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EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I

Aloha mai kākou,

ative Hawaiian families getting assistance from the government got a needed shot in the arm when Gov. Neil Abercrombie signed House Bill 868 in late April. Until now, families getting assistance under the Temporary Assistance to Needy Families program would be disqualified from the program if they had more than \$5,000 in assets.

But you can't teach people getting assistance how to budget and save money for a rainy day if the program is making them spend their money so they can continue to get help. The new law will help develop asset-building programs and fight poverty to help people move toward economic self-sufficiency.

The law is one example of how the Office of Hawaiian Affairs empowers Hawaiians while strengthening all of Hawai'i.

'Auli'i George, one of OHA's public policy advocates, was looking for ways to strengthen the economic self-sufficiency of Native Hawaiians. According to the Department of Human Services, 38 percent of people getting temporary assistance are Native Hawaiians. In studying this, she found that other states had gotten rid of the asset limits with positive results. Needy families were being helped, and the states actually saw cost savings by having lower administrative costs.

Last year, we made a bill to increase the asset limit to \$15,000 a part of the package of bills we sent to the Legislature. The bill sought to provide an opportunity for families to save. Though it didn't pass last year, the Governor made a similar bill a part of his package this year. We worked with other advocacy groups and the bill, which eliminates the asset limit altogether, was easily approved by the Legislature.

So while we were fighting to empower Hawaiians, this new law benefits all of

Hawai'i. After all, 62 percent of the people who are on the program are not Hawaiian.

MESSAGE FROM

THE CEO

In solving problems for Hawaiians, everyone benefits.

In April, OHA launched two new tools. The Kīpuka Database uses the latest mapping technology to provide a window into Native Hawaiian land, culture and history. With a click of a mouse, you can find information on traditional land divisions, land awards and historic sites.

Kamako'i is a cutting-edge tool to learn about and take action on important issues.

While both resources were developed with Native Hawaiians in mind, the information there is public and can be valuable to a lot of people, saving them time and resources and making our entire community stronger and more empowered.

In the coming month and years, OHA will continue to strive to make the lives of Native Hawaiians better and in so doing, our entire community, Hawaiians and non-Hawaiians alike, will benefit.

'O au iho no me ke aloha a me ka 'oja'j'o.

ingo M. Calle

Kamana'opono M. Crabbe, Ph.D. Ka Pouhana/Chief Executive Officer



iune | june 2013 | Vol. 30, No. 6

Daniel Kaleoaloha

Kaawa. - Photo:

Jordan Murph

🔀 a Wai Ola

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Photographer and OHA Mālama Loan recipient Jordan Murph captures the faces - and handprints - of pure Hawaiians

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BY HEIDI KAI GUTH Hōkūle'a's quest to circumnavigate the globe will begin with a yearlong Mālama Hawai'i sail. The voyaging canoe and her sister canoe, Hikianalia, plans stops around the Islands

Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, Ste. 500, Honolulu, Hawai'i 96813. Telephone: 594-1888 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 60,000 copies, 53,000 of which are distributed by mail, and 7,000 through island offices, state and county offices, private and community agencies and target groups and individuals. Ka Wai Ola is printed by O'ahu Publications. Hawaiian fonts are provided by Coconut Info. Advertising in Ka Wai Ola does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. Ka Wai Ola is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. ©2013 Office of Hawaiian Affairs. All rights reserved.

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NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Preschool for homeless earns national accreditation

By Sarah Pacheco

family education program funded by OHA has earned a unique distinction for one of its preschools.

Ka Pa'alana Homeless Family Education Program's preschool site at HOPE Shelter in Kalaeloa has become the country's first preschool program serving the homeless to be accredited by the nation's leading organization of early childhood professionals.

Accreditation from the National Association for the Education of Young Children, or NAEYC, is a big gold star.

"There really is no higher accreditation in the nation than NAEYC," says Danny Goya, program director of Ka Pa'alana, the preschool's umbrella program. "This really puts the walk behind the talk."

With this accreditation, the HOPE Shelter preschool, and in turn Ka Pa'alana, now is among an elite group that comprises 8 percent of all preschools and other early childhood programs in the nation, a sign that it is a leader in a national effort to invest in high-quality early childhood education.

Ka Pa'alana, which is a core program of Partners in Development Foundation founded upon Native Hawaiian values and traditions, helps houseless families living along O'ahu's Leeward Coast better their situation through programs that focus on children, parents and kūpuna. Its programs also equip parents with knowledge and skills that allow them to become positive role models for their children and break the cyclical "culture of poverty" so often found in homeless communities.

Each year Ka Pa'alana and its programs serve more than 600 children from birth to age 5 and 900 adults through services provided at shelters, the



Ka Pa'alana Traveling Preschool and Homeless Family Education Program, which helps houseless families living along O'ahu's Leeward Coast, recently received accreditation from the National Association for the Education of Young Children. - Courtesy photos beach and a mobile classroom.

As for the brick-and-mortar HOPE Shelter preschool, it serves 125 to 150 youngsters every year and emphasizes parent-child engagement, school readiness, literacy and culture.

Former participant Cheryl Kekuma enrolled in HOPE Shelter preschool with her son, then 9 months, in February 2007. Kekuma says that during the parent-group portion of the program, she and others were able to "talk story" with advisers and learn how to be more understanding of the different developmental stages of children.

"I also had a first-grader and second-grader at that time, so trying to find balance was pretty difficult," Kekuma remembers. "But the preschool was really good and taught me the true

meaning of aloha and po'okela, just striving for that excellence and that you give your 100 percent, no matter what."

Shortly after exiting the program in September '07, Kekuma was offered a position with the preschool and today is helping others whose stories mirror her own.

"Ka Pa'alana, they're like my foundation," Kekuma says. "Even after I left the program, I still had hardships, but they didn't shun me or leave me stranded; they came and checked up on me and they guided me to where I am now.

"It took people like this to help me rise and shine to the occasion," she continues, "and now, I'm trying my best to help everybody else see that you don't have to give up. You can still shine for our children."

Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.

Accreditation, family-centered learning

The accreditation process began four years ago and required an extensive self-study process that measured the program and its services against the National Association for the Education of Young Children's 10 early childhood standards and more than 400 other criteria, plus an on-site visit.

Ka Pa'alana program director Danny Goya says he's been pushing NAEYC to "start looking at accrediting more Family Child Interactive Learning groups (such as Ka Pa'alana) and not just focusing on early education — but looking at the interaction between child and parent as well."



The so-called FCIL approach, which centers around involvement of the whole family, "is birthed out of the Native Hawaiian community," Goya said. "It's our tradition, where the kūpuna is involved in the raising of the child."

Funding

Ka Pa'alana is supported by individual donors and volunteers, as well as funding from partners like the U.S. Department of Education Native Hawaiian Education Program, U.S. Department of Health and Human Services Administration for Native Americans, Office of Hawaiian Affairs, Aloha United Way, Kamehameha Schools, Nā 'Õiwi Kāne, Friends of Hawai'i Charities, and the state Department of Health.

To learn more about Ka Pa'alana and its programs, visit pidfoundation.org.



EPA grant helps boost OHA's plans for Kaka'ako

By Harold Nedd

he Office of Hawaiian Affairs is moving ahead with plans to breathe new life into property it owns in Kaka'ako Makai.

A \$400,000 grant recently awarded to OHA from the U.S. Environmental Protection Agency will allow it to begin studying environmental contamination at six sites in Kaka'ako Makai that contain petroleum and other hazardous substances.

The six sites are part of 10 parcels comprising 30 acres of largely waterfront property that was transferred to OHA about a year ago by the state to settle longstanding claims for past-due revenues from the Public Land Trust.

Taken together, the 10 parcels are valued at an estimated \$200 million and could potentially provide a major boost to OHA's efforts to fund community-based programs aimed at improving conditions for Native Hawaiians.

But before redevelopment can occur, environmental contaminants on the six properties - including Fisherman's Wharf, Honolulu Marine, and the Army and Air Force

Exchange Service Government Building, known as AAFES - will have to be assessed and addressed through cleanup work expected to take about three years to complete.

"This grant will be an important first step in addressing environmental contamination within Kaka'ako Makai," said OHA's Chief Executive Officer Kamana'opono Crabbe. "It's also an important first step in OHA's cleanup and redevelopment of Kaka'ako Makai as part of a broader effort to create a safe place for Hawai'i residents to access the ocean and provide increased opportunities for shopping as well as entertainment close to home."

OHA will be receiving two EPA Brownfields Assessment Grants totaling \$400,000 to assess the six parcels in Kaka'ako Makai. The total of the first EPA grant is \$200,000, which will be used to assess hazardous substances. Another \$200,000 EPA grant will be used to assess petroleum contamination as well as conduct community engagement activities.

"These grants go a long way to bring areas in Honolulu back into productive reuse while involving community members in the process,"



The Brownfields Assessment Grants will help assess contamination in six properties in Kaka'ako Makai, including the AAFES building, pictured. - KWO file photo

Jared Blumenfeld, EPA's regional administrator for the Pacific Southwest, said in a statement, "EPA is pleased to be able to fund these local projects that will help address contamination, revitalize neighborhoods and spur economic activity."

OHA is one of 240 organizations that have been recommended by the EPA to receive \$62.5 million in grants to protect people's health and the environment in local communities. In a press release, the EPA said that the funds provide communities with funding necessary to assess, clean up and redevelop contaminated properties, boost local economies and leverage jobs while protecting public health and the environment.

According to the EPA, the grants target underserved and economically disadvantaged neighborhoods - places where environmental cleanups and new jobs are most needed.

In its application to the EPA for grant money to help improve Kaka'ako Makai, OHA raised concerns about arsenic, lead and dioxin from incinerator ash that was used as fill, and petroleum contamination from prior land uses.

"OHA recognizes, given that Kaka'ako Makai was created by filling submerged land with raw trash and incinerator ash, that the first step to responsible planning and safe redevelopment is to fully understand the extent of contamination and the options for cleaning it up," Crabbe said. "With OHA's redevelopment vision combined with EPA funding, Kaka'ako Makai can shine as the jewel it was intended be, adding value to the surrounding community and neighborhoods."

Kaua'i Springs ruling upholds water protections

he Hawai'i Intermediate Court of Appeals has ruled the Kaua'i Planning Commission has a duty to preserve and protect water resources when deciding whether to grant land use permits. The ruling means agencies will be required to consider the impacts a project would have on public trust resources when granting permits.

Water-bottling company Kaua'i Springs applied for a use permit to operate a spring water bottling facil-

ity on land zoned for agriculture. The company bottles and sells fresh water from a

former irrigation ditch from Mt. Kāhili that is bottled in Kōloa. In 2006, the company asked for after-the-fact land use permits after the county issued a notice of violation saying the facility was

Photo:

Thinkstock

operating without proper permits.

A beneficiary brought the case to the attention of the Office of Hawaiian Affairs. OHA advised the

> commission it was required to address the impacts the commercial water-bottling operation may have on the state's water resources and on Native Hawaiian traditional and customary

In 2007, the commission denied the use permits and the company appealed. A state Circuit Court overturned the commission's

rights.

In the appeals court ruling issued in late April, a three-judge panel reversed the lower court ruling

saying the commission "had a duty to conserve and protect water resources in considering whether to issue the Special Permit to Kauai Springs."

The court said the commission "should make appropriate assessments and require reasonable measures to protect the water resources at issue in this case; and, because Kauai Springs seeks to use the water for economic gain, this case requires that the Planning Commission give the permit application a higher level of scrutiny."

The case was sent back to the planning commission. It will be up to the commission to decide whether to deny or grant the permit. —Garett Kamemoto

LAND & WATER

To maintain the connection to the past and a viable land base. **Native Hawaiians will** participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

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NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

ECONOMIC SELF-SUFFICIENCY

O'OKAHUA WAIWA Daniel Kaleoaloha Kaawa of Nānākuli, Oʻahu. By Mary Alice Ka'iulani Milham

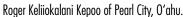






Pure Hawaiians and their handprints, from top, Elizabeth Kalani Moa Hoomanawanui of Hilo. Hawai'i: Arthur Damien Kahuawailani lokepa of Hilo, Hawai'i; and Ka'ila Williams, far right.









hat does a pure Hawaiian look It may seem like a simple question. But for freelance photographer Jordan Murph, it had profound impacts, launching a project to create a photographic archive of pure Hawaiians called Hawai'i Piha (full).



Jordan Murph, the photographer behind Hawai'i Piha. -Courtesy photo

Murph, 29, knew he wanted to be a photographer ever since he was a senior at Kamehameha Schools. He wasn't sure how, but, he says, once the photography bug bit him, "I just knew deep down inside I wanted to use photography to help Hawaiians somehow, some way."

It was that question, "What does a pure Hawaiian look like?" asked during a random conversation at a hair salon, that gave him his answer.

When he thought about it, Murph found that, despite being part-Hawaiian and raised on

Hawai'i Island, he couldn't really say. Even his own great-grandfather, who was pure Hawaiian, left no photograph to show him.

If that was also true for others, he reasoned, then it was something he could change.

And that's when what started as a question,

For Murph, it was his kuleana – his responsibil-

OHA Mālama Loan

Jordan Murph is among the more than 200 entrepreneurs whose work is supported with a Mālama Loan from OHA.

Murph says the loan played an important part in advancing his career, helping him buy the necessary gear to go from assisting to "shooter."

"Professional digital camera equipment is quite expensive," he says. "Without OHA's help, I would not have been able to take my business and photography to the next level."

Low-interest Mālama Loans for Native Hawaiians can be used for business expansion or start up, as well as home improvement and education. To find out more, visit www. oha.org or contact Robert Crowell at robertc@ oha.org or (808) 594-1924.

ity and privilege.

He knew, from watching the documentary *Then* There Were None, that the pure Hawaiian population was estimated at only 4,000 to 6,000.

Finding his subjects was the initial challenge. Online research turned up only historic photographs of Hawaiian royalty and personages like Duke Kahanamoku. It took a year and a half to find and photograph his first group of pure Hawaiians and several more months for his second.

Most connections have been made through the "coconut wireless" and through his Kamehameha Schools alumni Facebook page.

With increased exposure, the project has gotten traction and more pure Hawaiians have emerged to add to his list.

As a freelance photographer without the benefit of grant funding, the challenge now is finding the time and resources for travel to meet, photograph and interview his subjects in Hawai'i and scattered on the continent in places like Washington state and Las Vegas.

Murph – whose work has appeared in Sports Illustrated, the New York Times and ESPN The Magazine - recently contracted with the Los Angeles Angels baseball team as the organization's photo editor and archivist and now lives in Los Angeles.

Although he's often asked about exhibits and whether his Hawai'i Piha photos will be published in a book, for now his priority is finding and photographing as many pure Hawaiians as he can.

"They're kūpuna," says Murph. "They're not going to be around much longer, so I want to focus my energies on meeting them and spending time with them, photographing them, finding them ... and listening to them."

To help Murph find pure Hawaiians to photograph, please contact him via e-mail at jordan@ jordanmurph.com, by phone at (808) 372-9296 or on his website, www.jordanmurph.com/ hawaii-piha.

Mary Alice Ka'iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

To have choices and a sustainable future, Native **Hawaiians will** progress toward greater economic selfsufficiency.





NATIVE HAWAIIANS AT THE TOP OF THEIR GAME

KŪLIA I KA NU'U STRIVE TO REACH THE SUMMIT



'Fortunate and honored' to serve on the federal bench

By Kekoa Enomoto

Kamehameha Schools and Harvard University graduate has ascended to the U.S. District Court in Hawai'i as the only Native Hawaiian currently serving on the federal bench.

Honolulu native Derrick Kahala Watson said he felt "fortunate and honored" to have been nominated by President Barack Obama to the lifetime judgeship and confirmed by the U.S. Senate on April 18.

"I certainly feel proud to do the office and to do the court justice. I think by doing that I'll do justice to the Hawaiian people," said Watson, who served as an assistant U.S. attorney in Hawai'i since 2007.

Although proud of his roots, Watson shied away from discussing Hawaiian-focused topics, such

as land, water and access issues, while affirming his intent to respect the rule of law.

