

Ka Wai Ola

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PAGE 10



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NATION BUILDING



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BY GARETT KAMEMOTO

The yearlong effort to register hundreds of thousands of Native Hawaiians begins. Who’s signing up and why

This special issue is dedicated to Kana’iolowalu, with articles on:

Why it’s important to register,
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What self-determination will look like is as yet unknown. A kāhea is going out to Hawaiians to register now — in a sense, to gather on the shore in preparation for the metaphorical voyage to come, **PAGE 12**

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NĀ PUKE/BOOKS

Hawaiian Music and Musicians PAGE 14

BY LYNN COOK

An expanded, revised edition, right, of the 1979 classic by George S. Kanaha hits stores this month

NĀ HANANA | EVENTS

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NATION BUILDING



E komo pū ka māpuna hoe!

Put in your paddle, get involved, stay involved!

Aloha mai kākou, e nā 'ōiwi a me
nā hoaaloha mai ka hikina o ka lā i
Ha'eha'e a i ka welona o ka lā i ka mole
o Lehua me nā kama o nā 'āina like 'ole
o ka honua ākea o Papa – aloha nō.

I greet you today with much hope. For our lāhui, our people, and all those who stand with us, this is an era of opportunity – not because we are experiencing great prosperity and ease, but because it is a time of tremendous challenge.

There are attempts by some to erode the laws that are intended to preserve our traditional cultural practices. There are attempts to end federally funded programs aimed at helping Native Hawaiians. And there soon will be deep, sustained federal funding cuts that will have a major impact on programs in our Hawaiian communities and throughout the state over the next several years.

So we find ourselves in a time when we must do more than wait for others to help. It is a time requiring us to be purposeful and planful, to be coordinated and unified, but most of all, to be informed and engaged. E komo pū ka māpuna hoe! Put in your paddle, get involved, stay involved!

Our goal for *Ka Wai Ola* is to provide timely and thoughtful articles, commentaries and announcements that educate our community so that we can stay informed, take action *i mana ka leo, so our voice will be empowered.*

This slogan, I Mana ka Leo, is one that you may have seen on T-shirts that OHA is sharing. We are doing this to remind everyone of the power of our engaged voice, whether at the voting polls or in any situation when we are inspired to share our mana 'o and take action.

To support and facilitate our empowered voices, this *Ka Wai Ola* issue focuses on governance – from crucial self-determination efforts to Office of Hawaiian Affairs candidates' views on matters affecting our Hawaiian community.

This edition is particularly important because it explores Hawaiian self-governance, the issue that will have the largest impact on our lāhui and that may be the best means to address our many challenges.

Today, one of the most important initiatives forwarding self-governance is Kana'iolowalu, a yearlong effort of the Native Hawaiian Roll Commission. Its goal is to register a large body of Native Hawaiians, all of us who affirm our unrelinquished sovereignty and who are ready to be involved in the process of nation building.

OHA believes that the Kana'iolowalu roll can assist all of the various Hawaiian self-governance efforts, because a large registry would confirm that there is broad support for Hawaiian self-governance. There are not merely pockets of small groups who support one or another effort, but a mass of us calling for the formation of a Hawaiian self-governing entity.

What that entity will be is wide open for consideration. Kana'iolowalu is not promoting any specific form of self-governance.

As for Kana'iolowalu, its kuleana is limited to establishing the roll of Native Hawaiians. Once the enrollment process is complete, the Native Hawaiian Roll Commission will dissolve.

OHA's kuleana will be to support the process of nation building. This OHA role will take the form of providing information, as with this *Ka Wai Ola* edition. And in future months, our kuleana will involve a series of educational forums that OHA we will be hosting.

The purpose of the forums will be to convene a wide array of Hawaiian leaders involved in self-governance initiatives to share their perspectives and proposals for gaining state, federal or internationally recognized sovereignty.

OHA's role in the forums will not be to set the direction or outcome of the various efforts but rather to facilitate the dialogue so that we can all be better informed. With this education, we can then make clear decisions about our individual roles.

OHA also commits to facilitating an eventual decision-making process that will allow our lāhui to collectively determine our course of action to exercise self-governance.

As we do so, let us be inspired by the opportunities ahead to shape a new Hawaiian world founded upon the ancestral traditions, practices and strength of our kūpuna and unlimited in the possibilities that will allow us to incorporate all the best that the world has to offer.

E kaupē aku nō i nā hoe, a kō pū mai, a pae ka wa'a. Let us put forward our paddles and draw them back together until we land. Let us stay involved and continue paddling together until we complete our journey.

Kamana'opono M. Crabbe

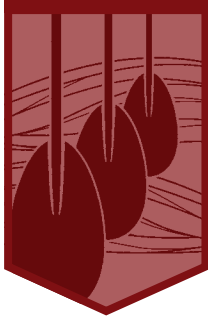
Kamana'opono Crabbe, Ph.D.
Ka Pouhana, Chief Executive Officer



Photo: Arna Johnson

Q&A: John Waihe'e, Native Hawaiian Roll Commission chairman

NATION BUILDING



From the courtroom to the Capitol, former Gov. John D. Waihe'e III has been championing and supporting Native Hawaiian rights and initiatives for more than 35 years, including his current role as chairman of the Native Hawaiian Roll Commission. We sat with the governor for some straight talk on questions surrounding Kana'iolowalu, a yearlong project to register Native Hawaiians who will participate in the organization of a governing entity.

Q: Why is Kana'iolowalu so important? Why this? Why now?

A: All that we have accomplished as a people in holding on to, protecting and strengthening our Native Hawaiian rights and status over the past 120 years have been stepping stones for reclaiming our self-governance. Pressures and attacks as well as opportunities are upon us. We must maintain this foothold and now use a political power to holo i mua (progress). This power will only come as we unite as Hawaiians and have our collective voice heard. That time is right now. And that is the purpose of Kana'iolowalu – to reunify the sovereign identity of Native Hawaiians through self-recognition. Our Hawaiian nation exists today because our Queen Lili'uokalani, our kūpuna and all of us have refused to let it die. We never relinquished our sovereignty. The Kana'iolowalu petition and registry are public statements of our collective self-recognition of this unrelinquished sovereignty and our commitment to moving forward together.

Q: Act 195, which authorized the roll commission, mentions the state's support of federal recognition. Is Kana'iolowalu going to automatically lead to federal recognition?



A: There is nothing automatic about federal recognition. The purpose of the Kana'iolowalu registry is for Native Hawaiians to put their names on a public roll, or list, of those who will be involved in moving towards self-governance. Those who sign up will have the kuleana of determining, among other things, what form of government to pursue. Whether that is federal recognition or not is up to those who take a stand now and sign up to be on the roll. That is why signing up is so important.

Q: What are the implications of the recent mark up of the Akaka bill that now includes a direct reference to the Native Hawaiian Roll Commission?

A: Kana'iolowalu does not automatically lead to any particular

Those who sign up will have the kuleana of determining, among other things, what form of government to pursue. Whether that is federal recognition or not is up to those who take a stand now and sign up to be on the roll. That is why signing up is so important."

form of self-governance. Gaining federal recognition through the new version of the Akaka bill will still require an action by those who are on the Kana'iolowalu registry to organize in order to move forward to pursue federal recognition. This revision to the Akaka bill means that if the bill passes and those of us on the registry choose federal recognition as our option for self-governance, then that path is there for us to pursue. Simply put, the Akaka bill opens up another option for us to consider when those of us on the roll convene.

Q: What is your message to Hawaiians about signing up or not signing up with Kana'iolowalu?

A: Our nation remains. Our sovereignty remains. Now we need to act as a unified collective, committed to working together to determine what our future as a nation is going to be. Whatever your view is about how to move forward or what form of government to pursue – or even if you don't have a really strong opinion at this point – do not give up the opportunity to be involved and have your mana'o be heard. Our Queen Lili'uokalani would want all of us to be counted. ■

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KAU INOA

TO BUILD A NATION

Aloha Kau Inoa Registrants,

Several years ago, OHA launched Kau Inoa, an effort to gather the names of Native Hawaiians interested in creating a Hawaiian governing entity. OHA contracted with Hawai'i Maoli to serve as a data processing service and repository for the Kau Inoa applications. With the conclusion of Kau Inoa, the data has been returned to OHA.

Last year, the Native Hawaiian Roll Commission (NHRC) was created by a State law that declared Native Hawaiians the only indigenous, aboriginal, maoli people of Hawai'i.

On July 20, 2012, the NHRC launched Kana'iowalu to create an official list of Native Hawaiians who want to reorganize a governing entity. We are contacting you because Kana'iowalu is the next step in self-determination. Because you originally placed your name with Kau Inoa, we urge you to enroll with Kana'iowalu. Those who enroll will have an important role in shaping our future, and in designing a reorganized governing entity.

To enroll with Kana'iowalu, please visit www.oha.org/enrollment.

Mahalo,
The Office of Hawaiian Affairs



A guide to registries past and present

By Breann Nu'uhiwa
OHA Chief Advocate

Over the last two decades, OHA has supported three separate initiatives to register Native Hawaiians.

Below is a description of those initiatives and how they connect with Kana'iowalu – the ongoing enrollment effort of the Native Hawaiian Roll Commission.

HAWAIIAN REGISTRY

OHA's Hawaiian Registry is open to all Hawaiians who are lineally descended from the aboriginal peoples that inhabited the Hawaiian Islands in 1778. In 2003, the state enacted a law (HRS § 10-19) requiring OHA to maintain a registry of all persons of Native Hawaiian ancestry.

Today, the Hawaiian Registry has more than 26,000 registrants with verified Native Hawaiian ancestry. Registration applications are accepted via mail, e-mail and walk-in at any OHA office.

ward and identifying participants.

KANA'IOWALU

Kana'iowalu is a yearlong effort to create the official public list of Native Hawaiians. According to the law that calls for the creation of the list, if your name appears on the list:

(1) You and your descendants will be acknowledged by the State of Hawai'i as members of the indigenous, aboriginal, maoli people of Hawai'i, and

(2) You will be eligible to participate in a convention organized by the Native Hawaiian people (not the state) where important decisions will be made about whether, when and how to reorganize a Native Hawaiian governing entity.

THE CONNECTION BETWEEN OPERATION 'OHANA, THE HAWAIIAN REGISTRY, KAU INOA AND KANA'IOWALU

Native Hawaiians who have had their ancestry verified through Operation 'Ohana, the Hawaiian

REGISTRIES AT A GLANCE

REGISTRY	OHA INITIATIVE	ESTABLISHED BY LAW	GOVERNANCE AS PRIMARY PURPOSE	DURATION
Operation 'Ohana	✓			1989 - 2001
Hawaiian Registry	✓	✓		2002 - present
Kau Inoa	✓		✓	2004 - 2012
Kana'iowalu		✓	✓	2012 - present

OPERATION 'OHANA

Operation 'Ohana began in 1989 as a worldwide enrollment campaign for "all Hawaiians to stand up and be counted as Po'e Hawai'i, the Hawaiian people." By 2001, Operation 'Ohana had approximately 29,000 registrants.

In 2002, Operation 'Ohana closed to make way for OHA's Hawaiian Registry, but Operation 'Ohana files are still maintained by OHA and used as reference at the request of individual registrants.

KAU INOA

Kau Inoa was a self-governance initiative started by OHA and administered by Hawai'i Maoli. Kau Inoa gave people an opportunity to declare their Native Hawaiian ancestry, their intent to participate in government reorganization, and their desire to be included on an official public list.

When Kau Inoa was created, it was not clear when or how the official public list would be formed, but Kau Inoa played a key role in moving self-governance efforts for-

Registry or Kau Inoa can use that verification to prove ancestry when registering for Kana'iowalu.

In addition, because Kau Inoa and Kana'iowalu collected similar information for a similar purpose, Kau Inoa registrants can have their information transferred to Kana'iowalu through a shorter registration process. Transfers will only happen at the registrant's request. Please see the letter to Kau Inoa registrants on the left hand side of this page for more information. ■





By Alice Milham

Enacted more than a year ago, many Native Hawaiians on the continent are as yet unfamiliar with the State of Hawai'i's Act 195 and the Native Hawaiian Roll Commission. Even fewer have heard of "Kana'iowalu," the name given to the yearlong effort to enroll Native Hawaiians to have a voice in their self-governance.

But those who have are sensing hope for future generations. Auntie Emma Saron, vice president of Moku'āina A Wakinekona Hawaiian Civic Club in Washington state, sees Kana'iowalu as a way to improve the future for her mo'opuna, her grandchildren.

Saron, who first heard about Kana'iowalu during last year's Association of Hawaiian Civic

Clubs' annual convention, is leading the registration campaign in the Tacoma area.

Well known for her civic-mindedness, she registered soon after the campaign was launched in July 2012. While aware of potential resistance to the registry, Saron nonetheless understands its source.

They've embraced Hawaiian registry programs, such as Kau Inoa, before. Once their names were taken, they heard nothing more about it.

"People are tired," she said. "They tired of doing all these things. But you cannot give up. See, when you give up, we going be the losers. We need to keep at it."

At its meeting in early September, Saron says the civic club's members were initially "shocked" to hear of the new registration campaign. She asked them to save their "gripe" until after she finished her presentation.

"Soon as I got through (the Kana'iowalu presentation), all the information that I had, everybody

was grabbing it," says Saron.

One of the main points she made was the benefit to mo'opuna (grandchildren) and future generations of Native Hawaiians, who will witness the birth and blessings of the long hoped-for Native Hawaiian governing entity.

"They (the mo'opuna) are the main ones of all (who will benefit)," she said. "You're not going to be here. I'm not going to be here. But at least we left that portion for them. We left that open space for them."

Having lived among the Native Americans of the Pacific Northwest for 43 years, Saron saw the difference between the lives of descendants of Native Americans who had registered as a tribal member and those who hadn't.

Concerns for the future of their children were likewise a motivating factor for the Helenihi 'ohana of Vancouver, Washington.

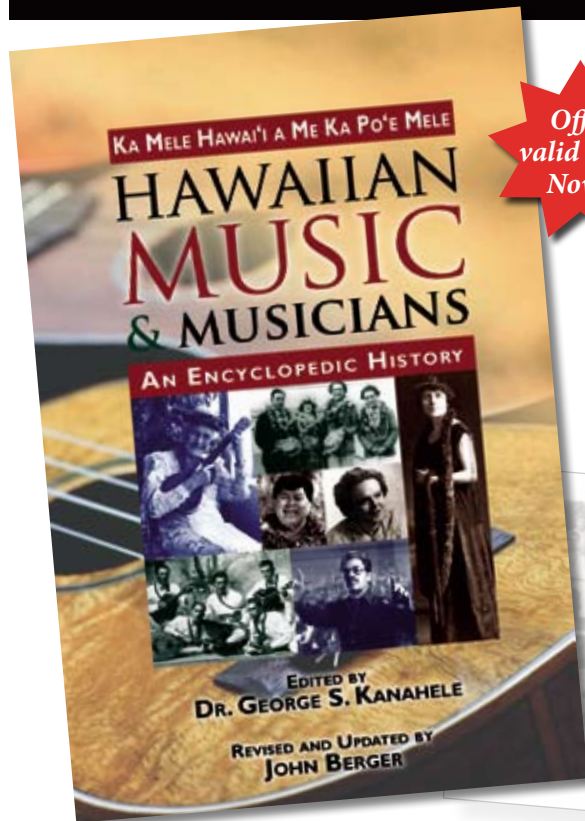
On a June visit to O'ahu, for daughter Ashley's attendance at Kamehameha Schools' Explorations Ho'olauna enrichment

program, Mari Helenihi registered all three children, Ashley, 12, Troy, 8, and Naomi, 2, with OHA's Hawaiian Registry to ensure their eligibility for programs benefiting Native Hawaiians. Being counted as a Native Hawaiian is something the Helenihi family takes seriously. Mari's husband, Aaron Helenihi, a 1991 Kamehameha Schools graduate and board member of the Vancouver, Washington, nonprofit Ke Kukui Foundation, benefited from a Kamehameha Schools scholarship that supported his college education at the University of Southern California.

Mari Helenihi was surprised, after returning home to Vancouver, to hear about the Kana'iowalu registry, and says she would probably have registered her family for it as well had she known of it. ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

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Why sovereignty?



By Kēhauani Abad
OHA Community Engagement Director

A sovereign nation exercises authority over an area. With this power, a nation creates laws and institutions that embody its culture and forwards the best interests of its people.

In the 1800s, Hawaiian leaders established a government that did just that.

Its sovereign independence was recognized worldwide, with treaties, legations and consulates extending to more than 90 nations in the European, American, Asian and Pacific regions.

It developed an educational system producing one of the most literate populations in the world.

It was on the cutting edge of technology, with hydroelectric power from Nu‘uanu Stream lighting Honolulu street lamps and ‘Iolani Palace – years before the White House was wired for electricity.

At the same time, our nation was firmly rooted in cultural traditions. Our people supported themselves following generations-old sustainable practices. Hula thrived, musical compositions abounded, mo‘olelo (histories, literature, and traditions) were shared and preserved in newspapers.

Through the Hawaiian language newspapers, our kūpuna kept

abreast of global events, debated political issues of the day and read translations of literary works from around the world – some even before they were translated to English (e.g., *20,000 Leagues Under the Sea*).

A multiethnic society emerged, as our kūpuna opened their hearts to people of all races. Children of mixed ancestry were welcomed in ‘ohana, schools and communities.

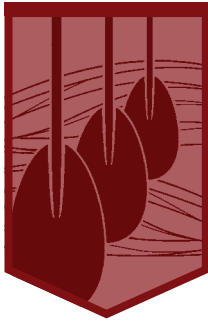
Our Hawaiian nation was ahead of its time.

But when the United States illegally, unprovoked and with military force, overthrew the Hawaiian Kingdom, tremendous damages to our lāhui (nation and

people) ensued.

>> Our Hawaiian Kingdom, which forwarded the values, practices and beliefs of our lāhui, was no longer in charge. Others, with different ideals, were in power.

NATION BUILDING



*E nā wahine,
If you are 40 or older,
remember to get a
mammogram every year.*



*Mālama kou kino. Mālama
kou ‘ohana. Mālama pono.*

We would shape our laws, institutions and priorities that would serve the best interests of our lāhui, that would encourage us to be Hawaiians, that would bring to life the Hawaiian dream.

>> 1.8 million acres of Hawaiian crown and government lands – over 43 percent of all lands in Hawai‘i – were seized and controlled by the new government, creating a staggering economic and cultural loss.

>> A vital part of Native Hawaiian tenant rights was ignored. Native Hawaiian tenants in the Kingdom could gain “a fee-simple title to one-third of the lands possessed and cultivated by them.” The fee-simple title could be reified “whenever” the monarch or native tenant desired to enact the division (Dec. 18, 1847, Hawaiian Kingdom Privy Council).

We are still reeling from these losses. For even 109 years later, our lāhui has not fully assimilated into America.

American sovereignty makes possible its “American dream” – that every individual can achieve, through hard work, ever greater prosperity.

But the American dream is not the Hawaiian dream. That difference is a fundamental problem we face as Hawaiians. It is why we are in constant battles at the Legislature, in the courts, at hearings of government agencies. Being Hawaiian under a government that is not Hawaiian is often a struggle.

A Hawaiian dream – one shared by many in Hawai‘i of all races and creeds – would recognize our intrinsic connection to the natural world, honor our perpetual relationship to our kūpuna (ancestors) and mo‘opuna (descendants), seek collective success for ‘ohana and communities, and consider long-

term impacts of our actions for generations to come.

For more than a century, these aspirations have not been at the core of our governance. Our language was excluded from everyday use in schools, government and commerce. Water was diverted from streams, taro patches and fish spawning areas. Our kūpuna were evicted from their burial grounds. Our people have been so disenfranchised that they must focus only on daily survival in the system and are pulled away from their cultural roots.

Yet in the midst of these struggles, we still have a choice, a simple but profound decision to choose our journey. We can assimilate more completely so our na‘au no longer aches when we think of what was lost, imagining that it was all for the best. We can accept the status quo, hang on to our Hawaiian identity, beliefs and practices, and bear the strain of conflict with the system.

Or we can strive for what three decades of Hawaiian leaders sought to achieve: restored Hawaiian sovereignty – whether as an independent nation with complete authority over Hawai‘i or as a federally recognized nation with partial autonomy.

In either context, we could establish our nation on a strong cultural foundation and integrate the best of what the world has to offer. We would shape our laws, institutions and priorities that would serve the best interests of our lāhui, that would encourage us to be Hawaiians, that would bring to life the Hawaiian dream. ■

DECLARATION

- I affirm the unrelinquished sovereignty of the Native Hawaiian people, and my intent to participate in the process of self-governance.
- I have a significant cultural, social or civic connection to the Native Hawaiian community.
- I am a Native Hawaiian: a lineal descendant of the people who lived and exercised sovereignty in the Hawaiian islands prior to 1778, or a person who is eligible for the programs of the Hawaiian Homes Commission Act, 1920, or a direct lineal descendant of that person.

GENERAL INFORMATION (PLEASE PRINT) *This section is information about the person who is registering to be a part of the Kana'iowalu Registry. 1 through 7 must be completed.*

1. _____
 FIRST NAME MIDDLE NAME LAST NAME

NAME ON BIRTH CERTIFICATE

2. _____
 FIRST NAME MIDDLE NAME LAST NAME

3. _____
 MAILING ADDRESS

CITY STATE ZIP

4. _____ 5. _____
EMAIL ADDRESS DAYTIME TELEPHONE NUMBER

6. _____ 7. _____
DATE OF BIRTH (MM/DD/YYYY) PLACE OF BIRTH (CITY, STATE)

MALE FEMALE (check box)

8. _____
 ANCESTRAL HOME(S) (PLACE, ISLAND)
This is the area(s) your Hawaiian ancestors are from.

SIGNATURE

- I affirm the Kana'iowalu Declaration.
- I authorize the organization named or government agency such as the Department of Health to release my information for the purposes of confirming my ancestry for this registry.
- I hereby declare that the information provided is true and accurate to the best of my knowledge. If any of the statements are proven to be misleading or false my name may be removed from the official list and other penalties may be imposed under law.

REGISTRANT/PERSON COMPLETING FORM (**PRINT**) SIGNATURE DATE (MM/DD/YYYY)

RELATIONSHIP OF PERSON TO REGISTRANT CONTACT # OR EMAIL (IF NOT REGISTRANT)

VERIFICATION OF NATIVE HAWAIIAN ANCESTRY

If you have already verified your ancestry through another program, please indicate this here. You do not need to provide the records again. Or, please attach a copy of your birth certificate, or documentation of any kind that says Hawaiian or part-Hawaiian. **Please do not submit original copies.**

I verify my ancestry through the following: **(CHECK ALL THAT APPLY)**

- ____ Birth certificate
 ____ Other certificate listing Hawaiian or Part-Hawaiian (death, marriage, baptismal, etc)
 ____ Attended The Kamehameha Schools, Class of _____, and attest to being Native Hawaiian
 ____ Dept of Hawaiian Home Lands Lessee
 ____ Kamehameha Schools Ho'oulu Hawaiian Data Center
 ____ Operation 'Ohana # _____
 ____ Hawaiian Registry at OHA # _____
 ____ Kau Inoa (ancestry confirmed)
 ____ Other: _____

If "Hawaiian" or "part Hawaiian" is not on the birth certificate, or if no certificate is produced: Full name of the parent(s) who is/are Native Hawaiian **as it appears on her/his birth certificate.**

 FIRST NAME (please print) MIDDLE NAME LAST NAME

BIRTH DATE (MM/DD/YYYY) BIRTH PLACE

 FIRST NAME (please print) MIDDLE NAME LAST NAME

BIRTH DATE (MM/DD/YYYY) BIRTH PLACE

Please sign, date and mail completed form to:

Native Hawaiian Roll Commission

711 Kapi'olani Blvd., Suite 1150
 Honolulu, Hawai'i 96813

If you have any questions call (808) 594-0088.

