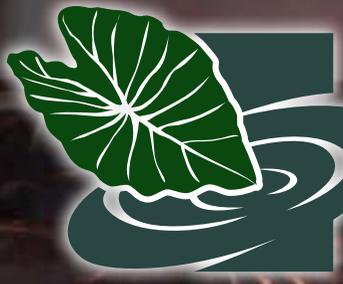


June (June) 2014 | Vol. 31, No. 6



Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

Chairwoman Colette Machado and Ka Pouhana Kamana'opono Crabbe sit down with *Ka Wai Ola* for an honest, heartfelt talk story to set the record straight.
Photo: John Matsuzaki

A joint Q&A
with OHA's
CEO and
Chairperson

**ONE VOICE,
ONE PATH**

PAGE 16

Need to get your ducks in a row?



For assistance, go to oha.org
or call the OHA Mālama Loan
Program at (808) 594-1924

A MĀLAMA LOAN CAN HELP

\$

With the OHA Mālama Loan, you can start or improve your business, make home improvements, fulfill educational or vocational needs for you and your children, and consolidate your debt. It is exclusively for Native Hawaiians who are residents of the State of Hawai'i and is administered by First Hawaiian Bank

Quick Facts:

- Loan purposes include: Business, Home Improvement, Education, and Debt Consolidation (limited funds)
- Interest is fixed at 6.25%
- Maximum loan amount is below \$20,000
- Amortized up to 7 years

What You Need To Apply:

- ID demonstrating Hawai'i residency
- Proof of Native Hawaiian ancestry
- Completed application
- 2 years of personal/business taxes if requesting \$10,000 or more
- Verification and breakdown of the use of funds is a requirement

Where To Apply:

- Any First Hawaiian Bank branch



Empowering Hawaiians, Strengthening Hawai'i

oha.org

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EDUCATION AND DELIBERATION ARE KEY TO NATION BUILDING

Aloha mai kākou,

We at the Office of Hawaiian Affairs continue to listen to you, our beneficiaries. Last month, I promised you we would bring your concerns about the process we are using to build a Native Hawaiian Nation to our Board of Trustees.

I have heard your concerns that there needs to be an extension of time for the Nation-building process and for more education, and consideration of an alternate way to sign up to be on the list of those who may participate in the process. I've brought those concerns to our Trustees. I want to acknowledge Walter Ritte from the island of Moloka'i for being an advocate for thousands of people who could not come to our public meetings.

At the same time, we have heard from many who support the current timetable and process as approved by the Trustees. These issues must have full deliberations before the Board of Trustees.

Trustees have agreed to take this up on May 29 (after this issue of *Ka Wai Ola* has gone to print). We will update you on the process and the decision made next month.

In the meantime, our wa'a, our canoe, continues to move forward with planning for education to inform the community on the process for elections to elect delegates and how you can sign up to become a potential delegate for a Native Hawaiian 'aha, or convention. We are also working to assist with the smooth operations of the 'aha.

We are also planning for the oversight of the elections, 'aha and referendum process to ratify any governing documents created to ensure they run flawlessly and the results are above reproach.

Over the past month, we have made an aggressive push to get people to sign up on the Native Hawaiian Roll so as many of our people as possible will be involved in the process of Nation building. Now that we made it over the first set of waves, the next part of our journey is to enlighten ourselves about our destiny as a people and as a Nation. This summer, we will be embarking on an educational campaign where we will give more information on what this means, not only through articles within the pages of *Ka Wai Ola*, but in other publications, online and through social media. We will reach out in many ways in order to reach as many of our people as possible.

We all need to learn about our opportunities and the possibilities not only for today, but also for tomorrow for the sake of the next generation.

'O au iho nō me ke aloha a me ka 'oia'i'o,



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

COMMUNITY ENGAGEMENT

Kēhaunani Abad, Ph.D.
Director

COMMUNICATIONS

Garett Kamemoto
Manager

Lisa Asato
Communications Specialist

Francine Murray
Communications Specialist

Nelson Gaspar
Communications Specialist

John Matsuzaki
Digital Media Specialist

EMAIL/WEBSITES

kwo@OHA.org
www.OHA.org
www.oha.org/kawaiola

[Twitter](#) @oha_hawaii
[Facebook](#) /officeofhawaiianaffairs
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Designing Hawaiian PAGE 10

BY LURLINE WAILANA MCGREGOR

Rob Iopa and WCIT Architecture are synonymous with Hawaiian-centric design.



NATIVE HAWAIIANS AT THE TOP OF THEIR GAME

Lofty ambitions PAGE 15

BY TIFFANY HILL

Thanks to the Omidyar Fellowship, this summer A&B Properties executive Lance Parker will embark on the physical and mental challenge of a lifetime – 10,800 miles from home.

Photo: Tiffany Hill

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Legends of Wai'anae PAGE 21

BY TREENA SHAPIRO

A series of children's books tells the lesser-known tales of Wai'anae.

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ECONOMIC SELF-
SUFFICIENCY

HO'OKA HUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

Hawaiian renters wait longer for Section 8 housing, a joint OHA-counties study says

By Harold Nedd

A new study of Native Hawaiian renters across the state has found that their families are among the hardest hit by the local housing market.

The study, based on surveys of 1,940 renters who are receiving Section 8 housing vouchers or are on the wait list for assistance, is part of a larger effort to help shape housing policies that would address the needs of low-income Native Hawaiian renters.

“Our hope is that the findings will bring new attention, needed resources and a strong political voice to critical housing issues,” said Lisa Watkins-Victorino, director of OHA’s Research Line of Business, which will release the study this month.

Among the key findings of the study is that Native Hawaiian renters are more likely than non-Hawaiians to be waiting longer for Section 8 housing, a federally funded program that provides rental subsidies for families at or below 50 percent of the median income limits. In Honolulu, limits are \$33,550 for a one-person household or \$47,900 for a family of four.

Among the target groups are families, the elderly, disabled and displaced.

According to the study, 51 percent of Native Hawaiian renters on the wait list for Section 8 housing report waiting four or more years. By comparison, 38 percent of non-Hawaiians report waiting that period of time.

The study suggests that the difference is largely due to the bigger households of Native Hawaiians.

The study, which was conducted jointly by



Similarly, 71 percent of Native Hawaiians on the wait list prefers homeownership, versus 48 percent of non-Hawaiians.

The study also pegs the monthly-average housing cost for Native Hawaiian renters receiving Section 8 vouchers at \$719, versus \$470 for non-Hawaiians.

For Native Hawaiian renters on the wait list, the average housing cost comes to \$855, compared to \$817 for non-Hawaiians.

The study comes at a time when homelessness among Native Hawaiians remains a nagging problem across the state. The problem has been steadily increasing on O’ahu after peaking on Maui in

2011, and on Kaua’i and Hawai’i Island in 2012, according to OHA’s latest available figures from 2013.

Behind the numbers are Native Hawaiians like Allan “Tony” Arneho, his wife, Ashlen, and their two daughters, who have been on the wait list for Section 8 housing more than five years.

“We live in the backyard in the tent at my in-law’s house in ‘Ewa Beach,” said Arneho, a 62-year-old unemployed security guard. “I’m very frustrated, but thankful to in-laws for helping us out.”

In May, more than 14,000 people applied for Honolulu’s Section 8 aid when it opened for a week for the first time since 2005, the *Honolulu Star-Advertiser* reported.

For more information about the study, visit www.oha.org.

Key statistics from the study

KEY STATISTICS	SECTION 8		WAIT LIST	
	NATIVE HAWAIIAN	NON-HAWAIIAN	NATIVE HAWAIIAN	NON-HAWAIIAN
Time on Wait List	-	-	70% \Rightarrow 3 years	52% \Rightarrow 3 years
Average household size	3.9	1.8	3.6	2.2
Average number of needed bedrooms	3.1	1.8	2.8	2.0
% of households satisfied w/current unit	81%	81%	41%	46%
% of households who prefer to own home	74%	46%	71%	48%

Source: *Hawai’i Renters Study 2013: Understanding the Housing Needs of Native Hawaiian and Non-Hawaiian Section 8 Households*

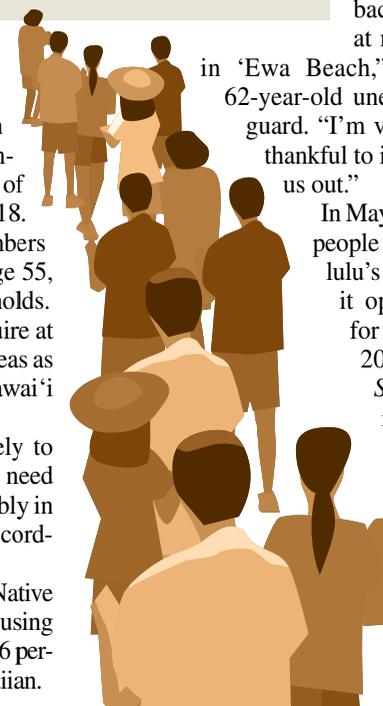
OHA and county housing directors statewide, also reveals that 48 percent of the members of Native Hawaiian households are under age 18. By comparison, 28 percent of the members of non-Hawaiian households are under age 18.

At the same time, 9 percent of the members of Native Hawaiian households are over age 55, versus 31 percent for non-Hawaiian households.

In addition, Native Hawaiian renters require at least three-bedroom units and prefer such areas as the Leeward side of O’ahu and Puna on Hawai’i Island, according to the study.

By comparison, non-Hawaiians are likely to be a single-occupant adult over age 55 and need either a studio or one-bedroom unit, preferably in such areas as Kona, Honolulu and Lihu’e, according to the study.

The study also reveals that 74 percent of Native Hawaiians who are receiving Section 8 housing vouchers prefer to own a home compared to 46 percent of their counterparts who are non-Hawaiian.



Hawai'i's first homesteaders remembered as pioneers

Descendants of the original families honored as part of 90th anniversary celebration

By Cheryl Corbiell

Almost a century ago, Hawaiian families settled in Kalama'ula on Moloka'i's south shore and became Hawai'i's first homesteaders. On April 21, these pioneers were honored with a celebration marking 90 years since the establishment of what was known as Kalaniana'ole Settlement.

In a solemn procession from the Department of Hawaiian Home Lands' Moloka'i office in Kūlana 'Ōiwi, participants crossed the two-lane highway to the ceremony at Kalaniana'ole Hall. Michael Kahinu, descendant of original homesteader Albert Kahinu, carried a framed photo of Prince Jonah Kūhiō Kalaniana'ole and was accompanied by Kauila Poaha Reyes, the oldest kupuna in Kalama'ula and a descendant of the first homesteaders. Two kähili bearers, Bra Hun Son Kaai and Roycee Calairio, descendants of David Kaai, led the way, with Hawaiian Homes commissioners and commission Chair Jobie Masagatani following behind.

"We pay tribute to the first families who settled this land, our grandparents, who toiled with much blood, sweat and tears in breaking the ground and making this their home," said Commissioner Gene Ross Davis, who welcomed community members, descendants and government officials to the celebration.

Original Homesteaders in Kalama'ula, Moloka'i

Henry A. Wise, Lot No.1	Mrs. David Kaai, Lot No. 23
Daniel K. Hipa, Lot No. 2	I.D. Iaukea, Lot No. 25
Z. Pali Pahupu, Lot No. 3	Mrs. Gussie Joao, Lot No. 26, Lease No. 17
Rebecca Kaahu, Lot No. 4	Mrs. Mary K. Rawlins, Lot 28, Lease No. 9
J.K. Kualapai Jr., Lot No. 5	Mrs. Kahea Maliu, Lot No. 29, Lease No.7
Mrs. Kaanaana Bush, Lot No. 6	Peter Kuahulu, Lot No. 30, Lease No. 2
John Geo. Lewis, Lot No. 7	Sam K. Kekuewa, Lot No. 32, Lease No. 21
Mary Manu, Lot No. 8	Mrs. Joe Raphael, Lot No. 36
Keala Kupihea, Lot No.9	James Kauka, Lot No. 37
Harry Hanakahi, Lot No. 10	Edward Ayau, Lot No. 38
Wm. A. Aki, Lot No. 11	Henry Paleka, Lot No. 39
Wm. Kamakana, Lot No. 12	John Kino, Lot No. 40
George W. Maioho, Lot No. 13	George Townsend, Lot No. 41
Marcellus Dudoit, Lot No. 14	Mrs. Hannah Burke, Lot No. 42
Fred M. Kailiuli, Lot No. 15	William Puaoi, Lot No. 43
John Puaa, Lot No. 16	Mrs. H. T. Rodrigues, Lot No. 44
Harry Apo, Lot No. 17	Moses Burrows, Lot No. 45
Albert Kahinu, Lot No. 18	Mrs. C. K. Nakihei, Lot No. 46
Clarence W. Kinney, Lot No. 19	Mrs. Rebecca Joao, Lot No. 47
Demonstration Farm, Lot No. 20	David Burrows, Lot No. 48
David Kamai, Lot No. 21	John Kaimiola, Lot No. 49
Mrs. Matilda Rodrigues, Lot No. 22	



This photo, part of a display at the anniversary ceremony, shows territorial Gov. Wallace Farrington with the Purdys and Holbrons in Kalama'ula in 1926. - Courtesy photo

Source: Hawaiian Homes Commission, Resolution Number 273

They were home at last."

Prince Kūhiō was among those who selected the first homesteaders. "Seventy applications were received with eight chosen, and a subsequent 34 homesteaders followed," said Nani Kawa'a Ross, sister to Gene Ross

Davis and granddaughter of George Wellington Maioho, one of the original homesteaders. "Everyone's age, number of children and skills were considered. Some

were from Moloka'i, while others were from around Hawai'i."

Maui County Councilwoman Stacy Crivello read from a historic petition to Congress written by Prince Kūhiō and others. The petition asked for land for Hawaiians, saying, "The Hawaiian people looked with hope to Kalama'ula – a place for regeneration."

Crivello said that "by 1926, the Kalaniana'ole Colony was deemed a success and the homesteading program was initiated in earnest. By 1930, problems with salinity and pests moved the commission to open Hoolehua and some Kalama'ula settlers relocated. The petition with Congress explained the importance of the soil and 'returning to Mother Earth.' Today, Kalama'ula homesteaders are reminded that the future is found in the past."

Ross Davis, the commissioner, said, "These original homesteaders left their families to come and open up the way – not just for Kalama'ula but for every homestead organization around the state." ■

Cheryl Corbiell is an instructor at the University of Hawai'i Maui College-Moloka'i and coordinator for TeenACE and ACE Reading programs.



Above, descendants of the original homesteaders gathered under a tent with state officials, including Hawaiian Homes Commission Chair Jobie Masagatani, left, and Commissioner Renwick "Uncle Joe" Tassill. - Photos: Cheryl Corbiell

Left, Albert Kahinu, holding picture of Prince Kūhiō, and Kauila Poaha Reyes, descendants of the first homesteaders, led the day's procession.

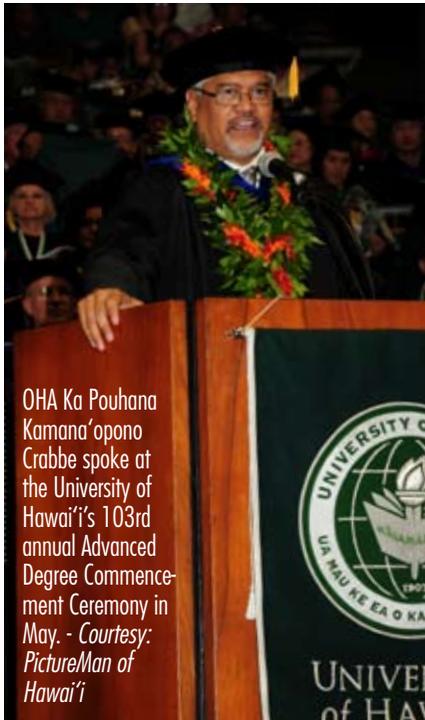
future of the Hawaiian people." Descendants of the original homesteaders were individually called to the podium to receive a certificate acknowledging their ancestor's fortitude and strong desire to succeed on behalf of all Hawaiians.

Office of Hawaiian Affairs Chairperson Colette Machado, a descendant of Zachariah Pali Pahupu, credited the first families with the legacy that continues today.

"These first homesteaders cleared kiawe, constructed homes, planted

gardens and raised livestock, but because of these homesteaders' perseverance and success, today more than 6,000 Hawaiian homesteaders live on homesteads," she said. "If it was not for the Kalama'ula demonstration project, Native Hawaiians wouldn't be where we are today."

"It wasn't just men that toiled," she added. "Men, women and children all worked hard all the time. Records mentioned that the women were the core of the family. They worked the land with their family as well as kept the family together.



OHA Ka Pouhana Kamana'opono Crabbe spoke at the University of Hawaii's 103rd annual Advanced Degree Commencement Ceremony in May. - Courtesy: PictureMan of Hawaii

OHA CEO delivers UH graduate commencement address

By Harold Nedd

Kamana'opono Crabbe, Ka Pouhana and CEO at the Office of Hawaiian Affairs, delivered the commencement address in May for more than 500 graduate students who received degrees this year from the University of Hawaii 'i at Mānoa.

Speaking at the university's 103rd annual Advanced Degree Commencement Ceremony, Crabbe congratulated students in the class of 2014 on their hard work and accomplishments as they prepare to begin professional careers ranging from doctors and lawyers to engineers and architects.

He also highlighted the importance of their generation of leaders to efforts to help create a better Hawai'i.

"I would encourage you to look at leadership as less about your needs, and more about the needs of the people and organization you are leading," Crabbe said in his 10-minute commencement speech at the Stan Sheriff Center. "I have also learned that leadership is being visible and available when things are going awry and invisible when they are working well. Meaning, when others are losing their nerves, good leaders know they have a chance to prove their value."

