



# Ka Wai Ola

THE LIVING WATER OF OHA

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## Being Hawaiian men and women of worth

As men prepare for 'Aha Kāne,  
the third since 2006, the women  
are entering the fray with the  
first-ever 'Aha Wāhine  
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Umi Kai, left, and Mehanaokala Hind are co-founders of 'Aha Kāne  
and 'Aha Wāhine, respectively. The men's conference will be held this  
month; the inaugural women's conference will be held in August.

— Photo: Francine Murray





“Everything that  
has life has Aloha.” *Kauila Clark*

**K**auila Clark brings the teaching of a Hawaiian kahuna to the world of modern medicine, and believes the Aloha spirit and island culture can be the model for sustainable, successful, community-based health care around the world.

Kauila’s message is being heard at the highest levels, as Chairman of the National Association of Community Health Centers in Washington, DC. He has also been recognized by Hawaii’s legislature for his leadership in traditional healing and service as a longtime board member of the Waianae Coast Comprehensive Health Center.

“In community health, patients are setting the policies, standards of care, cultural competencies, and the way care and services are delivered. Today’s modern medicine controls doctors and patients with technology and rewards high volumes of service. In the community, we can change volume to value. Value is established in care and quality, while bringing down costs.”

## Aloha Spirit:

“A presence which can’t be seen, touched or heard but is expressed from the center of one’s being to all of creation.”

*Kauila’s involvement with AlohaCare began with its formation by Hawaii’s Community Health Centers in 1994. He served on AlohaCare’s Board of Directors and sees AlohaCare as the model of how a non-profit, community-based health plan can help financially sustain the clinic network while exemplifying and perpetuating Hawaiian values in health care.*







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BY KATHY MUNENO

The philosophies behind the 'Aha Kāne  
and 'Aha Wāhine gatherings

Umi Kai, left, and Mehanaokala Hind  
share a laugh. — Photo: Francine Murray



**Kamana'opono M. Crabbe, Ph.D.**  
Ka Pouhana, Chief Executive Officer

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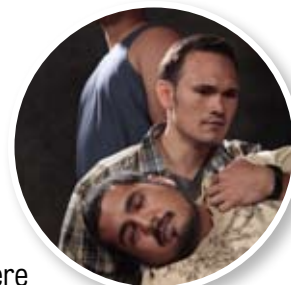
In a trip infused with Hawaiian culture, His Holiness  
reminds us to honor one another as a single humanity

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BY ALICE MILHAM

Alani Apio's play about Hawaiian  
sovereignty returns to the theater where  
it saw its debut 15 years ago



Will Murray (Alika) mourns the  
death of Raymond Rivera (Geor-  
gie) in *Kāmau A'e*. - Courtesy:  
Pacific Light Studios

### MELE AILANA/ISLAND MUSIC SCENE

## Standing together in song

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BY ALICE MILHAM

A new double CD, funded by OHA,  
is a musical marriage between charter school students and  
luminaries of the local music scene

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ECONOMIC SELF-  
SUFFICIENCY

## HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

# Makaweli Poi to continue operations under community group

By Garrett Kamemoto

Operations of Makaweli Poi on the west side of Kaua'i is in the process of being transitioned to a community-based group. Office of Hawaiian Affairs subsidiary Hi'ipoi LLC is continuing operations while seeking a community group to take over mill operations.

The West Kaua'i community mobilized to save the mill, with an estimated 75 people attending a community meeting to decide how to proceed, according to mill manager Bryna Storch.

Mill supporters were assured at a meeting with OHA staff that the plan is to transition to a community group rather than to stop operations, and OHA would work with the community to see the transition goes as smoothly as possible.

"We know that local decision making is important for our Hawaiian community," said Kamana'opono Crabbe, chief executive officer of OHA. "So our transition plan is intended to

make that happen."

"We're optimistic about our ongoing discussions with community members who are serious about becoming the new owners and managers of Makaweli Poi Mill," Crabbe added.

Members of the poi community showed up in force at a community meeting held by the Board of Trustees on May 16.

Storch told trustees she was encouraged after a meeting with OHA staff earlier in the day. "We look forward to this transition and working with OHA to perpetuate taro farming in West Kaua'i and making Makaweli Poi forever," Storch said.

She identified a shortage of taro and a need for continuing education for taro farmers as challenges the mill faces.

Trustees said they had pressured Hi'ipoi to turn a profit but after hearing from the community, they said they now view their role with a new perspective.

"Instead of looking at this as a business,

maybe we should look at this as preserving our culture, preserving our lifestyle and preserving the interests of the community," said Trustee Oswald Stender. "Maybe as trustees we should be looking at this differently."

Trustee Bob Lindsey said state Department of Agriculture Chairperson Russell Kokubun had offered support to Makaweli Poi along with Department of Labor and Industrial Relations Director Dwight Takamine.

"Sometimes it takes a crisis, it takes bringing a matter to a head, and out of that can come opportunities," Lindsey said. "I see opportunities here for us to work together on a transition plan that will work for all of us."

"I sincerely believe that in all that has happened, only good can come out of it," Chairperson Colette Machado told those who attended the community meeting. "It shows that when a family is struggling and the 'ohana comes (together), there is that ability to build upon the production of taro." ■

## Hawai'i homeowners to receive \$72 million to help prevent foreclosures

By Jeff Gilbreath

In April, 49 state attorneys general and the five largest financial institutions in the United States signed the National Mortgage Settlement – committing \$25 billion to address the nation's ongoing foreclosure crisis through principal reduction, refinancing, direct cash payments to homeowners, and federal Housing and Urban Development-approved housing counseling and nonprofit legal services – all to ensure the dream of homeownership stays alive.



Gilbreath

For Hawai'i, this means approximately \$72 million over the next three years to assist our homeowners prevent foreclosure, and the timing

could not have been better.

According to the Center for Responsible Lending, our nation can expect a second round of adjustable rate mortgage resets in the third and fourth quarters of this year, increasing families' monthly mortgage payments and sending millions more homeowners into foreclosure. Nearly half of all homeowners Hawaiian Community Assets currently serves with foreclosure prevention services identify themselves as Native Hawaiian/Pacific Islander; however, this event could force even more of our Hawaiian families into homelessness and potentially damage the opportunity for future generations to achieve homeownership.

Fortunately, with the signing of the National Mortgage Settlement, we have a unique opportunity to come together as families, community-based organizations, government agencies and homestead associations

**Bottom line: nothing is worse than not taking action. Together we can keep the dream of homeownership alive.**

to launch a concerted, statewide effort to ensure Native Hawaiian homeowners are provided the attention and resources they deserve to fight foreclosure.

Our first and most powerful resource is ourselves. It should become second nature for us to tell our friends and family who think they may be at risk of foreclosure to not wait and to immediately call a free HUD-approved housing counselor to see what options are available to them.

Over the next three years, Hawaiian Community Assets will seek to establish broad-based partnerships across the state to launch targeted community outreach efforts, educate the public on options available for sustaining homeownership, and assist our Native Hawaiian homeowners with free foreclosure prevention counseling and post-foreclosure opportunities.

Bottom line: nothing is worse than not taking action. Together we can keep the dream of homeownership alive.

If you or someone you know is at risk of foreclosure, call Hawaiian Community Assets. We can help prevent foreclosure. Reach us by phone (toll-free) at 1-866-400-1116 or via e-mail at info@hawaiiancommunity.net. ■

*Jeff Gilbreath is executive director of Hawaiian Community Assets.*

# SBA awards luncheon recognizes 3 Mālama Loan recipients



OHA Mālama Loan technical assistance specialist Robert Crowell, left; with Malia Sanchez of Makana Esthetics Wellness Academy; Dana Hauanio, director of the Minority Business Development Agency Business Center, who was named Minority Small Business Champion of the Year; Nowel Dudoit-Alana of Kalaka Nui Inc.; and Jeni Ka'ohelauli'i of Work It Out. - Photo: Lisa Asato

By Lisa Asato

**T**hree business recipients of OHA's Mālama Loan have been recognized for excellence by the U.S. Small Business Administration.

The awards were given at the 25th annual statewide SBA Awards Luncheon May 9 at the Hilton Hawaiian Village Coral Ballroom, which hailed lenders, advocates and business owners in 16 categories, including SBA Family-Owned Business of the Year, Lending Officers of the Year, Financial Services Champion of the Year and Small Business Person of the Year.

Among the winners were three Native Hawaiian-owned businesses that have benefited from OHA's Mālama Loan. All three are owned by women. They are:

>> Kalaka Nui Inc., a 24-year-old trucking company with expertise in demolition and civil site work, was

recognized as part of the Administrator's Awards for Excellence in Contracting. Owned by Nowel Dudoit-Alana, the company, which does work for the federal government, was named Small Business Subcontractor of the Year.

>> Malia Sanchez of Makana Esthetics Wellness Academy won for Women In Business Champion of the Year for the City and County of Honolulu. Her Hawaiian culture-based estheticians' school, established in 2007 in Honolulu, offers training for those wanting to work in Hawai'i's spa industry.

