



# Ka Wai Ola

THE LIVING WATER OF OHA



**NEXT RIGHT**

**In Waimea Valley,  
a focus on culture  
spurs a financial rebound**

PAGE 18

Above, a sign beckons visitors driving along Kamehameha Highway. - Photo: Hugh Gentry



# The future of the Hawaiian nation depends on you.



*"The foundation of our nation is unification."* - John D. Waihe'e

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Native Hawaiian Roll Commission  
**KANA'ILOWALU**

## PROMISE FULFILLED; A LEGACY GROWS

### Aloha mai kākou,

Last year, the late U.S. Sen. Daniel Inouye called together major institutions that serve Native Hawaiians and urged us to pull together and tell our story. The story is of the legacy left by the last 30 years of federal funding to programs that benefit Native Hawaiians.

At a time when many on the national stage question federal funding for programs that benefit Native Hawaiians, his message was clear: show how the federal funding given to these programs has affected real people.

So, along with our partners, we pulled together to tell the story of who has been affected by federal funding and how. How many people have gone from homeless to rental housing and employment? How many have graduated from high school and gone on to college? How have we extended career pathways for those in health fields? What have we done to provide social services for needy families and communities? What have we done to boost Native Hawaiian entrepreneurs and business entities?

In essence, we needed to be able to say, “This is what we have achieved, and we have the data to support it.”

Senator Inouye’s foresight is a legacy that will benefit the Native Hawaiian community as a whole. He saw the need to provide concrete evidence that tells the story of the trust relationship between the federal government and Native Hawaiians.

In June, we met with our congressional delegation to build our relationship with Hawai‘i’s current delegation as the new advocates for Native Hawaiians.

The timing couldn’t have been better. All those looking for money from the federal government are facing sequestration: mandated cuts in the federal budget. Therefore, we encourage all Native Hawaiian-serving organizations that receive federal funding to continue the necessary data collection and reporting in order to show just how their programs are effective in bettering the conditions of Native Hawaiians.

In short, this will strengthen our position as advocates for programs that benefit Native Hawaiians.

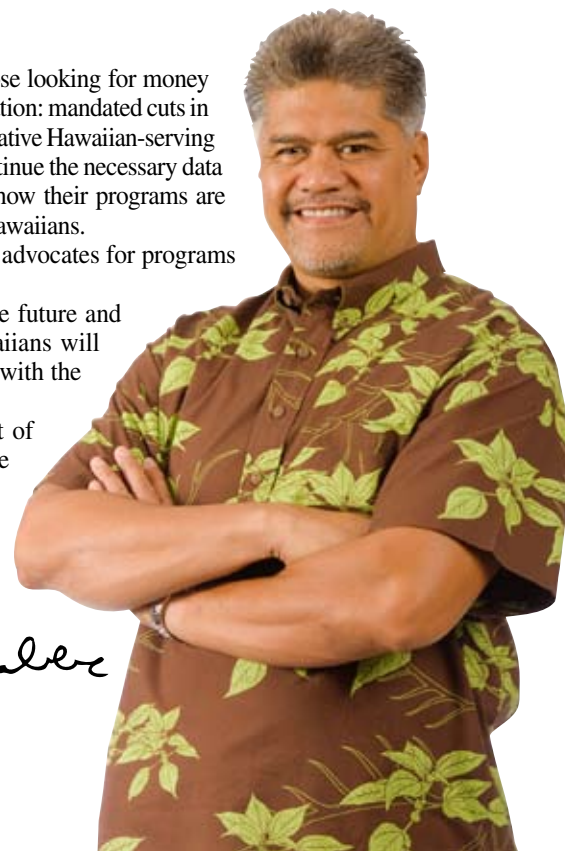
I believe Senator Inouye had a vision of the future and what he needed to do to ensure Native Hawaiians will continue to benefit from the trust relationship with the federal government.

Senator Inouye, we humbly accept the gift of your mana, and will nurture it so it will continue to benefit generations of Native Hawaiians to come.

‘O au iho nō me ke aloha a me ka ‘oia‘i‘o,



Kamana’opono M. Crabbe, Ph.D.  
Ka Pouhana/Chief Executive Officer



**Kamana’opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
Chief Executive Officer

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The Hua Kanu Business Loan helps businesses thrive



Kamao Quitevis -  
Photo: Lisa Asato

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Larry “Uncle Bo” Campos, advocates the paddling lifestyle. Part of that entails putting on the annual Queen Lili’uokalani Long Distance Outrigger Canoe Races, coming to Kona in August



## GOVERNANCE

## EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# Alaska, Hawai'i delegations join forces on native issues

By Lisa Asato

The legacy of an across-the-aisle friendship of two powerful Senators from Alaska and Hawai'i lives on after their deaths.

The congressional delegations from the 49th and 50th states met with leaders of their states' native peoples in Washington, D.C., in June for the inaugural Alaska-Hawai'i Roundtable, pledging to build on the working relationship between Alaska Sen. Ted Stevens, a Republican, and Hawai'i Sen. Daniel Inouye, a Democrat.

"These senators held one of the most admired bipartisan partnerships that grew into an incredible friendship of brothers. They worked together to advance the interests of the 49th and 50th states for five decades, and it included our respective native peoples whether through

passage of our education, health and housing acts, or small business initiatives," Robin Puanani Danner said in a statement.

Danner's Council for Native Hawaiian Advancement co-hosted the June 4 roundtable with the Alaska Federation of Natives. With the four senators and three representatives attending, native leaders presented issues ranging from appointing native judges, preserving native programs in the federal budget and taking care of the country's native veterans, who serve in higher numbers per capita than any other group.

According to CNHA, Rosita Worl, a Tlingit Haida leader from Southeast Alaska shared that the Alaska Federation of Natives and the Alaska Native people will stand with Hawaiians on their right to self-governance, telling Hawaiian leaders and the congressional delegations: "We have stood with you in the past, we stand

with you today and we will stand with you tomorrow. We will teach our children and the next generation of our native leaders to continue the support until you have achieved your right to control your own future."

The roundtable, which was held in the Senate Indian Affairs Committee hearing room, will be hosted alternately in Hawai'i and Alaska. Its aim is to conduct an annual briefing of policy priorities and to host receptions to foster friendships among native leaders.

"Both Senator Inouye and Senator Stevens always encouraged us as native leaders to reach out to each other, and to work together where our priorities complement the other," Billy Ornellas, CNHA's board vice chairman said in a news release. "We are dedicating the Alaska-Hawai'i Roundtable to both senators and recommitting ourselves as leaders to the legacy of friendship and aloha, between our two states and between our native peoples."

About two dozen Native Hawaiian leaders attended the event, including OHA Chairperson Colette Machado and OHA CEO/Ka Pouhana Kamana'opono Crabbe.

Republican Congressman Don Young of Alaska said the coming together of the two states reaffirmed

SEE DELEGATIONS ON PAGE 11

## Schatz urges justice for Hawaiians

U.S. Sen. Brian Schatz (D-Hawai'i) spoke on the Senate floor on Kamehameha Day to call for long-sought-after federal recognition for Hawaiians – "a top priority of my immediate predecessors in this body" – he said, referring to the late Sen. Daniel Inouye and retired Sen. Daniel Akaka.

"Inaction puts Native Hawaiians at a unique disadvantage," Schatz said. "Of the three major groups of Native Americans in the United States – American Indians, Alaska Natives and Native Hawaiians – only Native Hawaiians currently lack the benefits of democratic self-government."

Schatz said federal policies and actions stripped or weakened Native Ameri-

cans of their language, family structure, land bases, cultural practices and traditional leadership. "And these policies were as harmful and unjust to Native Hawaiians as they were to Alaska Natives and American Indians," he said.

Schatz covered the long history of Hawaiians – from contact with Capt. James Cook in 1778, the American forces-backed overthrow of the Hawaiian monarchy in 1893, President Clinton's signing of the Apology Resolution a century later, to the state's ongoing effort to register qualified Hawaiians for the Native Hawaiian Roll – a step in forming a Hawaiian governing entity.

"It is long past time for the Native Hawaiian people to regain their right to self-governance," he said. ■



U.S. Sen. Brian Schatz

## Lā Ho'ihō'i Ea A Hawaiian national holiday

On July 31, 1843, the Hawaiian Kingdom celebrated its restored sovereignty after five months of British occupation under Lord George Paulet.

In February that year, King Kamehameha refused to meet Paulet's demands stemming from complaints of British nationals. Kamehameha explained that his emissaries were enroute to Britain to address those concerns, but to no avail.

Pressured by Paulet's warship, the HMS Carysfort, Kamehameha abdicated under protest. Paulet ordered the Hawaiian flag lowered and the British flag raised. Kamehameha's adviser, Gerrit Judd, penned a protest to Queen Victoria who sent Admiral Richard Thomas to assess the situation.

Thomas' investigation culminated on July 31 at a ceremony in the area known today as Thomas Square. There he formally restored Hawai'i's sovereignty, and the Hawaiian flag flew proudly once more.

The crowd reassembled at Kawaiaha'o Church where Kamehameha offered a rousing speech proclaiming, "Ua mau ke ea o ka 'āina i ka pono" – the sovereignty of the land is perpetuated through righteousness.

Thereafter, Lā Ho'ihō'i Ea was celebrated as a Hawaiian national holiday.

In 1893, Lili'uokalani followed Kamehameha's precedent when she abdicated her throne under protest to the United States. She expected that Presidents Harrison, Cleveland or McKinley would restore her sovereignty and correct the unauthorized acts of U.S. Minister Stevens and Captain Wiltse of the USS Boston. But that would not come to pass.

Today, we celebrate Lā Ho'ihō'i Ea as a reminder of our unrelinquished sovereignty. ■



For Malia Lageman, standing in her Sand Island warehouse, the Hua Kanu Business Loan helped her plan for the long term instead of "struggling to meet the day-to-day bills." - Photo: Lisa Asato

# LOAN PROGRAM BUOYS BUSINESSES

By Mary Alice Kaʻiulani Milham

While the U.S. economy recovers from the Great Recession, Native Hawaiian entrepreneurs Gary Hironaka and Malia Lageman are moving their businesses forward with confidence.

Among the first to benefit from OHA's Hua Kanu Business Loan Program, they've weathered the recession and positioned their respective businesses for success in the years to come.

"What OHA is doing is really providing small companies a chance to be able to be forward-looking instead of struggling to meet the day-to-day bills," says Lageman, owner of Cardinal Mailing Services. "When you're fighting just to stay alive, it's hard to think about how to get to the next level."

Lageman bought the company from her parents when they retired in 1997 after 25 years in the business. She later bought Hawai'i Presort Mail Service Inc. when a competitor offered it up for sale, and launched her second business, Cardinal Presort Services, and moved both businesses into

## HUA KANU BUSINESS LOAN

The application period for the current round of Hua Kanu loans opened in mid-June. Term loans or lines of credit up to \$1 million at 6.25 percent interest are available on a first-come, first-served basis. For more details, go to [www.oha.org/huakanu](http://www.oha.org/huakanu).

**Small companies are still struggling and banks are still not lending, contrary to what people say. It is very difficult for a business, especially a small business, to get a loan."**

— Malia Lageman, owner,  
Cardinal Mailing Services

a new 23,000-square-foot facility.

It was during this period of major changes that Lageman heard about the Hua Kanu Business Loan program.

"Small companies are still struggling and banks are still not lending, contrary to what people say. It is very difficult for a business, especially a small business, to get a loan," says Lageman.

Typically, she says, companies that are struggling are too busy worrying about bills to plan for the future. That's the beauty of the Hua Kanu loan, she said.

"This (loan) has afforded me the time to say: 'OK, wow! This is the next step that I think my company needs to go to.'"

Having submitted her application in spring 2012, Lageman secured a \$200,000 Hua Kanu Business Loan by fall and is now preparing to take her presort and direct mail business to the next level.



Gary Hironaka, right, pictured with OHA technical assistance specialist Robert Crowell, opened a senior living home in Kahalu'u just as the recession began. He has since opened two more senior living homes, in Kailua and Hawai'i Kai, which had a soft opening in April. - Photo: Alice Silbanuz

"We're looking at what ways we need to transform to keep abreast with the way technology is going in communications," says Lageman. "People are becoming much more multichanneled in the way they're marketing and communicating with customers and prospects."

Another bonus is that, unlike conventional bank loans, Hua Kanu loans include technical assistance, through Solutions Pacific LLC – before, during and after the loan to provide support when needed.

In many ways, Gary Hironaka's entrepreneurial experience resembles Lageman's.

Like Lageman, Hironaka grew up steeped in the industry his parents had established themselves in, in his case a family-owned senior care home, the Hironaka Care Home, on the Windward side of O'ahu.

Hironaka opened his own senior living home,

ECONOMIC SELF-SUFFICIENCY

HIO'OKA HUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

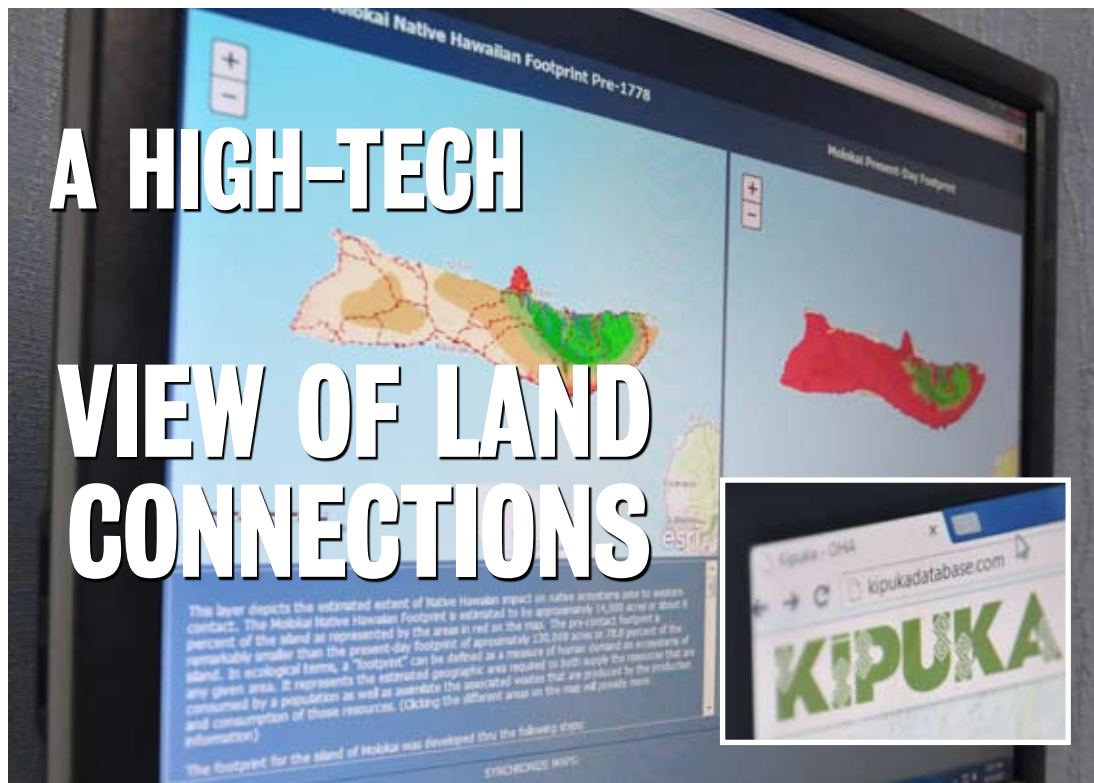
SEE HUA KANU ON PAGE 16



## LAND &amp; WATER

## 'ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.



# A HIGH-TECH VIEW OF LAND CONNECTIONS

By Treena Shapiro

**N**ative Hawaiians have traditionally embedded layers of meaning into their place names.

In the 21st century, this manifests in one way as the Office of Hawaiian Affairs' new Kipuka Database, a geographic information system that links details about land awards, history and other information to specific sites throughout the Islands.

Kamoa Quitevis, OHA's land, culture and history manager, describes Native Hawaiian chants as the original database. He explains that konohiki, or land managers, created chants about place names that often included distinguishing features, like a peak or a stream; different points of interest, such as a heiau; special events that might be connected to the site or the ruling chief, and even boundary information.

"All the information is tied together in one chant that is so dynamic; I really see that the GIS helps try to display that kind of thinking," he says.

As such, the Kipuka Database also has multiple layers of information embedded in its searchable geographic information system, allowing users to dig ever deeper as they click through maps and linked documents. "I really like to emphasize this connection between traditional ways of knowing and this new technology," Quitevis points out.

The database was built to allow users to really visualize information geographically and to bridge knowledge with technology, he says. "We wanted to recreate a space for people to have new kinds of



Kamoa Quitevis, OHA's land, culture and history manager, describes Native Hawaiian chants as the original database. - Photo: Lisa Asato; At top: Images from www.kipukadatabase.com. - Photos: John Matsuzaki

connections with lands."

Some of the information might be personally relevant to users. For example, searching by name might bring up land awards going back to the early 1900s. Although the land may no longer belong to a person's family, the information can still help descendants reconnect to lands significant to their ancestors. Users can even explore sites right from their home computers using street and aerial view maps that zoom into parcels and show what they look like today.

"What's really cool about it is, it's like a Google Earth-type map that you click around to get more detailed information," he adds.

## KIPUKA DATABASE

The mission of Kipuka is to create a repository of knowledge where information about Hawai'i's land, culture and history can be easily accessed, to develop a virtual mo'okū'auhau (genealogy) of land tenure in Hawai'i, and to provide an opportunity for individuals to forge new relationships between themselves and the 'āina (land) that is most important to them.

— From the website, [www.kipuka.com](http://www.kipuka.com)

Eventually, the database will be more interactive. "We want to see people redevelop connections with places, reconnecting, understanding what are the traditional place names and historic sites and be able to reciprocate and put information back into the databases, really in perpetuity," says Quitevis.

Anyone can access the database online, dramatically simplifying some of the research that previously might have required a trip to the Bureau of Conveyances or the State Archives.

For example, if you want to look at an ahupua'a, such as Wai'anae, you can click on the map and access details about its 'ili, or subdivisions, view land maps and find information about historical dates and land awards going back to the Great Mahele, Quitevis describes.

Along with the *Native Hawaiian Data Book* and the Papakilo Database, a digital library of Native Hawaiian historical and cultural documents, the Kipuka Database represents a shift in how OHA serves its beneficiaries. Instead of primarily doing deep research and scholarly papers to release to the public, Quitevis thinks providing the tools for people to do their own research is a greater service. As he points out, the database can be used by anyone, whether its an elementary school

student working on homework or a kupuna putting together a genealogy.

"This is just the beginning," he says. He hopes that users will take ownership of the data and contribute to the wealth of traditional and current knowledge. "Hawaiian culture is living, breathing. This is a place to recede out information, collect resources and really continue on a traditional way of knowing." ■

*Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*



## OHA GRANTEE PROFILE: KEIKI O KA 'ĀINA

# 'One board, one stone, for every home'

By Sarah Pacheco

It is an understatement to say that kalo played an important role in the lives of Native Hawaiians. From politics to economics to spirituality, taro in its various forms sat at the center of ancient Hawaiian society.

Today, the starchy tuber remains a viable resource whose impact extends far beyond the dinner plate.

To see how a simple plant can have such far-reaching roots, travel deep into the back of Kalihi Valley to the nonprofit Keiki O Kā 'Āina, where a series of workshops in which participants create their own poi-pounding boards and stone poi pounders is helping to rebuild relationships, strengthen family ties and move communities one step closer toward self-sufficiency.

"It's one board, one stone, for every home – with the idea being that if we can get our families back to pounding poi, they'll be strengthened, as well," says Keiki O Ka 'Āina Executive Director Momi Akana.

The "board and stone class," as it is called, is the brainchild of "Uncle" Earl Kawa'a, who was approached by Keiki O Ka 'Āina in 2010 to implement his vision of rebuilding 'ohana through good old-fashioned hard work.

"He didn't want people to come and dip their foot in and take their foot out," Akana says. "If you want to do this class, you better be ready to dive in."

Indeed, this class is not for the weak-hearted. Over the course of five months, families participate in hands-on learning activities that involve



A young girl, second from right, looks on as Nicole Kamai and her two keiki pound poi for the first time on their papa ku'i 'ai (poi-pounding board) as part of the dedication ceremony in May. At top: Stone poi pounders sit atop a papa ku'i 'ai. - Courtesy photos

trekking into the woods to chop down a tree for the board (with a ko'i, or ax, crafted out of raw materials they had to gather, as well) and selecting rocks that can take a pounding without shattering.

"It's not a shop class," Akana states. "If it was a shop class, we'd tell you go buy a grinder and a sander and we're going to make a board. No, that's not how it is. You're going to work hard, and you're going to struggle.

"That wood is going to teach you," she continues. "And the rocks, some of them break, and what you learn is that it doesn't matter if it's broken, you can still put it back together. Even a rock teaches you lessons and makes you look at things differently."

