

Ka Wai Ola

THE LIVING WATER OF OHA

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UPHOLDING WATER RIGHTS

PAGE 16

**State Supreme Court
decision on Nā Wai 'Ehā
hailed as a 'major legal
victory' for Hawaiians**

Water poured from a hue wai (gourd container) replenishes young taro. - Photo: Francine Murray

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Kahala Bishaw of Patrick Makuakāne's Nā Lei Hulu I Ka Wēkiu performs at the 2011 Distinctive Women in Hawaiian History program. - *Courtesy: Jeff Widener*



MO'OLELO NUI | COVER FEATURE

Renewed hope for Maui's 4 great waters

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BY HAROLD NEDD

The state's high court rejects a water commission ruling for failure to protect traditional, customary Native Hawaiian rights and practices, among other things



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For Hawaiians, water is life. - *Photo: Francine Murray*



The Queen's Medical Center's Hāna 'Ulu Pono Project, being supported by an OHA grant, aims to improve the health of Hāna residents through exercise and nutrition. Some participants got a head start at a more active lifestyle at the recent Relay for Life in Wailuku. - *Courtesy photo*

Queen's launching Hāna health project under an OHA grant

By Harold Nedd

From its homemade banana bread and taro plants to its fabled highway and hidden waterfalls, Hāna is practically defined by its quiet existence on the coast of Maui.

But it is a silent killer's grasp on this geographically isolated community that has residents eager to lower their risk of dying of heart disease, which has plagued generations of families in Hāna for decades.

Starting Sept. 1, the Hāna Ulu Pono Project will take aim at heart disease and other health risks associated with a lack of physical activity and proper nutrition. A \$148,500 grant from the Office of Hawaiian Affairs will help fund for a year the project initiated by a cardiologist from Queen's Medical Center.

The project fits into a broader strategy at OHA to reduce the obesity rate among Native Hawaiians in the state. Already 80 percent of Native Hawaiians in Maui County are overweight or obese, according

to the state Department of Health.

The fight against heart disease in Hāna is one of 22 outreach efforts statewide being funded this year with \$2.4 million in grants from OHA.

In Hāna, an estimated 150 Native Hawaiians are expected to benefit from the community-based project whose features include traditional Native Hawaiian practices that encourage exercise and weight control.

"We're helping Hāna to benefit from resources it already has," said Dr. Todd Seto, the cardiologist from Queen's who secured the OHA grant. "Residents should see this project as a community-driven way to improve their health." The plans call for shaping the fitness and nutrition habits of Hāna residents by, for example, engaging them in such activities as fishing at least twice a week and walking together at least three times a week,

SEE HĀNA HEALTH ON PAGE 10

On Maui, OHA board hears how grants are 'making a difference'



Maui eighth graders Ka'upena Morando, left, and Lukela Kanae learn about the native 'a'ali'i plant as part of a cultural-enrichment program at Nā Pua No'eau Center for Gifted and Talented Native Hawaiian Children. Nā Pua No'eau was among the grantees describing the far-reaching effects of OHA's support at a meeting on the Valley Isle. - *Courtesy: NPN*

By Harold Nedd

The Board of Trustees for the Office of Hawaiian Affairs traveled to Maui in August for a community meeting that offered the 130 people who attended a compelling, three-dimensional portrait of OHA's grant-giving impact on residents across the island.

Led by Maui Trustee Hulu Lindsey, the three-hour community meeting at the Kamehameha Schools campus in Pukalani brought to life the role grant money from OHA is playing in nurturing high-achieving students, instilling interest in taro farming and providing refuge for battered women.

"The main point I wanted to get across to the Board of Trustees is that the money OHA contributes is making a difference," said 'Ohua Morando, the Maui site coordinator for Nā Pua No'eau, a center for gifted and talented Native Hawaiian children in grades K through 12.

"Our enrollment goal for the island was 300; we've hit 423, which can be attributed

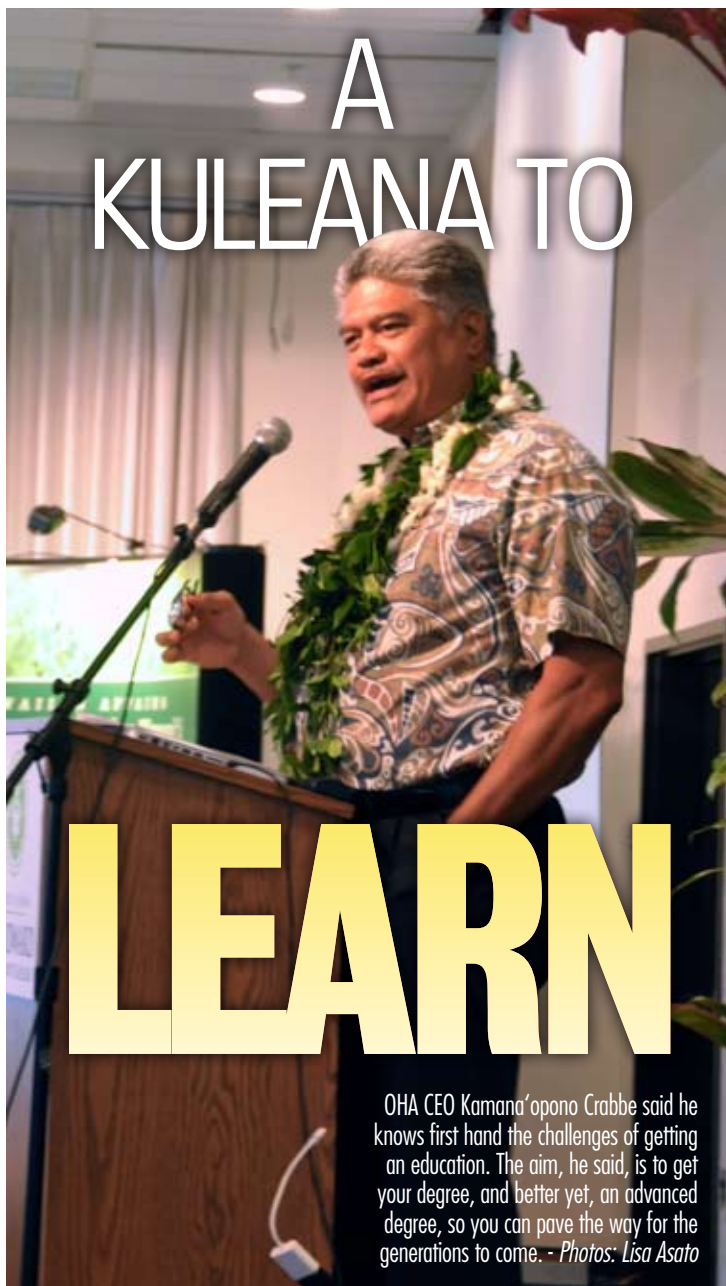
to support from OHA."

Scott Crawford, executive director of Kīpahulu 'Ohana, credited a \$47,000 OHA grant for helping to provide a jolt of enthusiasm in young people and others who are interested in helping his non-profit organization revive Native Hawaiian practices, such as taro farming, in what he described as the Kīpahulu ahupua'a. "I wanted the trustees to get a sense of what the different projects are and how they fit together in the ahupua'a strategy," Crawford said, referring to his PowerPoint presentation to the OHA board.

Stacey Moniz, executive director of Women Helping Women, which caters to victims of family violence, appealed to the OHA Board of Trustees for continued support of efforts to create havens for Native Hawaiian clients who are ex-cons.

Of the 107 clients that the nonprofit organization served with help from a \$44,000 OHA grant, 43 are Native Hawaiian women

SEE MAUI MEETING ON PAGE 10



OHA CEO Kamana'opono Crabbe said he knows first hand the challenges of getting an education. The aim, he said, is to get your degree, and better yet, an advanced degree, so you can pave the way for the generations to come. - Photos: Lisa Asato

By Lisa Asato

Office of Hawaiian Affairs CEO Kamana'opono Crabbe told a gathering of OHA scholarship recipients that he spoke from experience when he said the road to education isn't easy and is at times uncertain, but as Hawaiians, it's your kuleana to get your degree and be role models for the younger generation to come – just as generations past have done for you.

Calling himself a “proud graduate” of Kapi'olani Community College, Crabbe went on to earn his bachelor's and master's degree at

the University of Hawai'i at Mānoa, where he also earned a Ph.D. in clinical psychology. “Those are many years I had to struggle, and believe me, it wasn't easy,” said Crabbe, telling the crowd that his post-Kamehameha Schools experiences included the military and being kicked out of his parents' house at 18 because of a lack of direction. “I learned early on that without an education, you can only get so far,” he said.

Crabbe said when he was in college, there were only two other Hawaiian psychologists that had come before him, and he was able

to meet both of them as he entered graduate school. “For me, I remember them because what they told me is never give up despite the challenges that are before you, because you need to carve a path for the next Hawaiian that comes after you,” he said. “That was so important for me. When you look at all the doctorates, the lawyers, they have carved a path for the opportunities that you have before you. They become the ka lama kukui, they become the torch and resonate that inspiration for you. And hopefully one day ... that carries you beyond your bachelor's to a master's to a doctorate ...”

At one point, the Hawaiians in the room with advanced degrees were asked to stand and be recognized. At least 10 stood up, including OHA Community Engagement Director Kēhau Abad and OHA Research Director Lisa Watkins-Victorino.

Crabbe's speech came at an OHA scholarship gathering, organized by OHA's Education Initiative, Aug. 10 at Windward Community College. The luncheon brought OHA together with its scholarship administrators Hawai'i Community Foundation and Liko A'e Native Hawaiian Scholarship Program, as well as various student service providers from across the state, and about 80 of OHA's 2012-2013 scholarship recipients.

OHA has provided more than \$3 million to nearly 2,000 students since 2007. The agency awarded 303 scholarships totaling \$718,000 in the 2012-2013 school year. (For a full list of scholars, please see page 11.)

Speaking to the crowd, OHA Chairperson Colette Machado said it was the first time that the trustees got to meet its scholarship recipients face to face – the way native peoples prefer to make connections. Trustees Oswald Stender, Peter Apo

and Hulu Lindsey also attended and sat dispersed among the scholarship recipients.

Machado told her own story of struggle in education – dropping out of school at 14, getting her GED at 16 and beginning her career as a clerk typist before going to college in 1970. “Given all the obstacles, the likelihood of me succeeding was very limited,” she said. “In 2012, you have many opportunities for Native Hawaiians.”

“All of you will have to give back something,” she added, using the career of Lui Hokoana as a shining example. Hokoana, now the associate vice president for student affairs for the entire UH system, worked

her heart for all: “I could not turn back the time for political change, but there is still time to save our heritage. You must remember never to cease to act because you fear you may fail.”

The queen's quote resonated with Kapiolani Cabiles, an OHA Liko A'e scholarship recipient who returned to school a year ago because she wanted to be a role model for her seven children and eight grandchildren. Cabiles, who graduated in 1979 from Nānākuli High School, said the quote reminded her of her full-Hawaiian grandmother and made her proud to be Hawaiian.

For scholarship recipient Kalā

Kaawa, 21, the quote spoke to him so much that he texted it to his mom after the gathering. His mom, Mahealani Kaawa, and cousin Michael Stone were also there as OHA scholarship recipients, and all three are attending UH-Mānoa.

Mahealani Kaawa said she was encouraged that Hawaiians are supporting each other to get ahead and called it “invigorating to hear about everybody's stories about education. And it's nice to see the boys getting a shot of inspiration.”

Stone, 20, who is considering a career in architecture, said the gathering encouraged him to stick with education even though it's tough and the rewards aren't immediate.

“Sometimes you just want to take the easy way out, start making money already instead of just going to school and paying for school,” he said.

But he said he realized he wasn't going to “get that far without struggling now in college. “If you take the easy way out, it's going to be harder later on down the road,” he said. ■



OHA scholarship recipients Kalā Kaawa, left, his mom, Mahealani Kaawa, and cousin Michael Stone are all going to school at UH-Mānoa. Stone said he was encouraged to stay the college course after hearing personal stories of overcoming struggle at the Aug. 10 gathering.



Kapiolani Cabiles has returned to college after a 30-year break with the help of an OHA scholarship, and she's doing it for her keiki and mo'opuna, seen in the picture she's holding. - Photo: Lisa Asato

his way up from a counselor at Maui Community College. She called him the “father of Liko A'e” scholarship program, for being the first grant writer to receive that funding for Hawaiian scholarships from the federal government.

Machado also quoted Queen Lili'uokalani, who fought unsuccessfully to restore the Hawaiian kingdom but who still held aloha in

PUBLIC LAND DEVELOPMENT CORPORATION SCRUTINIZED

By Kēhaunani Abad, Ph.D.

The state, through the newly created Public Land Development Corporation, has the authority to bypass established legal safeguards.

The PLDC claims that their activities should not raise community concerns because the PLDC is not exempt from legal safeguards in the development process, such as historic preservation and environmental protection laws. However, PLDC projects are likely exempt from permitting and zoning processes that are the normal check points when such legal safeguards are monitored

Voice your concerns by submitting written testimony to the PLDC:

> **Due:** Sept. 14
 > **To:** randal.y.ikedada@hawaii.gov or PO Box 2359, Honolulu, HI 96804

and enforced.

The PLDC's draft administrative rules that are open for public comment at this time do not clarify how the PLDC intends to ensure that legal safeguards are monitored and enforced through a PLDC review process.

Because of these and other concerns, community members at the

PLDC administrative rules hearings held in August have implored the PLDC to:

- Clarify how key laws will be monitored and enforced in light of the PLDC exemptions to permitting and zoning processes
- Implement specific criteria for project approval
- Provide enforceable protection for Native Hawaiian traditions
- Allow for meaningful community input on the island where a project is proposed
- Protect public and worker safety
- Protect public lands
- Notify the public regarding exemptions that apply to each project



OHA purchased the Gentry Pacific Design Center for \$21.4 million, according to public records. - Photo: Courtesy Pacific Business News

OHA acquires Gentry property on Nimitz

By Harold Nedd

The Office of Hawaiian Affairs recently announced its acquisition of the Gentry Pacific Design Center, located in the 500 block of Nimitz Highway in Honolulu.

OHA completed the deal with GPP LLC on Aug. 20. Colliers International will continue as property managers to minimize disruptions for businesses and to ensure that the transition is as seamless as possible. OHA will continue to honor current leases.

"The acquisition represents another meaningful step forward in our strategy of creating new opportunities to improve conditions for all Native Hawaiians," said OHA Chief Executive Officer Kamana'opono Crabbe. "This acquisition will be a positive addition to OHA's portfolio as we diversify our investments."

"The Gentry Pacific Design Center has been a landmark property for the Gentry companies for over 25 years," said Gentry-Pacific Ltd. President Candes Gentry. "My father's vision of restoring the old American Can Co. factory, while maintaining its

historic charm, is one of the many ways in which Tom Gentry impacted the blueprint of the islands. The Gentry Pacific Design Center sits in the center of the ever-evolving face of Honolulu. Surrounded by the Kamehameha Schools Kaka'ako SALT project, the OHA Kaka'ako lands, the bustling Honolulu city wharfs, and a stone's throw away from the downtown core, the Gentry Pacific Design Center is in the heart of the revitalization of Honolulu's coastal gateway. We know that OHA will bring new energy to the Center and look forward to exciting new developments."

The Office of Hawaiian Affairs will be going through a planning process to develop a more specific long-term vision for the building. Current plans call for moving OHA's offices to the Gentry Pacific Design Center as space becomes available; however, there is no timetable for such a move.

Neither party was represented by a broker, but Matt Bittick and Skip Schuman, with Bishop Street Commercial, LLC, assisted in bringing the parties together for the transaction. ■

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Kana'iolo'owalu is a project of the Native Hawaiian Roll Commission. It is a year-long campaign to reunify Hawaiians in the self-recognition of the unrelinquished sovereignty of Native Hawaiians. The campaign has two steps: first, a petition that can be signed by both Hawaiians and non-Hawaiians alike declaring and affirming this unrelinquished inherent sovereignty of the indigenous people of Hawai'i. Second, those who are Native Hawaiian and who will be 18 years of age or older as of September 1, 2013 may then register for the official public list of those who will participate in the organization of a governing entity. The Kana'iolo'owalu registry is this official public list.

To join the movement, visit kanaiolowalu.org, or watch 'Ōiwi TV, Digital Channel 326.

Native Hawaiian Roll Commission
KANA'IOLOWALU



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Youth use video to inspire people to vote

Graduates of the Searider program produce a commercial to increase voting in Hawai'i

By Francine Murray

Last election only a small number of Native Hawaiians exercised their right to vote. This prompted an unprecedented partnership between Mākaha Studios, 10 of its interns and the Office of Hawaiian Affairs to produce a public service announcement that would inspire more people to vote.

