

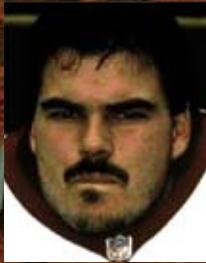
Kēkēmapa (December) 2013 | Vol. 30, No. 12

Ka Wai Ola

THE LIVING WATER OF OHA

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HONORING THE TOP



KURT KEOLA
GOUVEIA



JACK
THOMPSON



POLYNESIAN
FOOTBALL
HALL OF FAME

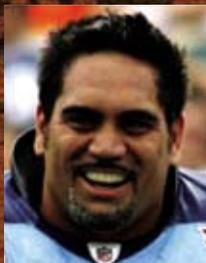


OLIN GEORGE
KREUTZ



HERMAN JOHN
WEDEMEYER

POLYNESIANS IN FOOTBALL



KEVIN JAMES
MAWAE



TIAINA BAUL
"JUNIOR" SEAU JR.



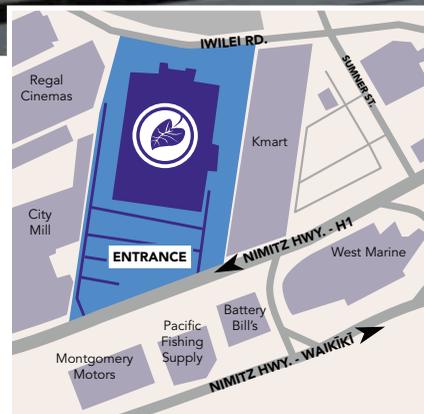
KEN
NIUMATALOLO

Seven inductees will be honored at an enshrinement ceremony in January. - Courtesy head shots: Polynesian Football Hall of Fame

Follow us online!



To facilitate the move, OHA's O'ahu offices will be closed from Dec. 9, 2013 to Dec. 17, 2013.



OHA's O'ahu offices are moving to
737 Iwilei Road, Ste. 200
Honolulu, HI 96817
(Between Kmart and City Mill.
Parking entrance on Nimitz Highway.)

All Neighbor Island Offices will be closed on Dec. 10, 2013 and will reopen on Dec. 11, 2013.

OHA's offices are open Monday through Friday 7:45 a.m. to 4:30 p.m. Closed on state and federal holidays.

The Hawaiian Registry Program is available from 8:30 a.m. to 3:30 p.m. Monday through Friday.



Empowering Hawaiians, Strengthening Hawai'i

We will reopen for business on Dec. 18, 2013.

O'ahu Office - Phone: (808) 594-1835
www.oha.org

TRANSITIONING TO A NEW CORPORATE BUILDING

Aloha mai kākou,

This month marks the beginning of a new era for the Office of Hawaiian Affairs. Our O‘ahu office is moving to our new corporate building in Iwilei.

It is an opportunity for us to refocus on our core values and principles, and our mission and vision. We must refocus our efforts on Ho‘olu Lāhui Aloha, to raise a beloved nation. We do that not only by working toward recognition for a Hawaiian nation, but we’re also working to build a strong and thriving people. That means advocating for systemic changes before the state Legislature and other governmental bodies. It also means providing grants to agencies serving Native Hawaiians, not only to serve as a social-service safety net, but to give people the tools to be the next visionary leaders of Hawai‘i.

Moving to Iwilei, to a building OHA owns, means we will save on rent. Meanwhile, the building will still be a commercial property, our tenants are top design firms and other thriving businesses, earning us money to help us carry out our vision.

But before we move into our new hale, we must settle our na‘au, and rededicate ourselves to our vision. We’ve been spend-

ing our time reflecting on how we carry out our mission and to setting a proud image for our community. We are rededicating ourselves to leading and pulling together different groups, such as the Ali‘i Trusts, to move toward a common goal.

Our move will affect our beneficiaries as we will be closing our office at Pacific Park Plaza on Monday, Dec. 9, 2013, to facilitate the move and reopening on Wednesday, Dec. 18, 2013, at our new office at 737 Iwilei Road. (See facing page for more information on the move and a map of our new corporate offices.)

At our new site, there will be ample free parking for beneficiaries and a larger boardroom that can accommodate more members of the public.

We hope you visit us as we move forward to build a beloved nation.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana‘opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

COMMUNITY ENGAGEMENT
Kēhaunani Abad, Ph.D.
Director

COMMUNICATIONS
Garett Kamemoto
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Lisa Asato
Communications Specialist
John Matsuzaki
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BY LURLINE WAILANA MCGREGOR

The Polynesian Football Hall of Fame announces its inaugural class of inductees, including Herman “Squirmin’ Herman” Wedemeyer and Navy head coach Ken Niumatalolo

EA | GOVERNANCE

Chairperson Machado is feeling fine PAGE 4

BY GARETT KAMEMOTO

OHA Trustee Colette Machado is heading to a full recovery after having a stroke in November

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MO‘OMEHEU | CULTURE

Longtime dancer, kumu receives hula award PAGE 5

BY LYNN COOK

Through the years Kumu Hula Joan Lindsey, recipient of this year’s I Ola Mau Ka Hula Award, has danced – and taught – her way into the hearts of thousands

NĀ HANANA | EVENTS

The enduring allure of Ni‘ihau shell lei PAGE 15

BY LYNN COOK

Shells from the Forbidden Island, as Ni‘ihau is sometimes known, have a distinct luster and a devoted following. An exhibition of Ni‘ihau shell lei at Bishop Museum showcases both the museum’s pieces along with those from a private collection



Photo: Courtesy
Dave Franzen, 2013

Machado: 'I feel great'

By Garrett Kamemoto

Office of Hawaiian Affairs Chair Colette Machado is expected to make a full recovery after suffering what she calls a “mini stroke” on Nov. 1.

Machado was at the state Capitol at the time of the stroke. She credits Rep. Marcus Oshiro (D, Wahiawā-Whitmore-Poamoho) for recognizing the symptoms and insisting she get immediate treatment.

Machado was taken to the Stroke Center at the Queen’s Medical Center. Dr. Cheryl Chang, director of the Stroke Center and Neuroscience Institute at Queen’s said immediate treatment can minimize the long-term effects of a stroke. Doctors say treatment within three hours of the onset of a stroke is crucial. Chang said Machado is expected to make a full



OHA Chairperson Colette Machado led the Nov. 21 Board of Trustees meeting. - Photo: John Matsuzaki

recovery.

“Mahalo to everyone for their thoughts and prayers,” Machado said. “It is crucial for people having a stroke to get to the hospital immediately so they can get the right medication. If you think a member

of your ‘ohana is suffering from a stroke, call 911 right away.”

She said that within 40 minutes of receiving medication, she was already laughing and joking and most of the symptoms had gone away.

Machado also thanked members of her church family for their prayers.

Two days after suffering the stroke, Machado was walking through the halls of Queen’s. “I feel great,” she said.

Machado presided over her first board meeting since the stroke on Nov. 21, less than three weeks after suffering the stroke. She has been cleared by her doctors to resume her activities, though they advised her to pace herself for the first five weeks. She said that means working out of the Moloka‘i office rather than flying to O‘ahu, if possible. But she said she will resume her normal schedule.

Machado became emotional as she addressed the board for the first time since her stroke. She thanked her colleagues for their support, and she said she learned she needs to take better care of her health. “I have a second chance to do better,” she said. ■

Trustees OK more funding for roll commission – with conditions

By Garrett Kamemoto

The Office of Hawaiian Affairs Board of Trustees voted to give almost \$600,000 in funding to the Native Hawaiian Roll Commission, saying it is the final funding that will be approved for the commission. Trustees also demanded an exit plan to terminate the commission’s operations.

The funding is about a quarter of the amount requested by the commission in May. Since August 2011, trustees have approved \$3.3 million for commission operations. As of Sept. 27, Kana‘iolowalu reported registering 21,418 Native Hawaiians for the roll.

Kana‘iolowalu had been designed to be a yearlong campaign to create a base roll of Native Hawaiians who would be eligible to participate in the formation of a sovereign government. It launched in July 2012. The deadline to enroll has been extended until January 2014. The commission is expected

to sunset on June 30, 2014, after the publication of a certified roll.

Trustees expressed concerns about the cost effectiveness of the commission’s campaign, and noted a large number of people whose names will be on the final roll will have come directly from OHA. In September, OHA transferred more than 87,000 names to Kana‘iolowalu after the state enacted a law including on the official roll all individuals registered with OHA as verified Native Hawaiians. That includes people who registered with Kau Inoa, the Hawaiian Registry Program and Operation ‘Ohana.

In the motion approving the \$595,000 for commission operations, trustees demanded the commission come up with an exit plan within two weeks. Trustees also said no further money would be given to the commission.

In addition, the motion included recommendations made by Trustee Robert Lindsey, including:

- If a Kanaka Maoli puwala (gathering) is to be convened, it would be convened by OHA and not the state Legislature and that OHA’s role would be to facilitate the puwala.

- OHA should educate and inform the Hawaiian community on the overthrow, and the events surrounding the overthrow.

- OHA will never negotiate away the sovereignty of the Hawaiian people and national lands.

- OHA will facilitate discussions on all models of self-determination, including independence and international recognition.

The Board of Trustees voted 7 to 1 to support the additional funding.

The Native Hawaiian Roll Commission was formed by Act 195 in 2011. The law formally recognizes the Native Hawaiian people as the only indigenous, aboriginal, maoli people of Hawai‘i. The commission is responsible for preparing a roll of qualified Native Hawaiians and certifying that the individuals on the roll meet the definition of Native Hawaiian.

Under the provisions of the law, the commission is housed within OHA for administrative purposes only and OHA is responsible for funding the commission. ■

OHA moving headquarters to new location



OHA’s O‘ahu office will be closed for business from Dec. 9 to 17 and reopen Dec. 18 at its new location at the Gentry Pacific Design Center. - Photo: KWO archives

By Harold Nedd

The Office of Hawaiian Affairs has announced that it is moving its operation from Kaka‘ako into the building it now owns in Iwilei.

Starting Dec. 16, OHA’s new address will be 737 Iwilei Road, Suite 200, which is about a block away from the Dole Cannery.

OHA is moving into the former Gentry Pacific Design Center, which it acquired in August 2012 as part of an investment strategy aimed at helping the public agency generate income from real estate that could help fund its programs that benefit Native Hawaiians.

The move into an estimated 44,000-square-foot space comes after 21 years of leasing a roughly 30,000-square-foot space in the Pacific Park Plaza in Kaka‘ako.

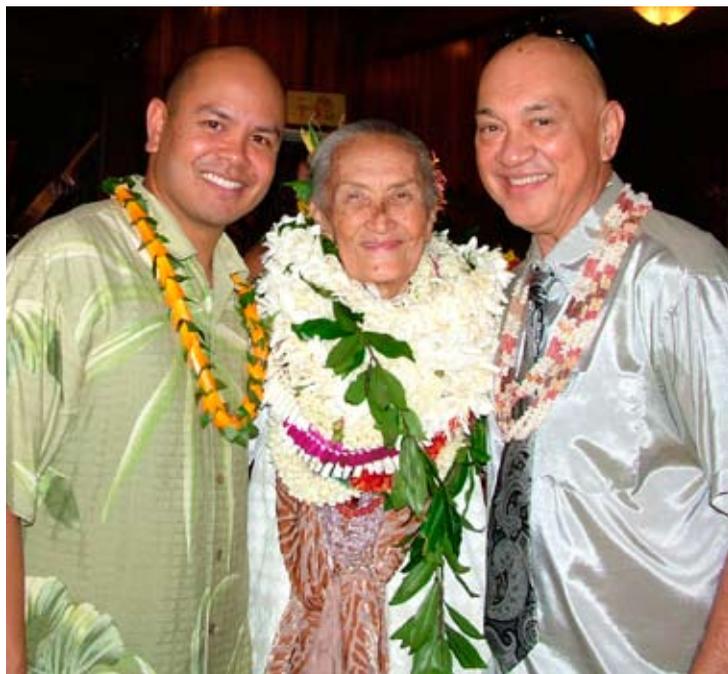
To help ensure a seamless transition for everyone involved, the O‘ahu OHA office will be closed for business from Monday, Dec. 9, 2013 to Tuesday, Dec. 17, 2013. Staff will be expected to report to work to assist with the move.

OHA offices on Hawai‘i Island, Maui, Kaua‘i, Moloka‘i and Lāna‘i will be closed on Tuesday, Dec. 10, 2013, only.

Normal business hours for the O‘ahu office will resume at 7:45 a.m. Wednesday, Dec. 18, 2013, in the new location.

“We look forward to serving the Native Hawaiian community with new energy and enthusiasm from our new location,” said OHA Ka Pouhana, Chief Executive Officer Kamana‘opono Crabbe. “We also are excited about this opportunity to create a new workplace that encourages collaboration and offers responsive service to our beneficiaries as well as community partners.” ■

Still dancing at 85, Joan Lindsey wins hula award



At the ceremony, Robert Cazimero, right, sang for honoree Joan Lindsey. Chris Pasqil, of Hula Grill, which presents the annual hula award, is at left. - Photo: Lynn Cook

By Lynn Cook

“Humility is the most important thing, and to love what you learn and know when you dance that you have honored your teachers.” So said Kumu Hula Joan Na‘u-‘oemilika‘aokalikookalanialoha Sniffen Lindsey as she accepted the prestigious I Ola Mau Ka Hula annual award from the Hula Grill restaurant at the Outrigger Waikiki on the Beach.