"I grew up in a Hawaiian family, in a Hawaiian school," said Watson, 46, a 1984 Kamehameha Schools-Kapālama alumnus. "I would think that that background was important to (the decision makers). It's certainly important to me, and it's part of who I am.

"That said, am I going to go out of my way to ignore the law and to ignore the precedent that we're bound to follow, because I care about Hawaiian issues? That's not the pledge I took, and that's not my commitment to those who either nominated me or confirmed me."

Watson is the fourth federal judge of Hawaiian descent in U.S. history, a group that includes Samuel King, a Nixon appointee who died in 2010.

Watson appreciated President Obama nominating a Native Hawaiian to the federal bench.

"I think it's important for the Judiciary at all levels, not just the federal one, to reflect the population that it sits in," Watson said. "And so, whether it's Asian or black or Native Hawaiian or otherwise, if you've got a community that is composed of all of those elements and of course many more, then I think it is important for the Judiciary to reflect that makeup.

"To the extent that you're able, I think it is important to show the public that people understand the issues that they face here in Hawai'i. I think it's important to be from the Islands, to have grown up here, to have been born and raised here. I think all are important factors.

"I imagine that's one of the goals

the president is trying to achieve by selecting members and nominating members to the Judiciary of diverse backgrounds, and to try to remedy in some ways the situation that existed prior to him taking office," Watson said.

He noted he was in the 1991 Harvard Law School class with Obama. but never met the president because the class had numbered some 540.

Watson attributed his pursuit of a legal career to a Kamehameha teacher, the late Leroy Bass, a former Army Airborne colonel born in Mississippi of African-American descent. Bass had inspired Watson in sophomore or junior year "to the logic and reasoning of the law." During testimony before the U.S. Senate Judiciary Committee, Watson paid tribute to the instructor's passion for "both social studies

as well as the more focused class, The Law."

"He was the source of my interest in the law. ... We should all be as fortunate to have even one teacher at the secondary school level with that kind of impact on us," said Watson, the father of two sons, age 6 and 3.

Thus, inspired by a teacher from the Deep South and nominated by an isle-born president, a son of Hawai'i now serves "the court and, more importantly, the people of the state."

Watson added, "I hope to do them justice in the years to come."

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bul-



GOVERNANCE



To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Discussing Hawaiian self-governance

OHA convenes second summit

By Treena Shapiro

recent summit gave Native
Hawaiian leaders a chance
to further discuss thoughts about what
Hawaiian self-governance might look
like at the state, federal and international levels.

Held last month at the University of Hawai'i Kamakakūokalani Center for Hawaiian Studies, the second Kāmau a Ea governance summit engaged dozens of participants in building on the work of an earlier November summit. Organized and hosted by the Office of Hawaiian Affairs, Kāmau a Ea brought together leaders from independence initiatives, government agencies such as the Department of Hawaiian Home Lands, and other stakeholders pursuing Hawaiian self-governance.

Kāmau a Ea

For videos and more information about the series of summits, visit oha.org/kamau. A third and final summit is being planned for September.

desire to seek self-determination and to reclaim inherent sovereignty."

Office of Hawai-

ian Affairs CEO

Kamana 'opono

Crabbe told those

in attendance, "I

applaud each and

every one of you for

continuing to carry

the flame of the ka

lama kukui, of our

As some attendees noted, this isn't the first sustained effort to establish a framework for self-governance. However, many expressed hope that the outcomes of the summit and the momentum created by the state recognition of Native Hawaiians through Act 195 would finally lead to the establishment of a Native Hawaiian government.

During the two-day summit, attendees broke out into groups to discuss Hawaiian self-governance at the state, federal and international levels.

Jon Osorio, who participated in the international breakout group, said there's much to be drawn from the diverse experience of Hawaiians. "The fact is that the lāhui, the Hawaiian national body does have a diverse experience with this history," he said in an 'Ōiwi TV report. "These are things that ... need to be talked about, but they also need to be brought out to the lāhui and say, 'Look, if you're confused about these issues, if you find these things difficult to understand, understand that we're all dealing with these kinds of things."

OHA Chief Advocate Breann Nu'uhiwa said she sees progress in the discussions on self-governance. "I think what struck me most was really that people have come to a point where it's no longer about whose idea is more correct," she said on 'Ōiwi TV. "It's really a question of, Can we work together? Is there value to draw from all of these different initiatives?"

In the state-centered discussion, participants raised some ongoing concerns about public perception, such as worries that the process is too driven by the state and that the governance effort could fall short, like its predecessors. They also talked about rallying support for Native Hawaiian recognition, perhaps through more education

SEE **SUMMIT** ON **PAGE 25**

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OHA launches presidential appointment project

he Office of Hawaiian Affairs on May 9 launched an initiative aimed at increasing the level of Native Hawaiian representation among presidential appointees.

OHA developed its Native Hawaiian Presidential Appointment Project after months of consultation with the White House, and studying similar presidential appointment initiatives developed by other organizations.

Presidential appointee positions make up more than 5,000 critical jobs in the federal government, ranging from senior executives to junior staff. These appointees play an important role in determining the direction of a presidential administration, including its progress on



matters of importance to Native Hawaiians.

"As long as presidential appointees have the power to make decisions that affect our people and our land, it is important for Native Hawaiians to be represented among them," said OHA Chief Executive Officer Kamana'opono Crabbe. "We look forward to building a pipeline for Native Hawaiians to serve in this and future presidential administrations."

OHA's Presidential Appointment Project will encourage Native Hawaiian participation by:

- Raising awareness among Native Hawaiians about the presidential appointment process, and what kinds of opportunities come with this type of public service.
- Receiving credentials from interested Native Hawaiians through OHA's online "talent bank."
- Informing the White House about the best qualified Native Hawaiians who have submitted their information to OHA's talent bank

Interested Native Hawaiians can learn more by visiting www.oha. org, and viewing the FAQ and other information provided on presidential appointments. For those who are ready and willing to serve, they may submit their qualifications through OHA's online talent bank. In addition to the resources provided by OHA, candidates can learn more by visiting www.apply. whitehouse.gov. —Kawika Riley

DECLARATION

- I affirm the unrelinquished sovereignty of the Native Hawaiian people, and my intent to participate in the process of self-governance.
- I have a significant cultural, social or civic connection to the Native Hawaiian community.

part of the Kana'iolowalu Registry. 1 through 7 must be completed.

RELATIONSHIP OF PERSON TO REGISTRANT

I am a Native Hawaiian: a lineal descendant of the people who lived and exercised sovereignty in the Hawaiian islands prior to 1778, or a person who is eligible for the programs of the Hawaiian Homes Commission Act, 1920, or a direct lineal descendant of that person.

GENERAL INFORMATION (PLEASE PRINT) This section is information about the person who is registering to be a

FIRST NAME	MIDDLE NAME	LAST NAME
NAME ON BIRTI	- CERTIFICATE	
2.		
FIRST NAME	MIDDLE NAME	last name
3.		
MAILING ADDRESS		
CITY	STATE ZIP	
4		5
EMAIL ADDRESS		DAYTIME TELEPHONE NUMBER
6		7
DATE OF BIRTH (MM/DD/YYYY)		PLACE OF BIRTH (CITY, STATE)
		8.
☐ MALE ☐ FEMALE (check box)		ANCESTRAL HOME(S) (PLACE, ISLAND)
		This is the area(s) your Hawaiian ancestors are from.
SIGNATURE		
I affirm the Kana'io	lowalu Declaration.	
I authorize the orgo release my informa	anization named or gove tion for the purposes of c	rnment agency such as the Department of Health to onfirming my ancestry for this registry.
If any of the statem	at the information provide ents are proven to be mis er penalties may be impo	ed is true and accurate to the best of my knowledge. sleading or false my name may be removed from the sed under law.
registrant/person comp	LETING FORM (PRINT)	SIGNATURE DATE (MM/DD/YYYY)

CONTACT # OR EMAIL (IF NOT REGISTRANT)

VERIFICATION OF NATIVE HAWAIIAN ANCESTRY

If you have already verified your ancestry through another program, please indicate this here. You do not need to provide the records again. Or, please attach a copy of your birth certificate, or documentation of any kind that says Hawaiian or part-Hawaiian. **Please do not submit original copies.**

Hawaiian or part-Hawaiian. Please	e do not submit	original copies.			
I verify my ancestry through the follo	wing: (CHECK A	LL THAT APPLY)			
Birth certificate					
Other certificate listing Hawaii baptismal, etc)	ian or Part-Hawaiia	n (death, marriage,			
Attended The Kamehameha Sobeing Native Hawaiian	chools, Class of	, and attest to			
Dept of Hawaiian Home Lands Lessee					
Kamehameha Schools Hoʻoulu Hawaiian Data Center					
Operation 'Ohana #					
Hawaiian Registry at OHA #					
Kau Inoa (ancestry confirmed)					
Other:					
Hawaiian as it appears on her/	his birth certifice	ate.			
FIRST NAME (please print) MIDDI	LE NAME	LAST NAME			
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Please sign, date and mail completed form to:					
Native Hawaiian Roll	Commission				
711 Kapiʻolani Blvd., Suite Honolulu, Hawaiʻi 96813					
If you have any questions call (8	08) 594-0088.				
The form can also be filled in an www.kanaiolowalu.org/register		ne at			

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Resolution on immersion education issues

The Board of Trustees unanimously approved a resolution urging Department of Education principals of Hawaiian language immersion schools to accept all interested students. An excerpt from the resolution is below:

BE IT RESOLVED by the Board of Trustees of the Office of Hawaiian Affairs that the Office of Hawaiian Affairs declares that every child in Hawai'i has a fundamental right to a Hawaiian language immersion education insofar as 'Ōlelo Hawai'i is an official language of the state; and

BE IT FURTHER RESOLVED that the Office of Hawaiian Affairs declares that a lottery system that results in any student applicant not being accepted into the Hawaiian language immersion program of a school is inappropriate, offensive and a violation of that child's fundamental right to a Hawaiian language immersion education; and

BE IT FURTHER RESOLVED that the principals of schools that have a Hawaiian language immersion program are urged to accept every child whose parents apply for him or her to attend the school's Hawaiian language immersion program and to make necessary adjustments to the allocation of resources to support each immersion student; and

BE IT FURTHER RESOLVED that the principals of schools that have a Hawaiian language immersion program are urged to consult with the local Hawaiian language community, including the Pūnana Leo preschools that feed into the school as well as the school's Hawaiian language immersion teachers and families, regarding the administration of the school's immersion program; and

BE IT FURTHER RESOLVED that the Hawai'i State Legislature and the Board of Education are urged to respectively amend Hawai'i's laws and the DOE's administrative rules to require that each school that has a Hawaiian language immersion program accepts any child whose parents apply for him or her to enroll in the school's Hawaiian language immersion program; and

BE IT FURTHER RESOLVED that the Department of Education is urged to consider transitioning Pā'ia Elementary to an exclusively Hawaiian language immersion school site in order to support the growing demand for the Hawaiian language immersion program on Maui; and

BE IT FURTHER RESOLVED that certified copies of this resolution be transmitted to the Senate President and the House Speaker of the Hawai'i State Legislature, the Chair of the Board of Education, the Superintendent of the DOE, the DOE Complex Superintendent for Central Maui, the principal of Pā'ia Elementary, the Executive Director of the 'Aha Pūnana Leo and the Chair of the 'Aha Kauleo

KAIAULU

OHA trustees draw big crowd to Maui meeting

By Harold Nedd

UKALANI, MAUI— Nearly 100 Maui residents turned out for a community meeting that prompted the Board of Trustees for the Office of Hawaiian Affairs to further address growing outrage over an announced lottery for Hawaiian immersion education at Pā'ia Elementary School.

Led by Maui Trustee Hulu Lindsey, the four-hour meeting at Kamehameha Schools-Maui focused attention on a broad range of concerns, including an impassioned plea from a group of 20 parents whose children attend Pā'ia Elementary.

In emotionally charged testimony, the parents took turns urging OHA trustees to help stop the school from using a lottery system to determine which students will fill about 40 kindergarten slots at Pā'ia Elementary for Hawaiian immersion education.

Kahele Dukelow, a parent of three Hawaiian immersion children as well as a professor of Hawaiian Studies and language at University of Hawai'i Maui College, called the lottery system divisive, discriminatory and a threat to efforts to continue reviving the Hawaiian language, whose use was once threatened in Hawai'i schools and government.

Dukelow and the other parents called on OHA to help push the state Department of Education to address the issue by stopping the lottery at Pā'ia Elementary and making the school - whose Hawaiian immersion program comprises the majority of the school's total enrollment - a complex for Hawaiian immersion education.

"We have to be protected from people who don't believe in what we're doing," Dukelow told OHA trustees. "This is about revitalizing a language. We want it to keep growing and growing until it's an integral part of the community. And we would like to see political pressure come down on the Hawai'i Department of Education



Neighbor Island meetings

OHA's Board of Trustees and Community Meetings on the Neighbor Islands continue on Moloka'i this month.

The two Moloka'i meetings are scheduled as follows:

· Community meeting at 6:30 p.m. Wednesday, June 19 at Kūlana 'Ōiwi Hālau in Kaunakakai.

 Board of Trustees meeting on Thursday, June 20 at 9 a.m. also at Kūlana 'Ōiwi Hālau.

For more information, please call Dayna Pa in Honolulu at (808) 594-1837.

Additional Community and BOT meetings are planned on Lāna'i in July, Kaua'i in August, and Hawai'i Island in September. More details will be announced in Ka Wai Ola and on oha.org.

to address this issue."

In a phone interview, Department of Education communications director Donalyn Dela Cruz said the lottery, which has been postponed, is not intended to be divisive.

Pā'ia Elementary is following Board of Education policy that directs all schools - whether they're Hawaiian-language immersion or not – to use the lottery system when they reach capacity. "That (lottery system) was deemed most fair so there doesn't look like there's any favoritism toward any family or individual," she said, referring to the policy.

"There's no doubt that community feels frustration because they want their children to be educated at a certain school. The concern for us is making sure we have the right policies in place, so that is a discussion that will have to take place with the board (of education) members," she said, adding that there's "a number of things that need to be discussed," including the teacherstudent ratio and resources.

The OHA Board of Trustees at its May 23 meeting unanimously approved a resolution to "address enrollment and access to immersion education issues at Pā'ia Elementary School." Among other things, the resolution urges principals at all Hawaiian language immersion schools to accept all students who apply for their school's immersion program and urges the DOE to consider transitioning Pā'ia Elementary School to an exclusively Hawaiian language immersion site.

In addition to the Hawaiian immersion education issue, the Maui community meeting gave residents an opportunity to weigh in on the impact of OHA's efforts to improve their lives.

Jo-Ann Carreira, a 30-year resident of Hana, told trustees about a \$148,500 OHA grant to a Queen's Medical Center program that has helped her and 145 neighbors adopt healthier lifestyles. "I've lost 50 pounds over the past year by walking 3 miles a day, eating more vegetables

Live-streaming **BOT** meetings

The OHA Board of Trustees has begun live-streaming its O'ahu meetings.

"Transparency in the way we conduct activities is important to building the confidence of our key audiences," said OHA Chief Executive Officer Kamana'opono Crabbe. "We are excited about the opportunity that live streaming provides for OHA to show greater accountability and transparency."

To view the live streams, as well as for information on meeting dates and times, visit www.oha.org.

OHA Board Actions

Each month. Ka Wai Ola provides a listing of votes taken by the OHA Board of Trustees. Because no votes on action items were taken at the May 2 and 16 meetings, there are no actions to report this month.

and eliminating processed food from my diet," she said.

Kelly Pearson, director of operations for the Boys and Girls Clubs of Maui, credited a \$100,000 OHA grant for the program's ability, over the next two years, to provide a safe environment for Hawaiian teenagers who are vulnerable to risky behavior caused by a lack of adequate adult supervision.