“I want to make a difference and this is a great way to do that,” said Sanoelani Hamilton, an intern in the Kauhale Youth Leader-

ship Training program at Mākaha Studios. Excited by the opportunity to encourage people to vote, the creative team of interns first started brainstorming plans for a high-energy television commercial featuring both well-known and everyday Hawaiians to represent the many faces of our island state. Then, video camera in hand, they hit the streets filming on location at a dozen local spots, among them downtown Honolulu, ‘Iolani Palace and the Wai‘anae Coast.

“I care about Hawai‘i – it’s

environment, it’s economy and it’s future,” professional football player Kealoha Pilares, says about the commercial, which began airing on KITV in August. “That’s why I vote, and that’s why I decided to help OHA increase the number of people voting by helping with a few public service announcements.”

Other special guests featured in the spot were Sam Kapoi in front of the Hōkūle‘a at Pōka‘i Bay, Manny Miles working at MA‘O Organic Farms in Wai‘anae, baseball player Alaka‘i Aglipay, and many of the interns who proudly say, “We are Hawaiian and we vote.”

The interns said they were excited to have worked on and star in a project in which they’re also part of the target audience, and they were proud to take part in the production of an important communication piece that they can include in their digital portfolios. But most of all, they said the project was important in raising their own awareness about one’s civic duty. Those that were not already registered to vote did so during the



From left, interns Chardé DePonte, Jeric Cabanglan, Jazmyn Savini and Vance Tolentino, baseball player Alaka‘i Aglipay, Mākaha Studios producer/director Keoni Fernandez, pro football player Kealoha Pilares, and interns Timothy Bradley, Hi‘ilani Caspino-Nakoa and Shaun Bisol were in studio in July to record a commercial about voting. - *Courtesy photo*

project and made plans to go to their polling place together.

View the PSA online at youtube.com/user/OHAHawaii. ■

The Kauhale Youth Leadership Training program is a paid internship for students attending Leeward Community College that includes college credit for selected courses, resource counseling and hands-on training, which culminate in an associate degree. It is a program of Kauhale O Wai‘anae, a partnership

of Wai‘anae High School’s Searider Productions and Mākaha Studios – a for-profit LLC founded by graduates of Searider Productions – and MA‘O Organic Farms. For more information, visit kauhaleowaianae.com.

To learn more about the candidates in the November general election, pick up the October issue of Ka Wai Ola or read it online at oha.org/kwo. For information on registering to vote, absentee voting or to find your polling place, visit oha.org/vote.

General Election
November 6

I vote

- Sam Kapoi

Together we can make a difference.

HAWAIIAN VOICE VOTE

OHA IN THE COMMUNITY



ALU LIKE KŪPUNA GROUP VISITS OHA

The Office of Hawaiian Affairs welcomed Alu Like Inc.'s Ke Ola Pono No Nā Kūpuna Program with much aloha July 24. OHA's Community Outreach presented the group with information on the agency's various programs and advocacy efforts, including the Hawaiian Registry ancestry-verification program and the Hawaiian Voice, Hawaiian Vote campaign, which aims to register more Hawaiian youth to vote. Nā Kūpuna showed their appreciation with song and dance and presented OHA staff with lei that were gratefully received. Here, a lovely group of ladies — Nona Akana, left; Rhoda Napoleon; Hanakia Tui, O'ahu manager; Vicky Midado and Dolly Albordo — are applauded for their beautiful hula. The kūpuna program provides Hawaiian elders with services such as nutrition, recreation and education, which include hula and Hawaiian history studies. - *Photo: Andrew Pezzulo*



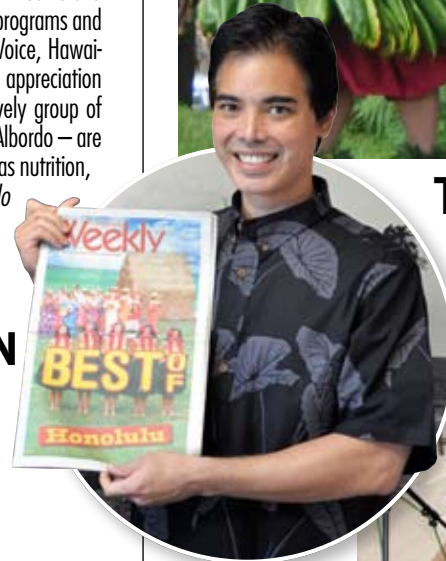
DONATION DRIVE NETS SCHOOL SUPPLIES FOR 2 CHARTER SCHOOLS

Two Hawaiian-focused charter schools reaped 10 boxes each of donated school supplies as the 2012-2013 school year got underway. Hālau Lōkahi and Hālau Kū Māna received a variety of classroom necessities, like pencils, glue, scissors, crayons, markers, construction paper, folder paper, three-ring binders, composition notebooks, spiral notebooks and Manila folders. The drive was made possible through a partnership between OHA's Education Initiative and Hui 'Ōiwi, the Hawaiian club at Honolulu Community College, which delivered the supplies to the schools on Aug. 8. Here, OHA's Charene Haliniak, left, is pictured with principal Mahina Duarte of Hālau Kū Māna at the school's Makiki campus, where students showed their appreciation with a Hawaiian oli for the drive's organizers, including Haliniak, OHA's Alice Silbanuz and Hui 'Ōiwi's Una Flux, Mia Leota, JaimeLyn Acevedo, Chasity Brianna Guzman, Dianna Asuasu and Melissa Tupa. - *Photo: Alice Silbanuz*

PRINCE LOT'S ENDURING LEGACY IN HULA

Hālau Nā Mamo o Ka'ala, led by kumu hula Tiare Noelani Chang, danced at the Prince Lot Hula Festival July 21 at the majestic Moanalua Gardens, where the Moanalua Gardens Foundation honored three kūpuna with its highest honor, the Kukui o Lota Award. Aunty Edith Kawelohea McKinzie, Aunty Patience Namaka Bacon and James Ka'upena Wong were honored as an estimated 10,000 people turned out for the 35th anniversary celebration honoring Prince Lot, who is credited with helping revive hula

in the 19th century. OHA was a proud sponsor of the event, and OHA executives and staff also participated in various ways: pounding poi, dancing as part of a hālau and volunteering in informational booths. The delightful outdoor event is billed as the largest noncompetitive hula event in Hawai'i and features performances on a pā, a large traditional grass mound, under the shade of massive monkeypod trees. - *Photo: Alice Silbanuz*



TOP DOG

OHA Trustee John Waihe'e IV was named Best OHA Trustee in *Honolulu Weekly's* 2012 "Best Of Honolulu" readers' poll and editors' picks in the Aug. 22-28 edition. Trustee Haunani Apoliona, who was featured on the cover of the *Weekly's* July 25-31 edition, was runner up. Ho'omaika'i! - *Photo: Francine Murray*



INAUGURAL 'AHA WĀHINE INSPIRES, EDUCATES

A panel of women leaders of three Hawaiian-focused trusts — Dee Jay Mailer, CEO of Kamehameha Schools, left; Claire Asam, Trustee of the Queen Lili'uokalani Trust; and Colette Machado, Chairperson of the Office of Hawaiian Affairs — were awe-inspiring Native Hawaiian role models at the 'Aha Wāhine — Kūhinapapa held Aug. 17 and 18 at Leeward Community College. Several hundred attended the conference designed to empower and inspire wāhine, which was entirely run by and attended by women. The two-day event promoted Native Hawaiian-owned businesses, offered health screenings and featured workshops on health, finance, land, ocean, aquaponics, leadership, filmmaking, Hawaiian values, culture, the arts, 'ohana and much more. As conference co-founder Mehanaokalā Hind told *Ka Wai Ola* in June, "To share each other's successes can only empower our families and communities and our nation." The inaugural 'aha was proudly sponsored in part by the Office of Hawaiian Affairs. - *Photo: Francine Murray*

Keiki Hula!

Mauī's Hālau Kekuaokala'au'ala'iliahī was a big winner in the 37th annual Queen Lili'uokalani Keiki Hula Competition, which was proudly sponsored by OHA. The Maui hālau took home the titles of Miss and Master Keiki Hula, with dancers Lexi Mae Kamakanaokalani Pruse and Alema 'Ulaleo Ebana, sweeping the solo category. The Maui hālau also won the Pat Namaka Bacon Overall Perpetual Trophy for kaikamāhine (girls), the Mary Kawena Pukui Hawaiian Language Award for the hālau division, and first place for kahiko for kaikamāhine, among other awards. The annual festival presented by Kalihi-Pālama Culture and Arts Society attracts about 24 hālau hula from Hawai'i and Japan for three days of competition. Hālau Ka Lei Mokihana O Leina'ala won first for keiki kāne in the 'auana and kahiko categories, and 'Ilima Mahipua Lemi Hula Studio won first in the kaikamāhine 'auana category. From left, in the group photo, are judges Ku'uiipo Kumukahi, Maelia Carter, Leimomi Ho, OHA Trustee Haunani Apoliona and Nathan Napoka. For a full list of winners, visit [kpcawahawaii.com](#). – Courtesy: *Hi'ilei Costa (keiki dancers) and Alice Silbanuz (judges)*



Master Keiki Hula 2012 Alema 'Ulaleo Ebana of Hālau Kekuaokala'au'ala'iliahī.



Hibiki Michiue of 'Ilima Mahipua Lemi Hula Studio was named Miss Keiki Hula first runner up.



Ku'uhiapo Jeong of Hālau O Ka Ua Kani Lehua, was named Master Keiki Hula first runner up.



Miss Keiki Hula 2012 Lexi Mae Kamakanaokalani Pruse of Hālau Kekuaokala'au'ala'iliahī.

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



Empowering Hawaiians, Strengthening Hawai'i

oha.org

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*E nā wahine,
If you are 40 or older,
remember to get a
mammogram every year.*



Mālama kou kino. Mālama kou 'ohana. Mālama pono.

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HĀNA HEALTH

Continued from page 4

said Donalyn Naihe, director of the Hāna Ulu Pono Project.

Participants will also have the option of working at Mahele Farm twice a week or working in the Kuailani lo'i from one to five days a week. In addition, kūpuna will be engaged in such activities as picking lauhala, which they will weave into hats, mats, bracelets and other items.

"People are really excited about this project," said Naihe. "But the most exciting part for them is the cultural aspects of the project that gets them thinking about their health and taking care of their bodies."

The project grew out of a focus-group discussion in 2010, when Queen's Medical Center engaged Hāna residents in an in-depth conversation about heart problems that could be traced through their families.

"We used information from the community meetings to shape a program that came directly from their voices," said May Vawer, manager of the Hāna Ulu Pono Project. "The community wanted a project that was all-inclusive and would allow them to reclaim responsibility for their own health. ■

Granting for results

OHA's fiscal year 2013 Granting for Results program recently awarded \$2.4 million in grants to 22 recipient organizations. Here is a complete list of the recipients by strategic priority:

MAUI OLA/HEALTH

> **Kōkua Kalihi Valley Comprehensive Family Services (O'ahu) – \$125,000** in support of the Ehuola 'Ohana Health Project helping Native Hawaiian keiki and their families discover the physical, spiritual and health connections through the 'āina, focusing on foods and nutrition

as a foundation for healthy lifestyle choices.

> **North Hawai'i Community Hospital (Hawai'i) – \$240,782** in support of the Ho'omalule Project at Kaheleaulani Clinic providing medical, behavioral and psychosocial change interventions to Native Hawaiians in North Hawai'i who have, or who are at risk of, chronic disease due to diabetes or obesity.

> **The Queen's Medical Center (O'ahu) – \$148,500** in support of the Hāna 'Ulu Pono Project, a community-based intervention developed and run by the people of Hāna to reduce the rate of obesity among Native Hawaiians.

> **Waimānalo Health Center (O'ahu) – \$200,000** for expansion of the Patient-Centered Health Care Home model through care coordination, nutrition services and gardening.

'ĀINA/LAND & WATER

> **Alternative Structures International (O'ahu) – \$52,000** in support of Aquaponics for Sustainability, which works to grow sustainable, healthy and productive families, food and farmers through organic farming and aquaponics.

> **Kōkua Kalihi Valley Comprehensive Family Services (O'ahu) – \$97,585** in support of Mālama Māluawai's efforts to restore watershed health, lo'i kalo revitalization and installation of sustainable technologies.

HO'ONA'AUAO/EDUCATION

> **After-School All-Stars (O'ahu) – \$64,430** to establish a replicable after-school model to improve academic performance of Native Hawaiian middle school students through tutoring, homework support, cultural-enrichment activities and athletics. This project will be done at Nānākuli, Wai'anae and King intermediate schools.

> **After-School All-Stars (Hawai'i) – \$72,914** to establish a replicable after-school model to improve academic performance of Native

Hawaiian middle school students through tutoring, homework support, cultural-enrichment activities and athletics. This project will be done at Ka'ū Intermediate, Kea'au Middle and Pāhoa High and Intermediate schools.

> **Goodwill Industries of Hawai'i Inc. (Hawai'i) – \$125,000** in support of the Ola I Ka Hana Youth program providing mentors for improving life and social skills, tutoring and homework support, and training in basic math and reading for Native Hawaiian middle and high school students.

HO'OKAHUA WAIWAI/ECONOMIC SELF-SUFFICIENCY – INCOME

> **Goodwill Industries of Hawai'i Inc. (O'ahu) – \$150,000** to support comprehensive employment services for Native Hawaiians, including outreach, job training, job placement and job-retention services through the Job Connections Program for low-income individuals.

> **Goodwill Industries of Hawai'i Inc. (Hawai'i) – \$150,000** to support comprehensive employment services for Native Hawaiians islandwide, including outreach, job training, job placement and job-retention services through the Job Connections Program for low-income individuals.

> **Parents and Children Together (O'ahu) – \$150,000** to support employment and placement services for individuals in the Papakōlea and Waimānalo homesteads through the Ready to Work project.

> **Parents and Children Together (Hawai'i) – \$124,500** to support employment and placement services in various Kona communities, using approaches that have proven successful in Native Hawaiian homesteads on O'ahu.

HO'OKAHUA WAIWAI/ECONOMIC SELF-SUFFICIENCY – HOUSING

> **Alu Like Inc. (O'ahu) – \$155,138** to support programs providing a comprehensive range of direct services – including financial education, counseling and case management – to Native

Hawaiians either living in transitional shelters, incarcerated and preparing to exit the system, or previously incarcerated, so that they can improve their ability to own or rent a home.

> **Catholic Charities Hawai'i (O'ahu) – \$150,000** in support of housing and support services provided to Native Hawaiians at the Mā'ili Land Transitional Housing Program, so that they can improve their ability to own or rent a home.

MO'OMEHEU/CULTURE

> **Hawaiian Kamali'i Inc. (Maui) – \$43,320** in support of year-round cultural programs for youth to include paddling, huaka'i and various cultural practices.

> **Hula Preservation Society (statewide) – \$89,819** in support of "Nā Mākua Mahalo Ia Collection," a digital repository of cultural resources for Hawaiian hula and music.

> **Ka 'Aha Hui Na'auao (O'ahu) – \$34,000** in support of "Ka Papa 'Oihana – Mālama I Nā 'Ōpiopio Mā" workshops series teaching various cultural practices to at-risk youth.

> **Ka 'Ohana O Kalaupapa (Moloka'i) – \$53,666** in support of "Making the History of Kalaupapa Come Alive for Future Generations" school outreach and family resource programs.

> **Lāna'i Culture & Heritage Center (Lāna'i) – \$38,002** in support of educational and interpretive programming for culture and history of Lāna'i.

> **Papahana Kuaola (O'ahu) – \$100,000** to support construction of traditional structures – heiau māpele, hale mana and hale pahu – in Ha'ikū through the Pu'ukaniko'o project.

> **Papakū no Kameha'ikana (O'ahu) – \$25,078** in support of the "Ho'okuakahi o ka Pae'aina" series of workshops to teach oli, pule and mele.

MAUI MEETING

Continued from page 4

who have a total of 90 children among them. "We're encouraging them to not get into abusive relationships and to improve their lives," Moniz said.

OHA grant money also didn't go unnoticed by the water-rights activists at the meeting who mentioned its critical role in the recent legal victory in the Nā Wai 'Ehā case. "Although we celebrate this huge victory, we realize that we still have a long way to go and hope we can continue to count on OHA," said Hōkūao Pellegrino, a cultural resource special for Noho'ana Farm in Waikapū.