The Nov. 2 award presentation was an afternoon packed with hula, much of it danced by the 85-year-old honoree, joined by her vintage students who began dancing for her when they were 4 years old, her children, grandchildren and more recent haumāna, students, from many generations. They laughingly told hula training stories of “duck walking” for miles, knees bent in the way they would no longer bend. She was lovingly described as a kumu who was “tough on us, making us into real dancers.”

Auntie Joanie, as she is called

by family, friends and students, still teaches hula and serves as a judge for the Merrie Monarch Festival in Hilo. Since it began in 1976, she has taken her keiki dancers to the annual O‘ahu Queen Lili‘uokalani Keiki Hula

When I think back, if I weren't in hula. I can't imagine what my life would be. Can't, really can't imagine, 'cause you know, through hula you learn how to handle things, just go ahead and rise above the problem. You know, you have hard choices to make, and you make them.

— Joan Na ‘u‘oemilika ‘aokalikookalanialoha Sniffen Lindsey, Kumu Hula

Competition, as well as the Hula o Nā Keiki competition on Maui.

Lindsey’s life has been chronicled by the Hula Preservation Society, the organization working with Hula Grill each year to select an honoree. Past recipients include Uncle George Naope, Kent Ghirard, sisters Leilani and Puanani Alama and Auntie Queenie Ventura Dowsett, renowned solo dancer and student of ‘Iolani Luahine.

Chris Pasqil, who is earning



Kumu Hula Joan Lindsey, affectionately known as “Auntie Joanie,” poses for a photo at her home in Pearl City in 1981. - Courtesy: Shuzo Uemoto

Hawaiian. They were the first to nurture her desire to learn hula.

Returning to O‘ahu, she was raised by her Korean grandparents, beginning her formal hula training as a teenager with an aunt, Caroline Peters Tuck. In the 1940s, she tried out for Lena Guerrero’s dance troupe. Much to her surprise, she was chosen, and says: “With Auntie Lena Guerrero, because it was sort of like a USO group, you know, we learned to twist and twirl, around the island and all of that. ... It was showtime!” They danced at the Royal Hawaiian Hotel.

Soon after, Lena Machado was auditioning dancers as well, and as Auntie Joanie recalls: “She was looking and I went to try. She picked me, but it was a different style.”

Lindsey explains that because Machado composed songs, “when you danced it you had to dance it to the tee because of what she was trying to say.” Auntie’s solo number with Lena Machado was *Ei Nei*.

In the early 1950s Lindsey moved to take hula from Lōkālā

Montgomery, saying it was hard work. “You look at her, and you’re not gonna fool around. Everything had to be memory.”

Auntie Joanie has taught in the Pearl City area for decades. She worked in the Department of Education’s Kūpuna Program at Mānana Elementary School for more than 20 years, inspiring new generations to love hula and Hawaiian culture. She says one joy of teaching is meeting her students’ great-grandparents. They say: “Remember me? I used to be one of your students.”

“When I think back, if I weren’t in hula,” Lindsey says: “I can’t imagine what my life would be. Can’t, really can’t imagine, ‘cause you know, through hula you learn how to handle things, just go ahead and rise above the problem. You know, you have hard choices to make, and you make them.

“One of the greatest things is when you ask the kids, who taught you hula? They say, my grandma, or my auntie or my uncle, or my mommy. So I always tell the family when they want to bring the children, I say, you know what, teach them the basic. Let them know that they’re learning the basic from you. It stays with the child. That’s what they’re gonna remember, and that makes a difference.” ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.



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Education ‘aha to bring world’s indigenous peoples to Hawai‘i

By Lisa Asato

The Office of Hawaiian Affairs will be a proud sponsor of the World Indigenous Peoples Conference on Education in May, when the triennial gathering returns to Hawai‘i for the first time in 15 years.

Some 2,000 people attended the 1999 Hilo conference, and organizers this time are “optimistically expecting 3,000” attendees, up to a third of which will come from Hawai‘i, says Lui Hokoana, director of the Native Hawaiian Education Association, host of the 2014 gathering. About 1,000 people attended the last gathering, in 2011, in Cuzco, Peru, he said.

Hokoana, vice chancellor for students at the University of Hawai‘i-West O‘ahu, wants to build awareness in Hawai‘i that WIPCE is coming. Organizers have already started receiving workshop proposals covering diverse subjects, including language preservation. “I’ve also seen some interesting ones on sustainability and looking to indigenous cultures on their ideas of sustainability, because that’s the buzzword nowadays,” Hokoana says.

The five-day event will include keynote speeches by Hawai‘i families led by recognizable names in the community – including Calvin and Charlene Hoe of Hakipu‘u Learning Center Public Charter School, educator and Kumu Hula Taupouri Tangaro of Hilo, and Kumu Hula Hōkūlani Holt of Maui.

Also planned are a youth strand for 13- to 17-year-olds at Kamehameha Schools-Kapālama campus, an ‘Aha Kāne and an ‘Aha Wāhine where men and women can gather separately to discuss issues pertinent to them, and numerous huaka‘i, or field trips, to sites like a charter school, ‘Aha Pūnana Leo preschool and Bishop Museum. “We’re sending them all over

World Indigenous Peoples Conference on Education

When: May 19-24, 2014

Where: Kapi‘olani Community College in Honolulu, with huaka‘i (field trips) and related strands at various locations

Workshop proposal deadline: Dec. 31

Registration: \$575 through Jan. 31. \$725 after Jan. 31

Youth registration: \$300 for those under 18 (no early bird discount applies)

Info, registration and workshop proposal submissions: wipce2014.com

Native Hawaiian Scholarship ‘Aha

This presentation is for high school students, parents, teachers, adult students, enrolled college students, counselors and anyone interested in finding out more about sources of financial aid available for Native Hawaiians including eligibility criteria and qualification requirements.

Maui County

Kahului @ Maui College Pilina Building
Thursday, Dec. 12, 2013; 6:00–8:00 pm

Hāna @ Hāna High School Cafeteria
Thursday, Jan. 16, 2014; 6:00–8:00 pm

Lāna‘i City @ Lāna‘i School Cafeteria
Tuesday, Jan. 14, 2014; 6:00–8:00 pm

Kaunakakai @ Kūlana ‘Ōiwi
Wednesday, Jan. 15, 2014; 6:00–8:00 pm

Kaua‘i

Lihue @ Kaua‘i Community College Cafeteria
Tuesday, Dec. 3, 2013; 5:30–7:30 pm

O‘ahu

Kāne‘ohe @ Windward Community College, Hale ‘Ākoakoa 101
Wednesday, Dec. 4, 2013; 6:00–8:00 pm

Kalihi @ Honolulu Community College Loui Center
Thursday, Dec. 5, 2013; 6:00–8:00 pm

Kapolei @ University of Hawai‘i West O‘ahu Student Center
Tuesday, Dec. 10, 2013; 6:00–8:00 pm

Wai‘anae @ Wai‘anae High School Cafeteria
Wednesday, Dec. 11, 2013; 6:00–8:00 pm

Kaimukī @ Kapi‘olani Community College Dining Hall
Tuesday, Jan. 21, 2014; 6:00–8:00 pm

Waimānalo @ Ka Ho‘oilina na Kūhiō Hālau
Thursday, Jan. 23, 2014; 6:00–8:00 pm

Kahuku @ Kahuku High and Intermediate School Cafeteria
Tuesday, Jan. 28, 2014; 6:00–8:00 pm

Pearl City @ Leeward CC Campus Center
Wednesday, Jan. 29, 2014; 3:00–5:30 pm

Papakōlea @ Roosevelt High School Auditorium
Thursday, Jan. 30, 2014; 6:00–8:00 pm

For more information, please email nhea.hawaii@gmail.com

O‘ahu,” Hokoana says.

Kalani Akana, OHA’s pou kukuna mo‘omeheu, or cultural specialist, will be presenting a workshop on hei, or Hawaiian string figures. He is also organizing the welcoming protocol for visiting dignitaries to take place at Sans Souci Beach before everyone heads to Wai-kīkī Shell, for an ‘awa ceremony and a hula Akana composed for La‘amaikahiki, who brought the pahu, drum, to Hawai‘i.

La‘amaikahiki, Akana says, is an example of how innovations can be shared among peoples. “He’s the one who introduced this new idea,” Akana says. “He taught (Hawaiians) how to use it (pahu), how to chant with it. In a way, it’s an innovation he brought to Hawai‘i and it’s been entrenched here since.”

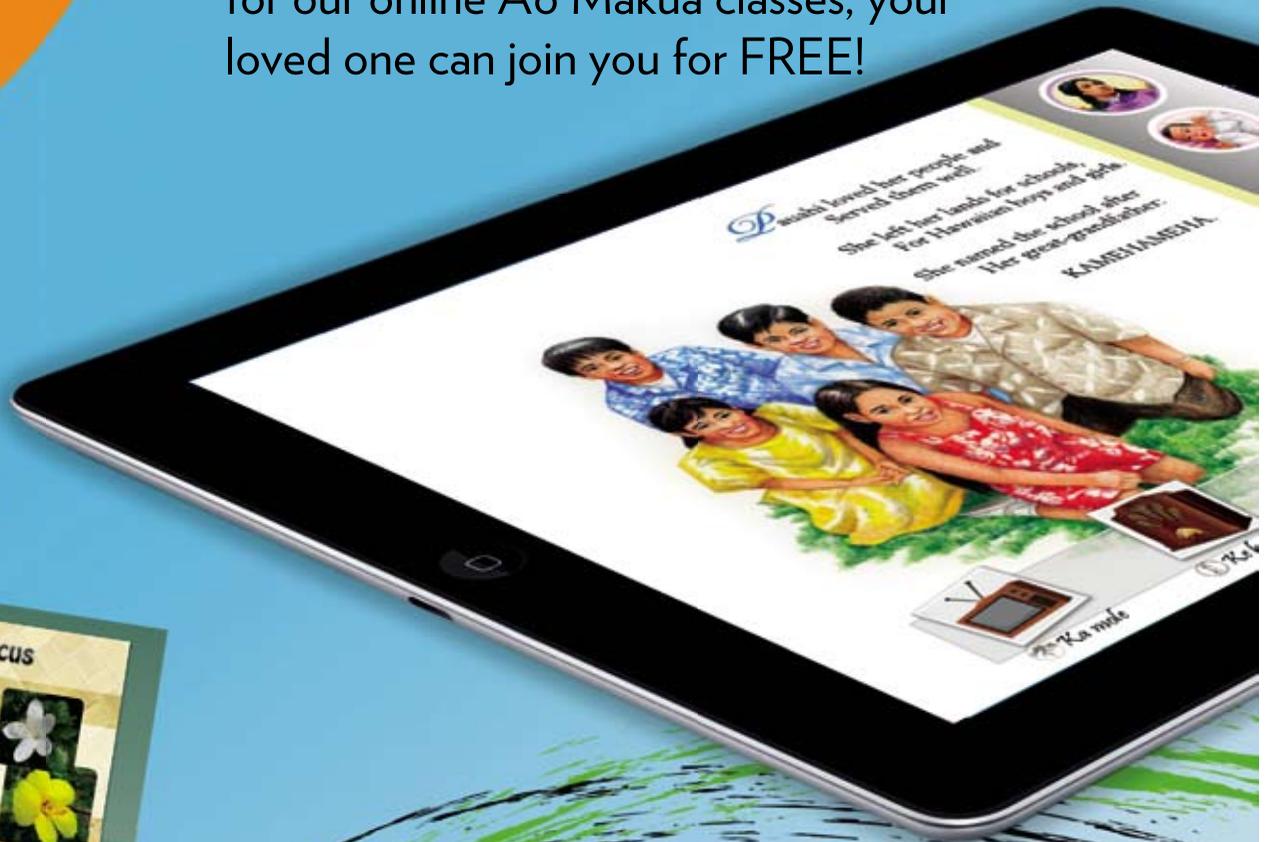
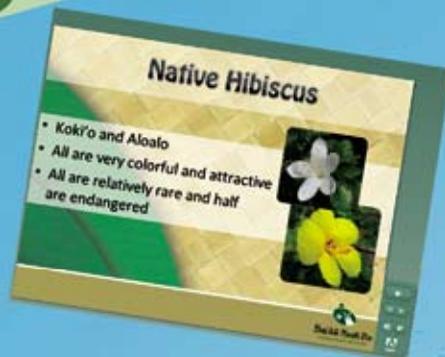
“That’s the whole idea of WIPCE,” Akana adds, “so indigenous peoples can come together, share with each other, learn from each other and use what can work in their society.”

