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A sense of Norm

UH coach Norm Chow
talks football philosophy
and remembers the
mentors who set
him straight

PAGE 16

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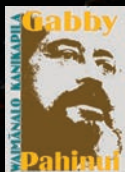
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MO'OLELO NUI

A sense of Norm

PAGE 16

BY STACY KANESHIRO

Norm Chow, UH head coach, says: "I've never been a guy wondering what's my next job. I was taught to work as hard as you can in the job you have."

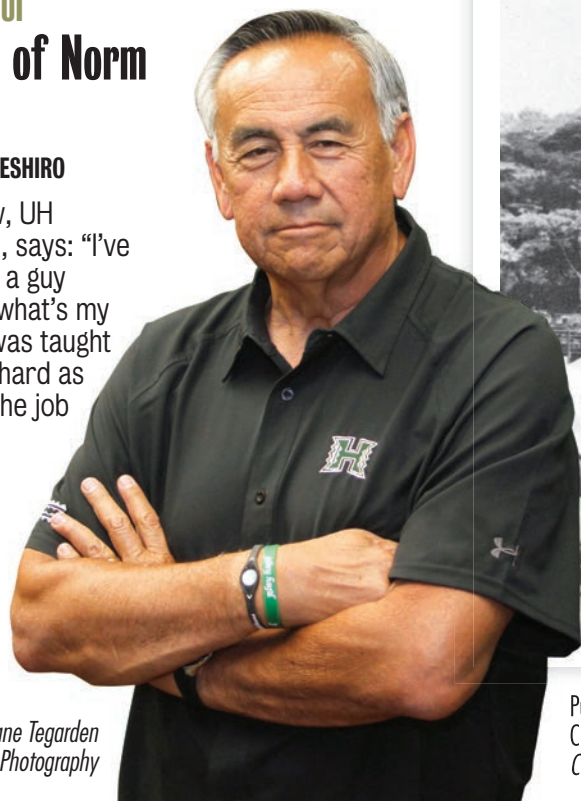
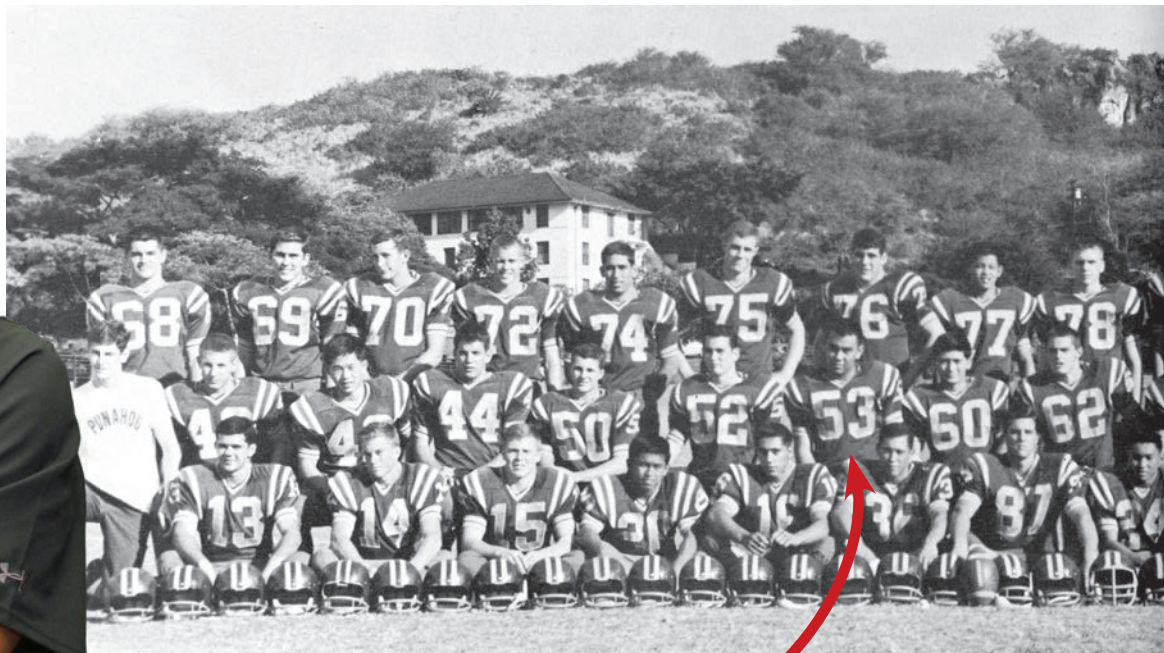


Photo: Shane Tegarden
Photography



Punahou's 1964 *Oahu* yearbook shows senior Norm Chow, wearing Buffanblu No. 53 in the second row. -
Courtesy: Punahou School



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In New York City's Hawaiian Room at the Lexington Hotel, these wāhine once belonged to the most exclusive Hawaiian club of them all



The Hawaiian Room was a magnet for Hawaiians passing through NYC, including crooner Alfred Apaka. - *Courtesy: Hula Preservation Society*



OHA trustees, executives and staff met with beneficiaries on Lāna'i. Beneficiary Albert Morita said in an interview he and other Lāna'ians are "hoping for the long-term stability of the island" following the sale of the island to billionaire Larry Ellison. Morita is pictured second row center, next to Trustee John Waihe'e, who is wearing lei. - Courtesy: 'Iolani Zablan

New Lāna'i owner shows signs of promise, OHA board told

By Harold Nedd

Now that Oracle Corp.'s billionaire CEO Larry Ellison owns most of Lāna'i, expectations in the island's Native Hawaiian community are as high as the estimated \$500 million to \$600 million price tag on the headline-grabbing sale.

In a private conversation during a community meeting July 18 held by the Board of Trustees for the Office of Hawaiian Affairs at Lāna'i High and Elementary School cafeteria, Albert Morita, chairman of the Lāna'i Culture and Heritage Center, suggested that the sale of the 141-square mile island offers him some encouragement.

"We are hoping for the long-term stability of the island," Morita said in an interview after giving testimony to the OHA board at the hourlong community meeting that

OHA Maui meetings

The Board of Trustees will hold a community meeting at 6:30 p.m. Wednesday, Aug. 15 at Kamehameha Schools, Maui campus, auditorium, 275 Aapuea Parkway in Pukalani.

A Board of Trustees meeting will be held Thursday, Aug. 16 at 9 a.m. at the University of Hawai'i, Maui campus, 310 Ka'ahumanu Ave., Ka'a'ike Building 105 B, C and D in Kahului.

For information, call Roy Newton or Thelma Shimaoka at OHA's Maui office at (808) 873-3363.

attracted about 40 people. "But for now, we're cautiously optimistic until we find out what his plans are and how they will impact the community."

Some early clues have emerged since Ellison struck a deal with real estate firm Castle and Cooke to buy the bulk of Lāna'i, where Native Hawaiians account for up to 14 percent of the 3,200 people who live on the island.

For instance, Ellison has drawn a spotlight to his decision to reopen a community swimming pool that has been closed for three years, despite being a prized amenity for families on the island.

Leinani Zablan, the 22-year-old Lānai community outreach coordinator for OHA, also mentioned in a presentation to the Board of Trustees that Ellison has ordered

2 Hawaiians named to new charter school oversight board

By Kekoa Enomoto

Two Native Hawaiians were named to a new nine-member Public Charter School Commission by the state Board of Education. The appointments of Peter Kauhola Hanohano Jr. and Henry Halenani Gomes came just after Gov. Neil Abercrombie signed a bill to



Henry Halenani Gomes



Peter Kauhola Hanohano Jr.

overhaul governance and accountability within the state's charter school system in June.

The Legislature passed Senate Bill 2115 to change the way the schools are governed and put schools on performance contracts to better track academics and finances in the 32 charter school campuses. The reform follows a critical audit that concluded that in many cases charter schools spent public money without oversight, as well as reports of ethics lapses at a few schools. The new commission, which has the power to grant and renew charters, will oversee the system and make annual reports on charter performance.

As a former criminal lawyer with mostly Hawaiian clients, Hanohano said he had seen it wasn't enough to keep people out of jail; he had to get them on a different path. "That's why I am an advocate for education, especially for Hawaiians," said Hanohano, a former executive director of the Native Hawaiian Education Council. Hanohano currently serves as capacity-building manager for Hi'ilei Aloha LLC, a nonprofit subsidiary of the Office of Hawaiian Affairs.

A Maui resident, Hanohano noted a grassroots movement to establish the Valley Isle's first Hawaiian-focused charter school at the old Ke'anae School. "Schools are so critical to the identity of a community," he said. Hanohano's grandson, Kia'i Hanohano-Hashimoto, is an

incoming second grader at Honolulu's Voyager Public Charter School.

Regarding Hawai'i's status in the national charter-school movement, Hanohano said, "We are ascending, and I want to ensure that we excel."

Hanohano said charter schools are key to creating Hawaiians who can excel in a modern world. "Charter schools are setting the path for our Hawaiian nation,"

he said. "For me it's not enough to be educated, but be educated Hawaiians – educated in modern society but grounded in our traditional culture."

Hanohano said charter schools are key to creating Hawaiians who can excel in a modern world.

"Charter schools are setting the path for our Hawaiian nation," he said. "For me, it's not enough to be educated, but be educated Hawaiians – educated in modern society but grounded in our traditional culture."

That way, he said, Hawaiians can face the future with "traditional Hawaiian values, understanding and perspective while being fully involved and engaged in the 21st century."

Gomes, the director of Chaminade Univer-

sity's Office of Native Hawaiian Partnerships, has helped establish a scholarship program open to all Hawaiian-focused charter school graduates with a 3.0 grade point average.

Gomes, the director of Chaminade University's Office of Native Hawaiian Partnerships, has helped establish a scholarship program open to all Hawaiian-focused charter school graduates with a 3.0 grade point average.

He said the board needs to develop administrative and organizational structures suited to the unique Hawaiian-focused charter schools and have a balanced tenure system that rewards

Charter school facts

- > Hawai'i has 32 charter schools, including 17 Hawaiian-focused charter schools, of which six are Hawaiian-language immersion.
- > Act 106 allocates \$61.8 million to charter schools for fiscal year 2012-13, depending on enrollment.
- > Overall projected enrollment for the 2012-13 school year is 10,162 students, up 8 percent from 9,339 students this past school year.
- > Largest isle charter school is Waipahu-based Hawai'i Technology Academy, with a projected 2012-13 enrollment of 1,161; second largest is Kamaile Academy on the Wai'anae Coast, with a projected 2012-13 enrollment of 980.

Source: Kenyon Tam, Hawai'i Charter School Administrative Office

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Roll commission launches registry

By Treena Shapiro

The Native Hawaiian Roll Commission has launched a yearlong effort to register all Hawaiians eligible to participate in the creation of a sovereign government.

Kana'iolovalu

The Native Hawaiian Roll Commission has set a yearlong goal of registering 200,000 Native Hawaiians eligible to participate in the formation of a sovereign government. Registration will be accepted on paper or electronically through July 19, 2013. Information and forms – including a petition for non-Hawaiians to voice support – can be found at kanaiolowalu.org.

Creating a certified list, or base roll, is a critical step toward reunification and self-governance for Native Hawaiians.

"For all of us who aloha Hawai'i, now is the time to stand and be counted – unrelinquished, undeterred, united," said former Gov. John Waihe'e, commission chairman.

The initiative is called Kana'iolovalu, a name that makes reference to King Kamehameha I, who united the Hawaiian islands. But as Amy Kalili explained, it's

more than that. The name evokes the sound of a group of people moving together for a single purpose.

Through Kana'iolovalu's work, Native Hawaiians and supporters can "strive together, to achieve something, to attain, conquer, maybe reclaim (a Hawaiian nation)," Kalili said.

While only Native Hawaiians can register for the base roll, non-Hawaiians are also invited to show their support by signing a petition that affirms the inherent sovereignty of the indigenous people of Hawai'i. Both forms are available at kanaiolowalu.org.

During the July 20 launch ceremony at Washington Place, Gov. Neil Abercrombie and other dignitaries signed the petition. In a video from Washington, D.C., U.S. Sen. Daniel Inouye also signed up in support, as did U.S. Sen. Daniel Akaka. Akaka, a champion for Native Hawaiian recognition, was



OHA CEO Kaman'opono Crabbe, left, and OHA Trustees John Waihe'e IV and Hulu Lindsey sign the registry at the ceremonial launch at Washington Place. - Photo: Andrew Pezzulo



Gov. Neil Abercrombie, left, and Lt. Gov. Brian Schatz, right, presented Native Hawaiian Roll Commission Chairman John Waihe'e a proclamation naming the next 12 months the Year of Kana'iolovalu. - Courtesy: Office of the Governor

also one of the first to register for the base roll online.

Waihe'e thanked the state Legislature and governor for passing Act 195, which recognizes Native Hawaiians as the only indigenous people of Hawai'i and helps facilitate self-governance. He also thanked the Office of Hawaiian Affairs for funding the initiative.

Then Waihe'e thanked those who he described as present, but unseen. "This is the home of Queen Lili'uokalani, it was her action and our kūpunas' steadfast refusal to yield the sovereignty of the Hawaiian people that we today can refer to ourselves as their beneficiaries."

Waihe'e addressed concerns from some who are afraid or uncertain of what sovereignty could mean. "Here's something else you might not know," he pointed out. "Hawaiians are not only on a quest for justice. They

are also afraid. They are afraid when they look at the last few years to see whatever little we have left may be threatened."

He referred to changes to OHA elections that allow non-Hawaiians to serve as trustees, as well as threats to ceded lands, and Hawaiian educational institutions funded through a trust from Princess Bernice Pauahi Bishop, such as Kamehameha Schools, which she founded.

Kana'iolovalu is an opportunity for Hawaiians and non-Hawaiians alike to come together and resolve what must be made pono, Waihe'e suggested instead.

"For those that are not of Hawaiian ancestry but love Hawai'i, because you are part of this land, we need your help. We cannot do this alone," Waihe'e said. "Without your support there is no way we can see self-governance return to the Hawaiian people."

In an emotional speech, Governor Abercrombie said he himself has been changed by Hawai'i. "Never from the day that I was blessed to arrive on the shores of Hawai'i did it occur to me that it would be my charge in life to be a catalyst in this transformation," he said.

After the ceremony, OHA Chairperson Colette Machado talked briefly about the agency's role in Kana'iolovalu. As she pointed out, the OHA trustees and administrators approved the budget that made the launch possible.

"Native Hawaiians are not a minority group," Machado said. "We have been here for several thousand years. We had a government that operated on a monarchy system. We are going to be here for time immemorial."

"This is what this purpose with the roll is – to sign up and be counted and know that you are part of this cultural direction." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Why I registered

Theodora "Tee" Furtado calls San Diego home. But Hawai'i – and being a Native Hawaiian – is always close to her heart.

Furtado registered online the day after the Kana'iolovalu launch. "It was very easy to do and very, very quick," said Furtado, president of the Mainland Council of the Association of Hawaiian Civic Clubs, which represents 22 clubs and about 700 members across 16 states on the continent.



Tee Furtado

"As a leader in the civic club movement and especially as pelekikena (president) of the Mainland

Council, the best way to lead is to lead by example," she said, explaining her reason to take part in the roll. "It's a choice that I made and it's a choice that I will encourage, not just all of our civic club members but all Native Hawaiians to enroll, to be a part of this process."

Furtado's actions coincided with a July 21 and 22 registration drive in Los Angeles, where roll commission representatives, assisted by civic club members, enrolled about 125 Hawaiians over two days at the annual ho'olaule'a at Alondra Park. Civic club members will also help register Hawaiians at a ho'olaule'a in Beaumont City, California, in August and in Las Vegas and San Diego in September.

"We plan to take the message of the Native Hawaiian Roll Commission," Furtado said.

For Hawaiians living on the continent, having their voices recognized or heard isn't always a given, she said, making registering even more important.