Crabbe, who is the first person in his family to earn a doctorate degree, also told the graduate students that they earned their degrees at a crucial time, adding that the public education system, working-class families, the environment, keiki and kūpuna all need their generation of leaders, now more than ever.

"For example, your generation of leaders is

needed in community health centers to help some of us fight the uphill battle to maintain a healthy weight," he said. "Your generation of leaders is needed in schools to help close achievement gaps that threaten to undermine our economic competitiveness. And your generation of leaders is needed in communities with streams to help ensure that water benefits everyone and not just private corporations that divert it for profit. It is your generation of leaders who are needed to be difference-makers for our communities and our world."

His advice to the graduates was for them to stay connected to their source of strength. "For me, my source of strength has always been my kūpuna and ancestors," Crabbe said. "That is where I turn for my inspiration to lead and influence others. It has gotten me through tough times, taught me more than I would like to admit and kept me grounded and focus on what counts. You already know your source of strength; it is what brought you to the milestone you have reached today. I urge you to stay connected to it and create stronger paths for yourself." ■

In earning their Native Hawaiian Law Certificate, students help communities

By Derek Kauanoë

Twelve law school students graduated from the William S. Richardson School of Law in May with a Native Hawaiian Law Certificate and, in the process of working toward the certificate, served the Native Hawaiian community.

As part of a legal clinic, Hoku Ka'aekuahiwi worked with Native Hawaiian families to help them protect their ancestral family lands from quiet title actions on Moloka'i, which come into play when land ownership is disputed in court. She also worked on issues dealing with the development of Hanalei River Ridge and water on Kaua'i. Mahina Tuteur interned at the Office of Hawaiian Affairs and Earthjustice. And Megan Moniz enjoyed working in Kahana, O'ahu, helping "with subsistence-based planning and conservation enforcement."

Asked what the certificate meant to her, Moniz said: "Working toward the certificate was such a pleasure. I am so honored and grateful for the guidance and mentorship of everyone at Ka Huli Ao (Center for Excel-

lence in Native Hawaiian Law). Learning about the law from an indigenous perspective was enlightening and empowering."

Native Hawaiian student Dorothy Meisner said pursuing the certificate "seemed like a natural area of law I wanted to study. It allowed me to take challenging courses, work with great professors and collaborate with bright peers."

Kimberlyn King-Hinds, from the Commonwealth of the Northern Mariana Islands, added, "It's a great source of pride because the program allowed me to contribute to the Native Hawaiian cause." She was among several of the graduates enrolled this spring in clinic courses, which took her to Moloka'i and Hawai'i Island to work with communities on legal issues.

Assistant law professor Malia Akutagawa said clinic students "applied their knowledge of Hawaiian rights law to identify and document traditional and customary subsistence practices of key kama'āina informants living in Mana'e (East Molokai)." Students also conducted community workshops on traditional and customary Native Hawaiian rights and practices as well as state and federal laws



Raeanne Cobb-Adams



Daylin Gibson



Shaelene Kamaka'ala



Kimberlyn King-Hinds



Kurt Klein



Lindsay Kukona



Oliver Manglona



Dorothy Meisner



Megan Moniz



Hoku Ka'aekuahiwi



Nicole Tuteur



Lisa Yang

on preserving native burials. The workshops were sponsored by the Office of Hawaiian Affairs in partnership with Ka Huli Ao.

After graduation, the graduates will prepare for the bar exam; several have jobs awaiting them. King-Hinds and Oliver Manglona will both return to their homes in Tinian and Rota, respectively, in the Commonwealth of the Northern Mariana Islands. "I plan to use the tools that I've learned in my Native Hawaiian law classes to advocate for local laws that are beneficial to the Chamorro people," Manglona said. Several other certificate graduates will begin judicial clerkships.

To date, 62 law students have graduated from Richardson specializing in Native Hawaiian law. From 2007 until 2009, 11 students graduated with a Pacific-Asian Legal Studies certificate with a specialization

in Native Hawaiian law. Fifty-one students have graduated with the now-standalone certificate since 2010. Courses range from Native Hawaiian rights to administrative law. Clinical work and a writing component are required, and participation in the school's award-winning Native American Moot Court team may also fulfill a requirement.

"I feel incredibly proud, humbled and inspired to have been gifted knowledge and mentorship to be a true agent of change in my community," said graduate Shaelene Kamaka'ala. Kamaka'ala along with Meisner and Tuteur also earned an Environmental Law Certificate. ■

Derek Kauanoë is the student and community outreach coordinator for Ka Huli Ao Center for Excellence in Native Hawaiian Law.



Aboriginal dancers, students of the Wesley College in Perth, Australia, performed under the direction of Ben Lewis during the opening ceremony at Waikīkī Shell. - Photos: Nicki Ralar

Hawai‘i hosts the World Indigenous Peoples Conference on Education

By Francine Kananionapua Murray

Representatives from native communities around the world arrived on the shore of Sans Souci Beach on May 19, welcomed by the sounds of conch shell blowing and chanters and a chicken-skin spear-throwing demonstration in the opening ceremony for WIPCE, the World Indigenous Peoples Conference on Education.

Traditionally, *kāli‘i*, the spear-hurling ritual was done at the end of the Makahiki season. As the *ali‘i*, or high chief, returns to the *‘āina* (land) to re-establish his rule, spears are thrown at him or his proxy to catch or dodge. This act of courage reaffirms the *ali‘i*’s authority to reign. At WIPCE, this traditional Hawaiian ritual was performed to honor the dignitaries attending.

In an international feast for the eyes, a parade of nations graced the Waikīkī Shell on opening day. Native groups, each in their local garb, appeared on stage in a provocative and exciting display, offering gifts to

the host, while others offered a treat to everyone in attendance via song or dance.

“E Mau Ana Ka Mo‘olelo, Our Narratives Endure” is this year’s theme, which suggests looking to the ancestors and traditional practices to learn and to help the future native generations thrive.

The first WIPCE was held in British Columbia, Canada, in 1987, with more than 1,500 people attending from 17 countries. The gathering is held every three years in a different location.

Hawai‘i last hosted the conference in 1999, in Hilo, where over 5,000 people attended.

The Native Hawaiian Education Association, a grassroots nonprofit dedicated to empowering indigenous education in Hawai‘i, was selected to host this year’s event, and Kapi‘olani Community College graciously offered the venue for the week of events.

This issue of *Ka Wai Ola* went to press as the event was happening. For more WIPCE 2014 coverage, please see the July issue of *Ka Wai Ola*. ■



Dignitaries (in the blue kihei) arrived on Waikiki Beach by canoe in the opening ceremony.

Students of all nationalities beam with aloha at Lā ‘Ōpio

By Francine Kananionapua Murray

For the first time the World Indigenous Peoples Conference on Education included a full day of educational activities for high schoolers, fittingly named Lā ‘Ōpio, youth day.

The students were amazing – enthusiastic sponges – excited to be there to learn about each other’s culture. About 400 attended Lā ‘Ōpio, 250 students from five islands in Hawai‘i and about 150 students from around the world – Alaska, Aotearoa, Australia, Canada, New Mexico and Norway.

The students were beaming with pride as the various youth groups performed for each other. And as audience members, the students were attentive, very supportive and respectful of each other. There was so much aloha among this group of 400-plus as they navigated from workshop to workshop exploring song and poetry writing, learning to use technology with a native lens, and more. What a wonderful world this would be if all countries treated each other like these students did.

Hawaiian artist Solomon Enos encouraged the students to unleash their creative and artistic forces in the Native Artistry in a Contemporary World workshop, where each painted a small rectangle canvas, with the plan of putting together all 180 pieces to create a 18-by-9-foot art wall that will be the backdrop at the closing ceremonies of WIPCE.

Athletics were not forgotten. Lāiana Kanoa-Wong challenged the youth group both physically and mentally to incorporate an indigenous worldview, their culture and values to excel in sports and games, while



Students participated in athletics at a workshop led by Lāiana Kanoa-Wong. - Photo: Francine Murray



In a Lā ‘Ōpio arts workshop, Theresa Baptiste from New Zealand, left, and Quinn Weaseltrail from Saskatchewan, Canada, show their creations, destined to be showcased as part of the backdrop at WIPCE’s closing ceremony. - Photo: Lynn Cook

teaching them traditional Hawaiian games.

Lā ‘Ōpio, held May 20 at Kamehameha Schools-Kapālama, culminated in the presentation of the Youth Indigenous Declaration to Mililani Trask, who said she would share it with the United Nations. The declaration was written over the past several months by an ‘Aha ‘Ōpio (youth council) of student representatives from Kamehameha Schools and schools of Nā Lei Na ‘auao Native Hawaiian Charter School Alliance, which were the co-hosts for Lā ‘Ōpio. ■

OHA IN THE COMMUNITY



OHA HONORS FORMER TRUSTEE BURGESS

The OHA Board of Trustees presented a resolution to the family of the late Rodney "Boy" Kealiimahiai Burgess III on May 1, recognizing the former OHA trustee and entrepreneur for "his service to Native Hawaiians and the State of Hawai'i." Approached to help the Hawaiian community, Burgess left his business ventures behind to serve on the first Board of Trustees in 1980. Twice re-elected, he "steadfastly believed in OHA's purpose and cause at a time when there were few resources and a deluge of calls asking for help," the resolution says. Pictured from left are: Trustees Dan Ahuna, Hulu Lindsey, John Waihe'e IV and Rowena Akana with Burgess family members: Burgess' daughter Danielle Cunha, grandchildren Kaholokai and Gabriela Cunha, daughter Hualalai Cabral, holding resolution, son Kāwika Burgess and his wife, Kau'i Burgess. At right are Chairperson Colette Machado, Ka Pouhana Kamana'opono Crabbe and Trustees Peter Apo, Oswald Stender and Haunani Apoliona. Kāwika Burgess is OHA's Ka Pou Nui, or chief operating officer. - Photo: OHA Communications



SUPPORTING THE HAWAIIAN ROLL IN NĀNĀKULI

A group of volunteers from the Office of Hawaiian Affairs, Wai'ānae Hawaiian Civic Club and Hawai'i Maoli canvassed the Nānākuli community on Sunday, April 13 to encourage Hawaiians to sign up for the Native Hawaiian roll. Volunteers canvassed some 1,300 homes that day, which was organized by civic club pelekikena (president) Mele Worthington, right, and OHA. Education and outreach about the roll was carried out in force in April, ahead of the May 1 registration deadline. As a result, OHA tallied more than 5,600 new registration forms submitted to the Native Hawaiian Roll Commission through outreach including town halls, phone banks, sign ups at community events and door-to-door canvassing in communities on O'ahu, Hawai'i Island, Kaua'i, Maui, Moloka'i and Lāna'i. Qualified registrants will be eligible to participate in the organization of a governing entity. - Photo: Joe Kūhiō Lewis

Native Hawaiians on Maui urge OHA leaders to move beyond dispute over letter

By Harold Nedd

Fallout from the much-publicized letter to U.S. Secretary of State John Kerry created an intense swirl of attention for the Office of Hawaiian Affairs Board of Trustees in Maui that both drew more than 100 people.

Most of the Native Hawaiians who spoke at the four-hour community meeting May 14 in Lahaina, then at regular board meeting in Wailuku the next day, voiced strong support for OHA's Ka Pouhana and CEO, Kamana'opono Crabbe, whose letter asked Kerry about the status of the Hawaiian Kingdom under international law.

In spirited testimony that often drew cheers and applause, a parade of speakers at the meeting defended the letter as long overdue, appealing to trustees to work through differences with Crabbe over it and refocusing on facilitating efforts to form a Hawaiian Nation.

Some also praised trustees for sitting and listening to community concerns about not letting any hard feelings about the letter to Kerry cloud their best judgment of Crabbe, who directly reports to OHA's nine-member Board of Trustees.

"We will take everything under consideration as we deliberate as a board," Maui Trustee Hulu Lindsey told the crowd before adjourning the nearly four-hour-long community meeting at Waiola Church Hall at 10 p.m.

The May meetings on Maui marked the start of the Board of Trustees' annual round of community forums and regular board meetings on Neighbor Islands. Next up will be Moloka'i, where a community meeting is scheduled for June

OHA Moloka'i meetings

The OHA Board will be traveling to Moloka'i this month for two meetings. The public is welcome to attend the meetings, scheduled as follows:

- Community meeting at 6:30 p.m. Wednesday, June 18 at Kūlana 'Ōiwi
- Board of Trustees meeting at 9 a.m. Thursday, June 19 at Kūlana 'Ōiwi

For more information, call Gayla Haliniak-Lloyd at OHA's Moloka'i office at 560-3611.

18 and a regular board meeting is planned for June 19 at Kūlana 'Ōiwi.

Among the most animated speakers was Kaleikoa Ka'eo, Hawaiian studies instructor at University of Hawai'i Maui College, who during his comments at both meetings handed out copies of historical Hawaiian documents and literature to trustees and those in attendance.

"We all need to be educated before we start telling more lies," said Ka'eo, whose comments were often met with applause at the community meeting. "We will not accept misinformation. I ask you guys to be brave and listen to the community."

Others like Foster Ampong told trustees that a legal opinion is long overdue on whether the Hawaiian Kingdom still exists as an independent nation under international law. "The question should have been answered 121 years ago," he told OHA trustees. "I understand that it's not a politically comfortable question to ask, but I support the intent and content of Dr. Crabbe's letter."

Blossom Feteira used her time at the microphone to tell trustees that their disagreement with Crabbe over the letter should not outweigh the ability he's demonstrated to get things done as a Hawaiian leader. "He has never put himself above the needs of his people," Feteira told OHA trustees. "And when you are a warrior in the fight we are fighting, sometimes you have to step outside the box."

At the same time, the professionalism of trustees during the community meeting didn't go unnoticed as some speakers publicly acknowledged them for politely listening to their concerns without time limits or interruptions. ■

OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes, including the legislative matrix mentioned below, posted online at oha.org/about/board-trustees.

LEGEND
● 'Ae (Yes)
● 'A'ole (No)
● Kānalua (Abstain)
● Excused

		Board of Trustees								
		Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e
April 17, 2014										
Motion to approve Administration's recommendations on NEW BILLS and BILL POSITIONS FOR RECONSIDERATION, and change Item #2 GM703 from Monitor to SUPPORT on the OHA Legislative Matrix dated April 9, 2014, as amended.	<i>Motion passes with six AYES, and three NOT PRESENT/EXCUSED.</i>	●	●	●	●	●	●	●	●	●
Motion to approve Administration's recommendations regarding NEW BILLS on the OHA Legislative Matrix dated April 16, 2014.	<i>Motion passes with six AYES, and three NOT PRESENT/EXCUSED.</i>	●	●	●	●	●	●	●	●	●
May 1, 2014										
Motion to approve Administration's recommendations regarding BILL POSITIONS FOR RECONSIDERATION on the OHA Legislative Matrix dated April 30, 2014.	<i>Motion passes with eight AYES and one EXCUSED.</i>	●	●	●	●	●	●	●	●	●
Motion to:	<i>Motion passes with eight AYES and one EXCUSED.</i>	●	●	●	●	●	●	●	●	●
1. Approve the addition of one (1) additional Full Time Equivalent (FTE) position – Executive Assistant to the Land & Property Director (Resource Management / Land Assets LOB); and 2. Approve the addition of one (1) additional Full Time Equivalent (FTE) position – Federal Public Policy Advocate (Advocacy LOB); and 3. Approve and authorize the disbursement of funding totaling \$180,000 from OHA's FY 2014 Community Grants Budget to High Tech Youth Network (HTYN) for start-up capital for two (2) High Tech Youth community studios on Kaua'i to assist with long-term planning, initial staffing, and to launch a capital campaign that can ensure the sustainability of each studio site. This project shall meet a minimum match funding ratio of 1:1 prior to initial disbursement of funding. In addition, OHA and match funding must be used exclusively to support the Kaua'i studios as a condition of approval; and 4. Approve and authorize the disbursement of funding totaling \$249,811 from OHA's FY 2014 Level II Grants Budget to MA'O Organic Farms for the purpose of establishing Ho'oulu Lāhui Aloha 'Āina, an opportunity that endows edu-preneurial options and resources for kanaka maoli youth, 'ohana and community, in the fields of organic, sustainable and just food systems; and 5. Approve and authorize the disbursement of funding totaling \$100,000 from OHA's FY 2014 Fiscal Reserve Authorization plus an additional \$200,000 to be included in OHA's FY 16/17 Core Operating Budget for a total commitment of \$300,000 to the University of Hawai'i Foundation to support the Senator Daniel K. Akaka Regent Scholarship Endowment; and 6. Approve and authorize the disbursement of funding totaling \$100,000 from OHA's FY 2014 Fiscal Reserve Authorization to the Native Arts & Cultures Foundation for Native Hawaiian artist fellowships; and 7. Approval of the Total Operating Budget Realignment #1 for the fiscal year 2014 as outlined in Attachment #1 (rev. 4/23/14).										

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DESIGNING HAWAIIAN

Rob Iopa and WCIT Architecture imbue culture and mo'olelo into their work

Kevin Cockett, President of Cockett Communications, Rob Iopa, President of WCIT, and Maila Ka'aihue, Director of Community Planning of WCIT in their flowing multi-functional workplace at 725 Kapiolani Boulevard. - Photo: Nelson Gaspar

By Lurline Wailana McGregor

"In the past people talked about a Hawaiian sense of place in their building designs, but no one knew what that really meant," says Rob Iopa, president of WCIT Architecture. "The designs usually amounted to an indoor-outdoor connection or a traditional thatched-roof shape. We think about sense of place totally differently, where history and culture become part of the design and the building becomes a member of the community."

Since starting up in 2000, Iopa and his firm already have much to show for how they have incorporated their "sense of place" philosophy into design. One of their most recent notable projects is Hale'olelo, the \$21 million, two-story complex housing Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language at the University of Hawai'i-Hilo. The building name honors the school's namesake, Chiefess Ruth Ke'elikōlani, who spoke only in 'ōlelo Hawai'i from her hale pili in Kailua, Kona, named Hale'olelo, which she



The WCIT Architecture group strive to infuse Hawaiian culture in their designs. - Courtesy of WCIT

stood in front of whenever she made significant 'ōlelo, or proclamation decrees, to her people.