The theme of the conference, which addresses education from newborns to kūpuna, is “E Mau Ana Ka Mo‘olelo: Our Narratives Endure.” ■

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808.594.0088

Native Hawaiian Roll Commission
KANA'IOLOWALU

OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on actions taken by the board, please see the complete meeting minutes posted online at www.oha.org/about/board-trustees.

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

		Board of Trustees								
		Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e
October 17, 2013										
Motion										
Motion to approve \$262,242 from OHA's FY 2014 Fiscal Reserve Authorizations for Nā Pua No'eau. OHA's total funding of Nā Pua No'eau for FY 2014 is \$877,969.	<i>Motion passes with eight AYES, and one EXCUSED.</i>	●	●	●	●	●	●	●	●	●
Motion to approve and recommend Mr. Dexter K. Vredenburg and Mr. Scott L. Kaulukukui to serve on the Native Hawaiian Revolving Loan Fund (NHRLF) Advisory Board of Directors	<i>Motion passes with eight AYES, and one EXCUSED.</i>	●	●	●	●	●	●	●	●	●
November 7, 2013										
Motion to amend, approve and authorize funding in the amount of \$595,000 from OHA's FY 2014 Fiscal Reserve Authorization for the FY 2014 Native Hawaiian Roll Commission Operating Budget and to include Trustee Robert Lindsey's 10 recommendations as well as a two (2) week deadline for an exit plan and this approved amount will be the final funding for the Native Hawaiian Roll Commission. Trustee Lindsey's 10 recommendations are:	<i>Motion passes with seven AYES, one NO vote and one EXCUSED.</i>	●	●	●	●	●	●	●	●	●
<ol style="list-style-type: none"> 1. That Kana'iolowalu present a clear Exit Plan to terminating Operations to the Office of Hawaiian Affairs within two weeks. 2. That if a Kanaka Maoli puwalu is to be convened that such a puwalu be convened and called for by the Office of Hawaiian Affairs and not the Hawaii Legislature and that all interested stakeholders and constituencies will be allowed to participate at a common table. 3. That the Office of Hawaiian Affairs will be a neutral party at such a puwalu whose kuleana will be simply to facilitate such a puwalu. 4. That the Office of Hawaiian Affairs in pursuing a model for sovereignty will take kuleana to educate and inform the general and Hawaiian community through various media including Ka Wai Ola and Kamakako'i on the events of January 1893 when our Queen yielded her Government to the United States of America. 5. That the Office of Hawaiian Affairs will take kuleana to educate and inform the general and Hawaiian community through various media including Ka Wai Ola and Kamakako'i on the U.S. Minister's role in the Overthrow of the Hawaiian Kingdom. 6. That the Office of Hawaiian Affairs will take kuleana to educate and inform the general and Hawaiian community through various media including Ka Wai Ola and Kamakao'i on the significant finding of Mr. Blount who was commissioned to investigate the Overthrow by President Grover Cleveland in 1893. 7. That the Office of Hawaiian Affairs will take kuleana to educate and inform the general and Hawaiian community through various media including Ka Wai Ola and Kamakako'i on President Cleveland's message to Congress in December 1893 on the Blount investigation. 8. That the Office of Hawaiian Affairs will take kuleana to educate and inform the general and Hawaiian community through Ka Wai Ola and Kamakako'i on the Apology Resolution of 1893. 9. That the Office of Hawaiian Affairs will never negotiate away the inherent sovereignty of our people and our national lands, and 10. That the Office of Hawaiian Affairs will facilitate a discussion on all models of self-determination including independence and international recognition. 										

Watch live
the broadcast of the

2013 State of OHA

Tune in Tuesday, December 10 at 10:30 a.m. - 12:00 p.m.
as the Office of Hawaiian Affairs reports on progress made to improve conditions for the Native Hawaiian community. Keynote Address by Senator Daniel Akaka.

Live broadcast on 'ŌleloTV.
Live web stream on Olelo.org &
www.youtube.com/olelocm.



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Keo Woolford, left, during a performance of *I Land*, his one-man show on which *The Haumāna* is loosely based. - Courtesy photos: Keo Woolford

Q&A: KEO WOOLFORD

Storytelling through dance

Interviewed by
Mary Alice Ka'ulani Milham

The multilayered natures of hula and life are explored and celebrated in *The Haumāna*, an independent feature film by Honolulu native Keo Woolford that won the Hawai'i International Film Festival's audience award for best narrative in October.

Known for his role as Sgt. James Chang on the *Hawai'i Five-0* reboot, Woolford's latest creative venture shows there's more to this handsome prime-time actor than meets the eye.

In addition to directing, he's taken on the roles of screenwriter and producer. But it was the role of hula dancer that first sparked his creative flame.

Like the boys in his film, Woolford's hula journey began in his youth, in an after-school program at St. Louis High School.

Later, as a haumāna of Kumu Hula Robert Cazimero's Hālau Nā Kamalei o Līlīlehua, he experienced a deeper immersion into hula.

Cazimero's influence can also be seen onscreen in the film's hula, which he choreographed with Kumu Hula Lanakila Casupang of Hālau I Ka Wēkiu, Woolford's hula brother and an 'uniki graduate of Cazimero's hālau.

The Haumāna – or students – was shot at various O'ahu locations

in 18 days, with a cast of dancers from local hālau, including Nā Kamalei o Līlīlehua and Hālau I Ka Wēkiu, led by Casupang and Karl Veto Baker.

The film was financed by Woolford and his friends, a small army who helped with myriad aspects of the filmmaking process.

Ka Wai Ola caught up with Woolford in November between rehearsals and performances of *The Legend of Ko'olau*, the one-man touring show he's directing at Maui Arts and Cultural Center, and *Haumāna* screenings throughout the Islands and the continent.

Upcoming screenings are scheduled for Kaua'i and San Francisco in December. For information and additional showings, see *The Haumāna* Facebook page.

KWO: What was Robert Cazimero's influence on this project?

KW: His influence is so far-reaching. You know, he's my kumu so ... anything that has to do with hula or the culture is a reflection and a direct connection to him.

KWO: Did being a dancer give you the confidence to do what you're doing?

KW: I'm sure. And, on top of the confidence, it gave me the discipline ... I feel like it gave me the humility and it gave me the drive and the open mindedness ... the

foundation was there with my parents and with hula.

KWO: How did you get into show business?

KW: I started out in a boy band, actually, because I wanted to be a pop star. So I was pursuing music and went to L.A. for that. For whatever reason, it didn't happen quite the way I was expecting. I did a little bit of modeling and commercial work, but then moved back home to be in this boy band called Brownskin.

Before we started doing our second album, I auditioned for *The King and I* at the London Palladium. ... I was there for 15 months and it changed my life. That's when I fell in love with acting. ... I moved to New York after the run had finished and studied acting there. That's when I got commissioned to write

my one-man show, *I Land*, which the film is loosely adapted from.

KWO: When did you know you wanted to be a filmmaker?

KW: That also wasn't until very, very recently, right before I moved back home. ... We had a little collaborative in L.A. that we had just started and we were going to write and direct and act in each other's stuff. ...

I really wanted to do something before I left, so I shot this short. It was like this very quick, 6-minute short. Simple – two actors, a kid and an adult. I really, really loved that process and the film did extremely well and when I came home to Hawai'i I just felt like I really wanted to continue to do creative things.

Part of the reason ... the writing of the script came about, was so that it would give me an outlet to act. But, as the process went along, I realized it was more important for me to oversee and sort of bring the vision that I had written. ... I never set out to be a filmmaker. ... But I love film and I love directing and I love working with actors. ... I love the whole creation process, whether it's a script or a character or an entire film or a theater to play.

KWO: Where did you learn about screenwriting?

KW: If I look back and think about the first draft or the first dozen drafts, I'd cringe because they were sooo horrible!

But by doing, and by (having) the supportive friends ... very talented and intelligent friends, that shared their knowledge and opinions and

creative input, I learned. ... I wrote every single day, and I would study scripts and I would listen and read books about them. ... I also really trust my gut.

KWO: As a story about the respect for and perpetuation of a culture, could this story just as easily have been about canoe paddling?

KW: Absolutely. ... We are taught that hula is life and what we learn is, when we're dancing, we are telling stories. ... And we can tell a story better if we have gone through experiences and are very specific about the story that we're telling.

So the story is more a film with hula in it, than the "hula film." Hula is the metaphor for life and for what the boys, well, all the characters, go through and how we use that in our dances. But it could easily have been a story about baseball, or paddling ... or horseback riding or something.

KWO: Which was more difficult the script or the directing?

KW: Definitely the script, ... but the story is for us. ... There are things in it that help someone who is not familiar, ... but the Hawaiian is not translated, the local jokes are not watered down ... it's unapologetically for us... We've had so many other people try and tell our stories and the reason why it may not have resonated, it's because it's not from the inside. ■

Mary Alice Ka'ulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

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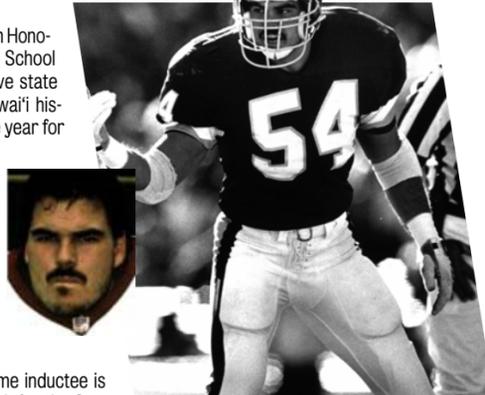
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KURT KEOLA GOUVEIA

Native Hawaiian, born 1964 in Honolulu. He led the Waiānae High School Seariders to three consecutive state titles and was the first in Hawai'i history to be named player of the year for both offense and defense. He was a member of the Brigham Young University's 1984 national championship before spending 13 seasons as a linebacker with the Washington Redskins, Philadelphia Eagles and San Diego Chargers. The two-time Super Bowl champion and Hawai'i Sports Hall of Fame inductee is the assistant linebackers coach for the Sacramento Mountain Lions of the United Football League.



OLIN GEORGE KREUTZ

Native Hawaiian, born 1977 in Honolulu. The two-time Super Bowl champion excelled in sports at Saint Louis School, earning All-State and SuperPrep All-American honors in football and a Hawai'i state heavyweight championship in wrestling. A consensus All-American, he turned pro after his junior year at the University of Washington and spent 14 seasons as a center for the Chicago Bears and New Orleans Saints. The Hawai'i Sports Hall of Fame inductee has four All-Pro seasons and six Pro Bowls to his name. He retired in 2011 and lives in Lake Forest, Illinois, and Kalama Valley, O'ahu.



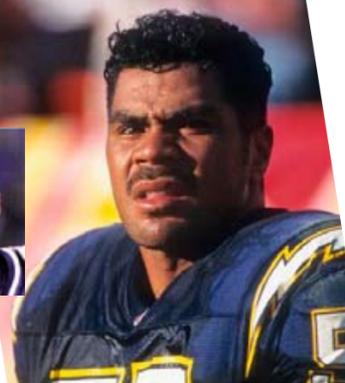
KEVIN JAMES MAWAE

Native Hawaiian, born 1971 in Savannah, Georgia. He attended Leesville High School in Louisiana and played for Louisiana State University. In 16 seasons with the Seattle Seahawks, New York Jets and Tennessee Titans, he was an eight-time All-Pro, eight-time Pro Bowler and 2009 Ed Block Courage awardee. Named to the 2000s NFL All-Decade Team and Jets All-Time Four Decade Team, Mawae, a center, was the first Polynesian president of the NFL Players Association. He retired in 2010 and lives in Baton Rouge, Louisiana.



TAIINA BAUL "JUNIOR" SEAU, JR.

Samoan, born 1969 in San Diego, California. A starting linebacker and tight end at Oceanside High School in California, he played for the University of Southern California before his 20 seasons in the NFL, including 12 Pro Bowls. Drafted fifth player overall by the San Diego Chargers, he was named All-Pro 10 times, won the Walter Payton NFL Man of the Year Award and AFC player of the year in 1994, and was named to the 1990s NFL All-Decade Team. A Chargers Hall of Famer, he also played for the Miami Dolphins and New England Patriots. He retired in 2010 and died in 2012.



In June, a delegation of heavyweights in the world of Polynesian football went on a five-day American Samoa goodwill mission to bring medical supplies, athletic equipment and football clinics to the villages, sponsored by the June Jones and Jesse Sapolu foundations. This year marked its sixth annual visit – and an idea they had been discussing for years finally came together.

"When we visit the villages and see the pictures hanging on the walls of the community centers, they're not of presidents or political leaders. They're of their favorite Polynesian football players, mostly from past generations," reflects Ma'a Tanuvasa, former Denver Broncos defensive end and two-time Super Bowl champion, who was on the trip with 49ers legend and four-time Super Bowl champ Jesse Sapolu, former Philadelphia Eagles running back Reno Mahe and former University of Hawai'i head football coach June Jones.