Every month there are poi-pounding classes in which participants learn how to properly pound

poi and care for their boards. Scientists and geologists from the University of Hawai'i, as well as wood experts from around the state, also are brought in to lead participants in lessons on identifying different stones and how to properly sand wood.

Families even get to visit open lo'i in Waiāhole and Waikāne to work in the patches, either shoring up 'auwai (ditches) or constructing an entire terrace system from nothing.

"It's amazing to see how you can transform a place so quickly and so completely just by everybody working together. It really gives you the feeling that, wow, when Hawaiians worked together, they got so much done!" Akana says, beaming.

A large pā'ina and hō'ike at the Keiki O Ka 'Āina campus cap off the program. To mark the occasion, families prepare food for the graduation lū'au from scratch – kālua pork, laulau, 'opihī, poke, 'ō'io, 'inamona and, of course, poi – before getting to try out their boards and stones for the very first time in a communal celebration in the on-site hale.

As the evening winds down, participants are asked to share their personal journeys with others.

At the most recent graduation, Akana says, one girl spoke about how the experience had mended the relationship between her and her sister.

"Attending the class every other week brought them together, and then they both invited their whole family to the graduation ceremony, which brought the whole family together. It was just an amazing healing process for the whole family," Akana says.

Another family, she noted, decided that they are going to start a business using their new implements.

"They are going to make pa'iai and they're going to sell it in the community," she says. "This became economic sustainability for this family.

"So many things happened during this class, and it's so inspiring to see what it did," Akana continues. "The feeling you get, the empowerment that this class gives you – when you're able to be in charge of every piece of the process, pounding the poi is the easy part."

Keiki O Ka 'Āina recently received a grant from OHA to grow its board and stone program, which Akana says will help deliver this life-changing opportunity to more communities both on O'ahu and on Neighbor Islands.

"We're going to be training people from (O'ahu), Moloka'i and Hawai'i Island, and Uncle Earl wants to (eventually) open it up to Maui and Kaua'i as well," she says. "This class meant different things to different people, and I'm just excited to see as it expands, what it's going to mean." ■

*Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.*

## CULTURE

# MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

# New law extends Kana‘iolowalu privileges to more Native Hawaiians

**O**n July 1, 2013, a law will go into effect that makes the Native Hawaiian Roll Commission responsible for including on the roll—and extending the privileges of enrollment to—verified Hawaiians and Native Hawaiians who are already registered with the Office of Hawaiian Affairs on its Operation ‘Ohana, Native Hawaiian Registry and Kau Inoa lists.

This new law helps ensure that Native Hawaiians who have demonstrated their civic commitment to the Hawaiian community by registering on those lists will have the same rights and acknowledgments as the members of the Native Hawaiian roll. If you are registered and verified with Operation ‘Ohana, the Hawaiian Registry or Kau Inoa, you are to be included on the Kana‘iolowalu roll as a result of the new law (Act 77).



## HOW DOES THIS AFFECT YOU



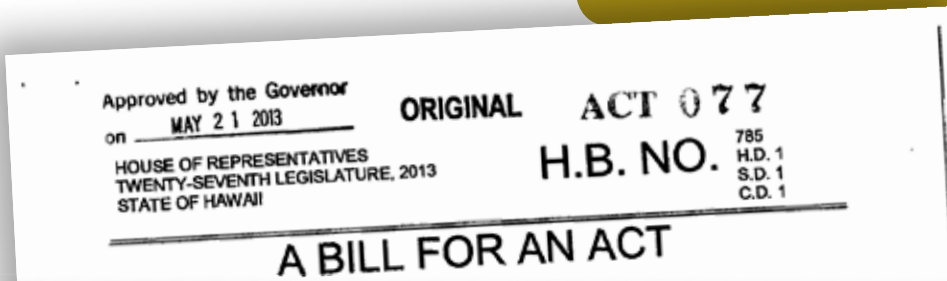
**Operation ‘Ohana:** OHA's first effort to register Native Hawaiians



**Hawaiian Registry:** The successor of Operation ‘Ohana that continues to provide registration cards verifying that the card holders are Native Hawaiians



**Kau Inoa:** A preliminary step towards Hawaiian self-governance, which registered those declaring an intent to participate in the formation of a Hawaiian nation



...The Native Hawaiian roll commission shall be responsible for:

(4) Notwithstanding any other law to the contrary, including in the roll of qualified Native Hawaiians all individuals already registered with the State as verified Hawaiians or Native Hawaiians through the office of Hawaiian affairs as demonstrated by the production of relevant office of Hawaiian affairs records, and extending to those individuals all rights and recognitions conferred upon other members of the roll."



**Kana‘iolowalu:** A registry of verified Native Hawaiians whose names will be listed on the rolls to participate in the organization of the Native Hawaiian governing entity

\*OHA registrants who have concerns about their status on the Kana‘iolowalu roll should contact the Native Hawaiian Roll Commission at: (808) 594-0088 or email [kokua@kanaiolowalu.org](mailto:kokua@kanaiolowalu.org)



## DECLARATION

- I affirm the unrelinquished sovereignty of the Native Hawaiian people, and my intent to participate in the process of self-governance.
- I have a significant cultural, social or civic connection to the Native Hawaiian community.
- I am a Native Hawaiian: a lineal descendant of the people who lived and exercised sovereignty in the Hawaiian islands prior to 1778, or a person who is eligible for the programs of the Hawaiian Homes Commission Act, 1920, or a direct lineal descendant of that person.

**GENERAL INFORMATION (PLEASE PRINT)** *This section is information about the person who is registering to be a part of the Kana'iolowalu Registry. 1 through 7 must be completed.*

1. \_\_\_\_\_  
 FIRST NAME MIDDLE NAME LAST NAME

**NAME ON BIRTH CERTIFICATE**

2. \_\_\_\_\_  
 FIRST NAME MIDDLE NAME LAST NAME

3. \_\_\_\_\_  
 MAILING ADDRESS

CITY STATE ZIP

4. \_\_\_\_\_ 5. \_\_\_\_\_  
**EMAIL ADDRESS DAYTIME TELEPHONE NUMBER**

6. \_\_\_\_\_ 7. \_\_\_\_\_  
**DATE OF BIRTH (MM/DD/YYYY) PLACE OF BIRTH (CITY, STATE)**

MALE  FEMALE (check box)

8. \_\_\_\_\_  
 ANCESTRAL HOME(S) (PLACE, ISLAND)  
*This is the area(s) your Hawaiian ancestors are from.*

## SIGNATURE

- I affirm the Kana'iolowalu Declaration.
- I authorize the organization named or government agency such as the Department of Health to release my information for the purposes of confirming my ancestry for this registry.
- I hereby declare that the information provided is true and accurate to the best of my knowledge. If any of the statements are proven to be misleading or false my name may be removed from the official list and other penalties may be imposed under law.

REGISTRANT/PERSON COMPLETING FORM (**PRINT**) SIGNATURE DATE (MM/DD/YYYY)

RELATIONSHIP OF PERSON TO REGISTRANT CONTACT # OR EMAIL (IF NOT REGISTRANT)

## VERIFICATION OF NATIVE HAWAIIAN ANCESTRY

If you have already verified your ancestry through another program, please indicate this here. You do not need to provide the records again. Or, please attach a copy of your birth certificate, or documentation of any kind that says Hawaiian or part-Hawaiian. **Please do not submit original copies.**

I verify my ancestry through the following: **(CHECK ALL THAT APPLY)**

- \_\_\_\_ Birth certificate  
 \_\_\_\_ Other certificate listing Hawaiian or Part-Hawaiian (death, marriage, baptismal, etc)  
 \_\_\_\_ Attended The Kamehameha Schools, Class of \_\_\_\_\_, and attest to being Native Hawaiian  
 \_\_\_\_ Dept of Hawaiian Home Lands Lessee  
 \_\_\_\_ Kamehameha Schools Ho'oulu Hawaiian Data Center  
 \_\_\_\_ Operation 'Ohana # \_\_\_\_\_  
 \_\_\_\_ Hawaiian Registry at OHA # \_\_\_\_\_  
 \_\_\_\_ Kau Inoa (ancestry confirmed)  
 \_\_\_\_ Other: \_\_\_\_\_

If "Hawaiian" or "part Hawaiian" is not on the birth certificate, or if no certificate is produced: Full name of the parent(s) who is/are Native Hawaiian **as it appears on her/his birth certificate.**

\_\_\_\_\_  
 FIRST NAME (please print) MIDDLE NAME LAST NAME

**BIRTH DATE (MM/DD/YYYY) BIRTH PLACE**

\_\_\_\_\_  
 FIRST NAME (please print) MIDDLE NAME LAST NAME

**BIRTH DATE (MM/DD/YYYY) BIRTH PLACE**

Please sign, date and mail completed form to:

**Native Hawaiian Roll Commission**

711 Kapi'olani Blvd., Suite 1150  
 Honolulu, Hawai'i 96813

If you have any questions call (808) 594-0088.

The form can also be filled in and submitted on-line at  
[www.kanaiolowalu.org/registernow](http://www.kanaiolowalu.org/registernow).

(OFFICE USE) NUMBER \_\_\_\_\_  
 DATE RECD \_\_\_\_\_ DATA ENTRY \_\_\_\_\_



A Samoan delegation presents lei at the lei-draping ceremony at Emancipation Hall. - *Courtesy: Gini Moore*

## King Kamehameha honored in DC

By Kawika Riley

**W**ASHINGTON, D.C.—Hundreds of Native Hawaiians, current and former Hawai‘i residents, and others descended upon Capitol Hill and the National Mall on June 9 to celebrate the life and legacy of King Kamehameha. Following a lei-draping ceremony at Emancipation Hall in the U.S. Capitol, OHA hosted its annual King Kamehameha Lei Draping Reception at the National Museum of the American Indian.

The reception was attended by diplomats, executive branch officials, congressional staff, nonprofit leaders and members of D.C.’s vibrant Hawaiian and Hawai‘i-connected community. Also in attendance were OHA Trustees Peter Apo and Dan Ahuna, as well as OHA staff.

OHA CEO Kamana‘opono Crabbe used the opportunity to speak to the Washington audience about OHA’s renewed national agenda as a Hawaiian institution striving to advocate for Native Hawaiians at the federal level. He also provided a special thanks to two national organizations that have expanded their partnerships with OHA: the National Museum of the American Indian and the National Congress of American Indians. Likening the changing national landscape to the challenges faced by the wayfinders who navigated the Pacific long ago, he spoke of the need for OHA to “cross new waters in order to find new shores,” and to do so with strengthened partnerships.

Retired U.S. Sen. Daniel K. Akaka addressed the crowd at the OHA reception by way of telephone. America’s only Native Hawaiian U.S. senator thanked the audience for celebrating Hawaiian culture and honoring the legacy of our first king. The evening closed with the singing of “Hawai‘i Aloha,” and a redoubled sense of Native Hawaiian presence at the federal level. ■

## OHA IN THE COMMUNITY



## HONORING KAMEHAMEHA

Government leaders, Hawaiian organizations and the public gathered at the Kamehameha statue fronting Ali‘iōlani Hale on June 7 for the annual Kamehameha Lei-Draping Ceremony. The first king of the united Kingdom of Hawai‘i, Kamehameha ruled from 1810 until his death in 1819. The lei-draping ceremony was part of events statewide commemorating his legacy. Here, OHA presents a ti leaf lei made by staff. From right is Kai Markell, Piliāloha Wong, Jim McMahon, Aedward Los Banos, and, unseen, John Matsuzaki and Francine Murray. - *Photo: Nelson Gaspar*



## LIVING LAULIMA

More than 40 staff from OHA’s Resource Management Line of Business helped restore the ancient He‘eia Fishpond in May. Following a short walking tour of the Windward O‘ahu fishpond, Resource Management staff were put to work carrying heavy buckets of coral and lashing four mākāhā, sluice gates that regulate salt water and fresh water input. Showing their newly lashed mākāhā are David Okamoto, left, Alicia Wailehua-Hansen, Charlyn Ontai, Hawley Iona, Tracy Mattos, Kaiwi Nui, Shannon Toriki, Winfred Cameron and Brutus La Benz. - *Photo: Victor Lo*



## OHA Board Actions

Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on actions taken by the board, please see the complete meeting minutes posted online at [www.oha.org/about/board-trustees](http://www.oha.org/about/board-trustees).

|  |  | Board of Trustees |       |     |          |            |            |         |         |         |
|--|--|-------------------|-------|-----|----------|------------|------------|---------|---------|---------|
|  |  | Ahuna             | Akana | Apo | Apoliona | H. Lindsey | R. Lindsey | Machado | Stender | Waihe'e |
| <b>May 23, 2013</b>  | <b>Motion</b>  |                   |       |     |          |            |            |         |         |         |
| Motion to approve the OHA resolution titled "A Resolution to Address Enrollment and Access to Immersion Education Issues at Pā'ia Elementary School."  | <i>Motion passes with eight (8) YES votes and one (1) EXCUSED.</i> | ●                 | ●     | ●   | ●        | ●          | ●          | ●       | ●       | ●       |
| <b>June 13, 2013</b>   | <b>Motion</b>  |                   |       |     |          |            |            |         |         |         |
| Motion to approve the appointment of Trustees Dan Ahuna and Robert Lindsey along with Sterling Kini Wong (OHA Public Policy Manager) to the Ad Hoc Committee on Hawaiian Language Immersion Education for the purpose of recommending policies for BOT consideration and approval to ensure that the fundamental right of a child in Hawai'i to a Hawaiian language immersion education is protected and that the Hawaiian language immersion program thrives; and to further move to approve a term of the Ad Hoc Committee to expire on September 2014, subject to later adjustment. | <i>Motion passes with five (5) YES votes and four (4) EXCUSED.</i> | ●                 | ●     | ●   | ●        | ●          | ●          | ●       | ●       | ●       |

### LEGEND

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

## DELEGATIONS

Continued from page 4

their commitment to "jointly uphold the interests of our native peoples."

Democratic Congresswoman Colleen Hanabusa of Hawai'i, the ranking member of the Subcommittee on Indian and Alaska Native Affairs, said in a statement that when Inouye and Stevens joined forces, they were unstoppable. "As champions of native rights, they recognized the importance of our two states working together to ensure our respective peoples have access to quality health care, educational and economic opportunities, as well as the resources to preserve their unique culture and language. We have a duty to carry on that legacy," she said.

Also attending were Alaska Sens. Mark Begich, a Democrat, and Republican Lisa Murkowski, and Hawai'i Sens. Brian Schatz and Mazie Hirono, and Congresswoman Tulsi Gabbard, all Democrats.

Hirono, in a statement released by her office, said the delegations have "a special commitment to supporting Native Hawaiians, Alaska Natives and all the indigenous people of the United States." She said she worked closely with Alaska Congressman Young to restore funding for Alaska Native and Native Hawaiian education programs after opponents tried to zero them out and was "working closely with my Senate colleagues to build support for reauthorizing this and other programs." ■

# Trustees meet with Moloka'i residents

By Harold Nedd

**K**AUNAKAKAI, MOLOKA'I — An estimated 80 Moloka'i residents turned out for a meeting that brought new attention to a string of community-driven efforts, ranging from guarding the island's stoplight-free rural lifestyle to helping the middle school work its way off a list of Hawai'i's most underperforming public schools.

The two-hour community meeting at Kūlana 'Ōiwi Hālau also allowed a couple nonprofits to put faces to missions they have tied to such priorities of the Office of Hawaiian Affairs as improving prenatal care and expanding housing opportunities for Hawaiians.

But the low-key tone of the meeting with OHA's top leadership was clearly set by a grassroots organization called I Aloha Moloka'i, whose president, Kanohowailuku Helm, showed an eye-catching video that portrayed efforts to protect the island's laid-back pace and actively discourage developers. In its testimony, the Moloka'i Land Trust also spoke about steps it is taking to preserve about five miles of pristine shorelines on the island's northwest coast as part of a broader effort to ensure that Moloka'i continues to move to a slower clock than crowded Honolulu.

Butch Haase, executive director of the Moloka'i Land Trust, credited a \$100,000 OHA grant for helping efforts on Moloka'i to stand

### Neighbor Island meetings

OHA's Board of Trustees and Community meetings on the Neighbor Islands continue on Lāna'i this month.

The two Lāna'i meetings are scheduled as follows:

- Community meeting at 6:30 p.m. Wednesday, July 17 at Lāna'i High and Elementary School cafeteria.
- Board of Trustees meeting on Thursday, July 18 at 9 a.m. at Kō'ele Lodge Library, One Keomoku Highway.

For more information, please call Leinani Zablan at (808) 565-7930.

Additional Community and BOT meetings are planned on Kaua'i in August, and Hawai'i Island in September. More details will be announced in *Ka Wai Ola* and on [www.oha.org](http://www.oha.org).



OHA trustees and CEO listen as Gary Davidson, principal of Moloka'i Middle School, speaks about recent successes at his school. - Photo: Ryan Gonzalez

apart from all things commercial and exist on its own terms.

"The initial investment by OHA paid dividends," Haase said. "It allowed our organization to get set up and preserve a quiet existence that is integral to the heritage and lifestyle of Moloka'i."

For Gary Davidson, principal at the 200-student Moloka'i Middle School, the hot topic was the community's

ability to rally around the need to raise the quality of education at the school, where student achievement had been lagging for about eight years, starting in 2004.

Davidson pointed to support from such community partners as OHA for a dramatic turnaround at the school, which has seen a sharp increase in the number of students meeting state standards in math and succeeding in writing.

In testimony, he suggested to trustees that the school is now better positioned to teach skills

that would prepare students for a bright future due to support from OHA, which contributed \$40,000 three years ago to build laptop computer laboratories for the school's students, who are predominantly Hawaiian.

"OHA believed in us when others didn't and that made a huge difference," Davidson said. "The students noticed that somebody cared. It also made them feel like they were important."

Other speakers at the community meeting included Punahale Alcon, program manager at Moloka'i General Hospital Women's Health Center, who took hope from a \$133,232 OHA grant expected to significantly enhance prenatal care for Hawaiian patients, saying that the program will help "to provide our babies the best possible start in life."

In her testimony, Zhantell Dudoit Morris, executive director at Moloka'i Habitat for Humanity, made it known that a \$290,000 OHA grant will help build 15 homes on Moloka'i, where she's focused on "helping Native Hawaiians succeed as homeowners."

The community meeting was the second of five planned on Neighbor Islands through September. Last month, the trustees held their community forum and regular board meeting on Maui. In July, they will meet on Lāna'i. ■

# THE BATTLE ISN'T OVER UNTIL A CURE IS FOUND

## Kamehameha Warriors host Relay for Life, a fundraiser to fight cancer

By Francine Murray

“It really hit home – my 12-year-old niece was just diagnosed with cancer,” says Kamehameha Schools alumna Hawley Iona. “She doesn’t live here unfortunately. She lives in Nevada and I’m not able to be there to support her.”

Iona’s niece, Zoe Iona-Schopp, was diagnosed last August with Hodgkin’s lymphoma and immediately began chemotherapy, followed by radiation treatments starting just before Christmas.

Around the time of the diagnosis, Monte McComber, the new chair of Kamehameha’s Relay for Life event and Iona’s classmate asked if she would like to participate in the relay, which raises funds to help find a cure for cancer. He knew of her role as chief financial officer at OHA and was looking for someone to help with the event’s financials. His timing was perfect.

“Yes, I’ll do it,” Iona replied. She told her niece that she was doing this for her, helping with the Relay for Life event and giving back to the community. “Even though I am not able to be with her during her struggles, participating is my way of being supportive of her and her fight,” Iona said. Her niece is now in remission.

On Saturday, Aug. 17 the Relay Warriors will rally together at 6 p.m. at Kamehameha Schools Kapālama Campus for a 12-hour Relay for Life event, doing laps around the track and remembering – as well as celebrating – those who lost their battle to cancer and those who continue to fight.

“Kamehameha Schools provides



The Relay for Life is all about people supporting people. - Courtesy photos

### Relay for Life Kamehameha Alumni

**WHAT:** A community event to raise funds and awareness of cancer

**WHEN:** Saturday, Aug. 17, 6 p.m.

**WHERE:** Kamehameha Schools-Kapālama Campus

**INFO:** Register, donate or learn more at [www.relayforlife.org](http://www.relayforlife.org) and search for “Kamehameha”

the venue and in-kind donations of chairs, tents and tables and even the manpower to set those up,” said McComber. “The alumni provides the volunteer planning. Even though our name reads ‘Relay for Life Kamehameha Alumni,’ it is a community event. The Kamehameha ‘ohana invites everyone in the community to participate.”

Families, friends, co-workers, classmates, children, cancer doesn’t discriminate against age, race, religion, income or address. Many people know someone with cancer or have been affected somehow by the terrifying disease.

“My grandmother had breast cancer,” said McComber. “Friends and classmates have been diagnosed with cancer. This is our sixth year doing Relay for Life, and it has grown to be a very personal cause for me.”



Zoe Iona-Schopp, left, with dad Barry Iona in March, before her cancer diagnosis. The 12-year-old aspiring marine biologist, who lives in Nevada, is now in remission.

