

# Ka Wai Ola

THE LIVING WATER OF OHA  
[www.oha.org/kwo](http://www.oha.org/kwo)

## Stepping up for a higher education

OHA scholarships  
help open doors to  
higher education

PAGE 20

Rachel Makaiwi, foreground, relies on grants, scholarships and a part-time job to pay her way through school. - Photo: John Matsuzaki



# Native Hawaiian Scholarship 'Aha

This presentation is for high school students, parents, teachers, adult students, enrolled college students, counselors and anyone interested in finding out more about sources of financial aid available for Native Hawaiians including eligibility criteria and qualification requirements.

## Hawai'i Island

**Waimea** @ Hawaiian Homes Hall - Kūhiō Hale

Tuesday, Nov. 19, 2013; 6:00–8:00 pm

**Kona** @ Kealakehe High School Cafeteria

Wednesday, Nov. 20, 2013; 6:00–8:00 pm

**Hilo** @ University of Hawai'i at Hilo New Gym

Thursday, Nov. 21, 2013; 6:00–8:00 pm

## Maui County

**Kahului** @ Maui College Pilina Building

Thursday, Dec. 12, 2013; 6:00–8:00 pm

**Hāna** @ Hāna High School Cafeteria

Thursday, Jan. 16, 2014; 6:00–8:00 pm

**Lāna'i City** @ Lāna'i School Cafeteria

Tuesday, Jan. 14, 2014; 6:00–8:00 pm

**Kaunakakai** @ Kūlana 'Ōiwi

Wednesday, Jan. 15, 2014; 6:00–8:00 pm

## Kaua'i

**Līhu'e** @ Kaua'i Community College Cafeteria

Tuesday, Dec. 3, 2013; 5:30–7:30 pm

## O'ahu

**Mānoa** @ UHM Campus Center

Thursday, Nov. 7, 2013; 10:30am–1:00 pm

**Kāne'ohe** @ Windward Community College, Hale 'Ākoakoa 101

Wednesday, Dec. 4, 2013; 6:00–8:00 pm

**Kalihi** @ Honolulu Community College Loui Center

Thursday, Dec. 5, 2013; 6:00–8:00 pm

**Kapolei** @ University of Hawai'i West O'ahu Student Center

Tuesday, Dec. 10, 2013; 6:00–8:00 pm

**Wai'anae** @ Wai'anae High School Cafeteria

Wednesday, Dec. 11, 2013; 6:00–8:00 pm

**Kaimukī** @ Kapi'olani Community College Dining Hall

Tuesday, Jan. 21, 2014; 6:00–8:00 pm

**Waimānalo** @ Ka Ho'oilina na Kūhiō Hālau

Thursday, Jan. 23, 2014; 6:00–8:00 pm

**Kahuku** @ Kahuku High and Intermediate School Cafeteria

Tuesday, Jan. 28, 2014; 6:00–8:00 pm

**Pearl City** @ Leeward CC Campus Center

Wednesday, Jan. 29, 2014; 3:00–5:30 pm

**Papakōlea** @ Roosevelt High School Auditorium

Thursday, Jan. 30, 2014; 6:00–8:00 pm

## A HANDS-ON APPROACH TO LAND MANAGEMENT

Aloha mai kākou,

**T**he Office of Hawaiian Affairs' handling of our land is changing for the better. For years, we've engaged in passive land management, but now we're updating our methods and moving to more active land management.

This means we're more committed to working with the community in order to be good stewards of the land. It means seeking out some community-based stewardship opportunities and doing more to preserve the cultural and educational components to the land. It also means solidifying our management plans for our commercial properties.

For example, at Palauea on Maui, we are working with the University of Hawai'i Maui College Hawaiian Studies program to preserve and protect the area in conjunction with the Native Hawaiian community. At Pahua Heiau, we are working to develop a comprehensive management plan with the Livable Hawai'i Kai Hui, which would include educational and cultural components. The group has done an excellent job in its stewardship of the nearby Hāwea Heiau and Keawāwa Wetland, home to nine endangered 'ālae 'ula, or Hawaiian moorhen.

In Central O'ahu at the former Galbraith Estate, OHA is creating a buffer zone around Kūkaniloko to protect the sacred site from future development, while exploring the development of agricultural uses and contributing to food self-sufficiency for the state.

Our biggest task is in Kaka'ako Makai, where we are working on potential developments in the area. Many of the leases are locked in for a few years and that makes the current planning process critical, so once they expire we will have a plan in place.

In the interim, we are developing a short-term plan to boost revenue and engage and activate the community.

And at Gentry Pacific Design Center, we're happy to report that we have a strong tenant base and good prospects for future leases in our first commercial property purchase. OHA's offices will be moving to the center in December, which means we will save money since we won't have to pay lease rent to a private landowner any more. I'll have more information on our move and how it repositions OHA next month.

All of our land activities are designed to strengthen Native Hawaiians now and into the future by building bridges to the community to protect our most precious resources while creating a revenue base for a future Hawaiian Nation.

'O au iho nō me ke aloha a me ka 'oia'i'o,



Kamana'opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamana'opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
Chief Executive Officer

### COMMUNITY ENGAGEMENT

**Kēhaunani Abad, Ph.D.**  
Director

### COMMUNICATIONS

**Garett Kamemoto**  
Manager

**Lisa Asato**

Communications Specialist

**John Matsuzaki**

Communications Specialist

**Francine Murray**

Communications Specialist

**Nelson Gaspar**

Communications Specialist

### EMAIL/WEBSITES

[kwo@OHA.org](mailto:kwo@OHA.org)

[www.OHA.org](http://www.OHA.org)

[www.oha.org/kawaiola](http://www.oha.org/kawaiola)

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BY FRANCINE MURRAY

As the holiday season nears, we showcase 12 gifts for Christmas, all Hawaiian-owned and local businesses

'Ohe Lauhala Hawaiian nose flute. -  
Photo: Francine Murray



### NĀ HANANA | EVENTS

**This 'ohana sticks together** PAGE 27

BY TREENA SHAPIRO

A family drama, Lee Cataluna's new play, *Flowers of Hawai'i*, is not meant for keiki

## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.



Curriculum director Shari Martin, left, Kawaihae'o Church School Director Wailani Robins, and grant writer Gauhar Nguyen, show some of their favorite teaching tools created for the dual-language program for 3- to 6-year-olds. - Photos: Lisa Asato

## A well-matched partnership reaps \$1 million grant

By Lisa Asato

Wailani Robins and Gauhar Nguyen gush when they recall working together to secure a nearly \$1 million federal grant to create a dual-language program for preschoolers at Kawaihae'o Church School.

The working relationship lasted two months and resulted in a three-year \$949,911 grant from the U.S. Department of Education under the Native Hawaiian Education Act.

Nguyen, the grant writer, was "instrumental in getting us to this grant," says Robins, the school's director. "It's one thing to be able to work through the project in coming up with the idea and putting together a plan on how it's going to work, but to put it all into words and find all the resources (for) what you're trying to do – that was Gauhar," Robins said in an interview in July. She said getting the grant in September 2012, during a time of cutbacks, was even more of a feat.

The two were introduced through the Ho'okahua Capacity-Building Program, which matches Native Hawaiian nonprofits and businesses with grant writers and other resources needed to "build capacity and ensure sustainability." The program, led by Peter Hanohano, falls under OHA's nonprofit sub-



Robins, left, and Nguyen, share a laugh at the school. Their ability to click made their partnership a successful one.

sidiary, Hi'ilei Aloha LLC.

"Uncle Peter ... matched us up very well," Nguyen said. "Aunty Wailani and I have backgrounds in education; I have experience in writing and winning grants. Aunty Wailani (folks) had a really great idea. When we came together and brought different skills and different experiences to the table, it really worked for us."

Kawaihae'o Church School's dual-language

program is designed to teach 3- to 6-year-old preschoolers Hawaiian and English simultaneously in a Montessori setting, which emphasizes independent work, active participation and adaptability, among other things.

"From what we do know as Montessori educators, this is the age they can learn more than one language at one time," said Robins, adding that she's hoping to track the students' learning even past the three years of the grant, as they continue through the school's upper grades, which top off at grade 5. The school incorporates Hawaiian on a limited basis in all of its programs.

The dual-language program enrolls up to 30 students a year. It started with 16 students and as of July grew to 24 for the current fall session that began in August. "Through word of mouth we're getting more children come through," Robins said, attributing some of the increase to the school's toddler program, where parents got interested after hearing about it.

Unlike the state's immersion schools, which provide instruction in Hawaiian and introduce English in the fifth grade, the dual-language program incorporates both languages simultaneously.

Robins said the grant covers training for teachers at Chaminade University in Montessori certification, including language, math and child development, and has allowed her to hire a trainer to come to the school three times a week to work with teachers on professional development and "apply what they're learning at Chaminade, which has been a huge benefit to the teachers."

Under the grant, one teacher in the training program planned to transition to teach first- and second-grade, allowing preschool students to continue their Hawaiian-language learning in the future.

The funding also covers making curriculum materials and various activities, such as makahiki, a camping trip and making pa'i 'ai. "Teachers provide parent workshops for families about culture and language and parenting classes as well," Robins said.

As for Nguyen, who started out in grants a decade ago with the U.S. Agency for International Development, where her Kazakh-, Russian- and English-speaking skills came into good use, she attributes the school's successful grant to an innovative idea.

"I think in many ways Kawaihae'o Church School, they strive very much to be innovative and try to implement what works. A lot of what Aunty Wailani and her team talks about is grounded in evidence-based education, and I think that's the part where the content they gave me was very strong."

Their success, too, can be chalked up to good, old-fashioned chemistry, said Nguyen.

"I think part of it was the personality match, how the team itself jived to produce a remarkable application."

To learn more about the program, visit [kawaihaeoschool.org](http://kawaihaeoschool.org) or call 585-0622. ■



Nā Pua No'ēau's programs include a summer residential program for students interested in health careers. This file photo shows 2011 participants Mana'o Ikeda, left, and Keani Chang. - Courtesy NPN

## Gifted program to be fully funded

By Garrett Kamemoto

**N**ā Pua No'ēau, a program for gifted and talented Native Hawaiian students, is expected to get \$1.2 million this year to fully fund its programs.

The amount includes almost \$877,969 from the Office of Hawaiian Affairs and matching funds of \$322,242 from the University of Hawai'i.

The Office of Hawaiian Affairs Board of Trustees approved the final installment at its meeting in mid-October.

Nā Pua No'ēau provides special enrichment programs for students from kindergarten through 12th grade to enhance talent, boost self-esteem and embrace Hawaiian culture and values.

David Sing, program executive director, told the Board in September that proposed funding levels were not sufficient and some programs might need to be cut. Nā Pua No'ēau beneficiaries also testified, saying the program has been instrumental in encouraging students to pursue education, many seeking advanced degrees.

At the October meeting, trustees agreed to boost funding to Nā Pua No'ēau, while OHA administration said it would redirect other money to help fund the program.

In addition, trustees approved additional money for Hawaiian-focused charter schools to bring OHA's total commitment for the year to \$1.5 million. The Polynesian Voyaging Society was allotted \$300,000 to help fund the society's worldwide voyage.

However, trustees did not approve funding of \$250,000 to support the restoration of Bishop Museum's Pacific Hall. While five trustees voted in favor of the funding, it fell short of the six votes needed to allocate money from OHA's fiscal reserve fund.

Trustees have yet to vote on whether to allocate more money to the Native Hawaiian Roll Commission over concerns on the amount of money requested and how the commission intends to use the funds. Trustees said they want to look further at the request to determine the most prudent use of money. ■

## OHA appoints new chief operating officer

**T**he Office of Hawaiian Affairs has announced that it has hired a new chief operating officer.

Kāwika M. Burgess, 40, was to start his new job Oct. 31, taking responsibility for running the day-to-day operations of an agency with about 170 employees.

Burgess brings to his second-in-command post within OHA's administration a background in land management from positions at Kamehameha Schools and the Trust for Public Land.

He also comes to OHA at a time when the agency is focused on tackling such challenges as improving its effectiveness as the state's 13th largest landowner with more than 27,530 acres of land.

"With this appointment, we have put in place an essential management and structural dimension for addressing the critical issues facing our organization," said OHA Ka Pouhana, Chief Executive Officer Kamana'opono Crabbe. "I am very excited about the prospects for our organization with the addition of Kāwika to OHA's executive team." —Harold Nedd ■



Kāwika M. Burgess. - Photo: Ryan Gonzales

Applications now being accepted for OHA's

# Hua Kani

Business Loan Program

Highly qualified Native Hawaiian-owned businesses interested in a term loan or line of credit starting at \$200,000, are welcome to apply. Due to limited funds, completed applications will be evaluated on a first-come, first-served basis.

Please go to [www.oha.org/huakanu](http://www.oha.org/huakanu) for more information.

EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I



## GOVERNANCE

## EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.



Attendees ring the statue during the Sept. 2 rededication ceremony. - Courtesy photos: Office of the Governor

By Lisa Asato

It took 28 years, but the Queen Lili'uokalani statue at the state Capitol finally has its plaque.

Although the idea isn't a new one, it resurfaced two years ago when record producer Ken Makuakane noticed the statue's

American and European business interests and others overthrew the Hawaiian Kingdom with help from the U.S. military. The queen, who yielded her authority to avoid bloodshed, was later imprisoned in 'Iolani Palace. In 1993, then-President Bill Clinton signed the Apology Bill, acknowledging America's role in the illegal overthrow.

Makuakane adds:

"So, even if we were taken over by an illegal government, she still didn't give up her sovereignty, and even throughout the rest of her life ... she was always trying to regain that legal kingdom back. But she never lost her sovereignty right as a monarch, and she was always treated as our queen."

According to Senate Bill 233 co-introduced by Galuteria

in 2013 to correct the inscription: "Queen Lili'uokalani never relinquished the throne in the face of the overthrow, notwithstanding her forced removal from the throne. Therefore, the legislature finds that Hawaiian sovereignty was never relinquished in the overthrow and that Queen Lili'uokalani remained the Queen of the Kingdom of Hawai'i until her death."

Soulee Stroud, president of the Association



A close-up of the bronze plaque. The statue's inscription says the queen reigned from 1891 to 1893. Until the inscription is corrected with the addition of a bronze collar, the statue and plaque will have conflicting dates.

inscription referred to 1893 as the end of the queen's reign. That didn't sit well with him, and he brought it the attention of state Sen. Brickwood Galuteria.

"I was looking at the Lili'uokalani statue and it said she was queen of Hawai'i from 1891 to 1893," said Makuakane, a United Church of Christ program associate for vitality. "I was standing looking, going: 'That's not true. She reigned her whole life.'"

The plaque doesn't refer to 1893, the year

## Nov. 28 Celebrating Lā Kū'oko'a (Hawaiian Independence Day)

The most celebrated Hawaiian Kingdom national holiday marks the events of 1843 when, on Nov. 28, the British and French governments signed a joint agreement bringing the Hawaiian Kingdom into the small family of mutually recognized independent nations. Hawai'i was the first non-European country granted entry into this Family of Nations.



The landmark accomplishment occurred through a formal declaration, which, in part, stated:

Her Majesty the Queen of the United Kingdom of Great Britain and Ireland, and His Majesty the King of the French, taking into consideration the existence in the Sandwich Islands (Hawaiian Islands) of a government capable of providing for the regularity of its relations with foreign nations, have thought it right to engage, reciprocally, to consider the Sandwich Islands as an Independent State, and never to take possession, neither directly or under the title of Protectorate, or under any other form, of any part of the territory of which they are composed.

U.S. President Tyler affirmed the same in personal communications with Hawaiian Kingdom emissaries Timothy Ha'alilio and William Richards. And later, U.S. recognition was formalized through numerous U.S.-Hawaiian Kingdom treaties.

From 1844 through the illegal overthrow of the Hawaiian Kingdom in 1893, Lā Kū'oko'a was a Hawaiian national holiday.

As we gather with our 'ohana this holiday season, let us not forget a most important *Hawaiian* holiday, Lā Kū'oko'a. Take a moment with your 'ohana on Nov. 28 to consider what our kūpuna accomplished in 1843 and what that suggests for our lāhui today. ■

SEE QUEEN ON PAGE 31



Renderings of the planned Ola Ka 'Ilima Artspace Lofts, left, and the courtyard, above. - Courtesy: Urban Works Inc.

# A place to live – and create art – in Kaka‘ako

By Lynn Cook

**K**umu Hula Vicky Holt Takamine is the executive director of PA‘I Foundation and the visionary who is moving to create a thriving arts community, in the heart of Kaka‘ako, that she calls livable, workable and walkable.

She is the force behind Ola Ka ‘Ilima Artspace Lofts, taking it from the place of concept and dream to a reality in Hawai‘i. The 1025 Waimanu St. property is secured, leased to Artspace through the Hawai‘i Community Development Authority. Plans are drawn, permitting in place, with a plan to break ground in 2014.

The 80-unit residential component of the building creates affordable live/work space that allows current and aspiring artists and their families to have a “home base” where they can be more productive, more collaborative and earn more from their artistic work.

The mix of artist/residents will be multiethnic, multigenerational and multidisciplinary. The residential units are designed with high ceilings, large windows, durable surfaces, large doors and hallways where materials, equipment and sculpture can easily move in and out. PA‘I is working with Hawai‘i Housing Finance and Development Corp. to complete the low-income tax credit application.

Seattle-based Cathryn Vandenbrink, vice president of properties for the 32 nationwide Artspace locations, describes the project as targeting people making between 50 percent and 60 percent of area median income, meaning that a family of four making \$50,000 a year or less would qualify. She says that each tenant will be

## PA‘I Kaka‘ako Arts & Music Fest

Learn more about the planned Ola Ka ‘Ilima Artspace Lofts project at this free, family friendly event sponsored in part by OHA.

**When:** 10 a.m. to 4 p.m. Saturday, Nov. 9

**Where:** Kaka‘ako Makai Gateway Park, near the Hawai‘i Children’s Discovery Center

**Info:** [paifoundation.org](http://paifoundation.org) or 792-0890

involved in creative arts with a qualified in-house committee charged with screening and selection.

Beyond the resident artists, Vandenbrink says, “It is not just about who gets to be in the space, but more about the art community it will create with exhibition and performance space.”