In 1881, Ke'elikōlani famously interceded with Pele to stop a lava flow from covering Hilo. To illustrate this story in the building's design, a sloping garden was built in the shape of the lava flow coming down from Maunaloa, and red paving at

the foot of the garden represents Princess Ruth's red scarf, which she threw down to stop the flow. The building's orientation reinforces the relationship between Ma Uka (mountain) and Ma Kai (ocean), symbolizing also that knowledge is passed down from kūpuna (elders) to haumāna (students) and then on to the greater community. Every detail of the structure is significant to the purpose of the building and the land and culture surrounding it.

Iopa is the guiding vision of WCIT, which just launched a publishing arm (see sidebar). Born and raised in Hilo and a graduate of Waiakea High School, he never cared for school. He liked his mechanical drawing class – in spite of failing it – and told his grandma he wanted to be an architect. He went on to junior college and college in California, returning home with a bachelor's degree in architecture. He was about to start working for a small firm in Hilo, "building garage additions," as he says, when the company suddenly downsized. He moved to Honolulu to work for an architectural resort development company, and, at



Maunakea Roof Forms: The Auditorium roof rises from the tree line announcing the college - Ka Haka 'Ula O Ke'elikolani Keanolani, The College of Hawaiian Language. The low rolling roof forms flanking the Auditorium roof represent the broad forms of Maunaloa and the still-active volcano Kilauea. Together it forms the 37,000-square-foot classroom facility on the University of Hawai'i at Hilo campus. Mo'olelo (stories), which are a very important aspect of Hawaiian culture and language, are incorporated throughout the facilities design by WCIT. - *Courtesy of WCIT*

age 25, found himself assigned to building a resort in Kuala Lumpur, where the world's tallest buildings were being built. "I started questioning why a Western firm was being hired to build Malaysian architecture and

Native Hawaiian Hospitality Association by then, and were pushing the tourism industry to incorporate authentic Hawaiian culture into tourism planning through consultation with the Hawaiian community. These mentors and his projects set him firmly on his path of using architecture to inform what open space should look like.

The Ritz-Carlton Club & Residences at Kapalua Bay in West Maui was designed by WCIT and built where the old Kapalua Bay Hotel was. When the hotel was demolished its building materials were donated, re-used or recycled. - *Courtesy of WCIT*



to express other people's culture," Iopa recounts of his experience.

The Asian recession sent him back home and he started exploring what it is to be Hawaiian and how to express that through architecture. Two projects, the Kūhiō Beach Park renovation and the renovation of the Aloha Tower parking lot took Iopa into the community, where he sat in facilitated conversations between the community and the architects. "It took me out of sitting in my room and drawing and was as exciting as anything could be," Iopa recalls. Peter Apo and George Kanahale had started the

WCIT was recognized in 2014 with Hawai'i Kūkulu Hale Awards for Hale'ōlelo as well as the Andaz Maui at Wailea and Turtle Bay Resort renovation. Some of the firm's highest-profile work has been in the hospitality industry.

When Iopa headed WCIT's renovation of the Royal Hawaiian Hotel in Waikiki, his design called for reopening the back of the lobby to reincorporate the royal coconut grove of Helumoa, making the place whole again. The coconut grove - which is the only place in Waikiki where coconut trees planted in the centuries-ago time of Kākuhihewa are still standing - is important to the story of that particular place. During renovation, pahu makers were invited in to carve pahu from the coconut trees, or niu, that were being removed; none of the trees dating to Kākuhihewa's time was removed. Today, some of the pahu are on display in the lobby, serving as visual storytellers of the site's long history.

"Hawaiian sense of place can be more than just an architectural expression, more than just a building," Iopa says. "It can be art, it can be a pahu, it can be whatever incorporates the genealogy of the place to tell the story." ■

Lurline Wailana McGregor is a writer, filmmaker and author of Between the Deep Blue Sea and Me.

Books venture reaps rewards

Mo'o Studio, the publishing arm of WCIT which launched in April, won two honorable mentions for Children's Hawaiian Culture and Children's Literature at the Ka Palapala Po'okela Awards for its first publication, 'A'ama Nui, *Guardian Warrior Chief of Lalakea*. The Historic Hawai'i Foundation also awarded the book its Preservation Honor Award for New Construction Design in a Cultural Context, recognizing that the story documents a place of historical value.

Available in both English and 'ōlelo Hawai'i, *A'ama Nui* is the first volume in a series intended to inspire and educate keiki about creativity, design and architecture. It tells of a legendary crab that protects the ponds of Lalakea in Keaukaha. Dr. Pualani Kanahale and Iopa partnered to write the mo'o of the book: the mo'okū'auhau, the

lineage of generations of knowledge; the mo'olelo, the lineage of generations of tales; the mo'oka'i, the lineage of generations of journeys; and themo'owaiwai, the lineage of generations of valued practices. Through illustrations and architectural renderings, the book connects the mo'olelo to a design that Iopa will build along the shores of Lalakea.



Rob Iopa holds a copy of his book, 'A'ama Nui, as he sits in front of a graphic that is a prototype of the graphic designs his firm is working on that will go around the pillars at each rail stop in the Honolulu Rail Transit Project, about 22 in all, each telling a story of the ahupua'a in which it is located. - *Photo: Nelson Gaspar*

His hale design, which won an award in 2012 from the American Institute of Architects, will incorporate the shape of the body of 'A'ama Nui and Nā Koa 'A'ama, who help to protect the place.

"Through this book and others that will follow, WCIT will show how we use Hawaiian history, traditions and practices to guide, inform and inspire our design," says Iopa. "These mo'o are not necessarily for children. They are to educate adults as well to how history and culture can inform and influence creative thinking. Architecture is an artistic interpretation not unlike what we see in music or hula." ■

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Teaching keiki to mālama Mother Earth

By Cheryl Corbiell

More than 160 students from six Molokaʻi elementary schools took a break from the classroom recently to attend Keiki Earth Day to learn about protecting the island’s fragile environment. The event targeted fourth-grade students as part of the state Department of Education’s curriculum on Hawaiian culture.

The theme of Nature Conservancy’s third annual Earth Day, held April 17 at Kūlana ʻŌiwi, was “He Wa’a He Moku, He Moku He Wa’a – Your canoe is like an island, an island is like a canoe,” both are surrounded by water, isolated and have limited resources.

At a booth promoting the Hawaiʻi Division of Forestry and Wildlife, students stroked a koloa maoli preserved by taxidermy. Hawaiʻi’s native duck “has been a part of Hawaiian fauna for over 100,000 years and is found nowhere else on Earth,” said Stephen Turnbull, koloa coordinator.



Molokaʻi Land Trust executive director Butch Haase teaches keiki about replanting native wiliwili trees at Mokio Preserve. - Photo: Cheryl Corbiell

Turnbull explained the koloa is on the brink of extinction from cross breeding with the non-native domestic mallard. “The students are aware of how bringing one species to Hawaiʻi has consequences for a native duck,” said Turnbull.

Tia Brown, National Oceanic and Atmospheric

Administration’s permits and policy coordinator, and Brad Ka’aleleo Wong, Papahānaumokuākea program specialist for the Office of Hawaiian Affairs, captivated students with legends and mo’olelo of the marine conservation area in the northwestern Hawaiian Islands. “The name Papahānaumokuākea commemorates the union of two Hawaiian ancestors – Papahānaumoku and Wākea – who gave rise to the Hawaiian archipelago, the taro plant and the Hawaiian people,” said Wong. “The students are learning culture and environment are one.”

Abe Vanderberg of the Maui Invasive Species Committee, meanwhile, talked about a relative newcomer – the little fire ant, a native of South America discovered on Hawaiʻi Island in

1999. Although these aggressive, stinging ants aren’t found on Molokaʻi, Vanderberg explained how ants spread quickly because plant materials are moved throughout the islands. “Molokaʻi doesn’t

SEE EARTH DAY ON PAGE 19



From front, Mehana Hind, Keoni Kuoha, Kanani Medeiros and Cody Pueo Pata watch the sunrise on Pihemanu (Midway Atoll). - Photo: Alice Silbanuz

Journey to Pihemanu

By Alice Malepeai Silbanuz

As the sun rises on the Northwestern Hawaiian Islands, a land of rich biodiversity and history is revealed. On a recent trip to Midway Atoll a team of haku mele (composers of song and chant) consisting of Snowbird Bento, Cody Pueo Pata, Kainani Kahaunaele, Keoni Kuoha and Mehanaokalā Hind created songs and chants about the Papahānaumokuākea Marine National Monument and discovered for themselves what makes it such a special place.

“We were together in the airport, we knew that we were going to land in a new place and that our goal was to create mele (compositions), and I think everyone looked around the circle and was like, OK, well first off we need a kāhea (entry chant) in order to introduce ourselves and to properly enter that space,” said Keoni Kuoha, Papahānaumokuākea Native Hawaiian program coordinator.

In less than five hours, the oli kāhea (entry chant) was composed, practiced and performed upon arriving at the Henderson Airfield in the dark of night. In addition to the oli kāhea and oli pane (reception chant), the haku mele, who call themselves the Nu’a Manu Traditional Communications Team, created a more contemporary mele. Experiences from the next three days were woven into this mele that tells of mōlī, sunrise, planting kāwelu (bunch grass) and koali (morning glory) on Midway Atoll.

On Midway Atoll, the mōlī, or Laysan albatross, far outnumber the 30 residents of the

SEE PIHEMANU ON PAGE 19

LAND & WATER

‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawaiʻi.

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

2014 LEGISLATIVE REVIEW

By Sterling Wong

Major milestones for Native Hawaiian health and cultural protection are poised to become law, after a tumultuous yet largely positive session at the state Legislature this year.

A bill that would have allowed OHA to seek residential development on its Kaka'ako Makai lands received considerable attention by both the Legislature and the public, generating debate regarding the role of "appropriate" development in Hawai'i as well as the right of Native Hawaiians to determine the best use of their own lands. In its final House draft, Senate Bill 3122 Senate Draft 2 House Draft 2 would have removed residential development prohibitions on three of OHA's nine parcels in Kaka'ako Makai, providing a substantial and reliable revenue stream for the agency's programs and services statewide. Despite substantial testimony in support and two mass rallies with hundreds of participants, the bill died during the final minutes of the conference committee deadline.

While the down-to-the-wire death of the high-profile Kaka'ako bill came as a major disappointment, OHA enjoyed a mostly successful session of legislative advocacy. For the first time in five legislative sessions, none of the bills opposed by OHA passed out of the Legislature. These included House Bill 1678 HD1 SD1, which in its final Senate draft would have drastically altered the state's historic preservation review process and restricted archaeological review protection to only those sites deemed "eligible for inclusion" in the state historic register.

Notably, the state historic register's nearly complete lack of cultural sites drew grave concern from OHA and other stakeholders as to whether this new restriction may jeopardize cultural sites and iwi kūpuna in future construction

projects. This bill died in conference committee after numerous stakeholders, community members and OHA staff raised their concerns with legislators.



LEGISLATURE

OHA staff, with the support of partner organizations and community members, also successfully advocated for two measures that were included in OHA's 2014 Legislative Package. As part of its mandate to advocate for Native Hawaiians, the Office of Hawaiian Affairs introduces a legislative package each year to advance the interests of Native Hawaiians. This year, the following OHA bills were passed by the Legislature:

HB 1616 HD1 SD1

This bill would amend the state health-planning statute for the first time in nearly 30 years, bringing it up to date with current best practices in health planning. In doing so, it would allow state agencies to plan around and invest resources in addressing the social determinants of health, otherwise known as the systemic, circumstantial factors that can greatly influence health outcomes of communities and individuals. Secondly, it would align state policy with federal policy that codifies the longstanding federal commitment to raising Native Hawaiian health to the highest level, and expresses the special relationship between Native Hawaiians and the federal government. Lastly, this bill would also direct agencies to specifically address the health disparities of Native Hawaiians, other Pacific Islanders and Filipinos, communities identified as particularly health-vulnerable in a

recent report by the John A. Burns School of Medicine.

HB 1618 HD1 SD1 CD1

This bill would require one member of the Board of Land and Natural Resources to have demonstrated expertise in Native Hawaiian traditional and customary practices. As the state agency entrusted with managing the state's natural and cultural resources, the BLNR regularly makes critical decisions that impact Native Hawaiians. A member possessing Native Hawaiian cultural expertise would assist the BLNR in making decisions that appropriately reflect Native Hawaiian issues and concerns, including traditional and customary practices, the public land trust and Native Hawaiian cultural values that are intrinsically tied to the 'āina. SB 2874 HD1, a bill in the governor's administrative package, contains a substantially similar requirement, and also passed this session with OHA's support.

Both HB 1616 and HB 1618 have been enrolled to the governor, who has until July 8 to sign the bills into law, veto them or allow them to pass into law without his signature.

Each year, OHA public policy staff not only develop and introduce a legislative package on behalf of OHA's beneficiaries, but also review thousands of bills introduced during session and track and testify on hundreds of measures relevant to the Native Hawaiian community. However, our success depends not only on our own efforts, but on the willingness of the community to participate in the legislative process as well.

To learn more about OHA's advocacy work, and how you too can become an agent of change, please visit www.kamakakoi.com. ■

Sterling Wong is public policy manager at OHA.

OHA trustees address federal officials in DC

In May the Office of Hawaiian Affairs trustees met with federal officials in Washington, D.C., and participated in numerous forums to advocate for the betterment of Native Hawaiians.

Meetings included roundtable discussions (set around Asian American and Pacific Islander Heritage Month) with the U.S. departments of Education and Commerce, the Small Business Administration, and a briefing for the U.S. Department of the Interior on OHA's proposed nation-building framework. OHA is also participating in the U.S. Department of State consultation between the U.S. government and indigenous peoples in preparation for the World Conference on Indigenous Peoples to be held at the United Nations this fall.

The trustees will discuss a number of issues of critical importance to the Native Hawaiian people, including the protection of sacred sites, the return of Native lands and Native Hawaiian rights to self-governance.

OHA used the opportunities presented by Asian American and Pacific Islander Heritage Month activities to give voice to issues of critical importance to Native Hawaiians, such as funding and assessment challenges for Hawaiian language immersion students and the need for more robust data on Native Hawaiian-owned businesses. OHA will take advantage of all of these avenues to continue urging the federal government to acknowledge that Native Hawaiians are an indigenous people with lasting sovereign rights.

"Because decisions that are made in Washington, D.C., impact on our land and our people, it is essential that OHA have a presence at these various forums to continually advocate for Hawai'i's indigenous, aboriginal peoples and advance future opportunities for self-determination," said Kamana'opono Crabbe, Ph.D., Ka Pouhana/CEO of the Office of Hawaiian Affairs. ■

NATIVE HAWAIIANS AT KŪLIA I KA NU‘U



THE TOP OF THEIR GAME STRIVE TO REACH THE SUMMIT

LOFTY ASPIRATIONS

By Tiffany Hill

Lance Parker is used to being in difficult situations. The 40-year-old Native Hawaiian is the senior vice president of acquisitions and dispositions at A&B Properties Inc., the real estate subsidiary of Alexander and Baldwin Inc. His job, spanning 10 years at one of Hawai‘i’s Big Five, requires masterful negotiation skills. But this August, he’ll be making a negotiation of a different kind: one with Mother Nature as he climbs Mount Kilimanjaro in East Africa’s Tanzania.

Trekking 19,341 feet up a dormant volcano wasn’t on Parker’s bucket list. “I never even thought of it,” he says with a laugh. But a lot of things changed for Parker when he was accepted in the Omidyar Fellows program in September.

The fellowship launched in May 2012, the namesake of its multibillionaire founder and creator, Pierre Omidyar. He brought experienced consultant Bill Coy on board and together the two of them molded the curriculum for the 15-month program, pulling from the best practices of the prestigious White House Fellows, among others. Parker is one of 15 fellows in the second cohort, including executives in nonprofit, government, health care and more. They’re halfway through the program and meet monthly to discuss readings, collaborative projects and listen to Hawai‘i’s top leaders. This month, most fellows embark on an individualized off-island learning experience. For Parker, that’s where Kilimanjaro came into focus.

“It represents a few things for me,” says Parker, his hands clasped on a reflective wood conference table inside the A&B office on Bishop Street. “It’s the metaphor of climbing the mountain and setting a goal – just going for it.”

Each fellow has a personal coach, and Parker works with executive

Omidyar Fellowship

The 15-month tailored leadership program is seeking applications for its third round of diverse fellows in sectors such as government, nonprofit, education and business. The ideal candidate has at least 10 years of Hawai‘i leadership experience. Applications are due on June 30. Visit omidyarfellows.org for more information and to apply.

coach Brian Nishida, formerly of Maui Pineapple Co. and Del Monte, to “set bite-size goals” and then attain them. In the end, it’s about harmony. “I’m trying to find balance in all aspects of my life: family, community, work,” says the father of two tweens. “But I’m also trying to find balance as a Native Hawaiian and some of the issues that we face culturally, and in the context of A&B.”

Parker is one of two Hawaiian fellows in the current class; the other is Ben Ancheta of ProService Hawai‘i. Both are Kamehameha Schools graduates. Parker says he’s proud to offer a Hawaiian perspective but is galvanized by the group diversity. “We have dynamic conversations and I get these interesting and rich perspectives from everyone,” he says. Parker says the most enlightening talk was by Constance Lau, the president and CEO of Hawaiian Electric Industries Inc., during which she shared stories of her time as an interim trustee at Kamehameha Schools in the wake of “Broken Trust.”

“(I thought) about key Hawaiian values, lōkahi, being pono, and you see this leader who’s at the top of the food chain ... and how (those values are) important to her and how it has a place in business today.”