According to the American Cancer Society, more than 1.6 million new cancer cases are expected to be diagnosed, and about 580,000 Americans are projected to die of cancer in 2013. That’s almost 1,600 people a day.

Cancer is the second most common cause of death in the U.S., and one of the main reasons people are so passionate about finding a cure.

Among the major ethnic groups in Hawai‘i, the mortality rates were the highest among Native Hawaiian men and women, according to Hawai‘i: Cancer Fact & Figures 2010.

### BY THE NUMBERS

#### Among the major ethnic groups in Hawai‘i:

- Cancer rates in women are highest in Native Hawaiians
- Cancer rates in men are highest in Whites
- Overall cancer mortality rates are highest in Native Hawaiian men and women
- Breast cancer rates are highest among Native Hawaiian women
- Lung cancer rates are highest among Native Hawaiian men and women

Source: “Hawai‘i: Cancer Facts & Figures 2010,” online at [www.uhcancercenter.org/pdf/hcff-pub-2010.pdf](http://www.uhcancercenter.org/pdf/hcff-pub-2010.pdf)

#### Nationwide:

- Cancer accounts for 1 in 4 deaths
- Cancer is the second leading cause of death
- In 2013, 1.6 million new cancer cases are expected
- In 2013, 580,000 cancer fatalities are expected = almost 1,600 per day

Source: American Cancer Society, “Cancer Facts and Figures 2013,” online at [www.cancer.org](http://www.cancer.org)

Relay for Life is global with over 20 countries involved. More than 4 million people in 6,000 communities across the United States participate in Relay for Life. Here in Hawai‘i, about 29 groups have Relay for Life events.

Relay for Life Kamehameha Alumni started in 2008, and so far has raised \$595,251 to fight cancer, which is very impressive for such a small group. Last year the group had about 600 participants in person, and an additional 400 online.

“People that are not able to be present create virtual teams online and fundraise for the cause,” McComber said. “For instance the KS-Hawai‘i Campus creates a vir-

tual team and participates. We’ve also had older groups and mainland teams participate virtually.”

The opening lap is dedicated to cancer survivors. “Relay is really a celebration, and we are celebrating our survivors, because without them we really wouldn’t have hope,” McComber explained. “They are the most integral part of our relay event and we try to have as many survivors involved as possible. So, when we have our opening ceremony our survivors are the first to take a lap.” The student body is very supportive with the band playing and the cheerleaders cheering them on.

The second lap is dedicated to the unsung heroes, the caregivers. After that, each team is announced and jumps up and down onto the track making a lot of noise with a lot of fanfare. Witnesses say it is very exciting.

“It’s not just coming to the event and running around the track,” McComber said. “We have live musicians that donate their time. We have activities throughout the evening to keep the momentum up, like Zumba, games and activities. We might dance around the track or have trivia where participants actually run up to the stage with the answer and get a prize. The trivia questions are related to cancer awareness. So, the information is shared sometime throughout the evening.”

In the past, people who were not registered have gone to the Kamehameha event to check it out or buy luminaires, a small white bag they can decorate and dedicate to individual cancer survivors or people they have lost to cancer. The touching dedication begins at about 11 p.m. when the luminaires are placed around the track, twinkling with candlelight and creating an emotionally charged atmosphere. “Visually it’s very beautiful,” describes McComber. “Like a lei of people that we loved and still love. The light also reminds us to have hope for those that are still fighting cancer.” ■



By Karin Stanton

**A** pilot project focusing on Native Hawaiian men's health care exceeded its goals and organizers are hopeful the program will continue to reach men across the state.

Ke Ola Mamo was awarded a \$25,000 Kauhale grant from the Office of Hawaiian Affairs for its No Ke Ola Pono o Nā Kāne – *For the Health of Men* program. A collaboration between Ke Ola Mamo – O'ahu's Native Hawaiian Health Care System – and the American Cancer Society facilitated educational kūkākūkā (discussion) from Kaua'i to Hawai'i Island. The kūkākūkā used a cultural approach to promote dialogue among men about health-related issues and ways they stay healthy.

### No Ke Ola Pono o Nā Kāne

Kāne interested in learning more about the program and its upcoming events can call the Native Hawaiian Health Care System on their island.

Kaua'i – (808) 240-0100

O'ahu – (808) 845-3388

Maui – (808) 244-4647

Moloka'i and Lāna'i – (808) 560-3653

Hawai'i Island – (808) 969-9220

Palama Lee, who sits on the No Ke Ola Pono o Nā Kāne committee, said the year-long initiative drew almost twice the expected number of participants, reaching 147 men through the 14 community meetings – and drawing interest from 70 more men who missed the meetings but wanted to be included in future programs.

"We heard a lot from O'ahu groups, but it was interesting to hear what Neighbor Island kāne had to say," said Lee, who has a background in social work and works at Queen Lili'uokalani Children's Center.

"Men don't really have a space where they talk, other than bars and sports events," he said. "They don't dialogue about health, except in support groups maybe. This was a great opportunity to explore attitudes and practices toward health care."

Lee said many men mentioned chronic ailments already identified in studies, including cardiovascular issues, stroke, substance abuse, diabetes and stress.

"It really gave us a snapshot of the health issues these men face" across the state, he said, although the discussions also focused on barriers to proactive health care and solutions.

"What was interesting was how many talked about war-related issues," he said. "Not just from men coming back from Iraq and Afghanistan, but

# MEN BOND



Stacy Horner, left, and Kaipō Seales, right, participated in kāne-only kūkākūkā sessions on Moloka'i. They, along with Honolulu Police Chief Louis Kealoha, second from left, and Palama Lee of the No Ke Ola Pono o Nā Kāne committee, attended the project's report to the community at Queen Emma Summer Palace in March. - Photo: Lisa Asato

# OVER HEALTH

men still dealing with Korea and Vietnam. And fathers were talking about their sons – not just post-traumatic stress disorder, but their medical issues too."

Lee said participants repeatedly pointed out affordability of healthy foods and health care, and access to primary care doctors and specialists as barriers that discouraged them from seeking health care. Mistrust of Western medicine, personal pride and fear of illness also were often listed as reasons for not going to the doctor.

However, Lee said he was encouraged when the discussions turned to solutions.

"Whatever the context, it goes back to family. Family support is so important and a big motivator. They give hope and healing," he said. "Also, they want to be role models and pass on positive knowledge to the next generation."

For Kaipō Seales, family is the biggest motivator.

Seales, who lives with his family on Moloka'i, said he wants to stay healthy to see his children grow up and to be a positive role model for them.

"We try to eat healthy – lots of fish, of course," he said. "We have to get back to the traditional ways of eating and staying healthy."

"In my family, my father was the provider and my mom went to all the meetings and school stuff," he said. Now that Seales is a father, he works to provide for his family, like his father did, but he also makes time to be involved in his son's life.

The rewards of good health and a balanced life are easy for Seales to see.

"At the school makahiki, I was standing at the end and waiting for my son to finish his race," he said. "He saw me and started smiling and waving a shaka. It's important for him to see me. 'Hey, Dad's here, he supports me.' It gives him a confidence boost, I think."

Seales said he appreciated the opportunity to attend a kūkākūkā and connect with other Native Hawaiian men and reconnect with their culture.

"This was a good step. It was very positive and I felt good being a part of it," he said. "I can only see this as a stepping stone. I'm looking forward to more meetings."

Lee said he was most pleased to train a group of Neighbor Island men to serve as facilitators in their own communities.

"We have those anchors now on the Neighbor Islands and we want to grow those seeds," he said. "We're looking for more collaborative partners. We want to continue to reach out to new groups of men and offer a menu of cultural activities. Men learn by doing, so if we incorporate health topics, that will give them an opportunity to come together and start talking."

Claire Hughes, who serves on Ke Ola Mamo's board and helped spearhead the kāne project, said she was encouraged to hear how many men participated.

"The response has been good. We've been successful in reaching out. I'm extremely pleased," she said. "Talking about health care is not a subject that comes readily out of individuals, but this is borne out of tradition as men sat together. This is really bringing back an old methodology." ■

*Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.*

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

# ‘IKE I KA WAI KŪLI‘U

## LOOKING DEEPER INTO THE MEANING OF COLORS

By Keoni Kelekolio

**A**loha e nā makamaka heluhelu o *Ka Wai Ola* ē. Ma ka hīmeni ‘ana i ke mele waiho‘olu‘u nō paha i pa‘a ai i kā kākou po‘e keiki nā hua‘ōlelo waiho‘olu‘u. Ua laha nō ia mele i waena o nā lumi papa ‘ōlelo Hawai‘i a me nā papahana ho‘ona‘auao mo‘omeheu Hawai‘i kekahi.

Maika‘i ka ‘apo ‘ana o nā kamali‘i i ia mau hua‘ōlelo, eia nō na‘e, maika‘i ke pa‘a pū he kuana‘ike Hawai‘i no nā waiho‘olu‘u, i mōakāka nā mana‘o Hawai‘i o nā waiho‘olu‘u, a ‘a‘ole e waiho ‘ia na ke kīwī a me ke kamepiula e a‘o i kā kākou mau keiki.

No ka po‘e hoihoi i kēia kumu-

hana ‘o nā waiho‘olu‘u, eia ma lalo he wahi māhele o ka mo‘olelo ‘o *He Mo‘olelo Ka‘ao No Kekūhaupi‘o*, na Stephen Desha. Aia ma loko o ua mo‘olelo nei he ha‘awina i pili i nā ‘ili‘ili ke‘oke‘o a ‘ele‘ele ma ka hana ho‘oka‘a kaula.

Ma ke kaula ‘o Moku‘ōhai i lawe pio ‘ia ai ‘o Keawemauhili, he ali‘i no Hilo. Mahuka ‘o ia, a ho‘i akula nō i kona ‘āina. Kokoi mai ana nā ali‘i iā Kamehameha e ki‘i kaula iā Keawemauhili, penei kā Desha i kākau ai:

“Ma muli o kēia koi mau o nā ali‘i ma ka ‘ao‘ao o Kamehameha e ki‘i kaula iā Keawemauhili, ua ho‘omākaukau koke ihola ‘o Kamehameha i kekahi mau pōhaku ‘elua, ‘o ia ho‘i he pōhaku ke‘oke‘o, a he pōhaku ‘ele‘ele ho‘i, a wahī a‘ela i loko o ke kapa pa‘ūpa‘ū, a ho‘ouna

akula i kēlā wahī pōhaku i mua o ke Ali‘i ‘Ai Kalana Keawemauhili. I ka hō‘ea ‘ana aku o ka ‘elele i ho‘ouna ‘ia aku me kēlā mau wahī pōhaku, a loa‘a kēlā ma ka lima o Keawemauhili, a i kona wehe ‘ana a‘e i kēlā mau wahī pōhaku, ua ‘ike ihola ‘o ia i ka ukana o loko a ‘o ka manawa nō ia i halo‘ilo‘i a‘e ai nā waimaka ma ka maka o Keawemauhili, a hiolo maila ia mau waimaka, ‘oi ai, ua ‘ike ihola ‘o ia i ka mana‘o o kēlā mau wahī pōhaku, ‘o ia nō ke ake kaula aku o ke Ali‘i Kamehameha iā ia.”

Ma kēia māhele o ka mo‘olelo ma luna, wehewehe ‘ia ka hana a Kamehameha me ka hu‘e ‘ana i ka mana‘o o Keawemauhili i ke kaula mai paha ‘a‘ole paha. ‘O nā pōhaku ‘elua kekahi mea hoihoi, ‘oi ai, he ‘ele‘ele kekahi a he ke‘oke‘o kekahi a‘e. Wehewehe ‘o Desha i ka mana‘o o ka pōhaku ke‘oke‘o, ‘o ia ka noho maluhia a kaula ‘ole. ‘O ka pōhaku ‘ele‘ele, wahī āna, “he hō‘ailona ho‘i o ka mana‘o ‘ele‘ele ma waena o lāua,” ‘o ia ho‘i ke kaula. Ho‘omau ‘o Desha penei:

“He aha lā ka mana‘o o kēia ho‘ouna ‘ana aku i kēia mau pōhaku ‘elua i mua o ke alo o Keawemauhili, a he mea pono paha i ka mea kākau mo‘olelo e wehewehe pono aku i ka mana‘o o ia hana a Kamehameha i ho‘ouna ai i ka ‘elele me kēlā mau wahī pōhaku ‘elua.

“‘O ke ‘ano nō ia o ke kūkala kaula ma waena o kekahi mau ali‘i ‘elua. E ho‘ouna ‘ia ana kēlā mau pōhaku a i ka ‘ike ‘ana ho‘i o ke ali‘i i ho‘ouna ‘ia aku ai ua mau pōhaku nei, a laila, nāna nō e koho iho i ke ‘ano o ka hana e pāna‘i mai ai i ka mea nāna i ho‘ouna aku kēlā mau pōhaku. Inā ua ‘ae ‘o ia i ke kaula ma waena ona me ke ali‘i nāna i ho‘ouna aku kēlā mau wahī pōhaku, a laila, e lawe ‘o ia i ka pōhaku ‘ele‘ele a wahī hou nō ho‘i i ke kapa ‘ele‘ele, a ho‘iho‘i mai i ke ali‘i nāna i ho‘ouna aku, a e hō‘ike mai ana ma ia ‘ano hana ‘ana, ua kūkala ‘ia ke kaula ma waena o lāua,

a he hō‘ailona ho‘i o ka mana‘o ‘ele‘ele ma waena o lāua. ‘O ka ne‘e nō ia o ka ho‘omākaukau kaula i mua, a inā ho‘i e ho‘iho‘i mai kēlā ali‘i i ka pōhaku ke‘oke‘o, a laila, e hō‘ike mai ana i ke ke‘oke‘o o kona mana‘o maika‘i no ke ali‘i i ho‘ouna aku i kēlā mau wahī pōhaku, a e koi mai ana ho‘i e noho aloha nō lāua me ka ho‘āla ‘ole i kekahi kaula ma waena o lāua.”

He mea hoihoi nō ho‘i kēia no ka like o ua mau pōhaku lā me nā ‘ili‘ili o ka pā‘ani kōnane. He pā‘ani ho‘oma‘ama‘a ka ‘akālai kaula ke kōnane, e ho‘ohana ana i nā ‘ili‘ili ‘ele‘ele me ke‘oke‘o. He kūpono ho‘i ke koho ‘ana i ka ‘ili‘ili no kēia hana ka‘a kaula, ‘oi ai he hō‘ailona ia no ka ho‘okūkū me ka hoa paio.

He mea nui no kākou ka ho‘opa‘a ‘ana i nā ha‘awina i waiho ‘ia mai e nā kūpuna. ‘O ka maliu ‘ana i ke a‘o a me ka ho‘ohana ‘ana i ia ‘ike, he kōkua no kākou, he mea alaka‘i i kā kākou mau hana a me kā kākou koho. He mea e kŭli‘u ai ka ‘ike i ka ‘ele‘ele me ke ke‘oke‘o.

### SUMMARY IN ENGLISH

Greetings to all *Ka Wai Ola* readers. How many of us have taught our children the Hawaiian color terms by using the color song? You’ve heard it, right? It’s common in Hawaiian language immersion classrooms and in many of our culture-based educational programs as well. One version borrows and adapts the melody of the alphabet song and goes like this: “‘Ula‘ula, meleleme, poni, uliuli, ‘ele‘ele, ‘ākala, ‘alani, ke‘oke‘o, ‘āhinahina, ‘ōma‘oma‘o, a me māku‘e!”

We do a good job at teaching this kind of vocabulary, but we should also provide our children with some Hawaiian cultural perspective on the meanings of colors and not leave it up to pop culture and social media to provide it for them.

For those who are interested in looking further into the topic of colors, you might want to check out Stephen Desha’s *He Mo‘olelo Ka‘ao No Kekūhaupi‘o*, where we learn an interesting use of black and white ‘ili‘ili (stones).

Desha writes that after the battle of Moku‘ōhai, Keawemauhili escapes his captors and flees to

Hilo. Kamehameha is urged by his council of chiefs to wage war with Keawemauhili. Ultimately, Kamehameha agrees and prepares two ‘ili‘ili, one black and one white, and wraps them in kapa. These ‘ili‘ili are taken to Keawemauhili. When the package arrives in the hands of Keawemauhili, he weeps because he understands the message behind the stones.

At this point in the story, Desha stops the narrative and asks the reader rhetorically, What is the purpose of sending these two stones to Keawemauhili? He explains that in this context, the stones are a diplomatic precursor to war. The ali‘i receiving the stones would choose ke‘oke‘o (white) or ‘ele‘ele (black) and send the stone back. If black, then it was an expression of the mana‘o ‘ele‘ele (black thought), or hostility, between the two ali‘i. It meant that both sides choose to go to war. Returning the white ‘ili‘ili would reveal ke‘oke‘o o kona mana‘o (the white thought), or goodwill, between the ali‘i. It was an appeal that they should continue living peacefully, without starting a war. In this account, Keawemauhili returns the white ‘ili‘ili and chooses not to engage Kamehameha and his forces in war.

The use of the ‘ili‘ili can be seen as symbolic in a number of ways. In this case, the black ‘ili‘ili represents war and hostility and the white, goodwill and peace. There is also a likely connection to kōnane, a board game somewhat similar to checkers, where the playing pieces are black and white ‘ili‘ili. It is said that ali‘i would play kōnane to sharpen their skill at critical and strategic thinking. If so, it is fitting that ali‘i would choose ‘ili‘ili as they can also represent the competitive relationship of opponents in sport or in warfare.

Relearning, interpreting and applying the ha‘awina (lessons) our kūpuna have left for us is important for our foundation as Hawaiians. That kind of ‘ike (knowledge) can benefit us by adding deeper meaning to our choices and actions. It can open our eyes to see deeper into the black and white. ■

*Keoni Kelekolio is an editor specializing in Hawaiian language publications.*





# Gate renews debate over access rights

By Harold Nedd

**M**AUI—A landowner with close connections to once powerful sugar plantations on Maui has a vision: build a steel gate that restricts access and limit liability from accidents on a Waihe'e Valley trail whose charm and appeal to hikers are enhanced by man-made wooden bridges that swing over streams near warning signs about such hazards as dangerous cliffs, falling rocks and flash floods.

Residents like Kaniloa and Johanna Kamaunu from the community near the valley have another vision: lead the fight against the restriction, which they believe ignores the traditional and customary rights of Native Hawaiians who for generations have been, among other things, swimming, fishing and visiting ancient burial sites near an area beyond the gate commonly known in Wailuku as "The Swinging Bridges."

In May, the tension over the restricted access to the Swinging Bridges was revealed to seven trustees from the Office of Hawaiian Affairs. Accompanied by staff members, the Kamaunu family as well as representatives from landowner Wailuku Water Co., the trustees climbed into four-wheel-drive vehicles to navigate a treacherous mile of the valley then walked another mile to reach the gate, where they listened to both sides of the controversy.

"We have a right to cultural practices and to traverse areas historically known to us," said Kaniloa Kamaunu, 50, a correctional officer whose family ties to Wailuku dates back seven generations. "If they are allowed to block access, how will we be able to traverse for cultural practices and visit iwi kupuna? They do not have the power to deny my access rights."

His wife, Johanna Kamaunu, who is a 61-year-old bail bond agent, echoes the sentiment, adding that they've mobilized 100 neighbors for a protest march along the trail to the gate.

"Until these landowners came along, everybody and anybody could go up to the Swinging



OHA trustees and staff members visit the site of the controversial gate in Waihe'e Valley on Maui. - Photo: Lehua Itokazu

**We have a right to cultural practices and to traverse areas historically known to us. If they are allowed to block access, how will we be able to traverse for cultural practices and visit iwi kupuna? They do not have the power to deny my access rights."**

— Kaniloa Kamaunu

Bridges," she said. "We decided as a family that we needed to show them that we have rights. We've walked this valley before and we shouldn't be stopped. This is about cultural traditional practices, and they need to allow us access."

Avery Chumbley, who represented the Wailuku Water Co. during the site visit with OHA trust-

ees, countered that the gate is a direct response to the hiking trail's growing appeal to eco-tourists, who were swarming Waihe'e Valley's streams, swinging bridges and other hidden treasures.

"There were times we would come into the valley to do maintenance work and would count in excess of 100 people a day," Chumbley told OHA trustees. "There were commercial operations bringing people in by the vanloads. It created gridlock. It got to the point where the liability and risk to us became too great. And we put up the gate to limit the amount of uninvited and unauthorized traffic that was coming through here. And the gate has pretty much worked."

Like a lot of other observers, Daniel Ornellas, a Maui district land agent with the state Department of Land and Natural Resources, understands Chumbley's perspective but worries about businesspeople like him missing the main point.

"In his mind, it's a liability issue," Ornellas said. "But he doesn't consider the traditional and customary rights of valley residents that are still protected by state law. If you grew up in Wailuku, the thing to do was to go in the valley. For a landowner to come in, slap up a gate and tell valley residents, who have been going up there a thousand years, that they can't go up there anymore is quite disconcerting for a lot of people."