In addition, a small group of Hāna residents credited a \$148,500 OHA grant for offering them some encouragement as their community prepares to counter health threats such as heart disease that are associated with a lack of physical activity and proper nutrition. "We are grateful for the program that will be run by Hāna residents," Jo-Ann Carreira told the Board of Trustees. At the same time, Maui Youth & Family Services Inc. regarded an \$80,000 OHA grant as a contributing factor in helping increasingly more Hawaiians overcome the considerable obstacles of substance abuse.

Of the 104 people whose path to recovery has been strengthened this year, 45 are Native Hawaiian, said Christina Andersson, clinical director of youth services. By comparison, Native Hawaiians last year accounted for 36 of the 76 people who overcame addictions.

The Maui visit was the latest in a series of community forums and meetings held monthly by the OHA Board of Trustees, which has already hosted gatherings on Kaua'i, Moloka'i and Lāna'i. The next community forum and BOT meeting is scheduled for Hawai'i Island October 24 and 25 in Kona. The next community forum and BOT meeting is scheduled for Hawai'i Island on Oct. 24 and 25 in Kona. More details will be posted online at oha.org by mid-October. ■

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NATIVE HAWAIIANS AT
KŪLIA | KA NU'UTHE TOP OF THEIR GAME
STRIVE TO REACH THE SUMMIT

Waimānalo Health Center gets a new executive director

By Cheryl Corbiell

Four months into her new job as executive director of Waimānalo Health Center, Mary Frances Oneha, Ph.D., says improving the health of Native Hawaiians is among her priorities.

"I hope to focus efforts on maximizing information technology, workforce training and community-based participatory research to achieve sustained quality improvement, with a particular emphasis on improving Native Hawaiian health," said Oneha, adding, "The staff needs to be skilled technology users and learn best practices for routine medical procedures. For example, an annual competency program for clinical support staff is being developed."

Oneha, a 30-year nursing veteran, oversees all operations of the health center with a focus on the needs of Native Hawaiians and the medically underserved, while improving the health and wellness of individuals and their 'ohana regardless of their ability to pay. "The emphasis in health care is changing to value and away from volume," she said.

The center serves 4,000 patients annually, with 22,275 visits for medical, dental and behavioral services for both children and adults. The culturally and linguistically diverse client families intensify the complexity of caring for clients, with the majority being Hawaiian, Caucasian, Filipino and Pacific Islanders, such as Samoan, Chuukese and Micronesian.

As a youngster living in Waile'e on O'ahu's rural North Shore in the 1950s, Oneha watched her mother don her nursing uniform for her job at Kahuku Hospital. Oneha's childhood perception was that nursing meant helping people. Ironically,



Mary Oneha is the new executive director of Waimānalo Health Center. - Courtesy: Waimānalo Health Center

Oneha's mother, thinking her daughter was too shy, discouraged her from pursuing a career in a fast-paced hospital environment. Beneath Oneha's shy exterior, however, lay an iron determination. Resolved to pursue her dream, Oneha became a candy striper, nurse aide and eventually entered the University of Hawai'i's nursing program. Her mother became Oneha's loyal cheerleader.

Oneha brings a wealth of experience to her new leadership position. After graduating from UH with a bachelor's of science in nursing, Oneha worked at Kapi'olani Medical Center for Women and Children. To quench a desire for new experiences, Oneha moved to Ohio and worked at Akron Children's Hospital, and later at Seattle Children's Hospital, a premier pediatric center, in Washington state. While working a demanding full-time nursing job, Oneha took classes toward her master's degree. After only two years, she completed her master's of nursing at the University of Washington.

When Oneha returned to Hawai'i,

she found a niche at Wai'anae Coast Comprehensive Health Center in the community-based research programs as director of quality and performance. Oneha was determined to implement changes in the community and participated in establishing groups such as the Consortium for Health and Safety and Support to address intimate-partner violence issues through a culturally appropriate, community participatory and gender-focused public health systems approach.

Oneha loved her job but wanted to further her education. "Today health care is different from when I started in nursing," she says. "Now health care is a multidisciplinary approach and technology is part of the therapeutic environment." She enrolled in a part-time doctoral program at University of Colorado. With a supportive employer, family and friends, Oneha took summer classes for four years. After two more years of doctoral study in Hawai'i, Oneha became Dr. Oneha.

Following her own philosophy, which is – do what you can, then do more – meant that Oneha set aside time to serve on community boards, such as the Hawai'i State Board of Nursing, which oversees the licensing and education of Hawai'i's nurses, and the interim Hawai'i Health Connector board, which established Hawai'i's health insurance exchange. Currently, Oneha is a member of the Chaminade University School of Nursing advisory board, Nā Limahana o Lonopūhā Native Hawaiian Health Consortium, and the Hawaiian Civic Club of Honolulu.

Oneha, together with her Waimānalo health-care team, is determined to help people. "We all have kuleana in health care, so if each of us takes individual responsibility, change will happen," said Oneha. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.

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Mike Tengan shows the diverse types of equipment incorporated into advanced workouts, including a sledgehammer-and-tire combo and a 60-pound bag of sand, front left.

- Photo: Lisa Asato

FINDING YOUR FITNESS

By Mary Alice Milham

East meets West is nothing new in Hawai‘i, where divergent cultures have intermingled for generations.

But for personal trainer Mike Tengan, the exploration of this intersection became a life-changing experience and the foundation for his holistic approach to health.

Of part-Hawaiian and part-Okinawan ancestry, the 1997 Kamehameha graduate found inspiration in the Okinawan way of life after venturing to the city of Yonabaru, the home of his great grandfather, to teach English at Chinen High School in 2002.

Raised on plate lunches with white rice and mac salad, the lifestyle change wasn't easy. Being a high school athlete helped, but things changed quickly in college, where long hours studying and a diet fueled by convenience eclipsed

his formerly active lifestyle.

Weighing 190 pounds when he started, Tengan gained 25 pounds his freshman year and weighed 238 by graduation.

Two things happened that summer to change his path – starting with a journey to Okinawa, where healthier eating habits, more fruits and vegetables, came with the territory.

Tengan had also recently read of the Okinawan Diet based on a 25-year study of the renowned lifespan of indigenous Ryukyu Islanders.

“Something clicked,” says Tengan. “I never really thought of health as much as I did about fitness.”

Tengan began to change his lifestyle, walked “everywhere,” found a gym close to home, built his culinary repertoire with healthier foods and even meditated.

Then, in the midst of his personal

transformation, his Hawaiian uncle passed away at the age of 50 of a heart attack.

“He was still young,” says Tengan. “He had diabetes, he wasn't taking care of himself and all those factors, which are highly preventable. It really put a spin on my own perspective on things.”

Tengan began a self-study program focusing on physiology, kinesiology and anatomy. By summer's end, he was certified by the National Strength and Conditioning Association.

While working for 24-Hour Fitness, he launched Move Fitness, a mobile personal training service, and two years later made it his full-time occupation.

Recently Tengan turned his attention a new venture, Prime Fitness, maintaining his fundamental concept of “finding your fitness” and holistic approach to health, while adding organizations to his client base.

His three-tiered approach includes: cognition – recognizing how one views fitness within

the framework of one's life, and identifying goals, motivation and obstacles; action – steps to address perceived obstacles; and behavior – daily changes, based on preferences, that lead to attaining identified goals.

Supporting its priority of health, the Office of Hawaiian Affairs recently hosted brown-bag presentations by Tengan for its employees on goal setting and accountability and fitness programming.

Attendee Makana Chai, staffer for OHA Trustee Peter Apo, has been training with Tengan weekly since April.

In addition to being able to get into her “skinny pants,” Chai now has more endurance, strength and muscle definition in her arms and thighs.

“I was so impressed with how much he knows about the science and the latest research on exercise, nutrition and strength training,” says Chai, a former pilates and yoga instructor. “Every time I read a new article about the latest research, he's already doing it.”

Working with Ruby Hayasaka, director of nutritional services at Castle Medical Center, Tengan is developing a nonprofit, Sweet Annie – named in honor of Hayasaka's granddaughter – to target childhood obesity. Beginning in Waimānalo, Sweet Annie will partner with other nonprofits in a cooperative where members work 15 hours a month in exchange for locally grown produce and access to classes ranging from exercise programs to professional development.

“Our mission,” Tengan says, “really is enabling communities to champion a healthier life style together.”

Prime Fitness is at 250 Ward Ave., Suite 210, in Honolulu. Call (808) 372-0804, email mike@realizemyprime.com or visit realizeprime.com. ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

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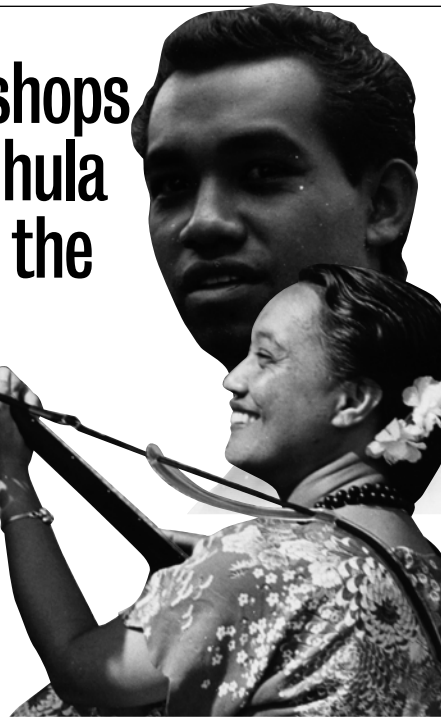
CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

Rare workshops to honor 2 hula masters of the last century

Top: Joseph Kamoha'i Kahaulelio - *Courtesy: The Queenie Ventura Collection, Hula Preservation Society*; bottom: Vicki I'i Rodrigues - *Courtesy: The Kent Ghirard Collection, Hula Preservation Society*



By Treena Shapiro

Vicki I'i Rodrigues and Joseph Kamoha'i Kahaulelio danced at the edges of the Hawaiian Renaissance of the 1900s, creating unique hula stylings that reflect the changing of the guard and a renewed sense of cultural identity.

It's easier for those who danced with Rodrigues and Kahaulelio to show, rather than tell, what sets these two hula masters apart.

"They were part of (the transition from) that old kind to that new kind of hula," explains Leina'ala Kalama Heine.

Heine uses her arms to further demonstrate how a deep comprehension and understanding of hula allowed her Auntie Vicki and Uncle Joe to add sophisticated stylings to the traditional techniques commonly taught today.

On Oct. 4 and 5, four of today's leading kumu will share what they learned under Auntie Vicki and Uncle Joe at a hula symposium that perpetuates the hula style and cultural traditions of the two renowned masters.

The classes aren't for beginners – experience in hula is necessary, and in some cases knowledge of the Hawaiian language is, as well. However, master kumu hula Leina'ala Kalama Heine will also give a lecture on Rodrigues' and Kahaulelio's leg-

acies that is open to the public.

Heine says that attendees can expect to learn some of the stylings specific to Rodrigues' and Kahaulelio's disciplines. The four kumu leading the symposium – Heine, Leimomi Ho, Kealoha Kalama and Kepo'omaikalani Park – will conduct individual workshops, each reflecting the time span they danced under Rodrigues and Kahaulelio.

"All four of us have either been in their tutelage or danced for them," Heine said. "We all were schooled in their disciplines and techniques. And we all performed with Auntie Vicki and Uncle Joe."

Few kumu left can say the same, which is why Hālau Nā Pualei O Likolehua has partnered with the Council for Native Hawaiian Advancement to ensure the masters' legacies endure.

"If we don't continue it, then their legacy of hula is gone," Ho says. "We need to keep their traditions alive, and as taught to us, the best we can."

Basic techniques can be taught by any accomplished kumu hula, but Rodrigues' and Kahaulelio's respect for the art and cultural traditions drove their creativity and led to their distinctive disciplines.

"In the '40s, the '50s, the '60s, if you had a teacher, you would be able to spot the dancer of that teacher because of their styling and technique, and that is how you would be able to



Kumu hula Leina'ala Kalama Heine, left, Leimomi Ho and Kepo'omaikalani Park, along with Kealoha Kalama, not shown, will lead workshops on the teachings of the late hula masters Vicki I'i Rodrigues and Joseph Kamoha'i Kahaulelio. - *Photo: Andrew Pezzulo*

Hula workshops

- > **What:** The Hula Stylings of Vicki I'i Rodrigues and Joseph Kamoha'i Kahaulelio, a rare two-day workshop by kumu hula from the hula genealogy of the 1900s masters
- > **When:** Oct. 4 and 5
- > **Where:** Hawai'i Convention Center
- > **Cost:** Individual classes \$75-\$150, or a \$350 package is available
- > **Also:** Free lecture by Leina'ala Heine Oct. 4 at noon
- > **Info and registration:** email events@hawaiiancouncil.org or call Coranne Park-Chun at (808) 596-8155

relate what school they come from," says Heine.

"Today everyone looks like everyone else because of a matter of convenience and not being creative enough," Heine observes, though she and Ho quickly add that there are exceptions – kumu who have distinguished themselves with innovative styles of their own.

The symposium should help attendees gain a deeper understanding of the relationship between teacher and technique.

"My whole thing is to bring back the thought that when you teach and when you dance, you honor the one that came before you in the way you do the presentation of what they taught you," Heine explains.

Only a chosen few were invited to

study under Rodrigues and Kahaulelio. They generally taught no more than eight dancers at a time, demanding absolute commitment from their students. "They were renowned. They were the best in their field at that time," Heine says. "Everything that they gave, they gave from the heart."

They were strict teachers who expected to be followed, not questioned.

"Growing up with them, there were no if, ands or buts. You were just seeing and you were just doing," Park says. "It's a generational thing that is passed down from these two great people and being in their presence and just doing what is told to you and understanding the whole essence of continuing it, and why."

Heine relates, "If we didn't get it (Uncle Joe) would get angry and you never wanted to see him angry" – or Auntie Vicki, either, all three interject – "because of their temperament, like throw the ipu (drum) across the room or the pū'ili (bamboo rattles) come out and whack the feet," Heine says. "Today people would say it was abusive, but that was how they taught."

The recollection makes Heine, Ho and Park laugh without a trace of bitterness.

Ho notes that today people pay for hula lessons, while Rodrigues and Kahaulelio never charged them a penny. "It was shared with us so willingly, so more so we made it a point that we would remember," she says. "They were giving their lives to us." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

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Pacific Islander Philanthropy Forum
Philanthropy Luncheon
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Break-Out Sessions

Maoli Art Collector's Reception by Nā Mea Hawai'i

Thursday, October 4th

Convention Market Place
Professional Development & Funding
Break-Out Sessions
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RENEWED HOPE FOR MAUI'S 4 GREAT WATERS

A drainage ditch at 'Āao Stream. RIGHT, 'Āao Stream. - File photos by Sterling Wong



John and Rose Marie Duey of Hui o Nā Wai 'Ehā at 'Āao Stream.

By Harold Nedd

In the wake of the landmark water-rights ruling from the Hawai'i Supreme Court, a broad-based alliance of farmers, environmentalists and others has been buzzing about the significance of the legal victory for an electrified Native Hawaiian community.

Anxious anticipation from nearly a decade of hearings and legal maneuvering in the Nā Wai 'Ehā case has given way to exuberant celebration since the state's high court provided some desperately needed clarity in the bitter fight over water rights in the central valley of Maui.

The Aug. 15 court ruling against the Hawai'i Commission on Water Resource Management is expected to help cement the status of Hawaiian culture and traditional practices as a legal requirement when decisions are made

about whether to allow a sugar plantation to divert nearly all the water from four major streams for its operations.

Now, as Native Hawaiian farmers and others, in a coalition with environmentalists, pivot toward the next steps in their battle over water rights, they want the water back in all of the Nā Wai 'Ehā streams to help restore the natural habitat as well as to cultivate such traditional Hawaiian root crops as kalo, gather native stream resources, and exercise spiritual practices – which all require fresh flowing water.

"This ruling is historic on a number of levels," said Kapua Sproat, the attorney who is credited with initiating the Nā Wai 'Ehā case in 2003 as a lawyer with EarthJustice, a nonprofit environmental law firm in Hawai'i. "It vindicates the hard work of community groups that are standing up for their natural and cultural resources. It recognizes and vindicates their longstanding efforts to do what the

water commission has a responsibility to do. More importantly, it sends a message that the court won't stand for political gamesmanship and that Native Hawaiian rights and practices



have to be respected so that our culture can survive and thrive."

The high-court ruling was prompted by an appeal of a water commission decision in June 2010 to restore little or none of the stream flows diverted by two private companies – the Hawaiian Commercial & Sugar Co., which is a subsidiary of Alexander & Baldwin Inc., and the Wailuku Water Co., which is the remnant of the now-defunct Wailuku Sugar plantation.