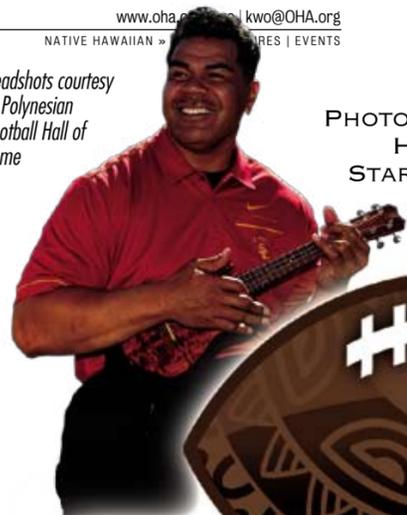
"We've thought about how there's the Pro Football Hall of Fame and the Black College Football Hall of Fame. When we saw the new Boys and Girls Club this year covered with pictures of so many different Polynesian players, it all came together and we decided it's time for Polynesians to have their own hall of fame."

By July, Tanuvasa and Sapolu had co-founded the Polynesian Football Hall of Fame organization, whose board of directors also include June Jones, Reno Mahe, Vai Sikahema, the first Tongan NFL player and current television broadcaster in Philadelphia, and Troy Polamalu, Samoan strong safety for the Pittsburgh Steelers.

The selection committee is an impressive group of household sports names – "guys," Sapolu says, "who have recruited the most Polynesian players and who have had a strong influence in the lives of many Polynesians" – former college head football coaches Dick Tomey, LaVell Edwards and Ron McBride, and media sportscasters and experts Neil Everett, Gil Brandt and Robert Kekaula.

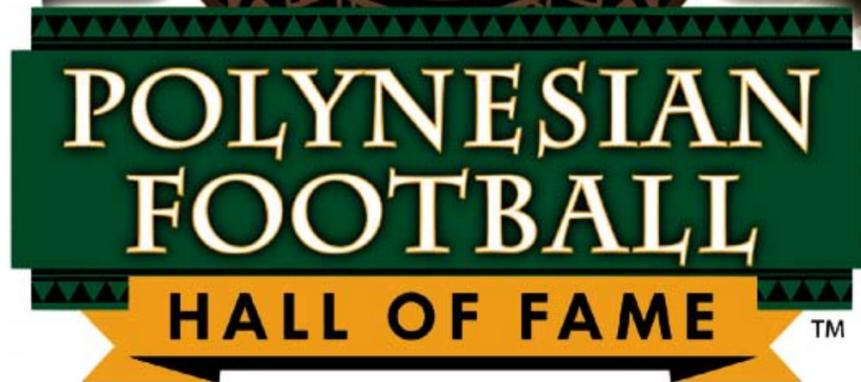
"We started with a list of 100 nominees and narrowed it down to 25 finalists. From there we picked the top seven, basing it on wanting a well-rounded and diverse group," says Tomey, former head football coach at the University of Hawai'i, University of Arizona and San Jose State University. "Everyone has a very interesting story, and while we were unanimous in our selection of the first inductees, I think there will be others from this list who will be picked in

Headshots courtesy of Polynesian Football Hall of Fame



PHOTOS COURTESY OF HONOLULU STAR-ADVERTISER

Jack Thompson photos courtesy of WSU Athletic Communications



TO HONOR INAUGURAL CLASS OF INDUCTEES

BY LURLINE WAILANA MCGREGOR

the future. It is going to be increasingly difficult to pick inductees as the list gets longer."

The seven inaugural inductees, all former players, are: Native Hawaiians Kurt Keola Gouveia, Olin George Kreutz, Herman Wedemeyer and Kevin James Mawae and Samoans Taiina Baul "Junior" Seau Jr. and Jack Thompson. Former player and current head football coach of the U.S. Naval Academy Ken Niumatalolo is an inductee in the coaching category. This inaugural class will be honored at an enshrinement ceremony at the Hawai'i Convention Center in Honolulu on Jan. 23, 2014, three days before the Pro Bowl takes place at Aloha Stadium.

"The guidelines we gave the selection committee were to pick inductees according to their accomplishments," Sapolu says. "We wanted to acknowledge the older players first, but in the future, if a current player has a strong pedigree, they could be considered as well, and we will be making the criteria more specific as we go along."

Quarterback Jack Thompson, known as "The Throwin' Samoan" since his days at Washington State University, earned the National Collegiate Athletic Association

career record for passing yards in 1978. He went on to play in the NFL for the Cincinnati Bengals and the Tampa Bay Buccaneers.

"When I was little, I remember my dad getting all hyped up about a Polynesian All-American football player at Michigan State named Bob Apisa," Thompson recalls of the Farrington High graduate. "We watched the historic 1966 football game between Michigan State and Notre Dame, and when I saw Bob Apisa on the field, I thought maybe I could do that, too. It was the mental barriers that stood in our way as Polynesian players, and as we started to make our mark, those barriers have tumbled. It's a foregone conclusion for Polynesian kids coming up today that they can play the sport."

"One of the great privileges of my life was getting familiar with Polynesian players and their cultures," says Tomey. "The family commitment, both of the family to the player as well as the player to the family is critical to the success of any football player, and I found these values especially compatible with Polynesian culture. The Polynesian players, whether they were raised on the

mainland or in the Islands, are unselfish and very family oriented, that's why they excel so much."

Sapolu expands on their inspiration and vision for the new hall of fame. "These young Polynesian football players coming up into the leagues need to know who we are," he says, referring to his generation of players. "These days, there is so much money out there, a 22-year-old can make a \$25 million bonus in a 10-minute phone call. We want them to remember, when all this sudden fame and money comes to them, that they need to carry their family with them and remember who knocked down the doors to get them where they are today.

"We don't want them to ever forget where they came from and that they must always carry the pride and respect of their culture. This includes not only Polynesians from the Islands, but those who are born and raised on the mainland."

Tanuvasa says a portion of the proceeds raised at the enshrinement ceremony "will be divided among the inductees and the families of those who have passed (Herman Wedemeyer and Junior Seau), to give to their college alma maters."

"It can be used for scholarships or athletic programs for any sport, male or female." Sapolu adds that some of the money raised will also go to college scholarships for Polynesian students who do well academically, whether or not they are involved in sports programs.

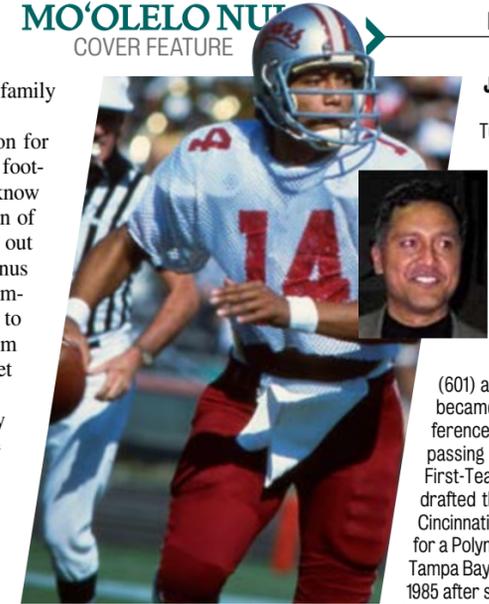
Sapolu says that this first year, they were focused primarily on launching the Polynesian Football Hall of Fame, and as the organization gains momentum, he anticipates adding more board members, selection committee members and creating more guidelines for the selection of inductees. "We will be looking for more NFL influence and organizational participation as well because this is not only about college football, it's about professional football where only the best will go on to make a career."

The board is working on finding a permanent site for the hall of fame in Hawai'i because of its location midway between Samoa and the continent. For now, they are building the organization with the anticipation that there will be many, many Polynesian football players following in their footsteps. ■

Lurline Wailana McGregor is a writer, filmmaker and author of Between The Deep Blue Sea and Me.

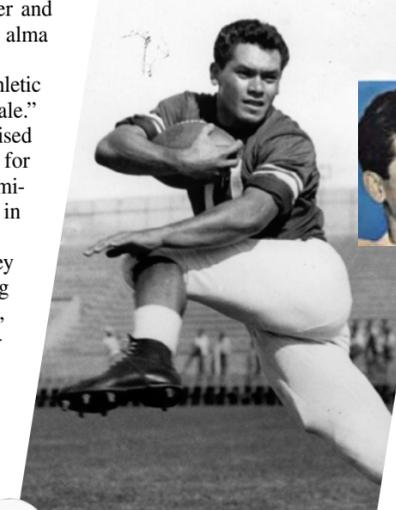
JACK THOMPSON

Samoan, born 1956 in Tutuila, American Samoa. A graduate of Evergreen High School, south of Seattle, he played quarterback for Washington State University. "The Throwin' Samoan" set Pacific 10 Conference and WSU records for attempts (1,086), completions (601) and total plays (1,345), and became the first junior in conference history to exceed 5,000 passing yards. A *Sporting News* First-Team All-American, he was drafted third player overall by the Cincinnati Bengals, the highest ever for a Polynesian, later playing for the Tampa Bay Buccaneers. He retired in 1985 after six seasons in the NFL, and is a mortgage banker in Seattle.



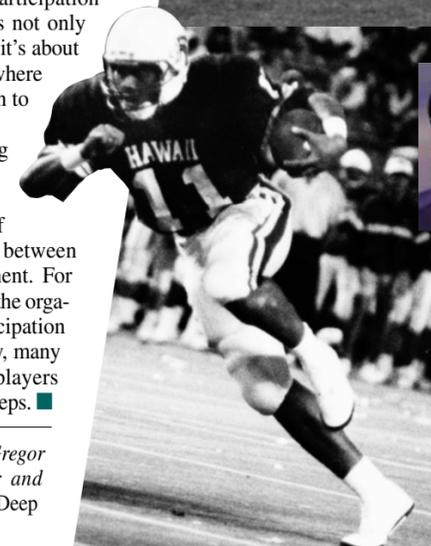
HERMAN JOHN WEDEMAYER

Native Hawaiian, born 1924 in Hilo, Hawai'i. A football and baseball standout at then-Saint Louis College in Hawai'i, "Squirmin' Herman" played halfback for St. Mary's College in California, earning consensus All-American and finishing fourth in 1945 Heisman voting. The first Polynesian to be inducted into the College Football Hall of Fame, in 1979, he was a first-round draft pick for the All-America Football Conference's Los Angeles Dons, leading the conference in punt-return yards, later playing for the Baltimore Colts. The Hawai'i Sports Hall of Fame inductee retired in 1949 after an injury and returned to Hawai'i, becoming a businessman, actor and politician. He died in 1999.



KEN NIUMATALOLO

Samoan, born 1965 in Lā'ie, Hawai'i. A football and basketball star at Radford High in Honolulu, the three-year Rainbow quarterback led the University of Hawai'i to its first postseason bowl game, in 1989. He coached at UH, UNLV and the U.S. Naval Academy, before being promoted to lead the Midshipmen in 2007, becoming the first Samoan collegiate head coach. As Navy head coach, he set school records for most wins in his first five years (40) and for leading Navy to a bowl game in each of his first three seasons. Navy has won three Commander-In-Chief's trophies during his five-year tenure, earning him distinction as the first Service Academy coach to win the trophy in his first two years.



Source: Polynesian Football Hall of Fame, Wikipedia, hawaiiisportshalloffame.com, archives.starbulletin.com, honoluluadvertiser.com, WSU Athletic Communications and navysports.com.



kēkēmapa

The Waipā ahupua‘a tour — through the program A Taste of Kaua‘i, Yesterday and Today — includes a stop at Halulu Fishpond. - *Courtesy photo: Daniel Lane of Pono Photo*

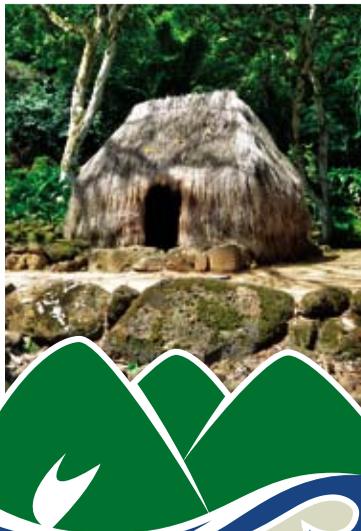
PALILA PALOOZA

Sat., Dec. 7, 9 a.m.-3 p.m.

Explore the remote forests of Maunakea at this all-day event featuring free entertainment, keiki crafts, guest

speakers and a film screening of *Struggle for Existence* about Maunakea’s high-elevation dry forest and its most famous inhabitant, the palila, a critically endangered Hawaiian

honeycreeper. ‘Imiloa Astronomy Center on Hawai‘i Island. Regular admission fees to the exhibit hall and planetarium apply. (808) 969-9703 or www.imiloahawaii.org.



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HOLIDAY POPS!

Sun., Dec. 8, 3 p.m.

The Maui Pops Orchestra presents special guest pianist Hyperion Knight and Nā Leo Lanī O Maui, Maui’s Hawaiian community choir, in concert just in time for Christmas. Under the direction of Gale Wisheart and Uluwehi Guerrero, the choir features more than 80 heavenly voices sharing their passion for song, Hawaiian culture and language. Maui Arts & Cultural Center, Castle Theater. \$15 and up. (808) 242-7469 or www.mauiarts.org.

