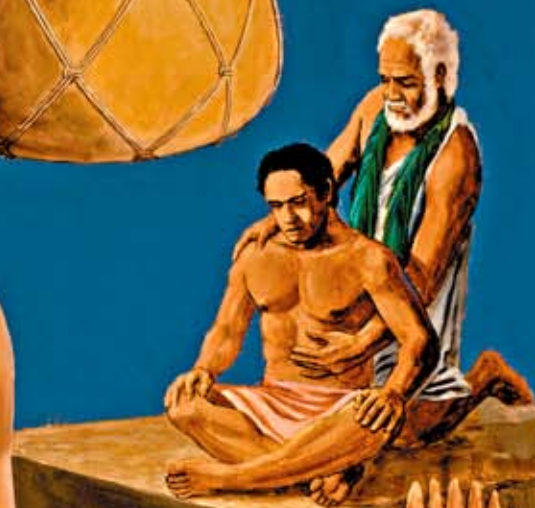


# Ka Wai Ola

THE LIVING WISDOM OF OHA



## WELLNESS WITHIN PAGE 18 REACH



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**KANA'ILOWALU**

# Effecting change, from the inside out

Aloha mai kākou,

**T**he Office of Hawaiian Affairs is striving to be an agent of change in the Hawaiian community. In the 33-year history of OHA, it has always been so; however, under my leadership, change is starting from within.

Our goal is to be a strong and respected Hawaiian institution – one that uplifts the community we serve by putting people first and by being guided by the knowledge and values of our ancestors.

Kūkulu Hou, the vision that has guided me since Day One, is the philosophical foundation and process to achieve OHA's vision and Strategic Plan in an intentional, integrated way. Kūkulu Hou is a process to rebuild our nation by protecting our ancestors and inherited mana – for greater achievement in building improved education, health, adequate shelter and assets – while valuing and participating in our traditional history and culture in our own homeland for all of us as beneficiaries.

Ultimately, OHA's goal is to achieve systemic change to ensure Hawaiians have the opportunities they need to succeed in life.

There are countless ways OHA is already effecting change in the community. And part of our task is to do a better job of letting you know just how we are working on your behalf. For instance, did you know that OHA is a member of the relatively young Nā Limahana o Lonopūhā Native Hawaiian Health Consortium consisting of more than a dozen agencies all working together to tackle health issues facing Hawaiians? Our partners in this effort, to name a few, are the John A. Burns School of Medicine, Queen's Health Systems, Hawai'i Medical Service Association, the state Department of Health, and community health cen-

ters Kōkua Kalihi Valley Comprehensive Family Services, Waimānalo Health Center and Wai'anae Coast Comprehensive Health Center.

There are three main ways OHA provides for change in the community. One is our grants program. Because OHA is not a direct service provider, we support the work of our partners who are. We are also advocates affecting policy at the city, state and federal levels of government. And lastly, we undertake advocacy initiatives, in health and other areas, to focus our resources on big-time problems in the Hawaiian community such as obesity.

What does all this mean for you, our beneficiaries? It means that OHA will lead by example – as a strong Hawaiian institution for a strong Hawaiian community. Change won't happen overnight. However, I can assure you that I, along with our 150 staff from Līhu'e to Washington, D.C., have taken the first steps.

'O au iho nō me ke aloha a me ka 'oia'i'o,



Kamana'opono M. Crabbe, Ph.D.

Ka Pouhana/CEO

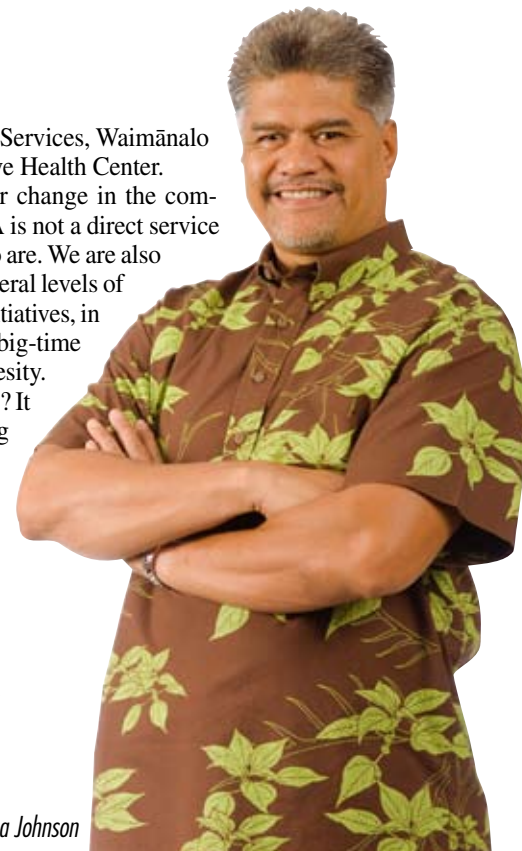


Photo: Ama Johnson



**Kamana'opono M. Crabbe, Ph.D.**  
Ka Pouhana,  
Chief Executive Officer

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**John Matsuzaki**  
Communications Specialist  
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Communications Specialist

**EMAIL/WEBSITES**  
kwo@OHA.org | www.OHA.org  
www.oha.org/kawaiola

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Photo: Lynn Cook



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## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# At Hālau Kū Māna, hard work is paying off

By Lisa Asato

**H**ālau Kū Māna charter school is making a habit of achieving its goals.

Last year for the first time, the Hawaiian-focused charter school in Makiki achieved its goal of having 100 percent of its graduating seniors go on to college. This year, it achieved what Schools Superintendent Kathryn Matayoshi calls “a very big deal.”

Hālau Kū Māna in March was honored as one of five upper-level schools in the state to exit restructuring – a sanction under the federal No Child Left Behind Act – by meeting annual progress goals for two consecutive years.

“Exiting restructuring is not easy. The bigger the school, the more difficult it is to accomplish this,” Matayoshi said. “Schools that reach this point have successfully hit all performance targets, which include higher test scores and increased graduation rates. The Strive HI Awards are a very big deal.”

These highest achieving schools are: King Intermediate School, Moanalua Middle School and Hālau Kū Māna Public Charter School on O‘ahu, and Hilo Intermediate School and Waters of Life Public Charter School on Hawai‘i Island.

At an awards ceremony at King Intermediate School, Gov. Neil Abercrombie, Matayoshi and

Schools Deputy Superintendent Ronn Nozoe presented each school \$100,000 to spend toward school upgrades such as technology infrastructure, musical instruments, and science lab and equipment, among other uses.

Two elementary schools, Benjamin Parker and Nānākuli, also exited restructuring and were awarded \$50,000 each. In all, 32 schools statewide won awards for high achievement, including placing in the top 5 percent of reading and math growth, with a total of \$1 million given in awards ranging from \$12,500 to \$100,000. Some schools got multiple awards.

Hālau Kū Māna vice principal Kawika Mersberg said exiting restructuring, which the school had been in since 2004, was “kupaianaha,” or “out of this world.”

Mersberg said the school undertook a slew of changes in recent years, but he attributed the school’s improved test scores mainly to “teachers doing our research and finding out what’s best in improving scores.”

According to school officials and teachers, in recent years the school has:

>> grouped students, in subjects like math and reading, by abilities instead of by grade level

>> incorporated reading into almost every subject, including hula, which the school uses for P.E.



Math teacher Noelani Kamalu, whom principal Mahina Duarte described as “instrumental” in the school’s Hawai‘i State Assessment strategy, helped eighth-grader Kamaka Patterson navigate pre-algebra calculations, while classmate Rosie McShane practiced combining like terms. - Photos: Lisa Asato

>> begun and ended the day with a Scholastic Aptitude Test word of the day

>> brought in professional tutors

>> offered math, instead of hula, at the beginning of the school day, when research shows that students are most alert

>> reduced the number of project-based days to once weekly from twice weekly to offer more direct instructional time

>> offered voluntary math camps, which have

SEE HARD WORK ON PAGE 17

## STRIVE HI SCHOOLS

\* Indicates that Hawaiian students comprise more than half of the enrollment as of 2012.

\*\* Indicates that Hawaiians comprise more than half of the enrollment as of 2013.

The following schools received top awards of \$100,000 for exiting restructuring:

- > Hālau Kū Māna Public Charter School (O‘ahu)\*\*
- > Hilo Intermediate School (Hawai‘i Island)
- > King Intermediate School (O‘ahu)\*
- > Moanalua Middle School (O‘ahu)
- > Waters of Life Public Charter

School (Hawai‘i)\*\*

**Two elementary schools on O‘ahu received \$50,000 for exiting restructuring:**

- > Benjamin Parker Elementary School\*
- > Nānākuli Elementary School\*

*Benjamin Parker earned an additional \$12,500 for ranking in the top 5 percent in math, for a combined award of \$62,500. Nānākuli earned an extra \$25,000 for finishing in the top 5 percent in both reading and math growth, for a total award of \$75,000.*

**Four schools earned \$25,000 for finishing in the top 5 percent in reading and math:**

- > Thomas Jefferson Elementary (O‘ahu)
- > King Kekaulike High (Maui)
- > Kalaniana‘ole Elementary & Intermediate (Hawai‘i)
- > Kea‘au High (Hawai‘i)

**Schools receiving \$12,500 for finishing in the top 5 percent in reading or math are:**

**Kaua‘i**

- > Kanuikapono Learning Center Public Charter School (reading)\*\*

**O‘ahu**

- > Āliamanu Elementary (math)
- > Hale‘iwa Elementary (reading)
- > Hōkūlani Elementary (reading)
- > James Campbell High (math)
- > Kanoelani Elementary (math)
- > King William Lunalilo Elementary (math)

- > Kula Kaiapuni ‘O Ānuenue (reading)\*
- > Lanakila Elementary (math)
- > Mānoa Elementary (reading)
- > Maunawili Elementary (reading)\*
- > Red Hill Elementary (reading)
- > William P. Jarrett Middle (reading)
- Moloka‘i**
- > Kilohana Elementary (math)\*
- Hawai‘i Island**
- > Ha‘aheo Elementary (math)
- > Kahakai Elementary (math)
- > Ke Kula ‘O ‘Ehunuikaimalino (reading)\*
- > Kea‘au Middle (math)
- > Kealahou High (math)
- > Kohala High (reading)
- > Pāhoa High & Intermediate (math)

Source: State Department of Education



# Rockne Freitas to lead UH-West O'ahu

The former OHA trustee envisions dorms, Division 3 sports

Photo: Hugh Gentry

By Treena Shapiro

Incoming University of Hawai'i-West O'ahu Chancellor Rockne Freitas says his Native Hawaiian ancestry motivates him to do good for the Hawaiian people, whether it's in education, athletics or career.

"If I can do it, you can, too," says Freitas, 67, who says he was a "C" student while studying at Kamehameha Schools. Now the former Office of Hawaiian Affairs trustee is already the highest achieving Native Hawaiian academic officer in the world and has been named the first to lead a four-year baccalaureate campus.

Raised in Windward O'ahu where he worked at his father's Waimānalo ranch every day, Freitas once thought he'd become a veterinarian. That path was still open to him when he graduated from Oregon State University. Instead, in 1967, Freitas began an 11-year career with the NFL, becoming a three-time All-Pro offensive tackle who simultaneously pursued his master's degree and teaching credentials during the NFL's off-season.

The passion for education came to him when he was invited to speak at a local high school, where he observed students being sent from the classroom, which the teacher told him was for disciplinary reasons. "I said, 'Ooh, I can have an impact on their life by being a teacher, so I switched gears right then, instantly, to be a teacher,'" he recalls.

Currently the vice president for student affairs and community relations for the UH system, Freitas will become the chancellor at the Kapolei campus on May 1, taking the reins from retiring UHWO Chancellor Gene Awakuni.

When he moves to his new office in West O'ahu, Freitas said he hopes that he'll be able to inspire more Native Hawaiians and underserved minorities, such as Filipinos, to focus on education.

His strategy, in part, involves engaging high school students. "I will be going to every high school in the catchment area, talking to

**I will be going to every high school in the catchment area, talking to the principals, talking to the counselors to get everybody that graduates to apply for West O'ahu."**

—Rockne Freitas

the principals, talking to the counselors to get everybody that graduates to apply for West O'ahu," Freitas says. He wants to make sure potential students and their families are aware that Pell grants, scholarships and other assistance are available to make a comfortable transition from high school to the university.

For Freitas, the motivation began at home. His father instilled in him a strong work ethic and a love for sport. He named his son after legendary coach Knute Rockne, who tried to recruit the elder Freitas to play football for the University of Notre Dame. Freitas' father turned down the offer because at the time there was no air travel and the distance was too great.

Freitas said his mother always impressed on him that education was key. As with his father, "My pathway to education was athletics," he says. Freitas didn't let the opportunity pass him by.

As a vice president for the UH system, Freitas spearheaded the effort to establish a model systemwide indigenous-serving uni-

versity for the nation. The plan, Hawai'i Papa O Ke Ao, focuses on leadership, Hawaiian language and culture and community.

In the plan formally adopted by the UH Board of Regents, UH President MRC Greenwood thanked Freitas for leading the effort to transform UH into the model indigenous-serving university in the nation.

Greenwood says in the plan's introduction, "We in Hawai'i share the gift of living in the home of our host culture – Hawaiian. Everything we do is, or should be, imbued with Hawaiian values and respectful of the traditions practiced here for centuries, long before the ancestors of other ethnicities landed on our shores."

In her view, it is incumbent on the UH system "to both educate Hawaiian youth of our islands to prepare them for productive lives, and to continue to play a key role in preserving and perpetuating the culture that exists no where else on earth."

It's up to the chancellors how they institute this plan. Freitas will be focusing on how members of the UHWO community treat each other, which he calls supportive orientation.

"We're in it together, you know. Education – we're in it together. So as a chancellor I don't talk 'down' to anybody. I'm supportive by saying that I talk with equals," he explains.

"Anything I can do to make education comfortable for the students, I will do that."

## TEAM EFFORT

His sense of Hawai'ianness is evident in his leadership style, which he likens to sailing a voyaging canoe. "My management style is participatory, empowering, transparent," he says. "It's a team effort. No one man or one person can make a difference. One person can lead a team to make a difference. That's my philosophy. It's a team effort, community, students, faculty and staff, legislators."

He already has a team behind him.

"We look forward to the impact UH-West O'ahu will have under Rockne Freitas' demonstrated leadership, with his deep community ties," says UH Board of Regents Chairman Eric Martinson.

UHWO Chancellor Gene Awakuni, who will work alongside Freitas through April, spent seven years leading the West O'ahu campus and was rewarded with seeing the Kapolei campus opened in September 2012. "Rockne brings a wealth of knowledge and understanding both at the campus and system level, and I am confident the university will continue to grow and thrive under his leadership," Awakuni says.

As UHWO comes into its own, Freitas suggests sustainability could become the university's theme – energy sustainability, food sustainability and ethnic sustainability. Ethnic sustainability could include teaching Hawaiian and Filipino language and culture.

"We're a melting pot of all cultures because we respect our culture, and that translates to all cultures," Freitas says.

UHWO has other advantages – less traffic, free parking and, most significantly, the faculty has one-on-one opportunities for students, Freitas points out.

The small campus size gives students opportunities to participate on higher-level research projects than they might have if they had to compete at the larger Mānoa campus. To ensure that the West O'ahu campus can continue to offer more individualized attention to students, Freitas says that faculty will be hired in proportion to the campus growth.

He reveals, "My personal vision is West O'ahu would be the first choice of every graduating senior to get a great baccalaureate degree, so we have to build dorms, we have to get an (NCAA) Division Three athletic program, expand our curriculum offerings and get international students to come to West O'ahu." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

## GOVERNANCE

## EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# D.C. intern program nets record number of Hawaiians



OHA Washington, D.C., Bureau Chief Kawika Riley, left, with interns La'akea Yoshida and Seanna Pieper-Jordan. At right is office manager and executive assistant Charlayne Holliday, a Native American Political Leadership Program alumna who interned in then-U.S. Sen. Barack Obama's office. - Courtesy: OHA D.C. Bureau

By Mary Alice Ka'iulani Milham

Thanks to community efforts and social media, this year a record number of Native Hawaiians applied for and became interns in a Washington, D.C., program for native students at George Washington University.

The university's Native American Political Leadership Program has four Hawaiian students participating this semester. Two, La'akea Yoshida and Seanna Pieper-Jordan, are federal advocacy interns with the Office of Hawaiian Affairs Washington, D.C.. Bureau, and two others, Kapono Gaughen and Chelsea Rabago, are interning with Hawai'i's congressional delegation on Capitol Hill.

To date, 16 Native Hawaiian interns have come through the program, and two more will serve internships this summer.

"It's a huge, deep and tumultuous ocean that they dive into when they come out here," says Kawika Riley, OHA's D.C. Bureau chief. "This is a political immersion program."

Credit for this surge is largely due to Riley's own efforts.

When it came time to find spring interns for OHA's D.C. Bureau, Riley, an alumnus and teacher at GWU and a former OHA D.C. intern himself, naturally thought of the Native American Political Leadership Program. The program, which began as an internship program for American Indians and Alaska Natives, has been providing internships to Native Hawaiians for the past five years.

## Semester in D.C.

The Native American Political Leadership Program offers a full scholarship and a D.C. internship to native students in undergraduate and graduate studies. The semester program takes place in the spring and summer. The next round of applications will be for Spring 2014. Application deadlines will be posted online at [semesterinwashington.gwu.edu](http://semesterinwashington.gwu.edu).

Upon learning that no Native Hawaiians had applied by the spring semester deadline, Riley initiated a recruitment campaign through a mix of official channels, coconut wireless network, OHA's Community Engagement division and social media.

"This community effort resulted in a record-breaking number of Native Hawaiians who applied for and were accepted into GWU's Native American Political Leadership Program," said Riley.

Greg Lebel, director of the Semester in Washington Politics Program, of which NAPLP is a component, says the influx was "tremendous." Both the number and quality of applications surged.

Pieper-Jordan, a 2008 Kamehameha Schools graduate with a bachelor's degree in sociology from Yale University, was born on Maui and was raised partly on the Blackfeet reservation in Montana and partly in Kaimukī. Having studied federal indigenous policy, she hopes to bring her broadened perspective to Native Hawaiian issues.

The D.C. experience has been an eye-opener

to the need for Native Hawaiian representation in Washington, particularly in the face of sequestration as Congress fiercely debates where to cut expenditures.

"With the changes to our congressional delegation and this fiscal climate, programs that Native Hawaiians count on are at risk," says Pieper-Jordan.

For Yoshida, who came to Washington armed with a bachelor's degree in history and a master's degree in Greek and Roman history from Oxford University, the opportunity for first-hand experience, especially attending congressional hearings on education, has been illuminating.

"In a room full of Native Americans and Alaska Natives, Seanna and I, the two interns, might be the only Hawaiians," says Yoshida, who plans to earn his doctorate in education policy.

Kapono Gaughen, a University of Hawai'i at Mānoa pre-med student interning with U.S. Sen. Brian Schatz, also hopes to someday use his Capitol Hill experience to better conditions for Native Hawaiians.

"I believe that to get any legislative work done for our people, we need to have a first-hand understanding of how the system works," says Gaughen.



Rabago



Gaughen

His passion for service was echoed by Chelsea Rabago, a Kamehameha Schools graduate and

University of Hawai'i-West O'ahu social sciences major interning with U.S. Sen. Mazie Hirono.

"Political representation is important for Native Hawaiians on all levels," says Rabago. "I definitely want to return my efforts to my lāhui (nation) whether it is in a position of leadership or support."

Within the cacophony of competing voices in D.C., remaining grounded can be a challenge.

For Pieper-Jordan and Yoshida, the OHA interns, their Washington sojourn was powerfully underscored when Riley sent them on a mission to the National Archives, where they had the unexpected privilege of holding the original Kū'ē Petitions of 1897.

"It all made sense. They came to Washington, D.C., to stand up for our people in 1897, and we are trying to do the same thing in 2013," says Yoshida. "We stood there in awe; it was one of the coolest things I've ever done." ■

Mary Alice Ka'iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.