It’s those types of discussions in

the monthly leadership talks that leave the A&B exec with a self-described high “that drives a lot of what I do for the next 29 days,” he says. “It’s the right spacing, it’s the right group and it’s the right time together that makes me want to do better.” Parker says he admires his peer fellows who selflessly devote time in the community. “I want to find a way to make Hawai‘i a better place in the most effective way that I can.” Again, for Parker, it’s about balance. “What free time I do have is spent with my family,” he says. “No complaints though, I enjoy every minute of it.”

In striving to juggle multiple commitments, the fellowship has naturally helped his career the most. But he isn’t the only one at A&B who’s benefiting. “I approach our sessions (asking), What are things that are not just good for me but that could be good for the team and good for the organization?” Parker says he asks his department of three to participate in his reading assignments and sets aside time to talk story with co-workers about what he’s learned so far. “It makes us a better team, it makes us more efficient,” he says. “I’m constantly in negotiations. The (Omidyar fellowship) has allowed me to slow that process down and think through things more specifically and be more thoughtful in what I do.”

In May, Parker bought an elevation-training mask (think a less-menacing, neoprene mask a la supervillain Bane) that conditions the lungs by creating pulmonary resistance like high-altitude climbers experience. He’s ramping up for his journey to climb the mountain. “It will hopefully grow me as a leader,” he says. “This is a gift, not just personally, but a gift to Hawai‘i. In a lot of ways I feel like a steward of that gift and I just want to make sure I do the best I can to make the difference that gift was intended to make.” ■

Tiffany Hill is a freelance writer and a former associate editor of Honolulu Magazine.



Lance Parker, an A&B Properties executive, sets aside time to talk story with co-workers about lessons he’s learned from the fellowship. “It makes us a better team, it makes us more efficient,” he says. - Photo: Tiffany Hill

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ONE VOICE,

When Office of Hawaiian Affairs Ka Pouhana, Chief Executive Officer Kamana'opono Crabbe and OHA trustees emerged from a meeting of reconciliation on May 19, they pledged to move forward together with "one voice" traveling down "one path."

The meeting capped a tumultuous 10 days where the two sides were locked in a dispute after Crabbe sent a May 5 letter to U.S. Secretary of State John Kerry asking for a legal opinion on the status of the Hawaiian kingdom, and whether OHA could be violating international law by pursuing a Native Hawaiian governing entity.

INTERVIEWED BY
GARETT KAMEMOTO

Trustees quickly rescinded the letter, saying it did not reflect board policy, although two trustees, Dan Ahuna and Hulu

Lindsey, later asked their names be removed from the letter rescinding the May 5 letter.

Chairperson Colette Machado and Crabbe sat down with *Ka Wai Ola* on May 21 to discuss the events that led to Crabbe's decision to send his letter to Kerry, the pressures they face, criticism that OHA has not been responsive to community concerns on Nation building, and the reconciliation between the administration and trustees.

To see the May 5 letter, visit <http://bit.ly/1gpyZ4N>.



On the May 19 meeting between trustees and Crabbe:

CRABBE: It could have gone a very typical legal, corporate route where the board convenes without me and they make a decision. ... I think a majority of the trustees felt they needed to hear from me first.

MACHADO: The first step was whether Kamana'ō remains in the room. But it was agreed he stays because we needed to talk to him about ... what actually transpired: the transactions that took place and the outcomes. So that was the first step. I felt that the trustees were trying to move to create an equal balance for him to be participatory in the dialogue.

On the ho'oponopono (process of reconciliation) that took place during the meeting and the role of cultural practitioner Earl Kawa'a, who was credited with helping Crabbe and the board work through their problems:

MACHADO: (Kawa'a) was telling mo'olelo and already he could sense, I guess if you do this all the time you know when the group is ready, and he knew we were ripe already when we were talking about our true feelings. He said, "You are in ho'oponopono now, and we have to go to the next level and we take one issue at a time." That's how it happened and it was very, very valuable I can tell you.

I see some of the hurt feelings because we didn't take punitive action against (Crabbe) by at least one trustee ... but there is a unanimous agreement that we want to move forward and we still want him as the head of the organization as the chief executive officer.

CRABBE: Chair had strong words about how my actions had offended her, because while we have a good working relationship, my actions had caught her off-guard.

I had not been forthcoming. I didn't share my actions not even with the executive team. ... (Some) trustees were expecting some disciplinary action, but yet I felt compassion from them because they understood the dilemma I was experiencing. But for me, the frustration, the hurt, all of these mixed emotions, I felt we needed the kupuna (Kawa'a) to help guide not just the board, but primarily the chair and I to restore our trust in each other as the leaders and our relationship.

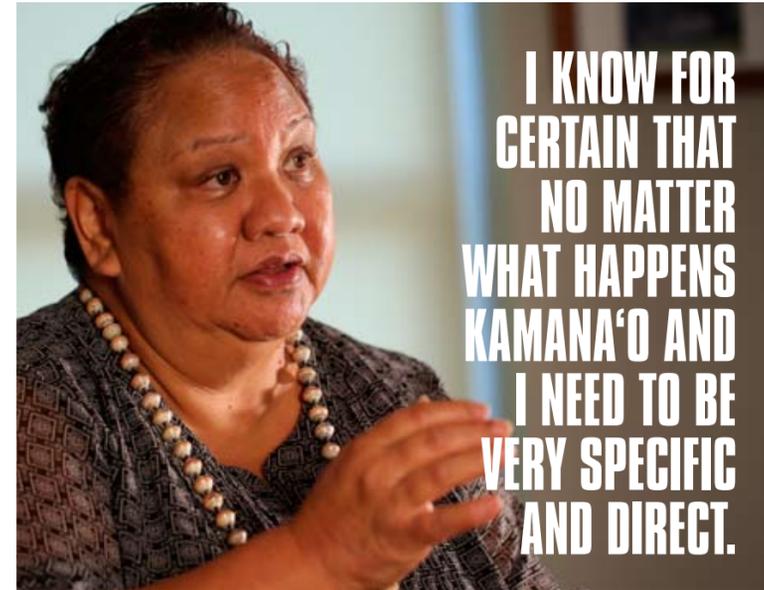
I think both of us were hurt, angry, frustrated because we didn't know where each other was coming from and we have a lot of moving pieces to the puzzle both internally and externally. This is not an easy process and, in a way, it comes to a point where we have to put aside our pride and our ego and reorient ourselves to our organization and our community: what's in their best interest? And I needed to call upon (Kawa'a) to help us walk through that process.

On the events that led to Crabbe sending the May 5 letter to Secretary of State Kerry:

CRABBE: What I brought to the table, which I probably never expressed to them as a whole as well as individual trustees, were the challenges I was experiencing as well as the executive team when we went out to community meetings and Kāmau a Ea (Hawaiian governance summits) was some pressure from the community. I had some personal threats to myself.

MACHADO: He felt he was all alone with some of the things that were happening, that he was on the front line all alone. The calls were coming in, the pressure was building, the attacks and calling him names and the threats to him and his family were coming in, but he didn't share that with anybody. That he kept to himself.

CRABBE: I think that lots of things were building up and things had occurred so



quickly within these past two months that not only I but I think the whole organization was under tremendous pressure from all over, and I thank the chair and the trustees for allowing just the opportunity to share and what a lot of those things had weighed into my decision. It was weeks of contemplation before I had written the letter.

MACHADO: I should have allowed more time where he could have said: "Chair, I need to talk to all the trustees. Can we executive session this?" Then we would be able to get the gut, the na'au, which had to come out. Instead of allowing us to have that opportunity, it went the other way and we were caught off-guard with what took place.

On the current status of the letter:

CRABBE: Based on the trustees' letter, it's been rescinded. (I'm) comfortable (with that) because stepping back now we can address these concerns.

MACHADO: The questions are going to be on the forefront. We need to address this openly and publicly.

What if (the State Department) did say the Hawaiian kingdom is not in force, that everything was lost in the overthrow? Where is that going to take us in what we do now? What would be the impact of the question if it was answered and it came out negative? How would that impact us? Do we know the ramifications? I don't think so. So it's a real issue. I'm hoping that as we dial (that issue) up we can bring in experts.

On community frustration that OHA has

not addressed their concerns about the current process of Nation building – including extension of time for the process to play out, an alternative way to sign up to be a part of the process and the need for further education – and on a board meeting scheduled for May 29 to address these issues:

CRABBE: People need to understand there are (Board of Trustees) committees. There are processes that are set, and by the time it gets to the board level, you would want these issues fleshed out with staff with some other trustees. We weren't afforded the time ... to process the community meetings and the Kāmau a Ea summits to move forward. There's a lot built up not just for me personally but even other trustees were feeling the same thing. It's just that we didn't know how to come together and finally address it.

I think Chair and I knew (these issues) would be on the agenda on the 29th and I think a lot of things were building up during the community meetings in April. I don't think any of us could have anticipated that the community would come out that loud or that passionate.

MACHADO: What we agreed to is we're going to work together, allow the (meeting on the) 29th to take place; if there are (needed) amendments, if there's a change of heart, let it be known on the 29th.

We still have (our original) plan. If it (needs to be) amended, we are going to resolve ourselves into executive session to discuss it.

We're going to begin the meeting with

those that support and those who oppose. We're going to have an open dialogue for as long as it takes on the 29th. If we can go 10 hours on Maui, I can go 10 hours in a conference room.

On concerns OHA continues to seek some form of recognition on the federal level while pledging to stay neutral in the Nation-building process:

MACHADO: There is a unanimous agreement as trustees that it is our duty and our mission to preserve and protect our entitlements for the future, and federal acknowledgement allows for the funding to (continue to) come down.

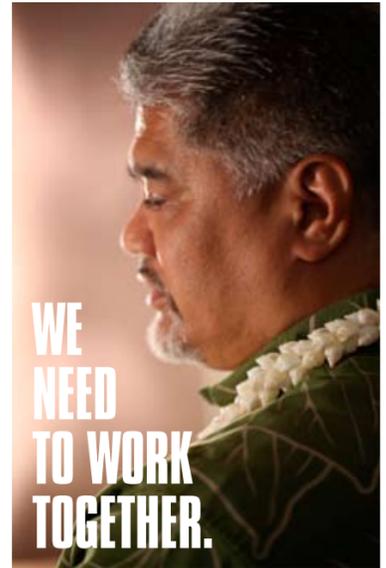
We're clear now it's two separate issues. This governance development in Hawai'i that we're moving to create is separate from getting the acknowledgement from (the U.S. Department of) Interior about our special trust relationship.

CRABBE: Even though we're committed to our Nation-building process, another way to view it is that we still have a fiduciary obligation, because as this Nation-building process moves forward, we are still vulnerable. OHA is vulnerable, other Native Hawaiian institutions and all the federal programs are vulnerable to cuts in funding and to lawsuits. The board is very clear at all levels of government and advocacy: We have to act in the best interests to protect OHA's trust and resources and also the trusts and resources of other Native Hawaiian institutions as much as possible.

MACHADO: The best thing for me, as trustees, we must man up that we support federal recognition and we have and continue to support that for whatever reasons, and we support Act 195 and the state recognition. This is the trustees' policy. We need to be sure we can communicate that much more clearly.

CRABBE: Even though that's the board policies ... when we support Nation-building and say, "We are neutral; we will facilitate," it means we will try to work with other Hawaiian stakeholders whether that's Ali'i trusts, royal societies, other Native Hawaiian organizations and community leaders in bringing them into the process, supervising it and being part of decision making where OHA is not the leader. We mean it – we want to be neutral in the sense that all of the decision making that goes into the execution of contracts, that it's a transparent process in terms of the elections and the 'aha convention structure.

I think the board has always been open to the community feedback and after the community meetings and now on May 29th



we're finally getting to address it as a board, as an administration and as a community. I think OHA is much more responsive now because Chair has heard it, I have heard it, staff has heard it and other trustees have heard it, and so now let's truly hear from others and have an opportunity to get back to (the community) given we are now at a point where we can re-evaluate moving forward with our current timeline, and ask what are the education needs of our community and how people can participate in the future.

On their relationship and working together in the future:

MACHADO: I know for certain that no matter what happens Kamana'ō and I need to be very specific and direct. If we have something to express we need to get that out straight and as succinct as what we feel from inside. We need to allow for some open dialogue and we have to be honest, not let us think that we're doing OK and we're not.

This is where we're going to improve because at the level of mihi and the level of forgiveness, for me, was deep. I went deep to open myself to asking for mihi, to forgive me. That's a commitment for me to rebuild that you no get in a business statement or motion. That comes from inside. I have to uphold that as an individual.

CRABBE: Moving forward, what I agreed to and we had clear understanding and expectations laid out, that something as great as the letter I had written, I now understand will need the input of Chair and the trustees. We need to work together to address these issues as the leaders of OHA. ■

ONE PATH

Chairperson Machado and Ka Pouhana Crabbe before the interview. Top right, the pair was interviewed by Garrett Kamemoto in the executive conference room. - Photos: Nelson Gaspar and John Matsuzaki

What's in a name?



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Were the names of O'ahu's central plains, Pu'unahawale, Punalu'u, Kokoloea and Kalipahe'e new to you? They were in last month's column.

Today we often hear, "the 'Ewa plain," but I am not certain its boundaries are same as in ancient times. For decades, O'ahu's central plains, Pu'unahawale, Punalu'u, Kokoloea and Kalipahe'e have been dedicated to sugar or pineapple farming and the military. Thus, the character of the land is altered and the names, lost.

Our ancestors were very exacting in their naming processes. Amazingly, they named

seven stages of ripeness for the coconut! There was "niu 'ō'io" for the immature coconut, when the nutmeat is soft and jelly-like, and the nutshell is still white. At the "niu haohao" stage, the flesh is soft and white, the shell is still white and the water is sweet. Today, we call this "spoon meat."

"Niu 'ilikole" names the half-ripe coconut. At this stage, the meat is still not good for cooking. In the niu 'ilikole stage, the soft flesh was often eaten with red salt and poi. The next stage of ripeness is "niu o'o," the flesh is mature, but the outer coconut husk is not dried. "Niu malo'o" has fully matured nutmeat, there is still water in the nut and the outer husk has dried. The niu malo'o stage is best for making kūlolo and pepeie'e. The nut is also best for planting at this stage. "Niu āka'a," or "ōka'a," is an old nut, there's no water inside and the nutmeat separates from the shell. At this stage, the flesh is gray and oily, and is best for making mano'i, or coconut oil. Mano'i had many uses ... it's a great oil for the skin. And, before we had hair shampoo and crème rinses, coconut oil



Niu (coconut) was given a Hawaiian name for each of its seven stages of ripeness.

was rubbed into the hair and scalp, prior to washing it with soap.

Ancient Hawaiians named divisions of space. For example, when standing, the air space just above one's head is "luna a'e," above that is "luna aku" and above that is "luna loa aku," and above that, "luna lilo aku," even above that is "luna lilo loa" and above that is "luna o kea ao" ... the firmament where clouds float. And, even above that are three divisions called, respectively, "ke ao ulu," "ka lani uli" and "ka lani pa'a," the solid heaven. The region known as Kalanipa'a seems very

remote when looking into the sky above. Ancestors imagined that the sun traveled along a track there, until it set beneath the ocean.

Equally as exacting are the ocean divisions. The entire ocean is "kai." "Ae kai" is the strip of beach that breaking waves cover. "Po'ina kai" or "pu'e one" is just offshore, where the waves break. However, if the shoal extended a great distance, like at Waikiki, it's called "kai kohala." Beyond po'ina kai is an area called "kai hele kū" or "kai pāpa'u" or "kai ōhua." That's water that one can stand in,

shoal water. "Kua au" is where the shoal water ends, and beyond that is "kai au," "ho au" and "kai o kilo he'e," translated as swimming deep or sea for spearing squid, or "kai he'e nalu," or surf-swimming region. Another name for this belt of the ocean is "kai koholā."

Our ancient Hawaiian ancestors detailed every aspect of nature ... land, ocean, space, plants and foods. They gave a lot of thought and study to their world. They knew and understood a great deal about every aspect of life. ■



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EARTH DAY

Continued from page 13

have the ants, but we learned why we want to keep them off of Moloka'i," said Leo Mahe, a student. The ants, known for their painful sting producing welts lasting days to weeks, can infest homes, furniture, food, and agricultural fields and farms, damaging crops.

Students also learned about fishponds, sustainable food production, restoration of native wiliwili trees, the re-establishment of the Nēnē, the Hawaiian goose, and how a video camera capturing habitat change is a conservation tool. Exhibitors included Moloka'i Plant Extinction Prevention Program, Moloka'i Land Trust, Ka Honua Momona, Polynesian Voyaging Society, Nēnē O Moloka'i, He'e Nalu Garden and Akakū Community Television.

"I came thinking younger students don't understand how important the environment is to us but learned quickly these students are aware of

environmental issues and are enthusiastic to learn more," said Apelila Ritte Camera Tangan, a Hawaiian-immersion student from Moloka'i High School who helped teach the keiki about voyaging canoes. "I have faith in the next generation now."

Other members of the immersion class taught the students a chant used to launch a canoe's journey. At day's end, the keiki gathered to perform the chant and were rewarded with robust applause. "They memorized the oli well, in a short time," said a smiling Kuikamoku Han, one of the student instructors.

The Office of Hawaiian Affairs supported Moloka'i Keiki Earth Day with a grant. ■



Students work on their drawings of a voyaging canoe. - Photo: Cheryl Corbiell

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College – Molokai and coordinator for TeenACE and ACE Reading programs.

PIHEMANU

Continued from page 13

you encounter the magnificent birds. They are a major element of the landscape and are protected on Midway.

The Office of Hawaiian Affairs works with the National Oceanic and Atmospheric Administration, the U.S. Fish and Wildlife Service and the Hawai'i Department of Land and Natural Resources to co-manage Papahānaumokuākea. Their kuleana (responsibility and honor) includes caring for the natural, cultural and historic resources in all of the Northwestern Hawaiian Islands.