>> Jeni Ka'ohelauli'i of Work It Out won for SBA Young Entrepreneur of the Year for Kaua'i County. Her store, which opened in summer 2008 in Kapa'a, sells exercise clothing, shoes and accessories.

Hosted by SBA partner SCORE, or Service Corps of Retired Executives, the luncheon also featured a business expo for awardees to showcase their products and ser-

vices.

SBA Hawai'i Office district director Jane Sawyer, who presented the awards, called small businesses crucial "to our community and to the lifeblood of Hawai'i."

"They are job creation," she said. "They are innovation. ... They're really what makes the difference in our quality of life." ■

## OHA Mālama Loan

OHA's Mālama Loan features a 4% fixed-interest rate and seven-year term, up to \$100,000.

OHA's Mālama Loan may be used for business startup or expansion, a home improvement project, education or debt consolidation.

For more information, contact Robert Crowell at (808) 594-1924 or email [robertc@oha.org](mailto:robertc@oha.org)

# OHA unveils new executive team

By Harold Nedd

**O**ffice of Hawaiian Affairs CEO Kamana'opono Crabbe has officially announced his senior executive team, which includes two new faces and a couple of promotions from within the organization.

The six-member team is anchored by former OHA controller Aedward Los Banos, who has been elevated to chief operating officer. Known for his command of numbers, the 33-year-old Los Banos will help lead an executive team expected to inspire support and confidence in OHA's efforts to improve conditions for Native Hawaiians.

To assist him:

>> Hawley Alamodin, who has an ability to forge strong relationships, will retain her existing duties as chief financial officer and director

of resource management. The 36-year-old Alamodin was initially appointed to the position in March 2011, when she was promoted from OHA controller.

>> Breann Nu'uhiwa, who is best known for her expertise in federal Indian law as well as Native Hawaiian law and policy, has been named chief advocate. The 32-year-old Nu'uhiwa steps into her new role after spending the past nine months as OHA's public policy manager.

>> Lisa Watkins-Victorino, Ph.D., has been appointed director of research and brings impressive academic credentials to the position.

The 49-year-old Watkins-Victorino comes to OHA from the state Department of Education, where she was an evaluation specialist.

>> Kēhaunani Abad, Ph.D., has been named to the newly created position of director of community engagement and is considered incredibly knowledgeable about the Hawaiian community. Prior to joining OHA, the 48-year-old Abad was the director of Kamehameha Publishing.

"The new leadership team has the right combination of skills and experience to assist my efforts to restore OHA's integrity in the Native Hawaiian community," said Crabbe, whose appointment to the top job at OHA took effect March 16. "They all will be passionately involved in nurturing a sense of commitment to empowering Hawaiians and strengthening Hawai'i." ■



Los Banos



Alamodin



Nu'uhiwa



Watkins-Victorino



Abad



# Reflections on the Dalai Lama's visit to Hawai'i



The Dalai Lama, fourth from left, is surrounded by young dancers of Hālau Hula Olana during his talk "Advancing Peace through the Power of Aloha" April 15 at the Stan Sheriff Center. - Courtesy: Bennet Group

By John De Fries and Kelvin H. Taketa

On a brilliant afternoon at Kualoa Park, His Holiness the Dalai Lama stepped aboard Hōkūle'a to give his blessings for the upcoming worldwide voyage of the iconic Hawaiian sailing canoe. A malo-clad crew member climbed up the mast to tie on the khata, or traditional Tibetan ceremonial scarf, that the Dalai Lama offered to his hosts as a gesture of goodwill and respect. The image of the white scarf, dancing with the trade winds atop Hōkūle'a, encapsulated many of the themes of Pillars of Peace Hawai'i and the Dalai Lama's visit: the responsibility to perpetuate one's cultural identity and history; the responsibility to care for one's home, the earth; and the responsibility to honor one another as a single humanity.

Over the course of his April visit, His Holiness seemed to relish the opportunities he had to learn about Hawaiian history and tradition – whether at the Bishop Museum or 'Iolani Palace, or in conversation with any one of the many individuals he met here who shared their mana'o.

Said one kupuna, "He sounded Hawaiian, even though he is a Tibetan Buddhist." It is exactly that commonality that the Dalai Lama seeks to convey every chance he gets – whether speaking to 9,000 residents gathered at the Stan Sheriff Center or to 300 people in attendance at the panel that was held with Native Hawaiian leaders: "Different continents, different countries, different religions, they are secondary," he reminds us. "We're the same, you and me, mentally, emotionally, physically."

The ability to honor difference and acknowledge sameness was beautifully expressed in the mele ho'okama'āina friendship song composed for His Holiness by Kekuhi Kanahale, wherein she chants about two deities – Kanaloa and Kāne, who are seemingly different, but who are, in fact, companions, necessary to providing the fundamental elements of life on Earth. "During the equinoxes," Kekuhi explains, "these two entities come into sacred union known as Kaneloa. At that moment, Kāne and Kanaloa, forces of the human body and the body earth, are in complete balance."

that afternoon at the sacred site of Kualoa: "Your bones." So taken was the Dalai Lama with this notion, he shared it with an audience at his next stop, in San Diego. This phrase has biblical origins, yet it has a universal quality in its resonance with Hawaiian values and apparently, Tibetan ones, too. "Differences, secondary," reminds His Holiness.

The most careful balance is one that appreciates the Dalai Lama's message that we are brothers and sisters without diminishing the losses that human beings have caused one another – whether through the overthrow of the Hawaiian kingdom a century ago or the exile from Tibet of the Dalai Lama by the Communist Chinese in 1959.

The loss for Hawaiians was powerfully expressed in the panel talk by Nainoa Thompson who said, "We were very close to cultural extinction," noting how Hōkūle'a's 1976 voyage from Hawai'i to Tahiti helped instill cultural pride and renewal. Listening to Pualani Kanahale, the kumu hula and scholar, share her experience growing up on Hawai'i Island – where they knew hundreds of Hawai-

ian words to describe the rain and clouds – was a window into a Hawai'i that is largely gone yet still within living memory. "That wasn't culture or environmentalism," she explained, "That was our lifestyle."

In response to the gift of two canoe paddles that Nainoa gave to His Holiness and to Auntie Pua at the end of the panel discussion, the Dalai Lama shared in Tibetan a message that was translated this way: "In Buddhist literature there is a saying that by using this precious human life as if it were a bird, we can cross the ocean of (human) suffering."

Of the first paddle he said, "This is the paddle of ultimate wisdom that sees the way everything exists." And of the second he said, "This is the paddle of altruism."

"By using these two paddles," His Holiness the Dalai Lama concludes, "one can cross the ocean of human suffering."

Understanding the Dalai Lama's message from a foundation of native wisdom is a way to preserve and propel our own culture.

'A'ohe pau ka 'ike i ka hālau ho'okāhi – *One can learn from many sources.* ■

*John De Fries is board president of Friends of the Future. Kelvin H. Taketa is president and chief executive officer of the Hawai'i Community Foundation, sponsor of Pillars of Peace Hawai'i through a lead grant from the Omidyar 'Ohana Fund and other partners who helped to make the Dalai Lama's visit possible.*

## E Ō Mai

### KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



Empowering Hawaiians, Strengthening Hawai'i

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# Grand slam for Hawai‘i’s new poet laureate



Kealoha has been named the first poet laureate of Hawai‘i. - Photo: Lynn Cook

By Lynn Cook

**"F**usion energy was my thing," says the newly named poet laureate of Hawai‘i, Kealoha. Fans agree

Kealoha’s dynamically delivered original slam poetry is a fusion of energy and creativity that lifts an audience to a euphoric state with no enhancement needed, not even caffeine.

This poet says: "Sometimes the slam poem sugarcoats the bitter pill of truth. And sometimes it touches a single soul."

Count among his admirers Gov. Neil Abercrombie, who invited Steven Kealohapau‘ole Hone-Ming Wong, known simply as Kealoha, to be part of his 2010 inauguration.

At that moment Abercrombie

said he realized that as governor he had a unique power: "I could make proclamations!" So, he did. On May 3 he became the 43rd governor of a U.S. state to proclaim a poet laureate, in this case, Kealoha.

Following the proclamation in the newly created Hawai‘i State Art Museum Sculpture Garden, Kealoha offered words to honor the setting. In his high-energy, profound manner, the poet offered a blessing and a challenge. His message reflected the mission of the State Foundation on Culture and the Arts, to provide a greater understanding of the meaning and significance of the arts.

Honored with his new title and fresh from performing at the White House for the first National Philanthropic Briefing for Asian

Americans and Pacific Islanders, Kealoha called the D.C. experience eye-opening. "These leaders gathered to explore ways that they could partner to bring about positive change, and I was the 'Art Burst' centerpiece in the policy and data-filled day."

Kealoha grew up in Honolulu, surfing the waves, dancing hula, playing ‘ukulele, break dancing and acing every class at Punahou School. Heading East, he graduated from Massachusetts Institute of Technology, MIT, with honors and a degree in nuclear physics and a job in fusion energy waiting.

