

Fueled by a belief that an understanding of Hawaiian values is crucial to caring for Hawaiian patients, efforts are aiming to attract more Kanaka Maoli to health care



Ka Wai Ola

THE LIVING WATER OF OHA

www.oha.org/kwo

the
healing
spirit

PAGE 16

The future of the Hawaiian nation depends on you.



"The foundation of our nation is unification." - John D. Waihe'e

Are you Hawaiian? Register now to ensure your voice is heard!

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808.594.0088

Native Hawaiian Roll Commission
KANA'ILOWALU

AHEAD OF THEIR TIME

Aloha mai kākou,

When we look to the future, we must always revisit the past. That is the essence of mana: as we travel toward the future and a new nation for and by Native Hawaiians, we must look for guidance from our ancestors. We must follow in the footsteps of King David Kalākaua, Queen Lili'uokalani and Prince Kūhiō.

They practiced the art of diplomacy. They built relationships. Their diplomatic missions are a model for diplomacy today.

Our monarchs fulfilled their kuleana, or responsibility, in their role as sovereigns. Now, in the 21st century, the Office of Hawaiian Affairs is aiming to regain the political right and privileges our monarchs once enjoyed.

At OHA, we are striving to raise the consciousness of the Hawaiian Nation by asserting our collective rights and collective mana to preserve our inherent rights as native peoples. And we are reviving our efforts to advocate for Native Hawaiians.

Our ancestors walked the fine line of diplomacy, and we must do the same.

In June, we reconnected with the Native Hawaiian community in the Washington, D.C., area and with federal government agencies and indigenous organizations to elevate our role as advocates for Native Hawaiians. The goal was to support the effort to improve the well-being and self-determination of Native Hawaiians.

But we went far beyond engaging the federal government. For the first time, OHA received a designation as a non-governmental organization from the United Nations and is able to speak on behalf of the Hawaiian people on a vari-

ety of issues including self-governance, protection of indigenous rights and preservation of our cultural heritage. Chief Advocate Breann Nu'uhiwa and Knowledge Based Strategies Specialist Mehanaokalā Hind led our mission to New York where we were able to revive our efforts to advocate for our people on an international stage.

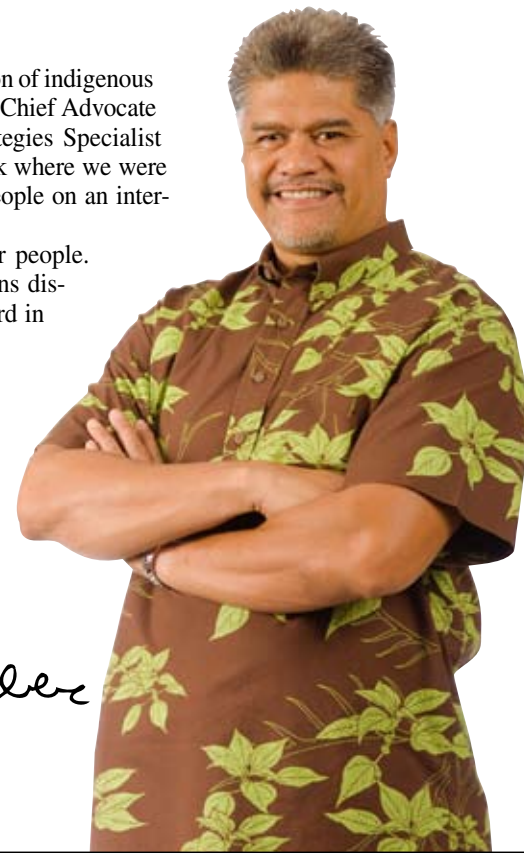
For OHA this is about supporting all of our people. We're not picking sides where Native Hawaiians disagree, but rather advocating so they can be heard in the forum of their choosing.

As we walk in the footsteps of our ancestors, we must always remember that they were ahead of their time in being diplomats and trying to use the power of persuasion to effect positive change. That's why advocacy is so important to OHA. The road ahead may seem long, but the eventual results will be worth the journey.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana/Chief Executive Officer



Kamana'opono M. Crabbe, Ph.D.
Ka Pouhana,
Chief Executive Officer

COMMUNITY ENGAGEMENT

Kēhaunani Abad, Ph.D.
Director

COMMUNICATIONS

Garett Kamemoto
Manager

Lisa Asato

Communications Specialist

John Matsuzaki

Communications Specialist

Francine Murray

Communications Specialist

Nelson Gaspar

Communications Specialist

EMAIL/WEBSITES

kwo@OHA.org

www.OHA.org

www.oha.org/kawaiola

@oha_hawaii

/officeofhawaiianaffairs

YouTube/ohahawaii

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'Ka Miki' provides a description resembling moves and positions taken by Hawaiian martial art practitioners. - Photo: Lisa Asato

NĀ HANANA | EVENTS

Pacific weaving traditions earn spotlight PAGE 18

BY LYNN COOK

Weavers from the Marshall Islands, French Polynesia and Hawai'i will gather for a six-day weaving symposium leading up to the grand reopening of Bishop Museum's Pacific Hall

ECONOMIC SELF-
SUFFICIENCY

HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

Mobile poi mill earns USDA grant

By Lisa Asato

OHA's nonprofit subsidiary Hi'ilei Aloha LLC has received a federal grant to develop a mobile poi mill that will enable small taro farmers to process taro and sell their products directly to stores.

The \$57,887 grant, from the U.S. Department of Agriculture's Rural Business Enterprise Grant program, promotes development of small and emerging businesses in rural areas.

Taro farmers suggested the need for a mobile poi mill because accessing commercial poi mills had become increasingly difficult, either because of dwindling numbers of mills or farmers' crops were too small, said Gigi Cairel, Hi'ilei Aloha capacity-building manager.

Four taro farmers in North and Windward O'ahu will participate in the one-year grant:



Hi'ilei Aloha LLC capacity building manager Gigi Cairel says the mobile poi mill is expected to be operational in December. - Photo: Lisa Asato

Waihe'e Farms, Lehua Poi Farm and Wong's Taro Leaf Farms, all in Kahalu'u; and Punalu'u Green Valley Farm in Punalu'u. By June 2014, six jobs are expected to be created, and four more taro farmers will be added to the program, Cairel said, adding that job creation or retention is integral to the grant.

The initial group of four farmers will create five new positions and Hi'ilei will increase a part-time position to full-time.

"The idea is, by providing the poi mobile, the farmers will be able to sustain a (higher) level of production so they'll need to add more employees," Cairel said. "That's the effect of this: This is not only Hi'ilei creating a job, but it's the businesses we're helping – they're going to create jobs."

Under the grant, Hi'ilei Aloha will renovate a used food truck, and purchase and install equipment, including steamers, grinders, sinks and supplies. The grant also will pay for a part-time staff to run the mill. The mill is expected to be operational in December and will be based at a certified kitchen at Waimea Valley, Cairel said.

Matching funds are coming from Hi'ilei Aloha, including a \$10,000 prize it won in 2012 for its mobile poi mill plan in the Hogan/American Savings Bank Nonprofit Business Plan Competition through Chaminade University.

The USDA grants were announced July 31 by Lillian Salerno, administrator of Rural Business-Cooperative Service. Hi'ilei Aloha LLC was one of two Hawai'i recipients and among 131 nationwide and in Puerto Rico receiving more than \$6.5 million. Moloka'i Community Service Council Inc. received \$41,113 to buy a truck and dump trailer to help farmers transport organic waste material.

"The Obama administration has been working to create economic opportunities in rural communities and bring well-paying jobs to the people who live there," Salerno said. "Strategic investments in rural businesses like the ones we are highlighting ... not only help to deliver more products and services to local customers, they also contribute to rural revitalization and economic development in the small towns where these businesses are located." ■

Offering helping hands to struggling families

By Harold Nedd

Native Hawaiian families that have been pushed to their financial edge have a new place to turn for help paying their bills.

Starting Aug. 1, the Pūnāwai Program will help eligible families pay rent, car notes, water bills and other expenses as part of a broader effort over the next two years to ensure their financial survival.

The community-based group won a two-year \$1.2 million contract from the Office of Hawaiian Affairs to provide emergency financial assistance to Native Hawaiian families that are struggling to pay bills on time and keep debts at a manageable level.

Last year, \$1,147 was the average amount of financial aid received by the 200-plus Hawaiian families that sought help for similar services

under the OHA contract that expired July 31.

OHA has awarded the new contract to the Pūnāwai Program, which is a collaboration among three nonprofit organizations: Helping Hands Hawai'i, Catholic Charities of Hawai'i and Hawaiian Community Assets.

Among the specific services provided by the group will be help paying security deposits on rent, covering funeral expenses and keeping up with electricity bills. Other services include financial assistance with asset-building strategies, such as Individual Development Accounts, which are special savings accounts designed to help low-income people invest in their future.

"We look forward to this collaboration exceeding our most optimistic expectations," said OHA Ka Pouhana, Chief Executive Officer Kamana'opono Crabbe. "Our investment is ultimately in helping Native Hawaiian families become more financially viable." ■

Punawai Program

For more information, call:
O'ahu (808) 440-3804
Hawai'i Island (808) 961-7050
Kaua'i (808) (808) 241-4673
Maui, Moloka'i and Lāna'i (808) 873-4673

This story has been corrected: The phone number for the Hawai'i Island office has been corrected in the online edition. The print edition listed an incorrect number.



OHA beneficiary Joelle Aoki speaks at community meeting on Lāna'i about an ongoing need to help some Hawaiian families on the Neighbor Islands prosper and thrive. - Photo: Alice Silbanuz

Small businesses can grow with a Hua Kanu loan

By Mary Alice Kā'iulani Milham

OHA's Native Hawaiian Revolving Loan Fund is casting seed money far and wide with a second round of lending from its Hua Kanu business loan program that's set to disperse nearly \$4 million to as many Native Hawaiian-owned businesses as possible.

The Hua Kanu, or "seed planting," program, was created to help existing Native Hawaiian businesses expand.

"We want the Native Hawaiian business community to know about it, that we are here and we want to help them," says Winfred W. Cameron Jr., NHRLF manager.

Native Hawaiian business owners are encouraged to get their applications in as soon as possible.

HUA KANU BUSINESS LOAN

Term loans or lines of credit up to \$1 million at 6.25 percent interest are available on a first-come, first-served basis. For more details, please visit www.oha.org/huakanu.

The loans will be processed as applications are received. Once all funds are allocated, the program will be on hiatus while the loan fund rebuilds.

"Ideally, we'd like to get as many applicants as possible," says Cameron. "The more businesses we can help, the better. And the sooner we can help them, the better for everybody."

Since the program's relaunch in mid-June, six Native Hawaiian businesses – a grocer, a retailer, a construction-related company, a distributor and a nonprofit – have submitted loan applications totaling \$2.6 million.

Compared with NHRLF's Mālama business loan product, which tops out at \$100,000, Hua Kanu allows for loans from \$200,000 up to \$1 million.

"Our lending criteria are a little more flexible," says Cameron. "Our loan term is seven years versus most of the banks would probably be about five years max."

With a built-in technical assistance program, the application process is also user friendly.

Solutions Pacific, a technical assistance provider for NHRLF, provides assistance ranging from gathering required documents to filling out the application forms.

"Our role is really to be a support system for potential borrowers and beneficiaries who are interested in applying or interested in learning more about the program," says Rebecca Soon, Solutions Pacific's chief operations officer.

SEE HUA KANU ON PAGE 13



Winfred Cameron Jr., right, manager of the Native Hawaiian Revolving Loan Fund, and Rebecca Soon, chief operations officer of Solutions Pacific, which guides potential borrowers on the application process. - Photo: OHA Communications

Building homes for Hawai'i families

By Francine Murray

Hawai'i Habitat for Humanity brings people together to build homes, communities and hope at its annual Build-a-thon happening across the Islands Sept. 13 to 15.

A home offers stability for families to be able to grow, says Jean Lilley, executive director of the Hawai'i Habitat for Humanity Association.

"Statistics show that the kids in families that own their home do better in school. They bring their friends home instead of going out," says Lilley. "Habitat has helped several single-parent families, and once they got their house built, they went back to school, got a degree, a better paying job and got their kids through school and into college as well."

Thus, building homes and building better lives. "This is something many of them have never had before. And here in Hawai'i people live in their homes for their entire life."

Partnering with the state, the Department of Hawaiian Home Lands and with OHA for funds to build homes for Hawaiian families, Hawai'i Habitat oversees the state's seven home-building Habitat affiliates that build the houses and serve the families.

Lilley recalled Habitat's project for a large Native Hawaiian family in Waimānalo. That extended family of about 12 included parents with their daughters who each had children,

Build-a-thon Seventh Annual

The annual Build-a-thon will be held Sept. 13-15. Company sponsorships are welcome and those interested in volunteering should contact their local affiliates.

- > **Kaua'i**
KauaiHabitat.org
(808) 335-0296
- > **Honolulu**
HonoluluHabitat.org
(808) 538-7070
- > **Leeward O'ahu**
LeewardHabitat.org
(808) 696-7882
- > **Moloka'i**
(808) 560-5444
- > **Maui**
Habitat-Maui.org
(808) 242-1140
- > **West Hawai'i**
HabitatWestHawaii.org
(808) 331-8010
- > **Hale Aloha O Hilo**
HiloHabitat.org
(808) 935-6677

For more information, visit hawaiihabitat.org or call the Hawai'i Habitat for Humanity Association at (808) 847-7676.



Jean Lilley, executive director of the Hawai'i Habitat for Humanity Association. - Photo: OHA Communications

so the usual three-bedroom home wouldn't suffice. "The mother was very ill, in-and-out of the hospital during the project," Lilley said. "But she was the driving force in the family and from her hospital bed, was directing things."

The family had been selected two years before construction started, and in the end a simple six-bedroom home was completed with a large lanai where the kids could play. "Once they got in the house, those kids were running around and looking at their rooms and the house. You could see how excited they were. It was like a big party for them. At the dedication, all the neighbors came. They had gotten involved and helped

SEE HABITAT ON PAGE 13

OHA to hold Island Burial Council application workshops

OHA will be hosting workshops across the state to assist individuals interested in serving on their Island Burial Councils with the application process. To assist the Island Burial Councils in upholding their important kuleana of protecting iwi kupuna, OHA is placing greater focus on nominating candidates to help to fill current and future vacancies. At the application workshops, we will discuss:

- The requirements and kuleana of Island Burial Council members;
- The OHA application and nomination process;
- The appointment and confirmation process.

The workshops will be held on each island as follows. For more information, contact kamailem@oha.org.

> Kaua'i

Tuesday, Sept. 17, 5-7 p.m.
Office of Hawaiian Affairs,
Kaua'i Office
4405 Kukui Grove St., Suite 103
Lihu'e, HI 96766
RSVP: (808) 241-3390

> Moloka'i

Wednesday, Sept. 18, 3-4:30 p.m.
OHA/DHHL Conference Room
600 Kulana 'Owi, Building D
Kaunakakai, HI 96748
RSVP: (808) 560-3611,
sarah@oha.org

> O'ahu

Tuesday, Sept. 24, 4:30-6:30 p.m.
Office of Hawaiian Affairs,
Board Room
711 Kapi'olani Blvd., Suite 500
Honolulu, HI 96813
RSVP: (808) 594-1759,
kamailem@oha.org

> Maui

Wednesday, Oct. 2, 5-7 p.m.
J. Walter Cameron Center
Auditorium
95 Mahalani St.
Wailuku, HI 96793
RSVP: (808) 873-3364,
royn@oha.org

> Lāna'i

TBA
Contact kamailem@oha.org
for more information.