She describes the newly formed community as a place of permanence. “Our belief is that paying for living space and then for studio space takes away from creativity. Often the studio space is in old buildings, about to be torn down. Artspace eliminates that concern.”

Traveling to various Artspace cities, she visits Hawai‘i every six weeks and says, “We are not just involved with Hawai‘i, we are completely engaged and committed to making this a success.”

With each visit Vandenbrink becomes more familiar with the Hawai‘i arts scene, “a good thing,” she says, “because I am learning about the multiethnic makeup of the arts community and the quality of the artists of Hawai‘i, distanced from the mainland art scene by thousands of miles of ocean.”

Takamine says Kaka‘ako is the ideal place for Artspace, describing it as the arts corridor of O‘ahu. “It begins with the art energy flowing from

Spaulding House in Makiki Heights, through the Honolulu Museum of Art and its art school at Linekona. Then you have the Blaisdell complex of performance and exhibition space, the Hawai‘i State Art Museum and the shops, galleries and studios in the Ward shopping district and the Kaka‘ako area. Just imagine all that energy flowing

toward Kaka‘ako and the home of the PA‘I Arts & Culture Center.”

Takamine discovered the Minnesota-based Artspace national organization and invited it to visit Hawai‘i. A Ford Foundation grant assisted with the site visit. Takamine laughs as she tells and re-tells the story of her visit to the Seattle Artspace, “One look and I turned and said: ‘I want one of these, how do I get one? Can you come to Hawai‘i and build me one?’”

Of the 10,000 square feet of the Hawai‘i project’s community space, Artspace and PA‘I Foundation are planning to use 4,000 square feet as the home for a Native Hawaiian cultural center, known as the PA‘I Arts & Culture Center, and 2,000 square feet for arts-related businesses. An additional 10,000 square feet of green space will include a courtyard, playground and work space.

Adding a new voice to the program, PA‘I Foundation hired Ed Bourgeois as managing director/development officer. Most recently serving as director of public programs at the Alaska Native Heritage Center, he is the former director of the Anchorage Opera. He says, “My job is to learn the community and to make sure PA‘I Foundation is ready to take the leap.

“We are fundraising and ‘friendraising,’ forming partnerships and buy-ins and making sure every permit is in place.” He says once they looked at Artspace in other states they could see they were beehives of activity, noting that PA‘I has to be ready. “Vicky will continue to lead her hula hālau, produce the MAMo, Maoli Arts Month events, concerts and hula outreach to other states and countries while we weave a network to support and grow Artspace.”

Partnering with the Office of Hawaiian Affairs, on Saturday, Nov. 9, from 10 a.m. to 4 p.m., Takamine will introduce Artspace to the Kaka‘ako neighborhood. Calling it “sudden impact,” she has gathered businesses, merchants, community members and organizations for a daylong event for the entire family. Health, music, kōnane tournament challenges, art in action, fashions and food, and hula will fill the Kaka‘ako Makai Gateway Park between Cooke and ‘Ohe streets. ■

*Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.*

**ECONOMIC SELF-SUFFICIENCY**

**HO‘OKAHIUA WAIWAI**

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

## OHA IN THE COMMUNITY



## CONCERT PROCEEDS BENEFIT EDUCATIONAL FUND

Waimea Valley gave back to the community by making a portion of the second concert of its three-part Generations summer concert series a benefit for Mālama Mele O Hawai'i Hawaiian Civic Club. The donation has been put into the civic club's scholarship fund, creating the Gabby and Emily Pahinui Educational Fund. From left, Waimea Valley Executive Director Richard Pezzulo presents a check for \$3,350 to civic club board members during the final concert of the series on Aug. 31: Lanet Abrigo, pelekikena (president); Stan Combis, hope pelekikena (vice president); Erwin "Duke" Domingo, treasurer; "Mento Mele" Apana, a club member and emcee for the concert series; and Michele Moore, secretary. Ah Lan Diamond, Waimea Valley cultural programs manager, is at far right. - Photo: Alice Malepeai Silbanuz

HÖKŪLE'A GETS  
WARM KAILUA  
WELCOME

"The world begins at home" was the message delivered by the Hōkūle'a crew, new and seasoned, as the double-hull voyaging canoe arrived at Kailua Bay on Oct. 16. Kumu Hula Māpuana de Silva gathered her dancers to present the protocol for the Wednesday welcome and the 'awa ceremony for the crew, captains and navigators. On Oct. 19, de Silva gathered five Kailua hālau for the send-off. In addition to seasoned dancers and kumu, de Silva said, "The most important part of the hula presentation was all our keiki dancers joining together to dance Kawika and other traditional hula kahiko, ancient hula." Polynesian Voyaging Society is spending the first year of its Worldwide Voyage visiting communities on every Hawaiian island. Leaders in each community the canoe visited were invited to make a short voyage from one community to the next. Navigator Nainoa Thompson described the challenge ahead as a long voyage where there will be "days that take you to the bone." He told the kumu and dancers that it would be those moments that we need you, need the energy you have given us. The canoe will leave Hawai'i in May, voyaging to the South Pacific and around the world. OHA is providing \$300,000 to help fund the society's worldwide voyage. - Photo: Lynn Cook

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CHARTER SCHOOL RECEIVES  
DONATED SUPPLIES

For the second year, OHA and Hui 'Ōiwi, the Native Hawaiian Club at Honolulu Community College, have partnered to donate school supplies to students, providing basic educational tools to keiki during the economic crunch. This year's donation provided boxes of binders, notebooks, paper, pencils, crayons, colored markers, glue and cleaning supplies to Hālau Kū Māna Public Charter School, where more than half of the students are of Hawaiian ancestry. Here, OHA's Charene Haliniak, standing second from right, visited the Makiki school on Oct. 2 with Hui 'Ōiwi members to drop off the donated goods to po'o kumu (head of school) Mahina Paishon Duarte, standing at right, and students. - Photo: OHA Communications



## OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on actions taken by the board, please see the complete meeting minutes posted online at [www.oha.org/about/board-trustees](http://www.oha.org/about/board-trustees).

### LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

September 5, 2013

Motion to approve and authorize funding in the following amounts:

- \$568,860 in support of Hawaiian-Focused Public Charter Schools;
- \$300,000 in support of the Polynesian Voyaging Society's Worldwide Voyage;
- \$50,000 in support of the Kūkaha'īlono Cultural Center;
- \$100,000 in support of the Kānewai Cultural Resource Center;
- \$100,000 in support of Lunalilo Home Master Plan; and
- \$60,000 for Papa Ola Lōkahi;

Motion to approve and authorize funding in the following amount:

- \$250,000 in support of Bishop Museum's Pacific Hall Restoration.

*\*Trustee Haunani Apoliona recused herself.*

### Motion

*Motion passes with eight AYES, and one EXCUSED.*

*\* Six (6) affirmative votes are required for passage since the appropriation is coming from the Fiscal Reserve Fund.*

*Motion fails with five AYES, two NO votes, one RECUSED and one EXCUSED.*

*\* Six (6) affirmative votes are required for passage since the appropriation is coming from the Fiscal Reserve Fund.*

Board of Trustees									
Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e	
●	●	●	●	●	●	●	●	●	●
●	●	●	●	●	●	●	●	●	●
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●	●	●	●	●	●	●	●	●	●

# Watch Live!

Starting in October, live streams will be available for meetings of the Committee on Asset and Resource Management and the Committee on Beneficiary Advocacy and Empowerment of the Office of Hawaiian Affairs Board of Trustees.



Live streaming will continue to be available for O'ahu meetings of the Board of Trustees.

For the live stream, and for a schedule of board and committee meetings visit:

[www.OHA.org/about/board-trustees](http://www.OHA.org/about/board-trustees)



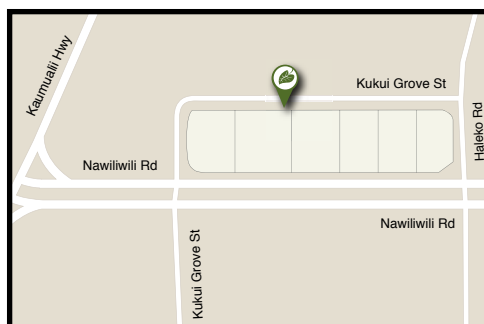
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**E KOMO MAI!** OHA's Kaua'i Office welcomes you to an Open House. Come visit us at our new office in Lihū'e at the Pyramid Insurance Center.

**Open House** Friday, Nov. 8, 2013  
10 a.m. to 2 p.m.



Meet Kaua'i and Ni'ihau Trustee **Dan Ahuna** and the Kaua'i staff, and learn more about the types of programs and services that are available for our beneficiaries.



Follow us online!



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**Kaua'i OHA services available to beneficiaries:**

- ▶ Computer with Internet
- ▶ Printer, Copier, Fax
- ▶ Information on OHA programs and services
- ▶ OHA Hawaiian Registry Program
- ▶ Consumer Micro-Loan Program (CMLP)
- ▶ Meeting space



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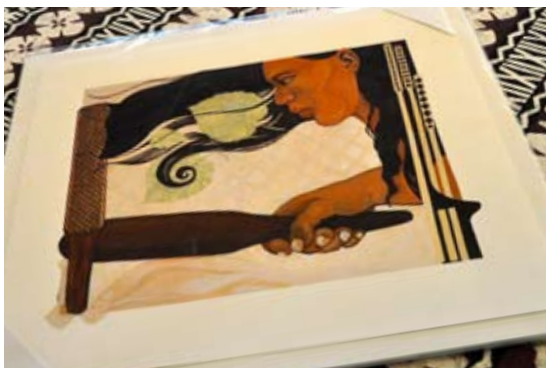
The Kaua'i Office is open Monday through Friday from 7:45 a.m. to 4:30 p.m. Closed on state and federal holidays.

**Kaua'i Office**  
Phone: (808) 241-3390  
[www.oha.org](http://www.oha.org)



**1** Unforgettable, that's what you'll be ... when you play an 'Ohe Lauhala Hawaiian nose flute by artist and Hawaiian cultural practitioner Greg West of Hawai'i Island. These handmade bamboo nose flutes are customized with a lauhala weave trim. Assorted sizes, \$45, available at Native Books in Ward Warehouse.

**2** Yes, you can afford to own or give original works of art. Native Hawaiian artists like Solomon Enos and Harinani Orme start off small before they paint large paintings and murals. Many of these small-scale sketches and paintings are available with artists' certificates of authenticity at Native Books. Prices range greatly depending on the artist and size of the work of art.



**4** Asia has its tea. Europe enjoys its wine. Here in Hawai'i we have kava. Sip, savor and share some high-quality island-grown Hawaiian Kava. The more popular Nēnē variety is smooth, where Tūday is stronger with a pungent pine flavor. 2 oz. bag, \$9. Available at Native Books or hawaiiankava.com.

**5** Carry the fragrance of Hawai'i with you everywhere you go – Hawaiian solid perfume tins, .5 oz., made in Maui by Hana Lima Soap Co. Gardenia, Hawaiian Sands, Tuberose and Rose scents \$6.95 each, available at Nā Mea Hawai'i or www.hanalimabath.com.



**3** Give a gift that keeps on growing – with a donation of \$60 a Koa Legacy Tree can be dedicated to individuals and tracked online; \$20 will go to your favorite nonprofit and \$1 will go to the Hawaiian Islands Land Trust. The koa trees purchased are planted on the Hāmākua Coast of Hawai'i Island as a part of the Hawaiian Legacy Reforestation Initiative, Hawaiian Legacy Hardwoods. legacytrees.org.



# Gifts we Love

By Francine Murray

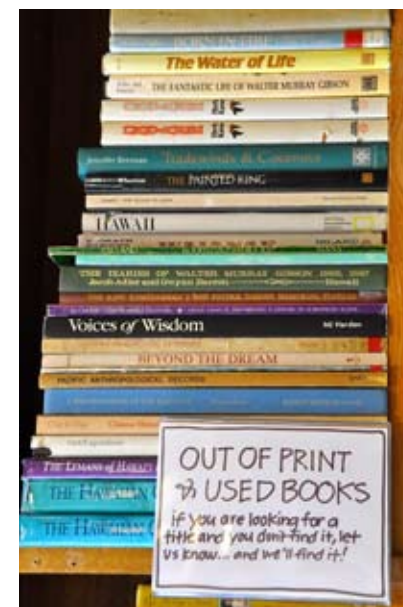


**6** Oh, kanani – oh, beauty. Cool, comfortable, fun in the sun original handmade dresses in every color of the rainbow made by the local girlz of Kalapaki Girl Deziigns in Kaunakakai, Moloka'i. \$35-\$50, available at craft fairs throughout the season or at [www.etsy.com/shop/kalapakigirldeziigns](http://www.etsy.com/shop/kalapakigirldeziigns).

**W**e love the joy of the holiday season, the twinkle of the lights in the trees and the excitement in the eyes of a child. We love the company of our friends and family, making memories, stimulating our senses and going green. And we love supporting Native Hawaiian-owned and local businesses with our holiday purchases and all year long, because it helps our local economy and community to thrive. With all these wonderful things we love in mind, we've searched the Islands for local treasures – our 12 gifts of Christmas, a dozen gift ideas we love and hope you will too. ■



**9** Kealopiko – kāne, wāhine and keiki clothing designs are inspired by Hawai'i's ali'i, mo'olelo, native plants and animals. A portion of Kealopiko's profits are donated to support cultural education and environmental conservation in Hawai'i. Women's coverlet one-size-fits-most, soft lightweight 100 percent cotton, \$89, available in assorted colors at Nā Mea Hawai'i or [www.kealopiko.com](http://www.kealopiko.com).



**12** Feeling nostalgic? Native Books has a huge variety of out-of-print books we love as well as new books, CDs and DVDs. They also have a tearoom in the back where you can relax and enjoy a few things you love.



**7** Kūpuna inspired, wāhine desired Hawaiian couture hand-painted 100 percent silk batik scarves by Kupu A'e Moloka'i LLC. \$60-\$120, assorted sizes and colors available at Native Books or [www.etsy.com/shop/kupuaemolokai](http://www.etsy.com/shop/kupuaemolokai).

**8** We love a trip to the museum. If you do, too, you might enjoy an opportunity to support Bishop Museum's educational programs and exhibits while enjoying unlimited free admission to the museum and planetarium all year long. Museum membership offers numerous events throughout the year. The gift of membership is \$50 for a friend, and \$85 dual or family, available at [www.bishopmuseum.org](http://www.bishopmuseum.org).



**10** We love bling! And these bright, beautiful Apo Kula Hawaiian seashell bangles are fabulous. Available in sterling silver or 14k goldfill with handpicked Hawaiian seashells, sea glass or Tahitian and South Sea Pearls. Hina Jwls also makes jewelry inspired by kalo - the Lau Kalo collection includes earrings, necklaces and bangle bracelets like the bracelet pictured with a Tahitian Pearl. The mo'olelo behind this collection is to perpetuate "Aloha 'Āina". \$25-\$120. [www.hinajwls.com](http://www.hinajwls.com).



**11** "Every day can be extraordinary" is the philosophy of Momi Chee, the young Native Hawaiian owner/designer of Lily Lotus, a clothing line inspired by her love of life, color and comfort. The women's clothing line includes everything from long dresses to shorts. Feather V-neck burnout tee available in white or black, \$56 at [www.lilylotus.com](http://www.lilylotus.com) or Lily Lotus Boutique, 609 Kailua Road.



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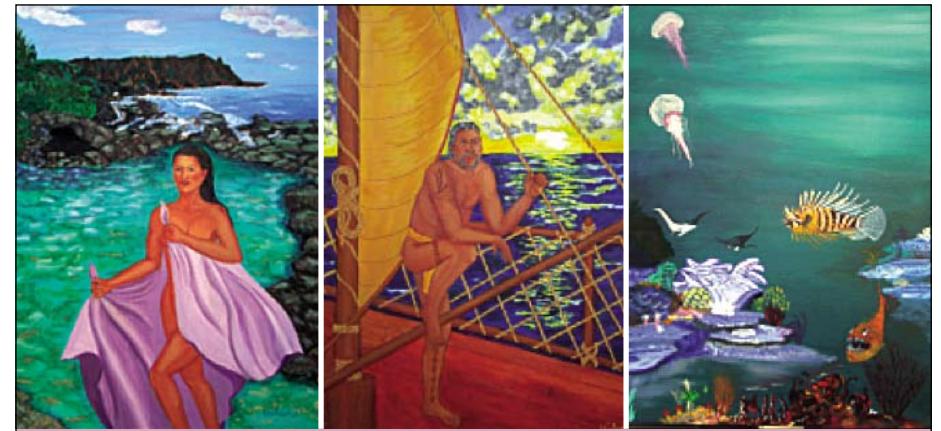
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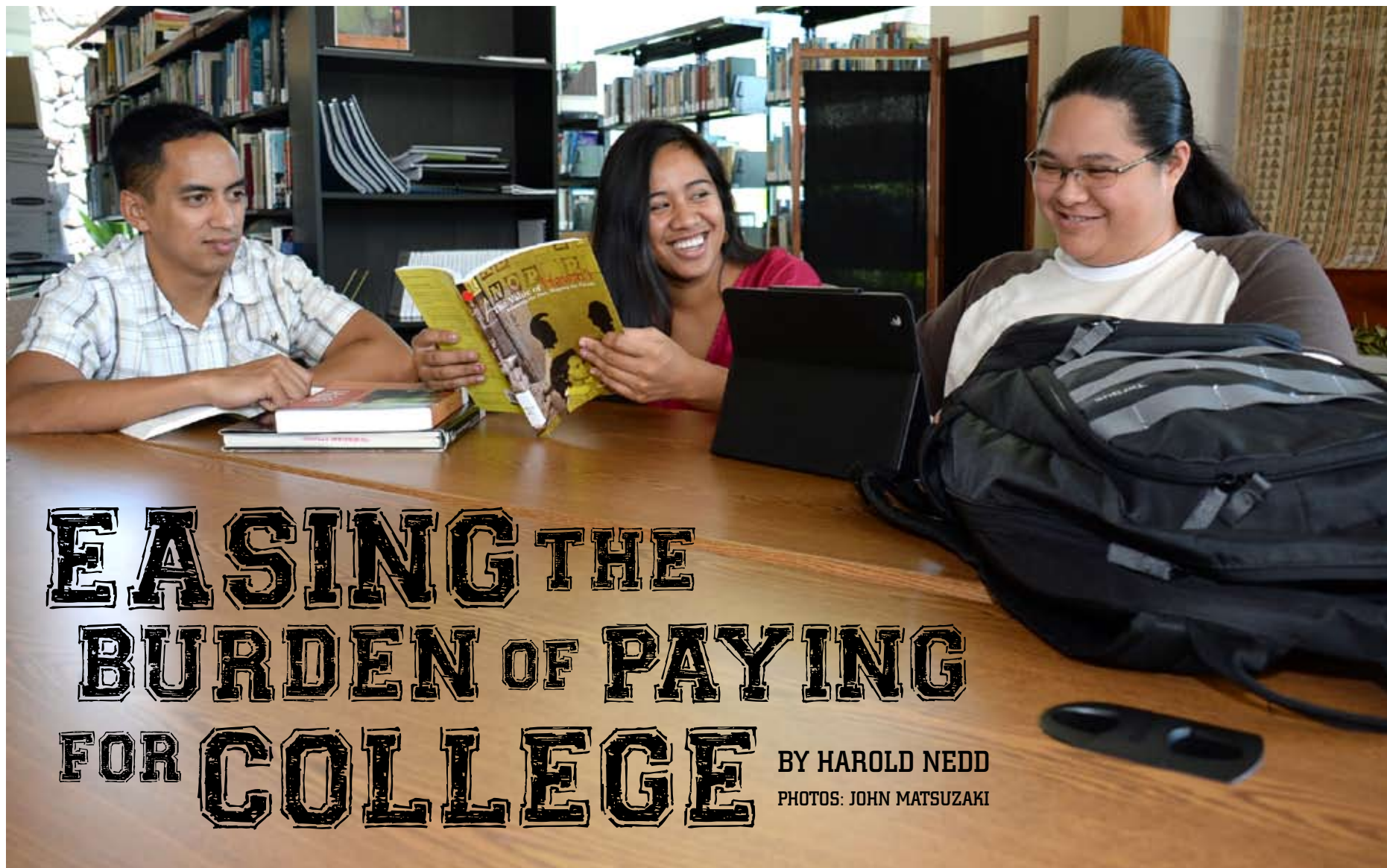
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# EASING THE BURDEN OF PAYING FOR COLLEGE

BY HAROLD NEDD  
PHOTOS: JOHN MATSUZAKI

Students Zachary Villanueva, left, Rachel Makaiwi and Amber Kalua visit the Kamakakūokalani Center for Hawaiian Studies library, above, and relax in shady McCarthy Mall, at right, on the University of Hawai'i-Mānoa campus. Makaiwi, whose parents didn't complete college but encouraged her to do so, has received a total of \$8,000 in scholarships from OHA, covering about 25 percent of her college costs.