In the meantime, the dispute is being closely watched by OHA trustees, who in the past have taken steps to address access issues for traditional practices that connect Native Hawaiians to the these islands, their ancestors and one another.

"This is a common threat to Native Hawaiians when it comes to water, land and power," said OHA Chairperson Colette Machado, who participated in the site visit to the gate. "Trustees have been fully educated about these issues that

continue to impede our people. We also know we must continue to take a stand to open the doors that would allow free and full access to their kupuna iwi and fresh water as well as to have that access to Waihe'e Valley." ■

See a video on this story online at [www.oha.org](http://www.oha.org).

LAND & WATER

'ĀINA

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## HUA KANU

Continued from page 5

in Kahalu'u, in 2008, just as the recession was beginning.

Like Lageman, he beat the recession odds and instead of failing established two more senior living homes, in Kailua and Hawai'i Kai, over the next few years under the name Retreat Living.

The Hua Kanu loan enabled Hironaka to buy equipment and make structural upgrades to his Kahalu'u facility for disabled access.

"Interest-rate wise, it's a great way to go if you're looking at a loan," says Hironaka. "The process is easier than going through the banks, that's for sure. Or maybe OHA just made it so simple that it felt easier."

Hironaka says he found the qualification was "pretty much the same" as with a conventional bank loan. But, he says, unlike the



Gary Hironaka's Legacy Villa senior living home in Kahalu'u.  
- Photo: Alice Silbanuz

HELOCs, or Home Equity Lines of Credit, which banks and credit unions offer at 60 to 85 percent of the value of the collateral, Hua Kanu loans allow borrowers up to 100 percent. "That extra that OHA is allowing on the collateral portion

helps a lot," says Hironaka. ■

*Mary Alice Ka'iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.*

## THE OFFICE OF HAWAIIAN AFFAIRS MĀLAMA LOAN PROGRAM

With the OHA Mālama Loan, you can start or improve your business, make home improvements, or fulfill educational or vocational needs for you and your children. It is exclusively for Native Hawaiians and is administered by First Hawaiian Bank.

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- Loan product is fixed 4%
- Amortized over 7 years
- Loans up to \$100,000

### WHAT YOU NEED TO APPLY:

- ID demonstrating Hawai'i residency
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- Completed application
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- Hawai'i fee-simple real estate if requesting \$25,000 or more

### WHERE TO APPLY:

- First Hawaiian Bank branch
- Available online: <https://www.fhb.com/loans-bus-oha.htm>

For assistance, go to [oha.org](http://oha.org)  
or call the OHA Mālama Loan  
Program at 808-594-1924.



Empowering Hawaiians, Strengthening Hawai'i  
[oha.org](http://oha.org)

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Please go to [www.oha.org/huakanu](http://www.oha.org/huakanu) for more information.

EMPOWERING HAWAIIANS, STRENGTHENING HAWAII'I







Kaua'i's Hālau Ka Lei Mokihana O Leinā'ala will return to the Queen Lili'uokalani Keiki Hula Competition to defend their multiple titles, including first place keiki kane hula kahiko. - Photos: Courtesy Roy Yamasaki

By Kekoa Enomoto

**K**aua'i-based Hālau Ka Lei Mokihana O Leinā'ala will defend its group kahiko, 'auana and overall championships for keiki kāne at the Queen Lili'uokalani Keiki Hula Competition starting July 18 at the Blaisdell Arena.



Moreover, Kumu Hula Jonelle Marie Leinā'ala Pavao Jardin of the Kalāheo troupe will field a third family member in the Miss Keiki Hula pageant. Her daughter, 10-year-old Jeslie Kapulelehuamaikamakanimaluhia Vidinha Pavao will seek the title, following older sister Breeze Ann Kalehuaonalani Vidinha Pavao and cousin Jaedyn Puahaulani Pavao, the 2009 and 2010 Miss Keiki Hula, respectively.

"Those were very special moments in our hālau," Jardin said of the soloists' achievements.

### 38th annual Queen Lili'uokalani Keiki Hula Competition

**WHERE:** Blaisdell Arena, Honolulu

**WHEN:** Miss and Master Keiki Hula contests 6 p.m. July 18, group hula kahiko competition 6 p.m. July 19, and group hula 'auana contest 1 p.m. July 20

**TICKETS:** \$10.50 to \$14.50 available July 5 at the Blaisdell box office, or via Ticketmaster at 1-(800)-745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com)

**TV COVERAGE:** 6:30 to 10 p.m. Aug. 2 and 3 on KITV

**INFO:** [www.kpcahawaii.com](http://www.kpcahawaii.com), (808) 521-6905 or [info@kpcahawaii.com](mailto:info@kpcahawaii.com)

A total of 22 hālau will present 400 keiki, ages 5 to 12, at the 38th annual contest presented by the Kalihi-Pālana Culture & Arts Society Inc.

Society acting Executive Director Nanea Abiva said she anticipates "seeing the kids' faces and how much they put into their dance and getting prepared. I know they have lots of preparation and commitment.

"It's really nice to see the kumu come back. They appreciate all I do, and I appreciate all they do to make this event possible," said Abiva, 26, who succeeded retired Executive Director Jan Itagaki.

New entrants this year are Hālau Ka Lihilihilehua 'O Hōpoe Kuikanani, of O'ahu, under the direction of Kumu Hula Kau'i Dalire, and Kalokemelemele Hula Studio, of Japan, led by Kumu Hula Yuko Imai.

News anchor Paula Akana will emcee the event. Contest judges will be Nā Kumu Hula Manu Boyd, Cy Bridges, Leimomi Ho, Mae Klein and

Maelia Lobenstein-Carter, plus recording artists Haunani Apoliona and Ku'ūipo Kumukahi assessing 'ōlelo Hawai'i.

Nearly two dozen Ka Lei Mokihana O Leinā'ala dancers will compete, guided by Jardin, a 16-year kumu. Her hula genealogy since age 3 includes Nā Kumu Hula Ku'ulei Punua, Lovey Apana, Beverly Apana Muraoka, Leilani Rivera Low and Ray Fonseca.

She studied with the late Fonseca of Hilo's Hālau Hula 'O Kahikilaulani while earning a bachelor's degree in speech and communications at the University of Hawai'i-Hilo. Under his guidance, she was second runner-up for the 1993 Miss Aloha Hula title and co-winner of the Office of Hawaiian Affairs Hawaiian Language Award while competing at Merrie Monarch, and completed her 'uniki as kumu hula in 2007.

This month, her offspring Miss Keiki Hula contestant Kapulelehua will interpret "He Inoa No Pauahi," while her Master Keiki Hula contestant Luke Hunadi, 10, will perform "Nui Ke Aloha No Kaua'i." Composer of the latter mele is Kale Hannahs of the musical trio Waipuna, which will accompany both contestants.

Nā keiki kāne of her hālau will recreate "He Mele He'e Nalu No Ka Lani Nui Ahi Lapalapa" for hula kahiko, and "Waikiki Hula" for hula 'auana.

Nā kaikamāhine will perform "Maika'i Mau-nawili" for hula kahiko, and " 'O Wai'ale'ale," co-composed by Nā Kumu Hula Karl Veto Baker and Michael Casupang, for hula 'auana.

"Nā kumu will sing for the girls," Jardin said of the duo known as KUMZ of O'ahu's Hālau I Ka Wēkiu.

Jardin's 193-member Garden Isle hālau also made its second Merrie Monarch appearance this year. "We share our hula to the best of our ability," Jardin said. "For us, Akua (God) is such a big part of our hālau. Our biggest accomplishments and achievements are all blessings because of him." ■

*Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.*

Master Keiki Hula 2012 Alema Ebana and Miss Keiki Hula 2012 Lexi Mae Pruse, at left, both of Hālau Kekuaokalā'au'ala'iliahī, led by Nā Kumu Hula 'Iliahi and Haunani Paredes.



## CULTURE

# MO'OMIEHEU

To strengthen identity, Native Hawaiians...



# WALKING IN THE VALLEY OF THE PRIESTS

**Waimea Valley, once home to generations of kahuna nui, is finding its foothold as a Hawaiian-centered attraction**

**BY TREENA SHAPIRO  
PHOTOS BY HUGH GENTRY**

**F**ew places on O'ahu can match Waimea Valley's lush natural beauty, let alone its rich Hawaiian history and culture.

Once a popular North Shore adventure park, today Waimea Valley is less commercial and far more tranquil, drawing in visitors with world-class botanical gardens and glimpses at native and endangered birds, such as the Hawaiian moorhen, the 'alae'ula.

Visitors no longer find all-terrain vehicles and diving shows within the gates, but are pointed instead to historical and cultural attractions, such as the significant archaeological sites on the property that include a heiau, living areas, a burial site and agricultural terracing walls.



Ah Lan Diamond, cultural programs manager, stands near the hale mua, men's eating house, in the kauhale.

Hale papa'a, a storage house, is among the recent additions to the kauhale, a group of houses that make up a Hawaiian home. According to past archaeological surveys, the site was believed to be one of the last living areas of a family of rank in Waimea.



“We feel like we’re the only site on O‘ahu that can offer that authentic cultural experience,” says Waimea Valley Executive Director Richard Pezzulo. “This was a sacred valley. It still is and it was occupied by kāhuna nui.”

In fact, it’s because of the kāhuna nui, or high priests, that Waimea is known as “The Valley of the Priests.” Descendants of the kāhuna nui lived in the valley until 1886. Numerous planned improvements to the valley include restoring the high priests’ ancient living site.

“We have a couple hale there now,” Pezzulo notes. Visitors can walk up to the kauhale, the group of houses that comprised a home, and see the types of dwellings the ancient Hawaiians lived in, with separate cooking and eating areas for the two genders.

### REFOCUS ON CULTURE, HISTORY

The shift away from adventure theme park since 2002 has allowed the stewards to refocus on the most important elements of the sacred valley, with its unique natural resources and more than seven centuries of history. This has continued since the Office of Hawaiian Affairs assumed ownership in a cooperative land purchase in 2006 and Hi‘ipaka LLC was established to manage the property in 2008.

Since Pezzulo took over as executive director just over a year ago, operations of the 1,875-acre property have been overhauled to focus on a streamlined, guest-oriented mission.

The former chief operating officer and interim executive officer of the Office of Hawaiian Affairs made sure the staff was involved in the changes, assembling a team of managers to help develop a five-year strategic plan for Waimea Valley, one of OHA’s first significant landholdings.

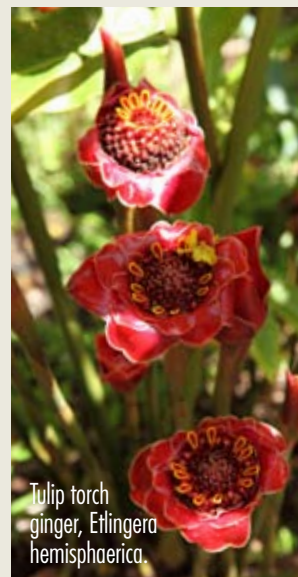
“What this document has done is it’s really made it very clear to staff what we’re trying to do,” Pezzulo says. “We’re really focusing all our staff on the cultural sites, the cultural relevance of this valley.”

In addition, Pezzulo says, part of the valley’s success is attributed to Hi‘ipaka LLC managers “for their support for our new vision and plan.”

While visitors still flock to the famed Waihi waterfall, Waimea Valley staff members, beginning with **SEE WAIMEA ON PAGE 26**



Waimea Valley Executive Director Richard Pezzulo examines endangered *Kokia kauaiensis*.



Tulip torch ginger, *Etlingera hemisphaerica*.



Torch ginger, *Etlingera venusta*



Upright stones found in the valley were put, in the 1970s, in this place of prominence where they were thought to be significant.



Severo Raimundo tends the site’s largest taro exhibit. Raimundo, a gardener, has worked for more than four decades at Waimea Valley, where nearly one in three employees has 15 years or more.



Hawai‘i-made goods are sold in the valley store, Kūono Waiwai.

### Artisans and cultural practitioners

Since 2012, Waimea Valley has doubled the number of artisans and cultural practitioners who share their craft and expertise with its visitors. In addition to earning wages, they have the opportunity to sell their creations, further supporting their livelihoods. Here is a list of the cultural practitioners and artisans, all of whom are on site at least twice a week, from 10 a.m. to 3 p.m. Please call (808) 638-7766 for their scheduled days.

#### Lynette Akana

- Lomilomi (Healing Massage)
- Days vary*

#### Alika Bajo

- Kalaipōhaku (Stone Carving)
- Mon. and Fri.*

#### Ruben Cambra

- Mea Kaua (Weapons) and Makau (Fishhooks)
- Sun. and Mon.*

#### Kaupena Miranda

- Launiu (Coconut Frond Weaving)
- Days vary*

#### Clement Paishon

- Kaha Ki‘i (Drawing) and Pena Ki‘i (Painting)
- Days vary*

#### Reni “A‘ia‘i” Bello

- Mea Kapa (From Wauke to Kua)
- ‘Ohe Kāpala (Kapa Making/Dying Techniques)
- Mea Hulu (Feather Work)
- Days vary*



Changes abound at Waimea Valley, where the shuttered Proud Peacock restaurant may once again open its doors.



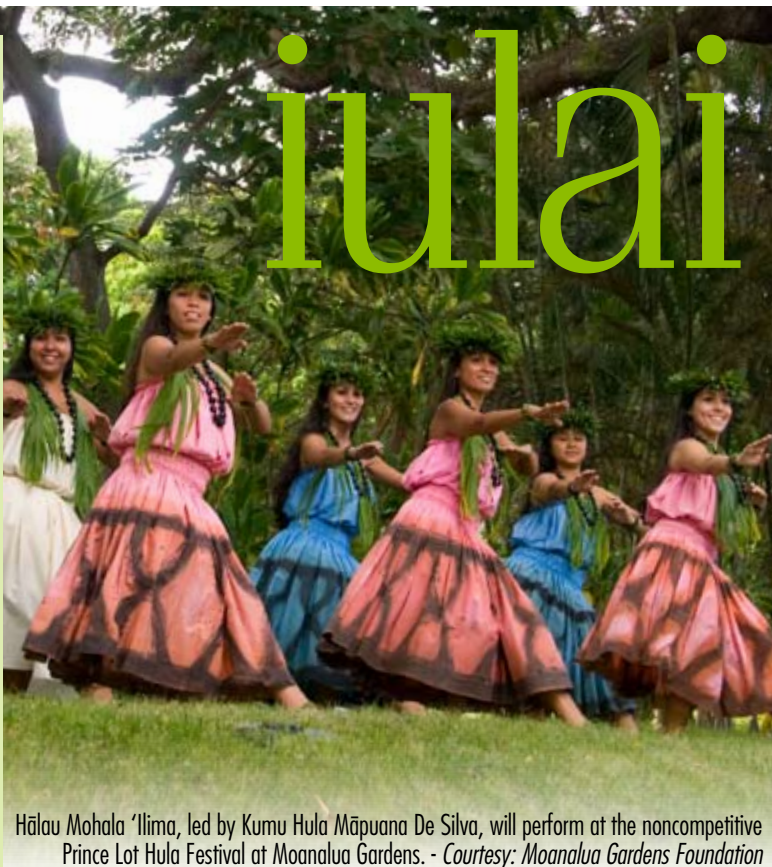
**PRINCE LOT HULA FESTIVAL***Sat., July 20, 9 a.m.-4 p.m.*

In the tree-canopy shade on the great lawn of Moanalua Gardens, the 36th annual Prince Lot Hula Festival will again honor King Kamehameha V, Prince Lot Kapuāiwa for reprising the once-forbidden hula in the district of Moanalua.

The opening hō'ike, written and presented by Kumu Hula Manu Boyd, honors Namakahelu, the last chantress of Moanalua who passed the mo'olelo, the story, of the valley to Gertrude McKinnon Damon, wife of an heir to the valley. Realizing the importance of Namakahelu's legacy, Damon recorded all of the stories in notebooks now held by the Moanalua Gardens Foundation. The MGF board of directors have selected special oli, chants, from these notebooks to share with the kumu to keep the chants alive.

The list of kumu hula whose hālau will perform includes Boyd, Māpuana de Silva, Vicky Holt Takamine, Sonny Ching, Coline Aiu, Leina'ala Kalama Heine, Po'o Sulu Tafaoimalo, Lemomi Maldonado, Michael Pili Pang, Shirley Recca. From Maui, Uluwehi Guerrero, and from Hawai'i Island, Hulali Solomon Covington.

The well-rounded day also offers food vendors preparing favorite local grinds, cultural practitioners presenting their art, and crafters showcasing their unique wares. Assisted by OHA and other sponsors, the festival is free. A specially designed button, available for \$5, helps raise funds to cover costs to the nonprofit Moanalua Gardens Foundation. For more details, visit [www.moanalugardensfoundation.org](http://www.moanalugardensfoundation.org). —Lynn Cook



Hālau Mohala 'Ilima, led by Kumu Hula Māpuana De Silva, will perform at the noncompetitive Prince Lot Hula Festival at Moanalua Gardens. - Courtesy: Moanalua Gardens Foundation

**LIVING THE ART OF HULA***Thurs., July 11, 7:30-9 p.m.*

As part of the Asia Pacific Dance Festival, Nā Kumu Hula Robert Cazimero, Vicky Holt Takamine and Michael Pili Pang discuss their personal journeys in hula. Performances will be woven throughout the conversation, and the hālau of each kumu will perform. Kennedy Theatre, University of Hawai'i-Mānoa. \$25-\$15; \$20-\$10 in advance. Tickets, [etickethawaii.com](http://etickethawaii.com) or 944-2697 to charge by phone. Info, 956-8246 or [outreach.hawaii.edu/community](mailto:outreach.hawaii.edu/community).

**HAWAIIAN CULTURAL FESTIVAL***Sat., July 13, 10 a.m.-3 p.m.*

Held in the special setting of Hawai'i Volcanoes National Park, this popular annual festival helps perpetuate and celebrate Hawaiian culture and traditional arts. Come

enjoy Hawaiian music, hula, crafts sales, food and demonstrations by local artists and practitioners. The main entrance to the park is at mile marker 28 1/2. No entrance fee to the park for the day. (808) 985-6011 or [nps.gov/havo](http://nps.gov/havo).

Who says a love of 'ukulele is only for Islanders? A host of international performers will take the stage at the 'Ukulele Festival, including Thailand's Singto Numchok, right, and Korea's Pica Pica 'Ukulele Orchestra, below. - Courtesy photos

**BIG ISLAND HAWAIIAN MUSIC FESTIVAL***Sat.-Sun., July 13-14, noon to 6 p.m.*

Enjoy two days of Hawaiian music and dance, including

'ukulele, slack key guitar, steel guitar and hula at this popular Hilo event featuring musicians from around the state. Performers include Cyril Pahinui, John Cruz, Ben Kaili & Friends, Randy Lorenzo, Bruddah Waltah, Ku O Koa and more. Afook-Chinen Civic Auditorium. \$10 in advance for both days or \$15 per day at the door. (808) 961-5711 or [ehcc.org](http://ehcc.org).

**QUEEN LILI'UOKALANI KEIKI HULA COMPETITION***Thurs., July 18, 6 p.m.; Fri., July 19, 6 p.m.; Sat., July 20, 1 p.m.*

Talented keiki representing 22 hālau hula from Hawai'i and Japan will compete in solo, hula kahiko and hula 'auana categories at

this event sponsored in part by OHA and presented by Kalihipālama Culture & Arts Society Inc. Blaisdell Center Arena. \$14.50-



See the film version of hula dancing by this amazing duo Bill Lincoln, left, and Sally Wood Naluai at the Polynesian Cultural Center's Hukilau Theatre. - Courtesy Hula Preservation Society

**HULA TIME MACHINE**

The Hula Preservation Society might be called a Hawaiian time machine, searching out historic moments and preserving modern moments for history. On Saturday, July 20, from 9 to 11 a.m. at the Hukilau Theatre (formerly IMAX) at the Polynesian Cultural Center, the HPS will take an audience back three decades.

Five concerts honoring hula and music legends were held at PCC in the 1980s. They were produced by Dr. Ishmael Stagner, son of Kumu Hula Pansy Kaula Akona Stagner. The good news is that they were filmed. The film was stored on a shelf; 30 years later Stagner sought out Maile Beamer Loo, head of HPS, to see if the island-climate-caused deterioration of the tapes could be reversed. With a grant from the Office of Hawaiian Affairs, HPS began the process of saving history.

For this presentation the audience will see Auntie Alice Namakelua, Bill Ali 'iloa Lincoln, Sally Wood Naluai, Alvin Isaacs, Genoa Keawe, John K. Almeida, Kent Ghirard, Alex Anderson, Sol Ho'opi'i, Kawai Cockett and mother Rachel Mahuiki, Blossom Clark and daughter Olana Ai, the Farden Ohana, the Kanaka'ole Ohana, the Beamer family, the Long family of Maui, and the legendary 'Iolani Lua-hine in what may have been her last public performance.