> West Hawai'i

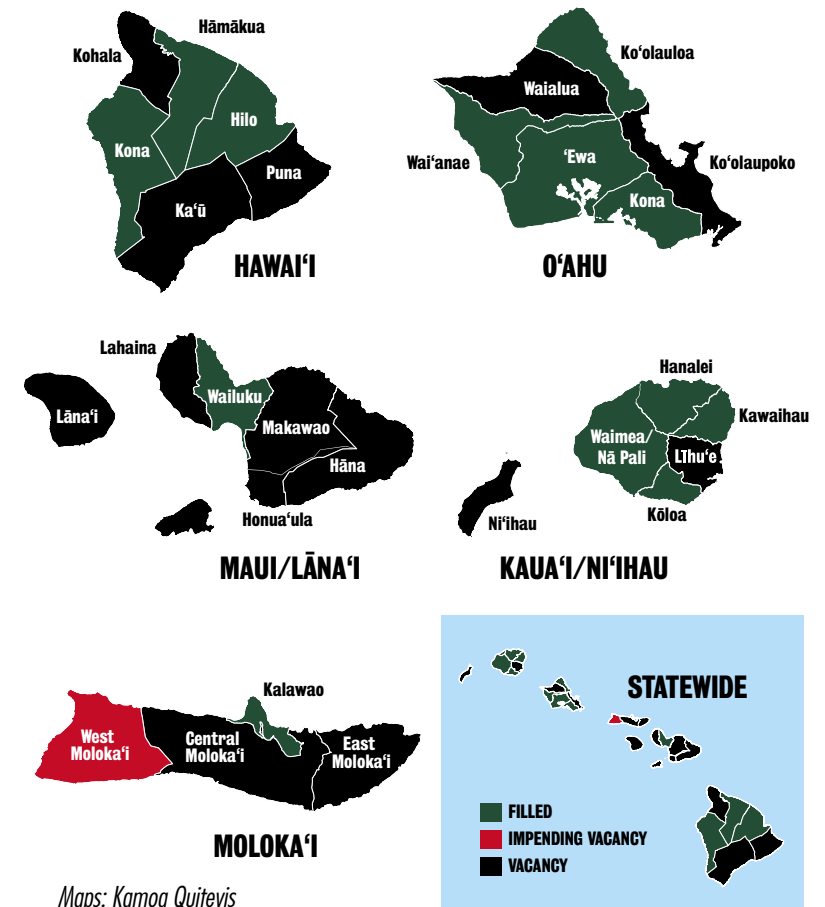
Tuesday, Oct. 8, 5-7 p.m.
West Hawai'i Civic Center –
Community Hale
74-5044 Ane Keohokalole Highway,
Building G
Kailua-Kona, HI 96740
RSVP: (808) 327-9525

> East Hawai'i

Wednesday, Oct. 9, 6-8 p.m.
Keaukaha Elementary School cafeteria
240 Desha Ave.
Hilo, HI 96720
RSVP: (808) 920-6418

Burial Council Representatives

Map shows the current term status of the Burial Council regional seats. For more information, please see the August *KWO*.



OHA is focused on finding ways to help more Native Hawaiians realize the dream of college. In January, hundreds of students statewide attended OHA's Scholarship 'Aha. - *KWO file*

College-bound students to win scholarships from OHA

Exactly 333 college-bound students stand to benefit this year from \$790,000 in scholarship money from the Office of Hawaiian Affairs.

The average Native Hawaiian student from this year's class of scholars will earn about \$2,000 from OHA to cover such expenses as courses, housing and books.

Their OHA scholarships will help foot the bills for a variety of colleges, including premier national universities as Harvard, Stanford and Princeton.

Their financial aid from OHA comes at a time when families are



leaning more heavily on scholarships to help pay college bills. For example, the total number of applications for OHA scholarships this

year more than tripled to 1,520, which is up from about 536 a year ago.

"We remain focused on finding ways to help more Native Hawaiians realize the dream of college in the 21st century," said OHA Ka Pouhana, Chief Executive Officer Kamana'opono Crabbe. "It's one of the best investments we can make in the Hawaiian community's future, as we help prepare students for new opportunities and better jobs."

For more information about OHA scholarships, call (808) 594-0243. —*Harold Nedd* ■

PUBLIC NOTICE TO NATIVE HAWAIIANS

Attention: Kau Inoa, Hawaiian Registry Program and Operation 'Ohana registrants

A HAWAIIAN NATION REEMERGES

A crucial step in forming a Hawaiian nation is for Native Hawaiians to come forward and say they will engage in that process. Kana'iolowalu is that opportunity.

Take up the kuleana and register for Kana'iolowalu at www.kanaiolowalu.org or use the form on the next page.

COMPLETED

Hawaiian sovereignty is retained through the acts of Queen Lili'uokalani

Numerous Hawaiian groups seek to reestablish a Hawaiian nation

Act 195 establishes a roll that the State of Hawai'i will use to identify Native Hawaiians who will participate in the process of forming a Hawaiian Nation

Following Act 195, the Native Hawaiian Roll Commission begins registering verified Native Hawaiians on the Kana'iolowalu Roll

Act 77 directs OHA to transfer all adult Kau Inoa, Hawaiian Registry Program, and Operation 'Ohana registrants to the Kana'iolowalu Roll

FUTURE OPPORTUNITIES

Before September 15, 2013, adult Kau Inoa, Hawaiian Registry Program, and Operation 'Ohana registrants may request that OHA NOT transfer their names to Kana'iolowalu

On September 15, 2013, OHA will transfer all other adult Kau Inoa, Hawaiian Registry Program, and Operation 'Ohana registrants to the Kana'iolowalu roll

Through January 15, 2014, additional Native Hawaiians may register on the Kana'iolowalu roll

A convention may occur during which all Kana'iolowalu registrants will be given the kuleana to participate in decision making processes that will determine:

1) Whether Native Hawaiians will seek state, federal and/or

international recognition
2) Who will be included as citizens in the Hawaiian nation
3) Who will have voting privileges in the Hawaiian nation
4) Who will receive potential benefits within the Hawaiian nation

NOTICE

Native Hawaiians choosing not to be included on the Kana'iolowalu roll will waive their right, *and the right of their children and descendants*, to participate in a future convention (as described above), and as a result may also be excluded from receiving Hawaiian national rights of inclusion (citizenship), rights of participation (voting), and rights to potential benefits that may come with citizenship (e.g., land distribution, monetary payments, scholarships, etc.).

Sign up now for Kana'iolowalu (www.kanaiolowalu.org or use the form on the next page) to ensure that you, your children, and your descendants are included in the process of forming a Hawaiian nation and receiving potential Hawaiian national rights.

DECLARATION

- I affirm the unrelinquished sovereignty of the Native Hawaiian people, and my intent to participate in the process of self-governance.
- I have a significant cultural, social or civic connection to the Native Hawaiian community.
- I am a Native Hawaiian: a lineal descendant of the people who lived and exercised sovereignty in the Hawaiian islands prior to 1778, or a person who is eligible for the programs of the Hawaiian Homes Commission Act, 1920, or a direct lineal descendant of that person.

GENERAL INFORMATION (PLEASE PRINT) *This section is information about the person who is registering to be a part of the Kana'iolowalu Registry. 1 through 7 must be completed.*

1. _____
 FIRST NAME MIDDLE NAME LAST NAME

NAME ON BIRTH CERTIFICATE

2. _____
 FIRST NAME MIDDLE NAME LAST NAME

3. _____
 MAILING ADDRESS

CITY STATE ZIP

4. _____ 5. _____
EMAIL ADDRESS DAYTIME TELEPHONE NUMBER

6. _____ 7. _____
DATE OF BIRTH (MM/DD/YYYY) PLACE OF BIRTH (CITY, STATE)

MALE FEMALE (check box)

8. _____
 ANCESTRAL HOME(S) (PLACE, ISLAND)
This is the area(s) your Hawaiian ancestors are from.

SIGNATURE

- I affirm the Kana'iolowalu Declaration.
- I authorize the organization named or government agency such as the Department of Health to release my information for the purposes of confirming my ancestry for this registry.
- I hereby declare that the information provided is true and accurate to the best of my knowledge. If any of the statements are proven to be misleading or false my name may be removed from the official list and other penalties may be imposed under law.

REGISTRANT/PERSON COMPLETING FORM (**PRINT**) SIGNATURE DATE (MM/DD/YYYY)

RELATIONSHIP OF PERSON TO REGISTRANT CONTACT # OR EMAIL (IF NOT REGISTRANT)

VERIFICATION OF NATIVE HAWAIIAN ANCESTRY

If you have already verified your ancestry through another program, please indicate this here. You do not need to provide the records again. Or, please attach a copy of your birth certificate, or documentation of any kind that says Hawaiian or part-Hawaiian. **Please do not submit original copies.**

I verify my ancestry through the following: **(CHECK ALL THAT APPLY)**

- ____ Birth certificate
 ____ Other certificate listing Hawaiian or Part-Hawaiian (death, marriage, baptismal, etc)
 ____ Attended The Kamehameha Schools, Class of _____, and attest to being Native Hawaiian
 ____ Dept of Hawaiian Home Lands Lessee
 ____ Kamehameha Schools Ho'oulu Hawaiian Data Center
 ____ Operation 'Ohana # _____
 ____ Hawaiian Registry at OHA # _____
 ____ Kau Inoa (ancestry confirmed)
 ____ Other: _____

If "Hawaiian" or "part Hawaiian" is not on the birth certificate, or if no certificate is produced: Full name of the parent(s) who is/are Native Hawaiian **as it appears on her/his birth certificate.**

 FIRST NAME (please print) MIDDLE NAME LAST NAME

BIRTH DATE (MM/DD/YYYY) BIRTH PLACE

 FIRST NAME (please print) MIDDLE NAME LAST NAME

BIRTH DATE (MM/DD/YYYY) BIRTH PLACE

Please sign, date and mail completed form to:

Native Hawaiian Roll Commission

711 Kapi'olani Blvd., Suite 1150
 Honolulu, Hawai'i 96813

If you have any questions call (808) 594-0088.

The form can also be filled in and submitted on-line at
www.kanaiolowalu.org/registernow.

(OFFICE USE) NUMBER _____

DATE RECD _____ DATA ENTRY _____

Why you should sign up for the official roll

So you can participate in shaping the new Hawaiian nation

- ▶ To address the historical wrongs against Hawaiians that have led to cultural, environmental, social and economic harm
- ▶ To protect Hawaiian rights and assets (e.g., lands, programs, scholarships)
- ▶ To determine the framework of the Hawaiian governing entity (e.g., constitution)

So you don't risk being left out

You and your descendants may be excluded as citizens of a newly formed nation and may not receive rights and benefits as citizens

KEY CONSIDERATIONS

What form of government will our new nation take?

- ▶ OHA is committed to ensuring that all paths to self-governance are explored, including state, federal, and international recognition.

How will a Hawaiian nation improve life?

- ▶ Resources and rights taken from Hawaiians at the time of the 1893 Overthrow may be restored to Hawaiians.
- ▶ Hawaiians will have greater kuleana (rights and responsibilities) to determine our own future (e.g., sustainable land uses, cultural and political vitality, economic opportunities, social stability, etc.).
- ▶ Hawaiian values, practices and ideals will guide government decisions.

For more information call 808.594.1835

Empowering Hawaiians, Strengthening Hawai'i



OHA IN THE COMMUNITY

MUSIC FESTIVAL
PLAYS ON DESPITE GIL

The remnants of former Tropical Cyclone Gil brought wind and rain to Waimānalo on Aug. 10 but couldn't dampen the mood of the musicians and die-hard fans at the OHA-sponsored sixth annual Gabby Pahinui Waimānalo Kanikapila. Concert organizers Cyril Pahinui and wife Chelle decided the show must go on, albeit with at least one major change that delighted the audience. Instead of sitting on the lawn, concertgoers were invited to set up chairs under the cover of the Gabby Pahinui Pavilion, where they shared the stage with high-profile performers the Keawe 'Ohana, Olomana and Waipuna, to name a few. Here, Cyril Pahinui, a son of the late slack-key master Gabby Pahinui, performs "Hi'ilawe" as waterfalls, unseen in photo, streamed down the Ko'olau Mountains. The sun eventually came out, but as organizers noted, the rain wasn't so bad: "This year's event was very special for those who attended in spite of the ua, which blessed us," they wrote on gabbypahinui.com. See web site for more photos. - Photo: Ka'imo Muhlestein

A BLESSING FOR OHA'S NEW KAUA'I OFFICE

Kaua'i and Ni'ihau Trustee Dan Ahuna hosted a blessing ceremony at the new OHA Kaua'i Office located at 4405 Kukui Grove St. in Līhu'e. At right, OHA cultural specialist Kalani Akana, right, performs a house dedication with Ahuna as Ahuna's son Kaiehu looks on. The Aug. 14 celebration also honored Ahuna's predecessor, Trustee Donald Cataluna, for his years of service, which spanned from 2000 to 2012. Cataluna was unable to attend for health reasons, but his wife, Dorothy, accepted the honors on his behalf. Below, Dorothy poses with Ahuna and Kaua'i Mayor Bernard Carvalho, who was among the approximately 50 attendees that included OHA trustees and executive team, Kaua'i elected officials and community partners. - Photos: Capsun Poe

Kaua'i residents weigh
in on OHA efforts

By Harold Nedd

LĪHU'Ē, KAUA'I — Nearly 100 people turned out for a Board of Trustees meeting here that was meant to help keep Native Hawaiians on Kaua'i engaged and strongly attached to priorities as well as initiatives supported by the Office of Hawaiian Affairs.

Some Native Hawaiians at the three-hour meeting — led by Trustee Dan Ahuna — drew energy from OHA's support of their efforts to ensure that the Kaua'i Island Utility Cooperative gives thoughtful consideration to traditional and customary rights of Native Hawaiians before diverting water from two popular streams. Others voiced suspicion about enrolling with Kana'iolowalu, the Native Hawaiian Roll Commission's effort to engage about 250,000 Hawaiians in the process of re-establishing their own nation.

At the same time, many others took comfort from a new program at Kaua'i Community College that offers free tuition and books to eligible Native Hawaiian students as part of a broader effort to help develop marketable job skills meant to raise their standard of living.

"The \$250,000 grant we received from OHA for the program will benefit about 40 students over the next two years," said Bruce D. Getzan, director of the Office of Continuing Education and Training at Kaua'i Community College.

Among others in attendance at the meeting inside the Wilcox Elementary School cafeteria was a group of Native Hawaiian taro farmers, who thanked OHA for helping them ensure that any impact on traditional and customary rights is factored into decisions by the Kaua'i Island Utility Cooperative (KIUC) before diverting water from two streams to power hydroelectric plants in Līhu'e.

"I am very grateful to OHA for its intervention," said Debbie Lee-Jackson, a kuleana landowner and taro farmer in Hule'ia. "I am directly affected by the water diversions."

In his testimony to OHA trustees, Brad Rockwell, the power supply manager for KIUC, acknowledged his company's willingness to work with the Hawaiian community. He was also quick to portray the water diversions as a credible alternative to the role imported oil is playing in the high cost of electricity. "We are trying our best to address high-energy costs," Rockwell told trustees.

But the most tense moment during the community meeting came within its final 10 minutes, when Trustee Peter Apo attempted to soothe concerns raised about the Native Hawaiian Roll Commission's Kana'iolowalu, a crucial step in re-establishing a Hawaiian nation. His comments were prompted by the sentiments of a handful of OHA beneficiaries, whose viewpoints on Kana'iolowalu nurtured doubts about an effort that is being widely touted as perhaps the last chance for Native Hawaiians to register to participate in organizing their nation.

For more coverage, visit www.officeofhawaiianaffairs.tumblr.com. ■

OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on actions taken by the board, please see the complete meeting minutes, posted online at www.oha.org/about/board-trustees.

		Board of Trustees								
		Ahuna	Akana	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e
July 17, 2013	Motion									
Trustee Apo Moves to approve the OHA Resolution Expressing Appreciation to Corbett A.K. Kalama for his Dedicated Leadership and Service to our Native Hawaiian Beneficiaries.	<i>Motion passes with six YES votes and three EXCUSED.</i>	●	●	●	●	●	●	●	●	●
August 1, 2013										
Motion to approve the Corporate Office Building Capital Improvements Budget Realignment #1.	<i>Motion passes with seven YES votes and two EXCUSED.</i>	●	●	●	●	●	●	●	●	●
Motion to approve the following individuals as OHA's formal nominees to the Island Burial Councils: Kahelani Dukelow Kaulani Antonio Dane Maxwell Ralph Palikapu Dedman Keikialoha Kekipi Fred Keakaokalani Cachola Jr. Edward Halealoha Ayau Frances Makanani Cobb-Adams Michelle Mikiala Pescaia Leiana Robinson Thomas Shirai Jr.	<i>Motion passes with seven YES votes and two EXCUSED.</i>	●	●	●	●	●	●	●	●	●

LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused



THE OFFICE OF HAWAIIAN AFFAIRS CHIEF OPERATING OFFICER

OHA, THE OFFICE OF HAWAIIAN AFFAIRS is seeking qualified candidates for its COO position.

The COO has overall strategic and operational responsibilities for all Lines of Business and oversees its Directors. Will execute the strategic plan and other initiatives including budgets, systems, organizational reviews with senior management team, providing leadership and coaching. Reports to the CEO and keeps the Board of Trustees abreast of developments. Collaborates internally and externally and cultivates relationships with local and community stakeholders.

BA degree in public administration, political science, business administration or related. Graduate degree preferred. Candidate will have 10 years of progressively responsible senior/executive level operational experience with proven leadership within a complex organization. Experience in leading enterprise-wide change initiatives. Passion for OHA's mission.

Qualified candidates should respond by September 9, 2013 with resume, cover letter and salary requirements in confidence to:

Inkinen & Associates
Executives@inkinen.com

EEO Employer

‘KA MIKI’

By Kalani Akana, Ph. D.

Auhea ‘oukou e nā kānaka puni heluhelu a me nā aloha ‘āina. Ua ho‘opa‘a ‘ia mai na kākou nā mo‘olelo he nui ma ka waihona pa‘a o ka nūpepa ‘ōlelo Hawai‘i. Wāhi a Poepoe (1906):

Aia maloko o ko lakou Moololo Kahiko na Mele ame na Pule Wanana, na mele ha‘i-kupuna a kuauhau hoi. Aia hoi maloko o na hana maa i ko kakou mau kupuna, he mau mahela ike i komo nui iloko o ke kupaianaha ame ke kama-hao....he mea pono ke malamaia kekahi oia mau ike o ke au kahiko o na kupuna o kakou, elike me ka ike kalaiwaa, kilo-hoku, ame na ike e ae he nui (Ka Na‘i Aupuni, Feb. 6, 1906).