**T**his much Rachel Makaiwi knows: paying for college can be one of the toughest parts of earning your degree.

But the 23-year-old student, who is one semester away from graduating at the University of Hawai'i, also knows it doesn't have to be, especially if you are Hawaiian.

"You just have to know where to look for help paying for college," said Makaiwi, who expects to earn a master's degree in social work in May due largely to direct aid from a variety of grants and scholarships available to Native Hawaiian students. "Grants, scholarships and a part-time job as a lifeguard covered all of my college expenses. My parents pushed me to continue my education, but they were not able to set aside money for me to attend college."

Increasingly, the job of helping financially stressed students like Makaiwi defray the cost of college is falling to organizations like the Office of Hawaiian Affairs, which has become a major source to help pick up the bill for courses, housing and books.

## Education a priority for OHA

Hundreds of Hawaiian college students are leaning more heavily on scholarship money from OHA, where they have been turning to cover up to 25 percent of their college costs.

The pattern is repeating itself at a time when tuition and other costs are rising, and family budgets appear tighter than ever.

But the critical role its scholarship program has been playing in helping foot tuition and other college bills is part of a broader effort at OHA, where improving education in the Hawaiian community ranks near the top of its priority list.

Just ask Lisa Watkins-Victorino, an executive at OHA who is leading the agency's efforts to approach its commitment to Hawaiian education with a renewed sense of urgency.

Called the Education Strategic Priority Results Initiative, the effort hinges on two goals.

"The first is to increase the percentage of Native Hawaiian students who meet or exceed reading and math standards at the middle and high school levels," said Watkins-Victorino, who is OHA's research director. "The second goal is to increase the graduation rate at a post-secondary level. The Strategic Priority Results Initiative's task is to identify ways OHA can support and contribute to systemic level change

through education.”

Given that reality, OHA has been pouring \$1.2 million annually, for nearly a decade, into the Nā Pua No’eau Center for Gifted and Talented Native Hawaiian Children.

For the past several years, it has also pumped \$1.5 million annually into Nā Lei Na’auao Alliance, which is made up of 17 Hawaiian-focused charter schools.

And in the past five years, OHA’s scholarship program has given out \$3.3 million in financial aid to more than 1,500 Hawaiian students, who have demonstrated aptitude for college-level work.

For instance, a study of 455 Hawaiian students who received scholarship money from OHA showed that 77 percent – or 351 students – graduated with degrees from either two- or four-year colleges.

Watkins-Victorino calls the findings from the study encouraging. “But when we look further, we can see that our Hawaiian students are getting degrees in associate’s and bachelor’s levels,” she said. “Fewer go on to earn master’s degrees and even fewer go on to get their doctorate’s degree. So, there’s a lot of work to be done. And at OHA, there’s a renewed commitment to helping our Native Hawaiian students improve their educational outcomes.”

### Rising demand for aid

OHA’s growing role in helping pay college bills has not gone unnoticed.

Within the past year, the number of Native Hawaiian students applying for college scholarships from OHA nearly tripled as families looked to lessen the financial burden on their households.

The total number of applications this past college scholarship season hit 1,520, up from 536 the previous year.

Despite the growing demand, only about 320 students this year won OHA scholarships, ranging from \$500 to \$5,000 to help cover expenses at various colleges, including such top universities as Stanford and Harvard.



### By the numbers

Since 2009, OHA has provided \$3.3 million in scholarship funds. Here is the annual breakdown:

2013	– \$790,000
2012	– \$830,000
2011	– \$500,000
2010	– \$580,000
2009	– \$600,000

Between 2007 and 2009, the Office of Hawaiian Affairs Higher Education Scholarship Program, administered by Hawai’i Community Foundation, has helped 455 students achieve their educational goals. Of those 455:

- 351 students, or 77 percent, graduated with at least one degree
- 78, or 17 percent, graduated with two degrees
- In all, 429 degrees were received among the 351 graduates

OHA-funded scholarships help pay for some of the costs of higher education, but they don’t cover the entire bill. Additional scholarships are also needed. Here is just one example of how that money is leveraged with other scholarships:

- For the upcoming school year, 208 OHA scholarship recipients were awarded an additional \$623,000 in other scholarships administered by our two community partners, Hawai’i Community Foundation and Liko A’e Native Hawaiian Leadership Program.

Source: OHA, Hawai’i Community Foundation and Liko A’e

OHA’s budget for its next scholarship season is an estimated \$500,000, which is expected to help about 300 Hawaiian students with their college expenses.

Even so, scholarship and financial aid officials maintain that finding help to pay for college doesn’t have to be a burden. If you are Native Hawaiian, you have to know where to look, according to the Native Hawaiian Education Association, which has worked closely with OHA to draw attention

to a statewide series of scholarship fairs aimed at helping Hawaiian students find financial aid to pay for college.

Known as the Scholarship ‘Aha Program, this year’s statewide series is scheduled to start Nov. 7 and continue through January, highlighting the various scholarships that are available to Native Hawaiians.

Feb. 20, 2014, is the deadline to apply for scholarship money from OHA. Applications are avail-

able via the Hawai’i Community Foundation web site – [hawaii.communityfoundation.org](#).

“Some of the challenges facing our Hawaiian students are not much different from others applying for scholarships,” said Eric La’a, scholarship officer for Hawai’i Community Foundation, whose average OHA scholarship is about \$2,000. “Two of the biggest challenges involve some of these students coming from families of low socio-economic status. The other big challenge is the rising cost of college, which has doubled in the last 10 years. And 75 percent of our

efforts has been our ability to nurture and mentor a new generation of leaders with training and inspiration for decades to come,” said Malia Davidson, program director.

### Finding economic relief

For high-achieving students like Kapoku’uipoonalani Cope, the \$3,000-plus in scholarship money she received from OHA has made a difference to her ability to remain on track to graduate in four years in May. “Without the scholarship, it would have taken me a lot longer to graduate,” said Cope, 22, a senior who is studying communications and Hawaiian language at the University of Hawai’i at Mānoa.

Thomas Pali, 20, a junior who is studying computer science at the University of Hawai’i, turned to a \$2,000 OHA scholarship this semester to cover 25 percent of his college expenses. “I’m also working a part-time job as a sales clerk in a vitamins and supplements store to help pay my tuition,” Pali said.

As for Rachel Makaiwi, she is typical of the students from Hawaiian households that are becoming reliant upon OHA scholarships to finance a post-secondary education.

The \$8,000 in total scholarship money she received from OHA covered about 25 percent of the expenses stemming from her bachelor’s degree in social work from Brigham Young University and the master’s degree in social work she expects to earn in May from the University of Hawai’i.

“My parents encouraged me to get a college education, but they weren’t able to complete college themselves,” said Makaiwi, whose father works in the construction industry and mother is employed by a nonprofit organization. “They value what schools have to offer. But the most stressful part of college life for me has been worrying about how I’m going to pay for my education.”

To watch the video related to this article, visit [www.oha.org/video/ohas-commitment-education](#). ■

students are considered non-traditional students, which mean they are attending on a part-time basis because they are juggling families or jobs.”

It’s a situation that is all too familiar to the Liko A’e Native Hawaiian Leadership Program at Maui Community College, which has a May 1, 2014, deadline to apply for scholarship money from OHA.

“As a community partner, Liko A’e’s greatest contribution to OHA’s

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# E ho‘ohonua iho a he ‘ōlelo ola! — Let us all be grounded in our living language!

na Hiapo K. Perreira, Ph.D.

**A**uhea wale ana ‘oukou, e nā mamo a ka ‘Ī, ka Mahi, ka Palena, hui ‘ia ho‘i me nā mo‘o lau a ke Ahu, ka Luahine, a me ka Pā‘ia! Me kākou pākahi a pau ke aloha popohe lehua ‘ula o ka Mauna ē, ke aloha maika‘i. Eia ka hua‘ōlelo ke moamahi pū aku nei me ‘oukou i ka ho‘oilina kupuna o ka pō panopano e mauiauhonua iho ai, mōkū ho‘i a pa‘a pono, pa‘a hemo ‘ole.

‘O ia mōkū ‘ana a ki‘ei iho nei ka hana i kēlā me kēia puka ‘ana o ke kino lahilahi nei o Ka Wai Ola, ua ne‘e aku nei nō ho‘i ka papa na‘au i ka ha‘awina ‘oli‘oli, i ka ha‘awina kanāho ho‘i i ka ika o nā ke‘ehina naue nui ma ka ‘imi ‘ana e ho‘olaulaha aku i ka pono o kā kākou ‘ōlelo Hawai‘i. ‘E‘ole ho‘i ia, pa‘a ai nei mau mana‘o ‘oia‘i‘o, he ‘ālana na ka Lāhui me ke aloha ho‘omana‘o.



‘O ka hīnano o Puna ku‘u li‘a  
E lauwiiliwi ai ka ‘i‘ini  
Nipo ninipo ho‘i i ke aloha  
Ka lehua ha‘alewa lā i ke kai  
—Kainani Kahaunaele

He mea pāha‘oha‘o no‘u i kēia au ke no‘ono‘o a‘e i ke ‘ano e ki‘i ikaika ‘ia aku nei kēlā ‘ano kēia ‘ano ki‘ina ho‘ona‘auao mo‘omeheu Hawai‘i i ala e Hawai‘i ai ho‘i ka ho‘ona‘auao ‘ana iho i kamali‘i. ‘Akahi ho‘i a hala iho nei he ‘aha kūkā nui o ke Kauwela nei e kālele ikaika ana ma luna o ua kumuhana nui ho‘okahi nei nō. ‘O ka mea nō na‘e e ‘ōhū a‘e ai ka nalu o loko o‘u, aia nō ke waiho nei i loko o nā ‘ōlelo

a nā kūpuna ko kākou pono nui o kēia noho ‘ana aku. ‘O ia ho‘i, aia nō i ke kaunu pū ‘ana a ‘ike a mākaukau i ka ‘ōlelo mai ka pō mai, aia i loko o ia pā lama e pālama pū ‘ia ai ko Hawai‘i Pono‘ī a mau, he aha lā ka hana e lawelawe ‘ia.

He aha lā ka ‘ike Hawai‘i e kilo ‘ia, i loko nōki‘i ana o kona lepo momona ‘ōlelo Hawai‘i e kupu ai, e lau ai, e loa ai, e a‘a ai, e mu‘o ai a liko hou a‘e. Inā he mahi ‘ai, he lawai‘a, he hula, he oli me ka hīmeni, he ku‘ialua, he lapa‘au, he pā‘oihana, he ho‘ona‘auao paha, he aha lā ka ‘oihana e ho‘okū‘ono‘ono ai ka ‘ike a manomano, he ala iki ko kāhuna, he ala ‘ōlelo Hawai‘i ho‘i e puka aku ai ka maka i ke ao māla-malama.



Awaiāulu ‘ia iho ke aloha  
I ka malu ho‘ola‘i o ka uakoko  
Ke ‘ala o ka maile ka‘u aloha  
I wehi kāhiko no ka nui kino  
Ho‘ohihi i ka malu o ka ulu koa  
I ka pi‘ina ‘olu‘olu o ke ‘a‘ali‘i  
—Manu Boyd

I kuailo hiki mua i nei nane nui paha i kekahi, ‘o ka nānā ‘ana i ka ‘oihana haku mele kekahi. A ‘o ia nānā ‘ana, he mahalo nui ko‘u i nā haku mele ‘ōpio o ka hanauna hou e noke a‘e nei. Palupalu ho‘i ke kino ‘ana o nā mana‘o o ke mele haku, aia nō na‘e a kuene pono iho ke kilo ‘ana, he mana‘o kū‘i‘o ho‘i ko loko i kāpilipili maiiau ‘ia me ke akamai nui i ka ‘ike i ka ‘ōlelo Hawai‘i a hohonu iho. ‘O kauwahi paukū mele i ho‘ō‘ā aku nei i loko o kēia kākau ‘ana, kauwahi paukū mele ho‘i ia na ka peni maka kila a kekahi o ia mau ‘ōpio ho‘oholomua i ho‘olilo i

ka ‘ōlelo Hawai‘i he pulakaumaka, a ho‘ohua iho ana i ia ‘ike i loko o ka haku mele. ‘A‘ole ho‘i ‘o ka make‘e haku mele, a pono ho‘ohui i nā māmala‘ōlelo kama‘āina i ka pepeiao o ka mea ho‘olohe lekiō.

‘A‘ole ‘o ia ‘ano ho‘onohono hua‘ōlelo wale nō ka mea e pa‘a ai he mele. ‘A‘ole ho‘i ‘o ke koko Hawai‘i wale nō ka mea e pa‘a ai he mele Hawai‘i. He lani ko luna, he honua ko lalo! ‘O ka loina, ‘o ke ki‘ina, a ‘o ka ‘ike pono‘ī iho nō no ke kumuhana, he mau ‘ao‘ao nui loa ia e pa‘a ai he mele pili pū o nā mana‘o Hawai‘i o loko. He mea nui ka ‘ike i ia ha‘awina he aloha ho‘omana‘o, oki loa nō na‘e ka mea ko‘iko‘i o ka ‘ike ‘ōlelo Hawai‘i e haku ‘ia ai ia mau ha‘awina na‘au a ma‘ema‘e i loko o ke mele. Ma ka mana‘o Hawai‘i e o nei, ‘a‘ole ‘o ke mele he *music composition* wale nō. ‘O ka haku mele ka luāhi ho‘okahi nō o kāna mele iho. He mea ho‘i ke mele e ola maoli ai nā mana‘o o loko. E pā ke aloha ho‘omana‘o ma ke kino, e pā pū ia aloha ho‘omana‘o ho‘okahi ma ka ‘uhane i kaua mea he mele. Inā ho‘i pēlā, e kani mau a‘e ka Lāhui i ke mele ma‘i; e lau mau a‘e ka pōmaika‘i ili o ke mele paipunahele; a e kani ko‘oko‘o maoli a‘e nō ke ola i ke mele inoa.



‘Upu a‘e ka mana‘o hāli‘a aloha  
I nipo a pālīhihia ka hīnano  
Pā ahe mai ka makani  
Ka hahani a ka Moa‘e  
Hoa a pa‘a ‘ia iho  
Kohu lei hie ka hīnano  
—Mānaikalani Kalua

‘O ka ‘ōlelo Hawai‘i ke ola, ‘o ka haku mele ka hana e ola ai. ‘O ka ‘ōlelo

Hawai‘i ke ola, ‘o ka ho‘ona‘auao me ka ho‘oilī ‘ike ka hana e ola ai. He pōmaika‘i ha‘alele loa ko ka ‘ike māhuahua i ka ‘ōlelo Hawai‘i. He Hawai‘i kākou na ka lau kapalili ho‘okahi mai. ‘O ka iwi, ‘o ke koko, ‘o ka iwi hilo, no ka piko ho‘okahi mai nō. E mau kā kākou pilina kupuna ma ka welo ‘ōlelo ho‘okahi e mōakāka ai ke pa‘ē mai ia leo puana mai ka pō mai. Ola nui kākou!