Hand-made bowls destined for a worthy cause. - Photos: Lynn Cook

## Filling bowls to feed hunger

By Lynn Cook

**H**awai'i Meals on Wheels program coordinator Deena Ahakuelo describes the nonprofit's typical client as someone who might be your neighbor.

"They are often house-bound, no longer able to drive or even catch the bus alone," she says. "They can be lonely, bored, feeling useless and, worst of all, helpless." She explains that when family members move to the continent to find work and a better life for their young families, the older folks may have been independent and fine on their own. As they age, however, they have needs their mainland-based family can't meet.

"That's where we come in, both in person and on the phone," Ahakuelo says. "Our clients tell us that knowing that a hot meal will be delivered is a joy, as is the fact that they can call a Hawai'i Meals on Wheels staff member at any time, just to talk." Last week she picked up the phone to hear an older woman, living in income-based housing, saying that she had no calls from her son, living on the continent, since New Year's. "I told her I would call back and I called her son. ... In an hour his mom called back with joy in her voice telling me that her son called."

Ahakuelo, who has a degree

### Empty Bowl

- > **WHERE:** Ala Moana makai parking deck, outside Sears
- > **WHEN:** 6 to 8 p.m. Friday, April 26
- > **COST:** \$20 in advance at [emptybowlhawaii.eventbrite.com](http://emptybowlhawaii.eventbrite.com) or \$25 at the door. Soup can be enjoyed on site or taken home in a container.
- > **PARTICIPATING RESTAURANTS:** Café Laufer, Town, Side Street Inn, Tiki's Grill & Bar, Great Life Cuisine, 12th Ave Grill, 3660 on the Rise, Big City Diner, Café Kailua, Hula Grill, JJ Bistro, Le Bistro, Mariposa, Murphy's Bar and Grill, Roy's, Sansei Seafood, Stage, Tango, The Pineapple Room, Whole Foods Market in Kāhala and Kailua
- > **ENTERTAINMENT:** The Carmen Haugen Quartet

in social work from the University of Hawai'i, is a caregiver, first for her father and now her mother. The position with Hawai'i Meals on Wheels was a perfect fit, as she says, providing "food for the elders and food for the soul." The challenge,

SEE BOWLS ON PAGE 13

# What moves you?

The great outdoors?  
Having fun?  
Beating the pro?

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[oha.org/health](http://oha.org/health)





## Techie dancers create hula app

By Kekoa Enomoto

Just keep your eyes on the app, the nifty hula app.

A pair of O'ahu entrepreneurs cum hula practitioners has created a hula mobile app as an innovative platform to experience all things hula, from the Merrie Monarch Festival, hula history and beyond.

In March, Gabriel Spencer and Kim Shibata launched the app Ke Ao Hula, which translates to "hula enlightenment" or "the hula realm."

If hula has communicated and carried cultural tradition from ancient Hawai'i, then the Ke Ao Hula app is a medium reflecting hula in the 21st century.

Hula is for "telling the stories of our kūpuna and our ancestors. That's the most important thing," said Spencer, a Kamehameha Schools-Kapālama graduate studying Hawaiian language at the University of Hawai'i-Mānoa. "Through technology, we try to use this venue to share information."

Released in time for the Merrie Monarch, which runs from March 31 to April 6, Spencer says the app "adds another element not only to people who are watching Merrie Monarch, but also to us dancers within the Hawaiian culture. We're using this as an educational tool, to make it interactive."

### Hula app

- > **WHAT:** Ke Ao Hula app for iPhone, iPad and iPod touch, available at [appstore.com/keaohula](http://appstore.com/keaohula)
- > **COST:** \$2.99
- > **INFO:** [keaohula.com](http://keaohula.com), Facebook, Instagram and Twitter, or email [info@keaohula.com](mailto:info@keaohula.com)

Gabriel Spencer and Kim Shibata display Ke Ao Hula, a mobile app that they created to share hula in the 21st century. - Photo: OHA Communications

Kaimukī residents, Spencer and Shibata both have competed at Merrie Monarch with Ka Leo O Laka I Ka Hikina O Ka Lā, under the direction of Kumu Hula Kaleo Trinidad.

The Ke Ao Hula app showcases nā kumu hula, ranging from Mark Ho'omalū, Manu Boyd, Robert Cazimero and Beverly Muraoka, to Maui's Hōkūlani Holt, 'Iliahi and Haunani Paredes, and sisters Nāpua Greig and Kahulu Maluo. It also features information about dancers and musicians, as well as the Merrie Monarch Festival, hula history and various hula events happening throughout 2013.

Spencer said app users may comment via live Twitter feed on Merrie Monarch performances, upload photos and vote for people's choice awards.

"Join and follow," Shibata said, adding that the app allows users to learn about festival participants, follow the Merrie Monarch conversation and shop local Hawai'i designers.

"We have visions," said Shibata, a Puna-hou grad. "We really want to grow this (into an) all-encompassing network. We want to share hula entertainment, history and archives of kumu hula who have passed away. We are documenting current kumu hula and thus perpetuating their legacy." ■

*Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.*

# WAIMEA RESIDENTS CONNECT WITH SACRED PLACES

By Kekoa Enomoto

Micah Kamohoali'i has spearheaded a Hawai'i Island project binding people with their 'āina.

"If you are a citizen of this town, you are obligated to this town. Everyone has kuleana (responsibility) to this community, whether you've been here 100 years or you just came," said Kamohoali'i, who with the help of a \$15,000 grant hosted a series of classes and workshops to connect residents with the "sacred places of Waimea."

Kamohoali'i, who is kumu hula of Hālau Na Kīpu'upu'u, led Waimea residents to engage with area history and sites over three months of huaka'i, or pilgrimages, plus classes in traditional art forms.

More than 100 participated in each of five huaka'i, including to Pu'u Hōkū'ula and Pu'u 'Oa'oaka above Waimea, where reportedly 400,000 warriors battled, resulting in the defeat of Maui chief Kamalālāwalu by Lonoikamakahiki. They also visited Mauna Kea's Lake Waiau, where piko, or umbilicals, traditionally were deposited to tie infants to their cold homeland and protector mountain.

Following a huaka'i to Mahiki Forest, robed in fog and famed in Waimea chants, participants became practitioners.

"Out of that huaka'i, we came to Kūhiō Hale in Waimea town, and I taught them how to make kapa," Kamohoali'i said, adding that the purpose

was to honor kapa deities associated with Mahiki. Participants also learned traditional ways of making ancient weaponry, 30-foot-tall kāhili, or feather standards, and kūpe'e niho 'ilio, or dog-tooth anklets.

The various creations will be showcased in a hula drama and week-long art exhibit that culminate the project.

"I want them to be a part of the story," said Kamohoali'i, a USC theater graduate whose project participants will wear their handmade kapa and adornments, and use handcrafted implements in the stage production.

"I don't want them to do a little (kapa) book-marker. I had them learn to clean wauke bark and pound it all day. ... After five hours, they didn't want to stop. Passers-by wondered what are they doing?" he recalled. "Some stopped and joined in."

Kamohoali'i saluted those who committed to the project and, therefore, to the community.

"The rewarding part in this project is the amount of people who came out to support it, who were interested in all of this, in the history," he said. "I know Waimea is a small town, but I didn't think hundreds of people, Hawaiians and non-Hawaiians, knew how to put differences aside and bring themselves to work together." ■

*Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.*



Micah Kamohoali'i. - Courtesy: Hālau Na Kīpu'upu'u

### Hula drama and exhibit

- > **WHAT:** Hula drama *Ka Hulilauli'i O Waimea*, or the royal calabash of Waimea, and an accompanying art exhibit
- > **WHERE:** Kahilu Theatre, Waimea, Hawai'i Island
- > **WHEN:** April 21 to 28 as follows:  
**April 21,** 4 to 7 p.m. exhibit grand opening; exhibit hours: 8 a.m. to noon April 22, and 8 a.m. to evening daily thereafter  
**April 25,** 4 to 7 p.m. exhibit tours, Q&A  
**April 26 and 27:** 7 p.m. hula drama, doors open 5:30, seating 6:30  
**April 28:** 1 p.m. hula drama, doors open 11:30 a.m., seating 12:30
- > **COST:** \$20 adult, \$15 for keiki 13 and under for the hula drama. Art exhibit is free.
- > **TICKETS:** Crackseed Etc., Gregore Salon and Parker Ranch Store Or, send a check payable to: Na Kīpu'upu'u, P.O. Box 6308, Kamuela, HI 96743; enclose a self-addressed, stamped envelope or indicate tickets should be held for pickup at the box office.
- > **INFO:** [nakipuupuu@gmail.com](mailto:nakipuupuu@gmail.com) or (808) 960-1900



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## OHA IN THE COMMUNITY



### PADDLING FOR A CAUSE

A team from OHA won first place in the mixed division canoe race at the 28th annual Duke Kahanamoku Challenge. The annual event, a fundraiser for the nonprofit Waikiki Community Center, features open-ocean canoe races, stand-up paddleboard races, makahiki games and entertainment, while honoring water-sports legends in Hawai'i. This year's honorees were Ralph Goto, winner of the 2012 Paragon Award for water safety by the International Swimming Hall of Fame; Edith Van Gieson, co-founder of Leeward Kai Canoe Club; and Auntie Rosie Lum, canoe paddling coach and co-founder of public and private youth paddling programs. - *Photo: Kai Markell*



### WALKING TO FIGHT DIABETES

OHA Chairperson Colette Machado, CEO Kamana'opono Crabbe and staff laced up their walking shoes and joined more than 2,300 participants in an effort to fight diabetes at the annual American Diabetes Association Step Out: Walk to Stop Diabetes on Saturday, March 16. Before the 2.3-mile walk around Kapi'olani Park, the group warmed up with dance moves and cheers. Diabetes is a chronic illness that disproportionately affects Native Hawaiians. In support of the Step Out walk, the Office of Hawaiian Affairs provided a \$15,000 grant to the American Diabetes Association in Hawai'i. - *Courtesy photo*

## Hosting a Community Event?

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For full details, download the solicitation at [www.oha.org](http://www.oha.org)

The first round deadline is  
**Friday, May 3, 2013**

Questions, contact Clarita Barretto Hironaka at 594-1809 or e-mail at [claritab@oha.org](mailto:claritab@oha.org)



Empowering Hawaiians,  
Strengthening Hawai'i

## E Ō Mai

### PUBLIC COMMENT ON OHA BUDGET

The Office of Hawaiian Affairs is seeking public comment on the proposed **OHA Biennium Budget for fiscal years 2013-2014 and 2014-2015**. This public comment period runs from April 22, 2013 through May 3, 2013.

*To review or obtain a copy of the proposed OHA Biennium Budget:*

- **VISIT:** [www.oha.org](http://www.oha.org)
- **E-MAIL:** [Lornal@oha.org](mailto:Lornal@oha.org) for a copy
- **CALL:** 594-1757 for a copy

*Submit comments by May 3, 2013 via:*

- **E-MAIL:** [Lornal@oha.org](mailto:Lornal@oha.org)
- **FACSIMILE:** (808) 594-1865
- **MAIL:** Office of Hawaiian Affairs  
Resource Management  
Attention: Budget Analyst  
711 Kapi'olani Blvd, Suite 500  
Honolulu, HI 96813.

Comments must be received by **May 3, 2013**.

## OHA Board Actions Compiled by Garrett Kamemoto

The following actions were taken by the Office of Hawaiian Affairs Board of Trustees, and are summarized here. For more information on board actions, please see the complete meeting minutes, including the legislative matrix mentioned below, posted online at [oha.org/about/board-trustees](http://oha.org/about/board-trustees).

	Board of Trustees								
	Ahuna	Akaha	Apo	Apoliona	H. Lindsey	R. Lindsey	Machado	Stender	Waihe'e
<b>Feb. 21, 2013</b>									
To approve Administration's recommendation to Oppose SB123 SD1 and Monitor SB 168 SD1 on the OHA Legislative matrix.	●	●	●	●	●	●	●	●	●
To approve Administration's recommendations regarding New Bills and Bill Positions for Reconsideration, change GM587, HB1330 and SB71 SD1 from Support to Monitor, change SB1235 SD1 from Comment to Support, as well as add HB429 HD1 as Monitor and SB51 SD1 as Oppose on the OHA Legislative matrix dated Feb. 20, 2013, as amended.	●	●	●	●	●	●	●	●	●
Motion to adopt a BOT policy to be included in the OHA BOT Executive Policy Manual as a new subsection entitled "Ceded Lands" within Section 2012, Advocacy: <b>Ceded Lands</b>	●	●	●	●	●	●	●	●	●
2.1.f OHA reaffirms its policy to protect the ceded lands corpus until the unrelinquished claims of Native Hawaiians are resolved, and OHA shall oppose the alienation of any ceded lands by the State of Hawai'i, except in the following limited situations:									
1. OHA shall not oppose a resolution submitted to the Hawai'i State Legislature pursuant to Act 176 (2009) and Act 169 (2011) for the sale of the fee simple interest of apartments, townhouses, and houses for home ownership, where [1] there is already an agreement in an existing contract with the state agency allowing the homeowner to purchase the fee simple interest for home ownership, [2] there have been prior sales in the same development to the extent that the units have previously been substantially sold, or [3] sales of the fee simple interest were approved by the responsible state housing agency prior to the filing of the lawsuit OHA v. Hawai'i Finance and Development Corporation, Civil No. 94-4207-11, First Circuit Court, State of Hawai'i, November 4, 1994.									
2. OHA shall not oppose the sale or transfer of remnants by the Department of Land and Natural Resources, State of Hawai'i, so long as OHA determines that the land proposed by DLNR as a remnant meets OHA's understanding of the definition of remnant or that the land does not have competing, more important values to the Native Hawaiian community.									
3. By not opposing the sales of any ceded lands, OHA does not waive any right or claim that it has to a pro rata share of the proceeds of the sale.									
4. By not opposing the sales of any ceded lands, OHA does not directly or indirectly release or limit the claims of the Native Hawaiian people or a Native Hawaiian governing entity.									
To approve Administration's recommendations regarding New Bills and Bill Positions for Reconsideration, adding the position on SB1235 as Comment, and changing positions on both Item 86, HB251 and Item 451, SB707 SD1 to Support on the OHA Legislative matrix dated Feb. 13, 2013, as amended.	●	●	●	●	●	●	●	●	●
<b>Mar. 7, 2013</b>									
To approve Administration's recommendations regarding New Bills and Bill Positions for Reconsideration, as well as change Item 65 HB429 from Monitor to Comment, on the OHA Legislative matrix dated Feb. 27, 2013, as amended.	●	●	●	●	●	●	●	●	●
To approve Administration's recommendations regarding New Bills and Bill Positions for Reconsideration, as well as change SB190 from Oppose to Monitor, on the OHA Legislative matrix dated March 6, 2013, as amended.	●	●	●	●	●	●	●	●	●
To approve and authorize the disbursement of \$500,000 from OHA's FY 2014/15 Biennium Community Grants Budget, as approved on Oct. 11, 2012, to fund a joint grant solicitation with Department of Labor and Industrial Relations – Office of Community Services (DLIR-OCS) for its Employment Core and Recidivism Prevention for Reintegrating Individuals, hereinafter referred to as the Pu'uohonua Prisoner Reintegration Program.	●	●	●	●	●	●	●	●	●



### WATCH LIVE

Meetings of the Board of Trustees will be live streamed starting in April. Visit [oha.org](http://oha.org) for the live stream, as well as for meeting dates and times.

- 'Ae (Yes)
- 'A'ole (No)
- Kānalua (Abstain)
- Excused

#### LEGEND



[oha.org/health](http://oha.org/health)

## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# UH law students dominate native law competition

By Derek Kauanoë

For the third straight year, University of Hawai'i William S. Richardson School of Law students won first place in the annual National Native American Law Students Association's moot court competition. But this year, for the first time, UH students swept all three categories: best advocates (formerly "best overall"), best oralist and best legal brief.

"We're proud of our students' hard work and we're excited about their consistent performance each year," said Melody Kapilialoha MacKenzie, a UH law professor and faculty adviser who accompanied the team to the competition in Portland, Oregon, in February.

Team captain Elika Otoy-Stimpson said, "Our success was a team effort and we're thankful for the support we received from the law school and the legal community in preparation for the competition."

Last year, UH won first and second place in the best advocates and best oralist categories, as well as third place for best legal brief and best advocates (tied).

Out of 68 registered teams this year, UH fielded five two-person teams. Those teams consisted of: Elika Otoy-Stimpson and Randall Wat, Caycie Gusman and Catherine Hall, Teri Wright and Ikaika Rawlins, Zach Di Ionno and Sommerset Wong, and Jarrett Keohokalole and Kurt Klein.

After the preliminary rounds, Hawai'i represented 25 percent of the top-ranking teams, placing four teams into the Top 16 to kick off the elimination rounds. Hawai'i maintained its 25 percent representation in the quarterfinals, with two teams among the Great 8.

Gusman and Hall, third-year law students, argued against a team from Columbia University in the final

round.

"It was a great experience," said Hall, who won the first place best oralist award. "The people were great. The competition was a lot tougher this year."

Gusman and Hall earned the first place best advocates award. Last year, they argued in the final round against another Hawai'i team and earned second place for best advocates.

Third-year law student Zachary Di Ionno and his second-year law student partner Sommerset Wong won first place for best legal brief.

Several notable people in the U.S. federal court system and in the field of Indian law served as judges in the final round. Judge William Canby from the Ninth Circuit Court of Appeals, Judge Marco Hernandez from the U.S. District Court for the Oregon District and Judge Diane P. Wood from the Seventh Circuit Court of Appeals presided over the final round. Canby authored the *American Indian Law in a Nutshell* book. Well-known Indian law professor Matthew Fletcher of Michigan State University's Indigenous Law and Policy Center also sat as a final-round judge. Due to weather conditions, University of Arkansas Law School Dean Stacy Leeds was unable to return as a final-round judge. Leeds is a former Cherokee Nation Supreme Court Justice who served as a final-round judge last year when UH hosted the competition.

Twenty-four law schools were represented in the competition, including Cornell, UCLA, University of Michigan and the University of Washington. The William S. Richardson School of Law has captured 33 awards in the 21-year history of the competition. ■

*Derek Kauanoë is the community and student outreach coordinator for the University of Hawai'i-Mānoa Ka Huli Ao Center for Excellence in Native Hawaiian Law.*



Sommerset Wong, left, and Zach Di Ionno won the first place award for best legal brief. - Courtesy photos: Ka Huli Ao Center for Excellence in Native Hawaiian Law



Third-year law students Catherine Hall, left, and Caycie Gusman won the first place best advocates award. Hall also won the first place award for best oralist.

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# Summer Institute returning to Hilo, Mānoa

By Sarah Pacheco

Imagine spending your summer vacation exploring rainforests on Hawai'i Island in search of native 'i'iwi, the Hawaiian honeycreeper. Or how about getting your feet wet – literally – as you collect data from beaches and underwater habitats; or learning how to carve wood, stone and bone you collected yourself from O'ahu's wooded mountains; or cooking a hot dog using energy harnessed from the sun?

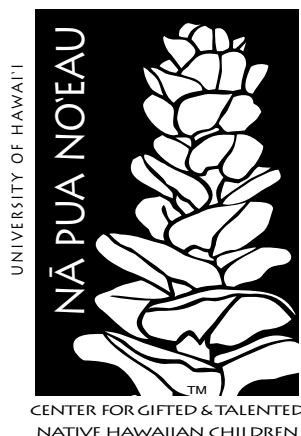
Nā Pua No'eau has been transforming the way keiki think about summer school since the creation of its Summer Institute 23 years ago.

"The way we approach things is not like a traditional classroom," says David Sing, Nā Pua No'eau executive director and project director. "Our philosophy is that the kids learn better when they have a hands-on, authentic learning environment and can connect the learning to their community and culture."

The Summer Institute program, called "SI" for short, was established in 1990 out of the University of Hawai'i at Hilo and today operates various classes at both UH-Hilo and UH-Mānoa for students from throughout Hawai'i and the U.S. continent.

During these two-week residential programs, keiki are immersed in learning activities that include traditional academics, visual arts, health studies and STEM (Science, Technology, Engineering and Math).