Pololei ho‘i ka ‘ōlelo a Poepoe

a eia nō mākou nā mamo aloha ‘āina ke mahalo nei iā lākou kūpuna kū‘auhau ‘o ‘Ī‘ī, Kama-kau, Kepelino, Malo me Hale‘ole, Kahiolo, Kalawai‘a, Kalokuokamaile, Kānepu‘u, Kekauluohi, Lili‘uokalani, Manu, Nāku‘ina, Emma Nākuina, Poepoe, Po‘omaikelani, Puku‘i, Uanuana, a nui wale aku nō. Eia kekahi, ua waiho ‘ia ka ‘ike hohonu i loko o ka mo‘olelo e hiki ai iā mākou ke nanea, ke ho‘oulu mana‘o, a ke ho‘onui ‘ike. ‘O wau kekahi o lākou mamo ke hui nei me nā hoa e heluhelu i ke “Ka‘ao Ho‘oniua Pu‘uwai no Ka Miki.” kekahi momi ma loko o ka nūpepa *Ke Au Hou* (1911).

‘O ua Ka Miki nei o ke ka‘ao, ‘a‘ohe lua e loa‘a ai ma ke kolohe. No laila, ua lawe a ‘ailolo ‘ia ‘o ia e kona kupunawahine ‘o Kauluhenu-ihihikolo ma ke kākālā‘au, ke alo pōhaku ‘oe, ke alo lā‘au ‘oe, ka pīkoi ‘oe, ka ha‘ikaha‘i, ka mokomoko, ke kulakula‘i, ke ku‘ialua, ke kūkuni a me nā ‘oihana hī aku. Ua heluhelu ‘ia e mākou hui heluhelu mo‘olelo



Kaiwi Nui and Ikaika Nakahashi demonstrate what Ka Miki’s A‘u/Swordfish move may have looked like. - Photo: Lisa Asato

kekahi mahela e pili ana i ke a‘oa‘o ‘ia ‘ana e Kauluhenu-ihihikolo iā Ka Miki me Ma Ka‘iole. I ka ho‘ouna ‘ia ‘ana aku e ua kupuna nei iā Ka Miki, ua kū pololei ‘o ia a “hou na lima imua me he A‘u ala e kipoho ana e kiko i ka i‘a” a ‘o ko Ma Ka‘iole kūlana ke kū pololei me ka “uwehe o na lima iwaho me he iwa ala” (*Ke Au Hou*, 18 Ianuali 1911). Ma hope o ka heluhelu ‘ana i ia mahela ‘o “Ka Miki” ua kama‘ilio au me kekahi haumana o ka Pā Ku‘i a Holo, a ua nīnau au iā ia i ke ‘ano paha o ia mau kahi lima i hō‘ike ‘ia ma “Ka Miki” a ua hō‘ike koke mai ‘o ia i kona mana‘o he ‘ai i‘o nō lāua. Nani ke ‘ike i ka hana maoli e hana ‘ia nei. He hō‘ike nō i ka ‘ōlelo a Poepoe, “he mea pono ke malamaia kekahi oia mau ike o ke au kahiko o na kupuna o kakou.”

Eia kekahi la‘ana o ka pono o ka mālama ‘ana i ka ‘ike o ke au kahiko. Ia‘u e heluhelu pākākā ana i kēia ka‘ao no Ka Miki, ua hei ku‘u maka i ka inoa ‘o Halekumuka‘aha a me ke mele, “He Kanaka.” Ua hō‘ume‘ume ‘ia ku‘u maka ma muli o ko‘u hoihoi i ka hana hei a i ka manawa a‘u i kākau ai i ka‘u pepa nui ua no‘ono‘o au he pili



Tuhi Kanahale of Hilo making the figure “Kanaka,” also known as “Hale Pa‘akai.” - Courtesy photo

kēia ko kēia mele ‘o “He Kanaka” i ka ‘oihana ku‘ialua. Ma Dickey (1928), ua kapa ‘ia kēia hei ‘o “Hale Pa‘akai” nō ia a ua laha kēia inoa kapa hewa ma YouTube a pēlā aku akā ‘ano ‘ē nō kēlā inoa kapa ia‘u no ka mea ‘a‘ohe hale pa‘akai o ka Hawai‘i. Ma ka heluhelu ‘ana mai ma *Ke Au Hou* ua kākau ‘ia, na ke kupuna ‘o Kauluhenuihihikolo i a‘o i kēia hei ‘o “Kanaka” iā Ka Miki. Kupanaha! Eia kekahi, ua hana a oli ‘o Ka Miki i kēia hei ‘o “Kanaka” i kona kupuna e wehe i ka hale no kekahi ‘olohe āiwaiwa o ka mokomoko a me ka ha‘iha‘i (10 Mei 1911 & 17 Mei 1911) e komo. Ho‘omaka ke mele peinei, “He kanaka, he kanaka. Eia a‘e... Wehe ‘ia, wehe ‘ia ka puka.”

E hoihoi paha nā kānaka e a‘o ana i ke ku‘ialua a me nā kānaka hana hei e heluhelu i kēia ka‘ao ‘o “Ka

Miki” e a‘o mai i ‘ike hou. No laila, he kono a he paipai kēia iā ‘oukou e nā kānaka heluhelu mo‘olelo e huli a loa‘a i kāu pū‘olo pa‘akai ma kāhi punaewehe ‘o www.nupepa.org. Ma laila e e‘e ai a e ‘imi ai i kekahi mo‘olelo nūpepa. E huli iā “Ka Miki” ma ka nūpepa ‘o *Ke Au Hou* e ho‘omaka ana ma Ianuali 11, 1911.

SUMMARY IN ENGLISH

The article begins with a quote by Poepoe who said that the customs and wisdom of our kūpuna (ancestors) contain wondrous and amazing knowledge that should be cared for and retained. A vast number of history and story have been set to print in newspapers and form a corpus of traditional knowledge by a litany of

Hawaiian writers and historians. This repository is left for us descendants to enjoy, to be inspired and to learn from. One such story is “Ka Miki” from the newspaper *Ke Au Hou*, and is being read by a group of mo‘olelo lovers.

The first example describes a ready motion of Ka Miki and his older sibling, Ma Ka‘iole. The description resembles moves and positions taken by ku‘i a lua (a complex martial art) practitioners.

The second example of contemporary folk extracting and applying knowledge from this repository to modern day use is the making of a traditional string figure that has been mislabeled for decades as “Hale Pa‘akai” or “Salt House.” The author found a story recounting the use and making of this figure in *Ke Au Hou*. In “Ka Miki” it is called “Kanaka.”

Interested readers can access the story through www.nupepa.org by looking: 1) for the newspaper, *Ke Au Hou*, and 2) selecting the date of publication, January 11, 1911. ■

Kalani Akana is pou kukuna mo‘omeheu, cultural specialist, of Ke‘ena Kuleana Hawai‘i (OHA).

E ‘ai maika‘i iho

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nā hua‘ai me nā lau ‘ai.

OHA
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oha.org/health

HUA KANU

Continued from page 5

“What we do is work one-on-one with potential applicants and help them to pull together their loan application, help them to capture everything about their business that they want to showcase to OHA and help OHA have the right information about whether or not the loan is going to be in the best interest of the loan fund.”

Solutions Pacific has technical assistants available throughout the Islands who meet with applicants, provide follow-up consultations by phone and even visit the applicant’s facility.

“That aspect of going out and being able to see and touch and feel these small businesses is really one of the amazing features that OHA has built into the loan fund,” says Soon.

The loan process includes two, two- to three-page applications: a business credit application as well as a personal credit application.

For most applicants, Soon says, it’s the document-gathering process – financial statements, business plan, certificate of good standing with the state Department of Commerce and Consumer Affairs, and a statement of what they intend to use the loan for – that borrowers more often need help with. Soon also notes that the required business plan is a much smaller version than the expensive 30- to 50-page ones some banks require.

But a business plan is important. It shows the applicant has put a lot of thought into all aspects of the

business, including their position in the marketplace. It also allows them to communicate to others who they are, what they do and what their vision is.

“We’re there as a sounding board,” Soon said. “We’re there to support them as they’re making what can be a very big decision in their organization’s future. We’re really just there to be with them side-by-side in making that decision.”

“Every small business has a different set of things that they’re strong in and areas that they need some support in,” says Soon. “We work with them to help identify how to put their best foot forward.”

Once completed, a process that takes about four weeks, the loan packages go through a three-part analysis – by Solutions Pacific, NHRLF and NHRLF’s lending partner, Pacific Rim Bank. The packets then go to the loan fund’s board of directors for a decision.

Cameron says Hua Kanu offers Native Hawaiian small-businesses owners the opportunity to take their companies to the next level while giving the Native Hawaiian people the opportunity to become self-sufficient.

“As we raise the bar for the business owners, they have the opportunity to hire more Native Hawaiians, teach them their business and show that we can become competitive with the mainland or anyone else.” ■

Mary Alice Ka’iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California’s Central Coast.

HABITAT

Continued from page 5

build the house, many of them because they knew the mother was ill. And she was so thankful.”

In the family’s previous home, the mother’s bed sat over a huge hole in the floor. “Being handicapped, like she was, it was very dangerous,” Lilley said. “It was a really good day when we could say you can move into this new house now.”

At the end of every home build, a volunteer takes the family on a tour of the house, telling them about the appliances, product warranties and to plan for projected maintenance, such as repainting the home in five to 10 years.

As recipients of a Habitat for Humanity home, families must contribute “sweat equity.” They learn how to build the walls and replace windows. The hope is that they will take care of their homes, so that they will be in good shape when they pass them down to their children.

Most people that have rented all their lives don’t need to save money for home repairs, and don’t think about it. If something breaks, they call the landlord. “Here there’s no landlord to call,” says Lilley. “You’re it.” Hawai’i Habitat provides home repair and finance classes, encouraging families to put money away, because the refrigerator is not going to last forever, the roof will need to be replaced and the flooring will eventually wear out. By saving a little every month while their home is new, they will have the money to take care of their homes and family when they need it.

Lilley said most of the families Hawai’i Habitat currently serves are Native Hawaiian families on homesteads because they have access to land. However, Habitat is always looking for other families that either have leasehold land or own their own property and haven’t been able to build. Hawai’i Habitat’s goal is to buy property and build for all low-income families.

To partner with Habitat, families must meet several requirements. They must show need, have a sub-standard home, contribute hours of sweat equity and be willing to pay a mortgage. Families pay a 20- to 30-year mortgage, no interest, for the cost of the building. This is often financed by Habitat’s state-wide umbrella organization, but Hawai’i Habitat has a contract with the Department of Hawaiian Home Lands for federal funding from the Native American Housing Assistance and Self-Determination Act, which is financing 100 percent of the homes that go through that project.

The contract with DHHL encourages the whole neighborhood to get involved in order to build a sense of community. The partnership means more than 100 homes could be built over the next three or four years. There is a call for volunteers within the neighborhoods as well as on Hawai’i Habitat’s website, www.hawaii-habitat.org. ■

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EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I



Aikau film to show on ESPN

Big wave rider Eddie Aikau, who died at the age of 30, is further immortalized in a film to be showcased in the upcoming season of ESPN's Emmy-nominated documentary series "30 for 30." - *Courtesy photo*

By Sarah Pacheco

Eddie Aikau the man became Eddie Aikau the legend when, on March 16, 1978, he paddled out on his surfboard into the night in an

attempt to save his crew after the voyaging canoe Hōkūle'a capsized in the waters between Moloka'i and Lāna'i.

Though Aikau was never seen again, his bravery and selflessness live on through tales told throughout

the Islands, and now, for first time, his amazing story will be shared with millions around the world in the film *Hawaiian: The Legend of Eddie Aikau*.

Narrated by Josh Brolin, the documentary showed to a crowd of 4,000 at the Maui Film Festival in June; next month, it will play for a much larger audience as the opening piece for ESPN Films' *30 for 30* series.

"We're really gratified by ESPN's support of this film," says writer and director Sam George. "This is really a departure from their normal *30 for 30* sports documentaries, but right off the bat, they were attracted to the cultural aspect of this story."

A longtime surfer and former Hawai'i resident, George was inspired to take on this massive endeavor after being asked by good friend and collaborator Stacy Peralta (director of 2004's *Riding Giants*, which George also wrote) if Aikau's story would translate onto the big screen.

"I said, 'There's a great movie in the Eddie Aikau story,' and the

remarkable thing is, it's a story that's never been told before in film," George says.

"The other thing that was really important to me," he adds, "was to illustrate how singular surfing is as a sport – it's an ancient sport, it's a sport steeped in ritual and it was intrinsic in the Hawaiian lifestyle."

The film also dives deeper into Aikau's personal journey to carve out his identity during the cusp of the Hawaiian renaissance, a conundrum that resonated with other young Hawaiians of the time.

"In the 20th century, surfing was the one place where a Hawaiian could be Hawaiian," George says.

"In the context of so many other things Hawaiians had lost – their language, their culture, people dying from disease – surfing lived on as a purely Hawaiian activity, which Eddie embodied," adds co-producer Paul Taublieb. "Going into the waves and being who he was wasn't just an athletic expression; it was an expression of his Hawaiian culture."

Heartfelt interviews with the Aikau 'ohana – father Sol, brother Clyde, sister Myra and wife Linda – and a cast of surfers, university professors and master navigator Nainoa Thompson only add to the impact *Hawaiian* will no doubt have with viewers from Hawai'i shores and beyond.

"The family was very supportive of this project," says Taublieb. "Without their approval, none of the other people in the film would have talked with us."

Hawaiian: The Legend of Eddie Aikau airs Oct. 1, with repeat performances expected on ESPN and its sister networks. Check local listings for times and channels. The full-length feature also will be available for purchase on DVD and iTunes.

"This film will be viewed by millions, and I'm hoping viewers will get a better appreciation for surfing as a sport and at the same time a better appreciation for Hawai'i as a culture," George says.

"This is a very personal story, a political story, a surfing story and a Hawaiian story," adds Taublieb. "We started off making a movie about a heroic surfer, and we ended up making a story about a heroic Hawaiian."

"Eddie Aikau was a true hero,



ESPN

Hawaiian: The Legend of Eddie Aikau will air Oct. 1 on ESPN at 2 p.m. Hawai'i time as part of ESPN Film's *30 for 30* series. The film is scheduled to rebroadcast Oct. 2 at 3 p.m. Hawai'i time on ESPN2.

O'ahu screenings

Screenings are planned for two O'ahu venues leading up to the ESPN showcase.

The first showing is Sept. 18 at Turtle Bay Resort's Surfer, The Bar, with a talk story session with Clyde Aikau and film producer Paul Taublieb to follow. For tickets and information, visit turtlebaysurf.com/surferthebar.

The second screening is scheduled for Sept. 22 at Hawai'i Theatre. Visit www.hawaiitheatre.com for tickets and details.

Ticket sales from both events will benefit The Eddie Aikau Foundation and its programs.

and not because he rode big waves," George agrees. "What we actually found out was that Eddie Aikau was even more of a hero than his reputation, and this really made us feel good about making this film." ■

Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.

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Embrace ancestral wisdom



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Our Hawaiian ancestors were brave and persevering ... They sailed the open seas in small vessels, long before Columbus and Magellan worked up the courage to sail beyond the sight of land. The Hawaiian ancestors were wise. They knew the seasons for planting, ocean currents and celestial navigation. They believed in gods that protected and guided them. Hawaiians were self-sufficient. They brought many essential herbs, plants and tools with them to

Hawai'i. And, they did not simply survive; our ancestors flourished. They were highly industrious and were excellent farmers, botanists, healers and parents. They developed communities, a sophisticated culture and family support systems. They built intricate water irrigation systems to support cultivation of taro and other crops. The ancestors were masters of fishing, agriculture, hunting and numerous arts. Our challenge is to use our Hawaiian-ness to master survival, protect the 'āina and flourish into the next century.

Traditional wisdom can reverse our mounting health challenges. A few changes in food choices, cooking methods and physical activity can make a huge difference in health for our entire family. Our ancestors had a healthy diet: they knew it, practiced it and gained mana from it. Making personal changes that

bring us closer to their diet can correct many illnesses. And, while it would be better if we ate this way from birth, it is never too late to get great benefit from a diet that mirrors our ancestors' diet.

The traditional Hawaiian diet was nearly 80 percent plant in origin, mainly taro, sweet potatoes, many greens, limu, breadfruit and a few fruit. Fish was the most important protein food, and fat consumption was very low ... about 10 percent of total calories each day. (We average about 40 percent now.) Foods were steamed (imu), eaten raw or cooked over an open fire, but never fried. The diet, known by the acronym THD, conveys an important cultural secret, lōkahi ... that practice of maintaining personal balance and discipline. Reclaiming traditional practices and beliefs is rewarding and healthful experience.