The form can also be filled in and submitted on-line at www.kanaiowalu.org/registernow.

(OFFICE USE) NUMBER _____

DATE RECD _____ DATA ENTRY _____

NATION BUILDING



KANA'ILOWALU

Paddles shown throughout this piece are from the collection of Dr. and Mrs. Michael J. Chun and the collection of Kēhaukani Abad.

BY GARETT KAMEMOTO

PHOTO BY SHANE TEGARDEN

A

t a registration drive for Kana'iolowalu in September, the mood was confident and determined. The Native Hawaiian Roll Commission's yearlong effort to register Native Hawaiians to participate in the formation of a sovereign government is being rolled out at events around the state and on the continent, and on the Internet and through social media channels.



Auriel Maass. -
Photo: Cheryl
Corbiell



Iokepa
Joseph
Mahoe. -
Photo: Karin
Stanton

STRENGTH IN NUMBERS



Uilani Colon. -
Photo: Cheryl
Corbiell



Marion Keliikipi.
- Photo: Karin
Stanton

“Of course I’m registered,” said Iokepa Joseph Mahoe, at an event in Keauhou in September. “Now it’s time for the young people to get involved. We have to reach the young people. If you get registered, you get to have a say in Hawai‘i’s future.”

Diana Suganuma, a self-employed notary from Waimea, was confident. “I carry registration cards with me wherever I go and get friends signed up. It’s going to be word of mouth, but we’ll get it done.”

Kana‘iolowalu is a concrete step toward self-determination, said Colette Machado, chairwoman of the Office of Hawaiian Affairs.

“We need a Hawaiian entity,” Machado said.

“What does this mean for us in 20 years? We are hopeful. We are hopeful we will have our nation in place.”

Gov. John Waihe‘e, the chairman of the roll commission, believes one particularly daunting task is convincing those who would like to keep the status quo that their best chance lies in their participation in Kana‘iolowalu.

“The status quo includes ... the existence of Hawaiian institutions which are under challenge. For example, the last two United States Supreme Court decisions regard-

occupied Hawai‘i,” Waihe‘e said.

COMMUNITY ANXIETY

Kana‘iolowalu has dredged up complex feelings in many families.

Auriel Maass of Moloka‘i said she’s torn because her mother is not Hawaiian and she wonders about the effect on her family. “I want to recognize my Hawaiian side,” said the Maui College, Moloka‘i student. “But I also want to recognize my Filipino side too. A program has to include my diverse family.”

Waihe‘e said although the roll is restricted to Native Hawaiians, the intent is to have as many voices participate. He said that’s the reason the commission also created a petition for non-Hawaiians who support the effort. “It’s an invitation from the Native Hawaiian community to participate,” he said.

On Hawai‘i Island, non-Hawaiian Diane “Makaala” Kanealii was manning a table encouraging people to sign up for the Kana‘iolowalu roll or petition. Kanealii is married to a Native Hawaiian. “We’ve had a lot of people sign up who are not Native Hawaiian but are supporters,” she said. “A lot of people understand what’s on our plate and what we’re going through. I feel real good that so many people are supporting us.”

But issues of self-determination have long been contentious in the community. Jerry Flowers, a homesteader from Ho‘olehua, Moloka‘i, said: “I’m all for programs that preserve what we have as Native Hawaiians. However, my concern is will Hawaiians end up fighting Hawaiians?”

Uilani Colon from Maunaloa, Moloka‘i, said: “I would like to see our Hawaiians unified in order that we move forward in determining our own governance. Stop the hakakā (fighting) – practice ho‘oponopono, for we must come together.”

The perennial argument is something Waihe‘e believes to be unproductive. “The way we deal with these issues now is guaranteed not to have a resolution. We argue about it and that’s it.

“People are fighting about the wrong thing,” he said. “What we should be fighting for is to clearly establish that (political) base.”

COMMUNITY HOPE

For Kona resident Marion Keliikipi, the latest drive brings hope. “Everyone should register,” she said. “It’s very important to bring our people together from all over. We’ve been waiting too long. Too many people have died waiting for this.”

“What motivates us, at least me personally,” said Waihe‘e, “is that as a result of this that life will get better for everybody. Not only for Native Hawaiians, but for all the people of Hawai‘i.”

For Machado, the OHA chairwoman, the roll would show the world how many Native Hawaiians are interested in self-governance. “This would give us a sense of who Native Hawaiians are. That’s why we want the roll commission to succeed.” ■

ing Hawaiian issues have been very devastating to the institutions they affected,” Waihe‘e said. He cited rulings that allowed non-Hawaiians to vote in Office of Hawaiian Affairs elections and serve as trustees as well as threats to ceded lands.

“Why are they under threat? Well they are under threat because people are challenging these institutions as racial preferences,” Waihe‘e said. He said programs for Native Hawaiians are coming under the same challenges, noting nationally, programs to uplift minorities have come under intense scrutiny.

“How do you establish that this is an issue of citizenship rather than race? It comes out of our history, it comes out of the fact that the United States illegally

Reporting was contributed by Karin Stanton on Hawai‘i Island and Cheryl Corbiell on Moloka‘i.



Voyaging to the pae 'āina of self-governance

Our kūpuna often expressed themselves through metaphors that conveyed more than simple descriptions. A metaphor of voyaging helps us to see the context before us today as we progress steadily in exercising Hawaiian sovereignty.

By Kēhaunani Abad
 OHA Community Engagement Director

Thousands of years ago, our kūpuna pushed the limits of ocean voyaging and established thriving societies throughout the Pacific. One of their longest and most difficult voyages was from Kahiki to the distant north seas. They braved the journey, discovered the pae 'āina (archipelago) of Hawai'i, and used their ancestral knowledge, ingenuity and skills to create a uniquely Hawaiian world.

For three decades now, a number of wa'a captains, navigators and lead crew members have prepared for a new journey, a metaphorical journey.

They are all sailing toward self-governance. It's a pae 'āina where Hawaiian values, beliefs and practices shape the laws, institutions and initiatives of the nation – all for the betterment of our lāhui (people).

These captains, navigators and crew members have been working toward reaching this pae 'āina, each ultimately striving for similar goals. But in this metaphor of islands, the models of governance are distinct. Some navigators are aiming for a smaller island of state-recognized sovereignty, others for a larger island of federally recognized sovereignty and others for a still larger island of internationally recognized independence.

Each island has its unique traits. The smallest island requires the least work to establish a nation upon it but

includes the smallest range of opportunities. The largest island offers the largest range of opportunities but requires the most work to settle. The island in between offers a middle ground.

Although plans to sail toward this pae 'āina have been underway for many years, what makes this moment in time different are the many favorable winds that offer us the best chance of success.

Kana'iolowalu, the registration effort of the Native Hawaiian Roll Commission, is the wind beckoning us to join in the journey and do our part to help.

We can all kōkua with braiding the cordage to holdfast the canoes. The roll of cordage that each wa'a needs is our roll of names affirming that we are ready to voyage toward the pae 'āina.

A second favorable wind blowing is a wind carrying knowledge and insight to help us with our voyaging plans. The Office of Hawaiian Affairs will be hosting a series of educational forums in the next year so everyone can hear from the various captains and navigators and – with the information shared – make informed decisions about our possible destinations.

A third favorable wind is Act 195. It ensures that at a *minimum*, wa'a can safely land on the smallest island of state-recognized sovereignty. It means the State of Hawai'i has committed to recognizing a Hawaiian "state-within-a-state," should those on the roll choose to follow that course.

If the decision is to sail to the island of federal recognition, Act 195 affirms that the state supports the federal government's recognition of a Hawaiian "nation-within-a-nation." (Act 195 does not comment on an internationally recognized Hawaiian nation because it has no authority to do so as a state within the United States.)

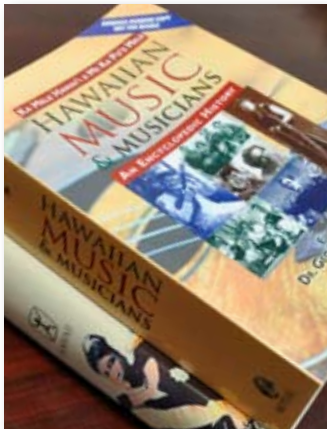
A fourth favorable wind includes recent strides those seeking independence have made at the United Nations involving the protest and demand filed with and received by the U.N. office of the president regarding the United States' illegal occupation of the Hawaiian Islands.

A final wind pushing us toward our goal is OHA's commitment to facilitate a decision-making process that will allow all of us assembled on the beach to affect the sail and settlement plan choices that will eventually be made. OHA and Kana'iolowalu have no predetermined plans. Each island in the pae 'āina could be a potential destination.

However, at this point, we have much to do before any decisions are made. First, we must help to create the 'aha, the cord that will bind our wa'a to sail strong and true – the cord entwining each of our names, the cord affirming that a determined lāhui is engaged in plans to set sail.

With these winds blowing steadily in the direction of our pae 'āina of self-governance, we have a stronger chance today than ever before of taking the voyage and successfully landing. ■





Hawaiian Music and Musicians

Edited by Dr. George S. Kanahale
Revised and updated by John Berger
976 pages plus 64 pages of photos.
Mutual Publishing. \$35.

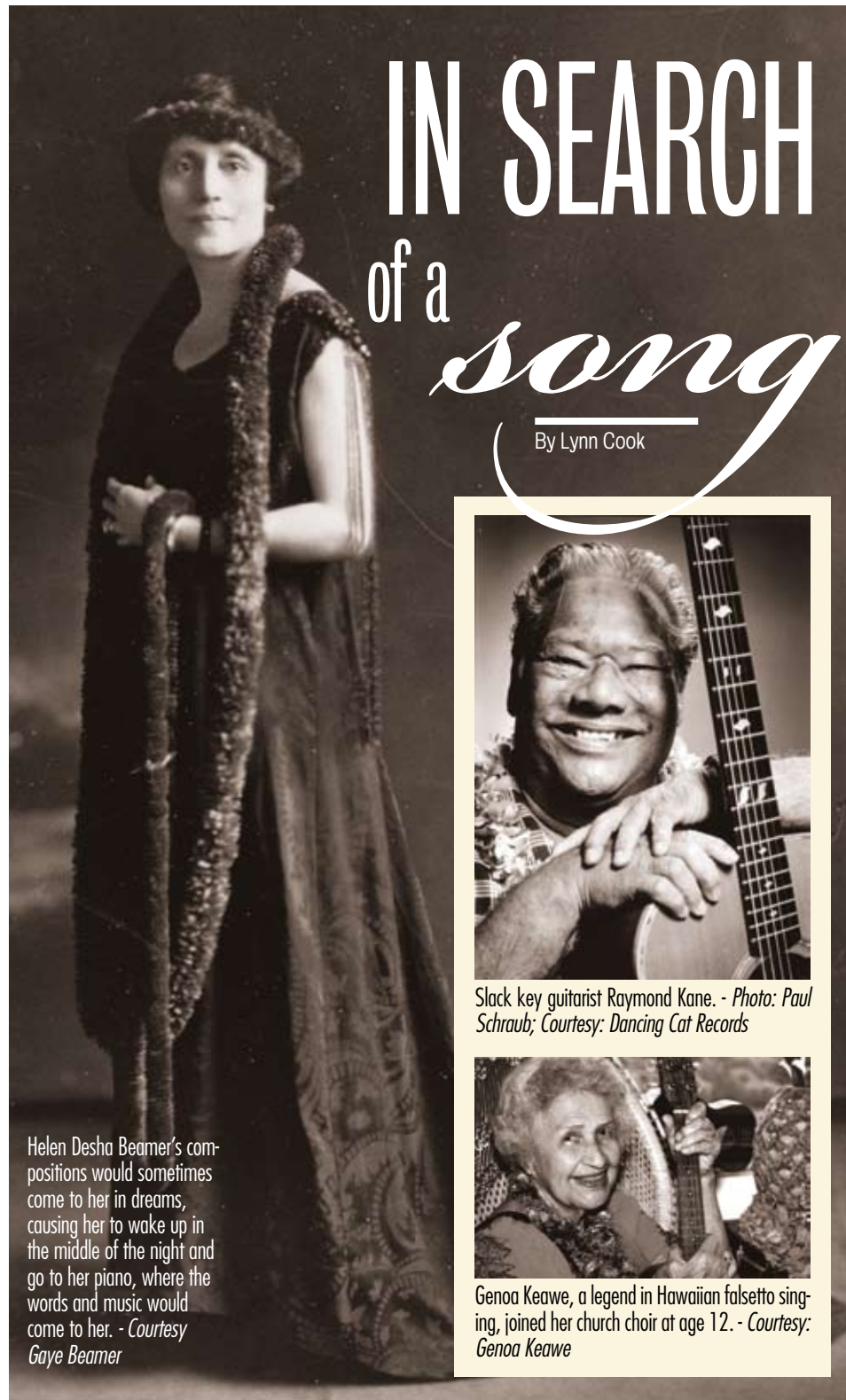
Available Oct. 7 wherever books are sold in Hawai'i and direct from the publisher at mutualpublishing.com or (808) 732-1709.

John Berger book signings

- > 1 p.m. Oct. 6, Queen Emma Summer Palace, Pali Highway
- > 7 p.m. Oct. 26, Hawai'i Theatre, Raiatea Helm concert
- > 5 p.m. Nov. 2, Louis Pohl Gallery First Friday, Bethel Street
- > 1 p.m. Nov. 3, Barnes & Noble, Ala Moana Center
- > 7 p.m. Nov. 16, Hawai'i Theatre, Keola Beamer concert
- > 7 p.m. Nov. 24, Hawai'i Theatre, Jake Shimabukuro concert
- > 4 p.m. Nov. 25, Native Books/Nā Mea Hawai'i, Ward Warehouse
- > 7 p.m. Dec. 8 and 9, Hawai'i Theatre, Brothers Cazimero concert

Also, tune in to AM 940 at noon on Oct. 5 when host Harry B. Soria Jr. interviews John Berger on "Territorial Airwaves" (repeats at 5 p.m. Oct. 7). Or, listen on demand at hawaiian105.com or am940hawaii.com.

Got suggestions for volume 3? Visit hawaiianmusicandmusicians.com.



Helen Desha Beamer's compositions would sometimes come to her in dreams, causing her to wake up in the middle of the night and go to her piano, where the words and music would come to her. - *Courtesy Gaye Beamer*

A man dressed in black haunts the halls of the Hawai'i State Archives. He searches the stacks at the Hawai'i Public Library. His eyes scan the pages of early Hawaiian language publications, looking for names. Like Sherlock Holmes, he reads death records, searching for

IN SEARCH of a song

By Lynn Cook



Slack key guitarist Raymond Kane. - *Photo: Paul Schraub; Courtesy: Dancing Cat Records*



Genoa Keawe, a legend in Hawaiian falsetto singing, joined her church choir at age 12. - *Courtesy: Genoa Keawe*

clues. The reward? Nearly a thousand pages of personal stories, facts, names and dates that illuminate the history of Hawaiian music.

The man is John Berger, known to many as Hawai'i's foremost entertainment reporter. Some remember back in the day when he was a morning show radio disc jockey. To Dr. George

Kanahale, he was known as a trusted friend who agreed to a partnership to create the second edition of the 1979 classic *Ka Mele Hawai'i A Me Ka Po'e Mele, Hawaiian Music and Musicians*. The first edition was 100 percent Kanahale's work. The revised and expanded edition was planned to be 90 percent Berger's research, writing and editing – with 10 percent introductions, guidance on what would be added, and review for accuracy by Kanahale.



Kanahale



Berger

As Berger tells it in the preface to the just released second edition, before he and Kanahale started the real work, "he asked me two final critical questions – was I aware I would be doing at least 90 percent of the work and would I give my word that I would see the book through to completion no matter what?" Berger agreed, thinking Kanahale was checking to be sure his co-author wouldn't get tired of the project after the initial novelty wore off. Berger never imagined that he would need to carry the torch alone, for 12 years, to make good on his promise.

Kanahale passed on, in the fall of 2000, within months of their agreement. *The New Yorker* magazine described him as "the spiritual father of the Hawaiian Renaissance." Fearing the demise of Hawaiian music, Kanahale set about creating and spearheading the charge to create a "Hawaiian sense of place" in Waikiki and Hawai'i, and to revive appreciation for Hawaiian music and musicians.

Berger was respectful, letting some time pass. Then, when he did contact the Kanahale family, they welcomed his commitment to honor his promise. The moment of truth came when Kanahale's boxes of research and photos, from 20-plus years earlier, could not be located. The reality set in. All the research would need to be done again, starting from the information in the first edition of the book. "Joanna Kanahale Kealoha, Dr. Kanahale's daughter, was a resourceful and tenacious researcher – it was due to her persistence that some of the most difficult 'pukas' were filled," says Berger, using the Hawaiian word for "hole."

Berger's full-time job at the *Honolulu Star-Bulletin* (now *Honolulu Star-Advertiser*) allowed research only after-hours. For an entertainment writer, covering music, theater and events, after-hours often means well after midnight. Through the demise and rebirth of the daily paper, he kept on. "There were times," Berger says, "when no matter how many hours I spent writing, I was overwhelmed with so much



The Royal Hawaiian Band with bandmaster Henri Berger, center, in the decade before the 1893 overthrow. - *Courtesy: Bishop Museum*

more to do.”

The first edition carries less than a page of acknowledgments. The new edition has three jam-packed pages. “You know that saying about it takes a village? Well, 200 is a pretty good-sized village,” Berger says with a laugh, adding that more than 200 people helped him keep his promise to complete the tome.

Berger credits three keepers of information, Aaron Mahi, Patrick Hennessey and Puakea Nogelmeier for looking deep into their knowledge banks for details, dates and little-known facts. Regarding challenges, he says that Nogelmeier taught him how to search the early 1900s newspaper pages, written in Hawaiian. “When I found a name that linked to my historic notes, he would translate the page.” Twice the size of the first edition, this book allowed far more coverage of the Hawaiian musicians who went away to play in Germany, Holland and France. The book covers contemporary Hawaiian music and more obscure performers like Irene West, born in Texas in 1882, who toured across the U.S. and England with her group, The Royal Hawaiians.

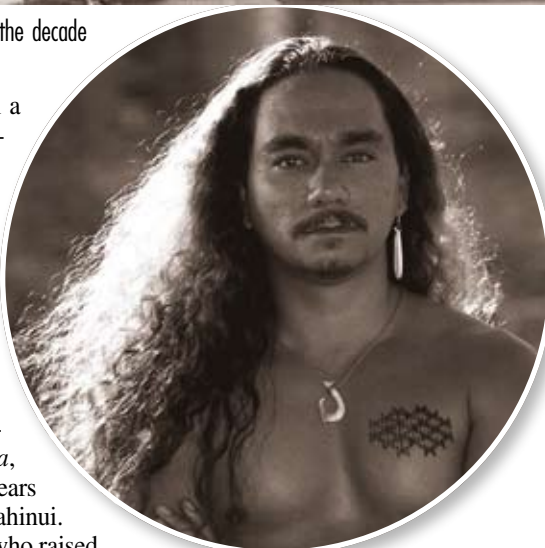
Berger hopes that the book will spur on the search for dates and details to be used in volume three. “As an example, we know that in 1883 the young boy David Nape

was sprung from a Honolulu detention home by bandmaster Henri Berger to go on the Royal Hawaiian Band’s North American tour. Nape wrote many songs, including *Pua Mohala*, recorded many years later by Gabby Pahinui.

The question is, who raised him, where and how did he learn, where did he live and where did he die?”

Years of writing were fraught with concerns over publishing. Berger says when the Hawai‘i Book and Music Festival mastermind, Roger Jellinek, came on board as a book agent, things started to happen. First they thought of self-publishing, but a thousand-page book seemed far too complicated. Then Bennett Hymer, head of Mutual Publishing, committed to be the publisher.

The stunning, 64-page picture section is music history in duo-tone. Running from steel guitar master Alan Akaka to slack-key guitarist Yamauchi Yuuki, the section was created by Mutual’s head designer, Jane Hopkins. The images will be presented in a continuous loop video



“No Hawaiian singer was more popular in the first decade of the 21st century, and none rose to local superstardom faster,” John Berger writes of Keali‘i Reichel. - *Courtesy Punahele Productions*

at Berger’s multiple Hawai‘i Theatre book signings. Fans and friends, Burton White, director of the theater, and singer Cathy Foy Mahi, wanted to honor the author. White says, “To buy an autographed copy, just look for John’s name in lights on our marquee!” Small praise, everyone agrees, for a man who dedicated 12 years to keep a promise. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.

An unheralded hero



By Claire Ku‘uleilani Hughes,
Dr. PH., R.D.

We need to help our keiki understand who Hawaiians actually were. Think about it, only our ali‘i are highlighted and remembered. And, while their accomplishments and contributions are extremely noteworthy and demonstrate cultural mores (customs), the ali‘i were a small percentage of the entire lāhui (nation, race). Furthermore, almost no evidence of old communities and rural life remains today. And, only the oldest of our kūpuna actually saw community lo‘i (kalo patches) and māla (gardens), before they were obliterated and replaced by cane and pineapple fields, tract homes, apartment buildings, golf courses, shopping malls, or roads, highways and industrial sites. Today’s Hawaiian youth have no idea ... really!

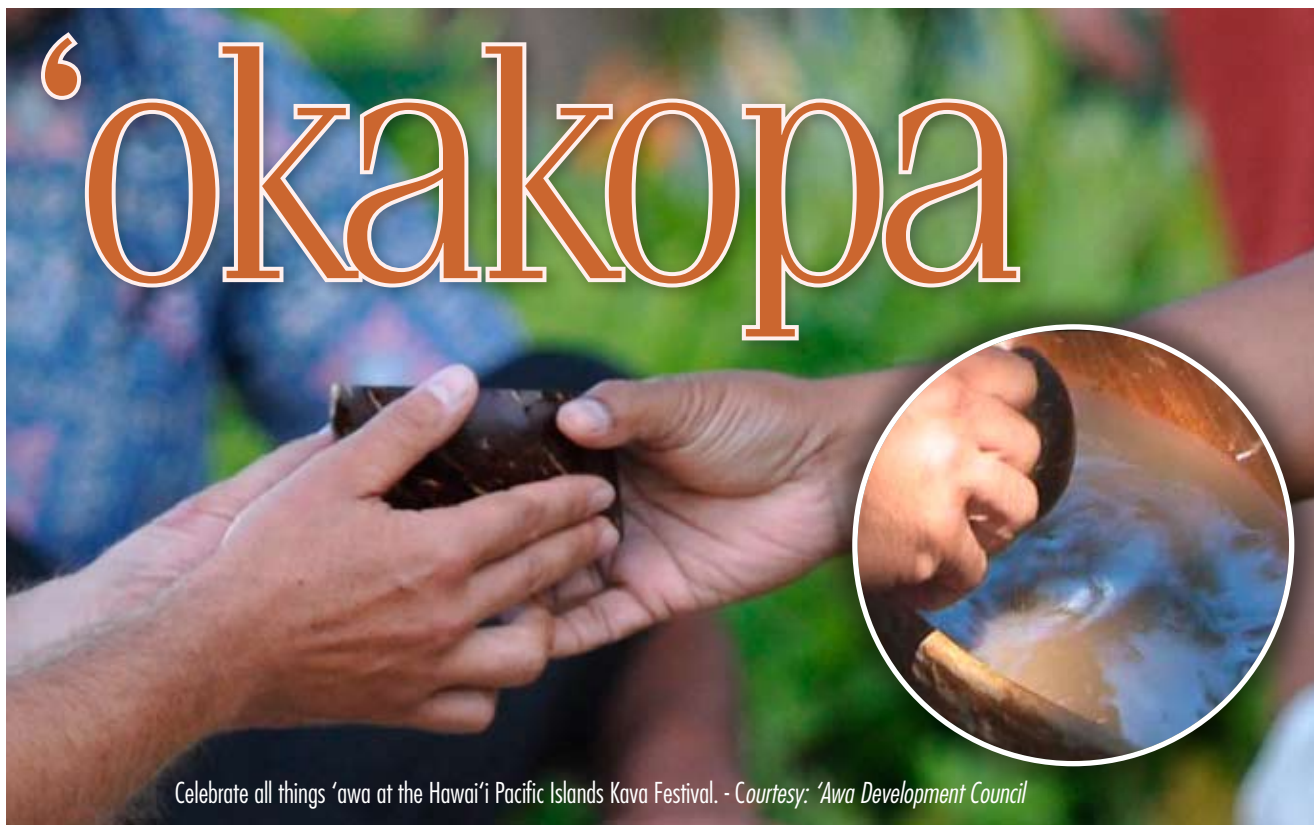
In the past, the real backbone of the community was the mahi ‘ai (farmer). We know that without his efforts, the lāhui would not have survived, let alone flourish! The character and mindset, of the mahi ‘ai was unique. Pukui and Handy explain that the mahi ‘ai was a practical, humble, self-sufficient man. He was a man of peace, concerned with food production and natural resource use. His heritage was a seasoned and mature knowledge of botany, gardening, seasons, weather, water and soil. He also inherited a fine, strong, muscular body. He planted the varieties of kalo, ‘uala, mai‘a and kō (taro, sweet potato, banana and sugarcane) especially adapted to the specific soil, moisture, elevation and terrain of his locale. He knew specific techniques for plant-

ing kalo on his land and how to irrigate his lo‘i for the best product and yield. The mahi ‘ai used all tillable land on his farm, planting the borders and marginal pieces as well. And, he toiled from before the sun rose through all the daylight hours. The return (payment) for his toil was full satisfaction for his successful efforts in serving his gods, his chief and his family.