"We're trying to increase the number of Hawaiians going into these areas because as more technology, sciences and health issues occur in Hawai'i, we want to make sure our Hawaiian students are in position to be the people to help resolve those



## Program dates

Applications and a full list of classes for Nā Pua No'eau's 2013 Summer Institute are available now online at [nnp.uhh.hawaii.edu](http://nnp.uhh.hawaii.edu).

The two-week residential programs run:

- June 9-22, grades 6-12, at UH-Hilo
- June 9-22, grades 9-12, at UH-Mānoa
- June 30-July 13, grades 8-12, UH-Hilo

To apply, keiki must be of Hawaiian ancestry, be of appropriate grade level for the class they are applying for and, most importantly, have a high interest, potential and/or ability toward the area of interest.

Tuition, transportation, lodging and meals are free (\$100 refundable dorm and travel deposits are assessed upon acceptance to the program).

Application forms must be postmarked, faxed or emailed by April 2. Notifications will be issued the week of April 15.

If selected, students will receive a participation packet with a list of items to bring, time schedules, locations, rules and medical information. Packet must be completed and returned by April 26.

For more information, call Nā Pua No'eau's main office at (808) 974-7678.

issues," explains Sing.

A Native Hawaiian component is included through kūkulu kumu-hana sessions – morning gatherings to strengthen one's cultural identity – and all activities embrace Hawaiian language and culture through oli, hula and arts and crafts.

The residential aspect of the SI program is important, as well, as students from different communities, backgrounds and schools come together to live, work and learn in one place.

"Part of the work that we're doing with these kids is embracing the sense of 'ohana – their family, their responsibilities, knowing what the issues are with their community and their families – and seeking educational and career paths that might make them become leaders to resolve these issues," Sing says. "And for the kids who show interest in those areas, we provide them opportunities for follow-up throughout the years."

Former haumāna include a mix of professionals in various fields, from medical to media. But Sing says all of these students, whom he keeps in touch with long after classes are pau – have one thing in common:

"Our kids are doing really well," he reports. "It's been more than 20 years, and we have many doctors, we have social workers, and now, a lot of those kids who were kids 20 years ago are now teachers teaching the younger ones about geology and sciences and so on.

"It's nice to see the full circle." ■

*Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.*



At home in a kiln, Deena Ahakuelo of Hawai'i Meals on Wheels shows off some of the bowls made for the annual benefit. - Photos: Lynn Cook

## BOWLS

Continued from page 7

of course, is funding. Serving 83,000 meals a year and helping as many as 600 clients – including in areas with high concentrations of Hawaiians like Waimānalo and Papakōlea – takes 400 volunteers and money.

Taking a page from a fundraiser on the continent, in 2009 the Hawai'i Potters' Guild held an Empty Bowl event. How it works is, attendees select a favorite hand-made bowl and get to enjoy gourmet soup created by Hawai'i's top restaurants, with proceeds going to Hawai'i Meals on Wheels. The first year they sold 700 bowls. In 2011 they sold 3,000. This year they made 5,000 bowls, a number that may make the Guinness Book of World Records.

To reach the 2013 goal, members of the Hawai'i Potters Guild set up 16 ceramic wheels. They

called in the pottery pros for three "Throw-a-Thons." In two hours, experienced potters threw 800 new bowls, accounting for almost half of the 5,000 bowls needed. The remaining 2,600 bowls came from individual potters, groups, clubs and classes. Neiman Marcus will display the work of student potters for the week before the sale.

Ahakuelo, who notes that "every bowl purchased provides four meals and friendship that can't be measured," plans to repeat her approach from 2011. "I bought many bowls," she says. "All year, whenever I need a gift, I wrap up a bowl that holds my husband's recipe for soup and a gift card that says I bought this at Empty Bowl and I want to share it with you the way Hawai'i Meals on Wheels is sharing the proceeds with those in need." ■

*Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.*

# KAU INOA

TO BUILD A NATION

## Aloha Kau Inoa Registrants,

Several years ago, OHA launched Kau Inoa, an effort to gather the names of Native Hawaiians interested in creating a Hawaiian governing entity. OHA contracted with Hawai'i Maoli to serve as a data processing service and repository for the Kau Inoa applications. With the conclusion of Kau Inoa, the data has been returned to OHA.

Last year, the Native Hawaiian Roll Commission (NHRC) was created by a State law that declared Native Hawaiians the only indigenous, aboriginal, maoli people of Hawai'i.

On July 20, 2012, the NHRC launched Kana'i-olowalu to create an official list of Native Hawaiians who want to reorganize a governing entity. We are contacting you because Kana'i-olowalu is the next step in self-determination. Because you originally placed your name with Kau Inoa, we urge you to enroll with Kana'i-olowalu. Those who enroll will have an important role in shaping our future, and in designing a reorganized governing entity.

To enroll with Kana'i-olowalu, please visit  
[www.oha.org/enrollment](http://www.oha.org/enrollment).

*Mahalo,*  
The Office of Hawaiian Affairs



Native Hawaiian Roll Commission  
**KANA'ILOWALU**  
REGISTER NOW

# Akaka: Hawaiian roll is key to federal recognition

By Karin Stanton

Former U.S. Sen. Daniel Akaka is confident Native Hawaiians will receive the federal recognition they deserve and views the Kana'i-olowalu registration campaign as a necessary step.

"It's very important in identifying and classifying all those who want to be known as Hawaiian. We need this step," he said. "When the state Legislature passed this bill in 2011, it showed that lawmakers are focused on this issue."

Akaka spoke about the Native Hawaiian Roll Commission, which is leading the effort, during a recent appearance at Mauna Lani Resort's monthly storytelling and entertainment event.

The Kana'i-olowalu project aims to create a base roll of Native Hawaiians – a registry of individuals who may then participate in the formation of a sovereign government. It also gathers signatures from Hawaiians and non-Hawaiians on petitions declaring support for the reunification of Native Hawaiians in the self-recognition of Native Hawaiians' unrelinquished sovereignty.

More than 9,300 people have signed up since July 2012, far short of the campaign's yearlong goal of 200,000. At an OHA board meeting in February, the commission attributed this in part to people wondering why they need to register again if they had already signed the Kau Inoa registry, and the lack of imminent threats to Native Hawaiian programs, such as lawsuits, which creates a lesser sense of urgency. Registration has been extended until Jan. 19, 2014, the commission said.

Akaka, who has been working on federal recognition for Hawaiians for more than a decade, said he was proud to be among the first to register.

"After 12 years of working



In Kohala, Native Hawaiian Roll Commission Chairman John Waihe'e, center, and retired U.S. Sen. Daniel Akaka, right, discussed the Kana'i-olowalu campaign with host Danny Kaniela Akaka. - Photo: Karin Stanton

**This young generation needs to learn the spirit of Hawai'i and apply that spirit in their work for the future ... We want to keep the spirit of Hawai'i and spread it around the country."**

—Former U.S. Sen.

Daniel Akaka

toward a federal relationship with the U.S. government, it's about parity ... with other native groups," he said.

Akaka was joined on his Hawai'i Island visit by commission Chairman John Waihe'e.

"We're a unique people and we have something special to offer the world," Waihe'e said. "The missing piece was Hawaiians getting their own act together. This is it."

Akaka, who retired in January, said he was repeatedly thwarted in getting his federal bill to be heard by his fellow lawmakers.

"I've been trying to educate my colleagues about Hawai'i and why

we need a formal relationship," he said. "I know if I could have gotten it to the (Senate) floor, it would have passed. Now it's time for the next generation to take it on."

That task is not just for lawmakers, he said, but also a mission for every Native Hawaiian.

"This young generation needs to learn the spirit of Hawai'i and apply that spirit in their work for the future," he said. "We want to keep the spirit of Hawai'i and spread it around the country."

Lei Kihoi, the Hawai'i Island representative on the commission, said she has been pleased with the response. However, Kihoi said, the campaign must continue to reach out to Neighbor Island residents and Hawaiians who live on the continent and around the globe.

"We have a lot of Hawaiians out there and we want them all in our nation," she said. "We're continuing the efforts of Sen. Akaka. We're not going to let this issue go away."

For more information or to register, visit [hawaiianroll.org](http://hawaiianroll.org). ■

*Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.*

## DECLARATION

- I affirm the unrelinquished sovereignty of the Native Hawaiian people, and my intent to participate in the process of self-governance.
- I have a significant cultural, social or civic connection to the Native Hawaiian community.
- I am a Native Hawaiian: a lineal descendant of the people who lived and exercised sovereignty in the Hawaiian islands prior to 1778, or a person who is eligible for the programs of the Hawaiian Homes Commission Act, 1920, or a direct lineal descendant of that person.

**GENERAL INFORMATION (PLEASE PRINT)** *This section is information about the person who is registering to be a part of the Kana'iolowalu Registry. 1 through 7 must be completed.*

1. \_\_\_\_\_  
 FIRST NAME MIDDLE NAME LAST NAME

**NAME ON BIRTH CERTIFICATE**

2. \_\_\_\_\_  
 FIRST NAME MIDDLE NAME LAST NAME

3. \_\_\_\_\_  
 MAILING ADDRESS

CITY STATE ZIP

4. \_\_\_\_\_ 5. \_\_\_\_\_  
**EMAIL ADDRESS DAYTIME TELEPHONE NUMBER**

6. \_\_\_\_\_ 7. \_\_\_\_\_  
**DATE OF BIRTH (MM/DD/YYYY) PLACE OF BIRTH (CITY, STATE)**

MALE  FEMALE (check box)

8. \_\_\_\_\_  
 ANCESTRAL HOME(S) (PLACE, ISLAND)  
*This is the area(s) your Hawaiian ancestors are from.*

## SIGNATURE

- I affirm the Kana'iolowalu Declaration.
- I authorize the organization named or government agency such as the Department of Health to release my information for the purposes of confirming my ancestry for this registry.
- I hereby declare that the information provided is true and accurate to the best of my knowledge. If any of the statements are proven to be misleading or false my name may be removed from the official list and other penalties may be imposed under law.

REGISTRANT/PERSON COMPLETING FORM (**PRINT**) SIGNATURE DATE (MM/DD/YYYY)

RELATIONSHIP OF PERSON TO REGISTRANT CONTACT # OR EMAIL (IF NOT REGISTRANT)

## VERIFICATION OF NATIVE HAWAIIAN ANCESTRY

If you have already verified your ancestry through another program, please indicate this here. You do not need to provide the records again. Or, please attach a copy of your birth certificate, or documentation of any kind that says Hawaiian or part-Hawaiian. **Please do not submit original copies.**

I verify my ancestry through the following: **(CHECK ALL THAT APPLY)**

- \_\_\_\_ Birth certificate  
 \_\_\_\_ Other certificate listing Hawaiian or Part-Hawaiian (death, marriage, baptismal, etc)  
 \_\_\_\_ Attended The Kamehameha Schools, Class of \_\_\_\_\_, and attest to being Native Hawaiian  
 \_\_\_\_ Dept of Hawaiian Home Lands Lessee  
 \_\_\_\_ Kamehameha Schools Ho'oulu Hawaiian Data Center  
 \_\_\_\_ Operation 'Ohana # \_\_\_\_\_  
 \_\_\_\_ Hawaiian Registry at OHA # \_\_\_\_\_  
 \_\_\_\_ Kau Inoa (ancestry confirmed)  
 \_\_\_\_ Other: \_\_\_\_\_

If "Hawaiian" or "part Hawaiian" is not on the birth certificate, or if no certificate is produced: Full name of the parent(s) who is/are Native Hawaiian **as it appears on her/his birth certificate.**

\_\_\_\_\_  
 FIRST NAME (please print) MIDDLE NAME LAST NAME

**BIRTH DATE (MM/DD/YYYY) BIRTH PLACE**

\_\_\_\_\_  
 FIRST NAME (please print) MIDDLE NAME LAST NAME

**BIRTH DATE (MM/DD/YYYY) BIRTH PLACE**

Please sign, date and mail completed form to:

**Native Hawaiian Roll Commission**

711 Kapi'olani Blvd., Suite 1150  
 Honolulu, Hawai'i 96813

If you have any questions call (808) 594-0088.

The form can also be filled in and submitted on-line at  
[www.kanaiolowalu.org/registernow](http://www.kanaiolowalu.org/registernow).

(OFFICE USE) NUMBER \_\_\_\_\_

DATE RECD \_\_\_\_\_ DATA ENTRY \_\_\_\_\_

## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# Chaminade's leader in Native Hawaiian Partnerships

Interviewed by Mary Alice Ka'iulani Milham

Having earned her doctorate exploring the dark business of Native Hawaiians' overrepresentation in prison, RaeDeen Keahiolalo-Karasuda, Chaminade University's new director of Native Hawaiian Partnerships, is relishing the chance to work on the brighter side – seeking ways to increase the number of Native Hawaiians attaining higher education, and to intervene through education in the lives of children of incarcerated parents so that they never have to see the inside of a prison. Keahiolalo-Karasuda, who took on the role in February, spoke with *KWO* days into her new job.

**KWO: What were the key experiences that influenced your path to higher education?**

**RK:** My father grew up in Kalihi, fairly poor. When he was in the 10th grade, he went to apply for Kamehameha Schools, and actually never told his parents until he was admitted. ... He decided in his senior year he was going to go the continent to pursue his higher education and ended up with a bachelor's of science in finance from San Diego State University. And he had a full ride to go all the way to a Ph.D., but he decided that he wanted to come back home ... to go to work and support his family, because by that time me and my brother right below me were born.

He started his own insurance brokerage and became very successful. He was the first Native Hawaiian to make it to the Million Dollar Round Table. ... Because of all his experiences – growing up and going to college and having his world open – he really raised us to value higher education. ... That was something my father was very strict about: make sure that you go to school, you get good grades, you do well.

**KWO: Was this a natural path for you?**

**RK:** In a way it was, but after high school I decided that I didn't want to go that straight path to college. I wanted to go to work; I wanted to be independent. ... I didn't go back until I was 30 years old. At the time, I was living in Maui, so I started at Maui Community College. ... I had been in the trenches working in a place called Alternatives to Violence and ... doing a lot of community education and direct services and really wanted to go back to school. ... I didn't really have the luxury, by then, of having my parents' financial

support to help me. And a key event in my life was I was diagnosed with thyroid cancer and then a month later the agency shut down. ... And that desire to obtain a higher degree was what led me on my path. I started working on my core courses in '93 and remained a full-time student and a full-time employee until 2008 when I got my Ph.D. from UH-Mānoa.

**KWO: What is the mission of Chaminade's Native Hawaiian Partnership program?**

**RK:** The beauty of Chaminade is, the Marianist community and their values are very aligned with Hawaiian values. There is such a sense of community and family on campus. Chaminade doesn't just look into the intellectual health but we look at educating the whole student, so it's mind, heart, hands, feet. We prepare people not just to get an education but to go out there and serve their community, to make a livable wage.

**KWO: What will you be doing in this new position?**

**RK:** We are a Native Hawaiian-serving institution ... part of that means that we want to recruit more Native Hawaiian students to campus. And on my end, I do want ... to attract more Native Hawaiian faculty. A big part of my position is to act as a liaison between the campus community and our external community, and so establishing and initiating program grants, recruiting, retention, creating partnerships.

For instance, in our nursing program we have partnerships with Office of Hawaiian Affairs, Kamehameha Schools and Queen's hospital. They're all giving matching contributions for six students to go through the nursing cohort. ... That's something my predecessor (the late Henry Gomes) created and built and it's coming to fruition now. ... They're going to go through four years of nursing education and come out debt free. ... And it's also tied in to Wai'anae Coast Comprehensive (Health Center) and Windward Community College, so that we're creating a pathway model for people to go from their CNA, certified nursing aid, education to nursing.

We also have a 50 percent tuition discount scholarship for people who are in Hawaiian civic clubs. ... And we have \$1,500 scholarships for students who have come through the charter schools or immersion schools and those \$1,500 scholarships are in addition to institutional aid.

The fact that we have so many Hawaiians who



Courtesy photo: Chaminade University

are getting educated can only contribute to the health of our people, our nation. I think that's part of the movement within the movement, especially over the last 10 years.

**KWO: How will your experience and passion working in the realm of Native Hawaiian imprisonment inform your work at Chaminade?**

**RK:** I really believe it's undeniable that education can act as a strategy for intervention and prevention. For one, it can be the way out for people who have been incarcerated. ... (As something dear to my heart), I'm going to start to hopefully build something for adult children of incarcerated parents who often go through the foster care system and age out and have nowhere to go, but who are highly motivated. ... My passion in that area points to education as a way out. It's also a way to prevent people from going into prison and break the intergenerational cycle of incarceration. ... I always have that in my mind ... that creating access to higher education for Native Hawaiians is vital to our health, to our well-being, politically, intellectually, spiritually, physically, mentally – creating that access and having people stay in school and graduate and become productive leaders in our community. ■

*Mary Alice Ka'iulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.*



## HARD WORK

Continued from page 4

attracted 100 percent participation. OHA grants have helped the school fund math camps, extra tutors and additional resources for teachers, said Principal Mahina

“As an eighth grader, you really don’t know what restructuring is, you’re like, I’ll just take the test,” she said. As a freshman, she began to “feel the heat of restructuring” and what it could mean for the school’s future, including possible revocation of its charter.

“It really made me want to focus,



Students Pineki Sylva, left, Maluhia Moses and Hope Whitney at the school’s Makiki campus. Whitney, a senior, said hearing teachers discuss restructuring “started that fire within us to help us to pass the test.”

**It really made me want to focus, so come my 10th-grade year I tried my hardest. I went to all the math camps ... and I did way better. I was actually excited that I passed the reading and math.”**

—Hope Whitney, senior

Duarte.

Senior Hope Whitney said she never took the Hawai’i State Assessment test seriously when she first came to the school in the eighth grade. But under new leadership at the school, she saw that teachers were more motivated, which in turn motivated her to try harder.

so come my 10th-grade year I tried my hardest. I went to all the math camps ... and I did way better. I was actually excited that I passed the reading and math.”

Principal Mahina Duarte, who joined the school in 2010, said that as a charter school Hālau Kū Māna had the ability to lead its own way out of restructuring instead of

having a paid consultant come in. Teachers, administration, parents and others with strong ties to the school developed a plan to exit restructuring and stuck with it.

Duarte said the school already had the talent, desire and mission to be a high-achieving school. “It’s just we had to come together and we did that,” she said, adding, “That’s not a magic formula; it’s actually something very basic. It’s

about responsibility and commitment when it comes down to it.”

Regarding the school’s decision to decrease the number of days for project-based learning, which involves site visits to places like He’eia fishpond to learn science and which goes to the heart of the school’s philosophy, Duarte said, “It was a compromise we had to make, however we’re looking to revise our model so we can (go

back) to more project- and place-based learning.” The school, which is at capacity for the first time in its 11-year history with 100 students in grades 6 to 12, will be adding fourth- and fifth-grade next school year. (Slots are still available.) A donation of four portables from Kamehameha Schools will help make the expansion possible.

“We stabilized to the point where we’re in that creative and innovative space again where we can dream bigger beyond the day-to-day and putting-out-fires mentality, where we can envision a greater future,” Duarte said.

Hālau Kū Māna, whose underlying stability in the past several years traces to having a long-term lease for its Makiki campus and a staff that no longer has a high turnover, is already setting its sights on its next goals.

“We hope to be accredited next year by WASC,” Duarte said, referring to the Western Association of Schools and Colleges. “It’s a big gold star.” ■

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MO'OLELO NUI  
COVER FEATURE

BY  
GARETT  
KAMEMOTO

A fresh approach to Hawaiian well-being

Hawaiian sea salt, pa'akai, is valued in healing. - Photo: Francine Murray

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When U.S. Sen. Daniel K. Inouye died, many in Hawai'i wondered whether the federal money he was able to bring home would dry up.

But providers of health care to Native Hawaiians say the outlook is far from gloomy.

"With Sen. Inouye's passing, it really pushes us in a direction that many of us should have considered a long time ago and that's working more closely together with other organizations and entities with similar missions around Native Hawaiian health and break down the silos," said Keawe'aimoku Kaholokula, chairman of the Department of Native Hawaiian Health at the John A. Burns School of Medicine.