The appeal was filed by Maui community groups Hui o Nā Wai 'Ehā and Maui Tomorrow Foundation, which were represented by EarthJustice. The Office of Hawaiian Affairs also appealed the decision.

The court ruled that the commission failed to give proper consideration to the rights of Native Hawaiians and the public to the flowing streams. The court also ruled that the water commission needed to further explore credible alternatives to draining the streams, including perhaps eliminating inefficiencies, recycling wastewater or using non-potable wells.

All told, the court sent the case back to the water commission to redo its decision.

"While we celebrate that the Hawai'i Supreme Court agreed with our position, we're in this for the long haul," Sproat said. "We are not asking for charity from the water commission; we are asking for what the law requires."

In a nutshell, the law requires the water commission to consider the effects of its decision on traditional and customary Native Hawaiian practices in the Waihe'e River and, Waiehu, 'Āao and Waikapū streams, which together are known as Nā Wai 'Ehā or "The four great waters." It also requires the commission to consider steps that would protect these practices.

Instead, for more than a century, the water commission has been bowing to political

pressure and overlooking the traditional and customary rights of Native Hawaiians, Sproat said.

The state water commission declined to comment through a spokesperson.

But at the center of the issue is an aging irrigation ditch system built by sugar plantations more than 100 years ago that continues to drain the Waiehu, 'Āao and Waikapū streams as well as the Waihe'e River, pitting sugar plantations against taro farmers who want to grow the traditional crop rooted in Native Hawaiian history. Since 2004, taro farmers and community groups have mobilized to restore water to the area, whose streams, romanticized in Hawaiian songs, was once identified as the largest continuous area of taro cultivation in Hawai'i.

Hökūao Pellegrino, whose 'ohana owns kuleana land in Waikapū, is among the Native Hawaiian farmers and cultural specialists who have been adversely affected by diverted water from a stream that flows near his family's taro farm.

"We want to grow food and support our community," Pellegrino said. "Instead, we have minimal to zero access to water. About 94 percent of the water is diverted."

From his perspective, the high court ruling is long overdue and brightens the prospects for Hawaiian water rights. "The issue is that the water commission has never enforced the law to the extent that it should," Pellegrino said. "And the court is telling the water commission to do its job – go back and find a way to balance water rights."

John Duey, president of Hui o Nā Wai 'Ehā, which was formed in 2003 in direct response to concerns about diverted water from streams, said he was so excited about the court ruling that he woke up at 2 a.m. and spent four hours slowly reading the 88-page decision. "It's been a fight worth fighting," Duey said. "It's just incredible that the court has seen the light."

Irene Bowie, executive director of Maui Tomorrow Foundation, recalls being drawn to the side of the Hawaiian community on this issue by what she characterized as the unfairness of a large corporation being able to use so much of a resource that belongs to the community and be so cavalier about it.

"How could we stand by and not take this issue on?" Bowie asked. "It seemed like a very unfair situation that had gone on for too long. My hope is that the ruling will greatly impact future decisions. One large corporation can't have a stronger position in this than the people of the state."

Bowie is referring to the Hawaiian Com-



Hökū'ao Pellegrino teaching a group of keiki and their parents how to harvest kalo at a lo'i.

mercial & Sugar Co., which was criticized in the Nā Wai 'Ehā case for being allowed to divert more water than it needed from streams at the expense of traditional and customary Hawaiian practices.

In a prepared statement, Rick Volner, the general manager for Hawaiian Commercial & Sugar Co., defended his company, saying that the water commission's decision in 2010 returned substantial water to the streams.

He added that the majority of the kuleana users in the Nā Wai 'Ehā area, like his company, depend on the continued diversion of water from these streams to meet their needs.

He went on to say that the water commission's 2010 decision provided his company with "a fighting chance for survival so it can continue to make its critical contributions to Maui's economy, preserve jobs and keep Central Maui green, both visually and through the generation of renewable energy."

In addition, he said that his company employs 800 people on Maui, including a significant number of people of Hawaiian ancestry.

"They, and their families, work hard to ensure the continued viability of HC&S as did generations of Maui families that worked at HC&S and are part of Maui's rich history, culture and community," Volner said. "We are optimistic that upon further review by the water commission, the commission will continue to strike an appropriate balance between the needs of HC&S, the community and in-stream uses."

While the high-court ruling in the Nā Wai 'Ehā case is cause of celebration within the Hawaiian community, the battle stemming from the decision remains far from over, said Isaac

Moriwake, an attorney with EarthJustice.

Moriwake said the next step is for the water commission to redo its decision and improve its analysis of the amount of water that should be restored to the streams. He said the community groups don't want to put the plantation out of business but would like to wring inefficiencies out of the operations.

For example, the plantation could fix leaks in its dilapidated water system or make sure that it's not unnecessarily over-watering crops, Moriwake said.

"The commission has to reset and figure out a procedure for going forward," Moriwake said. How long that will take is anybody's guess. "But it shouldn't take a year," Moriwake said. "This fight is not over. It's just starting; however, there's a resolve that we need to see this through – and we will. We've come this far, the court has validated what we knew all along and we're marching forward."

Jocelyn Doane, senior public policy advocate at OHA, defined the organization's stake in the issue this way: "The Nā Wai 'Ehā decision is a major legal victory for the Native Hawaiian community. Despite constitutional and statutory laws, state agencies often fail to ensure adequate protection, which is critical to the perpetuation of Native Hawaiian culture. For Native Hawaiians, water is life – literally. Native Hawaiian culture lives on and thrives in the traditional practices that tie us to these islands, to our ancestors and to each other.

"After the court's decision, we hope that all state agencies, including the water commission, will take their affirmative obligations to preserve and protect traditional and customary practices more seriously." ■

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.



— FOOD FROM A GOD, FOOD FOR THE FUTURE

By Karin Stanton

'Ulu may be a ubiquitous fruit tree across the Pacific, but in Hawai'i, the breadfruit has its origins in legend as a gift of love.

The powerful war deity Kūkailmoku, or Kū, decided to live among the mortals, quietly tending his land and raising his many children. When famine swept across his island, Kū could not stand to watch his family suffer. Kū told his wife he could save the family and their neighbors, but he must leave them forever.

His wife was sad, but agreed with his decision. Kū descended into the very ground on which he stood. The family stayed in that spot, their

Celebrate 'ulu

- > **What:** Breadfruit Festival Goes Bananas
- > **When:** 9 a.m. to 3 p.m. Saturday, Sept. 29
- > **Where:** Amy B.H. Greenwell Botanical Garden, in Captain Cook (Highway 11 just south of mile marker 110)
- > **Features:** OHA is a proud sponsor of this event offering a cooking contest, cooking demonstrations, tapa making, woodworking, 'ulu poi pounding, music and storytelling, and breadfruit and banana workshops.
- > **Admission:** Free
- > **Info:** www.breadfruit.info

mournful tears wetting the ground.

From the dirt sprouted a tiny green shoot that grew and grew until before them towered a magnificent leafy tree, laden with heavy, delicious breadfruits.

The 'ulu saved Kū's family and neighbors from starvation. Through the generations, Kū has symbolized abundance and so has the 'ulu tree, providing food and raw materials that ancient Hawaiians needed to survive.

"The relationship between the people and the 'ulu is one of kin-

Public Charter School in Puna, on Hawai'i Island's southeastern tip.

"When Kū used his power as a god to turn into a staple crop, 'ulu became the embodiment of spirituality," McCormack said. "It's not just for material or commercial use; it's seen as a natural gift-giving process. There is an equal exchange in the form of receiving spirituality and giving proper care to the plant. Eating 'ulu in a ritual setting is intimate. It's a form of prayer."

Believed to have originated in Java and spread across the southern Pacific, the breadfruit tree likely arrived in Hawai'i with ancient mariners from Tahiti or Fiji around the 14th or 15th century, although no one is certain of the date, McCormack said.

Hawaiians soon were utilizing the tree and its offerings in almost every aspect of their daily lives.

The trunk was used for surfboards, drums, canoe parts, poi boards, and the wood for house and furniture construction. The inner bark was used for tapa cloth and the leaves later inspired Hawaiian quilt patterns. Leaf sheaths were used as sandpaper to polish utensils, bowls and personal decorative items. The young buds soothed sore mouths and throats. The white sticky sap became glue, caulking or chewing gum. Meanwhile the fruit became as much a staple in the ancient diet as taro and fish.

As recently as the late 1800s, huge groves of breadfruit grew in great swaths across Kona and Puna. Along the west side of Hawai'i Island, 60 square miles of land – almost three times the size of

Manhattan – was packed with breadfruit trees, standing 60 or 80 feet tall and spreading their branches a similar distance. Thousands of pounds of 'ulu were harvested every year, with each tree offering up to 200 fruits as big as the head of a grown man and weighing 10 pounds each.

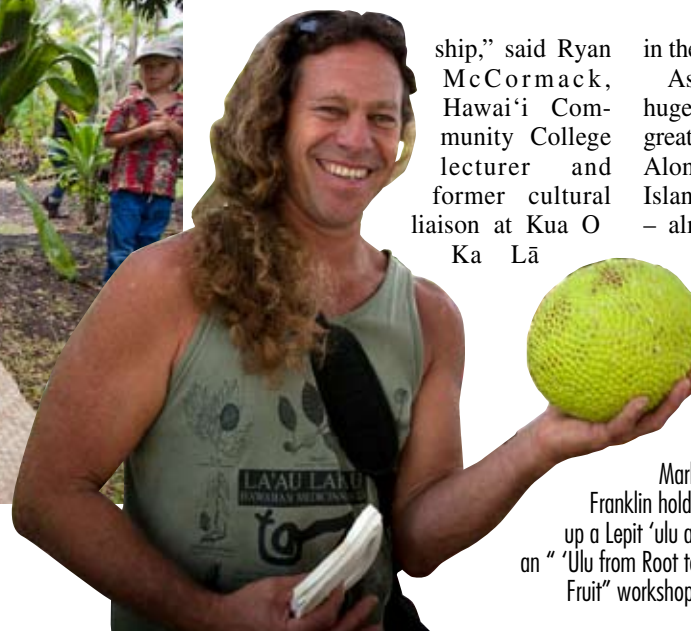
Noa Kekuewa Lincoln, an interdisciplinary resource management Ph.D.



'Ulu, born from a god, symbolizes abundance.



Kauhi Maunakea-Forth demonstrated ku'i'ai (pounding) with 'ulu at the inaugural Puna 'Ulu Festival in March. - Photos: Courtesy Craig Elevitch Photography



Mark Franklin holds up a Lepit 'ulu at an "Ulu from Root to Fruit" workshop.

ship," said Ryan McCormack, Hawai'i Community College lecturer and former cultural liaison at Kua O Ka Lā

candidate at Stanford University, has studied 'ulu for years.

The most powerful chiefs, Lincoln said, gravitated toward the productive areas.

"It's all about food," he said. "The more control over food and other natural resources, the more powerful and influential that chief would be. It's not an accident that the development of these 'ulu systems were also the political centers of the island. It definitely signified political organization."

It wasn't until Europeans arrived with diseases that wiped out much of the population and left fewer people to manage the groves that the groves started to die off.

In addition, as land was parceled out to cultivate coffee, pineapple and sugar, 'ulu paid a price.

"That's really when the dry lands collapsed as a system," Lincoln said. "'Ulu was definitely still used, but it wasn't a food as much favored by the Europeans."

Legend has it that in his parting words to his wife, Kū said, "Eat some, feed the keiki."

Because the 'ulu tree reproduces through its own roots, those ancient groves continue to propagate.

"You can still see wild trees pop up in macadamia nut fields and ravines on the Big Island," Lincoln said. "Those are remnant trees, which is technically the same tree."

'ULU REVITALIZATION

Centuries after its fabled introduction to the Hawaiian Islands, the 'ulu is making something of a comeback as more and more residents are looking to buy local, eat local and expand their culinary palettes.

In Captain Cook on the west side of Hawai'i Island on Sept.

29, 'ulu will be recognized with its own festival at the Amy B.H. Greenwell Ethnobotanical Garden. Now in its second year, the festival drew 1,500 people to its inaugural event last fall. Another 'ulu festival in March, hosted by Kua O Ka Lā charter school in Puna, attracted more than 1,000 people.

The festivals, which are free and open to the public, are organized by Ho'oulu ka 'Ulu, a project to revitalize 'ulu as an attractive, delicious, nutritious, abundant, affordable and culturally appropriate food that addresses Hawai'i's food-security issues.

Ho'oulu ka 'Ulu is a project of the Hawai'i Homegrown Food Network and the Breadfruit Institute of the National Tropical Botanical Gardens.

"People are getting more interested—how to cook 'ulu, caring for the trees, harvesting, how and when to plant, pruning, all aspects," said Andrea Dean, board member of Hawai'i Homegrown Food Network. "There is an interest in ... using traditional foods like 'ulu for food security and as a commercial crop."

Dean pointed to the number of tree saplings sold at the previous festivals as an example. Farmers and backyard gardeners snapped up 300 trees at the Kona festival and 200 more earlier this year at the Puna event.

The theme of this year's Kona festival is "Breadfruit Festival Goes Bananas" and features a cooking contest, an art contest, music and storytelling, as well as workshops on caring for 'ulu and banana trees, and a cooking demonstration with celebrity chef Sam Choy.

One of the featured presenters



Angelina McCoy, left, and Hanora Lapiyalur, right, of the Mau Pailug Satawal 'Ohana shared their deep knowledge of 'ulu at the 2011 Breadfruit Festival.

SEE 'ULU ON PAGE 27

SPECIAL ADVERTISING SECTION



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Maui mo'olelo



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

In old Hawai'i, kūpuna told and retold mo'olelo to convey cultural values. Many years ago, Maui kūpuna shared these two mo'olelo. Our keiki can still learn from them.

Two neighbors from Kahana Beach frequently went night fishing together. After dark, they would swim out and set their net near the outer reef, then return to shore. They'd swim back out, beating the water, to chase the fish into the net. They hauled the net in, returned to shore with their catch and took

the net into a cave on shore. Then, while one man divided the fish, his friend stretched the net out on the beach to dry. Each man took home his share of fish.

One morning, as the wife of the man who divided the fish hung her fish to dry in the sun, her neighbor's wife was struck by the size of the fish. They were twice the size as any her husband brought home! She brooded until her husband returned after work.

"Why do our neighbors have such large fish, when you bring only small ones home?" she demanded. Her husband said nothing. That night, as the men swam out toward the net, the husband swam ahead and dove under the water, first. The net was loaded with fish. Quickly rising to the surface, he shouted, "Go and tell my wife that I am at the point of the fish!"

His neighbor thought his friend was being attacked by a shark. He

swam to shore in terror, and hurried to tell his friend's wife her husband was being eaten by a shark!

The grieving wife ran along the beach. She heard a ghostly sound coming from the cave.

Trembling, she stood frozen and listened.

"I'm here, in this cave," a voice called. Her husband's ghost! Her husband came out and took her arm. He was alive! He had deliberately misled their neighbor, so he could see the catch for himself. They divided the fish and, this time, took the biggest fish home.

Never again did the man help his neighbor. Because of his selfishness, he had lost both a helper and a friend.

A WAGER FOR 'A BONE'

Long ago, a Moloka'i chief sailed

to Kā'anapali and met a young ali'i there. He asked to see the high cliffs on Maui. "I see nothing like the Moloka'i cliffs. The steepness, great height and spectacular beauty of our pali cannot be imagined by one who has not seen them.

They rise like towering battlements from the sea. If you have anything like them on Maui, I would like to see it." He smiled confidently.

The Maui ali'i had been pleased to meet this man, but now, pride in his island was challenged. He resented the superior way the Moloka'i chief had spoken. Surely Maui's cliffs were as beautiful as any island in the sea! I won't allow this fellow to think he can come to Maui and speak in such a way, he thought. "I dare you to try and climb one of our cliffs," he said heatedly. "And, our wager will be a bone."

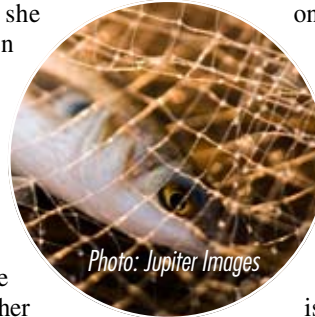
This challenge meant death for the Moloka'i chief if he failed, or death

for the other if he succeeded. But he was agile, strong and skilled in climbing cliffs. Besides, it would be cowardly to refuse the challenge.

The Maui chief led the newcomer to a boulder near the shore. The Maui chief took him to the other side, where a depression in the great rock was revealed. "You must stand with your heels together and move both feet at the same time, see if you can climb this rock."