The mahi ‘ai communicated constantly with the gods and was dedicated to them ... Lono, the god of rain and harvest, and Kāne-of-the-living-waters. The kino lau (plant embodiment, form) of Lono – the sweet potato, gourds and pigs – and kino lau (embodiment) of Kāne – kalo, sugarcane and bamboo, were remembered in the mahi ‘ai’s prayers. Kū was god of forest plants, and Kanaloa’s kino lau was the banana. The mahi ‘ai invoked his gods in constant prayers for success and abundance for those he served.

The mahi ‘ai lived in sparsely populated areas, usually with his extended family dispersed on surrounding farms. He shared and gave his food products to others and received different goods in return. The mahi ‘ai had a healthy sense of well-being. He enjoyed mutual and reciprocal affectionate interdependence and simple pleasures. His diet was poi and fresh seaweed, with sweet potato, banana, greens (lū‘au or palula) and starchy puddings (wrapped in ti), all steamed in the imu with fish, chicken or pork. The food was bland, soothing and filling, as well as ample and dietetically complete.

The lives of our ali‘i were more colorful and politically important, so still garner much attention. However, our inheritance comes from all kūpuna, and we must appreciate their equal perseverance and brilliance. Our kūpuna taught us that the ancestor of all chiefs and people was Hāloa (son of Wākea) thus, we all descend from the same ancestor. ■



Celebrate all things 'awa at the Hawai'i Pacific Islands Kava Festival. - Courtesy: 'Awa Development Council



Bobby Moderow will perform at the Hawaiian Slack Key Guitar Festival, Westside Style. - Courtesy

INTER-TRIBAL POWWOW

Sat.-Sun., Oct. 6-7, 10 a.m.-5 p.m.

Dancers, singers and drummers from various Native American nations join together at this celebration to honor their cultures. Come for a day of family fun and enjoy dancing, music, crafts, Native American food, educational booths, children's activities, local Hawaiian vendors and more. Thomas Square. Free. (808) 783-7527 or (808) 392-4479 or honoluluintertribalpowwow.com.

EŌ E 'EMALANI IALAKA'I

Sat., Oct. 13, 10 a.m.-6 p.m.

Kaua'i's mountain forest echoes with the sounds of Hawaiian music and traditional chants at the Hui o Laka: Kōke'e Museum 'Emalani Festival. Commemorating Queen Emma's 1871 journey to these upland forests, guests will witness a traditional royal procession (arriving at noon) followed by performances by hālau hula from around the state. Proudly sponsored by OHA, this daylong event also features live Hawaiian music, craft demonstrations, historical displays and snack sales (or bring your own picnic lunch). Kōke'e State Park, Kanaloahuluhulu Meadow. Free. (808) 335-9975 or kokee.org.



A young woman portrays Queen Emma in a procession at Kanaloahuluhulu Meadow on Kaua'i. - Courtesy: Kay Koike

MAKAHIKI AT HALE 'AHA

Sat., Oct. 20, 6:30 a.m. procession, 8 a.m. games registration

Makahiki, traditionally a season dedicated to the god Lono, was a time to set aside war in favor of sports and religious festivities. As the season begins, Queen Lili'uokalani Children's Center and Pā Ku'i A Lua are sponsoring a makahiki

in Punalu'u, O'ahu. Games, open to everyone 5 and up, begin at 9. Also ahead, a makahiki at Kualoa Regional Park Nov. 24 offers games reserved for men and boys 16 and up and an option to camp overnight. uluponol1@gmail.com or (808) 840-5510. (More on makahiki, including events, will be featured in the November issue.)

HAWAII PACIFIC ISLANDS KAVA FESTIVAL

Sat., Oct., 27, 9 a.m.-5 p.m.

The Hawai'i Pacific Islands Kava Festival (aka the 'Awa Festival) celebrates 'awa as an important and fundamental aspect of the Hawaiian culture. Enjoy live local music, educational and cultural booths, 'awa sampling, 'awa plants, an 'apu-making workshop, preparation demonstrations, pa'i 'ai pounding, food booths and evening movies. Local 'awa bars and cafes will also be serving the public. University of Hawai'i-Mānoa campus, McCarthy Mall. Free. (808) 256-5605 or visit kavafestival.org.

HAWAIIAN SLACK KEY GUITAR FESTIVAL, WESTSIDE STYLE

Sun., Oct. 28, noon-6 p.m.

Long a tradition in the isles, this annual festival adds a new stop in the series: Hoalauna Park in 'Ewa Beach. More than 15 artists will perform, including two of Japan's top slack key musicians, and well-known Hawai'i artists Ledward Kaapana, Dennis Kamakahi, Brother Noland and John Cruz. Also, enjoy 'ono food, island crafts, guitar and 'ukulele exhibits, and sign up to win a Taylor Guitar or a Kanile'a 'Ukulele. Free. (808) 226-2697 or slackkeyfestival.com.

MĀLIE FOUNDATION AWARDS LŪ'AU

Sat., Nov. 3, 5-9 p.m.

Enjoy an evening of entertainment and 'ono food as the Mālie Foundation honors individuals, groups and businesses that show a high standard of excellence in the promotion, preservation and perpetuation of the Hawaiian culture on the island of Kaua'i. This year's theme, "Year of Nā Kamali'i – Future Generations," acknowledges organizations that support island children in life values. Smith's Tropical Paradise in Wailua. \$30 in advance; \$40 at the gate. (808) 652-4497 or maliefoundation.org.

'ŌIWI FILM FESTIVAL

Sat.-Wed., Nov. 10-14, times vary

The first festival dedicated to the work of indigenous Hawaiian filmmakers returns this year with a lineup of new shorts and features that promise to amaze. Each feature film will be shown along with one short film. Tickets are \$10, available online or at the door, beginning a half hour before each screening. An opening reception at 6 p.m. Saturday features food, wine and beer available for purchase before the 7:30 p.m. screening of *The Hawaiian Room*. (\$35). Don't miss the 'Ōiwi Filmmakers Talk Story Panel on Sunday at 4 p.m. (\$5). All films will be presented at the Honolulu Museum of Art's Doris Duke Theatre. Discounts apply for members. (808) 532-3033 or (808) 532-8794 or honolulumuseum.org. ■

Move over Sonoma, Wailea will host Celebration of Aloha

By Kekoa Enomoto

WAILEA, MAUI — A trio of diverse, compelling Native Hawaiian women presents the inaugural Celebration of Aloha 2012 – Sonoma to Wailea. The three-day event offers a series of cultural workshops and events showcasing entertainment, fashion, food and wine.

“The idea is to empower our Hawaiian women and others to make a difference in the community by being successful in business and perpetuating our cultural traditions,” said Leilani Kūpahu-Marino, founder of the 1998 Celebration of Aloha in Sonoma, California. Subsequently, she, Puamana Crabbe and Lauwa'e Cazimero formed Anahulu LLC, which is producing the 2012 iteration of the event at the Grand Wailea Resort on Maui.

“Now if that can empower others through our professional and personal experiences, then we are fulfilling our responsibility, or kuleana, from our own mo'okū'auhau (genealogy),” and as individuals and community members, said Kūpahu-Marino, a neonatal intensive-care nurse and kumu hula of Hālau Hula O Ku'uleilanimekealohamau, based at Paradise Park in Mānoa, O'ahu.

The saga of how the trio met started when, according to Cazimero, she and Crabbe began dancing 34 years ago in the Tavana Polynesian Spectacular and, later, a Tihati Productions

show. In 1999, Kūpahu-Marino invited the Brothers Cazimero to perform at the second Celebration of Aloha in Sonoma. There, she met Lauwa'e, whose husband is Roland Cazimero.

Eventually Kūpahu-Marino returned to Hawai'i. In 2007, Lauwa'e Cazimero invited her and Crabbe to join the world's longest hula line, where the three bonded.

Celebration of Aloha 2012 – Sonoma to Wailea

- > **When:** Oct. 26-28
- > **Where:** Grand Wailea Resort, Maui
- > **Features: Friday:** opening ceremonies followed by cultural workshops, 9 a.m.-4 p.m. Workshop fees may apply. Presenters include nā kumu hula Hōkūlani Holt and 'Iliahi and Haunani Paredes, Hui O Wa'a Kaulua and Hula Preservation Society. Kimo Kahoano's Aloha Friday Golf Tournament, 11 a.m., \$150. Tournery awards banquet, 6:30 p.m., and kanikapila, 8 p.m., \$40. **Saturday:** Fashions With Aloha, 11 a.m.-2 p.m., \$40, presenting Puamana Crabbe Designs, Kilihune Ka'aihue of Maui's Hula Rock, Marlenea Salmu and Linda Timm. Haleakala Sunset Reception, 5 p.m., \$250, featuring isle cuisine and California wines. He Hawai'i Au concert, 8 p.m., \$55, headliners include Roland Cazimero, Puamana Serenaders, Palani Vaughan, and hālau Ke Kai O Kahiki. **Sunday:** church service with Kahu David Ka'upu; time/site TBA.
- > **Fees:** Pricing packages available; prices increase Oct. 15.
- > **Info:** celebrationofaloha.com, (808) 352-0013 or info@celebrationofaloha.com

“One day we were sitting down over coffee, and it turned into a



Puamana Crabbe, left, Lauwa'e Cazimero, Auntie Betty Jenkins and Leilani Kūpahu-Marino. - Courtesy: Blaine Fergerstrom

three- or four-hour meeting and came to this (Celebration of Aloha),” recalled Crabbe, a renowned fashion designer with an MBA degree. “We wrote it down on a napkin. A little event turned into a full event because Leilani has a passion and commitment to see things to empower women. My thing is to empower women and children; I am an early-education teacher. It's just been a journey of one thing after another. Three or four months before the event, we said, “Wow, how did we get here?”

Although the Anahulu LLC principals live on O'ahu, the celebration takes place on the Valley Isle, where the Maui Visitors Bureau became the first sponsor. The island also holds genealogical, familial and friendship ties. Kūpahu-Marino said her grandmother, Edna Sun Yee Kahana, came from Makawao and her grandfather, Samuel Ka'ilipua Kūpahu, from Kihei. Crabbe said her great-grandmother, Julia Kawaikaunu Kana'auao, was from Kīpahulu. Kūpahu-Marino had invited

such a unique a l c h e m y of intuitive connection, ranging from a hula line to isle-based genealogies.

“We as Hawaiians have a very strong know-ingness,” said Kūpahu-Marino, who said she wrote a research paper on “Indigenous Intuitiveness – A Cultural Knowingness.” Puamana, she said, “works

Valley Isle kumu hula and recording star Keali'i Reichel to perform at the 1998 celebration. “This is how she connects the dots, because it was a first connection between Maui and California,” explained Cazimero, whose sister lives in Lahaina.

Event proceeds will benefit the Maui Native Hawaiian Chamber of Commerce Foundation, and Mālama O Na Keiki – Caring for the Health of Hawai'i's Keiki to Kūpuna, a nonprofit arm of Anahulu LLC, according to Crabbe.

“I think the purpose of helping the community is a good thing,” Cazimero said. “Basically it (organizing) is a lot of work, but the purpose at the end is the good thing.”

Many events may offer workshops and shows, but few stem from

with children (and has) a wonderful intuitiveness of knowing how to treat people ... and the importance of building that trusting relationship with one another.”

Ultimately, the Celebration of Aloha 2012 – Sonoma to Wailea honors mutual trust and goals.

“We love each other, being together and contributing to something that's much greater than us,” Crabbe said. “If I were with any other group of girls, I would have left, because we are all so busy. But when it comes to this event, there's purpose.” ■

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.

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OHA board heads to Hawai'i Island

The Office of Hawaiian Affairs continues its series of 2012 Neighbor Island meetings with two meetings this month in Waimea.

The public is invited to come and learn more about OHA's programs and activities. Both meetings will take place at the Kanu O Ka 'Āina New Century Public Charter School.

>> Community meeting at 6:30 p.m. Wednesday, Oct. 24.

>> Board of Trustees meeting at 9 a.m. Friday, Oct. 25.

For information, please call Dawn Tanimoto in OHA's Kona office at (808) 327-9525.

Kaleikini wins victory in rail case

The Hawai'i Supreme Court ruled that the State Historic Preservation Division didn't follow its own rules in approving Honolulu's rail project before an archaeological survey was completed for the entire 20-mile rail route.

The unanimous Aug. 24 decision brings construction to a halt and sends the case back to Circuit Court.

Plaintiff Paulette Ka'anohiokalani Kaleikini, who was concerned about protecting iwi, or Native Hawaiian burial remains, was represented by Native Hawaiian Legal Corp.'s David Kimo Frankel and Ashley Obrey.

Obrey said they have since met with city officials and "they assured us that construction was going to stop." However, work to ensure public safety, like backfilling trenches, will be done, she said.

In its ruling, the state Supreme Court said, "It is undisputed that the rail project has a 'high' likelihood of having a potential effect on archeological resources" in certain areas in the final phase of the rail project, which runs between Middle Street and Ala Moana Center and includes Kaka'ako.

HONORING 4 LEADERS ON FOUNDERS' DAY



The Farrington High School Academy held its 10th annual Founders' Day ceremony at Bishop Museum Aug. 23 in honor of the legacy and values of four Hawaiian women who dedicate or have dedicated their lives to perpetuating Hawaiian language and culture. Honored were Queen Lili'uokalani, Mālia Craver, Mary Kawena Pukui and Lolena Nicholas, who are shown in the framed pictures carried by students. OHA Trustee Haunani Apoliona spoke to the students about the legacy of Craver, a highly respected practitioner of ho'oponopono, or traditional conflict resolution. The Farrington High School Academy is a two-year program aimed at preparing students for post-secondary studies in their field of interest. Through field trips, class projects and mentoring, students gain the knowledge and understanding needed to develop an appreciation of Hawaiian heritage, language and culture. Students in the program have the opportunity to join the Hawaiian Club ('Āhua Hui Kupa Hawai'i), Hawaiian Civic Club (Kuini Ti 'Ōlani) and participate in community service and enrichment activities. - Photo: Joe Kūhiō Lewis

Chaminade University to receive \$2 million grant

Chaminade University, a federally designated Native Hawaiian-serving institution, will receive \$2 million from the U.S. Department of Education for the 2013 fiscal year to help improve access to higher education for low-income students.

The \$2 million-a-year grant is expected to continue through the following fiscal year, netting a total of \$4 million for the school.

Some \$3.6 million will go toward the renovation of Tredtin Hall starting in summer 2013 and Hale Lokelani in summer 2014, and include major upgrades to the plumbing and electrical service in Hale Lokelani as well as the addition of fire sprinkler systems in all three residence halls. The remaining funds will support the expansion of co-curricular opportunities for pre-health and nursing students.

The funds come from Title III Native Hawaiian-Serving Institu-

tion grants created by the Higher Education Act of 1965. This program helps eligible institutions of higher education increase their self-sufficiency and their ability to serve low-income students by providing funds to improve academic quality, institutional management and fiscal stability, the school said in a news release.

More than 13 percent of Chaminade's student body is part-Hawaiian, and more than 97 percent of its day undergraduate students receive financial aid.

Inaugural Hawaiian writers' conference

Hawaiian writers and scholars of Hawaiian literature are invited to attend the inaugural 'Aha Mo'olelo Hawai'i Hawaiian writers conference, Oct. 18-20 at the University of Hawai'i-Mānoa.

The event is free and includes panel presentations with Hawaiian scholars, and writing workshops

led by published Native Hawaiian writers, including Victoria Nalani Kneubuhl. Diverse topics to be addressed include mele Hawai'i, new writing in Hawaiian, and oceanic theater, which will examine theater as a form of mo'olelo.

Organizers say a critical mass of contemporary Hawaiian writers and contemporary Hawaiian literature has not only emerged, but has matured and the time has come to gather – to exchange ideas, including best cultural practices, especially as they relate to indigenous knowledge, professional development and an exchange of knowledge and technical skills.

"We want to start building a community that knows each other and interacts, and secondly, for people to be inspired and want to go home and want to do something immediately," said Lurline Wailana McGregor, a filmmaker and award-winning author who is organizing the conference with S. Ku'ualoa Ho'omanawanui, president and chief editor of Kuleana

'Ōiwi Press.

'Aha Mo'olelo Hawai'i is sponsored by Kuleana 'Ōiwi Press, which received core funding for the conference from the Native American Culture and Arts Foundation through an Artist Networks and Convenings Initiative grant.

For conference information and registration, visit ahamooolelohawaii.org.

Children and Youth Day celebrates families

The 19th annual Children and Youth Day will be held Sunday, Oct. 7 from 10 a.m. to 3 p.m. on the grounds of the state Capitol and the surrounding areas.

Last year, 50,000 children, teens and families attended the event, now one of the largest community events in the state. The day features hundreds of interactive, educational and fun activities sponsored by community organizations, including the Office of Hawaiian Affairs, as well as six stages of entertainment and food vendors. Other highlights include guided tours of 'Iolani Palace, the governor's office and King Kamehameha V Judiciary History Center; dozens of rides, bouncers and games, and youth football, tennis and basketball clinics.

"For almost two decades, Children and Youth Day has become a wonderful and meaningful way for our community to honor Hawai'i's keiki and 'ōpio," said state Sen. Suzanne Chun Oakland, the event chair. "This event is a great opportunity for families to be together, enjoy each other's company and learn together about the community resources available for the healthy development of our children and youth."

Free parking will be available at all neighboring state and county public parking lots and Central Middle School.

Children and Youth Day was established by law in 1993 as the first Sunday of every October. The event kicks off Children and Youth Month, which was established by law in 1997. For information, call Chun Oakland's office at (808) 586-6130, email tmaa@thepaf.org, or go to hawaiiicyd.org. ■

Exalted American women

Ann Romney and Michelle Obama gave their exemplary speeches of a lifetime at the Republican and Democratic conventions.

Women's hardships, sacrifices, dedication and accomplishments are reasons the concept of a national women's movement should be in the forefront in Washington, D.C.

In addition, speeches by Maya Soetoro-Ng (the president's half-sister), Tammy Duckworth and Tulsi Gabbard did Hawai'i and the nation proud. The backbone of America's women deserve the honor.

Men should praise the women of our nation. In Hawai'i, we have Queen Kapi'olani, Queen Lili'uokalani and Queen Emma to look up to.

Michael P. Augusta
Honolulu, O'ahu

Successful family search

When my grandma first showed me *Ka Wai Ola's* family-search section, I was pleasantly surprised. I have never read a newspaper that featured a section dedicated to family and genealogy.

While reading through the names, my grandma and I both got excited when we saw the heading "Waipi'o Valley." Before we even read the names listed, we knew that this was our family.

For these past couple of years, I have been learning my genealogy with my grandma. She has told me

many of times that I am the one that will carry on her work. It can get overwhelming at times, but I know that my ancestors chose me to carry on this legacy and I take it as a great privilege.

A Hawaiian proverb describes a respected oldster who is well cared for by his family: "Ola nā iwi. *The bones live.*" My 'ohana is the most cherished part of my life and I want to thank *Ka Wai Ola* for enabling families to find one another in honor of our kūpuna.

Ta'nia PohaiKealoha Pau'ole
Kailua-Kona, Hawai'i Island

Pehea kou mana'o? (Any thoughts?)

All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they are signed and include a telephone contact for verification. OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission.

Email letters to kwo@oha.org
or send by mail to: Ka Wai Ola,
711 Kapi'olani Blvd., Ste. 500,
Honolulu, HI 96813

HO'OLAHA LEHULEHU

PUBLIC NOTICES

CULTURAL IMPACT ASSESSMENT NOTICES

Honouliuli Ahupua'a

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources or ongoing cultural activities on or near the proposed Solar Farm Project, Barbers Point, Honouliuli Ahupua'a, 'Ewa District, O'ahu Island, Hawai'i [TMK: (1)] 9-1-013:070]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

Waiakahiula Ahupua'a

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices within the Pāhoia Park area, Waiakahiula Ahupua'a, Puna District, Island of Hawai'i, TMK: (3) 1-5-002: 020. (Note: the TMK published in the September 2012 issue was incorrect; this is the correct TMK.) Please respond within 30 days to Glenn Escott at (808) 938-0968.

CULTURAL RESOURCES

Special Olympics Hawai'i (SOHI) was founded on the belief that people with intellectual disabilities can benefit from participation in sports. With the support of more than 7,000 coaches and volunteers, SOHI serves over 2,700 children and adults in Hawai'i throughout the year free of charge. SOHI has been an integral part of the Hawai'i community but does not have a facility of its own. They currently utilize rented space around O'ahu to meet its administrative, warehouse, and training needs.

The Department of Hawaiian Home Lands Trust, recognizing the benefits SOHI provides to Hawaiians, extended the long-term land lease for 2.45 acres on TMK 9-1-017-110 in East Kapolei. SOHI is proposing to create a multi-purpose sports, education, fitness and wellness facility, with an emphasis on providing accessible facilities to persons with intellectual disabilities. The facility will include approximately 15,600 square feet of indoor and 30,795 square feet of outdoor space. While the development of a center for those with intellectual disabilities is important, consideration of cultural resources is also important. If you have anything that you feel is relevant to share regarding the cultural resources associated with the project area, please contact Malia Cox of PBR HAWAII'I at (808) 521-5631.

Coming
Soon...

The announcement of OHA's
Community Grants Program for Fiscal
Biennium 2014 – 2015 in next month's issue.

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Editor's note: Beginning in June, certain trustees' columns will not appear in Ka Wai Ola. In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed. Trustees Hauanani Apoliona, Robert Lindsey and Hulu Lindsey have filed nomination papers for re-election and, as a result, their columns are suspended pending the outcome of the election.