He made an abrupt left turn and tried corporate America on for size. His clients were Mattel, Samsung, Adidas. Based in San Francisco, his job was aggressive marketing, Internet strategy, traveling across

SEE LAUREATE ON PAGE 9

## Hawaiian voice. Hawaiian vote.

**Voter Registration Deadlines:**  
**Primary Election – July 12**  
**General Election – October 8**

For voter registration information visit  
[Hawaii.gov/elections](http://Hawaii.gov/elections),  
[OHA.org](http://OHA.org) or phone 594-1835.



## OHA IN THE COMMUNITY



### AAPI GROUPS MEET WITH PHILANTHROPIC FUNDERS

Hawaiian-focused organizations such as the Office of Hawaiian Affairs, Council for Native Hawaiian Advancement and state Department of Hawaiian Home Lands attended the National Philanthropic Briefing for Asian American and Pacific Islanders in Washington, D.C. The April 2 gathering, put on the by White House Initiative on Asian Americans and Pacific Islanders, underscored the needs of these communities and how public-private partnerships are working to address them. The briefing also provided a forum to explore how federal agencies and foundations can invest in AAPI communities, which includes Hawaiians. From left are: Kamana'opono Crabbe and Aedward Los Banos of OHA, Seema Patel of WHIAAPI, Kealoha Fox of OHA, Kiran Ahuja of WHIAAPI, CNHA's Robin Danner, Sefa Aina of the President's Advisory Commission on Asian Americans and Pacific Islanders, Michelle Kauhane of DHHL, T. Lulani Arquette of Native Arts and Cultures, slam poet Kealoha, Chris Pating of Kamehameha Schools and Alek Sripipatana of the U.S. Health and Human Services Department. — *Courtesy photo*



### ALOHA E NĀ HAUMANA O HAU'ULA

Students from Kula Kaiapuni O Hau'ula Hawaiian-immersion program visited OHA's Honolulu office on May 14. Ike Ka'aihue, back row center, and Ka'imo Muhlestein, back right, of OHA's Community Outreach Program gave kumu Ahulani Wright's and kumu Leialoha Powell's fourth-, fifth- and sixth-grade classes a behind-the-scenes tour. OHA staff and leadership, including Ka Pouhana Kamana'opono Crabbe, had the opportunity to share their kuleana with our special visitors. Also pictured are Everett Ohta of OHA's Advocacy Program, left, kumu Wright, next to him, and kumu Powell, second from right in back row. — *Photo: Alice Silbanuz*



### WORKING TOWARD BETTER RELATIONS

In May, the Native Hawaiian Cultural Communications Course, an annual exercise, was held over several days in Honolulu and Waimea Valley, to build bridges between Hawai'i's indigenous people and the Defense Department. Over the course of the gathering, military leaders from various branches and their staff learned about Hawaiian history, culture and values, as well as federal laws, such as the National Historic Preservation Act. Speakers included Native Hawaiian educators and cultural experts; OHA Chairperson Colette Machado and OHA compliance manager Kai Markell addressed an executive gathering on May 8 at Hale Koa Hotel. In October 2011, the deputy secretary of defense signed the Department of Defense's final policy on consultation with Native Hawaiian Organizations, signaling a new era in improved relations between the two sides. The Defense Department has had a similar consultation policy with Alaska Natives and Americans Indians since 1998. — *Courtesy: Lono Logan*



## LAUREATE

Continued from page 7

the country and wearing a suit. He says he helped the rich get richer, but it was a job without passion.

Gathering a group of intellectuals, calling them “The Think,” he says, “It was like doing mental steroids.” One night he went to “a life changing” slam poetry open mic event, unaware that “slam” meant performing original work on stage. “I caught a bus home at 1 a.m., wrote all night, was late for work and determined that I wanted to surf that energy full time, for the rest of my life.”

“Surfing my biggest wave,” is what he calls his first live performance. “It was four-minutes long and rhyme,” he says, calling the audience a large group of diverse, positive, full-of-love people who let him know that poetry had to be his life. He quit the job that he describes as, “sitting behind a desk (waiting) to be old one day,” and came home to Hawai‘i to sleep on his brother’s couch until he could take his poetry public.

Those in the know agree, Kealoha has “street cred.” When he went off to the National Poetry Slam, he ranked eighth out of 350 poets. He was featured on HBO’s *Brave New Voices* and named as a master artist for a National Endowment of the Arts program. His creation, Hawai‘iSlam’s First Thursdays, is going into its tenth year. On the first Thursday of every month, at Honolulu’s Fresh Café, the slam offers

a home base for Hawai‘i poets. A crowd of 300 came to his first slam, breaking mainland records; it’s a trend that continues today. Forming Youth Speaks Hawai‘i, he inspired hundreds of Hawai‘i teenagers to exercise their poets’ voice.

Kealoha’s challenge to longtime

**“Our lives are temporary art pieces. We are works in progress. ... What are the chances. That the next idea we spawn could revolutionize the world?”**

—Kealoha

*Hawai‘i poet laureate*

fans and newbies to slam: “I want you to think about all the things you wish you could do. And tonight, I want you to do one of them. And tomorrow, another.” His poetry cautions, “Our lives are temporary art pieces. We are works in progress. ... What are the chances. That the next idea we spawn could revolutionize the world?” ■

*Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai‘i with a global audience.*

# A paddling matriarch in Leeward O‘ahu



Sen. Maile Shimabukuro, Rep. Karen Awana, Edith Van Gieson and her grandsons at the state Capitol on March 30, when Van Gieson was honored by the Legislature. - Photo: Francine Murray

By Kekoa Enomoto

Leeward Kai Canoe Club president Edith “Edie” Van Gieson has steered outrigger canoe paddling for nearly a half-century on the O‘ahu’s Leeward Coast as well as statewide and internationally.

For her volunteer leadership, Van Gieson, 76, was honored recently by the state Legislature.

“The children of Wai‘anae and Nānākuli have been growing and getting to learn the culture,” Van Gieson said about the 130 keiki paddlers in the canoe club she co-founded with her late husband, Henry Van Gieson, in 1967.

You can call it an ‘ohana affair. About a dozen of the Van Gieson’s grandchildren and great-grandchildren paddle with the club, as does their daughter, Rena Rzonca, the club registrar. Son Myron, now out of the circuit, is a former men’s coach, while son Ryan serves as head coach and women’s coach. Other helping hands include Mel Pu‘u as men’s coach and Daven Ka‘aihue as lead keiki coach.

Edie Van Gieson is the treasurer of Nā ‘Ōpio Canoe Racing Association, or NOCRA, which serves about a hundred youths

in grades 3 to 12 every year. She heads communications from shore to officials’ boats at regattas held by the O‘ahu Hawaiian Canoe Racing Association, NOCRA and the O‘ahu Interscholastic Association.

“I manage the (race) course, so it’s fun,” said Gieson, who attended Nānākuli’s Nānāikapono Elementary School with her future husband, graduated in 1953 from Kamehameha Schools and earned a nursing degree at the University of Hawai‘i-Mānoa.

Van Gieson said she also officiated at World Sprints twice in New Zealand; worked at the first 30 Moloka‘i Hoe 40-mile Moloka‘i-to-O‘ahu canoe race for men, from 1952 through 1981, including officiating since 1955; and officiated at the Nā Wāhine O Ke Kai Moloka‘i-to-O‘ahu race for women, from its inception in 1979 through 2008.

A pioneering cadre organized Nā Wāhine O Ke Kai. “For all the planning, a group of us women from OHCRA worked together and the women’s race became as successful as the men’s,” she said, naming other women involved, like Moku Froiseth, Joannie Malama, Joannie Ka‘aua and Mary Serrao.

Former 14-year OHCRA president Joan Malama, 80, called Van Gieson an “exemplary” race official and association “money expert,” who originated the Blue Hawaiian Moonlight concerts to raise funds for officials’ escort boats. “She’s one of the ones I counted on,” Malama said.

This month, Leeward Kai Canoe Club will host the annual Father’s Day OHCRA regatta June 17 at Nānākuli Beach Park. The event will feature sales of T-shirts, shave ice and other snacks, and a traditional scattering of flowers at sea for all fathers, “especially for my husband,” said Van Gieson, who noted the day would have been his 77th birthday.

And what would Henry Van Gieson, who died in 1995, have said about the club’s nearly half-century of service on the Leeward Coast?

“I think he’d be happy because we continued to do his work, and we were able to have the city build us a canoe hālau. We’re going on four or five years in a hālau now,” she said. “Before that we were just at the beach, just in an old shelter built with this and that.”

Leeward Kai is “planning to get us a new fiberglass boat” and will host a laulau sale in July. Tickets will be available closer to the fundraiser from club members and at the hālau, where Edie Van Gieson presides from 10 a.m. to 7 p.m. weekdays.

Donors also may send checks made to the nonprofit Leeward Kai Canoe Club, P.O. Box 2172, Wai‘anae, HI 96792. For questions, email [LeewardKaicc@hawaii.rr.com](mailto:LeewardKaicc@hawaii.rr.com). ■

*Kekoa Enomoto is a retired copy editor and staff writer with The Maui News and former Honolulu Star-Bulletin.*

## Sculpture Garden

The ceremony honoring Kealoha took place at the newly dedicated Sculpture Garden. The former pool in the center of the No. 1 Capitol District Building housing HiSAM has been transformed by artist Doug Young into a pool that reflects thoughts and dreams, a place where everyone can walk on water. Carol Bennett’s photovoltaic cells, enamel on glass, generate light that delights. Sean K.L. Browne’s sculpture, Ke Kia‘i, has the strength of the Hawaiian adze. Other artists in the garden, open to all, include: Satoru Ave, Bumpei Akaji, Hon-Chew Hee, Jun Kaneko, William Mitchell, Kenneth Shutt, Toshiko Takaazu.