"Co-management also means supporting access by Native Hawaiian groups and our community members to not only reconnect to the place, but perpetuate practices that are appropriate to the place," said Keola Lindsey, OHA Papahānaumokuākea manager.

Traditional forms of storytelling such as song help people connect to the remote 'āina (lands or place) and build understanding and appreciation for the land and its resources for this generation and the next.

"One thing that we want people to realize is that we are still there. That Hawai'i still has influence, ka po'e kānaka Hawai'i (Native Hawaiian people) still has influence in that place," said Cody Pueo Pata, haku mele and kumu hula.

"We want Midway to know, whatever it's called ... 'Kuaihelani' or 'Pihemanu,' we want it to know that we still think about it, ... that it still holds a cherished spot in our hearts and that we consider it part of us."

Keep an eye out for the future release of the Nu'a Manu mele, the story of an epic journey to Midway Atoll. ■

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Twin accolades for O'ahu dancer Ke'alohilani Serrao

She wins Miss Aloha Hula and OHA's language award

By Lynn Cook

In winning the title of Miss Aloha Hula 2014, Ke'alohilani Tara Eliga Serrao danced for her kumu, Tracie and Keawe Lopes, of Ka Lā 'Ōnohi Mai O Ha'eha'e, and for all their hula ancestors. Her winning night began with the Hawaiian Language Award from the Office of Hawaiian Affairs.

There was much hugging as dancer and kumu made their way back to the stands to the open arms of hula sisters and the wait for third-through first-place awards at the 51st Merrie Monarch Festival. Winning the Hawaiian Language Award, which comes with \$1,000, was the thrill of a lifetime. When the name of Miss Aloha Hula was announced, kumu Tracie said it was almost as if time stopped.

"I just danced," says a gracious Serrao. "If my kumu were happy, then I was happy."

A Kamehameha Schools graduate, Leeward Community College student and coffee merchandiser, Serrao has dedicated her life to hula, her kumu and a sincere promise to herself to continue her college education and her Hawaiian language studies.

Serrao's win came 20 years to the day after her kumu hula Tracie Lopes won the title in 1994 under the



Ke'alohilani Serrao during her kahiko performance, and 'auana, left. - Courtesy: Extreme Exposure Photography

direction of the late kumu O'Brian Eselu. Kumu Tracie says, "I promised O'Brien that I would bring our hālau for five years. This is year number six." With her kumu husband, Keawe, the couple teach their students from a long hula lineage. Serrao's parents, Joseph and Tina, also danced for Eselu. The young Miss Aloha Hula dancer was part of the hula lineage before she was born.

"The joy of this dancer," Lopes says of Serrao, "is that she always is ready to practice and is totally open to being fixed if something needs to

be changed. And, she remembers every direction and move."

According to a handout from Lopes: "The kahiko Serrao performed, 'A Ka La'i Au I Mauiola,' is often referred to as 'Keanolani' and honors Princess Ruth Ke'elikōlani. Her 'auana, 'Ke 'Ala Ka'u I Honi,' is a section from the mele 'Pua Nani O Hawai'i,' which was composed by Kekapa Low as an expression of affection for Queen Lili'uokalani."

Serrao garnered a score of 1,142 points, more than 50 points ahead of the second-place winner Kilioulaniuiamamao'opi'iwahinekapualok eokalaniakea Lai of Keolalaulani Hālau 'Ōlapa O Laka. The Miss Aloha Hula tradition runs strong in Lai's family. She danced under the direction of her tūtū Aloha Dalire, the first Miss Hula in 1971. Lai's mom, Kapua Dalire-Moe, and two aunties have also won the title.

Third place went to Sarah Kapuahelani Sterling of Hālau Mōhala 'Ilima under kumu Māpuana de Silva. Sterling's older sister Rebecca Lilinoekapahuomaunakea Sterling was named Miss Aloha Hula in 2012.

Serrao, who works summers in the keiki enrichment program at Kamehameha Schools, prepares students for their hō'ike performance at the schools' famed Song Contest, and is kōkua (helper) for the hālau keiki classes.

For Serrao, one of the sweetest moments after winning the hula awards came after she returned to O'ahu. She was a bit worried for having to miss work in order to compete. When she returned from Hilo, she was called into the office. "Instead of being in trouble," she says, "there must have been 50 co-workers ready to celebrate with me!" ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.



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LEGENDS OF WAI'ANAE

By Treena Shapiro

There aren't many picture books that children growing up on the Leeward Coast can relate to, so a group of writers, photographers and models from the community have decided to change that.

The result is the Ka'ena Aloha Series, a series of eight children's books created in and about the Wai'anae Coast, featuring lesser known stories about the area gathered from Hawaiian newspapers and other transcripts from the 1800s to 1900s. The books have titles like *The Robbers of Mākaha* and *The Fish-Attracting Stone of Nānākuli*, revealing a sense of place as soon as you look at the cover.

Ka'iulani Kauihou of Hi'ohia Inc., the books' publisher, said she was inspired to create a series for the children of the Leeward Coast while teaching in a Hawaiian-immersion program. She came across a copy of Shel Silverstein's *The Giving Tree* that had been translated into Hawaiian and realized something that had never occurred to her reading the original version as a child.

"As an adult reading the book in Hawaiian there were so many things that felt wrong about it, such as the 'take, take, take' mentality and the lack of Hawaiian views, such as asking for permission before taking, giving thanks and replenishing – or in this case, replanting what was used," she explains.

It was then that she realized that Hawaiians had many of their own stories that could teach children Hawaiian ways of thinking and she began researching the Hawaiian newspaper archives to find some of those tales.

"In short, the inspiration for this series came from a lack of authentic Hawaiian literature in the immersion school libraries," she says.

That's no longer the case. Keiki



Ka'iulani
Kauihou

can now read *Lonoka'eho and the Stones of Tahiti*, which explains how Lonoka'eho, a favored chief of Tahiti, traveled the Leeward Coast to search for his lost brother and why he built heiau at Laniākea and Pōka'i.

Or, in *The Coconut Flute*, they can learn about Keakako, who was born without a voice but became a master flutist and eventually was able to communicate with others using a magical flute found in Wai'anae.

While researching the Wai'anae mo'olelo, the Hi'ohia team realized it had a large number of stories to choose from, including many about the goddess Pele and demigods Māui and Kamapua'a. "In the end, we chose to produce the mo'olelo that were least known. Most people are familiar with the Pele and Māui mo'olelo, and there are already a number of publications with those mo'olelo, so we didn't choose those," Kauihou says.

Her answer about which book was her favorite is an indicator of why Leeward Coast children might be drawn to these books. "To be honest, I don't have a favorite story. They are all so different and interesting in their own ways. But if I had to choose, then it would have to be *The Robbers of Mākaha*, but that is because I'm from Mākaha," she says with humor.

The Robbers of Mākaha describes why it used to be dangerous to walk through Mākaha, especially when hearing the call "Malolokai e" (low tide). Of course, by the end of the tale readers will know how that changed.

The eight Hawaiian photographers who worked on the series created gorgeous images to illustrate the tales, and the Wai'anae



This picture is from the book *Paliuli and Hi'ilaniwai*. Hi'ilaniwai was a hula dancer in a hālau known to have been based on the top of Mount Ka'ala. - Courtesy Hi'ohia Inc.

Coast models featured in each volume are showcased at the end. But one element that really makes the Ka'ena Aloha Series more than just a collection of picture books comes in the final pages. There the original stories from Hawaiian publications are reproduced so that older, fluent Hawaiian readers can have the story in both English and Hawaiian.

"It's important for all of us, not just children, to know the stories of our ancestors, so that we know who

we are as descendants of some of the most amazing people in history and so that we can better guide our futures," Kauihou points out.

"I hope that whoever reads these stories will learn of the amazing history of the people of Hawai'i. I hope to also inspire others who have stories passed down to them to find ways to perpetuate and share them with all of us," Kauihou says.

Hi'ohia is working on a second series of books about the mo'olelo of Ko'olauloa, but the Leeward

Coast series can already be found in all the public libraries and in the public schools' Kūpuna programs. They can also be purchased at the Mission Houses Museum, Queen Emma Summer Palace, Polynesian Cultural Center and at Nā Mea Hawai'i.

They can also be purchased on the webathiohia.org and amazon.com. ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

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SALT WADA

Through June 14, Tues-Sat. 10 a.m.-3 p.m.

This WIPCE/Maoli Arts Month art exhibition at Kapi'olani Community College's Koa Gallery, inspired by salt water and the ancestral memory of place and space, includes works by Native Hawaiian artists Kauka de Silva, April Drexel, Kapulani Landgraf, Chuck Souza, Kaili Chun, Maile Andrade, Herman Pi'ikea Clark, Abigail Romanchak and Maika'i Tubbs. 734-9374. koaglry@hawaii.edu.



Artist Regina Bode's "Voyages" exhibit at Brue Bar features monochrome prints of canoe plants. - *Courtesy photos*



Maile Andrade is among the Native Hawaiian artists featured in Salt Wada at Koa Gallery. - *Courtesy: Nicki Ralar*



Brother Noland will join a trio of Hawaiian music entertainers kicking off a Summer Concert Series June 21 at Waimea Valley. - *Courtesy photo*

WAIMEA VALLEY SUMMER CONCERT SERIES

Sat., June 21, July 19 and Aug. 23, 1-5 p.m.

Sponsored by OHA, the Summer Concert Series returns for a second year with three concerts on the lawn showcasing Hawaiian music. The first concert highlights the guitar, with Jerry Santos, Brother Noland and Led Kaapana. On July 19, 'ukulele will steal the spotlight with Eddie Kamae, Imua Garza, Kalei Gamiao and Brittini Paiva. The series wraps with steel guitar by Timi Abrigo, Jeff Au Hoy and Eddie Palama. Pikake Pavilion Lawn. \$35-\$20 presale for all three concerts or \$15-\$8 each. 638-7766 or waimeavalley.net.

The lovely ladies of Hālau Hula Ka No'ēau led by kumu hula Michael Pili Pang compete at a past King Kamehameha Hula Competition. - *Courtesy: The Photoplant Inc./Ray Tanaka*

KING KAMEHAMEHA HULA COMPETITION

Sat., June 21, 1 p.m.

This event showcases 32 performances by hālau hula from across the state and Japan. The groups will compete in several categories including male, female and combined kahiko and 'auana, as well as a kupuna wahine 'auana division and an oli (chanter) category. Blaisdell Center Arena. \$24-\$8.50. Tickets, (808) 768-5252 or ticketmaster.com.

VOYAGES EXHIBIT

Throughout June, 7 a.m.-5 p.m. weekdays

Artist Regina Bode showcases her handmade monoprints in an exhibit titled "Voyages," inspired by canoe plants, which the first settlers brought to Hawai'i centuries ago.

An art instructor at the Honolulu Museum of Art, Bode has had solo and group exhibits in Honolulu, San Francisco, Italy, Germany, Switzerland and the Netherlands. Brue Bar, 119 Merchant St.

"MAUI STYLE" HAWAIIAN SLACK KEY GUITAR FESTIVAL

Sun., June 22, 1-7 p.m.

This free outdoor concert promises hours of nonstop kī hō'alu by an all-star lineup of entertainers like Danny Carvalho, Hapa (Barry Flanagan), Stephen Inglis, Jeff Peterson, George Kahumoku, Bobby Moderow, Brother Noland and many more. Listen to music till the sun goes down, enjoy 'ono food and shop for unique items created by Maui artisans. Maui Arts and Cultural Center amphitheater. (808) 242-7469 or mauiarts.org.

PU'UHONUA O HŌNAUNAU CULTURAL FESTIVAL

Sat.-Sun., June 28-29, 9 a.m.-3 p.m.

Pu'uhonua o Hōnaunau National Historical Park celebrates 53 years with a festival honoring the culture and traditions of the Hawaiian people. Canoe rides, food tasting, lei making, coconut weaving, kapa beating and traditional Hawaiian games. From Kona, go south on Hwy. 11 to about mile marker 104, turn right on to Hwy. 160 and go for 3 miles. Parking is limited. Free. (808) 328-2326 ext. 1241, charles_t_hua@nps.gov or nps.gov/puho. ■



The Kamehameha statue in Honolulu. - KWO Archives

Kamehameha Day Festivities

Statewide this month, festivities will take place celebrating Kamehameha the Great, who united the Hawaiian Islands to become Hawai'i's first king in 1810.

O'ahu

LEI-DRAPING CEREMONY

Wed., June 11, 3 p.m.

The King Kamehameha statue fronting Ali'iolani Hale will be draped in lei with the help of community leaders and the Honolulu Fire Department. Loose plumeria may be dropped off at the 'Ahahui Ka'ahumanu tent next to the statue starting at 8 a.m. 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

KING KAMEHAMEHA CELEBRATION FLORAL PARADE AND HO'OLAULE'A

Sat., June 14, 9 a.m. parade, 10 a.m.-3 p.m. ho'olaule'a

This year's celebration kicks off with a parade starting at King and Richards streets in downtown Honolulu and ends at Kapi'olani Park. It is followed by a spectacular ho'olaule'a featuring 'ono food, craft booths, Hawaiian cultural practitioners and award-winning entertainment. Watch it live on OC16, Oceanic Cable channel 12 or live streaming on oc16.tv 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

Hilo

KAMEHAMEHA FESTIVAL

Wed., June 11, 9 a.m.-5p.m.

This Hilo celebration of King Kamehameha I features live entertainment, hula performances, cultural presentations, a pū-blowing contest for all ages, 'ono food, and Hawai'i-made arts and crafts. Moku Ola (Coconut Island). Free. This alcohol- and tobacco-

free event is presented by the Royal Order of Kamehameha I, Māmalahoa. (808) 989-4844 or kamehamehafestival.org.

Kailua-Kona

KING KAMEHAMEHA CELEBRATION PARADE & HO'OLAULE'A

Sat., June 14, 9 a.m. parade, 11 a.m.-4 p.m. ho'olaule'a

The annual King Kamehameha Day Celebration Parade will feature more than 90 riders on horseback, as well as floats, marching bands, hālau hula and regal pā'ū riders. The ho'olaule'a will take place in the ballroom and parking lot of Courtyard of the King Kamehameha's Kona Beach Hotel with live entertainment, vendors, cultural practitioners and awards presentations. Free. 322-9944 or konaparade.org.

Maui

NA KAMEHAMEHA COMMEMORATIVE PĀ'Ū

PARADE & HO'OLAULE'A Sat., June 14, 9 a.m.-5 p.m.

Festivities begin at Kamehameha 'Iki Park and the parade will commence at 9:45 a.m. from Kenui Street down Front Street to Shaw Street. Enjoy the ho'olaule'a throughout the rest of the day with exhibits, the pā'ū and parade entry awards presentation, food booths, Maui-made crafts and entertainment. Free. (808) 264-8779.

Kaua'i

KING KAMEHAMEHA CELEBRATION PARADE AND HO'OLAULE'A

Sat., June 14, 9 a.m. parade, 10 a.m. ho'olaule'a

The parade begins at Vidinha Stadium and travels to Rice Street, ending on the grounds of the Historic Kaua'i County Building. A ho'olaule'a will follow with food booths, craft vendors, cultural demonstrations and entertainment. Free. 586-0333. ■



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JUNE 21

HO'OKANI KE KĪKĀ

PLAY THE GUITAR

JERRY SANTOS

BROTHER NOLAND

LED KAAPANA



JULY 19

HO'OKANI KA 'UKULELE

PLAY THE 'UKULELE

EDDIE KAMAE

IMUA GARZA

KALEI GAMIAO

BRITTON PAIVA



AUGUST 23

HO'OKANI KE KĪKĀ KILA

PLAY THE STEEL GUITAR

TIMI ABRIGO

JEFF AU HOY

EDDIE PALAMA



ALL CONCERTS: WAIMEA VALLEY
PIKAKE PAVILION LAWN, 1 - 5 PM
PRESALE TICKETS AVAILABLE ONLINE AT
WAIMEAVALLEY.NET

TICKETS	Adult	Child or Senior (60+)
Concert Series Presale	\$35	\$20
Single Concert Presale	\$15	\$8
Single Concert at the Gate	\$20	\$10

Colon cancer screening

The HMSA Foundation has awarded \$68,300 to the University of Hawai'i Cancer Center to promote colon cancer screening for Native Hawaiian men, who suffer from the highest death rates from colon cancer compared to other ethnicities.

The high mortality rate is attributed to getting diagnosed at a later stage, when the cancer is more advanced. "Early and regular screening for precancerous colon lesions can prevent nearly 90 percent of colon cancers," a news release said. "However, Native Hawaiian men have limited access to screening and are not as likely as other ethnic groups to be screened for colon cancer."

Funding will support a program incorporating established community-based and culturally relevant discussion groups. Participants will also be trained to lead groups and educate other Native Hawaiian men on the benefits of self-administered colon cancer tests. The aim of peer-led support networks is to create a lasting discussion on health and social-welfare issues among Native Hawaiian men, the release said.

Nationally, colon cancer is the second-deadliest cancer, killing 60,000 people annually.

Tropic Care Kaua'i

Free health clinics will be held over 11 days in June at three sites on Kaua'i.

Clinics will be held from 8 a.m. to 5 p.m. June 16 to 26 at Ele'ele

AN EVENING OF NETWORKING AT WAIMEA VALLEY



From left, Loren Jerlow of Jacy Inc., Harrison Peters of Aged to Perfection, Jorma Winkler of Jacy Inc. and Derrek Chan of PSC Consultants Inc. were among the 84 guests who came out for a night of networking and pūpū at Waimea Valley on May 21. The gathering, which attracted 19 Native Hawaiian businesses, featured talks by Ah Lan Diamond, Waimea Valley cultural programs manager, on the valley's cultural significance, and by taro farmer Alike Sing of 'Ai Manuahi Farms on the importance of kalo to Hawaiians. The free event was co-sponsored by Waimea Valley and the Office of Hawaiian Affairs. It was hosted by Business Community Network, which provides a platform for businesses to share their stories and create working relationships. - Photo: Lareina Meinecke

Elementary School on the west side, Kaua'i Community College in central Kaua'i and Kapa'a Middle School on the east side. Clinics will close at 3 p.m. on June 22 only.