The presentation is free but guests must RSVP to work shops@hulapreservation.org, or call (808) 247-9440. —Lynn Cook





Young strummers light up the stage at the 'Ukulele Festival. - Courtesy: Tina Mahina

\$10.50. Tickets, 1 (877) 745-3000, Blaisdell Center box office or ticketmaster.com. Info, 521-6905 or kpcawahawaii.com. For more on this event, please see story on page 17.

#### 'UKULELE FESTIVAL

Sun., July 21, 10 a.m.-4 p.m.

Local musicians Sean Na'auao, Ken Makuakāne and Brittini Paiva join a host of 'ukulele players from around the world and an 'ukulele orchestra of 800 children, teens and adults at this annual event offering 'ukulele lessons, food booths, giveaways and keiki bouncers. Kapi'olani Park Bandstand. Free parking and shuttle service from Kapi'olani Community College from 8:30 a.m. to 5:30 p.m. info@ukulelefestivalhawaii.org or ukulelefestivalhawaii.org.

#### HULIHE'E PALACE OCEANSIDE TEA

Mon., July 22, 10 a.m.

Hulihe'e Palace offers a new monthly Wilhelmina's Tea with a hearty array of ribbon sandwiches,

scones and other tasty tidbits served on fine china on the palace's ocean-side lānai. The event includes a 45-minute guided tour. Wilhelmina's Teas are also planned for Aug. 19, Sept. 16, Oct. 21, Nov. 18 and Dec. 16. Hulihe'e Palace. \$35. Info, (808) 329-1877 or daughtersofhawaii.org. Reservations required, (808) 329-9555.

#### WAIMEA VALLEY CONCERT SERIES

Sat., July 27, 11 a.m.-4 p.m.

Waimea Valley continues its summer concert series "Generations," with musicians Brother Noland, Ho'okena, John Cruz and Olomana in this month's "Innovators" concert, showcasing musical groups and individuals who interpret the Hawaiian experience by melding pop, jazz and rock music styles. Pikake Pavilion Lawn, Waimea Valley. Presale: \$15 adults and \$8 children/seniors, or \$20 and \$10 at the door. 638-7766 or waimeavalley.net. ■

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# 'Aha'aina preparations, past and present



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

Excitement and hard work is always part of family 'aha'aina (banquet). A Puna woman wrote childhood memories of her family's meal preparations in the mid-1970s. Her recollections mirror mine from 30 years earlier on Kaua'i. The Puna family raised a few pigs, which always responded to her mother's banging on the feed bucket. While the pigs were eating, one or two were selected and taken to be prepared for the event. In my memories, a Kōke'e pig hunt pro-

vided the main course. On Kaua'i, women gathered and cleaned limu and fishermen fished and gathered shellfish for the event.

The pig was cleaned, dressed and placed on a table, before boiling water was poured over its skin. A large 'opihī shell was used to scrape hair off the pig's skin. By this time, the imu was ready. Hours before this, at the bottom of the imu, 'ōhi'a or guava wood was laid and clean, smooth river rocks were placed on the top. More wood was added on top and the wood was set afire. Guava wood imparted a flavor to the pig that the Puna mother preferred. I remember kiawe (Algaroba) being used. Once the rocks were red-hot, the pig was held by its legs and pushed to and fro over the hot rocks to singe the outer skin. Then, hot rocks were placed into the cavity of the pig and its legs tied together with tī. Unburned wood was removed



Imu preparation at the Celebration of the Arts Festival hosted by the Ritz-Carlton Kapalua. - Photo: Courtesy of Tony Novak-Clifford

from the imu, and a thick layer of tī was laid over the rocks, then split banana tree stumps covered the tī, providing steam and keeping the pig from burning. This layer was called po'i. The pig, wrapped in a wire basket, was lowered into the

pit onto the po'i and red-hot rocks. Another thick layer of po'i covered the pig. Then a layer of canvas or burlap covered the po'i. Finally, a thick layer of dirt was shoveled on top, to hold the steam in the imu. In my day, there was no canvas, thus, burlap provided the cover. Kūpuna judged when the food was fully cooked. Opening the imu was an event. The dirt was carefully shoveled off and the burlap carefully pulled back, keeping any dirt from falling into the imu. The cooked meat was quickly prepared and served.

Kūlolo was a Puna favorite, likewise on Kaua'i. Kūlolo required many days of preparation by women and children. Large, square tin cans were washed and dried. Dry coconuts and firewood were collected. Coconut husks were removed and discarded. Adults harvested kalo from upland lo'i and cleaned it.

Early morning, on kūlolo-making day, the coconut meat was removed and grated; then coconut cream was squeezed from the gratings and set aside. The raw taro's outer skin was peeled, and the taro grated. Taro graters rubbed their hands with coconut pulp to reduce itchiness. Kāne (men) mixed the coconut cream and grated taro with honey, while wāhine (women) lined the tin cans with cleaned, ribbed tī leaves. The kūlolo mixture was poured into tī-lined cans and tī covered the top. The imu was prepared as it is for kālua pig, with hot rocks covered with po'i. Only experienced kūpuna knew when the kūlolo was done. The imu was opened carefully, cans were removed and cooled. After a day, the kūlolo was removed and any adhering tī-lining was gently peeled away. And, the kūlolo was cut into serving pieces.

Over the decades, little has changed about the family 'aha'aina, except food sources and costs, and the helpfulness of keiki. Thankfully, the joy-filled result continues. ■

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Larry "Uncle Bo" Campos, center, with the Kai 'Ōpua Canoe Club 18-year-old boys crew, or as he affectionately calls them, "his babies." - *Courtesy: Amy Young/Kai 'Ōpua Canoe Club*

## Shaping young lives through paddling

By Sarah Pacheco

For Larry "Uncle Bo" Campos, hoe wa'a (canoe paddling) is more than just a pastime, it is a way of life.

"I love the sport, it's in my blood," laughs Campos, who currently serves as both president of the Hawai'i Island-based Kai 'Ōpua Canoe Club and race commissioner for the Hawaiian Canoe Racing Association.

"It's a life lesson," he continues. "It taught me the sense of competition, it taught me how to be humble, it taught me that you don't always win, it kept me off the streets, it kept me in the water, it kept me healthy and I had great coaches. You don't forget these people, and you want to emulate them throughout your life because they touched you so much."

Campos' dedication to canoe paddling began at an early age. Originally from Kailua, O'ahu, Campos joined Lanikai Canoe Club (then under the direction of

the late George Perry) at 7 years old. He later paddled with Kai Oni and Kailua canoe clubs before settling in at his current position with Kai 'Ōpua after moving to Kona in 1999.

According to Campos, the strong support system the canoe club provides can help shape a child's future for the better, which is why he remains an advocate for growing the sport among younger generations around the state.

"It becomes a family, an 'ohana," Campos explains. "When I was growing up in Kai Oni Canoe Club, all the older people always watched out for the kids. You have your men, your women, your kūpuna who all paddle, and then they come and they watch the kids paddle, and they want to mentor the kids, and that's what these kids need."

One way Campos and the other Kai 'Ōpua coaches try to steer their young voyagers toward better habits is through nutrition, and they have replaced sugary snacks and sports drinks normally found at practices

and meets with fresh fruits, granola bars and water.

"We're creatures of habit because fast food was the easy way out, but now we try to teach them to make better choices," Campos says. "It's just a matter eating fresh, try this and try that. And I have kids now telling me I eat wrong, so that's a good sign!"

The elders also remind young paddlers that, as stewards of the 'āina, they must respect not only their kūpuna and fellow crewmembers, but their implements as well.

"We teach them that you must mālama your canoe, you have to honor your paddle," Campos says. "You're children of Hawai'i – what an honor to race in koa canoes, what an honor to be in the water and what an honor to learn about your culture and heritage."

As president of Kai 'Ōpua, Campos helps put on perhaps one of the greatest examples of canoe culture in the world – the Queen Lili'uokalani Long Distance Outrigger Canoe Races.

The race originally began in 1971 as a warm-up to the 38-mile Moloka'i Hoe; today it is the largest long-distance outrigger canoe race in the world and features its signature 18-mile single-hull six-person canoe race for men and women crews, as well as double-hull, one-person, two-person and stand-up paddleboard races.

This year's race is expected to draw more than 2,500 competitors from Hawai'i, the U.S. continent and beyond, with some paddlers coming from as far away as Australia, New Zealand, Japan, Hong Kong, Tahiti, Italy, Brazil, Costa Rica, Canada and the United Kingdom.

"The beauty of seeing 150 canoes line up in Kailua-Kona on that morning and watching that many people come from all over the world to paddle this race – it's just an amazing thing to have, that melting pot together," Campos says. "It just sends chills up my back. I'll never get tired of watching it."

Another major draw added to the competition in recent years is the Ali'i Challenge. Based on popular reality TV competitions like Survivor and The Amazing



As president of Kai 'Ōpua, Campos helps put on perhaps one of the greatest examples of canoe culture in the world – the Queen Lili'uokalani Long Distance Outrigger Canoe Races. - *Courtesy photo*

### Queen Lili'uokalani Long Distance Outrigger Canoe Races

The 42nd annual races kick off Saturday, Aug. 31 with the Wa'a Kaukahi (single-hull canoes) beginning at 7:30 a.m. at Kailua Bay. An awards presentation follows at 3:30 p.m. at Kamakahonu Bay.

Events continue throughout the Labor Day weekend as follows:

#### Saturday, Aug. 31

- Torchlight Parade, 6:30 p.m., through Historic Kailua Village, with a concert and traditional Hawaiian lū'au to follow at the Courtyard by Marriott King Kamehameha's Kona Beach Hotel.

#### Sunday, Sept. 1, beginning at 9 a.m., Kailua Pier

- Wa'a Kaulua (double-hull canoes)

- OC1 (one-person) and OC2 (two-person) races
- Stand-up Paddleboard Race. Boards available for rent at Kona Boys at Kamakahonu Bay.
- Teen (16 and under, 18 and under, and mixed 18 and under) single-hull canoe races

#### Monday, Sept. 2, beginning at 9 a.m., Kailua Pier

- Ali'i Challenge

Prior to the competitions, Hannah Kihalani Springer leads a free cultural walk of Historic Kailua Village, Aug. 29, 9 a.m. to noon. Participants will meet at Kamakahonu Beach next to Kailua Pier.

For full event information and registration, visit [www.kaiopua.org](http://www.kaiopua.org).

Race, this grueling 17.5-mile open-ocean/land-navigation course tests 12-person crews with obstacles based on Hawaiian history, games and more.

Also new to the lineup are three teen divisions for the single-hull long distance canoe races, which aligns perfectly with Uncle Bo's mission to get more young people out and active in the seat of a canoe.

"That's my whole goal, to get the kids involved (in canoe paddling) and to let them know that this is part of their past and their heritage and that it's a great sport," says Campos. "Once you get them into the canoe and get them paddling, they love it." ■

*Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.*





## King Kamehameha Floral Parade

Activities across the Islands honored King Kamehameha, the first ruler of the united Kingdom of Hawai'i, and celebrations on O'ahu were no exception. Honolulu's 97th annual King Kamehameha Floral Parade rolled from 'Iolani Palace to Kapi'olani Park in Waikiki, followed by a ho'olaule'a on the grounds of 'Iolani Palace, where free palace tours, cultural demonstrations and entertainment was held throughout the day. **1)** Following the statewide theme of Nā Pouhana, the parade honored the late U.S. Sen. Daniel Inouye and retired U.S. Sen. Daniel Akaka, who, flashing a peace sign, served as grand marshal along with **2)** Ken Inouye, who represented his late father. **3)** Members of the Daughters and Sons of Hawaiian Warriors-Māmakakaua – descendants of

ali'i, kahuna and warrior clans of Hawai'i nei – from left, Coline Aiu, kahuna pule, and kumu hula of Hālau Hula O Maiki; and Lee Puake'ala Mann, mea oli, wore their finery. **4)** Shelley Kēhaulani Pe'a, left, the City and County of Honolulu's 2013 Lei Day Queen, waved from a horse-drawn carriage. **5)** OHA community engagement coordinator Joseph Kūhiō Lewis, left, June Toguchi-Tassil, former state Sen. Pohai Ryan and Renwick "Uncle Joe" Tassil posed for a photo at the ho'olaule'a. **6)** Pā'ū Queen Gloria Awakuni and **7)** Hawai'i Princess Jessie Homealani Self Kupau Royos rode on horseback. **8)** Kolomona Kapanui, fourth from left, stood tall as he portrayed King Kamehameha. – Photos: Alice Silbanuz.



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Matt Catingub, right, has written an arrangement of songs by Israel Kamakawiwo'ole for the Royal Hawaiian Band. - Courtesy photos

## A tribute to Iz

By Lisa Asato

If you can catch the Royal Hawaiian Band at one of its 300-plus performances a year, chances are you'll hear its new arrangement of Israel Kamakawiwo'ole songs.

The string of songs, including favorites like "Hawai'i '78," "White Sandy Beach of Hawai'i," "Henehene Kou 'Aka" and "Somewhere over the Rainbow" – were arranged by Matt Catingub, former principal conductor of the Honolulu Symphony Pops who will serve as artistic director of the Hawai'i Pops when it debuts in September.

Catingub was commissioned for the arrangement by the Friends of the Royal Hawaiian Band. The choice of just whose music to feature in the arrangement was left up to the band, whose members voted for Kamakawiwo'ole.

Kamakawiwo'ole's death in 1997 at 38 years old hasn't curtailed his popularity. He's become known world over for songs that have graced vari-

ous feature films like Brad Pitt's "Meet Joe Black" and particularly for his album *Facing Future* – which sold more than one million copies and this year marks two decades since its release.

Speaking by phone from Las Vegas earlier this year, Catingub says he "unfortunately never had the pleasure" of meeting Kamakawiwo'ole but considers himself a fan. "When he was



**Like everybody else who discovered his voice and everything he was about, I became an instant fan."**

– Matt Catingub

having all his hits, I was living on the mainland," Catingub said. "Like everybody else who discovered his voice and everything he was about, I became an instant fan."

The lasting popularity of Kamakawiwo'ole's songs is a result of powerful lyrics and musicality, Catingub says – traits that lend themselves to an arrangement. The challenge, he said, was arranging it specifically for a concert band. "Concert band has its own strengths and weaknesses as opposed to a symphony orchestra, which has a lot of strings. You're able to give it a lot of padding with the strings and the lushness of it. With a band with wind instruments, you can only play the instruments so long."

How does he think the arrangement turned out? "I was quite happy with it," says Catingub, who wrote the arrangement at home on his Macintosh computer.

If an emotional reaction to the arrangement can be taken as a good sign, then Kamakawiwo'ole's widow, Marlene, is happy with the result as well. She was moved to tears at its debut in March, when the band played it for the Friends of the Royal Hawaiian Band and other invited guests at the Queen Emma

Summer Palace.

The Royal Hawaiian Band performs free concerts on Fridays at 'Iolani Palace near the coronation pavilion from noon to 1 p.m. ■

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# WAIMEA

Continued from page 19

a greeter at the entrance, try to ensure that each guest leaves understanding the cultural and historical relevance of the valley. Cultural tours have increased from once or twice a day to once an hour, and visitors can see demonstrations of Native Hawaiian arts and games throughout the valley.

Ah Lan Diamond, cultural programs manager, points out, “There are places and cultural sites still on O‘ahu that have that mana, that essence of our kūpuna, and they exist untouched.”

Diamond, a four-year employee, said Pezzulo’s leadership and guidance has made a significant difference. “He definitely has the vision and has organized in a way to keep us focused. That’s enabled us to holomua,” says Diamond, referring to the ability to progress. “We did strategic planning and we stuck to it.”

Facilities manager Randy Hoopai, who has worked at Waimea Valley for 29 years and lives in the caretaker’s residence, says things have definitely improved since Waimea Valley’s days as an adventure park. “There’s more serenity,” he says. “It’s more humble. Things are being done more in the pono way.”

## OPERATING IN THE BLACK

The new vision appears to be working. In 2010 and 2011, the valley lost about \$900,000 annually. In 2012, however, operations were sustainable, Pezzulo said. Heading into the busy summer months, the average visitor count was 767, close to the 2015 goal of 800 visitors a day.

Part of the strategic plan calls for attracting more local residents to the site. “They should feel like they are part of this valley,” says Pezzulo. The weekly Hale‘iwa Farmer’s Market helps accomplish that, as will a summer concert series that began in June. A large pavilion is available to rent for weddings and other events and, in time, the Proud Peacock restaurant, housed above the snack bar, may once again be

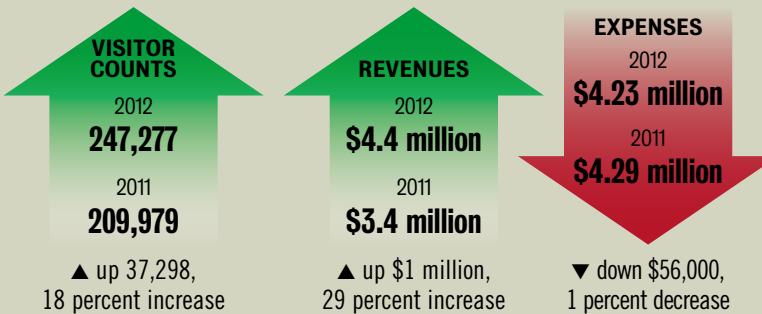
## FINANCIAL MILESTONE

Waimea Valley is in the black for the first time since OHA acquired the property in 2006. Owned and managed by Hi‘ipaka LLC – a subsidiary of OHA’s Hi‘ilei Aloha LLC – Waimea Valley is drawing more visitors and has refocused its efforts on promoting nature, culture and history. Executive Director Richard Pezzulo says its ability to generate revenue shows that land-based projects can be self-sustaining. “We should be a model of (economic) sustainability because of our mission – conservation and cultural preservation – and for the first time we are economically sustainable. It’s a good model moving forward.”



Executive Director Richard Pezzulo uses a cell phone to take a picture of a group of visitors.

Here are some recent highlights:



Source: Unaudited Hi‘ipaka financial report



A basket of small items catches the eye of a Kūono Waiwai shopper. Right, The snack bar menu showcases local flavors: from Pūpūkea greens to Moloka‘i beef and eggs from Wahiawā.

serving meals. An advisory panel that includes respected North Shore kūpuna and other area experts helps keep new improvements on target.

A local presence is felt throughout the gift shop and snack bar areas, which both feature Hawai‘i-made items. In the gift store, jams and dressings, serving bowls and hand towels, jewelry and soaps all have a local touch and work by Hawai‘i-based authors, artists and crafters line the shelves.

The snack bar menu has even more local flavor, offering salads made with Pūpūkea greens and

Hau‘ula tomatoes, Waiialua soda, Moloka‘i beef, eggs from Wahiawā and sweet potatoes from Mililani. For dessert, organic sorbets come in flavors like Haden mango, white sapote and mountain apple.

The botanical gardens, home to 5,000 plants, are another big draw. Recognizing that, a new 5,000-square-foot greenhouse was recently erected and sprinkler upgrades are in the works. Some of the older garden beds will also be rehabilitated, Pezzulo says.

Visitors can wander through brilliantly-hued ginger gardens,

smell fragrant lei blossoms and see tropical fruits and nuts, along with coffee beans and ti leaves. Canoe plants – those that the first Hawaiians brought with them to the Islands – like taro and sweet potato are also prominent. Several plant species on site are endangered, such as a Tahitian banana tree that may no longer grow anywhere else.

Botanists at Waimea Valley are trying to breathe new life into some of the endangered species, mirroring more large-scale efforts

to restore and protect what is believed to be O‘ahu’s last intact ahupua‘a. Since the city first condemned and took ownership of the former adventure park property in 2002, there has been an emphasis on returning Waimea Valley to its former glory.

Under Pezzulo’s leadership, the improvements are evident throughout the property, as well as in the books. Last year, visitor counts were up 37,000 over 2011 and revenue grew, as well. In 2012, operations brought in \$4.4 million, compared to \$3.4 million in prior years. Meanwhile expenses were down slightly – \$4.26 million compared to \$4.28 million the year before.

“We all believe that part of the reason for our success is we really are trying to respect the valley and



do what is right for the valley and as a result, I think the valley is much more welcoming. We really feel that it’s almost a force onto itself and that the ancestors are here,” Pezzulo said. “If they don’t feel that they want people here, it’s not going to feel welcoming.” ■

*Treana Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*



## ROOM FOR DEBATE

The state Board of Land and Natural Resources in April granted a conservation district use permit for the Thirty Meter Telescope, known as TMT. The approval reignited debate over building the planned \$1.3 billion telescope on Mauna Kea. Here, Hawaiians weigh in on both sides of the issue.

# Mauna a Wākea is our piko

What is your ancestral connection to Mauna Kea? It is our piko connection to the expansive realm of Wākea. Our ancestors and the ancient ones understood this divine connection and thus referred to this mountain as Mauna a Wākea (Mountain of the Sky Father).