Kaholokula is one of the members of Nā Limahana o Lonopūhā Native Hawaiian Health Consortium, a network of executives and health-care providers addressing Native Hawaiian health issues. The group's members include community health centers, nonprofit groups, insurers, educational institutions and government.

"It's really interesting how tough financial times force us to do something that deep down inside you know is right," said Kaholokula.

The health consortium first met in 2010, anticipating that the day would come when Hawai'i would no longer have Inouye and then-Sen. Daniel Akaka in Washington.

Diane Paloma, director of Native Hawaiian Health Programs at the Queen's Health Systems, said the members of the group are committed to working together to come up with out-of-the-box solutions to health problems. What it's meant is working to create an integrated system of care with each group working together to complement each other.

"The coolest thing about this consortium is now I have peers who are able to make significant changes in their organizations. We use our perspective on what the other person is doing to assist or enhance their efforts," Paloma said.

OBAMACARE

Federal health-care reform, popularly referred to as "Obamacare" is also changing the game for providers. Kaholokula said it is changing how health systems operate by making them more accountable, patient-centered and by forcing them to focus on prevention and preventive services.

Historically, it's been difficult to get funding for preventive services.

"We do a lot of getting more money to a clinic so it can treat

more sick people," said Kaholokula. "But we forget that we need to get more upstream and we really need to prevent people from even (getting sick in the first place). The reason we need to get more physicians and more clinics is we just have more people who are getting chronic diseases in their 20s or 30s instead of their 50s and 60s."

He said prevention programs might cost money now but will save everyone a lot of money into the future.

So the consortium has been looking at the health-care system more holistically, rather than continuing to view each part separately.

Paloma says by looking at the system as a whole, they can leverage their strengths and patch their weaknesses. For instance,

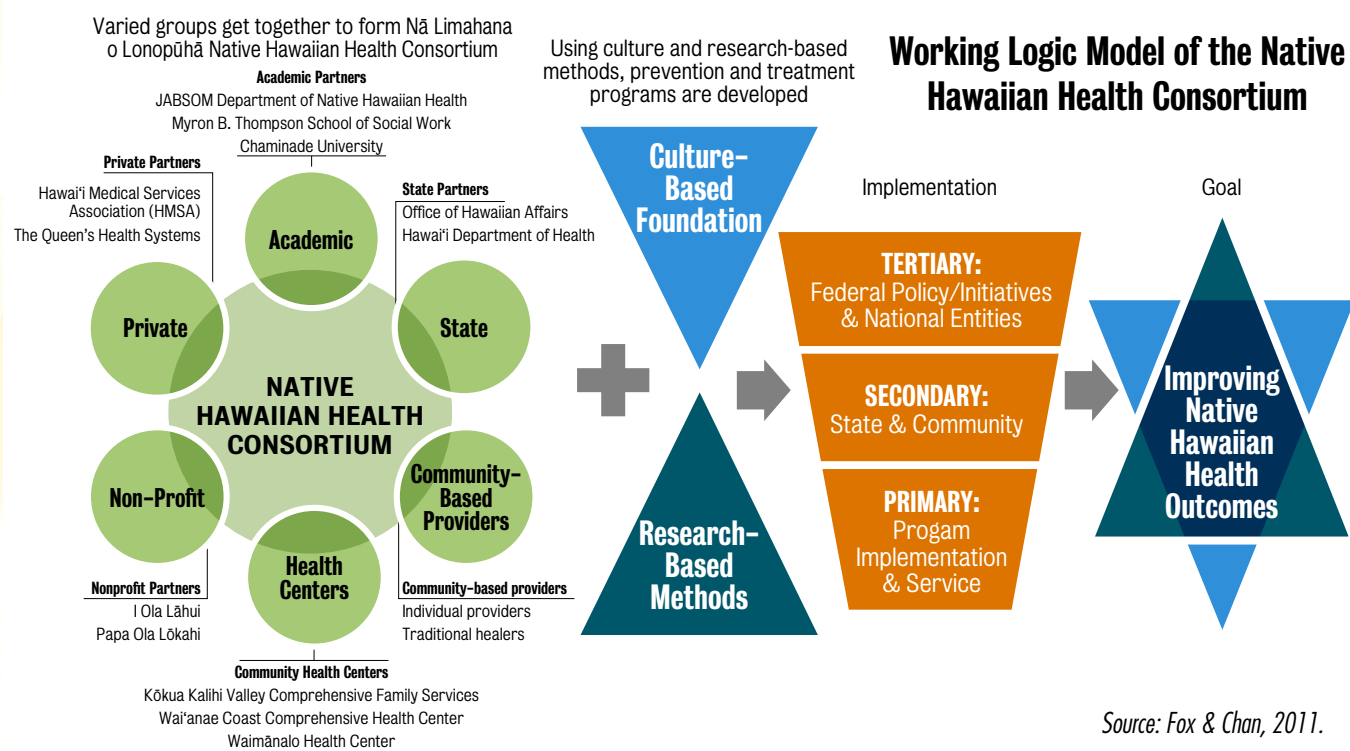
it is defined as the breath of life or power of healing. Kamana'opono Crabbe, chief executive officer of the Office of Hawaiian Affairs and member of the consortium, describes it as "the optimal state of wellness. It is the synergy between the physical, emotional, environmental and spiritual state of wellness."

Crabbe says the concept goes way beyond the typical definition of health. He says it includes a person's relationships to his or her family, community and environment. For instance, Crabbe said: "When you say mālama 'āina, ... if we take care of our surrounding and environment, it really does contribute to one's psyche. It makes you want to enjoy being there." And that, he says, affects a person's overall health.

That's why the consortium is looking at a much broader scope than has been traditionally considered to be the jobs of health-care providers.

Members agree they need to address issues that haven't traditionally been discussed under the health-care banner. Prevention does not start with a checkup or a primary care physician, but with the food people eat and the stress they are under. They say people eat too much junk food for a reason, so it isn't as simple as educating people on how to have healthier eating habits. And they must also address the reasons people are stressed, not just the stress.

"We want to prevent us from having to offer a life-style intervention because too many people are obese. We want to go upstream and make sure they never become obese to even require preventive services. To me, that's ultimate prevention," said Kaholokula.



Queen's Medical Center may see a patient for acute-care needs, but the hospital is not as good at being a health educator, but other groups are. So the groups are hoping to work together to create an integrated system that does a better job caring for the patient.

"We know we cannot change the health of the community by ourselves," she said.

In fact, those funding health care are increasingly demanding different groups work together. Paloma said consortium members are committed. "We all came in with the mana'o that we're in it for the long haul.

"In an environment where it's very easy to come to disagreement, I think we have set this foundation to have different opinions; but despite all of that, we are always keeping the end goal of a healthy thriving Hawaiian nation," she added.

MAULI OLA IS OUR DESTINY

Mauli Ola is identified as one of the premiere gods of health, and

FEDERAL FUNDING

On Capitol Hill, Hawai'i's congressional delegation continues to pursue federal funding for Native Hawaiian health programs. U.S. Sen. Mazie Hirono said: "I know we cannot sit back and rest on our laurels when it comes to Native Hawaiian health care. I will continue to advocate for the longstanding commitment between the federal government and Native Hawaiians, and I will work hard with the other members of the congressional delegation to support programs for Native Hawaiian health."

But the reality is that given the current atmosphere in Congress, it may be an uphill battle.

Members of the consortium say getting more funding helps, but more funding does not necessarily lead to better outcomes. Rather, it is how that money is used that will be the key, and they say they're committed to make sure to improve the system so Native Hawaiians have better overall health. ■



ON THE COVER

Wearing a lei of shredded ti leaves, a kahuna lapa'au prepares an infusion of herbs, some to be ground up in the stone mortar near his knee. Many remedies were gathered from the sea to the mountain forests, and some were cultivated. Smoke curls up behind him from a small fire over which noni leaves are being charred for use in a preparation.

He holds a sprig of pōpōlo, perhaps the most important of all medicinal plants. The juice of the leaves and the black, sweet berries was used in treatments for skin disorders, wounds and digestive problems. In the bowl at lower right are fruit and leaves of noni, perhaps the second most important plant in healing. Leaves of kukui, in the basket at right, were used as a laxative or a purge. A small bowl (lower center) holds red salt (pa'akai 'alaea) evaporated from seawater steeped in red ochreous earth. On the platter, right to left, are yellow-blossomed 'ilima, the seaweed limu kala, and the corms of 'ōlena (turmeric). Behind the platter are stalks of kō (Polynesian sugar cane). At lower left is the ginger 'awapuhi.

At left, a broken bone is being set. It is said that specialists in bone setting went through a lengthy apprenticeship from which they graduated only after breaking and successfully setting a bone in a member of their family. At right, a physician manipulates the body of a patient with varying pressures calculated to help him make his diagnosis.

Physicians observed rituals expressing respect toward Lono, patron spirit of healing, and strived to emulate their ancestral 'aumakua, conducting their lives in a manner that would make them worthy of receiving mana.

ABOUT THE ARTIST

Herb Kawainui Kāne was an artist-historian and author with special interest in Hawai'i and the South Pacific. Born in 1928, he was raised in Hilo and Waipi'o Valley, Hawai'i and Wisconsin. After service in the U.S. Navy, he studied at the University of Chicago and held a master's degree and an honorary doctorate from the School of The Art Institute of Chicago.

Kāne was honored for his life's work as the 2011 Kama'āina of the year by the Historic Hawai'i Foundation. It was the first time in the decadeslong history of the award that it was awarded posthumously.

WAIMĀNALO  
HEALTH CENTER

## Shaping nutrition habits for overall well-being

**D**uring the past four months, Edward Santos has made a quiet but pronounced run at a healthy weight, shedding about 16 pounds in a scramble to maintain control of his diabetes.

The 39-year-old kitchen manager of the Big Country Bar & Grill in Waimānalo faced his share of problems losing weight.

He's struggled with the urge to resist his favorite late-night snack: A jumbo burger, two tacos, onion rings and a milk shake – all from a Jack in the Box restaurant near his home.

"I would be nicely content going to sleep," said Santos, a 1991 Kamehameha School graduate who in November started getting treated for his diabetes at Waimānalo Health Center. "Now, I know that I didn't have to eat like that."

Santos is an example of the wider acceptance that the health center appears to be gaining from Native Hawaiian patients who are increasingly turning to it for care that ranges from prevention to treatment of chronic diseases.

Of the 4,312 patients that the health center served last year, about 2,047 were Native Hawaiians. Meaning, nearly half of its patients are Native Hawaiians. Also, like Santos, most of them are between ages 25 and 44.

Increasingly, Waimānalo Health Center is caring for patients' primary medical and dental needs. While grant money from the Office of Hawaiian Affairs only accounts for 3.5 percent of the health center's annual operating budget, it is contributing to a new focus over the past three years to offer the highest level of coordinated care to patients by increasing their access to services and decreasing barriers, including serving everyone regardless of insurance.

"There have been many successes, big and

small, of those who have chosen to participate in care coordination and other disease prevention efforts," said Mary Frances Oneha, chief executive officer of Waimānalo Health Center. "Care coordination services allow us to target efforts to the highest risk patients, helping ensure their access to services and helping to overcome barriers to care – the overall goal, to help improve the health of our community."

This new approach has not gone unnoticed by patients like Santos, who needed help addressing unhealthy dieting that led to weight gain linked to his diabetes.

Since November, his weight dropped to 251 from 267 pounds, largely due to nutritional help that not only led him to eliminate rice and sodas from his diet, but also to not eat after 8 p.m.

Santos' lifestyle change resulted from an



Edward Santos, at his job at the Big Country Bar & Grill, turned to the Waimānalo Health Center when an infection developed in his foot. Like Santos, most of the Hawaiians the center serves are between 25 and 44 years old.

infected cut on his foot that prompted him in November to seek medical attention from the Waimānalo Health Center. Going into his appointment, he expected doctors to bandage his cut and send him on his way. Instead, they ordered him to take a blood test, which revealed he had diabetes.

"I thought I would have gotten the bare minimum from the Waimānalo Health Center," Santos said. "But they went above and beyond. They really exceeded my expectations." ■

# Renewed focus on community health centers

Stories and photos by Harold Nedd

In an encouraging sign for community health centers across the state, the federal government has set its sights on providing a major boost to their efforts to care for the unmet needs of thousands of hard-hit families.

Nationally, community health centers stand to benefit from an estimated \$9 billion that President Obama's administration has specifically budgeted to sustain, improve and expand them under the new health reform law.

The expected boost comes at a time when the Office of Hawaiian Affairs is working closely with various community health centers across the state to fight obesity, a critical health concern that has been a top policy priority.

The strengthened focus on community health centers also coincides with National Minority Health Month in April, which is designed to draw widespread attention to efforts to provide comprehensive health care to people who face the greatest barriers to accessing care, including a lack of health insurance or transportation.

For many Hawaiians, community health centers are a major source of care that ranges from prevention to treatment of chronic diseases like obesity, which is linked to a lack of proper nutrition and physical activity.

Take, for example, three community health centers that OHA is partnering with through Nā Limahana o Lonopūhā Native Hawaiian Health Consortium: Waimānalo Health Center, Wai'anae Coast Comprehensive Health Center and Kōkua Kalihi Valley Comprehensive Family Services.

Last year, these three sites together delivered care to 19,226 Native Hawaiians, who accounted for about 42 percent of their patients. And since 2009, nearly \$800,000 in OHA grant money has helped provide stability to these three health centers that increasingly more Native Hawaiian patients are relying on for primary care as well as help adopting healthier habits. Already, the Wai'anae Coast Comprehensive Health Center reports that of the 500 to 1,000 new patients it attracts each year, more than half are Native Hawaiians.

**WAI'ANAЕ COAST  
COMPREHENSIVE  
HEALTH CENTER**

## Breast-feeding for keiki's sake

**R**ainalen Dunno was not the kind of person who nurtured fond dreams of being a healthy mother.

Even today, after seven months as a single mom, the breast-feeding patient at the Wai'anae Coast Comprehensive Health Center, seems a little surprised that fate brought her to this spot.

But the 26-year-old Nānākuli resident knew she had to kick some bad habits if she wanted to benefit from the well-documented advantages of breast feeding, like long-term protection against a condition linked to diabetes and heart disease, while nourishing her infant daughter, Mya, and boosting her immune system to fight off infections.

"I used to want to be anywhere there was a party or alcohol," said Dunno, a sales associate for a jewelry retailer in Waikīkī. "But all of that changed after I made the decision to breast-feed. I became more conscious of what I was putting in my body, because I know it was going into Mya."

Dunno's new outlook on her wellness reflects the support thousands of Native Hawaiian patients are getting through care from the Wai'anae Coast Comprehensive Health Center.

She is among the 16,179 Native Hawaiian patients that received care from the health center last year. They accounted for about 52 percent of the total number of patients the health center saw in 2012.

Their numbers also represent the growing demand in the past three years to address behavioral health, substance abuse and childhood obesity in the Hawaiian community. At the same time, about 60 percent of the center's Native Hawaiian patients are covered by Medicaid.

"Addressing childhood obesity is a priority community-

wide initiative for our board of directors and staff," said Richard Bettini, president and chief executive officer of Wai'anae Coast Comprehensive Health Center. "The most common condition impacting the children we see, the majority being Native Hawaiian, is being overweight or obese. Our community-wide initiative plans include working with community groups, schools, Hawaiian homesteads, civic organizations and sports teams to unite on addressing the health of our children."

Of the health center's \$49 million annual budget, an estimated \$103,000 comes from an Office of Hawaiian Affairs grant.

Dunno is among those benefiting from the OHA grant, which targets a series of family-health services, including a breast-feeding program that has prompted her to quit smoking a pack of cigarettes a day, consuming three bottles of Mountain Dew soda every day and drinking alcohol.

"Pregnancy helped me kick a lot of bad habits," Dunno said. "My breast-feeding program taught me to watch what I was putting into my body, especially since my family has a history of diabetes and obesity that I didn't want for my daughter." ■

Rainalen Dunno and her daughter, Mya, took a walk after a breast-feeding checkup at Wai'anae Coast Comprehensive Health Center.



Ku'uipo Ayau-Odom, left, and her daughter, Heona, spend quality time gardening as part of the 'ohana-based health program Ehuola at Kōkua Kalihi Valley Comprehensive Family Services.

**KŌKUA KALIHI VALLEY  
COMPREHENSIVE  
FAMILY SERVICES**

## Connecting culture to better health

**H**eona Ayau-Odom was on her way to becoming a homebody.

Then the 11-year-old bookworm's mother stumbled upon a family-based health program run by Kōkua Kalihi Valley Comprehensive Family Services, a leafy enclave that emphasizes the benefits of good nutrition and culture.

Since that discovery two years ago, the fifth-grader has gone from spending hours at home poring over the pages of lengthy Harry Potter books to hiking for native plants as well as growing 'ōlena in a garden at Kōkua Kalihi Valley.

"She could lay in bed all day and read," said her mother, Ku'uipo Ayau-Odom. "But I wanted her to become more active. And since joining the program, she has become more active and open to doing physical activity."

Known as Ehuola, the two-year-old program, whose name means vigor, highlights a new push to get entire families serious about taking meaningful steps to forge a healthier future. The program attempts to help children and their parents make a cultural connection to food and fitness as a way to adopt healthier habits.

It's also among the approaches taken at Kōkua Kalihi Valley to not only encourage active living and healthy eating, but to also discourage overeating, junk-food consumption and sedentary lifestyles. Of the 10,000-plus patients the center serves every year, about 10 percent are Native Hawaiians.

"We are seeing a tremendous amount of diabetes starting at a young age," said Dr. Dave Derauf, executive director of Kōkua Kalihi Valley Family Comprehensive Services. "It's not uncommon for us to treat teenagers for hypertension or coronary disease. Also, a fair amount of cancer is not unique to our patient population. These are lifestyle diseases that reflect a breakdown in community and a loss of connection to culture. But we're also seeing a lot more community members involved in their own health. People are coming together to talk about their food and where it comes from."

Examples include the Ehuola program, which is prompting big changes in the families whose health-care needs it has been meeting.

For example, when Ku'uipo Ayau-Odom vacationed in Canada recently, she took kalo and sweet potatoes with her to make sure her family had healthy food to eat at the hotel they stayed in. This is the same family that, before participating in the program, would always eat on-the-go in between work and extracurricular pursuits.

"The car ended up being where we would eat," she said. "The program reminded me of the importance of family time and how to be mindful of our health. Since the program, my husband quit smoking, I quit drinking and my daughter is no longer a homebody. The program is exactly what my family needed at the time." ■

# Giving thanks for mo'olelo



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

**M**o'olelo, or traditional stories, often tell of the times when the great gods walked among kanaka maoli, frequently leaving gifts for the lāhui (people).

Kūpuna (grandparents) and mākua (parents) were alert to teaching their keiki the importance of maintaining a constant personal dialogue of appreciation with the gods. A mo'olelo told by Kawena Pukui relates a great blessing given by Kū about the origins of the tall-growing breadfruit

tree of Puna.

Kū once married a woman of the Puna area and they had children. Then great famine occurred and Kū saw his children starving. One day, he asked his wife to accompany him to their garden. After bidding farewell to his wife, Kū stood on his head and slowly sank into the earth, until he completely disappeared. His devoted wife returned to that place in the garden every day ... crying, and watering with her tears, at the spot where Kū had disappeared. One day a sprout appeared. It quickly grew into a tree, and bore great fruit ... the 'ulu (breadfruit). Kū's wife cooked the 'ulu so she and her children could appease their great hunger. Later, other sprouts appeared, and the



One mo'olelo tells of the story of Kū and his family. The 'ulu (breadfruit) was his gift to all kanaka maoli. - Photo: Arna Johnson

woman gave them to other families for planting. This was the gift Kū gave to all kanaka maoli.