The U.S. government makes rec-



The U.S. diet recommendations urge all Americans to eat five or more servings of vegetables every day to avoid cancer and other chronic conditions. - *KWO file*

ommendations for health, diet and physical activity for all Americans. And, although the government demonstrates no knowledge of the traditional Hawaiian health practices and little about our current problems, these recommendations are sound ones for Hawaiians, as well. The U.S. diet recommendations urge all Americans to eat five or more servings of vegetables

every day to avoid cancer and other chronic conditions. Our ancestors ate far more vegetables than that. The U.S. recommendations urge increased physical activity. Our ancestors did everything without machinery, so they far exceeded these recommendations with physical work that was a constant, intense and daily occurrence.

Healthiness for all Hawaiians is not far away. Let's use traditional wisdom to fill our stomachs "well" by eating more vegetables, cooked and raw, avoiding fried foods and sugar-sweetened beverages. Let's add physical activity to our daily routines to bring us all closer to lōkahi ... that balance between food and physical activity. Our heritage can make answers available to us. It is obvious that we must save ourselves and regain a thriving sovereign existence through our own efforts.

Our ancestors were brave, wise and disciplined. We have inherited that mana and possess those powers, as well. Let's use them! ■

THE OFFICE OF HAWAIIAN AFFAIRS MĀLAMA LOAN PROGRAM

With the OHA Mālama Loan, you can start or improve your business, make home improvements, or fulfill educational or vocational needs for you and your children. It is exclusively for Native Hawaiians and is administered by First Hawaiian Bank.

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WHERE TO APPLY:

- First Hawaiian Bank branch
- Available online: <https://www.fhb.com/loans-bus-oha.htm>

For assistance, go to oha.org
or call the OHA Mālama Loan
Program at 808-594-1924.



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PO'OKELA
communications

Sitting in a classroom at the University of Hawai'i's John A. Burns School of Medicine, first-year medical student Chelsey Ruth pondered a question on why she is part of a program to mentor students at Nānākuli High and Intermediate School's new Health Academy.

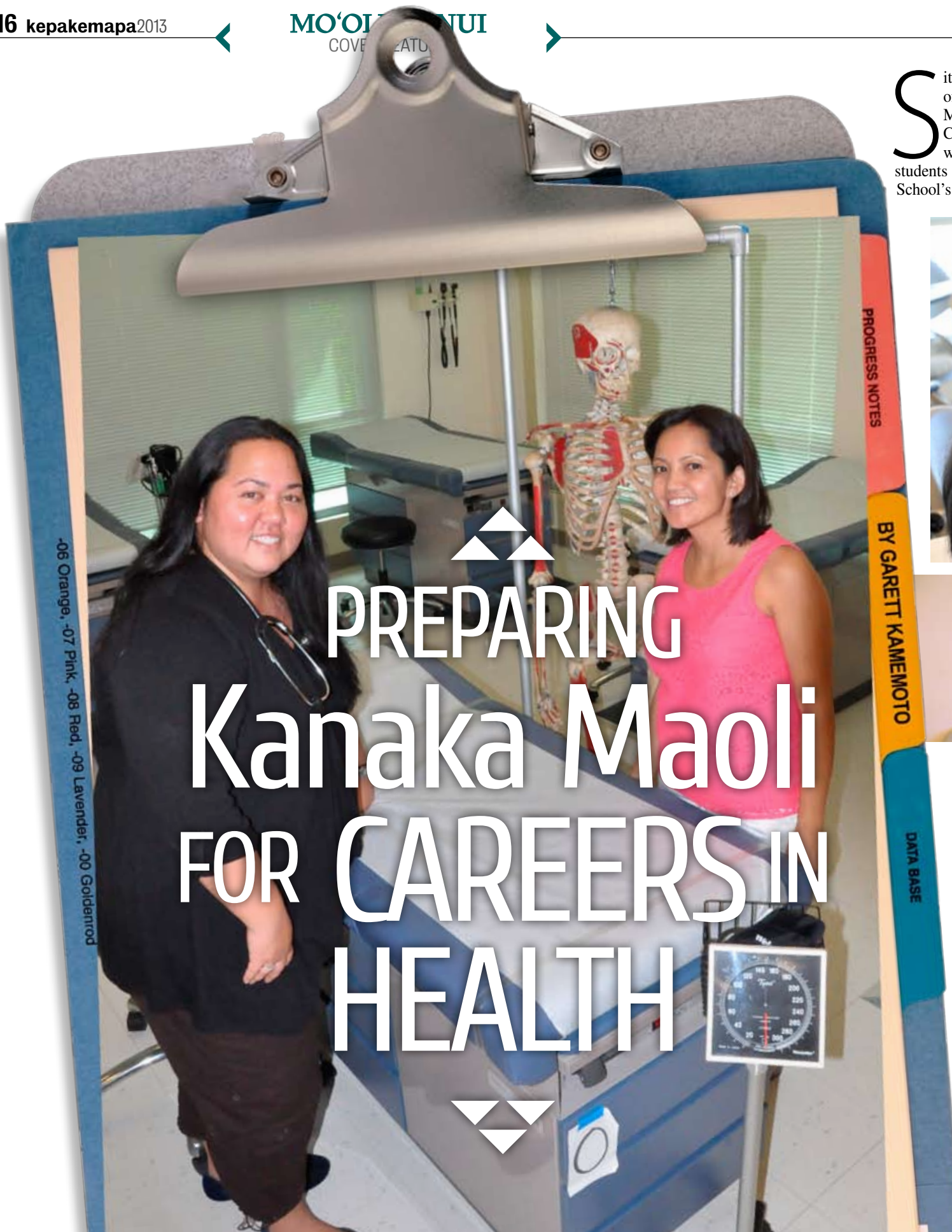


PREPARING Kanakanā Maoli FOR CAREERS IN HEALTH

For Ruth, the question was odd, because she had never given it a second thought. Giving back to the community, she says, is just something she expects of herself.

"For me, it's just natural to want to be able to help someone else pursue their goals, especially in medicine," Ruth said. "That's what I should be doing and I want to do it. Deep down it's really important to help these students and help them realize their potential."

◀ University of Hawai'i medical student Chelsey Ruth, left, is participating in a new program to mentor students in the Health Academy at Nānākuli High and Intermediate School. Here, she poses with Dr. Winona Lee, director of the Native Hawaiian Center of Excellence, which is part of the Department of Native Hawaiian Health at the John A. Burns School of Medicine. - Photos: Nelson Gaspar



The program at Nānākuli was launched in late August as a partnership with the Department of Education and the medical school's Native Hawaiian Center of Excellence. It is hoped the academy can create a pipeline to entice students, especially Native Hawaiian students to enter health care fields.

Native Hawaiians are traditionally underrepresented in the health care industry; for example, just 4 percent of doctors practicing in Hawai'i are Native Hawaiian.

Ruth, a Native Hawaiian from 'Aiea, wants to encourage students who have dreams similar to hers. She feels the mentorship can be valuable.

As a twin, Ruth has always had an interest in genetics. A high-school biology teacher encouraged her to pursue the sciences. Her dreams are big – she wants to create a community genetics program for Hawai'i. "It's a little different because I'm envisioning this center where you

because they (doctors) don't take the time to talk story. ... But our students realize we need to take some time to really get to know the patient. That's what they respond to, and then we can talk about their health condition, we can talk about what we recommend," Lee said.

Agreement to enhance pipeline programs

In June, Nā Limahana o Lonopūhā, the Native Hawaiian Health Consortium, and the U.S Department of Health and Human Services Office of Minority Health signed a memorandum of understanding for a five-year partnership designed to enhance pipeline programs to get more Native Hawaiians into health care professions.

In addition, the partnership will work to integrate culturally competent health care services and decrease cultural barriers to encourage people to get the health care they need. The Native Hawaiian Health Consortium, chaired by OHA Ka Pouhana, CEO Kamana'opono Crabbe, comprises private, nonprofit, state, academic community health centers and community-based providers.

At the Native Hawaiian Center for Excel-

lence director, said: "It's important to have all medical students, future physicians, not just Native Hawaiian students understand the culture, understand the diverse cultures of Hawai'i, but especially the host culture because Native Hawaiians have many health disparities."

Leadership in nursing

Sharmayne Kamaka is a mother of five and grandmother of seven who is a second-year student in a Bachelor of Science in Nursing program at Chaminade University. She is one of six students of Native Hawaiian ancestry who is getting a scholarship covering her tuition funded by Queen's Health Systems, Kamehameha Schools and the Office of Hawaiian Affairs.

Kamaka has seen first-hand the difference between good and bad nursing, as a patient who was disabled and as a mother with a daughter in the hospital. Kamaka started her nursing journey in 2007 as a certified nurse aide through Windward Community College's CNA-LPN-RN Pathway program that synthesizes modern medical advances with Native Hawaiian cultural values.

"They really integrate kuleana, and mālama and ao and pono and all these values that are held dear to Hawaiians," Kamaka said, referring to the values of responsibility, caring, teaching and learning, and excellence.

The pathway encourages students to progress from certified nurse aide, to licensed practical nurse to registered nurse – and to become leaders in the community. Since starting the program, Kamaka has become the chair of the Nursing Pathway program.

"Now I'm totally in a leadership role. From CNA to the program chair – whoa!" Kamaka said. "The pathway has done that for me. It's changed my life."

She said in her experience, the best nurses are local and tied to the community. "If you are Hawaiian or live in Hawai'i your whole life, you're so exposed to all the different ethnicities because Hawai'i is a melting pot. You're more culturally sensitive and you care for whoever walks in the door. You still have that aloha for them."

While Kamaka is expecting to graduate with a Bachelor of Science in 2016, she said her education will not stop there. She would like to continue on and get a higher degree to be able to teach and give back to her community.

"I'm doing it to care for my community and my kūpuna," Kamaka said. ■

Chaminade University has its own pipeline program in nursing that reaches out to Native Hawaiians. The upshot, the school believes, is better quality health care.

"When you work with a certain population, whether it's Hawaiian or non-Hawaiian there are certain cultural protocols that can add to care for a person," said RaeDeen Keahiolalo-Karasuda, director of Chaminade's Office of Native Hawaiian Partnerships.

She said the school teaches culturally competent care. "The fact that our curriculum is framed in a culturally competent way ... is a benefit to all of us because we're in Hawai'i. It's important to know what those protocols are and not just for Hawaiian patients but for local patients as well."

Dean of Nursing Steph-



RaeDeen Keahiolalo-Karasuda is director of Chaminade University's Office of Native Hawaiian Partnerships. The school's pipeline program in nursing reaches out to Native Hawaiians in the belief that it will result in better quality health care. - Courtesy: Chaminade University

anie Genz says the culturally competent care can manifest itself in many ways. For instance, understanding traditional remedies or simply knowing that some patients might prefer poi to potatoes.

"If you can show them that you understand that they have personal values and beliefs and culture that is important to them ... and you're willing to work with them on that and bring in as much indigenous healing as you can, I think people will respond to that and they will know you really care about them," Genz said.

Lee, the UH Native Hawaiian Center of

lence, more than 1,200 students from kindergarten to the 12th grade are exposed annually to health care professions.

Lee sees her program as augmenting the work done by Nānākuli High and Intermediate



have multi-disciplinary departments all working to increase education, genetic education, prevention, family history, everything in general right there," Ruth said.

Even her big dreams center on giving back to her community.

That is not lost on officials at the medical school. They say they see Native Hawaiians as uniquely qualified to be health care professionals. They are seeing many students whose goal is to be a general practitioner or to serve in medically underserved areas. They say Hawaiian values make for better doctors.

"Some of those things can't be taught. They can be nurtured, they can be developed in terms of altruism, respect and communication," said Dr. Winona Lee, director of the Native Hawaiian Center of Excellence.

Lee said doctors and nurses can only do so much and they need to be able to partner with the patient to provide the most effective health care services.

"Some of our students understand why Grandpa doesn't want to go to the doctor,



A woven Jaki-ed clothing mat. - Courtesy: David Franzen

Pacific weaving traditions earn museum spotlight

By Lynn Cook

Imagine you live on an isolated island called Majuro, in the center of a vast ocean. From childhood you hear stories about beautiful objects woven by women from your islands, many generations ago. As you grow up you seem drawn by natural talent to the art of weaving Jaki-ed clothing mats of pandanus.

One day a visitor, traveling the Pacific, sees your work and introduces herself. Her name is MaryLou Hata Foley. She tells you an amazing story of the Bernice Pauahi Bishop Museum on an island called O'ahu in the Hawaiian archipelago, where the woven mats, created as early as the 1800s by weavers from your villages, are revered and cared for. She describes

the mats and promises that she will return with photos.

On her return trip she brings photos of the Marshallese mats from the museum's collections. On her third trip, her hands are laden with the original Jaki-ed clothing mats. Foley says that Bishop Museum director Blair Collis and cultural collections director Betty Kam allow her, along with museum staff member and expert Hawaiian weaver Marques Marzan, to bring mats from the museum collections. Caroline Yacoe, cultural photographer and journalist, joined the pair to record the arrival of history.

Patterns and techniques are studied and recreated, bringing forward the lost designs to new generations of weavers. Kam says the museum staff hoped that seeing the early mats

would create an opportunity to restore knowledge. The weavers agreed that seeing what came from the 200 years past created a responsibility for them to use the new information, taking weaving to the next step. Once Western clothing became common on

16 to 21 for a weaving symposium. (See sidebar.) On Sept. 21, the day of the hall's grand reopening, Dr. Irene Taafali will join a stellar list of cultural practitioners to tell the story of Pacific weaving. Taafali invites everyone to take a virtual tour via www.clothingofthemarshalls.com created by designer and journalist Karen Earnshaw. "This is a walk in our country, not just a documentation of museum rooms," Taafali says.

More than a decade ago, Foley brought cultural expert Maria Fowler from Majuro to Honolulu and they generated what they called "pie in the sky dreams" that are coming true, thanks



Pacific Hall grand reopening

A celebration for the grand reopening of Pacific Hall, which showcases items from across Oceania, will be held from 9:30 a.m. to 9 p.m. Sept. 21. The free event features music, dance and a wide variety of Pacific Island arts, crafts and foods. On the Gallery Lawn, see hula by Hālau Mōhala 'Ilima, presentations by Māori, Samoan, Tokelauan, Tahitian dance and musical groups, and headliner Taimane.

An extensive program of presentations in Castle Memorial Building will include:

- Dr. Patrick Kirch on Pacific and Hawaiian origins
 - Dr. Irene Taafaki on Pacific weaving
 - Meleanna Meyer leading a discussion of Moana Nui Akea community murals
 - Dr. Fata Simanu-Kluz on the role of women in Oceania
 - Readings by island poets/artists led by Brandy McDougall
 - Screening of Land of Eb, a Micronesian film followed by Q&A
- For more information, visit www.bishopmuseum.org/pacifichall.

Pacific islands, using mats as clothing went out of style, and then out of the mainstream as an art form. Officially, the criteria for Jaki-ed mats include round corners, though some creative evolution is taking place with young weavers.

As Bishop Museum celebrates the reopening of Pacific Hall this month, weavers from the Marshall Islands, French Polynesia and Hawai'i will gather on site Sept.

to Taafali, director of the University of the South Pacific Majuro campus. Taafali found funding, and developed a partnership with Tahitian weavers through Dorothy Levy, Papeete community liaison, and Betty Kam of the Bishop Museum.

Taafali calls it a productive partnership with the University of the South Pacific. "There is a strong sense of urgency to document the

Weaving symposium

Sept. 16-21

Weavers from Marshall Islands, Tahiti and Hawai'i will be exchanging techniques and patterns of mat weaving from 10 a.m. to 4 p.m. each day. Weavers, and all others interested in weaving, are invited to stop by the symposium, at Hale Ikehu, surrounded by the native plant garden, and "talk story" with the invited panel of artisans. On Sept. 21 at 1 p.m., Dr. Irene Taafaki of the University of the South Pacific will lead a panel discussion on Marshallese weaving.

Te Rangi Hiroa

The late Māori anthropologist Te Rangi Hiroa, aka Sir Peter H. Buck, will be honored as part of the newly renovated Pacific Hall.

Born in 1880 in New Zealand to a Māori chiefess and Irish father, Buck was the "first Polynesian to receive widespread recognition for this research and scholarship on Pacific cultures," Bishop Museum said in a news release. As the museum's director from 1936 to 1951, he is credited with helping to expand its Pacific collections and establishing the museum "as a world authority on the cultural and natural environment of the Pacific."

The museum will showcase items from his collections, including a kahu kiwi (cloak of kiwi feathers), a mere pounamu (greenstone club), a taiaha (ceremonial staff) and one of his many field notebooks.



MaryLou Foley, center, of the Bishop Museum Association Council, and Marshallese officials gathered in the Marshall Islands last year. From left, Senator Kessai Note of Jabat, Research and Development Minister Kejo Bien, Mike Cornelius of Malaoelap, President Christopher J. Loeak of Ailinglaplap, Speaker Donald Capelle of Likiep, and Transportation and Communications Minister Rien Morris of Jaluiti. - *Courtesy: Caroline Yacoe*

There is a strong sense of urgency to document the weavers art before knowledge of traditional materials in a culturally customary style is lost.”