"It's a privilege that we are being asked to do this," Furtado said. "It's time for us to step up and be a part of helping to shape the government for Hawai'i for the future of our mo'opuna that come after us, because they're the ones who are going to reap the benefits." —Lisa Asato

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy lifestyles and experience reduced onset of chronic diseases.

Anti-obesity program recruiting 1,400 Hawaiians

By Harold Nedd

Val Ono knows it is healthy to slip in workouts during her busy workdays. But a quick stroll on a treadmill has not always been practical for the 56-year-old 'Aiea resident who has struggled with her weight since her mid-40s.

Now, the court clerk is benefiting from an intense push by the Office of Hawaiian Affairs to reduce the obesity rate among Native Hawaiians, who do not have to pay for weight-management services offered by a new program called Kūlana Hawai'i on Ala Moana Boulevard in Honolulu.

A \$500,000 OHA grant is helping cover the costs over the next two years for Ono and up to 1,400 Native Hawaiians who live on O'ahu to enroll in the weight-management program that encourages active living and healthier eating habits as part of a local initiative to reverse a national epidemic that accounts for millions of dollars in annual health-care costs statewide.

"What I like about this particular program is that it tries to find ways to personalize your specific needs," said Ono, who participates in the program's weekend hikes and workouts at such fitness hotspots as 'Aiea Loop Trail and Ala Moana Beach Park. "From the very beginning, I felt comfortable in the program," she said. "I didn't feel like I was being judged. I just feel better equipped to lose weight and be healthy."

Everyone enrolled in the program is assigned a health psychologist, nutritionist and certified fitness instructor. Taken together, their efforts are meant to discourage overeating, junk-food consumption and sedentary lifestyles.

"The progress has been really wonderful," said Aukahi Austin, Ph.D., executive director of I Ola Lāhui, which secured the OHA grant that helps fund the program. "Participants are engaged. They are losing weight and they are feeling better about their health."

Among Austin's partners in the effort is the Hawai'i Medical Service Association, a major provider of health-care coverage in the state and a key sponsor of the program

"At HMSA we believe it is our kuleana to help improve the health of Native Hawaiians, working in collaboration with organizations within and beyond the Hawaiian community," said Tim Johns, HMSA senior vice president. "We're especially excited to



Val Ono rode a stationary bike at the Kūlana Hawai'i gym, which is furnished with workout equipment funded by OHA. - Photo: Andrew Pezzulo

be working with Kūlana Hawai'i, making positive, culturally grounded contributions to Native Hawaiian health."

Already, obesity-related medical expenses in Hawai'i are estimated at \$329 million annually, according to 2009 figures, the most recent available, provided by the state Department of Health. To make matters worse, people who are

obese have a \$1,429 higher medical cost per year than their counterparts with normal weight, according to the Department of Health.

With 75 percent of Native Hawaiians at risk of being obese or overweight, health-care costs in the state could soar as more Native Hawaiians develop weight-related problems such as diabetes, heart disease and some type of cancer.

Since enrolling in Kūlana Hawai'i in March, Ono has lost seven pounds, in part, by eliminating sugary drinks from her diet, eating more fruits and vegetables as well as exercising. Her goal is to shed 20 pounds by the end of the year.

"There's no reason I can't be successful with my weight-loss goal," she said. "This program has given me all the information I need. It's challenged me to do what's comfortable for me. It's a wonderful program and I love it."

For information, call 525-6255 on O'ahu or visit iolalahui.org. ■

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Having a hard time maintaining a healthy weight?

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www.iolalahui.org





Herbert Hoe, right, wife Julia and their son, Kama, present an 'Ai Pono breakfast of kalo biscuits, 'uala biscuits and papaya parfait with bananas and haupia. The meal was served at a Department of Health town-hall meeting in June in Kaunakakai. - *Courtesy: Noelani Lee Yamashita, Ka Honua Momona International*

By Kekoa Enomoto

After simmering for more than two decades, the 'Ai Pono nutrition program now is bubbling on a front burner.

Herbert Kealoha Hoe of Kaunakakai, founder of the 'Ai Pono movement in the early 1990s, said 'Ai Pono from its onset has approached food "from a Hawaiian point of view that the foods had a lot of mana, to the point ... the food was actually godlike.

"Whatever you ate was representative of (the) deities actually associated with our culture, like Lono and Kū and all of these different deities," said Hoe, 74, who began 'Ai Pono as a Kamehameha Schools adult-education course on healthful Native Hawaiian foods. The retired O'ahu fire captain credited the Queen Lili'uokalani Children's Center with expanding 'Ai Pono classes statewide.

While emphasizing healthful Hawaiian foods, the 'Ai Pono nutrition program does not exclude items such as fried fish and kālúa pork, which may be eaten in moderation, Hoe said.

Like a savory lū'au stew, 'Ai Pono

Health conference

> What: Pacific Global Health Conference on Transforming Public Health in the Pacific
> When: Oct. 8-10

> Where: Ala Moana Hotel, Honolulu

> How: Register by Aug. 10 to save up to \$100 at website <http://bit.ly/NwdoDS>

Featuring: A session on "Traditional and Cultural Practices of Mea 'Ai Pono" led by kumu hula Kaponu'ai Molitau and Kealoha Domingo starts at 11 a.m. Oct. 9.

bubbles actively: On Moloka'i, the nonprofit Ka Honua Momona International showcases 'Ai Pono at its kahonuaomomona.org website. On Kaho'olawe, the 'Ahahui O Nā Kauka (organization of doctors) last month held a three-day huaka'i replete with 'Ai Pono meals, speakers and activities.

In Maui County, the Nutrition and Physical Activity Coalition, NPAC, has hosted two dozen 'Ai Pono workshops benefiting more than 1,100 people. Statewide, advocates

promote 'Ai Pono in interactive workshops, where participants join in traditional practices, such as peeling taro, pounding poi and sampling poke made with different fish varieties.

In October, at an international conference in Honolulu, kumu hula Kaponu'ai Molitau will present an 'Ai Pono abstract examining "the relationship between akua (deities) and food." Molitau will address the Pacific Global Health Conference with Robert Kealoha Domingo.

Domingo affirmed that kalo is the kinolau, or embodiment, of the deity Hāloa, eldest sibling of the Native Hawaiian people. "I have come to realize Hāloa is definitely our elder brother and deserving of our attention," he said. "I think food in general can be tied into Hawaiian beliefs."

Molitau added that "the workshop will be an opportunity to acknowledge Kāne," embodied in wai (water) and wai niu (coconut water), and other deities Kanaloa, one of whose kinolau is he'e (octopus); Lono, represented by 'uala (sweet potato); and Kū, whose forms include kō (sugar cane).

One of Molitau's students in the Maui-based hālau Nā Hanona Kūlike 'O Pi'ilani is Sandra



Hō'i'o, or native fern frond, is incorporated into a salad. The healthful dish offers tomato wedges on and around a bed of lettuce tossed with sprouts and the dark green hō'i'o, known as pohole on Maui. - *Courtesy: Kealoha Domingo*



An 'Ai Pono array features, clockwise from foreground, coconut milk, hō'i'o (native fern frond) salad, poke 'ahi, laulau, fried fish, freshly pounded poi, 'ulu, kalo, kālúa pork, pipi kaula and unwrapped laulau, at center. 'Ai Pono advocate Kealoha Domingo led preparation of the traditional-style fare for a Bounty of He'eia event. - *Courtesy: Sean Connolly*

McGuinness, coordinator of NPAC of Maui County. She promotes 'Ai Pono to improve nutrition and especially to remedy ailments like diabetes, stroke and seizures. She contracted Molitau to teach 'Ai Pono concepts to the hālau and organizations, such as Maui Nui Botanical Gardens, Hawaiian Canoe Club, University of Hawai'i Maui College, Pūnana Leo O Maui, and to Alu Like kūpuna on Moloka'i and Maui.

"Protocol and so many things about Hawaiian culture made me realize how hālau could be a wonderful vehicle to teach about dietary and lifestyle changes," McGuinness

said. "When a federal grant became available to incorporate Mea 'Ai Pono, it was an opportunity to work with organized groups to try to introduce information and learning about what they may not know. ... Fortunately Kumu Kaponu'ai was very open to serving as cultural adviser to the 'Ai Pono program."

Tammy Hoe Smith indicated that the Hale Kealoha-'Ai Pono Catering Services she started with dad Herbert Hoe seeks to open an 'Ai Pono restaurant in Kailua, O'ahu, at summer's end.

Meanwhile, 'Ai Pono came to a rolling boil recently when Smith catered a family 'aha'aina for 300 to mark Kamana'o Crabbe being named chief executive officer of the Office of Hawaiian Affairs.

To honor Crabbe as a warrior and leader "responsible for one whole Hawaiian nation," she said she created a menu of isle delicacies: a whole pig, kalo, 'ulu, 'uala, pa'i 'ai, poi, steamed 'ehu fish; dried aku, he'e and venison; lū'au stew made by his sister to represent their mother; and a spread of raw 'opihi, white crab, 'a'ama, lomi 'ō'io, poke enenue, poke 'ahi, limu and limu kohu, all served on his grandfather's poi-pounding board.

The feast was "my vision of him as a person, through food," she said, adding about her 'ohana's involvement with 'Ai Pono: "Our kuleana is huge. ... It is a family thing and lotsa pride."

For more information about 'Ai Pono, contact Herbert Hoe at (808) 553-8390 or e-mail kahonuamomona@gmail.com; Kealoha Domingo at hawaiianstyle@rocketmail.com; or Tammy Hoe Smith at mahealani80@yahoo.com. ■

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.

Kuleana landowners can benefit from tax breaks



Albert Kamaka is breathing a sigh of relief from the kuleana property tax exemption he received for land in Waikāne that has been in his family for more than a century. - Courtesy: Albert Kamaka

By Harold Nedd

For Albert Kamaka, the low point in his quest for a kuleana land tax exemption came about three years ago, when he first threw his hands up in frustration over the runaround he encountered during a drawn-out process.

The high point came after the 70-year-old retired firefighter got word that the tax exemption on his three acres of kuleana land in Windward O'ahu would take effect this year.

"Let me tell you, it was a relief," said Kamaka, whose total property tax bill for three kuleana parcels is expected to dwindle to \$900 annually from about \$3,000 annually. "It took me a long time, but I'm grateful for the tax relief."

At a time when the state's slow economic recovery may be taking a toll on families, the Office of Hawaiian Affairs is taking steps to help people like Kamaka – who own kuleana lands passed down through generations from the 1850s – to hold on to more of these historic properties.

As part of the effort, seven community meetings have been scheduled statewide over the next two months, starting Aug. 13 on Maui, where kuleana landowners are exempt from paying property taxes.

Upcoming meetings

Maui

- > Aug. 13, 5:30-7:30 p.m., Lahaina Civic Center
- > Aug. 14, 5:30-7:30 p.m., J. Walter Cameron Center in Wailuku

Moloka'i

- > Aug. 31, 4-6 p.m., Kūlani 'Ōiwi Complex in Kalama'ula

Kaua'i

- > Sept. 4, 4:30-8:30 p.m., Waimea Neighborhood Center

Hawai'i Island

- > Sept. 11, 5:30-7:30 p.m., Pāhala Community Center in Ka'ū
- > Sept. 12, 5:30-7:30 p.m., Konawaena Elementary School in Kona
- > Sept. 13, 5:30 -7:30 p.m., Kanu O Ka 'Āina in Kamuela

By comparison, the annual property tax bill for kuleana landowners is \$25 on Kaua'i, \$100 on Hawai'i Island and \$300 on O'ahu.

Even so, the total number of kuleana landowners has been less than encouraging. In tax year 2011-2012, for example, O'ahu approved tax exemptions for only 37 kuleana parcels, up from 31 the year before. The trend was similar on Hawai'i Island, which approved tax exemp-

tions for 17 kuleana parcels, up from one the previous year.

"The upcoming meetings are designed to encourage more kuleana landowners to take advantage of the kuleana property tax exemption, which is intended to help them increase the affordability of lands that have been in families for more than a century," said Luci Meyer, a genealogy resource coordinator at OHA who is playing a leading role in the effort.

To qualify for the tax exemption, the current landowners must, among other things, be able to prove family ties to the property, dating back to 1850, when the original kuleana owners were awarded their lands.

In all, an estimated 28,658 acres of kuleana lands were awarded statewide. "We believe that there are a lot of current owners who may be entitled to the kuleana property tax exemption," Meyer said. "Our hope is to be able to help them navigate the process for the tax relief."

Kamaka is among the latest kuleana landowners who expect to realize a savings from the tax relief. But he is also the first to admit that it didn't come easy.

"I had a hard time proving my genealogy," Kamaka said. "But I didn't give up. I was able to eventually provide the necessary documentation. Now I'm glad for the acknowledgment and the tax relief I will see in a tight economy." ■

Help protect Hawai'i's rich natural and cultural places

Last year the Hawai'i state Legislature passed a law granting the Public Land Development Corporation (PLDC) exemptions from a wide range of Hawai'i's laws. The exemptions include laws related to public health and safety, workers' rights, natural and cultural resource protection, and the preservation of Native Hawaiian traditional and customary rights.

Attend the PLDC's hearings and share your concerns:

>> Aug. 20 at 6 p.m. in Hilo, Waiākea High School cafeteria

>> Aug. 21 at 6 p.m. in Kona, Konawaena High School cafeteria

>> Aug. 24 at 6 p.m. on Maui, Maui Waena Intermediate cafeteria

>> Aug. 27 at 6 p.m. on Moloka'i, Mitchell Pauole Community Center

>> Aug. 29 at 6 p.m. in Honolulu, Kalanimoku Building, Land Board Conference Room 132

>> Aug. 31 at 6 p.m. on Kaua'i, Wilcox Elementary School

This month the PLDC will hold statewide public hearings on their draft administrative rules governing the PLDC's activities. This is an important opportunity for all concerned to voice the need for the PLDC to adopt rules that would include limits on the PLDC's exemptions and require PLDC projects to:

>> Abide by existing building codes to protect public safety

>> Preserve significant natural and cultural resources

>> Protect Native Hawaiian traditional and customary rights

The PLDC is also accepting written testimony through Sept. 14, 2012. Email testimony to randal.y.ikeda@hawaii.gov or mail testimony to P.O. Box 2359, Honolulu, HI 96804. ■

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CULTURAL OUTREACH IN D.C. REACHES A GLOBAL AUDIENCE

By Cheryl Corbiell

Conch shells blew, oli echoed in hallowed halls, Hawaiian kalo basked in sunshine, 'ōlelo Hawai'i was heard, and aloha was embraced – 5,000 miles from Hawai'i – as more than a million people from around the world passed through the Smithsonian Folklife Festival on the National Mall from June 27 to July 8.

Hula hālau Unukupukupu from Hawai'i Community College – part of an 80-person University of Hawai'i contingent bringing Hawaiian ways of life to the annual "living cultural heritage" showcase – mesmerized the dignitaries as they led the opening ceremony. Ten days later, the hālau and the other UH participants closed the festival in song and dance in triumph after enduring triple-digit temperatures and destructive thunderstorms.

The 25-member hālau shipped 2,200 pounds of decorative plants, conch shells, drums and a mobile kuahu hula (hula shrine) to perform twice a day throughout the festival. "People flocked to the presentations and questioned why the hula they see on TV was not what was happening on the stage," said Taupōuri Tangarō, assistant professor and chair of the Hawai'i Life Styles and Humanities Department. "The audience experienced a deeper face of one of Hawai'i's signature contributions to the world and audience members left pondering their own global connections and legacies."

Tangarō had been initially disappointed when hula was listed as festival entertainment, but he said he overcame it as Unukupukupu "transformed the stage and reaffirmed the value of presentation and articulation of the sacred to a global community. We crafted the 2,000-year old narrative of hula so all ears could hear."

