban Kaka'ako, the epicenter of Honolulu. It would be an incredible opportunity for our beneficiaries to enjoy affordable waterfront living in urban Honolulu on lands owned by their trust, OHA. ■

The property consists of approximately 30 acres of former state-owned land in the Kaka'ako Makai area. OHA has an opportunity to plan and create a model urban waterfront community in Kaka'ako Makai that will blend contemporary living while evoking a Hawaiian sense of place and serving as a beacon for Native Hawaiian values, practices and deep knowledge.

Understanding the history of these lands will give OHA a better understanding of how the past practices and the uses by Kanaka Maoli can shape the future development of the lands and their rightful place in the larger ahupua'a. Various native and foreign accounts consistently record that these lands were part of a larger landscape that met the subsistence needs of the population in traditional times. Traditional practices included pa'akai harvesting, fishpond farming activities and other marine subsistence gathering activities that are still practiced today.

Today, the area is undergoing a major transformation to create a modern urban mixed-use community. OHA has hired a consortium of experts to re-establish a cultural connection to these lands as planning and design move forward. Three major themes were identified for the Strategic Management Plan: To create a cohesive and multifunctional planned community that embraces a transformative ideal of *live, work and play*. To support the development of a *cultural marketplace* that invests in intellectual capital, seeking possibilities of exploration and innovation in education, health and political leadership. To create

Hale Keaka

The former Lāna'i Theater in Lāna'i City reopened on Dec. 20, 2014, under a new name, "Hale Keaka."

The theater's duplex design contains two 93-seat theaters and a green room. The original Lāna'i Theater was dedicated on Jan. 31, 1926. The theater was a part of James Dole's vision for creating a community that met the needs of its residents. Lāna'i was not only to be a place to work but also a



**Colette Y.
Machado**

Trustee Moloka'i
and Lāna'i

and musical performances.

The newly renovated Hale Keaka has been restored to reflect the 1930s design with a state-of-the-art interior. To reflect the 1930s period, wood impressions are stamped into the concrete walkway to recreate the look of the original wooden ramps. The arched entryway of the theater is also restored to the 1930s design. Theater 1 and Theater 2 each feature 93 pre-



Lāna'i Theater, closed since the 1990s, has reopened under the name Hale Keaka. - Photo: Anthony Pacheco

place where families could enjoy activities together.

The original building was a simple design, there were no hipped rooflines, dormers or clipped gables and the movies were silent with English subtitles. In the mid-1930s the theater was remodeled and they added a bracketed gable entry, roof dormers and clipped gables. These became distinguishing features of the theater that we see today.

The Lāna'i Theater was the only cinema on the island until it closed in the 1990s. Located in downtown Lāna'i City, the landmark was originally commissioned by James B. Dole, and it provided family friendly entertainment for the whole community. Throughout the years, besides movies, the theater featured other events such as live plays

and musical performances. The new interior houses state-of-the-art features, such as wall panels that carefully conceal speakers. There is also a sculpted acoustic back wall, which houses a number of speakers and enhances the surround-sound experience. Each theater features a 25-foot sound screen that has an automated screen-masking capability.

Architects Charlie Palumbo and Glenn Mason coordinated the construction design, and the Lāna'i Builders crew did the work. The original timeline was estimated to be about 13 months to restore the theater. The Lāna'i Builders worked hard and with care and pride they condensed the work timeline to 16 weeks. With this state-of-the-art theater, the residents of Lāna'i will once again have a gathering place for residents both young and old to come and enjoy themselves. ■

E nā ‘ohana Hawai‘i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2015

AKI/ALAWA – The descendants of Kau Chit Aki and Nakike Alawa married in 1865 and had 6 children: 1) Henry Ah Choi Aki (Mary Keala Kaitula); 2) Amoe Wahineali‘i Aki (Ah-Kui Yam Kim); 3) Harry Kauhane Aki (Ella Akeo); 4) Edward Wa Kanoakalani Kau Sr. (Minnie Hinai); 5) Samuel Kanehoalani Singon Aki, (Alice Apo); and 6) Alexander Kau Aki (Julia Ahmoy Wong Akana). A one-day gathering is planned at the Kualoa Regional Park on the Windward side of O‘ahu on Saturday, June 6, 2015, 8 a.m.-3 p.m. Cost \$10 for adults, \$5 for children 3 to 8 years old. Under 3 years free. Register online at <https://sites.google.com/site/kauakiohana/home>. Deadline March 1, 2015. For information or help call John Aki at 808-492-5929 or email johnakijr@yahoo.com.