In addition, Umialiloa Harding, 47, acknowledged OHA's role in helping him transform from a drug-court participant to one of 96 Native Hawaiians who received between \$2,500 and \$10,000 to pay the tuition for continuing their education through UH Maui College's Liko A'e program, which received a \$325,000 OHA grant.

Lisa Asato contributed to this report.

HO'ONA'AUAO

Law students prepare to serve Hawaiian community **community**

Top row, from left: Teri Wright, Nicole Torres, Puananionaona Thoene and Bianca Isaki. Second row: Zachary Dilonno, Jarrett Keohokalole and Kainui Smith. Bottom row: Maxx Phillips, Kaipo Ka'awaloa, Kanoe Pu'uohau and Caycie Gusman. - Courtesy photos







By Derek Kauanoe

eri Māhealani Wright pursued a Native Hawaiian law certificate because she wanted to advocate for Native Hawaiians.

"I am interested in Native Hawaiian land and resource management," said Wright. She is among 11 law students from the University of Hawai'i William S. Richardson School of Law who graduated with a Native Hawaiian law certificate on May 12.

Fifty law students have graduated from Richardson specializing in Native Hawaiian law. From 2007 until 2009, 11 students graduated with a Pacific-Asian Legal Studies certificate with a specialization in Native Hawaiian law. Since 2010, 39 students have graduated with the now-standalone certificate. Certificate students successfully complete certain courses that range from Native Hawaiian Rights to Administrative Law. Clinical work and a writing component is also required.

Graduates were asked what it means to have earned the certificate. "It means that I have kuleana to put this knowledge to good use," said Jarrett Keohokalole. Kanoe Pu'uohau from Hilo added, "To me, having earned a certificate in Native Hawaiian law expresses my commitment to my community and provides me with the tools that I will need to make a contribution in the future."

Wright and nine other certificate graduates fulfilled their clinical work by providing assistance to Native Hawaiian families as they dealt with quiet title and/or partition actions against their ancestral lands. The clinic helped people, unable to afford an attorney, to better understand the legal process. Faculty and students also helped individuals to more confidently represent themselves in court. Certificate graduate Kainui Smith from Kailua spent two summers working on the project, in addition to the clinic. He also assisted with the development of a legal primer on quiet title and partition action. The clinic was described by several students as among their most memorable courses. The clinic was part of the A'o Aku A'o Mai Initiative funded by the Office of Hawaiian Affairs. (Ka Wai Ola featured an article on this initiative last month.)

"It was a great experience to be able to work with real pro se defendants in quiet title and partition actions and to know that the work I was doing for the course was something that was helping real people," said Puananionaona Thoene. Kaipo Ka'awaloa added, "I especially enjoyed the fact that I was able to help real Native Hawaiians navigate the complex legal system as a means of preserving their rights and ancestral lands."

Four certificate students, Caycie Gusman, Jarrett Keohokalole, Teri Wright and Zachary DiIonno also spent two years as part of the Native American Moot Court Team. Certificate requirements may be fulfilled through participation on the team. The team amassed 10 awards over two annual competitions winning three first place awards in 2013. In 2012, the team won two first-place awards, three second-place awards and two third-place awards.

Bianca Isaki, another certificate recipient, reported that she will work at the Office of Hawaiian Affairs after graduation and before clerking for a judge. Nicole Torres will return to her home in Saipan and work as a legal clerk at the Supreme Court for the Commonwealth of the Northern Marianas Islands. Describing her time with the program, Maxx Phillips said: "I have loved my time in this program and feel so blessed that it exists. I have been challenged, supported

and embraced by the teachers, staff and my fellow students in a way I could have never imagined."

NATIVE HAWAIIAN LAW PROFES-SOR WINS TEACHING MEDAL

Melody Kapilialoha MacKenzie, associate professor of law and director of Ka Huli Ao Center for



Melody MacKenzie

Excellence in Native Hawaiian Law, was awarded the University of Hawai'i Board of Regents' Medal for Excellence Teaching. in The award "pays tribute to faculty members for

their extraordinary level of subject mastery and scholarship, teaching effectiveness and creativity, and personal values beneficial to students." A university web page on the award describes Professor Mac-Kenzie as one who "enacts a legacy of namesake Chief Justice William S. Richardson through an abiding passion for justice conducted with tolerance, kindness and openness, from classroom to community and in her consultant role to leaders in Hawai'i and the nation."

Derek Kauanoe is the student and community outreach coordinator with the Ka Huli Ao Center for Excellence in Native Hawaiian Law at the William S. Richardson School of Law at the University of Hawai'i at Mānoa.

Books to be sent to pa'ahao

By Karin Stanton

ar from home, hundreds of Native Hawaiians prisoners are cut off from family, friends and their culture.

With little to nurture their traditions, one University of Hawai'i student had an idea to boost the morale and quench the thirst for knowledge of Hawaiian prisoners on the continent.

Andre Perez, a University of Hawai'i-Mānoa Hawaiian Studies

student, was immersed in prison advocacy work when he recognized a need – Native Hawaiian prisoners on the continent had no access to reading material that reflects their culture, history and language.

This isn't the first time Perez will be sending troves of books to pa'ahao, but he said it's the first effort that he's coordinating with the state Department of Public Safety to ensure the books are officially admitted into the prisons' library.

"I have a really simple formula: books in prison get read - over and over again," said Perez, who's visited pa'ahao on the continent and taught classes. He said many of the inmates are intelligent and hungry to learn, and having reference books by Kamakau, Malo, Pukui and Fornander when you're incarcerated miles from home is a "good first step forward" in providing them a link to their Hawaiian history and culture.

Perez's latest effort is being done with help from fellow student Ilima Long and the UH Native Hawaiian Student Services, which is a part of the Hawai'inuiākea School of Hawaiian Knowledge.

Nalani Balutski, research and evaluation coordinator for Native Hawaiian Student Services, said books on Hawaiian history and other related topics are "part of the healing" for pa'ahao. "Usually, the gang identity trumps all other identities in the prison environment," she said. "But if you can teach Hawaiians about their Hawaiian identity, it has positive outcomes."

The long-term goal is to reduce the number of Native Hawaiians who return to prison and boost the number who commit to higher education.

"They are in a place where it's not set up for them to believe in their potential or recognize the power of their Hawaiian identity," Balutski said. "It's about faith and learning about who you are as a Hawaiian that gives their lives purpose and meaning."

With the help of a \$5,000 grant from the Office of Hawaiian Affairs and \$1,000 from the university's Student Equity Excellence and Diversity Office, Perez, Long and Balutski launched a book drive.

Billed as "a grassroots initiative

SEE BOOKS ON PAGE 13

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NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

CULTURE

10,0MEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.



Hōkūle'a, pictured, and her sister voyaging canoe, Hikianalia, will launch the Worldwide Voyage with a yearlong sail around the Islands. - Courtesy: Ka'iulani Murphy

By Heidi Kai Guth

öküle'a – Hawai'i's canoe – has already sailed the equivalent of 5½ times around the world. Now, she, her crews and sister voyaging canoe, Hikianalia, will actually circumnavigate "Island Earth" for the first time.

In June, the two wa'a kaulua (double-hulled voyaging canoes) will begin the "Mālama Hawai'i" portion of the Worldwide Voyage, which will sail around the Islands before leaving Hawaiian waters in early May 2014.

"Mau told us a long time ago, we have to remember to be pa'a at home before we go anywhere else," said master navigator Chadd 'Onohi Paishon, explaining the voyaging community's kuleana to Hawai'i. "The message needs to be rooted at home."

"Mālama Hawai'i is the collective work of everyone at home who has been doing good work for their communities," said Bruce Blankenfeld, master navigator and voyaging director for the Polynesian Voyaging Society. "We need to open our eyes to what is going on at home, celebrate it and carry it around the world. In the end, the vision of Mālama Hawai'i is that we are an integral part of the Earth."

Billy Richards agreed. The president of 'Ohana Wa'a and a 1976 Hōkūle'a crewmember said: "We are unable to voyage without our community. For the 26 people who voyage (at any one time on both canoes), there are hundreds of thousands of people behind them, and we embrace them. We are providing a platform for people to come on, be a part of it and enrich us as much as the voyage will enrich everybody."

The Polynesian Voyaging Society committed to the Mālama Honua ("Care for the Earth") Worldwide Voyage in 2008, when the voyaging



The wa'a kaulua Hikianalia at sunset in October 2012 as it left for Hawai'i from Auckland, Aotearoa, where it was built. Hikianalia, which will sail in the Worldwide Voyage, is 72 feet long and 23 feet wide, and has electric engines that are powered by photovoltaic panels. - Courtesy: Kaleomanuiwa Wong

canoe family – 'Ohana Wa'a – and PVS's board of directors voted to support the project. Through it, PVS hopes to create and nurture relationships with people and groups worldwide that share values of caring for people, oceans and islands, including Island Earth, while also honoring Native Hawaiian heritage and culture. Crewmembers will document and share the voyage in a partnership with Native Hawaiian-owned 'Ōiwi TV. Stories

Mālama Hawai'i

Here is the projected port list for the Worldwide Voyage's first leg, which will sail around the archipelago. All dates and some locations are subject to change due to weather, safety and port requirements. Please check website for regular scheduling and other updates, www.hokulea.org.

- > Early June: Kualoa/Hakipu'u, O'ahu, considered Hōkūle'a's one hānau, site of its original launch in 1975; Hilo, Hawai'i
- > Mid-June: Kalae, Hawaiʻi
- > Mid-/late June: Mā'alaea (pending), Maui
- > Late June: Lahaina (pending), Maui
- > **Early July:** Kealaikahiki, Kahoʻolawe; Mānele (pending), Lānaʻi
- > Mid-July: Kaunakakai (pending), Moloka'i
- > Mid-July to mid-August: Kawaihae, Miloliʻi, Kealakekua/Hōnaunau and Keauhou, Hawaiʻi
- > Mid-August: Hāna and Honolua, Maui; Kalaupapa (pending), Moloka'i
- > Mid-/late August: Kaunakakai, Moloka'i
- > Late August: Waimānalo, Kailua, Moku o Loʻe and Kualoa/Hakipuʻu, Oʻahu
- > Early September: Kahana, Lāʻie and Haleʻiwa, Oʻahu
- > Mid-September: Hanalei, Kaua'i
- Mid-/late September: Nihoa island (pending); Ni'ihau island (pending); Nāwiliwili, Kaua'i
- > Late September: Wai'anae, O'ahu
- > Early October: Ko'olina, O'ahu
- > Mid-October: Maunalua and Marine Education Training Center, Oʻahu

will include people met and their inspiring stories of adaptation and preservation of culture and natural resources, educational opportunities, scientific and cultural data collected from Hōkūle'a and Hikianalia, crew experiences, lesson plans, and ocean and land exploration. Everyone will be invited on board via the third wa'a, the website www.hokulea.org.

Since 2008, PVS has been training and preparing for this voyage. Since then, Hōkūle'a has sailed more than 17,000 nautical miles, for crew and leadership training. At the same time, PVS provided at least 18,000 educational opportunities to Hawai'i's communities and schoolchildren. From September 2010 through March 2012, more than 1,000 community volunteers donated approximately 26,500 hours to completely take apart and restore Hōkūle'a, which is now lighter, stronger and safer than ever. PVS reintroduced Hōkūle'a to





BOOKS

Continued from page 11

to build a Hawaiian scholarly library to help feed and sustain the minds and souls of our Kānaka Maoli brothers and sisters in prison," the project got started April 8 with music, food, speakers and a plea for new books on Hawaiian language, culture and history.

That event netted 200 books. Balutski said. Donations also came in from Native Books/Nā Mea Hawai'i, Kamehameha Publishing and Native Hawaiian Student Services as well as through drop-off sites at UH-Manoa, Kapi'olani Community College and Windward Community College and now total around 500. The main donation drive is now complete and organizers are preparing to catalog the books and work with the Department of Public Safety to send the books to the prisons.

Balutski said professors occasionally have received requests from prisoners and mailed books right from their own shelves. However, prison regulations may have prevented those packages from reaching prisoners.

Most of the donated books will be sent to Saguaro Correctional Center in Arizona, which houses the majority of Hawai'i's 1,900 out-of-state male prisoners, Perez said. Statistically, about 40 percent of the state's prisoners are Native Hawaiian.

In a YouTube video of the April launch, Perez said that books will also be sent to the women's prison on O'ahu, "so we're not forgetting about our mothers, daughters, grandmothers who are incarcerated too."

informa-For more email Balutski balutski@hawaii.edu.

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7. Lisa Asato contributed to this report.

Contest gives chance at Kamehameha Schools ag lease

By Sarah Pacheco

gribusiness has climbed its way to the top of the food chain of hot-button issues in recent years. especially here in Hawai'i, where the availability of land and natural resources are scarce commodities.

Today, only about 10 percent of Hawai'i's food supply is grown locally. That's the bad news.

The good news is that some of the islands' most fertile acreage is located on Kamehameha Schools lands, and now, through the recently launched Mahi'ai Match-up contest, KS is putting out a search for local farmers and entrepreneurs who will best utilize these lands, thereby growing the state's agrelated businesses and supporting food security.

Last month, KS and Ke Ali'i Pauahi Foundation launched Mahi'ai Match-up. Contestants will "compete for access to, and leasehold interest in, some of Kamehameha Schools' most valuable agricultural lands," said Thomas Kaeo Duarte, the schools' West Hawai'i strategic initiatives director.

Kirra Downing, KS public relations specialist, said: "Kamehameha Schools stewards some of the most fertile and valuable agricultural land in the state, more than 88,000 highpotential acres. To support Hawai'i's sustainable food movement, KS is engaged in an ongoing effort to find talented farmers to lease its agricultural lands as well as educate and grow a new generation of farmers."

The KS Land Assets Division identified six land parcels – three on Hawai'i Island, two on O'ahu and one on Moloka'i - that are viable for local agribusinesses. KS has invested millions of dollars toward infrastructure improvements to prepare these lands – Punalu'u Ahupua'a Farms on O'ahu's North

Aq-related business plans are being sought for six sites owned by Kamehameha Schools. -**KWO** file photo

> Shore, and Pāhoehoe in Hilo, for example –

for their future tenants.

Lots vary in size from 1 to about 91 acres, with a full detailed listing of location, acreage, elevation, soil composition, water availability, etc., available online.

Entrepreneurs, farmers, ranchers, producers or anyone with an innovative idea are encouraged to submit their initial business plan **'AINA**

LAND PARCELS

0'ahu



Pa'ala'a 6.3 acres Waiawa .8 to 1 acre



The Pa'ala'a parcel sits next to Hale'iwa Elementary School. -

Moloka'i Mapulehu 43.8 acres **Hawai**'i Island

Courtesy: Kamehameha Schools

Keālia 3.7 and 2.2 acres

Punalu'u

90.7 acres

Pāhoehoe 3 and 6.5 acres

proposals via mail or e-mail no later than July 1.

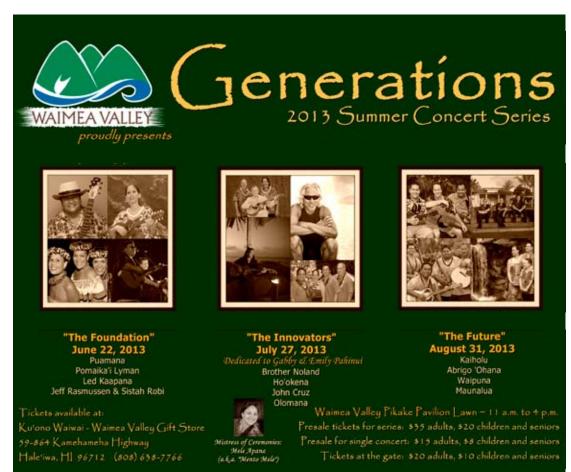
Teams can have one to five members, and at least one member must be a Hawai'i resident who must play a key role in composing the business plan.

Business plans must include growing something, must demonstrate that the production of food crops or organic crops will be held with greater preference, and must be tailored to one of the six available land parcels.

Winners will be announced in February 2014, when they will be awarded agricultural leases (rentfree up to five years) and cash prizes to get their business plans off the ground.