# Emergencies drive demand for OHA consumer loans



OHA consumer loan officer Tracy Mattos reviews an application from a potential Native Hawaiian borrower. - Photo: Alice Silbanuz

From behind her desk at the Office of Hawaiian Affairs, Tracy Mattos has bailed many families out of emergencies.

She has been OHA's friendly consumer loan officer.

OHA's Consumer Micro-Loan Program makes up to \$7,500 available to eligible Native Hawaiians who are experiencing an unforeseen emergency. Examples include funeral expenses as well as emergency home and auto repairs.

Last year, the program approved 42 loans for \$235,000, which is up 3 percent from the previous year. Through the first four months of this year, the program has already approved 54 loans valued

at \$248,000.

Here's a statewide breakdown of the demand through April:

>> O'ahu – 25 loans valued at \$144,945 approved mainly for auto repairs.

>> Hawai'i Island – 19 loans valued at \$79,224 mainly for auto and home repairs.

>> Maui – 4 loans valued at \$18,825 primarily for home repairs.

>> Moloka'i – 4 loans valued at \$25,500 largely for funeral expenses.

>> Kaua'i – 2 loans valued at \$4,400 for medical expenses.

"I can't help everybody, but I do my best to help everyone," said Mattos, who has reduced the program's delinquency rate to 17 percent from 35 percent over the

past year. "It gives me satisfaction knowing that I played a role in helping some Native Hawaiian consumers get through difficult times." ■

## OHA Consumer Micro-Loan

The Consumer Micro-Loan Program (CMLP) is designed to provide low-cost loans to Native Hawaiians who are experiencing temporary financial hardship due to unforeseen events, or who wish to enhance their careers.

For more information, contact Tracy Mattos at (808) 594-1972 or email [tracym@oha.org](mailto:tracym@oha.org).



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1-800-709-2642  
(toll-free, statewide)

[info@hawaiiancouncil.org](mailto:info@hawaiiancouncil.org)  
(email)

The Hawaii Family Finance Project and the HIDA Program Grants are funded in part by the U.S. Treasury Department CDFI Fund, and supported by the Office of Hawaiian Affairs, First Hawaiian Bank and Hawaii Credit Union League.



# HARA 2012 LIFETIME ACHIEVEMENT AWARDS

On May 5 musical greats, pals and fans packed the Ala Moana Hotel ballroom as 11 honorees were presented Nā Hōkū Hanohano Lifetime Achievement Awards at an annual event presented by the Hawai'i Academy of Recording Arts and OHA. Clockwise from top left are awardees: Nalani Olds, the Lim Family, (Lorna Lim, left, Elmer "Sonny" Lim Jr., Mary Ann Lim and Nani Lim Yap), comedian Frank De Lima, Hawaiian-radio disc jockey pioneer Kimo Kahoano (with Olds), and The Ali'is (Rudy Aquino, left, Benny Chong, Danny Couch, Manny Lagodlagod, L.D. Cabral, Carlos Barboza and Bobby King). When The Ali'is took the stage, they hadn't played together for 25 years – and there was no time for rehearsal. On the chorus of "I'll Remember You," there were few dry eyes in the room. Other honorees feted during the celebration were: entertainment columnist Wayne Harada, singer Moe Keale, recording artist Pua Almeida, "Songbird of Maui" Alice Johnson, recording artist Ihilani Miller, and jazz pianist Betty Lou Taylor. HARA also gave an Industry Award to the Royal Hawaiian Band. Kaho'ano, who gave the day's winning acceptance speech, gathered the stars for a finale of "Hawai'i Aloha." Photos, kisses and lei giving went on for so long, the hotel staff had to flicker the lights. Kaho'ano said on the way out the door, "Hawaiians! We know how to party!" —Lynn Cook; Photos: Nicholas Tomasello



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## LAND &amp; WATER

## ‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.

# Humpback whale sanctuary may broaden its focus

By Joseph Paulin

The Hawaiian Islands Humpback Whale National Marine Sanctuary is updating its management plan and is considering shifting its focus from a single species, the humpback whale, to an ecosystem-based sanctuary, and is seeking applicants for its advisory council.

Twenty years have passed since the sanctuary was designated. Located in the main Hawaiian Islands, the sanctuary is one of the world's most important humpback whale breeding, calving and nursing habitats. After two decades, Hawai‘i now faces a new generation of concerns and opportunities. New and emerging issues challenge our ability to conserve our fragile island resources. Communities across our state are concerned about protecting the waters and coasts that we depend on.

Managed through a partnership of the National Oceanic and Atmospheric Administration and the State of Hawai‘i, the sanctuary strives to protect humpback whales through education, research and resource protection activities. Through this state and federal management partnership, communities have the opportunity to provide input on the management of sanctuary resources.

Since 2010, the sanctuary has been engaged in an open public process to review its management plan and determine the future scope and direction of conservation efforts. A high level of community engagement has been, and will continue to be, an essential part of this process. The goal of this effort is to significantly advance marine resource protection in Hawai‘i through a new management plan that incorporates place-based knowledge, Native Hawaiian values and approaches, science and input from local communities and partner agencies.

A crucial component of sanctuary management is the role of its advisory council. The council provides advice to sanctuary managers and ensures continuous public participation in sanctuary management. In January 2012, following a 90-day public comment period and year-long working group process, the council recommended that the sanctuary broaden the current focus on humpback whales to include an ecosystem-based approach to management. Additionally, the council

advised the sanctuary proceed in a new direction and expand programs to aid existing efforts that address climate change, ecosystem protections, enforcement, maritime heritage, Native Hawaiian culture, offshore development, ocean literacy and water quality, while increasing protections for humpback whales.

## ADVISORY COUNCIL

Council members represent a variety of stakeholders and local user groups, the general public, and state and federal governmental jurisdictions. They serve on a volunteer basis for two-year terms. Alternates attend meetings when primary members are not available.

The sanctuary is seeking applicants for primary and alternates for the following council seats: Native Hawaiian, Fishing, Education, Research (primary only), Hawai‘i County, Kaua‘i County, Maui County, Honolulu County (alternate only), Commercial Shipping (alternate only) and Youth/Student Seat (age 14 to 17). Candidates are selected based on their expertise and experience, community

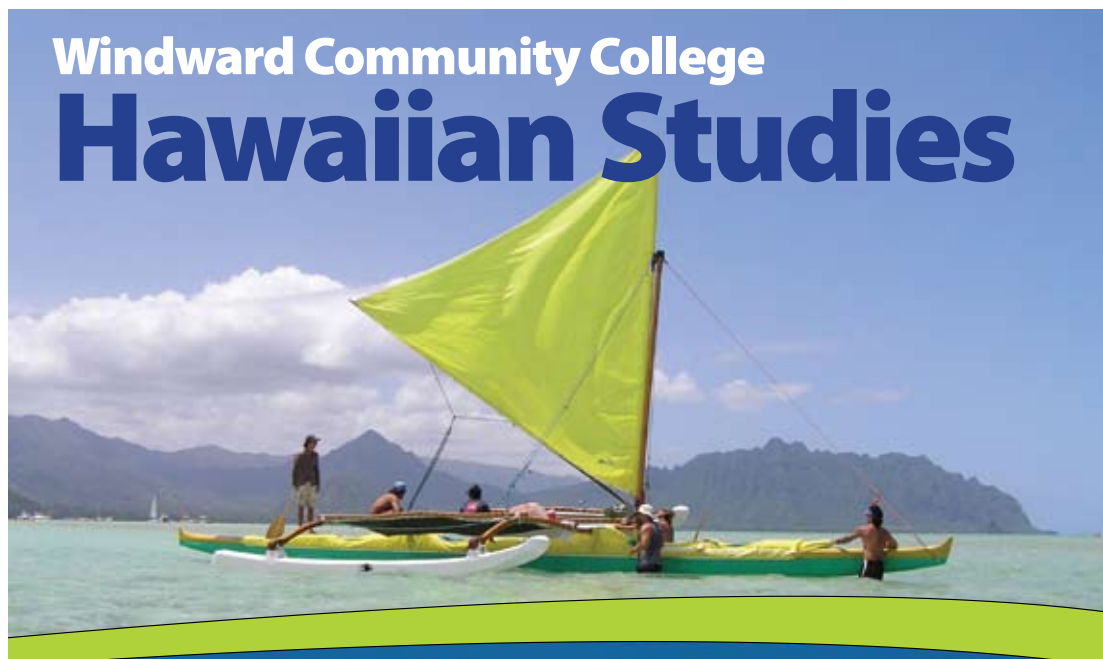
**Communities across our state are concerned about protecting the waters and coasts that we depend on.**

and professional affiliations, and views regarding the protection and management of marine resources.