A CAZIMERO CHRISTMAS

Fri.-Sun., Dec. 13-15, 7:30 p.m.

Produced by Hawai‘i Theatre artistic director Burton White, A Cazimero Christmas stars the award-winning Brothers Cazimero and features Leina‘ala Kalama Heine, Robert Cazimero’s Hālau Nā Kamalei O Līlīlehua, and the Ladies of the Royal Dance Company with special guest appearances by Lehua Kalima and the Miss and Master Keiki Hula 2013. Hawai‘i Theatre. \$30-\$75. 528-0506 or www.hawaii theatre.com.

crafts vendors, lei stands and ‘ono food. Maui Arts & Cultural Center, Castle Theater. \$12-\$45. (808) 242-7469 or www.mauiarts.org.

KAWAIAHA‘O CHURCH ALI‘I SUNDAY

Sun., Dec. 15, 9 a.m.-10 a.m.

Kawaiaha‘o Church celebrates Princess Bernice Pauahi Bishop in a special Sunday service in her honor. Royal societies and Hawaiian civic clubs, dressed in full regalia, pay tribute. Kawaiaha‘o Church. Free. 469-3000 or www.kawaiahao.org.

AMY HĀNAIALI‘I CHRISTMAS CONCERT

Thus., Dec. 19, 7-9 p.m.

Amy Hānaiali‘i will be joined by her full band in this melodious holiday concert featuring Grammy Award-winning Jeff Peterson, Steve Jones, Darryl Pellegrini and hula dancer Kehau Nielson. Kahilu Theater in Waimea. \$20-\$64. (808) 885-6868 or www.kahilutheatre.org.

A TASTE OF KAUA‘I, YESTERDAY AND TODAY

Fri., Dec. 20, 9:30 a.m.-1 p.m.

Renew your ties to the ‘āina and learn about Hawai‘i’s culture and food on this tour in the Waipā ahupua‘a, one of 67 watersheds homesteaded by the first Polynesians to settle on Kaua‘i. Learn about Hawaiian agriculture and land management, fishing techniques, sample cooked taro dishes and enjoy an ‘ohana-style lunch made with items from the garden. \$115. Reservations required. (808) 635-0257 or www.tastingkauai.com.



Willie K and friends will light up the night with a holiday concert at the Maui Arts & Cultural Center Dec. 14. - *Courtesy photo*

WILLIE KALIKIMAKA

Sat., Dec. 14, 7:30 p.m.

Join Nā Hōkū Hanohano Award winner Willie K and his band in an evening of celebratory music that will get you in the holiday spirit. As a noted MACC Ho‘onanea presentation, gates will open early at 5:30 p.m. for pre-show festivities including live music, Hawaiian arts and

LILI‘UOKALANI’S LEGACIES LIBRARY TOUR

Thurs., Jan. 9, 11:30 a.m. at Pāhala Public & School Library; 6:30 p.m. at Kea‘au Public & School Library

“He Lei, He Aloha” pays tribute to the legacies of Queen Lili‘uokalani through selected readings from her book, *Hawai‘i’s Story by Hawai‘i’s Queen*, a sing-along of music she composed, a film vignette and a brief talk story session. The free 45-minute program continues through February at public libraries around the state. www.librarieshawaii.org. ■



Pamela Ka'ilikini Dow, seated, with Sherlin Kanani Beniamina, left, and Iwalani Kanahale, practitioners of the art of Ni'ihau shell lei making. - Photo: Lynn Cook

By Lynn Cook

Pamela Ka'ilikini Dow is both protector and promoter of a Hawaiian art form with ancient beginnings – the Ni'ihau shell lei. Though not a Ni'ihauan, she is the voice of the artisans, the master stringers, who create the lei more rare and precious than pearls.

Growing up on Kaua'i, Dow traveled with her father to see friends on the private island of Ni'ihau. "I played with loose shells. They were pearly. The beauty of the place, the people and their fine artistry stayed with me," she says. Later she opened a small shop on Kaua'i to sell the lei.

"Education was important. People didn't really understand or appreciate the artistry of these lei makers," Dow says. "So, with my husband, Ernest, and two Ni'ihau lei makers we traveled to every island. We set up tables in hotel lobbies, anywhere we could. We talked to anyone who would listen, just to tell the story of these beautiful lei." The lei makers sold a few but mostly, Dow says, they left people with a better understanding of the rarity of the shell and the artistry that can sell from a few thousand dollars to \$10,000 or more.

The two lei makers who travel

with her, Sherlin Kanani Beniamina and Iwalani Kanahale, began picking shells at age 7. Kanahale says her grandma sent her to the beach, saying: "After school, no swimming. Just pick shell." Now experts, they are also trusted by individuals and museums to restring damaged lei.

Instantly recognizable, these lei are created from the homes of tiny mollusks swept onto the beaches of Ni'ihau in the winter surf. Where pearls begin with a grain of sand in an oyster, the Ni'ihau shell must be cleaned of sand, a hole punched with a tiny needle and each shell tied with fine line. Collecting shells is labor intensive, months of sitting on a beach, picking shells the size of the head of a pin. Sorted by color and size, finding enough of the rare red, green or blue shells may take years.

The same variety shells are found on Kaua'i, and on other Pacific islands, but none have the luster of the shells picked from the beaches of Ni'ihau. In 2004 the Hawai'i state Legislature passed a law so only the shells picked on the island of Ni'ihau can carry that designation.

Through Jan. 27, the exhibition "Ni'ihau Shell Lei: Ocean Origins, Living Traditions" fills the showcases and walls of the J.M. Long Gallery at Bishop Museum.

Exhibition

What: Ni'ihau Shell Lei: Ocean Origins, Living Traditions
When: Ongoing through Jan. 27 (closed Tuesdays and Christmas Day)
Where: Bishop Museum J.M. Long Gallery
Cost: Regular museum admission
Info: bishopmuseum.org or 847-3511



Lei from the Rick & Chuna Ni'ihau Shell Lei Collection. - Courtesy: Dave Franzen, 2013

The collectors of the private Rick & Chuna Ni'ihau Shell Lei Collection offered their collection to the museum for exhibition. They met with Betty Kam, director of the museum's cultural collections, and with Pam Dow's assistance, the show was set, including pieces from both the private collection and the museum's Ni'ihau collections.

Historic records note that in the late 1700s the lei caught the eye of Capt. James Cook and were collected for the British Museum. The Bishop Museum show includes a wristlet uncovered from an archaeological site carbon-dated to pre-Western contact and examples of Queen Kapi'olani's lei when she was photographed on her 1887 trip

to New York and London for Queen Victoria's 50th Jubilee. Two shell drapes, once hanging in the home of Prince Kūhiō and his beloved Kahanu, are spread in long koa cases. A case on the wall is filled with plain-looking beach sand. A goose-neck wand over the top offers a microphotography camera that magnifies glowing Ni'ihau shells (*Leptothyra verruca*, *Euplicia varians*, *Graphicomassa margarita*) of every color, giving the viewer an idea what it might be like to spend a lifetime finding, cleaning and stringing these gems of the ocean, smaller than the head of a pin.

During the exhibit, Ni'ihau shell lei by Pam Dow and her associates are available for purchase at the Bishop Museum gift shop. After the exhibition, their lei will be available for purchase once again at Native Books/Nā Mea Hawai'i at Ward Center. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.



Join in a celebration to honor our namesake, Princess Bernice Pauahi Bishop, featuring *mele*, *hula*, *mo'olelo*, and *keiki* activities.

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E kala mai

RE: "A place to live – and create art – in Kaka'ako" (November issue)

The Ola Ka 'Ilima Artspace Lofts project has not signed a lease for the property. The project has site control in the form of an exclusive negotiated agreement and will move toward execution of a formal lease with the Hawai'i Housing Finance and Development Corp. The article said the site was leased to Artspace through the Hawai'i Community Development Authority.

Also, permits are not in place as stated in the article. Organizers hope to secure permitting as the due diligence predevelopment on the project is completed.

To qualify to rent a loft space, a family of four would earn less than \$58,740, or 60 percent of area median income, per Housing and Urban Development's 2013 numbers. The project will have units at 30 percent, 50 percent and 60 percent area median income. The article said the project would target people earning between 50 percent and 60 percent of area median income, putting maximum earnings for a family of four at \$50,000.

As a clarification, Artspace submits housing funding applications to the HHFDC and the City of Honolulu. PA'I Arts and Culture Center will be the anchor tenant in the building owned by Artspace.

KWO regrets the errors.

Hawai'inuiākea series book launch

The Hawai'inuiākea School of Hawaiian Knowledge at the University of Hawai'i at Mānoa will celebrate the publication of its second volume in the Hawai'inuiākea series with a book launch Sunday, Dec. 8, from 2 to 4 p.m. at Native Books/Nā Mea Hawai'i in Ward Warehouse.

Light refreshments will be provided and the public is invited.

Here's what the University of Hawai'i Press says about the book: "I Ulu I Ka 'Āina explores the relationships between Kanaka Maoli and the land. From the memories of long-time activists, cultural practitioners and seasoned administrators to the insights of young scholar/advocates, each piece declares the inseparability of the Kanaka from the 'āina. Edited by Jonathan K. Osorio, the volume features writings by contributors Carlos Andrade, Kamanamaikalani Beamer, Dana Nāone Hall, Neil J. Hannahs, Lia O'Neill Keawe, Jamaica Heolimeikalani Osorio, Leon No'eau Peralto, Wendell Kekailoa Perry, as well as an interview with Lilikalā Kame'eleihiwa by Kaiwipuni Lipe, and cover art by April Drexel."

The book will be available for

purchase at Native Books and select retailers. To place an order through UH Press, call (808) 956-8255, e-mail uhpbooks@hawaii.edu or visit www.uhpress.hawaii.edu.

Kamehameha preschools applications

Kamehameha Schools' Admissions Department is accepting preschool applications through Jan. 31, 2014, for the 2014-2015 school year. Families applying must be current Hawai'i residents.

This year, KS will be applying a new preschool entry age requirement in alignment with the DOE's 5-year-old kindergarten age requirement and the elimination of junior kindergarten, which takes effect in the 2014-15 school year.

"In light of this change, we will apply a new preschool entry age requirement this coming school year, which will ensure our present and future preschool families aren't left in a bind after aging out of the 4 year-old program," said Terry Kelly, director of KS' Community Based Early Childhood Education Department, in a news release.

New students applying for KS preschools must be 3 years old by July 31, 2014, to be eligible for the 3-year-old program and 4 years old

STATEWIDE SCHOLARSHIP 'AHA BEGINS ON O'AHU

A series of 18 statewide Native Hawaiian Scholarship 'Aha kicked off Nov. 7 at the University of Hawai'i-Mānoa Campus Center. OHA is a proud sponsor of the fairs, which give students the opportunity to talk directly with scholarship providers and learn about resources that can help them pay for college. Here, UH's Kua'ana Native Hawaiian Student Development Services Director Ku'umealoha Gomes, right, poses with students Zoe Pi'ikea Young, left, Sheridan Kailehu and Justin Ligsoy, who have gone through the program, which connects Hawaiian students with need-based tuition waivers, community service and scholarship resources. Gomes coordinated the Nov. 7 'aha in partnership with the Native Hawaiian Education Association. In all, 10 scholarship fairs will be held on O'ahu with eight scheduled on the Neighbor Islands. Students, parents, counselors and teachers are encouraged to attend. For 'aha information, please see page 6. - Photo: Alice Malepeai Silbanuz

by July 31, 2014, to be eligible for the 4-year-old program.

KS plans to create a 5-year-old program to serve students completing the 4-year-old program in 2015. Those families can opt to enroll in the 5-year-old program before they are eligible for DOE kindergarten in 2016.

Kamehameha operates 29 preschools statewide that enroll more than 1,500 children, ages 3 and 4. Roughly 40 percent of enrollees would not have met the minimum age requirement to enter DOE kindergarten, Kelly said.

For information about the preschool program and applying, visit www.ksbe.edu/admissions or call 842-8800 or toll-free from the Neighbor Islands, 1-800-842-4682, ext. 28800.

Kāko'o 'Āina Awards

The Nature Conservancy presented its Kāko'o 'Āina Award to a coalition of community partners who are working to create a mountain-to-the-sea restoration project in He'eia in Windward O'ahu.

Honorees and their representatives at the Nov. 1 ceremony were:

- Ko'olaupoko Hawaiian Civic



Kāko'o 'Āina Award recipient organizations were presented 'ōhi'a wood 'ō'ō, a traditional Hawaiian digging tool, crafted by Mark Hee. From left are: Jo-Ann Leong, Mahealani Cypher, Hi'ilei Kawelo, Rick Barboza, Jerry Kaluhiwa, Jono Blodgett and Charlie Reppun. - Courtesy: The Nature Conservancy

Club, Mahealani Cypher, whose Ko'olaupoko Ahupua'a Boundary Marker Project with the state Department of Transportation is now being implemented statewide, and who helped create Kāko'o 'Ōiwi and Māhūhūa 'Ai o Hoi to perpetuate traditional land stewardship practices and customs.