Free basic health care services will be offered, including physical examinations, vision checks and dental care. More than 8,000 residents were served through Tropic Care in 2012, receiving free services valued at \$7 million, *The Garden Island* newspaper reported.

Tropic Care Kaua'i is a partnership between the Kaua'i District Health Office and the Department

of Defense Reserve Affairs. For more information, call 241-3555 or email tck2014@doh.hawaii.gov.

Conservation website

A network of conservation leaders across Hawai'i has launched a website to connect people with conservation efforts in the islands.

"Conservationconnections.org is a key initiative by the Hawai'i Conservation Alliance to increase support for conservation work across the Hawaiian Islands," HCA executive director Lihla Noori said

in a news release. "The new web tool is a one-stop shop for anyone who is looking for opportunities to volunteer, intern, research or donate to a diverse range of nonprofits that are doing great work stewarding land, ocean and cultural sites."

Midway Atoll volunteers

Wildlife biology volunteers are being sought for four-month stints at Midway Atoll National Wildlife Refuge within Papahānaumokuākea Marine National Monument.

Duties include monitoring sea-

birds and Laysan ducks, habitat restoration, native plant propagation and planting, removing invasive plants and marine debris, data entry and equipment maintenance, among others.

Volunteer time periods and application deadlines are: November to February, applications due between July 15 and Aug. 15; February to May, applications due between Oct. 15 and Nov. 15; May to August, applications due between Jan. 15 and Feb. 15; August to November, applications due between April 15 and May 15.

Preference is given to those with a science/biology degree and with experience in remote fieldwork, bird banding and/or habitat restoration.

For information, call (808) 772-5317 or go to <http://1.usa.gov/RkdG8p>.

Civic club anniversary

Celebrating 90 years of cultural preservation, Ko'olauloa Hawaiian Civic Club presents a Diamond Emerald Anniversary celebration, Saturday, June 14 at Turtle Bay Resort from 11 a.m. to 2 p.m.

Festivities include brunch, a silent auction and entertainment by Cyril Pahinui, Maunaloa, Kawika Kahiapo and more. Cost for corporate tables are: Pua Hala \$5,000; Pua Hinano \$2,500; Pua Melia \$1,500. Individual tickets are \$100. For more information, contact D. Ululani Beirne at 237-8856, 375-7699 or email ululani2006@hawaiiintel.net, or Dr. Francine Palama at 341-9881 or email franpalama@gmail.com. ■



Buffalo and Momi Keaulana were honored with Duke Waikiki's Ho'okahiko Award. - Courtesy: Kelli Bullock

Honoring 'living legends' Buffalo and Momi Keaulana

On May 21, Duke's Waikiki restaurant honored Buffalo and Momi Keaulana with its 2014 Ho'okahiko Award, which honors individuals whose lives exemplify the finest in Hawaiian cultural traditions.

"We want to honor these living legends while they are still alive," says Dylan Ching, general manager of Duke's Waikiki. 2014 marks the 16th year that Duke's has been presenting the award, and past recipients include such notable Hawai-

ians as Genoa Keawe, Wright Bowman, Winona Beamer and more recently Nappy and Anona Beamer.

Several of Buffalo's friends and family in attendance told stories about the couple and their many achievements, including Buffalo's participation as a steersman on Hōkūle'a's first voyage from Hawai'i to Tahiti in 1976, the innumerable lives he saved during his 34 years as a lifeguard on Mākaha Beach and Momi's gifts as a healer. Every speaker talked about Momi's aloha, inviting strangers into her home and feeding

them and making them feel like family.

Buffalo, a former beachboy who founded Buffalo's Big Board Surfing Classic at Mākaha in 1977, is a surfer, bodysurfer, diver, fisherman and canoe paddler, among his many ocean accomplishments.

"Being in Waikiki, here at the Duke's brings back memories because we all used to surf together, play together," Buffalo said about the event held facing the turquoise waters of Waikiki. "It makes me feel good to see all the pictures of the beachboys here." — Lurline McGregor ■

KALEO KAIĀULU
LETTERS TO THE EDITOR

Residency not important in governance participation

To be Hawaiian is enough and should be the determining factor to participate in the nation-building process.

I accept the notion that many Hawaiians living outside Hawai'i do not know what is transpiring in Hawai'i. I would also challenge that many Hawaiians who live in Hawai'i do not know what is transpiring in Hawai'i.

If we are willing to inform and educate Hawaiians living in Hawai'i, why are we not willing to inform and educate Hawaiians living outside Hawai'i?

I was born in Kukuihaele, Hāmākua District, Moku o Keawe, in the principal's cottage, the principal being my grandfather John Keoni Thomas, to my mother Pauline Kaleihinano Auna of Waipi'o Valley, daughter to Nellie Kaleiokahinano Nakagawa of Waipi'o Valley, granddaughter to Lily Kaeha Kaohimaunu Mahoe of Waipi'o Valley. My mother, wherever her feet were planted – in Hawai'i, Kansas, Germany, Georgia, Washington, New Mexico, Colorado, maintained her Hawaiian identity and love for her birthplace. My mother should not be denied her birthright as a Hawaiian to participate in this process.

Let us be inclusive of all Hawaiians, no matter where they reside, nor question the circumstances or the decision on where they reside.

*Soulee Lester Kealoaonānani Stroud
Honolulu, Hawai'i*

Hawaiian Nation citizenship should be open to all

May I suggest that subject to residence qualification, all people who commit to the concept and principles of the "Hawaiian Nation" should feel free to apply for Hawaiian citizenship.

I believe a statewide dialogue on the subject will show extensive support for this proposal.

*John Donaldson-Selby (Haole)
Honolulu, Hawai'i*

Pehea kou mana'o? (Any thoughts?)

All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they are signed and include a telephone contact for verification. OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission.

Send letters to:
Ka Wai Ola
560 N. Nimitz Highway,
Suite 200, HI 96817
or email kwo@oha.org

Notice to Readers | KaWai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as special events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts. Deadline for submissions is the 15th day of every month. Late submissions are considered only on a space-available basis.

HONOLULU AHUPUA'A

NOTICE TO INTERESTED PARTIES
IS HEREBY GIVEN that eleven sets of unmarked, human skeletal remains were discovered by Cultural Surveys Hawai'i, Inc. The find was made in the course of archaeological inventory survey excavations related to the proposed redevelopment of Kaka'ako parcels at 800, 900 and 914 Ala Moana Boulevard, Honolulu Ahupua'a, Honolulu (Kona) District, Island of O'ahu, TMK: [1] 2-1-056: 002, 007 and 008. The human remains were found within the existing parking lot of the current car dealership. Kamehameha Schools is the project proponent.

Background research indicates that during the *Māhele* the project area was within lands claimed by Victoria Kamāmalu, the sister of Kamehameha IV and Kamehameha V, as part of LCA 7713, 'ili of Ka'ākaukui. Three *kuleana* were awarded in the vicinity of the project area: LCA 9549 to Kaholomoku, LCA 1503 to Puaa, and LCA 10463 to Napela.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the remains were determined by SHPD to be over 50 years old and Native Hawaiian. The State Historic Preservation Division (SHPD) has assigned SIHP (State Inventory of Historic Properties) numbers of 50-80-14-7580, 50-80-14-7581, 50-80-14-7582, and 50-80-14-7583 to the burial finds. The project proponents are proposing preservation in place for 10 sets of human skeletal remains and relocation for 1 set. The decision to preserve in place or relocate these previously identified human remains shall be made by the O'ahu Island Burial Council in consultation with SHPD and any identified lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The proper treatment of the remains shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Mr. Hinano Rodrigues [Tel. (808) 243-4640], at SHPD, located at 555 Kākuhihewa Building, 601 Kamōkila Boulevard, Kapolei, Hawai'i 96707 [Tel. (808) 692-8015; Fax (808) 692-8020] to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and provide information to SHPD adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the vicinity of this project.

PUAKEA AHUPUA'A

All persons having information con-

cerning an unmarked burial on a roughly 24-acre property (TMK: (3) 5-6-01:109) in Puakea Ahupua'a, North Kohala District, Island of Hawai'i are hereby requested to contact Dr. Bob Rechtman, ASM Affiliates, Inc. (808) 969-6066, 507A E. Lanikaula St., Hilo, HI 96720, and/or Ms. Kauanoē Ho'omanawanui, DLNR-SHPD Burial Sites Program (808) 933-7650, 40 Po'okela St., Hilo, HI 96720.

Names historically associated with the general project area include: Kaniho, Kaluhilau, Kamalamailao, Paahao, Papa, Henerē, Kahionamaka.

Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to this burial site. The landowner intends to preserve the burial in place, following the preparation of a Burial Treatment Plan in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to DLNR-SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors once residing or buried in the same ahupua'a.

BURIAL NOTICE:

**KAPALA'ALAEA 2ND AHUPUA'A,
KAILUA-KONA, NORTH KONA
DISTRICT, HAWAI'I ISLAND**

Notice is hereby given that two burial sites were documented during an Archaeological Inventory Survey of a 14.929-acre parcel [TMK: (3) 7-7-008:105] located along the Māmalahoa Highway in Kapala'alaea 2nd Ahupua'a, North Kona District, Island of Hawai'i.

The burials are identified as State Site No. 50-10-27-25734 and 50-10-27-25742. Proper treatment and preservation shall occur in accordance with Chapter 6E and Hawai'i Revised Statutes Title 13. The burial site will be preserved in place pending final decision by the Hawai'i Island Burial Council.

A title map of Kailua compiled by J.S. Emerson in the 1880s shows the lands where the burials are located were owned by Kaaipulu under Land Grant 3019. The property was later owned by H.K. Ho'olana, Charles and Jenny Nohale, and the Green family.

Interested persons please respond within 30 days of this notice to discuss appropriate treatment of these remains. Contact: Glenn Escott, Scientific Consultant Services Inc., (808-938-0968), PO Box 155, Kea'au, HI 96749; or contact Kauanoē Hoomanawanui, Burial Sites Specialist, DLNR-SHPD (808-933-7650), 40 Po'okela Street, Hilo, HI 96720.

BURIAL NOTICE: KAILUA

NOTICE TO INTERESTED PARTIES

IS HEREBY GIVEN that two human burials, designated as State Inventory of Historic Properties (SIHP) # 50-80-11-7586 and SIHP # 50-80-11-7587 were identified by Cultural Surveys Hawai'i, Inc. during the course of an archaeological inventory survey related to the Central Pacific Bank Project, at (present address) 6 Hoolai Street, Kailua, HI 96734, Kailua Ahupua'a, Ko'olaupoko District, O'ahu TMK: [1] 4-3-057:073.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the burials are believed to be over 50 years old. An evaluation of ethnicity has been made by the State Historic Preservation Division (SHPD) and both burials are believed most likely to be Native Hawaiian.

Background research indicates that during the *Māhele* the entire *ahupua'a* of Kailua was awarded to Queen Hazalelepono Kalama. *Kuleana* (*maka'āinana* Land Commission Awards) in the vicinity include LCA 8367 awarded to Kima (or Kuna) and LCA 9543 to Kamaka.

The applicant for this project is Central Pacific Bank, and the contact person is: Curtis Okazaki

Senior Vice President and Manager, Properties Division, PO Box 3590, Honolulu, HI 96811 [TEL (808) 544-3755. FAX (808) 544-5672].

Proposed treatment is preserve in place. The O'ahu Island Burial Council (OIBC) has jurisdiction in this matter and the proper disposition and treatment of these burials will be determined by the OIBC, in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these human burials are requested to immediately contact Mr. Hinano Rodrigues at the DLNR Maui Office Annex, 130 Mahalani Street, Wailuku, Hawaii 96793 [TEL (808) 243-8464. FAX (808) 243-5838].

All interested parties shall respond within thirty (30) days of this notice and file descendency claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from this designated burial or cultural descent from ancestors buried in the same *ahupua'a* or district.

**CULTURAL IMPACT
ASSESSMENT NOTICE**

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices at lands in Kaueleau Ahupua'a, near 'Opihikao, Puna District, Island of Hawai'i, TMK: (3) 1-3-002: 070. Please respond within 30 days to Glenn Escott at (808) 938-0968. ■



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Earth Day celebrated by keiki on Moloka'i

The Nature Conservancy's volunteers organized a Keiki Earth Day for fourth-grade students. On April 17,

2014, Moloka'i's 160 students were bused to Kūlana 'Ōiwi for an environmental and cultural fair. This event was geared toward fourth graders who are learning Hawaiian culture as part of the Department of Education curriculum. This was a great opportunity for the Office of Hawaiian Affairs to get involved and to assist with the transportation for the students, goodie bags for those that attended, and the facility.

This year's Earth Day theme was, "Your canoe is like an island, an island is like a canoe." Both the canoe and an island are surrounded by water, is isolated and has limited resources. This is a powerful message for our island children.

Ten exhibitors set up displays and came ready with hands-on activities for the students. The students visited each exhibitor in groups of 15 and the exhibitor had the students for 15 minutes, and then the children moved on to another exhibitor.

"We learned why we want to keep the little red ant off of Moloka'i and to check all dirt and plant materials," said Leo Mahe, a fourth grader. Then students listened about the challenges of reintroducing native wiliwili at Mokia Preserve. The students left with their own wiliwili seeds to propagate at home.

Students had a firsthand look at taxidermy ducks to compare bills, feathers and other physical attributes. Sadly, the children learned that the introduced mallard is interbreeding with Hawai'i's native duck, the koloa maoli, and is pushing the native duck to the brink of extinction. The koloa maoli has been a part of the Hawaiian eco-

system for more than 100,000 years and is found nowhere else on Earth.

Akakū Community Television also showed students how a video camera is a tool for environmental and cultural conservation by documenting the land and cultural sites to see if areas are improving or degrading.

At NOAA's table, students heard the legends and meanings of the islands' names in the Papahānaumokuākea Marine National Monument. "The students are surprised that the islands

**Colette Y. Machado**

Chairperson,
Trustee Moloka'i
and Lāna'i



Moloka'i fourth graders learned about koloa maoli, an endangered Hawaiian duck, at Keiki Earth Day.
- Photo: Cheryl Corbiell

so far north are part of Hawai'i and have cultural and sacred sites just like their own island," said Brad Wong, Papahānaumokuākea Program Specialist for the Office of Hawaiian Affairs.

The Moloka'i High School Hawaiian immersion class also had a station and they taught the younger students the essential parts of a voyaging canoe. As part of the presentation, the immersion class taught all the fourth graders a Hawaiian chant for a canoe's journey. At the day's end, all 160 students stood together and chanted the oli.

The Keiki Earth Day was a great success and it demonstrated that the students are learning culture by caring for our island's natural resources. ■

Kaua'i Nui Kuapapa launches

Aloha from Kaua'i and Ni'ihau!

Mahalo this month to the County of Kaua'i and the Kaua'i District Health Office for partnering with the Department of Defense Reserve Affairs to present Tropic Care Kaua'i 2014, available from June 16-26, 2014.

Since 2012, this annual event offers free health services like physical examinations, vision check and glasses, dental care and more to anyone who needs it. Tropic Care allows military reservists who are medical professionals to provide services for underserved communities. This year's theme is "Mālama, Ha'aeo, Kaulana I Kou Olakino" (Take Care, Take Pride, Celebrate Your Health). Clinic sites will be available from 8 a.m. to 5 p.m. at 'Ele'ele Elementary School, Kaua'i Community College and Kapa'a Middle School. Clinics close at 3 p.m. on June 22 only. For more information, call 241-3555 or email tck2014@doh.hawaii.gov.

In other developments on Kaua'i, I'm very proud and happy to report that Kaua'i Nui Kuapapa, sometimes referred to as the Kaua'i Sign Project, has launched under the guidance of several community leaders, including Dr. Keao NeSmith. Translated as "Kaua'i of great genealogies," this is a cultural and historical project developed by Nā Hōkū Welo LLC in conjunction with the Office of Mayor Bernard Carvalho, which entails signage, website support and media. The project is designed to revitalize Kaua'i's rich cultural heritage utilizing signage and state-of-the-art technology.

The various types of media integrated into Kaua'i Nui Kuapapa demonstrate 21st-century tech-

nology in new and exciting ways that are interactive, informative, attractive and fun. The project uses signage and prominent, well-known features of our island to identify

Kaua'i's five moku (major districts expanding from Kaua'i's highest mountain, Wai'ale'ale, to the sea), with Ni'ihau as the sixth moku of the County, and Kaua'i island's estimated 52 ahupua'a (subdivision within a moku), as well as waterways touching Kaua'i's main roadways.

The project's overall goal is to educate kama'āina and malihini about place names, stories and cultural aspects associated with particular places, moku and ahupua'a, wise stewardship over our land and environment, and a sense of community and caring for each other.

Kaua'i Nui Kuapapa was developed in response to Mayor Carvalho's vision that culturally appropriate signage would help create awareness of Kaua'i's traditional land divisions. Through this project, Mayor Carvalho wanted to make sure we are aware of where we are and gain a deeper understanding and appreciation for the unique history and attributes of these areas.

To learn more about the project, please visit www.kauainuikuapapa.com.

Finally, here's a shout-out to all of the participants in this year's Merrie Monarch Festival and the many hands that work to put on this annual event. I want to especially recognize Kaua'i's own Hālau Ka Lei Moki-hana o Leinā'ala guided by Kumu Leinā'ala Pavao Jardin. They took fourth place in the Wahine 'Auana awards. Maika'ī!