Applications are due June 30 and can be obtained on the sanctuary website, <http://hawaiiumpbackwhale.noaa.gov>, or by contacting Joseph Paulin at [Joseph.Paulin@noaa.gov](mailto:Joseph.Paulin@noaa.gov) or (808) 397-2651 ext. 257. Submit completed applications to: Joseph Paulin, Hawaiian Islands Humpback Whale National Marine Sanctuary, 6600 Kalaniana‘ole Highway, Suite 301, Honolulu, HI 96825. ■

*Joseph Paulin is Advisory Council coordinator at the Hawaiian Islands Humpback Whale National Marine Sanctuary.*

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## THE FIRST CIRCUIT COURT HAS APPROVED THIS NOTICE

*Kalima, et al., v. State of Hawai'i, et al.*

### NOTICE OF RIGHT TO OPT-OUT OF WAITING LIST DAMAGES MODEL SUBCLASS

The Honorable Virginia L. Crandall, Judge of the First Circuit Court, State of Hawai'i, has granted subclass action status to Waiting List Liability Subclass members for purposes of establishing a model that is to be used to calculate the amount of damages for subclass members in *Kalima, et al., v. State of Hawai'i, et al.*, Civil No. 99-4771-12 VLC.

You are receiving this notice because you were earlier identified as a member of the Waiting List Liability Subclass and will continue to be included in the Waiting List Damages Model Subclass that Judge Crandall certified, unless you opt-out as explained below. Thomas R. Grande and Carl M. Varady, class counsel for the Waiting List Liability Subclass, will continue to represent your interests as members of the Waiting List Damages Model Subclass in this case, if you choose not to opt out.

#### You Do Not Need To Notify Anyone Or Take Any Action At This Time To Pursue Your Damages Claims As Part of the Waiting List Damages Model Subclass.

Please be advised of the following:

#### **What is the Status of This Case?**

In October 2009, Judge Eden Hifo of the First Circuit Court, State of Hawai'i, ruled that the State of Hawai'i was liable for breaches of trust that resulted in delays in awarding homesteads to Waiting List Liability Subclass members. In December 2009, Judge Hifo also ruled that Plaintiffs proved these breaches of trust caused damages.

Judge Hifo retired after making these rulings. After Judge Hifo's retirement, the case was transferred to Judge Virginia Crandall.

On June 6, 2011, Judge Crandall recertified the Waiting List Liability Subclass as the Waiting List Damages Model Subclass to determine the damages model that will be used for calculating the amount of damages suffered by members of the Waiting List Damages Model Subclass caused by the State of Hawai'i's breaches of trust.

You are receiving this Notice to inform you that the

Court will consider and rule on the method of calculating damages and arguments asserted by the State against damage claims. **This Notice does not mean that damages have been or will be awarded to the Waiting List Damages Model Subclass or to any subclass member.** Further legal proceedings, including possibly a trial, will be held in the future to determine what amount of damages, if any, will be awarded to the subclass members.

#### **You Do Not Need To Take Any Action To Have Your Damages Claim Presented In Further Legal Proceedings As Part of the Waiting List Damages Model Subclass. Your Damages Claim Will Be Presented By Class Counsel.**

The Court file in this case is available to the public and can be examined at the office of the Clerk of Court, First Circuit Court, 777 Punchbowl Street, Honolulu, Hawai'i 96813.

This Notice also is to address questions you may have, including:

#### **How do I Join the Waiting List Damages Model Subclass?**

**You do not have to do anything to join the Waiting List Damages Model Subclass.** The lawsuit will be presented on your behalf by the Subclass representatives and Class Counsel. You will not have to pay any attorneys' fees or costs or take any other action to participate. Class Counsel will be paid only if there is a recovery for the class. Class Counsel payment and any costs must be approved by the Court. You will continue to receive notice of important rulings or proceedings as directed by the Court.

#### **How do I Opt-Out of the Waiting List Damages Model Subclass?**

If you do not wish to continue as a member of the Waiting List Damages Model Subclass, you may opt-out of the Subclass and:

- Hire your own attorney and file your own damages complaint;
- File your complaint *pro se* without an attorney; or
- Elect not to pursue your damages claims in this case.

Even if you opt-out, however, you remain bound by the rulings of the Court up to this point.

**TO OPT-OUT OF THE WAITING LIST DAMAGES MODEL SUBCLASS**, mail a letter with the following information: (1) your printed full legal name, (2) your

address, (3) your signature, (4) the civil case number (Civil No. 99-4771-12 VLC ), and (5) a statement that you do not want to be a member of the Waiting List Damages Model Subclass. **THE LETTER MUST BE POSTMARKED NO LATER THAN July 15, 2012** and addressed as follows:

*Kalima v. State*, Civil No. 99-4771-12 VLC  
Clerk of the Court  
Circuit Court of the First Circuit  
Kaahumanu Hale  
777 Punchbowl Street  
Honolulu, Hawai'i 96813

#### **If You Opt-Out Of the Damages Model Subclass and Wish to Pursue Your Claims You Must File Your Own Complaint in the Circuit Court by September 1, 2012.**

#### **If You Opt-Out Of the Damages Model Subclass You Will Not Be Able To Rejoin The Subclass After You Opt-Out.**

#### **If There Is A Settlement Or Judgment In Favor Of The Damages Model Subclass After You Opt-Out, You Will Not Be Able To Participate In or Receive Compensation Paid to the Subclass as a Result of The Settlement Or Judgment.**

#### **For More Information:**

If you have any questions about the *Kalima* lawsuit or this notice, please visit <http://www.Kalima-Lawsuit.com>. If your questions are not answered by the information contained on the website, please email [info@Kalima-Lawsuit.com](mailto:info@Kalima-Lawsuit.com) or call 1-888-901-4564.

Class Counsel:

Thomas Grande	Carl Varady
Grande Law Offices	Law Offices of Carl M. Varady
1164 Bishop Street	1003 Bishop Street
Suite 124-24	Pauahi Tower, Suite 1730
Honolulu, Hawai'i 96813	Honolulu, Hawai'i 96813

#### **PLEASE DO NOT CONTACT THE COURT**

By Order of the Honorable  
Virginia L. Crandall, Judge  
Circuit Court Judge of the First Circuit  
State of Hawaii  
Dated May 1, 2012



## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.



Sen. Daniel Akaka, center, with Hawai'iinuiakea School of Hawaiian Language Dean Maenette Benham, left, then-UH-Mānoa Chancellor Virginia Hinshaw and School of Social Work Dean Noreen Mokuauu. - Photos: Lisa Asato

## UH awards honorary degree to Akaka

By Lisa Asato

Retiring U.S. Sen. Daniel Akaka received an honorary degree from the University of Hawai'i – capping off a lifetime of dedication to education

Akaka, the first Native Hawaiian in the U.S. Senate, received the honor at commencement ceremonies for master's and doctor's degrees May 12 at the Stan Sheriff Center, at the same ceremony where his niece Melissa Akaka received her doctor of philosophy.

The UH Board of Regents awarded honorary doctorates of humane letters to Akaka and Kyoto-born Japanese novelist Haruki Murakami, a visiting professor in UH-Mānoa's East Asian Languages and Literatures Department.

Mānoa Chancellor Virginia Hinshaw presented a hand-made poi pounder to both men, saying the tool was used in Hawaiian culture to make poi “for the nourishment for the people of the ‘āina.”

“These two individuals have both nourished all of us through their

many contributions,” she said, adding, “These gifts symbolize our aloha for Mr. Murakami and Senator Akaka and recognize their outstanding lifetime contributions to education and our community. They have enriched the lives of so many and we are all deeply grateful.”

OHA trustees, managers and staff also paid tribute to Akaka with the chant “Nā ‘Ōiwi ‘Ōlino,” which was first composed by OHA staff as a song for the Hawaiian nation.

Akaka will be retiring after 22 years in the Senate and 14 years in the U.S. House. For the past decade, he has championed the Native Hawaiian Government Reorganization Act in the Senate, where he serves as chair of the Indian Affairs Committee, a senior member of the Armed Services Committee and senior member and past chair of the Veterans Affairs Committee.

Akaka, a war veteran and former teacher and principal in Hawai'i's public school system, earned his bachelor's and master's degrees, both in education, from UH-Mānoa. ■



Because Moloka'i holds commencement ceremonies once every four years, the graduating class of UH-Maui College, Moloka'i comprised graduates from 2008 to 2012. - Courtesy: PF Bentley

## Moloka'i grads honored

By Cheryl Corbiell

College graduations are typically yearly events, but on Moloka'i this celebratory event only comes every four years.

Fifty-five graduates from the University of Hawai'i-Maui College, Moloka'i, fall 2008 to spring 2012 semesters participated in the quadrennial commencement ceremonies, held May 12 under a white canvas tent on the campus' grass parking lot.

Hawaiian homesteader Brent Nakihei spoke from his heart to his fellow graduates: “Our kupunas' prayer from long ago has been answered with the graduates of today being the educated leaders of tomorrow. Be proud graduates because you are now the statistics that will definitely make a big difference in changing the world.”

Altogether, the class consisted of 194 graduates, about 75 percent of whom are part-Hawaiian, the highest percentage of any campus in the UH system.