A kino lau (body form, personification) of Kū is the erect trunks of the great forest trees. Among these trees, are those preferred for build-

ing the best canoes. Kū was known by many names in the uplands of the islands. The book *The Polynesian Family System in Ka'ū, Hawai'i*, co-authored by Kawena Pukui, says planters invoked Kū as Kū ka'ō'ō (Kū of the digging stick), Kū kulia (Kū of dry planting) and Kū ke olowalu (Kū of wet planting). Kū 'ula (Red Kū), the traditional patron of deep-sea fishing, was represented by a stone wrapped in red cloth. Kū ka'aimoku (Kū eater of islands) was the war god of the land-hungry chiefs.

In other instances, fathers and mothers turned to Kū and his wife Hina (Grey, Silvery, the Moon) for help in all work and sickness. The tī plant, another kino lau of Kū, is protective and purifying and is useful in countless domestic ways when planted near the home.

Many mo'olelo of the great gods

Kāne and Kanaloa tell how they opened freshwater springs in many dry areas throughout the islands. Ka puka Wai o Kalihi is one of those springs. Kāne and Kanaloa were journeying along the Kona coast of O'ahu. They happened upon a hillside in Kalihi where some fine 'awa roots were growing. They looked around for a source of fresh water that was needed to prepare the 'awa for drinking, but could find none. "Our 'awa is good, but there is no water here," Kanaloa said.

Kāne responded, "Indeed, there is water here." Taking his strong walking staff, Kāne stepped out onto a bed of lava and began striking the earth with his staff. The point of his staff drove deep into the rock, smashing and splintering it, breaking open a hole. Water flowed forth and they were able to prepare their 'awa. The resulting pool of fresh water has been known since ancient times as Ka puka Wai o Kalihi.

We are fortunate, indeed, that the great gods continue to bless our islands. ■



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EMPOWERING HAWAIIANS, STRENGTHENING HAWAI'I

# Upholding the federal government's responsibility to Native Hawaiians

Recently, the National Congress of American Indians, the largest and oldest Native American organization in the U.S., released its federal budget request for the next fiscal year. The budget request provides the federal government an outline for upholding its trust responsibility to tribal nations. While the NCAI focused on federal programs for American Indians and Alaska Natives, it also stated its strong support for Native Hawaiian federal programs.

The group has long been a friend to the Native Hawaiian people, supporting our efforts for federal recognition and consistently including certain Native Hawaiian programs in its budget request. This year, NCAI provided much greater support for Native Hawaiians by including critical federal programs associated with the federal government's trust responsibility to Native Hawaiians in its budget request: The Native Hawaiian Education Program, Native Hawaiian Health Care Systems Program and the Hawaiian Homelands Block Grant and Loan Guarantee Program.

For this, we are grateful to our American Indian and Alaska Native brothers and sisters. With the current fiscal landscape, there could be no better time to remind Congress of the federal government's obligation to fulfill its trust responsibilities to Native Hawaiians.

Funding for Native Hawaiian programs is part of the federal government's trust obligation to Native Hawaiians – an obligation codified in national law. Ronald Reagan clarified this 25 years ago when he signed the Native Hawaiian Education Act and the Native Hawaiian Health Care Act, both of which affirmed the federal trust obligation to Native Hawaiians.

Before anyone in the U.S. House



By Kawika Riley

of Representatives talks about rolling these programs back, they would do well to recall the legacy of President Reagan, a conservative hero. Indeed, respecting the rights of Native Hawaiians should be a bipartisan issue.

Despite these facts, there will be some in Congress who will attack Native Hawaiian rights under the cloak of fiscal responsibility. The reality, however, is that there is nothing fiscally responsible about the federal government denying its obligations.

Any reduction in federal funding inappropriately transfers the federal government's duties onto the State of Hawai'i and the people of Hawai'i. Like other states, Hawai'i cannot afford to fulfill the federal government's duties.

Those who want to eliminate Native Hawaiian rights would have us believe that if we destroy Native Hawaiian federal programs, we can balance the federal budget. But the numbers don't support this assertion. If the federal government defunded every Native Hawaiian federal program, it would make no meaningful impact on the deficit.

The Native Hawaiian Health Care Act, Native Hawaiian Education Act and the Department of Hawaiian Home Lands Block Grants combined total less than 1/250th of 1 percent of the federal debt. Clearly we cannot balance the federal budget on the backs of the Native Hawaiian people.

Over the long term, cutting Native Hawaiian federal programs would likely increase the federal deficit, while maintaining them

would be a smart investment.

Cutting Native Hawaiian education programs will lead to fewer opportunities for Native Hawaiians to contribute to the economy as skilled, college-educated employees. Similarly, cuts to Native Hawaiian health programs will likely increase the incidence of preventable illnesses and thereby increase health-care costs – the heaviest burden of which would fall on the people of Hawai'i.

The fiscally and morally responsible course is for Congress to maintain funding for Native Hawaiian programs, while Hawaiian-serving agencies and organizations continue efforts to be more effective.

We have already seen Native Hawaiians use federal investments to develop and sustain successful programs that work for our community and that offer models for other indigenous peoples. Successes in Hawaiian-language immersion ('Aha Pūnana Leo), diabetes prevention (Department of Native Hawaiian Health, John A. Burns School of Medicine) and leadership training (MA'Ō Farms) are solid examples.

Today, we thank the National Congress of American Indians for supporting Native Hawaiians. But tomorrow, all of us must be prepared to forcefully dismiss those who will argue that the federal government can abandon its responsibilities to Native Hawaiians in the name of fiscal responsibility. If we do not, Hawai'i will be burdened with the federal government's responsibilities and the social and financial consequences of unfulfilled obligations. ■

*Kawika Riley is the Washington, D.C., Bureau chief for the Office of Hawaiian Affairs. This community forum, with additional information here, originally appeared in Civil Beat.*



## NATIVE EDUCATION IN THE FEDERAL CLIMATE

Native Hawaiian Education Council delegates and other education advocates met with U.S. Rep. Tulsi Gabbard, third from right, in February. From left are: NHEC's Lisa Watkins-Victorino and Michelle Balutski, Walter Kahumoku III of the National Indian Education Association, NHEC's Kamuela Chun and Wendy Roylo Hee, and Malia Davidson, statewide project director of the Liko A'e Native Hawaiian Leadership Program. - Courtesy: Office of U.S. Rep. Tulsi Gabbard

By Lisa Watkins-Victorino, Michelle Balutski and Wendy Roylo Hee

A delegation of four Native Hawaiian Education Council representatives attended the National Indian Education Association Legislative Summit in Washington, D.C., Feb. 25 to 27. In our group were: Michelle Balutski, chair; Kamuela Chun, secretary; Lisa Watkins-Victorino, treasurer; and Wendy Roylo Hee, executive director. The NIEA Legislative Summit brings together Native Indians, Alaska Natives and Native Hawaiians to discuss education policies and laws that affect them and to advocate to Congress.

### KEY LEGISLATION

Under the Native Hawaiian Education Act, an average of \$34 million is available annually for grants to innovative education programs in Hawai'i. It has been used to fund programs from early childhood education, such as Keiki Steps and Tūtū and Me Traveling Preschool, to college scholarships including Liko A'e.

Since the Native Hawaiian Education Act is contained in the Elementary and Secondary Education Act, Title VII, our council advocated for the reauthorization of the entire ESEA. The Democratic-controlled Senate supports the reauthorization of the entire ESEA while the Republican-controlled House supports only

sections, not including Title VII. If ESEA passes without Title VII, Native Hawaiians will lose valuable education programs along with Native Indians and Alaska Natives, who also have programs within the title. In the meantime, since Congress cannot agree on the reauthorization of ESEA, the Native Hawaiian Education Act has been surviving simply by being funded in the continuing resolutions that Congress has been able to pass.

Last year, the Senate Indian Affairs Committee developed another legislative strategy to authorize these programs. It passed the Native CLASS Act – or Culture, Language and Access for Success in Schools Act – which would authorize education programs for American Indians, Alaska Natives and Native Hawaiians without being a part of ESEA. Although the Native CLASS Act did not pass, it will be reintroduced and is one of the key legislations that we supported and discussed when visiting congressional offices. In addition, in response to an NIEA request for feedback, our council provided recommendations to specifically include Native Hawaiians, where appropriate, in various parts of the Native CLASS Act where we have been overlooked.

Another important piece of legislation is the Esther Martinez Native American Languages Preservation

Bernice Akamine's glass and beaded piece 'ena aloha will be among the creations showcased at the MAMo exhibit in Hilo, featuring Native Hawaiian artists who have a connection to Hawai'i Island. BELOW: Akamine's feather basket Ka'iu. - Courtesy: Hal Lum

# 'apelila



## YMCA HEALTHY KIDS DAY

Sat., April 13, 9 a.m.-2 p.m., 8:30 a.m. registration

OHA is a proud sponsor of this fun-filled day that teaches healthy behaviors to keiki and their families. Features 30 exhibitors, games, a family obstacle course, healthy cooking demonstrations, face paint-



At the YMCA Healthy Kids Day, children are encouraged to move and play. - Courtesy photo

ing, free health screenings, nonstop entertainment and prizes. Pre-register online at ymcahonolulu.org to enter through the express entrance.

Bishop Museum, Great Lawn. Free. Kama'aina and military are invited to explore for free the museum's exhibits and planetarium. 531-YMCA.

## 'IMI PONO

Sat., April 13, 10 a.m.-3 p.m.

An annual concert and craft fair benefiting the keiki and kumu of Ke Kula Kaiapuni 'o Pū'ōhala Hawaiian language immersion school in Kāne'ōhe. Features rides, games, Hawaiian crafts, coconut weaving, poi pounding, entertainment, and 'ono Hawaiian food. Pū'ōhala Elementary School. Free. c.paaaoa@yahoo.com, 233-5667 or 233-5660 ext. 239.

## WAIPĀ MUSIC FESTIVAL

Sat., April 13, 10 a.m.-5 p.m.

The Waipā Foundation hosts the inaugural Waipā Music Festival, a fun and relaxing afternoon spent enjoying homegrown live music, educational displays, hands-on activities, arts and crafts, and food from local chefs. Entertainers include Cruz Control, Mike Keale

and Friends, the Waipā Sere-naders, The Kama'ainas, and Hālau Palahiwa O Kaipuwai. \$10 adults/donation for keiki. Waipā Halulu Fishpond in Hanalei, Kaua'i. Proceeds will support the construction of a community kitchen, poi mill and hale imu. (808) 826-9969 or waipafoundation.org.

## E MĀLAMA I KE KAI

Sun., April 14, 8:30 a.m.-4 p.m.

Support Hawaiian-language immersion education at Pūnana Leo o Mānoa, formerly Kawaihae'o, at this all-day regatta and festival. The regatta features five-person teams in five divisions (steersmen provided). The festival offers keiki activities, food booths, crafters, silent auction and entertainment by Kainani Kahaunaele, Aaron Salā and others. Regatta fee is \$50 per person. Ke'ehi Lagoon. Registration, emikk.org.

## MAUI HAWAIIAN STEEL GUITAR FESTIVAL

Fri.-Sun., Apr. 19-21

Celebrating the music created on the Hawaiian steel guitar, this

## MAMO EXHIBIT

Through Mon., April 29

Part of Maoli Arts Month in May, this exhibit runs in April in time with the Merrie Monarch Festival. Showcasing the work of practicing kanaka maoli artists connected to Hawai'i Island as well as Lanakila Learning Center student work, on view are new pieces of kapa, hala weaving, dyed ipu, Hawaiian quilts and bone carving, paintings, prints, large-scale photographs and more. Wailoa Art Center Gallery in downtown Hilo. Free. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays, except Wednesday, when it opens at noon. Closed state holidays. (808) 933-0416.

festival features masters of the instrument, including Alan Akaka, Greg Sardinha, Bobby Ingano, Geri Valdriz and Ross Ka'a'a, in performances, presentations, workshops and jam sessions. The weekend begins with a concert by Akaka and the Greg Sardinha Trio followed by a jam session for aspiring



Alan Akaka, right, and The Islanders, headline the Saturday night ho'olaule'a at the free Maui Hawaiian Steel Guitar Festival taking place April 19 to 21 at Kā'anapali Beach Hotel. - Courtesy: Dave Cowan

artists. Saturday features daytime workshops, cultural activities and the Steel Guitar Ho'olaule'a. Kā'anapali Beach Hotel. Free. For a complete list of events, (808) 283-3576 or mauisteelguitarfestival.com.

## EAST MAUI TARO FESTIVAL

Sat., April 20, 9 a.m.-5 p.m.

Celebrate all things taro at this annual kalo festival offering food and craft booths, agricultural tent, farmers' market, poi pounding, lauhala weaving, Hawaiian musical instruments and toys, and all day music and hula. Entertainment includes Uncle Richard Ho'opi'i, Steve Sargenti, CJ Helekahi and Leokane Pryor, Kauai Kanakaole's hālau, Danny Estocado, Lava Moon and Ola Hou. Hāna Ballpark. Free. Judy Kinser, (808) 264-1553.

## SCHOLARSHIP FUNDRAISER

Sat., April 27, 3-8 p.m.

Enjoy Hawaiian entertainment, heavy pūpū and a DJ spinning music all for a good cause. Features a raffle including a Las Vegas trip for two, silent auction and entertainment by Ku'uipo Kumukahi, Jeff Rasmussen and many more. This 21-and-older event raises money for post-high scholarships by Nā Kū'auhau 'o Kahiwakāneikopolei, which provides cultural and educational workshops to Native Hawaiians. \$15 presale, \$25 at the door. Rumours Nightclub, Ala Moana Hotel. To donate items for the raffle and/or silent auction, call 386-1363.

## TWILIGHT AT KALĀHUIPIUA'A

Sat., April 27, 5:30 p.m.

Danny Kaniela Akaka hosts this Hawaiian cultural experience as guest performers sing and dance, and kūpuna gather to perpetuate the traditions of storytelling. Guests are welcome to bring a beach chair, picnic blanket, food and drinks. Come early to explore the site's archaeological sites including trails, fishponds and lava formations. Occurs monthly on the Saturday closest to the full moon. Eva Parker Woods

Cottage at the Mauna Lani Resort in Kohala. Free. (808) 885-6622 or maunalani.com.

## LEI DAY CELEBRATION

Wed., May 1, 9 a.m.-5:30 p.m.

Whether you come for the lei



Guests are welcome to bring a beach chair, picnic blanket, food and drinks to Twilight at Kalāhuipua'a, a monthly storytelling and music event in Kohala. - *Courtesy photo*

contest, the lei queen and court, entertainment, hālau hula, crafts or 'ono food, there's something for everyone at this annual city celebration. Explore a village of Hawaiian artisans, on hand to share their talents with exhibits and demonstrations throughout



2012 Lei Queen Pōmaika'inokeakua Lenore Klein admired lei made for the City and County's annual lei contest. - *Courtesy: Dave Miyamoto from Dave Miyamoto & Co.*

the day. Also visit Tūtū's Hale to hear stories, play Hawaiian games, learn hula, lei making and lauhala weaving. Don't miss the lei contest exhibit, from 1 to 5:30 p.m. Kapi'olani Park and Bandstand in Waikīkī. Free. 768-3029 or hono luluparks.com.

#### MOLOKA'I KA HULA PIKO FESTIVAL

*Thurs.-Sat., May 2-4, times vary*

OHA is a proud sponsor of the 20th annual festival that celebrates the birth of hula on Moloka'i. Begun in 1991 by the late Kumu Hula John Ka'imikaua of Hālau

Hula o Kukunaokalā and the community, the three-day event includes excursions, lectures and workshops at various locations. The festival wraps up with a ho'olaule'a at Lanikeha Recreation Center featuring hula, entertainment, food and local crafts on Saturday from 9 a.m. to 4 p.m. [molokaikahulapiko@gmail.com](mailto:molokaikahulapiko@gmail.com) or [kahulapiko.com](http://kahulapiko.com).

#### MELE MEI

*Fri.-Fri., April 26-May 31*

Mele Mei is the monthlong celebration of Hawai'i's music, language and culture featuring ticketed concerts and activities as well as a number of free, family friendly events. Concerts feature Hawai'i's best, including Nā Hōkū Hanohano Award-winning artists and Lifetime Achievement Award honorees. Music and hula events are held statewide at various hotels, outdoor venues, restaurants and the Hawai'i Convention Center. For a complete list of events, [melemei.com](http://melemei.com) or 593-9424.

#### PUNA MUSIC FESTIVAL

*Sun.-Sat., May 5-11*

The beauty and spirit of Puna on Hawai'i Island is honored with a week of concerts featuring Hawai'i's top musical talents and workshops focusing on local music topics. The opening event is the free Pohoiki concert, 11 a.m. to 5 p.m. at Isaac Hale Park. Don't miss Friday's kanikapila in Pāhoa, when local shops and restaurants feature live musicians. Tickets, [punamusicfestival.com](http://punamusicfestival.com). Info, 965-7828. ■

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# 6 music, dance greats to receive lifetime honor

By Lynn Cook

The Hawai'i Academy of Recording Arts Lifetime Achievement Awards signals the start of the monthlong party called Mele Mei that culminates with the 36th annual Nā Hōkū Hanohano Awards, often called the "Grammys of Hawaiian music."

The Lifetime Achievement Awards luncheon, April 27 at the Hibiscus Room of the Ala Moana Hotel, celebrates the legacy of

Hawai'i's entertainment world. This year, six music and dance greats will be honored: George Paoa, Bob Nelson, Sonny Chillingworth, Larry Rivera, Lei Becker Furtado and the Leo Nahenahe Singers.

Harry B. Soria Jr., music expert of *Territorial Airways*, takes on the yearly challenge of putting the highlights of the honorees' music lives into a script and video that can be presented in less than two hours. As he said: "When I started working on the script, I realized that all six inductees are contem-

## Lifetime Achievement Awards

> **WHEN:** 11 a.m. to 2 p.m. April 27

> **WHERE:** Ala Moana Hotel, Hibiscus Room

> **COST:** \$85, HARA members \$75

For more on the Mele Mei month of music, visit [melemei.com](http://melemei.com) or see the events calendar on page 24.

poraries of each other. I remarked to them ... that they are like a group of classmates, all coming up in the 1950s." The honorees ages range from 75 to 85. Two have passed on, leaving a legacy to be researched by Soria.

Hailama Farden, of the HARA board of governors, offers a bit of history. He says that the first Lifetime Achievement Awards banquet, a

vision of board member Alan Yoshioka, was held around 1992 for a crowd of about 100. Past recipients were honored. A second event was held in 1994 at the Royal Hawaiian Hotel. That year past awardees Mahi'ai Beamer, Auntie Irgard Aluli, Auntie Genoa Keawe and even 100-year young R. Alex Anderson joined in to congratulate Ed Kenney and Emma Veary as they joined the ranks. The board of governors appointed Lifetime Achievement Award recipients Edwin Mahi'ai Beamer and Nina Keali'iwahamana Rapoza to co-chair the committee to oversee the selection of awardees. Farden says that anyone can nominate and is encouraged to do so.

Below are the 2013 honorees. ■

*Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.*

### George Paoa



George Paoa was born in 1934 in Kālia, Waikīkī, O'ahu. Paoa, who died in 2000, was a self-taught piano player with a rich baritone voice. He started singing in the Kamehameha Schools Glee Club. His mellow presentation of old Hawaiian hapa-haole songs made magical memories for mainland visitors. He sang with Don Ho at Honey's and at Duke Kahanamoku's with his own group. He was Duke's cousin. He toured Japan, the U.S. and Canada and performed on Maui and Lāna'i. His wife, Pua, lives in their Lāna'i home.

### Bob Nelson



Bob Nelson, born in 1934 in Wailuku, Maui, is the composer of *Hanalei Moon and Maui Waltz*. He was active with the American Society of Composers, Authors and Publishers, helping countless Hawai'i composers learn the business and protect their music. He served on the West Coast advisory board for 17 years and played the piano bar at the Yacht Harbor Towers from 1976 to 1988. His album, *Bob Nelson Live at the Piano*, won the 1986 Nā Hōkū Hanohano Award for instrumental album of the year.