It looked hopeless, but for the honor of his island and his life's sake, the Moloka'i chief made a desperate attempt. The rock slanted outward above the depression making it impossible! He tried, repeatedly, before conceding: "You have won. Our wager was a bone, my life is yours."

The Maui chief was deeply impressed by the efforts and admired the Moloka'i ali'i's sportsmanship. After all, it had been a trick. "I call our wager off," he said. "Just remember that it is not a good thing to boast. And now, we will be friends." ■



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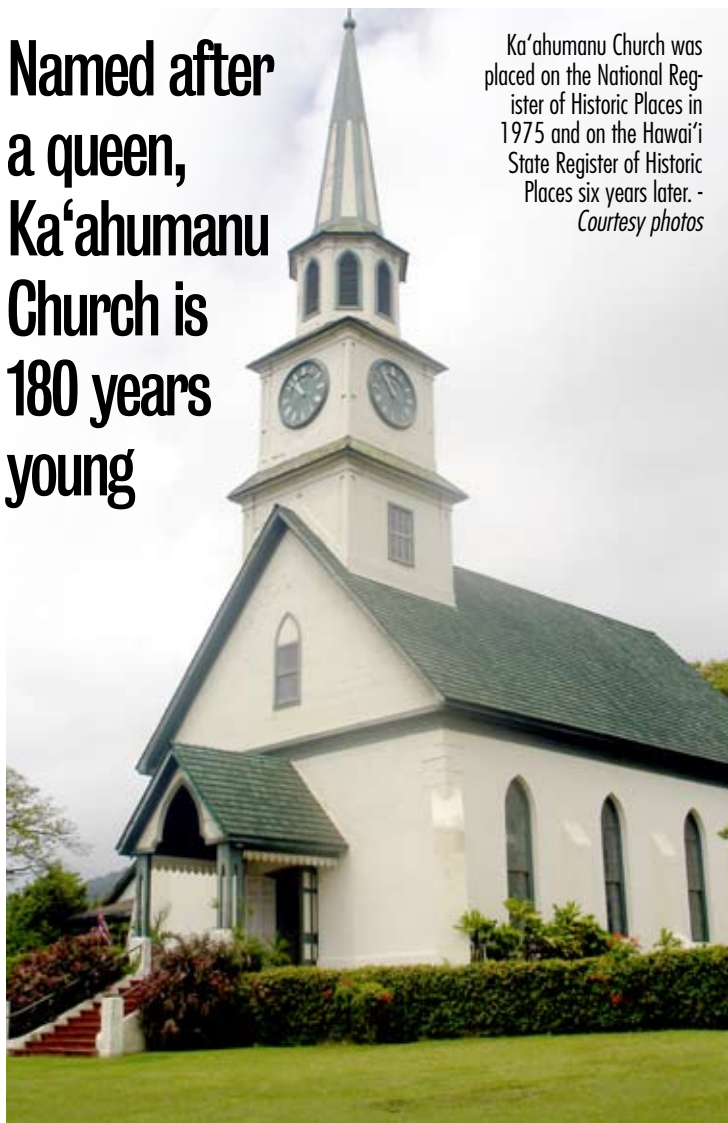
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Named after a queen, Ka'ahumanu Church is 180 years young



Ka'ahumanu Church was placed on the National Register of Historic Places in 1975 and on the Hawai'i State Register of Historic Places six years later. - *Courtesy photos*

By Kekoa Enomoto

WAILUKU, MAUI — Ka'ahumanu Church celebrates a 180-year reign at the top of Main Street in historic Wailuku town.

Kahu Wayne Higa salutes “all the kūpuna that kept it open for 180 years. We're just the recipients of those 180 years,” he says.

The church, which sits on the site of a former heiau and part of the royal compound of High Chief Kahekiliniū'ahumanu (circa 1737-1794), marks the anniversary this month with a daylong fundraiser themed “Restoring Our History.”

The Rev. Jonathan Smith Green held the first worship service there in a shed in 1832 for seven congregants, who grew in number to

3,000 in two years.

That initial year, Hāna-born Ka'ahumanu – favorite wife of Kamehameha the Great; kuhina nui, or queen regent, of the sovereign kingdom of Hawai'i; and a fervent Christian convert – visited the site and asked that an eventual church structure be named for her. The request was honored when the present sanctuary was built in 1876.

Historians report that in the church cemetery rest John Honoli'i, a Native Hawaiian who had sailed aboard the ship Thaddeus with the original missionaries in 1820, and Bartimaeus Pua'aiki, the Blind Preacher of Maui.

Today, Ka'ahumanu Church offers worship services at 9 a.m. Sundays with hymns in Hawaiian. Also, the church grounds host

Church benefit

- > **What:** “Restoring Our History” fundraiser
- > **When:** 10 a.m. to 4 p.m. Sept. 15
- > **Where:** Ka'ahumanu Church, 103 S. High St. in Wailuku
- > **Admission:** Free
- > **Features:** Entertainment by Ola Hou with Kevin and Sheldon Brown, and Nā Leo Lani O Maui Choir under the direction of Gale Wisheart; craft and food booths (pūlehu steak plate, chili and rice, banana lumpia, poi mochi, pickled onions, chili pepper water), plus a rummage sale, and a silent auction featuring lei hulu and kāhili. Silent-auction and rummage donors may arrange pickup in Central Maui or Kihei by calling 281-8711. Or, phone ahead to drop off items Mondays, Wednesdays and Fridays or before and after worship Sundays.

Pūnana Leo O Maui Hawaiian-language immersion preschool. Kahu Higa seeks to refurbish the preschool's wood-frame building.

With other fundraiser monies, he envisions eventually repairing the foundation and leaning steeple of the nearly two-century-old church. And, plans call for reroofing, waterproofing the exterior and doing historical restoration on pews, windows and front doors.

Moreover, Higa seeks to revive the congregation by inviting community members, especially those whose ancestors may have been congregants – with names like Bailey, Campbell, Hau, Kahale, Purdy and Wirtl.

“We've been calling the event ‘Restoring Our History,’ but it's all more than history. It's more a restoring of the congregation,”



Higa said about a membership that reportedly has swelled from 30 to 75 in the past two years.

“We truly are a congregation that grew,” he said. “We were down to a handful and almost nothing, to actually coming back to life.” ■

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.

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Open 7 days a week from 9:00am to 5:00pm



Works-in-progress by Carl F.K. Pao, above, and Pete Britos, below, offer some insight into the upcoming MAP exhibition at HPU. - *Courtesy: Carl F.K. Pao and Black Sand Productions*



Exhibit curator Pete Britos will be among the kōnaka maoli artists featured in HPU's exhibition Maoli, Art and Pedagogy (MAP). - *Courtesy: Willy Branlund*



KEPAKEMAPA



Hālau Hula Ka Makani Hali 'Ala O Puna will perform Sept. 15 rain or shine on the hula platform overlooking Halema'uma'u Crater. - *Courtesy: Kenji Kuroshima*

DISTINCTIVE WOMEN IN HAWAIIAN HISTORY PROGRAM

Sat., Sept. 15, 9 a.m.-4:30 p.m.

Sponsored by OHA, this annual celebration of women's history showcases presentations, panel discussions, dramatic performance, music, hula, poetry and films that celebrate little-known stories of strong women who have helped shape the social and cultural fabric of Hawai'i. Topics include Princess Nahinu's hula legacy on King Kalākaua's 1883 coronation; and Queen Kapi'olani and Princess Lili'uokalani's 1887 voyage across America. Mission Memorial Auditorium in downtown Honolulu. Free with advance registration; hospitality packages, which include food, drink and other services, are avail-

able for a nominal fee. info@distinctivewomenhawaii.org or distinctivewomenhawaii.org.

BENEFIT NIGHT FOR THE BIRDS

Fri., Sept. 28, 6 p.m.-midnight

Enjoy a cold one while helping a good cause at this Maui Brewing Co. fundraiser benefiting the Maui Forest Bird Recovery Project, dedicated to the recovery of Maui's native forest birds, which are facing extinction



The Maui Parrotbill is the most endangered forest bird on Maui. - *Courtesy: Maui Forest Bird Recovery Project/Hawai'i Forestry and Wildlife Division, by C.R. Kohley*

due to habitat loss and introduced species. Half of the sales form

MAOLI ART EXHIBITION

Sun.-Fri., Sept. 30-Nov. 16; Gallery hours: 8 a.m.-5 p.m. Mon.-Sat.

In an age of pop-culture saturation and cookie-cutter aesthetics, how does Hawai'i and Hawaiian art function, and what is the role of the maoli artist? In this Maoli Art and Pedagogy (MAP) exhibition, kōnaka maoli artists Carl F.K. Pao, Meleanna Meyer, Al Lagunero,

Harinani Orme, Kahi Ching and Pete Britos explore the intersections of art, teaching and learning in Hawai'i and the world. Includes insights and video commentary by artists and others, like anthropologist Lynette Cruz and kumu hula-genealogist Cy Bridges. Hawai'i Pacific University Art Gallery at the Hawai'i Loa campus in Kāne'ohe. Free. (808) 544-0228.

NĀ MEA HAWAI'I HULA KAHIKO PERFORMANCE

Sat., Sept. 15 10:30-11:30 a.m.

Kīlauea, home of the volcano goddess Pele, inspires the sharing of traditional hula and chants as the Volcano Art Center sponsors a performance by Hālau Hula Ka Makani Hali 'Ala O Puna with kumu hula Ehulani Stephany at the hula platform facing Halema'uma'u Crater. Bring a sitting mat and sun/rain gear. Hands-on cultural demonstrations take place 9:30 a.m. to 1:30 p.m. at the center's gallery. Free; park entrance fees apply. (808) 967-8222 or volcanoartcenter.org.

the night's pints go to bird research on the island. Maui Brewing Co. at Lahaina's Kahana Gateway Shopping Center. Free. (808) 573-0280 or mauiforestbirds.org.

'IMILOA WAYFINDING AND NAVIGATION FESTIVAL

Sat., Sept. 29, 10 a.m.-4 p.m.

Enjoy a day of hands-on activities, including wayfinding and navigation skills, makahiki games, canoe and cultural arts exhibits, planetarium shows, speaker presentations, a featured documentary and live music. OHA is a proud sponsor of this event that celebrates the "Spirit of the Wayfinder" and the rich story of Kaho'olawe and its connection to the ancient art of wayfinding. 'Imiloa Astronomy Center in Hilo. Free. (808) 969-9703 imiloahawaii.org.

WINDWARD HO'OLAULE'A

Sat., Oct. 6, 9 a.m.-8 p.m.

This "Homegrown Celebration of Hawaiian Culture" is an all-day, family-friendly event with Hawaiian cultural demonstrations, top island entertainment including John Cruz and Teresa Bright, food, crafts, keiki activities, hula documentaries and more. Cultural demonstrations include lā'au lapa'au (Hawaiian medicinal herbs) and Hawaiian fiber arts, poi pounding, lei making, woodcarving and making nose flutes. WCC is also celebrating its 40th anniversary



Explore the adventurous spirit of Polynesian seafarers at the 'Imiloa Astronomy Center's Way-finding and Navigation Festival, Sept. 29 in Hilo. - *Courtesy photo*

and the opening of its new Library Learning Commons. Windward Community College. Free. (808) 235-7374 or windward.hawaii.edu/hoolaulea.

KOHALA COUNTRY FAIR

Sat., Oct. 6, 9 a.m. – 4 p.m.

Come to the biggest country fair on Hawai'i Island for a day filled with art and craft vendors, local entertainment, 'ono food and

drinks, and lots of keiki activities. Promises something for everyone with old favorites like Spam-carving, lua decorating, ipu carving and kawa preparations. Be sure to visit the Made in Kohala tent and the agricultural tent hawking local produce, plants and flowers. Kapa'au, 1 mile east of the King Kamehameha statue, toward Pololū, makai from 'Iole Road. Free. (808) 333-4843 or kohalacountryfair.com. ■

ABRIGO 'OHANA KANIKAPILA

Sun., Sept. 16 at Waimea Valley;

Sun., Sept. 30 at Bishop Museum Hale Wa'a, 1-4 p.m.

All are invited to bring their instruments and play, sing and hula at monthly events held on the third Sunday of the month at Waimea Valley and the last Sunday of the month at Bishop Museum. Shows are free with paid admission. abrigooohana@yahoo.com or abrigooohana.com.



Bring your favorite stringed instrument and join the Abrigo 'Ohana for monthly jam sessions at Waimea Valley, pictured, and Bishop Museum. - *Courtesy photo*

a SENSE of TRADITION

Leiala Cook has served in every capacity in a pā'ū unit in parades here – from pooper scooper to queen.

It's a natural progression in the pā'ū world to start at the bottom and work your way up to a princess. And once you've ridden for all eight Hawaiian Islands, you can earn a spot as queen.

"Once you're a queen, you're put to pasture, you're retired," says Cook, who served as queen in the Kamehameha Day parade in 2010. "Now I cannot ride. I got put to pasture," she says matter of factly. "Now I work on the ground, helping with the pā'ū draping, draping princesses and I help attendants as well."

Since the 1980s, the Cook family of Waimānalo has been synonymous with the pā'ū and other horse-mounted units in the Waikīkī Aloha Festivals parade. Leiala Cook's parents, John and Lita, were at the helm from the '80s through 2003, when Lita passed away. And Leiala Cook says it's an honor to continue the tradition of her parents, which she learned under their guidance.

As this year's Aloha Festivals Floral Parade gets set to roll through Waikīkī on Sept. 22, Cook is preparing for her 11th as chairperson overseeing the horse-mounted units, which will include some 100 riders in the pā'ū units representing 10 islands. (Molokini and Nihoa islands were brought back this year because of a high demand for princesses.)

Meanwhile, Cook has been visiting the various units to observe how well the units' pages, escorts, attendants and princesses handle their horses, because her mother taught her that on the day of the parade, the safety of the horses, riders and spectators is paramount. She also gives the riders feedback on their formations and how well they ride together (the units, after all, will be critiqued by judges for showmanship, horsemanship and more). And on Sundays, Cook teaches mandatory pā'ū-draping workshops.

"The secret with pā'ū draping is there's no buttons or no zippers," she said of the 12-yard-long material that's draped around each of the regal-looking princesses. "It's held up by six kukui nuts. And it's an art to put that kukui nut and wrap it and create that look that they ride with on horseback."

Cook, a volunteer who leads a committee of about two dozen helpers, many of them close friends of her parents, said she wants to continue to work with the Aloha Festivals parade as long as the organizers want to keep her on.

In the near-term, though, once this year's Aloha Festivals parade wraps up, she'll set her sights set

on Pasadena in 2013, when the Hawai'i Pā'ū Riders – which her parents founded in 1980 – will return to the Rose Bowl Parade for the first time since 2001.

"There's a sense of pride that comes with riding with a pā'ū unit," she says. "You feel like you're representing your ali'i and your kūpuna, and you're representing your Hawaiian culture." —*Lisa Asato*



Leiala Cook, right, with daughter Heavenly, is carrying on the tradition of family matriarch Lita Cook, pictured on banner, in overseeing pā'ū units in the Waikīkī Aloha Festivals parade. - *Photo: Lisa Asato*

Re-elect

Bob Lindsey

OHA Trustee Hawaii

Paid for by Friends of Bob Lindsey

OHA ACCEPTS LAND DONATION ON MAUI

The Office of Hawaiian Affairs announced that it will accept a 20-acre property donation that would be maintained as a cultural preserve between the towns of Kīhei and Mākena along the west coast of Maui.

OHA's acceptance of the land donation from Palauea Developers LLC is hinged on certain conditions that would have to be met before Oct. 31, 2012, the deadline for completing the donation of the property that features an ancient fishing village and agricultural sites tied to Native Hawaiian culture.

If the terms of the donation agreement for the Palauea Cultural Preserve are met, OHA intends to enter into a preservation management agreement with the University of Hawai'i Maui College, which would be expected to develop a cultural preservation plan for a site that has been lying in the path of rapid urban growth. The site is framed, in part, by multi-million dollar house lots, a golf club and a luxury oceanfront resort.