Kei ho‘i ka mahalo a nui i ka lima haku mele no‘eau o Kainani Kahau-

naele, Manu Boyd, me Mānaikalani Kalua. He kilohana kā lākou nei mau paukū mele e hia‘ā a‘e ai! ■

*Hiapo K. Perreira, an associate professor of Hawaiian language and literature at the University of Hawai‘i-Hilo, received his master of arts in Hawaiian language and literature, and his doctor of philosophy in Hawaiian and indigenous language and culture revitalization from UH-Hilo.*

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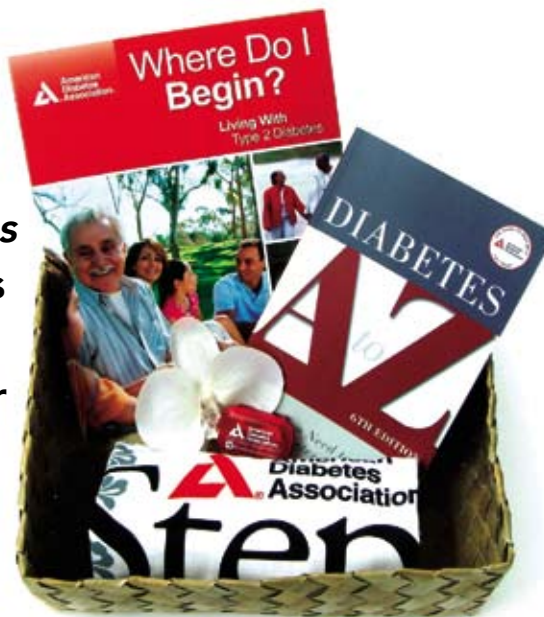


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# The Story of 'Aiākōlea



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

**K**umuhana loved to snare birds – kōlea (Pacific golden plover) and 'akekeke (ruddy turnstone) – in his nets, stained dark brown with kukui nut oil. At night, he would creep up on the sleeping birds and capture them in his net. Returning home he would broil them and hungrily devour them. Kumuhana often caught more birds than he could eat, so he would carelessly toss them in a pile to decompose. Greed kept him from sharing his catch.

Kumuhana's neighbor worshipped the great spirit Kumukahi, who watched over and protected kōlea. This neighbor became ill from inhaling the odor from the broiling birds. You see, according to tradition, it is an offense against his god if cooking smoke from an animal that is held sacred, blows over him ... even when it comes from a neighbor's cooking fire. Offerings and prayers of atonement are needed to prevent or alleviate the illness.

One evening, the neighbor met Kumuhana, who was leaving to snare birds for his breakfast. As the two men chatted about events of the day, they heard a long and plaintive "Pi-i-i-o!" coming from the clouds overhead.

His neighbor said, "If I were you, Kumuhana, I would go home. I think the spirit of the bird god, Kumukahi, goes out tonight to see

that all is well with his feathered and human children."

"That's your concern," Kumuhana answered. "No kōlea was ever born into my family, so I don't care for them, except for eating!" Then, tossing his nets over his shoulder, Kumuhana continued on his errand of destruction.

Hundreds of birds nestled in the rocks at night. And, Kumuhana caught enough to last a long time, piling them in heaps as he went from one rock to another. At dawn he started back, to gather his catch for cooking. His birds had disappeared during the night! Suspiciously, he marched straight to the neighbor's house, accusing him of theft. "Auē! I know nothing about your birds," his neighbor answered.

"If I were certain you were the thief, I would kill you!" Kumuhana said.

"Listen! Your birds are calling

from your house," his neighbor said.

Sure enough, whistling and calling of many, many birds was heard. Kumuhana hurried home. Upon opening his door, he saw the house was filled with black pebbles but not a single bird. Furious, he went back to his neighbor's home. "How dare you fill my house with rocks!" he shouted.

"I know nothing of rocks," the neighbor answered. "If I were you, I would ask forgiveness of Kumukahi, maybe he put the pebbles there. Listen! I hear birds from your house again."

Sounds of birds came from Kumuhana's again. Hurrying home, Kumuhana looked inside. Hundreds of birds were inside. Quickly, he prepared his oven, making the stones red-hot. Then he went inside and reached for the nearest bird, it passed through his fingers like vapor. Each time he grabbed for a bird, it went through his fingers. Then, Kumuhana heard, "Pi-i-i-o!" In an instant, hundreds of birds

flew at, and pecked and scratched Kumuhana. He ran outside ... more birds awaited him there. Blinded and in pain, he stumbled into his hot oven and died.

To this day, the spot where his house stood is called 'Aiākōlea, meaning, "impiety to the plover." It is between Waikapuna and 'Akihinui in Ka'ū district.

It's said, "If the plover calls "pi-o" over any dwelling, it is an omen of death."

Migration season for the kōlea and the 'akekeke is now. They spend the winter months here eating and fattening up, preparing to return, in April or May, to their native land to breed. The long-legged kōlea returns to the same location year after year. Last year, I saw only one, instead of five or six, on the grassy knoll nearby. Among many gifts, Kawena Pukui shared this mo'olelo, learned from her mother, about the kōlea and 'akekeke. The kaona (hidden meaning) is about greed and respect for tradition. ■

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REVIEWS By Francine Kananionapua Murray

# Holiday-inspired mele, and a tribute to legendary places



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Nāpua  
Mountain Apple Co.

**N**ā Hōkū Hanohano Award-winning artist Nāpua, releases her first holiday album, *Lei Kulāia*, unique in that it starts with a traditional Hawaiian oli (chant), “Welina e Lonoikamakahiki” for Lonoikamakahiki, the Hawaiian god of fertility, agriculture and music, a perfect way to begin the Makahiki season. The oli is followed by festive Christmas and holiday songs like the traditional “Mele Kalikimaka iā Kākou,” “He Mele Kalikimaka ko Keaukaha,” by Kīhei Nahale-a, “I Saw Mommy Kissing Santa Claus,” “The Christmas Song,” by Mel Torme and Robert Wells and “Christmas Lū’au/Wheehe e Kākou,” by Leonard Hawk. Her delightful rendition of “Blue Christmas” by Billy Hayes and Jay W. Johnson has a bit of a Southern twang. The CD wraps up with Nāpua’s sweet-clear voice accompanied by piano in the Christian song, “Precious Lord, Take my Hand,” composed by Thomas Dorsey. Drumroll please, an unusual treat awaits, hidden inside 12 random CDs is a golden ticket. Inspired by *Willy Wonka and the Chocolate Factory*, one of Nāpua’s favorite childhood movies, the lucky 12 who get a golden ticket will receive gifts made by Hawaiian artists – Maile Andrade, Paulette Kaho’ohanohano or Pohaku Kaho’ohanohano. Congratulations, lucky ticket holders. The CD is available at music stores throughout the state and at [www.mountainapplecompany.com](http://www.mountainapplecompany.com).



## My Island Christmas

Mailani  
HĀ Enterprises

**M**y *Island Christmas*, the new CD from multi-award-winning-musical-artist Mailani makes me feel like a child again just like the holiday season does. It brings back so many wonderful memories of Christmas as a child in Hawai‘i yet with a fresh twist, like the upbeat tempo and ‘ōlelo Hawai‘i in her rendition of “Put a Little Love in Your Heart.” And it’s beginning to feel a lot like Christmas in the Islands with the festive beat of Mailani’s original “We are One.” Three other songs she has composed are “Alawa Mai,” “Baby’s First Christmas” and “Christmas Rendezvous.” Her angelic voice in “See the World Through Children’s Eyes” is captivating. Le‘ale‘a nui, there’s big fun, time for toys and time for cheer in “Christmas Don’t be Late.” The rhythm will have you swaying as Mailani’s voice plays – on the highs and lows – with the words in “All I Want for Christmas.” As I listen to the sound of children playing, “The Song of Christmas” moves my spirit with the warmth of the holidays. This Christmas CD is a joy from start to end and a welcome accompaniment to any holiday gathering. But what makes it even more magical are all the special guest artists adding their special nuances – Sean Na’auao plays guitar and electric bass, Teresa Bright sings backup vocals, Dan Del Negro is on the keyboard, Sean Carroll on percussions and Kupu Dalire-Na’auao plays guitar and upright bass. Available at music stores and at [www.mountainapplecompany.com](http://www.mountainapplecompany.com).



## Nāpili

Waipuna  
Poki Records

**T**he Nā Hōkū Hanohano Award-winning men of Waipuna are releasing their latest work, *Nāpili*, on Nov 5. The mele pana CD, rich with music of celebrated and legendary places in Hawai‘i is the perfect companion on a road trip. The journey begins with “Nā Makani ‘Ehā” composed by Rev. Dennis David Kamakahi, a kōlohe mele that tells the tale of an ancestor’s adventures in Hālawā Valley, Wailau, Pelekunu and Waikolu, Moloka‘i. Next, feel the kanaka pride of O‘ahu’s east shore homestead and delight in the area’s beauty with “Hanohano no ‘o Waimānalo” by Kale Hannahs. “Aloha e Kohala,” written by Robert Cazimero about a trip he, his hālau, brothers and sisters took to Kohala where many a tale was told of his mākuā (parents) and kūpuna (grandparents). “Lei Kō‘ele” by Rev. Kamakahi celebrates Lāna‘i. In this version of “Nā ‘ale o Ni‘ihau,” composed by Manu Boyd and Randol Ngum, Boyd switched up a couple words here and there for Waipuna saying he still finds it difficult to capture the amazing beauty of Ni‘ihau adequately. A lover of lyrics and the sound of melodic voices, I feel vocals are like the frosting on a cake – they make it complete. So, much to my surprise I can’t get enough of “Nāpili Bay,” a charming instrumental by David Kamakahi and Herb Ohta Jr., which Kamakahi said represents memories of their decade of teaching music together in beautiful Nāpili, Maui. A winner, we love this CD. Available on iTunes and music stores throughout the state.

# E Ō Mai

## KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai‘i, County of Kaua‘i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county’s web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).



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All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

# New Cataluna play showcases drama of family relationships

By Treena Shapiro

Even while in California for graduate school, local playwright Lee Cataluna had Hawai'i on her mind.

Reminders even popped up at antique stores – in the form of 1940s plates crafted at California potteries. Cataluna started collecting plates from the “Flowers of Hawai'i” series, which featured nine different pictures of tropical flowers.

“The first time I saw one, it reminded me of my grandmother’s dishes. That’s kind of what everyone from Hawai'i says about these plates,” Cataluna described by



Parents, take note, Lee Cataluna, pictured, says the show may be about families, but it's not intended for children. - *Courtesy photo*

e-mail. “They weren’t fancy china – more like everyday dishes. They were very popular in Hawai'i.”

The dishes ended up helping inspire some of the stories in Cataluna’s new play *Flowers of Hawai'i*, which is opening at Kumu Kahua Theatre on Nov. 7. It’s a drama, but expect some of Cataluna’s comedy to shine through in the exploration of challenging relationships in several Hawai'i families – from children who start claiming their mother’s possessions while she’s still alive to a young mother trying to pass the responsibility for her children to her own mother; along with stories of

## PLAY DATES

*Flowers of Hawai'i* premieres Nov. 7 and repeats Thursdays through Sundays through Dec. 8. Tickets range from \$5 to \$20 and can be purchased with a credit card by calling 536-4441 or visiting [kumukahua.org](#) or in person at the box office at 46 Merchant St. in Honolulu.

infidelity and abuse.

“People should know that this is an adult play. If it was a movie, it would be rated R. If it was a TV show, it would be on cable,” Cataluna says. “It is not a light comedy, though some parts are funny. It’s dark, too. It’s about a large, extended family. Families can get pretty weird.”

The theatre describes Cataluna’s latest work as a series of playlets. That’s not a familiar term to Cataluna, who explains that the individual pieces grew out of her classwork. “I had a professor in grad school who wanted us to only work on 10-minute plays rather than full-length pieces,” she says.

After getting over her initial frustration with the assignments, Cataluna drew inspiration from contemporary “novel-in-stories.” Then, she says, “I tried to figure out a way that I could write 10-minute plays that could both stand on their own and be part of a larger piece.”

That larger piece, written last year, is *Flowers of Hawai'i*, which ties together stories that were inspired by the tropical flower designs on the plates. “The idea of dishes, a family dinner and all the drama that comes out during Thanksgiving or Christmas – that fit into what I was working on for school, so the plates kind of became an organizing symbol for what I was writing.”

Cataluna says being away at graduate school made her home-

sick and nostalgic, but she adds, “I realized at some point that I was missing things that I didn’t actually have in my life back home. Perfect things. I think that gap between fantasy and reality fueled a lot of the writing I did on this piece.”

While Cataluna isn’t a constant presence at rehearsals – she firmly believes the script now belongs to the director, Harry Wong, and the cast now – she did see the first read-through and run-through and says, “I’m pretty thrilled with the cast.”

It’s more than an obligatory shout-out, she notes. “If they’re not working on a scene, they sit and watch their fellow actors work with such enjoyment and admiration on their faces because everyone is so talented and it’s cool to be in a



Danielle Zalopany, left, and Reb Beau Allen portray members of a large extended family in Lee Cataluna’s play “Flowers of Hawai'i,” a collection of stories about the struggles and frustrations of an ‘ohana that sticks together – no matter what. - *Courtesy: Kumu Kahua Theatre*

group with that much artistry.”

*Flowers of Hawai'i* is Cataluna’s first play at Kumu Kahua since graduating from the University of California-Riverside, but don’t call it a comeback. “Isn’t that a term you use when a celebrity did a stint in jail or a politician was horribly

disgraced?” Cataluna quips. “I just went to grad school and got my master’s! I wasn’t even gone very long.” ■

*Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*



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# nowemapa

Jubilant dancing keiki surround Kumu Keala Ching of Nā Wai Iwi Ola Foundation at the E Mau Ana Ka Hula Festival. - Courtesy: Alvis Upitis

## PA'I KAKA'AKO ARTS AND MUSIC FEST

Sat., Nov. 9, 10 a.m.-4 p.m.

Sponsored in part by the Office of Hawaiian Affairs, there is something for the entire family to enjoy at this new festival, including all-day entertainment, art, cultural and wellness activities. Arts and crafts booths include lauhala items, jewelry, carvings, clothing, paintings, ceramics and quilts. Health screenings will be offered and a tent with Hawaiian games and interactive activities for the keiki is a must-see. Kaka'ako Makai Gateway Park. Free. 792-0890 or [www.paifoundation.org](http://www.paifoundation.org).

## NĀ MELE MAE'OLE – NEVER FADING SONGS

Sat., Nov. 9, 6 p.m.

Hawaiian Music Hall of Fame wraps up its three-part fundraiser concert series with a tribute to the 1960s-'70s Hawaiian Renaissance and the resurgence of interest in Hawaiian language, culture and music. Performers are Ka Leo Hawai'i – Hawaiian language students under Larry Lindsey Kauanoë Kimura

– a key group that helped spark the modern Hawaiian-language movement, and Ku'uipo Kumukahi and the Hawaiian Music Hall of Fame Serenaders performing anthems for change and other mele reflective of the era. Kawaiaha'o Church. \$30. 392-3649 or [admin@hmfhof.org](mailto:admin@hmfhof.org).

## HERITAGE FILMS: KULEANA

Sun., Nov. 10, 3 p.m.

This film collaboration among 4 Miles LLC, the Kamehameha Publishing Kumukahi Project and the Office of Hawaiian Affairs takes the audience on a huaka'i throughout the pae 'āina (archipelago), to shine light on the good work being done by many in the community to ensure that laws are being followed to protect iwi kupuna, precious resources, sacred sites and traditional rights. A talk story will follow the film. McCoy Studio Theater at Maui Arts & Cultural Center. \$10. (808) 242-7469 or [mauiarts.org](http://mauiarts.org).



This image, although not one of Erin Yuasa's, provides a glimpse of Kaili Chun's "Veritas II" installation last year at Waimānalo Beach Park. - Courtesy photo

## KAILI CHUN EXHIBIT

Thurs.-Sat., Nov. 14-Dec. 14; opening reception 6-8 p.m. Thurs.

The next iteration of Kaili Chun's "Veritas II" will grace the walls of the ii gallery in the form of a dozen photographs taken last year by Erin Yuasa over a 24-hour period of 50 8-foot-tall steel cages installed by Chun at Waimānalo Beach Park. View the evolution and movement of light, shadows and tides around the fixed cages as day phased into night and back to day again. Ii Gallery, 687 Auahi St. in Kaka'ako, Gallery hours are 7 a.m.-7 p.m. Tues. through Fri., and 11 a.m.-5 p.m. Sat. Free. 343-0240 or [www.facebook.com/iigallery](http://www.facebook.com/iigallery).

## SURF ART AND THE SURFER

Fri.-Sat., Nov. 15-16, 7-11 p.m.

An inaugural art show featuring live entertainment, vendors and a celebration of surf culture. Artists like Welzie, John Carper, Mark Brown and Mario Quezada lend their talents, with a portion of art-sale proceeds going to support Surfing the Nations outreach programs, which include feeding the hungry, mentoring at-risk youth through surfing, and afterschool art and tutoring programs. Surfer's Coffee Bar, 63 Kamehameha Highway in Wahiawā. Free admission. 622-6234 or [www.surfingthenations.com/art-show](http://www.surfingthenations.com/art-show).

## MAP2 EXHIBIT

Through Sat., Nov. 16

The unique art exhibit MAP2 (*Maoli. Art. Pedagogy*): *Visions of the Future* continues through mid-November with mind-bending sculptures by artist Kazu Kauinana, as well as painting and illustrations by Lilette Subedi, Solomon Enos, Kahiau Beamer and Pete Britos. Gallery hours are 8 a.m.-5 p.m. Mon. through Sat. Hawai'i Pacific University Art Gallery, Hawai'i Loa Campus in Kāne'ohe. Free admission and parking. [www.hpu.edu](http://www.hpu.edu).

## E MAU ANA KA HULA

Sat., Nov. 16, 8 a.m.-5 p.m.

This seventh annual event pays tribute to the "Merrie Monarch" King David Kalākaua with a day of hula featuring kumu hula and students from around the state, Japan and Europe. Local arts and crafts vendors and 'ono food round out the day. Free. (Also, participate in hula workshops on Fri. and Sat., Nov. 15 and 16. \$20 per workshop or three workshops for \$50.) Sheraton Kona Resort & Spa at Keauhou Bay. Info and workshop registration, [www.emauanakahula.org](http://www.emauanakahula.org).

## MOVIE FUNDRAISER

Sat., Nov. 23, 5-9 p.m.

The Native Hawaiian Legal Corp.'s third annual movie fundraiser will feature *Islands of Sanctuary*, the fourth film from the Stand-



Aboriginal Australians and Native Hawaiians reclaim their lands in the film "Islands of Sanctuary." - Courtesy: *Standing on Sacred Ground*

ing on Sacred Ground series. The film follows Native Hawaiians and Aboriginal Australians as they defend their lands and protect the environment. Mamiya Theatre at Saint Louis School, 3142 Wai'ālae Ave. in Honolulu. \$75 general, \$25 students; includes pūpū, live music by Hi'ikua, silent auction and valet parking. Tickets and info, 521-2302 or [www.nhlchi.org](http://www.nhlchi.org).