### Edwin Bradfield Liloa "Sonny" Chillingworth Jr.



Edwin Bradfield Liloa "Sonny" Chillingworth Jr. was born in 1932. He died in 1994 and is still considered the slack key guitar virtuoso, playing the guitar from age 12 when he lived with his grandfather Harry Purdy on Moloka'i. He learned Hawaiian style, by listening and watching. He listened to Gabby Pahinui, met him on O'ahu and immediately moved to Honolulu to play with Gabby and Andy Cummings. In 1954 Chillingworth made his first record, *Makee 'Ailana*, still a standard for hula dancers everywhere. He was one of the first artists to record on the Dancing Cat label.

### Larry Rivera



Larry Rivera, born in 1930 in Kekaha, is still known as "Mr. Coco Palms," 20 years after the resort closed. His "Love & Aloha" show, named after one of his most popular compositions, and the phrase he coined, "Aloha begins with me," are memories that no one forgets. He caught the attention of Elvis back in the day of *Blue Hawai'i*. When people say, "You knew Elvis," Rivera answers, "No, Elvis knew me." When he isn't touring the country, or clubs on Kaua'i, he still stops at the hotel site to give a mini version of his late-night Coco Palms show, "A Nite Cap with Larry Rivera."

### Leilehua Becker



Leilehua Becker Furtado was born in 1927. She was trained in hula by her mother's elder sister, Helen Desha Beamer. Furtado performed with Alfred Apaka, was a singer, dancer, producer, choreographer, emcee, lead vocalist and costume designer of the famed Hawaiian Room show at New York's Lexington Hotel. She appeared nationally on the *Arthur Godfrey Show*, and was the Pineapple Girl on Sid Ceasar's Show of Shows, jumping out of pineapple to promote Hawai'i. Locally she was a star on TV and radio with the *Lucky Luck Show*, the *Kini Popo Show* and the *J. Akuhead Pupule Sunday* show.

### Leo Nahenahe Singers



Leo Nahenahe Singers, gracious ladies from Hawai'i singing in sweet, soft voices, was formed by Noelani Mahoe. Mahoe and fellow members Mona and Ethelnyne Teves, and Lynette Kaopuiki Paglinawan have music cred that reads like an encyclopedia of Hawaiian music and culture. Mahoe, with Samuel Elbert, co-authored the coveted 1970 Hawaiian music book *Nā Mele O Hawai'i Nei, 101 Hawaiian Songs*, now in its 13th printing. Mona Teves can play any instrument, and Ethelnyne Teves grew up speaking Hawaiian and learned English when she moved to O'ahu. She sang music worldwide for the Hawai'i Visitors Bureau and Aloha Airlines. Paglinawan, a Living Treasure of Hawai'i, was the executive director of Bishop Museum's Native Hawaiian Culture and Arts Program. The little-known fact about these lovely ladies is that none of them had any formal music training, but their lives have been filled with song.

# The sounds of Hawai'i

New releases by Na Hōkū Hanohano Award winners

By Francine Kananionapua Murray

## Bumbye Kūpaoa

Hulu Kūpuna Productions LLC

Kūpaoa – Kellen and Kalikoli Hau (Lihau) Paik, the husband-and-wife team of composers/musicians/producers, celebrates the past and present with anticipation for what the future may bring in their charming new album *Bumbye*. Lihau's angelic voice soars with nostalgia as she recalls the past in "Hawaiian Soul" by Jon Osorio. "Bumbye" by Puakea Nogelmeier is good fun with a catchy chorus that sings, "Bumbye, e 'ike ana au iā 'oe" – *Bumbye, I will be seeing you.* [mountainapplecompany.com](#).



## Hula 2

Robert Cazimero

Mountain Apple Co.

A kumu (teacher) in every sense of the word, to listen to Cazimero is to learn, whether it is from the storytelling of the lyrics, the silky hula rhythm that makes you want to move or the joy you can hear in his voice that reminds you to do what you enjoy, and enjoy what you do. His second solo album inspires and the lesson that we've learned is that sometimes second can be twice as good. Hula enthusiasts will really enjoy this. [mountainapplecompany.com](#).



## Manawa Mailani

HĀ Enterprises

Formerly a part of the musical duo Keahiwai and later the girl group MighTyJ, Mailani Makainai's gone solo. Her new CD *Manawa* (time), captures special moments in time shared with loved ones. Her use of the Hawaiian language is masterful and her matured voice has a richer quality, which you'll notice as soon as the first song "Mokapu I Ka Maile" starts, and continues throughout the 10 varied mele (songs). [mountainapplecompany.com](#).



## Mele 'Ailana

Manu Boyd

Hui Waiānuhea LLC

After 25 years of recording music with Ho'okena, Manu Boyd has recorded his first solo project, but he didn't do it alone. With a dozen original compositions, the noted artist's CD features many musical greats like Robert Cazimero, Jeff Peterson, Louis "Moon" Kauakahi and Waipuna. Notable is the intriguing ying and yang vocals of Boyd and Kainani Kahaunaale, which create the perfect balance set to piano in "Lei Pa'iniu," a love song for Kīlauea. Previously available as singles on iTunes, the CD is now available at [manuboyd.com](#) and in music stores.



## Romantic Waikīkī

Nā Leo

NLP Music Inc.

This trio of Hawaiian women has sold over a million CDs and headlined sold-out shows around the world. Join them in a walk down memory lane aka Waikīkī Beach via their latest release *Romantic Waikīkī*. Seven playful classic tunes join four originals from chalangalang to swing and everything in between to forge a touch of magic inspired by one of the world's most beautiful places, Waikīkī. [mountainapplecompany.com](#) and in music stores throughout Hawai'i. ■



## THE OFFICE OF HAWAIIAN AFFAIRS MĀLAMA LOAN PROGRAM

With the OHA Mālama Loan, you can start or improve your business, make home improvements, or fulfill educational or vocational needs for you and your children. It is exclusively for Native Hawaiians and is administered by First Hawaiian Bank.

### QUICK FACTS:

- Loan purposes include: Business, Home Improvement, Education
- Loan product is fixed 4%
- Amortized over 7 years
- Loans up to \$100,000

### WHAT YOU NEED TO APPLY:

- ID demonstrating Hawai'i residency
- Proof of Native Hawaiian ancestry
- Completed application
- 2 years of personal/business taxes if requesting \$10,000 or more
- Hawai'i fee-simple real estate if requesting \$25,000 or more

### WHERE TO APPLY:

- First Hawaiian Bank branch
- Available online: <https://www.fhb.com/loans-bus-oha.htm>

For assistance, go to [oha.org](#) or call the OHA  
Mālama Loan Program at 808-594-1924.



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# Waimea Valley

Sunday, April 21

Kama'aina and Military Appreciation Day  
½ price admission

## Come join the fun at Waimea Valley!

Start off with a walk through the beautiful Valley, dine at the festive Hawaiian Luau and then enjoy the Kanikapila music in the Pavillion noon to 3 p.m. with the Abrigo 'Ohana.

Hawaiian Luau - noon to 2 p.m.

\$25 Adults, \$15 children (4-12)

Reservations recommended: 638-7766

Open daily from 9:00 a.m. to 5:00 p.m.  
59-864 Kamehameha Hwy., Hale'iwa  
(808)638-7766 or [waimeavalley.net](#)



## Perpetuating fish populations in Leeward Hawai'i

The Office of Hawaiian Affairs is presenting a free workshop series on natural ways of perpetuating the fish population specific to the Leeward Coast of Hawai'i Island.

Presenters will be Matt Connelly, a marine expert and volunteer coordinator/trainer at the Kahalu'u Bay Education Center in Kona, a program of The Kohala Center, and Cindi Punihaole, a Kohala Center outreach coordinator. Both presenters have taken a science-based approach to traditional resource management methods and will be sharing methods for self-regulation when gathering from the ocean.

The workshop dates are:

>> April 25, 6:30 to 8 p.m., Pu'ukohola Heiau National Historic Site Visitor Center, Kawaihae

>> May 9, 6:30 to 8 p.m., West Hawai'i Civic Center Community Hale, Kailua-Kona

>> May 23, 6:30 to 8 p.m., Konawaena Elementary School cafeteria, Kealahou

>> June 20, 6:30 to 8 p.m., Ho'okena Elementary School cafeteria, Ho'okena

For more information, call the West Hawai'i Resource Center at 327-9525.

This OHA Community Engagement series is part of the agency's I Mana Ka Lāhui effort to engage and empower the community.

## Liko A'e scholarship

The Liko A'e Native Hawaiian Leadership Program is accepting scholarship applications for the 2013-2014 school year through 4 p.m. HST May 1.

To be eligible, applicants must be of Hawaiian ancestry, reside in the United States and be an undergraduate or graduate student enrolled at least part time at an accredited two- or four-year college or vocational educational program. Financial need or academic merit as well as GPA requirements also apply.

For more information or to apply online, visit likoae.org. Questions may also be sent to likoae@hawaii.edu.

## 'Aha 'Ōpio Kāne

Young men age 13 to 18 are invited to attend a free statewide Native Hawaiian Male Youth Conference, May 28 to 30 at Queen Lili'uokalani Children's Center, Wai'anae Unit, 87-1876 Farrington Highway.

The annual 'Aha 'Ōpio Kāne conference exposes young men to Hawaiian cultural values, knowledge and practices through workshops, guest speakers, cultural practitioners, field trips and community service, as well as through participation in hula, makahiki games and Hawaiian martial arts movements. More than 300 young men from across the state have participated in the program since 2009.

Registration forms must be received by QLCC's Wai'anae Unit by 4:30 p.m. April 30.

For information, call Lyle Kaloi or Makalauna Feliciano at 851-7800.

## Free health screenings

Ke Ola Mamo, the Native Hawaiian Health Care System on O'ahu, offers free health screenings the second week of every month at various locations around the island.

The next screenings will be held April 8 to 12. Monthly screenings are offered from 8:30 to 11:30 a.m. and from 1 to 4 p.m. as follows:

>> Monday, 1505 Dillingham Blvd., Suite 205, in Honolulu

>> Tuesday, 87-2070 Farrington Highway, Suite K, in Wai'anae

>> Wednesday, 41-253 Ilauhole St., in Waimānalo

>> Friday, 56-117 Pualalea St. in Kahuku

Appointments are recommended but not required. For more information, call 845-4646 or email kkiefer@keolamamo.org.

## Maui health bus

WE ... A Hui for Health will be visiting various Maui communities in a 30-foot-long orange bus to conduct free health screenings as follows:

>> April 5: 2 to 6 p.m. at Hale O Waiane Homeless Resource Center, 15 Ipu 'Aumakua Lane, Lahaina

>> April 6: 9 a.m. to 1 p.m., Salvation Army, Lahaina

## U.S. NAVY RECOGNIZED FOR CULTURAL STEWARDSHIP



The state Senate on March 12 presented the U.S. Navy with a Certificate of Recognition for its Hawaiian cultural stewardship and renewable energy initiatives. Sen. Maile Shimabukuro co-sponsored the certificate with Will Espero, chair of the Public Safety, Intergovernmental and Military Affairs Committee, citing the Navy's work maintaining the Halealoha Haleamau Burial Platform and replacing invasive Pickleweed with native Hawaiian plants at 'Āhua Reef. Among other work, the Navy has also hosted makahiki events for the past decade, and Joint Base Pearl Harbor-Hickam was recently recognized as the best in the Navy for energy and water efficiency. Navy representatives, starting second from left in front row, are: Cory Campora; Jeff Pantaleo; Master-at-Arms Chief James Wooten, Joint Base Volunteer Coordinator; Capt. Jeff James, Commander, Joint Base Pearl Harbor-Hickam; Rear Adm. Frank Ponds, Commander, Navy Region Hawai'i; Capt. Nicholas Mongillo, Commanding Officer, Pacific Missile Range Facility; Victor Flint and Patricia Coleman. - *Courtesy: Senate Communications*

>> April 13: 9 a.m. to 2 p.m., Hāna Health Fair

>> April 14: 8 a.m. to noon, St. Theresa Church, Kihei

>> April 19: 2 to 6 p.m., Harbor Lights condominium, Kahului

>> April 20: 9 a.m. to 1 p.m., Ha'ikū Ho'olaule'a & Flower Festival, Ha'ikū Community Center

>> April 21: 10 a.m. to 2 p.m., Mokuhaui Road parking lot by Living Way Church, Wailuku

>> April 27: 10 a.m. to 2 p.m. at the National Kidney Foundation's Da Kidney Da Kine Day, Queen Ka'ahumanu Center, Kahului

Screenings include retinal, blood pressure and glucose assessments; stop-smoking counseling and information on safe tattooing and Medicare; help in starting MedQUEST applications; and Community Alliance for Mental Health counseling for issues such as depression and PTSD, or post-traumatic stress disorder.

Participants will receive complimentary 'Ohana Health Plan hibiscus tote bags.

The public events target those with limited access to health services, such as Native Hawaiian, Pacific Islander, Hispanic and rural populations. For information, call (808) 276-2713.

## 'Ō'ō Awards

Former Gov. John Waihe'e, Kamehameha Schools CEO Dee Jay Mailer and Alaka'ina Foundation principal Vaughn Vasconcellos have been named recipients of the Native Hawaiian Chamber of Commerce's 2013 'Ō'ō Awards.

The awardees will be honored at fundraising dinner and silent auction April 26 at 5:30 p.m. at the Hilton Hawaiian Village Coral Ballroom. The public is invited to attend. For tickets, contact Marlene Lum at mlum65@hawaii.rr.com or

284-5284.

The award recognizes Hawaiians who have a long history of significant contributions to the betterment of Hawaiians, their communities and their professions. The dinner raises funds for college scholarships, business mentoring and internships.

## Lihu'e Development Plan Update

A Community Open House and kick-off on the Lihu'e Development Plan Update project will be held Saturday, April 13 from 10 a.m. to 4 p.m. at the Lihu'e Civic Center, Pi'ikoi Building breezeway and conference rooms, 4444 Rice St.

The goals for the day include: informing the community about the update project being undertaken by the Kaua'i County Planning Department; providing an overview of the project timeline, goals and objectives, the role of the Community Working Group, and themes for discussion; and encouraging participation through the project website and Community Working Group Meetings. The plan was last updated in 1976.

This family event will feature entertainment, refreshments and a place for keiki to share what they want they want for Lihu'e's future. "Community Conversation" groups on topics such as culture, housing and agriculture will be held throughout the day.

For more information, call Lea Kaiakamalie at (808) 241-4050.

## Waikiki Aquarium volunteers

Training for Waikiki Aquarium volunteers will be held from May 7 to 25 for those interested in marine life and conservation.

Volunteers work one two-hour shift per week for a minimum of six months. Training sessions will be held from 6:30 to 9 p.m. Tuesdays and Thursdays and 9 a.m. to noon on Saturdays. Additional on-the-job training is also provided. Call 440-9020 or email volunteer@waquarium.org. ■

**Mākaō Ahupua‘a**

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or ongoing, cultural activities on or near the Church of the Latter Day Saints meeting house to be located on approximately 10.6 acres of land located in Hau‘ula, Mākaō Ahupua‘a, Ko‘olauloa District, Island of O‘ahu, [TMK: (1) 5-3-016:002]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

**Kahakuloa Ahupua‘a**

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources and traditional, or ongoing, cultural activities on or near Camp Maluhia located in ‘Ili o Kukuipuka, Kahakuloa Ahupua‘a, Wailuku District, Island of Maui [TMK: (2) 3-1-001:028 and 029]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

**NOTICE OF CONSULTATION SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) KALANIANA‘OLE HIGHWAY RESURFACING, WEST HIND DR. TO VICINITY OF HANAUMA BAY RD. HONOLULU, OAHU, WAIKIKI FEDERAL-AID PROJECT NUMBER: NH-072-1(056) TMK(S): 3-6-002, 3-6-005, 3-6-003, 3-6-007, 3-7-001, 3-7-005, 3-7-002, 3-7-010, 3-7-011, 3-8-001, 3-8-014, 3-8-008, 3-8-007, 3-8-004, 3-8-003, 3-9-007, 3-9-035, 3-9-017, 3-9-033, 3-9-002, 3-9-048, 3-9-040, 3-9-041, 3-9-042, 3-9-012**

Notice is hereby given that the Federal Highway Administration and State of Hawaii Department of Transportation, Highways Division propose a resurfacing project. The location of the project is the Kalaniana‘ole Highway through the Honolulu district with the project limits as West Hind Drive to the Vicinity of Hanauma Bay Road. The planned undertaking includes the following general tasks: resurfacing and reconstruction within the

project limits, modifying the Waiupe Bridge end wall, replacing and installing roadway signs, replacing pavement markings, striping and rumble strips, replacing loop detectors, adjusting manholes, and replacing guardrail and end treatment. The area of disturbance is within the existing roadway and the area of potential effect is within the limits of highway right-of-way.

Pursuant to Section 106 of the National Historic Preservation Act of 1966, as amended (2006), Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Mr. Ross Hironaka via email at ross.hironaka@hawaii.gov or by US Postal Service to Attn: Ross Hironaka, State of Hawaii, DOT, Highways Design Branch, Highways Design Section, 601 Kamokila Blvd., Rm 609, Kapolei, Hawaii 96707.

Please respond by May 3, 2013.

**NOTICE IS HEREBY GIVEN** that the Hawai‘i Island Burial Council (HIBC) will be meeting on April 18, 2013, beginning at 9:30 AM in the Waimea Community Center, located at 65-1260 Kawaihae Road, South Kohala, Island & County of Hawai‘i, to review, consider and make recommendations on a revised Burial Treatment Plan (BTP) concerning unmarked burials present within TMK: (3) 7-7-008: 031, a 4.71-acre parcel mauka of White Sands Beach in Pāhoehoe 3 Ahupua‘a, North Kona District, Island and County of Hawai‘i.

These burials have been determined to be associated with DESCENDANTS of KĪPAPA (Land Grants 1927 and 1749) and KEKAPAHAUKEA and HAWAIANS WHO ONCE LIVED in Pāhoehoe 3 and 4 Ahupua‘a. Consistent with the wishes of previously identified lineal descendants, the current landowner, and the October 19, 2000 HIBC determination, ALL BURIALS WILL BE PRESERVED IN PLACE. Appropriate treatment of the burials will be in accordance with HRS, Chapter 6E.

Previously identified descendants, persons who are able to adequately demonstrate lineal descent from the Hawaiian remains, cultural descent from ancestors buried in Pāhoehoe 3 or 4 Ahupua‘a, and persons wishing to provide written or oral testimony to HIBC on this matter are requested to immediately contact Kauano‘e Ho‘omanawanui, Burial Sites Specialist, State Historic Preservation Division (SHPD) at Kauano‘e.M.Hoomanawanui@hawaii.gov or (808) 933-7650.

An electronic copy of the revised BTP will be available to identified descendants by email or phone request to Kenneth Van Bergen, Property Manager, County of Hawai‘i at kvanbergen@co.hawaii.hi.us or (808) 323-9016.

**NOTICE OF CONSULTATION SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) Kamehameha Highway Safety Improvements Project: Waikane Valley Road to the Vicinity of Kahekili Highway Kahaluu, Waihee, Kaalaea, Waihole, and Waikane Ahupua‘a, Ko‘olau-poko District, Island of Oahu FEDERAL-AID PROJECT NUMBER HSIP-083-01(66) TMK(S): (1) 4-7-012 to 4-7-014, 4-7-016 to 4-7-018, 024, 026, 041 & 054; (1) 4-8-001 to 4-8-005, 4-8-008 to 4-8-010**

Notice is hereby given that the Federal Highway Administration and State of Hawaii Department of Transportation, Highways Division proposes various highway safety improvements along Kamehameha Highway between Waikane Valley Road to the vicinity of Kahekili Highway (approximately milepost 33.8 to 36.9). The improvements consist of the construction of new pedestrian walkway on Haiamoa Stream Bridge, extension of culverts, reconstruction of roadway superelevation, shoulder paving, and the installation of rumble strips and guardrail. The area of potential effect is limited to the roadway, except at

the extended culvert locations where the area of potential effect is outside of the roadway yet within the existing state right of way.

Pursuant to Section 106 of the National Historic Preservation Act of 1966, as amended (2006), Native Hawaiian organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Mr. Robert Sun via email at Robert.Sun@hawaii.gov, or by US Postal Service to Department of Transportation, Design Branch, Design Section, Highways Division, 601 Kamokila Boulevard, Room 609, Kapolei, Hawaii 96707.