Post-secondary education on Moloka'i is a family and community affair. Morale support comes from neighbors and 'ohana. Among the graduates were eight couples, four sets of parent-and-child graduates and nine sets of siblings. The graduates ranged in age from 18 to 64 years old.

Camellia Hamakua-Napoleon was part of the graduating class,

having earned an associate degree in Hawaiian studies with the help of an OHA-funded scholarship through Liko A'e Native Hawaiian Scholarship Program. She had graduated from high school in 1976.

The day's graduates earned associate degrees across a spectrum of subjects, including accounting, agriculture and natural resources, culinary arts, early childhood education, as well as certification in nurse aide training and sustainable construction technology.

During the years waiting for commencement, two students earned bachelor's degrees at UH.

Nakihei, a father of four, returned to college after taking an eight-year break. He has earned two associate degrees in liberal arts and human services and is completing his bachelor's degree from Ashford University. With plans to pursue a master's degree in social work through UH's distance-learning program, he said nothing beats having a campus in your hometown: “We're very fortunate and blessed to have an educational learning center here. The youth get to see their parents in school and it shows them it's important.” ■

Cheryl Corbiell is an Instructor at the University of Hawai'i-Maui College, Moloka'i and a reading tutor at Kaunakakai Elementary School.



# 9 students earn Native Hawaiian Law Certificate



Gomes

Tsukayama

Freitas

Nacapoy

Roversi

Ka'uhane

Howell

Thomas

Pfahl

Contributed by Ka Huli Ao Center for Excellence in Native Hawaiian Law

**N**ine University of Hawai'i law students graduated with the Native Hawaiian Law Certificate in May.

The Native Hawaiian Law Certificate requires the completion of certain courses that range from Native Hawaiian rights to administrative law and also requires clinical work and a writing component. The students

are: Elwen Freitas, Tyler Gomes, Mike Howell, Kauilehuamelemele Ka'uhane, Kaleo Nacapoy, Robyn Pfahl, Adam Roversi, Nikki Thomas and Mari Tsukayama.

Certificate graduates have a wide range of experiences before attending law school and come from throughout Hawai'i. Freitas, from Wai'anāe, worked as a Hawaiian-language immersion teacher at Pū'ōhala Elementary School in Kāne'ohe before starting law school. After his first year studying law, Freitas interned

at the Office of Hawaiian Affairs.

Kāne'ohe's Kaleo Nacapoy entered law school after receiving his bachelor's degrees in Hawaiian language and psychology. In 2011, Nacapoy was an Elizabeth Sharp Fish and Wildlife Law Summer Fellow working at the U.S. Fish and Wildlife Service's Honolulu branch for Ecological Services.

After her second year of law school, Ka'uhane from Waimea, Hawai'i Island, interned in Washington, D.C., at the Department of

Justice's Environment and Natural Resources Division-Indian Resources Section. In law school, Ka'uhane focused on environmental justice issues, and is pursuing a master's degree in urban and regional planning.

Gomes served as this year's Student Bar Association president and recently won the best oralist award in the National Native American Law Student Association's Moot Court Competition.

Howell, Ka'uhane, Nacapoy,

Roversi and Pfahl also earned the Environmental Law Certificate. ■

## ABOUT KA HULIAO

*Established with federal funding in 2005 at the William S. Richardson School of Law, Ka Huli Ao Center for Excellence in Native Hawaiian Law is an academic center that promotes education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians and other Pacific and Indigenous peoples.*

## Hawai'i's legal history at your fingertips

Hawai'i historians and researchers may not need to visit the State Archives for hard-to-find Hawai'i historic government documents.

Punawaiola, a digital archive of Ka Huli Ao Center for Excellence in Native Hawaiian Law, makes some of these legal and historical documents available to the public online.

Ka Huli Ao's digital archive allows computer users to find archived documents dating as far back as 1834. Archived documents currently available include: Hawaiian Laws from 1834, Laws of the Sandwich Islands by Kauikeaouli, Statute Laws of 1847 and the Penal Code of 1850, and Journals of the proceedings of the House of Nobles.

These untapped legal and historical materials have tremendous potential to impact how we understand Native Hawaiian traditional and customary practices, and beyond. While these documents are maintained at the State Archives, accessing them has now been made easier.

The archived documents are word-searchable thanks to the work of Keith Johnston, Ka Huli Ao's digital archives coordinator. This feature allows researchers and scholars to find terms and phrases more easily through a transcribed version of the original document. Users can also access a photographed copy of the original document and compare the photographed document with its transcribed counterpart.

Doreen Hobdy, a Maui resident who researched her family genealogy, said the digital archive is invaluable for Neighbor Islanders. "I was thrilled to find Ka Huli Ao's archives online and looked through with much interest," she said.

Out-of-state researchers have also benefited. Shirley Buchanan, a recent California State University graduate, said punawaiola.org "provided key information I could find nowhere else."

Buchanan tapped the digital archives to complete her master's thesis in American history. She has since been accepted to the doctoral program in history at the University of Hawai'i-Mānoa.

Punawaiola is available at [punawaiola.org](#). ■

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TOP: Awaiting opening ceremonies at 'Aha Kāne. MIDDLE: Men greet each other in the traditional way. BOTTOM: Health screenings are a requirement at the men's conference. At RIGHT: Many hands make light work. Kāne participate in the traditional dry-stack method of wall building. — Courtesy photos: 'Aha Kāne

# Being Hawaiian **men** and **women** of worth

## A STORY OF 2 'AHA

By Kathy Muneno

Pomai Bertelmann is rarely late. But on this early morning in February, on the water off Windward O'ahu, she knew she would be. Something incredible happened. Something beautiful that would set the stage for a day of enrichment and affirmation.

Bertelmann and seven other women of the wa'a, the canoe, were chanting a pule that one of them, Pua Lincoln, created about the goddess Hina and her relation to the wa'a.

"We're chanting and the clouds lift and you can see Moloka'i in plain view" like never before, Bertelmann says, adding that Moloka'i and Hina are intertwined. "Moloka'i is Hina Alana," she says, referring to the deity and mother of Moloka'i whose name is synonymous with the island.

"As people of the ocean," she says, "Hina is the sunrise that looks a certain way or sunset that looks a certain way. ... Hina is growth and accomplishment. You start something and you're gonna see it through to the end."

It's 7:48 a.m., and the women chant again before heading to their appointment—opening ceremonies for a mini 'Aha Wāhine conference at Windward Community College, actually a preview and brainstorming day for the inaugural 'Aha Wāhine Kuhinapapa conference planned for August.

Bertelmann and the others arrive at 8:10 a.m., an hour and 10 minutes late. "Wāhine were already really mālīe, really calm," says Bertelmann. "We said sorry, kala mai, and they said: 'You guys were where you needed to be. For you guys being wa'a practitioners, it's not about being late it's about you practicing what you do.' I really like the way that they supported, not the lateness, but our practice."

"We trust that what they did out there was needed for all of us," says conference co-founder Mehanaokalā Hind. "The fact that they went out on

the wa'a and acknowledged those elements, they benefited all of us. ... We trust each other to allow each other to do what's necessary for good things to happen."

And that set the mood and put into practice the essence of a day dedicated to wāhine.

Hind says there is a need among women to reach beyond the boundaries of their practices, to support and learn from each other. "There are issues that are in the forefront of our lives today, about being mothers, leaders of our communities and being able to share our successes with others," she says. "We are survivors of just 40,000 of our people in the 1890s. We are more closely related to each other than you know. To share each other's successes can only empower our families and communities and our nation."

At first, Bertelmann was going to decline an invitation to speak at the conference. Like so many of us, she was busy. It was her husband who changed her mind. "He said you gotta do it; he said I've been to the 'Aha Kāne and there's something you need to talk about when you're with kāne and something that you have to talk about with wāhine."

'Aha Kāne co-founder Billy Richards agrees. "Men sometimes need to get together amongst themselves. They can talk man talk. You can have a bunch of guys in a room and everybody's speaking and they're being very open, and as soon as a wāhine enters the room, everything changes, big body comes out," he says with a laugh.

Not only was Bertelmann happy she attended, many others are glad to finally have an 'Aha Wāhine as well, among them the three kāne who organized its predecessor 'Aha Kāne—fellow lua practitioners Umi Kai, Kamana'opono Crabbe and Richards.

The first 'Aha Kāne Native Hawai-

ian Men's Health conference was held in 2006, then 2010, and will be held again in 2012, just two years later because of its popularity. Held later

this month at Windward Community College, it is so popular, it's been exported to Moloka'i and Hawai'i Island, and they have requests to



### 'Aha Kāne 2012 Native Hawaiian Men's Health Conference

**WHEN:** June 15-17; Friday and Saturday, 6 a.m. to 11 p.m.; Sunday, 6 a.m. to 5 p.m.

**WHERE:** Windward Community College

**COST:** \$140 (\$70 for attendees 18 years or younger), includes meals

**REGISTER:** ahakane.org

### 'Aha Wāhine Kuhinapapa

**WHEN:** Aug. 17-18

**WHERE:** Leeward Community College

**COST:** TBD as of this writing

**REGISTER:** ahawahine.org, early bird registration June 1 to July 14

bring the conference to Washington, D.C., California, Tennessee and Texas. Clearly it has hit a nerve—and a need.