"We believe that this transaction would make strategic sense for our beneficiaries, who continue to remind us of the importance of preserving land and Hawaiian culture," said OHA Chief Executive Officer Kamana'opono Crabbe. "The property offers invaluable insights on the traditional Hawaiian landscape, and we can envision a bright future for this land as a cultural preserve." — *Harold Nedd* ■

DESMOND TUTU BLESSES HŌKŪLE'A



Nobel Peace Prize winner Archbishop Desmond Tutu blessed the Hōkūle'a in Māhala Bay on Aug. 7, about four months after the Dalai Lama blessed the voyaging canoe during a visit to Honolulu in April. "As we consider sailing around the world (in 2013), it's very important for us to know that these kinds of leaders are caring of our (Hawai'i's) canoe," said Polynesian Voyaging Society President Nainoa Thompson. "These are leaders whom we admire and for whom we have enormous respect for their lifetime of fighting for human rights and improving the condition of not just their home country but of the world." The recent blessing was done during a private ceremony at Honolulu Community College's Marine Education and Training Center at Sand Island. The archbishop and his group then joined crewmembers for a 40-minute sail in Hawaiian waters, where the archbishop, left, tried his hand on the steering sweep with crew member Keahi Omai and Thompson. — *Courtesy: Justyn Ah Chong/Palikū Documentary Films*

HI-PTAC to offer workshops on government contracting

The Hawai'i Procurement Technical Assistance Center (HI-PTAC) will be hosting several free workshops to assist local small businesses with government contracting.

Workshops include: "8(a) Essentials," about the federal 8(a) program for small, disadvantaged businesses, and how to apply for admission; "Proposal and Bid Writing: Tips and Techniques"; and "Government Contracting 101," including information and requirements for participating in programs like 8(a), Small Disadvantaged Business (SDB), Disadvantaged Business Enterprise (DBE), Historically Utilized Business Zone (HUBZone), Woman-Owned and Veteran-Owned business enterprises.

For more information on various workshops or to register, visit hiptac.ecenterdirect.com and click on "Education and Training." HI-PTAC is available in Hawai'i through a federal grant to Ho'okipaipai LLC, a nonprofit limited liability corporation under the Office of Hawaiian Affairs.

Native Hawaiian scholars awarded fellowships

Three Native Hawaiian scholars have been awarded Mellon-Hawai'i Fellowships. Marie Alohalani Brown and Kaipō Perez III received doctoral fellowships. Katrina-Ann R. Kapā'anaokālōkeola Oliveira received a post-doctoral fellowship. All three are studying at the University of Hawai'i at Mānoa.

The fellowships are in its fifth

year and are designed for Native Hawaiian scholars early in their academic careers and for others who are committed to the advancement of knowledge about the Hawaiian natural and cultural environment, history, politics and society.

Hale'iwa Farmers' Market has a new home in Waimea Valley

The Hale'iwa Farmers' Market held a grand reopening in Waimea Valley on Aug. 9, where it will continue its weekly markets at the Pitake Pavilion and main lawn.

The farmers' market features dozens of booths offering fresh fruits and vegetables, honey, nuts, grass-fed beef, fish, coffee, plants and orchids, food to eat on site or take home, and wares by local artisans. The market runs from 3 to 7 p.m. Thursdays, bringing locally grown food, art and music to the North Shore community.

Hale'iwa Farmers' Market had been without a home since June, after the state announced that vending was prohibited at the junction of Kamehameha Highway and Joseph P. Leong Highway, where the market had been held for three years.

Nā Pua No'eau recruiting teachers and others

Nā Pua No'eau is searching for teachers, faculty, cultural specialists and practitioners to be part-time on call resource staff members for planned program activities.

Nā Pua No'eau is a University of Hawai'i Hawaiian Education Center providing educational enrichment programs and activities to children in grades K to 12 throughout UH campuses statewide. Its goal is to raise the achievement and aspirations of Native Hawaiian children and their families.

Interested applicants should possess the following: successful experience teaching or working with Hawaiian children, K to 12; strong interest and experience working with Hawaiian children, families and community; knowledge in application of Hawaiian culture and values; and, for teacher positions

only, individuals must also have expertise in science, technology, engineering, mathematics, health care, leadership or Hawaiian studies and/or Hawaiian practices.

Names of qualified individuals will be retained by Nā Pua No'eau for the different island programs as employment needs arise. Normal needs for assistance during the year are for Saturdays and summer activities.

To apply, submit a resume and a letter of interest that includes three names and contact information for character references. Applicants should also state the island(s) that they are available for work. All applications must be addressed to: Nā Pua No'eau, 200 W. Kawili St., Hilo, HI 96720. Electronic applications and inquiries may be sent to npn@hawaii.edu. Phone inquiries may be made to David K. Sing, Ph.D., at (808) 974-7678 or Kinohi Gomes at (808) 956-0939.

This search will remain open until further notice. University of Hawai'i is an EEO/AA employer D/M/V/W.

Kalaupapa educational workshops

New ways of interpreting the history of Kalaupapa will be presented by Ka 'Ohana O Kalaupapa at workshops on O'ahu and Maui for teachers or anyone who would like to know more about the Moloka'i settlement.

The 'Ohana says the workshops will provide new ways of interpreting the history of Kalaupapa, told from the perspective of the people of Kalaupapa through oral histories and archival documents including letters and petitions written in Hawaiian by early residents.

Workshops will be held on O'ahu on Sept. 25 and Oct. 2 at 'Iolani Palace. A workshop will be held at the Maui Arts & Cultural Center on Sept. 22. To register, email info@kalaupapaohana.org or call 'Ohana Coordinator Valerie Monson at (808) 573-2746.

Prospective homebuyer meeting

Honolulu Habitat for Humanity invites the public to attend a

homeownership information meeting for prospective homebuyers.

Information sessions are scheduled from 9:30 to 10:30 a.m. on the following Saturdays:

>> Sept. 29 and Oct. 20 at Honolulu ReStore, 922 Austin Lane, #C1 in Honolulu

>> Oct. 6, at Waiāhole Elementary School, 48-215 Waiāhole Valley Road in Kāneʻohe

>> Oct. 13 and 27 at Waimānalo District Park, 41-415 Hihimanu St., in Waimānalo

Applicants to Honolulu Habitat for Humanity's program must attend one information session. Families who own or lease property and need a new home are encouraged to attend.

Honolulu Habitat is a local affiliate of an international organization that builds homes with volunteer labor. Homes are built in partnership with low-income families who participate in building the home and then buy the home for the cost of construction through a 20-year, no-interest loan serviced by Honolulu Habitat.

For information, call Honolulu Habitat for Humanity at (808) 538-7070.

Scavenger hunt to benefit Legal Aid Society

The Legal Aid Society of Hawai'i is hosting its inaugural "Justice Games" scavenger hunt to raise money while educating young professionals about the services the group provides.

The society, which provides free legal services to low-income individuals and families, has been facing severe funding losses and in the spring, had contemplated layoffs and closing branch offices.

"It was an extremely difficult time for Legal Aid," said executive director Nalani Fujimori Kaina. "We hope to raise awareness and a sense of social responsibility in young professionals who participate in the Justice Games through a fun and interactive networking event."

The Justice Games will be held on Friday, Oct. 12, at the M Nightclub at Restaurant Row. The cost is \$500 per scavenger hunt team of five members. For more information, contact Elise von Dohlen at elvondo@lashaw.org or call 527-8056. ■

NEW KAMEHAMEHA SCHOOLS- KAPĀLAMA MIDDLE SCHOOL OPENS



This caption has been corrected. Earlier descriptions of Keli'imaika'i and Ka'oleiokū were reversed. Kamehameha Middle School students are learning in two new buildings that opened in time for the start of the new school year. The school says the new buildings support an innovative way of learning featuring a "classroom without walls" team learning approach. The buildings on the Kapālama campus house the majority of the middle school classrooms and administration. The main classroom building is named Keli'imaika'i after the younger and full brother of Kamehameha I. A second building that houses administrative offices, the Kalama dining hall and performing arts center is named Ka'oleiokū after Bernice Pauahi Bishop's grandfather, the first-born son of Kamehameha I. Construction of the buildings started in June 2010. Construction is underway on new middle school dormitories. A middle school fitness center is slated to be added in 2014. - *Courtesy: Michael Young/Kamehameha Schools.*



DOWNLOAD THE FORMS | www.hawaiifamilyfinance.org

Hawaii Family Finance Project

Serving Families Statewide to Prepare For and Achieve Homeownership

Take advantage of the following free services:

- Homebuyer & Financial Education Sessions
- Personalized One-on-One Counseling
- Grants of up to \$12,500 toward Home Downpayment*
- Grants of up to \$2,000 toward Debt Reduction*
- Grants of up to \$500 toward Closing Costs
- Information on Available Family Tax Credits

*Made under the Hawaii Individual Development Account (HIDA) Program

Eligibility requirements:

18 Years of Age or Older

Meet the Income and Assets Requirements

Does Not Currently Own Property or Have a Mortgage

It's Easy! Sign up Today!

To schedule a consultation with one of our Partner Providers, please contact the Council for Native Hawaiian Advancement at:

808-596-8155
(from Oahu)

1-800-709-2642
(toll-free, statewide)

info@hawaiiancouncil.org
(email)

The Hawaii Family Finance Project and the HIDA Program Grants are funded in part by the U.S. Treasury Department CDFI Fund, and supported by the Office of Hawaiian Affairs, First Hawaiian Bank and Hawaii Credit Union League.

**PUBLIC NOTICE
REGARDING SECTION 106
REVIEW OF THE PROPOSED
LYDGATE PARK-KAPA‘A
BIKE/PEDESTRIAN PATH
PHASES C & D (“WAIPOULI
CONNECTION”)**

The Kaua‘i Department of Public Works (DPW) is issuing this public notice as part of its responsibilities under 36 CFR Part 800, the regulations implementing Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended.

Federal funding from the Federal Highway Administration (FHWA), and administered by the Hawai‘i Department of Transportation (HDOT), is being sought to facilitate design and construction of a bike/pedestrian path through Waipouli, on the east side of Kaua‘i.

**Project Background
and Purpose**

The Section 106 consultation process is being conducted in conjunction with a supplemental environmental assessment

In 2007, the DPW completed an environmental assessment (EA) for the bike/pedestrian path from Lydgate Park to Kapa‘a (Lihi Park) and made a finding of no significant impact. The preferred alignment identified in that original EA included a section located *mauka* of Kūhiō Highway and along the Waipouli drainage canal. The EA was followed by more detailed design studies which determined that crossing Kūhiō Highway and the temporary bypass road would not be optimal for path users. Because the bike/pedestrian path will extend as far north as Coconut Marketplace (via Papaloa Road) and as far south as Uhelekawawa Canal, the County reexamined options to connect these two points. The most feasible option was one that had been proposed and studied in the Draft Environmental Assessment for the original path project—to locate the path within portions of the County’s existing beach reserve.

The purpose of the current planning effort is to reevaluate the “*makai* alternative.” The bike/pedestrian path’s Waipouli connec-

tion will measure approximately 6,000 to 6,300 feet, depending on the final alignment. The project’s primary objectives are to provide a safe and inviting facility that will expand opportunities for non-motorized travel and recreation; provide connectivity to shopping, dining, and resort areas; and lateral coastal access.

Section 106 Consultations

The regulations at 36 CFR Part 800 require the funding agency to identify historic properties that are listed or eligible for listing on the National Register of Historic Places; to assess any direct or indirect effects the proposed construction would have; and to seek ways to avoid, minimize, or mitigate any adverse effects.

Request for Information

The DPW is seeking public input on the project, and would appreciate comments reflecting any knowledge of, or concerns with, historic properties in the proposed Area of Potential Effects (APE), including any issues related to the project’s potential effects on historic properties.

Any member of the public may submit comments by September 15, 2012, via e-mail to the project consultants at projects@kimurainternational.com or by regular mail to: Nancy Nishikawa, Kimura International, 1600 Kapi‘olani Boulevard, Suite 1610, Honolulu, HI 96814.

For a complete definition of “historic property” under the NHPA, you may access the following website: www.achp.gov/citizensguide.html

Background information about this project is available at the following website: www.culturalsurveys.com/incoming/WAIPOULI6%20Draft%20May%202012.pdf

**NOTICE OF CONSULTATION
SECTION 106 OF THE
NATIONAL HISTORIC PRES-
ERVATION ACT OF 1966
AS AMENDED (2006)
ALI‘I DRIVE IMPROVE-
MENTS ALONG ONEO BAY
HUALĀLAI ROAD TO
WALUA ROAD
FEDERAL AID PROJECT**

**NUMBER STP-0186(2)
TAX MAP KEYS: COUNTY
RIGHT-OF-WAY,
(3) 7-5-009: 026 POR.
AND 065 POR.,
AND 065 POR.,
OTHER PUBLIC LANDS
AS DEFINED BY
CHAPTER 171, HRS**

Notice is hereby given that the County of Hawai‘i Department of Public Works, in coordination with the Federal Highway Administration and State of Hawai‘i Department of Transportation, proposes to construct a project referred to as Ali‘i Drive Improvements along Oneo Bay Hualālai Road to Walua Road, in the Kona District on the Island of Hawai‘i. The Ali‘i Drive improvements would provide pedestrian, landscaping, and scenic view improvements within the project limits which would include: 1) landscape enhancements; 2) underground placement of existing overhead utility lines; and 3) construction of a new sea wall and pedestrian walkway. The new walkway would extend for approximately 641 feet along the shoreline. Two segments of new seawall totaling 417 feet are proposed where the new walkway extends beyond the existing seawall. The improvements are needed to enhance driver and pedestrian movements to this area of Kailua-Kona. Thus, the project is intended to enhance the economic viability and scenic characteristics of the area as well as support the public health and welfare for the residents of this area of the County.

Pursuant to Section 106 of the National Historic Preservation Act of 1966, as amended (2006), Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the proposed project area are requested to contact Mr. Ben Ishii, Department of Public Works, County of Hawai‘i, (808) 961-8327, Aupuni Center, 101 Pauahi Street, Suite 7, Hilo, Hawai‘i 96720, dpweng@co.hawaii.hi.us. Please respond by September 30, 2012.

**U.S. DEPARTMENT OF
ENERGY TO HOLD PUBLIC
SCOPING MEETINGS AND
SOLICIT PUBLIC COMMENT**

The U.S. Department of Energy (DOE) is holding eight public scoping meetings on six islands to solicit public comment on the scope of the Hawai‘i Clean Energy Programmatic Environmental Impact Statement (PEIS).

- Sept. 11 – O‘ahu, McKinley High School, 1039 S. King St., Honolulu, 5-8:30 p.m.
- Sept. 12 – Kaua‘i, Kaua‘i War Memorial Convention Hall, 4191 Hardy St., Līhu‘e, 5:30-9 p.m.
- Sept. 13 – Hawai‘i, Kealakehe High School, 74-5000 Puohulihuli St., Kailua-Kona, 5-8:30 p.m.
- Sept. 14 – Hawai‘i, Hilo High School, 556 Waiānuenue Ave., Hilo, 5-8:30 p.m.
- Sept. 17 – Maui, Pōmaika‘i Elementary School, 4650 S. Kamehameha Ave., Kahului, 5:30-9 p.m.
- Sept. 18 – Lāna‘i, Lāna‘i High & Elementary School, 555 Fraser Ave., Lāna‘i City, 5-8:30 p.m.
- Sept. 19 – Moloka‘i, Mitchell Pau‘ole Community Center, 90 Ainoa St., Kaunakakai, 5:30-9 p.m.
- Sept. 20 – O‘ahu, James B. Castle High School, 45-386 Kāne‘ohe Bay Drive Kāne‘ohe, 5-8:30 p.m.

DOE invites federal, state and local government agencies, Native Hawaiian and other organizations, and members of the public to submit comments and participate in these public meetings on the scope of the PEIS, in which DOE proposes to develop guidance to use in future funding decisions

and other actions to support Hawai‘i in achieving its goal of 70% clean energy by 2030. The PEIS will analyze, at a programmatic level, the potential environmental impacts of activities in the categories of energy efficiency, distributed renewables, utility-scale renewables, alternative transportation fuels and modes, and electrical transmission and distribution.

Comments can be submitted through Oct. 9, 2012, at a public meeting or via:

- Internet - <http://www.hawaiiicleanenergypeis.com>
- Email - hawaiiicleanenergypeis@ee.doe.gov
- Fax - (808) 541-2253, Attention: Hawai‘i Clean Energy PEIS
- U.S. mail addressed to: Jim Spaeth, U.S. Department of Energy, 300 Ala Moana Blvd., P.O. Box 50247, Honolulu, HI 96850-0247

The Amended Notice of Intent and information about the 60-day public scoping period can be found at <http://www.hawaiiicleanenergypeis.com>.

**CULTURAL IMPACT
ASSESSMENT NOTICES**

> Kawaihae 1st Ahupua‘a

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices within the Kawaihae Harbor Facilities, Kawaihae 1st Ahupua‘a, South Kohala District, Island of Hawai‘i, TMK: (3) 6-1-003: 026 (por.), 047 (por.), and 055 (por.). Please respond within 30 days to Glenn Escott at (808) 938-0968.

> Kahalu‘u Ahupua‘a

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices at lands mauka

of Ali'i Drive at Kahalu'u, in Kahalu'u Ahupua'a, North Kona District, Island of Hawai'i, TMK: (3) 7- 8-10: 04. Please respond within 30 days to Glenn Escott at (808) 938-0968.