Please respond by May 3, 2013.

**NOTICE OF CONSULTATION SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT OF 1966 AS AMENDED (2006) MĀMALAHOA HIGHWAY DRAINAGE IMPROVEMENTS VICINITY OF PU‘UWA‘AWA‘A RANCH ROAD PU‘UANAHULU AND PU‘UWA‘AWA‘A, NORTH KONA, HAWAI‘I ISLAND, FEDERAL-AID PROJECT NO. STP-0190(016) TAX MAP KEY: (3) 7-1-002:013; 7-1-004:018**

Notice is hereby given that the Federal Highway Administration (FHWA) and the State of Hawai‘i Department of Transportation, Highways Division propose a project to address a drainage problem on a section of Māmalaha Highway (State Route 190) near Milepost 21, in the Pu‘u Anahulu-Pu‘u Wa‘awa‘a area of North Kona, Island of Hawai‘i. During heavy rainfall, roadway-generated runoff sheets down the grade of this section of Māmalaha Highway. In some areas, the highway is banked such that runoff flows to the uphill side of the roadway, against a cliff. The runoff then channelizes on the narrow uphill shoulder, flows downhill, and then begins to sheet flow across the travel lanes again as the banking reverses, causing hazard-

ous driving conditions. The project involves demolishing the existing north roadway shoulder of Māmalaha Highway in the subject area and constructing an asphalt concrete swale, installing drainage pipes and inlets within the new shoulder swale, constructing a drywell on adjacent State lands, reconstructing part of the north cut slope to accommodate the widened shoulder, constructing retaining walls adjacent to the shoulder, regrassing/reinforcing any newly exposed cut slope to control erosion, providing best management practices during construction, and providing adequate traffic control to ensure motorists can safely pass through construction zone. The project Area of Potential Effect consists of 700 feet of north highway shoulder, a roughly 15-foot wide, directly adjacent strip of land on the mauka side, 400 feet of trenching mostly within the south highway travel lane, and a small portion of land adjacent to the highway in which storm water runoff will be directed into a drywell. The total Area of Potential Effect is 7,600 square feet.

The proposed project will utilize federal funding and will be considered a federal action and undertaking, as defined by Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended (2006). Therefore, the FHWA will require compliance with the NHPA and other federal requirements. We would like to invite you to participate in the Section 106 consultation for the proposed project in accordance with Title 36 of the Code of Federal Regulations, Section 800.3. Pursuant to Section 106 of the NHPA of 1966, as amended (2006), Native Hawaiian organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Mr. Ramon Acob, Project Manager, via email at ramon.acob@hawaii.gov, or by US Postal Service to Hawaii Department of Transportation, Highways Division, Design Branch, 601 Kamokila Blvd., Room 636, Kapolei, Hawai‘i 96707.

Please respond by May 7, 2013. ■



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## Memories of Pauline Leina'ala Pezel

*Trustee's note: This month's column is contributed by Donna Willard, who shares memories of her mom, Pauline.*

Our mom loved her family more than anything in the world. Her family consisted of her husband, her children, her grandparents, her parents, her brothers and sisters and her grandchildren.

Pauline had a genuine smile; even in her most painful moments she would smile because she knew you needed that. She gave willingly and freely anything to everyone. She always saw the good in people, even in those who didn't see it in themselves. She was always willing and wanting to learn new things and experiences.

Pauline Leina'ala Bush was born in Hoolehua, the first child to Samuel Keliinohopono Bush and Eugenia Kahooilina Dudoit. Her parents moved to O'ahu very early in her life. But she stayed on Moloka'i with her grandparents until she was 8 then she joined her parents and siblings on O'ahu.

She graduated from Saint Andrew's Priory, where she was on the swim and tennis teams. Mom being the eldest helped out with the younger children, which she didn't mind. My aunts and uncles commented how mom was always there for them and made everything alright.

When Mom married my dad, they moved to North Carolina. Though she was far from Hawai'i and it was different from home, she never complained. She chopped wood, grew tobacco and potato, learned to talk with a drawl and endured the prejudices. When Mom was hāpai with David, she decided she had had enough of that life. With her mind made up, she got on a plane with four babies and came home.

We lived in Kailua with Grandpa



**Colette Y. Machado**

Chairperson,  
Trustee Moloka'i  
and Lāna'i

Peter and Grandma Lily, and Mom worked in the family business, Oneawa Taxi. It wasn't an easy job but she did it with a smile. The taxi stand was located next door to Steffy's garage. There she met the true love of her life, my dad Nick.

It was like they were waiting for each other, and Mom came to life. Our families blended and they decided to have two more babies. Growing up, we went to the racetrack to cheer Dad on and then the motocross tracks when race-car season ended. Mom was never afraid to try what Dad was doing; she had her own dirt bike and went anywhere he went.

From Kailua we moved to Ka'a'awa, then Punalu'u and then we finally came home to Moloka'i. Our parents opened up their own business and Mom worked right by Dad's side never complaining about the grease on her hands or anything else.

Mom worked for Pauline and Skip Castenera at the Wavecrest Store; she loved them for being good to her and her family. After that she helped Colette at the Neighborhood store, where she loved working. It made her happy because she was making all these foods and feeding people.

Through our rough times it was Mom who never gave up and kept us going. It's what families do. When the going gets rough, you all get tough and carry each other through. There might be some screaming and yelling along the way, but you get through. She had a fierce love of God and right up to her last moment her faith never faltered. Mom knew she was just passing through this earthly life and she tried to make the best of it by being her.

She and Dad had a saying, it's from a Neil Diamond song, "You gonna make it through, Gitchy Goomy." We don't know who Gitchy Goomy is, but we will get through because we are hers. ■

## Managing location filming on historic properties

*Trustee's note: The following is a reprint of a column I wrote, by request, for the Historic Hawai'i Foundation newsletter. It is a call to action to address a challenge for Hawai'i's film industry to raise the bar on their stewardship responsibility when accessing culturally important historic sites for location filming. It has caught the attention of the publishers of Hawai'i Film & Video Magazine and will appear in their next issue. It is reprinted here with the permission of the Historic Hawai'i Foundation.*



**Peter Apo**

Vice Chair,  
Trustee, O'ahu

helps the industry grow in ways that are community friendly and sustains goodwill.

Raising the public policy bar on the joint stewardship of these precious spaces begs for action. The properties function as time tunnels of our community heritage and remain fundamental to our psyche as being people of Hawai'i and they are too important to

sacrifice to the whims or short-term goals of any industry. A heightened stewardship model should start with far more state support of the Hawai'i Film Office whose \$175,000 annual operating budget (salaries not included) appears to be a desperately low ratio when contrasted to the \$400 million Goliath the industry has become. The film offices operated by each county are also in need of additional support.

The good news is that the economic impact of Hawai'i's film industry generated \$250 million in direct in-state spending in 2012. When the multiplier of residual spending is calculated, the industry weighed in at \$400 million.

The caution is that as the industry grows, so does the demand for film locations. The imminent challenge upon us is that our island landscapes and culturally important historic properties are more frequently coming under siege as film crews work with scripts that tempt film producers to want to alter or otherwise impact these precious environments in ways that threaten the cultural and historic integrity of the site without proper monitoring. The worst case is if the site is impacted in some way that renders the altered or impacted condition irreparable or requires a long recovery time.

While I am a new observer to industry growth, I know enough about stewardship of Hawai'i's historic and cultural resources to comment that there's an immediate collective challenge for the state, the counties and private landowners, who have kuleana (responsibility) over historic and cultural properties to get on the same page with a much better articulated system of protocols and compliance monitoring that

Two other important institutions critical to the stewardship equation are the State Historic Preservation Division and the Historic Hawai'i Foundation. It would seem to this writer a good idea to shape an opportunity for leaders of these seven organizations to dialogue toward a puwala (conference) to address the challenge of articulating a comprehensive set of official guidelines and a compliance strategy for location filming. It would seem a good idea for the Office of Hawaiian Affairs and the Hawai'i Tourism Authority to fund such a conference as consistent with their individual mission. Perhaps the Historic Hawai'i Foundation and the Hawai'i State Film Office would assume the role of co-conveners.

In the meantime, if you need assistance in navigating a request to use your property as a film location, I recommend you call the Hawai'i State Film Office (808-586-2570 or hawaiiifilmoffice.com) as your first step. Finally, remember the one overarching guideline ... leave it better than you found it. ■

## As policymakers, we need to see things firsthand

**A**loha from Kaua'i and Ni'ihau!

My thanks this month go to Trustee Hulu Lindsey of Maui and Trustee Bob Lindsey of Hawai'i Island. They served as generous and gracious hosts for me earlier this year while I went on site visits to their islands and met with beneficiaries. I hope we Neighbor Island trustees, along with Trustee Colette Machado of Moloka'i and Lana'i, can continue to effectively be the voice of – and champions for – specific initiatives on our islands as well as OHA's broader advocacy work on the statewide and national levels.

As policymakers, we need to see things firsthand. You see, when we open our eyes, we can open our hearts and minds. Our Neighbor Islands, while unique, also have shared struggles and similar opportunities. Those site visits were helpful for me to understand how other islands have similar issues to my own, as well as to identify ways we can all work collaboratively to address the great needs of our Native Hawaiian beneficiaries.

Our Maui visits included talk story sessions with the staff of Liko A'e Native Hawaiian Leadership Program ([likoae.org](#)), the staff and members of Paukūkalo Boys & Girls Club, and Maui Economic Opportunity's Ke Kahua project that joined youth groups and former inmates to plant Native Hawaiian food plants in Waihe'e. We also toured Palaua, a 20-acre property near Mākena that OHA agreed to accept as a donation in 2012 and that will be maintained as a cultural preserve, and then we drove by the Auwahi Wind Farm in 'Ulupalakua.

On Moku O Keawe, we visited Mauna Kea and the 8.2-meter optical-infrared Subaru Telescope thanks to the Office of Mauna Kea Management and Institute for Astronomy. It was my first time to the mountain and the feeling of awe one experiences at almost 14,000 feet, while realizing



Dan  
Ahuna

Trustee,  
Kaua'i and  
Ni'ihau

that our ancestors managed to trek up there on foot to bury iwi, will literally leave you breathless. The 'Imiloa Astronomy Center ([imiloahawaii.org](#)) provided additional history and understanding of Mauna Kea and I recommend it to anyone who visits Hilo, whether or not you visit the mountain. I also got to see the Puna Geothermal Venture facility and their energy-producing technology.

Taken together, it's clear to me that many people, both Native Hawaiian and non-Hawaiian, are working hard to raise up the Native Hawaiian community. As an OHA trustee, I want to find ways to duplicate these successes so that we can move our people forward. We also have to find ways to make these programs sustainable so that they aren't always in the perpetual pursuit of more funding to keep their doors open.

One more thing these trips highlighted for me are our increasing energy needs and how we need to find a way to strike a delicate balance when pursuing alternative energy like wind, hydro-, solar and geothermal against the backdrop of Native Hawaiian cultural concerns as well as environmental issues. Our energy demands aren't going down, yet our community is often in opposition to some of these projects, for a variety of reasons. I hope we can find a way to work together to solve this issue in a culturally acceptable way.

Like I said, it's important we saw these things with our own eyes. I'm grateful I did.

And finally this month, I want to send a special shout-out to the students, parents and staff of Hālau Kū Māna New Century Public Charter School for receiving the Strive HI Award that recognizes the top 5 percent of public schools for demonstrating growth and academic achievement in reading and math on the Hawai'i State Assessment from 2010 to 2012. Maika'i! ■

## Akana selected as Pacific Representative for AIANTA

**A**no'ai kakou... On Feb. 12, the board of directors for the American Indian Alaska Native Tourism Association (AIANTA) approved my nomination as one of two Pacific Representatives. This is a great opportunity for all Native Hawaiians to network with American Indians and Alaska Natives to develop and implement programs that will help our communities build for the future while sustaining and strengthening our cultural legacy.

AIANTA is a 501(c)(3) nonprofit association of Native communities and businesses that were organized in 1999 to advance tourism in territories under the control of Native peoples. The association is made up of member tribes from six regions: Eastern, Plains, Midwest, Southwest, Pacific and Alaska.

AIANTA's mission is to define, introduce, grow and sustain American Indian and Alaska Native tourism that honors and sustains tribal traditions and values. AIANTA serves as voice and resource for its constituents in advancing tourism, assists tribes in creating infrastructure and capacity, and provides technical assistance, training and educational resources to tribes, tribal organizations and tribal members. AIANTA also serves as the liaison between Indian Country and governmental and private entities for the development, growth and sustenance of Indian Country tourism.

### INTERNATIONAL OUTREACH

According to the U.S. Department of Commerce, international visitors spent a record \$14.3 billion in the United States in August 2012. Each March, AIANTA sponsors an expansive American Indian Pavilion at ITB Berlin, the world's leading travel and trade show. This provides tribal tourism departments the opportunity to showcase their programs and tour packages to the European tourism industry.

AIANTA booth participants have made invaluable contacts with international travel organizations, media and tour operators. They were featured in the Brand USA Discover America Pavilion, attracting large crowds of participants and hundreds of international travel media representatives. More



Rowena  
Akana

Trustee, At-large

than 172,032 trade professionals and consumers participated in ITB 2012.

### PUBLIC LANDS OUTREACH

Every major national park or monument in the American West has a relationship to a significant Native sacred site. The upcoming National Parks Service centennial anniversary in 2016 affords Native peoples the opportunity to raise public consciousness on issues such as cultural resource protections and ancestral use of parklands, as well as to participate in the benefits arising from increased visitation to the national parks during the centennial.

In 2011, AIANTA entered into a partnership with the National Park Service and the Bureau of Indian Affairs to ensure full, uncensored tribal participation in NPS centennial interpretations, education, tourism and other programming efforts.

### ANNUAL CONFERENCE

The annual American Indian Tourism Conference, co-hosted by various Native American tribes in their homelands, is designed to share knowledge, experience and best practices from both tribal and nontribal tourism programs around the United States. Each conference features mobile workshops, networking events and presentations from experts in the travel and tourism industry.

I see many similarities in the missions of both OHA and AIANTA. We both serve as the voice and as a resource for our Native constituents. We also serve as a much-needed liaison between our respective Native communities and governmental and private entities for the promotion, growth and development of economic opportunities and programs.

I look forward to working closely with AIANTA over the next few years to help our beneficiaries build for their future while sustaining and strengthening our cultural legacy.

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my website at [rowenaakana.org](#) for more information or email me at [rowena@oha.org](#).*

## Mālama i ka wai: The evolving 'sisterhood' of OHA and the Water Commission

*Trustee's note: This month's column was contributed by Jonathan Likeke Scheuer, a former land management director at OHA.*

Last month I raised the idea that OHA's closest "sister agency" might be the state Commission on Water Resource Management. Of the many things they have in common, both are trusts founded by the 1978 Constitutional Convention and they have overlapping duties to protect Hawaiian water rights.

My interest in writing about this came in part after I heard impassioned, articulate testimony at a recent meeting urging that all the Hawaiian trusts work together on water issues. The comment was excellent, but I realized that few people in the room appreciated that while the public trust in water took its current form in 1978, its roots are deeper. Indeed the protection of Hawaiian water rights in a trust was initially codified during the Mahele, and in a real sense is a "Hawaiian trust," even if it is not run by Hawaiians. I also realized that few people appreciate how consistent OHA's work with the water trust has been.

Like OHA, the Water Commission has been the subject of much controversy since 1978. One measure of that controversy is that most of its major decisions since its founding have been appealed to the Hawai'i courts. Sadly, in these cases the Water Commission's initial rulings have been overturned, with the courts ruling that the commissioners have not followed the Water Code, and specifically have not protected Native Hawaiian rights to water.

OHA has played a critical role in the ongoing evolution of the Water Commission and implementation of the code. OHA has each year asked the Legislature to require an OHA appointee to the Water Commission, and has regularly urged Hawaiians with knowledge of water issues to apply. The fact that one commissioner is now required



**Haunani  
Apoliona, MSW**

Trustee,  
At-large

to have expertise in traditional Hawaiian practices is due in part to OHA's efforts. OHA staff monitors and comments on water-use permit applications and other matters before the commission.

One of the most critical – if not sisterly – roles that OHA has played has been in litigation. Directly or indirectly, OHA has played a role in all the major court decisions that upheld the interests of Hawaiians to water. In the landmark

Waiāhole water case, OHA was a formal party, standing alongside kalo farmers, Hawaiian community members and others against powerful interests that wanted all of that ditch's water to flow to the Leeward side, even when there was no longer productive use there of most the water. On Moloka'i in two famous cases, OHA worked with the Department of Hawaiian Home Lands to successfully protect both homesteader rights and those of native practitioners who depend on groundwater flow to the coast. In the recent efforts to protect the streams of Nā Wai 'Ehā, OHA has worked for years to see that mauka-to-makai stream flow be restored. OHA has funded the Native Hawaiian Legal Corp. as well, whose work in these and other cases is storied.

It is noteworthy that since 1978, while trustees have come and gone, OHA's portfolio has fallen and risen, and OHA has been organized and reorganized – OHA's defense of the traditional and customary rights to water has been generally consistent. However, there have been and are still are occasional calls for OHA to avoid these controversial issues. But as Hawaiian leader Calvin Hoe has aptly said, "Whoever controls the water, controls the future." OHA must continue to take a culturally grounded and legally active role in managing the water resources of our Islands. 4/48 ■

## Hawai'i's expanding energy crisis: What can we do?

One of the most important issues facing our state and the Hawaiian community is the increasing cost and availability of energy and the related fiscal crisis that we must address if we are to resolve our collective need for energy and food security.

This issue involves all of us, Hawaiians and non-Hawaiians. The statistics are alarming. State data verifies that Hawai'i is the most energy- and food-insecure state in the Union. Hawai'i pays the highest cost for electricity and all predictions indicate these costs will continue to increase. This is happening because Hawai'i relies on costly fossil fuels to meet its energy needs. Hawai'i has no natural reserves of fossil fuels and so must import these fuel sources. Hawai'i consumers pay the high cost for gas and diesel as well as mounting costs for transporting these fossil fuels thousands of miles by sea on vessels powered by fossil fuel. The costs are skyrocketing with no relief in sight.

The impact on our local and statewide economy is staggering. Hawai'i's largest export is not pineapple or papaya, but money. Hawai'i expends over \$7 billion annually to import fossil fuels. These expenditures drain our state of the capital we need to invest in the stability and growth of Hawai'i's small and large businesses.

Because refined petroleum market pricing is volatile and unpredictable, oil prices are expected to reach \$200 per barrel in 2014-2015. Will we be able to pay these increasing costs in coming years? Hawaiian families are experiencing hard times and are being forced to choose between electricity, food and fuel costs.

What can we do to change the energy picture in Hawai'i? We can start by counting our blessings and taking stock of the natural "indigenous" energy resources we have right here at home. Hawai'i has a vast wealth of natural



**Carmen "Hulu"  
Lindsey**

Trustee, Maui

energy resources in its own public trust. These energy resources have yet to be developed or inventoried. The time has come for us, as Hawaiians, to realize that our traditional land-based resources include indigenous energy resources and are not limited to land, submerged lands and surface water. If we are to address our energy needs, we need to be proactive to identify, inventory and develop our trust energy resources for our food and energy security.

This can be achieved through public-private partnerships. The private sector has energy producers as well as scientific and technological expertise. Private investors have capital the state and counties do not have to underwrite costs for exploration, data collection and assessment. Government has the jurisdiction and authority to enact energy policy, provide tax and other legislative incentives, and oversight of our state trust lands. Through public-private partnerships, the state can participate in joint ventures by contributing trust lands and energy resources to projects that will result in the creation of state-owned energy production and state-owned utilities.

Today, we see many Hawaiians involved in energy production in all areas of the energy sector. These Hawaiians can, and should, be part of the solutions to our state's energy crisis. OHA has a role to play, as does DHHL. These Hawaiian trusts are trustees of the vast energy resources in our homelands and ceded lands trusts. We need to ensure that these resources are inventoried and developed in responsible ways to ensure a direct benefit to Native Hawaiians.