The healing power of hula was prominent in the UH health and wellness exhibit. "Traditional Hawaiian activities can be health interventions," said Keawe Kaholokula, chair



Leinaala Bright shared her knowledge of medicinal herbs at the University of Hawai'i exhibit at the Smithsonian Folklife Festival. - Courtesy photos: University of Hawai'i System



An 'ūkēkē (musical bow) workshop.

RIGHT: Kaulana Vares, a UH assistant education specialist, welcomed visitors to the taro patch on the National Mall as Smithsonian Institution's Stephen Kidd, third from right, Agriculture Secretary Tom Vilsack and Smithsonian Institution Secretary G. Wayne Clough look on. - Courtesy: USDA photo by Lance Cheung



of the Department of Native Hawaiian Health, pointing to the five-year Hula Enabling Life-style Adaptation study evaluating the impact of hula on patients who had been hospitalized for cardiac problems. "The benefits from hula go beyond exercise, and the mental and spiritual gains are proving just as beneficial. The healing power of Hawaiian cultural traditions attracted attention – and created interest in

future research."

And nestled between two massive exhibition tents, a 4-by-6-foot taro lo'i, or taro patch, was created as a permanent fixture on the mall.

"We copied the UH lo'i and scaled it down into an outdoor classroom," said Hiapo Cashman, director of the Hawai'i inuiākea School of Hawaiian Knowledge's Ka Papa Lo'i O

Kānewai. The lo'i 'ohana showcased 10 varieties of taro and explained to visitors the cultural link between the Hawaiian people and the sacred kalo.

"Taro is a global plant with diverse names and is believed to be one of the earliest cultivated plants, but Hawaiians took taro cultivation to a new level – planting, growing and harvesting 69 Hawaiian varieties," said Cashman.

"Incorporating traditional ways of planting in a modern world will help control diseases and pests that are plaguing our different crops," he said. "Taro is a potential food source globally, because it can thrive in the city or the country."

Taro showed its resilience when a violent thunderstorm closed the National Mall and toppled exhibit tents. The taro lo'i was buried in debris. "The next morning when we surveyed the damage, it was a chicken-skin moment when we found the taro and lo'i untouched," said Cashman.

Supported with a grant from OHA, UH was among 20 post-secondary education institutions participating in the festival's Campus and Community program celebrating public and land-grant universities and 150 years of the U.S. Department of Agriculture. The Hawai'i group shared its knowledge and skills on everything from aquaponics and traditional organic farming to weaving and wood working and non-instrument navigation. The Hawaiian language, spoken by the majority of the UH group, was the fiber that bound all the activities together.

Said UH President M.R.C. Greenwood, "We are proud of our relationship with building an indigenous culture, explaining it and teaching it, as well as being a modern research university and celebrating our past and heralding our future." ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.

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Housing Luncheon by Hawaiian Community Assets
Convention Leadership Reception

Wednesday, October 3rd

Convention Market Place
Oli Workshop by Nā Pualei o Likolehua
Opening Ceremony
Pacific Islander Philanthropy Forum
Philanthropy Luncheon
Professional Development & Funding
Break-Out Sessions

Maoli Art Collector's Reception by Nā Mea Hawai'i

Thursday, October 4th

Convention Market Place
Professional Development & Funding
Break-Out Sessions
Senate Candidates Luncheon
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CLASS of 2012

The road to achieving an education is not always the same for everyone. Here, three students share their experiences leading up to graduation day. One, a valedictorian from a Connecticut university, plans a career in cancer medicine. Two others, meanwhile, overcame overwhelming challenges before graduating this summer from an alternative high school diploma program for at-risk teens and young adults. They are all part of the Class of 2012.

Road to medical school

By Mary Alice Milham

Under brilliant skies at Fairfield University, a small Jesuit university, Kekoa Taparra delivered his valedictory address. For Taparra, Kamehameha Schools Class of 2008, it is a new beginning into the world of cutting-edge cancer research.

His next academic stop will be

the span of a year and the knowledge his grandmother shared that all six of her brothers had suffered from prostate cancer, one of whom it killed.

It's hardly where he imagined he'd be back in his kolohe (rascal) C-student-from-Mililani days. His seemingly meteoric academic trajectory has actually been more of a zigzag – with lightning-bolt energy and sharp shifts – as evidenced



Kekoa Taparra will enter Johns Hopkins University School of Medicine in Baltimore, Maryland, in the fall. - *Courtesy: Nick Lacy*

Johns Hopkins University School of Medicine. Taparra is beyond excited about the school's "translational" program in which Ph.D. candidates interact with M.D.s in the clinic and even with patients, for example, Alzheimer's patients, to get a real understanding of the various diseases about which they'll be searching for cures.

"You're not just reading in a textbook, you're meeting people with these real diseases," said Taparra, whose cousin died of neuroblastoma at age 3. He also had two aunts who died of cancer within

by his degree, a double major in molecular biology and psychology with minors in Asian studies, math and philosophy.

Describing the journey that's brought him so far at age 21, Taparra is characteristically frenetic – jumping from his inspiring Kamehameha biology teacher Miss Ishimoto ("Miss Ish") to majoring in computer science, and setting seven school records as a freshman on Fairfield's swim team.

At Fairfield, his path took sig-

SEE **MEDICAL SCHOOL ON PAGE 18**

Second chances

By Sarah Pacheco

At 13 years old, David Tavares was on his own and living on the beach, and college seemed like a world away. But this summer, Tavares and 75 other youth received their Competency-Based high school diploma during a ceremony at McCoy Pavilion at Ala Moana Beach Park.

to be separated once again when his mother returned to her "old habits."

"I started rebelling against everybody, getting into trouble, fighting and smoking weed," Tavares said. "My foster parents couldn't handle me and were going to send me back to the state, so I ran away and went to live with my dad until he got arrested for drug trafficking."

That's when he found himself on his own. He was living on the beach



"I am a strong-willed mother who has so many things to look forward to," says Jerrika Agbayani. - *Photos: Courtesy of HCAP*

The Honolulu Community Action Program (HCAP) offers at-risk youth ages 16 to 21 a second chance at completing their high school education through its Youth Services Education Program, which teaches students real-world skills to become productive community members and increase their employability.

In a speech to his fellow graduates, Tavares said he and his siblings were taken away from their mother at a very young age. He said he ended up in foster homes, before he was reunited with his mother, only



Life was a struggle for David Tavares, who never thought he'd graduate. Now, he says he has "big plans for his future."

with his father's friends until a concerned cousin called the police.

"I remember my cousin calling to tell me he was sorry," Tavares said. "He said that he didn't want to see me living on the beach because he knew that wasn't a life for me and he wanted more for me."

As luck would have it, the next foster family with whom Tavares was placed turned out to be relatives who pushed him to finish school.

Today, Tavares says he has "big

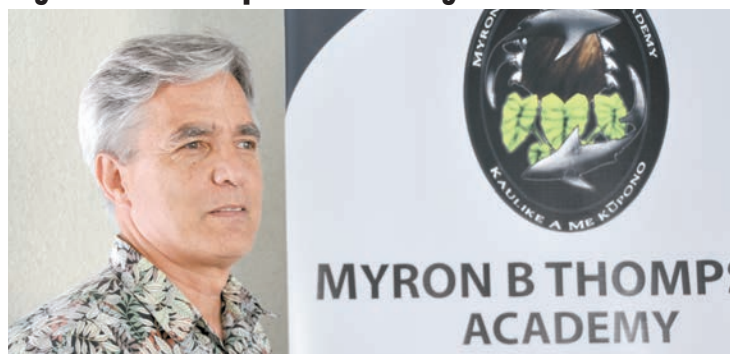
SEE **SECOND CHANGES ON PAGE 18**

EDUCATION

HONO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Q&A: Myron Thompson, Myron B. Thompson Academy board co-chair



Interviewed by Lisa Asato

KWO: Your charter school, an e-school, is marking 10 years under the name Myron B. Thompson Academy. What are some highlights of the past decade that maybe many people aren't aware of?

MT: First of them is the Thompson Extension Academy. That's where we reach out to any charter or public school student in the state and offer them the ability to come online at no cost to get credits or education based on whatever they need. If they want to fill in some credits for graduation, we can provide that. If they want to grab a course they can't normally get at their school, they can do that. Around 500 or 600 students participate a year, and it's free.

KWO: The *U.S. News & World Report* in May ranked your school among Hawai'i's best public high schools. What does that say to you?

MT: We've always known that our academic achievements have been high. ... We have all the information when we get judged by NCLB (No Child Left Behind) and other standards. We always rank way high; it's just something we already knew, but it's nice to be acknowledged on a national level. It's a strong testament to (principal) Diana (Oshiro) and her staff. ...

KWO: At the same time, your school has gotten some negative attention for nepotism and fiscal

mismanagement, including issues being forwarded to the Attorney General's office and Ethics Commission for investigation. As the school's board co-chair, what do you say to that?

MT: It's pretty simple actually. The first set of allegations came out in the newspaper. It was unsubstantiated. ... The source of the information, some, was coming from former disgruntled employees. ... We continue to hold a position that we have nothing to hide. We've been very cooperative with the AG's office, Ethics Commission regarding anything they needed. So far nothing has come out as far as illegality. ... We continue to work with the Ethics Commission, continue to work with the AG's office. ... If there were minor improprieties, we've since changed policies. Whatever the charter school review panel wanted us to do, we did. ... There was a recommendation to amend our hiring policy, which we did.

KWO: So everything the school can do has been done and will be done?

MT: It's an ongoing process. Do we consider we're perfect? Absolutely not. Do we consider we're honest and trying to do the best we can? Absolutely. ... At this point in time we feel solid.

KWO: What is the charter school movement in Hawai'i doing right?

MT: The word semiautonomous is the key word. It allows schools to bring in their own curriculum and

they are outside the set pattern of the DOE (Department of Education). So what I think it's done right is, for example, the (Hawaiian-language) immersion schools. They're teaching their kids in Hawaiian, a full-on education. This would never have been done in the DOE because it's not capable of doing that. It allows kids to grow up with cultural education available nowhere else in the world. That's just one example. In our case we're an online school, we have the flexibility to create an online curriculum (based on practices) from all over the world. ... We found which were the best in the country and globally as well, and over time we've developed our curriculum based on that. We've had that flexibility. Things like the Thompson Extension Academy, that's another example of something that can be done in a charter network. Creativity allows for the development of new best practices that also the DOE can use in the future.

KWO: One of your newest programs is called "pono sustainability." Can you elaborate?

MT: The curriculum itself is called pono sustainability. It's basically taking the idea of teaching Hawaiian values from an individual sustainability point of view and also teaching environmental sustainability as well. How do you protect the 'āina and teach a value system that's been working for thousands of years? That curriculum is going to be launched in the fall.

KWO: Also in the fall, your school will move to a new location – the YWCA building on

Richards Street. Why move?

MT: We have to move because of redevelopment plans for the Kaka'ako area. We're entering a four-year lease now at our new location. ... The educational possibilities really fit us perfectly. It's almost identical in size to our former space and about the size we need.



Myron Thompson stands in the second-floor breezeway of the YWCA on Richards Street, site of the academy's new home. - Photo: Lisa Asato

It also affords us things we didn't have before, such as direct access to 'Iolani Palace, and the cultural aspect of the YWCA itself is an interesting thing for us as well.

KWO: Your graduation rate is around 90 percent. How many of your students go on to higher education?

MT: About 75 to 80 percent will pursue higher education. Others opt to go into the workforce or military.

KWO: Your father's name and you have been associated with the school since 2002. Why did you feel it was a good fit?

MT: Diana (Oshiro) came to us 10 years ago and asked if they could use my father's name for the name of the school. Back then the charter school movement was brand new.

Nobody really knew what to expect, but the appealing part of it was my father was always very innovative and was not affected by the status quo. He was always looking at ways of improving. The charter schools and Diana in particular ... really aligned nicely with my dad and my family's value system. We thought it would be perfect. It's a school that's online. Technology was exciting at the time, still is.

KWO: Anything you would like to add?

MT: The crux of our relationship between the school and my father's name and why it continues to be a good mix comes down to the value system, Hawaiian values. Hawaiian values are really universal values. It comes down to caring for the students, being respectful of the kids and the family, working real hard to make sure they succeed in life. That was ... how my dad viewed life. He really worked

hard to provide the resources necessary (to see children succeed). He particularly wanted to see kids of Hawaiian ancestry be successful in life. ... As a school we work really hard at that. Because we're online we have the opportunity to utilize technology in a big way. ... We'll continue down that path. ... Our school should always be judged by our results and as long as we're providing high level of education and our kids are succeeding, at the end of the day, that's all that matters. ■

CHARTER SCHOOLS

Continued from page 4

dynamic, quality instruction, hard work and innovation. Gomes also would like to see a value system "largely dependent upon responsibility to the community."

Gomes said his interest and involvement in public charter schools stem from his own background. Originally from Mākaha, O'ahu, he attended Wai'anae and Mākaha elementary schools, and graduated from Damien Memorial High School. He has an undergraduate degree in horticulture from the University of Hawai'i at Mānoa and a master's degree in biology from Bowling Green State University in Ohio.

"I'm proud of my public school education," he said.

The other members of the commission are: Chairperson Karen Street, vice president of organizational development for First Insurance Co. of Hawai'i; Vice

Chairperson Catherine Payne, a retired educator and former principal of Farrington High School and a winner of a national Milken Educator award; John Colson, former Waimea Middle School principal; Richard Hogeboom, an instructor in Chaminade University's Master's in Educational Leadership for Charter Schools; Usha Kotner, Kona Pacific Public Charter School director; Roger Takabayashi, retired Hawai'i State Teachers Association president and an educator for more than four decades; and Peter Tomozawa, a director of FX Alliance Inc., an electronic foreign exchange trading company.

Public Charter School Commission meetings are open to the public. Visit hcsao.org for information, or call Sylvia Silva at (808) 721-8615 in Kona or Roger McKeague at (808) 586-3775 in Honolulu. ■

Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.

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2012 LEGISLATIVE REVIEW

As a crucial veto deadline passes, we examine the fate of 9 measures impacting Hawaiians

By Sterling Wong

The 2012 legislative session, whose activities officially ended on July 10 with the governor vetoing 13 bills, will be remembered by Native Hawaiians for the historic enactment of a law



approving the transfer of \$200 million in state lands at Kaka'ako Makai to OHA.

The land transfer settles the state's debt to OHA for past revenues generated from the Public Land Trust. The settlement, however, was not the only success for OHA and Native Hawaiians at the Capitol this year. For example, as a result of a bill in our 2012 legislative package, Hawaiian language immersion students will take federally required assessments that are more fair and accurate than the tests they took last year.

Moreover, Native Hawaiians will also benefit from a number of other bills that were supported by OHA and approved by the Legislature, including a measure improving the state's early childhood education system and a set of bills reforming Hawai'i's criminal justice system. In addition, OHA successfully opposed a series of bills that would have rolled back protections to the state's natural and cultural resources and Native Hawaiian practices.

Below is a review of major bills that impacted Native Hawaiians during this year's session.

OHA 2012 LEGISLATIVE PACKAGE

SCR 143

>> **Description:** Senate Concurrent Resolution 143 requests that the governor direct all state agencies to fully comply with Office of Management and Budget (OMB) Directive No. 15, the federal guideline governing racial and ethnic data collection. These federal guidelines require state agencies to place data for Native Hawaiians in the "Native Hawaiian or Other Pacific Islander" category. The resolution also calls for this data to be made accessible to the public, which would help OHA and others to better understand the depth of

Native Hawaiian health, socioeconomic, housing, employment and other issues.

>> **Result:** SCR 143 was formally adopted.

HB 2875

>> **Description:** The Hawaiian language community has voiced strong concerns about the translated Hawai'i State Assessment used for Hawaiian Language Immersion Program (HLIP) students because of numerous problems relating to translated tests, including cultural and translation bias, translation inaccuracies, and terminology inconsistencies. House Bill 2875, which was largely based on a similar bill proposed by OHA, would have required assessments for third- through sixth-grade HLIP students to be developed originally in the Hawaiian language.