## NAKE'U AWAI FASHION SHOW

Sat., Dec. 7, 9:30 a.m.

Nake'u Awai presents a Christmas-themed musical revue of fashions, "Blue Skies Smiling at Me," featuring performances by Randy and Gay Hongo, and Aaron Salā. The event starts with a holiday marketplace from 9:30 until 11 a.m. featuring top-notch crafts people offering feather goods, lauhala hats, kapa, books and plants. The marketplace is followed by a luncheon and the show. A collection sale will follow. \$60 for the show and lunch. Ko'olau Ballrooms in Kāne'ohe. 841-1221. ■

## Makahiki events

**M**akahiki is the traditional Native Hawaiian season when war was kapu, tribute was given to the chiefs and rites of purification and celebration were performed.

For Umi Kai, who is organizing a makahiki celebration Nov. 23 at Kualoa Regional Park, the season caps off a year of a labor of love.

As he told *KWO* back in 2008: “Most people associate makahiki with the games, not the protocol. To me, the games are the physical, fun part. But the mental planning and everything else is the real crux of it all.

“Makahiki might be celebrated in the four months, but preparations are made the whole year. If the ali‘i said he wants 5,000 red hulu, you don’t just get it the day before.”



Makahiki games of strength and skill include haka moa, pictured. - *KWO file*

### MAKAHIKI MAOLI FESTIVAL

*Sat., Nov. 16, 9 a.m.-4:30 p.m.*

Kōmike Makua Pūnana Leo o Honolulu hosts this family friendly event that marks the beginning of the traditional Hawaiian year, and celebrates the values, language and arts of the Hawaiian people. Sponsored in part by OHA, the festival features traditional Makahiki games that are open to the public, native artisans, crafters, demonstrations, exhibits, entertainment and hula. Kapi‘olani Park Bandstand. Free. 841-6655 or [www.facebook.com/makahikimaolifestival](http://www.facebook.com/makahikimaolifestival).

### WAIMĀNALO MAKAHIKI

*Fri.-Sun., Nov. 22-24, times vary*

Three days of events includes a ceremonial procession, games competition and exhibition, awards, camping, storytelling and native plant restoration. Saturday activities

begin at 7 a.m. Donations accepted for park fees and permits and tents, tables, sleeping bags, chairs, mats, and food and drinks. Bellows Field Beach Park (City and County of Honolulu) campgrounds. RSVP by Nov. 15 to Kahu Ryan Kalama at [kalamar001@hawaii.rr.com](mailto:kalamar001@hawaii.rr.com).

### MAKAHIKI NUI

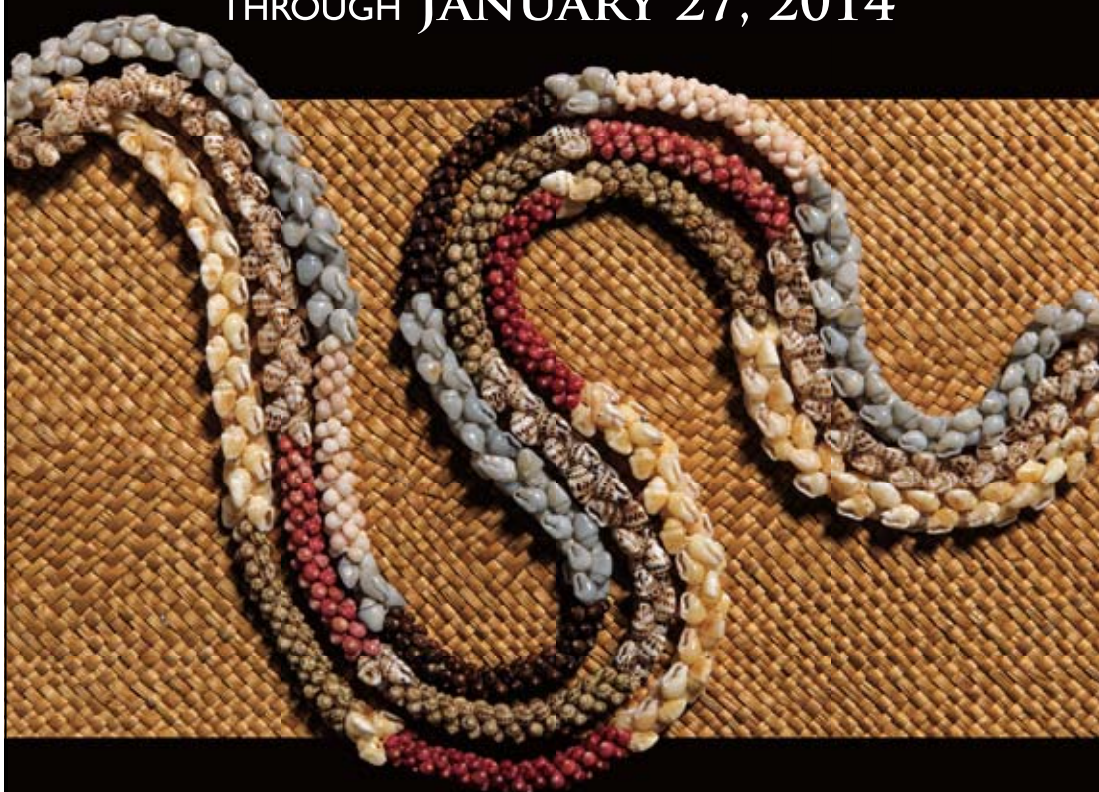
*Sat., Nov. 23, 7 a.m.-7 p.m.*

Makahiki Nui honors the traditions of ancient Hawai‘i, beginning with the procession of Akua Lono and ho‘okupu at 8 a.m., followed by traditional games at 9 a.m. for men and boys 16 years and older. The games continue throughout the day. The evening closes with a potluck dinner and awards presentation. Kualoa Regional Park, Large Group Site A. Free. To reserve a spot, call Umi Kai at 840-5510 or e-mail [ulupono1@gmail.com](mailto:ulupono1@gmail.com). ■

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# Pau hana pick

If you're looking for a perfect Friday pau hana activity, put this on your calendar. On Nov. 15 at Café Julia in the Downtown YWCA, Aaron Kawai'ae'a will show three collections of his original artwork. Together these drawings and paintings will sweep you away on an emotional journey.

Add to that free admission, food creations by Chef Emerson Ribao at happy hour prices, and the musical stylings of Zanuck Lindsey, and you've got a winning way to close out the week with friends.

If you're into Hawaiian culture and history, if you're into compelling, beautiful artwork or if you're into humor and having fun – then you'll be into Kawai'ae'a's creations.

And if you're into shopping, the event will delight you too, since you'll be able to order giclee reproductions

## Art showing

Featuring: three collections of artwork by Aaron Kawai'ae'a

**When:** Friday, Nov. 15, 5-8 p.m.

**Where:** Café Julia, in the Downtown YWCA on Richards Street

**Admission:** free

**Parking:** Ali'i Place on Alakea Street



Aaron Kawai'ae'a's original artwork will be featured at a pau hana event at Café Julia. - Courtesy photos

of Kawai'ae'a's paintings at a holiday discount.

This event and Kawai'ae'a's three premier collections have it all.

The "Kohala Kuamo'o" collection draws you back in time, retelling the

story of Kamehameha's birth. These are the full, original images used in the children's book *Kohala Kuamo'o* (authored by Kawai'ae'a son Kekaulele). In that first attempt of Kawai'ae'a to illustrate a book, he won the bronze award for Best Illustrator in the 2010 Independent Publisher's Moonbeam Children's Book Awards – an international competition that attracted more than 800 nominations.

The "Pō" collection celebrates through portraiture 20th century Hawaiian me'e, or heroes. Pause on these images, soak in the me'e, and you'll swear you can hear messages coming right off the canvas straight into your na'au (your core being).

The "O ke kalo ke ola" (Kalo is life, life is kalo) collection will likely have the whole room talking (and laughing and crying). It's really too special to give it away here. Check this out in person! ■



Kawai'ae'a's illustration of the late Hawaiian practitioner and Kumu Hula Edith Kanaka'ole is part of the Pō series.

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## Hawaiian immersion is for the greater good of Hawai‘i



By Kaleleonani Kekauoha-Schultz

**N**ā Leo Kāko‘o (NLK), the parent group for Ke Kula Kaiapuni ‘o Maui, continues to look for viable solutions toward building capacity in the current Hawaiian Language Immersion Program here on Maui. Although it is the fiduciary responsibility of the State of Hawai‘i and the Board of Education, according to its own policy 2105, to support the immersion program in its planning

and procedures, families seeking immersion education have historically been marginalized to the wading pool.

The growth and development of our children’s immersion education has been stifled in the current English-dominant environment of Pā‘ia School. This does not discredit the caring and dedicated staff who service all students there. Rather, this is a testament to program needs.

Although ‘ōlelo Hawai‘i is the standard within kaiapuni classrooms, once outside those walls immersion students often revert to English in order to conduct daily school business or simply adjust to social norms. This effect is adverse to the revitalization and continuation of Hawaiian language and culture. Beyond simply accom-

modating growing numbers, we feel most strongly that the quality of education our keiki receive is of critical importance to the effectiveness of the program.

It seems clear that a shift is needed to better align the current environment at Pā‘ia School with kaiapuni program goals and balance the playing field for those near 70 percent of the children it serves.

Therefore, NLK has recently proposed the conversion of Pā‘ia School to a full immersion site where ‘ōlelo Hawai‘i is at the center of education. Understandably, this action has sparked a very passionate discussion between stakeholders. At a community meeting held at Pā‘ia School in September, heartfelt and often tearful testimony could be heard from both supporters and opponents of a conversion. There are families of the Pā‘ia community who prefer to see the school remain as a predominantly English-centered learning environment inclusive of a Hawaiian-language

program. The thought of a conversion brings feelings of hurt and fear of displacement for some whose connection to the school spans several generations.

So I sat and listened, having to wipe my own eyes at times, and I wondered, are we doing the right thing? How will the Pā‘ia community ever embrace such a major change that seems to imply no direct benefits to the people currently entitled to attend Pā‘ia School by virtue of the current geographic lines? A disturbing misconception was that we wanted to kick out English-speaking students when the idea of a conversion from its inception proposed a well-planned transition that would not simply put kids out. What we want is an inclusive ‘ōlelo-centered school and access to appropriate and equitable education for our keiki. The scales have long since been imbalanced.

This imbalance at times reduces the voices of our children to a nicety on campus and this is unacceptable.

Exploitation of Hawaiian culture is rampant in our society and has very damaging effects to the value our children eventually place on themselves. The truth is Hawaiian immersion education, beyond revitalizing a language, helps to reconcile Hawai‘i’s past cultural dissemination, guard against current commercialization and restore its people with the foundational understanding of who we are and love for ourselves and others.

The BOE, Pā‘ia and Maui community at large can champion this monumental effort to make a difference beyond any individual ‘ohana on either side of the table, and allow for change that will undoubtedly benefit the greater good of Hawai‘i and generations to come, including your own. ■

*Kalele Kekauoha-Schultz is a parent of children in Ke Kula Kaiapuni o Maui, an educator and a Hawaiian cultural practitioner.*

## QUEEN

Continued from page 6

based on her writings, the queen “absolutely” believed she remained the queen until her death.

Stroud, who calls Makuakane and Galuteria the impetus behind the correction, said Galuteria twice introduced legislation to correct the error, but the State Foundation on Culture and the Arts, which supported the change, said a bill wasn’t needed.

During the process of determining a way to correct the inscription, it was discovered that state lawmakers in 1985 approved funding for a plaque for the statue but no one followed through.

Stroud said he’s not sure why that happened, but he’s not looking back. He said more plaques might be added to the statue to tell the queen’s story, similar to descriptive plaques for the Kamehameha statue on King Street and Father Damien statue fronting the Capitol.

The plaque is the first in a series of changes planned for the bronze statue in the coming months, including new lighting, landscaping and a bronze collar. The bronze collar will cover and correct the existing 1891-1893 inscription along the granite base of the “Spirit of Lili‘uokalani” statue. The dates will be

of Hawaiian Civic Clubs, said in his opinion,

changed to 1891-1917, when she died.

Until the bronze collar is installed with the new dates, the statue and the plaque will have conflicting dates, Stroud said.

The statue, by artist Marianna Pineda, was commissioned in the late 1970s by then-Gov. George Ariyoshi.

To create the text for the plaque, written in Hawaiian and English, Stroud turned to Hailama Farden of Kamehameha Schools. “He speaks Hawaiian very fluently, ... has the deep knowledge of our history as well as of the queen,” Stroud said. Suggestions by the Queen Lili‘uokalani Trust were incorporated into the text, and on Sept. 2 – the 175th anniversary of the queen’s birthday – the plaque was unveiled at a rededication ceremony honoring “the dignity and memory of Queen Lili‘uokalani as the reigning monarch until her death in 1917.”

At the ceremony, Gov. Neil Abercrombie addressed the crowd of about 150, and former Gov. John Waihe‘e, chairman of the Native Hawaiian Roll Commission, gave a speech about Hawaiians’ unrelinquished sovereignty.

The plaque reads in part: “Our beloved Queen Lili‘uokalani ... Invested as Queen Monarch of Hawai‘i on January 29, 1891 ... Entered into eternal sleep on November 11, 1917 ... Our Queen lives forever with steadfast devotion in the hearts of her loyal people.” ■

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## DHHL Water Policy Plan

The state Department of Hawaiian Home Lands is holding community meetings to provide information and to get your mana'ō to develop a Water Policy Plan that will guide the agency as it manages and invests in the water resources and rights of the Trust.

Some questions to be considered include: What rights can be asserted by DHHL? How should DHHL balance development and protection of water? What are the most critical water issues in your community?

Meetings were to begin Oct. 23. The remaining schedule is below. All meetings are from 6 to 8 p.m.:

- Wed., Oct. 30 – Kaua'i, Chiefess Kamakahelei Middle School cafeteria
  - Mon., Nov. 4 – Moloka'i, Lanikeha Community Center
  - Tues., Nov. 5 – O'ahu, Kapolei Middle School cafeteria
  - Wed., Nov. 6 – O'ahu, Blanche Pope Elementary School cafeteria
  - Thurs., Nov. 7 – Lāna'i, Lāna'i High and Elementary School cafeteria
  - Tues., Nov. 12 – Hawai'i Island, DHHL Kūhiō Hale in Waimea
  - Wed., Nov. 13 – Hawai'i Island, Hilo High School cafeteria
  - Thurs., Nov. 14 – Maui, DHHL Paukūalo Community Center
- For information, visit [www.dhhl.hawaii.gov/po/water](http://www.dhhl.hawaii.gov/po/water) or call (808) 620-9517.

## Business Fest on Maui

The Maui Native Hawaiian Chamber of Commerce will host its seventh annual Hui Holomua Business Fest, a full-day public conference themed “‘Onipa'a i ka 'Imi Na'auao – *Hawaiian Values Are Good Business*” on Friday, Dec. 6 at Grand Wailea Resort on Maui.

The conference opens with day-break canoe-arrival protocol at the beach under the direction of Kahu Keli'i Tau'a. Morning panelists, including senior representatives from Maui County, the state and U.S. Congress, will discuss ways Hawai'i can become more “business friendly.” Jan Hanohano Dill, Partners In Development Foundation



## A NEW AND IMPROVED ROYAL GROVE

Royal Hawaiian Center cultural director Manu Boyd, foreground, performs at the Sept. 6 ceremonial dedication and blessing for the center's newly renovated Royal Grove. Over five months, various improvements were made in Hawaiian landscaping, pedestrian circulation and lighting, as well as a formal performing arts venue with state-of-the-art stage and audio system. Helumoa Hale, a new facility near the Pauahi statue, combines functions of the former Lei 'Ohu Guest Services and Kaulani Heritage Room, offering slide shows of ali'i (royalty), Project Kuleana music videos and a touch-screen LCD showcasing the site's restaurants and retailers. From 10 a.m. to 10 p.m. daily, heritage room staff serve as hosts of the Royal Grove, welcoming guests to the Waikīki property, once home to ali'i. Property owner Kamehameha Schools announced Oct. 22 that it is seeking a buyer for the center's buildings, while it intends to hold on to the land. The move aims to “optimize the growth and perpetuity of the endowment that supports Kamehameha Schools' educational mission,” the school said on its website. - *Photo: Kai Markell*

president and chairman, will deliver the luncheon keynote address on the value of being a “Culturally Hawaiian Businessperson.”

Three afternoon panels will discuss: Future Job Creation in Maui, Small Boutique Farms: Hawai'i's New Agriculture, and Entrepreneurship Opportunities in an Uncertain Economy.

Supported by an Office of Hawaiian Affairs grant, the Business Fest offers networking opportunities and access to Hawai'i's top industrial, scientific, commercial and political leaders – all with a focus on preserving and promoting Hawaiian culture and values.

Cost to attend is \$45 for charter members, \$75 for non-members and \$100 at the door. For information and to RSVP by Nov. 15, visit [www.mauihawaiianchamber.com](http://www.mauihawaiianchamber.com).

In an effort to mentor youth into business fields, students from Kamehameha Schools Maui Campus and Kamehameha Schools Outreach Program receive scholarships to attend.

## Liko A'e receives grant

The University of Hawai'i Maui College's Liko A'e Native Hawaiian Leadership Program received its \$1.5 million, second-year award from the U.S. Department of Education, funding the program through August 2014.

“This second-year funding for our Leadership Program allows us to provide scholarships and wrap-around support services to Native Hawaiians students with a greater focus on serving those from rural and under-represented areas and

non-traditional students,” program director Malia Davidson said in a Sept. 26 news release.

The Office of Hawaiian Affairs provides grants to Liko A'e, which administers scholarships for Hawaiian students on its behalf.

For the past decade, the program has provided more than 2,000 students college scholarships, college counseling and critical mentoring and support services, now available on all islands and nationwide.

Participating scholars are required to perform leadership service in their communities. This year, scholars will serve community projects and organizations on Maui, Hawai'i Island and O'ahu.

The second-year award is funded by Title VII of the Elementary and Secondary Education Act.