- Papahana Kuaola/Hui Kū Maoli Ōla, Rick Barboza, which has introduced 80 species of native Hawaiian plants to the landscaping market, restored 60 acres of native landscape and created an educa-

tional site with outdoor classrooms, contemporary heiau and 57 small lo'i kalo (taro patches).

- Kāko'o 'Ōiwi, Jerry Kaluhiwa, which has cleared 10 acres of natural wetland of invasive weeds and created 2 acres of lo'i kalo with high walls to capture storm-water flow and prevent excess runoff and sediment from reaching the fishpond and bay below.

- Paepae o He'eia, Hi'ilei Kawelo, which has restored 3,000 feet of He'eia Fishpond's 7,000-foot-long wall and since 2006 has removed

37 tons of invasive algae and cultivated, harvested and sold 2,000 pounds of fish.

• Hawai'i Division of Aquatic Resources, Jono Blodgett, whose invasive species team cleared 138,000 pounds of invasive algae from roughly 12 acres of reef in Kāne'ohe Bay and seeded the reefs with invasive-algae-eating native sea urchins, which it raises at a Sand Island facility.

• Hui Ulu Mea'ai, Charles Reppun, a group of local farmers promoting sustainable agriculture that uses invasive algae from Kāne'ohe Bay for fertilizer and compost, restores lo'i kalo and advocates for farmers' water rights.

• Hawai'i Institute of Marine Biology, Jo-Ann Leong, which since 2005 has supported the work of the Super Sucker reef restoration project and whose graduate student first experimented with using native sea urchins to prevent invasive algae regrowth.

Lei queen search

The Department of Parks and Recreation is seeking applicants for the 86th annual Lei Queen Selection. Applications must be postmarked by January 10, 2014.

The age range of the lei queen rotates

every year. The 2014 lei queen must be 55 years or older by March 1, 2014, the date of the Lei Queen Selection event, which will be held from 9 a.m. to 3 p.m. at McCoy Pavilion.

Applications will be available in early December at www.honolulu parks.com, or by calling the department at 768-3041.

The queen and her court will be introduced at the 87th annual Lei Day Celebration on Thursday, May 1, 2014, at Kapi'olani Park and Bandstand. The 2014 celebration is themed Lei Hāli'a Aloha, or lei recalling sweet memories. For members of the public interested in the annual lei contest, free lei-making workshops will be held in April at various locations on O'ahu.

Akule fishing

Fishing for akule in Waimea Bay ocean waters is open through Dec. 31, the state Department of Land and Natural Resources has announced.

The months of November and December provides "fishers access to traditional akule fishing grounds," DLNR Chairperson William Aila said in a news release.

"This period, along with the 'ōpelu period from August to September, provides access to the traditional net fishing grounds while conserving the marine resources within the rest of the (Pūpūkea) MLCDD," or Marine Life Conservation District.

DLNR says: akule may be taken with hook-and-line from the shoreline of Waimea Bay portion of the MLCDD. Waimea Bay is bounded by an imaginary line from, and including, the Wānanapaoa Islets across the mouth of Waimea Bay to Waimea Point.

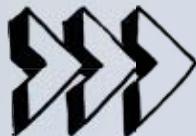
DLNR reminds that no one may use more than two poles with one line per pole and with no more than two hooks per line; akule must be hooked by the mouth (it is prohibited to "snag" akule); take of akule with legal nets is OK if done according to the administrative rules.

Copies of the administrative rules are available at the Division of Aquatic Resources office, 1151 Punchbowl St., Rm. 330; in the *Hawai'i Fishing Regulations* booklet, available at most sporting goods stores; or online at http://state.hi.us/dlnr/dar/admin_rules.html. Violations of these rules are petty misdemeanors and subject to fines up to \$1,000. ■

NOTICE OF HUMAN BURIAL AND POSSIBLE HUMAN BURIALS

Persons related to Unidentified Human Remains encountered at Kunia Mauka Loa Ridge C&C Farmlands Project, Honouliuli Ahupua'a, 'Ewa District, Island of O'ahu, Hawai'i, and presumably Native Hawaiian individuals possibly buried in unmarked graves more than 50 years old at TMK: 9-2-004: 013 are requested to contact Kawika Farm, Cultural and History Branch, State Historic Preservation Division, Kakuhihewa Bldg., Room 555, 601 Kamokila Blvd Kapolei, HI 96707 at (808) 692-8015. The property owner proposes to preserve in place all archaeological sites used for human burial. Native Hawaiian skeletal remains have been identified at the SIHP 50-80-08-7331. Additional possible unmarked graves sites have been identified in the project area which are presumed to be Native Hawaiian. Interested persons shall respond within thirty days and provide information to the Department of Land and Natural Resources adequately demonstrating cultural connections to the Native Hawaiian remains, or descent from ancestor buried in the same ahupua'a or district where the Native Hawaiian skeletal remains are buried. ■

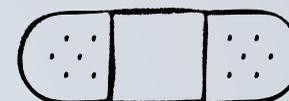
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Ko Lāna'i mau 'ano'ai – news from Lāna'i

Trustee's note: This month's column is written by Kepā and Onaona Maly, residents of Lāna'i, cultural historians and ethnographers.

The Office of Hawaiian Affairs, Lāna'i Culture & Heritage Center (Lāna'i CHC) and the Native Hawaiian Education Act (NHEA) program, Lāna'i 'ohana, Pūlama Lāna'i and field specialists are engaged in partnerships of cultural stewardship and sustainability. We are focusing on building Hawaiian cultural literacy through place-based knowledge and cultural practices; connecting 'ohana with hands-on experiences in traditional and customary practices. Living aloha 'āina, not just speaking the words.

Sept. 30 through Nov. 12, Lāna'i CHC with the NHEA program and OHA's I Mana Ka Lāhui hosted a class titled "Beginning Conversational Hawaiian Language for Adults through Place Names and Traditions of Lāna'i," taught by Kepā Maly. The classes are part of a growing movement to establish a Hawaiian Language Immersion Program on Lāna'i, in partnership with Lāna'i High & Elementary School. Initially, the classes were planned for 20 participants, but in less than 24 hours the class was filled and a waiting list established. Forty people attended the first day of class, and by the end of the course many 'ohana participants were asking for a continuation of the program.

Language is the foundation of culture, beliefs, practices and the perpetuation of a living Hawaiian heritage. Through knowledge of Hawaiian traditions, place names and language, a growing sense of pride and kuleana in stewardship of the Honua ola (living environment) is awakening on Lāna'i. Island 'ohana – many of whom are descended from Māhele 'Āina period residents of Lāna'i – along with many other island residents, Pūlama Lāna'i and partners from across the pae 'āina, are now engaged in planning for



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

programs of cultural sustainability.

Maunalei Valley, once the sole source of kalo grown in lo'i on Lāna'i, is to be restored. The vision of Lāna'i 'ohana is to establish a community-based living history center where residents, students and visitors may gather to participate in a wide range of cultural programs and the cultivation of kalo and other crops to feed the 'ohana of Lāna'i. A part of the vision is to begin making and delivering poi to our elder 'ohana. Other crops such as 'ulu, 'uala, hō'i'o and 'ōhi'a 'ai are planned for cultivation. In addition to food crops, plants such as wauke, olonā, 'awa, māmaki, palapalai and maile are also planned for cultivation.

Another major initiative is the restoration of Waia'ōpae Fishpond fronting the ahupua'a of Pāwili. Last used over 120 years ago, Waia'ōpae is one of at least five major loko i'a built on the windward reef of Lāna'i in ancient times. Environmental degradation as a result of grazing by feral sheep, goats and deer has buried much of the reef and kuapā under mud. Wave wash has also scattered the rocks, but the foundation is still present. The pond restoration will offer valuable opportunities for community members, Lāna'i High & Elementary School and Lāna'i CHC/NHEA programs to engage participants in a wide range of place-based experiential education that will fill cultural and natural resources, STEM and literacy requirements. Successful completion of the pond will also serve to feed the families of Lāna'i.

Lāna'i's families see great opportunities in bringing these legacy programs forward as a living cultural hālau, where residents and visitors alike may be enriched through acts of stewardship and care of the honua ola.

E ka wahine lokomaika'i Colette Pi'ipi'i Machado, Po'onui o Ke Ke'ena Kuleana Hawai'i, na ke Akua no i malama mai iā 'oe a me na Po'o pū. ■

Mahalo nui loa

Before I express my prepared thoughts, I would like to use two words that I feel are the most important words in the English language. I would like to take this time to say *thank you* to all of our beneficiaries who support us, work with us, call on us and keep us on our toes at the Office of Hawaiian Affairs throughout the year. I would like to say *thank you* to each and every employee on O'ahu, the Neighbor Islands, and in Washington, D.C., for their hard work, their diligence and their desire to work with me and the other trustees as we continue on our mission to serve our Hawaiian beneficiaries.

As I reflect on the year past, I realize we have been through a year of change and transition as we welcomed our new CEO and are packing up to move to our new location at the Gentry Pacific Design Center. While not all change is easy, in life change is inevitable but change could be a positive thing as it gives us the opportunity to look forward to different ideas, different direction and even different scenery. Change also affords us the opportunity to grow as individuals; it is how we handle change that will determine our individual destiny.

I take this opportunity to share those things that help me to embrace change and to move forward with a glad heart and with renewed excitement.

Faith. Although faith is not something tangible, I know faith to be true. Faith means trust. I trust in the promises of my Heavenly Father, and I trust the goodness of my fellow man. I trust in the wisdom shared with me by others and I am honored by the trust of others when they seek wisdom from me. Mutual trust is one of the most invaluable components of



Oz Stender

Vice Chair,
Trustee, At-large

respect we can give one another. Faith allows me to press forward despite challenges and disagreements. Faith allows me to love.

Love. Love, I believe, is the greatest of human expressions for love is what draws us one to another. Our ability to love others as we love ourselves gives us the tools we need to understand and get along with everyone. Kahiau – love given without expectation of return – can be the greatest gift given or received. To love gives us a sense of peace and encourages us to offer compassion.

Compassion. As we show mercy, love, kindness and tenderness toward another in need, we comfort their souls and relieve them from sorrow. Thinking of those who are experiencing hard times and having compassion for them takes us away from being self-absorbed. As we exercise charity while serving our families, our friends, our co-workers and our communities, our own burdens will be lifted and our hearts will rejoice in the spirit of hope.

Hope. Hope is the gift of the Spirit and hope will bring us happiness that leads to peace, mercy, joy and gladness. In times of despair and darkness, hope is like the beam of sunlight rising up over the horizon. It encourages us and inspires us to trust in the love and care of others. The things we hope for are often future events while things we hope in sustain us daily. Each time hope is fulfilled, we are made confident and experience more hope. Without hope, we have nothing.

This holiday season, I wish you and your families faith, love, compassion and charity. This year, let us look forward to the brightness of a New Year excitement and a resolve to find peace in your little corner of the world. ■

We are Kanaka Maoli, the voice of Hawai'i

Aloha from Kaua'i and Ni'ihau!

Mahalo this month to everyone who took time to join us at our OHA Kaua'i Open House on Friday, Nov. 8: Trustee Rowena Akana and Dr. Verlie-Ann Malina-Wright from O'ahu, governor's representative Wanda Kau-Shibata, John Kaohelaui'i, Bronson and Kai Lovell, Rupert Rowe, Mike Chandler, Joey Pajela, Christopher and Shirley Kauahi, Auntie Arde Long-Yamashita, Rowena Pangan, Anela and Pua Pa, Kamika Smith, Kale Makua, Lei Aiu-Taber, Iosefa and Arnette Imaikalani, Canen Hookano and Joe Borden. Talking story with all of you really made it a successful day!

I also want to thank concerned members of the Hawaiian immersion community on Maui who took time to meet with OHA's Ad Hoc Committee on Hawaiian Language Immersion Education. Mahalo for sharing your mana'o as we work with the many stakeholders to advance 'ōlelo Hawai'i.

Back in May, I wrote about "The liquid measurement of who is 'Hawaiian'" and how we have much confusion about our cultural identity and division within our community because of the 50 percent blood quantum requirement used for Hawaiian Homes for native Hawaiians versus the more-inclusive "single drop" of Hawaiian blood standard used by most other agencies to serve Native Hawaiians. Since then, many people have shared their mana'o, experience and observations with me. These are some additional thoughts based on those conversations.

Defined by the work of our kūpuna, the word "maoli," according to Pukui and Elbert in the *Hawaiian Dictionary*, is: native, indigenous, aborigine, genuine, true, real and actual. We can measure the Kanaka Maoli from our past, present and future. Kanaka Maoli can trace our roots back, never made a blood quantum on ourselves, and there is a future for us and our culture. Kanaka Maoli are the voice of Hawai'i nei.



Dan
Ahuna

Trustee,
Kaua'i and
Ni'ihau

Today, there is no political unit presently governing Kanaka Maoli, and judging from the response thus far to the latest enrollment process, there may be far less interest in creating one than previously thought.