For full contest details or to submit an application, visit www. pauahi.org/mahiaimatchup.

Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.



PRESERVING

PALAUEA

BY LURLINE WAILANA MCGREGOR

From the road, the Palauea Cultural Preserve looks like an old a'a field encircled by dead brush and kiawe trees. Walk 25 yards over the rough terrain into the preserve and you suddenly become very aware that you are standing on the remnants of an ancient village. The heiau and house sites are so intact that you can still feel the mana of the thriving community that occupied this wahi pana so long ago.

In stark contrast to the preserve are the palatialsized homes surrounding them, each with lush, wellmanicured landscaping,

Palauea Ahupua'a is located on the west coast of Maui, in the traditional moku of Honua'ula, now Makawao District, between Kihei and Mākena, and extends upward from the coast to Pu'u Mākua, on the south slopes of Haleakalā. The Palauea Cultural Preserve is only a small

portion of the ahupua'a, beginning on the inland side of Mākena-Keone 'ōi 'o Road and continuing mauka to Mākena-Alanui Road. The preserve is literally in the middle of the multimillion-dollar-home lots that border it on both the north and south sides, although a smaller, noncontiguous section of the preserve continues on the north side of the housing development.

The island of Kaho'olawe, also a traditional ahupua'a within Honua'ula Moku, is directly across the 'Alalākeiki Channel from Palauea, which is the closest point between Maui and Kaho'olawe. The most significant event at Palauea Beach in recent history was on May 7, 1994, when hundreds of Hawaiians came from throughout the Islands to

selling for prices that begin at \$5 million. When all the homes in this gated community are built, Palauea Cultural Preserve will be the only open space left. Thanks to the efforts of OHA Maui Trustee Carmen Hulu Lindsey, the Office of Hawaiian Affairs recently finalized an agreement with the land developer to accept a donation of the Palauea Cultural Preserve. This assures that it will not only

> remain in preservation, but in partnership with the University of Hawai'i Maui College. will become a living classroom.

witness the return of Kaho'olawe from the U.S. Navy to the State of Hawai'i, to be held in trust for the future sovereign Hawaiian nation.

Many studies of the archaeological, historical and biological resources have been conducted

over the past 40 years in Honua'ula as a requirement for golf course, resort and home construction. Most studies concluded that these lands were densely populated and farmed, while the shoreline lands were primarily fishing communities. During the 20th century, prior to resort development, the lands were used for ranching and subsistence living.

SURVIVING DEVELOPMENT

The first inventory of the archaeological resources at Palauea was done in 1969, as part of the survey for the proposed Wailea Resort development. Although many sites were identified, the Palauea Heiau Complex was one of the few designated as an

From the mauka edge of Palauea Cultural Preserve, one can look out to Molokini and Kaho'olawe islands in the distance. - Photo: Shane Tegarden Photography

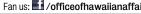
BORDERED BY LUXURY HOM AN ANCIENT SITE IN SOUTH GIVES VOICE TO THE PAST



implores. - OHA photo

















The native wiliwili tree, top, and the native night-blooming maiapilo, middle, can be found at Palauea. Increasingly, axis deer, an introduced species, are also present in the area. - Photos: Shane Teaarden Photoaraphy

archaeological preserve because of the significance and concentration of sites. Subsequent digs in the Palauea Ahupua'a revealed even more sites, including radiocarbon dating ranging from settlements as early as 370 B.C. through 1480 to 1890, when it appears that settlements became more

permanent, yet none were as significant as the heiau complex. Since 1970, Wailea and Seibu/Mākena resort owners. who owned much of the land on which the sites were identified, have subdivided their properties and sold them to private developers and individuals. This has inhibited community efforts to preserve historic and cultural properties, as preservation relies primarily on landowner consent. As a result, many koʻa (fishing shrines) and family shrines have been bulldozed along

with other remains of previous settlements. In 1998, the Kīhei-Mākena Community Plan established the Palauea Cultural Preserve around the heiau and created protocols requiring that the complex be preserved as a historic park.

In 1999, the Dowling Co. was preparing to seek county approval to change the zoning from hotel to agricultural/ residential lots on 44 acres of land that included the archaeological preserve. In exchange for setting aside a portion of its land to establish the Palauea Cultural Preserve, Dowling's development plans were approved for construction of an 18-lot subdivision that would include 17 single-family residences and the 20.75 acre preserve, designated as

While Dowling's creation of the cultural preserve may have been a necessary trade-off in order to receive the zoning change, Kaiwi Nui, OHA's Land and Property manager, describes the creation of an ongoing fund to support the reserve as "unique." Whenever any of the 17 lots are sold or resold, 0.5 percent of the sale price is donated to the Palauea Cultural Preserve fund. To date, more than \$230,000 has accumulated in the fund, which has been transferred to OHA and will be used for

management of the preserve. Nui believes that the fund's creation – even though it was required of the developer – is indicative of changing times, and that developers have become more





At top, OHA CEO Kamana'opono Crabbe. left, attorney William Yuen, Everett Dowling, president of Dowling Co. Inc., OHA Maui Trustee Hulu Lindsey, University of Hawai'i-Maui College Chancellor Clyde Sakamoto and OHA Chairperson Colette Machado gather for a photo after a donation agreement for Palauea was signed in 2012. - Photos: Lehua Itokazu

sensitive to the need to protect wahi pana.

As Trustee Hulu Lindsey notes proudly: "This is the first property on Maui and the first cultural preserve that OHA has acquired, and it fits perfectly with our mission of acquiring heritage properties. It is also one of the last open spaces in Mākena, and we have an opportunity here to protect the environmental resources and native plants that once were abundant in that area. What is most exciting, though, is how we will be able to use the land, how it will become part of a living culture."

LIVING CLASSROOM

Dowling has maintained stewardship over the preserve since it was created and has intermittently allowed access to it, mostly to UH Maui College students. Archaeology students have been allowed field courses on the preserve to continue to map the features of the sites and conduct subsurface testing. Hawaiian Studies students have used the preserve to practice Hawaiian culture. One of OHA's first challenges will be to create a management plan, which will include consultation not only with its partner, the UH Maui College, but the community as well, including the residents of the nearby multimillion-dollar homes.

As the only accessible open land remaining in the area, Palauea Cultural Preserve presents a rare opportunity to bring Hawaiians onto land that still has so much evidence of its history. As the value of the resort lands increased over the past four decades and were subdivided and sold and resold, Hawaiian families who had lived in Honua'ula Moku were increasingly displaced, and now very few families remain. Palauea Beach, once a popular weekend spot

for local Hawaiians to camp and fish, is now mostly private property, with only a small area of county beach remaining open to the public.

Kī'ope Raymond, chair of the Humanities Department at UH Maui College and associate professor of Hawaiian Studies, speaks for the Hawaiian Studies Department when he says: "As a living culture, our vision for the preserve is to make new stories, to be the piko for future stories. The preserve is one of the few places Hawaiians

can go in that area that isn't resort property or privately owned. In fact, part of the classroom use we envision on the preserve includes studying the visual impact of the multimilliondollar homes surrounding the area."

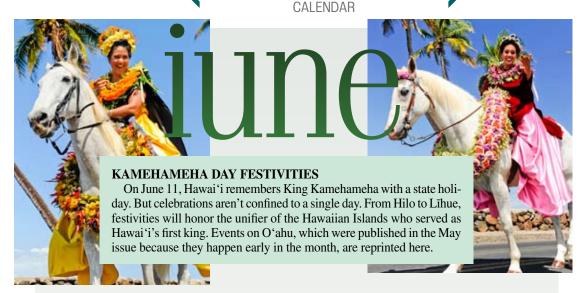
GIFT TO THE COMMUNITY

Maui is an island rich with history and famous chiefs, yet today it is best known around the world for its resorts, celebrity homeowners and ocean resources that have attracted an international community of surfers, windsurfers and bicyclists. Amid the development on Maui's west side, however, Palauea stands as a testament to the area's history, giving voice to an ancient community whose remnants continue to teach and shape a modern-day understanding of what came before. Moreover, such studies as *Project* Ka'eo: The Challenge to Preserve Cultural Landscapes in Modern Mākena and He Mo'olelo 'Āina no Ka'eo ... : Oral History Interviews With Kama'āina of the Honua'ula Region, and even the published findings of an archaeology field course at Palauea Cultural Preserve in 2003 have helped to safeguard the history of this part of the island.

Most significant, though, is the actual preservation of the land, and OHA's acquisition of Palauea Cultural Preserve is a gift to the community that not only will help to protect the past, it will be significant in leading Hawaiians into the future.

Lurline Wailana McGregor is a writer, filmmaker and author of Between The Deep Blue Sea and Me.

NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS



'ALEMANAKA

0'ahu

LEI-DRAPING CEREMONY

Fri., June 7, 3:30 p.m.

This beautiful floral ceremony takes place fronting Ali'iolani Hale in downtown Honolulu. Donations of loose plumeria may be dropped off at the 'Ahahui Ka'ahumanu tent between 7 and 10 next to the statue. (808) 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

KING KAMEHAMEHA CELEBRATION FLORAL PARADE AND HO'OLAULE'A

Sat., June 8, 9 a.m. parade, 10 a.m. hoʻolauleʻa

This year's celebration, "Na Pouhana," honors former U.S. Sens. Daniel Akaka and the late Daniel Inouye. Senator Akaka will serve as grand marshal for the parade that begins at 'Iolani Palace, heads down Punchbowl to Ala Moana Boulevard, continues down Kalākaua Avenue and ends at Kapi'olani Park, where there'll be food, craft booths, Hawaiian cultural practitioners and award-winning entertainment. Free. (808) 586-0333, kkcc@hawaii.gov or ags.hawaii.gov/kamehameha.

Hawai'i Island

> Hilo KAMEHAMEHA FESTIVAL

Tues., June 11, 9 a.m.-5 p.m.

Hilo celebrates with traditional Hawaiian music by Lito Arkangel, Hilo One and Cyril Pahinui, hula, cultural presentations, pū (conch shell-blowing) contest for all ages, 'ono food and Hawai'i-made arts and craft vendors. Moku Ola (Coco-



Young dancers at the Kamehameha Festival in Hilo. - Courtesy photo

nut Island). Free. This alcohol- and tobacco-free event is presented by the Royal Order of Kamehameha I, Māmalahoa. (808) 989-4844 or kamehamehafestival.org

> Kohala LEI DRAPING, FLORAL PARADE AND HO'OLAULE'A

Tues., June 11, 8 a.m. lei draping, 9 a.m. parade, 10 a.m. hoʻolauleʻa

The day begins with a floral lei draping at the King Kamehameha statue in Kapa'au, followed by a floral parade from Hawi to the statue in Kapa'au and back to Kamehameha Park. A ho'olaule'a featuring music, food, hula performances and other exhibits runs till 4 p.m. Free. (808) 557-6042.

> Kailua-Kona KING KAMEHAMEHA **CELEBRATION PARADE** & HO'OLAULE'A

Sat., June 15, 9 a.m. parade, 11 a.m. hoʻolauleʻa

More than 90 riders on horseback, as well as floats, marching bands and hālau hula make this annual parade a gem. A Hawaiian crafts and music festival – with headliner Nathan Aweau of Hapa – follows in the ballroom and parking lot of Courtyard of the King Kamehameha's Kona Beach Hotel. Free. (808) 322-9944 or konaparade.org.

NA KAMEHAMEHA COMMEMORATIVE PĀ'Ū PARADE & HO'OLAULE'A

Sat., June 15, 9 a.m.-5 p.m.

Festivities begin at Kamehameha Iki Park with a 9:45 a.m. parade from Kenui Street down Front Street to Shaw Street. Themed "Na Pouhana," the celebration honors former U.S. Sens. Daniel Akaka and the late Daniel Inouye. The ho'olaule'a will include exhibits and tours by Friends of Moku'ula, Hui O Wa'a Kaulua, a pā'ū and parade entry awards presentation, food booths, Maui-made crafts and entertainment. Free. (808) 264-8779.

Kauaʻi

KING KAMEHAMEHA CELEBRATION PARADE AND HO'OLAULE'A

Sat., June 15, 9 a.m. parade, 10 a.m. hoʻolauleʻa

Traditional pā'ū riders, floral floats and marchers will parade through Līhu'e from Vidinha Stadium to Rice Street and ending on the grounds of the historic Kaua'i County Building, where there will be food booths, craft vendors, cultural demonstrations and entertainment throughout the day. Free. (808) 586-0333.





John Cruz performs June 13 at Ke Kani o Ke Kai, a summer concert series on the lawn of Waikīkī Aguarium. - Courtesy photo

KE KANI O KE KAI SUMMER **CONCERT SERIES**

Every other Thurs., June 13, June 27, July 11, July 25 and Aug. 8, 7 p.m.

Popular local artists perform on the Waikīkī Aquarium lawn including John Cruz, Hālau I Ka Wēkiu and KUmZ, Mark Yamanaka and Darren Benitez, Amy Hānaiali'i, Hi'ikua and Mākaha Sons. Popular local eateries will sell food and drinks. Galleries will remain open. \$45 for adults, \$15 for ages 7 to 12, children under 6 are free. A package for the entire series is available. Discount for members. Tickets, waquarium.org/kkokk.

KING KAMEHAMEHA **HULA COMPETITION**

6 p.m. Fri., June 21, and 1 p.m. Sat., June 22

Thirteen hālau hula from across

On Maui, elegant pā'ū riders will take part in the annual Na Kamehameha Commemorative Pā'ū Parade June 15 in Lahaina. -Courtesy: Jackie Jean Photography

the state and Japan will compete in categories for male, female and combined kahiko and 'auana, as well as a kūpuna wāhine 'auana division and oli (chant). Blaisdell Center Arena. \$8.50-\$24. No military or keiki pricing. blaisdellcenter.com. Tickets: Blaisdell box office, 1-800-745-3000 or ticketmaster.com.

GENERATIONS CONCERT SERIES

Sat., June 22, July 27 and Aug. 31, 11 a.m.-4 p.m.

Waimea Valley kicks off its Generations summer concert series with "Foundations," featuring the rock-solid stylings of Puamana, Ledward Kaapana, Pomaika'i Lyman, Jeff Rasmussen and Sistah Robi Kahakalau. On July 27. "Innovators" features Brother Noland, Ho'okena, John Cruz and Olomana in a concert dedicated to the memory of legendary music man Gabby Pahinui and his wife, Emily. On Aug. 31, "Future" showcases the talents of Kaiholu. the Abrigo 'Ohana, Waipuna and Maunalua. Pīkake Pavilion Lawn. Presale tickets for all three concerts are \$35 adults, \$20 children/ seniors. Individual presale concert tickets are \$15 adults, \$8 children/ seniors. \$20 and \$10 at the door. Tickets, Kū'ono Waiwai Waimea Valley Gift Store, (808) 638-7766 or waimeavalley.net.

KĪ HŌʻALU GUITAR FESTIVAL

Sun., June 23, 1-7 p.m.

The music heats up until the sun goes down at this all-star lineup of Hawai'i's slack key guitar musicians. Popular musicians and recording artists who regularly perform include Makana, Brother Noland, George Kahumoku, Dennis Kamakahi and Nathan Aweau. Spend your afternoon immersed in music, enjoy 'ono food and shop for unique items created by Maui artisans. Maui Arts & Cultural Center, Pavilion/Amphitheater. Free. (808) 242-7469 or mauiarts.org.







CULTURAL FESTIVAL

Sat.-Sun., June 29-30, 9 a.m.-3 p.m.

Pu'uhonua o Honaunau National Historical Park's annual festival brings culture to the fore through hula performances, canoe rides, food tasting, lei making, guided walks, kapa beating and more. Bring a lunch and plenty of drinks. To get to the park, drive south on Highway 11 to mile marker 104, turn right on to Highway 160, Ke Ala o Keawe Road, for 3 miles. Parking is limited. Free (entrance fee waived). (808) 328-2326 ext. 1204, Eric_andersen@nps.gov or nps.gov/puho.