Mahalo nui loa! ■

**Dan Ahuna**

Trustee,
Kaua'i and
Ni'ihau

Editor's note: In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed. Trustee Peter Apo has filed nomination papers for re-election and as a result, his column is suspended pending the outcome of the election.

Legislative wrap-up and the OHA primary election

Ano'ai kakou ... We were deeply disappointed with the state Legislature this year when they failed to pass Senate Bill 3122, which would have allowed residential development on three of OHA's Kaka'ako Makai properties. SB 3122 would have added significant value to our properties and provided much needed revenue for our Nation.

Because of opposition from the "Save Our Kakaako" groups, the state House, led by Representative Scott Saiki, killed our bill. OHA wanted to increase our building height limit in order to allow for more middle-income condos. Our plan was to build a Hawaiian sense of place and community allowing for open space and ease of access to the waterfront. However, the Save Our Kakaako groups fought against our plan, saying that they were against the building of any kind of housing.

What they didn't understand was that, under the present law, OHA could exceed its height limitations if we built "commercial" buildings. By developing commercial buildings, OHA's footprint across its Kaka'ako lands would be larger and it would not leave enough open space for any kind of community access.

It is tragic when members of certain groups are allowed to influence decisions that will affect millions of people in a very negative way for many generations to come. Why is it that vocal minorities always seem to prevail over the majority of folks? In any case, OHA will now proceed with the development of a Master Plan for our Kaka'ako lands.

On another note – OHA primary

For the first time in OHA's 30-year history, the general public will get to vote in a primary election for OHA Trustees. Since more than seven candidates have signed up for the three seats in the At-Large OHA race (as of late April), we will need to have an OHA primary election to bring that number down to six for the general election. Candidates running for OHA



Rowena Akana

Trustee, At-large

seats will now have to spend a lot more money to win their state-wide elections.

Permanent absentee voting

I encourage all OHA voters to consider permanent absentee voting, which allows registered voters to receive their ballots by mail permanently for future elections. As a permanent absentee mail voter, you will no longer have to apply for future elections. A ballot will automatically

be mailed to you for each election in which you are eligible to vote.

How do I request to vote by permanent absentee ballot?

You must be a registered voter in order to receive your absentee ballots permanently. Applications for permanent absentee ballots (known as the "Wikiwiki Voter Registration & Permanent Absentee" form) are available at the following locations:

- City/County Clerk's Offices
- Hawaii State Libraries
- Office of Election's website: www.hawaii.gov/elections
- Satellite City Halls
- U.S. Post Offices

Submit your completed application directly to the Office of your City/County Clerk no later than seven days before the election. Permanent absentee applications will be accepted until:

2014 Primary Election:
Saturday, Aug. 2, 2014

2014 General Election:
Tuesday, Oct. 28, 2014

If you have any questions, please call the Office of Elections at (808) 453-VOTE (8683).

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org.

Rudy Leikaimana Mitchell and Waimea Valley: Kau i ka hano pono

Aloha e nā kūpuna kahiko, nana e ho'oulu mai nei, iā kākou e holoponoe, a loa'a e ka lei lanakila e. On April 5, 2014, Waimea Valley dedicated its 600-seat outdoor amphitheater, renovated through the hard work and "sweat equity" of numerous community volunteers, Waimea Valley staff and private contributors.

All accomplished in collaborative effort to further the mission to "preserve and perpetuate the human, cultural and natural resources of Waimea for generations through education and stewardship."

"E mālama a e ho'omau i nā waiwai kanaka, mo'omeheu, kulohelohe o Waimea no neia hanauna a me nā hanauna e hiki mai ai i loko o ka ho'ona'auao 'ana a me ka ho'okahu 'ana." On June 30, 2006, OHA became the legal owner of Waimea Valley; title transferred to Hi 'ipaka LLC in 2007, which remains as the nonprofit limited liability corporation created to nurture and care for this treasure. The amphitheater will now provide a natural setting and venue for hālau to gather and for hula performances to thrive going forward.

Extending the gift of Waimea Valley on April 5, continued among attendees as they celebrated the memory and honored the contributions, accomplishments and legacy of Rudy Leikaimana Mitchell (1927-2008). Uncle Rudy, as he was known, played a significant role in the life of Waimea Valley. The inscription placed at the pōhaku site in his honor, located adjacent to the pā hula, notes: "Waimea Valley hereby recognizes Uncle Rudy Mitchell for the many



Haunani Apoliona, MSW

Trustee, At-large

contributions he made towards interpreting the historical and culturally rich stories that make this ahupua'a so unique. Uncle Rudy brought to life the days a Hawaiian 'ohana might have experienced in the pre-contact years (pre-1778), with special sensitivity to authenticity and utilizing the historical information that had previously been published. Uncle Rudy spent many years with Waimea

Valley staff, professional consultants and volunteers refining the details of the fascinating cultural discoveries in this valley for thousands of kama'āina and visitors to appreciate now and for years into the future. Uncle Rudy located significant sites, including Hale Iwi and Hale O Lono, and became their guardian and caretaker, eventually restoring them both. He filled a file cabinet with interesting and valuable reports and authored the book *From God to God*, the life of Hewahewa the last kahuna nui in Waimea Valley. Uncle Rudy

received many accolades over the years for his work in Waimea Valley including the Historic Hawai'i Foundation's 'Preservation Award' in 1991 & 1995. It is our intention to perpetuate and acknowledge the work that Uncle Rudy initiated by dedicating this location in his honor."

I believe Uncle Rudy and all who know and love Waimea would agree it important that the ahupua'a that is this valley remain intact to ensure that Native Hawaiians have a direct benefit and relationship with Waimea and that the people of O'ahu, the State of Hawai'i, the nation and the world grow in respect for, learn from and celebrate, care for and support this land of our ancestors, Waimea Valley. 18/48 ■



Rudy Mitchell. - Courtesy photo

Escaping the cage of ignorance

Every April I look forward to making my pilgrimage to Hilo to attend the Merrie Monarch Festival. I've been doing this for the past 25 years – an annual tradition. I always leave awed by the excellence of our hula practitioners who work with their haumana to bring to fruition their interpretations and creations of chants and dances. Without a doubt, this week could not be replicated anywhere else in the world as these are the best expressions of hula and mele.

The performances are so good that I wonder how they could possibly surpass the new standards they have set the following year? Yet, as incredible as it seems, they do it. Each year the Kumu Hula and their hālau return with still more surprises and breathtaking presentations that raise the bar even higher. This is a testament to the intelligence, the greatness and the cultural wealth of our people. I recognize this brilliance and creativity in every part of our Hawaiian community.

I realize the Office of Hawaiian Affairs is under intense scrutiny in these recent months because of our support of Kana'iolowalu and our role in "Nation building." The recent action of our Pouhana, Dr. Kamana'opono Crabbe, in his query to Secretary of State John Kerry and our reaction as a Board are also being scrutinized. We will have to work through the questions of process and protocol that this episode raises. And I am confident we will.

But I would like to note that having traveled around the different islands and listened to what people are saying, I know the questions raised in the letter are legitimate ones. I have gone to Keaukaha, Waimānalo, Anahola, Waikapū, Lahaina and Paukūkalo and have heard the cry of our people and, therefore, understand

their need to address practical issues that they confront in their lives. Will the effort we are engaged in affect the Social Security payments on which they live? Will they lose their health care coverage?

Sitting in offices in Honolulu it is sometimes too easy to ignore the voices that come from across the islands. As I participated in the community meetings around our pae 'āina, I heard the testimonies of the many kānaka, passionately sharing their mana'o as to their frustrations with the time it has taken for the Lāhui to be able to realize its goals. There are many differences of opinion. But the fact that people are speaking out without fear is testament to the intelligence and the sense of urgency our people feel.

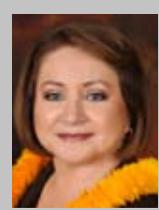
I do believe the path to greatness is always marked by struggle and strife. Our situation today is merely a bump in the road, a part of the struggle to achieve what we all dream and hope for. I mahalo each and every one of you who take the time to come to these community meetings. We are all pa'ahana so I realize the sacrifice of time is great.

Our great scholar from Maui, Kaleikoa Ka'eo, made a very moving and impassioned presentation about what it really takes to build a Nation at the last Board of Trustees meeting on Maui. He rightly said that what we need most to address the challenges facing us is education. And the courage to face the truth. It is worth repeating his words of caution:

"Fear of asking the hard questions keeps you in the cage. And what is the worst cage? The cage of ignorance."

Finally, he also reminded us that our Queen Lili'uokalani once said: "The voice of the people is the voice of God."

Please know that I am listening. ■



Carmen "Hulu"
Lindsey

Trustee, Maui

Geothermal and Hawai'i Island's energy needs

Trustee's note: I want to mahalo Davianna McGregor and Richard Ha for contributing to this month's column on geothermal. Professor McGregor offers the anti viewpoint and Mr. Ha the pro viewpoint.

ANTI:

From 1994 to 1996 I was part of a team of consultants who produced a 365-page study called *Native Hawaiian Ethnographic Study for the Hawai'i Geothermal Project Proposed for Puna and Southwest Maui*.

The following statements by Dr. Pualani Kanaka'ole Kanahale in the report are critical in understanding the cultural impacts of developing geothermal energy for Pele practitioners.

p. 189: "Traditional chants reveal the tenet that whatever area of land which is hot or which still has the steam coming out of it is sacred to the deity. In the chant described above, "Hulihia Ke Au, Ka Papa Honua O Kona Oku" this tenet is referred to as "Kua ā Kanawai," the "law of the burning back." However, it is not only her back which is sacred, it is the whole part of the land that is hot which is sacred. The chant, "E komo maloko o Halema'uma'u," more clearly defines this when the chanter, in the first person persona of the deity, declares that whatever is hot is sacred to her. In the chant, the first person voice representing the deity invites the listener to go into Halema'uma'u and see her display and her movements. The listener is invited to view her inner parts and how she dances and moves. However, the listener is admonished not to take what belongs to the deity and that whatever is hot belongs to the deity, that whatever is hot is sacred."

p. 205: "This energy of geothermal belongs to a deity. It belongs to a deity that has lived for hundreds of years and has been the only deity that has come down to us for many generations. It is still very much alive, still very much visible, still very much worshipped and thought of and believes at all different levels and respected."

—Davianna Pōmaika'i McGregor, University of Hawai'i-Mānoa ethnic studies professor



Robert K.
Lindsey, Jr.

Trustee, Hawai'i

PRO:

We encourage our young people to get more education, but they cannot find jobs; can we blame them for thinking something is wrong with the system? More and more Hawaiians are leaving their ancestral lands to find jobs that support their families. Kūpuna have fewer children here to help them. We look around and see more homeless people.

Our gasoline and electricity bills increase constantly. What's going on?

The world is using twice as much oil as it's finding, and the price of oil has quadrupled in 10 years. Prices will keep going up. We are exporting more and more of our economy.

Do we have a truly sustainable energy solution? An energy source that gives us an advantage over the rest of the world? It is not enough to be first, and then let the world catch up. We need an energy solution that gives us an advantage; this can help us reverse all the negatives.

We can use the sun, but everyone has sun. We can use the wind, but many have wind. We have technology, but everybody has computers.

What we have, and need to use as well as the sun and wind and other technologies, is geothermal. We need a source of energy that is socially sustainable, environmentally sustainable and economically sustainable. Geothermal is what we have that can be all these things.

I've been to five Peak Oil conferences, and to Iceland and the Philippines, looking into geothermal energy. Everybody needs base power electricity, but very few places have geothermal. It can benefit our host culture, and it can help everyone else, too.

It's a gift.

—Richard Ha, Geothermal Working Group co-chair ■

Hua Kanu

Business Loan Program

Highly qualified Native Hawaiian-owned businesses interested in a term loan or line of credit starting at \$200,000, are welcome to apply. Due to limited funds, completed applications will be evaluated on a first-come, first-served basis.

Please go to www.oha.org/huakanu for more information.

EMPOWERING HAWAIIANS, STRENGTHENING HAWAII



1953-2014

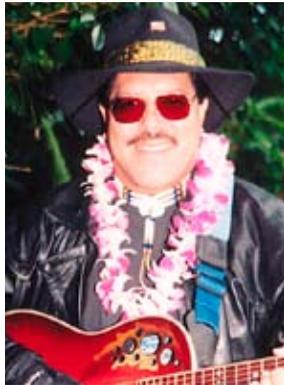
Dennis Kamakahi, slack key master, was a songwriter in the Hawaiian poetic style

By Lynn Cook

Fond memories and glowing praise echo in the messages from around the globe, celebrating the creativity of a man whose music accomplishments could have filled several lifetimes. The Rev. Dennis David Kahekili-mamaoikalanikeha Kamakahi, who had lung cancer, died April 28 at age 61.

Multiple Nā Hōkū Hanohano Awards, a Lifetime Achievement Award from the Hawai'i Academy of Recording Arts, plus his induction into the Hawaiian Music Hall of Fame made his family proud and made him more humble. "Dennis Kamakahi will be remembered as one of the greatest composers of Hawaiian songs in modern Hawai'i," says Keith Haugen, a fellow musician and friend for four decades. "He penned Hawaiian songs that will live forever. Shows in Waikiki and around the world open with his songs."

Kamakahi, who appeared on three slack-key compilation albums that earned Grammy Awards, was often called a musician with "an old soul and talent beyond his years." In 1973 when Eddie Kamae reorganized the Sons of Hawai'i, he invited Kamakahi in. They opened in 1974 at the Territorial Tavern, playing on as a group for 20 years and earning a Lifetime Achievement Award in 2009. Through 2004 Kamakahi continued to work with Kamae on soundtracks for Kamae's award-winning Hawaiian Legacy Foundation video series.



Dennis Kamakahi. - Courtesy: Milton Lau

Kamae introduced Kamakahi to Mary Kawena Pukui, who introduced him to the Hawaiian poetic tradition. As quoted in John Berger's book *Hawaiian Music and Musicians*, Kamakahi said the Hawaiian way of poetry, "... it's hard to write that way. Instead of just writing lyrics you go way into it,

deeper into the song."

Of the 500-plus songs he wrote, "Wahine 'Ilikea" brings dancers to their feet. Adults tear up at his music in the movie *The Descendants* and children smile at the songs he produced with son David for *Lilo & Stitch 2: Stitch Has A Glitch*. Dressed in his signature black, he often talked on stage about his blessings, his family and about playing music since he was 3, encouraged by his first mentor, his grandfather David Naoo Kamakahi. In 2003 he released a second album with son David, titled *The Gift of Music - From Father to Son*. In 2004 he produced *Pa'ani*, his son's first solo 'ukulele effort. It won a Hōkū award, followed moments later by a Nā Hōkū Hanohano Ki Hō'alu Award for dad, recognizing slack-key mastery.

In his last days at Queen's Medical Center, family and friends gathered around and did what Kamakahi loved most - they laughed, sang and made a joyful noise, sending him off, as a hospital staff member said, "to play his next gig for the angels." ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2014

ANAKALEA/AHINA/KUPA/PAOA/KEPAU & LUNDUM/HOLBRON

The descendants of Agnes Kekuni Anakalea & Annie Lahaina Lundum 'Ohana Reunion is being held on Saturday, July 5, 2014, at Kāne'ohē Beach Park, 45-015 Waikalua Road, Kāne'ohē, O'ahu. Time: 9 a.m.-4 p.m. with entertainment, music, games, talk story, genealogy updates and 'Ohana T-shirts. Please join us and bring a potluck dish. The children of Agnes Kekuni Anakalea (John Kupa, John Paoa, Pakoma Kepau): Kamila Ahina (Ako Lau), Richard Malamalama Kupa (Mary Borabora), Daisy Kaalewahine Kupa (Samuel Kaleleiki, David Keama), Joseph Keoki Paoa (Charlotte Lopes), Elizabeth Kahololua Paoa (Joseph Azevedo), Namanu Paoa. The children of Annie Lahaina Lundum (Robert Holbron): Elizabeth "Lizzie" Holbron (Ernest Rankin), John Holbron, Rebecca Holbron, Rose Holbron (Frank Kanea), Robert Holbron Jr., William Harrison Holbron, Isaac Joseph Lelelona Holbron, Joseph Smith Holbron, David Aikanaka Holbron, Violet Holbron (John Kaheaku), Ernest Holbron. Family representatives to contact: Kealoha Keama at 385-0975, email: nkeama@gmail.com; or Gigi Takaki at 224-5010, email: gkidder444@yahoo.com.

BROWN – The 'ohana of the late John and Benjamin Brown will be holding a reunion from July 18-20, 2014 in Hilo, Hawai'i. The 'ohana includes descendants of John Thomas Brown, Irene I'i Brown, Emmaline Brown Lyman, James Harbottle Brown, Harry Kaina Brown, Frances Mililani Ludloff, Helen Kanoehua Brown Kawai, William Christopher Brown, Enoch Brown, Violet Nathaniel, Mealoha Anakalea, Benjamin "Tuna" Brown, Keala Kuamo'o, Valentine Brown, Manoa Brown and Maria Hendershot. Emails and letters have already been sent asking for updates to addresses and genealogy. If you are 'ohana, have not received any communication and would like more information, please contact us on our Brown 'Ohana Reunion Facebook, call Kuipoo Shimizu McFadden at (808) 772-3792 or email Kuipoo at kuku@hawaii.rr.com.

GALDEIRA – The Galdeira 'Ohana reunion will be held July 12-14, 2014, at Waimānalo Beach Park. All descendants of Louis Cordeiro Galdeira are invited to join this gathering. Descendants of Louis Cordeiro Galdeira from marriage with Pualani Naehu include: Earl, Ramona, Bernard and Viola (Lewis) Galdeira; and marriage with Margaret Kalalua include: Yvonne (Camara), Robert, Jarry, Raymond (Pae), Herbert Wendall, Margaret (Candy), Louis Jr. (Butchie), Marvaleen (Fats) and Leslie Galdeira. Hānai 'ohana includes: Jimmy Joyce and Marie Torres. For more information, please contact Bernie Galdeira at 536-1510.