Hawaiian Civic Club Convention returns

Prince Jonah Kūhiō Kalaniana'ole, Hawai'i's delegate to Congress from 1903 to 1921, founded the first Hawaiian civic club.

According to "The History of the Association of Hawaiian Civic Clubs" by Dot Uchima, "Prince Kūhiō believed that the future of the Hawaiian community and its people could be protected and promoted only through an organized effort by Hawaiian leadership. He believed that Hawaiians should help their young people secure an education that would enable them to compete successfully in the new cultural environment introduced to Hawai'i in the 19th century. Thus the Hawaiian Civic Club was formed with the objective of providing scholarship aid for the education of Hawaiian students; of preserving and promoting the Hawaiian heritage, traditions, language and culture; of promoting and supporting organizations interested in improving the conditions of the Hawaiian people and community at large as well as legislation beneficial to the Hawaiian community; and of perpetuating the values that dignify all human life, which are the moral and ethical foundation of our cultural expressions that comprise a unique, rich and enduring legacy of the first people of Hawai'i nei."

The first civic club was the Hawaiian Civic Club of Honolulu, founded in 1918. Today there are more than 60 clubs located throughout the State of Hawai'i and in the states of Alaska, California, Colorado, Indiana, Illinois, Minnesota, Missouri, Nevada, Utah, Virginia, Washington, Wisconsin, South Dakota, Tennessee and Texas.

Today the Association of Hawaiian Civic Clubs still continues with Kūhiō's objectives and its vision is to remain a recognized voice of the Native Hawaiian people and make the organization self-sustaining. Its mission is to serve with pono in advocacy of culture, health, economic development, education, social welfare and nationhood.

**Colette Y. Machado**

Chairperson,
Trustee Moloka'i
and Lāna'i

On April 18, 1959, the first convention of the Hawaiian civic clubs was held for one day at the Princess Ka'iulani Hotel in Honolulu, O'ahu. This year, the Association of Hawaiian Civic Clubs will hold its 53rd annual convention at the JW Marriott in Washington, D.C., from Oct. 14 to 21. The theme of this year's convention is "Kū Kākou I Ke Pono Kū A Puni Ke Ao Mālamalama – Let us all stand for justice, stand across this brilliant world."

It is anticipated that there will be over 400 delegates who will be following in the footsteps of Prince Kūhiō, as they convene in committee and meetings and plenary sessions, to discuss, debate and reach consensus on resolutions and bills for an act, which are brought to the floor of the delegates.

All delegates participating in the convention will also have several opportunities to see various attractions around the Washington, D.C., area. They will have an opportunity to paddle a double-hull canoe on the Potomac River. They will be able to tour Washington, D.C., monuments by day and also by night as they are illuminated by lights.

Delegates will also get a chance to view significant historic sites of Ali'i Diplomatic Missions. Some of the highlights of the tour are the Apex Building, across from the National Archives, where Queen Lili'uokalani watched President McKinley's inaugural parade from the upper windows. Another is the National Mall's Arts and Industries Building, the original home of the National Museum that was visited by Princess Kapi'olani and Queen Lili'uokalani. There will also be a tour of the National Institutes of Health/National Library of Medicine, where the "Native Voices: Native Peoples' Concepts of Health and Illness" exhibition is on display. This is the largest Native Hawaiian health exhibit outside the State of Hawai'i.

Best wishes to the organizers and participants for a successful convention. ■

Hawaiian money is color-blind

After decades of flitting about in the shadows of ignominious irrelevance, the political and cultural rebirth of Hawaiians was dramatically launched around 1975 with the Kaho'olawe issue. At the same time, the bar on Hawaiian cultural pride and intellectual achievement was raised to unprecedented heights with Hawaiians surging forward from every corner of the state to, in some way, lend themselves to further both causes. Mainstream media went bananas for a number of years with front-page coverage. From this push of the restart button, great political and cultural strides were made. In 1978 OHA was created by state Constitution and in the same state Constitutional Convention native rights became the law of the land. The U.S. Congress blessed the return of Kaho'olawe and a cessation to the bombing. The beleaguered Department of Hawaiian Home Lands finally got moved to the political front burner for attention. A School of Hawaiian Studies was born at UH-Mānoa. A College of Hawaiian Language was established at UH-Hilo. Hawaiians everywhere burst forth with expressions of every form of our culture – hula, visual arts, language, literature, botany, traditional arts, voyaging. Essentially, we dusted ourselves off, got up off the ground and began a long stride toward the turn of the century. The cultural awakening was matched by a resurgence of political activity that revolved around self-determination, sovereignty, seeking a return to nationhood, and some form of a political governing entity that would give Hawaiians our own government. Much of the newfound empowerment of the Hawaiian people came through an aggressive pursuit of entitlement programs by Hawai'i's congressional delegation. Thus, millions of dollars have been put on the table to fund a plethora of federal programs dealing

**Peter Apo**

Vice Chair,
Trustee, O'ahu

with health care, education, housing, employment, entrepreneurship, social services and economic development.

It's been 37 years since those first days of the Renaissance. The early years saw a lot of support from the general public and politicians for Hawaiian causes. But we are now two generations removed from those initial years. Many non-Hawaiians today have little emotional connection to the Renaissance years and to the Hawaiian agenda. Times have changed. The average Hawai'i family is struggling to stay afloat. They are not receptive, in their struggles, to hear about how bad off we are. Partly this may be because they don't see Hawaiians struggling any more than they are. They see Hawaiians going to college in unprecedented numbers. They see us achieving prominence in executive and professional positions. They see Hawaiian companies thriving. They also see the great wealth of the ali'i trusts, OHA and DHHL, and the range of government programs that help only Hawaiians achieve greater income, more housing stability, better health outcomes and higher education. At the same time, they hear Hawaiian demands for more entitlement programs, and for our own nation.

Many non-Hawaiians have lost patience with us and our demands. I don't have polls or surveys to tell me this, but I sense it. I sense it from my neighbors and I sense it in speaking to community leaders in casual conversation. I sensed it from more than a few state legislators while lobbying during the last session. What can we do to turn this around? No question, we need the support of non-Hawaiian family members, friends and allies if we are to succeed. The first thing we can do is point out how when Hawaiians thrive, everyone in Hawai'i thrives. Every time a Hawaiian organization spends a dollar in the state – for salaries, services, supplies, consultants, labor – that dollar touches all of the people of Hawai'i. Hawaiian money is color-blind. ■

Kakaako Makai properties sidelined

As promised, here is my original column that was censored from the August Ka Wai Ola

Ano'ai kakou ... As reported in the *Pacific Business News* (PBN) on July 11, 2012, the Gentry Pacific Design Center is being sold to OHA. The sale of the 185,787-square-foot center at 560 N. Nimitz Highway is scheduled to close in August. The article did not disclose the sales price, but it reported that the building and its three parcels were assessed for about \$28.8 million. (See "Office of Hawaiian Affairs to buy Gentry Pacific Design Center," by Duane Shimogawa in the July 11, 2012, issue of *Pacific Business News*.)

I am dismayed at the trustees who authorized OHA to make this purchase. Trustee Oswald Stender first brought the proposal before the board almost a year ago and it was quickly dropped because OHA had to move into the building for it to make financial sense. None of the other trustees wanted to move our headquarters there. I thought the deal was dead, but it came back before the board on May 17, 2012. The proposal failed again because Trustee Haunani Apoliona cited a conflict of interest because she was on the board of directors of the bank being considered to finance the purchase. OHA's board counsel agreed and recommended that she not vote.

Then, on June 7, 2012, the board counsel opined that Trustee Apoliona, miraculously, no longer had a conflict of interest because the fiscal committee chairman took out any references to Trustee Apoliona's bank within the proposal. She was allowed to vote and together with Trustees Apo, Machado, Stender and Waihee, authorized the CEO to make an offer to Gentry Pacific.

Trustees Hulu Lindsey, Robert Lindsey and I voted against. Trustee Cataluna abstained. The four of us had serious concerns about the conditions under which OHA was required to make the purchase.



Rowena Akana

Trustee, At-large

They include:

1) The trustees had less than one week to review the preliminary due diligence and never got to see the final due-diligence report until after the purchase was made.

2) The Gentry Center is 80 years old and could have problematic lead paint and asbestos.

3) There are several areas that need to be made ADA accessible.

4) The electrical system needs to be updated.

5) The cost and resulting disruption of relocating OHA to the Gentry Design Center.

6) The cost of retrofitting the Gentry Design Center as an office building.

Given these unknowns, I personally felt very uncomfortable with the purchase. During the community meetings regarding OHA's Kakaako Makai settlement properties, we explained to the community that Kakaako would be a good place for economic development and a permanent home for OHA's headquarters.

Now OHA is spending a great deal of money to renovate an 80-year-old building instead of using the same amount of money to build a brand new one. It makes absolutely no sense.

Even though the purchase seems to be a done deal, at least four trustees continue to have serious concerns about how the building was purchased. I personally believe that purchasing the Gentry Design Center was not a fiscally prudent investment under trust law. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org.



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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2012

AKO – A family reunion for all descendants of James Ako aka “Kopo,” (born Aug. 11, 1882, at Honokōhau), will be held Oct. 26-28, 2012, at Mākolē'a Beach (The Old Kona Lagoon Hotel area) on Hawai'i Island. If you plan on attending, forward your mailing/contact information to: Mercy Kauahi-Jackson at michaelagma@yahoo.com; Rose Pelekane at (808) 990-9047 or rose.share101@gmail.com; or Nohokula Kahananui at (808) 987-2243 or kahananun001@hawaii.rr.com. Or, you can also reply and join us on Facebook at Ako family reunion under Groups.

KAPULE – To the descendants of Aene Kapule – Kapule, Kealoha, Kaahanui, Kalauao, Kamai, Keo'ole, Kaahanuili'i and Mahi – planning is underway for the next Kapule 'Ohana Reunion Nov. 9-11, 2012, at Pā'ia Community Center. It's been more than 20 years since our last reunion, so plan to attend. We're looking forward to updating our genealogical connections, so please spread the word! Information and registration forms are available at: www.kapuleohana.com. Watch for regular updates to be posted as planning continues. Email kapuleohana@gmail.com, follow us on Facebook @ Kapule 'Ohana, or contact Lui at (808) 281-7562 or Leni at (808) 357-5950.

MAIO – The Maio 'Ohana Reunion will be held Oct. 27, 2012, at Kunia Okinawan Center. Deadline for all pre-registration dues is Oct. 6. Contact email: bertamaio1@yahoo.com (Berta). Looking for committee volunteers for the following: hospitality greeters and Keiki Korner, JAM session and door/game prizes. Contact vakautal@yahoo.com (Cynthia), wntla@hotmail.com (Nani Willing). Imua kākou 'ohana nui. Aloha means love.

THOMPSON – Charles Thompson, son of Lillian Eckart Thompson and Charles Edward Kealakekua Thompson, along with wife Momilani Thompson and 'ohana will be holding a Thompson family reunion on Maui for the descendants of (Papa) Charles Edward Kealakekua Thompson this Dec. 14-16, 2012. Papa Charles was married four times and we would be happy to see all of his children and children's children attend. With his first wife, Annie Akiuni, he had 11 children: Edward Ku'ulei, Lena, William, Matilda, Mina, Violet, Emma, Frank, Alexander Gay, Otto and Herbert. With his second wife, Amoe Ahio, he had two children, Judith and Mary Ann. With his third wife, Isabelle Namau'u, he had four children: Charles, Sherman, Isabelle and Pikake. With his fourth wife, Lillian Eckart, he had 11 children: Charlene, Germaine, Gerard and Theresa, including adopted children Mary Elizabeth, Robert, Francis, Ann, Joseph, Charles and Adrienne Low. Contact Charles or Momi at 572-9079 or at P.O. Box 790534 Pā'ia, HI 96779. Or, email them at cassi_kassen@yahoo.com.

2013

KINIMAKA – A July 5-7, 2013, family reunion in Honolulu is being planned for Kinimaka descendants, and descendants of Hanakeola and David Leleo Kinimaka. Kinimaka and his first wife, Ha'aeo Kaniu, were the mākuā hānai of King Kalākaua. In 1844, Kinimaka married again to Pai and from this union they had one daughter and two sons. Their son David Leleo Kinimaka (hānai brother of King Kalākaua) rose to the rank of colonel and became the commander of the King's Guard at 'Iolani Palace. David married Hanakeola in 1874 and their children were: Mary Ha'aeo Kinimaka (m) John Atcherley; Alice Kehaulani Kinimaka (m) Samuel Mahuka Spencer; Rebecca Kekionohi Kinimaka (m) Arthur Akina Apana; Fannie Kahale uki-o-Liliha Kinimaka (m) Joseph Kunewa, and Mathias Percival Ho'olulu Kinimaka (m) Virginia Keawe. Descendants of John Ka'elemakule Sr. (grandson of Kinimaka), descendants of Samuel Leleo and descendants of Matilda Leleo-Kauwe are all cousins invited to attend this family gathering. A highlight of the family gathering will be a guided tour of 'Iolani Palace and a family lū'au on the palace grounds. Mainland and overseas travelers are urged to book air reservations early. For detailed reunion information, please visit the Kinimaka website at Kinimaka.com.

KUPAHU – The descendants of Henry I Kupahu Sr. and the committee board members will host The 2013 Reunion on Maui Nō Ka 'Oī (Kapalua). The event is scheduled for Labor Day weekend (Aug. 30, 31-Sept. 1, 2013). Fourth Generation, your monthly dues of \$25 per person must be paid on or before all scheduled monthly meetings. Make checks payable to Emilyn Santella or Kaulana Obatay and mail to: Kupahu 'Ohana Maui Reunion 2013, c/o: Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. 'Ohanas, check for updates and scheduled monthly meetings on Facebook via Kupahu 'Ohana Maui Reunion 2013 site; if you are not a member yet, please feel free to join. For information, contact Kincaid Sr. at kingndar82@gmail.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our kūpuna (Ua hala mai pōina – Gone, but not forgotten) who left all of us the value and legacy of being a Kupahu. Mahalo nui loa, e mālama pono, Kincaid and Darlene Kupahu Sr.

NAKAGAWA/AHPUCK/LAU KONG/ THOMAS – Descendants of the Nakagawa, Ah Puck, Thomas and Lau Kong families of Waipi'o Valley will be having a family reunion July 26 and 27, 2013, on Hawai'i Island. Contact Yoko Lindsey (granddaughter of Rachel K. Ah Puck and Charles P. Thomas.) for more information. Email, lindsey.ohana@gmail.com; phone, (808) 989-0854; mailing address, P.O. Box 463 Kamuela, HI 96743.

PAHUKO'A – The descendants of Thomas and Marianna Pahukoa are having a family reunion July 4-7, 2013, at the Ke'anae Peninsula on the island of Maui, Hawai'i. We have a committee of 'ohana that are putting

together a fun event. We are working on housing. Shirts and genealogy books are available for presale and donations are also being accepted. Please call 1-808-281-0040 if you are interested and want to come or email me at lpahukoa@hotmail.com or my mailing address is 1885 Launiupoko Place, Wailuku, HI 96793. Please make checks payable to Pahukoa 'Ohana Reunion Fund. Order forms are being mailed out and we have been sending out newsletters. If you haven't gotten one, please call me so that I can add you to the mailing list. Aloha and we hope to see all of our 'ohana there. There is also a website at www.pahukoa.ning.com and Facebook at Thomas and Marianna Pahukoa.

RENKEN – The descendants of Ernest Valentine Holbron Renken and Elizabeth Kapeka Kaleiloekokaha'i Cummins Merseberg Kekahio Reunion has been postponed till next year September 2013. Place TBA. However, we're still looking for our relatives who are closely related to Ernest and Kapeka. Find us on Facebook "Ke Lei Hulu O Ka Ohana Renken" Group. For information, contact Jan K N DeRego at kapiolani8@aol.com or Jojo Chaves at jchaves94@yahoo.com.

'IMI 'OHANA • FAMILY SEARCH

EWALIKO/GRUBE – I am trying to locate family members on my mother's side. Mom's name was Harriet Kaehukaipuaena (Ewaliko) Grube, married Edward Michael Grube Jr. and had five sisters (Ethel, Aileen aka Bess, Lilinoe aka Noe, Kuualoha aka Peachie and Kauli) and five brothers (William Jr., Otto aka Eddie, Valentine, Herbert, and David aka Boots aka Sonny Boy). Mom's father was William Lonomakua Ewaliko Sr., husband of Elizabeth Kekumano and was born in Hilo, Hawai'i. I believe that his father and mother were John Ewaliko and Kaanaana Ewaliko and siblings David, George, Kalei (w), Emily and James Ewaliko. They lived on Amaulu Road in Hilo. I believe that George married Lizzie, and had four daughters (Ruth, Virginia, Mary and Elizabeth), a son and grandson named John and moved to Anahola, Kaua'i. Kalei married Rufus Lyman, had three children (Rebecca, Francis and Clarence) as of 1930 and stayed in Hilo. David married Julia and had two daughters (Margaret and Marjory) and lived in Hilo. We met a Marjory at our mom's funeral in 2001. Any information is appreciated. Contact Ede Fukumoto at eafukumoto@hotmail.com.

KA 'OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by e-mail (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

MEDEIROS – Doing 'ohana research on Alfred B. Medeiros Sr. from South Kona, mar-

ried Mary Kalani Ka'alele, also born in South Kona, on April 6, 1907. Mary Ka'alele's father, William Kalani Kaaelele, born around 1883 married Annie Waikulani Burns, born June 12, 1883. Seeking additional information for Annie Waikulani Burns' father, John Teewale Burns, born around 1856 in the South Pacific Islands. Would like to have a family reunion in the near future in Kona. Contact Kimo Medeiros Jr. @ Kimomedeiros@yahoo.com.

NĒULA – My name is Kelena Kamamalaho 'o Kamehameha Kēpo'o 'o Kalani Nēula, and I am trying to locate family members on my father's side. My dad's name is Glenn "Keik" Ho'ohuli-Nēula, and my grandfather's name was William "Tuhetia" Nēula who's from Takapuna, New Zealand, one of the highest chiefs in rank. My grandmother's name is Queen Ella Kapa'ona-Nēula, who is from North Kohala, Hawai'i. If anyone has information on my 'ohana or are my relatives, please write to me, Kelena "Kelei" Nēula. I'm currently locked up in Arizona due to Hawai'i's overcrowded system. Please write: 1250 E. Arica Rd., Eloy, AZ 85131.

OWENS/KAINAPAU – The Hawaiian Music Hall of Fame (HMHF) is searching for the 'ohana of Harry Owens and George Kainapau to honor these two gentlemen. Harry Owens was the music director at the Royal Hawaiian Hotel and is credited with writing 300 hapa haole songs, including *Sweet Leilani*; *Hawaiian Hospitality*; *Hawai'i Calls*; *To You, Sweetheart, Aloha*; and *Sing me a Song of the Islands*. George Kainapau was a noted falsetto, and his Island Serenaders opened the Ale Ale Kai Room at the Kaiser Hawaiian Village Hotel in 1956. The next year, Kainapau was on the mainland performing and appearing in a number of Hollywood's Hawaiian-themed films, where he brought falsetto singing to a worldwide audience. If you have any information on the 'ohana of Harry Owens or George Kainapau, call Ann of HMHF at (808) 392-3649.

PIO/KEPIO – We are looking for descendants of Victoria Nakoaelua Pio (Kepio), born about 1867 in Kaupō, Maui, and died May 15, 1928, in Kaupō, Maui. Her father is Kepio aka Keli Pio aka Kaawalaule Pio and mother is Keoaha. She married: 1) Hale Kunihi and 2) Kahaleauki. Her children were Kalahiki; Lusiana Helela Kunihi Pio born about 1890, died about 1902 in Honolulu, Hawai'i; and Nako, who married Henry Stuart. She is buried at St. Joseph Church cemetery in Kaupō, Maui, under the name Mrs. V. N. Kahaleauki. We are the descendants of Victoria's siblings: Kahaleuahi (k), Malaea (w), Kaukani (k), Ipoaloha (w), Kaleohano (k). Please contact Mo'i Peters at (808) 590-7186 or epeters95@yahoo.com.

PUHI – Looking for Puhī family members or friends of Army Cpl. Daniel Kimokeo Puhī, fallen Vietnam veteran, who might have a photograph of him. According to his military profile, Daniel was born in 1939, and a war casualty in December 1967. He is mentioned in the book *Days of Valor* and also in the movie

of the same name. I am trying to put a face to his online remembrance page (www.buildthecenter.org) and also at the Education Center at the Wall of the Vietnam Veterans Memorial in D.C. This is a nationwide project to extend the legacy of the men and women of that war. I'm also helping George Apo, a Puhī descendant on his grandmother's side, search for his Puhī relatives. We think there could be a family connection between Daniel Puhī and Marine Lance Cpl. Keith Jon Puhī, a war casualty in December 1969. Both men are interred at the veterans' cemetery in Hilo. Any assistance and/or leads will be truly appreciated. To see the Puhī remembrance pages, visit www.buildthecenter.org, click on "Search the wall," then click "Start your search." Scroll to the bottom and select Hawai'i from the list of states. Blossom T. Sullivan, tel: (910) 844-6184, sullivanwb4@embarqmail.com.

RAYMOND – Harriet Ulihalā Raymond (Aug. 4, 1910-Feb. 11, 1939) was born in North Kohala on Hawai'i Island. She was my maternal grandmother. I am looking for any artifacts that belonged to her and/or any photos of her. She died when my mother was 6 years old. My mother was told that a trunk containing her mother's possessions was given to someone from Kona with the last name of Kakananui. I'm looking for info that can lead to finding any mementos of Harriet Ulihalā Raymond. Please email Bernadette K. Newcomb at wahineonaona@yahoo.com.

RODRIGUES – Searching for the descendants of Mary, Oliver and Emma Rodrigues, who are the children of Alfred Rodrigues, born 1889 in Puerto Rico, and Mary Isabella Medeiros Pacheco, born 1886 in Pāpa'ikou. Alfred and Mary married in Hālawā, Kohala, where their three children were born. Emma was born in 1911, and Alfred died in Honolulu shortly after that. Mary married a serviceman, Grover Runyan, in 1913, and after having two children in Hawai'i, they moved to San Diego in 1917, leaving Mary's three children behind. Grover and Mary had five children: Victoria, Albert, Saul, Arline and Adeline(?). The 1910 Hawai'i census places Alfred, Mary, Oliver and Emma in Kohala, where Alfred worked at the Kohala Sugar Co. The 1920 Hawai'i census places all three children at the Kalihī Orphanage in Honolulu, aka St. Anthony's. Oliver left Hawai'i for California in 1927, where he took the name Oliver Hamlin. Emma also moved to California and married a man named Pena. After Pena died, Emma married Pena's brother. After the second Pena's death, she married Archie Young and is listed as Emma Hamlin. Both Emma and Oliver lived in San Diego. Mary is purported to have lived on Maui. Contact: Clarence A. Medeiros Jr., CAMedeiros88@gmail.com, (808) 328-2074 (home), (808) 960-0179 (mobile).

TONG – Aloha, I'm looking for any information regarding Agnes Kokai Tong, the mother of my grandmother, Elizabeth Kaehukui (Keaukai?) Akana. She was born approximately in 1867 in, we believe, Hilo and died approximately in 1907. Call (808) 870-7740 or email bob@livemaui.com.

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.



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Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI / NI'HAU

2970 Kele Street, Ste. 113
Līhū'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

33 Lono Ave., Suite 480
Kahului, HI 96732-1636
Phone: 808.873.3364
Fax: 808.873.3361

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Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail kwo@oha.org with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

AAA FOR SALE: Kapolei East I (Kānehili) undivided interest lease. Wilhelm JK Bailey® West Oahu Realty, Inc. Call 228-9236; real estate@wjkbaily.com.