"It is said often that nā kāne have basically lost their identity and kule-ana with the unification of the islands and the breaking of the kapu system," Kai says. "I say that is partly true and partly due to our own taking the easier ways. ... 'Aha Kāne, with emphasis on physical and mental health, teaches them what the kāne role was and should be today using their own culture as a medium."

Richards adds that the emphasis is also on spiritual and family health, saying the men "of kahiko days were responsible individuals who took care of themselves, took care of their families, took care of the community ... and that's all we're asking of our males, to regain that, come back to that, because our community, especially the Hawaiian community, we need you, your family needs you and, believe it or not, your wife needs you."

Every 'Aha Kāne attendee is required to take a health screening followed by a consultation with a doctor. There are a variety of sessions and workshops, but one overall goal is to move toward balance. "Ancient cultures all had a better sense of nature and of balance within it and within themselves as part of nature and not the owner of it," Kai says.

That includes finding the balance between Kū and Hina. Kai explains that Kū is "the masculine, the vertical lines, upright, rigid, unbending, male forces. Hina, the horizontal lines, flexible, feminine, female forces (often being stronger than the Kū forces). Everyone has these traits within them. It is not kane versus wāhine; it is finding and admitting that we have both traits, and balancing them to be a productive and worthy person for your spouse, children, mākuā, kūpuna and community."

Richards points out that "Even in (lua) fighting styles there's a Kū and a Hina. It's not always power; sometimes it's finesse and grace." He recalls, on another occasion, seeing his wife, Debbie Nakanelua-Richards, during a chant of women lua practitioners: "I watched her come in and I thought, what a perfect balance of warrior and woman."

Hind suggests that finding the balance comes more easily for women. "I think men struggle with it more than we do. We can isolate ourselves and do our thing. ... We know that we can do everything that a man can do, but that's not the issue. The issue is how we balance out our family—I think that's our challenge."

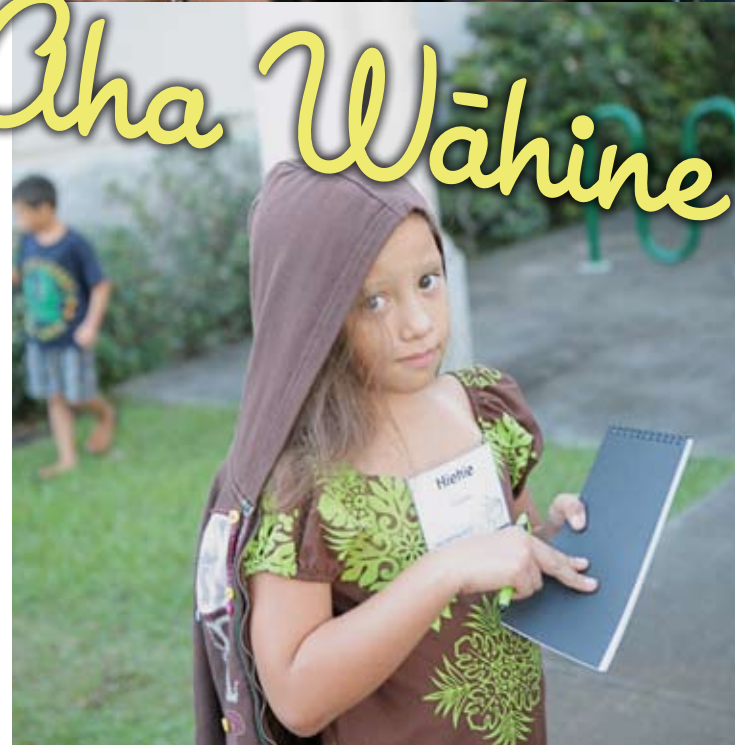
Bertelmann says: "I believe that we have the potential to be as great as we will allow ourselves to be and I think we have knowledge—Kū, Hina, Kanaloa and all the deities. I think we have all their potential inside of us."

It was this kind of dialogue, in addition to specific and relevant workshops, that Bertelmann appreciated at the conference. "We had the ability to speak and ask questions. ... you don't feel so hilahila (shy) because the kāne are there. It helped to validate what I've known, learn what I don't know, ask myself questions about what I believe."

Reflecting on the 'Aha Kāne conferences, Kai says: "The kāne that attended have expressed a change in their attitude and manners within the home, and a better sense of balance with themselves. ... They are understanding that they need to be men of worth."

For Kai, it "has inspired me to be better than I think I am. A man (or woman) of worth inspires others to do the same, and I hope to be a good example." ■

*Kathy Muneno is a weekend weather anchor and reporter for KHON2.*



TOP: Jamee Mahealani Miller and other members of the Queen Lili'uokalani Children's Center Kona Unit at the 'aha in February. MIDDLE: Hiehie Caceres was among the younger set at the mini 'Aha Wāhine. BOTTOM: Women in a lomilomi session learned how to use traditional Hawaiian massage with their families to reduce stress and promote relaxation.— Courtesy photos: 'Aha Wāhine







## KAKA'AKO CLOSE UP

Every so often *Ka Wai Ola* will spotlight a different aspect of Kaka'ako, which has become increasingly important to Native Hawaiians with the recently approved state transfer of 10 parcels to OHA. Here offer a sampling of Kaka'ako's history in two ways – through vignettes from Hawaiian-language newspapers during the turbulent 1890s, as well as taking a much longer view, stretching to ancient times. Our mahalo goes out to Ho'olaupa'i's Kau'i Sai-Dudoit and Puakea Nogelmeier and historian DeSoto Brown for sharing their expertise.

# Kaka'ako: after the overthrow

By Kau'i Sai-Dudoit

Most places in Hawai'i have a history, a personality, a unique identity associated with it. We safeguard the charming and sometimes tragic tales that accompany the lore and legend of a place, but as political and social changes coupled with the passage of time have rendered large gaping holes in our knowledge, we must continue to uncover the accounts that give voice to an earlier time so that the history of our homeland is well known to us.

With the recent transfer of parcels in Kaka'ako to the Office of Hawaiian Affairs, we have chosen to share a few historical vignettes that hint of the diversity of Kaka'ako from the pages of the Hawaiian-language newspapers during the post-overthrow events of the 1890s.

Article translations by Puakea Nogelmeier

### On the death of Keliihananui

Quickly and comfortably came the death of Keliihananui, wife of the Honorable D. Kahanu, at 7:30 Tuesday morning, the 9th of January, at their residence seaward of Kakaako, at 47 years of age. Beloved was that child of the land. At 10:00 a.m. the next day, her body was carried on a bier to the Roman Catholic church, and from there, buried in the Kawaiaha'o Cemetery, escorted by friends in a long line of carriages, there to rest for eternity

in the company of her parents and brothers who had already passed on.

—*Ka Makaainana*, Buke 1, Helu 3, Aoao 5. Ianuari 15, 1894

### On the Provisional Government

In accordance with what we boiled forth concerning the P.G. celebrating their one year of absurd reign in their plundered position, so was it seen, and it was exceedingly shameless how their foundation, which they stole, was slyly hidden away. The day came, in all its beauty, presenting its stifling heat and lack of interest in their amusements of the day, avidly counting up the chickens to be had long before the eggs had hatched, heedless as to whether they be fertile or rotten.

The activities of the day began with the sounding of the guns at Kakaako's shore early in the morning, followed by comedic skits. Prizes were given for the best in that field, and most went to those rogue youths of the Ali'i party who favor annexation over disappointment. ...

—*Ka Makaainana*\_B01\_H04\_A001\_Ianuari 22, 1894

### On dissidents to the Provisional Government

There was great appreciation on the parts of the wives being sheltered shoreside of Kakaako, for them and their children getting their hunger assuaged. Not only that, but their residence there is comfortable and tidy. Their only transgression was to share food with visiting friends.

It is inappropriate and shameless for people who impose on them so. They should be sent away. There are 11 wives of prisoners being cared for shoreside of Kakaako, numbering 25 with their children. So it is known that this is the number of mouths that the association is feeding outside of the funds collected for the other necessities.

—*Ka Makaainana*, Buke 4, Helu 1, Aoao 1, Iulai 1, 1895

**Note:** *Between 1894 and 1895, many editors of the Hawaiian-language newspapers and dissidents were thrown in jail for resistance to the Provisional Government and charged with treason. Well-known Hawaiian patriot and editor of Ka Na'i Aupuni, Joseph Nāwahī, was imprisoned and held for three months, where he fatally caught tuberculosis. While this is a little-known fact, the preceding article is referring to the families of the imprisoned Hawaiian patriots and the "association" most likely refers to the Hui Kālāi'āina, Hui Aloha 'Āina or both.* ■

*Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian-language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been Ho'olaupa'i's project manager since 2002.*

## Ancient Kaka'ako

By Sarah Pacheco

The area of Kaka'ako on O'ahu is today looked upon as an urban hub of commerce and industry largely associated with car dealerships and retailers, dotted with popular surfing spots along the shoreline. But to look back at its history tells a dramatically different story.