> Pu'u Anahulu Ahupua'a

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices within the Pu'u Anahulu Game Management Area, mauka of Queen Ka'ahumanu Highway, immediately adjacent to the West Hawai'i Sanitary Landfill, in Pu'u Anahulu Ahupua'a, North Kona District, Island of Hawai'i, TMK: (3) 7-1-003:001. Please respond within 30 days to Glenn Escott at (808) 938-0968.

> Waiakahiula Ahupua'a

Information requested by Scientific Consultant Services, Inc. of cultural resources or ongoing cultural practices within the Pahoia Park area, Waiakahiula Ahupua'a, Puna District, Island of Hawai'i, TMK: (3) 6- 1-005: 020. Please respond within 30 days to Glenn Escott at (808) 938-0968.

> Wai'anae Ahupua'a

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources or ongoing cultural activities on or near the proposed Mullen's Solar Farm located in Wai'anae Ahupua'a, Wai'anae District, O'ahu Island [TMK: (1) 8-5-014:010 and 8-5-016:014]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

> Wailuku Ahupu'a

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources or ongoing cultural activities on or near the proposed consolidated rental car facility and associated improvements at Kahului Airport in Kahului, Wailuku Ahupua'a, Wailuku District, Maui Island, Hawai'i [TMK: (2) 3-8-001:123, 239 and 3-8-079:021]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182. ■

'ULU

Continued from page 19

is Diane Ragone, who as director of the Breadfruit Institute on Kaua'i, is considered one of the world's experts on the tree.

"The breadfruit is a perennial long-lived tree with all the benefits of trees while producing an abundance of starchy fruit with very little labor. It's good for the environment. It's good for people," she said.

"Breadfruit has been a real Pacific staple for thousands of years. There are 120 varieties found throughout the Pacific islands."

Ragone also touts the taste of the 'ulu, which can be baked, boiled, roasted, steamed or even eaten raw.

"If you give a breadfruit to someone who can cook, they make the most wonderful dishes," she said. "If you eat a plate lunch, what do you always get? Rice and potato-mac salad." Instead, she says, substitute the potato with homegrown 'ulu, and you have the "ultimate mash up."

"That's the quintessential recipe," she said.

As a complex carbohydrate, 'ulu is also packed with fiber, calcium, copper, iron, magnesium, potassium, thiamine and niacin, Ragone said. And it's also gluten free.

"We could replace all those imported potatoes with breadfruit that you can pick yourself right in your own yard," she said, before ticking off more of her favorite 'ulu recipes: " 'ulu French fries are fabulous. I love chicken adobo with 'ulu. And 'ulu hash browns. And breadfruit curry," she said. "Oh, my goodness. I could go on ... "

Ragone's enthusiasm for 'ulu appears to be catching on with Hawai'i Island residents, too.

"The response to the festival has been beyond what we expected," Dean said. "It has attracted people who really are interested in eating, growing and learning about 'ulu, not just people who want to be entertained for the day. It's very encouraging."

The Hawai'i Island versions of



the 'ulu festival are proving so popular, there are plans to take it to other islands across the state in the next several years.

Dean's fellow board member Craig Elevitch said he has been most pleased to see how many people are embracing the food security and island self-sustainability movement.

"For a long time, we've been talking about how 85 percent of our food is imported and how if anything should happen, if we were cut off from food supplies for even a week, we'd be in trouble," he said. "We want to showcase 'ulu and all local produce as a vibrant, healthy, fresh food that is characteristic of this place."

In addition, Elevitch and Dean said the festival is small step toward boosting and diversifying the island economy.

"It's to help build local agriculture and the agro-economy around fresh, nutritious and culturally appropriate foods," Elevitch said.

"You need to build a strong local food economy, because that builds a strong community," Dean said. "It's a way to preserve ag land and also leads to healthier people. 'Ulu is the perfect metaphor for how the self-sustainability movement is growing.

"It's growing like the 'ulu tree and what we're reaping is just as abundant." ■

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.



Kua O Ka Lā students delivered buffet lunch meals to festivalgoers at the Puna 'Ulu Festival, in March. The school's recipe, below, won honors at an earlier festival, in 2011. - Photos: Courtesy Craig Elevitch Photography

A WINNING RECIPE

Kua O Ka Lā charter school students and their culinary kumu Mariposa Blanco of Pahoia, Puna, won first place in the main dish/entrée category at the 2011 Breadfruit Festival cooking contest. This Hawaiian-Mexican-inspired entree also earned top honors for healthiest dish.

'Ulu Tamales with Coleslaw and Salsa

- > 3 large or 4 medium 'ulu
- > 1 c. coconut oil
- > Any veggies or meat you want to add for the filling*

Preparation time: About 2 hours. Yield: 15 servings

Have all of your ingredients in prep bowls ready to fill the tamales.

Soak the corn husks and have ready; you can also use fresh corn husks, ti or banana leaves. You will need raffia or cotton kitchen string to tie the tamale "packages" before steaming them.

Steam the 'ulu and make into poi by pureeing while adding the coconut oil little by little to reach the consistency desired (Best if not too sticky. If too sticky, you might need to add a bit more oil.)

When the 'ulu poi is ready, take two leaves and place wide parts overlapping, start filling by spooning some of the poi, making a slight indentation in the poi. Add veggies of your choosing, goat cheese and meat (if desired), not too full. Wrap and tie.

Steam them for 15 to 20 minutes if vegetarian. If adding meat, steam for 25 minutes.

*Due to travel to the competition, the students chose to make vegetarian tamales adding red onion, goat feta, beet greens, red and yellow bell peppers, tomatoes and sea salt. The presentation included a side of green and purple coleslaw dressed with coconut oil mayo and sea salt and dry salsa made with pineapple, tomatoes, cilantro, lili'ko'i, red onions and Hawaiian chili peppers. The students cook only with 100 percent locally grown foods. All ingredients are grown, produced or made in Hawai'i.

More winning recipes are available online at <http://bit.ly/NenFVF>.



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Editor's note: Beginning in June, certain trustees' columns will not appear in Ka Wai Ola. In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed. Trustees Hauanani Apoliona and Robert Lindsey have filed nomination papers for re-election and, as a result, their columns are suspended pending the outcome of the election.

Kalaupapa's Night of Aloha

During this time of year, Aloha Festivities are being celebrated throughout the islands. Many years ago the Aloha Festivities that occurred at topside Moloka'i were also extended to Kalaupapa. The Moloka'i Aloha Week royal court would visit Kalaupapa, and festivities would be enjoyed by all down on the peninsula. Due to various reasons, such as the dwindling patient population or the limited funding of Aloha Week Festivals statewide, these visits by the court and any festivities ended down in Kalaupapa.

According to Ziana Kaulia-Pelland, a Night of Aloha started with a conversation she had with a patient in front of the Kalaupapa Store six years ago. The patient's name was Nellie McCarthy. They started reminiscing about when the Moloka'i Aloha Week Royal Court and Moana's Hula Halau would come and bring the festivities to Kalaupapa. Aunty Nellie commented on how sad she was that she and the other residents of Kalaupapa could not participate in the festivities but could only be bystanders.

With the help of the community and Lori Higa, who got money from Nā Pu'uwai, the first Night of Aloha was held for the community of Kalaupapa in 2007. Unfortunately Aunty Nellie, who was the inspiration behind Night of Aloha, was not there with the community to celebrate. Aunty had passed away in 2006.

This Sept. 5, the residents and workers of Kalaupapa will celebrate a Night of Aloha. The theme for this year is "Lei 'oe Lei Tātou." The celebration was a remembrance of the kūpuna who have passed and in honor of those remaining 10 residents who call Kalaupapa their home. This year, the royal court paid homage to



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

these remaining kūpuna residents. The royal court included Boogie and Ivy Kahilihiwa as the king and queen of the ceremonies. Boogie and Ivy have lived at Kalaupapa for more than 50 years and have been married for more than 30 years. They presided over the festivities that included traditional Hawaiian protocol.

According to the Night of Aloha Committee, which organized the event, the plan was to honor the

kūpuna and present them with their wishes and requests of their favorite items from songs to lei and create an unforgettable moment for them. Besides celebrating the Hawaiian heritage, they also celebrated the various cultural backgrounds of the remaining kūpuna: Samoan, Filipino, Japanese and Mexican influences.

The big event centered around Paschoal Hall and the courtyard. After the formal program with the royal court there was a pā'ina for all with a big Hawaiian feast. One of the entertainers for the evening was the Hamakua 'ohana. They also have ties to Kalaupapa as their great-grandfather was the last person to reside in Kalawao, and their grandfather was employed in Kalaupapa.

There is no other event in Kalaupapa like a Night of Aloha. "The Night of Aloha has become such a beautiful event in Kalaupapa where there is no separation of patients, Department of Health workers and National Park workers," said Kaulia-Pelland. "We come together to work, learn and enjoy each other's difference's and each other's company. Every year we go away from this event richer than the year before and closer as a community. All I can say is I'm glad that I was the one that was lucky enough to have been sitting in front of the Kalaupapa Store and talking to Aunty Nellie, for the experience has made me a better person." ■

The Native Hawaiian Roll Commission

There is a seafaring term to describe a churning storm condition at sea when winds, currents and waves all seem to be coming from different directions. The term for this condition is a *confused sea*. I think we have a confused sea condition with the Native Hawaiian Roll Commission.

In my humble attempt to navigate the confusion, I begin by directly quoting the law: "The purpose of this chapter is to provide for and to implement the recognition of the Native Hawaiian people by means and methods that will facilitate their self-governance, including the establishment of, or the amendment to, programs, entities, and other matters pursuant to law that relate, or affect ownership, possession, or use of lands by the Native Hawaiian people, and by further promoting their culture, heritage, entitlements, health, education, and welfare. ... The publication of the initial and updated rolls shall serve as the basis for the eligibility of qualified Native Hawaiians whose names are listed on the rolls to participate in the organization of the Native Hawaiian governing entity." So, before we leave the main road and travel the back roads, let us understand that the law seems clear and is no more, or less, than stated above.

As a trustee out in the community, I have been asked why there is a roll commission and how it relates to Kau Inoa. Here's what I know. First, Kau Inoa was a community initiative involving many organizations, including the Association of Hawaiian Civic Clubs and OHA. On the other hand, the roll commission was established by the Hawai'i state Legislature. Even though they are separate programs, the people who registered for Kau Inoa will be contacted and asked if they wish to have their names transferred to the new



Peter Apo

Vice Chair,
Trustee, O'ahu

roll commission registry.

Second, the roll commission has its own governance authority of five commissioners led by former Gov. John Waihee. OHA was deliberately positioned at a distance by the Legislature so as to avoid contaminating roll commission operations as simply being an extension of OHA. The roll commission should not be saddled with OHA's political baggage.

Third, the roll commission is not an initiative designed to support the Akaka bill. The political anticipation is that the Akaka bill will not survive congressional Republican opposition. The roll commission signals a new political strategy toward self-determination. The roll commission is a *virtual* voter registration process. It anticipates a Native Hawaiian Governing Entity by identifying the citizenry to be governed.

Fourth, in spite of some of the trumpeting describing the roll commission as a step to forming a Hawaiian nation, pursuit of federal recognition, nation within a state, and other pre-registration notions, such outcomes are far from being a given. So that, once the blood-quantum-required citizenry is defined, it is up to them, through some hopefully democratic process, to revisit the question "if there be a nation, who shall be its citizens" that might include non-Hawaiians who have genealogical histories of being citizens of the Hawaiian Kingdom at the time of the overthrow in 1893 – explosive stuff. Further, the citizenry should also give serious deliberation and thoroughly vet the pros and cons of federal recognition and whether or not it truly provides self-determination.

In the end, I would encourage Hawaiians of all persuasions to sign up. We need your voice. From my aging perch I would also reach deep into our brilliant youth to engage and challenge us old dogs with a future that you and your children will live to see long after we are gone. Ua mau ke ea o ka 'āina i ka pono. ■

Fiscal issues trustees need to discuss

Ano'ai kakou ... Back in July, I traveled to New Haven, Connecticut, to attend the Commonfund Endowment Institute, Level II, at the Yale School of Management.

The institute provides in-depth courses on how nonprofit organizations such as OHA should invest their funds in the stock market and in other asset classes, such as emerging markets, natural resources and commodities, etc., in order to secure funds in perpetuity for future generations.

In these very uncertain times, it is important for trustees of endowment funds and nonprofits to be well educated on the details of how money managers are investing their funds.

The following are my recommendations for OHA based on what I learned at the institute:

1. Trustee Training – OHA should invite organizations such as Grant Thornton to conduct educational workshops for the board, such as one on governance. My feeling is that if all trustees attended seminars, like those offered by Commonfund, we would have a more active and informed board that would be able to make good decisions for our beneficiaries.

2. Split the Money Committee – OHA's Asset & Resource Management (money) Committee should be separated into two committees: 1) budgeting and 2) investments. Volunteers should be asked to serve on the Investment Committee. I have made this suggestion in the past, but the response has always been, "That ain't gonna happen, Rowena."

3. Trustee Involvement – Trustee engagement must be improved. Some trustees are passive, nonfunctioning or afraid of speaking up for fear of being called a "troublemaker," "micromanager" or "hard to get along with." All trustees should be allowed to have meaningful participation in planning and not just leave everything for the administration to decide, as has been the practice for the last 10 years until 2012.



Rowena
Akana

Trustee, At-large

4. Low-risk Investments – OHA should look at investing in U.S. treasuries, commodities and natural resources as they are considered low risk.

5. Money Manager Contracts – The trustees should re-examine all contracts with money managers.

6. Control Spending – The higher OHA's operating expenses (commitments, salaries, etc.), the more we need to concentrate on how well we do with our investments. The trust fund will suffer if we continue to spend at the rate we are spending now. Intergenerational funds are needed to ensure perpetual funds for the future.

7. Inflation Funds – These funds reduce the risk of losing your investments in a down market.

8. Surplus Funds – We should set aside funds for long-term, perpetual use. Being a quasi-governmental trust allows us to be more creative in growing a perpetual fund.

9. Spending Policy – OHA needs to revisit the spending policy and lower its spending rate to 4 percent. OHA also needs to *prioritize* its spending and consider separate spending policy for different types of investments. *Not* prioritizing allows trustees to fund anything or anyone they favor.

SUMMARY

In summary, the Commonfund Endowment Institute provided me with an excellent investment education. The information shared by Yale and Harvard professors, as well as top economists and other experienced investors and money managers, continues to be very valuable to me as a trustee.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org. Your thoughts and comments are important to me. Please feel free to email me at rowena@oha.org.

Reflections of a Trustee

I am grateful for the opportunity I have been afforded to serve my fellow Hawaiians at this significant time in Hawai'i's history. I am pleased to share the recent accomplishments and the new challenges these achievements will present in the short term.

THE CEDED LAND SETTLEMENT

Now that we have accomplished resolution of the 32-year dispute between the state and OHA by accepting 30 acres of Kaka'ako Makai parcels that constituted the basis for the \$200 million settlement, we must now address the development of these lands. Kaka'ako Makai is an area in Honolulu that has great potential for development that can generate income for OHA and our people, provide opportunity for small and large businesses, provide expanding employment opportunities for Hawaiians and others in labor and assist OHA in developing an office for itself and other Hawaiian agencies on land which it owns. I feel that OHA should undertake planning for this area as a priority and should ensure that competitive bidding for any development contract in Kaka'ako is transparent and conforms to real estate best practices as well as trust law.

THE 'AHA MOKU COUNCILS

For years, Hawaiian cultural practitioners have sought formal recognition by the state and asserted that cultural and traditional knowledge relating to Hawai'i's land and marine resources should be included in the state's management of these resources. I learned quite a lot from our moku council members who possess the traditional knowledge our state resource managers need to protect Hawai'i's unique and precious natural resources. The OHA trustees provided badly needed financial support and agency oversight for the moku councils, because we felt it was a worthy and critically important law. The passage of this Act will now ensure that Hawaiians with traditional knowledge can participate in the Department of Land and Natural Resources' undertakings in an advisory capacity.

I was proud to stand with all of the Hawaiian representatives of the moku councils when the governor signed the bill into law, because it demonstrated to every-



Carmen "Hulu"
Lindsey

Trustee, Maui

one that Hawaiians can work together with other state bodies to ensure that culturally appropriate approaches to resource management can be integrated into modern resource protection planning. I congratulate the 'Aha Moku Councils for a job well done and look forward to working with them on future endeavors.