BIG ISLAND Beautiful 5-acres near Maku'u Farmers' Market. Native flora. Wide paved road, elec, ph. Water soon. \$40,000. Edith Crabbe (R) Chris Brilhante Realty edith@btihanterealty.com or 808-937-6711.

BIG ISLAND – LA'I 'ŌPUA, KANIOHALE 3/2 with large deck, beautifully upgraded, finished garage interior, ocean view, in Kailua-Kona. Hilo res lot in Keaukaha. - DHHL Leases. Graham Realty Inc. Bobbie Kennedy (RA) 808-221-6570.

BIG ISLAND, WAIMEA Country home with attached commercial kitchen/warehouse. Tractor shed, office/storage building. 10 acres fenced farm. All utilities. DHHL requirements. 1-800-756-2688.

BOBBIE KENNEDY (RA) with Graham Realty Inc., years of experience with DHHL properties and general real estate, on all islands. Featured Realtor of the Week in the Honolulu Star-Advertiser. 808-545-5099, 808-221-6570, email habucha1@aol.com.

CURRENT LISTINGS: Moloka'i-Ho'olehua 3/2, 1 acre lot \$160,000. Kalama'ula 1 acre \$16,000 & \$20,000. Big Island – Pana'ewa 10 acres \$175K/ 3 acres \$75K. Kamuela 10 acre pastoral w/water offer. Kamuela single level 4 bd/2.5 ba 10,000 sf lot \$250,000. Papakōlea/Kewalo 4/2 Auwaiolimu St. \$290,000. Leasehold. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

KĀNAKA MAOLI FLAGS (large \$30.00, small \$6.00), T-shirts for every island from \$10, Kānaka Maoli Pledge posters (2 sizes), stickers. www.KanakaMaoliPower.org or 808-332-5220.

MAKU'U, PĀHOA 5.14 ac. Beautiful property with large home (1,947 s.f.) built in 2007. Must qualify with HHL. Located in nice neighborhood on Kaluahine Street. One block from highway. Call 808-291-6823.

MAUI – Undivided interest residential \$35,000. Offerings for different areas of Maui rec'd. Call for more information. Kapolei Kānehili single level, 3 bd/2ba \$370,000. Kapolei - Maluohai 3/2 single level corner lot \$375,000. Waianae 3bd/2ba corner

lot, needs TLC \$165,000. Leasehold-Charmaine I. Quilit Poki(R) Prudential Locations LLC 295-4474.

MAUI – KULA: Undivided interest leases. Beautiful 3/2 home in Waiohuli, Unit 1. O'ahu - Waimānalo – undivided interest lease. Princess Kahanu – 2/1 in quiet cul de sac. Kapolei undivided interest lease. DHHL leases. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

THE REAL ESTATE LADY – Charmaine I. Quilit Poki (REALTOR) Prudential Locations LLC 808-295-4474. Specialize in Fee Simple & Hawaiian Home Lands Properties (26 years).

THINKING OF SELLING call Charmaine I. Quilit Poki (R) 295-4474.

Prudential Locations LLC-Working with qualified buyers interested in Kānehili, East Kapolei II, Waimānalo, Papakōlea & Kaupē'a. To view current listings go to my website CharmaineQuilitPoki.com. Call or email me at Charmaine.QuilitPoki@PruHawaii.com to learn more about homeownership. Mahalo nui.

WAIMĀNALO-2bd/1 ba 5,000 sq ft lot \$238,000. 7,500 sq ft corner lot to build your dream home \$109,000-Leasehold. Charmaine I. Quilit Poki(R) Prudential Locations LLC 295-4474.

WANTED DHHL AG LOT within the Wai'anae and Lualualei Valleys. Call 479-9150 after 2:30 p.m.

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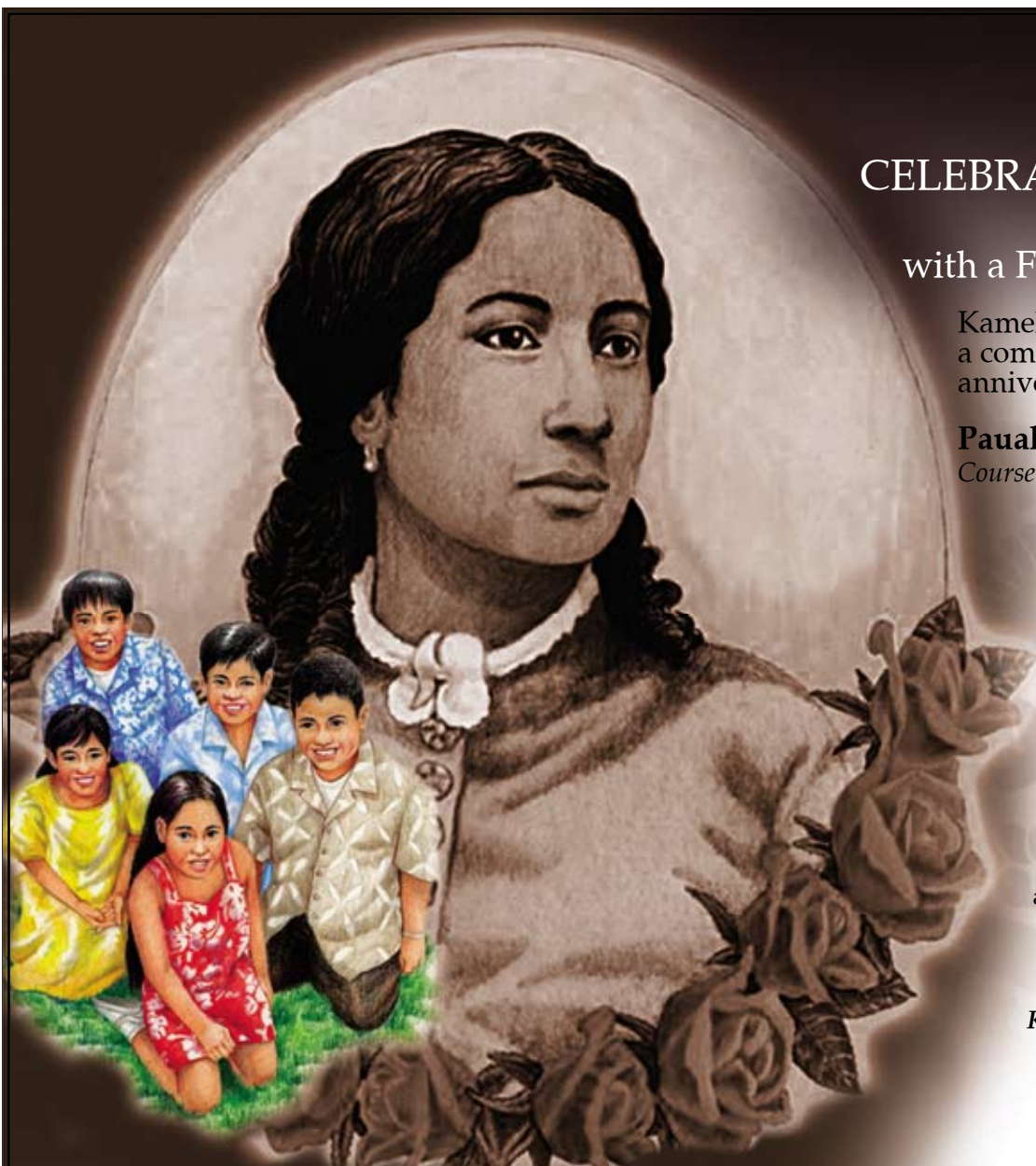
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Ka Wai Ola

SPECIAL ELECTION SECTION

'OKAKOPA (OCTOBER) 2012

Q&A STATEMENTS FROM:

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CANDIDATES
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CANDIDATES
PAGE 12



**DON'T FORGET TO
REGISTER & VOTE!**

**REGISTRATION
DEADLINE:
MONDAY, OCTOBER 8**

**GENERAL ELECTION:
TUESDAY, NOVEMBER 6**

I MANA KA LEO • EMPOWER YOUR VOICE

KIRK
Caldwell
MAYOR

Aloha,

My name is Kirk Caldwell. I was born in Waipahu, back when it was a plantation town. When Honolulu became too crowded to suit my father, we moved to Hilo where he continued his service as a plantation doctor. It is in the canefields of Hilo that I learned the benefit and love of working hard, side by side with others, and swimming and surfing which I cannot go a week without.



My service in politics came late in life – just ten years ago – after clerking for Chief Justice Richardson, work in Senator Inouye’s office, legal work, and raising a family with my wife and partner Donna Tanoue. I believe that politics is a means to change and support better conditions for how we can live now and in the future.

As a Hawaiian or as someone who is concerned about Native Hawaiian issues, you may not be focusing on the Honolulu Mayoral Election. I urge you to spend a moment to consider:

- The City can and should be an important player in affordable housing;
- The City can do more in community services than the State;
- The City can and should focus more on our forgotten communities, not only “doing more” but more importantly “doing with”;
- The property tax exemption for Hawaiian Home Lands is a City issue and must be vigorously defended in the face of the legal attacks;
- The Mayor should join with all leaders in Hawai‘i in support of the culture, rights, and empowerment of Native Hawaiians.

For these reasons and many more, my family and I ask for your consideration. This is an election that is important for all of our communities.

Mahalo nui – me ka ha‘aha‘a,

A handwritten signature in black ink that reads "Kirk Caldwell". The signature is stylized with a wavy line for the last name.

Kirk Caldwell



When Hawai'i voters go to the polls on Nov. 6, a familiar name will be missing from the ballot. With U.S. Sen. Daniel Akaka's retirement, and U.S. Rep. Mazie Hirono vacating her seat to run for Senate, half of the state's four seats on Capitol Hill are up for grabs.

This comes at a time when federal money for Hawaiian programs are being threatened and Hawaiian entitlement programs are challenged by some federal elected officials as being race based. For Native Hawaiians, this makes a candidate's support for Hawaiian issues and funding at the federal level even more crucial.

In the islands, meanwhile, 27 candidates are vying for four seats on the OHA Board of Trustees. On Kaua'i, 11 candidates are running for the seat held since 2000 by Trustee Donald Cataluna, who decided not to seek re-election.

Among the new challenges for trustees in the coming years is the ownership and management of mostly waterfront lands in Kaka'ako, which the state transferred to OHA earlier this year to settle a long-standing debt.

In addition to asset management, OHA is also an advocate for Native Hawaiians. And in the months leading up to the primary and general elections, OHA has undertaken a voter-registration campaign to encourage more young people to exercise their right to vote. The Hawaiian Voice, Hawaiian Vote campaign took to the radio, TV and web in an effort to register Native Hawaiian voters. If you haven't signed up to vote, there's still time. You can register by Oct. 8, and registration forms are available at oha.org/vote.

If you vote, you have a say. Let your voice be heard in the 2012 election.



OHA Candidate Forums with Moderator: Jalna Keala, Chair of the AHCC Government Relations Committee will be on 'Ōlelo channels 49 and 52 in October. Don't miss this opportunity to learn where the candidates stand presented by the Association of Hawaiian Civic Clubs.

OHA Trustee Candidates At-Large

Channel 49
Tues., Oct 16 at 8 p.m.
Channel 52
Wed., Oct 17, at 8 p.m.
Sun., Oct 21 at 3 p.m.
Sat., Nov 3 at 3 p.m.
Keli'i Akina
Haunani Apoliona
Cal Lee
Lancelot Haili Lincoln
Keali'i J. Makekau
Walter Ritte

OHA Trustee Candidates Island of Hawai'i

Channel 49
Mon., Oct 10 at 8 p.m.
Channel 52
Tues., Oct 15, at 8 p.m.
Sat., Oct 20 at 3 p.m.
Sun., Nov 4 at 3 p.m.
Robert K. Lindsey
William Meyers
Edwin L. P. Miranda

OHA Trustee Candidates Kaua'i

Visit Olelo.org for date and time
Dan Ahuna
Keola Alalem Worthington
Liberta Hussey Albao
Jackie Kaho'okele Burke
Kanani Kagawa Fu
Haunani Pacheco
Sharon A. Pomroy
Ronson K. Sahut
D. Kaliko Santos
Billy Kealamaikahiki Swain
Leland K. (Radar) Yadao

OHA Trustee Candidates Maui

Visit Olelo.org for date and time
Johanna Ku'ulei Shin
Amorin
Glenn G. Au
Rose Duey
Doreen Pua Gomes
Dain Pomaika'i Kane
Ke'eaumoku Kapu
Carmen Hulu Lindsey

Voter registration deadline: Monday, October 8

Absentee ballot by mail (must be received by 4:30 p.m.) Thursday, October 30

General Election Tuesday, November 6 7:00 a.m. to 6:00 p.m.

Download voter registration form at OHA.org. For candidates views OHA.org or www.olelo.org/vote.



When our voice thrives, so does our community.



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CANDIDATES

TRUSTEE, KAUAI

DAN AHUNA



JACKIE BURKE



RONSON SAHUT



KEOLA WORTHINGTON



KANANI KAGAWA FU



KALIKO SANTOS



LIBERTA ALBAO



HAUNANI PACHECO



BILLY SWAIN



LELAND YADAO



CANDIDATES

TRUSTEE, MAUI

JOHANNA AMORIN



ROSE DUEY



DOREEN GOMES



CARMEN LINDSEY



KE'EAUMOKU KAPU



DAIN KANE



CANDIDATES

TRUSTEE, HAWAII

ROBERT LINDSEY



1) Native Hawaiian culture lives and thrives on the traditional practices that tie us to the 'āina (land), its resources and to each other. OHA is the principal public agency responsible for advocacy efforts for Native Hawaiians. What would you do to advocate for continued access for Native Hawaiians to the 'āina, wai (water) and other natural resources?

2) How would you manage OHA's assets – such as its investment portfolio and landholdings, including Kaka'ako Makai and legacy lands such as Waimea Valley and Wao Kele o Puna – to ensure maximum benefit for the agency's beneficiaries?

CANDIDATE - TRUSTEE AT-LARGE KELI'I AKINA

1) Land and water are sacred. The values of connectivity to nature and to humanity are Hawaiian values. So we must establish and enforce laws to preserve and protect access to sacred resources. But we must also move forward and recognize that Hawaiian creativity calls for change and adaptation. The ancient Hawaiians were amongst the most advanced peoples in terms of exploration, innovation and adaptation. The drive to cross the Pacific, invent technologies and create a society which included malihini and kama'āina, are all part of the Hawaiian cultural spirit. Yet, while the ahupua'a land system created cultural interconnectivity centuries ago, Hawaiians have advanced so that thousands of us across the world connect over the Internet, on Facebook and other social media. And this is what our keiki will do increasingly. Lōkahi, or community with harmony, is what matters. Public policy for land and water must preserve culture but must also ensure economic and technological development,

including sustainable and self-sufficient energy. We must have the foresight to plan for change so it does not overwhelm us with its inevitability. As an OHA trustee, I will vigorously defend access of Hawaiians to sacred land and water, but will also seek to balance this with the greater good of all people, honoring the past of our ancestors and empowering the future of our children.

2) I would insist on the exercise of two important Hawaiian values, kuleana and pono. Kuleana refers to the duty or due diligence required of trustees to maximize the financial value of the trust. For this reason, the board must hire the most qualified and competent asset managers. Additionally, the board must ensure that these managers collaborate beyond OHA and leverage OHA's resources to attract the cooperative investment of the other Hawaiian trusts including Kamehameha Schools and the Hawaiian monarch legacies. The value of pono, or righteousness, requires absolute integrity in asset management. Land has always produced power in Hawai'i. And power has always produced corruption. With its recent land acquisitions, the OHA trustee board has now become the most powerful non-re-

stricted trust board in the state, and it exercises this role with the least amount of accountability required by law in comparison to other state agencies. OHA voters must demand transparency and accountability. As an OHA trustee, I will make it my battle to ensure aggressive kuleana and faithful pono in the management of OHA's assets for the people.

CANDIDATE - TRUSTEE AT-LARGE HAUNANI APOLIONA

1) The fundamental principal by which OHA should operate and advocate is lōkahi, that balance between Man, God and Nature. These three elements in balance of daily living will build a healthy, thriving, prosperous, productive OHA and in turn empower Native Hawaiians to sustain a strong Hawai'i for all. Natural resources will endure when documented sustainability practices are honored and exercised by consumers and stakeholders who stay informed and engaged in perpetuating "pono" methods. OHA has committed to six strategic priorities in its 2010-

2018 plan, there are two that require accelerated attention by administration with defined "initiatives" and action plans: 'Āina (land and water), "to maintain connection to the past and a viable land base, Native Hawaiians will benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i"; and Mo'omehu (culture), "to strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture."

Increased OHA grant award allocations to communities whose efforts address these priority areas should occur; OHA's advocacy strategies local, state, federal, international must push the public policy boundaries to ensure protection and access for Native Hawaiians "from the mountain to the sea," "from the wai to the kai" and for relevant and related priorities of 'Āina and Mo'omehu.

2) OHA's board imposes policies, guidelines, asset allocations and monitors advisers to ensure performance and adherence to the OHA investment policy. The board-approved investment policy and spending policy ensure disciplined implementation and financial oversight. In the '90s, the board hired

and managed individual portfolio managers, but trustees' financial/investment expertise lacked. While OHA Chair, our board: 1) reduced standing committees from five to two making ALL nine trustees members; 2) hired advisers in an outsourced "manager or managers" investment approach, continuing to today. These advisers manage assets "subject to their oversight" making investment decisions, such as tactical asset allocation and manager selection.

As "fiduciaries," OHA trustees must manage landholdings to minimize liability and maximize benefit to OHA's trust and beneficiaries. Since 2005, Wao Kele O Puna (26,000 acres) is directly managed by OHA. In 2006, OHA acquired Waimea Valley (1,800 acres). OHA's board established, and owns, parent LLC, Hi'i'ilei Aloha. Hi'i'ilei Aloha LLC created the subsidiary Hi'ipaka LLC, which owns, manages and operates Waimea Valley. This structure was determined to best minimize risk to the OHA trust. Kaka'ako Makai parcels of 2012, and any future landholdings, must be similarly evaluated and management be structured to minimize risk and maximize benefit.

CANDIDATE - TRUSTEE AT-LARGE
CAL LEE

1) I support taking a broad approach to cultural protection. OHA supported the 'Aha Moku legislation that has passed into law. OHA should now ensure that the 'Aha Moku Council is advising the DLNR when cultural issues, such as the rail impacting burials, are before policymakers and the courts. OHA should be advocating for protection and expansion of Hawaiian rights to access for cultural practice and subsistence gathering throughout Hawai'i, on trust and private lands and in the Northwest Hawaiian Islands. We have strong judicial decisions and constitutional provisions that protect Hawaiian cultural rights, but these precedents are not always honored. OHA needs to be ready to litigate and legislate in this area to ensure that paper protections become real protections on the ground.

2) Investment portfolios should be a diversified mix of investments to hedge against dips in the economy. OHA lost millions in stock market investments during the 2008 Wall Street crash.

Direct project investment yields higher returns. Real estate development is an example. Investment in alternative energy is another example. Geothermal is attractive as an investment since OHA will receive 20 percent in mineral revenues in addition to ROI for direct financial investment.

Kaka'ako Makai and legacy lands, such as Waimea Valley, present a stark contrast and challenge in land management. The former is

primarily revenue lands and the latter is stewardship or preservation lands. Different principles of land management apply. Kaka'ako Makai is the 25 acres constituting 10 parcels valued at \$200 million that was given as settlement to OHA by the State of Hawai'i that ended a 33-year legal dispute over entitlement revenues from ceded lands. These lands are prime real estate that OHA can develop to increase its revenue base for a variety of programs that benefit Native Hawaiians. The property features a continuous corridor of prime waterfront parcels starting from Fisherman's Wharf to Point Panic. A natural "restaurant row" concept along the wharf. Guidelines have been developed by the Kaka'ako Community Planning Advisory Council.

Legacy lands may require maintenance and infrastructure improvements and can be costly — like Waimea Valley. Infrastructure investments are necessary to preserve and maintain the land. Tourist revenues derived from Waimea Valley concessions can be used to defray preservation expenses.

CANDIDATE - TRUSTEE AT-LARGE
KEALII MAKEKAU

1) If I do get elected I would consult with the advocacy team about getting three things accomplished. One is compile data, concerns or grievances and historical sites. Second, I would recommend that any efforts both past and current be compiled into a public database, which the public can view via OHA's website. I then would call on the BOT to make clear appropriations via their

policies and budget so that people could see both the legal effectiveness and the financial commitment of their resources. Lastly, if we have to sue, then we sue the state, city, the U.S.A. or anyone who threatens accessing rights let alone any violation against our sacred 'aina. No more Mr. Nice Guy or give-up style. The 'aina comes first.

2) Managing OHA's investment and land portfolio will need some serious concerns to be addressed first. Is OHA now a land broker and is it the intent to try and buy back the land from the state like the Native Americans do? Do we still follow Trustee Oz Stender's advice for managing the portfolio, as it is now with trust assets at all-time low? My belief is we invest in ourselves first and then incorporate the outer surroundings. Kaka'ako waterfront land use should be for business use only given the environmental restrictions. Both small and large business ventures can create revenues for OHA and our people. Other lands like Waimea Valley and Wao Kele O Puna need a detailed business plan and qualified people to implement it. Finally we need a complete fiscal audit done on OHA's asset and resources to see what we are working with.

CANDIDATE - TRUSTEE AT-LARGE
WALTER RITTE

1) In 1978 I worked with Jon Van Dyke to introduce Article 12 Sec. 7 (Hawaiian Access and Gathering Rights) of our state Constitution, because access was being cut off by Moloka'i Ranch with fences and locked gates. I lobbied for

three months for the passage of the "Hawaiian Package" at the Constitutional Convention, which contained, among other things, the creation of OHA and Article 12 Sec. 7. Safety on the access trails was guaranteed by Kamehameha the Great in his first law punishable by death, Māmalahoe Kānāwai. Without access, our culture would not survive, and our ability toward food security and survival would be totally dependent on the dollar. (See my web site at <http://walterritte.com> for a full explanation).

We can not have food sovereignty without access to food and water, and we cannot have sovereignty if we cannot feed ourselves. Hawaiian water and access rights are being ignored and illegally interpreted by our government. For instance, the state Supreme Court has overturned the State Water Commission four straight times after the commission ruled against Hawaiians in favor of corporations. Also, the recent ruling against DLNR and City and County of O'ahu in the Rail case and our iwi kupuna. I will introduce laws to ensure that OHA has a seat on all county and state boards and commissions in order to protect our interests and legal rights to access to the 'aina, wai and other natural resources.

2) I would invest our monies in our people here in Hawai'i and not in Wall Street, the banks or corporations.

I would use the lands to produce food, building materials, medicine, ceremonial materials and education for our children on how to mālama the house of our gods and that produces our waters of life.

CANDIDATE - TRUSTEE KAUAI
DAN AHUNA

1) As Native Hawaiians, it is our birthright to be able to actively practice the Hawaiian culture; our traditional practices keep our body and mind and land healthy. Increased cultural access for Native Hawaiians to natural resources is vital to manifesting the destiny our ancestors intended for us, and to improving the well-being of our nation.

We must be the stewards of our 'aina and stay forever connected to one another as an 'ohana. I am deeply committed to OHA's identified strategic initiatives to provide the opportunity for better education, better health, better values and a better life and future for all Hawaiians.

2) OHA's assets are beneficial to the Hawaiian community to preserve traditional practices and natural resources. OHA's assets are also vital to sustain and support Hawaiian education that actively engages our keiki and mākuā in cultural practices and protocols. It is crucial for OHA experts to monitor the investment portfolio and landholdings that include industries' activities to ensure the least amount of disruption to our natural environment.