## Education Council meetings

The Native Hawaiian Education Council, an advisory panel to the U.S. education secretary, is inviting the public to learn about its 2011 Needs Assessment Report. NHEC is also seeking to gather information to update the report, which affects federal grant-making decisions.

A series of community meetings begins in November and continues through early 2014. Here is the schedule for the first 11 meetings. All meetings are held from 6 to 8:30 p.m. unless otherwise noted.

- Lāna'i High and Elementary School, Sat., Nov. 2, 12:30 to 3:30 p.m.
- O'ahu – Nānākuli, Mā'ili Community Park, Tues., Nov. 5
- O'ahu – Wai'anae District Park, Wed., Nov. 6
- O'ahu – Kahuku High School, Thurs., Nov. 7
- Moloka'i – Maunaloa Community Center, Thurs., Nov. 7
- Moloka'i – Kualapu'u Elementary School, Fri., Nov. 8
- Kaua'i – Kapa'a Elementary School cafeteria, Tues., Nov. 12
- Kaua'i – Kekaha Community Center, Wed., Nov. 13
- Kaua'i – Waimea Canyon Middle School, Thurs., Nov. 14, 6:30 to 9 p.m.
- Kaua'i – Kalāheo Elementary School, Mon., Nov. 18
- O'ahu – Dole Middle School cafeteria, Wed., Nov. 20, 6:30 to 9:30 p.m.

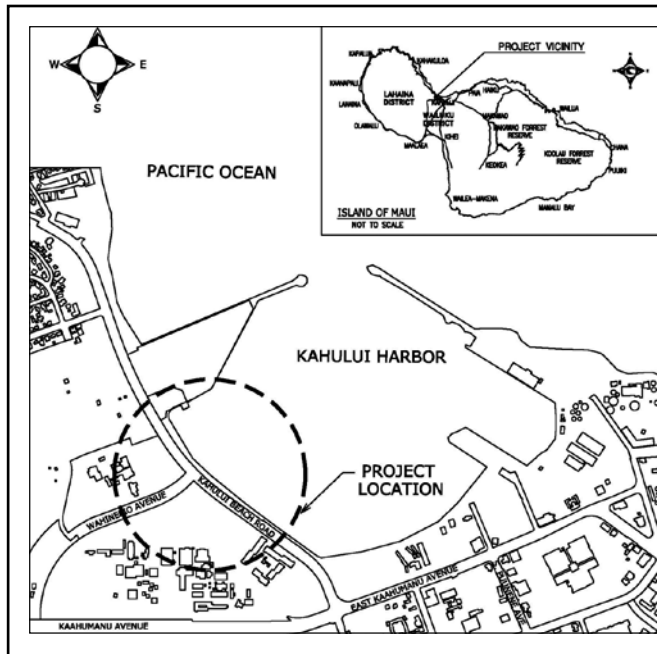
Meetings will resume in January after the holidays. Dates will be published here when they become available. No pre-registration is required.

No formal education or employment is needed to participate, just an interest in Hawaiian education. All ages may attend, but participation in surveys and discussion is limited to those 16 and older. For information, call (808) 523-6432.

## Richardson Law School

The University of Hawai'i-Mānoa's William S. Richardson School





**NOTICE OF CONSULTATION  
SECTION 106 OF THE  
NATIONAL HISTORIC  
PRESERVATION ACT OF  
1966 AS AMENDED (2006)  
KAHULUI BEACH ROAD  
ROUTE 3400 KAHULUI BAY  
SHORELINE PROTECTION  
FEDERAL-AID PROJECT  
NUMBER: STP-3400(006)**

NOTICE IS HEREBY GIVEN that the Federal Highway Administration (FHWA) and State of Hawaii Department of Transportation, Highways Division, proposes the construction of a shoreline protection project. The Section 106 area of potential effect (APE) is the proposed beach area adjacent to the Kahului Beach Road

Route 3400 right-of-way (ROW) adjacent to Kahului Bay Harbor.

Pursuant to Section 106 of the National Historic Preservation Act of 1966, as amended (2006), Native Hawaiian organizations and Native Hawaiian descendants with ancestral or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Mr. Eddie Chiu via email at [eddie.k.chiu@hawaii.gov](mailto:eddie.k.chiu@hawaii.gov), or by U.S. Postal Service to Department of Transportation, Design Branch, Design Section, Highways Division, 601 Kamokila Boulevard, Room 688, Kapolei, Hawaii 96707.

Please respond by November 28, 2013. ■

Training Area (KTA) in Pahipahialua ahupua‘a. Archaeologists determined the minimum number of individuals at this site is seven. At the time, the USAG-HI Cultural Resources Manager believed the site to be outside of Army jurisdiction based on the USGS quadrangle map for Kahuku. The Army concluded its actions in 1997 with telephonic notification to the State Historic Preservation Division. Recent events lead the USAG-HI to re-examine the installation’s boundary. The Directorate of Public Works Real Estate Branch has already arranged for a precise legal survey and that project is scheduled to start sometime in 2014. USAG-HI Cultural Resources staff verified the site location and the existence of the human remains on August 14, 2013. Despite the discrepancies on existing maps, under the assumption that the site is on Army property, we will be moving forward with the NAGPRA process. Therefore, this public notice initiates consultations under NAGPRA.

Representatives of Native Hawaiian organizations that wish to claim lineal and/or cultural affiliation with the human remains are requested to contact Mr. Richard D. Davis, Acting Cultural Resources Manager, Environmental Division, US Army Garrison, Hawaii, 947 Santos Dumont Avenue, Wheeler Army Airfield (WAAF) Schofield Barracks, HI 96857 or by email at [richard.d.davis154.civ@mail.mil](mailto:richard.d.davis154.civ@mail.mil) before November 15, 2013.

Once we have a list of potential claimants, we will propose a meeting. A formal invitation will be sent to potential claimants detailing the exact date, time, and location for a meeting.

**CULTURAL IMPACT  
ASSESSMENT NOTICE**

**WAIĀKEA AHUPUA‘A**

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices at lands near UH-Hilo, in Waiākea Ahupua‘a, South Hilo District, Island of Hawai‘i, TMK: (3) 2-4-001:024 and (3) 2-4-056:014 and (3) 2-4-056:016. Please respond within 30 days to Glenn Escott at (808) 938-0968. ■

**WAIKĪKĪ AHUPUA‘A**

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that four sets of human skeletal remains were discovered by Cultural Surveys Hawai‘i, Inc. The finds were made during utility trenching related to the Nimitz Highway and Ala Moana Boulevard Resurfacing and Highway Lighting Replacement Project, Honolulu and Waikīkī Ahupua‘a, Honolulu (Kona) District, Island of O‘ahu, TMK: [1] 2-1-various; 2-3-various; 2-6-various: Nimitz Hwy. and Ala Moana Blvd. Right-of-Way. The human remains were discovered within the Ala Moana Boulevard right-of-way, immediately west of the corner of Ala Moana Boulevard and Queen Street. The applicant is Hawai‘i Department of Transportation (HDOT) and the contact in the department is Marvin Luckfield, who can be contacted at 727 Kakoi Street Honolulu, Hawai‘i 96819 and by phone at (808) 831-6802.

Background research indicates that during the *Māhele* three (3) Land Commission Awards (LCA) are within the vicinity of the project area, near the location of SIHP 50-80-14-7435; a *kuleana* award (LCA 97 F.L.) awarded to Kapapa, an *ali‘i* award (LCA 10605) awarded to Iona and Kamakee Piikoi and (LCA 387) award to the American Board of Missions.

Following the procedures of

Hawai‘i Revised Statutes (HRS) Chapter 6E-43, and Hawai‘i Administrative Rules (HAR) Chapter 13-300, the burial finds were determined by the State Historic Preservation Division (SHPD) to be over 50 years old and Native Hawaiian. SHPD has assigned an SIHP (State Inventory of Historic Properties) number of 50-80-14-7435 (A-D) to the burial finds. The project proponent is proposing to relocate find 50-80-14-7435A and to preserve finds 50-80-14-7435B, 50-80-14-7435C and 50-80-14-7435D in place. The decision to preserve in place or relocate these previously identified human remains shall be made by the O‘ahu Island Burial Council in consultation with SHPD and any identified lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The proper treatment of the remains shall occur in accordance with HAR Chapter 13-300-38.

SHPD is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Mr. Kawika Farm, at SHPD, located at 555 Kākūhihewa Building, 601 Kamōkila Boulevard, Kapolei, Hawai‘i 96707 [Tel. (808) 692-8015; Fax (808) 692-8020] to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and

provide information to SHPD adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the same ahupua‘a or district of this project.

**KAIMUKĪ AHUPUA‘A**

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or on-going, cultural activities on or near the proposed Kaimukī Pump Station Redevelopment Project, Kaimukī Ahupua‘a, Honolulu (Kona) District, Island of O‘ahu, Hawai‘i [TMK: (1) 2-7-030:012 and 055]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

**KĀWALA AHUPUA‘A**

All persons having information concerning unmarked graves on one large (roughly 1,000 acre) parcel (TMK: 3-9-5-10:001) located below Nā‘ālehu Town in Kāwala Ahupua‘a, Ka‘ū District, Island of Hawai‘i are hereby requested to contact Dr. Bob Rechtman, Rechtman Consulting, LLC (808) 969-6066, 507A E. Lanikaula St., Hilo, HI 96720, and/or Kauano Hoomanawanui DLNR-SHPD Burial Sites Program (808) 933-7650, 40 Po‘okela St., Hilo, HI 96720. Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to these burial sites. The landowner

intends to preserve the burials in place, following the preparation of a Burial Treatment Plan in consultation with any identified descendants and with the approval of the Hawai‘i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to DLNR-SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors once residing or buried in the same *ahupua‘a*.

**NOTICE OF INADVERTENT  
DISCOVERY AND  
CALL FOR CLAIMANTS  
UNDER NATIVE HAWAIIAN  
GRAVE PROTECTION  
AND REPATRIATION ACT**

This Notice of Inadvertent Discovery and Call for Claimants is hereby given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3002(d) and its implementing regulations 43 CFR 10.4 and 5, and is requesting claimants of lineal and/or cultural affiliation to determine treatment and custody for human remains in the control of the US Army Garrison, Hawaii, Oahu, Hawaii (USAG-HI).

In 1997, a cave containing human remains presumed to be of Native Hawaiian ancestry was located during an archaeological survey of portions of the Kahuku



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## To attain a Hawaiian Nation, all options should be pursued

*Trustee's note: This month I would like to share with you my remarks that I shared with those that attended the 12th annual Native Hawaiian Convention held at the Hawai'i Convention Center Sept. 3-5, 2013.*

America celebrated the 50th anniversary acknowledging the men, women and children who marched on Washington to support civil rights legislation. They came from many different walks of life. They had many different points of view.

There, on the steps of the Lincoln Memorial, they heard Dr. Martin Luther King Jr. proclaim, "I have a dream." His dream of racial equality is being realized faster than many ever imagined. Today, we have an African American president, something that would have been thought impossible just a couple of generations ago. Things are still not perfect and there is still much work for everyone, but Dr. King's speech still inspires today!

Native Hawaiians also dream of equality equivalent to Alaska Natives and 576 tribes who have sovereign rights recognized by the federal government. We are continuing to move down the path toward recognition. We are pursuing many different solutions that will help us reach our goal of a Hawaiian Nation, from Kana'iolowalu, state recognition to federal recognition to international recognition. All of these remedies are worth pursuing.

For too long, we have been told we have to pick one. Why? For too long, we have been acting like 'alamih crab in a bucket, if one crab appears to be headed for success, we pull it down to the bottom. But that's not unity, that's not togetherness and that is not how we are going to get ahead.

If we want equality, we have to prove that we are ready for it. Everyone should sign up for Kana'iolowalu and take part in that process and help shape the future. When the roll is created and we have a mechanism for the state to recognize our government, we don't have to stop. It will be a first step. We will continue along the path toward federal recognition, or even independence. But we will do it together, Ho'o Hui Lā Hui Hawai'i. By putting aside our differences and working together to decide upon what the best path, ala loa, can be, we will be much better off.



Colette Y.  
Machado

Chairperson,  
Trustee Moloka'i  
and Lāna'i

No, we won't be satisfied – we will never be satisfied – until there is justice for Native Hawaiians. But before you can have a mighty stream that can't be ignored, you need a single drop of water. The stream might start in different places, with people of different positions, but eventually we will all come together and determine our own path.

Over the years, we have allowed obstructions to divert our path, much like our streams have been diverted. But as we have reclaimed our water rights, we need to be mindful of that lesson. Do not throw up obstructions in other people's paths as we move toward self-determination – all paths lead to a new nation and eventually to unity. We need to honor and respect each other and work together to reach our ultimate goal.

In closing, I leave you with 'Ōlelo No'eau 113:

"Aloha mai no, aloha aku; o ka huhū ka mea e ola 'ole ai.

"When love is given, love should be returned; anger is the thing that gives no life."

Aloha mai no, aloha aku. ■

## An informed community is a successful one

Aloha from Kaua'i and Ni'ihau!

Mahalo this month to Trustee Bob Lindsey, our Hawai'i Island trustee, for hosting Neighbor Island Community and BOT meetings back in September in East Hawai'i. It was another opportunity for the trustees to visit with our beneficiaries and hear them share their important issues.

We also had some awesome site visits, starting our day off at the OHA East Hawai'i office in Keaukaha, a private tour of the Maku'u Farmers Market by the Maku'u Farmers Association with an 'ono lunch provided by Ānuenuē's Catering, the Keaukaha-Pana'ewa Farmers Association, the Pana'ewa Hawaiian Homes Community Association and the Keaukaha Community Association's technology center. Mahalo Bob and East Hawai'i!

As I near the end of my first year as a trustee, I've been thinking a lot about the importance of and challenges with communities. OHA serves our large base of Native Hawaiian beneficiaries through our advocacy, grants and other work. Yet, on many issues, there is no "one" voice or path for our Native Hawaiian interests; often, we may have Hawaiians on both sides of an issue and on a complicated issue, we may have Hawaiians on multiple sides. On my own island, I have seen this firsthand with beneficiaries in the Makaweli and Anahola communities.

OHA is often put in a difficult situation when we pursue action that we believe will benefit a larger number of Hawaiians but that ultimately will adversely affect some others. Know that the trustees and our administration do not make these decisions lightly and indeed often have a hard choice to make. But even if people may disagree with specific actions, as an agency, OHA is always trying to do what is best for Native Hawaiians, Hawai'i and our collective future.

Some disagreement is a good thing; it means we're thinking about issues that we are passionate about and that all sides are making their voices heard. But we shouldn't let our disagreements lead to divisiveness and an unwillingness to listen to each other. Remember, if we want to raise and build a beloved nation, we have to act belovably toward each other.

One way to achieve this is to ensure communities understand what is going on around them and what may affect them. I often hear from people who tell me they haven't heard of something that will have a profound effect on their community, environment or even livelihood until a final vote is being taken by the OHA Board of Trustees or by other government agencies.

Elected and appointed officials can only do so much. To be a successful community, we need to be proactive citizens. The first step is to stay informed. *Ka Wai Ola* is a great resource on Hawaiian community events, OHA initiatives and the thoughts of the nine elected trustees. So is Kamakako'i ([www.kamakakoi.com](http://www.kamakakoi.com)), a site that focuses on activating community, empowering Hawaiians and shaping Hawai'i. And it's important to register to vote and remember to show up on every Election Day. Voting is one of the most powerful ways citizens can communicate their wishes, satisfaction and even frustration to elected officials.

Don't forget about our Open House from 10 a.m. to 2 p.m. on Friday, Nov. 8 at our newly relocated OHA Kaua'i office at 4405 Kukui Grove St. I hope this low-key event will get you to visit and see some of the services that are available. It's a great opportunity to just talk story – that's how we know what's going on and what's important to you. E komo mai!

Finally, here's wishing a Happy Thanksgiving to you and your 'ohana.

Mahalo nui loa! ■



Dan  
Ahuna

Trustee,  
Kaua'i and  
Ni'ihau

## HCDA will not compromise with OHA on their plans for Kewalo Basin, even though OHA is a major stakeholder (HCDA PART 2)

On March 1, 2009, the Hawaii Community Development Authority (HCDA) assumed the management of the Kewalo Basin Harbor from the Department of Transportation and hired ALMAR Management Inc. (a California-based marina operator), to oversee day-to-day harbor operations.

On June 7, 2012, the *Honolulu Star-Advertiser* reported that HCDA agreed to lease the 143-slip harbor in Kakaako for 50 years to Almar Management Inc. and a partner doing business as KB Marina LP. The Almar partnership would finance \$22 million in repair work to replace all piers and docks and would increase boats slips from 143 to 243.

Almar anticipates the upgrades taking five years to complete and would pay HCDA about \$45 million in rent over 50 years. Is this what the state considers a fair price? These are ceded lands and OHA beneficiaries and state stakeholders will end up losing out. Who is benefiting from this deal?

As I mentioned in my last column, OHA received a letter from HCDA on Aug. 6, 2013, stating HCDA will not compromise with OHA on their plans for Kewalo Basin, even though OHA is a major stakeholder.

The HCDA and their many controversial plans for Kakaako have made frequent headlines in the media lately, but most of us are in the dark about what exactly the HCDA is and who is really in charge.

### What is the HCDA?

The 1976 state Legislature created HCDA to revitalize urban areas that were underused and deteriorating. The Kaka'ako Community Development District covers 600 acres within Piikoi, King and Punchbowl Streets and Ala Moana Boulevard, as well as the waterfront from Kewalo Basin to Forrest Avenue. (Source: <http://dbedt.hawaii.gov/hcda/about-hcda/>)

HCDA is attached to the Department of Business, Economic Development and Tourism (DBEDT) for administrative purposes and their mission is to create "vibrant" communities within Kakaako and encourage new investment by building essential public infrastructure such as roadways, utilities and parks that are necessary for redevelopment.



Rowena Akana

Trustee, At-large

### Who are its members?

HCDA's Kakaako Authority is composed of members from the public and private sectors. They include:

#### Four "ex officio" voting members from state departments:

1. Dean Seki, comptroller, Accounting and General Services;
2. Kalbert Young, director, Budget and Finance;
3. Richard Lim, DBEDT director; and
4. Glenn Okimoto, director, Transportation.

The governor also appoints members from a list of names submitted by the Honolulu City Council, the Senate president and the House speaker.