>> **Result:** Largely unwarranted concerns about funding prevented the bill from being formally enacted. However, the state Department of Education has committed to a three-part plan to do essentially what HB 2875 would have required. First, the state DOE will formally request that the U.S. Department of Education waive the federal assessment requirement for Hawaiian immersion students for four years. The state DOE and Hawaiian language stakeholders will then use the four-year waiver period to develop a non-translated Hawaiian language assessment for Hawaiian immersion students in grades three through six, as called for in HB 2875. Because it is unclear whether the federal DOE will approve the waiver, the state DOE and Hawaiian language stakeholders are currently reviewing and editing the existing Hawaiian translated assessment for the 2012-2013 school year in an attempt to mitigate potential harm to the students while a long-term solution is being developed.

HB 2685

>> **Description:** HB 2685 was based on a similar concept proposed by OHA: raising the asset limits for public assistance programs, such as Temporary Assistance for Needy Families (TANF), Medicaid and food stamps. Asset limits encourage low-income families to get rid of assets instead of accumulating

them, which makes it difficult for those families to escape poverty and become self-sufficient. OHA proposed this concept because it furthers our strategic priority of improving the economic self-sufficiency of Native Hawaiians, who have the highest rate of poverty in the state at 12 percent.

>> **Result:** HB 2685 was amended to require the Department of Human Services to conduct a study on the impacts of changing the asset limits. While the bill was widely supported, it died in the 11th hour due to a technical error during the conference committee vote. Nevertheless, DHS is committed to conducting the study and is currently convening a task force on the issue.

HB 1984

>> **Description:** The Hawaiian language community has long recognized February as 'Ōlelo Hawai'i Month. HB 1984, which was included in OHA's 2012 legislative package, would have made this recognition formal by placing it in statute. HB 1984 was also noteworthy because it was written in both Hawaiian and English. If enacted, it would have been the first law published in Hawaiian since a 1943 law stopped requiring laws to be printed in both Hawaiian and English.

>> **Result:** Governor Abercrombie vetoed HB 1984 because the final version of the bill included an amendment requiring all state letterheads, documents and symbols to include the correct spelling of Hawaiian words, including the accurate usage of Hawaiian diacritical markings. The governor said that the state would not have been able to fully implement this provision by the bill's Jan. 1, 2013, deadline because other laws would also have to be changed. However, he committed to issuing a gubernatorial proclamation declaring February as 'Ōlelo Hawai'i Month and to creating a working group to analyze the best way to implement the accurate usage of the Hawaiian language in state business.

NON-OHA LEGISLATIVE PACKAGE BILLS

EDUCATION

SB 2545

Status: Enacted as Act 178
OHA position: Support

>> **Description:** Act 178 establishes a state office and an advisory board focused on improving the state's education system for children ages five and under. OHA supported this bill because improving the state's early learning system is critical to ensuring that Native Hawaiian keiki are prepared developmentally and socially to succeed in school. The act's importance is highlighted by reports indicating that the number of Native Hawaiian children ages five and under is expected

to more than double between 2000 and 2050, from 24,677 to 65,870.

NATURAL AND CULTURAL RESOURCES

SB 755

Status: Passed both chambers but died in conference

OHA Position: Oppose

>> **Description:** Senate Bill 755 exemplified a number of bills introduced in the 2012 legislative session that, in the interest of promoting economic development, sought to exempt certain government or private projects from various state and county review or permitting requirements. OHA opposed many of these bills in order to protect existing procedures that allow for a thorough review of the impacts these projects would have on the state's natural and cultural resources. SB 755 Senate Draft 2 House Draft 3 would have given certain government projects exemptions from state environmental review and county permitting requirements for projects taking place in special management areas, which are generally coastal lands.

SB 755 was also this session's most high profile "gut-and-replace" bill, a term given to bills whose contents are – often late in session – completely removed and substituted with new language, essentially making them new measures. Critics of this procedure say that it reduces the amount of time and opportunities for the public to scrutinize bills.

HB 2398

Status: Enacted as Act 282

OHA position: Oppose

>> **Description:** Although HB 2398 initially focused on the redevelopment of Honokōhau Harbor, the significant amendments made to the bill in its last committee hearing were a major concern for OHA. Act 282 now transfers the "development rights" of certain Honokōhau Harbor properties to the state's Public Land Development Corporation (PLDC). OHA expressed concern that the transfer of the harbor development rights

may be premature, as the PLDC was only recently formed and has no rules in place to guide its action and projects.

Act 282 also exempts the lands set aside to, owned or leased by the PLDC from laws (Chapter 171, Hawai'i Revised Statutes) which ensure that the state manages its public lands – its most valuable resource – in a responsible manner. OHA expressed concern that this may allow PLDC lands, which could eventually include ceded lands, to be leased outside the state's standard lease terms and appraisal and public auction requirements.

CRIMINAL JUSTICE

HB 2515 and SB 2776

Status: Enacted as Act 140 and Act 139

OHA position: Support

>> **Description:** These two bills, which were products of the Governor's Justice Reinvestment Initiative, initially proposed a number of progressive reforms to the state's criminal justice policies. The proposed reforms included improvements to justice spending policies that would have led to savings that would be directed toward treatment and re-entry programs, and returning pa'ahao to Hawai'i from private prisons on the continent. OHA supported these bills because they would have helped improve the state's criminal justice system, which disproportionately impacts Native Hawaiians, according to a 2010 OHA report.

While the Legislature did not adopt all of the recommendations, great strides were made. Act 140 allows probation instead of jail for certain second-time drug offenses and reduces the maximum probation for certain felonies from five to four years; and Act 139 reduces the delay in producing pretrial risk assessments, increases the membership of the Hawai'i Paroling Authority and increases victim restitution payments. ■

Sterling Wong is OHA's public policy manager.

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-Kealoha Pilaes, professional football player

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Kana'ioloowalu is a project of the Native Hawaiian Roll Commission. It is a year-long campaign to reunify Hawaiians in the self-recognition of the unrelinquished sovereignty of Native Hawaiians. The campaign has two steps: first, a petition that can be signed by both Hawaiians and non-Hawaiians alike declaring and affirming this unrelinquished inherent sovereignty of the indigenous people of Hawai'i. Second, those who are Native Hawaiian and who will be 18 years of age or older as of September 1, 2013 may then register for the official public list of those who will participate in the organization of a governing entity. The Kana'ioloowalu registry is this official public list.

To join the movement, visit kanaioloowalu.org, or watch 'Ōiwi TV, Digital Channel 326.

Native Hawaiian Roll Commission
KANA'ILOOWALU

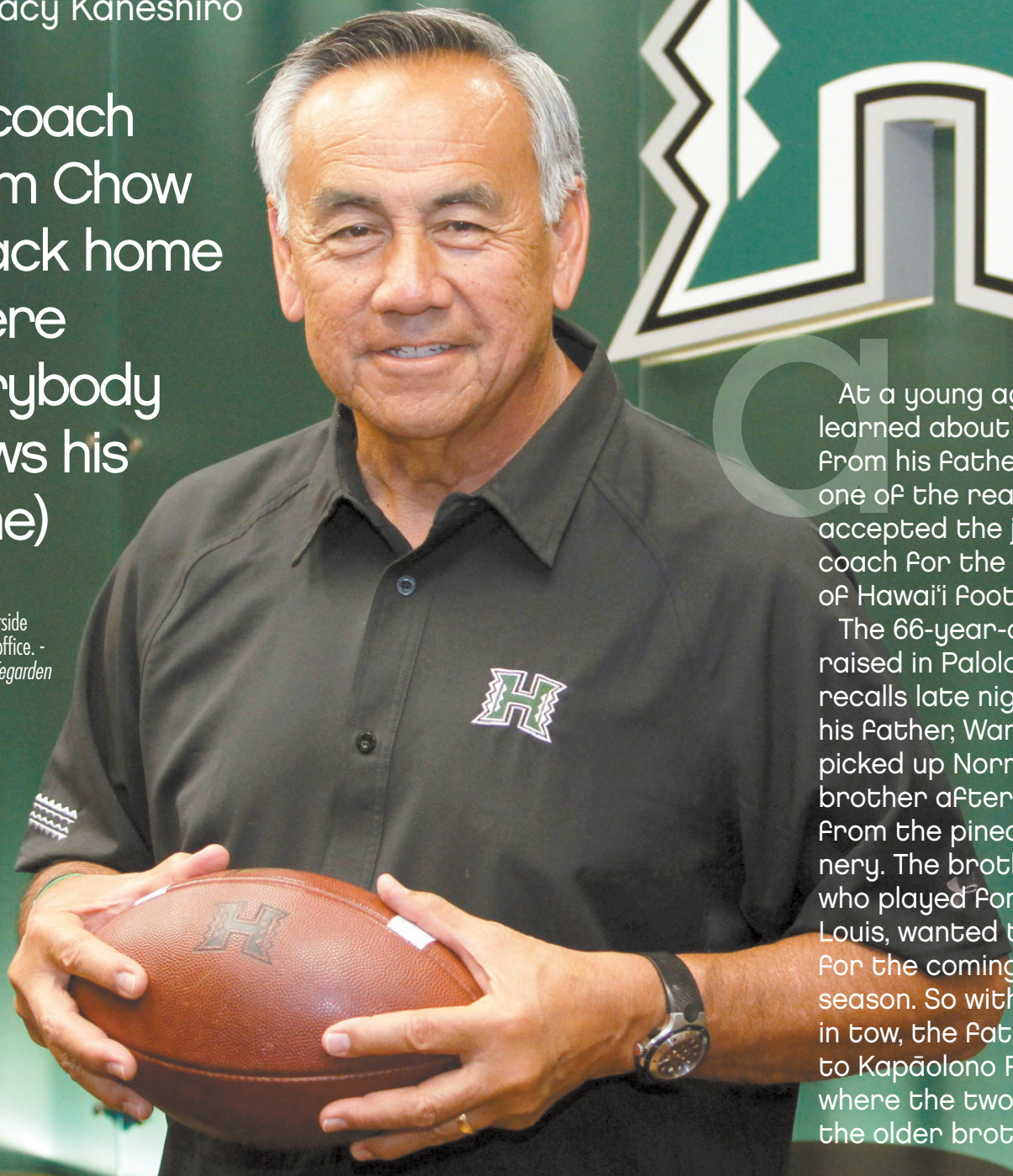


Norm!

By Stacy Kaneshiro

UH coach
Norm Chow
is back home
(where
everybody
knows his
name)

Norm Chow outside
his UH-Mānoa office. -
Photo: Shane Tegarden
Photography



2012 schedule

The Warriors' Sept. 1 season opener at USC will be televised nationally on FOX at 4:30 p.m. Pacific Time (1:30 p.m. Hawai'i).

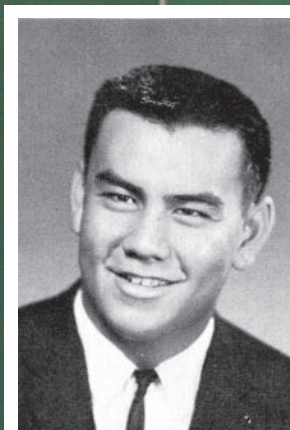
The Warriors' first home game will be against Lamar, Sept. 15, 6 p.m. at Aloha Stadium.

UH will mark its Mountain West Conference debut at home Sept. 22 against Nevada.

For a full schedule, visit hawaiiathletics.com.

At a young age, Norm Chow learned about the gift of giving from his father. It is one of the reasons he accepted the job as head coach for the University of Hawai'i football team.

The 66-year-old Chow, raised in Palolo Valley, recalls late nights when his father, Warren Chow, picked up Norm's oldest brother after night shifts from the pineapple cannery. The brother, Leonard, who played for Saint Louis, wanted to work out for the coming football season. So with little Norm in tow, the father drove to Kapāolono Park in Kaimukī, where the two sat and listened to the older brother do his sprints.



Norm Chow's senior portrait in the 1964 Oahu yearbook. Punahou classmates aren't surprised Chow landed the head coaching job at UH. They're just surprised it took so long. - Courtesy: Punahou School

"All you can hear is this *'whoosh,'*" Norm Chow said. "It's pitch black. No one could see anything. I never forgot that. My dad would pick him up from work and we sat there through his workout."

That sacrifice by the father made a lasting impression on the younger Chow.

"Now life is such that you pay it forward," said Norm Chow, who is part-Hawaiian. "You try to help other guys."

It is that reasoning Chow became the 22nd football coach in UH history in December. Unlike his previous job interview with UH after the firing of Fred vonAppen in 1998, Chow felt this time, the interview was more sincere.

"I left that (first interview) knowing full well it was a token effort," Chow said. "I was not what they had in mind, which was fine."

But this time around, Chow, then Utah's offensive coordinator preparing for Sun Bowl, sensed urgency by UH. He admittedly was more focused on the game than the interview. But the selection committee members had a different attitude.

"It became obvious they wanted something besides a football coach," Chow said. "They wanted somebody who could help a little bit. At this time in my life, maybe I can do something. I don't want to sound like this magnanimous guy, but it just hit me that I grew up around the corner over there (gesturing toward Palolo Valley from his office in Mānoa) and never stepped foot in this office, (had) never been in this building."

ROAD TO UH

Chow's coaching philosophies started taking shape before his coaching career began in 1970 at Waialua High, where he landed a special-education teaching job. Besides his father, he credits former teachers and former coaches for setting him straight. The 1964 Punahou School graduate remembered how then-Buffanblu basketball coach Bud Scott sat him down at the school snack bar one day and told him what was expected of a team captain. That

1964 team won the Interscholastic League of Honolulu title.

"I use some of those thoughts today," Chow said.

As a sophomore, he made the var-

(make you) the best person you can possibly be."

Chow took what his father said to heart, being the best player he could possibly be. He would earn



Brigham Young University head coach LaVell Edwards, kneeling at center, hired Norm Chow from Waialua High, marking Chow's entry into collegiate coaching. This 1978 picture of the BYU coaches shows Chow standing second from left. - *Courtesy: By Mark A. Philbrick/BYU*



Punahou basketball's 1964 championship team, including Coach Bud Scott, left, and team captain Norm Chow, second from right. - *Courtesy: Punahou School*

sity football team. Although he was a second string guard as a sophomore in football, Chow remembers then-offensive line coach Charlie Ane working him hard at practice.

"You know, son, it ever occurred to you that he's trying to make you better?" Chow said his father explained to him. "That stuck with me. I tell the kids that, too. Nothing personal in this business, but it's our obligation to make you the best player you can possibly be,

Interscholastic League of Honolulu all-star honors in football, basketball (center) and baseball (pitcher, first baseman).

"He was just good in whatever he did," recalls classmate Pal Eldredge, who played the same sports with Chow. "He just worked hard at it."

At 6 feet 2, Chow was Punahou's big man on the basketball court. Just not as tall as some of the Buffanblu opponents, such as Kamehameha,

which had 6-7 Rockne Freitas and 6-6 Martin Hess.

"He didn't back down to anybody," said Chris McLachlin, also a classmate. "He could move a lot of people out. He was a good rebounder."

Eldredge and McLachlin, who returned to their alma mater and became successful coaches themselves, are not surprised their classmate landed the head coaching job at UH. They are surprised it took nearly four decades before Chow got a shot.

"I'm glad when it finally happened, it happened in his home state," McLachlin said.

Characteristics of Chow's upbringing will be evident on the Warriors' football team, which opens training camp Aug. 1.

"They're going to be disciplined," Eldredge said. "They're going to be prepared. Those little things can set a team ahead of another team."

And in the job, Chow will bring humility.

"He very quietly went about getting his Ph.D. in education," McLachlin said. "Yet, he never called himself 'Dr. Chow' or anything like that. He was very unassuming that way. Very humble."