Kanaka Maoli monarchs ruled over anyone who was a member of their political community, not merely Kanaka Maoli. Long before the overthrow of the monarchy, the Kanaka Maoli royal family intermarried with British and American immigrants, and both immigrants and their mixed-race children held high positions in Hawaiian society. Non-native people began to serve in the king's cabinet and western-style parliament as early as the 1840s, including Keoni Ana, who was Kanaka Maoli and half-British and served as kuhina nui (co-regent) beginning in 1845. Kanaka Maoli monarchs were hardly resistant to Western values; beginning early in the century they were themselves Christians and tried to spread Christian and Western traditions to all those on the Islands. King Kalākaua toured the world in large part to attract immigration to his kingdom.

Kanaka Maoli are the past, present, future, Native, indigenous, aborigine, genuine, true, real, actual, very, really and truly living here, Hawai'i. The past is the future, the future is the gift and Kanaka Maoli are the present.

Also, I want to send a shout out to Trustee Carmen Hulu Lindsey, our Maui trustee, who recently celebrated her 70th birthday in style, surrounded by her 'ohana and friends. I'm honored I got to join her as part of her OHA 'ohana. Hulu Lindsey sets a great example of being a tireless, respectful, knowledgeable and involved leader for our Hawaiian people. I wish her many more years of health and service.

Finally, here's wishing a Mele Kalikimaka and Hau'oli Makahiki Hou to you and your 'ohana. May your holiday celebrations be joyous and safe.

Mahalo nui loa! ■

State Ethics Commission bungled investigation

Ano'ai kakou ... On July 17, 2012, I asked the State Ethics Commission's executive director to investigate whether a trustee's vote to approve OHA's purchase of a property being financed by Bank of Hawaii, for which she also serves as a director on their board, was a violation of HRS §84-14 - *Conflicts of interests*, which states that no employee may take any official action directly affecting a business in which the employee has a substantial financial interest. This includes elected state board members, such as OHA trustees.

Despite my numerous attempts to follow up, nothing happened for 10 months. Then, on April 13, 2013, the trustee being investigated announced that she received letter from the commission stating she did nothing wrong. I never received a response to my original complaint.

Just when I thought this was all going to be brushed under the rug, the auditor of the State of Hawaii came out with her September 2013 Report No. 13-07 (*to see a copy of the report visit the Auditor's website at: <http://files.hawaii.gov/auditor/Reports/2013/13-07.pdf>*) and harshly criticized the trustees' vote to authorize the purchase of the Gentry building.

On pages 20-21 of Report No. 13-07, the state auditor wrote:

"Trustees' vote in favor of Gentry acquisition violated OHA investment policy"

"The Office of Hawaiian Affairs' Native Hawaiian Trust Fund Investment Policy provides that if a trustee has a personal involvement with any direct investment transaction, or even any perceived conflict of interest, the trustee must disclose the involvement immediately and be recused from both discussions and votes on the transaction.

"Contrary to this policy, we found that the board's decision to purchase



Rowena
Akana

Trustee, At-large

the Gentry Pacific Design Center building, a \$21.4 million property in Iwilei, hinged on the vote of a trustee who is also a member of the board of directors of the bank that offered the best financing for that acquisition."

The auditor concluded that: *"... the trustee's actions may damage OHA's reputation and undermine the agency's credibility with beneficiaries and the public."*

The action also had serious consequences for OHA operations. We were surprised to learn on April 12, 2013, that the loan we got from Bank of Hawaii was not a "secured" loan and that it had to be backed by OHA Trust dollars. OHA's Hawaii Direct Investment Policy requires that any "recourse" in connection with a loan be counted toward the \$25 million maximum allocation. As a result, we can't make any more investments in Hawaii until the acquisition of OHA's corporate headquarters is complete.

While I will not comment on the competency of the State Ethics Commission's investigative staff members, it boggles my mind that after a 10-month investigation, they couldn't find anything wrong with the trustees' vote to purchase the Gentry building.

I believe the State Ethics Commission's mishandling of the investigation sends the wrong message to other elected officials who think they can blatantly flout Hawaii's conflict of interest laws. It also gives the negative perception that the commission is simply there to protect the status quo instead of aggressively assuring clean ethics in the State of Hawaii.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or e-mail me at rowena@oha.org.

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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oha.org

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

737 Iwilei Road, Ste. 200 • Honolulu, HI 96817 • 808.594.1835

To Raise a Beloved Nation

First, to all, Happy Holidays, keep safe, stay warm and celebrate your existence.

The end of the year is always an inspiring time to look ahead to what the future might hold and so I find myself in deep reflection over OHA's stated mission, *To Raise a Beloved Nation*.

What a profound thought with plenty of room for dreaming of what could be. My dreams for a nation begin by first noting that since 1980, when OHA was created by state Constitution, we have been consumed by the political processes of the drive for political recognition. Some seek recognition as a nation by the federal government. Others seek political separation from U.S. control, to stand recognized through the United Nations that would somehow restore Hawai'i to its pre-annexation status as a kingdom-state.

I believe it is important to continue exploring all paths to restoring a form of nationhood. But I don't believe that we have to wait to be blessed by the U.S. or the United Nations to begin to build the nation. First, we are already a cultural and spiritual nation toward which we moved decisively and quickly following the Hawaiian Renaissance of the '70s and '80s that had us marching in the streets and stridently demanding a process of reconciliation that led to the creation of OHA, a constitutional overhaul of native rights, a ceded land settlement, the set aside of 'Iolani Palace and Kaho'olawe until such time that a new governing entity is established, and a vibrant reconstruction of our culture in all its forms.

The nation is already defining itself and rising quickly, although the import of it all sometimes escapes us. OHA has already begun stitching together a national geo-cultural land inventory by buying back pieces of the nation in the form of culturally valuable



Peter
Apo

Trustee,
O'ahu

properties such as Waimea Valley, 25,000 acres of Wao Kele O Puna, 500 acres of the Galbraith Estate in Wahiawā, 20 acres in Palauea, Maui, and more. Kana'iolowalu (Act 195) moves us closer toward identifying a certified electorate, to be recognized by the state and the federal government, who could then form a citizenry to establish a new governing entity. The train has left the station.

A milestone toward the shaping of the nation occurred in November when the six major Hawaiian economic institutions gathered in a puwālu to seek ways to connect the dots and begin a dialogue of unification toward a common vision of a Hawaiian future. In the room were leaders of the Kamehameha Schools, Queen Lili'uokalani Trust, Queen Emma Foundation and Hospital Systems, Lunalilo Home, Department of Hawaiian Home Lands and OHA.

The meeting was dynamic and produced a profound commitment to move forward together – as one people. If it's true that a nation is defined by its institutions, then we are crystallizing ourselves as never before with the leadership of the six most fundamental institutions of the Hawaiian people, four of them descending directly from the ali'i, and two emerging from the political reconciliation process. Now we need to push the envelope and move with a higher sense of urgency toward creating other institutions and programs to imbed in the fabric of the national tapestry such as a Hawaiian National Archives, an education system, a health system, a national institute of culture and the arts. Let the vision burst forth beyond the political boundaries and not be impeded by the absence of political recognition, for it will come in due time. The time to declare our nationhood is now. All we have to do is act like one. ■

Nā Lei Na'auao charter schools are worth funding

Aloha e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama.

We thank Taffi, her colleagues Katie Benioni and Pat Bergin and our lāhui, for holding fast to the vision, implementation and inspiration that is Nā Lei Na'auao. We extend this closing winter message and challenge on their behalf.

“The story begins in Hawai'i with a small group of Hawaiian language educators who opened the first Pūnana Leo preschools in 1984, to ‘feed’ the Hawaiian language into the ears and mouths of young toddlers in order to bring life to Hawai'i's dying Indigenous language.” (Kimura, 2009). These visionaries empowered Nā Lei Na'auao culture and language schools, today prominent contenders in education.

These schools, however, are plagued by languid bureaucracies threatening their very existence by severely limiting resources needed to survive. “New measures are needed to advance toward reconciliation with indigenous peoples and address persistent deep-seated problems related to historical wrongs, failed policies of the past and continuing systemic barriers to the full realization of indigenous peoples' rights. ... The U.S. Congress issued an apology to Native Hawaiians ... for the overthrow resulting in suppression ... indigenous Hawaiians see their sacred places under the domination of others, and they continue to fare worse than any other demographic group in Hawaii in terms of education, health, crime and employment.” (Anaya, 2012).

Fraught with challenges, Nā Lei Na'auao Hawaiian Focused Charter Schools (HFCS) continue making enormous gains, defying odds. Hawaiians enrolling and graduating from college since the birth of HFCS has increased 50 percent. Schools are producing values-driven lifelong learners actively engaged in building strong communities impacting Hawai'i and the world. Students accept responsibility for our lands and are recovering, cultivating and perpetuating our knowledge, language and culture infusing ancestors' wisdom in all they do.



Haunani
Apoliona, MSW

Trustee,
At-large

A cherished kupuna and veteran educator asked, “What is truly important about being Hawaiian and what do we feel is important to pass on to the next generation? As I examine my own life and what was passed on to me, it is the values of living as a Hawaiian. I was fortunate to spend a lot of time with Tūtū, who lived a subsistence lifestyle. She passed on to me the values of respect for 'āina, kūpuna and each other. I followed my Tūtū from mauka to makai to gather lā'au or mea 'ai, we only took what we needed. Spirituality was a large part of our lifestyle. Currently, our children are disconnected from kūpuna and mākuā who can share these values. This kuleana now lies with Nā Lei Na'auao.

“Our culture is defined by our values. When we learn our genealogy we honor our ancestors. When we recognize a place as piko, we aloha 'āina. Accepting and recognizing our leadership roles is kuleana and we mālama our relationships. These beliefs are the kaula, or rope, that binds us together. Nā Lei Na'auao captures this kaula, creating relevant curricula for today's haumāna. Whether through language, reforestation, hula drama or sailing canoes matters not, the outcome is ultimately the same – passing on cultural values. Having many paths leading to a common goal can be symbolized by the metaphor of making coconut-sennit cording – strength is gained when individual strands are woven together. He ko'u mana'o wale no.”

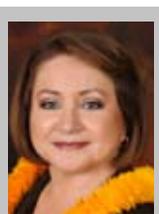
Aia Iā Kākou Nā Ha'ina – *The Answers Are Within Us*: We challenge the political powers to resource us properly, our keiki are worthy!

As we eagerly prepare for new beginnings for the Office of Hawaiian Affairs in its new home at the Gentry Pacific Design Center, Reynold, Louise and I wish to thank you for your continued encouragement and support over these two decades. 2013 inspired, yet challenges the future for Native Hawaiians. It will be by the blessing of collective will and effort that the betterment of Native Hawaiians shall prevail. We extend to you and your 'ohana our mahalo a nui. 12/48 ■



Kana'iolowalu: Accountability and stewardship

As an elected trustee of the Office of Hawaiian Affairs, I have the responsibility and fiduciary obligation to ensure that our people's trust funds are used prudently and in a manner that directly benefits them. It is important therefore that the community understands the reasoning behind decisions taken recently by the trustees with regard to funding Kana'iolowalu, the Native Hawaiian Roll Commission.



Carmen "Hulu"
Lindsey

Trustee, Maui

approved \$3.337 million in trust funds for the state initiative. This had all been spent by June 30, 2013. Where did these trust funds go and why was there so little to show for it in terms of results?

For the past several months, the Kana'iolowalu commissioners have come to OHA seeking additional money. These efforts began on May 21, 2012, when OHA received a letter from the commission requesting another \$2.5 million for the project.

Given the poor performance to date, three trustees and I voted not to continue further funding for the commission. But over the last several weeks, OHA trustees have faced increasing pressure to continue funding Kana'iolowalu. Although the trustees rejected the commission's requests, its budget demands continued to be placed on the agenda.

Finally, on Nov. 7, 2013, the OHA trustees voted to support a final allocation of \$595,000 to allow the commission to end its effort and to publish a closing report. I supported this request only when the commission finally disclosed that they had in fact incurred over \$200,000 in debts that needed to be settled.

At this point, I feel the commission has done all it is capable of doing. I think our people are confused by the many times they have been asked to register. I fear our people may have become distrustful of the process. Perhaps the media advertisements were not clear in defining the goals of the mandate. There may be all kinds of reasons for why we are where we are.

What remains clear is our people's continuing desire to form a Hawaiian nation where kōnaka can determine for ourselves what direction we will take for sovereignty. We need to demonstrate that we understand and are capable of addressing that desire in a more responsible way than the results of the commission have so far. 'O wau iho nō. ■

By state constitutional provision, OHA is the lead state agency on matters relating to Native Hawaiians. OHA did not initiate or pass Act 195, which created Kana'iolowalu. The state Legislature did, but then refused to fund this initiative. On July 7, 2011, Gov. Neil Abercrombie signed Act 195 into law.