AKINA/KALUA‘U – The Akina ‘Ohana will be hosting a reunion from July 2-4, 2015, in Kihei, Maui,

Hawai‘i, for the descendants of William Kalua‘u and Kaaiai Puualii. Children Lucy “Luka” (AKINA) and her sons Auhana & Achuna AKINA and their children Frank, John, Alex, Agnes (MOSSMAN), Eugenia (SMITH), James, Judith, Cecelia (AWO), Charles, Edward, Florence (KERFOOT), Elaine (WHITTIER), Winona (DAMIANO), and Albert AKINA, and Lucy’s two brothers William and Apele KALUA‘U and their descendants. For more information and registration forms, contact Michaeline “Miki” Arcangel by phone at (808) 879-5745 or email marcangel808@gmail.com.

JONES – Big Island Jones ‘Ohana Reunion July 11, 2015, @ Onekahakaha Beach Park 9 a.m.-5 p.m. Come join us for Food, Games & Fun for the day. For more information contact Noelani Spencer (808) 895-8747 or Karen DeSilva (808) 966-6872.

KAINA/AH YOU – The Third Generation, descendants of PETER MANU KAINA SR and VIRGINIA PIIKEA AH YOU are having their first annual KAINA FIRST BLOOD COUSIN REUNION on O‘ahu – July 3-5, 2015. Please email all info and scan all pdf to kainafamz@gmail.com. Fees are \$10 adults, \$5 children 3 to 8 years old, due by June 6, 2015. Dues will be collected by Fran Mawae, Karyn Kaina or Kawena Nakatani. Don't forget to pdf your Registration Forms to the email address listed above. For more info or concerns, you may contact Darlene 344-0476 or Noel 268-6912.

LINCOLN – The ‘Ohana Lincoln Reunion Committee is planning our family reunion for June 19 & 20, 2015, in Kona. Our Reunion begins on Friday, 6/19 with a historic visit to our ancestral lands and continues on Saturday, 6/20 with a gathering of the families in Kona at Hale Hālāwai. If you

are of Lincoln heritage and want to attend, please contact the following for further inquiries. Please leave a message if no one answers the phone; or email us your information and inquiries. Rowena A. Lincoln, 808-497-1219, Ehulani822@yahoo.com, or Sharon Auld-Beamer, 808-443-6177 or skamuela@aol.com.

‘IMI ‘OHANA • FAMILY SEARCH

KA ‘OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by email (info@kalaupapaohana.org), mail (Ka ‘Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka ‘Ohana O

Kalaupapa.

KAMAHELE/KAPAHU – Looking for descendants of Kamahele Nui, born circa 1818 in Puna, Hilo, Hawai‘i. He married Anne Nuū Kapahu. They are my eighth-generation grandparents. I am a descendent through his son, John Keoni Kalau Kamahele (Apr 1849-Apr 1906), and his son, Clement John Liilii Kamahele (Oct 1883-Apr 1939), whose daughter Annie Maka Kamahele (May 1907-May 1964) married Henry Joseph Martin (Apr 1900-March 1993) and lived in Waimānalo. Annie and Henry (my great-grandparents) are buried at Kāne‘ohe Hawaiian Memorial Cemetery. Their daughter, my grandmother, was Annette Mapuana Martin Sackett (born Dec 1934). I am interested in connecting with other family members and any reunions. Mahalo ‘ohana. Jennifer Ewalani Morgan Edwards, edwardsohana5@gmail.com. ■

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E Ola Mai

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.



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