THE PALAUEA ACQUISITION

In August of this year, OHA trustees took action to accept a gift of 20-plus acres of land located on Maui known as the Palauea Cultural Reserve. The parcel is home to 13 known "extremely significant" cultural sites, including heiau. This land is the last remaining intact concentration of cultural sites in the Wailea-Mākena area of Maui. For years, Maui beneficiaries have expressed concern that this area was at risk because of expanding resort and hotel development in the vicinity. In accepting this gift, OHA has committed itself to developing a management and stewardship program for the preserve in partnership with the University of Hawai'i and the Hawaiian community.

CLOSING

Since my appointment as OHA Maui trustee in January of this year, I have had many uplifting and humbling experiences. My tenure has shown me that while OHA faces challenges and obstacles, these issues and problems can be addressed by working with our beneficiaries and others in the state to find solutions that will benefit Hawaiians and the state. Hawaiians are resilient. Our culture is vibrant, and we, as a people, have much to give, share and teach. I thank Akua and all those who have contributed to making progress on these and many other issues. Hawai'i is facing trying times, a fiscal crisis and many difficult issues. Hawaiians and OHA can and will play an important role in the social, economic and political arenas of our state where the decisions will impact the future of our mo'opuna. By practicing our cultural values – lōkahi and aloha – we will not only preserve our culture but ensure that these values continue to be the foundation of our state. ■

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

2012

AKO – A family reunion for all descendants of James Ako aka “Kopo,” (born Aug. 11, 1882, at Honokōhau), will be held Oct. 26-28, 2012, at Mākole'a Beach (The Old Kona Lagoon Hotel area) on Hawai'i Island. If you plan on attending, forward your mailing/contact information to: Mercy Kauahi-Jackson at michaelagma@yahoo.com; Rose Pelekane at (808) 990-9047 or rose.share101@gmail.com; or Nohokula Kahanani at (808) 987-2243 or kahananun001@hawaii.rr.com. Or, you can also reply and join us on Facebook at Ako family reunion under Groups.

KAPULE – To the descendants of Aene Kapule – Kapule, Kealoha, Kaahanui, Kalauao, Kamai, Keo'ole, Kaahanuili'ili'i and Mahi – planning is underway for the next Kapule 'Ohana Reunion Nov. 9-11, 2012, at Pā'ia Community Center. It's been more than 20 years since our last reunion, so plan to attend. We're looking forward to updating our genealogical connections, so please spread the word! Information and registration forms are available at: www.kapule.oha.com. Watch for regular updates to be posted as planning continues. Email kapuleoha@gmail.com, follow us on Facebook @ Kapule 'Ohana, or contact Lui at (808) 281-7562 or Leni at (808) 357-5950.

MAIO – The Maio 'Ohana Reunion will be held Oct. 27, 2012, at Kunia Okinawan Center. Deadline for all pre-registration dues is Oct. 6. Contact email: bertamaio1@yahoo.com (Berta). Looking for committee volunteers for the following: hospitality greeters and Keiki Korner, JAM session and door/game prizes. Contact vakautal@yahoo.com (Cynthia), wntla@hotmail.com (Nani Willing). Imua kākou 'ohana nui. Aloha means love.

MEYER – We are having a reunion for the descendants of George Kahahealani Meyer, who was married to Nancy Kaleiwahea (1st line) and had four children: George Kahahealani Meyer Jr., Mary Pili'aloa Meyer, Annie Josephine Cecelia Meyer and Arthur Lee Meyer. 2nd line with Elizabeth “Lizzie” Kaleiwahea and had eight children: Elizabeth “Betty” Meyer, Abigail Kekahili Meyer, Elizabeth “Queenie” Kauwalu, Myra Lahapa Kaleiheana, William Meyer, Rebecca Leilani Meyer, Lilinoe Pualaniuma Ahoy and Samuel Meyer.

The reunion will be held Saturday, Sept. 8, 2012, from 9 a.m. to 4:30 p.m. at Waimānalo Village Recreation Center. For information, call Sukie Obed at (808) 259-5994 after 6 p.m. or Alice Theodore at (808) 358-5466 or email alicet@hawaii.rr.com. Alice is updating our mailing list for upcoming mail outs. Call/email Alice with your mailing/contact information. Save the date! We encourage all of you to join us and meet family! Families are forever!

THOMPSON – Charles Thompson, son of Lillian Eckart Thompson and Charles Edward Kealakekua Thompson, along with wife Momilani Thompson and 'ohana will be holding a Thompson family reunion on Maui for the descendants of (Papa) Charles Edward Kealakekua Thompson this Dec. 14-16, 2012. Papa Charles was married

four times and we would be happy to see all of his children and children's children attend. With his first wife, Annie Akuini, he had 11 children: Edward Ku'ulei, Lena, William, Matilda, Mina, Violet, Emma, Frank, Alexander Gay, Otto and Herbert. With his second wife, Amoe Ahio, he had two children, Judith and Mary Ann. With his third wife, Isabelle Namau'u, he had four children: Charles, Sherman, Isabelle and Pikake. With his fourth wife, Lillian Eckart, he had 11 children: Charlene, Germaine, Gerard and Theresa, including adopted children Mary Elizabeth, Robert, Francis, Ann, Joseph, Charles and Adrienne Low. Contact Charles or Momi at 572-9079 or at P.O. Box 790534 Pā'ia, HI 96779. Or, email them at cassi_kassen@yahoo.com. RSVP by September 2012.

WILHELM – Ka Wilhelm 'Ohana 21st Reunion and Ho'olaule'a 2012, Sept. 21-22, 2012, Pā'ia Community Center, Hāna Highway, Pā'ia, Maui, Hawai'i. Friday, Sept. 21: fellowship and potluck, 4-11 p.m., registration, genealogy updates, meet out-of-town 'ohana, talk story, T-shirt sales, silent auction; Saturday, Sept. 22: Hawaiian lū'au, 4 to 11 p.m., group and family portraits, music and entertainment, family introductions and fellowship. Meal ticket purchase is required: Adults, \$23 (\$28 at door); children 6-11, \$15 (\$20 at door); children 5 and under are free. Deadline for registration and ticket purchase is Saturday, Sept. 8. Register online at our Ka Wilhelm 'Ohana website: home.roadrunner.com/~kawilhelmohana or call Jean Wilhelm Kanoho at (808) 247-2869 in Kāne'ohe, HI.

2013

JARRETT/KAOO – To all descendants of William Jarrett (1815-1880) and Hannah Kaoo (1825-1867), there will be a family reunion on the island of O'ahu in July 2013. The reunion dates have changed; the new dates are July 20 and 21, 2013. We are seeking descendants of Emma Jarrett (1855-1889) and William Kumukoa Allen (1826-?), also descendants of Jane Kalua Jarrett (1914-1981) and Charles Keaweahu Reeves (1904-1945). Family members from these two branches who have not contacted us yet and are interested in attending the family reunion for all descendants of William Jarrett and Hannah Kaoo, please contact us as soon as possible. Submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett_fam_reunion@yahoo.com or to 91-832 Pā'aloa St., 'Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

KUPAHU – Aloha Kupahu 'Ohana, we the descendants of Henry I. Kupahu Sr. and committee members will host the 2013 reunion on Maui nō ka 'oi (Kapalua). The event will now be held Labor Day weekend, Aug. 30, 31 and Sept. 1, 2013. We apologize for the inconvenience this date change may have caused you. Monthly dues of \$25 per person (4th generation) must be paid on or before all scheduled monthly meetings. Make checks payable to Emilyn Santella or Kaulana Obatay and mail to: Kupahu 'Ohana Maui Reunion 2013, c/o: Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. As for

our O'ahu and other 'ohana out there, if you would like to contribute a monetary gift to our Maui 'ohana to help with the reunion, it would be much appreciated. For information, contact me, Kincaid Sr., at kincaidksr@yahoo.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our kūpuna who left all of us the value and legacy of being a Kupahu. Check for updates on Facebook via the Kupahu 'Ohana Maui Reunion 2013 site.

NAKAGAWA/AH PUCK/LAU KONG/THOMAS – Descendants of the Nakagawa, Ah Puck, Thomas and Lau Kong families of Waipi'o Valley will be having a family reunion July 26 and 27, 2013, on Hawai'i Island. Contact Yoko Lindsey (granddaughter of Rachel K. Ah Puck and Charles P. Thomas.) for more information. Email, lindsey.ohana@gmail.com; phone, (808) 989-0854; mailing address, P.O. Box 463 Kamuela, HI 96743.

RENKEN – The descendants of Ernest Valentine Holbron Renken and Elizabeth Kapeka Kalei'okekaha'i Cummins Merseberg Kekahio Reunion has been postponed till next year September 2013. Place TBA. However, we're still looking for our relatives who are closely related to Ernest and Kapeka. Find us on Facebook “Ke Lei Hulu O Ka Ohana Renken” Group. For information, contact Jan K N DeRogo at Kapiolani8@aol.com or Jojo Chaves at jchaves94@yahoo.com.

'IMI 'OHANA • FAMILY SEARCH

EWALIKO/GRUBE – I am trying to locate family members on my mother's side. Mom's name was Harriet Kaehukaiopuaena (Ewaliko) Grube, married Edward Michael Grube Jr. and had five sisters (Ethel, Aileen aka Bess, Lilinoe aka Noe, Kuualoha aka Peachie and Kauli) and five brothers (William Jr., Otto aka Eddie, Valentine, Herbert, and David aka Boots aka Sonny Boy). Mom's father was William Lonomakua Ewaliko Sr., husband of Elizabeth Kekumano and was born in Hilo, Hawai'i. I believe that his father and mother were John Ewaliko and Kaanaana Ewaliko and siblings David, George, Kalei (w), Emily and James Ewaliko. They lived on Amaulu Road in Hilo. I believe that George married Lizzie, and had four daughters (Ruth, Virginia, Mary and Elizabeth), a son and grandson named John and moved to Anahola, Kaua'i. Kalei married Rufus Lyman, had three children (Rebecca, Francis and Clarence) as of 1930 and stayed in Hilo. David married Julia and had two daughters (Margaret and Marjory) and lived in Hilo. We met a Marjory at our mom's funeral in 2001. Any information is appreciated. Contact Ede Fukumoto at eafukumoto@hotmail.com.

MEDEIROS – Doing 'ohana research on Alfred B. Medeiros Sr. from South Kona, married Mary Kalani Ka'alele, also born in South Kona, on April 6, 1907. Mary Ka'alele's father, William Kalani Kaaele, born around 1883 married Annie Waikulani Burns, born June 12, 1883. Seeking additional information for Annie Waikulani Burns'

father, John Teewale Burns, born around 1856 in the South Pacific Islands. Would like to have a family reunion in the near future in Kona. Contact Kim Medeiros Jr. @ Kimmedeiros@yahoo.com.

OWENS/KAINAPAU – The Hawaiian Music Hall of Fame (HMHF) is searching for the 'ohana of Harry Owens and George Kainapau to honor these two gentlemen. Harry Owens was the music director at the Royal Hawaiian Hotel and is credited with writing 300 hapa haole songs, including Sweet Leilani; Hawaiian Hospitality; Hawai'i Calls; To You, Sweetheart, Aloha; and Sing me a Song of the Islands. George Kainapau was a noted falsetto, and his Island Serenaders opened the Ale Ale Kai Room at the Kaiser Hawaiian Village Hotel in 1956. The next year, Kainapau was on the mainland performing and appearing in a number of Hollywood's Hawaiian-themed films, where he brought falsetto singing to a worldwide audience. If you have any information on the 'ohana of Harry Owens or George Kainapau, call Ann of HMHF at (808) 392-3649. The public is invited to attend HMHF's annual meeting Sept. 29 at the Outrigger Canoe Club, including lunch and Hawaiian music. Owens and Kainapau, who will be honored in May, will be introduced.

PAELE – I am trying to find a photograph of Samson K. Paele for a historical project at the Wahiawā, O'ahu, police station. Paele was an HPD officer who was killed in 1927 in Wahiawā. The goal is to show his photograph on a memorial board of Wahiawā area officers that were killed in the line of duty. He is listed in HPD records as being born 5-3-1881 and died 6-24-1927. A newspaper article says he lived in Wahiawā and was married, but I do not know his wife's name, nor do I know if he had any children. Internet research points to him or his family having originally been from Maui, and that he was probably a WWI veteran. A Samson Paele (b. 5-3-1883, d. 6-25-1927) is listed as being buried at Punchbowl Cemetery. A WWI service record found online shows a Samson Paele that was born in Kaupō, Maui, and that he was 35 years old upon enlistment in the Hawai'i National Guard on 4-7-1918. This may or not be the same person I'm looking for. His address listed on the service record was listed as “Hamakuapoko, Maui.” Any assistance in leading me to someone that may have a photograph of Officer Paele would be appreciated. (A photo in uniform would be ideal, but any other verifiable adult photo will suffice). Contact Ted Merrill, paakahili@yahoo.com.

PIO/KEPIO – We are looking for descendants of Victoria Nakoaelua Pio (Kepio), born about 1867 in Kaupō, Maui, and died May 15, 1928, in Kaupō, Maui. Her father is Kepio aka Kelii Pio aka Kaawalaule Pio and mother is Keoahu. She married 1) Hale Kunihi and 2) Kahaleauki. Her children were Kalahiki; Lusiana Helela Kunihi Pio born about 1890, died about 1902 in Honolulu, Hawai'i; and Nakoia, who married Henry Stuart. She is buried at St. Joseph Church cemetery in Kaupō, Maui, under the name Mrs. V. N. Kahaleauki. We

are the descendants of Victoria's siblings: Kahaleuahi (k), Malaea (w), Kaukani (k), Ipoaloha (w), Kaleohano (k). Please contact Mo'i Peters at (808) 590-7186 or epeters95@yahoo.com.

RAYMOND – Harriet Ulihalā Raymond (Aug. 4, 1910-Feb. 11, 1939) was born in North Kohala on Hawai'i Island. She was my maternal grandmother. I am looking for any artifacts that belonged to her and/or any photos of her. She died when my mother was 6 years old. My mother was told that a trunk containing her mother's possessions was given to someone from Kona with the last name of Kanakanui. I'm looking for info that can lead to finding any mementos of Harriet Ulihalā Raymond. Please email Bernadette K. Newcomb at wahineonaona@yahoo.com.

RODRIGUES – Searching for the descendants of Mary, Oliver and Emma Rodrigues, who are the children of Alfred Rodrigues, born 1889 in Puerto Rico, and Mary Isabella Medeiros Pacheco, born 1886 in Pāpā'ikou. Alfred and Mary married in Hālawā, Kohala, where their three children were born. Emma was born in 1911, and Alfred died in Honolulu shortly after that. Mary married a serviceman, Grover Runyan, in 1913, and after having two children in Hawai'i, they moved to San Diego in 1917, leaving Mary's three children behind. Grover and Mary had five children: Victoria, Albert, Saul, Arline and Adeline (?). The 1910 Hawai'i census places Alfred, Mary, Oliver and Emma in Kohala, where Alfred worked at the Kohala Sugar Co. The 1920 Hawai'i census places all three children at the Kalihi Orphanage in Honolulu, aka St. Anthony's. Oliver left Hawai'i for California in 1927, where he took the name Oliver Hamlin. Emma also moved to California and married a man named Pena. After Pena died, Emma married Pena's brother. After the second Pena's death, she married Archie Young and is listed as Emma Hamlin. Both Emma and Oliver lived in San Diego. Mary is purported to have lived on Maui. Contact: Clarence A. Medeiros Jr., CAMedeiros88@gmail.com, (808) 328-2074 (home), (808) 960-0179 (mobile).

STEWART – Aloha Stewart Family, my Hawaiian name is William “Meaalani” Stewart. My genealogy includes the following lines: Epiakuna, Kauwaikanahale, Meaalani, Waiwai'ole and Stewart. I'm looking for the descendants of the extended Mary “Meaalani” and James Stewart family. Today, they would be the grandsons and granddaughters of Catherine, Paul and Christopher Stewart “and a whole bunch more,” according to my father. It has been a long time since he was in Hawai'i; 1941 was the last time he was there. So, to all the sons and daughters of the Mary and James Stewart family, aloha, and please let us hear from you. Let us know if aloha is still extended to a Hawaiian grandson, William Stewart, wsteward52@yahoo.com.

TONG – Aloha, I'm looking for any information regarding Agnes Kokai Tong, the mother of my grandmother, Elizabeth Kaehukui (Keaukai?) Akana. She was born approximately in 1867 in, we believe, Hilo and died approximately in 1907. Call (808) 870-7740 or email bob@livemaui.com. ■



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AAA FOR SALE: Kapolei East I (Kānehili) undivided interest lease. Wilhelm JK Bailey@ West O'ahu Realty, Inc. Call 228-9236; realestate@wjkbayley.com.

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