Our energy challenges are significant and pressing, but our energy bounty is plentiful and diversified. By working together we can utilize our indigenous renewable and sustainable energy resources to meet our energy and food needs and provide an energy secure future for our mo'opuna, 'ohana and everyone who calls Hawai'i home.

Aloha. ■

## Drive safe!

In doing our people's work, I've spent a lot of time across 30 years on airplanes flying between Kona and Honolulu or in a vehicle traversing Moku O Keawe; 24 years at Kamehameha Schools, six years now at the Office of Hawaiian Affairs.



Robert K.  
Lindsey, Jr.

Trustee, Hawai'i

(see what was going on). The driver was a lady driving a shiny gold Mercedes Benz. She had hit a Hereford bull that had gotten onto the highway. The front end of the Mercedes was palahē (spoiled by impact); steam was pouring out from under the hood, debris everywhere. The woman was

decked out in her finest; bawling and cussing at the poor bull spread-eagle on the hood of a once beautiful machine. I watched the drama; woman crying guts out, using select four-letter words, bull minutes away from entering the tunnel of white light, sun rising over Puna. The road soon looked like a used-car lot; traffic backed up for about three quarters of a mile on the Waimea side, half a mile on the Kona side. Cops and tow truck arrive finally. The mess was cleared, road reopened, life went on. I felt so sorry for the bull. Somebody ate hamburger for months I'm sure, and somebody got sued I'm certain.

This happened in the 20th century; fast-forward to the 21st century, six months or so ago.

I'm driving home one evening to Waimea from Kona Airport on Queen Ka'ahumanu Highway. I see a car in my rearview mirror passing car after car. This dude was flying, overtaking four, six vehicles at a shot. He finally got behind me at the Waikoloa Village Intersection. There were six cars in front of me. Once we got through the intersection, "Bully" was gone. Before he left us in the dust, I got his plate ID – "Bully," it read. "Bully," I hope you're OK because I haven't seen you since.

Drive safe. ■

I hate to be late. If I'm five minutes early, I'm late. Isn't that "nuts" being so, so ultra-sensitive to time? I can tell you how much time it takes, plus or minus five minutes, to get from my home in Waimea to Laiopua 2020 in Kailua-Kona, Waimea to Nāwāhikalani 'ōpu'u in Kea'au to meet with Pila or Kauanoē Wilson, Waimea to Julia Neal's Plantation Cottages in Pāhala, Waimea to the Intergenerational Center in Kapa'a to visit David Fuertes, Waimea to Hilo Airport or Kona Airport to catch an airplane. Hilo Airport from my home is 57 miles, Kona Airport 44 miles. To catch the 6:30 a.m. flight from Hilo to Honolulu, I have to leave home at 3:45 in the morning. To catch the 6:15 a.m. flight from Kona to Honolulu, I have to leave home at 4:30. As we all are creatures of habit, I know you have your own stories to tell about how far you travel daily and how you cope with time factors. And yes, you have your own stories to tell about things you've seen from behind your steering wheel or from the portal of an airplane.

I remember one morning driving to Kona Airport on the ma uka road (Route 19) to catch the early bird flight to O'ahu. It was March 1988 about 5 a.m. at the 21-mile marker just Kona side of the entrance to the cupcake pu'u at Pu'uuanahulu. I could see the tail lamps of a car stopped right in the middle of the road. I had no choice but to stop. There was no way to get around this accident. I got out of my car to niele

## NHEC

Continued from page 23

Act of 2006, the only federal program dedicated to the revitalization and restoration of Native American languages, including Hawaiian. This Act expired last year, and even though a simple reauthorization bill was introduced, which merely changed the date of the bill's authorization, it did not pass.

### FISCAL ISSUES

In general, legislators and/or their aides assured their commitment to Title VII and the NHEA. Our Hawai'i congressional delegates would fight any attempt to cut Title VII or "zero out" the Act without any funding; however, because of sequestration, congressional staff believed that all programs would possibly suffer some reduction. At the program level in the U.S. Department of Education, staff was willing to propose measures that would minimize

the impact of sequestration on programs that receive NHEA grants. The ultimate decision, however, is dependent upon the final budget and appropriations that Congress and the president approve, which, at the time of this writing, is still to be determined.

What is certain is that Congress did not meet the deadline to balance tax increases and/or program reductions to avoid sequestration, which started March 1 and calls for cuts across the board. In a related matter, all federal operations are currently funded via a Continuing Resolution that was to expire March 27. Congress would have to come up with some kind of measure by then to keep the federal government funded and operating for the rest of the fiscal year, which ends Sept. 30. That funding measure combined with mandatory sequestration will determine how much each department will have to cut through Sept. 30. What happens next fiscal year is anybody's guess.

### POLITICAL CLIMATE

After the Legislative Summit, we visited with congressional offices. Mostly we met with senior legislative assistants and policy advisors. On rare but pleasant occasions we met with the elected officials. We met with people from both sides of the aisle in the Senate and House, and found they were supportive of the NHEA and were willing to take to their senator or representative a letter we had drafted to U.S. Education Secretary Arne Duncan asking that Native Hawaiian education programs be preserved. We were cautioned that it was very difficult to get almost anything passed with such a divided Congress and informal arrangements, such as the Haskell rule, which prevents any bill from passing unless the majority of the majority party approves. It is our hope that an atmosphere of bipartisanship prevails so that Congress is more productive in adopting bills that support Native education. ■

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**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nāmamo a Hāloa!**

**2013**

**AKUNA** – The descendants of Goo Tong Akuna/Puakailima Kaholokula and Goo Tong Akuna/Chang Shee (aka Chang Oe) will be holding their eighth family reunion in Las Vegas July 29-31, 2013. Check in is July 29. This event will be held at the California Hotel. All descendants of Ah Ki Akuna, Apui Akuna, Ah Chuck Akuna, Mary Ah Pin Chung-Leong, Hannah Ah Han Ah Fong, Mabel Ah Lan Alana Wallace, Jack Pun San Akuna, Henrietta Ah Hong Apo, Malia Maria Naehu, Edward K. Akuna, Agnes Neki Igarta, Lawrence Goo, Yeh Wah Goo, Sing Kum Goo, Sim Goo, and Choy Goo are invited to attend. For info, contact Elsie Kali at 9208 W. Meranto Ave., Las Vegas, NV 89178; or (310) 606-0049. Or, contact Mev Igarta at 21129 Catskill Ave., Carson, CA; mevorligarta@sbcglobal.net or phone (310) 830-8356.

**JARRETT/KAOO** – To all descendants of William Jarrett (1815-1880) and Hannah Kaa (1825-1867), there will be a family reunion on the island of O'ahu in July. The reunion dates have changed; the new dates are July 20 and 21, 2013. We are seeking descendants of Emma Jarrett (1855-1889) and William Kumukoa Allen (1826-?), also descendants of Jane Kalua Jarrett (1914-1981) and Charles Keaweahu Reeves (1904-1945). Family members from these two branches who have not contacted us yet and are interested in attending the family reunion for all descendants of William Jarrett and Hannah Kaa, please contact us as soon as possible. Submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett\_fam\_reunion@yahoo.com or to 91-832 Pa'aloa St., 'Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

**JONES** – Aloha, the descendants of William Claude a me Ma'eMa'e Jones (from Kāne'ohē, O'ahu) will have its third 'ohana reunion on Saturday, July 13, 2013, at Waiolo State Park-Pavilion 2 on the Big Island. We will have a Keiki Fishing tournament sign-up from noon to 12:30 with fishing until 2 p.m. An adult must accompany keiki. We will have fellowship from 3 p.m.; talent show/sharing from 3:30-4:45 p.m., dinner at 5 p.m. If interested in talent show, email kauilaniperdomo@yahoo.com. We are asking our 'ohana to bring one main dish and either a side dish or dessert. The 'ohana will supply the paper goods, rice, green salad, juice and water. Please contact Karen DeSilva at (808) 966-6872 or Noelani Spencer via email nspencer001@hawaii.rr.com to let us know if you will be attending and dishes you will be bringing. We will be creating T-shirts, so if you would like to ensure that we contact you, email or call one of the cousins mentioned above. We invite all descendants and extended 'ohana to join us.

**KALEOHANO/WENTWORTH** – To all descendants of (h) Apela married (w) Waioloa, children are: Kaiapa Apela, (h) James W. Kaleohano (w) Kekipi. Tutu Kekipi's parents

are: (h) Keawe (w) Poaimoku, whose children are: (w) Kuaana (h) Peahi Kealakai, (h) Hawila (w) Alice Wentworth, (h) Holualoa (w) Keawehaku Kaholi, (h) Holua (w) Keawehaku Kaonohi, (h) Apela (w) Kamela Kaula (h) Howard Hawila Kaleohano & (w) Alice Ale Wentworth, there will be a family reunion June 22 and 23, 2013, in Kailua-Kona at the Old Kona Airport. Descendants of Ella Kawailani Wentworth (Obed Naukana Kaiawe), Moses Moke Wentworth (Annie Kaapa/Ilima Uhai Hao), Alice Ale Wentworth (George K. Beck Sr.), Louisa Kekipi Kaleohano (James Kealaiki Sr.), Annie Kaleohano (Anum Y. Kealamakia), Adeline Waioloa Kaleohano (Moses Keale Sr./Joseph Kahale), Sophia Kapono Kaleohano (Daniel Huakanou Kaiawe), Smith Kaleohano (Louisa Kawale Kaupu), Howard Hawila Kaleohano (Mabel U. Kahale/Lily Kanohea), Daisy Kauwana Kaleohano (Acho Young), Mary Haulani Kaleohano (W. Kurishige/ J. Valera) are all invited to this event. For registration and more info, contact Dean Kaiawe 987-3229, Mike Crisafi 323-3002, Sonya Fukushima 323-3574 or visit the Kaleohano/Wentworth family page on Facebook for updates.

**KINIMAKA** – A July 5-7, 2013, family reunion in Honolulu is being planned for Kinimaka descendants, and descendants of Hanakeola and David Leleo Kinimaka. Kinimaka and his first wife, Ha'aheo Kaniu, were the mākuā hānai of King Kalākaua. In 1844, Kinimaka married again to Pai and from this union they had one daughter and two sons. Their son David Leleo Kinimaka (hānai brother of King Kalākaua) rose to the rank of colonel and became the commander of the King's Guard at 'Iolani Palace. David married Hanakeola in 1874 and their children were: Mary Ha'aheo Kinimaka (m) John Atcherley; Alice Kehaulani Kinimaka (m) Samuel Mahuka Spencer; Rebecca Kekiohahi Kinimaka (m) Arthur Akina Apana; Fannie Kahale uki-o-Liliha Kinimaka (m) Joseph Kunewa, and Mathias Percival Ho'olulu Kinimaka (m) Virginia Keawe. Descendants of John Ka'elemakule Sr. (grandson of Kinimaka), descendants of Samuel Leleo and descendants of Matilda Leleo-Kauwe are all cousins invited to attend this family gathering. A highlight of the family gathering will be a guided tour of 'Iolani Palace and a family lū'au on the palace grounds. Mainland and overseas travelers are urged to book air reservations early. For detailed reunion information, please visit the Kinimaka website at Kinimaka.com. For those who do not have access to a computer and are unable to make payment online, call the Planning Committee at (808) 206-1582 for alternative instructions as soon as practicable.

**KUPAHU** – The descendants of Henry I. Kupahu Sr. and the committee board members will host the 2013 Reunion on Maui Nō Ka 'Oi (Kapalua). The event is scheduled for Labor Day weekend (Aug. 30, 31-Sept. 1, 2013). Fourth Generation, your monthly dues of \$25 per person must be paid on or before all

scheduled monthly meetings. Make checks payable to Emily Santella or Kaulana Obatay and mail to: Kupahu 'Ohana Maui Reunion 2013, c/o Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. All 'Ohana, check for updates and scheduled monthly meetings on Facebook via the Kupahu 'Ohana Maui Reunion 2013 site; if you are not a member, please feel free to join. For information, contact Kincaid Sr., at kingdar82@gmail.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our many kūpuna (Ua hala mai pōina/Gone, but not forgotten) who left all of us the value and legacy of being a Kupahu. Mahalo Nui Loa, e Mālama Pono, Kincaid and Darlene Kupahu Sr.

**NAKAGAWA/AH PUCK/LAU KONG/THOMAS** – Descendants of the Nakagawa, Ah Puck, Thomas and Lau Kong families of Waipi'o Valley will be having a family reunion July 26 and 27, 2013, on Hawai'i Island. Contact Yoko Lindsey (granddaughter of Rachel K. Ah Puck and Charles P. Thomas.) for more information. Email, lindsey.ohana@gmail.com; phone, (808) 989-0854; mailing address, P.O. Box 463 Kamuela, HI 96743.

**NAUMU** – A reunion is being planned for the entire Naumu 'Ohana. It is scheduled for Monday, May 27, 2013, (Memorial Day) between 9 a.m. and 3 p.m. It will be held at Anuenue School, which is located at 2528 10th Ave., Honolulu, Hawai'i 96816. Please contact Charles Naumu at cjmnaumu@hawaii.rr.com, (808) 247-5926; or 45-837 Luana Place, Kāne'ohē, Hawai'i 96744.

**PAHUKO A** – The descendants of Thomas and Marianna Pahukoa are having a family reunion July 4-7, 2013, at the Ke'anae Peninsula on the island of Maui, Hawai'i. We have a committee of 'ohana that are putting together a fun event. We are working on housing. Shirts and genealogy books are available for presale and donations are also being accepted. Please call 1-808-281-0040 if you are interested and want to come or email me at lpahukoa@hotmail.com or my mailing address is 1885 Launiupoko Place, Wailuku, HI 96793. Please make checks payable to Pahukoa 'Ohana Reunion Fund. Order forms are being mailed out and we have been sending out newsletters. If you haven't gotten one, please call me so that I can add you to the mailing list. Aloha and we hope to see all of our 'ohana there. There is also a website at www.pahukoa.ning.com and Facebook at Thomas and Marianna Pahukoa.

**YIM/WONG** – Yims and Wongs combined family reunion is planned for May 24-26, 2013, at Kualoa Beach Park, Kāne'ohē, Hawai'i. Contact Leila Kahana at email rosejuly.yam@gmail.com or phone (808) 291-2768. Registration deadline is April 1. Family members are descendants of: Carrie Chong Keau Kaehoukalani (Ape) Akima and Thomas Kekahio; Francis Shui Len (Soon Yen) Kaailau Yim and Ah Chew Charles Mokiao; Harry Ah Fook (Mac) Yim;

William Kui Fat Yim; Katherine (Ahlan) Yuen Lan Keolakauiua Yim and George Lam Kin Mau; Harriet Ah Yin Yuen Yin Yim and Nelson Charles Ah Tong Mokiao; July Ah On Kim Yam and Rose Ah Chuck Wong; Violet Ah Yin (Small Ah Yin) Yim and Albert Alapaki Kamakana; David Ah Kau (Ah Sook) Yim; Keala Ah Moe (Amoy) Yim and Frank William Niderost; George Sung Hing Wong; Alice Tun How Wong and George Pan Yee; See Moy Wong; Ethel Ung Choy Wong and Pluto Mauliolo; Sung Wing Wong and Helen Chock Jeon Young; Sam Kwong Wong; Rose Ah Chuck Wong and July Ah On Kim Yam; Robert See Dot Wong and Violet Lan Yuk Zane; David Ung Sau Wong and Josephine Tengan; Look Tung Wong; See Chong Wong; Albert Ah Pu Wong; and Ah Lai Wong.

**'IMI 'OHANA • FAMILY SEARCH**

**AKANA** – I am looking for descendants of Kamalii Akana and Akiona Akana. Akiona Akana was born in 1891 on Maui and Kamalii Akana was born 1895, also on Maui. Would greatly appreciate any information you're able to find. Mahalo, Marilyn Kido, mkido10871@hotmail.com.

**EPIAKUNA KAUWAIKANAEHE** – Aloha brothers. My full Hawaiian family name is: William Epiakuna Kauwaikanahele Waiwaiolo Steward. I am still looking for my extended Hawaiian family. The original spelling (1800 Hawaiian/English rendering) of my Hawaiian family name, listed above, might be spelled differently in other cases. For example, Stewart for "Steward" or Kuna for "Epiakuna," and Kanahele for "Kauwaikanahele." If these names have any importance or significance to your Hawaiian family genealogy, feel free to contact me anytime at wsteward52@yahoo.com. Aloha.

**HALEMANO/NAONE** – Doing 'ohana research on both the Halemano and Naone sides and would very much appreciate any information that could be provided. My mother was Rebecca Elizabeth Halemano. Her father was Henry N. Halemano born around 1907 in Waikapu, Maui. His father was Joseph K. Halemano and mother was Emma E. (don't know the last name). Henry had three siblings: George, Theresa K. and Alma K. He married Miriam possibly aka Martha Naone (born 1912) between 1925-1930. Martha's parents were Peter Pahukalepa Naone (k) and Makalei Ahina (w). They were both born in Hilo. Martha had five siblings: Peter N., Joseph Makalii, George, Annie and Mary. I believe Peter Pahukalepa's parents were Naone (k) and Manuahi (w). Their parents were Ahina (k) and Nihoa (w). If you have any helpful information, please contact me via e-mail to Andy Nelson at islechfan@aol.com (preferred) or call (808) 754-9900.

**KA 'OHANA O KALAUAPA** – Has records and resources that could provide you with information about any ancestors you might

have had at Kalauapa. Contact us by e-mail (info@kalauapapaohana.org), mail (Ka 'Ohana O Kalauapa, P.O. Box 1111, Kalauapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalauapa.

**NAPELA** – My great-great-grandmother is Kaohua Napela, (married to George W. Higgins), born in Kona 1844 and died in Hilo 1900. She had a sister, Hoohuli Napela. I am looking for the names of their parents and their ancestral line. Family tradition says Kaohua is related to Hattie (Harriet) Napela Parker, wife of Sam Parker of the Big Island. My Napela family is from Kona and Hattie's family is from Maui. Can anyone help me find a connection between these two Napela families? Are there other Napelas on the Big Island who are related to Kaohua and Hattie? Please contact Maureen Conner at mlucardie@yahoo.com or call (727) 842-2373.

**NĒULA** – My name is Kelena Kamamalaho 'o Kamehameha Kēpo 'o 'o Kalani Nēula, and I am trying to locate family members on my father's side. My dad's name is Glenn "Keik" Ho'ohuli-Nēula, and my grandfather's name was William "Tuhēitia" Nēula who's from Takapuna, New Zealand, one of the highest chiefs in rank. My grandmother's name is Queen Ella Kapa'ona-Nēula, who is from North Kohala, Hawai'i. If anyone has information on my 'ohana or are my relatives, please write to me, Kelena "Kelei" Nēula. I'm currently locked up in Arizona due to Hawai'i's overcrowded system. Please write: 1250 E Arica Rd., Eloy, AZ 85131.

**STEVENS/PURDY** – Seeking descendants of James Umialiloa Stevens (1849-1938) and Fannie Kaleoiili Purdy (1857-1933) of Kohala, in order to help complete a family genealogy in preparation for the planning of a family reunion in summer, 2014. Seeking descendants from each of their 13 documented children to provide family group sheets that include dates, locations and other pertinent details. A planning group has already begun monthly meetings in Hilo and significant progress has been made, yet some pukas remain in the database. All data collected will be shared with the 'ohana. Please help us with this effort. The lines we are researching include: Robert Naea Stevens m Harriet Lincoln; Emma Kao'o Stevens m William Jarrett; Katherine Lahilahi Stevens m James I'I; James Naeahu Stevens m Annie Keli'inui; Fannie Kaleoiili Stevens; John Keonaona Stevens m Kapuanani Campbell; Lillie Makano Stevens; Mattie Kalani Stevens m William Smith; Julia Kaulawenaokalani Stevens; Ned Stevens; Sarah Kaha'ilani Stevens (Pae). We respectfully request any and all interested parties to contact the planning group via email through the planning group's data compiler, Michael Stevens, at naeahuu@gmail.com. ■

E O Ma'i

**KULEANA LAND HOLDERS**

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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Fax: 808.920.6421

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