My priorities for managing OHA's assets would follow two important values: preservation and prosperity. Preservation means that we must preserve the assets we have inherited from our ancestors so that we can pass this inheritance along to our own future generations; that our portfolio must to



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Cal Lee Cares and Will Use Teamwork to Build a Brighter Future for All

As a native Hawaiian I understand what we need to do to advance and make things better for all native Hawaiians and all of the people of Hawai'i.

Self-Determination — work together on the opportunity to use the Kakaako Makai lands to increase OHA's revenue base to advance and grow programs that benefit native Hawaiian beneficiaries.

Job Training and Placement — use this initiative for OHA to leverage its assets with the private and government sectors to provide opportunities to our beneficiaries, especially, the younger generation, to gain meaningful apprenticeship and employment. Unemployment among our 18-24 age group is highest in the State.

The State of Hawaii Native Hawaiian Recognition Bill — this is an opportunity for OHA, the only elected Hawaiian Agency, to provide funding for the Roll Call Commission that will register Hawaiians for Nation building.

OHA needs to insure transparency; Statewide hearings, take input from our people and become accountable for making sound decisions that reflect consensus.

Alternative Energy Investments and Joint Ventures — is yet another opportunity that can produce cheaper energy for ratepayers in the broader community, provide revenues for native Hawaiian stakeholders and fuel investment opportunities in the community for economic growth and job opportunity. If done properly this will be best for the aina and provide for our people for generations to come.

These are just a few thoughts on things we can do. For more details please see my website and like us on Facebook.



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All registered voters are eligible to vote for OHA candidates.

OHA

CANDIDATES

be invested wisely into safe, diversified and long-term profitable investments; and that landholdings must be cared for so that their ancient character and mana is not damaged. Any use or development must be managed in ways that preserve the value of the land both spiritually and financially to serve the needs of the Hawaiian people.

Prosperity means that portfolio profits that are budgeted for spending must be spent in ways that provide real-world benefits for Hawaiians. The focus must be on programs that work, programs that have lower administrative costs and a higher percentage of benefits that actually reach our people. Spending should itself be viewed as a form of investment in the Hawaiian people, in education, in our health and in manifesting the values and cultural practices that are also our inheritance from our ancestors. Prosperity also means that appropriate use of lands must directly benefit the rightful heirs and beneficiaries of these lands in ways that are most helpful and meaningful to our 'ohana as we continue to care for our future generations with the Hawaiian way of life.

CANDIDATE - TRUSTEE KAUA'I KEOLA AL ALEM WORTHINGTON

1) Need to ask, in view of the latest controversial legislation – Act 55 (Public Land Development Corp.), where was OHA's advocacy alarm to the Native Hawaiian community for public outcry in 2011? Obviously Act 55 slaps the face of the question. It's far-reaching, broadly impacting. Stealing the land – again, native rights, burials, cultural practices, kuahwi to kai, 'aina to lani. Environmental, financial, health, wealth, education, development, RAIL, statewide, economic development, all-encompassing disaster. Although on record, OHA opposed, if I were trustee in 2011, I would have organized efforts to KILL THE BILL. Then, hopefully HB 2156 is not a little too late effort. Will OHA get its 20 percent when these lands change hands? Questionable answer.

2. OHA Strategic Plan. Mo'omeheu-Culture. HRS-Chapter 226-OHA Culture Plan inclusion missing in the state plan. The culture plan could have been twofold.

Convene Hawaiian community meetings to discuss: a. ACT 55, addressing its importance with information; b. Input into the culture plan with assessments, policy, action plans and implementation. I'd develop and implement the plan.

In conclusion, I would effectively advocate at the board, administration, staff and the Hawaiian community levels to empower ourselves with "great" legislation and policy with community support, while vehemently opposing "disasters."

2) I considered polling the other candidates; approach OHA with a demand to stop any acquisitions or purchases until after the elections. By this time, I read Gentry was sold. 2012 voted-in trustees will have to deal with the "elephant." Doesn't the building have asbestos? The retrofitting for OHA's use will cost more \$. I have serious

1) Native Hawaiian culture lives and thrives on the traditional practices that tie us to the 'āina (land), its resources and to each other. OHA is the principal public agency responsible for advocacy efforts for Native Hawaiians. What would you do to advocate for continued access for Native Hawaiians to the 'āina, wai (water) and other natural resources?

reservations about the trustees and brokers who made this deal.

OHA's Kaka'ako Makai has a four-story building with parking. I propose to buy out the tenants' contracts, retrofit for OHA's use, saving the corpus approximately \$20 million. Now, that's prudent judgment. At this point, hopefully having the Gentry building as a commercial investment.

Hi'ilei, OHA's LLC, is not solvent. A good example: Makaweli Poi on Kaua'i (recently in the news), Waimea Valley on O'ahu and unless OHA is into geothermal at Wao Ke O Puna-Hawai'i, what are the financial returns? I don't see how this benefits the beneficiaries, unless we get a stipend. Unfortunately, it would come from the OHA corpus, not the LLC's profits.

I would implement a serious financial disclosure audit, create a community land trust for legacy lands and strategically and fiscally plan Kaka'ako assets that will benefit our lāhui.

CANDIDATE - TRUSTEE KAUA'I LIBERTA HUSSEY ALBAO

1) Transparency and collaboration are key to effective advocacy. Beneficiaries are the best partners and many are chosen leaders that excel in their respective careers. Native Hawaiians are an asset and will bring about effective changes to protect and preserve Hawai'i's land, water and natural resources. OHA must continue to holomua.

2) OHA should assess their investment portfolio by: A) Kaka'ako – 1. Build an iconic authentic Hawaiian hotel and/or time-share high rise. 2. Build condos and/or dormitories. It would create management jobs and opportunities for our beneficiaries.

B) Waimea Valley – 1. A team of OHA staff should make an assessment and evaluation of this historical landmark: a) Establish a sales/marketing promotional package and include the military market. b) Staff timeline would be two weeks and they should have a hands-on approach by actually setting up office at Waimea Valley.

I had the privilege of being a panelist for the two-day training session for the Department of Defense. It was my first visit to Waimea Valley. Amazing what I learned on the walking tour.

C) Wao Kele O Puna – 1. Conduct research and development for native plants. 2. Build a hydroponic nursery for native plants. 3. Start a maize farm.

The native plant market is unlimited. OHA and its beneficiaries would profit by maximizing the use of the rain forest of Puna.

CANDIDATE - TRUSTEE KAUA'I JACKIE KAHOOKELE BURKE

1) Native Hawaiian access to 'āina, wai and natural resources can best be accomplished in partnerships with other groups and agencies. Having participated with the 'Aha Kiole Council project, which was organized with the help of

Western Pacific Fishery Management Council, WESPAC, to make recommendations to federal fishery management policies, is a good example. The 'Aha Kiole became part of a law to help Hawaiians manage their natural resources, ocean to makai by using the ahupua'a system of land stewardship to form groups represented by communities in each ahupua'a, who then came together into mokus and then an islandwide representative that met as a council. The conversation and participation on many levels, from the fisherman to the farmers, from conservation projects to government and agency management of lands is often complex and involves inter-related management policies from federal, state and county levels.

I support the effort to abolish the Public Land Development Corp. (PLDC), created by the Legislature. It will effectively cut off any connection between the DLNR mission of resource conservation and the development of state land. The PLDC's mission is to develop state land in a manner that maximizes revenue. The PLDC board has no obligation to balance the interest of resource conservation, no obligation to have projects meet land-use or county zoning laws, and no obligation to ensure the Board of Land and Natural Resources supports the projects. All state land is ceded land, from the illegal overthrow and OHA should always keep a watchful eye on development of state lands and fight to keep the balance.

2) OHA hires financial planners for their investment portfolio and looking at long-term return on investments is probably the safe way for OHA. What is more challenging is the management of Waimea Valley and Wao Kele o Puna, the Kaka'ako Makai, and recently Gentry Pacific Design Center. Land-based returns are a practical approach to generating revenues and tourism was on a high this past season for Waimea Valley. The management of Wao Kele o Puna is a challenge to keep pristine this valuable asset. As a supporter of geothermal energy, I would like to see OHA own a utility company in their mix of investments. I am not suggesting compromising our pristine lands, but to rather follow the Maoris in their ownership of energy producing utilities on their land.

CANDIDATE - TRUSTEE KAUA'I KANANI KAGAWA FU

1) I would seek to strengthen OHA's advocacy efforts by collaborating with established community resources. By building this partnership, through OHA's leadership, we can be more efficient and effective in providing tools to our kānaka and protecting the interest and assets of our beneficiaries, particularly in the area of preserving our precious natural resources.

OHA cannot carry this burden alone and it must build a stronger dialogue with the people it serves in order to do so. By unifying our efforts, we can truly understand the needs of our people, ensure their voices will be heard and empower them to share in the kuleana. This is a kākou effort.

2) How would you manage OHA's assets – such as its investment portfolio and landholdings, including Kaka'ako Makai and legacy lands such as Waimea Valley and Wao Kele o Puna – to ensure maximum benefit for the agency's beneficiaries?

2) As trustees, the obligation to our beneficiaries is to determine the highest and best use of all assets. In the past 10 years, we have seen dramatic volatility in stocks and uncertainties in the bond market – therefore, we must seek to diversify OHA's portfolio and build stability with our assets.

With the recent acquisition of Kaka'ako lands, OHA now plays a critical role in shaping the "gateway to Waikiki." These lands are valuable and, if managed responsibly, will allow us to grow our assets while continuing to tell the story of our 'āina hānau in a way that is true to our people.

We must also look beyond revenue-producing properties. Our legacy lands are what we will pass down to future generations. It is these lands that will allow us to keep vital parts of Hawai'i's natural resources alive. We must continue to strengthen protections over these lands.

Let us not forget that while OHA trustees have a fiduciary duty in managing the trust assets, they also carry a kuleana to ensure maximum benefit for all beneficiaries – past, present and future. Ensuring this is never an easy decision, but as a trustee, I will balance all of my decision-making using three basic criteria: meeting current needs, providing in perpetuity for future generations and mālama 'āina.

CANDIDATE - TRUSTEE KAUA'I HAUNANI PACHECO

1) Our quality of life is dependent on our 'āina, wai and natural resources physically and spiritually. To ensure that generations after us are afforded the same quality of life that our ancestors left for us, I will support legislation that protects our natural resources and the access to those resources. I will always support Native Hawaiians remaining on their ancestral lands.

Listening to community concerns is important because it often reveals infractions that need to be addressed. There are presently community concerns regarding the closing off of public accesses to beaches and mountains and the diversion of water that affects farmers. I will support legal action that addresses concerns such as these.

Many laws are made with good intentions but they are only as good as they are enforced. One of OHA's goals should be to work with state and federal agencies to find ways to enforce laws that protect our natural resources and the access to them.

2) To attain maximum benefit for OHA's beneficiaries I would monitor the performance of investments in the portfolio. I would implement a risk-management program and work closely with investment advisers to ensure that OHA's portfolio is diversified to withstand market trends.

The acquisition of Kaka'ako Makai offers OHA the opportunity to provide its beneficiaries with a place where they can gather and practice their Native Hawaiian cultural heritage. It is an area that could potentially generate revenues for OHA.

Kaka'ako Makai has many possibilities such as a

cultural market, small local business, restaurants, farmers' market, as well as provides a place for recreational and educational public uses. I would like to see a health-care center there that could provide dialysis treatment and cancer infusion treatment.

Waimea Valley and Wao Kele o Puna have spiritual significance. Cultural events, small social gatherings and a farmers' market are acceptable at Waimea Valley. Wao Kele o Puna should be kept as pristine as possible.

The term "highest and best use" means the legally, financially and physically possible use that produces the greatest net return from the land over a given period. To Native Hawaiians our "net return" is a sense of place. The "value" we place on the 'āina goes back generations and cannot be measured monetarily. We are connected to our ancestors through the 'āina. It is where they worked to sustain themselves and our generation must mālama the 'āina for the next generation.

CANDIDATE - TRUSTEE KAUA'I RONSON SAHUT

1) I would start by educating our keiki in both elementary school as well as middle school with what natural resources were available in the past so that they can compare it to what is available in the present.

This would be accomplished by supporting the current Hawaiian Studies curriculum in both the fourth grade and seventh grade in our public schools, which focuses on different aspects of Hawaiian life such as the ahupua'a system. Most importantly, I would form relationships with the public and private schools, members of the community such as our kūpuna and other cultural experts as well as different divisions in our state government like the Department of Land and Natural Resources.

2) It's important to remember that OHA's assets are the people's assets. The best way to ensure a maximum benefit for the agency's beneficiaries is by listening to the people and understanding their concerns and desires for OHA's investment portfolio and landholdings. As we are still in fragile economic times, land assets and recent acquisitions must be managed conservatively and with the best interest of the people at heart. OHA must continue to diversify its investment portfolio through land acquisitions and other revenue enhancing measures, while also clearly defining its long-term vision for the Hawaiian people.

CANDIDATE - TRUSTEE KAUA'I D. KALIKO SANTOS

1) As a first step and starting with OHA's own landholdings, I would visit access easements or covenants as a cost effective long-term protection of resources for Native Hawaiians. We need to be vigilant and creative in safeguarding our access rights.

Access is not a new issue and we build on foundations previously laid down by those "warriors who stood before us." As an example there are recommendations in: Phase III. Native Hawaiian Access Rights Project (Recommendations for SMA Rules and Process) that we could revisit and strengthen. There are laws and rules on the books – it's there ... but we need to advocate for "teeth" or enforcement to make them more effective as was demonstrated by advocates on Maui in the recent Nā Wai 'Ehā court decision.

I would keep an eye on developments with the State Historic Preservation Division. SHPD plays an important role in the Section 106 Native Hawaiian Organization (NHO) process, as it can safeguard access rights along with other cultural and traditional practices for consideration.

2) While financial consultation within the investment framework is vital, so is maintaining consultation within our Native Hawaiian communities in regard to landholdings. The challenge is to make decisions that are financially viable while maintaining our cultural values.

We must maximize our economic best-practice opportunities or financial growth, sustainability and profitability to fulfill our fiduciary responsibilities for OHA's beneficiaries. That is our mandate, yet these decisions must be tempered by our unique cultural and traditional values to the 'āina and to our people.

I would strive to strike a balance in decision making. Native Hawaiians are a people who live in two worlds – one foot in a modern society (investments) and the other in our cultural identity (legacy). It is our strength, our heritage, our reality and our challenge.

CANDIDATE - TRUSTEE KAUA'I
BILLY KEALAMAIAKAHIKI SWAIN

1) As a former Kaua'i state representative and Kaua'i County councilmember, I have sat through countless hours listening to our peoples' concerns about our ability to access the ocean and the mountains. I have helped pass legislation to ensure our rights and the rights of our children and their children to gather, to fish, to access water for farming. One of the first things I would do as an OHA trustee would be to go before the state Legislature and ask for a repeal of the Public Land Development Corp. As an OHA trustee, I would continue to work with the federal government, the Legislature, the counties, private landowners, Hawaiian organizations, any and all involved to, first, protect our natural resources and, second, to allow the use of these resources for sustenance and traditional practices. As a proud Kamehameha Schools graduate, I would work with Kamehameha Schools to make more lands accessible and available to native Hawaiians for agricultural endeavors much like the very successful Waipā project on Kaua'i. I grew up in Anahola Hawaiian Homes and saw the failure of their farm lots mainly because the land was depleted and not suitable for farming. I would work with Hawaiian Homes to create areas where you would receive a house lot and as a legitimate farmer, you would have an additional lot exclusively for farming and agriculture in an area with good soil suitable for farming. The ocean, land and water are our lifeblood, it keeps us connected and centered. I will do all possible to protect our rights and access to our 'āina.

2) How would I manage OHA's assets? Very carefully!! When one is entrusted with the financial and

physical assets whose sole purpose is the betterment of our native people it is imperative that it be transparent, conservative and above reproach. OHA has a huge responsibility to protect these assets while at the same time provide needed services to the Native Hawaiian community. As a businessman, I am familiar with investment portfolios and real estate transactions. I would do my homework, consult with professionals, do my due diligence and make decisions based on what is best for the Native Hawaiian community. The Kaka'ako Makai settlement may be a benefit to our people if handled correctly. I believe I have the experience, ability and understanding to sit at the OHA trustee table and help make these extremely important decisions.

CANDIDATE - TRUSTEE KAUA'I
LELAND 'RADAR' YADAO

1) Shouldn't have to be advocated, it should be there. Period. Continued access is supported through existing state laws. Native Hawaiians have legitimate claims of entitlement. Federal authority supports the conclusion that a benefit which one is entitled to receive by statute constitutes a constitutionally protected property interest.

Unnecessary and restrictive enforcement of established rights should not go unchallenged anymore. Native Hawaiians have been shut out of their own lands and their own agency, OHA, is inaccessible to the average struggling Native Hawaiian.

HRS § 174C-101 states "... Such traditional and customary rights ... shall not be diminished or extinguished by a failure to apply for or to receive a permit under this chapter." OHA is in an (unutilized) authoritative position to ensure these rights are guarded, yet has gone on the defensive, causing dysfunction and inconsistency. Most importantly, not only do we have to bring everybody together and stop the division among Native Hawaiians, first we have to identify who or what is causing this division so we can get down to business.

2) It's superficial to attempt to answer this question as posed with the expectation of an answer in 200 words or less. I will say this: I would manage it better than what the current trustees are doing now. The lost opportunity with Papahānaumokuākea Marine National Monument is one example.

The mindset has to be established that the protection of the lands is critical to the investment portfolio and future security for the beneficiaries. And realization that the Native Hawaiian is the most important asset.

There should be balance between resource asset protection and Native Hawaiians' rights to access those resources. In the real world, most Native Hawaiians are in life or death situations because they've been alienated from their lands. There's a disconnection with the stated desire to ensure maximum benefit for the "agency's" beneficiaries when most don't even receive any benefit. One has to have a 501c3 license to avail OHA benefits.

I would be frugal; over the past 10 years millions of dollars of beneficiary money was invested in a failed bill that most Hawaiians opposed. Excessiveness and absence of accounting to beneficiaries is not how I envision the management of OHA's assets. And I do have a statewide investment strategy that will yield an automatic 8-10 percent minimum return within hours of establishment, although I must respectfully refrain from discussing it in this venue.

Re-elect

Bob Lindsey

OHA Trustee Hawaii

Paid for by Friends of Bob Lindsey



VOTE

ROSE DUEY

33 years advocating & assisting Hawaiians & the Maui community

BORN: Lahaina, Maui to James Fay & Rose Puana Kaea Lindsey.
ALUMNI: Sacred Hearts & Lahainaluna High School.
VETERAN: U.S. Army & Hawaii Air National Guard.

Paid for by Friends of Rose Duey for Maui OHA Trustee

RITTE FOR OHA AT LARGE

"I WANT TO UNITE NOT ONLY HAWAIIANS, BUT ALL THE PEOPLE OF HAWAII TO PROTECT OUR RESOURCES!" - Walter Ritte



There is a war going on against our environment. All citizens should be standing up and voting! I'm asking for your help, so OHA can become a force for unity that will chart a sustainable future for all of us.

For nearly 40 years, I have worked alongside many others to protect our islands.

I ask for your support, your vote and your 'ohana's vote on Nov 6. With threats to our natural resources looming in every direction, Hawaiians must join hands with non-Hawaiians to *aloha 'āina*. That means protecting the environment—specifically agricultural lands, as well as scenic, historic and cultural sites. We must do this for ourselves and for the future generations.

As an OHA trustee, I will work to:

- Transform OHA to become responsive and transparent to the Hawaiian community. Trustees should not be making decisions without the informed consent of OHA beneficiaries.
- Secure a seat for OHA on all county and state boards and commissions.
- Unite with the Department of Hawaiian Home Lands and the Ali'i Trusts (Kamehameha Schools, Queen Lili'uokalani Trust, Lunalilo Trust, Queen's Health Systems) to speak with one voice.
- Instill traditional knowledge and leadership into global and local issues such as food sovereignty, climate change, and economic and environmental sustainability.

To learn more about my candidacy, visit WalterRitte.com or my Facebook page.
Mailing paid for by Friends of Walter Ritte, PO Box 486, Kaunakakai, HI 96748

CANDIDATES

CANDIDATE - TRUSTEE HAWAII ROBERT LINDSEY

1) I have always been an advocate for access and gathering responsibilities for our people. I prefer responsibilities to rights; "rights" has such a brash ring to it; does not embrace Aloha. My first trek into exercising kuleana was in the early 1970s on the South Kohala coast when Mauna Kea Beach Hotel denied access for a time to the public to Kauna'oa Beach. It wanted to keep Kauna'oa exclusively for guest use. Uncle Bill Akau, Alike Cooper, several of us who were kama'aina to Kohala formed a hui and with help from Andy Levin at Legal Aid won a landmark access court case. The battle never ends; vigilance is the Order of the Day. In Advocacy, OHA has a very strong cadre of professional personnel we can call on: Breann Nu'uhiwa, Kai Markell, Jerome Yasuhara, Jocelyn Doane, Keola Lindsey, Kamaile Maldonado and Sterling Wong. No matter what the issue, concern, question, help is just a phone call away.

2) As incumbent trustee for Hawaii Island and vice chair for the Asset Resource Management Committee, I'm familiar with the performance of our financial

1) Native Hawaiian culture lives and thrives on the traditional practices that tie us to the 'āina (land), its resources and to each other. OHA is the principal public agency responsible for advocacy efforts for Native Hawaiians. What would you do to advocate for continued access for Native Hawaiians to the 'āina, wai (water) and other natural resources?

investment and real estate portfolios. Financial investment portfolio—we have a stellar team in Howard Hodel, Connie Cheng, David Okamoto and Victor Li. Collectively they provide daily, weekly, monthly, annual oversight over your financial investment portfolio with guidance from Trustee Oz Stender. As a team they emphasize continually the need for a balanced portfolio, thus OHA did not "crash and burn" during the 2008 economic meltdown. OHA survived. OHA's financial investment system works, "it is not broke—does not require fixing." Real estate portfolio—we have an emerging team in Kaiwinui Yoon, Jonathan Ching and Pua Ishibashi. They are a young and lean team; bright, energetic, focused, multitaskers, multitasking carrying a full plate—Wao Kele O Puna, Waialua Courthouse, Kaka'ako Makai and Gentry Pacific, coming soon, lands in 'Ewa surrounding Kūkaniloko. Given time this emerging team will take lands now "diamonds in the rough" and make them shine. They will raise the bar soon enough for real estate from emerging to stellar through mechanisms, strategies and tactics embedded in OHA's Updated Strategic Plan and Real Estate Investment Policy. The days of "winging it" at OHA are pau. Let us work together to Ho'oulu Lāhui, Raise our Beloved Nation. Let's be Maka'ala, Pay Attention, compel our Leaders to be our Servants. "Together We Can" (Billy Kenoi)

CANDIDATE - TRUSTEE MAUI JOHANNA K'U'U'EI SHIN AMORIN

1) As a kama'aina of Hawaii'i, I am a descendent of many generations of Hawaiian peoples living and working on the 'āina in Hawaii'i nei. My early recollections were of my grandfather in Maunaloa Valley on O'ahu, farming the 'āina by working in his lo'i, growing taro. As traditional as my grandfather's farming was, this methodology of farming continues, however with less water available. The aquifers on Maui are somewhat restricted to native farming and after nine years of continued aggressive arguments and dialogue, an agreement to divert some of the water to two areas of Maui has been successful. The following are my strengths that I advocate to continue this access for our Native Hawaiians: I believe my strong business background since 1993, my passion for all people, a planning commissioner and chair for Maui County for five years, and over 35 years of community service merits me as a qualified candidate to the Office of Hawaiian Affairs Maui trustee position. My cultural background, having been a member of two royal societies since 1995 continues relevance to me and my heritage. I have wholeheartedly given over 35 years of volunteerism to benefit the children, the families, seniors and small businesses in Hawaii'i. My former employment with Hawaiian Telephone Co., American Security Bank, Aloha Airlines and the state Judiciary have bestowed me extensive and quality training in customer service and corporate initiatives. As a business owner of three start-up companies, I understand the logistics of business structure and acclimating to changes and challenges with an aggressive ability to survive. I love our people and our communities and believe in working strenuously, making sound decisions, applying business strategies and being "pono" brings positive results! Please visit my website: johannaamorin.net.