A competition among Japanese hālau is planned for July 7 at the Royal Hawaiian Hotel's Coconut Grove as part of the two-day Hula Ho'olauna Aloha Festival. - Courtesy: Hula Hoʻolauna

HULA HO'OLAUNA ALOHA FESTIVAL

Sat., July 6, 10 a.m.-6 p.m.; Sun., July 7, noon-6:45 p.m.

Japan and Hawai'i celebrate a shared love for hula in its birthplace. The first day features an exhibition of some 45 hula performances at Kāhala Mall. The second day begins with hula demonstrations and a craft sale, followed by a hula competition among visiting Japa-

nese hālau starting at 2:30 p.m. at the Royal Hawaiian Hotel's Coconut Grove. Free. (808) 926-4504.

MAMo **EXHIBITION**

Now through Oct. 7 Continuing its tradition of hon-Native oring Hawaiian master artists, MAMo awarded Award to visual artist Ivy Hāli'imaile Advanced Research Andrade, whose



the eighth annual Multimedia artist lvy Andrade, recipient Maoli Arts Month of this year's Maoli Arts Month Award. - Courtesy: Jason S. Ordaz/School for

work is on display in the exhibition 'Ike Loloa: A Long Insightful Journey. Bishop Museum J.M. Long Gallery. Kama'āina rates: adults, \$12.95; seniors, \$10.95; youth 4-12, \$8.95. Hours are 9 a.m. to 5 p.m. daily, closed Tuesdays. (808) 847-3511 or bishopmuseum.org.



Stretching the bounds of CONTEMPORARYART

show runs June 13 to July

14 at SPF Projects at 729

Auahi St., with an opening

reception June 13 from 6 to

See Tallett's art at

aggroculture.org or on his

website at keithtallett.com.

8 p.m.

By Mary Alice Ka'iulani Milham

rowing up in Hilo, Keith Tallett never thought much of the recycled surfboards Kaka'ako exhibit he helped Keith Tallett's first solo

his dad make. "Why couldn't he just go buy one?" he wondered. But that early hands-on

experience was a profound influence in the life of the artist Tallett has become.

Today, his mixed-media creations – paintings, drawings, photography and sculpture – are

on the cutting edge of contemporary Hawaiian art.

"His work offers a fresh take on Maoli art and is a major leap forward not only for contemporary Maoli art in Hawai'i, but also for contemporary art in general in Hawai'i." says fellow artist and gallery owner Drew Broderick.

In February, Tallett was one of 25 artists nationwide honored with a 2012 Joan Mitchell Foundation Painters and Sculptors Grant. Made to encourage contemporary artists, the \$25,000 grants

are based on nominations. The award has allowed him to guit one of his three jobs and cut back his hours at another to spend more time making art.

> At 43, Tallett is coming into his own as an artist, melding his life experience and cultural inheritance with the artistic sensibilities instilled in graduate school at San Francisco's Art Institute.

> > "The voices of professors critiquing me are gone and I can just soak everything (I learned) in,"

says Tallett, who lives with his wife, Sally, and daughter Kia'i in a home he helped restore on his mother-in-law's 5-acre farm in Pa'auilo.

The practical reason for moving home to Hawai'i Island a decade ago was the birth of his daughter and the desire to raise her in the environment he and Sally grew up in.

Retreating into the relative isolation of Hāmākua also allowed him to stretch

"Here, there's no major art scene. So

it's kind of nice," because you're free to explore art in your own way, Tallett

In addition to crafting traditional wooden surfboards (papa he'e nalu), he uses surfboard materials - fiberglass, resin and bright-colored spray paint – in his art to create a slick look that draws viewers in.

Tallett says he first became aware of what it is to be "Polynesian" in the early '90s when he spent time – between earning his bachelor's degree and starting graduate school – in Western Samoa, the Cook Islands and Fiji.

Living with a Western Samoan family for two months, he was as indelibly marked by the simplicity and self-reliance of the people he encountered as he was fascinated by the pervasive tattoo culture they shared. So much so, that he almost made a career of it.

In the end, grad school won out, but his interest in tattooing didn't die. He began practicing the art while still in school and later studied under Tricia Allen, the renowned traditional Polynesian tattoo artist.

Eventually, this interest evolved into such provocative creations as a banana tattooed with slang in bold, black lettering.

"Life experience and culture experience, for me, is a big thing in my work," says Tallett.

But it's the ideas behind the art that fuel Tallett's creations; things like the duality evident in bumper stickers that say, "Welcome To Hawai'i, Now Go Home."

"It's kind of like a weird mixed message. And I think that's the other part, that angst part of, we need this but then we really don't want it, you know?" says Tallett. With artwork, he says, "making something shouldn't solve anything; it's just bringing up more questions."

A founding member AGGROculture, a Hawai'i-based art collective creating, showcasing and promoting cutting-edge and challenging concepts in contemporary art, Tallett is working on pieces re-conceptualizing Hawaiian flags and images of Mauna Kea, for an upcoming show starting in June at SPF Projects in Kaka'ako.

Mary Alice Kaʻiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

NATIVE HAWAIIAN » NEWS | FEATURES | EVENTS

Giving yourself a grade



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

protect your health, lately? We often respond to demands and challenges by adopting new, time-saving behaviors in our daily routines. Usually, the demands are outside of our control, like challenges at work, family needs, traffic/commute problems, child care, illness and so on. We adjust quickly by eating on the run, buying take-out foods, skipping meals and, occasionally, buying

ave you thought about

what you are doing to

"reward foods" to help us through our strife. These adjustments often are hard on our family budgets. However, the bigger problem is that "over the long haul" these changes do not support health. Thus, occasionally pausing to reflect on what you are doing to protect your own health, makes good sense.

Consider your food choices. Do you eat 1 or 2 generous servings of deep-green or orange-colored vegetables, plus an additional 2 half-cups of other vegetables every day? (Total 3 to 4 half-cup servings). Also needed is 2 or 3 half-cup servings of fruit (papaya, citrus, berries, etc.) and about 5 or 6 ounces of low-fat protein foods, daily. Calcium-rich foods, to protect and grow bones, are a lifetime requirement.

Our ancestors had this thing "down to a science." They started their journey into the Pacific (from

Southeast Asia) in about 1600 B.C. and, according to Isabella Abbott, they brought about three dozen plants for food, building materials and medicine to Hawai'i in about 200 A.D. By the time that first trip north to Hawai'i was made, the ancestors knew exactly what they needed for survival and health. Dr. Isabella Abbott lists five foods of Southeast Asian origin: taro, yam, breadfruit, bananas and sugarcane, in addition to coconut, gourd and mountain apple ('Ōhi'a'ai) that early Hawaiians brought to Hawai'i. For hundreds of years, the ancestors had moved from place to place in the Pacific and became "aces" at packing essentials for a long, one-way trip. We can gain much health by adopting foods from their travel

Are you sleeping seven to eight hours a night? Your children need 10 hours of nightly sleep. Sleep is always sacrificed even in minor



Salads are a good way to get the recommended daily servings of vegetables. - KWO file photo

crises. We adjust, and then, a certain degree of fatigue becomes manageable. Several health problems start with compromises in nightly sleep. And, you cannot "make up" for lost sleep by sleeping longer on Sunday morning. Sleep patterns change

over the life span, so keeping tabs on hours slept each night is important.

We are often too tired to think about exercise. However, that tiredness is probably more mental or emotional than physical. Involve someone you enjoy ... a loved one, friend or neighbor to help keep physical exercise in your life. It works. I am reminded of this at 5 to 5:15 every morning, when two male neighbors, speaking at a normal volume, walk past my bedroom window about an hour before the alarm goes off.

Finally, consider fun. Everyone needs fun in their lives. Pleasurable hobbies like fishing, hiking, bowling,

biking, traveling, sightseeing or visiting old friends fit in here. Life is to be enjoyed ... really! Take time to assess what you do to protect your body and spirit. You see, you cannot enjoy anything if you are not healthy enough to experience it.



Royal society on Maui to celebrate 90 years

By Kekoa Enomoto

he 90th anniversary convention of the 'Ahahui Ka'ahumanu in Wailuku will unfold in late summer on the birth isle of Ka'ahumanu Ali'i, favorite wife of Kamehameha the Great.

"I think the convention of our sisterhood will help develop the bonding of our ladies," event cochairwoman Carol Lee Kamekona said of more than 500 'ahahui members in nine chapters statewide. The convention is open to all 'ahahui members statewide and their guests.

In 1864, Princess Victoria Kamāmalu founded the benevolent society for Hawaiian women 18 and older, to provide relief to the elderly and ill.

The Wailuku chapter began July 26, 1923, just 5-1/2 years after Oueen Lili'uokalani's death. Charter officers were president Sarah Buck, vice president Mary Rose, treasurer Aoe Holstein, secretary Keaholoa Ross, assistant Secretary Hattie K. Smythe and auditor Margaret Kinney.

Surnames of kama'āina Maui families echo those of charter board members: Mrs. Sam Alo, Ellen Copp, Mrs. George Kaholokai, Annie Kaumeheiwa, Annie Lake and Becky Mountcastle.

The Maui News reported that firstyear membership more than tripled to 159 from 49 by mid-1924.

In 1927, Princess Abigail Wahi'ika'ahu'ula Campbell Kawānanakoa. Honolulu head of 'Ahahui Ka'ahumanu, urged that a plaque be placed to acknowledge Ka'ahumanu's Hāna birth site. The Maui News said a plaque eventually was mounted in October 1946 "near the lighthouse that marks the birthplace of Oueen Ka'ahumanu."

"I feel fortunate I am a part of the 'ahahui during this time, when we can celebrate, enlighten, educate and provide 'ike (knowledge) to our younger members, who only know

'Ahahui Ka'ahumanu

WHAT: 90th anniversary celebration convention of the Wailuku chapter (open to all 'Ahahui Ka'ahumanu members statewide)

WHEN: Aug. 2 to 4 WHERE: Maui Beach Hotel **COST**: Mail completed registration forms and check for \$175 (includes dinners, brunch, tour, workshop) payable to: 'Ahahui Ka'ahumanu Chapter IV Wailuku, P.O. Box 6030. Kahului, HI 96733, Deadline is June 30; guests pay \$20 to \$40 per dinner/brunch event.

INFO: Download registration materials at website ahahuikaahumanuchapter4. weebly.com, or call event co-chairwomen Carol Lee Kamekona at (808) 264-9385 or Kathy Texeira at (808) 264-6011.

of her from a book that they've read," Kamekona said, referring to the queen's life.

"They may not have had an opportunity to go to the places, where she affected many things on the island," said Kamekona, who is pelekikena, or president, of the Wailuku chapter.

The convention will offer an arts and crafts sale from 1 to 6 p.m., and a poi-bowl dinner at 5 p.m. on Aug. 2. Other activities include an Aug. 3 visit to Hāna Bay adjacent to Ka'ahumanu's birthplace in a cave at Pu'u Ka'uiki.

Besides the Hana tour, Aug. 3 will feature a Lahaina tour from 7 a.m. to 3 p.m., including Waiola Church Cemetery, burial site of Queen Keōpūolani and of King Kaumuali'i of Kaua'i, workshops (Job's-tear bracelet, lauhala brooch, lomilomi) from 9 a.m. to 3 p.m., and a 5 p.m.

country and western dinner.

The convention will culminate Aug. 4 with 9 a.m. services at the 181-year-old landmark Ka'ahumanu Church, followed by brunch on the church grounds. Before her death in 1832, Queen Ka'ahumanu had traveled to Maui and requested the church be named for her, church Kahu Wayne Higa has said. Devoutly religious, Ka'ahumanu had helped to establish Christianity in Hawai'i.

At the church, 90th-anniversary conventioneers of 'Ahahui Ka'ahumanu will gather in their signature regalia of black mu'umu'u, hat, gloves and shoes, plus goldcolored lei hulu, or feather neck garland.

"For us to be around 90 years says something about the queen and her legacy, in that she really cared for her people and their education, which all of our sister chapters are trying to do," Kamekona said, referring to 'ahahui initiatives, such as Wailuku chapter's "annual scholarships to qualified recipients."

KAIĀULU



'Ahahui Ka'ahumanu Wailuku chapter secretary Napua Ripani, left, president Carol Lee Kamekona, vice president Kathy Texeira and treasurer Marilyn Kusunoki show a portrait of Queen Ka'ahumanu in the entry of the monarch's namesake church. The Wailuku chapter will host the society's 90th-anniversary convention starting Aug. 2. - Courtesy: Paulo Mendes



Historic preservation agency supports UN indigenous rights declaration

embers of the federal Advisory Council on Historic Preservation (ACHP) formally endorsed a plan to support the United

Nations Declaration on the Rights of Indigenous Peoples at its winter business meeting on March 1, 2013.

ACHF The believes this opportunity to promote better stewardship and pro-



By Valerie Hauser

tection of historic properties and sacred sites that have special significance to the original inhabitants of the areas now included in the United States of America. When these places are protected, it increases the chances for the survival of indigenous cultures. The declaration also reinforces the ACHP's policies and goals, including the Policy Statement on the ACHP's Interaction with Native

Hawaiian Organizations.

When the U.N. General Assembly adopted the declaration in 2007, the United States was one of four countries that opposed it. However, on April 20, 2010, at the United Nation's Permanent Forum on Indigenous Issues, Ambassador Susan Rice announced that the U.S. would undertake a formal review of its position, in consultation with others. On Dec. 16, 2010, at the second White House Tribal Nations Conference. President Obama announced the United States' support for the declaration.

The declaration is not legally binding but is an inspirational international instrument that includes a broad range of provisions regarding the relationship among nations, organizations and indigenous peoples and individuals. It is an important instrument, in part, because of the breadth of its provisions on issues of concern to indigenous peoples. The administration, however, does not see support for the declaration as an end in itself. In President Obama's words, "What matters far more than words - what matters far more than any resolution or declaration – are actions to match those words." Accordingly, the ACHP is looking to the principles embodied in the declaration to meaningfully address the historic preservation challenges that Native Hawaiian organizations and Indian tribes face.

> The ACHP's declaration plan calls for the ACHP to raise awareness about the declaration within the historic preservation community; post information about the declaration on its website. develop guidance

on the intersection of the declaration with the Section 106 process, reach out to the archaeological community about the declaration and the conduct of archaeology in the United States, and generally integrate the declaration into its initiatives.

The ACHP has already posted information about the declaration on its website. For a copy of the U.N. Declaration, the ACHP's Declaration Plan and other information, go to www.achp. gov/UNdeclaration.html.

The ACHP oversees the Section 106 review process, which requires federal agencies to take into account the impacts of their actions on historic properties. In carrying out the Section 106 process, federal agencies are required to consult with Native Hawaiian organizations when historic properties of religious and cultural significance may be affected. The ACHP has an Office of Native American Affairs that provides assistance to federal agencies, Native Hawaiian organizations and others. The ACHP, among many other efforts, has also published extensive guidance regarding federal agency consultation with Native Hawaiian organizations. For general information about the ACHP and the Section 106 process, go to www. achp.gov. If you have questions about the role of Native Hawaiian organizations in the Section 106 process, please contact me via e-mail at vhauser@achp.gov.

Valerie Hauser is Director of the Office of Native American Affairs for the Advisory Council on Historic Preservation.

E kala mai

> An article in last month's issue gave the impression that the writer attended the Lahaina Carvers Symposium. While the writer did not attend the event, information was gleaned later from interviews with organizer Ke'eaumoku Kapu and instructor Henry Kila "Hanale" Hopfe, and from video of the event. The information should have been explicitly attributed as such. Statements attributed to Alapa'i Hanapi, an instructor who was neither interviewed nor seen on the video, should not have been included in the article. Furthermore, the word activist should not have been used to describe him. We sincerely regret the errors.

> Last month's Hawaiian-language article, on page 14, was accompanied by a complementary article written in English. The English-language article was incorrectly described as a translation of the Hawaiian

KWO regrets the errors.

Perpetuating fish populations

The Office of Hawaiian Affairs' free workshop series on natural ways of perpetuating the fish population specific to the Leeward Coast of Hawai'i Island wraps up with a final presentation June 20 at 6:30 p.m. at Ho'okena Elementary School cafeteria.