HANOHAHO – The Hanohano 'Ohana will be hosting a reunion from Oct. 24-26, 2014, in Puna, Hawai'i for the descendants of Kuaioholani/Kaluna/Kobayashi and Yung. For

detailed information, contact Maggie Hanohano by phone (808) 247-8117, email maggie.thanohano@yahoo.com, or by mail at P.O. Box 6455, Kāne'ohē, HI 96744.

HUKIKU/KEULUA – The 'ohana of Moke Hukiku & Kapali Keulua have a reunion planned for July 19, 2014, in Wai'ānae, O'ahu. The 'ohana includes the descendants of James Moses, Mary Kiko, Annie Flores, Jack Moses, Joseph Kaahanui Moses, Frank Moke, Louise Larinaga, Kalei Tisalonga and Malia Santiago, as well as those of Lokalia Anakolio Holt, James Lawrence Holt, Kaluna Keawekane, Malia Kaneaiakala, the Keolas/Ahsings, and Kaahanuis. Contact Eva Atienza (ph: 808-696-4635 O'ahu) for camping information or E. Kalani Flores (email: ekflores@hawaiiantel.net, ph: 808-885-5383 Hawai'i Island) for genealogical information.

ISAACS – The Isaacs 'Ohana, descendants of John Uliana Iseke-Isaacs and Alice Kihei Lincoln Isaacs, will be holding its 5th 'Ohana Reunion in Ramona, California, at Ramona Country Estates from July 11-13, 2014. For information, contact Karen Schneider at karen.schneider@emerson.com or (760) 518-3117.

KA'AUHAUKANE – Na Lālā O Ana Lumaukahili'owahinekapu Ka'auhaukane will celebrate our 10th annual 'ohana ho'olaule'a and pā'ina from 9 a.m. to 5 p.m. Saturday, Aug. 23, 2014, at Bellows Air Force Station, Picnic Pavilion "5-B." Deadline to register is Saturday, July 19, 2014. To ensure access on base, please provide your family representative with the last name, first name and date of birth for everyone attending the potluck lunch. Ana's makuakane was Kamokulehua'opanaewa Ka'auhaukane (k) and makuahine was Pailaka Ho'ohua (w). Ana was born March 3, 1845, in Ka'auhulu, North Kohala, on the island of Hawai'i. Her date of death was Jan. 30, 1917. Her kaikua'ana was Kealohapauole Kalaluhi Ka'auhaukane (w). Ana married John Von Iseke and they were blessed with 'umikumakolu kamali'i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quinn), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett), Frank (Pereira), Charles and Katherine (Sing).

Family representative contact: Joanne Nohara, 384-9224; Colleen (McKee) Tam Loo, 398-1600; Peter (Kapiko and Quinn) Machado, 689-0190; Shirleen "Boss" (Iseke) Sturla, 664-9795; Louie (Isaacs and Iseke), 216-9331; Conkling McKee Jr., 734-6002; Pauahi (Baldomero and Wegener), 842-7021; Puanani (McKee) Orton at 235-2226.

KALEHUAWHE – The descendants of Nalaniewalu and John I Kalehuawehe will be having a family reunion July 3-6, 2014, on the island of Maui at Hale Nanea. Please email us with your address, email or contact number so we can send you the registration form and other information. You can email Shauna Gomes at hoolahou42maui@gmail.com or send any information to

42 Hoolahou St., Wailuku, HI 96793, or call 808-357-8767. You can also visit our Facebook page, "Are you a Kalehuawehe descendant."

KAMAUU/KAMAU/CHUN/ONEHA

The descendants of Kamauu, Kamau, Chun and Onehas will be having a family reunion Saturday, June 21, 2014, at the Waimānalo LDS Church (O'ahu), Address: 41-972 Olu Olu St., Waimānalo, HI 96795; time: 8 a.m. to 6 p.m. We look forward to seeing all of our 'ohana at this great gathering. Please email me, Nani Kamauu-Spencer, at Pilikea@Hawaii.rr.com or call me at 384-8913 for information. We would like to rekindle what our kūpunas once began. For those who are interested in genealogy updates, we will have a section specifically for this.

KAMOKU – The descendants of Herman K. Kamoku and Lydia K. (Naki) Kamoku will be having a reunion on the island of Maui. The weeklong celebration is from July 23-27, 2014. For more info, email kamokureunion2014@gmail.com or call Jona Kamoku at (808) 870-1105.

KAPU – The Kapu 'Ohana 1st Reunion is set for July 5, 2014. This is the first family reunion of Samuel & Esther (Pih) Kapu 1891. Grandchildren of Mary Kapu (John Nakoa) are "reunion committee." Lydia Kapu (h) Ernest (Kala), David, Naomi (Ah On Lee), Ezekiel (LaVerne Seto), "Ala" (Frank Bagui), Lydia (Leiai Lani), Rowland (Nona Ah Quin), "Cissy" (Bernard Adams), "Pinky" (Thomas Bacos), Donald (Carole Miyamoto), Mary Kapu (John Nakoa), "Keola" (Gladys Duncan), Esther Santiago, "Kainoa" (Honeykid Naholowaa), Edgar (Kay Kaeka), Buddy (Suki Richardson), "Ipo" Kahiamoe, Faith (Tony Distajo), Lillian Joy (Manuel Cano), Maggie ("Junior" Santiago), Samuel Kapu (Juanita Guerrero), Carol (Ronald Gilbert), "Nani" (Ernest Chan), "Dutchie" Kapu Saffery, Sam Kapu (Marsha Kalima), Margaret Kapu (Eddie Spillner), Edward Marooni, Edwina. Henry Kapu Sheldon (Sarah Wong), Henry Jr. (Gladys Smith), Samuel (Siebel Kajiwaru), Thomas (Nancy Jenewein), Joyanne (James Dilwith), Richard (Jeanne Belcher). Also looking to contact with unknown 'ohana connected to Kapu Kauakahi (birth name) of Hāmākua district. Contact Belinda Nakoa-Patinio (Buddy & Suki): okoholast@yahoo.com, 808-216-2941, Facebook. Check your email, mail box, Facebook for any information sent if we have your contact.

KA'UPU – Na 'Ohana 'O Edward Kikino Ka'upu family reunion is scheduled for July 25-26 at the old Kona airport facility in Kailua-Kona. Please contact Walter Wong Yuen at P.O. Box 29, Pāhala, HI 96777 or email dwong_yuen@yahoo.com for additional information. You may also email secretary Melani Mokuhalii, at pearl96720@hawaii.rr.com, to add your name to our mailing list to receive minutes of our monthly meetings. Send genealogy updates to

Chauncy Wong Yuen at email wongyuen001@hawaii.rr.com.

LIN KEE – The Lin Kee 'Ohana is planning a reunion for Oct. 2-5, 2014, on the island of Moloka'i. Any known descendants of Maria Kainea Kaneakua of Pūko'o Moloka'i, please contact Keala Yee at 456-2627.

MAHELONA-PAKUAI – The Mahelona-Pakuai 'Ohana is planning a reunion for Saturday, July 19, 2014, at the Pearl Harbor Rainbow Facility A-Frame. Please contact Courtney by phone: (808) 753-2615, email: mahelonapakuai@gmail.com or visit Mahelona-Pakuai Reunion on Facebook and send us a message to be added to the mailing list.

STEVENS – The Stevens 'Ohana is holding a family reunion, "The Bond That Links Us All," on Hawai'i Island in Waimea on Aug. 14-16, 2014. All descendants of James Umialiloa Stevens and Fannie Kaleoili Purdy are encouraged to attend. Family genealogy, meet and greet, games and workshops, tours and entertainment are on the schedule. Early registration for the three-day event: \$60/adult \$30/child 12 and under, before June 30. \$75/\$35 late registration starting July 1. Children 5 and under are free of charge. Lunch and dinner included with registration on Friday and Saturday, potluck dinner on Thursday. Attendees are encouraged to make travel and accommodation plans as soon as possible as local rooms may be limited due to the season. For registration, contact Makani Stevens at (808) 885-9348 or (808) 430-9633. For other issues, contact Reunion Coordinator Norah Kual'i at (808) 989-0617. Deadline for submission of Family Group Sheets for inclusion into the Genealogy Report is May 31. Please forward all genealogy data to Michael Stevens at naeahuau@hotmail.com or visit our Facebook page: Stevens/Purdy Ohana.

THOMPSON – The Thompson 'Ohana will host a reunion on Aug. 2, 2014, at the Mānoa Grand Ballroom at 5 p.m. (Hawaiian buffet), on the Island of O'ahu for the descendants of William Thompson of Kainaliu, Kona, and Mary S. Sherman of Nu'uauu, O'ahu, and their seven children: William (Kamala) of Maui; Caroline (Frank Chaney) of O'ahu; Louisa Ana (Frank Poor) of O'ahu; Ellen (David Morton) of Maui/O'ahu; John of O'ahu; Charles Edward (Annie, Akuiini, Amoe Ahlo, Isabelle Namauu, Lillian Eckart) of Maui; and Mena (Franklin Ferguson) of O'ahu. For details, please contact Sharman Elison (808) 226-3288, email drelison@gmail.com; or Guy Patterson (808) 351-4286, email thompsonohana@gmail.com.

'IMI 'OHANA • FAMILY SEARCH

ESTRELLA – My great-grandparents arrived here in Hawai'i on the ship called the Arbergeldie on May 10, 1883. Their names are Abseng of Sousa Estrella from Sao Pedro, Ribeira Grande, Sao Miguel, Azores, and Carolina de Jesus Sosiro

from Conceicao, Ribeira Grande, Sao Miguel, Azores. They came with Manuel (B: 1881) and Maria (B: 1883). They then had: Wilhelmina (B: 1886) (my G-Grandmother); John (B: 1887) married Eliza – Children: Sammy, Ida, Walter, Frank, Vangelina, Violet & Ernest; Joseph (B: 1889) married Mary – Children: Mary, Henry, Violet, Emily, Thelma, Davidson, Evelyn & Robert; Antone (B: 1896) married Bella – Children: Lucy, Antone & Miriam. Wilhelmina, John, Joseph & Antone were born in Hala'ula, North Kohala, Hawai'i. Arsenio had left the family and Carolina then married Christino Lorenzo (Lawrence) and had a son Frank Lawrence and were living in Wailuku, Maui. If anyone is a descendant of this 'ohana, please contact me by email, annette913@yahoo.com or call (808) 896-4902.

KA 'OHANA O KALAUAPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalauapapa. Contact us by email (info@kalauapapaohana.org), mail (Ka 'Ohana O Kalauapapa, P.O. Box 1111, Kalauapapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalauapapa.

MAUAE AKA MAWAE – My great-grandmother Monika Kainapau was born March 14, 1856, in Mākua, O'ahu. She is the daughter of David Nawaiuauu and Malia Mauae (Mawae) of Ka'ū, Big Island. She was hānai to Martha Kainapau of Mākua, O'ahu. Her biological siblings are Mary Naka Laai (Nawaiuauu), Anna, David, Paul and Victor. Monika married Herman (Halemanu) Iopa of Honolulu, O'ahu. They had four surviving children, Margaret Namakaokalani Iopa Kea, Mary Iopa Hale, David Pukawa and Herman Joseph. If anyone is a descendant of this 'ohana, please contact me by email, fun4rose@hawaiiantel.net or (808) 306-9053.

SCHARSCH/UUMA – We are searching for descendants of Joseph Scharsch Sr. (born 1849 Alsace-Lorraine, France, died 1933 Kapa'a, HI) and Julia Kaalo Uuma (born 1864 Ko'olau, Kapa'a, HI, died 1930 Kapa'a, HI). Their children: Catherine Puakou Scharsch (B: 1882) married Edward Morgan; Frank Scharsch (B: 1884) married Kini; Robert Scharsch (B: 1886); Edward Kaipolauae Scharsch (B: 1890) married Harrietta Aki; Beatrice Puamikinolia Scharsch (B: 1892) married Enoka Lovell Jr.; Jennifer Scharsch (B: 1893) hānai'd to Akana Family; Joseph Scharsch Jr. (B: 1894) married Margaret Isaacs; Agnes Keomooopu Scharsch (B: 1896) married W.A. Fernandez; Margaret Miulana Scharsch (B: 1904) married Yutaka Hamamoto; Eileen Iwakiani Scharsch (B: 1906) married Dan Smith. We are hoping to update our genealogy and have a family reunion. If anyone is a descendant of this 'ohana, please contact Mary Moriarty Jones by email, maryjones808@outlook.com, or via mail: P.O. Box 241, Anahola, HI 96703. ■

E O Maui

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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560 N. Nimitz Hwy., Suite 200 • Honolulu, HI 96817 • 808.594.1835

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



OHA OFFICES

HONOLULU

560 N. Nimitz Hwy., Ste. 200,
Honolulu, HI 96817
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana ʻŌiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUA'I / NI'HAU

4405 Kukui Grove St., Ste. 103
Lihū'e, HI 96766-1601
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

33 Lono Ave., Suite 480
Kahului, HI 96732-1636
Phone: 808.873.3364
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Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th of the next month's edition of *Ka Wai Ola.* Send your information by mail, or e-mail kwo@oha.org with the subject "Makeke/Classified." OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

#HUNT4PUNA Tiffany Edwards Hunt for Hawai'i County Council District 5 – Glenwood to 'Opihikao. Call 938-8592 or visit www.tiffanyedwardshunt.tumblr.com. Mahalo for your primary election vote on Aug 9. Paid for by friends of Tiffany Edwards Hunt, PO Box 557 Kurtistown, HI 96760.

\$65,000 (LH) MOLOKA'I – 5.266 acres located right outside of Kaunakakai and Moloka'i Airport. G.Jeannie Byers (R) PB 808-285-4774 West Beach Realty, Inc. 808-696-4774 jeannie@westbeachrealty.com.

14.995 ACRE LOT – Kahikinui, Maui. Ocean view. Less than half mile from main road (Pi'ilani Hwy 31). Best offer. Era Pacific Properties. Edwina Pennington, R(S) 808-291-6823.

3 BDRM, 3 BATH, with rec room, and over 800 sq. ft. of covered lanai. Property bordered by rock wall, 3 car driveway. Located in Kailua-Kona (La'i'ōpua) \$290K. Call Keone 896-8885.

ALAEA, MOLOKA'I Red kaolin clay. Unprocessed rocks \$8/lb. Baked and processed to fine powder \$15/lb. Email service@pacifica.hawaiiisalt.com or call 808-553-8484.

BIG ISLAND – WAIMEA 5-Acre corner farm lot. Beautiful views and peaceful location. 808-987-4052 or email hccowboy@hotmail.com.

BIG ISLAND – Waimea Lālāmilo, 3 bedroom/2 bath. Pu'ukapu 10-acres. Kawaihae Makai 3 bedroom/1 bath, old Hawai'i, ocean, fishing just across the street. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 – email – BobbieGrahamRealtyHawaii@gmail.com.

GOT POI POUNDER? Party centerpiece (P.P., collar to base) for \$25. Type in "poi pounders" on Craigslist, or call 808-511-7873.

HAWAIIANS, Learn how Haunani and I create a residual income using the Internet & computer from home! For more info: contact us at 808-358-2636/808-358-5868 or our website www.successwithaloha.com.

KĀNAKA MAOLI FLAGS (large \$30, small \$6), large Kānaka Maoli + Hawaiian flag combo special (\$40). T-shirts for every

Hawaiian island from \$10, special T-shirts and tank tops with the royal crest, Kānaka Maoli Pledge posters (2 sizes), stickers, window decals, true educational post-cards, banners. Kanakamaolipower.org or 808-332-5220.

KAPOLEI/KĀNEHILI: Corner lot, nicely landscaped, bedroom/bath downstairs, 4 bd/3 full baths. Leasehold. \$499,900. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

LUNALILO HOME, a Hawaiian senior services agency, seeks a part-time Assistant Dietary Manager to assist in overseeing the operations of Dietary Services. Call 395-1000 or visit www.lunalilo.org.

MANA MAOLI HIRING culture-based music teachers for Hawaiian charter schools on O'ahu & Kaua'i, 25/hr. 4-12 hrs./wk. See blog on manamaoli.org, call 808-626-5395 or 808-295-6262.

MAUI – WAIHEHU KOU – beautiful 2-story custom built 5 bedrooms, 3 bath home. Kula – Kahikinui 17-acres. Kēōkea 2-acres AG. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. BobbieGrahamRealtyHawaii@gmail.com.

THINKING OF BUYING OR SELLING A HOME? Call the real estate lady Charmaine I. Quilit Poki (R) 295-4474. Prudential Locations LLC. To view current listings go to my website CharmaineQuilitPoki.com. Call or email me at Charmaine.QuilitPoki@PruHawaii.com to learn more about homeownership. Mahalo nui. Specializes in fee simple & homestead properties, 28 years.

WAI'ANA'E: Nice quaint 2 bd/1 ba home \$200,000. Big Island: 10 acres AG Pana'ewa \$130,000/offer. Kamuela: Beautiful 3/2 10,000 sf. lot \$350,000. Kawaihae: 23,392 sf. lot \$45,000. Kamuela/ Pu'ukapu 10 acres \$85,000. Moloka'i: 3.4 acres AG Kaunakakai \$45,000. Leasehold/DHHL. Charmaine I. Quilit Poki (R) Prudential Location LLC 295-4474.

"YOUR ISLAND CONNECTION" Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474. Nānākuli 15,834 sq.ft. lot with a teardown home \$113,000. Hilo 3.07 acre \$75,000 leasehold.



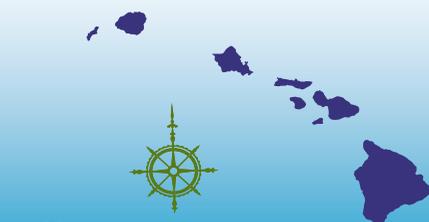
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