By E. Kalani Flores and B. Pualani Case

have stated that because there are already 13 other telescopes on the mountain, one more will not make much difference. This of course is not true due to its extremely massive size and height that would cause further imbalance and disharmony on this summit. There are already Too Many Telescopes! We have

allowed too many concessions, too many compromises. To the Kanaka Maoli, let us be aware, fully conscious and knowledgeable of what is occurring and impacting our Hawai'i and let us be Idle No More!

Under the guise of scientific, economic and educational opportunities, the pro-

posed TMT project will significantly contribute to the cumulative desecration and destruction of one of the most sacred sites on this Earth. Many have been swayed with the promises of money and jobs with this project like with so many other adverse developments that others have brought to these Islands. There is also considerable political

pressure and business influences pushing this project through despite it not being able to meet the criteria for a conservation district use permit. So we move forward in our efforts to help our fellow kanaka (humanity) remember their ancestral and cultural connections to sacred places such as this and to continue to aloha 'āina i ka piko o ke aloha me ka lōkahi.

Mauna a Wākea is our piko. Our Mauna is still sacred. ■

*Submitted by E. Kalani Flores and B. Pualani Case on behalf of the Flores-Case 'Ohana, one of six petitioners, including Clarence Kukauakahi Ching, Paul K. Neves, Kealoha Pisciotto of Mauna Kea Anaina Hou, Deborah J. Ward, and KAHEA: The Hawaiian-Environmental Alliance, who have submitted an appeal in the Third Circuit Court regarding the BLNR's decision to issue a conservation district use permit for the TMT Project. For more information on this issue, please visit the website [kahea.org/issues/sacred-summits](http://kahea.org/issues/sacred-summits).*

Mauna a Wākea is a sacred piko (portal) for all the islands of Hawai'i where the life forces and energies from Ke Akua (The Creator) flow down into the summit and throughout these islands. This piko is similar to the piko of the fontanel on top of our heads that is considered sacred as an opening where divine energies flow into and throughout our kino.

This mountain is still the home and domain of those whom our ancestors connected with, those ancestral akua and kupua, such as Poliahu and Mo'oinanea, who regulate the weather, who serve as guardians of the cultural landscape or those who are manifested in the elements, such as the dew, the frost, the snow, the winds.

It is this sacred mountain that is threatened once again with further desecration on a colossal scale with the proposed construction of the Thirty Meter Telescope (TMT) by the University of California and Caltech along with the University of Hawai'i and foreign partners from Canada, Japan, China and India. This massive observatory would be over 18 stories high with a dome over 216 feet in diameter (equal to 2/3 the length of a football field) along with nearly 9 acres of the cultural landscape excavated. If built, it would be the tallest building on Hawai'i Island. At over 180 feet, the TMT would considerably surpass the height limits for any commercial or resort buildings on this island. Why would we have Hawai'i County zoning codes to restrict the height of buildings to protect the cherished view planes within our island landscape, yet shrewdly disregard them when building on this mountain? To put it in perspective, the observatory would be almost twice as high as the State Capitol.

More than 40 years of astronomy construction has already caused substantial and adverse impacts to the natural and cultural resources on the Mauna by excavating and shaving off the top of the summit. The proponents of the TMT

# Modern exploration is consistent with past practices

I am Chad Kālepa Baybayan. I have served as captain and navigator of the Hawaiian deep-sea voyaging canoes Hōkūle'a, Hawai'iloa and Hōkūalaka'i. My relationship with Maunakea is grounded in the many occasions



By Chad Kālepa Baybayan

that this sacred mountain has led me back to my home and my family as a navigator aboard Hawai'i's deep-sea voyaging canoes. At night as you approach the Big

Island, Maunakea rises out of the sea, its summit framed and warmed by a blanket of stars. At sea, on a cloudless night, when peering at the awesome sight of Maunakea, the stars reach

down out of the sky and touch the surface of the mountain and you recognize that they are all the same, Maunakea and the sky. Maunakea is the celestial portal into the universe.

As explorers, Hawaiians utilized island resources to sustain their communities. The slopes of Maunakea contain a record of how, for generations, a very adaptive and intelligent people utilized the mountain as a vital resource. They excavated the thin-aired slopes of Maunakea for high quality durable stone to produce the best set of lithic tools in the Pacific. The Maunakea adze quarry, the largest in the world, offers conclusive evidence that the ancients recognized the importance of Maunakea's rich resources and its ability to serve its community by producing the tools to sustain daily life. They ventured to Maunakea, reshaped the environment by quarrying rock, left behind evidence of their work, and took materials off the

mountain to serve their communities, with the full consent and in the presence of their gods.

Using the resources on Maunakea as a tool to serve and benefit the community through astronomy is consistent with the

example of the adze quarry. To value astronomy and its work on Maunakea, you have to value the importance of "ike," knowledge, and its quest for a greater understanding of the universe we live in. Our ancestors were no different; they sought knowledge from their environment, including the stars, to guide them and to give them a greater perspective of the universe that surrounded them. The science of astronomy helps us to advance human knowledge to the benefit of the community. Its impact has been positive, introducing the young to the process of modern exploration and discovery, a process consistent with past traditional practices.

My perspective of Maunakea is based on the tradition of the oceanic explorers. As a Hawaiian, I recognize that I am a descendant of some of the best naked-eye astronomers the world has known. It is culturally consistent to advocate for Hawaiian participation in a field of science that continues to enable that tradition and a field in which we ought to lead. I firmly believe that the highest level of desecration rests in actions that remove the opportunity and choices from the kind of future our youth can aspire to.

When it is completed, the Thirty Meter Telescope on Maunakea will with greater accuracy and speed, vastly increase the capacity for the kind of scientific research that is vital to the quest for mankind's future. Maunakea, like life, is sacred, and we need to proceed with the important work of ensuring our future. Let's look to Maunakea and continue a synergy of mountain, exploration and the stars. ■



Top view of the proposed TMT complex. - Photo illustration: TMT



**E kala mai**

> King Kamehameha united the Hawaiian Islands in 1810. A calendar item in the May issue listed another year.

> In the May issue, Keoki Makanaole's name was misspelled in a photo caption in a story about the Lahaina Carvers Symposium.

KWO regrets the errors.

**OHA Kaua'i office move**

The Office of Hawaiian Affairs Community Resource Center in Lihū'e, Kaua'i, recently completed the move to its new site located in the Pyramid Insurance Centre.

The new location and mailing address is: Office of Hawaiian Affairs, 4405 Kukui Grove St., Suite 103, Lihū'e, HI 96766. The phone number remains the same: (808) 241-3390.

**Rail public hearing**

There will be a public hearing on a court-ordered draft supplemental EIS for the Honolulu Rail Transit Project July 9 at 4 p.m. at the Blaisdell Center Hawai'i Suite.

The draft supplemental Environmental Impact Statement addresses the Beretania Street Tunnel Alternative and Mother Waldron Neighborhood Park, as directed by the U.S. District Court in Hawai'i.

The report can be viewed at all state public libraries; the city Municipal Reference Library, 558 S. King St., City Hall Annex, Honolulu, HI 96813; the Honolulu Authority for Rapid Transportation, 1099 Alakea St., Suite 1700, Honolulu, HI 96813; and online at [www.honolulutrainsit.org](http://www.honolulutrainsit.org).

Copies of the report may be requested on CD at no charge by calling (808) 566-2299.

Those unable to attend the public hearing may submit written comments to: Mr. Ted Matley, FTA Region IX, 201 Mission St., Suite 1650, San Francisco, CA 94105; and Mr. Daniel A. Grabauskas at

**NĀ HOA, MUSIC'S SHINING STARS**

It was Nā Hoa's night to shine at the 36th annual Nā Hōkū Hanohano Awards as Keoni Souza, left, Ikaika Blackburn and Halehaku Seabury-Akaka won four awards for their self-titled debut album. The traditional Hawaiian music trio won group of year, most promising artist, Hawaiian music album of the year, and album of the year, which they shared with co-producer Dave Tucciarone. Other winners include Weldon Kekauoha for male vocalist of the year for *Pili'alo'ha* and favorite entertainer of the year (decided by public vote); Brittni Paiva for 'ukulele album of the year for *Tell U What* and instrumental composition of the year (composer award) for the album's title song; and Manu Boyd for his debut solo album *Mele 'Ailana: Manu Boyd Island Music*, for Hawaiian language performance and liner notes, which he shared with Robert Cazimero and Shawn Livingston Moseley. - Photo: Nick Masagatani

HART's Alakea Street address listed above.

Comments may also be submitted online at [www.honolulutrainsit.org](http://www.honolulutrainsit.org).

**Historic preservation training**

On July 19, the Advisory Council on Historic Preservation will conduct a free training specifically for Native Hawaiian organizations on federal historic preservation law and the National Historic Preservation Act Section 106 process.

The training will be held from noon to 4 p.m. in the 5th floor Conference Room of the AAFES Building located at 919 Ala Moana Blvd. on the island of O'ahu. The training will be capped at no more than 40 participants.

Native Hawaiian organization

representatives interested in taking advantage of this opportunity are encouraged to pre-register by either emailing Kawika Riley at [kawikar@oha.org](mailto:kawikar@oha.org) or calling 594-0244.

**National Register of Historic Places**

Between July 15 and July 17, the Department of Interior's National Register of Historic Places program will conduct listening sessions to hear from Native Hawaiian Organizations and individuals as DOI considers updating its guidelines for evaluating and documenting traditional cultural properties and/or Native American (including Native Hawaiian) landscapes.

Listening sessions are scheduled to take place in Honolulu on July 15 at the OHA Main Office Board-

room; in Lihū'e, Kaua'i, on July 16 at the Elsie H. Wilcox Elementary School cafeteria, 4319 Hardy St.; and in Kona, Hawai'i, on July 17 at the West Hawai'i Civic Center. The listening sessions will run from 6 to 7:30 p.m., with check-in starting at 5:30 p.m. To pre-register, contact OHA Washington, D.C., Bureau Chief Kawika Riley at [kawikar@oha.org](mailto:kawikar@oha.org) or 594-0244.

**Tour De Cure Hawai'i**

Cyclists are encouraged to pedal in the fight against diabetes at the Tour de Cure in Hawai'i, on Saturday, Sept. 7 at Queen Kapi'olani Park.

The event offers a 5-mile 'ohana/keiki ride, 10-mile, 25-mile and a 50-mile ride toward Kailua Beach Park, including rest stops along the route with food to fuel the journey. Hawai'i riders will join the more

than 60,000 other cyclists and volunteers from across the country who are participating at 90 other sites – all to help raise funds for the nearly 26 million Americans with diabetes, including 113,000 people in Hawai'i.

“With diabetes growing at near-epidemic proportions, the need for funds has never been so great,” said Dr. Dee-Ann Carpenter, American Diabetes Association's Hawai'i Community Leadership Board president. The Tour de Cure raises funds through registration fees and pledges collected by the cyclists. To register, cyclists or volunteers can call the ADA at (808) 947-5979 or visit [www.diabetes.org/tourdecurehawaii](http://www.diabetes.org/tourdecurehawaii).

**Health And Wellness Recovery Day**

The Big Island Substance Abuse Council is putting on the ninth annual Health and Wellness Recovery Day, from 9 a.m. to 4 p.m. Aug. 3 at Kamehameha Schools-Hawai'i Campus, 16-714 Volcano Road in Kea'au. Registration begins at 8.

Designed for the whole family, the event offers tire flipping and car pulling as part of the E Kani Ka Iwi Strong Man Competition, a Move & Groove-a-Thon featuring Zumba, yoga, hip hop music and aerobics, cooking demonstrations, food and vendor booths, games for keiki, as well as a Wellness Fair featuring health and service agencies from Hawai'i Island, and lots of free activities and prizes.

Entry fees apply for the Strong Man contest and Move & Groove-a-Thon. Proceeds from the annual event will support the Big Island Substance Abuse Council. For more information, call (808) 969-9994.

**Conservation 'aha pau hana**

The 21st annual Hawai'i Conservation Conference will be featuring a Community Connections Pau Hana July 17 from 1 to 8:30 p.m. at the Hawai'i Convention Center.

The public is invited to attend the two-part pau hana at no cost. From



1 to 5:30 pm., the Hawai'i Green Growth Initiative will host "Building Partnerships for a Sustainable Future," featuring interactive roundtable discussions sharing examples of cross-sector collaboration. In addition, forums will showcase sustainability issues such as sea-food security, water and climate change, tourism and environment, and more.

The 5:30 to 8:30 p.m. session, "Kupa 'Ai Kākou," will feature activities on multisensory Hawaiian art, and culture and cuisine, including tastings featuring locally sourced food and drink by O'ahu's favorite chefs such as Mark Noguchi of Pili Hawai'i and Taste, Ed Kenney of TOWN, and Daniel Anthony of Mana 'Ai.

Attendees will also get a chance to talk story with more than 40 green market vendors and green organizations, view a pop-up art exhibition by Maoli Real Time Arts Gallery, listen to live Hawaiian music and watch a film screening of *Seeds of Hope*. No registration is necessary.

For more information on the pau hana or the July 16 to 18 Hawai'i Conservation Conference, themed "Live Today, Sustain Tomorrow: Connecting People, Places and Planet," visit [hawaiiconservation.org](http://hawaiiconservation.org).

## **Kawaiiaha'o Church School**

Registration is open for toddlers through grade 5 at Kawaiiaha'o Church School, a Christian-based Montessori school near downtown Honolulu.

Toddlers and preschoolers may enter at any time in the school session as long as space permits. Enrollment for elementary is for the fall session.

All programs encompass a limited amount of Hawaiian language vocabulary and phrasing. In addition, the preschool, which spans age 3 to 6, offers a dual-language program, which teaches Hawaiian and English simultaneously. In comparison, Hawaiian language immersion formally introduces English in the fifth grade.

Kawaiiaha'o Church School accepts Kamehameha Schools' Pauahi Keiki Scholars Preschool Scholarship Program and other



## **Northwestern Islands discoveries**

Researcher Rob Whitton, wearing a rebreather, is surrounded by a school of Jacks at 200 feet at Johnston Atoll during the recent expedition. - *Courtesy: Greg McFall/NOAA*

A 26-day research expedition to Papahānaumokuākea Marine National Monument returned to Honolulu in June with specimens of new species of deep-water algae from the Northwestern Hawaiian Islands and the first recorded specimens of black coral from Johnston Atoll.

Researchers also logged observations and photos of more than 20 species of fish never before recorded from the NWHI, and 15 species of fish never before recorded at Johnston Atoll, a news release said.

"This represents a significant increase in the known biodiversity of Hawaiian coral reefs, and provides insights into how Johnston Atoll contributes to the diversity of our reefs in Hawai'i," said

Randall Kosaki, National Oceanic and Atmospheric Administration deputy superintendent of Papahānaumokuākea Marine National Monument and the expedition's chief scientist. "It also underscores how poorly explored the deeper portions of coral reefs are, and how much remains to be discovered. This documentation of diversity is timely and critical, because climate change threatens much of this diversity before we even know it exists."

The news release said the team conducted research dives below 200 feet using so-called closed-circuit rebreathers, which recycles the gases that divers breathe and removes carbon dioxide. The gear allowed them to reach coral reefs at previously unexplored depths more safely and efficiently. Among

other things, scientists collected fish, coral and algae samples for population genetics analysis; searched for invasive alien species of coral and algae; and conducted archaeological surveys of the Howland, a late 1800s whaling ship that wrecked at Johnston Atoll.

Hawai'i Institute of Marine Biology scientists also conducted surveys of coral disease, which has decimated reefs in Florida and the Caribbean, and is thought to be exacerbated by climate change and increasing sea surface temperatures.

The expedition also included scientists from NOAA's Papahānaumokuākea Marine National Monument and Gray's Reef National Marine Sanctuary, the University of Hawai'i and Bishop Museum. ■

types of financial aid. For more information, visit [kawaiiahaoschool.org](http://kawaiiahaoschool.org). Or, call 585-0622 to make an appointment for a site visit.

## **Car loan program**

The Pathways to Work Loan Program provides car loans for low- to moderate-income families who don't qualify for a loan from a conventional lender.

The moderate-interest loans can be used for a variety of vehicle-related expenses such as buying a car or car repairs. Loans are capped at \$6,000 for purchases and \$750 for repairs.

The loan program aims to help families improve their financial situation and give them a better option



Chadd 'Onohi Paishon, second from right, received the Māmalahoa Award from the Royal Order of Kamehameha, Māmalahoa. Pictured from left are Ali'i Sir Pua Ishibashi Jr., Ali'i Sir Paul K. Neves and Mamo Hawai'i Earl Kalawai'a Jr. - *Courtesy photo*

than turning to predatory lenders.

To be eligible, you must be 18 or older, meet income limits, have dependent children and either be working at least 19 hours a week or going to school to earn a post-high degree.

Services include financial literacy education – covering budgeting, shopping tips, credit card debt and savings plans – as well as setting goals and assessing transportation needs, including bus or ride-sharing options.

The Pathways to Work Loan Program is administered by the nonprofit Child & Family Service, with funding support from Hawai'i Community Foundation, Hawaiian Electric Industries and the Office of Hawaiian Affairs.

For more information, call (808) 681-1430 or visit [www.childandfamilyservice.org/pathwaystowork.html](http://www.childandfamilyservice.org/pathwaystowork.html).

## **Māmalahoa Award**

Pwo navigator Chadd 'Onohi Paishon is the recipient of the 2013 Māmalahoa Award from the Royal Order of Kamehameha, Māmalahoa. Paishon received the award on June 11, Kamehameha Day on Mokuola (Coconut Island) in Hilo, in front of hundreds of well wishers at the Kamehameha Festival.

The Royal Order of Kamehameha has been recognizing the good works of individuals since 1865. The Māmalahoa Award is bestowed annually upon an individual for exemplary participation, achievement and leadership, in preserving and perpetuating the Hawaiian culture and uplifting the Hawaiian people.

For more information and photos, visit [mamalahoa.org](http://mamalahoa.org).

## **Land conservation grants**

The Legacy Land Conservation Program is accepting grant applications for the State Land Conservation Fund to support the protection, through acquisition, of lands having value as a resource to the State of Hawai'i.

The program provides funding




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## Alaska-Hawai'i Roundtable

Last month I had the opportunity to travel to Washington, D.C., to attend a historic event that was hosted by the Alaska Federation of Natives and the Council for Native Hawaiian Advancement. It was the Alaska-Hawai'i Roundtable.

This roundtable celebrated the special relationship and legacy of the late U.S. Sen. Daniel K. Inouye and the late U.S. Sen. Ted Stevens, who held one of the most admired bipartisan partnerships. Through their partnership, friendship and brotherhood they worked together to advance the interests of the 49th and 50th states for five decades, and promoted passage of initiatives for education, health and housing acts, and small business initiatives for the Native people.

The roundtable was held in the Senate Committee on Indian Affairs hearing room. Hawai'i Sens. Brian Schatz and Mazie Hirono, Alaska Sens. Lisa Murkowski and Mark Begich, Hawai'i Reps. Colleen Hanabusa and Tulsi Gabbard, and Alaska Rep. Don Young all attended. They engaged in policy dialogue with about 100 Native leaders from both Alaska and Hawai'i. The Alaska Federation of Natives and the Council for Native Hawaiian Advancement invited a diverse group of Native Hawaiian leaders and Alaska Native leaders that ranged from business leaders, community organizations and policy advocate.

The Alaska-Hawai'i Roundtable launches a collaborative effort between Native Hawaiians and Alaska Native leaders to share federal policy priorities with one another, and to keep members of both delegations briefed and informed. Native leaders brought forward various issues, including the appointment of Native judges, protecting important



Colette Y. Machado

Chairperson,  
Trustee Moloka'i  
and Lāna'i

Native programs in the budgetary work, improving education, stimulating Native-owned business and taking care of the country's veterans and understanding the fact that Native veterans have served to defend the country and democracy in higher numbers per capita than any other group. Alaska and Hawai'i congressional delegations listened to the concerns of the Native groups and took their matters to heart and provided comments on the

issues.

The roundtable was followed by a reception honoring Congressman Don Young to welcome his 80th birthday. At the reception we got to mahalo Congressman Young for his friendship and work with our representatives and senators. I had the opportunity to present Congressman Young, on behalf of the Office of Hawaiian Affairs, a koa flag box with a Hawaiian flag encased. At the reception Congressman Young mentioned that: "The working relationship between Hawai'i and Alaska is historic. We have proven we can do good work and we are going to continue that."

This Alaska-Hawai'i Roundtable will be a regular event. The Alaska Federation of Natives and Council for Native Hawaiian Advancement have engaged in a long-term collaboration to host the roundtable every year, they plan to alternate the location of the roundtable between Alaska and Hawai'i. At these annual meetings they hope to perpetuate the collaborative spirit of both Senators Inouye and Stevens and ensure that Alaska and Hawai'i are better served for generations to come. At the roundtables they will be able to conduct an annual briefing of policy priorities important to each Native group and to host evening receptions to foster and grow friendships among Native leaders. ■

## OHA's Ad Hoc Committee on Hawaiian Language Immersion Education

Aloha from Kaua'i and Ni'ihau!