Presenters are Matt Connelly, a marine expert and volunteer coordinator/trainer at the Kahalu'u Bay Education Center in Kona, a program of The Kohala Center, and Cindi Punihaole, a Kohala Center outreach coordinator. Both presenters have taken a science-based approach to traditional resource management methods and will be sharing methods for self-regulation when gathering from the ocean.

For more information, call the West Hawai'i Resource Center at (808) 327-9525.

This OHA Community Engagement series is part of the agency's I Mana Ka Lāhui effort to engage and empower the community.

Kamehameha Schools CEO to retire

Kamehameha Schools will begin searching for a new leader now that CEO Dee Jay Mailer has announced plans to retire in June 2014, after 10 years at the helm.

Mailer has planned her retirement with the schools' trustees' knowledge and timed it with the unveiling of a new 2015-2030 Strategic Plan for Kamehameha Schools, a statement said.

"I have had the honor of leading during our past Strategic Plan and will see it to its completion, with nothing but praise for our leadership, staff and faculty and communities who have made it all happen," Mailer told employees, a May 6 statement said. "It makes sense that with a new plan, a new CEO will step up to lead passionate people Dee Jay forward to meet Pauahi's mission. By announcing now, it



Mailer

allows the Trustees ample time to properly recruit your new Chief Executive Officer."

Under Mailer's leadership, a press release said, the schools' endowment increased 50 percent to more than \$9 billion, the school expanded its work with Hawaiian organizations and communities, and there was "significant growth in the number of Native Hawaiian children and families served and in the amount Kamehameha Schools was able to spend on education."

Education council vacancies

The Native Hawaiian Education Council is seeking individuals to serve on the council who are interested in developing and perpetuating excellence in Native Hawaiian education.

NHEC was established by the federal Native Hawaiian Education Act to assess the extent to which education programs meet the needs of Native Hawaiians; to coordinate educational services to Native Hawaiians; and to report and recommend to federal, state and local agencies about resources to address Native Hawaiian educational needs.

There are four vacancies on the 21-member council of volunteers. NHEC is interested in applicants from all islands, representing young adults to kūpuna. If interested, please see the NHEC website at nhec.org for an application/nomination form. Completed forms are due by June 30.

Car loan program

The Pathways to Work Loan Program provides car loans for low- to moderate-income families who don't qualify for a loan from a conventional lender.

The moderate-interest loans can be used for a variety of vehicle-related expenses such as buying a car or car repairs. Loans are capped at \$6,000 for purchases and \$750 for repairs.

The loan program aims to help families improve their financial situation and give them a better option than turning to predatory lenders.

To be eligible, you must be 18 or older, meet income limits, have dependent children and either be working at least 19 hours a week or going to school to earn a post-high degree.

Services include financial literacy education - covering budgeting, shopping tips, credit card debt and savings plans – as well as setting goals and assessing transportation needs, including bus or ride-sharing options.

The Pathways to Work Loan Program is administered by the nonprofit Child & Family Service, with funding support from Hawai'i Community Foundation, Hawaiian Electric Industries and the Office of Hawaiian Affairs.

For more information, call (808) 681-1430 or visit www.childandfamily service.org/pathwaystowork.html.

Historic preservation training

On July 19, the U.S. Advisory Council on Historic Preservation will conduct a free training specifically for Native Hawaiian Organizations to help them understand and navigate historic preservation law and processes.

While the exact time and location of the training is TBD, it is scheduled to take place in Honolulu, and to last approximately four hours. For optimal learning, the course will be capped at no more than 40 students, with enrollment occurring on a first come, first serve basis.

Native Hawaiian Organizations interested in taking advantage of this opportunity can pre-register by emailing kawikar@oha.org.

National Register of Historic Places

Between July 15 and 17, the Department of Interior's National Register of Historic Places program will conduct listening sessions to hear from Native Hawaiian Organizations and individuals as DOI considers updating its guidelines for evaluating and documenting traditional cultural properties and/or Native American (including Native Hawaiian) landscapes. While the exact times and locations are TBD, listening sessions are scheduled to take place in Honolulu on July 15, on Kaua'i on July 16, and on Hawai'i Island on July 17. To pre-register, contact OHA Washington, D.C., Bureau Chief Kawika Riley at kawikar@oha.org.

Silversword planting

Volunteers planted almost 100 silverswords and pulled invasive fireweed on Mauna Kea on Mother's Day weekend.



Newly planted silverswords on Mauna Kea are expected to take root in about a year. -Courtesy photo

The work was part of an effort to restore native habitat surrounding the Onizuka Center for International Astronomy Visitor Information Station at the 9.500-foot elevation. Organized by Fritz Klasner, natural resources program manager for the Office of Mauna Kea Management, the project started last year, and Mother's Day weekend marked the first replanting of native habitat.

Plantings were grown in a state Division of Forestry and Wildlife nursery. The plants will establish a firm root system in about a year and are expected to have a lifespan of 30 to 50 years. A press release said more than 35 volunteers took part, "planting each silversword with a bit of love."

Ho'okahiko Award

Joseph "Nappy" and Anona Napoleon were awarded the 2013 Ho'okahiko Award for their dedication and contribution to water sports in Hawai'i and for exemplifying the aloha spirit.

The award was presented by Duke's Waikīkī at a private May 9 ceremony. Anona Napoleon, a 1991 inductee into the International Surf Museum in Huntington Beach, was a champion surfer and kayaker whose accomplishments include winning the prestigious Mākaha International Surfing Championship in 1961. Nappy Napoleon has competed in each Moloka'i Hoe since the long-distance Moloka'i-to-O'ahu race began in 1958. A 2008 inductee into the Hawai'i Sports Hall of Fame, he has raced with six championship teams and in 1983 founded the Anuenue Canoe Club.

OHA'S HEALTH CAMPAIGN WINS ADVERTISING AWARD







The Office of Hawaiian Affairs' health campaign won a silver award at the 2013 Pele Awards, which honors excellence in advertising and design created in Hawai'i in 2012. OHA's award in the Public Service — Integrated Campaign category recognized the agency's "What Moves You?" and "Kūlana Hawai'i" TV commercials and print ads that ran in Honolulu city buses. The advertising spots promoted healthy eating and exercise, and grew out of OHA's Health Initiative, which aims to reduce obesity among Native Hawaiians. The ads can be seen at oha.org/health. National judges selected the award winners.



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Ka 'Ohana O Kalaupapa 10th anniversary

Chairperson,

Trustee Moloka'i

and Lāna'i

Trustee's note: This month's column is written by Valerie Monson, staunch advocate and board member of Ka 'Ohana O Kalaupapa.

forgotten chapter of the history of Kalaupapa took place on Sept. 11, 1897, when 'Ahahui Aloha 'Āina came to Kalaupapa with the Kū'ē petition against annexation to the United States. By day's end, more than 700 men and women

on the Kalaupapa peninsula had signed the petition, joining 21,000 others across Hawai'i who protested this action.

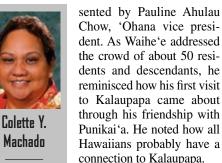
So it only seemed appropriate that the Native Hawaiian Roll Commission, chaired by former Gov. John Waihe'e III, would come to Kalaupapa to give residents the opportunity to sign the Kana'iolowalu petition and register Native Hawaiians to reunify in the self-recognition of the unrelinquished sovereignty of the Hawaiian people.

Ka 'Ohana O Kalaupapa invited the commission to attend its 10th anniversary celebration and annual meeting.

"We felt it was important that the Native Hawaiian Roll Commission give our people here the opportunity to sign our names in support of self-recognition and sovereignty just as 'Ahahui Aloha 'Āina gave our people the opportunity to sign the Kū'ē petition," said Clarence "Boogie" Kahilihiwa, a resident of Kalaupapa for more than 50 years and president of Ka 'Ohana O Kalaupapa.

The 'Ohana was established in the summer of 2003 to honor the value and dignity of all the estimated 8,000 people who were taken from their families and isolated on the Kalaupapa peninsula because of government policies regarding leprosy. The 'Ohana was the idea of the late Kalaupapa leader Bernard Ka'owakaokalani Punikai'a, who wanted to bring together family members and descendants of those sent to Kalaupapa along with longtime friends to support the community and remain involved in the future of Kalaupapa.

Waihe'e was welcomed to McVeigh Hall with a maile lei pre-



"If we Hawaiians look at our family tree, all of us probably have our 'ohana here, our 'ohana who shared the suffering here," said Waihe'e, who also has ances-

tors buried at Kalaupapa.

The former governor spoke about the significance of the Kana'iolowalu petition and how it related to the $K\bar{u}$ ' \bar{e} petition.

Copies of the 16 pages of the Kūʻē petition signed by the hundreds of people of Kalaupapa were prominently displayed. The 'Ohana thanked University of Hawai'i professor Noenoe Silva for rediscovering the entire petition in Washington, D.C., more than 15 years ago.

Hawaiians and non-Hawaiians attending the 'Ohana meeting were given the opportunity to sign. Kalaupapa descendant Monica K. Bacon of Honolulu signed – just as her greatuncle Ambrose Hutchison signed the Kū'ē petition at Kalaupapa.

Others with the commission spoke of ancestors at Kalaupapa. Perhaps most impacted was Commissioner Robin Danner. While searching through the list of more than 7,000 names of those sent to Kalaupapa that had been compiled by Ka 'Ohana O Kalaupapa, Danner learned that her grandfather was among them. That afternoon, she found his grave, as if drawn by him to the spot, and left Kalaupapa with her life changed – just as many of those 'Ohana descendants had their lives changed when they learned their ancestors were at Kalaupapa.

"What an amazing day to have the commissioners here and to help some of them learn about their Kalaupapa 'ohana," said Kahilihiwa. "So many Hawaiians had family at Kalaupapa. We are all 'ohana."

If you are searching for an ancestor at Kalaupapa, contact info@kalaupapaohana.org.

Kia ora to the High Tech Youth Network

loha from Kaua'i and Ni'ihau! Mahalo this month to Malia Smith and Kevin Vaccarello of Sustain Hawai'i (sustainhawaii.org), who gave me a tour of Palaka Moon Farm, a sustainable farm in Waimānalo. It was refreshing to see firsthand their efforts to help Hawai'i create local, healthy and affordable nontoxic food

options. And some of the fruits of their efforts can be seen and tasted at Sweet Home Waimānalo (sweethomewaimanalo.com); they generously provided some delicious samplings of sustainable food for our visit. These are exactly the kinds of people we need to ensure a healthy Hawai'i for generations to come.

Recently, I had the pleasure of hosting a small group from Aotearoa (New Zealand), representing the High Tech Youth Network (hightechyouth.org). Sam Chapman (HTYN chairman), Ann Milne (principal of Kia Aroha College) and Mike Usmar (HTYN CEO) came to Hawai'i nei to share information about HTYN and to see if any Hawai'i groups would like to join and partner.

HTYN is a community of closely affiliated High Tech Youth Studios and people that support each other, young people and underserved communities across the Pacific. Their work has been featured online, in movies and on TV – it's that special Native storytelling ability that we got to see in the movie *Whale Rider*. But really, it's more than that; it's an opportunity for us as Native Hawaiians in the year 2013 to be authentically native and still live in a modern world. One of the



Ahuna

Trustee,
Kaua'i and

Niʻihau

Dan

best qualities of HTYN is that it is grounded in core cultural values, which result in and from strong relationships of trust, sharing, friendship and guardianship.

Our Hawaiian ancestors were always curious and innovative, so I think HTYN is an opportunity they would have jumped on. And that is why I am sharing it here. I truly believe this is such a great

opportunity that it's something we can and should have in Hawai'i nei. Yes, it takes money and other resources, but if there is interest in and commitment to something, by enough people, we always find a way to make things happen. HTYN already has a track record of bringing together leading technology businesses, governments, philanthropists and community entrepreneurs. So check them out for yourself and see if this is something you would like to support here.

Finally, I want to send a shoutout to a group from Kaua'i's Kawaikini New Century Public Charter School (kawaikini.com). These nine women – seven seniors and their two chaperones – came to OHA's Honolulu office on a visit to O'ahu. Over the course of several hours and lunch, we discussed issues affecting Kaua'i, talked about the challenges our charter schools face and looked ahead at their future academic careers after graduation. They even attended a meeting of our Beneficiary Advocacy and Empowerment (BAE) Committee to learn about legislation and other important policy issues my fellow trustees and I received updates on.

Mahalo nui loa!

Sorry but no June column

ear Readers, 'Ano'ai kakou ... Sorry to disappoint you this month, but I will not be able to provide all of you with something interesting to read.

OHA's CEO has decided that my June 2013 Ka Wai Ola column on OHA's move to the Gentry Pacific Design Center will not be printed because he feels it violates OHA's confidentiality policy.

The CEO has not specified to me what he feels is "confidential" nor has he given me the opportunity to edit my column to



Akana

Trustee. At-large

"suitable" for the public.

I find it completely unfair that

Interested in Hawaiian issues and OHA? Please visit my web-

site at www.rowenaakana.org for more information or email me at rowenaa@ oha.org.

provide something he feels is

while I submitted my column for printing well before the deadline on May 13, the CEO only informed me on May 22 that he wasn't printing my column, which was too late for me to write about another issue.

Aloha Ke Akua.

THE OFFICE OF HAWAIIAN AFFAIRS MALAMA LOAN PROGRAM

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A case for geothermal

LEO 'ELELE

n April 18, 2013, OHA trustees were asked to take a huge leap forward in a decision to join a three-way partnership and respond to a Request for Proposals from Hawaiian Electric Light Co. to proceed with a 25-megawatt geothermal project on Hawai'i Island.

This proposal represents a major policy decision as we move toward nationhood on (1) swirling passions centered

on the cultural belief systems of Pele, the volcano goddess, (2) geothermal emissions-related health risks to the surrounding community, (3) the geologic volcanology relating to safety, and (4) the economics of geothermal power and the benefit-risk ratio. These issues will play themselves out in time and in the end I firmly believe a decision to support the proposal will be politically and culturally validated by our leap toward a fossil fuel-free future and a better quality of life.

While I acknowledge that some of these questions have yet to be fully addressed, I am far more comfortable having OHA (whose participation I believe is critical to a successful bid) pull up a seat at the table, partnering with the Hawaiian Innovations Development Group, and the New Zealand (Māori)-based Eastland Group Ltd., rather than sit on the sidelines and watch some corporate conglomerate from a boardroom thousands of miles away steal this opportunity. Hawai'i's two greatest opportunities for quality growth are natural energy and food production. Geothermal will be one of the legs of the energy stool – it's not a question of if, but when. It's a Native Hawaiian resource and I am committed to keeping it in Hawaiian hands. I believe this is the responsible path to take in our fiduciary duty to our beneficiaries.



Apo Trustee.

Паһи

The Pele question begs my comment, although a cultural risk on my part. I have the greatest respect for those who believe that Pele is a deity to be worshipped as a goddess and any intrusion into her volcanic domain constitutes the highest form of religious disrespect and is a heinous and culturally intolerable act. Without being judgmental about that belief system, I am of another persuasion, a respectful one, about the goddess Pele. My persuasion is that Pele is important

to Hawaiians and Hawaiian culture in the same way the gods of Olympus were to the Greek and Roman culture as fundamental to their societal identity and sense of a higher power and universal order. But I also believe that the Hawaiian pantheon of gods such as Kū, Kāne, Lono and Kanaloa (Pele was a demigod), like the Greek and Roman deities, were not infallible. In fact, they were imbued with very human qualities and prone to act out every human passion in ways that were sometimes destructive and hurtful to those who worshipped them. Greeks and Romans routinely challenged the humanness of their gods. The Pele legends I'm aware of cite a life of destruction and selfishness and an abandonment of the human values of goodness and kindness.