For Chow, coaching was not part of the grand scheme of his life after earning his master's degree from the University of Utah, where he was an all-Western Athletic Conference lineman during his undergraduate years. After three years teaching and coaching at Waialua, he took a graduate assistant job for head coach LaVell Edwards at BYU – his first collegiate coaching job – so that his wife, Diane, who is from Utah, could tend to her ailing father. While earning his doctorate in education psychology, he eventually worked his way to full-time assistant and eventually offensive coordinator at BYU. Yet, despite some early success at BYU, Chow never really looked at other opportunities. Besides, BYU was conducive for family life.

"I never intended to do this

(coaching) my whole life," Chow said. "BYU was a little different. You didn't have to work long, laborious hours. (Edwards) made sure our families were OK. I've never been a guy wondering what's my next job. I was taught to work as hard as you can in the job you have. That's all I did."

Before Edwards retired after the 2000 season, opportunities opened for Chow, who went on to be offensive coordinator at North Carolina State (2000), Southern California (2001 to 2004), the NFL Titans (2005 to 2007), UCLA (2008 to 2010) and Utah (2011).

Despite his feelings after his first interview for the UH job that eventually went to June Jones, Chow said he harbored no ill will toward the university.

"It was no big deal," he said. "I don't like being used. A lot of times I was interviewed (for mainland jobs) when they needed a minority candidate to satisfy that rule (the NFL's Rooney Rule that recommends minorities to be interviewed for head coaching jobs). Even if it were (sincere), I'm not sure it would've been the right time, whether we'd accept, because I wanted a taste of the NFL. I wanted to go back East. That's what I needed."

Still, this is Chow's first job as head coach. Although he held titles as assistant head coach/offensive coordinator at BYU, now he's responsible for the whole program and an entire game plan. He is confident of the staff he has assembled.

"I don't know how I'll react on Saturday afternoons," Chow admitted. "I've always been blessed to have half the team to be concerned about. When we (were on defense), I could catch my breath and try to figure things out ... you have to think about the kicking game, the flow of the game. But I do know I have lot of help, good, solid help." ■

Stacy Kaneshiro covered sports for the Honolulu Advertiser for 19 1/2 years and has been published in USA Today and Baseball America.

Ahahui Grants

Are you hosting a community event for Native Hawaiians in 2013?

If so, you may be eligible to apply for up to \$10,000 in funding through OHA's Ahahui Grant program!

Go to www.oha.org/grants to download the solicitation and eligibility requirements today.

The deadline to apply is Friday, September 14, 2012.

To be eligible, event must occur in the first half of the 2013 calendar year, from January 1, 2013 through June 30, 2013.



EMPOWERING HAWAIIANS, STRENGTHENING HAWAII

MEDICAL SCHOOL

Continued from page 11

nificant turns, while providing an extraordinarily well-rounded education. It also nurtured compassion through international service missions in Belize, where he helped build a hurricane shelter. Fairfield also provided the connection with an alumna that led to his current internship in Boston with Millennium, Japan's largest pharmaceutical company.

Nevertheless, when asked how he got to this point, Taparra says: "Everything streams back to my parents."

Tony Taparra, a senior supervisor for Hawaiian Electric Co., and Judy Wong Taparra, a Mililani High psychology teacher, called their son daily throughout his undergraduate education and supported him "24/7, my entire 21 years of life" and instilled him with "their morals,

their, not just 'can do' – but 'I will do' – attitude."

Classmates also helped develop his interests, exposing him to club meetings and activities; by the time he graduated, Taparra had joined more than 10 clubs.

Averaging just four hours a night, he wrote sleep deprivation off as the Catch-22 of having many opportunities, adding "if you don't have the opportunities, you don't have any guide or sense of what you could do."

Taparra strongly recommends Hawai'i students go away to college for the greater opportunities to be had on the continent. For him, even after growing up in the melting pot of Hawai'i, the cultural diversity he encountered on the East Coast was an enriching experience.

While he missed his family, friends, the food and Hawai'i's sunny weather, going away magnified Taparra's appreciation of Hawaiian culture and "how much 'ohana really means ... and how

much our culture really can be perpetuated because so many people, especially on the East Coast, don't know what that is."

During his valedictory address, he shared with his class his Hawaiian values, learned as a child. And he said the education and experiences he received at Fairfield helped him to fully understand Hawaiian values.

After Johns Hopkins, Taparra plans to spend a few years in academia and in cancer research. But his dream is to eventually return home. "I'd love to one day bring back a Johns Hopkins School of Medicine education and come back to Hawai'i," he said. "I think that would really be the greatest thing." ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

SECOND CHANCES

Continued from page 11

plans for my future." He's planning on attending Leeward Community college and thinking of becoming an auto mechanic. "To be honest," he said, "it was hard growing up and I never thought this day would come."

Like Tavares, approximately 60 percent of the graduating class was of Native Hawaiian ancestry, said program coordinator Krystal Ikeda. She said the program provides free services to those who fall in lower socioeconomic categories, and that could account for the high percentage of Native Hawaiians in the program.

"Many (former students) have gone on to college, vocational training and are now in the unions or entering the workforce," Ikeda said. "Their stories are all quite similar, but it is very rewarding to see them doing well."

As a high school freshman, Jerrika Agbayani decided to explore her independence. She said she dropped out of school because of an unstable home environment. She found herself homeless and living

on the streets for six months.

When she decided to go back to school, she found she was pregnant. "I didn't have a support system in place, and I felt totally lost not knowing who could help me or what to do," she said at the ceremony.

After her daughter was born, Agbayani jumped from one place to another for a year until one day, she heard about HCAP from a friend who had graduated from the program.

Agbayani received her program at the same ceremony as Tavares. She plans on enrolling at Kapi'olani Community College to complete her liberal arts requirements while she figures out her next move.

"I am a strong-willed mother who has so many things to look forward to," Agbayani said. "I gained more than just knowledge (through HCAP); I gained an amazing family, hope and reassurance that there are people out there who are willing and who care about us. All we need to do is step up and do our part." ■

Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.



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Hilo community airs concerns at justice task force meeting

By Karin Stanton

A meeting in Hilo addressing the disproportionate numbers of Hawaiians in the state criminal justice system attracted testimony from more than two dozen people urging, among other things, the return of the state's 650 Hawaiians imprisoned on the continent, better services for prisoners upon release and programs to reconnect Hawaiians with their culture.

Donnalyn Kalei, an assistant professor of justice at Hawai'i Community College in Hilo, said the most important factor in keeping Native Hawaiians out of the system in the first place is to restore ownership in language, culture and traditions after centuries of distress.

"It has been projected through the generations. Some of us have been resilient; most of us haven't," Kalei said at the July 14 meeting held as part of a statewide effort to gather input. "We need more informal programs that foster an identity, a sense of place, and also foster a sense of responsibility to themselves, families and community."

Kalei pointed to her work with the Kamoleao Laulima Community Resource Center Project, which helps reconnect Native Hawaiians with their culture and traditions. One recent project resulted in 3 acres of land being cleared and replanted with native plants and crops. Work crews included native youth and incarcerated Native Hawaiians.

Kalei said Kamoleao Laulima has met with success. "It doesn't sound like much, but we have six guys who are out of jail and enrolled in college now," she said. "It's a start."

Several others testified that inmates need tremendous support and assistance once they're released to reclaim their lives and move on

to contribute to their communities. For example, prisoners often have a difficult time finding housing and a job, which are required parole and probation conditions. Many also need substance-abuse counseling, parenting and family counseling, and life-skills classes.

Community groups such as HOPE Services, Goodwill Job Connections Program, Going Home Consortium and Second Chance Mentoring offer that support.

Several others urged the task force to bring home the state's approximately 650 Native Hawaiians incarcerated in prisons on the continent. Separating them from their families and their culture amounts to additional punishment, said Sam Kaleleiki, who through 'Ohana Ho'opakele has been bringing Hawaiian culture to inmates on the continent.

Task force member and Office of Hawaiian Affairs CEO Kamana'opono Crabbe said the final report will include a recommendation to bring those inmates back to Hawai'i. "That certainly will be one of the recommendations," he said. "We need to develop a timeframe and plan here in Hawai'i so that we can accommodate them."

Crabbe also said he was pleased to hear of so many grassroots programs already finding success across the island.

"I was very encouraged because several are preventive programs. Already within the correction system, they are being trained in life skills, some education and classes, support and counseling and that's necessary," he said. "Others are much more crisis-oriented. What we need to see is multiple levels in many communities and a continuum of services as they transition back into communities. (The meeting in Hilo) was very enlightening, because there is strong support and a loud voice from Native Hawaiians

for cultural-based and community-driven programs."

By Aug. 3, the Native Hawaiian Justice Task Force will have completed five meetings on O'ahu, Hawai'i Island, Maui and Kaua'i as it addresses OHA's 2010 report titled *The Disparate Treatment of Native Hawaiians in the Criminal Justice System*.

The report found Native Hawaiians make up the highest percentage of people incarcerated in out-of-state facilities. Specifically, in 2008, Native Hawaiians made up 24 percent of the state's general population but 39 percent of those incarcerated. The report also found Native Hawaiians are more likely to receive prison sentences, longer terms of incarceration and probation, and higher rates of parole revocation.

With a mission to deliver a report to the state Legislature before the 2013 session, the task force conducted two meetings on Hawai'i Island, including July 14 in Hilo. Following that meeting, task force Chairman Michael Broderick said the testimony reinforced what he learned as a former Family Court judge.

"There is a direct connection between historical trauma and the over-representation of Hawaiians in the justice system," he said. "Behind acts of violence or substance abuse, there is some kind of trauma, whether it is cultural, historical or personal."

Understanding the history is the first step toward righting wrongs, he said. "There is no one solution," he said. "It will have to be a multi-pronged approach." ■

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.

THREE FINALISTS SELECTED FOR KAMEHAMEHA SCHOOLS TRUSTEES

In March 2012, the Probate Court appointed a Trustee Screening Committee to nominate three candidates from whom the Court will select one Trustee for Kamehameha Schools.

For the past four months, the Screening Committee solicited applications from interested individuals, screened 46 candidates, reviewed each candidate's vision statement and goals for the Trust Estate and conducted lengthy personal interviews with semi-finalists.

After diligent review, the Screening Committee has determined that the following three finalists best meet the Court's requirements for a Kamehameha Schools Trustee. They possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Anton C. Krucky

Robert Kaleookalani W.H. Nobriga

T. Aulani Wilhelm

The Court required candidates to demonstrate expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- General areas of interest including education, law or governance

As well as possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- A formal education
- Outstanding personal traits including Hawaiian values

The public is invited to submit written comment and/or expressions of support for the candidates before 4:00 p.m. on August 14, 2012 to the following address:

**Trustee Screening Committee c/o Inkinen & Associates
1003 Bishop Street, Suite 477
Honolulu, Hawai'i 96813**

Phone: (808) 521-2331 • Fax: (808) 521-2380 • E-mail: jobs@inkinen.com

All public comments will be submitted to the Court for its consideration in choosing one Kamehameha School Trustee.

Hurrah! Health report shows progress



By Claire Ku'uileilani Hughes,
Dr. PH., R.D.

A recent U.S. Department of Agriculture report on the nation's food consumption shows progress toward desired changes. And, nutrition experts are noting the health status improvements in the U.S.

The Center for Science in the Public Interest's recent newsletter highlighted some of the changes. A dramatic decrease occurred in soda consumption. After 50 years of increases in U.S. soda consumption, a 24 percent decline occurred

within the last decade. Pepsi consumption is down 39 percent and Coke is down 23 percent. Soda has nearly disappeared in schools and student soda consumption has "plummeted," the newsletter said. The drop in soda consumption is paralleled by a 14 percent decrease in U.S. sugar and high-fructose corn syrup consumption. However, there are still many sweet and fatty foods to constantly tempt us.

Obesity rates are leveling off in both adults and children. This may be related to the decline in sugary drinks. However, excess weight

After a half century of increases in U.S. soda consumption, a 24 percent decline occurred within the last decade.

continues to be a huge threat, as two out of three adults and one of three children in the U.S. are overweight.

Consumption of foods containing trans fat has declined by two-thirds in just over a decade. Trans-fat information is now included for consumers on food labels' nutrition facts. In addition, there are local and state laws that ban the use of partially hydrogenated oil, the primary source of artificial trans fat, from restaurants. Health experts think this change has probably prevented thousands of fatal heart attacks each year.

Prominent food companies like Bumble Bee and Walmart have cut the sodium (salt) in some of their foods. However, more change is needed

to prevent high blood pressure, heart attacks and strokes that such products cause.

The decline in artificial trans fat, the use of drugs to lower cholesterol and blood pressure, and the reduction of cigarette smoking help to explain why heart attack death rates fell by 28 percent between 1997 to 2007. But the doubling of obesity rates since 1980 will surely slow... or reverse... that progress.

As a nation, we are changing our food choices. Americans have cut back on sugar and soda. Much of the shortening used has been replaced with oil. Americans have switched to lower-fat milk and chicken has replaced much of the beef in meals. Clearly, the messages to make these changes have been heard and heeded. What we don't know is how Hawai'i residents fare in the changes.

Without question, as Americans, our most daunting task is losing weight. Weight control requires

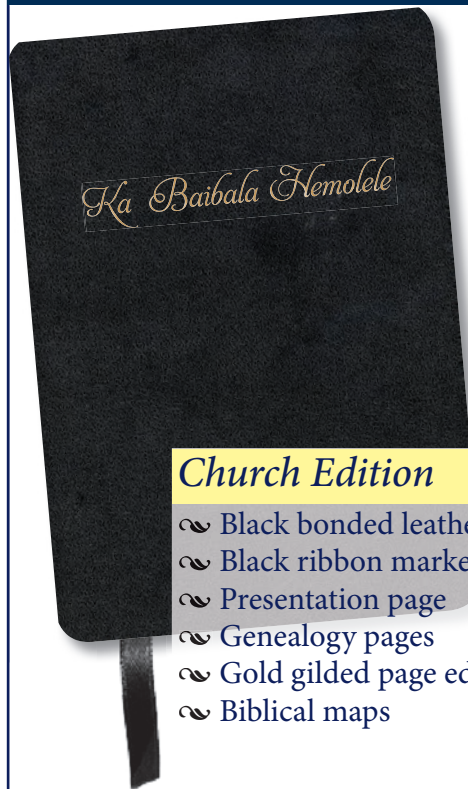
constant vigilance when purchasing food and managing its consumption. Extra weight increases the chances of diabetes, heart attack and stroke, as well as the risk of several cancers. Being severely overweight is clearly linked to breast cancer in postmenopausal women, cancer of the esophagus, and cancers of the colon, rectum, uterus, kidney and pancreas. There is growing evidence that being severely overweight is linked to cancers of the gallbladder, liver, cervix and ovary, along with non-Hodgkin lymphoma, multiple myeloma and aggressive prostate cancer. To prevent cancer, staying lean is key, and therefore, if you are overweight, it's important to lose weight in the battle against cancer.

Many of us have personal health objectives to handle. Ask your physician to help you set priorities and reasonable goals to measure progress toward better health. Make a list of the things you will do to meet your priorities, then start! And, keep moving toward the goals.

"Just Do It!" It's for you. ■



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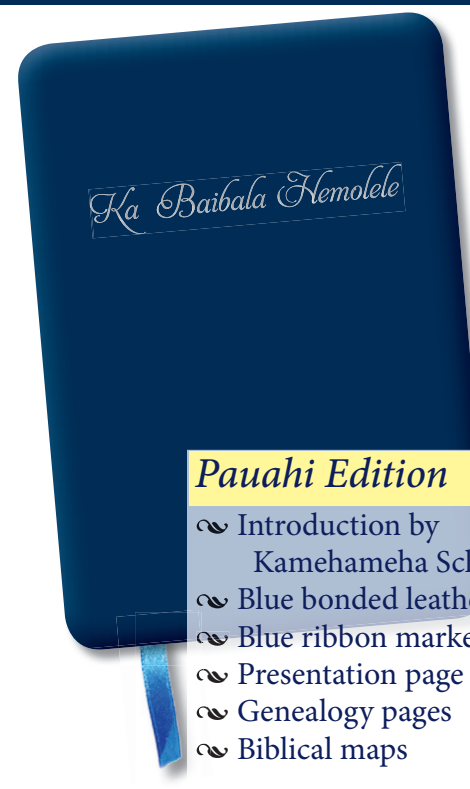
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Lāna'i culture center gets temp staffer through an OHA grant

By Kepā Maly

More than 25 years ago, the families of Lāna'i envisioned a place where the history of their island home would be collected, where artifacts and historic memorabilia (photos, papers and textiles), and the stories of our island families would be cared for and passed on to future generations.