#### At-large member:

1. Brian Lee, director of Research and Communications, International Brotherhood of Electrical Workers.

#### Community members:

1. Miles Kamimura, president, Pacific Property Group;
2. Lois Mitsunaga, CFO, Structural Engineer at Mitsunaga & Associates Inc.; and
3. VACANT.

#### Cultural specialist:

1. VACANT.

An executive director serves as the CEO and is appointed by HCDA members.

### Important to note

What is sorely missing here is disclosure.

- Do the members of the Authority, especially those from the private sector, have any conflicts of interest?

- Do they represent any clients that would benefit from any development projects being considered for Kakaako or are they themselves in a position to benefit from any developments?

- Are they contributing to any political campaigns in 2014?

- Should HCDA have sole power over planning, zoning and directly promoting economic development in Kakaako?

These are the questions the community should be asking this Authority.

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my website at [www.rowenaakana.org](http://www.rowenaakana.org) for more information or e-mail me at [rowena@oha.org](mailto:rowena@oha.org).*

## Navigating the development of Kaka'ako Makai

I'll try to keep it simple. The state owed OHA \$200 million as a settlement for back payments on the 20 percent share of ceded land revenue received by the state. This all started in 1980. So, in 2011, 31 years later, Gov. Neil Abercrombie wants to make history by settling the debt.

But the state is broke. No more kālā. So, instead of cash, he offers 25 acres of prime waterfront land at Kaka'ako Makai ('Ewa of Kewalo Basin), transferring fee title to the selected parcels from the Hawai'i Community Development Authority (HCDA) to the Office of Hawaiian Affairs.

The state Legislature approves the settlement and OHA is now a landowner of prime real estate. But, rather than this settlement being the end of the story, it is really only the beginning. Note that OHA's trust assets have always been about managing cash – not land. Even though we purchased a few properties that are of cultural value, these were not intended to generate revenue and are more of a collection of cultural lands that will be important to the nation when it finally emerges.

So, the settlement is several steps removed from actually generating revenue. The spirit of the settlement can't be considered complete until these lands can actually be converted into streams of cash that can be invested in our Native Hawaiian Trust Fund portfolio, which now hovers at about \$350 million. It's all easier said than done and therein lies the challenge for the trustees.

Kaka'ako Makai has long been a subject of controversy in terms of how these lands are to be used. A significant number of community voices were raised, prior to the settlement, through the Kaka'ako Makai Community Planning Advisory Council, a

formal planning process established by the HCDA. What emerged was a conceptual plan that anticipates far less commercial and revenue-producing activity than a plan that would seek to pursue the highest and best uses for each and every parcel. Both HCDA and the Community Advisory Council were caught by surprise by the settlement.

And so the question is raised, will OHA give weight to what the community has expressed when it shapes its vision for Kaka'ako Makai? I can say that OHA does recognize that the conceptual plan we have sort of inherited still carries

weight as an official expression of the community from which it sprung, and that highest and best use was the farthest thing from their minds. And yet, it is technically a fiduciary duty for trustees to engage in development planning that maximizes the settlement on behalf of our Hawaiian beneficiaries to at least the anticipated \$200 million level of revenue. Navigating the dilemma will take skill, diplomacy, patience, cool heads and a lot of common sense.

I believe, as Hawaiians, in our hearts we share the community's desire that Kaka'ako should become a gathering place that we all can be proud of. We are walking the fine line to at once generate the kind of development projects needed to financially support the trust fund and still be able to honor a promise of shoreline access and public space that support the feeling of openness of the existing park. One development idea, which is a priority for the Conceptual Master Plan advanced by the Community Advisory Planning Council, is to create a Cultural Public Market Place. Such a Cultural Public Market Place could be patterned after the famous Ferry Building on the San Francisco waterfront. To see an architectural rendering of what it could like, go to my home page at [peterapo.com](http://peterapo.com). ■



Peter Apo

Trustee, O'ahu

## Nā Lei Na'auao Education with Aloha is having a significant impact for our keiki

*Trustee's note: Mahalo nui to Taffi Wise of Kanu o ka 'Āina Learning 'Ohana for her contribution to this trustee column. Holomua kākou.*

“Why,” by Ernest Tavares, Kanu o ka 'Āina New Century Public Charter School, Class of 2012

*This day marks the end of my 11th year at Kanu. It has been an honor learning alongside my peers and teachers who are like crewmates sailing with me into the unknown like our ancestors did eons ago. Kanu is and forever will be a place for pioneers. It is the first Hawaiian charter school and it has birthed a curriculum so radical that I myself am amazed at what I learn each day.*

*The possibilities are endless: in one class I may learn how to solve derivatives in calculus and in the next, I learn how to translate a Hawaiian story that has been resting for centuries. My experiences at Kanu have shaped me into a confident, young Hawaiian ready to tackle any challenge. I am confident not because of what I know, but because I recognize how much more there still is to learn. I anticipate testing the knowledge that Kanu has bestowed upon me and applying it to the world of business as I attend the University of Pennsylvania. Without my learning family, who over the years has literally become my family, I could not have achieved all of the things that I have.*

We all have these successes in our schools! To all of our soldiers in the trenches leading Nā Lei Na'auao (NLN), mahalo nui loa for your perseverance, determination and ingenuity:

- Alvin Parker – Ka Waihona o ka Na'auao
- Kaleimakamae Ka'auwai – Kawaikini
- Pat Bergin and Allyson Tamura – Kanu o ka 'Āina
- Charlene Hoe – Hakipu'u Learning Center
- Hedy Sullivan – Kula Aupuni Niihau A Kahelelani Aloha
- Haunani Seward – Ke Kula Ni'ihau o Kekaha
- Kauanoe Kamanā – Ke Kula 'O Nāwahiokealani'ōpu'u
- Laara Allbrett – Hālau Lōkahi
- Susie Osborne and Keiki Kekipi – Kua o ka Lā



Haunani  
Apoliona, MSW

Trustee,  
At-large

- Mapuana Waipa – Ke Ana La'ahana
- Ipo Torio – Kanuikaponu
- Huihui Kanahela-Mossman – Ka 'Umeke Kā'eo
- Mahina Paishon Duarte – Hālau Kū Māna
- Meahilahila Kelling – Ke Kula 'o Samuel M. Kamakau

It is working!

Kanu o ka 'Āina Learning 'Ohana is a Native Hawaiian Organization that serves Native Hawaiians throughout the state of Hawai'i. The piko of the communities we

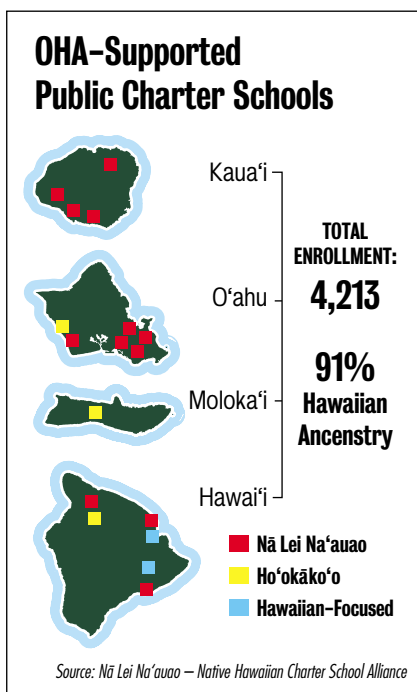
serve is NLN. They have created community-designed and controlled models of education that embrace Hawaiian cultural values, philosophies and ideologies. Collectively, we believe in the indigenous right of self-determination and community control over education to promote educational interests grounded in traditional practices that advocate cultural vitality, environmental stewardship and community sustainability.

United, we are committed to sustaining lifelong learning through education, thus preparing the children of Hawai'i to thrive in the modern world, free from oppression, with pride in their heritage.

The public charter school movement serves as the venue for NLN to pursue its quest for relevant learning experiences for the haumāna. Despite a perpetual struggle to prove its worth to the state, NLN students have risen above these challenges proving their resilience by demonstrating impressive results. Consequently, public education is being redefined because NLN visionaries refuse to give up. We are accountable, transparent, we are still here and our students deserve equitable and adequate resources for their education.

OHA has continued to be one of our strongest advocates in self-determination and empowerment. OHA has believed in NLN Education with Aloha, validating our educational epistemology by investing \$1.5 million continually for the past four years, directly impacting over 12,800 students. Without the support of the Ali'i Trusts, OHA and the Kamehameha Schools, we would not be in existence.

Education is the social injustice issue of this generation! 11/48 ■



## Using our cultural tools to overcome dysfunction

For weeks now we have been treated to a spectacle of dysfunction in Congress and the blatant use of our democratic institutions as ideological weapons. It's easy to criticize Congress and too many of our so-called elected leaders have indeed behaved badly. But it is also a reminder to ask ourselves if we are guilty of some of the same kind of dysfunction here in our beautiful Hawai'i.

We pride ourselves on our aloha spirit. We talk about being pono. We say we recognize the importance of laulima. All wonderful cultural concepts and practices that we have reason to celebrate. But I don't think anyone will deny that as much as Native Hawaiians have been wronged by the process of annexation and colonial practices, we have also often been our own worst enemies.

Time and time again, faced with the prospect of change, we resist, often citing tradition, or invoking our kūpuna or our religion in ways that are counterproductive. We should ask ourselves how often we have simply said, “No,” promising to never “surrender” to the call for progress without really making the effort to understand what that change might mean. Have we examined our convictions and really asked ourselves if it is right to deny our children the benefits and opportunities that come with progress?

The media is full of stories that speak to our divisions rather than to our cooperation for the greater good. I was greatly saddened to read about the vandalism on papaya farms recently. This is not honorable behavior. This is not what our culture teaches us to do.

The GMO debate is a real one and worth having. We should remain vigilant about corporate behavior and hold companies accountable. But to trespass under



Carmen "Hulu"  
Lindsey

Trustee, Maui

cover of darkness and vandalize the crops of a small farmer in order to express opposition to GMO, is to stoop too low. Our kūpuna would not give this kind of behavior their blessing. The fact that it is done in secret is an admission that those who engage in this kind of behavior know full well that what they do is wrong, both in the eyes of the law and in the light of our traditions.

The opposition to geothermal by contrast has been expressed loudly and openly. But it is plagued by misinformation. Instead of simply opposing the use of the resources that Pele left us, let us work together to tap those resources in a sustainable, environmentally responsible and community-friendly way. Only then can we hope to lift our people up.

How do we justify our role as stewards of the land if we do not explore every possibility of reducing our dependence on imported fossil fuels? That dependence threatens to cripple the future of our children. We surely do not want our children and grandchildren to look back some day in disbelief and wonder why we failed to act to safeguard their interests.

Yes, the dysfunction in Washington is deplorable. But so is our own. The difference is we in Hawai'i are blessed with a wonderful assortment of cultural practices that could lead us to our better selves and help us build a healthier, happier community. But it does call for us to be open to seeing God in our backyard; to be open to working together to address the challenges that face us.

Together, we can find creative, responsible ways to use the gifts of creation. I have confidence in the Hawaiian people. We have done what others may have thought impossible before. We can do it again. ■

## Transforming trauma to restore the health of our community

*Trustee's note: Mahalo nui to Dr. Wendy Wood of The Karuna Project for her contribution to this column.*

**O**n Oct. 6, I attended a trauma literacy workshop in Hilo by The Karuna Project and was totally blown away. As a former probation officer, I have never been able to get a full and complete explanation as to why, as a people, we are off the charts on negative vital statistics.

For the first time ever, I got the answer, and those of us who attended that session were told it is not all "gloom and doom"; that there is hope and that healing is possible. Thus in the midst of all the seismic changes that have impacted our archipelago, I am dedicating my next four columns to The Karuna Project to bring us nū 'oli, *good news*.

Catastrophic events have always been a part of the human experience. Whether they are natural, man-made or both, whether distinct events or pervasive and persistent, they overwhelm our ability to protect ourselves and stay safe. Trauma is what happens when our normal responses to abnormal experience create lasting changes in our lives and in how we function. Trauma affects individuals, communities and systems directly and indirectly, generating obstacles and sometimes resulting in systems that harm instead of help both the providers and those they serve.

Increasingly, we are learning to recognize and understand the ways in which trauma affects communities and is carried through generations.

The Karuna Project is a collaboration of mental health professionals, facilitators, mind-body practitioners, mediators, leaders and scholars who feel passionate about the need to develop awareness of the effects of trauma within communities and systems. They also recognize the impact trauma has on global peace, reconciliation efforts, social and occupational justice. The Karuna Project's multidisciplinary team of specialists is responding to the urgent need for



**Robert K. Lindsey, Jr.**

Trustee, Hawai'i

trauma literacy and trauma-informed practices among those who work with affected populations. They provide essential research-based education for the recognition and management of existing signs of trauma and provide awareness and tools for applied best and promising practices, as well as culturally relevant practices, of self-care regarding vicarious or secondary trauma among workers.

For affected populations, they assist in the development of individualized, culturally appropriate modalities through a collaborative approach to trauma education, facilitation and healing. Their holistic and integrated approach to capacity building, systems change and relational healing includes understanding the neurobiology of trauma; mind-body and somatic practices; trauma-informed conflict resolution and mediation; and integration of effective trauma-informed strategies. They have guided critical initiatives to bring about change.

This group of dedicated and highly experienced individuals has worked both locally and internationally to address sources of suffering that may appear insurmountable, always guided by the principle of "Do No Harm."

The Karuna Project has family roots in Hawai'i and for many years has asked some of the same questions we have been asking ourselves. How do we make meaning of our experiences in light of our history? How do we make meaning of the fact that we are "No. 1" in so many areas that concern us? How can we understand and transform our trauma, restore our innate resilience and ensure our children can thrive and participate in the future they deserve? We have the opportunity to transform our collective trauma, restore the health of our community, find some common ground and become a model for what the Karuna team calls "mindful engagement," while remembering "the journey of a thousand miles begins with a single step." ■

## NEWS BRIEFS

Continued from page 32

of Law will be waiving its \$75 application fee for applicants who have demonstrated a dedication to community service, social justice and the public interest.

U.S. military veterans and service members, Truman Scholars, or members or alumni of the Peace Corps, AmeriCorps, City Year or Teach For America may qualify. You may also qualify if you're involved in underserved communities through other established public service organizations, or in activities or employment showing a strong commitment to social justice, the public interest and service to legally and economically disadvantaged communities.

Applicants must request the fee waiver from the Law School Admissions Office before transmitting the electronic application through the Law School Admissions Council (LSAC) website, [www.lsac.org](http://www.lsac.org).

To apply for the fee waiver, e-mail the following to admissions director Elisabeth Steele Hutchison at [esteele@hawaii.edu](mailto:esteele@hawaii.edu): your full name as it appears on your law school application, LSAC account number, e-mail address, name of the service organization of which you are a past or present member, dates of service and supporting documentation, such as TFA certification letter, Truman award letter, verification of service letter, DD-214 or personal service record.

The application fee is also waived for those in financial need and who have been granted LSAC fee waivers.

Application forms are available online; deadline is Feb. 1, 2014. For information, visit [www.law.hawaii.edu/feewaivers](http://www.law.hawaii.edu/feewaivers).

### Learn kōnane

OHA is presenting a free and fun workshop on kōnane, a game compared to checkers, played by ancient Hawaiians and valued for the strategic and analytical skills involved.



John Kaohelaulii will teach a free workshop on the ancient Hawaiian game of kōnane at the OHA Kaua'i office on Nov. 23. - Photo: KWO file

Kōnane, once played by prominent ali'i such as Kamehameha the Great, nearly disappeared from Hawaiian society because of disapproval by early missionaries, and remains largely unknown in the Islands.

Instructor John Kaohelaulii, owner of [hawaiiancheckers.com](http://hawaiiancheckers.com), aims to change that. He'll teach attendees about the game's history, rules and play. The Kōnane School workshop takes place from 9 to 11:30 a.m. Saturday, Nov. 23, at OHA's new Kaua'i office, 4405 Kukui Grove St., Suite 103 in Līhu'e.

Seating is limited. For information, contact OHA community outreach coordinator D. Kaliko Santos at (808) 241-3390 or [kalikos@oha.org](mailto:kalikos@oha.org).

This OHA Community Engagement series is part of the agency's I Mana Ka Lāhui effort to engage and empower the community.

### The Kaona Series

*Mana Magazine* is presenting a series of discussions aiming to reveal the hidden or deeper meanings of issues affecting the Hawaiian community.

"The Kaona Series – Working Together to Find the Deeper Meaning" offers an intimate setting where respected community members will share their specialized 'ike (knowledge) on topics of education, health, income, governance and sustainability.

A Nov. 9 forum, The Health Dis-

ussion: What Does it Mean to be a Healthy Hawaiian?, takes place from 10 a.m. to 2 p.m. at Leeward Community College, Room GT 109, located at 96-045 Ala 'Ike St. in Pearl City.

Confirmed panelists are Dr. Gerard K. Akaka, vice president, medical affairs/ chief medical officer at The Queen's Medical Center; Keawe 'aimoku Kaholokula, associate professor and chair of the Native Hawaiian Health Department at the University of Hawai'i John A. Burns School of Medicine; and

Shawn Kana'iaupuni, Kamehameha Schools' director of public education support, which includes charter schools and the Ka Pua Initiative on the Wai'anae Coast.

Space is limited. RSVPs are requested at [Facebook.com/ManaMagazine](http://Facebook.com/ManaMagazine) or e-mail [rsvp@manamag.com](mailto:rsvp@manamag.com).

### Threatened historic places

How can Hawai'i's most endangered historic places of 2013 be saved?

Find out at a pau hana event on Thursday, Nov. 21, from 6 to 8 p.m. at R&D Inter-island Terminal, 691 Auahi Street in Kaka'ako.

There will be informal discussions, a presentation of the 2013 sites and suggestions on how the public can help save them.

An annual program of Historic Hawai'i Foundation, the list of endangered historic sites aims to draw attention to threats to historic places, including neglect, natural disaster, deliberate demolition and incompatible new development, and to encourage community action to reverse the threats.