– *Dr. Irene Taafali*

weavers art before knowledge of traditional materials in a culturally customary style is lost,” she says. Her description of the weavers’ first-hand look was that “they fell upon them in delight at the insight they gave their skill.”

To combine the revival of the patterns and fine weaving of the past with the development of sustainable livelihoods, yearly weaving auction/exhibits have already been presented in Majuro. Purchases were made for private collections and for the Bishop Museum collection. Mats at one sale were made by young women from the National Vocational Council. All proceeds return to the weavers. The number of mats has grown from 17 to over 40. The 2009 sale of one mat generated a record \$750. In 2010 the total, with sales and prize money,

was \$6,125, and \$8,620 in 2011. The happy extension of this revival are programs in the schools, giving young Marshallese a sense of value to the daily weaving that is part of their collective experience.

The upcoming weaving seminar, celebrating the weavers and the opening of Pacific Hall, will have no closed doors, just open-air weaving and exchanging of ideas. Taafali, Kam and Marzan say that the weavers are looking forward to meeting other weavers, not just of mats, but also of contemporary art pieces, hats and bags. The new “pie in the sky” dream is to make this an annual event. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.



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Gianyana Nawai'anela Carvalho, left, Kamana'o Kekuewa and Jasmine Cheng explore a training wa'a on display at the 'Imiloa Wayfinding and Navigation Festival. - Photo: Dino Morrow/Courtesy 'Imiloa Astronomy Center

kepakemapa

WILL THE REAL CHARLIE CHAN PLEASE STAND UP?

Through Sept. 22, Thurs.-Sat., 8 p.m.; Sun., 2 p.m.

In this play by Nancy P. Moss, the fictional Charlie Chan joins forces with Chang Apana, the real-life detective he was modeled after, to fight crime in 1920s Honolulu. Part historical theater, crime drama and comedy, the play stars Shawn Forsythe as Chan and Daryl Bonilla as Apana. Kumu Kahua Theatre. \$5-\$20. 536-4441 or www.kumukahua.org.

BREADFRUIT FESTIVAL TAKES ROOT

Sun., Sept. 15, 9 a.m.-3 p.m.

Mouths will water as Kaua'i hosts its first festival featuring 'ulu and kalo, proudly sponsored by OHA. Experts from four islands will delight the senses with cooking demonstrations and presentations, including celebrity chef Sam Choy. Breadfruit-and taro-inspired dishes will be sold, as well as breadfruit trees and cookbooks. National Tropical Botanical Garden, Southshore Visitors Center in Po'ipū. Free. Off-site parking on the western bypass road near the roundabout; free shuttle. www.ntbg.org.

HUAKA'I: A MUSICAL JOURNEY

Sat., Sept. 21, 6-10 p.m.

This annual fundraiser for Hawaiian Mission Houses programming celebrates the legacy of Auntie Genoa Keawe

with dinner al fresco and music by the Keawe 'Ohana. A silent auction features Hawaiian items, including a koa box, hand-stitched Hawaiian quilt and lauhala hat. Hawaiian Mission Houses Historic Site and Archives. Reserve a table for up to 10 for \$5,000, \$10,000 or \$15,000; a limited number of individual tickets will be sold for \$300. 447-3922 or www.missionhouses.org.

KAUMAKAIWA KANAKA'OLE & KEKUI KANAHELE

Thurs.-Fri., Sept. 19-20, 7 p.m.; and Sat., Sept. 21, 8 p.m.

Join Nā Hōkū Hanohano Award winners Kaumakaiwa Kanaka'ole and Kekui Kanahale on Hawai'i Island in an intimate three-day mother and son concert that also features other members of their renowned 'ohana. Thursday's concert is in Hilo at the

Palace Theater (Call (808) 934-7010.) Friday's concert is in Kealahou at Aloha Theatre. (Visit brownpapertickets.com.) Saturday's concert is in Waimea at Kahilu, where tickets are \$64 to \$20. (Call (808) 885-6868 or visit kahilutheatre.org.)



Mother and son Kekui Kanahale, left, and Kaumakaiwa Kanaka'ole team up for three concerts on Hawai'i Island starting Sept. 19 in Hilo. - Courtesy photo

'IMILOA WAYFINDING AND NAVIGATION FESTIVAL 2013

Sat., Sept. 28, 10 a.m.-4 p.m.

Enjoy a day of hands-on activities, including wayfinding and navigation skills, mahahiki games, canoe and cultural arts exhibits, planetarium shows, speaker presentations, a featured documentary and live music. This event celebrates the "Spirit of the Wayfinder" and those who are stewards of heritage and culture. 'Imiloa Astronomy Center of Hawai'i. Free. (808) 969-9703 or www.imiloahawaii.org.

WINDWARD HO'OLAULE'A

Sat., Sept. 28, 10 a.m.-9 p.m.

Windward Community College's Ho'olaule'a is an all-day, family-friendly event with top island entertainment including Brother Noland & Band, Kapena, Hi'ikua and Kumu Hula Chinky Mahoe's Hālau Hula 'O Kawaili'ulā, overall winner of this year's Merrie Monarch Festival. Enjoy food, crafts, keiki activities and Hawaiian cultural demonstrations such as lā'au lapa'au (traditional medicine), woodcarving and lei making. Windward Community College. 235-7374 or www.windward.hawaii.edu/hoolaula

WIKI WIKI ONE DAY VINTAGE COLLECTIBLES & HAWAIIANA SHOW

Sun., Oct. 6, 10:30 a.m.-4:30

p.m.; early entry at 9 a.m.

Shop at more than 90 tables at this all-vintage (20 years and older) fall collectibles and antiques show and sale. Shop and browse antiques, Hawaiian, art, estate jewelry, koa, furniture, 'ukulele, mid-century décor, Ni'ihau shell lei, lauhala hats, stamps, coins, Hawaiian monarchy items, prints, textiles, aloha shirts and more. This is Hawai'i's only strictly vintage show with no pre-sales to vendors. \$4.50 general; \$15 early bird entry. Blaisdell Center Hawai'i Suites. Tickets available the day of the show at the box office with discounts available online at www.ukulele.com. 941-9754.



Above, Brother Noland will perform at the Windward Ho'olaulea, Sept. 28 at Windward Community College, where, arts and crafters, left, will showcase their wares. - Courtesy photos

KOHALA COUNTRY FAIR

Sat., Oct. 5, 9 a.m.-4 p.m.

Hawai'i Island's biggest country fair showcases art and craft vendors, local entertainment, 'ono food and drinks, lots of keiki activities and old favorites like Spam-carving, ipu carving and kava preparations. Check out the "Made in Kohala" tent and the "Agricultural" tent, offering local produce, plants and flowers. Kapa'au, 1 mile east of the King Kamehameha statue, toward Pololū, makai from 'Iole Road. Free. (808) 895-7920 or www.kohalacountryfair.com.

EO E EMALANI I ALAKA'I

Sat., Oct. 12, 10 a.m.-4 p.m.

An outdoor festival honoring Queen Emma, "the queen who took the land to heart." There will be a royal procession, performances by hālau hula from around the state, exhibits, craft demonstrations and snack sales. Pack your own picnic lunch and enjoy the cool mountain weather. Free. Kōke'e State Park on Kaua'i. (808) 335-9975 or www.kokee.org. ■

O‘AHU’S ALOHA FESTIVALS

Themed “Moana Nui Akea – Celebrating Traditional Hawaiian Ocean Voyaging,” all O‘ahu events are free and open to the public. Call 483-0730 or visit [www.aloha-festivals.com](#).

OPENING CEREMONY

Thurs., Sept. 12, 5 p.m.

Traditional chant and hula mark the official beginning of the Aloha Festivals events. The Royal Court will be introduced as well. Royal Hawaiian Center, Royal Grove.

WAIKĪKĪ HO‘OLAULE‘A

Sat., Sept. 21, 7 p.m.

Don’t miss the Islands’ largest block party, where thousands take to the streets for food, fun and entertainment. Top island entertainers perform on multiple stages, and Hawaiian crafts and flower lei will be available for purchase. Kalākaua Avenue between Lewers Street and Kapahulu Avenue.

FLORAL PARADE

Sat., Sept. 28, 9 a.m.

A colorful equestrian procession of pā‘ū riders, exquisite floats, hālau hula and marching bands. Kalākaua Avenue from Ala Moana Park to Kapi‘olani Park.

FESTIVALS OF ALOHA MAUI NUI STYLE!

Pageantry, parades, street parties, concerts and family activities will spread across the islands of Maui, Moloka‘i and Lāna‘i, proudly sponsored by OHA. Call (808) 878-1888 or visit [www.festivalsfaloha.com](#).

Maui

RICHARD HO‘OPI‘I FALSETTO CONTEST

Sat., Sept. 28, 6-10 p.m.

A rich showcase of a Hawaiian music tradition. Festivals of Aloha ribbon needed for entry. Ritz-Carlton, Kapalua, Salon Ballroom.

Hāna

HĀNA PARADE AND CELEBRATION

Sat., Oct., 19, 11 a.m.-4 p.m.

It seems the entire town participates in this parade, giving it a heartfelt flavor. The celebration that follows showcases Hawaiian

Aloha Festivals

What is known today as Aloha Festivals was created in 1946 as Aloha Week, a cultural celebration of Hawai‘i’s music, dance and history. Aloha Week became Aloha Festivals in 1991. Today, while each island produces its own series of events under different names, events are planned in September and October (the traditional time of Makahiki) to celebrate the Hawaiian culture and traditions as the original Aloha Week intended. Highlighted below are some of the events taking place around the state. For a complete list of events, please visit each island’s website



culture, crafts and demonstrations on coconut baskets, haku lei and lauhala weaving. There are makahiki games for the keiki and ‘ono food for all. Hāna Ball Park.

HŌ‘IKE NIGHT

Sat., Oct., 26, 6-10 p.m.

A special evening of Hawaiian food, culture, Hawaiian music and hula. Don’t miss the Poke Contest, Hāna Herb Pohole Contest, Kahanu Gardens ‘Ulu Cook-off and Lei and Floral Contest. Hāna Ball Park.

Lāna‘i

TRUE HAWAIIAN SPIRIT CELEBRATION PARADE & HO‘OLAULE‘A

Sat., Sept. 14, 10 a.m.-2 p.m.

Pineapple Island festivities begin with a parade through town honoring Kūpuna Ambassadors of Lāna‘i with beautiful pā‘ū riders. The parade is followed by a ho‘olaule‘a with ‘onolicious food, live entertainment, hands-on demonstrations, artisans and crafters. Old Dole Administration Building in Lāna‘i City.

Moloka‘i

PARADE, BED RACE & HO‘OLAULE‘A

Sat., Oct. 19, 9 a.m. parade, 10 a.m. bed race, 11 a.m. ho‘olaule‘a

The Friendly Isle demonstrates its aloha spirit with a triple treat of fun. The parade features colorful pā‘ū riders and country-style floats as it travels through Kaunakakai

Kaua‘i Aloha Festivals celebrates with Hawaiian and contemporary music, hula, lectures and crafts. -
Courtesy photo



town. The bed race and ho‘olaule‘a take place at Mitchell Pauole Center. Entertainment, arts and crafts, and lots of ‘ono food for all. Free.

HAWAII ISLAND FESTIVAL

Celebrates “30 days of Aloha” with music and dance, a poke contest and much more. For information, visit [www.hawaii-islandfestival.org](#).

WAI MEA PANIOLO PARADE & HO‘OLAULE‘A

Sat., Sept. 21, 10 a.m.-4:30 p.m.

A free event showcasing the best of Waimea with generations of ranch families and their horses participating in the parade, along with hālau hula, church organizations and schools.

The ho‘olaule‘a boasts all-day music, made-in-Hawai‘i crafts and ‘ono food.

KAU‘I ALOHA FESTIVALS MOKIHANA FESTIVAL

Sun.-Sat., Sept. 22-28

A weeklong festival filled with

Hawaiian culture, experiences of hula, Hawaiian and contemporary music, Hawaiian language, crafts, lectures, history and more, all in support of the Mālie Foundation and the Mālie Scholarship. Events take place around the island. [www.maliefoundation.org](#).

NĀ LIMA HANA FESTIVAL

Thurs.-Sat., Oct. 17-19

“Many hands working” is the perfect name for this three-day event where you can take in a multitude of cultural and health practitioners offering activities, demonstrations and learning experiences. Learn about weaving with endemic plants, uses of medicinal plants, salt making, drum making, carving, lomilomi and tapa making. Enjoy a Hawaiian buffet (\$30 per adult) and entertainment. Most activities and entertainment are free. Grand Hyatt Kaua‘i Resort & Spa. (808) 240-6369 or [nalimahana.net](#). ■



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REVIEW

Book showcases voices of Kalaupapa residents

By Treena Shapiro

When Anwei Skinsnes Law visited Kalaupapa for the first time at age 16, she couldn't know that the Moloka'i community would become so central to her life's work.

But Law has spent more than 40 years since researching leprosy in Hawai'i, chronicling its history on film and in writing. She also advocates for those affected by leprosy as the international coordinator for the New York-based nonprofit IDEA – the International Association for Integration, Dignity and Economic Advancement.

In 2012, Law published *Kalaupapa: A Collective Memory*, a rich volume that pieces together the history of the community through archival records, first-person accounts, photographs and oral history interviews with some of the 8,000 individuals exiled to Moloka'i's Kalaupapa Peninsula between 1866 and 1969 because they were believed to have leprosy.

Her book earned praise at the 2013 Ka Palapala Po'okela Awards. Besides winning the top prize, the Samuel M. Kamakau Award for Hawai'i Book of the Year, it also tied for excellence in Hawaiian language, culture and history and won honorable mention for nonfiction.

The book includes excerpts of letters from Kalaupapa's earliest inhabitants – some translated from Hawaiian – with the words of individuals who might otherwise be lost from history printed alongside the words of more prominent members of the community, such as Saint Damien of Moloka'i and Saint Marianne Cope.

Law deftly weaves the source material into a memoir that is



Kalaupapa: A Collective Memory
By Anwei Skinsnes Law
600 pages. University of Hawai'i Press. \$28.99.

Published with support from the Native Hawaiian Center of Excellence at the John A. Burns School of Medicine.

Anwei Skinsnes Law's "Kalaupapa: A Collective Memory" earned the Hawai'i book of the year award at the 2013 Ka Palapala Po'okela Awards. - Courtesy: Carol Abe

clearly written in the voices of Kalaupapa's residents – a choice she made deliberately because she feels that

until now they had been left out of their own history. "I think the people of Kalaupapa have been defined by others," the author said in a phone interview from New York. "It's important for people to define themselves and who they are in their own words."

This is the third book Law has published on Kalaupapa. Her earlier work includes *Father Damien: "A Bit of Taro, a Piece of Fish, and A Glass of Water,"* published with her husband, Henry Law, the first superintendent of Kalaupapa National Historical Park.

Asked why she's dedicated so many years to that remote peninsula, Law says, "I've gone back and forth, too, but the easy answer is the people of Kalaupapa."

SEE LAW ON
PAGE 23



Kalaupapa in print

Throughout the years, authors, historians and photographers have been drawn to Kalaupapa by both its history and its people. Here are additional books of interest, including one by a former patient.



Ma'i Lepera: Disease and Displacement in Nineteenth-Century Hawai'i
By Kerry A. Inglis
288 pages.
University of Hawai'i Press. \$24.

Released in February, this book seeks to tell the story of Native Hawaiians who were exiled to north Moloka'i during the Hansen's disease outbreak between 1865 and 1900.

Author Kerry A. Inglis uses the voices of "patients" – 90 percent of whom were Native Hawaiian – to present a social history of disease and medicine. Using published and unpublished sources, Inglis seeks to demonstrate how leprosy and its treatment changed the way Native Hawaiians viewed themselves, and how biomedical practices and disease were used as tools of colonization.

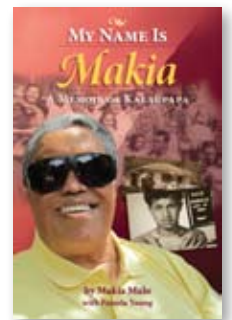


Ili Nā Ho'omana'o o Kalaupapa: Casting Remembrances of Kalaupapa
By Anwei Skinsnes Law and Valerie Monson
Photos by Wayne Levin
144 pages.
Pacific Historic Parks. \$24.95.

The winner for illustration and photography at the 2013 Ka Palapala Po'okela Awards, this book features scores of images taken in Kalaupapa in the 1980s and 2000s. The photography is enhanced by interviews with both residents and individuals whose ancestors were sent to the settlement as far back as 1879.



This photo of Emma Kamahana Dickerson sitting at the grave of her father, Kalaupapa businessman David Kamahana, appears on the cover of "Ili Nā Ho'omana'o o Kalaupapa: Casting Remembrances of Kalaupapa." - Courtesy: Wayne Levin



My Name is Makia: A Memoir of Kalaupapa
By Makia Malo with Pamela Young
172 pages. Watermark Publishing. \$17.95.