2) Managing OHA's assets follows rules and regulations. As a new trustee, I believe an education into the financial status of OHA's assets will be presented. Generating revenue from OHA's assets is the prime priority and objective to the agency's beneficiaries! The Kaka'ako Makai project will be of interest to me. As a former planning commissioner for five years, I comprehend the processes for development. My strong business background for over 19 years as a successful business owner with business- and personal-acquired real estate brings understanding of this media. I come from humble beginnings but follow the legacy of my 'ohana to work hard and diligently to gain success. Mahalo nui!

CANDIDATE - TRUSTEE MAUI ROSE DUEY

1) OHA in many instances has carried out its mission statement in this area through advocacy,

financial support, research and legal assistance, as well as grants. OHA has funded many community programs whose main purposes are to recover, protect and sustain our 'āina, natural resources and kai. Here are a couple of examples: the recent Nā Wai 'Ehā contested water case (water), and purchase of Kaka'ako ('āina), I will advocate for more land purchases, especially now with land availability due to the economy. The County of Maui has found the market suitable to purchase several hundred acres of land on the coastline of Waiehu, and in Central Maui. OHA should be as aggressive. I will advocate for the continued funding of programs that allow our fishponds and reefs, streams, watersheds and 'āina to be mālama by Native Hawaiians, i.e. rebuilding fishponds, rebuilding ahupua'a, including watersheds and reefs, removing non-native plants, and planting natives. To assist Native Hawaiians to be proactive, I will advocate for programs that educate and prepare Native Hawaiians in potential public policies that could be detrimental to us, and our resources. And finally, I will advocate for qualified staffing in each island office to assist Native Hawaiians who are experiencing kuleana land, water and access issues. The individual should be qualified in land-title and genealogy research, and knowledgeable in laws pertinent to land title, title search, and quiet title. That same individual should have knowledge of what to do, and whom to contact should access be delayed or denied.

2) Management of OHA's assets, such as its investment portfolio, should be managed by more than one reputable financial institution with oversight by an OHA Asset Investment Committee of experts. The landholdings should be managed by a separate entity and the use of each landholding decided based on its best beneficial use. This entity shall keep all landholdings, be it idle or developed, in trust for our sovereign nation, such as Kaho'olawe.

CANDIDATE - TRUSTEE MAUI DOREEN PUA GOMES

1) There must be a complete understanding of the issues that Native Hawaiians are faced with today. Secondly, transparency is equally as important. My commitment to not just Maui Island, but the entire State of Hawaii'i is to be a conduit between the people and the governing body of the Office of Hawaiian Affairs. Our kūpuna offer a wealth of knowledge, and we must learn thru their experiences. Born in Hawaii'i I am a true testament of who we are as a people. Caring, humble and always respectful of our kūpuna while seeking their knowledge of our cultural values.

Having represented communities in the world of non-profit gives me a better understanding of building that strong foundation for the next generation. My plan is to listen intently to the needs of the communities, knowing all the while that there still needs to remain a balance. It is not about right

vs. wrong, or needs vs. wants - It is about being in touch with living within our means so that in perpetuity, generations to follow will, and can survive. Trying to get by in Hawaii'i is a struggle.

Regarding 'āina, wai (water) I will work closely with those that are part of the process; continue to solidify relationships with our County of Maui, State Legislature, and more importantly our Congress and Senate. All of the issues that plague our beloved State must be known throughout, and within the political arena, regardless of political party. Water is the source of life. As for the Dept. of Land and Natural Resources, my thoughts pertaining to wai (water) would apply, by staying in touch with those that can make it happen, 'being the voice of the people.'

2) There are Hawaiian Homestead Associations who want to be involved in becoming stewards of the land, e.g. Waimea Valley. There is no better way to bring balance into the project. This is a win-win situation for the State of Hawaii'i, DHHL, and the Office of Hawaiian Affairs. The pride these Associations would gain in caring for the 'āina would be immeasurable. It is a part of who we are as a people. As native Hawaiians we are a caring people, not just for each other, but for the 'āina. It is the land in which the wai (water) flows, that brings life to the people of Hawaii'i. We must mālama the elements that take care of us.

CANDIDATE - TRUSTEE MAUI DAIN POMAIIKA'I KANE

1) If elected, I will request (start of term) a report by OHA's chief advocate to summarize for the board the status of performances by federal, state and county agencies regarding their policies/practices that may be adversely impacting our beneficiaries. My advocacy would be process oriented – to identify and strongly advocate for the necessary tools/resources needed by our chief advocate and supporting staff to: identify and prioritize reported adverse impacts, develop recommendations for corrective actions, officially communicate those recommendations to the offending agency, schedule immediate follow-up face-to-face meetings with agency lead authority to discuss and resolve said adverse policy(s)/practice(s), report back to board of actions taken.

2) This question, as stated, would be more appropriately asked of OHA's CEO, who is tasked with the responsibility of managing OHA's assets. If elected, I will request that OHA's chief executive officer (supported by OHA staff) provide an update to OHA's current strategic plan (as described in HRS 10-6.1 relating to the general duties of the board) during the first regularly scheduled business meeting of our Board of Trustees (BOT) new term. This report should include the overall status of OHA's investment portfolio and landholdings, including but not limited to the current detailed status of each of the Kaka'ako Makai's 10 properties.

Vote for
Dain KANE
OHA - MAUI

Paid for by Friends of Dain P. Kane • P.O. Box 104 • Wailuku, HI 96793

D. KALIKO
SANTOS
OHA
KAUA'I TRUSTEE

Paid for by Committee for D. Kaliko Santos; PO Box 1069, Kilauea HI 96754. kalikosantos@yahoo.com

Additionally, I believe we need to comprehensively discuss the other urban renewal projects planned in Kaka'ako (The Kamehameha Schools' Kaiāulu 'o Kaka'ako master plan and the Howard Hughes Corp. redevelopment plans for Ward Warehouse and Ward Centre, to name a few). This would provide a better understanding of our parameters of potential revenue-generating development opportunities for Kaka'ako Makai that conform to OHA's commitment to the Kaka'ako Community Planning Advisory Council's Adopted Vision and Guiding Principles. Overall, I believe this will help build on the framework for how our BOT will proceed to develop and (eventually) implement the Kaka'ako Makai master plan, optimizing OHA's mandate of bettering the conditions of Native Hawaiians and Hawaiians throughout Hawai'i.

Finally, I believe that we as individual trustees, and collectively as a board, need to consistently demonstrate decorum that reflects fairness, dignity and respect when doing our peoples' work. We're charged with gathering relevant, substantive information from a diverse resource pool, and with that, provide recommendations and critical decisions through a deliberative process to determine our path into our future — our beneficiaries and the citizenry of Hawai'i deserve nothing less.

CANDIDATE - TRUSTEE MAUI
KE FAUMOKU KAPU

1) Native Hawaiians continue to draw upon the wisdom of the past and assert their distinctive abilities and rights to use and manage the natural resources of modern Hawai'i.

Representatives from each of the moku or traditional district on all the main islands recently participated in a series of meetings designed to improve the current system of natural-resource management in Hawai'i. These meetings were called Ho'ohanohano I Nā Kūpuna Puwālu, which means "Honor the Ancestors in Unison."

These meetings gave voice to kūpuna, cultural practitioners, educators, policymakers, community-based activist and others who are directly or indirectly involved in caring for and wisely using natural resources throughout the islands.

The Puwālu series eventually led to the passage of state Act 212 during 2007 Hawai'i legislative session. The act specified creation of "... a system of best practices that is based upon the indigenous resource management practices of moku (regional) boundaries, which acknowledges the natural contours of land, the specific resources located within those areas, and the methodology necessary to sustain resources and the community." A community-based advisory from the bottom-up approach in assisting our county and state agencies in the implementation of policies, ordinances and rules in consideration of HRS 7-1 and the Hawai'i state Constitution Articles 12 Section 7. If I am elected as Maui trustee, I will assist this process and see that throughout the State of Hawai'i, 'Aha moku will succeed to become a decision-making body in assisting OHA of its mandates.

2) Loaded question! A question that only a real estate broker land assessor would know, with OHA's fiscal budget we are able to hire highly qualified planners, consultant agencies to do the job, our job is to review and comment on what is best for the interest of our beneficiaries, such as new schools, new hospitals and homes for our beneficiaries especially our 49 percent less, also there are other important issues to

consider as well such as: jobs, water, historic properties and our natural resources. We need strong leadership to seek priority initiatives for our beneficiaries now.

CANDIDATE - TRUSTEE MAUI
CARMEN HULU LINDSEY

1) OHA must continue to support the involvement of the 'Aha Moku Councils in all that the DLNR pursues. OHA must also continue its support of the NHLC (Native Hawaiian Legal Corp.) and other legal advocates who are bringing cases such as the water cases in East Maui for our taro growers. Most importantly, OHA needs to ensure that our statewide system of trails and access ways are preserved. OHA needs to be proactive through policy bills in the state Legislature to ensure ongoing protection in these areas. It is important that the Board of Trustees (BOT) of OHA make recommendations to the governor to sit Native Hawaiians on state boards and commissions that affect our natural resources.

2) OHA must review our portfolio investments on a quarterly basis and make adjustments as needed according to the performance of the investment companies. Kaka'ako Makai should be master-planned by professionals with the input of the BOT in order to ensure the best project plan is developed. Kaka'ako is the largest area in Honolulu currently set for commercial development and will impact OHA's and the community's needs for office space, small business, culture, etc. Legacy lands need a conservation plan and budget. Wao Kele currently produces no income but costs over \$200,000 to "manage" annually. OHA needs to address legacy lands with a preservation plan that generates income as well as costs. This could be cutting of invasive species for sale as timber, lumber and fence posts with monies going to invasive-species control.

As of press time, the following candidates for OHA Trustee did not respond:

At-large
Lancelot Lincoln

Hawai'i
William (Willy) Meyers
Edwin Miranda

Kaua'i
Sharon Pomroy

Maui
Glenn Au



Kurt

LAJALA

State Senate District 9

Diamond Head · Kahala · Kaimuki
Aina Haina · Kuliouou · Kalama Valley

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I'm a lifetime resident of Niu Ahupua'a, a decorated combat veteran, dedicated husband and parent of my young Hawaiian family. I'm concerned about the Hawaii we're building for this generation and what we will leave for the next. I will advocate for Hawaiian issues because they improve everyone's quality of life and it's *pono*. I would be honored to be your voice in the Senate. Please vote [✓] **LAJALA, KURT (D)** on Nov. 6. *Mahalo*, Kurt

Political advertisement authorized and paid for by: *Friends of Kurt Lajala*



Dan Ahuna

OHA Trustee 2012

Kaua'i & Ni'ihau

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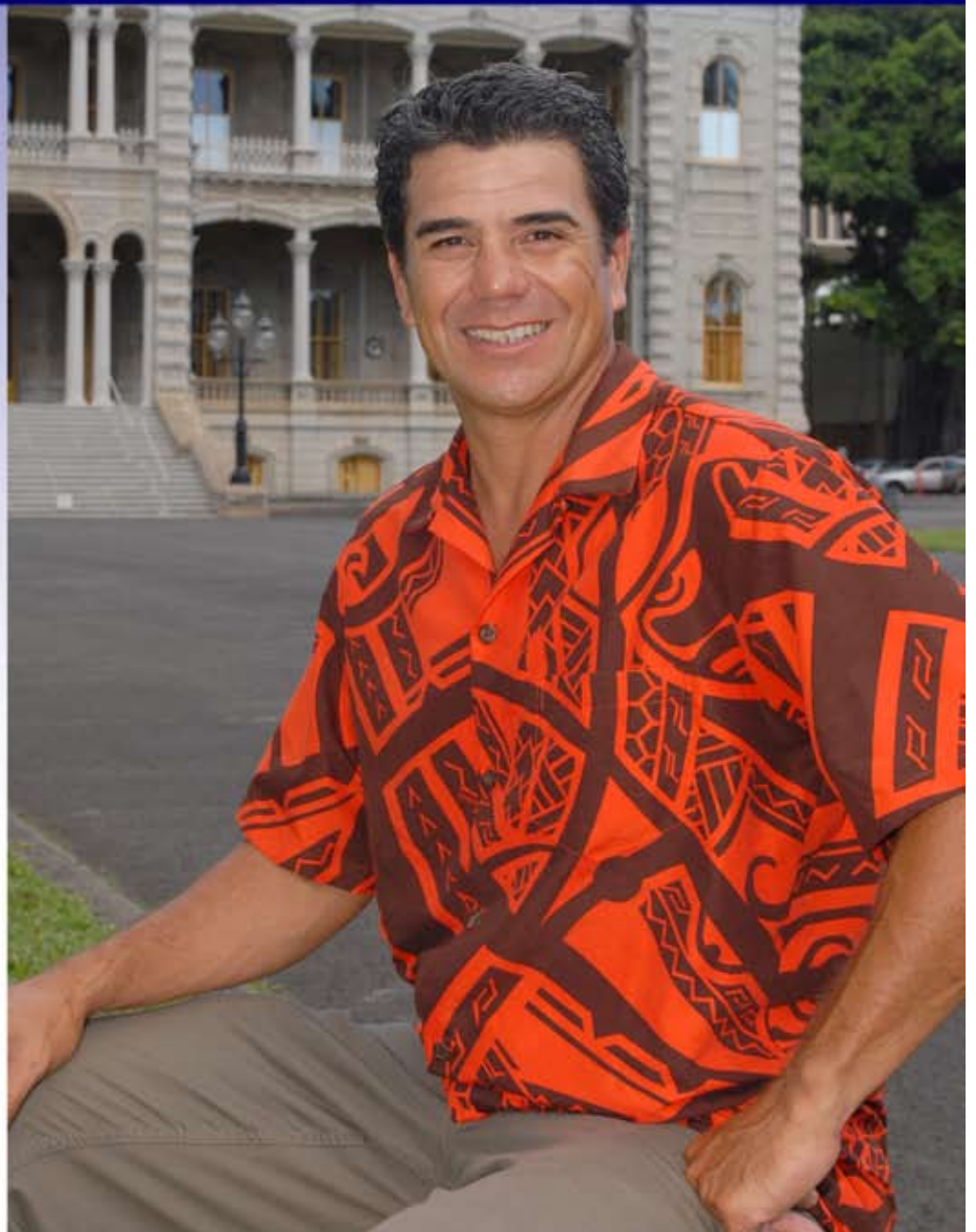
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Friends of Dan Ahuna
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U.S. SENATE AND HOUSE

1) What actions would you take to better the conditions of Native Hawaiians?

2) Given the partisan divide over the federal budget and the likelihood of cuts in federal spending over the next decade, what will you do to ensure that federal programs supporting Native Hawaiians continue to receive appropriate funding?

U.S. SENATE
MAZIE HIRONO (D)



1) Native Hawaiians deserve equal recognition as Alaska Natives and American Indians. I am the Akaka bill's House sponsor; as senator, I will keep fighting for federal recognition.

I will work with Native Hawaiian leaders to address strategies to bring federal resources to Hawai'i. I introduced legislation that creates Native Hawaiian homeownership opportunities by expanding access to loan guarantees, as well as legislation to expand health-care opportunities for the Native Hawaiian community.

2) We need a unified congressional delegation and collaborative leadership. Our delegation has always collaborated to support these programs. In Congress, I worked with Don Young (R-AK) to restore funding for Native Hawaiian education programs, taking on my caucus and earning their support for our amendment. As senator, I will educate colleagues about indigenous peoples' needs and advance initiatives that protect native peoples, as I did in getting all House freshman Democrats in 2007 to support the Akaka bill.

U.S. SENATE
LINDA LINGLE (R)



1) I will devote myself to assuring Native Hawaiian recognition by convincing my Republican colleagues to do the right thing. Our lack of a Republican senator is a main reason the Akaka bill has not passed.

I will appoint community-based advisory committees to work with me in areas such as homeownership, education, health care, small-business development and governance.

I will schedule Skype conferences with the community so we can stay in touch in real time when I am in Washington.

2) Here at home we see tangible benefits that make life better for people because of programs like the Native Hawaiian Education and Health Care acts. I will work vigorously in a bipartisan fashion to secure continued support for such programs.

I will also work to close tax loopholes and take new approaches to address the critical issues of the debt and deficit, which is important to future generations.

1ST CONGRESSIONAL DISTRICT (URBAN HONOLULU)

U.S. REPRESENTATIVE
CHARLES DJOU (R)



1) I support housing assistance for Native Hawaiians, and while in Congress, actively worked with my colleagues to reauthorize the Hawaiian Homeownership Opportunity Act. I would also advocate passage of the Akaka bill by ensuring that mainland Republicans understand the importance of the bill. With Republicans expected to retain control of the U.S. House, Hawai'i needs a representative who can speak to the House majority.

2) The most effective means of assuring adequate funding for Native Hawaiian programs is with a bipartisan Hawai'i congressional delegation. Congresswoman Pat Saiki, a Republican, convinced President George H.W. Bush, a Republican, to end the bombing of Kaho'olawe. I will bring a similar approach to ensure sufficient funding of Native Hawaiian programs and to ensure that the concerns of Native Hawaiians are heard by the House majority. If elected, I will never forget that I work for the people of Hawai'i.

1ST CONGRESSIONAL DISTRICT (URBAN HONOLULU)

U.S. REPRESENTATIVE
COLLEEN HANABUSA (D) *



1) As a former state senator that represented Wai'anae, I chaired the committee with jurisdiction over Hawaiian affairs. I am keenly aware of the challenges/issues that face Native Hawaiians. Born and raised in Wai'anae, I count many Native Hawaiians as my lifelong friends. Consequently, I have dedicated my political career to championing Native Hawaiians' issues by facilitating economic development/higher education in West O'ahu to provide job/educational opportunities, ensuring funding is provided for HHL development, and supporting federal legislation that promotes self-governance and the Native Hawaiian agenda. Moreover, I chose as my House Subcommittee on Indian and Alaskan Native Affairs assignment to ensure that I can participate in Native Hawaiian issues.

2) I plan on remaining a member of the Subcommittee on Indian and Alaskan Native Affairs so that I can continue to directly participate in congressional actions that affect Native Hawaiian programs.

2ND CONGRESSIONAL DISTRICT (RURAL O'AHU/NEIGHBOR ISLANDS)

U.S. REPRESENTATIVE
TULSI GABBRAD (D)



1) I will work to continue federal programs for Native Hawaiians. I also believe the U.S. government through an act of Congress should more formally recognize the special legal/political status of Native Hawaiians. Pending reorganization of a Native Hawaiian Governing Entity, through the process commenced by Act 195 (2011) or a Native Hawaiian-driven process, I would work with the delegation to pass a bill or administrative regulation acknowledging this status, without the government-building components that would be difficult to pass at this time.

2) I served as volunteer coordinator for Senator Akaka's re-election campaign, and I was then invited to work with him in Washington, D.C., where I assisted Senator Akaka with programs and legislation directly benefitting Native Hawaiians. The 2012 Republican platform recently expressly stated their support for federal programs aimed at preserving Native Hawaiian culture and language. I'll make sure that Republican members of Congress are reminded of this commitment.

*Denotes incumbent

As of press time, the following candidate did not respond: Kawika Crowley for U.S. House 2nd Congressional District.



STATE SENATE

1) In recent years, the Legislature has wrestled with providing exemptions to regulatory, environmental and cultural review requirements to support Hawai'i's economic growth. How would you balance cultural and environmental protections, and the community's opportunity for input with support for the state's economy?

DISTRICT 4

KA'ŪPŪLEHU-WAIMEA-NORTH HILO

KELLY GREENWELL (G)

The best ideas regularly come from community input. All too often economic decisions have consequences that alter the true essence of who we are, ending up costing in real value. My focus will be on maintaining who we are, insisting development adhere to our unique setting and society. I oppose light rail for that reason - it will be obsolete in the 20-30 years it takes to build. Opportunity to create needed infrastructure wasted, environment shredded.

MALAMA SOLOMON (D) **

For generations, my family has been a paramount advocate for the preservation of our Hawaiian culture. We have strived to protect the environment where we gather the materials which are the heart of hula. These thoughts and our state's motto, "Ua Mau Ke Ea O Ka 'Āina I Ka Pono," have always influenced my decisions on land use and policies. Working together we will move Hawai'i into a new day

DISTRICT 12

KAKA'AKO-MCCULLY-WAIKIKI

BRICKWOOD GALUTERIA (D) *

All decisions affecting the people of Hawai'i should balance the cultural, economic and environmental factors affected and desired by those decisions. These issues need to be thoroughly discussed in an open and collaborative manner prior to making a final decision. In order to meet these objectives, regulations should allow for public participation and the sharing of mana'o, promote predictability and reduce uncertainty, account for benefits and costs, and be easy to understand and implement.

LIZ LARSON (R)

This represents one of the clearest policy differences between myself and the incumbent. I am opposed to Act 55, which authorizes the Public Land Development Corp. Mr. Galuteria was one of its strongest supporters. This bill would sabotage the achievements of both environmentalists and Native Hawaiians who have fought to preserve our cultural heritage and protect our precious 'ohana. If elected, one of my first initiatives will be to sponsor the repeal of this legislation.

DISTRICT 6

WEST MAUI, SOUTH MAUI

ROZ BAKER (D) *

I don't believe supporting Hawai'i's economic growth necessarily conflicts with adhering to important environmental, cultural, community input requirements. Perhaps the question should be: can regulatory schemes maintain integrity if streamlined or expedited in specified situations? Are the real issues lack of staffing, expertise, or are there systemic concerns needing review to ensure effective protection and efficient process? That is the balance we need to strike with all stakeholders at the table to craft a plan.

DISTRICT 16

PEARL HARBOR-PEARL CITY-AIEA

MIKE GRECO (R)

The State of Hawai'i should not be exempted from any environmental laws or regulations. This includes the need for Environmental Impact and Cultural Surveys prior to construction of the rail. Generally, government should never have special privileges or be exempted from laws which private citizens and corporations are held to. I would not support exempting the State of Hawai'i from any regulatory review unless the exemption covers private citizens and corporations as well.

DISTRICT 2

PUNA

RUSSELL RUDERMAN (D)

As a successful businessman who has also been a strong environmentalist, I have found that economic progress can go hand in hand with environmental stewardship. The same must be true for Hawaiian cultural concerns. We must insist that developments benefit the community, not harm it. I oppose any bypassing of EIS and appropriate community land-use planning. The EIS process identifies environmental and cultural impacts so planners and the community can weigh benefits vs. costs.

DARYL LEE SMITH (R)

Because we live in Hawai'i where the culture and environment are important to the indigenous people of this land, it should never be sacrificed for economic gain

DISTRICT 9

DIAMOND HEAD-KĀHALA-HAWA'I KAI

KURT LAJALA (D)

The old adage "Strike while the iron is hot!" is never truer than in matters of economic growth. Successful economic growth requires accurate assessments and timely action. Cultural and environmental costs must be measured against the value the growth will provide to our overall quality of life. A collaboration of community, business and government would create an economic master plan that respects culture, protects our environment and provides economic flexibility with built-in periodic review.