I am not convinced that geothermal emissions pose any more danger than the alternative. Currently we import and burn fossil fuel, which gives off known atmospheric hazards, and there is always the very real danger of oil spills in our pristine waters. I believe the seismic safety issue can be dealt with. And I believe that the economic benefits of geothermal have been proven in New Zealand to far outweigh the risks. Granted, there are no guarantees. But it is time for us to take the risk, for the rewards are many to our people and our nation.

Go to www.PeterApo.com to share your mana'o.



Kaulana ē ka hui ka'awai ē ... 'o ka helu 'ekahi

ō e nā 'ōiwi olino, na pulapula a Haloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. Mahalo a nui to Dr. Jonathan Likeke Scheuer for his three-part contribution to my KWO column reminding us all to never waver in advocating water rights, but rather to "mālama i ka wai" with humble recognition of this life's precious gift.

Another precious gift, he hulu kupuna, honored in fond remembrance for his contributions to public service is Honolulu Fire

Chief Boniface Stephen Kauweokaohelani Aiu Sr., Native Hawaiian born in Kailua,





Boniface Stephen Kauweokaohelani Aiu Sr. - Courtesy: Honolulu Fire Department

Kona, on Sept. 2, 1923, who passed on Feb. 27 at 89 years of age. He graduated from Konawaena High School and continued his education at the University of Hawai'i on O'ahu.

When he first entered into college, his intent was to study political science and join the Honolulu Police Department. But when World War II began he opted for service in the Honolulu Fire Department.

He began as a "hoseman" at the fire department on Dec. 22, 1942, and over the next 30 years served his community capping his public service career when Mayor

Frank Fasi named him Honolulu Fire Chief on Feb. 5, 1973. He retired as fire chief on Dec. 31,

LEO 'ELELE

Chief Aiu introduced innovation while at the department, beginning with what is now known as First Responders, allowing fire fighters to participate in the 911 emergency response process for the first time, explaining his thoughts and decision in this way: "There were more fire stations around the island and not enough ambulance locations, therefore, training the fireman

to provide emergency medical measures while awaiting the ambulance would help to save many lives."

> Additionally, Chief Aiu implemented the change from red to yellow fire trucks. "Red is not that easy to see; fire trucks were getting into too many accidents. Yellow is easier to see - better distinction," Chief Aiu would say when asked. Before retirement he laid the groundwork for the fire helicopter initiative and the introduction of female firefighters to the department.

> Karen Aiu, the chief's daughter, shared the following about her father: "My dad was a forwardthinker, progressive with foresight. He was strict and rightfully so because his intent was to ensure the safety of the community at large. Hence, his first-responder program helped to save thousands of lives then, now and into the future. I am very proud to say that Chief Aiu was my father."

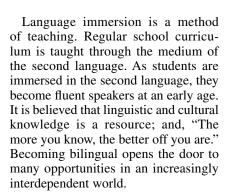
> Honolulu Fire Chief Manuel Neves recalls the chief this way: "Shortly after my appointment

as a fire fighter recruit with the Honolulu Fire Department in 1979, I had an opportunity to meet with Chief Aiu and was truly touched by the friendliness and sincerity he displayed toward me. After all, he was the fire chief and I was only a recruit. He has always been a role model to me. As the current fire chief, I only hope to be as compassionate and caring to my fellow fire fighters as he was."

Mahalo nui īa 'oe, e Kauweokaohelani i kou hana nui. "Kaulana ē, ka hui ka'awai ē, 'o ka helu 'ekahi me ka miki 'oi ē..." 6/48 ■

Ka Papahana Kaiapuni Hawai'i Hawaiian Language **Immersion Program a treasured opportunity**

a Papahana Kaiapuni Hawai'i was established by the state Department of Education in 1987. Its mission is: "To achieve quality education based on knowledge of Hawaiian language and culture as the foundation upon which individuals become culturally responsive, sensitive and productive adults who contribute significantly to all levels of Hawai'i's community and the world."



Immersion programs are the fastest growing and most effective type of foreign language program currently available in U.S. schools, officials said. Additionally, a little known fact is immersion learners benefit cognitively, exhibiting greater nonverbal problem-solving abilities and more flexible thinking than their non-immersion

There are two Kula Kaiapuni on Maui - open to all west-side youth entering kindergarten is Kula Kaiapuni O Maui ma Nāhi'ena'ena located on the Princess Nāhi'ena'ena campus in Lahaina. The remainder areas of Maui serving youth entering kindergarten is Kula Kaiapuni O Maui ma Pā'ia located on the campus of Pā'ia Elementary School.

In early May a lottery for Hawaiian immersion classes was announced by the principal of Pā'ia School, surprising parents as well as Hawaiian immersion teachers at the school who were not notified in advance nor asked to collaborate. This prompted dozens of parents and keiki to protest in Wailuku



and in the rain at Pā'ia Elementary against a lottery process that would deny some of their children the right to a Hawaiian language immersion education. As a result of these protests and numerous disgruntled e-mails from parents, the lottery was postponed indefinitely. The lottery was to select 40 of 53 applicants to enroll in the Hawaiian language immersion program at Pā'ia elementary. Parents opposed to the lottery say the school is denying some

children the right to learn Hawaiian, the state's second language, and if student capacity at Pā'ia has been reached, then the school, DOE and other governing groups should find another solution. Apparently, this is the third year that a lottery was a threat – each time working out a resolution.

It is the desire of the parents to have the Board of Education and the Department of Education effect a policy so that they don't have to repeatedly go through this process each year. We need policies that support the admission and growth of immersion education now.

Two-thirds of Pā'ia School (187) are immersion students with one-third (117) being English-speaking students. If it were not for our immersion students, Pā'ia School would probably have to be closed because of limited student attendance. Current English-speaking students would have to attend Ha'ikū School or Makawao School. Perhaps that may be the resolution to this problem - that Pā'ia School become a total immersion school.

It is my hope that the Board of Education and the Department of Education will support the resolution of this present issue and accommodate students of all ethnicities the opportunity to have a Hawaiian immersion education if they so choose. The Board of Trustees of the Office of Hawaiian Affairs stand firmly behind the rights of our people to right the wrong of this unfortunate process.

Me ka ha'aha'a!

iune2013 **25**

SUMMIT

Continued from page 8

and outreach to explain what the community is trying to achieve.

They also brought up some new concerns, such as the fate of a federal Native Hawaiian recognition bill after the retirement of U.S. Sen. Daniel K. Akaka and the death of U.S. Sen. Daniel K. Inouye, both staunch supporters of the legislation popularly called the Akaka bill.

Federal recognition would allow Native Hawaiians to

People have come to a point where it's no longer about whose idea is more correct. It's really a question of: Can we work together? Is there value to draw from all of these different initiatives?"

- OHA Chief Advocate Breann Nu'uhiwa

form their own government under federal purview and help protect Hawaiian institutions and programs from being challenged as race-based. Formal acceptance as an independent nation would provide a wide range of opportunities for reshaping Hawai'i, including nation-to-nation relations with other countries.

Although Native Hawaiians have not sought to be identified as a tribe under federal law, one participant referred to the Seminole tribe in Florida as an example of how a state and an American Indian tribal government cooperate. The Seminoles have their own lands and generate revenue through casinos. While separate government entities, the Seminoles still use state schools and hospitals, and Florida police enforce state and tribal laws.

In Hawai'i, as the state-sponsored Native Hawaiian Roll Commission continues its mission to register 200,000 Hawaiians eligible to participate in organization of a governing entity, many are starting to consider what's next because the process is open-ended. It could lead to the newly established Hawaiian nation taking any form - a state recognized entity, a federally recognized entity or an independent internationally recognized entity.

While a group weighed the pros and cons of including non-Native Hawaiian supporters in the effort, former Gov. John Waihe'e, chairman of the Native Hawaiian Roll Commission, noted: "We should reach out to non-Hawaiians. We're sharing the same space," he added. "You need as much people supporting what you want to do as possible."

Explaining that OHA's role in the summit and the overall pursuit of self-governance is to convene stakeholders and give them an opportunity to participate in planning, Crabbe, OHA's CEO, said: "We're going to talk. We're going to share, put everything on the table until things are resolved. Sometimes that's a very difficult process but it's a necessary process, at least to begin the discussion and understand each other."

Treena Shapiro is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

VOYAGE

Continued from page 12

Hawai'i last summer, connecting with communities, environments and children in a five-month voyage.

Then, in September 2012, Hikianalia was launched in Auckland, Aotearoa. as Hōkūle'a's sister wa'a. Named for Hōkūle 'a's sister star, both of which rise together in Hawai'i's night sky, Hikianalia was sailed home to Hawai'i in October and November 2012 by two sets of crewmembers. One crew sailed her from Auckland to Pape'ete, Tahiti, and the next sailed from Pape'ete to Hilo.

Hōkūle'a and Hikianalia act as floating classrooms, bridging culture, tradition and indigenous knowledge with modern technology. Hōkūle'a continues to be traditionally navigated, using ancestral knowledge of star and weather patterns, ocean movement, marine life and other signs of nature. Hikianalia is high-tech and eco-friendly, powered by winddriven sails and the sun. Photovoltaic panels fuel batteries that charge electric motors, computers and a satellite dish that will relay video and print stories back to Hawai'i and the world.

As the two wa'a kaulua sail among Hawai'i's communities this year, crewmembers will continue training, engage in service projects, connect with classrooms and communities, and ask Hawai'i's people what their hopes are



Crewmembers on Hōkūle'a and Hikianalia hope to bring thousands of children on board both wa'a this summer during the Mālama Hawai'i portion of the Worldwide Voyage. Last year, crewmembers Matt Yamashita of Moloka'i, left, and Kaina Holomalia of O'ahu showed the keiki of Moloka'i ground Hōkūle'a. - Courtesy: Ka'iulani Murphy

for the Worldwide Voyage. The wa'a will return to Hawai'i and do another sail throughout the archipelago in 2017, and crewmembers and leadership hope that Hawai'i will welcome the wa'a back to a place changed positively by the voyage.

Nainoa Thompson, master navigator and PVS president, said that he envisions the wa'a returning to a Hawai'i "that has a clean and healthy environment, strong and kind families, education that is in front of our issues instead of behind

them, and the cultural kindness that already defines our communities."

Heidi Kai Guth, a former general counsel and Papahānaumokuākea manager at OHA, is a crewmember and chief operating officer with the Polynesian Voyaging Society. She hopes to be sailing aboard either vessel during any of the legs of the Worldwide Voyage as one of more than 300 crewmembers who may be invited to sail between ports.

PUNALU'U AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that an unmarked, human burial was discovered by Cultural Surveys Hawai'i, Inc. The find was made in the course of archaeological inventory survey excavations for the redevelopment of a beach house at 53-065 Kamehameha Highway, Punalu'u Ahupua'a, Ko'olauloa District, O'ahu Island TMK: [1] 5-3-001:029. The burial was located in the southeastern portion of the project area.

Background research indicates that no Land Commission Awards were granted within or directly adjacent to the project area during the Māhele other than the ahupua'a award (LCA 9971) to William Pitt Leleiōhoku

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43 and Hawai'i Administrative Rules (HAR) Chapter 13-300, the human burial was determined by the State Historic Preservation Division (SHPD) to be over 50 years old and likely Native Hawaiian. The SHPD has assigned a State Inventory of Historic Places (SIHP) number of 50-80-06-7480 to the burial. The project proponents are proposing preservation in place for the burial. The decision to preserve in place or relocate the human burial shall be made by the O'ahu Island Burial Council in consultation with the SHPD and any identified lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The proper

treatment of the remains shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Mr. Kawika Farm, at the SHPD, located at 555 Kākuhihewa Building, 601 Kamōkila Boulevard, Kapolei, Hawai'i 96707 (Tel. [808] 692-8015; Fax [808] 692-8020) to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and provide information to the SHPD adequately demonstrating lineal descent from this specific burial or cultural descent from ancestors buried in the vicinity of this project.



E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2013

AKAU - Hui 'Ohana 'o Akau are descendants of Ching Sen/Kamakahema Awa: William P.M. Akau/ Kealoha Kalaluhi, Abraham Akau/Alice Ahina, Eunice Akau/Solomon Kuahine Sr., Elizabeth Akau, Mack Kalahiki, Theodore Akau/Mary Keawe, William P.M. Akau/Lydia Awa, John Akau/Rose Iokia, Apitai Akau/Margaret Arthur, Lydia Akau/ Andrew Ako, Alexander Akau/Mary Ako, Caroline Akan/Samuel Kaleleiki David Akan William Akan Barbara Chock Pekina Akeni/Goo Kim Seu Ah Sing Kim Seu/Hattie Kauwe, Arthur Kim Seu/ Martha Coelho, Amoe Kim Seu/Robert Naeole, Allen Kim Seu/Alice Nahakuelua, Ernest Akimseu/ Mary Kahookano, Abby Goo/Daniel Bush and Ernest Chang, Mabel Kim Seu, Apitai Akeni/Kahana Maluwaikoo, Annie Apikai/Solomon Kuahine Sr... John Apitai/Adeline Young. We are having a family reunion in Waimea Hawai'i, Hawaiian Hall, Aug. 23-25, 2013. We need a head count no later than July 30 so we know how much food to prepare for the 5 p.m. lū'au on Sat., Aug. 24. Contacts: Andrew Akau. (808) 883-8854 or (808) 937-3304: Solomon Kuahine, (808) 455-8102 or 382-9525.

AKUNA - The Goo Tong Akuna/Puakailima Kaholokula and Goo Tong Akuna/Chang Shee (aka Chang Oe) reunion scheduled for July 29-31, 2013, is canceled. If you have any questions, please contact Mev Igarta at 21129 Catskill Ave., Carson, CA 90745; mevorligarta@sbcglobal.net or phone (310) 830-8356. We apologize for any inconvenience it may have caused.

GILMAN – The grandchildren of Rose Maiki Gilman (Madali, Aipa, Patrocinio, Kahawai, Lee, Hoapili, Avilla, Bearden, Kamai) and youngest son Rockie A. Kamai will be celebrating the 57th annual Rose Maiki Gilman Family Reunion at Paukūkalo Hawaiian Homes in Wailuku, Maui, on Friday, Aug. 30 through Sunday, Sept. 1, 2013. Please visit our website at www.gilmanreunion.weebly.com or call 463-2963 for more information.

JARRETT/KAOO - To all descendants of William Jarrett (1815-1880) and Hannah Kaoo (1825-1867), there will be a family reunion on the island of O'ahu in July. The reunion dates have changed; the new dates are July 20 and 21, 2013. We are seeking descendants of Emma Jarrett (1855-1889) and William Kumukoa Allen (1826-?), also descendants of Jane Kalua Jarrett (1914-1981) and Charles Keaweaheulu Reeves (1904-1945). Family members from these two branches who have not contacted us yet and are interested in attending the family reunion for all descendants of William Jarrett and Hannah Kaoo, please contact us as soon as possible. Submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett_ fam_reunion@yahoo.com or to 91-832 Pa'aloha St., 'Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

JONES – Aloha, the descendants of William Claude a me Ma'eMa'e Jones (from Kāne'ohe, O'ahu) will have its third 'ohana reunion on Saturday, July 13, 2013, at Wailoa State Park-Pavilion 2 on the Big Island. We will have a Keiki Fishing tournament sign-up from noon to 12:30 with fishing until 2 p.m. An adult must accompany keiki. We will have fellowship from 3 p.m.: talent show/sharing from 3:30-4:45 p.m., dinner at 5 p.m. If interested in talent show, email kauilaniperdomo@yahoo.com. We are asking our

'ohana to bring one main dish and either a side dish or dessert. The 'ohana will supply the paper goods, rice, green salad, juice and water. Contact Karen DeSilva at (808) 966-6872 or Noelani Spencer via email nspencer001@hawaii.rr.com to let us know if you will be attending and dishes you will be bringing. We will be creating T-shirts, so if you would like to ensure that we contact you, email or call one of the cousins mentioned above. We invite all descendants and extended 'ohana to join us.