In 2007 the Lāna'i Culture & Heritage Center was organized as a nonprofit charitable organization, and immediately trustees and staff of the Office of Hawaiian Affairs stepped forward to support the efforts. Since then, the program has moved from a closet space to a 1,100-square-foot, climate-controlled museum with world-class exhibits, developed funding resources, partnered with community members, and archivists and museums across the state and beyond. The programs include the indoor museum experience, as well as ethnobotanical gardens, cultural resources recordation and fieldwork in stewardship of Lāna'i's heritage resources. Lāna'i CHC's programs

have become a model for other small communities in honoring the past and enriching the future.

This work has been made possible through broad community support and funding from a wide range of sources. But at the forefront of this support has been the Office of Hawaiian Affairs. As the Lāna'i CHC works toward building capacity for ongoing operations, OHA trustees approved a one-year staffing grant to support an Operations Assistant-Interpreter position at the Lāna'i CHC. The \$38,000 grant makes it possible for a Hawaiian resident of Lāna'i to develop skills in documenting and sharing Lāna'i's history with island residents and visitors, and will run from September 2012 to August 2013. The position sets the foundation for long-term work at the heritage center.

For more information from Lāna'i, and Lāna'i CHC programs, visit lanaichc.org or call (808) 565-7177. ■

Kepā Maly, is executive director of Lāna'i Culture & Heritage Center.

LĀNA'I MEETING

Continued from page 4

the removal of controversial signs on buildings and roadways that promoted a wind-farm project that has divided the community.

In addition, Zablan pointed out that Ellison has increased from 20 to 60 the number of job openings at Four Seasons Resort Lāna'i, which he now owns as part of the deal with Castle and Cooke. "So far, he seems committed to strengthening the community," Zablan said.

OHA Chairperson Colette Machado responded by mentioning to the Board of Trustees that a representative for Ellison has reached out to her office. "He's open to meeting with OHA and its beneficiaries," Machado said.

Robin Kaye, a spokesman for the Friends of Lāna'i, which is a coalition of citizens concerned about the environment, hinted that the broader community would welcome any meeting OHA could help arrange with Ellison.

"There has been positive indication that he will be spending money to bring the island's infrastructure up," said Kaye. "But we don't know where he stands on the environment and Hawaiian culture. We are hopeful that he will be a good steward of the island."

The community meeting on Lāna'i is the third of five forums OHA's Board of Trustees will host monthly on Neighbor Islands. The trustees met on Moloka'i in June and on Kaua'i in May. In August, their community meeting will be held on Maui. ■

Native Hawaiian Law Center's reach is expansive

Contributed by Ka Huli Ao Center for Excellence in Native Hawaiian Law

As an academic center, Ka Huli Ao Center for Excellence in Native Hawaiian Law's expansive educational initiatives reach those both on and off campus. Some of these educational initiatives are collaborations with partners including the Kamehameha Schools and the Office of Hawaiian Affairs.

Later this summer, Ka Huli Ao will begin publication of *'Ohia*, a series of papers researched and written by law school graduates in the Post-Juris Doctor Research Fellowship program, funded through Kamehameha Schools and the Native Hawaiian Education Act. The research papers cover a range of topics including Native Hawaiian self-governance, native judicial systems, international claims, economic development and land issues. The research papers will be publicly available and provide helpful information to the broader community on these issues.

Earlier this year, the Office of Hawaiian Affairs arranged for Ka Huli Ao to develop materials and to conduct a training session, to be held in the fall, for the state's councils, boards and commissions. The training session will provide an opportunity for greater and continued understanding of the state's mandated responsibilities to the Native Hawaiian community. The training sessions focus on four key topics: water, traditional and customary rights, Native Hawaiian grave sites, and the Public Land Trust.

OHA and Ka Huli Ao have also published *Ola I Ka Wai: A Legal Primer for Water Use and Management in Hawai'i*,

authored by Ka Huli Ao law professor Kapua Sproat. Professor Sproat wanted to do more than just publish a primer; she wanted to make sure it reached the people who needed it most. She has taken the legal primer on the road to rural O'ahu communities and the Neighbor Islands while giving informative presentations at community meetings. Attendance at these community meetings has included farmers as well as government officials eager to learn more about Hawai'i water law. An online version of the water primer is available at <http://bit.ly/waterprimer1>.

Through legal clinics, Ka Huli Ao also has conveyed important information to people and communities on the islands of Kaua'i, Maui, Moloka'i and Hawai'i. These clinics have focused primarily on environmental and quiet title issues impacting Native Hawaiians. (Please see the May edition of *Ka Wai Ola* for more on the A'o Aku A'o Mai initiative.)

Ka Huli Ao also welcomes attorney and community organizer Malia Akutagawa and Kamana Beamer, Ph.D., to its staff. These two new faculty hires were made possible through a university-based interdisciplinary project called Hui 'Āina Momona. Professor Akutagawa and Dr. Beamer will share their time between Ka Huli Ao and Hawai'i inuiākea School of Hawaiian Knowledge. At the law school, Professor Akutagawa will co-teach a Hawaiian land issues course, while Dr. Beamer will teach at Hawaiian Studies.

On July 19, Ka Huli Ao also began its law school preparation program that will run weekly through the end of September in preparation for the Oct. 6, Law School Admissions Test,

or LSAT. Since 2006, the program has successfully helped many Native Hawaiians, and others interested in Native Hawaiian legal issues, develop into strongly competitive law school applicants. While most program participants have enrolled in the William S. Richardson School of Law, others have enrolled in law schools such as Rutgers University, University of Oregon, Golden Gate University and California Western.

In previous years, Ka Huli Ao has introduced high school students to Native Hawaiian law principles and issues. This has been accomplished by conducting a four- to six-week program at Kula Kaiapuni 'O Anuenue with students enrolled in the Participation in a Democracy class. The program included presentations by law students and law professors or attorneys covering issues including traditional and customary rights, Native Hawaiian grave site issues and self-governance. The high school students discuss and debate these issues in class. The program typically concludes with a visit to the Hawai'i Judiciary History Center and a certificate awarding ceremony. Other high school outreach efforts have also been done with Hakipu'u Learning Center and at Wai'anae High School.

Ka Huli Ao's various programs demonstrate a commitment to education both on and off campus in order to reach and benefit the larger community.

Ka Huli Ao can be reached by e-mail at nhlawctr@hawaii.edu or by phone at (808) 956-8411. ■

Established with federal funding in 2005 at the William S. Richardson School of Law, Ka Huli Ao is an academic center that promotes education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians and other Pacific and indigenous peoples.

'aukake

ALOHA FESTIVALS

What is known today as Aloha Festivals was created in 1946 as Aloha Week – a cultural celebration of Hawai'i's music, dance and history. Aloha Week became Aloha Festivals in 1991. Today, while each island produces its own series of events under different names, they mostly occur in the months of September and October, when the makahiki season traditionally opened, to celebrate the Hawaiian culture and traditions as the original Aloha Week intended. Highlighted here are some of the events taking place around the state. For a complete list of events, please visit each island's website.



Festivals of Aloha, Maui Nui Style features a Hāna royal court. -
Courtesy: Barton Hrast

>> Kaua'i

The Kaua'i Aloha Festivals showcase royal court presentations, outstanding cultural entertainment, food and other traditions. For more information, visit kauai aloha festivals.net.

ROYAL COURT INVESTITURE

Sat., Aug. 25, 4 p.m.

Come celebrate this year's Kaua'i royal court in an evening of mele and hula. The investiture is followed by Smith's Tropical Paradise Lū'au. Smith's Tropical Paradise Garden. (808) 821-6895.

NĀ LIMA HANA FESTIVAL

Thurs.-Sat., Oct. 18-20

"Nā Lima Hana," many hands working, is the perfect name for this three-day event featuring

a multitude of cultural and health practitioners, demonstrations and entertainment. Learn about weaving with endemic plants, uses of medicinal plants, salt making, drum making, carving, lomi-lomi, tapa making and more. Enjoy Hawaiian food and entertainment as well. Many events are free. Grand Hyatt Kaua'i Resort and Spa. (808) 240-6369 or nalimahana.net.

>> O'ahu

All events are free and open to the public. For information, call (808) 483-0730 or visit aloha festivals.com.

ALOHA FESTIVALS OPENING CEREMONY

Thurs., Sept. 6, 5 p.m.

Traditional chant and hula mark the official

beginning of the Aloha Festivals events and the Royal Court will be introduced as well. Royal Hawaiian Center, Royal Grove.

ALOHA FESTIVALS WAIKĪKĪ HO'OLAULE'A

Sat., Sept. 15, 7 p.m.

Hawai'i's largest block party attracts thousands of people for food, fun and entertainment. Top island entertainers perform, and Hawaiian crafts and flower lei will be on display and available for purchase. Kalākaua Avenue between Lewers Street and Kapa-hulu Avenue.

ALOHA FESTIVALS FLORAL PARADE

Sat., Sept. 22, 9 a.m.

A colorful equestrian procession of pā'ū riders, exquisite floats, hālau hula

and marching bands. Ala Moana Boulevard and Kalākaua Avenue from Ala Moana Park to Kapi'olani Park.

Maui County

Festivals of Aloha, Maui Nui Style spans the islands of Maui, Moloka'i and Lana'i, with special festivities in Hāna. For information, call (808) 878-1888 or visit festivals ofaloha.com.

>> Maui FIRST FRIDAY FESTIVALS OF ALOHA KICKOFF

Fri., Sept. 7, 6-9 p.m.

This event jumpstarts the Festivals of Aloha with live entertainment, food, artisans, crafters, and shopping in historic Wailuku town. Free. Market Street.

RICHARD HOOPII FALSETTO CONTEST

Sat., Sept. 15, 6-10 p.m.

Witness a rich showcase of Hawaiian music tradition and Hawaiian language learning at this annual falsetto contest. Festivals of Aloha ribbon needed for entry. Ritz-Carlton Kapalua, Salon Ballroom.

MAUI NUI CANOE RACE

Fri.-Sun., Oct. 19-21

A true test of skill and endurance, this canoe race spans three islands and three days, going from Maui to Moloka'i to Lāna'i – and back to Maui! Get a good seat shoreside and support the paddlers as they make the more than 100-mile journey. Maliko Gulch.

HĀNA PARADE & CELEBRATION

Sat., Oct. 20, 11 a.m.-4 p.m.

The entire town participates in this parade and gives it a heartfelt flavor seen nowhere else. The celebration that follows showcases Hawaiian culture, crafts and demonstrations on coconut baskets, lauhala weaving and lei haku making. There are makahiki games for the keiki and 'ono food for all. Hāna Ballpark.

HŌ'IKE NIGHT

Sat., Oct. 27, 6-10 p.m.

This is a special evening of Hawaiian food, culture, Hawaiian music and hula. You don't want to miss the Poke Contest, Hāna Herb Pohole Contest, Kahanu Gardens 'Ulu Cook-off and Lei and Floral Contest. Hāna Ball Park.

**>> Lāna'i
TRUE HAWAIIAN SPIRIT CELEBRATION
PARADE & HO'OLAULE'A**

Sat., Sept. 22, 9 a.m.-2 p.m.

Starting off the festivities on this island, the parade through town honors kūpuna ambassadors of Lāna'i with beautiful pā'ū riders. The parade is followed by a ho'olaule'a with 'onoicious food, live entertainment, hands-on demonstrations, artisans and crafters. Old Dole Administration Building in Lāna'i City.

**>> Moloka'i
PARADE, BED RACE & HO'OLAULE'A**

Sat., Oct. 13, 9 a.m. parade, 10 a.m. bed race, 11 a.m. ho'olaule'a

The Friendly Isle demonstrates its aloha spirit with a three-day celebration ending in a parade, bed race and ho'olaule'a. The parade features colorful pā'ū riders, country-style floats and more as it travels through Kaunakakai town. The bed race and ho'olaule'a take place at Mitchell Pauole Center. Entertainment, arts and crafts, and lots of 'ono food for all. Free admission.

>> Hawai'i Island

The Hawai'i Island Festival celebrates "30 days of Aloha," beginning with a royal court investiture at Pu'uhonua o Hōnaunau on Aug. 25. For more festival information, hawaiiislandfestival.org.

**CLYDE "KINDY"
SPROAT FALSETTO
AND STORYTELLING
CONTEST**

Sat., Sept. 8, 5:30 p.m. doors open, program starts at 6:30 p.m.

This all-male amateur falsetto contest offers cash and prizes for the most talented kāne pushing their voices beyond normal boundaries. \$7 at the door. Waikoloa Beach Marriott, Naupaka Ballroom. (808) 345-8575.

PANILOLO PARADE & HO'OLAULEA

Sat., Sept. 15, 10 a.m.-4:30 p.m.

Double your fun at this parade-slash-ho'olaule'a featuring the best of the area with generations of ranch families and their horses, along with hālau hula, church organizations, schools and more. The ho'olaule'a boasts all-day music, made-in-Hawai'i crafts and 'ono food.

**HO'OKU'IKAH
ESTABLISHMENT DAY
HAWAIIAN CULTURAL
FESTIVAL**

Sat., Aug. 11, 6:30-10 a.m. ho'okupu ceremony and warrior exhibition; Sat. and Sun., 10 a.m.-3 p.m. cultural activities

An elaborate festival at the site of a late 18th-century heiau brings traditional Hawaiian ways to the forefront – from sham battles, crafts and games to food tasting and cultural workshops and activities. Pu'ukoholā Heiau National Historic Site on Hawai'i Island, 62-3601 Kawaihae Road. Free. (808) 882-7218 ext. 1011 or nps.gov/puhe.



A regal pā'ū princess representing Lāna'i island in the 2011 Aloha Festivals Floral Parade in Waikīkī. - Courtesy: Aloha Festivals



Brother Noland will perform at the 30th annual Hawaiian Slack Key Guitar Festival on O'ahu. - Courtesy: Milton Lau

**KA HIMENI ANA HAWAIIAN
MUSIC COMPETITION**

Sat., Aug. 25, 7 p.m.

The Hawaiian Music Hall of Fame presents a showcase for amateur Hawaiian music groups competing in the "nahenahe" style – a Hawaiian music form featuring sweet vocal harmony

supported by unamplified acoustic instruments. OHA is a proud sponsor of this event that has served as a proving ground for artists who have gone on to become some of the most well-known names in contemporary Hawaiian music. Hawai'i Theatre. Tickets, \$23-\$33, hawaiiitheatre.com or (808) 528-0506. Info, kahimeniana.com.

The world's best ocean paddlers gather every Labor Day weekend in Kona for the Queen Lili'uokalani Long Distance Outrigger Canoe Races. - Courtesy photo



Hawai'i Island's "30 Days of Aloha" honors the late Clyde "Kindy" Sproat with an annual falsetto and storytelling contest. - Courtesy: Tom Pich/National Endowment for the Arts



Hilo Hattie's 2011 float showcased a sartorial wonder—a 400XL aloha shirt. - Courtesy: Aloha Festivals

**GABBY PAHINUI
WAIMĀNALO KANIKAPILA**

Sat., Aug. 11, 9 a.m.-6 p.m.