SAM SLOM (R) *

I support all efforts to enhance economic growth in Hawai'i, including public-private partnerships, and reducing burdensome regulatory barriers to growth. However, I oppose those legislative initiatives that exempt only the state from the requirements on the private sector and those which limit or remove community hearings and input. The recent Supreme Court ruling involving iwi, against the city's illegal rail project, is a good example why we cannot ignore existing legal process.

DISTRICT 20

KAPOLEI-MAKAKILO

DEAN KALANI CAPELOUTO (R)

The recent Hawai'i Supreme Court decision against the city rail project is indicative of the general arrogance of politicians in our State of Hawai'i. The city pulled a "bait and switch" on the public, then failed to show any cultural respect for the Hawaiian people. We need to take a step back and slow the over-development pace. We need to repeal Act 55, which is the most corrupt act ever in our state's history.

DISTRICT 3

NĀ'ĀLEHU-KAILUA-KONA

JOSH GREEN (D) *

Hawai'i's greatest treasures are its people, its environment and its diverse cultural heritage. Although we may face economic challenges, we must consider carefully before taking short cuts that might compromise these treasures for short-term economic gains. Instead we must build an economy that respects and preserves our heritage, that includes everyone in our prosperity, and that responsibly uses our greatest economic assets: our unique environment, our diverse culture and the spirit of our people.

JEFF LAFRANCE (R)

My position is clear, while economic growth is a very important component to the health of our economy, I do not support an attempt of local or state agencies to circumvent rules we must all live by. I cannot condone reckless disregard for violation of environmental, historical or cultural protections. Government must adhere to the same rules we all must follow to preserve and protect our community from careless abuse. I oppose PLDC.

DISTRICT 10

ERIC MARSHALL (R)

Current legislators have done a dismal and even totalitarian job of usurping environmental and cultural laws for their crony government projects such as rail and Abercrombie's Monolithic Monstrosity in Kaka'ako. Being raised going to Wai'anae and Nānāikapono elementary schools, I know firsthand the unfair treatment Hawaiians get living in undeveloped areas. I will confront the wealthy power mongering Democrat Oligarchy that seeks to hold down economic growth and the input of the poor and needy.

DISTRICT 11

MAKIKI-TANTALUS-MĀNĀA

BRAIN TANIGUCHI (D) *

I would tend to consider cultural and environmental protections more important than potential economic growth. I do not disagree that economic growth is necessary and that the application of some of our regulations may be misplaced or an unreasonable obstruction. However, I believe that the intent of our cultural and environmental protections are for the long term and for our future generations and should generally be complied with.

DISTRICT 18

KALAELOA-WA'IANAE-MĀKAHA

DICKYJ JOHNSON (R)

I propose OHA immediately survey all Hawaiian Home lands into parcels whether there are roads, or infrastructure, put names of all eligible Hawaiians into a database, and the computer assign a lot to each eligible person. That person could trade that parcel with any other eligible Hawaiian on the list regardless of which island the lot is on. He could move or build any type structure he desired on that piece of land.

As Senate Energy and Environment Committee chair, I've been concerned about efforts to fast-track construction at the expense of proper environmental and cultural review and community input. I've instead been advocating for legislation, such as Act 172 (2012), which allows applicants and agencies to bypass an environmental assessment and proceed directly to an environmental impact statement (EIS) if the proposed project is likely to require an EIS anyway. This saves time/money without compromising necessary safeguards.

DISTRICT 21

KALAELOA-WA'IANAE-MĀKAHA

MAILE SHIMABUKURO (D) *


Generally I'm opposed to lifting environmental and cultural protection laws. We could try to balance the need to preserve with supporting our economy by placing all state and ceded lands into a trust. This trust would be run like DHHL, where only long-term leases could be given out. Our state's current policy, which allows state and ceded land to be sold and transferred via resolution, is causing this precious resource to be gradually lost forever.

DISTRICT 22

WAHIAWA-WHITMORE-MILILANI MAUKA

CHARLES 'BO' AKI (R)


Providing additional exemptions for cultural and environmental regulatory review will only serve special interest groups and violates public trust. It will also diminish public input and awareness. The (newly created) Public Land Development Corp. is currently exempt regardless of public opposition and disdain. Act 55 and the PLDC needs to be repealed. It is evident that albeit legal and conforming within the law it isn't right and continued public concerns will be ignored and dismissed.

DISTRICT 23

HE'EIA-LĀ'IE-WAIALUA

CLAYTON HEE (D) *


The cultural and environmental protections must supersede all efforts to streamline and expedite development. The best examples of this are the Supreme Court decisions regarding the Native Hawaiian cultural impacts requiring a complete archaeological study regarding the building of the rail system, requiring an EIS for the Hawai'i Superferry and EIS update for Turtle Bay Resort expansion. The law is clear, the Hawai'i Supreme Court has ruled in the three examples pointed out above.

COLLEEN MEYER (R)


Our environment is our economy and our economy is our environment. The 2012 Legislature tried to recalibrate this sensitive balance but went overboard in favor of suspending permitting and many environmental and cultural review requirements. If elected to the state Senate, I pledge to keep the planning process as a reflection of our community's values and will use the Superferry and halted rail project as well as the 2012 Legislature as lessons learned.

*Denotes incumbent

** Appointed by governor in December 2010 to fill the seat left vacant by Dwight Takamine.

DISTRICT 25

HAWAI'I KAI-WAIMĀNALO-KAILUA

LAURA THIELEN (D)


I support a diversified economy that provides living wage jobs, respects our heritage and quality of life. Unregulated development hurts residents' quality of life, damages resources, disrespects our heritage, and doesn't diversify our economy. I oppose bypassing land-use and zoning laws and support repealing the Public Lands Development Corp. for these reasons. Building a stronger economy requires improving K-12 student achievement, higher education that produces graduates, and government support for small and start-up businesses.

As of press time, the following candidates for State Senate did not provide responses to our survey:

- Dist.6 Bart Mulvihill (R)
- Dist.8 William Georgi (R)
- Dist.8 Ronald Kouchi (D)
- Dist.10 Les Ihara Jr. (D),
- Dist.11 Larry Fenton (R)
- Dist.18 Rojo Herrera (R)
- Dist.18 Michelle Kidani (D)
- Dist.22 Donovan Dela Cruz (D)
- Dist.25 Fred Hemmings (R)

 KELI'Ī AKINA, PH.D. FOR TRUSTEE AT LARGE
OHA FOR EVERYONE

VOTE FOR THE QUEEN'S PRAYER

LILI'UOKALANI PRAYED FOR A HAWAI'I WHERE CHILDREN OF ALL RACES WOULD LIVE AND THRIVE TOGETHER IN HARMONY. KELI'Ī AKINA IS PASSIONATELY COMMITTED TO FULFILLING THE QUEEN'S PRAYER BY OPPOSING EFFORTS TO DIVIDE OUR SOCIETY ALONG RACIAL LINES. LIKE LILI'U, AKINA IS ALSO FIERCELY DEDICATED TO THE ADVANCEMENT OF NATIVE HAWAIIANS THROUGH EDUCATION AND ECONOMIC OPPORTUNITY. VOTE TO BUILD A GREAT FUTURE FOR HAWAIIANS BY BLOOD AND HAWAIIANS AT HEART!

KELI'Ī AKINA, PH.D.
FOR OHA TRUSTEE

- PROFESSOR
- BUILDER OF LEADERS
- MAN OF FAITH AND FAMILY

 ALUMNUS OF KAMEHAMEHA
SCHOOLS, UH MANOA
& NORTHWESTERN
UNIVERSITY

 RETIRED PRESIDENT OF
YOUTH FOR CHRIST

 ENDORSED BY VETERANS IN
POLITICS, HAWAII CHAPTER




STATE HOUSE

1) In recent years, the Legislature has wrestled with providing exemptions to regulatory, environmental and cultural review requirements to support Hawai'i's economic growth. How would you balance cultural and environmental protections, and the community's opportunity for input with support for the state's economy?

DISTRICT 6

HOLUALOA, KAILUA-KONA, HONOKOHAU

ROY EBERT (R)



As state representative, I would work to protect environmental, cultural and natural resources. As good stewards, we should be mindful of our land and resources. We should be respectful of our history and cultural sites. I would always consider the effect our progress will have on our heritage.

NICOLE LOWEN (D)



Recent legislative efforts to exempt projects from laws like Chapters 343 and 205A are misguided. If changes to these laws are warranted, I would address this through proactive changes to the system rather than attempting to bypass it altogether. We can streamline without sacrificing public input or protection for cultural and environmental resources. Failing to provide adequate protections will burden future generations and negatively affect our economy and quality of life in the long term.

DISTRICT 20

PALOLO-ST. LOUIS HEIGHTS-KAIMUKI

KEIKO BONK (G)



I will oppose every attempt to reduce public or scientific input in government (starting with repealing Act 55). Historically, environmental/cultural reviews have seldom lived up to the spirit of the law. Ignoring science and the public in the pursuit of short-term profits is the cause of our economic problems, not a solution. Hawai'i's natural/cultural environment is the goose that lays the golden eggs. Killing the goose for a quick meal is cultural and economic insanity.

CALVIN SAY (D) *



To maintain the economic recovery, the Legislature should explore ways to expedite the development of state projects, which would probably have minimal or no significant environmental or cultural effects. Such state projects probably would be those within the footprint of an existing state facility. (Exemptions should not apply to the city's rail project.) For more information, please refer to my commentary on the subject in the Civil Beat edition of April 24, 2012.

DISTRICT 11

SOUTH MAUI

GEORGE FONTAINE (R) *



I opposed the "dirty dozen" anti-environmental bills last session. Hawai'i environmental and cultural review standards exist to protect our people and our 'aina from exploitation by outside interests and power-hungry politicians. The Hawai'i tourist economy is based on the attractiveness of Hawai'i culture and environment. Development must serve the people. Hawaiian Homelands, affordable housing, foreclosures and homelessness are top priorities. For more information: www.fontaine4maui.com.

DISTRICT 22

WAIKIKI-ALA MOANA-KAKA'AKO

TOM BROWER (D) *



Balance must be achieved with community input and compromise. People need to get involved and learn to work with others. Hawai'i's value lies within our culture and natural beauty. We must not forget that when these are destroyed, we cannot recreate them. Our economy benefits by preserving nature. People come from around the world to experience our natural beauty and culture. Our residents deserve well-maintained infrastructure that respects the land.

DISTRICT 3

SOUTH HILO-KEA'AU-HONU'APO

FREDERICK FOGEL (L)



I will evaluate any proposed exemption to regulatory, environmental or cultural protections on a case-by-case basis, after ensuring interested community members have an opportunity to provide input. Community input is vital prior to any decision on proposed exemptions to existing law.

DISTRICT 12

SPRECKLESVILLE-UPCOUNTRY MAUI

KYLE YAMASHITA (D) *



Instead of exemptions, I support periodic reviews of regulatory and environmental review requirements because I believe that streamlining becomes more and more possible with new technology and communications between agencies. A streamlined process for every project, one with adequate protections, should be the goal. This would keep exemptions to a minimum. If exemptions are proposed, they should not be at the expense of cultural and environmental protections.

RICHARD ONISHI (D)



Our current permitting and procurement laws and processes are designed to ensure that projects I meet safety, design, environmental, cultural and public notice requirements, and public funds are spent in a responsible and fiduciary manner. I would support legislation to increase and speed up projects designed to help our economy grow as long as it doesn't compromise protection of our environmental and cultural values, maintain the communities' right for input, and doesn't abuse procurement laws/processes.

DISTRICT 16

N'IHAU-KOLOA-KOKE'E

DAYNETTE 'DEE' MORIKAWA (D) *



As a freshman representative, the past two sessions have been a whirlwind of learning. Legislation providing exemptions to regulatory, environmental and cultural review requirements were pushed through to spur economic growth for Hawai'i. The intent was good, but the process was too broad and dangerous. I believe in cultural and environmental protections and that public input is integral to any legislation. Listening to our kupuna is necessary and important to preserve Hawai'i for future generations.

DISTRICT 24

MŌ'ILI'ILI-MAKIKI-TANTALUS

DELLA AU BELATTI (D) *



Hawai'i's current set of environmental and cultural review laws are critical to protecting important public resources that are the foundation for a strong economy. These laws also provide certainty to the development process for the public and development interests. I have not supported recent efforts to create wholesale exemptions, but I do support improvements to this review process where there are demonstrated needs and where government maintains its role of being a good steward.

DISTRICT 5

NĀ'ĀLEHU-CAPTAIN COOK-KEAUHOU

DAVE BATEMAN (R)



I strongly oppose Act 55 and the proposed DLNR rules at HAR 13-301, 302 and 303. If elected I would sponsor legislation to repeal Act 55, because, 1) it eliminates the requirement for proper assessment of environmental and cultural impacts and 2) the state should not be in the for-profit development business in competition with private developers. We also need to streamline current environmental and cultural-review processes.

DENNY COFFMAN (D) *



Exemptions are not the answer. We must clean up existing laws where duplication exists between federal, state and county governments. Laws and regulations must facilitate cultural and environmental protection. Our state agencies that manage cultural and environmental reviews must be fully funded and fully staffed to accomplish their missions. Legislative session rules must be modified. A conference draft (CDI) bill must have a scheduled public hearing prior to final approval by the Legislature.

DISTRICT 18

HAAHIONE VALLEY-ĀINA HAINA-KĀHALA

JEREMY LOW (R)



I oppose exemptions and shortcuts to environmental, regulatory and cultural reviews. Our environment must be protected. No special treatment should be given to government or private development. Laws should be followed properly. Economic development can occur in a timely manner when environmental laws are implemented correctly. Good land use, zoning and master plans are important to create a positive and livable community.

PALOLO-ST. LOUIS HEIGHTS-KAIMUKI

JULIA ALLEN (R)



Lawmakers proposed relaxing environmental regulations in the 2012 session only to further their own interests, not to support development and job growth. They have also sought to shut out public participation in decision making. Meanwhile, excessive regulation strangles fledgling private enterprises; witness the Superferry. See how the train advocates dismiss concerns about Hawaiian iwi. Balance is achieved by hearing from all parties, creating sensible protections and applying the law equally and fairly to all.

DISTRICT 27

NU'UANU-LILIHA-ĀLEWA HEIGHTS

CORINNE WEI LAN CHING (R) *



As the founder of the Heritage Caucus and creator of the first ever Historic Preservation Awareness Day, my dedication to preservation and support for environmental and cultural reviews is clear. My opposition to the "Dirty Dozen" is on record. Instead of exemptions, we must ensure we give the departments the necessary tools they need to get the reviews done quicker. Exempting important projects from review or the public input is detrimental to our islands' health.

DISTRICT 28

KAMEHAMEHA HEIGHTS-KALIHI VALLEY
CAROLE KAUIHAI KAAPU (R)



It is not prudent to exempt projects (government or private sector) from regulatory, environmental or cultural review. Projects like the Superferry and now the rail are examples of what happens when we try to take shortcuts around legal regulations. To improve our economy we need to make long-term commitments in strengthening small business to create jobs in the private sector. Bypassing regulations to expedite government projects is not a tenable solution.

DISTRICT 31

FT SHAFTER-MOANALUA GARD-ALIAMANU
AARON LING JOHANSON (R) *



I advocate responsible economic development and enhancing support to regulatory agencies to facilitate the review process, while abiding by cultural and environmental checks established by current regulatory framework. Many of the exemption-related measures created the realistic potential for increased build-up, congestion, diminished community input, adverse cultural impacts, invasive species and pollution - all negatively affecting our quality of life. Permanent consequences to our community, culture and environment forced me to oppose many of these measures.

DISTRICT 32

SALT LAKE-MOANALUA VALLEY
GARNER MUSASHI SHIMIZU (R)



Rather than wholesale exemptions that unintentionally bypass environmental, cultural or other requirements unfavorably, identify hindrances in the approval process and look for corrections to prevent delays. Concurrently consider establishing government time limits for project approval or denial. Ensure full transparency, and explore project review, input opportunities and testimony hearings in joint meetings with public, agencies and all stakeholders to further streamline process time. Independent agency analysis maintained but process reduced by concurrent versus consecutive review.

DISTRICT 33

HĀLAWA-AIEA-NEWTOWN
SAM KONG (R)



Even as a business man, I do not support any action against environmental or cultural protections for revenue purposes, or any purpose. I believe as an elected official I should support and uphold all the regulatory, environmental, as well as cultural policies and laws that protect, and assure, that the rights and entitlements of the Native Hawaiian people are not compromised or neglected.

DISTRICT 36

MILILANI-MAUKA-WAIPĪ'O ACRES
BETH FUKUMOTO (R)



The problem with expediting state projects and other projects is not with the laws themselves. If we increase communication and efficiency within and amongst the departments implementing these laws, we can protect our public hearings and environmental and cultural reviews while improving the economy. We simply need better oversight.

MARILYN LEE (D) *



Protecting Hawaii's environmental and cultural resources is critical. I believe regulatory review processes should be looked at periodically in case they are outdated, and I am open to streamlining those processes, but definitely not at the expense of the environment and culture. Our mindset should be that protecting the environment is part of sound economic development policy. We should be working together with community organizations to strike the right balance.

DISTRICT 39

WAIPAHU-ROYAL KUNIA-MAKAKILO
TY CULLEN (D) *



As someone of Native Hawaiian descent who was born and raised in Hawai'i, I believe it is a special place. I also believe communication is an important part of being a legislator. Over the past two years as a state representative I have always encouraged input from our communities, because it is important to listen and discuss different ideas that will impact us and our future generations.

DISTRICT 41

'EWA BEACH-WEST LOCH ESTATES
ADAM REEDER (R)



Our state's unique cultural and ecological heritage requires that we take a different approach to issues of culture and commerce. As a policy analyst at the Legislature, my approach has always been to reduce any conflict to the most important goal(s) of each side, and try to find a compromise that addresses those needs. An open mind, and respect for the importance of culture, the environment, and jobs will be my approach as a legislator.

DISTRICT 42

KAPOLEI-MAKAKILO
MARISSA CAPELOUTO (R)



Long-term comprehensive plan is the key to demonstrate measurable results in order to achieve and create sustainable economic development. The cultural values and natural environment are the foundation of Hawai'i's economic growth. If we are honest to protect our values, hard decisions are needed to limit urban development, we must protect rural and waterfront areas for future generations. We must avoid development that offers short-term benefits while eroding our natural and cultural resources.

DISTRICT 42

KAPOLEI-MAKAKILO
SHARON HAR (D) *



It is incumbent on the Legislature to preserve our current levels of environmental and cultural protection. Economic growth can be stimulated simply by eliminating repetitive government processes. This is not a matter of weakening environmental and cultural review, it is a matter of good government. If a review is done once for the federal government, why does the state require the same review? Instead, the state should be filling the pukas, not reinventing the wheel.

DISTRICT 43

KALALELOA-KO'OLINA-MĀ'ILI
GLENN BUTLER (R)



Both Hawai'i's economic growth and cultural and environmental protections are very important matters. But it's imperative that we have the right balance that will achieve, and further, the interests of both issues. Community input is vital, and I would administer my legislative support with full-disclosure community forums/meetings on related issues, and applying that feedback/input to my legislation and vote.

DISTRICT 47

WAIALUA-KAHUKU-WAIĀHOLE
D. ULULANI BEIRNE (D)



If this is in reference to Act 55, it should be repealed - legislation is for all and should be fair for all. Hearings are always an opportunity for the community to have input and make a difference for the State of Hawai'i. Passing legislation that is poorly done, wastes all taxpayers' time and efforts and does not support the economy but costs the state in litigation fees. Exemptions are in place for a purpose.

DISTRICT 51

KAILUA-LANIKAI-WAIMĀNALO
HENRY VINCENT (R)



As a Native Hawaiian I do not support relaxing any of the review requirements which may lead to losing control and destiny of the current ceded or public lands by state entities. Instead, I would invite both groups: 1) part-Hawaiian and not eligible at this time for DHHL, and 2) those who are eligible to live on DHHL land to review both impacts through public input and the registry roll via electronic and public forums.

D. Ululani Beirne (D)

"Advocating to build Aloha,
'Ohana and Pono for Hawai'i nei"

House of Representative
47th District

Friends of Ululani Beirne • PO Box 653, Kane'ohe HI 96744 • 808.237.8856 • ululani.beirne@gmail.com
Facebook: <http://www.facebook.com/danielle.beirne.14> • Website: <http://ululanibeirne.tumblr.com/>

As of press time, the following candidates for State House did not respond:

- Dist.3 Marlene (Nachbar) Hapai (R)
- Dist.10 Chayne Marten (R)
- Dist.10 Angus McKelvey (D)
- Dist.11 Kaniela Ing (D)
- Dist.12 Ekolu Kalama (R)
- Dist.13 Mele Carroll (D)
- Dist.13 Simon Russell (R)
- Dist.16 Troy Trujillo (R)
- Dist.18 Mark Jun Hashem (D)
- Dist.19 Bertrand (Bert) Kobayashi (D)
- Dist.19 Darrell Young (R)
- Dist.23 Isaac Choy (D)
- Dist.23 Zach Thomson (R)
- Dist.26 Tiffany Au (R)
- Dist.26 Scott Saiki (D)
- Dist.27 Takashi Ohno (D)
- Dist.28 John Mizuno (D)
- Dist.31 Lei Sharsh (D)
- Dist.32 Linda Ichiyama (D)
- Dist.33 K. Mark Takai (D)
- Dist.37 Emil Svrčina (R)
- Dist.37 Ryan Yamane (D)
- Dist.39 Carl Wong Sr. (R)
- Dist.40 Chris (Kalani) Manabat (D)
- Dist.40 Bob McDermott (R)
- Dist.41 Rida Cabanilla Arakawa (D)
- Dist.43 Karen Awana (D)
- Dist.44 Creighton Pono Higa (R)
- Dist.44 Jo Jordan (D)
- Dist.45 Jake Bradshaw (D)
- Dist.45 Lauren Kealohilani Cheape (R)
- Dist.46 Christopher Murphy (R)
- Dist.46 Marcus Oshiro (D)
- Dist.47 Richard Fale (R)
- Dist.51 Chris Lee (D)

ABSENTEE VOTING

Absentee voting in-person will be **October 23 to November 3.**

Application deadline is **October 30.**

Absentee voting by mail ballots must be received by the clerk issuing the ballots no later than the close of polls on Election Day.

*Denotes incumbent



**HAWAI'I, PLEASE VOTE
CARMEN HULU LINDSEY
OHA Maui Trustee
On November 6.**

"A loyal, trusted and dedicated member of the Executive Office staff during the Administration of the late Governor John A. Burns, Hulu demonstrated only the highest professional standards and irreproachable personal conduct..." Donald Horio, Press Secretary & Special Assistant to the Governor

"Hulu has the ability to simultaneously keep on top of a number of activities, and most importantly, she keeps track of both the details and the concept of what's to be done." "Anyone experienced in higher levels of management knows both the value, and the rarity, of that ability." "She possesses a beautiful balance of tact and forcefulness that seems to lead her easily to problem resolution. Her honesty and integrity are absolutely beyond question." John Schneider, President, Dax Corporation, Kaluakoi, Moloka'i

"One of the most passionate, intelligent, and down-to-earth Trustees I have ever had the pleasure to serve with..." OHA Trustee Donald B Cataluna; Kaua'i & Ni'ihau



TOGETHER, LET'S CONTINUE TO MAKE A DIFFERENCE

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MAKEKAU FOR OHA

*"Honor the Past,
Unite the Present
Empower the Future"*

Keali'i J Makekau Trustee at Large