Ma h a l o this month to Trustee Carmen Hulu Lindsey, our Maui trustee, for kicking off the Board of Trustees' Neighbor Island Community and BOT meetings back in May. This is the opportunity that we trustees have to visit with our beneficiaries throughout Hawai'i nei so they can share issues that they think need our attention. We also had time for two informative site visits: a short stop at Pae Loko and then a brisk hike to the Swinging Bridges in Waihe'e. She even squeezed in a community meeting to discuss the future of Palaeua, the cover story in last month's *Ka Wai Ola*. And her legendary Hawaiian food spread was amazing: beef stew, kālua pig, squid lū'au – so 'ono! Hulu has definitely set a high bar for the other island trustees this year.

While we were on Maui, many of our beneficiaries pointed out the problems with the admission lottery at Pā'ia Elementary School's Hawaiian Immersion Program. This is an issue OHA has been monitoring for several years.

So I – along with Trustee Bob Lindsey of Hawai'i Island and Sterling Wong, OHA's Public Policy Manager – was appointed by Chair Colette Machado and confirmed by the Board of Trustees to the Ad Hoc Committee on Hawaiian Language Immersion Education. Our basic goal is to find ways to support and sustain Hawaiian immersion efforts in Hawai'i's schools.

The Ad Hoc Committee on Hawaiian Language Immersion Education will report to the Board of Trustees on a quarterly basis, through September 2014, when the Ad Hoc Committee is scheduled to complete our work. The committee's purview includes:

- Ensuring the fundamental right of a child in Hawai'i to a Hawai-



Dan Ahuna

Trustee,  
Kaua'i and  
Ni'ihau

ian language immersion education because the Hawaiian language is one of two official languages of the state.

- Advocating for the development of laws, administrative rules and policies to better support and resource the Hawaiian language immersion program to ensure the program thrives.

- Consulting with the appropriate and necessary individuals and organizations, especially

the Hawaiian language community and support program including, but not limited to: 'Aha Kauleo, 'Aha Pūnana Leo, UH-Mānoa, UH-Hilo and Kamehameha Schools.

- Researching legal/administrative actions that can be supported by OHA to ensure access to Hawaiian language immersion education for all children.

- Recommending policies and a plan for BOT consideration and approval to ensure the foregoing.

As a longtime educator, I am honored to serve as chair of the Ad Hoc Committee and look forward to working with Trustee Lindsey and Sterling to tackle this important issue. With the support and involvement of the Hawaiian and Hawaiian immersion communities, we can continue efforts to E Ola Mau Ka 'Ōlelo Hawai'i!

Finally, I want to send a shout-out to a group from Kaua'i's Kanuikapono Charter School (kanuikapono.org) from Anahola. These dozen people – 10 sixth graders and their two chaperones – came to OHA's Honolulu office on a visit to O'ahu. I really enjoyed having them visit – and a chance to resume my educator role as I taught them about OHA, our mission, our work, our assets and the great needs of our Native Hawaiian beneficiaries. Although if you ask them, I think they would say they enjoyed our little pū-blowing competition the most.

Mahalo nui loa! ■



## Power corrupts; absolute power corrupts absolutely

**A**no'ai kakou ... As a senior trustee, I have managed to live through some very difficult times within the walls of OHA over the past 23-and-a-half years. As trustee and staff members come and go, it never fails to amaze me about how they both come into our institution thinking that OHA began with them and they try to reinvent the wheel. They didn't bother to learn OHA's history and the difficult ground we had to cover over the past 30 years to be where we are today.

### SCHEMES TO STIFLE TRUSTEES

Like other political offices, when some trustees take over the power structure here, they manage to bring their "own" people into the organization and place them in strategic places throughout our offices, like the fiscal department, the legal office and so on. Consequently, even when they are no longer in the "driver's seat," they can still control the board through these staff. This has become a debilitating factor for OHA trustees who want to do their best to manage the trust since these staff members who are loyal to just a few trustees can put up stiff opposition almost at every turn.

Now, we can't write anything specific about what goes on within the offices of OHA. A trustee is prevented from printing their columns in our newspaper because OHA's "legal eager beavers," who want to please those who keep them employed here, will find every excuse to *stifle* a Trustee and prevent them from talking about things that go on here.

OHA's leadership will also go so far as to pass a specific policy to stop certain trustees from calling attention to something they don't want the public to know. The kicker is, in my opinion,



Rowena Akana  
Trustee, At-large

those rules are made up by lawyers who work for us but are loyal to only a few trustees. This strategy works against trustees in the minority who usually do not agree with the power structure.

Another trick is to put items on the agenda in an executive session instead of open session, thereby excluding the general public from listening to the discussion. If this isn't enough, they further silence the trustees by telling them that they can't speak about what was discussed, and then they lock up the minutes, so that even the trustees do not have ready access to them.

Even when a super majority of six trustees vote and approve a money appropriation, the staff members are prevented from acting on the action because they are being instructed to throw up road blocks and make excuses to slow the process or prevent it from happening at all.

For a very long time now, OHA has not been able to really function as a trust. It has become a political entity, where power is more important than fulfilling our mission to better the conditions of OHA beneficiaries. You might say OHA looks more and more like the dysfunctional Congress.

Until the public elects people to the board who truly want to serve OHA's mission and who have the best interests of the trust and our beneficiaries in their heart, OHA will continue to function at half-speed instead of full-speed ahead.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at [www.rowenaakana.org](http://www.rowenaakana.org) for more information or email me at [rowena@oha.org](mailto:rowena@oha.org).

## Why historic preservation?

**T**his month's column is inspired by two recent experiences, one as master of ceremonies for the 39th Historic Preservation Awards staged by the Historic Hawai'i Foundation, and the other as master of ceremonies for a memorial service at the Waikiki Natatorium War Memorial. You should know that I am an outspoken and undeterred advocate of preserving the Natatorium. So I guess I was swept into a cerebral state that made me want to write about the importance of historic preservation.

There's a Hawaiian proverb – Ke ala i ka wā ma mua, ka wā ma hope – *the road to the future leads through the past*. It's a piece of wisdom that says it's important to know where we've been in order to figure out where we should be going. It assigns a high priority to preserving our history and keeping our past connected to our future. It is absolute in the belief that, as a matter of public policy, preserving our historic buildings, landscapes, artifacts and all meaningful physical evidence that we were here is important. Perpetuation of the community history is a mark of a great society.

An example of the work recognized by the Historic Hawai'i Foundation in past years is Kūka'ō'ō Heiau or temple in Mānoa Valley. Historical evidence suggests that the heiau was built in early history, eventually becoming an agricultural temple of the māpele class dedicated to the rites and rituals surrounding food productivity. Restored in 1993, Kūka'ō'ō Heiau survives as the last intact Hawaiian temple in the greater ahupua'a of Waikiki and remains an extraordinary link to the past.

Surrounding Kūka'ō'ō Heiau is a garden featuring endemic and indigenous plants as well as Polynesian introductions. Many of the plants are on the endangered species list, and others are threatened or at-risk species. Through the Native Hawaiian garden,



Peter Apo

Trustee,  
O'ahu

the Mānoa Heritage Center preserves native species and promotes an understanding of the useful and beneficial properties of plants.

The heiau, gardens and heritage center are the result of the inspiration, vision and hard work of Sam and Mary Cooke, who have been honored by HHH for their contribution to preserving the past. And HHH every year acknowledges the more recent past, giving Preservation Awards for books, databases and renovations of historic structures.

Among the thousands of Earth's living species, only humans are capable of altering large expanses of the natural environment and creating built environments that stand as testaments to our need for comfort, safety, sustenance, entertainment and artistic expression. In exercising our ability to construct, arrange and develop these clusters of human habitats, we have created a wondrous time tunnel of human history that stretches across the ages. These historic corridors that frame the clusters of cultural landscapes, structures, objects and artifacts of our past come together like a time wave upon which rides our community memory, pausing briefly in the present, then tumbling us forward into our future. To be the caretakers and protectors of these corridors of human existence is among the noblest of human endeavors. To not preserve our past is to be without a reflection in the waters of time.

For those of you would want to learn more and better yet lend a hand of support, you can go to the websites of Friends of the Natatorium, [natatorium.org](http://natatorium.org), and the Historic Hawai'i Foundation, [historichawaii.org](http://historichawaii.org). Mālama Pono.

*I've been updating my website with videos, articles, poetry, news and more – not just about OHA, but about everything that it means to be Hawaiian, including food, music, places to go, events, books, resources and more. Check out PeterApo.com.* ■



## E ola e ... e ola e ... e ola e Ka Leo Hawai'i

**A**loha e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. After more than 36 years *Ka Leo Hawai'i* returned to celebrate the Hawaiian Music Hall of Fame 2013 Lei of Stars.

Kauanoë Kimura was, has been and always will be the voice of *Ka Leo Hawai'i*, which for over three-plus decades gathered "special guest kūpuna in studio" along with Hawaiian language



Haunani  
Apoliona, MSW

Trustee,  
At-large

A "New York Hula," "kau a'e la i ka subway ke ka'a uila e halulu ana puka aku i ka Times Square" heralds a first time visit to New York City; "**Kohala Unu Pa'a**," whether Kohala waho or Kohala loko, "he aloha, he aloha unu pa'a" (my love to you oh Kohala, firm as a solid stone); "**Ku'u 'Āina o Waimea**," "hi'ilani ke aloha i ke alo o nā kūpuna," (here is my praise of aloha in the presence of my grandparents). Uncle Joe Maka'ai says just look at this country jack with his wicker bag



Photo from the 1977 album cover, from left, Alan Akaka, Haunani Bernardino, Ainsley Halemanu, Danny Akaka Jr., Larry Kimura, Haunani Apoliona, Kalena Silva, Lolena Nicholas and Aaron Mahi. - Courtesy photo

speakers statewide to talk story "ma ka lekiō KCCN (on KCCN radio) for *Ka Leo Hawai'i*" a one-hour radio program sponsored by the Gas Co. and 'Ahahui 'Ōlelo Hawai'i.

As a fundraiser in 1977, musician-performers organized to record and produce the long-play album *Ka Leo Hawai'i* (see photo from album cover). *Ka Leo Hawai'i* remains a collector's item, strong, vibrant and on point with its enduring mana'o and message into 2013. "E nā Hawai'i e huki like i mau ke ola ko kākou waiwai" (People of Hawai'i pull together so our richness will live forever.)

Kawena Puku'i and Malia Kawaiho'ouluohā'ao composed two of these special mele ("**Ho'oluli Noho Paipai**" and "**Ni'ihau o Ka'eokūlani**") while Kauanoë Kimura penned the remaining nine with some melodic help from friends Laiku, Lolena, Haunani and Kaniela mā.

going-a-traveling, "**Kua'āina Holoholo**," "e nānā mai i kēia kua'āina me ka'u paiki 'ie a'e holoholo a'e nei."

Cherishing "**Kalāhuipua'a**," "no ka malu 'olu o Kalāhuipua'a" (in the tranquility of Kalāhuipua'a); "**Kaupō**," "e ake a'e ana, e 'ike iā Kaupō" (longing to see Kaupō); "**I Ka Ua o Ka Pō Nei**," "ua sila i nā ke'ena pu'uwai" (and it is sealed within the little rooms of my heart); and "**Wa'a Hōkūle'a**," a tribute to Kapena Kapahu-lehua and Hōkūle'a sailors, then and now, past to present, "Ho'okahi nō kia'i nāna nō e mālama ma loko nō o kona mana nā holokai Hawai'i" (There is only one guardian, he will take care of you, within his power are the sailors of Hawai'i). *Ka Leo Hawai'i*, mau a mau. 7/48 ■

You can watch the Hawaiian Music Hall of Fame 2013 Lei of Stars, online at [www.youtube.com/watch?v=690UJ6-T5W4](http://www.youtube.com/watch?v=690UJ6-T5W4).

## The 'Aha Moku Advisory Committee

I was so honored and excited to accompany our newly appointed 'Aha Moku Committee on their first huaka'i and to a most sacred place – Kanaloa, or Kaho'olawe. As we boarded the Kaho'olawe Island Reserve Commission's boat piloted by my cousin Charlie Lindsey, we journeyed across the 'Alalākeiki Channel and stopped at various bays to offer traditional protocol before docking at our final destination. For me, it was a most rewarding experience to be in the company and to listen to the stories of these 'Aha Moku members whose backgrounds were so full of traditional knowledge handed down from generation to generation on traditional fishing, agriculture, streams, fishponds and land use methodology based on the ahupua'a system.

Native Hawaiian culture has knowledge that has been passed on for generations and is still practiced for the purpose of perpetuating traditional protocols, caring for and protecting the environment, and strengthening cultural and spiritual connections. It is through the 'aha moku councils that Native Hawaiians protected their environment and sustained the abundance of resources that they depended upon for thousands of years. Currently, many Hawaiian communities are becoming revitalized by using the knowledge of cultural practitioners that was passed down through kūpuna, experienced farmers and fishers to engage and enhance sustainability, subsistence and self-sufficiency. Furthermore, many Native Hawaiian communities are interested, concerned, involved, willing and able to advise government agencies, organizations and other interested groups on integrating traditional knowledge and ahupua'a management practices

Gatherings calling on Native Hawaiians to begin a process to uphold and continue Hawaiian traditional land and ocean practices and perpetuating and preserving the knowledge of the practitioners through the continuation of konohiki management, the kapu system and the creation of an 'aha moku and the ahupua'a management system was a priority



Carmen "Hulu"  
Lindsey

Trustee, Maui

Through the combined efforts of kūpuna and Native Hawaiian resource practitioners of the 43 moku in the State of Hawai'i, the 'Aha Kiōle Advisory Committee restored the 'aha moku system of land and ocean resource management

On July 9, 2012, Gov. Neil Abercrombie signed into law Act 288, establishing the 'Aha Moku Advisory Committee to be placed within the Department

of Land and Natural Resources for administrative purposes and to advise the chairperson of that department in carrying out the purpose of the Act.

The committee consists of eight members appointed by the governor and confirmed by the Senate from a list of nominations submitted by the 'aha moku councils of each island. These individuals are the po'o (head or leader) of their island.

The 'Aha Moku Advisory Committee may advise on issues related to land and natural resources management through the 'aha moku system, a system of best practices that is based upon the indigenous resource management practices of moku (regional) boundaries, which acknowledge the natural contours of the land, the specific resources located within those areas and the methodology necessary to sustain resources and the community. The 'aha moku system will foster understanding and practical use of knowledge, including Native Hawaiian methodology and expertise, to assure responsible stewardship and awareness of the interconnections of the clouds, forests, valleys, land, streams, fishponds and sea. The moku system will include the use of community expertise and establish programs and projects to improve communication, provide training on stewardship issues throughout the region (moku) and increase education.

Mahalo to Les Kuloloia, chairman, and Leimana DaMate, executive director of the 'Aha Moku Committee, and all the island po'o and spouses who are my new friends and resources along with Senators Galuteria, Kahele, Kidani and Representative Hanohano. I especially enjoyed the kani ka pila sessions. A hui hou! ■



## NEWS BRIEFS

Continued from page 29

for the acquisition and conservation of watersheds; coastal area, beach and ocean access; habitat protection; cultural and historic sites; recreational and public hunting areas; parks; natural areas; agricultural production; and open spaces and scenic resources. About \$3 million in grants may be available for the 2013-2014 cycle.

Applications and instructions are available at <http://hawaii.gov/dlnr/dofaw/llcp>. Deadline to submit a one-page project summary to consulting state agencies is July 19. Full applications must be post-marked no later than 4:30 p.m. Sept. 16. For more information on the Department of Land and Natural Resources' Legacy Land Conservation Program, visit the web site above or call 586-0921.

### Kalaupapa exhibit

A traveling historical exhibit on Kalaupapa will be opening at the West Kaua'i Visitor Center July 17 at 6:30 p.m. with a discussion by Valerie Monson of Ka 'Ohana O Kalaupapa on "Bringing the Families Home."

The exhibit, "A Source of Light, Constant and Never Fading," emphasizes the strong relationship between the people of Kalaupapa and the royal family. Related programs at the museum include "Untold Stories" on July 23, about those who fled into the mountains to escape being sent to Kalaupapa, a former Hansen's disease settlement, and a look at the film by Ke Kula Ni'ihau O Kekaha Learning Center students *The True Story of Kaluakoolau*, perhaps the best-known individual who fled thanks to his wife, who wrote a book about him.

Nā Hōkū Hanohano Award-winning artist Stephen Inglis, who has recorded music written by Kalaupapa residents, will help close the exhibit Aug. 13 with "Songs of Kalaupapa."

The traveling exhibit was developed as part of Ka 'Ohana o Kalaupapa's schools outreach program. A more permanent form of this

exhibit opened in June at Leeward Community College for the summer after a long run at 'Iolani Palace.

The West Kaua'i Visitor Center programs are free, but donations are welcome. For more information, contact the visitor center at (808) 338-1332 or [technolov001@hawaii.rr.com](mailto:technolov001@hawaii.rr.com).

### Pacific Hall docent training

Bishop Museum is accepting applications for its Pacific Hall docent-training program, which runs July 9 to Aug. 29.

Classes are held from 3 to 6 p.m. Tuesdays and Thursdays in Paki Conference Room 1 and cover the origins and culture of the people of the Pacific, and the migration and settlement of the Pacific Islands.

Pacific Hall will reopen in September with a new theme, newly displayed key artifacts and digital displays that showcase the connections among Pacific Island cultures.

Docents provide tours of museum exhibits. Desirable qualities are enthusiasm, patience, flexibility and the ability to interact well with visitors of all ages.

Japanese, Mandarin and Korean speakers are highly encouraged to apply. A \$50 training fee will cover the cost of materials during the course. For more information and to apply online, visit <http://po.st/Docent>, or request an application by emailing [volunteer@bishopmuseum.org](mailto:volunteer@bishopmuseum.org). ■

### HO'OLAHA LEHULEHU PUBLIC NOTICE

#### WAIMALU AHUPUA'A

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional or ongoing cultural activities on or near the proposed O'ahu Zip Line Project, Waimalu Ahupua'a, 'Ewa District, O'ahu Island, Hawai'i [TMK: (1) 9-8-073:001 Portion]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182. ■

# HIPTAC

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Ready to get your business into the government contracting arena? Let HI-PTAC assist you with our free services. As a non-profit organization funded by the Office of Hawaiian Affairs and the Defense Logistics Agency, we provide free daily listings of federal, state, and county requests for bids. We also provide counseling to help you to navigate bid requirements and market your product or service.

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711 Kapiolani Blvd., Ste. 1430, Honolulu, HI 96813

Validated parking at Pacific Park Plaza parking structure on Curtis Street



Ho'okipaipai, LLC

## HONOLULU RAIL TRANSIT PROJECT

### The Draft Supplemental Environmental Impact Statement/Section 4(f) Evaluation for the Honolulu Rail Transit Project Released

The Honolulu Rail Transit Project is a 20-mile elevated rail line that will connect West O'ahu with downtown Honolulu and Ala Moana Center. The Honolulu Authority for Rapid Transportation and the U.S. Federal Transit Administration has prepared a Draft Supplemental Environmental Impact Statement (EIS)/Section 4(f) Evaluation for the Honolulu Rail Transit Project as required by a U.S. District Court Judgment. The document is limited to Section 4(f) evaluations of the Beretania Street Tunnel Alternative and Mother Waldron Neighborhood Park.

The document can be viewed at the following locations:

- All State public Libraries
- The City Municipal Reference Library, 558 South King Street, City Hall Annex, Honolulu, HI 96813
- Honolulu Authority for Rapid Transportation, 1099 Alakea Street, Suite 1700, Honolulu, HI 96813
- The public can also view the document online at the project website at [www.HonoluluTransit.org](http://www.HonoluluTransit.org). The report can also be requested in CD format (no charge) by contacting the project hotline at (808) 566-2299.

A Public Hearing to provide the community and all interested persons an opportunity to present comments concerning this document will be held on July 9, 2013 at 4:00 p.m. The Hearing will take place at the Blaisdell Center Hawaii Suite, 777 Ward Avenue, Honolulu, HI 96813. Interested persons are invited to express their views orally or in writing.

Persons unable to attend the Hearing may submit written comments to Mr. Ted Matley, FTA Region IX, 201 Mission Street, Suite 1650, San Francisco, CA 94105, and Mr. Daniel A. Grabauskas, Honolulu Authority for Rapid Transportation, City and County of Honolulu, 1099 Alakea Street, Suite 1700 Honolulu, HI 96813 or online at [www.HonoluluTransit.org](http://www.HonoluluTransit.org).