Wine and light refreshments will be served. Tickets are \$5 at the door. HHF members who bring a nonmember guest will have their fee waived. Reservations are required online at [www.historichawaii.org](http://www.historichawaii.org). For information, contact 523-2900 or [outreach@historichawaii.org](mailto:outreach@historichawaii.org). ■

**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## 2014

**CUMMINGS** – The descendants of Thomas Booth Cummings will be having a Reunion 2014 to be held July 11 and 12 at the Velma McWayne Santos Community Center, Pāpōhaku Park, Wailuku, Maui, Hawai'i. Please make sure we have your address so that we can send you the registration form and other information for the occasion. Please contact Parker Henry and Momi Cummings at (808) 242-4571 or (808) 268-5584 or e-mail: leimomicummings@yahoo.com or see the Cummings 'Ohana Facebook page to get a hold of us.

**KAIALAU** – To all descendants of Simeona Aiwohi Kaialau and sibling Sophia Manoa Kaialau, we are planning a family reunion Aug. 15-17, 2014, on the island of Kaua'i. Family descendants of Simeona Aiwohi Kaialau are: Poni Kekahu (John, Aloha Hookano, Hana Suga, Victoria, Pilipo, Thelma Blake, Kawelo Sabarre and Simon), Bertha Ku Anakalea/Waalani (Margaret Wong, Moke, Iliwaalani, Bertha Kalehua Kauhū), Simeon Kaialau (Robert Holi, Hillgard Kaohu, Wilbur, Otilla Kaikaka, Elizabeth Freitas), and Marie Kahumu Cox (Kaniau Torris, Frank Westly Cox, Herbert Hoover Cox, Lenore Seto). Family descendants of Sophia Manoa Kaialau are: Robert Alaka'i (Robert Alaka'i and Edward Alaka'i), Sophie Lyman (Emily Rabe, Alexander, Arthur, William, Harry), Martha Makaawaawa (Sam Makaawaawa, Robert Makaawaawa and Marie Carson), Rosebella Machado (Ellenbelle) and Tim (Kim Kapahu), Masa, Shima, Albert, Edward, Ashford (Kala), Rebecca Niheu, Mary Aviguetero, Anna Keamoai and Julia Nakaya. For information contact Myrna Bucasas at e-mail myrna.bucasas@gmail.com or call (808) 337-9475. We also have a Kaialau Facebook page with information regarding the upcoming reunion.

**KALIMA** – To all descendants of Andrew "Pipi" Alii Kalima (m) Sarah Kaeea Mahiāi, there will be a family reunion March 17-21, 2014, on the island of Moloka'i. Family members are descendants of Paul Aukai Kalima Sr. (m) Annie M.; Virginia Kuualoha Kalima; Elizabeth "Olese" Laukiamanu Kalima (m) Enos "Eneki" Foster Kahalewai; Henry Kalima Sr.; Daniel Kaneala Kalima (m) Margret Hicks; Miriam Kalai Kalima (m) Alejandro Alcos Briones; and Joseph "Brag" Hoonuu Kalima (m) Rachel Tsurue Tachibana. For more information, email kalima\_ohana@yahoo.com or check out the Kalima 'Ohana Facebook page.

**KAPU** – Plans for the first reunion 'ohana o Samuel & Esther (Pihī) Kapu on July 4th weekend 2014. Grandchildren of Mary Kapu (John Nakoa) are looking to connect with 'ohana siblings. (sis) Lydia Kapu (Ernest Kala), David, Naomi (Ah On Lee), Ezekiel (LaVerne Seto), "Ala" (Frank Baguio). (sis) Lydia (Leiai Laa), Rowland (Nona Ah Quin), "Cissy" (Bernard Adams), "Pinky" (Thomas Bacos), Donald (Carole Miyamoto). Mary Kapu (John Nakoa), "Keola" (Gladys Duncan), Esther Santiago, "Kainoa" (Honeykid Naholowaa), Edgar (Kay Kaeka), Buddy (Suki Richardson), "Ipo" Kahiamoe, Faith (Tony Distajo), Lillian Joy (Manuel Cano), Maggie ("Jr." Santiago). (bro) Samuel Kapu (Juanita Guerrero), Carol (Ronald Gilbert), "Nani" (Ernest Chan), "Dutchie" Kapu Saffery, Sam Kapu (Marsha Kalima). (sis) Margaret Kapu (Eddie Spillner), Edward Marooni, Edwina. (bro) Henry Kapu Sheldon (Sarah Wong), Henry Jr. (Gladys Smith), Samuel (Siebel Kajiwara), Thomas (Nancy Jenewein), Joyanne (James Dilwith), Richard (Jeanne Belcher). Contact Belinda Nakoa-Patinio (Buddy & Suki): okoholast@yahoo.com, meleolanai@gmail.com, 808-216-2941, Facebook.

**KA'U'AUUA** – The Ka'u'auua Maui 'Ohana Family Reunion will be held June 21 and 22, 2014, at the Mayor Hannibal Tavares Community Center in Pukalani. The planning committee holds monthly meetings and encourages family to come kōka and help plan and execute the reunion. Meetings are held at 10 a.m. at Kepaniwai Park in 'Iao Valley. The meeting is potluck style. Future meetings will be held on the following dates: Nov. 17, (no meeting in December), Jan. 19, 2014, Feb. 16, March 9, March 23, April 6 and April 19. For more information, go to www.kaauaamaui.com or email Melissa Kunitzer at melissa@kunitzer.me.

**PIO** – The descendants of Kepio aka Kaawalauole/Kaawalauole/Keliipio and wife Keoahu of Kaupō, Maui, will be having a family reunion on Maui island, Fourth of July weekend 2014. Kepio and Keoahu had six children: Kahaleuahi, Nakoaelua, Malaea, Kaukani, Ipoaloha and Kaleohano. All carried the surname Kepio or Pio at some point in their lives. Sampson Kahaleuahi married Anadasia Kealoha, children: Andrew Kaawa Sr., Anna (Kapaona), Domitila Namahana (Hui Sing), Poni, Kahalepaahoa, Cecilia Kupu aka Tupu (Kaaihue), Kanohe, Kamaka and Joseph Lukewe aka Teve. Victoria Nakoaelua (we are still searching for her descendants) married William Kahaleauki and possibly had 1 or 2 other marriages, children: Kalahiki, Louisiana Helela (husband Joseph Keawe, their hānai children are Andrew Alameida and Martha Smith) and possibly another daughter. Maria Julia Malaea married first Keahinuuanu and second Sam Akahi Sr., children: Paul Keahinuuanu Adams Sr., Kaaiālii, Kalahale, Paahao, Kalei, Kamuela, Lika S., Lili'i aka Sam Jr., Kawailani and Andrew Taki. Samuel Kaukani married Mele Kakaio and Rebecca Malulu, children: Joseph Kaaiālii, Annie (Peterson), Samuel Jr.,

Paul. Ipoaloha married Theodore George Kalalani Kekiwi, children: Agnes Kamilani (Kailawa), Mary Melia (Cuarisma), Henry Kamaelehua aka Hua, Benjamin Keliikalohale, James Kalalani, Manuel Piimauna aka Mauna, Jessie Kamilalilili, Agnes Akaneki (Perry), Julia Melia, Rachael Lahela (Baisa) and Boniface. Joseph Kaleohano married Mele Kanakaokakai and Minnie Aloiau Kealoha, children: Nani Choy, Minnie (Lancaster), Violet Mauloa (Kowalski). Reunion meetings are held on Maui and O'ahu. Next Maui meeting is 11/16/13 at Kahului Community Center Park upside between the soccer field and tennis courts. Kālu Pig Fundraiser \$7/lb., Mā'ili Beach Park 11/10/13, 11 a.m.-2 p.m. Contact: Ka'apuni Peters-Wong, 808-375-4321; Toni Kowalski, 808-436-1845; Donna HueSing Curimao, 808-264-3178; Judy Kaawa Opunui, 808-227-4497; Mo'i Peters Itutaua, 808-590-7186; or e-mail pioohana@gmail.com.

## 'IMI 'OHANA • FAMILY SEARCH

**ALO/LOW** – We are looking for descendants of James Herman (Ahsun) Alo/Low. He was born on Maui and his parents were Thomas Look Tam and Meleana Ahana Wong. There were nine children with Annie Kalanihale Kai. The children were: Lydia Ayok, Mary Keahilani, James Kahana, Edward Carl, Thomas, Lucille, Paul Blaise, George Herman and Annie Kalanihale. There were seven children with Lillian Marion Eckart. The children were: Mary Elizabeth, Robert Herman, Francis Adrian, Ann Delores, Joseph Carl, Charles Barry and Adrienne Rita (Mui Lang). If you are a part of this 'ohana, please contact us. We are hoping to have an 'ohana gathering, on O'ahu in June 2014. For more information: e-mail mel526lv@hotmail.com, or call 909-244-9902, uahpd@hawaii.rr.com, D.Cota77@gmail.com, LGSpeck@aol.com, Kimberllymiller424@gmail.com.

**BISSEN/KIN CHOY** – Aloha nō! My name is John De Cambra. I'm looking for family on my mother's side. My mother's name is Wendy Kin Choy of Maui, my grandmother is Rebecca Bissen and my grandfather is William "Bill" Kin Choy of Wailuku, Maui. I am trying to put together my mo'okū'auhau (genealogy). Anyone with information or any family members who can help me search for Bissen and Kin Choy 'Ohana can write to me at: John De Cambra, 1252 E. Arica Road, Eloy, AZ 85131.

**EPIAKUNA KAUWAIKANAEHE** – Aloha brothers. My full Hawaiian family name is: William Epiakuna Kauwaikanaehe Waiwaioloe Steward. I am still looking for my extended Hawaiian family. The original spelling (1800 Hawaiian/English rendering) of my Hawaiian family name, listed above, might be spelled differently. For example, Stewart for "Steward" or Kuna for "Epiakuna," and Kanahale for "Kauwaikanaehe." If these names have any importance or significance to your Hawaiian family genealogy, feel free to contact me anytime at wsteward52@yahoo.com. Aloha.

**HALEAKALA** – The descendants of Antone Marcus and Welhelmina Haleakala had a reunion Aug. 9-11, 2013, at Pu'uohala Park, Wailuku, Maui. Their children were: Evelyn (Haleakala) Ayau-Laimana, Frank Haleakala and Manuel Haleakala. Antone Marcus' last name originally is known as "Kaowao" or "Ka'ao'ao." His mother was Kamakaokalani and her parents were Mahiāi and Ka'ao'ao. Antone Marcus was raised in Pe'ahi, Maui, and I found that the "Alu" name was also mentioned in my research. Antone Marcus Haleakala worked on the railroad on Maui but did not say much about his 'ohana. If anyone knows anything or recognized his name, please contact me at: hina13ulu@gmail.com or mail me at: Annette Haleakala-Coats, 73-4330 Oneone St., Kailua-Kona, HI 96740.

**HALEMANO/NAONE** – Doing 'ohana research on both the Halemano and Naone sides and would very much appreciate any information that could be provided. My mother was Rebecca

Elizabeth Halemano. Her father was Henry N. Halemano born around 1907 in Waikapū, Maui. His father was Joseph K. Halemano and mother was Emma E. (don't know the last name). Henry had three siblings: George, Theresa K. and Alma K. He married Miriam possibly aka Martha Naone (born 1912) between 1925-1930. Martha's parents were Peter Pahukalepa Naone (k) and Makalei Ahina (w). They were both born in Hilo. Martha had five siblings: Peter N., Joseph Makalii, George, Annie and Mary. I believe Peter Pahukalepa's parents were Naone (k) and Manuahi (w). Their parents were Ahina (k) and Nihoa (w). If you have any helpful information, please contact me via e-mail to Andy Nelson at islechefan@aol.com (preferred) or call (808) 754-9900.

**KALAKAU/OGUMA** – Aloha nō. My name is Shane Kamakala Rodrigues born from Linda Ah-Moi Oguma and Peter M. Rodrigues. My mother passed away around 1979. I'm from the Kahalu'u area. My grandmother married an Oguma and her name is Mary K. Oguma. Her father (my great-grandfather) was a Kalakau. I was raised by the Rodrigues side of the family and don't know much about the Kalakau and Oguma side. I'm in search of the history and family members so I can complete the other half of my mo'okū'auhau (genealogy). Anyone with information or any family members can write to me at: Shane Kamakala Rodrigues, 1250 E. Arica Road, Eloy, AZ 85131.

**KALIMA** – Looking for Henry Kalima, last known residence was Mississippi. He was also in the Navy. He is the brother of the late Andrew Alii Espiritito of Honolulu, son of the late Henry Kalima of Moloka'i and Annie of Wai'anāe. Please email kalima\_ohana@yahoo.com if you have any information.

**MCKEAGUE** – Looking for descendants of John McKeague. Sons were Louis (Mahiāi), Zachariah, Daniel and John Robert. Wanting to plan our family reunion for 2014. Looking for family members from John Robert and Daniel to be part of the planning committee. Please contact Kapi'olani Nee at (808) 221-6802 or kapinee96795@gmail.com.

**NAPELA** – My great-great-grandmother is Kaohua Napela, (married to George W. Higgins), born in Kona 1844 and died in Hilo 1900. She had a sister, Hooihuli Napela. I am looking for the names of their parents and their ancestral line. Family tradition says Kaohua is related to Hattie (Harriet) Napela Parker, wife of Sam Parker of the Big Island. My Napela family is from Kona and Hattie's family is from Maui. Can anyone help me find a connection between these two Napela families? Are there other Napelas on the Big Island who are related to Kaohua and Hattie? Contact Maureen Conner at mlucardie@yahoo.com or call (727) 842-2373.

**KA 'OHANA O KALAUPAPA** – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by e-mail (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

**PEAHI** – My great-great-grandmother is Lulu Peahi. She was born around 1890 in Kona, Hawai'i, and died July 8, 1941, in Honolulu. Her mother was Kaahoomai and her father was William Peahi. If anyone has information, please call Kamaka at (808) 286-0022 or email at kamakajingao@gmail.com. Mahalo a nui.

**PUNIKAI/ SNOWDEN** – Looking for Luneta Nakila, Judith Nakila, Wanda Nakila, Jonah Nahinu, Nathaniel Nahinu and Sharon Nerpio. Contact Keola Choo at (808) 388-7718 in connection with the reunion. ■

# HIPTAC

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## OHA OFFICES

### HONOLULU

711 Kapi'olani Blvd., Ste. 500  
Honolulu, HI 96813  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAII (HILO)

162-A Baker Avenue  
Hilo, HI 96720  
Phone: 808.920.6418  
Fax: 808.920.6421

### WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUAI / NI'HAU

4405 Kukui Grove St., Ste. 103  
Lihū'e, HI 96766-1601  
Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

33 Lono Ave., Suite 480  
Kahului, HI 96732-1636  
Phone: 808.873.3364  
Fax: 808.873.3361

### WASHINGTON, D.C.

900 2nd Street, NE, Suite 107  
Washington, DC 20002  
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**\$475,000/ 4BR** – 1821 sq. ft. – 1 acre lot, Hawaiian Homelands Waiohuli, Kula, Maui. Edwina Pennington, R(S) Era Pacific Properties; Kihei, HI 96753. Cell 808-291-6823.

**4 BEDROOM, 2 Bath Home** – \$210,000 (Big Island.) Just 6 years new, sunny Keaukaha, DHHL leasehold. Bill Heideman (RB) - RE/MAX Properties 808-895-4163. bill.remax@hawaiiantel.net.

**BIG ISLAND** – Maku'u farm lot 5 acres \$45,000. Waimea 10-acres with 2/1 home. Pastoral, utilities avail. \$125,000. DHHL leases Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. Email: Kichigai775@aol.com.

**BIG ISLAND:** Pana'ewa 10 acres \$130,000. Pu'ukapu 10 acres \$100,000. Pana'ewa 3 acres \$75,000. Kapolei: Malu'ohai – 3 bd/2 ba single story, flag lot for additional parking \$370,000. Nānākuli 4 bd/2 ba \$265,000. Leasehold. Call Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**BOBBIE KENNEDY (RA)**, with Graham Realty Inc., years of experience with DHHL properties and general real estate, on all islands. Featured Realtor of the Week in the Honolulu Star-Advertiser. 808-545-5099, 808-221-6570. Email: Kichigai775@aol.com.

**CEMETERY PLOT** for sale, Hawaiian Memorial Park, Garden Bay View II. 1-plot with double internment or four urns \$3,000. Ph. 239-7060.

**DESPERATELY SEEKING TO PURCHASE** Nānākuli homes for 2 of my grown grandsons and their families. They prefer near the High School. They are on the DHHL waiting list, qualified and approved for financing. Please call me, Nānākuli resident since 1945, at 228-3824 or 668-8659. Mahalo.

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**KAWAIHAE – CUSTOM** 5 bd/3ba home across the street from the ocean. 2-car garage, landscaped. \$400,000 Leasehold Jeannette Young, (R) Hawaii Pacific Brokers, LLC 808-937-1082.

**MAKU'U HHL** (Big Island) \$285,000. 5-acres with large home, still new. Call 808-291-6823.

**MAUI – KULA:** Undivided interest residential leases. Kahikinui – 20 acres pastoral, great property, lots of potential \$47,000. Waiehu Kou – 5/3 large 2-story custom home. Excellent for extended family living. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570. Email: Kichigai775@aol.com.

**NĀNĀKULI** – 4 bdrm/2 ba DHHL house and lot. \$500,000/make offer. Ph. 227-9630.

**O'AHU – KAUPÉ'A** in Kapolei, beautifully upgraded 3/3, 2-story home on corner lot. Mint condition, large open yard. Kanehili, large 4/3 home on the corner with a beautiful yard and upgrades. Kapolei undivided lease. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

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**SELLING OR BUYING I CAN HELP.** I specialize in HHL, REO's and residential, investment properties, especially on Maui. Edwina Pennington, Era Pacific Properties 808-291-6823.

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**WAI'ANAÉ:** Completely renovated inside 4 bd/2 ba single story home, large corner lot w/ retaining rock wall, laminate floors, granite kitchen countertop, & more – \$315,000. Kapolei: Kaupe'a 4 bd/3 ba corner lot, laminate floors, Photovoltaic, alarm & more – \$410,000. Leasehold. Call Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474.

**WAI'ANAÉ:** Large 2-story home 3 bd/1.5 ba upstairs, 1 bd/1 ba downstairs w/ extra living room. Huge savings on electric bill w/photovoltaic & solar water systems. Nice rock wall for extra privacy, lots of parking \$374,000/offer. Also: 3 bd/1.5 ba home \$215,000 or 2 bd/1 ba \$200,000. Leasehold. Call Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474.



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