Some 150 of Hawai'i's best musicians and hula dancers come together in the ultimate jam session to honor Gabby Pahinui's contributions to the unique musical identity of Hawai'i and the musical heritage of the Waimānalo community. Don't miss the pre-festival slack key and 'ukulele workshop Aug. 10 at 1 p.m. in the pavilion. Waimānalo Beach Park. Free. (808) 722-8575 or gabbypahinui.com.

**HAWAIIAN SLACK KEY
GUITAR FESTIVAL**

Sun., Aug. 19, noon-6 p.m.

The Kī-hō'alu Foundation celebrates 30 years of perpetuating Hawaiian slack key guitar with a day of entertainment from some of Hawai'i's finest musicians, including Ledward Ka'apana, Dennis Kamakahi, George Kuo, John Cruz, Brother Noland, Nathan Aweau, and Ho'okena featuring Glen Smith. Also offers island crafters, food vendors, and a guitar and 'ukulele exhibit. Kapi'olani Park. Free. (808) 226-2697 or slackkey festival.com.

**QUEEN LILI'UOKALANI
CANOE RACES**

Sat.-Mon., Sept. 1-3

The world's best ocean paddlers converge upon Kona during Labor Day weekend for the world's largest long-distance outrigger canoe race. More than 2,500 competitors vie for top honors in canoe, stand-up paddleboard and teen categories. The final day brings the Ali'i Challenge, a blend of *Survivor* and *Amazing Race*, with single-hull canoes and 12-person crews. Kailua Bay, Hawai'i Island. Free. (808) 334-9481 or kaiopua.org. ■

Ladies of the Lex



The Lexington Hotel's Hawaiian Room brought island dancers and musicians to New York City, including prominent artists like Ray Kinney and Lani McIntyre in the early years. - Courtesy: Hula Preservation Society

By Lynn Cook

In Kailua, a room full of effervescent ladies giggle and laugh. Questions bounce from one to another with lots of “do you remembers?” and “I can’t believe I wore *that!*” Class reunion? No, more like a gathering of sorority sisters who belonged to the most exclusive Hawaiian club of them all. They are the Ladies of the Lex. That’s the Lexington Hotel in New York City.

The Hawaiian Room of the Lexington, in Manhattan, opened in June 1937, two years after Pan Am began their first 17-hour long commercial flights to Honolulu and child-star Shirley Temple was the hit of movie news reels, taking a surf lesson from the Waikīkī Beach Boys. This year marks the Hawaiian Room’s 75th anniversary.

A very early predecessor to the Hawai’i Visitors Bureau was established in 1902, but the most convincing advertising for the Islands was likely the Lexington’s Hawaiian Room, serving up the magic of the Islands. More than 500,000 people dined and danced there in the first two years. Multiply that by the 30 years of operation and the “number of impressions,” as they say in the advertising business, is staggering.

A view of Manhattan wasn’t necessary, so the large, unused room in the hotel basement was a perfect location for the club. The Hawaiian Room decor was exotic, filled with realistic palm trees, murals of Waikīkī and a

75th anniversary events

Hawaiian Room photo exhibit

- > Aug. 27 to Sept. 21 at Honolulu Hale (City Hall)
- > Sept. 28 to Nov. 2 at Windward Community College’s new Library Learning Commons building

Ladies of the Lexington Conversation

- > Distinctive Women in Hawaiian History Sept. 15 at Mission Memorial Auditorium near City Hall, 2:30 p.m.

For information, visit Hula Preservation Society on Facebook.



thatched “grass hut” wall at the back of the ample stage, large enough for Ray Kinney’s Hawaiian orchestra and a half-dozen hula dancers, then called the Aloha Maids. The music was mentioned in newspaper social columns as being “a welcome relief from noisy swing and jazz.”

But, back to the lovely ladies trading stories at the daytime pā’ina in Kailua. Here, TeMoana Makolo, a dancer in the Hawaiian Room from December 1962 until the room was closed by a fire in 1966. “We followed the brave girls who went to New York in the ’40s and ’50s, but we didn’t know much more about the big world beyond Hawai’i than they did,” she says, calling her time in New York, “like dancing in a fairy tale.”

Makolo was like many of the other dancers, all young local girls who dreamed of dancing at the Royal Hawaiian Hotel, but never of

New York. Soprano Mona Joy Lum wanted to sing on the big stage in the big city of New York. “It was my dream, and it came true.” She sang for Richard Burton’s private party at the club, with guests Sidney Poitier, Henry Fonda, Gypsy Rose Lee and others. The party made the pages of *Life* magazine.

Some of the girls didn’t anticipate the cold in the winter. They laugh when they talk about arriving in January with no coat. After the long flight they stepped off the plane, onto the stairs that led to the tarmac, and felt their feet stick to the metal steps. Dancer Torea Costa says she “dressed for the city” in beautiful clothes. “I walked down the street, smiling at everyone. When the crowd that followed me looked like stalkers, the other girls told me not to smile. It was so not like home.” Dancer Leialoha Kaleikini says they never had any real “man trouble” because they always traveled in twos. “If they invited us out to dinner after a show, the fellows knew we would have a friend. Just like it was dancing at home, our teachers and kumu didn’t allow us to go alone.”

The Hawai’i performers roomed in hotels, then found and shared apartments with the other dancers.

The Lexington ladies attracted many fans. Frank Sinatra liked Costa. Dancer Iwalani Lum-King got a call from Marlon Brando after the show. She hung up after saying, “I no like.” Lum-King was known for a once-only grand entrance. The fire-knife dancers would end their set by whacking a pineapple in half. The juicy fruit squirted. Lum-King glided down the Wstairs, slipped in the juice and slid all the way to the orchestra on her behind.

The showroom offered a good salary and attracted the best of the best in Hawaiian entertainers. Bandleader Andy Iona, Ray Kinney and his orchestra, Kui Lee, Clara “Hilo Hattie” Inter, Alfred Apaka, Sam Makia, Johnny Pineapple, Mahi Beamer, Emma Veary,

and dancers Ululani Holt, Mapuana Bishaw, Pualani Mossman, Leialoha Kaleikini, Lei Becker Furtado and Jennie Napua Woodd.

At this home in Kailua, the ladies of the Lexington who live on O’ahu gather and talk of old times. Some continued their dancing and singing careers. If friends, or their former kumu call, they can be counted on to put on a dancing mu’umu’u, grab a flower for their hair and be ready to dance.

“History can slip away so easily,” says Maile Beamer Loo-Ching, head of the Hula Preservation Society. With

many pages of grant requests and many months of research, Loo-Ching has been able to gather the information before it was lost and says that sharing the spirit of aloha with an international audience in New York, the memories of these talented women are now recorded to share with generations to come. “We are lucky to have the opportunity to preserve the stories and share them with many audiences – through their photos and our film documentation of the ladies of the Lexington.”

At upcoming photo exhibitions the ladies are quick to say that they will be happy to tell their stories – even the rascal moments when a young dancer crossed her fingers behind her back and said to her dad, “Well, Moana’s dad is letting her go to New York. How come I can’t go?” Knowing full well that Moana’s dad never said yes – yet. ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai’i with a global audience.

Lovely ladies of the Lexington gathered for a pā’ina in Kailua to kick off the 75th anniversary year of the Hawaiian Room. Dancer Leonani Akau Hagen, left, dancer Shirley Tautaise Manicas, soprano Mona Joy Lum, Linda Dela Cruz, who is helping Hula Preservation Society promote the anniversary of the Hawaiian Room, dancer and choreographer TeMoana Makolo, Maile Beamer Loo-Ching of HPS, and dancer Angie “Torea” Ortiz Costa. - Photo: Lisa Asato INSET: Dancer Leonani Akau Hagen in her younger years. - Courtesy: HPS

FESTIVAL OF PACIFIC ARTS

"No Ke Ano Ahiahi" was part of the delegation's mahalo exchange with the crews of Haunui and Ta Matau a Maui, two of the seven wa'a fleet of Te Mana o Te Moana, in the waters off Honiara.

BELOW: Master kapa maker Aunty Moana Eisele, right, shared her knowledge with interested women in Doma. Aunty Moana learned later that in Doma the men are responsible for making kapa, but now the women have also experienced the process because of Aunty Moana's willingness to share and educate.



The Hawai'i delegation's overnight stay at Gizo gave master tattoo artist Keone Nunes, left, and his apprentice Kawika Au an opportunity to tattoo a few Solomon Islanders using traditional methods of tapping.



Master weaver Aunty Elizabeth Maluihi Lee of Kailua-Kona and her kōkua (helper) Teri Yamasaki, were greeted upon the delegation's arrival in Honiara, Solomon Islands.

Like a cultural Olympics held every four years, the Festival of Pacific Arts brings together 27 Pacific island nations and territories for an international exchange hosted by a different island nation every time. With a generous grant from OHA, the Hawai'i delegation was able to travel in July to the most remote festival to date, in Honiara, Solomon Islands. Kumu hula Mapuana de Silva, who's led Hawai'i's delegation since New Caledonia in 2000, says, "Since 1980 Hawai'i's participation has demonstrated to the nations of the Pacific that our culture was not lost to 'Americanization,' as they once believed." In a nation of many islands, travel to the festival's venues by bus, small plane, and ocean-going ferry boats in rough seas was challenging. "Each time," de Silva says, "we arrived to find crowds of islanders waiting to see Hawai'i, and even on the smallest islands, feasts were offered after every performance." In the Solomons, the delegation presented hula



"Ulei Pahu" is presented as part of Hawai'i's ho'okupu to the Solomon Islands, the host country, at opening ceremonies at Lawson Tama Stadium in Honiara.

kahiko on coral, grass, dirt, sand and even stages floating on oil drums, just off the beach. "Our artisans drew large crowds as they wove, made feather kāhili, pounded kapa or tattooed a willing islander." Guam will host the festival in 2016; Hawai'i, meanwhile, received the green light to submit its bid for 2020. —Lynn Cook; courtesy photos: Nicholas Tomasello

Bassist 'set the standard for isle musicians'

The infectious smile of an amazing musician lives now only in our collective memory. At the young age of 51, after three-plus decades of making music, John Kapualani Koko, bassist of the Mākaha Sons passed away on June 25.

Koko's career in music began, at age 12, playing stand up bass with a band called Nā Leo O Nānākuli, performing at the Sheraton Mākaha hotel. From those first years to his last gig, his attitude remained the same. He said he believed that "singing to one person or thousands, the music and the energy needed to be the same, full-on." In 1982 he joined his brother, Jerome Koko, Louis "Moon" Kauakahi and Israel Kamakawiwo'ole in the final version of the Mākaha Sons of Ni'ihau. Many Nā Hōkū Hanohano awards followed. After "Bruddah Iz" went solo in 1993, the trio became the Mākaha Sons, continuing to win Nā Hōkū awards and, in 2010, the Nā Hōkū Hanohano Lifetime Achievement Award.

A fan on the continent, Penny Jacobs, emailed: "I heard the Mākaha Sons first on an American Hawai'i Cruises Hawaiian Heritage cruise. Then I got Sam Choy's Lū'au cookbook with the Mākaha Son's CD in the back. I put it on, and it takes me to Hawai'i. I cook a little and cry a little."

Making music for a packed house at Carnegie Hall in New York City, performing for President Bill Clinton and Hillary Clinton, or entertaining a few thousand fans at the annual Slack Key Guitar Festival in Kapi'olani Park, Koko's enthusiasm and smile was contagious. After the last "hana hou" at any performance he would walk off stage and circle around to shake some hands, give some hugs and kiss a cheek or two. Most often the folks he greeted were strangers who caught his smile from the stage.

John Berger, a music critic who is updating the 1979 book *Hawaiian Music and Musicians*, described Koko as the "beloved bassist who set the standard for isle musicians." Despite a long history of heart problems, Koko shared his time and talent with many young musicians, inspiring them to keep making music. His big heart and love for life continues through his music and his wife, four sons and two grandchildren.

There will be two public viewings, on Friday, Aug. 10 from 5 to 9 p.m. and Saturday, Aug. 11, from 9 a.m. to 1 p.m. at Mililani Mortuary-Waipū'o, mauka chapel. Services will be held on Saturday, after the viewing. —Lynn Cook

DHHL's new Kaka'ina subdivision under way

The state Department of Hawaiian Home Lands broke ground June 29 on a Waimānalo subdivision that will house 44 Hawaiian Homes beneficiaries and their families.

The 7-acre Kaka'ina subdivision sits a half-mile mauka of the Waimānalo Shopping Center. Undivided interest leases for the 5,000-square-foot lots were awarded in 2006. Infrastructure construction began in July and is expected to be completed by April 2013, with home construction to follow.

"We celebrate the roots planted here today that will grow into what we envision will be a vibrant community of Native Hawaiians," said DHHL Director Jobie Masagatani.

DHHL's funding partners include the U.S. Department of Housing and Urban Development, which is helping with the cost of lot grading and roads, Sandwich Isles Communications for telecommunications infrastructure, and – for the first time on a residential project – the U.S. Department of Agriculture's Rural Development Agency, which awarded a grant to the non-profit organization Nā Kūpa'a O Kūhiō for the installation of sewer and water lines in Kaka'ina.

Paradigm Construction LLC is the contractor with Bowers + Kubota providing construction management service, Akinaka & Associates Ltd. as the engineering consultant, and Fewell Geotechnical Engineering Ltd. providing geotechnical consultant services.

Kaka'ina is one of two land parcels being developed as part of this DHHL project in Waimānalo. The agency said Kaka'ina's "twin" subdivision of Kumuhau was completed last summer, and is now home to 45 Native Hawaiian 'ohana.

'Iolani Palace to get new cooling system

'Iolani Palace held a blessing July 10 to begin installation of a new \$4.5 million heating, ventilation and cooling system that will replace one installed in the 1970s.

Kippen de Alba Chu, palace executive director, said the new system will be more energy efficient and help the palace stabilize temperature and humidity, which are factors in preservation.

The project was funded by the state Legislature as part of Gov. Linda Lingle's 2007 executive budget. Installation is expected

5 CHARTER SCHOOLS RECEIVE DONATED CLASSROOMS



Kamehameha Schools donated a total of 24 modular buildings valued at \$4.8 million to five Hawaiian-focused and conversion charter schools. On July 10, KS chief of staff Walter Thoenmes, right, presented keys to Kamaile Academy, Hālau Kū Māna and Ke Kula 'O Samuel M. Kamakau on O'ahu, and Kanuikaponu Learning Center, and Kawaikini Public Charter School on Kaua'i. Each school's buildings will be assembled and ready by the end of 2012. KS-Kapālama had used the modular buildings, in background, as temporary classrooms during the recent redevelopment of its middle school campus and athletic facilities. Valued at \$200,000 each, the buildings include general, science, athletic, health classrooms, restrooms and storage space in approximately 1,536 square feet. Each is equipped with air conditioning and are Wi-Fi ready. Kaleimakamae Ka'auwai, Kawaikini executive director, second from left, said: "This gift of buildings helps Kawaikini to provide safe and secure buildings for all our keiki, kumu and staff, and will also provide us more space for our keiki and kumu who are currently in tents and in small and very tight classrooms." - Courtesy: Marissa Pamatigan, KS Community Relations and Communications

to begin this month and last approximately nine months. The palace will be open during installation.

Ka Wai Ola receives journalism awards

Ka Wai Ola has won three awards in the Society of Professional Journalists Excellence in Journalism Awards for 2011.

Winners in 51 categories were announced June 29 at an awards ceremony at the Japanese Cultural Center of Hawai'i's Mānoa Grand Ballroom.

KWO competed against *Hawai'i Business*, *Honolulu*, *Hana Hou* and others in bringing home two awards in the magazine category, and against all media: newspaper, Internet, magazine, radio and television, for the third award.