[www.HonoluluTransit.org](http://www.HonoluluTransit.org)



**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

## 2013

**AKAU** – Hui 'Ohana 'o Akau are descendants of Ching Sen/Kamakaha Awa: William P.M. Akau/Kealoha Kalaluhi, Abraham Akau/Alice Ahina, Eunice Akau/Solomon Kuahine Sr., Elizabeth Akau, Mack Kalahiki, Theodore Akau/Mary Keawe, William P.M. Akau/Lydia Awa, John Akau/Rose Iokia, Apitai Akau/Margaret Arthur, Lydia Akau/Andrew Ako, Alexander Akau/Mary Ako, Caroline Akau/Samuel Kaleleiki, David Akau, William Akau, Barbara Chock, Pekina Akeni/Goo Kim Seu, Ah Sing Kim Seu/Hattie Kauwe, Arthur Kim Seu/Martha Coelho, Amoe Kim Seu/Robert Naeole, Allen Kim Seu/Alice Nahakuelua, Ernest Akimseu/Mary Kahookano, Abby Goo/Daniel Bush and Ernest Chang, Mabel Kim Seu, Apitai Akeni/Kahana Maluwaikoo, Annie Apikai/Solomon Kuahine Sr., John Apitai/Adeline Young. We are having a family reunion in Waimea Hawai'i, Hawaiian Hall, Aug. 23-25, 2013. We need a head count no later than July 30 so we know how much food to prepare for the 5 p.m. lū'au on Sat., Aug. 24. Contacts: Andrew Akau, (808) 883-8854 or (808) 937-3304; Solomon Kuahine, (808) 455-8102 or 382-9525.

**AKUNA** – The Goo Tong Akuna/Puakailima Kaholokula and Goo Tong Akuna/Chang Shee (aka Chang Oe) reunion scheduled for July 29-31, 2013, is canceled. If you have any questions, please contact Mev Igarta at 21129 Catskill Ave., Carson, CA 90745; mevorigarta@scbglobal.net or phone (310) 830-8356. We apologize for any inconvenience it may have caused.

**GILMAN** – The grandchildren of Rose Maiki Gilman (Madali, Aipa, Patrocino, Kahawai, Lee, Hoapili, Avilla, Bearden, Kamai) and youngest son Rockie A. Kamai will be celebrating the 57th annual Rose Maiki Gilman Family Reunion at Paukūalo Hawaiian Homes in Wailuku, Maui, on Friday, Aug. 30 through Sunday, Sept. 1, 2013. Please visit our website at [www.gilmanreunion.weebly.com](http://www.gilmanreunion.weebly.com) or call 463-2963 for more information.

**JARRETT/KAOO** – To all descendants of William Jarrett (1815-1880) and Hannah Kao (1825-1867), there will be a family reunion on the island of O'ahu on July 20 and 21, 2013. We are still looking for descendants of Emma K. Jarrett & Peter Helm, Emma K. Jarrett & William Kumukoa Allen, William Walter Jarrett & Elizabeth "Kapeka" Bush, Emma Jarrett & William Remmers, Hannah K. Kao Jarrett & Wilhelm "Capt." Bruhn, William Paul Ha'alilio Jarrett Jr. & Mary Heanu Clark, Paul James Jarrett Sr. & Margaret K. Williams, Emelia M.K. (Aunt Amy) Jarrett & Patrick K. Gleason, Walter Herman Jarrett & Isabelle "Bella" Correa, and James King Jarrett Sr. & Mary K. Brown. Please contact co-chairs Sandy Diaz and Lani Gonzalez at [jarrett\\_fam\\_reunion@yahoo.com](mailto:jarrett_fam_reunion@yahoo.com) or call (808) 221-5298 (Sandy) and (808) 497-2336 (Lani).

**JONES** – Aloha, the descendants of William Claude a me Ma'eMa'e Jones (from Kāne'ohē, O'ahu) will have their third 'ohana reunion on Saturday, July 13, 2013, at Wailoa State Park-Pavilion 2 on the Big Island. We will have a Keiki

Fishing tournament sign-up from noon to 12:30 with fishing until 2 p.m. An adult must accompany keiki. We will have fellowship from 3 p.m.: talent show/sharing from 3:30-4:45 p.m., dinner at 5 p.m. If interested in talent show, email kaulaniperdomo@yahoo.com. We are asking our 'ohana to bring one main dish and either a side dish or dessert. The 'ohana will supply the paper goods, rice, green salad, juice and water. Contact Karen DeSilva at (808) 966-6872 or Noelani Spencer via email [nspeencer001@hawaii.rr.com](mailto:nspeencer001@hawaii.rr.com) to let us know if you will be attending and dishes you will be bringing. We will be creating T-shirts, so if you would like to ensure that you contact your, email or call one of the cousins mentioned above. We invite all descendants and extended 'ohana to join us.

**KA'AUHAUKANE** – Nā Lālā O Ana Lumaukahili'owahinekapu Ka'auhaukane will celebrate our eighth 'ohana ho'olaule'a and pā'ina, on Sunday, Aug. 4, 2013, at Bellows Air Force Base, Picnic Pavilion "5-B" from 10 a.m. to 5 p.m. Please submit your last and first name, and date of birth to ensure that you can enter the military base. Deadline to sign up with your family representative is Saturday, July 20, 2013. Ana's makuakane was Kamokulehua'opanaewa Ka'auhaukane (k) and makuahine was Paikala Ho'ouhua (w). Ana was born March 3, 1845, in Ka'auhulu, North Kohala, on the island of Hawai'i. Her date of death was Jan. 30, 1917. Her kaikua'ana was Kealohapuaole Kalaluhi Ka'auhaukane (w). Ana married John Von Iseke and they were blessed with 'umikumakolu kamali'i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quinn), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett), Frank (Pereira), Charles and Katherine (Sing). For information, contact: Conkling McKee Jr., 734-6002; Jackie Kapiko, 235-8261; Colleen (McKee) Tam Loo, 398-1600; Peter (Kapiko and Quinn) Machado, 689-0190; "Boss" (Iseke) Sturla, 664-9795; Louie (Isaacs and Iseke), 216-9331; Pauahi (Baldomero and Wegener), 842-7021; Puanani (McKee) Orton at 235-2226.

**KEAWEMAUHILI** – Na 'Ohana I Ke Kahi Ali'i Nui Kapu 'O Keawemauihili. Aug. 19-24, 2013, Moku 'O Ku'ihewa (O'ahu), Ahupua'a 'O Ko'olauloa, Laiewai, Hukilau Beach Park (Hāmāna Beach), 55-692 Kamehameha Highway, La'ie, Hawai'i. Our tūtuz: Keawemauihili (k) & Loika Eunike Kainapau (w) hānau: 1-Mamane (k) mare Ka'omea Ha'aehe; 2-David (k) mare Malia Mary Puha; 3-Keawe Opio (k) mare Kalaniku'ihonoinamoku, Emma Hekekie; 4-Luahilani (k); 5-Joseph Keau (k) mare Mable Mokiha Malulani; 6-Mahuka (k); 7-Luika (w); 8-Joseph Lulani (k); 9-John Ka'aeokalani (k) mare Hattie Kia Laihoa; 10-Kalaukapu (w) mare Keoki George Punohu; 11-Sarah Kalai (w) mare Joseph Halemanu; 12-Loika (w) mare Joseph Ha'aehe Ka'ie, John Buff Koahou, Bernard Clarke. We are one branch of Ali'i Nui Kapu Keawemauihili (k) & Ali'i Nui Kapu Kalanikauleleaiwilua (w) of Hilo, Moku 'O Keawe thru his son Ali'i Nui Kapu Koakanu (k). We welcome all Keawemauihili families. Ka'i'amamao (k), Kekauike (w), Ka'uhiokeka (w), King Keaweikekahaliokamoku

(k), Kalanikauleleaiwilua (w), Lonoma'a'ikanaka (w), Queen Keakealaniwahine (w), Kanaloaikawilenakapulehu (k), Queen Keakamahana (w) & Iwikaukau (k). Meetings: July 20, Aug. 10. Scotty Wong, Chair, (808) 450-4244, [scottywong@gmail.com](mailto:scottywong@gmail.com); Jeff Renaud, genealogy/registration, (808) 954-0072, [jennz@gmail.com](mailto:jennz@gmail.com); Lizzie Tuifua, finances; Justin Tang, registration; Brandi Kahala, recorder; Alisha Renaud, T-shirts; Sheila Sanford, children's activities. Registration: \$25 single, \$50 family. Monetary donations: American Savings Bank, Hawai'i, account # 8101810207, routing # 321370765, checks/money orders payable to Lizzie Tuifua. Mailing Address: Jeff Renaud, 1526 Mōlehu Drive, Honolulu, HI 96818. Facebook: Keawemauihili 'Ohana 'O La'ie.

**KINIMAKA** – A July 5-7, 2013, family reunion in Honolulu is being planned for Kinimaka descendants, and descendants of Hanakeola and David Leleo Kinimaka. Kinimaka and his first wife, Ha'aehe Kaniu, were the mākua hānai of King Kalākaua. In 1844, Kinimaka married again to Pai and from this union they had one daughter and two sons. Their son David Leleo Kinimaka (hānai brother of King Kalākaua) rose to the rank of colonel and became the commander of the King's Guard at 'Iolani Palace. David married Hanakeola in 1874 and their children were: Mary Ha'aehe Kinimaka (m) John Atcherley; Alice Kehaulani Kinimaka (m) Samuel Mahuka Spencer; Rebecca Kekiionohi Kinimaka (m) Arthur Akina Apana; Fannie Kahale uki-o-Lilaha Kinimaka (m) Joseph Kunewa, and Mathias Percival Ho'olulu Kinimaka (m) Virginia Keawe. Descendants of John Ka'elemakule Sr. (grandson of Kinimaka), descendants of Samuel Leleo and descendants of Matilda Leleo-Kauwe are all cousins invited to attend this family gathering. A highlight of the family gathering will be a guided tour of 'Iolani Palace and a family lū'au on the palace grounds. Mainland and overseas travelers are urged to book air reservations early. For detailed reunion information, visit the Kinimaka website at [Kinimaka.com](http://Kinimaka.com). For those who do not have access to a computer and are unable to make payment online, call the Planning Committee at (808) 206-1582 for alternative instructions as soon as practicable.

**KUPAHU** – The descendants of Henry I. Kupahu Sr. and the committee board members will host the 2013 Reunion on Maui Nō Ka 'O'i (Kapalua). The event is scheduled for Labor Day weekend (Aug. 30, 31-Sept. 1, 2013). Fourth Generation, your monthly dues of \$25 per person must be paid on or before all scheduled monthly meetings. Make checks payable to Emily Santella or Kaulana Obatay and mail to: Kupahu 'Ohana Maui Reunion 2013, c/o Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. All 'Ohana, check for updates and scheduled monthly meetings on Facebook via the Kupahu 'Ohana Maui Reunion 2013 site; if you are not a member, please feel free to join. For information, contact Kincaid Sr., at [kingdar82@gmail.com](mailto:kingdar82@gmail.com) or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our many kūpuna (Ua hala mai pōina/ Gone, but not forgotten) who left all of us the value and legacy of being a Kupahu. Mahalo Nui Loa, e Mālama Pono, Kincaid and Darlene Kupahu Sr.

**NAKAGAWA/AH PUCK/LAU KONG/THOMAS** – Descendants of the Nakagawa, Ah Puck, Thomas and Lau Kong families of Waipi'o Valley will be having a family reunion July 26 and 27, 2013, on Hawai'i Island. Contact Yoko Lindsey (granddaughter of Rachel K. Ah Puck and Charles P. Thomas.) for more information. Email, [lindsey.ohana@gmail.com](mailto:lindsey.ohana@gmail.com); phone, (808) 989-0854; mailing address, P.O. Box 463 Kamuela, HI 96743.

**NAMAOU/KANAKAOKAI** – The Namaou-Kanakaokai Family reunion for summer 2013 has been postponed until summer 2015. The family can contact the co-chairpersons: Kili at e-mail [kili@ahapunanaleo.org](mailto:kili@ahapunanaleo.org) or Luka at [jilwai@hawaii.rr.com](mailto:jilwai@hawaii.rr.com). If there are other family members who did not attend our 2011 reunion on Maui, please contact Kili or Luka. We want to contact as many as possible.

**PAHUKOA** – The descendants of Thomas and Marianna Pahukoa are having a family reunion July 4-7, 2013, at the Ke'anae Peninsula on the island of Maui, Hawai'i. We have a committee of 'ohana that are putting together a fun event. We are working on housing. Shirts and genealogy books are available for presale and donations are also being accepted. Please call 1-808-281-0040 if you are interested and want to come or email me at [lpahukoa@hotmail.com](mailto:lpahukoa@hotmail.com) or my mailing address is 1885 Launiupoko Place, Wailuku, HI 96793. Please make checks payable to Pahukoa 'Ohana Reunion Fund. Order forms are being mailed out and we have been sending out newsletters. If you haven't gotten one, please call me so that I can add you to the mailing list. Aloha and we hope to see all of our 'ohana there. There is also a website at [www.pahukoa.ning.com](http://www.pahukoa.ning.com) and Facebook at Thomas and Marianna Pahukoa.

**PUHI** – 2013 Puhi reunion, Big Island, July 10-14. Contact Nita, (808) 254-7058 or email [mam04@hawaii.rr.com](mailto:mam04@hawaii.rr.com).

**RODRIGUES-GASPAR** — 2013 'Ohana reunion is set for Aug. 30-Sept. 2, 2013, One Ali'i Park, Moloka'i. For registration forms or more information please contact Carla Dudoit ([cdudoit@hotmail.com](mailto:cdudoit@hotmail.com)), Nahula Duvauchelle ([knahula@gmail.com](mailto:knahula@gmail.com)) or Melody Kahinu ([mkahinu@gmail.com](mailto:mkahinu@gmail.com)). We are the descendants of the Antonio Rodrigues Gaspar 'Ohana, whose children with Anna Kalama are Antone, John, Mary Ann, Francisco, Rosa, Peter, Maria and Anna Rodrigues. Antone Rodrigues II & Mary Kahula Kahalelala and their children, John, Jose, Mary Ann, Antone III, Rose, Frank and Charles Rodrigues. These include Duvauchelle, Robello, Albertazzi, Townsend, Joao, Ching, Puaoi, Gaspar, Reimen, Keoho and more. Registration is Friday, Lū'au on Saturday and Genealogy workshop on Sunday with lots of other things in between. Come join us, meet and greet your 'ohana. Embrace one another as we celebrate our Kūpuna that brings us all together. Mahalo.

**ZABLAN** – The Hui O Zablan Picnic will be from 9 a.m.-4 p.m. on Sat., 17 Aug 2013 at Magic Island, Ala Moana Park, Section 30, the mauka section closest to the street. It is a pot-luck. Bring your own chairs. The Hui O Zablan Reunion Luncheon will be a lū'au on Sat., 2 Nov 2013, 11 a.m.-3 p.m. at NAVFAC Navy Facilities Engineering Command Hawai'i Recreation/Ball Field. Entrance is only from Salt Lake Blvd. Take Marshall Road going makai from Salt Lake Blvd. to site. Bring a grab bag. Donations for the food bank will be welcome. For reservations, call Auntie Leatrice Zablan, 734-4779. T-Shirts: A new Zablan deep red shirt with a gold Hawaiian shirt design, and a goldenrod yellow shirt with a red family crest design again features Cousin Kimmo Zablan's artwork. Cousins Jimbo and Tammy Correa Beaumont are producing the shirts at a very reasonable price. Shirts will be available for purchase at the Picnic and again at Reunion Lū'au Luncheon. Bring your kāla. Call Cousin Susan Victor 988-1272, if you have any late additions to Family Album. The Hui hope to see all of you Joaquin Zablan and Ane Nahaku Keaweamahi and Joaquin Zablan and Maria Bothelo descendants and our extended families.

## 'IMI 'OHANA • FAMILY SEARCH

**HALEAKALA** – The descendants of Antone Marcus and Welhelmina Haleakala are having a reunion Aug. 9-11, 2013, at Pu'uohala Park, Wailuku, Maui. Their children were: Evelyn (Haleakala) Ayau-Laimana, Frank Haleakala and Manuel Haleakala. Antone Marcus' last name originally is known as "Kaowao" or "Ka'ao'ao." His mother was Kamakaokalani and her parents were Mahiai and Ka'ao'ao. Antone Marcus was raised in Pe'ahi, Maui, and I found that the "Alu" name was also mentioned in my research. Antone Marcus Haleakala worked on the railroad on Maui but did not say much about his 'ohana. If anyone knows anything or recognized his name, please contact me at: [hinal3ulu@gmail.com](mailto:hinal3ulu@gmail.com) or mail me at: Annette Haleakala-Coats, 73-4330 Oneone St., Kailua-Kona, HI 96740.

**NAPELA** – My great-great-grandmother is Kaohua Napela, (married to George W. Higgins), born in Kona 1844 and died in Hilo 1900. She had a sister, Hoohuli Napela. I am looking for the names of their parents and their ancestral line. Family tradition says Kaohua is related to Hattie (Harriet) Napela Parker, wife of Sam Parker of the Big Island. My Napela family is from Kona and Hattie's family is from Maui. Can anyone help me find a connection between these two Napela families? Are there other Napeles on the Big Island who are related to Kaohua and Hattie? Contact Maureen Conner at [mlucardie@yahoo.com](mailto:mlucardie@yahoo.com) or call (727) 842-2373.

**PEAHI** – My great-great-grandmother is Lulu Peahi. She was born around 1890 in Kona, Hawai'i, and died July 8, 1941, in Honolulu. Her mother was Kaahoomaio and her father was William Peahi. If anyone has information, please call Kamaka at (808) 286-0022 or email at [kamakajingao@gmail.com](mailto:kamakajingao@gmail.com). Mahalo a nui.

E Ō Mai

## KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).



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## OHA OFFICES

### HONOLULU

711 Kapi'olani Blvd., Ste. 500  
Honolulu, HI 96813  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAII (HILO)

162-A Baker Avenue  
Hilo, HI 96720  
Phone: 808.920.6418  
Fax: 808.920.6421

### WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUAI / NI'HAU

4405 Kukui Grove St., Ste. 103  
Līhu'e, HI 96766-1153  
Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

33 Lono Ave., Suite 480  
Kahului, HI 96732-1636  
Phone: 808.873.3364  
Fax: 808.873.3361

### WASHINGTON, D.C.

900 2nd Street, NE, Suite 107  
Washington, DC 20002  
Phone: 202.454.0920  
Fax: 202.408.3365

**Classified ads only \$12.50** - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th of the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail [kwo@oha.org](mailto:kwo@oha.org) with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

**2-ACRE HAWAIIAN HOMESTEAD** Ag lot in Kekoa. Beautiful, must see lot with ocean & mountain views. Paved roads, w/overhead utilities and county water. Must be 50% Hawaiian. Lister is related to seller. \$110,000/offer. Call Joe Blackburn at 808-870-2123 (R) Maui Land Broker and Property Management, Inc. email: [mlb@mauiproperty4you.com](mailto:mlb@mauiproperty4you.com).

**5-ACRE HO'OLEHUA, MOLOKA'I** lease for sale/trade. Small city – approved bldg on property. Interested in Kawaihae lease. Call 808-430-4451 (text ok.)

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**INTEREST \$35,000.** Moloka'i: 1-acre lot \$16,000 Kaunakakai - Build your dream home. Leasehold - Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**KAMUELA:** 4 bdrm/2.5 ba \$250,000. 10,000 sf lot to build your dream home \$70,000. 10-acres pastoral \$150,000. Leasehold - Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

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**KAPOLEI:** Malu'ohai - 3 bdrm/2 ba single story, flag lot for additional parking \$383,000. 3 bd/2 ba in a cul-de-ac excellent cond. \$375,000. Wai'anae 3/1.5 \$225,000. Maui: Undivided interest \$35,000. Moloka'i: 1-acre lot \$16,000 Kaunakakai - Build your dream home. Kaua'i/Anahola coming soon. Leasehold - Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**MAUI – KULA:** Undivided interest residential leases. Residential lot in Waiohuli must be ready to finance and build. Kahikinui – 20 acres pastoral, great property, lots of potential. Waiehu Kou 5/3 custom home. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

**MAUI, WAIQHULI, KULA - \$399,000** 3 bd/3.5 ba home on 1-acre lot. Leasehold. Edwina Pennington, Era Pacific Properties 808-291-6823.

**O'AHU – KAPOLEI:** undivided interest lease. Waimānalo - Undivided interest residential lease. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

**PARADISE FOUND** at Kawaihae priced at \$165,000 or make an offer. 15,000 sq. feet of land, 4 bd/1 ba. Buyer(s) must be 50% Hawaiian. Call Annie Howes R(S) 808-937-6256 at Lava Rock Realty.

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**WAI'ANA'E:** Spacious 4 bd/2.5 ba 7,150 sf. lot, moss rock wall, Photovoltaic, 1 bd/1 ba downstairs \$379,000. 3 bd/2 ba lot. Needs TLC \$165,000. 3 bd/2 ba 7,218 sf lot \$239,000/ offer. Kawaihae 3 bdrm/ 1.5 bath 37,810 sf. lot \$210,000 Pana'ewa 10 acres (AG)\$120,000 Leasehold - Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474.



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