A first-hand account of growing up in Kalaupapa by storyteller and poet Makia Malo, who at 12 was diagnosed with leprosy, a disease that also afflicted his mother, two brothers and a sister. "The first time I heard the word 'leprosy' was at church," the memoir begins. "We were taught that only sinners got leprosy. Maybe that's why we never talked about it, even after my brother Bill was sent away."

LAW

Continued from page 22

During her many visits, Law met many of Kalaupapa's residents and she began recording their oral histories in the 1980s. "People were so generous and kind. You

had a feeling like you were going back in time," she describes. "It always struck me that people who had virtually everything taken from them had so much kindness for others."

"They were always reaching out to others, doing things for other people, even though they were in Kalaupapa," she adds.

In fact, some of the chapters in her book demonstrate the Kalaupapa residents' unwillingness to disappear after being exiled to that remote community. For example, after the Bayonet Constitution in 1887, which greatly limited the Hawaiian monarch's power and denied voting rights to the majority of previously eligible Hawaiians, Law says: "There becomes a real move toward people wanting self-governance. They always felt they were part of the Hawaiian Kingdom. They didn't lose their identity when they were sent over there."

Law also includes some of her own memories, such as a photograph of a letter written on the back of a canned peach label from Alice Kamaka, the oldest living resident when Law first visited. The author recalls that she never left Kalaupapa without gifts.

Law says she couldn't have a favorite part of the book any more than she could have a favorite person, but she loves how eloquent the residents were in their writing, which is reprinted throughout the book. "People have not been described the way they want to be described, or how they thought they should be described," she notes.

This book changes that. For example, a chapter called "Suddenly the Whole World Changed: Twenty Stories of Separation" is filled with first-person accounts from residents unwillingly sent to Kalaupapa in the 1930s and 1940s. The words are wrenching: "Do you want to know how it felt?" asks resident Kay Costales. "I thought the whole world was going to cave in on me. My son would have been one year old. At the time I went in, I was pregnant, expecting my second child."

Her aunt adopted her second child, whom Costales would see only three or four times a year when she had doctor's appointments in Honolulu.

These stories are especially hard juxtaposed with stories of the kōkua, who relocated to Kalaupapa to be with their loved ones. "There was just this feeling that great love was more important than fear and I think that is a response that we see in some parts of the world ... people wanting to go as kōkua, people not wanting to leave and helping people." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Inouye, others to be honored by Hawaiian societies

By Kekoa Enomoto

The late U.S. Senator Daniel K. Inouye will be among those honored at the eighth annual Kalani Ali'i awards luncheon in September.



Sen. Daniel Inouye

'Aha Hīpu'u, a consortium of benevolent Hawaiian societies, sponsors the event "to honor and pay tribute to those who have made a difference in our community (and) contributed greatly in some way to our Hawaiian culture, language, art, religion, music, education and way of life."

The 'Aha Hīpu'u comprises Royal Order of Kamehameha I, 'Ahahui Ka'ahumanu, Hale O Nā Ali'i O Hawai'i, and Daughters and Sons of the Hawaiian Warriors-Māmakakaua.

The 2013 Kalani Ali'i honorees are as follows:

- Sen. Daniel K. Inouye – Inouye was in his ninth term as Hawai'i's senior senator when he died in 2012. A Medal of Honor recipient for World War II valor, his legacy benefiting Native Hawaiians includes an array of federal programs, grants and legislation, for which he played an instrumental role. Such legislation includes the 1988 Native Hawaiian Health Care Improvement Act; 1988 Native Hawaiian Education Act;

Kalani Ali'i Awards Banquet

- > **WHERE:** Mānoa Grand Ballroom, Japanese Cultural Center of Hawai'i, 2454 S. Beretania St., Honolulu.
- > **WHEN:** 11 a.m. to 2 p.m. Sept. 7
- > **COST:** \$50 per person, or \$500 per table of 10. Checks payable to: Pohai O Kamehameha. Mail payment and one's address to: 'Aha Hīpu'u, P.O. Box 283157, Honolulu, HI 96828. Sponsored tables of 10 are available for \$1,000 and \$5,000.
- > **INFO:** Keali'i aimoku McClellan, (808) 450-1822 or kealiiaimoku@gmail.com. Or www.ahahipuu.org.

1990 Native American Graves Protection and Repatriation Act safeguarding kūpuna remains and funerary objects, and the 1993 Apology Bill acknowledging U.S. involvement in the overthrow of the Hawaiian Kingdom.

- Alice Pualeilani Kana'e Hewett – The city parks retiree has a baseball field at He'eia Neighborhood Park named for her, in recognition of her half-century of service to Kāne'ohe youth sports. The lifelong He'eia resident is the mother of nine, including Kumu Hula Frank Kawai-kapuokalani Hewett, grandmother of 18 and great-grandmother of 22.

- Aletha Ka'ohi – The historian is hailed as one of Kaua'i's Living Treasures. She has served as manager of the West Kaua'i

Technology and Visitor Center that championed a two-year \$18.8 million project to improve Kikīaola Harbor for Garden Isle fishers.

- Kahu David Kauwelo Ka'upu – The retired 31-year chaplain of Kamehameha Schools-Kapālama serves as coordinator of Hawaiian Ministry for the Council of Hawaiian Congregational Churches. He is a 2001 Distinguished Alumnus of the Pacific School of Religion in Berkeley, California, where he has served as a trustee. He also chaired the Hawai'i State Ethics Commission.

- Mildred Lehanui McColgan – A lifetime member of 'Ahahui Ka'ahumanu, the retired 51-year Army Corps of Engineers staffer has served more than four decades with community groups and organizations including AARP, 'Aha 'Iolani, Alu Like and the Commission on Veteran Memorials. She is founding past president and current legislative representative/parliamentarian of the Society of Military Widows, Chapter 25, Hawai'i.

- Lunalilo Trust – The will of King William Charles Lunalilo established this charitable trust when he died in 1874. It supports the 42-bed Lunalilo Home located on five acres in Hawai'i Kai. The 'Aha Hīpu'u awards the Order of Kalani Ali'i to the trust for its work providing respectful, quality and caring services for the poor, disadvantaged and frail kūpuna of Hawaiian ancestry – and more recently, of other ethnicities as well.

Past recipients in the seven-year-old Kalani Ali'i awards program have included limu maven Isabella Aiona Abbott, U.S. Sen. Daniel Akaka, cultural expert Patience Namaka Bacon and recording artist Mahi Beamer. ■



Donna Lei Smythe. - Courtesy: Blaine Fergerstrom

Remembering Donna Lei Smythe

At the Kalani Ali'i Awards banquet, a short tribute will be paid to the late Donna Lei Smythe, longtime pelekikena of 'Ahahui Ka'ahumanu Honolulu Chapter and past chair of 'Aha Hīpu'u and the Kalani Ali'i Awards.

Smythe, 65, died Dec. 9, 2012, at St. Francis Hospice-West after a bout with cancer. She worked as a Western Motor Tariff Bureau administrative secretary.

Smythe served as president of 'Ahahui Ka'ahumanu Chapter

I of Honolulu since July 2005. She was a multigenerational 'ahahui member. Her bio said her great-great-grandmother Kamaka Stillman was a charter member; her grandmother Ellen Dwight Smythe was an 'Ahahui president, and her late mother, Marguerite Healani Smythe, was an 'Ahahui lifetime member.

A 1965 Kamehameha alumna, Donna Lei Smythe was a lifetime member of the Kamehameha Schools Alumni Association and

of the O'ahu League of Republican Women, and a former King Kamehameha Celebration commissioner.

In June, as 'Ahahui Ka'ahumanu members statewide were preparing to honor Smythe during Founders Day, Alberta Sanders, the current Honolulu Chapter president, said Smythe "was very well respected (and) a leader who kept us abreast of what was going on in the Hawaiian community. She was a very strong person, and I believe she lived up to our Queen Ka'ahumanu." ■

Learn to run your own business

Ever wanted to be your own boss? Have a hobby that you'd like to turn into a money maker? Did you try to start your business, only to find out you don't understand accounting, business planning or marketing? This class is for you!

Kapi'olani Community College and the Office of Hawaiian Affairs are offering a 51-hour class in entrepreneurship during the fall at the KCC campus. Topics will include:

- How to set and achieve realistic business goals.
- How to identify your customers and the best way to reach them.
- How and when to use traditional vs social media.
- How to price your product so you don't lose money and the customer has value.
- How to set up a cash flow projection.
- How to structure a winning financial plan.
- How to spend your sales efforts so they will do the most good.
- How to prepare and present your business plan to a loan officer.

Class meets Tuesday and Thursday evenings from 5:50 to 8:30 for eight consecutive weeks.

A free preview will be held on Thursday, Sept. 12 on the KCC campus, Manono 104. Cost of the class is \$211 before Sept. 5; \$231 after. To register, call 734-9211. For more information, call 739-1222.

Table coral discovery

Scientists on a training dive off O'ahu's South Shore discovered table coral, a species common across the tropical Pacific but absent in the main Hawaiian Islands.

The finding was published in the *Bulletin of Marine Science* in July.

Known as *Acropora cytherea*, the species is recorded in the main Hawaiian Islands' fossil records of "tens of thousands of years ago" but later disappeared probably due to cooling water temperatures, said Randall Kosaki, National Oceanic and Atmospheric Administration deputy superintendent of Pap-

ahānaumokuākea Marine National Monument. The flat-topped, pinkish-brown coral is the "dominant reef-building coral" elsewhere in the Pacific, he said.

The O'ahu coral, estimated to be 14 years old, was found in November at a depth of 60 feet. "If it becomes established here, it can add to our diversity not just by

adding one coral species," Kosaki said. "Other species can come with it," such as the chevron butterfly fish that feeds on it and a crab that depends on it for shelter.

Women's Health Day

The Women's Health Support Services and Case Management

LĀ HO'ĪHO'Ī EA



Duke Shimabukuro, facing camera at left, Ted Hayashi and Desmond Lando look on as Royal Guard Foundation members Iokepa loko Makela and Devon Izumigawa raise the Hawaiian flag at an event to mark Lā Ho'īho'ī Ea at Thomas Square on July 27. The gathering recalled events of July 31, 1843, when British Admiral Richard Thomas restored Hawai'i's sovereignty after five months of British occupation under Lord George Paulet. In response, King Kamehameha III, Kawiikaouli, uttered his famous words: "Ua mau ke ea o ka 'āina i ka pono," the sovereignty of the land is perpetuated through righteousness." - Photo: Kai Markell

Department of the Wai'anae Coast Comprehensive Health Center will be holding the 12th annual Women's Health Day on Friday, Sept. 13, from 10 a.m. to 1 p.m. at the WCCHC Amphitheater

This year's theme is " 'Apo mai ke ola mau, i kō kuleana: To live a long life, you must take charge." We are focusing on empowering women to take control of their health with guest speaker Dr. Reni Soon, from Honolulu and a graduate of Kamehameha Schools, Stanford University and the University of Hawai'i School of Medicine. She is on faculty at the University of Hawai'i Department of Obstetrics and Gynecology, and has been an OB/GYN provider at WCCHC for eight years. She is also the proud mother of two little boys. Guests will also be treated to a cooking demonstration by Dr. Stephen Bradley, and provided education at the WCCHC resource tables. The event is free for women, men and youth of all ages. For more information, contact Alyce Roman at 697-3515 or aroman@wchc.com.

Librarianship symposium

Nā Hawai'i 'Imi Loa will present Ho'okele Na'auao: A Hawaiian Librarianship Symposium, in collaboration with the Laka me Lono Resource Center at Kamakakūokalani Center for Hawaiian Studies and the University of Hawai'i-Mānoa Library and Information Science (LIS) Program.

The symposium seeks to build the Native Hawaiian presence in the LIS field, and to promote Hawaiian librarianship and its importance in the 21st century.

Ho'okele Na'auao will feature leading professionals in the information sciences field. Presenters from Hawai'i, Aotearoa and the United States will share their experiences working with information management in Hawaiian and other indigenous communities. Session topics include Hawaiian Resources Online (including OHA's Pāpāpāpā Database), the Application of Hawaiian Perspectives and Values in LIS, and Native Leaders in LIS.

Ho'okele Na'auao will be held Thursday, Sept. 26 from 10 a.m. to 8

p.m. at the Kamakakūokalani Center for Hawaiian Studies. All are invited to attend. Attendance is free, and registration is strongly encouraged to assist with food quantities and logistics. To register and for more information, visit manoa.hawaii.edu/hshk/kamakakūokalani/hookele. Registration is open until Sept. 13. For questions, contact Nā Hawai'i 'Imi Loa, a student organization in the LIS Program, at nhil@hawaii.edu.

NOAA advisory councils

Two National Oceanic and Atmospheric Administration advisory councils are seeking applicants to serve on their Native Hawaiian and other seats. Deadline to apply is Sept. 30.

The Hawaiian Islands Humpback Whale National Marine Sanctuary is seeking to fill 10 primary seats and 14 alternate seats on its 53-member volunteer advisory council for the following: commercial shipping, business/commerce, citizen-at-large, conservation, tourism, Lāna'i Island, Moloka'i Island, youth, Native Hawaiian, research, Honolulu County and Hawai'i County.

Alternates attend meetings when primary members are not available and assume a seat if a primary member resigns.

For an application kit or more information, contact sanctuary superintendent Malia Chow at Malia.Chow@noaa.gov, (808) 397-2651, ext. 251, or visit hawaii.humpbackwhale.noaa.gov. Send completed applications to: Malia Chow, Hawaiian Islands Humpback Whale National Marine Sanctuary, 6600 Kalaniana'ole Highway, Suite 301, Honolulu, HI 96825.

The Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve, part of Papāhānaumokuākea Marine National Monument, is seeking two alternates for its Native Hawaiian elder and Native Hawaiian seats.

For an application kit or information contact Katie Gentry, reserve advisory council coordinator, at katie.gentry@noaa.gov, (808) 694-3936 or by mail: Katie Gentry, Office of National Marine Sanctuaries, 6600 Kalaniana'ole Hwy, #300,

Honolulu, HI 96825. Application kits can be downloaded at www.papahanaumokuakea.gov/council/welcome.html.

Hawaiian-language newspapers

A Hawaiian-language interview on the history, importance and modern-day relevance of Hawaiian-language newspapers will make its television premiere next month.

Ka Hui Me Kuka Puakea Nogelmeier will air at 7 p.m. on two dates: Oct. 23 on digital Channel 356 and Oct. 26 on digital Channel 35.

A scholar, researcher and writer, Nogelmeier has taught Hawaiian language at the University of Hawai'i at Mānoa for more than 25 years. He is a kumu hula and multiple Nā Hōkū Hanohano award-winning composer.

East O'ahu filmmaker Ann Marie Kirk produced and directed

the 45-minute film in the wake of producing the nine-part *Ke 'Imi Noi 'i* series on Hawaiian-language newspapers for the state Department of Education. See www.nupepa.org for more information.

Paddling documentary

A Maunaloa, O'ahu, filmmaker documented Waimānalo Canoe Club women training and then paddling 41.8 miles across the Kaiwi Channel between Moloka'i and O'ahu.

The documentary, *Kai Wāhine*, will premiere 7:30 p.m. Sept. 16 on OC16 TV ahead of the Sept. 22 Nā Wāhine O Ke Kai Moloka'i-to-O'ahu outrigger canoe race that the film celebrates.

Award-winning producer/director Ann Marie Kirk wrote, financed, edited, filmed and wrote the theme song for the documentary. A Hui Nalu Canoe Club paddler, Kirk said the film reveals "the commitment and incredible work that this sport requires ... and, most impor-

tantly, why they do it."

She also interviewed Sharon Balidoy, Kelly Fey and Carleen Ornellas from other canoe clubs.

The show will repeat throughout September. Check local listings.

Flu vaccinations

The state Department of Health will conduct its annual school-based flu vaccination program starting in October. All students attending participating elementary and middle schools statewide are able to receive a free flu vaccination at school.

Consent forms and information about the Stop Flu at School program were distributed at participating schools in August. Completed consent forms are due to your child's teacher by Sept. 6.

For a list of participating schools and clinic dates, visit www.health.hawaii.gov/docd/flu-hawaii/SFAS_Schedule. For more information about the program, visit the web site or call 211. ■

CONSULTATION NOTIFICATION – SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT (NHPA) – KUKUIOPA'E 2ND AHUPUA'A, SOUTH KONA DISTRICT, ISLAND OF HAWAII, TMK (3) 8-7-010:020

Notice is hereby given that the United States Department of Agriculture's (USDA) Natural Resources Conservation Service (NRCS) proposes installation of conservation activities via the Environmental Quality Incentives Program (EQIP) (#7492511301X). The proposed EQIP conservation practices shall be implemented to remove invasive plant species, establish native plants, and prevent feral pigs from damaging native plants within TMK (3) 8-7-010:020, Kukuiope'e 2nd Ahupua'a, South Kona District, Island of Hawai'i. The proposed conservation practices involve using hand tools to remove invasive plant species and permit the establishment of native plants, chipping woody materials cleared during invasive plant removal activities, and installing fence-

ing to exclude feral pigs.