"Preparing and maintaining a roll of qualified Native Hawaiians" and certifying that roll are the primary tasks of the Native Hawaiian Roll commissioners, who were appointed by the governor. OHA was required to fund the state initiative with Native Hawaiian trust funds, but was not authorized to direct or control the process by which the commission addressed and fulfilled its mandate.

OHA complied, hoping that a bona fide effort would bring about the registration of at least two-thirds of the Native Hawaiians in our state. The law set out a time frame for Kana'iolowalu to achieve its mission: the registration of 200,000 Native Hawaiians by June 15, 2013.

On May 26, 2013, the commission indicated it had registered only 12,956 Hawaiians. Having failed to meet its goal, the time frame for registration was extended to Jan. 19, 2014. We were told on Aug. 2, 2013, that the number registered had increased to 16,585.

As can be seen from these numbers, the enrollment effort has fallen far short of expectations. The OHA trustees had

Childhood decides

Trustee's note: Catherine Underwood, Licensed Marriage and Family Therapist, and Dr. Wendy Wood contributed to this piece.

There is a widely held belief that infants and very young children are less affected by frightening experiences than their older siblings because they can't understand or remember what happens. And, even if they are affected, their natural "resilience" helps them to bounce back and recover easily and on their own. As a result, parents who might be careful to shield older children from witnessing, for example, parental arguments, may be less concerned about the effects of the experience on the baby in the family.

In recent years advances in our understanding of brain development have exposed the fallacy of those beliefs and helped us to recognize the critical importance and lifelong consequences of experiences in the earliest parts of our lives. What follows is a brief introduction to the information which we believe should guide us as we respond to challenges in our communities that affect us all.

Our understanding of the effects of early experience on brain development rests on a few key facts about the nature of the brain; it is social, plastic and use-dependent. Our brain is responsible for virtually every thought, sensation, perception, emotion, memory, dream, action and reaction you ever have. It makes sure that we keep breathing and that our heart keeps beating even when you are sound asleep. It allows us to have a sense of personal identity and to navigate the world in which you live.

Our brains are staggeringly complex. The immature brain of a newborn has roughly 100 billion neurons (individual brain cells). As the brain develops and matures, each of these neurons develops as many as 20,000 connections with other neurons. Our brains are *plastic*, *use-dependent* organs. Among the most stunning discoveries in recent years is that our brains are plastic – not fixed



Robert K.
Lindsey, Jr.

Trustee, Hawai'i

and unchanging, but by nature, designed to be changed. And it is experience that causes the brain to change itself. The formation of the connections between neurons is stimulated and directed by patterned, repetitive experience. One could say that experience is responsible for the architecture of the brain.

Our brains are *social* organs, seeking connection with others and dependent on those connections to stimulate normal, healthy development. The nature, intensity and frequency of experiences of being in relationship with other people are directly linked to how the immature brain is stimulated to develop and organize.

The importance of early experience cannot be overstated. The human brain is most plastic (affected and changed by experience) from birth until about 3 years old. Plasticity continues, but diminishes as the brain matures. A child's brain organizes in response to the relational environment. A child who lives in a home which is predictable, safe, nurturing and rich in loving relationships, with attentive, attuned and responsive parenting will develop in ways that set the stage for functioning in all domains for life. The ability to form trusting relationships, to manage one's emotional states and behavior, to think well and to respond rather than react are all being determined in these earliest years. The brain of a child who lives in a chaotic, unpredictable, violent, disconnected household develops in ways that are likely to lead to lifelong difficulty with relationships, impulse control, planning and setting goals, empathy and managing emotional reactivity. Furthermore, there is a direct link between adverse childhood experience and dramatically higher levels of mental and physical health problems, including (among many others) obesity, diabetes, cancer, addiction, depression and anxiety.

Guided by this knowledge, we can design and implement community-based policies and programs which are much more effective, less expensive and serve the health and well-being of all the members of our community. ■

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HO'OHUI 'OHANA FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2014

AWEAU – The Aweau 'ohana is planning a reunion in October 2014. Join our chairperson, Kamana'opono Aweau-Agres, and AWEAUFAMILYTREE on Facebook. The Aweau family tree document is going on the road. It will be on display for you to see on Feb. 8, 2014, at Kapolei Regional Park, across the street from the library; Feb. 22, 2014, at Ke'ehi Lagoon Park; March 8, 2014, at Waimānalo Beach Park. The times are 10 a.m. to 1 p.m. Look for the red banner. You are welcome to come socialize and bring your info and photos to add to the document. If you have the original document created by Larry Aweau or Henry Nalaelua, please bring it. The family tree goes back to 1670 with the ancestors from the marriage of Aweau to Kelupainahaole. Major surnames in the Aweau document are: Agres, Aipia, Aweau, Choy Foo, Domingo, Fern, Hitchcock, Ing, Kawai, Keamo, Ku, Kuikahi, Leong, Morgan, Nalaelua, Padeken, Tong, Watson and Williams. For more info, e-mail aweaufamilytree@hawaiiintel.net.

CUMMINGS – The descendants of Thomas Booth Cummings will be having a Reunion 2014 to be held July 11 and 12 at the Velma McWayne Santos Community Center, Pāpōhaku Park, Wailuku, Maui, Hawai'i. Please make sure we have your address so that we can send you the registration form and other information for the occasion. Please contact Parker Henry and Momi Cummings at (808) 242-4571 or (808) 268-5584 or e-mail leimomcumings@yahoo.com or see the Cummings 'Ohana Facebook page to get a hold of us.

KAIALAU – To all descendants of Simeona Aiwohi Kaialau and sibling Sophia Manoa Kaialau, we are planning a family reunion Aug. 15-17, 2014, on the island of Kaua'i. Family descendants of Simeona Aiwohi Kaialau are: Poni Kekahu (John, Aloha Hookano, Hana Suga, Victoria, Pilipo, Thelma Blake, Kawelo Sabarre and Simon), Bertha Ku Anakalea/Waalani (Margaret Wong, Moke, Iiivaalani, Bertha Kalehua Kauhū), Simeon Kaialau (Robert Holi, Hillgard Kaohu, Wilbur, Otilla Kaiakaka, Elizabeth Freitas), and Marie Kahumu Cox (Kaniau Torris, Frank Westly Cox, Herbert Hoover Cox, Lenore Seto). Family descendants of Sophia Manoa Kaialau are: Robert Alaka'i (Robert Alaka'i and Edward Alaka'i), Sophie Lyman (Emily Rabe, Alexander, Arthur, William, Harry), Martha Makaawaawa (Sam Makaawaawa, Robert Makaawaawa and Marie Carson), Rosebella Machado (Ellenbelle) and Tim (Kim Kapahu), Masa, Shima, Albert, Edward, Ashford (Kala), Rebecca Niheu, Mary Aviguetero, Anna Keamoai and Julia Nakaya. For information contact Myrna Bucasas at e-mail myrna.bucasas@gmail.com or call (808) 337-9475. We also have a Kaialau Facebook page with information regarding the upcoming reunion.

PIO – The descendants of Kepio aka Kaawalauole/Kaawalauo/Keliipio/Pio and first wife Keoahu of Kaupō, Maui, will be having a family reunion on Maui island, July 3-6, 2014. Kepio and Keoahu had six children who used the surname Kepio or Pio at some point in their lives: Kahaleuahi (k), Nakoaelua (w), Malaea (w), Kaukani (k), Ipoaloha (w) and Kaleohano (k). Sampson Kahaleuahi married Anadasia Kealoha, children: Andrew Kaawa Sr., Anna (Kapaona), Domitila Namahana (Hui Sing), Poni, Kahalepaahao, Cecilia Kupu aka Tupu (Kaaihue), Kanoho, Kaawalilili, Mahana, Kamaka, Joseph Iukewe aka Teve and Margaret. Victoria Nakoaelua (we are still searching for her descendants) married Samuel Kahaleauki and had possibly 1-2 other marriages, children: Kalahiki, Louisiana Helela (Joseph Keawe, their hānai children are Andrew Alameida and Martha Smith) and another daughter possibly named Nakoia (Henry Stuart). Julia Malaea "Maria" married first Keahinuuanu and

second Sam Akahi Sr., children: Paul Keahinuuanu Adams Sr., Kaaiilii, Kalahete, Paahao, Kalei, Kamuela, Lika S., Lilili aka Sam Jr., Kawaiiani and Andrew Taki. Samuel Kaukani married first Mele Kakaio and second Rebecca Malulu, children: Joseph Kaaiilii, Annie (Peters), Samuel Jr., Paul. Ipoaloha married Theodore George Katalani Kekiwi, children: Agnes Kamilanui (Kailewa), Mary Melia (Aiona, Cuarisma), Henry Kamaelehua aka Hua, Benjamin Kelikalahale, James Katalani, Manuel Piimauna aka Mauna, Jessie Kamilalilili, Agnes Akaneki (Yap, Palafox, Pimental, Perry), Julia Melia, Rachael Lahela (Baisa) and Boniface. Joseph Kaleohano married first Mele Kanakaokakai and second Minnie Aloiau, children: Nani Choy, Minnie (Lancaster), Violet Mauloa (Kowalski). Reunion meetings are held on Maui and O'ahu. Next O'ahu meeting is 12/7/13, 10 a.m. at Zubland (Forac) Beach, Nānākūli, potluck lunch to follow. Next Maui meeting is 01/11/14, 11 a.m. at Kahului Community Center Park upside between the soccer field and tennis courts, potluck lunch to follow. Contact: Ka'apuni Peters-Wong 808-375-4321, Toni Kowalski 808-436-1845, Donna HueSing Curimao 808-264-3178, Valda "Sweetheart" Baisa Andaya 808-572-9245, Judy Kaawa Oponui 808-227-4497, or e-mail pioohana@gmail.com.

'IMI 'OHANA • FAMILY SEARCH

ALO/LOW – We are looking for descendants of James Herman (Ahsun) Alo/Low. He was born on Maui and his parents were Thomas Look Tam and Meleana Ahana Wong. There were nine children with Annie Kalanihale Kai. The children were: Lydia Ayok, Mary Keahilani, James Kahana, Edward Carl, Thomas, Lucille, Paul Blaise, George Herman and Annie Kalanihale. There were seven children with Lillian Marion Eckart. The children were: Mary Elizabeth, Robert Herman, Francis Adrian, Ann Delores, Joseph Carl, Charles Barry and Adrienne Rita (Mui Lang). If you are a part of this 'ohana, please contact us. We are hoping to have an 'ohana gathering, on O'ahu in June 2014. For more information: e-mail mel526lv@hotmail.com, or call 909-244-9902, ualhpd@hawaii.rr.com, D.Cota77@gmail.com, LGspeck@aol.com, Kimberlymiller424@gmail.com.

BISSEN/KIN CHOY – Aloha nō! My name is John De Cambra. I'm looking for family on my mother's side. My mother's name is Wendy Kin Choy of Maui, my grandmother is Rebecca Bissen and my grandfather is William "Bill" Kin Choy of Wailuku, Maui. I am trying to put together my mo'okū'auhau (genealogy). Anyone with information or any family members who can help me search for Bissen and Kin Choy 'Ohana can write to me at: John De Cambra, 1252 E. Arica Road, Eloy, AZ 85131.

ESTRELLA – My great-grandparents arrived on the ship called the Abergeldie in Hawai'i on May 10, 1883. Their names are Arsenio de Sousa Estrella from Sao Pedro, Ribeira Grande, Sao Miguel, and Carolina de Jesus Sosiro from Conceicao, Ribeira Grande, Sao Miguel. They had two children with them, Manuel and Maria. They then had Antone, John, Guilhelmina and Joseph born in Hawai'i. They lived in North Kohala, Hawai'i, and Arsenio had left the family. Carolina then married Frank Lorenzo (Lawrence) and had a son Frank Lawrence and lived in Wailuku, Maui. If anyone is a descendant of this 'ohana, please contact me by e-mail, annette913@yahoo.com.

KALIMA – Looking for Henry Kalima, last known residence was Mississippi. He was also in the Navy. He is the brother of the late Andrew Alii Espirito of Honolulu, son of the late Henry Kalima of Moloka'i and Annie of Wai'anae. Please e-mail kalima_ohana@yahoo.com if you have any information. ■

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BOBBIE KENNEDY (RA), Graham Realty Inc., experience + knowledge = sales. Specializes in DHHL properties and general real estate on all islands. Featured realtor in the Honolulu Star-Advertiser. 808-221-6570. BobbieGrahamRealtyHawaii@gmail.com.

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SEASONS GREETINGS to all, my clients and many friends I have made throughout the years. I wish you and your families every blessing and happi-

ness in life. God bless and keep you all. Mele Kalikimaka and Hau'oli Makahiki Hou, Aloha, Bobbie Kennedy (RA).

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WAI'ANAE: Large 2-story home 3 bd/1.5 ba upstairs, 1 bd/1 ba downstairs w/ extra living room. Huge savings on electric bill w/photovoltaic & solar water systems. Nice rock wall for extra privacy, lots of parking \$374,000/offer. Also: 3 bd/1.5 ba home \$215,000 or 2 bd/1 ba \$200,000. Leasehold. Call Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474.



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