KA'AUHAUKANE - Nā Lālā O Ana Lumaukahili'owahinekapu Ka'auhaukane will celebrate our eighth 'ohana ho'olaule'a and pā'ina, on Sunday, Aug. 4, 2013, at Bellows Air Force Base, Picnic Pavilion "5-B" from 10 a.m. to 5 p.m. Please submit your last and first name, and date of birth to ensure that you can enter the military base. Deadline to sign up with your family representative is Saturday, July 20, 2013. Ana's makuakane was Kamokulehua'opanaewa Ka'auhaukane (k) and makuahine was Pailaka Ho'ohua (w). Ana was born March 3, 1845, in Ka'auhulu, North Kohala, on the island of Hawai'i. Her date of death was Jan. 30, 1917. Her kaikua'ana was Kealohapauole Kalaluhi Ka'auhaukane (w). Ana married John Von Iseke and they were blessed with 'umikumakolu kamali'i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quinn), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett), Frank (Pereira), Charles and Katherine (Sing). For information, contact: Conkling McKee Jr., 734-6002; Jackie Kapiko, 235-8261; Colleen (McKee) Tam Loo, 398-1600; Peter (Kapiko and Quinn) Machado, 689-0190; "Boss" (Iseke) Sturla, 664-9795; Louie (Isaacs and Iseke), 216-9331; Pauahi (Baldomero and Wegener), 842-7021; Puanani (McKee) Orton at 235-2226.

KALELEIKI — Descendants of Samuel Kekuaokala'au'ala'iliahi Kaleleiki and Adeline Kaniho Glynnie are invited to holoholo to their most precious and most beautiful Kuleana O Kamakalepo at 1839 Maunawili Road, Kailua, Hawai'i, to pay respects to those who "gave" their 'āina for us to preserve and "no sell." The time to start the celebration is 10 a.m. until dark when all pau. The day is Saturday, June 22, 2013. We dare to invite our 'Ohana Chinky Mahoe "Kawaili'ula hālau" and 'Iliahi Paredes' hālau to our gathering to oli (if they have time). E kala mai ia'u to them for imposing. Call Alice, 232-3015; Reggie, 306-1088; or John, 261-1065

KALEOHANO/WENTWORTH - To all descendants of (h) Apela married (w) Waiolae, children are: Kaiapa Apela, (h) James W. Kaleohano (w) Kekipi. Tutu Kekipi's parents are: (h) Keawe (w) Poaimoku, whose children are: (w) Kuaana (h) Peahi Kealakai, (h) Hawila (w) Alice Wentworth, (h) Holualoa (w) Keawehaku Kaholi, (h) Holua (w) Keawehaku Kaonohi, (h) Apela (w) Kamela Kaula (h) Howard Hawila Kaleohano & (w) Alice Ale Wentworth, there will be a family reunion June 22 and 23, 2013, in Kailua-Kona at the Old Kona Airport, Descendants of Ella Kawailani Wentworth (Obed Naukana Kaiawe), Moses Moke Wentworth (Annie Kaapa/Ilima Uhai Hao), Alice Ale Wentworth (George K. Beck Sr.), Louisa Kekipi Kaleohano (James Kealaiki Sr.), Annie Kaleohano (Anum Y. Kealamakia), Adeline Waialoa Kaleohano (Moses Keale Sr./Joseph Kahale), Sophia Kapono Kaleohano (Daniel Huakanou Kaiawe), Smith Kaleohano (Louisa Kawale Kaupu), Howard Hawila Kaleohano (Mabel U. Kahale/Lily Kanohea), Daisy Kauwana Kaleohano (Acho Young), Mary Haulani Kaleohano (W. Kurishige/ J. Valera) are all invited to this event. For registration and more info, contact Dean Kaiawe 987-3229, Mike Crisafi 323-3002, Sonya Fukushima 323-3574 or visit the Kaleohano/ Wentworth family page on Facebook for updates.

KEAWEMAUHILI - Na 'Ohana I Ke Kahi Ali'i Nui Kapu 'O Keawemauhili. Aug. 19-24, 2013, Moku 'O Ku'ihewa (O'ahu), Ahupua'a 'O Ko'olauloa, Laiewai, Hukilau Beach Park (Hāmana Beach), 55-692 Kamehameha Highway Lā'ie Hawai'i Our tūtūs: Keawemauhili (k) & Loika Eunike Kainapau (w) hānau: 1-Mamane (k) mare Ka'omea Ha'aheo; 2-David (k) mare Malia Mary Puha; 3-Keawe Opio (k) mare Kalaniku'ihonoinamoku, Emma Hekekia; 4-Luahilani (k); 5-Joseph Keau (k) mare Mable Mokiha Malulani: 6-Mahuka (k): 7-Luika (w): 8-Joseph Lulani (k); 9-John Ka'aeokalani (k) mare Hattie Kia Laioha; 10-Kalaukapu (w) mare Keoki George Punohu; 11-Sarah Kalai (w) mare Joseph Halemanu; 12-Loika (w) mare Joseph Ha'aheo Ka'ihe, John Buff Koahou, Bernard Clarke, We are one branch of Ali'i Nui Kapu Keawemauhili (k) & Ali'i Nui Kapu Kalanikauleleiaiwilua (w) of Hilo, Moku 'O Keawe thru his son Ali'i Nui Kapu Koakanu (k). We welcome all Keawemauhili families. Ka'i'amamao (k), Kekaulike (w), Ka'uhiokeka (w), King Keaweikekahialiiokamoku (k), Kalanikauleleiaiwinui (w), Lonoma'a'ikanaka Oueen Keakealaniwahine Kanaloaikaiwilenakapulehu (k), Keakamahana (w) & Iwikauikaua (k). Meetings: June 15, July 20, Aug. 10. Scotty Wong, Chair, (808) 450-4244, scottywong@gmail.com; Jeff Renaud, genealogy/registration, (808) 954-0072, jemnzs@ gmail.com. Lizzie Tuifua, finances; Justin Tang, registration; Brandi Kahala, recorder; Alisha Renaud, T-shirts; Sheila Sanford, children's activities. Registration: \$25 single, \$50 family. Monetary donations: American Savings Bank, Hawai'i, account # 8101810207, routing # 321370765, checks/money orders payable to Lizzie Tuifua, Mailing Address: Jeff Renaud, 1526 Mölehu Drive, Honolulu, HI 96818. Facebook: Keawemauhili 'Ohana 'O Lā'ie.

KINIMAKA - A July 5-7, 2013, family reunion in Honolulu is being planned for Kinimaka descendants, and descendants of Hanakeola and David Leleo Kinimaka. Kinimaka and his first wife, Ha'aheo Kaniu, were the mākua hānai of King Kalākaua. In 1844, Kinimaka married again to Pai and from this union they had one daughter and two sons. Their son David Leleo Kinimaka (hānai brother of King Kalākaua) rose to the rank of colonel and became the commander of the King's Guard at 'Iolani Palace. David married Hanakeola in 1874 and their children were: Mary Ha'aheo Kinimaka (m) John Atcherley; Alice Kehaulani Kinimaka (m) Samuel Mahuka Spencer; Rebecca Kekiionohi Kinimaka (m) Arthur Akina Apana: Fannie Kahale uki-o-Liliha Kinimaka (m) Joseph Kunewa and Mathias Percival Ho'olulu Kinimaka (m) Virginia Keawe. Descendants of John Ka'elemakule Sr. (grandson of Kinimaka), descendants of Samuel Leleo and descendants of Matilda Leleo-Kauwe are all cousins invited to attend this family gathering. A highlight of the family gathering will be a guided tour of 'Iolani Palace and a family lū'au on the palace grounds. Mainland and overseas travelers are urged to book air reservations early. For detailed

reunion information, visit the Kinimaka website at Kinimaka.com. For those who do not have access to a computer and are unable to make payment online, call the Planning Committee at (808) 206-1582 for alternative instructions as soon as practicable.

KUPAHU – The descendants of Henry I. Kupahu Sr. and the committee board members will host the 2013 Reunion on Maui No Ka 'Oi (Kapalua). The event is scheduled for Labor Day weekend (Aug. 30, 31-Sept. 1, 2013). Fourth Generation, your monthly dues of \$25 per person must be paid on or before all scheduled monthly meetings. Make checks payable to Emilyn Santella or Kaulana Obatav and mail to: Kupahu 'Ohana Maui Reunion 2013, c/o Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. All 'Ohana, check for updates and scheduled monthly meetings on Facebook via the Kupahu 'Ohana Maui Reunion 2013 site; if you are not a member, please feel free to join. For information, contact Kincaid Sr., at kingndar82@gmail.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our many kūpuna (Ua hala mai poina/ Gone, but not forgotten) who left all of us the value and legacy of being a Kupahu. Mahalo Nui Loa, e Mālama Pono, Kincaid and Darlene Kupahu Sr.

NAKAGAWA/AH PUCK/LAU KONG/

THOMAS – Descendants of the Nakagawa, Ah Puck, Thomas and Lau Kong families of Waipi'ro Valley will be having a family reunion July 26 and 27, 2013, on Hawai'i Island. Contact Yoko Lindsey (granddaughter of Rachel K. Ah Puck and Charles P. Thomas.) for more information. Email, lindsey. ohana@gmail.com; phone, (808) 989-0854; mailing address, P.O. Box 463 Kamuela, HI 96743.

NAMAUU/KANAKAOKAI – The Namauu-Kanakaokai Family reunion for summer 2013 has been postponed until summer 2015. The family can contact the co-chairpersons: Kili at e-mail kili@ahapunanaleo.org or Luka at jliwai@hawaii.rr.com. If there are other family members who did not attend our 2011 reunion on Maui, please contact Kili or Luka. We want to contact as many as possible.

PAHUKOA - The descendants of Thomas and Marianna Pahukoa are having a family reunion July 4-7 2013 at the Ke'anae Peninsula on the island of Mani Hawai'i We have a committee of 'ohana that are putting together a fun event. We are working on housing. Shirts and genealogy books are available for presale and donations are also being accepted. Please call 1-808-281-0040 if you are interested and want to come or email me at lpahukoa@ hotmail.com or my mailing address is 1885 Launiupoko Place, Wailuku, HI 96793, Please make checks payable to Pahukoa 'Ohana Reunion Fund. Order forms are being mailed out and we have been sending out newsletters. If you haven't gotten one, please call me so that I can add you to the mailing list. Aloha and we hope to see all of our 'ohana there. There is also a website at www.nahukoa ning.com and Facebook at Thomas and Marianna

PEAHI – My great-great-grandmother is Lulu Peahi. She was born around 1890 in Kona, Hawai'i, and died July 8, 1941, in Honolulu. Her mother was Kaahoomaoi and her father was William Peahi. If anyone has information, please call Kamaka at (808) 286-0022 or email at kamakajingao@gmail. com. Mahalo a nui. **PUHI** – 2013 Puhi reunion, Big Island, July 10-14. Contact Nita, (808) 254-7058 or email mamo4@ hawaii.rr.com.

TITCOMB - Final call for descendants of Charles and Kanikele Titcomb. Family reunion set for July 4-6, 2013, at the Aston Aloha Beach Hotel in Kapa'a, Kaua'i. Go to www.titcombsofhawaii.com or call Nani Kawaa at (808) 285-4548. Register by June 21 for reunion. Separate registration for hotel accommodations. Late registrations OK, but you may have to stand in the peanut-butter line for meals. Wear your family colors, learn your songs, share your talent. Verify your family information so that it is listed correctly on our records. Five generations of family names include: Abraham, AhMau, Ahana, Akana, Akau, Aki, Andrews, Baker, Bannister, Bernardi, Bertelmann, Bogdanoff, Boyd, Brockington, Burns, Calkins, Carleno, Celestre, Chang, Cockett, Contrades, Cropp, Cummings, Cunningham, Dement, Donato, Dreier, Dung, Ellis, Featheran, Frates, Freeman, Fujii, Frank, Guerreiro, Hanohano, Healy, Hilderbrand, Hoomanawanui, Hurlbutt, Kaahaaina, Kaai, Kahananui, Kahoohanohano, Kaiawe, Kaiwi, Kalani, Kaopuiki, Kaniaupio, Kapono, Kauhola, Keliikoa, Kennedy, Kohatsu, Laikupu, Lee, Leialoha, Lelepali, Letson, Lewis, Linnell, Locey, Mahiai, Maioho, Martin, Mattson, McClellan, McIntyre, Medeiros, Mitchell, Mossman, Mursky, Neiper, Nugent, Oxford, Parker, Perkins, Perry, Phillip, Puulei, Reichert, Reynolds, Sardinha, Schultz, Schutte, Scott, Shearer, Sheldon, Silva, Smith, Spencer, Steward, Stevens, Swift, Sylva, Titcomb, Todd, Tung-Loong, Vasconcellos, Vincent, Vinuya, Wada, Wheeler, Whittle, Wilcox, Willey, Williams, Yap, Yomes, Yrizarry.

'IMI 'OHANA • FAMILY SEARCH

HALEAKALA - The descendants of Antone Marcus and Welhelmina Haleakala are having a reunion Aug. 9-11, 2013, at Pu'uohala Park, Wailuku, Maui, Their children were: Evelyn (Haleakala) Ayau-Laimana, Frank Haleakala and Manuel Haleakala. Antone Marcus' last name originally is known as "Kaowao" or "Ka'ao'ao." His mother was Kamakaokalani and her parents were Mahiai and Ka'ao'ao. Antone Marcus was raised in Pe'ahi, Maui, and I found that the "Alu" name was also mentioned in my research. Antone Marcus Haleakala worked on the railroad on Maui but did not say much about his 'ohana. If anyone knows anything or recognized his name, please contact me at: hina13ulu@gmail.com or mail me at: Annette Haleakala-Coats 73-4330 Oneone St. Kailua-Kona

NAPELA - My great-great-grandmother is Kaohua Napela, (married to George W. Higgins), born in Kona 1844 and died in Hilo 1900. She had a sister, Hoohuli Napela. I am looking for the names of their parents and their ancestral line. Family tradition says Kaohua is related to Hattie (Harriet) Napela Parker, wife of Sam Parker of the Big Island. My Napela family is from Kona and Hattie's family is from Maui. Can anyone help me find a connection between these two Napela families? Are there other Napelas on the Big Island ware related to Kaohua and Hattie? Contact Maureen Conner at mlucardie@yahoo.com or call (727) 842-2373.



KULEANA LAND HOLDERS

of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

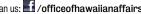


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22ND HON. POLICE RET. PĀ'INA Friday, August 2, 2013. 5 to 10 p.m., at the Rainbow Pt. Tent Pearl Harbor, All frm/ret, HPD p.o. invited. Free buffet/enter./karaoke. BYOB. Info call B. Schmidt 808-551-8033. S. Burke 808-723-8813.

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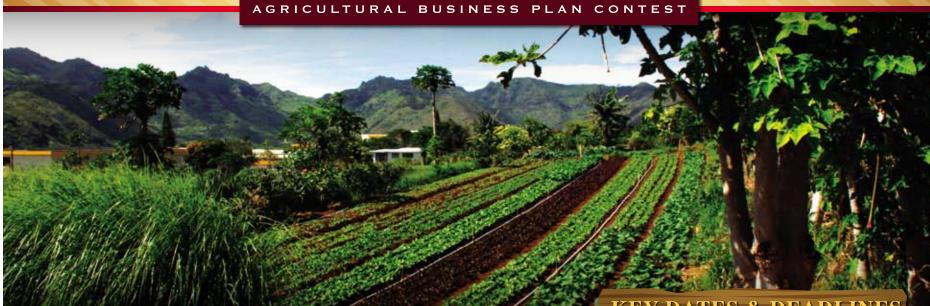


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KE ALI'I PAUAHI FOUNDATION

* Land will be made available with free ground lease rent for up to 5 years, but contestants must pay Real Property Tax for that time.

After year 5, contingent on the winner successfully implementing their plan per milestones to be mutually agreed upon by lessee and KS, the land will be leased for a longer term at normal KS agricultural lease rates.

KEY DATES & DEADLINES

July 1 Registration deadline

August 1 First round finalists notified

November 1 Business plan deadline

January 8 Finalists notified

January 22 Presentation to judges

February 22 Gala event – winners announced

To apply or for more information, visit www.pauahi.org

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