Native Hawaiian Organizations and Native Hawaiian descendants with lineal or cultural ties to, cultural knowledge of or concerns for, and cultural or religious attachment to the project area are requested to contact Valerie Russell, Cultural Resources Specialist, NRCS Pacific Islands Area (808-541-2600 x136; valerie.russell@hi.usda.gov) by September 30, 2013. USDA is an equal opportunity employer and provider.

KAILUA AHUPUA'A

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or ongoing, cultural activities on or near the proposed development of the Horn property located in Kailua Ahupua'a, Ko'olaupoko District, O'ahu, Hawai'i [TMK: (1) 4-2-004:001] Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

SEE PUBLIC NOTICE ON PAGE 29

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Suicide prevention and awareness

Last month I had the opportunity along with other members of the Moloka'i community and clergy to be a part of a Suicide Prevention Workshop on Moloka'i.

Our youth in our community have been experiencing overwhelming challenges in life, which has tragically resulted in either self-harm or suicide. Those that participated in the workshop received important information related to suicide from health professionals and experts.

September is Suicide Prevention Awareness Month. According to the Centers for Disease Control and Prevention's National Center for Injury Prevention and Control, suicide is a major, preventable public health problem. In 2007, it was the 10th leading cause of death in the U.S., accounting for 34,598 deaths. The overall rate was 11.3 suicide deaths per 100,000 people. An estimated 11 attempted suicides occur per every suicide death.

According to the Hawai'i State Department of Health Injury Prevention and Control Program, suicide is a significant problem in Hawai'i. It is the single leading cause of fatal injuries among Hawai'i residents, accounting for one-fifth of the total number of injured people. There were 655 suicides among state residents over the five-year period from 2005-2009, or an average of one suicide every three days. In 2010 there were 195 suicides, increasing the state average to one suicide every two days.

From 2006 to 2010, there were 51 suicides among children aged 10 to 19 years, making suicide the second leading cause of death for this age group, after motor vehicle crashes. One in five teenagers has seriously considered suicide in the past year. Hawai'i's youth attempt suicide at twice the national average. For every child who dies from suicide in Hawai'i, there are an estimated five who are hospitalized, and 12 others who are treated in emergency departments for nonfatal self-inflicted injuries each year.

Suicidal behavior is complex. Some risk factors vary with age, gender or ethnic group and may occur in combi-

**Colette Y. Machado**

Chairperson,
Trustee Moloka'i
and Lāna'i

nation or change over time. It's important to remember that suicide devastates our whole community. It touches everyone, all ages and backgrounds, all racial and ethnic groups, in all parts of the country. And the emotional toll on those left behind endures long after the event.

On its website, the National Institutes of Mental Health lists warning signs of suicide and what to do if you suspect someone is suicidal:

Warning signs of suicide

- Talking about wanting to die
- Looking for a way to kill oneself
- Talking about feeling hopeless or having no purpose
- Talking about feeling trapped or in unbearable pain
- Talking about being a burden to others
- Increasing the use of alcohol or drugs
- Acting anxious, agitated or reckless
- Sleeping too much or too little
- Withdrawing or feeling isolated
- Showing rage or talking about seeking revenge
- Displaying extreme mood swings

What to do

If someone you know exhibits warning signs of suicide:

- Do NOT leave the person alone
- Remove any firearms, alcohol, drugs, sharp objects, ropes/extension cords/belts or other objects that could be used in a suicide attempt
- The Hawai'i Department of Health's ACCESS Line provides a team of trained and experienced professionals 24 hours a day to help to you or a family member in times of mental health crisis. On O'ahu, call 832-3100. On the Neighbor Islands, call toll-free at 1-800-753-6879.
- The National Suicide Prevention Lifeline at 1-800-273-TALK (8255) is a free, 24-hour hotline available to anyone in suicidal crisis or emotional distress.

The pain, hopelessness and helplessness that make you consider suicide are temporary. Don't act on suicidal thoughts. Instead, get help. There is hope. ■

Divide and conquer is mission of the 'Grassroot' folk

no'ai kakou ...
After Reading Andrew

Walden's article in his Hawaii Free Press (HFP) blog, accusing OHA of investing in a geothermal "scheme," I feel it is very important to point out that Walden can easily be grouped with the following anti-Hawaiian of conservative groups that do everything they can to divide the Hawaiian community.

The Grassroot Institute of Hawaii

The Grassroot Institute of Hawaii, a conservative think tank, states that its mission is to "promote individual liberty, the free market and limited accountable government," but what they have actually done is write anti-Hawaiian letters to Congress and the Civil Rights Commission. They have testified vigorously before congressional hearings against the Akaka bill. Richard O. Rowland serves as chairman of the board and president and co-founded the institute with Malia Zimmerman.

Malia Zimmerman

Malia Zimmerman is the secretary of the Grassroot Institute of Hawaii's board of directors and has authored of many articles that helped to polarize the Hawaiian community. Zimmerman was fired from *Pacific Business News* for "unspecified reasons" and then went on to co-found the "Hawaii Reporter." (Source: Sourcewatch.org)

Sam Slom

Sam Slom is Hawaii's only Republican state senator and is the executive director of Small Business Hawaii. Slom has been vocal opponent of the Akaka bill and OHA's sovereignty efforts locally and in Washington, D.C.

Small Business Hawaii, where Senator Sam Slom and Richard O. Rowland are on the board of direc-

**Rowena Akana**

Trustee, At-large

tors, has given reporting awards to the Hawaii Reporter. (Source: Sourcewatch.org)

H. William Burgess

Attorney H. William Burgess, who has sued OHA on multiple occasions, has been working to cripple OHA for over a decade. He is married to Sandra Puanani Burgess, who is also a

strong opponent of the Hawaiian sovereignty movement and of government programs that benefit Native Hawaiians preferentially. Burgess led the efforts to bring two frivolous lawsuits seeking to have such programs declared unconstitutional. (Source: Wikipedia)

Aloha for All

In 1999, H. William Burgess and his wife created the Aloha for All website, www.Aloha4all.org to spread their disingenuous message that "Aloha is for everyone" and that "every citizen of Hawaii is entitled to the equal protection of the laws whatever his or her ancestry." In 2003, former *Honolulu Advertiser* publisher Thurston Twigg-Smith, who funded the lawsuits against OHA, founded a company called Aloha for All. (Wikipedia)

An Aug. 14, 2005, *Honolulu Advertiser* article reported that H. William Burgess was both lead attorney for Aloha for All and legal counsel for the Grassroot Institute of Hawaii. Grassroot later responded that Burgess is a member but has never been its legal counsel.

Kenneth R. Conklin

Their group also includes Kenneth R. Conklin, a retired schoolteacher who moved to Hawaii from Boston in 1992 and currently lives in Kāne'ohe. (SOURCE: Wikipedia) He is a vocal opponent of the Hawaiian sovereignty movement and has sued OHA in the past.

DHHL under siege

The first shot from the *Honolulu Star-Advertiser*, as front-page news, taking the Department of Hawaiian Home Lands (DHHL) to task for what it reported as a long history of grievous mismanagement of trust lands spanning decades, was probably a long overdue wake-up call. Within the same month, a second front-page expose ensued with the same shame on you fanfare. Then a third take-no-prisoners assault showered salt into still bleeding departmental wounds. What began as a shot across the bow followed by two more salvos now appears to be a deliberately vitriolic attempt to actually sink the ship.

I am not an apologist for DHHL. Yes, it's difficult to explain the seemingly egregious mismanagement of the trust over the years with scores of homestead applicants dying while standing in line, and the breaches of leasing policies in questionable lease awards to folks who might be connected to administrators and politicians in high places. Given the department's inventory of over 200,000 acres of trust lands, it's hard to understand its failure to build a portfolio of commercial leases in order to create a revenue stream to fund homestead development. There are more questions than answers. So, let's suck it up, take our licks and move on to find solutions.

But there are other aspects of the *Star-Advertiser* assault that bother me. Reading between the lines, it sounds like it was driven by an identifiable dissident group of beneficiary informants who perhaps believed they were doing the right thing by providing the paper with the cross and nails for the crucifixion. C'mon, gang. The department has been a victim of years of failed oversight of trust management from the highest levels of federal and state leadership. The buck only starts at the



Peter Apo

Trustee,
O'ahu

departmental level – it stops at a much higher rung up the ladder. The *Star-Advertiser* did not go far enough in its public hanging. Apparently, by exclusion, it exonerates the higher levels of government officialdom. Further, it didn't cite some of the root causes of departmental dysfunctions, like 93 years of failure to provide adequate funds to pay for homestead development. And, by the way, the department goes completely broke in 2015, when its already meager funding runs out. Among the issues

is the need to revisit the restrictions of the Hawaiian Homes Commission Act itself to allow for developing affordable multi-unit leasehold apartments for the hundreds of young couples just starting a family, and for kūpuna, who don't need, and can't afford, a single family residential lot. Then there's the longstanding barrier for residential lot applicants. Leased land cannot be offered as collateral on a homeowner loan so they can't qualify for a mortgage. Perhaps I'm being naive in my assessment, as I don't claim to be an expert on DHHL issues. If some of my assumptions are wrong, I stand corrected. But, I write this column with some hurt in my heart because fellow Hawaiian institutions have remained aloof. The silence is deafening. The department lies wounded and abandoned.

The irony of it all is that every one of the Hawaiian institutional entitlements that have grown to historic proportions over the years and birthed billions of dollars in programs and services for Hawaiians is rooted and anchored by the Hawaiian Homes Commission Act as the underpinning of national and state public policy that allowed us to recover and stand up again as a people. I close by saying aloha to all of those who carry on the work of the Department of Hawaiian Home Lands. May God bless and guide you toward the light. ■

Hawaiians cannot allow these right-wing, ultra-conservative extremists to divide us. Please let us be "Maka'ala" (alert, aware, vigilant, watchful and wide awake) and know who our true enemies are.

Aloha Ke Akua.

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org. ■

AKANA

Continued from page 26

We must be maka'ala

Again, let me reiterate, the negative articles being written about OHA in the newspapers and online should be taken with a grain of salt. We must also remember to consider the source from which it comes.

Ku'u Tūtū Aloha ... Ka'aha'aina Naihe

Aloha e nā 'ōiwi 'ōlino, nā pulapula a Hāloa mai Hawai'i a Ni'ihau a puni ke ao mālamalama.

She is a "card-carrying rider" of TheBus, attends Royal Hawaiian Band concerts at 'Iolani Palace, by bus, travels to Waikīki to the International Market Place, hangs out with Ke Ola Pono No Nā Kūpuna of ALU LIKE sharing in their educational sessions and related activities. But, she makes sure not to neglect time

to clean her yard and care for her plants; as well as to regularly attend Sunday church services. She exudes calm, peace and humility and embodies vigor, independence and self-sufficiency. Her outlook on life's wonders far exceeds her 94 years.

As the offspring of Rachel Ha'ani'o and George Kahale'ani'ani Ka'imihana, she has experienced much. Needless to say, every 'ohana has special stories to tell, memories to cherish and gifts of the spirit beyond measure. This is a snapshot of hers. (See top photo.)

This kupuna wahine is Eliza Ka'imihana Nāho'eu, born March 26, 1919, in Keauhou, Kona. She shares the same birthdate with Prince Jonah Kūhiō Kalaniana'ole, and noted that the old folks had told her of genealogical ties to Prince Kūhiō through a princess of Kaua'i named Kaila.

On a recent afternoon at Mu'olaulani in Honolulu, Tūtū Eliza reminisced about her "kamali'i and 'ōpio" days. As a youngster, both her parents were not able to adequately care for her; consequently, she was cared from age 3 to 16 by her Tūtū Ka'aha'aina Naihe, who resided in Honolulu.



Haunani Apoliona, MSW

Trustee,
At-large

Tūtū Eliza recalls that while residing in Honolulu, Ka'aha'aina Naihe also looked after children from the Cooke family, including Montague Cooke, who grew into his adulthood as an archaeologist at the Bishop Museum. Tūtū remarked: "The Cooke's were very kind to my Tūtū Naihe. I believe that because she took such loving care of the Cooke children, like Montague, the Cookes in turn made sure that my Tūtū always had adequate provisions to sustain her while in



Eliza Ka'imihana Nāho'eu. - Courtesy photos



Tūtū Ka'aha'aina Naihe.

Honolulu. Their kōkua was long term. In fact in later years when my Tūtū Naihe longed to return to Kona, the Cooke's provided her with a residence down by the beach. And that is where Tūtū Ka'aha'aina and I resided until I was 16 when she fell gravely ill and I had to go to Hilo to live with her 'ohana Ho'ā until I was about 18."

"My Tūtū Naihe was a kind woman; never spanked or spoke harshly." Speaking only in Hawaiian, Tūtū Naihe would instruct and say, "Mo'opuna, mai hana me kēlā, 'a'ole maika'i kēlā." (Come, please don't do that again, what you did was not right). Eliza would reply, "I'm sorry, Tūtū, I won't do it again."

Eliza says, "Tūtū Ka'aha'aina Naihe would sit in her rocking chair each day and

read her Bible; and, she would take me (Eliza) to church every Sunday. My Tūtū was the most kind and loving grandmother."

Tūtū Eliza remains ever grateful to her kupuna, her Tūtū Ka'aha'aina Naihe "hokona lokomaika'i a me kona leo heahea." 8/48 ■

The Connector: Gateway to understanding your health care options

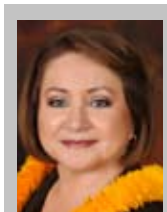
I am saddened by how many Native Hawaiians I know who don't enjoy good health. Chronic serious illness is keeping too many families from enjoying a satisfying home and working life. Hi'i Ola means to embrace wellness – something Native Hawaiians need to take to heart. In rural communities particularly, distance, lack of adequate resources and access to technology inhibit people's ability to nurture healthy families and communities. But help is at hand. The Hawai'i Health Connector (The Connector) is a statewide outreach effort that links grassroots and community outreach with modern-day technology in an effort to improve the quality of life for Native Hawaiians, kama'āina and malihini alike.

The Connector is Hawai'i's online health insurance marketplace where residents will have access to quality health coverage and financial assistance. This is not a health insurance company. The Connector is a private nonprofit dedicated to helping the people of Hawai'i live happier, healthier lives by making sure that health insurance is easier to understand and to purchase.

Hawai'i is at a crossroads. Improving and making health care more widely accessible is what has driven Obamacare nationally. Locally, this vision enjoys the support of our governor and the community. That allows us to take real steps to empower Hawai'i's currently underserved communities.

Currently, there are 89,974 Hawai'i residents who are uninsured and eligible to receive coverage through the Connector. Within this group, 62 percent have a full-time worker in the family and 38 percent are 13 to 35 years old. The Connector aims to reach across the Islands and help these groups learn about their health care options.

Each of us has to be engaged in this effort at empowerment. Every community must call on its own collective strengths and wisdom to determine what works best for them. Program specialists who know their communities are leading outreach efforts. Get to know the program specialist in your area and



Carmen "Hulu"
Lindsey

Trustee, Maui

make sure they understand your needs.

Community partnerships

The Hi'i Ola Marketplace Assister program calls for community partnerships to reach out and educate Hawai'i's uninsured and underinsured. For many, making the right choice for their 'ohana or their small business may be tough. Community partners help to simplify the process by employing kōkua, or

in-person marketplace assisters to provide impartial information about plan options. This allows families and small businesses to make the best health care decisions possible.

The Marketplace

The Connector offers people the flexibility to choose health insurance that best fits their needs and budget. It helps them compare health plans from multiple companies, find out if they qualify for savings, enroll in the plan of their choosing and do it all in one convenient place.

Financial assistance

People can consult the Connector to find financial help from the federal government to lower their health coverage costs in 2014. Federal subsidies can lower the cost of monthly premiums or reduce out-of-pocket expenses. Individuals and families will be able to learn if they qualify for low-cost or no-cost health insurance.

Federal tax credits may also help qualified small businesses make health insurance coverage affordable for them and their employees. Here too, the Connector can be a useful resource.

Take your health into your own hands. Go to www.hawaiihealthconnector.com and sign up for email updates. Open enrollment is this fall, so start learning about your options and don't forget coverage begins as early as January 1, 2014.

Now more than ever, Native Hawaiians can do something to improve the health of their families and their communities. I urge you to take action today to better understand your options. And begin the journey to better health. ■

Developing geothermal: It's our kuleana

The recent release of the draft geothermal health and safety report has prompted what I can only describe as high anxiety disconnected from hard reality.

The reality is we pay the highest rates for power in the nation. If we do not do something about this we will condemn our children and grandchildren to lives of increasing desperation. It is easy to rage about past wrongs. But how much better off we could be if we take the lessons of the past and do something about the future. It is our kuleana to embrace this challenge.

Fears should not pass for science

The draft geothermal report confirms that the community has its worries about health and safety. It is also clear that we have not tracked community health and environmental impacts in a way that allows us to draw firm conclusions. The report tells us that "Puna's public health profile is unclear," that "health studies are needed" and that "geothermal operations carry health risks." We can all agree with those statements. We can also agree with the recommendations to establish health and safety benchmarks; to invest in better monitoring and the study of impacts from geothermal development; to call on expert resources and to ensure ongoing communication with the community. Whatever we do, we should not let fears pass for science.