The contest considered work published in 2011 and was evaluated by judges on the continent. *KWO* received three finalist awards:

>> Magazine short-form feature writing (Finalist), Naomi Sodehani and John Matsuzaki, "Kitchen of Dreams"

>> Magazine Cover (Finalist), John DeMello and John Matsuzaki, "The Māori and Kānaka Maoli connection." The judges commented: "This cover is anchored by its strong story-telling image. The designer was also smart in choosing to use a minimum of text on the cover. The magazine's title is also much better designed than other competitors in the field. There were some truly exceptional covers in this category. In particular, the most outstanding covers in this competition were actually the ones that chose to feature more original material."

>> Informational Graphic (Finalist), Nelson Gaspar, Ke'alapualoke Hook, "Living Green."

Waimānalo Health Center plans wellness fair

Waimānalo Health Center is celebrating

its 20th anniversary with a community wellness fair sponsored through a grant from OHA.

The wellness fair will be held Saturday, Aug. 25 from 10 a.m. to 2 p.m. at Waimānalo Health Center, 41-1347 Kalaniana'ole Highway. Come for a day of free health information, health screenings, entertainment, and keiki games and activities.

For information, call (808) 259-7948 or visit waimanalohealth.org.

Cultural classes offered at Hawaiian Studies Center

Ka Lei Pāpahi 'o Kākuhihewa invites all interested in Hawaiian language, dance and chant to sign up for classes Aug. 4 through Dec. 1 at the University of Hawai'i at Mānoa Kamakakūokalani Center for Hawaiian Studies.

Classes are held on Saturdays starting at 9 a.m. and are offered throughout the day. Classes are free for Ka Lei Pāpahi members; \$50 per course for nonmembers. Registration is ongoing. To register, call Alma Cirino at (808) 373-4355 or email almacirino@gmail.com.

Ka Lei Pāpahi 'o Kākuhihewa is a Native Hawaiian cultural and education organization consisting of kūpuna and mākuā who teach or have taught in the state Department of Education Hawaiian Studies program. To learn more, visit kaleipapahi.com.

KI'IOKALANI AHUPUA'A

All persons having information concerning unmarked graves on two parcels (TMKs: 3-5-8-01:015 and 3-5-9-03:003) in the coastal portions of Ki'ioikalani Ahupua'a, North Kohala District, Island of Hawai'i are hereby requested to contact Dr. Bob Rechtman, Rechtman Consulting, LLC (808) 969-6066, 507A E. Lanikaula St., Hilo, HI 96720, and/or Kauanoē Hoomanawanui DLNR-SHPD Burial Sites Program (808) 933-7650, 40 Po'okela St., Hilo, HI 96720. Appropriate treatment of the remains will occur in accordance with HRS, Chapter 6E, respective to these burial sites. The landowners intends to preserve the burials in place, following the preparation of a Burial Treatment Plan in consultation with any identified descendants and with the approval of the Hawai'i Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to DLNR-SHPD adequately demonstrating lineal descent from these specific Native Hawaiian remains, or cultural descent from ancestors once residing or buried in the same ahupua'a.

CULTURAL IMPACT ASSESSMENT NOTICE

Information requested by Scientific Consultant Services, Inc. (SCS) on cultural resources or ongoing cultural activities on or near the proposed Hāmākua Well Sites 1 & 2, Hāmākua-poko Ahupua'a, Makawao District, Maui Island, Hawai'i [TMK: (2) 2-5-004: 039, por.]. Please respond within 30 days to Cathleen Dagher at (808) 597-1182.

NOTICE OF SECTION 106 CONSULTATION NATIONAL HISTORIC PRESERVATION ACT HĀNA HIGHWAY KAHAWAIOKAPI'A BRIDGE REPLACEMENT PROJECT Ahupua'a of Kāki'o and Mokae Hāna District, Island of Maui Near TMKs: (2) 1-4-10:12, 13, 14 and 1-4-11:55 and 63 Federal Aid Project No. BR-0360(011)

Notice is hereby given that the Federal Highway Administration (FHWA) and County of Maui Department of Public Works (DPW) propose to replace the

existing Kahawaiokapi'a Bridge, which is located near mile post 48.6 on Hāna Highway, approximately 3.5 miles south of Hāna Town on the Island of Maui, Hawai'i. The existing bridge is structurally deficient and functionally obsolete and must be replaced to provide safe vehicular travel through this area. The replacement bridge will measure approximately 18 feet wide by 72 feet long and will cross Kapi'a Gulch at the location of the existing bridge within the County right-of-way.

Pursuant to Section 106 of the National Historic Preservation Act of 1966 (Amended 2006), Native Hawaiian Organizations and Native Hawaiian descendants with ancestral lineal or cultural ties to, cultural knowledge or concerns for, and cultural or religious attachment to the historic resources of the ahupua'a of Kāki'o and Mokae are requested to contact Ms. Wendy Kobashigawa, Project Engineer, County of Maui DPW, Engineering Division, 200 South High Street, HI 96793, wendy.kobashigawa@co.maui.hi.us. Please respond by 4:30 pm on Friday, August 31, 2012.



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Eligibility requirements:

- 18 Years of Age or Older
- Meet the Income and Assets Requirements
- Does Not Currently Own Property or Have a Mortgage

It's Easy! Sign up Today!

To schedule a consultation with one of our Partner Providers, please contact the Council for Native Hawaiian Advancement at:

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Editor's note: Beginning in June, certain trustees' columns will not appear in Ka Wai Ola. In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed. Trustees Hauanani Apoliona and Robert Lindsey have filed nomination papers for re-election and, as a result, their columns are suspended pending the outcome of the election.

The 43rd annual Kamehameha Lei Draping in Washington, D.C.

In June I had the opportunity to attend the Kamehameha Lei Draping in Washington, D.C. This year was quite special as it was Senator Akaka's last ceremony prior to his retirement at the end of this year. One of the speakers that day was U.S. Rep. Colleen Hanabusa. Her remarks were motivating and inspiring, and I would like to share some of them with you:

"We honor today King Kamehameha the Great, who was born on June 11, 1758. To truly honor him we must understand his vision, his leadership, his skills and his compassion that drove his journey on behalf of his people, a journey that still continues today.

"The king's vision and goal was to have his people develop as fully as they could. He knew that to accomplish this, the constant battles between his chiefs had to end. There were no standing armies and because of this people could not plant, harvest and thrive as he envisioned. Battles were costly in terms of lives and resources, and it took him a decade to overcome his rivals. In the end, he united the islands. King Kamehameha also knew there were people outside the islands, as he was part of the contingent that greeted Captain Cook in 1778.

"Kamehameha's skills as a warrior and leader are legendary, especially in the Battle of Nu'uauu. His strategy and tactics have been studied at West Point. He is also reported to have conquered Kaua'i and Ni'ihau with diplomacy, not force.

"King Kamehameha was a compassionate leader as evidenced by Kānāwai Māmalahoe – the law of the splintered paddle. He decreed that any human life was precious, and it was wrong for the powerful to mistreat the weak. But like all great leaders, his legacy is what followed him, he left an imprint on those

who succeed him.

"In the more than 115 years from Captain Cook to the illegal overthrow, Kamehameha would have seen his Hawai'i grow into a vibrant, independent nation. His nation's rulers were Hawaiian – most his direct descendants. Five years before the overthrow, Honolulu had electric street lamps installed on its streets. The Kingdom of Hawai'i had entered into 20 treaties with countries like the United States, Germany, Great Britain,

France and Japan. Our ali'i toured the world, and were greeted and treated as equals by those nation's leaders.

"It is the history of this sovereign and vibrant modern nation which makes Native Hawaiians unique in this country – equally as unique as Native Americans and Native Alaskans, a uniqueness that deserves equal footing with them.

"The illegal overthrow of 1893 brought an end to autonomy and self-government. That time in history has passed, but the king's journey continues, the journey to have his people develop as fully as they could. For years, his people had to fight to regain their culture, their language, even their history. To me, this is the greatest travesty inflicted upon the Hawaiian people. I remember that from elementary to the eighth grade, not once was I taught Hawaiian or Hawaiian history.

"Now, it is only fitting that we are here in the nation's Capitol because his kingdom is now a state, and to accomplish his goals the battle is now within these halls of Congress and the White House down the street. ...

"When King Kamehameha passed, it was a different Hawai'i than he was born to. It was a single nation, free of internal strife. His dying words said it best: 'E oni wale no 'oukou i ku'u pono 'a'ole e pau – *Endless is the good that I leave for you to enjoy.*' " ■



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

In the shadow of the Native American Indian experience

This is the second of two parts addressing federal recognition for Hawaiians.

In July I explored the two most discussed options to restoring some form of Hawaiian sovereignty.

First, we said that the more likely scenario was the federal government recognizing a Hawaiian self-governing entity similar to the Native American Indian models. The alternative would be United Nations intervention declaring the Hawaiian nation as never having been dissolved, as Queen Lili'uokalani never relinquished her throne, and then persuading the United States to restore Hawai'i's sovereign status as it was at the time of the overthrow of the queen in 1893. This second, less likely option, has an interesting irony in that the citizenry of the Hawaiian nation at the time of the overthrow was a multicultural nation and was not based on Hawaiian ethnicity. This would fly in the face of the current expectation that a restored Hawaiian nation would be predicated on an ethnic Hawaiian blood-quantum requirement to qualify as a citizen.

At this writing, I will dismiss the United Nations option and pursue the complications of pursuing a restored nation through the federal government, by seeking federal approval to restore a model of sovereignty based on decades of judicial and congressional histories of the Native American Indian and Native Alaskan quest for recognition of conditioned sovereignty. With the rapidly diminishing likelihood of successfully navigating the Akaka bill through the U.S. Congress, OHA is exploring alternative approaches to federal recognition successfully pursued by Native American tribes in the past.

But this path is strewn with challenges. First, we are prodded to *form the nation first*.

To that end, the Native Hawaiian Roll Commission was founded and has launched its work. Headed by former Gov. John Waihe'e, the commission's



Peter Apo

Vice Chair,
Trustee, O'ahu

objective is to enroll Native Hawaiians who want to have a say in the shaping and restoration of nationhood. The commission is also seeking to enlist non-Hawaiian allies and friends to support its work. It is critically important for all Hawaiians, including and especially Hawaiian nationals, to be involved in this process. Otherwise we will not have a truly inclusive Hawaiian nation. You can see more at their website, kanaiolowalu.org.

So with the roll commission proceeding and financed by OHA, we have taken the first leap toward what I describe as a citizen recruitment process entitling registrants to a voice in shaping the nation. This is no small challenge. Second, following the citizen registration and based on the American Indian experience, a number of conditions of nationhood would probably be required by the federal government that will not sit well with Hawaiians. First, blood quantum alone will not be enough to qualify as a citizen. Unlike the Hawaiian Homestead Act, where blood quantum alone qualifies one as a beneficiary of entitlements of the act, the Indian tribal judicial experience insists that one must meet some culturally redeeming criteria beyond blood quantum. Third, another probable condition is that one must reside in the geopolitical boundaries of the nation. This would disenfranchise the thousands of Hawaiians on the mainland and elsewhere who have shown a vital interest in having a voice in the shaping of a nation. In closing this perhaps awkward attempt to articulate this complicated new strategy toward federal recognition, let's just say that with the roll commission under way and OHA committed to federal recognition, the train has left the station. I would encourage all to hop aboard for what will surely be a wild ride. ■

To comment on this or any issue, contact us at PeteraOHA@gmail.com.

Sensitive matters

Dear Readers,

'Ano'ai kakou ... Sorry to disappoint you this month, but I will not be able to provide all of you with something interesting to read.

OHA's board counsels have recommended that my August *Ka Wai Ola* column not be printed for the following reasons:

1) They claim that my column violates BOT policy, exposing sensitive/confidential matters from executive session; and

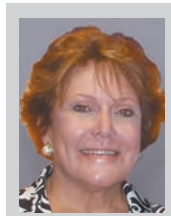
2) They claim that my column violates OHA's current confidentiality agreement in place regarding the acquisition of certain public property by disclosing certain details of the transaction.

Also, based on what I discuss throughout my column, they are also unwilling to let me edit my column to provide something "suitable" for the public.

They did say that the information as contained in my submission would be appropriate to share only after the transaction closes.

Therefore, you will get to read my column in the September issue.

Aloha Ke Akua. ■



Rowena Akana

Trustee, At-large

Interested in Hawaiian issues and OHA? Please visit my website at www.rowenaakana.org for more information or email me at rowena@oha.org.

I ola ka inoa 'o Ka'ahumanu

What an awesome weekend spent at the Waikoloa Marriott celebrating the 105th anniversaries of the 'Ahahui Ka'ahumanu chapters in Waimea and Hilo.

As the beautiful voice of Darlene Ahuna permeated the Marriott ballroom, we were all welcomed with warm aloha by our hosting chapters. Each chapter performed for the more than 200 Hawaiian women and so much fun was had by all. Our church service on Sunday was momentous as we all listened intently to Kahu Nancieta K. Ha'alilio share with us her sermon, "Ka Uluwehi Nā Lālā" (The Thriving Branches) – a beautiful sermon by a beautiful Lady of God.

My grandmother, Daisy Kanoehali'i Stevens Lindsey, joined the Waimea Chapter in 1940, and my mother, Angeline Lindsey Sakuma, joined the same chapter in 1946 and became a lifetime member – both Hawaiian women of extreme strength passing traditions and beliefs to this next generation.

I am pleased to share the history of the 'Ahahui Ka'ahumanu, as written by our historian Mele Fong from Wailuku, Maui, Chapter 4. Fong based the following history on information gleaned from the Hawai'i State Archives and from a 95th anniversary 'Ahahui Ka'ahumanu of Honolulu, Chapter 1 report, in 2000.

"The Ahahui Ka'ahumanu, a royal society of Native Hawaiian women, has been honoring Queen Ka'ahumanu for over a century. Princess Victoria Kamāmalu, granddaughter of King Kamehameha the Great, founded the organization on August 8, 1864, and named it after her aunt, Queen Ka'ahumanu. After the Princess died, the 'Ahahui was discontinued, and then revived some forty years later under the leadership of Lady Lucy Kahiehiemalie Peabody on June 14, 1905.

"Members are women of Native Hawaiian and part-Hawaiian ancestry, from the ages of 18 and older, who are sponsored into the organization by a member in good

standing. As of June 2000, there were nearly five hundred members organized into nine chapters throughout the state of Hawai'i. Maui has two chapters, one in Wailuku and one in Hāna. ...

"The historical purpose of the organization was to care for the sick and to see that they received a dignified burial (which at the time was a societal concern). Today, we celebrate Queen Ka'ahumanu's birthday in March with public programs, participate in Ali'i Sunday church services, march on Kamehameha Day with the Royal Order of Kamehameha, feed the homeless, fund scholarships and support

the Lunalilo Home for elderly Hawaiians on O'ahu. We also sponsor programs that promote and preserve the Hawaiian language and culture, while practicing the Hawaiian and Christian values that were embraced by Queen Ka'ahumanu.

"More than any other woman in Hawaiian history, Queen Ka'ahumanu created changes in Hawaiian culture that continue to impact our lives today. Born in Hāna, Maui, she became King Kamehameha I's favorite wife. After he died in 1819, she created the office of kuhina nui, or co-ruler, and dominated the governance of the kingdom of Hawaii for thirteen years. Then she broke the ancient kapu system, thus changing the daily life of the commoners forever. Queen Ka'ahumanu supported the Protestant missionaries who began arriving in 1820, converted to Christianity, and proclaimed laws based on Christian principles. She learned to read, ordered schools built on all the islands, and books made available to the commoners. This resulted in an all-time high literacy rate in Hawai'i.

"During her day, Queen Ka'ahumanu adopted the black dress worn by the women missionaries. Today, the addition of the 'Ahahui pin, ribbon and lei hulu to the long black dress, shoes, hat and gloves distinguish the organization's official regalia."

The 'Ahahui Ka'ahumanu, a royal society of Native Hawaiian women, continues to honor Queen Ka'ahumanu. ■



Carmen "Hulu" Lindsey

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