Some say that it is "not our responsibility to do something about energy." Well, if we don't take ownership for how we address our energy needs, others will. And years from now we will be hearing the same complaints. Tūtū Pele has left us a legacy that we should use in a sustainable, safe way for the benefit of all.

Geothermal is the only FIRM power option to oil. None of the other renew-

able energy resources can compare to geothermal as a substitute for imported oil.

Geothermal development: Giving Native Hawaiians a seat at the table

My fellow OHA trustees and I have been impressed with what one Native Hawaiian company, Innovations Development group (IDG), has done in preparing to develop geothermal in a clean, sustainable way. That is

why a super majority of OHA trustees voted to take an equity stake in Hu'ena Power, the development arm of IDG. We were impressed with the conversations that the IDG team conducted all over the state. We were impressed with the kind of leading edge technology partners and capital they have attracted. We were impressed that they are already engaged in developing geothermal on behalf of indigenous communities in New Zealand, a country known for its environmental safeguards. By taking a stake in Hu'ena Power, we gave Native Hawaiians a bigger role in shaping our energy future.

We are very lucky that there is a Native Hawaiian company poised to offer strong representation at the table during the next phase of geothermal development. No foreign company will feel for, or act on behalf of the community the way IDG and its team of partners can, and will. The IDG team consists of veterans of the fight for Native Hawaiian rights. They have homes and 'ohana right here to worry about – just like you and me. What better assurance can we have that they will act in a way that is culturally respectful, and that protects the well-being of the community?

It is time to get out of the trap of thinking only in terms of the past. It's our kuleana to work together to ensure our energy independence and our children's future by using the great gift left to us by Tūtū Pele. ■



Robert K.
Lindsey, Jr.

Trustee, Hawai'i

Farden matriarch is last of an acclaimed generation

EDNA ENA PUALANI FARDEN BEKEART • 1917-2013

By Kekoa Enomoto

The matriarch of Lahaina's acclaimed Farden 'ohana, which immortalized in song the family's seaside home at Puamana, has died.

Edna Ena Pualani Farden Bekeart, 95, died June 17 in Kāne'ōhe, O'ahu. Services were held last month on Maui and O'ahu.

Bekeart was born Dec. 27, 1917, in Moanui, Lahaina, Maui, the 12th of 13 children of Charles Kekua and Annie Kahalepouli Shaw Farden. Bekeart's father and sister, Irmgard Farden 'Āluli, co-composed the iconic 1937 song "Puamana."

A Lahainaluna High School and University of Hawai'i at Mānoa graduate, Bekeart served on the faculties of Kamehameha, Royal and Holy Nativity schools. At the latter campuses, she started Hawaiian studies programs.

She married Robert Francis Bekeart in 1941; then sang, composed and recorded with the Farden Sisters quintet starting in the 1950s. She also taught hula for decades, including at UH-Mānoa.

Her honors included the 2008



Edna Ena Pualani Farden Bekeart. - Courtesy photo

Lifetime Achievement Award from the Hawai'i Academy of Recording Arts; induction into the National League of American Pen Women, Honolulu Branch, for musical achievement; and charter membership as a Lei Hulu Makua, or precious elder, of Hale O Nā Ali'i O Hawai'i, Hālau 'O Wahīka'ahu'ula, Helu 'Ekahi (Honolulu Chapter).

She also belonged to the Prince Kūhiō Hawaiian Civic Club, Mau-

nalua Hawaiian Civic Club and Delta Kappa Gamma sorority, and composed theme songs for the latter two groups.

Hailama Farden – who serves as ikū nahalani, or premier, of the royal society Hale O Nā Ali'i O Hawai'i – said his grandaunt was the last of her influential generation of Fardens. He noted she was a compelling storyteller and the only trained musician among his aunts.

"And you could see that in her songs," he recalled. "Most of her songs ... were filled with minor notes, and they were beautiful. Some provided background music for movies. She had that knack of creating songs that really stirred the spirit."

Songs she composed or co-composed included "Maunaloa Bay," "Menehune Holiday," the award-winning "It's Aloha Week Once Again" and the 1960s children's hit "Sassy Little Myna Bird."

Farden added that a pololū (spear) presided at the O'ahu memorial services. (It was a nod to family lore that says a female-warrior ancestor used a pololū at the 1790 Battle of Kepaniwai in Maui's 'Iao Valley.) Farden called the artifact's presence "symbolic because it (pololū) took care of our ancestors."

Bekeart is survived by two sons, Bastel Francois (Gloria Evans) Bekeart of California and Dana (Dorothy Roberts) Bekeart of Kaua'i; a daughter, Marquita (William) Denison of Waimea, Hawai'i; and four grandchildren. ■

Baybayan's truth not the whole story

By Kealoha Pisciotta

Aloha. As a Native Hawaiian cultural practitioner, I wish to respond to Mr. Chad Kālepa Baybayan's opinion piece about Mauna Kea (*West Hawai'i Today*, April 19; a condensed version of which ran in *KWO's* July issue).

First, Kālepa, mahalo for speaking your truth, as I believe that is one of the greatest forms of respect one may offer another. While I respect your truth, other important truths about Mauna Kea were omitted from your commentary, thus altering readers' perspectives on the issue of Mauna Kea development. I wish to point out some omissions you may have forgotten to share. It is my hope that by doing so, a more complete story of Mauna Kea – and the impact of its astronomy development – will appear.

The four most glaring omissions are as follows:

1. You did not inform the readers that you work for the 'Imiloa Astronomy Center that has received funding from Gordon Moore, one of the Thirty Meter Telescope funders.

2. That while testifying at the contested case hearing, the university did not offer you as an expert witness nor were you qualified as an expert of the cultural practice relating to Mauna Kea – as were members of the Mauna Kea Hui, including Kumu Hula Paul Neves, Kumu Hula Pua Case and Mr. Kalani Flores of the Flores-Case 'Ohana, Mr. Clarence Kauakahi Ching and I.

3. When questioned about your Native Hawaiian practices relating to Mauna Kea, you answered that you understood Mauna Kea from the perspective of the sea. So you did not mention that construction of the TMT atop Mauna Kea would NOT directly impact your particular cultural or religious practice, as it would other Native Hawaiian practitioners – including members of the Mauna Kea Hui and me.

4. Lastly, you mentioned that you are only one of four individuals that Papa Mau Piailug graduated into the rank of master navigator and while that must have been a tremendous honor for you, you failed to mention that others of that rank, including Naimoa Thompson, have spoken out in support of protecting Mauna Kea. While serving as a university regent, Thompson said of further development on Mauna Kea, "This is really about the native people being subject to racism and disrespect" (quoted in the *Honolulu Star-Bulletin*, June 21, 1999).

In the end, the core issue is about the many Hawaiians whose practices will be negatively impacted. It's about the 'āina that will be negatively impacted. Even the university's environmental impact statements (EIS) admit this fact: "From a cumulative perspective, the impact of past and present actions on cultural, archaeological, and historic resources is substantial, significant, and adverse: these impacts would continue to be substantial, significant, and adverse with the consideration of the [TMT] Project and other reasonably foreseeable future actions." This means development is not good for either Mauna Kea or the people of Hawai'i.

Aloha and mahalo for listening to my truth too. ■

Kealoha Pisciotta is a Native Hawaiian practitioner and one of the six petitioners in the Board of Land and Natural Resources contested case to protect Mauna Kea from further industrialization and desecration. She lives in 'Ōla'a, Hilo, Hawai'i Island.

PUBLIC NOTICE

Continued from page 25

MAKIKI AHUPUA'A

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional or ongoing cultural activities conducted, on or near the proposed Halau Ku Mana Charter School, Makiki Ahupua'a, Honolulu (Kona) District, O'ahu Island, Hawai'i [TMK: (1) 2-5-019:008 (por.); 2-5-020: 003, 004, 005 (por.), and 008]. Please

respond within 30 days to Cathleen Dagher at (808) 597-1182.

WAIKĪKĪ AHUPUA'A

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or ongoing, cultural activities on or near the proposed development of 0.8693 acres of land at TMK: (1) 2-6-018:043, Waikīkī Ahupua'a, Kona (Honolulu) District, O'ahu, Hawai'i. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

WAIKĪKĪ AHUPUA'A

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or ongoing, cultural activities on or near the proposed Hawaiian Electric Company (HECO) Ala Wai 46 KV Underground Relocation Project located in Waikīkī Ahupua'a, Kona (Honolulu) District, O'ahu, Hawai'i [TMK: (1) 2-6-017: var., 2-6-007: var., 3-1-023: var., and 3-1-043: var.] Please respond within 30 days to Cathleen Dagher at (808) 597-1182. ■

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

2013

HO'OKANO – All family from The Ten Heirs of Louisa and Iokewe Ho'okano are having a Family Reunion at St John's by The Sea Laenani Neighborhood Park on Saturday, Sept. 14, 2013, from 9 a.m. to 6:30 p.m. We are having potluck so we ask each family to bring something for their 'ohana. We look forward to getting reacquainted with our 'Ohana and Kupunas and to celebrate and honor the Louisa and Iokewe Ho'okano lineage. Any questions, you can contact Moki at keala mokihana31@mac.com.

NAMAUU/KANAKAOKAI – The Namauu-Kanakaokai Family reunion for summer 2013 has been postponed until summer 2015. The family can contact the co-chairpersons: Kili at e-mail kili@ahapunanaloe.org or Luka at jliwai@hawaii.rr.com. If there are other family members who did not attend our 2011 reunion on Maui, please contact Kili or Luka. We want to contact as many as possible.

ZABLAN –The Hui O Zablán Reunion Luncheon will be a lū'au on Sat., 2 Nov. 2013, 11 a.m.-3

p.m. at NAVFAC (Navy Facilities Engineering Command) Hawai'i Recreation/Ball Field. Entrance is only from Salt Lake Blvd. Take Marshall Road going makai from Salt Lake Blvd. to site. Bring a grab bag. Donations for the food bank will be welcome. For reservations, call Auntie Leatrice Zablán, 734-4779. T-Shirts: A new Zablán deep red shirt with a gold Hawaiian shirt design, and a goldenrod yellow shirt with a red family crest design again features Cousin Kimo Zablán's artwork. Cousins Jimbo and Tammy Correa Beaumont are producing the shirts at a very reasonable price. Shirts will be available for purchase at the Reunion Lū'au Luncheon. Bring your kālā. Call Cousin Susan Victor 988-1272, if you have any late additions to Family Album. The Hui hope to see all of you Joaquin Zablán and Ane Nahuku Keaweamahi and Joaquin Zablán and Maria Bothelo descendants and our extended families.

2014

KALIMA – To all descendants of Andrew "Pipi" Alii Kalima (m) Sarah Kaaea Mahiai, there will be a

family reunion March 17-21, 2014, on the island of Moloka'i. Family members are descendants of Paul Aukai Kalima Sr. (m) Annie M.; Virginia Kuualoha Kalima; Elizabeth "Olese" Laukiamanu Kalima (m) Enos "Eneki" Foster Kahalewai; Henry Kalima Sr.; Daniel Kaneala Kalima (m) Margret Hicks; Miriam Kalai Kalima (m) Alejandro Alcos Briones; and Joseph "Brag" Hoonuu Kalima (m) Rachel Tsurue Tachibana. For more information, email kalima_ohana@yahoo.com or check out the Kalima 'Ohana Facebook page.

KAPU – Plans for the first reunion 'ohana o Samuel & Esther (Pih) Kapu on July 4th weekend 2014. Grandchildren of Mary Kapu (John Nakoa) are looking to connect with 'ohana siblings. (sis) Lydia Kapu (Ernest Kala), David, Naomi (Ah On Lee), Ezekiel (LaVerne Seto), "Ala" (Frank Baguio). (sis) Lydia (Leiai Laa), Rowland (Nona Ah Quin), "Cissy" (Bernard Adams), "Pinky" (Thomas Bacos), Donald (Carole Miyamoto). Mary Kapu (John Nakoa), "Keola" (Gladys Duncan), Esther Santiago, "Kainoa" (Honeykid Naholowaa), Edgar (Kay Kaeka), Buddy (Suki Richardson), "Ipo" Kahiamoe, Faith (Tony Distajo), Lillian Joy

(Manuel Cano), Maggie ("Jr." Santiago). (bro) Samuel Kapu (Juanita Guerrero), Carol (Ronald Gilbert), "Nani" (Ernest Chan), "Dutchie" Kapu Saffery, Sam Kapu (Marsha Kalima), (sis) Margaret Kapu (Eddie Spillner), Edward Marooni, Edwina. (bro) Henry Kapu Sheldon (Sarah Wong), Henry Jr. (Gladys Smith), Samuel (Siebel Kajiwaru), Thomas (Nancy Jenewein), Joyanne (James Dilwith), Richard (Jeanne Belcher). Contact Belinda Nako-Patinio (Buddy & Suki): okoholast@yahoo.com, meleolana@gmail.com, 808-216-2941, Facebook.

KA'U'AU – The Ka'u'au Maui 'Ohana Family Reunion will be held June 21 and 22, 2014, at the Mayor Hannibal Tavares Community Center in Pukalani. The planning committee holds monthly meetings and encourages family to come kōkua and help plan and execute the reunion. The next meeting will be held Sept. 22, 10 a.m. at Kepaniwai Park in 'Iao Valley. The meeting is potluck style. Future meetings will be held at the same site on the following dates: Oct. 20, Nov. 17, (no meeting in December), Jan. 19, 2014, Feb. 16, March 9, March 23, April 6 and April 19. For more information, go to www.kauauamaui.com or email Melissa Kunitzer at melissa@kunitzer.me.

grandfather) was a Kalakau. I was raised by the Rodrigues side of the family and don't know much about the Kalakau and Oguma side. I'm in search of the history and family members so I can complete the other half of my mo'okū'auhau (genealogy). Anyone with information or any family members can write to me at: Shane Kamakala Rodrigues, 1250 E. Arica Road, Eloy, AZ 85131.

KALIMA – Looking for Henry Kalima, last known residence was Mississippi. He was also in the Navy. He is the brother of the late Andrew Alii Espirito of Honolulu, son of the late Henry Kalima of Moloka'i and Annie of Wai'anae. Please email kalima_ohana@yahoo.com if you have any information.

KAWAI/SPENCER – I am looking for descendants of William Kawai and his wife Martha Leihua spencer on the Big Island of Hawai'i, Waimea (1700). Family tradition says Martha "Leihua" Spencer is related to William Kawai. In order to help complete a family genealogy in preparation for the planning of a family reunion, we are seeking descendants from each of these locations and other pertinent details. I wish to make significant progress yet some areas are unknown. All data will be shared with 'ohana. Please help us with this effort. The lines we are researching include: (1700) William Kawai, (1700) Robert Kawai, (1700) Martha Spencer, (1800) David Kawai, (1800) Carol Kawai, Eli Kawai, Enoch Kawai, Frank Kawai, Beldon Kawai, Patrick Kawai, Lindsey 'Ohana, Spencer 'Ohana, Edith Kawai, Abigail Jenkins, Geri Kish, Lieghon Kawai, Leiton Kawai, Riddell Kawai, Larry Kawai. We respectfully request any and all interested parties to contact. Please write: Andy "Burke" Kawai, 1250 E Arica Rd., Eloy, AZ 85131. I am currently locked up in Arizona due to Hawai'i's overcrowded system.

MCKEAGUE – Looking for descendants of John McKeague. Sons were Louis (Mahiai), Zachariah, Daniel and John Robert. Wanting to plan our family reunion in 2014. Looking for family members to be part of the planning committee. Please contact Kapi'olani Nee at (808) 221-6802 or kapinee96795@gmail.com.

NAPELA – My great-great-grandmother is Kaohua Napela, (married to George W. Higgins), born in Kona 1844 and died in Hilo 1900. She had a sister, Hoochuli Napela. I am looking for the names of their parents and their ancestral line. Family tradition says Kaohua is related to Hattie (Harriet) Napela Parker, wife of Sam Parker of the Big Island. My Napela family is from Kona and Hattie's family is from Maui. Can anyone help me find a connection between these two Napela families? Are there other Napelas on the Big Island who are related to Kaohua and Hattie? Contact Maureen Conner at mlucardie@yahoo.com or call (727) 842-2373.

KA 'OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalapapa. Contact us by e-mail (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalapapa, P.O. Box 1111, Kalapapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalapapa.

PEAHI – My great-great-grandmother is Lulu Peahi. She was born around 1890 in Kona, Hawai'i, and died July 8, 1941, in Honolulu. Her mother was Kaahoomaio and her father was William Peahi. If anyone has information, please call Kamaka at (808) 286-0022 or email at kamakajingao@gmail.com. Mahalo a nui.

PUNIKAIA/SNOWDEN – Looking for Luneta Nakila, Judith Nakila, Wanda Nakila, Jonah Nahinu, Nathaniel Nahinu and Sharon Nerpio. Contact Keola Choo at (808) 388-7718 in connection with the reunion. ■

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For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



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