Kaka'ako was once a place from which ancient Hawaiians would gather food. According to Bishop Museum historian DeSoto Brown, what we think of today as a place where many of us live, work or simply drive through, was once marshland and, in some cases, shallow offshore ocean areas rich with ocean life.

"It would have been an ecosystem that was a mixture of freshwater and salt water, and a lot of shallow ponds and offshore shallows in the ocean," Brown says.

Shallow, rocky soil, a brackish water table and inadequate rainfall or natural springs limited what ancient Hawaiians could grow in Kaka'ako. However, there were a few hardy crops, such as coconut, that were able to tolerate the conditions and enabled agricultural terraces to take root within the district's interior.

But it was the ocean waters just off Kaka'ako's shoreline that brought the greatest opportunities for food and other important resources. The shallow and protected coastal waters were rich with fish, limpets and seaweed, and salt was readily available from the flats near the sea.

"Hawaiians needed to find food wherever they could – they cultivated food, they grew food, but they also took food from

the natural environment, and the shallows of the south shore of Honolulu were a very good source for limu and for whatever other creatures that lived in those waters," says Brown.

Onshore fishing was done primarily by women and children, while men performed the more labor-intensive offshore fishing. Brown notes that ancient Hawaiians also created fishponds, and Kaka'ako, specifically in the area around what is today Honolulu Harbor, would have been very appropriate for these man-made structures.

"We think of ourselves today as being the people who make huge changes to the environment, and of course that's true, but Hawaiians altered and exploited the environment to the best of their abilities to support themselves," Brown says. "And when I say the word 'exploit' I don't mean that in a negative way; I mean they used the natural resources as best they could to keep themselves going."

Ancient Hawaiians did indeed utilize these resources wisely, and eventually Kaka'ako grew into a flourishing coastal community. However, according to Brown, Kaka'ako did not have many of the same natural amenities and cultural splendor of Waikiki, where many ali'i would build their vacation homes and kama'āina would congregate to play. And by the 1800s, when much of O'ahu's governmental and commercial resources became centered in the fledgling downtown Honolulu, Kaka'ako had become known more as a stopover than anything else. ■

*Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.*



# Hawai'i's pōhaku



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

Our Hawaiian ancestors respected the mana of all things, animate and inanimate. In fact, mo'olelo abound about the mana of objects many consider inanimate.

One story is told about Pōhaku Loa, the great stone chosen to serve as a boundary marker for Punahou School. The stone stood 7 feet above ground, and 2 feet below ground. Workmen dug around the huge stone, preparing to unearth and move it the following day. When the men returned the next day, they found the stone more firmly planted into the ground than before. After some consideration, the men concluded the stone was a “pōhaku kupua” (wizard stone). A kahuna was consulted, and he recommended a special ceremony before coaxing the stone to move. Chief Paki was enlisted to assist with the move. The powerfully built chief lifted the stone upright with the workmen supporting from the other side. Pōhaku Loa moved, almost on its own accord, to the desired spot.

Years later, Pōhaku Loa was broken up, part of it stands at the main gate into the campus, and another part went to Kapi'olani Maternity Home. It is said that expectant mothers asked Pōhaku Loa to grant their children wisdom and strength.

Another mo'olelo tells of how, in old Hawai'i, guards were often stationed at strategic points along trails or footpaths that led into villages. The guards served to warn their chiefs and the village maka'āinana of approaching danger, such as floods, landslides or enemy invasion. One path that was guarded carefully was the pass at Nu'uānu Pali. Kilo Ko'āhe was stationed at the top

of the trail to warn the Kailua chiefs of approaching danger. Several versions of this mo'olelo were once told. This version tells how Hi'iakaikapoliopole drew Kilo Ko'āhe's attention away from his duties, while also distracting Lohi'au from descending the trail to Kailua.

Lohi'au was traveling on O'ahu when he decided to visit Kailua. Hi'iaka was concerned that if Pele's attention was drawn to Lohi'au's plan, Pele would be suspicious of the purpose for Lohi'au's visit. Hi'iaka knew that Pele would imagine that many women would be attracted to Lohi'au's handsome face and beautiful body, and cause Lohi'au to forget his betrothal to Pele. Hi'iaka anticipated and feared Pele's fiery rage could destroy the beautiful forests and gardens in Nu'uānu. Hi'iaka devised her plan to keep Lohi'au and the guardian, Kilo Ko'āhe, distracted and would dissuade Lohi'au from descending the pali trail.

Hi'iaka was the favorite youngest sister of Madam Pele, the goddess of fire and volcanoes. Hi'iaka was the goddess of lehua tree forests. Both loved the man, Lohi'au. Hi'iaka loved him protectively and Pele loved him with passion that often consumed her heart with jealousy, tempting her to use her powers to react cruelly.

Hi'iaka took the form of a mortal woman of wondrous beauty to entice Lohi'au to stay and follow her, as she escorted him to Pele. In mortal form, Hi'iaka was stunningly beautiful. Kilo Ko'āhe forgot his duty as he contemplated Hi'iaka's beauty. The stalwart guard was completely bewitched by Hi'iaka and was unaware of anything else, as she danced. While he gazed at Hi'iaka with delight and wonder, an enemy chief and his warriors slipped past and attacked Kailua.

In punishment, Kilo Ko'āhe was transformed into a pōhaku kilo (stone guard) at his post. Pōhaku Kilo served as a reminder to pay attention to one's responsibilities. The stone was bulldozed down in the late 1800s during the building of the Pali Road. ■

# Transit of Venus intertwines with Hawai'i history

By Karin Stanton

Hawai'i residents can look to the skies June 5 for a rare view of Venus passing across the face of the sun.

The Transit of Venus occurs every 120 years and Hawai'i, along with Alaska and much of the Pacific, will be the prime viewing location this time around. It begins at approximately noon and lasts six hours.

“This is an important and very rare astronomical event,” said Günther Hasinger, University of Hawai'i Institute for Astronomy director. “And it has an interesting history in Hawai'i.”

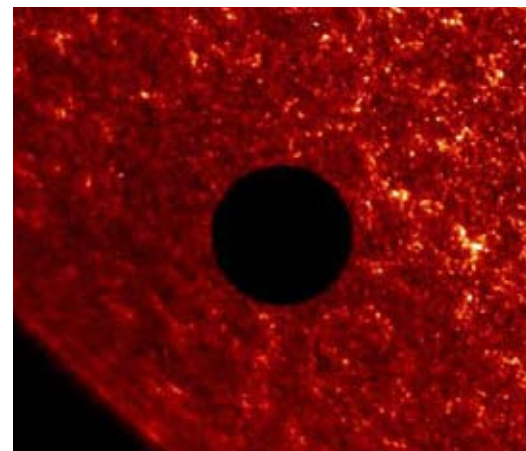
The sun, Venus and the people of Hawai'i have crossed paths over nearly four centuries, and may have indirectly led to Hawai'i's discovery by Capt. James Cook.

Astronomers in England first predicted the transit in 1639 and used their observations to gauge the distance between the Earth and sun – the elusive astronomical unit, or AU. “This was a real math problem in the 17th century,” Hasinger said. “They didn't know how far away the sun was and everything was based on what was in the Bible. They couldn't understand how this big ball of fire in the sky had burned so long.”

European astronomers did understand they could use triangulation theory to calculate the distance if they had enough data from different parts of the world. For the 1769 event, Cook was dispatched to the Pacific Ocean aboard a boat filled with scientists. They landed in Tahiti in time to track Venus' path across the sun. Although it is not recorded in history, Hasinger said Cook likely heard of the Hawaiian Islands from the Tahiti natives. On a subsequent voyage to find the fabled Northwest Passage, Cook and his crew became the first Westerners to set foot on Hawai'i's shores.

Skip forward a century and King Kalākaua, who delighted in all the experiences life could serve up, welcomed astronomers for the 1874 event. The first telescopes arrived in Hawai'i with a host of British scientists, who set up viewing stations on Kaua'i, Hawai'i Island and O'ahu. Before he set off for meetings in Washington, D.C., the king peered through a telescope, which prompted him to invite the British Royal Society to build an observatory in Hawai'i.

The arrival of the telescopes created great excitement and Hawaiians clamored for a turn at the optical wonder. “But the British astronomers regarded the Hawaiians as something of a nuisance,” Hasinger



The Transit of Venus – the apparent crossing of Earth's planetary neighbor in front of the sun – as seen in ultraviolet by NASA's sun-observing TRACE spacecraft in 2004. – Courtesy: NASA/LMSAL

said. “With the king in Washington, D.C., it got bad and police were called in. It was a great disappointment for the Hawaiian people.”

This century, Hasinger and his colleagues are determined to make the Transit of Venus more accessible. “We want to do better than the British did 120 years ago,” he said. Public viewings are planned at Waikīkī Beach, Ford Island, Ko 'Olina, Haleakalā and at the Mauna Kea visitor center. Some 30,000 solar viewing glasses will be distributed across the state.

The value of the astronomical unit, meanwhile, is now well known and “continues to form the basis of astronomical distance measurements,” author Michael Chauvin writes in his book *Hōkūloa: The British 1874 Transit of Venus Expedition to Hawai'i*.

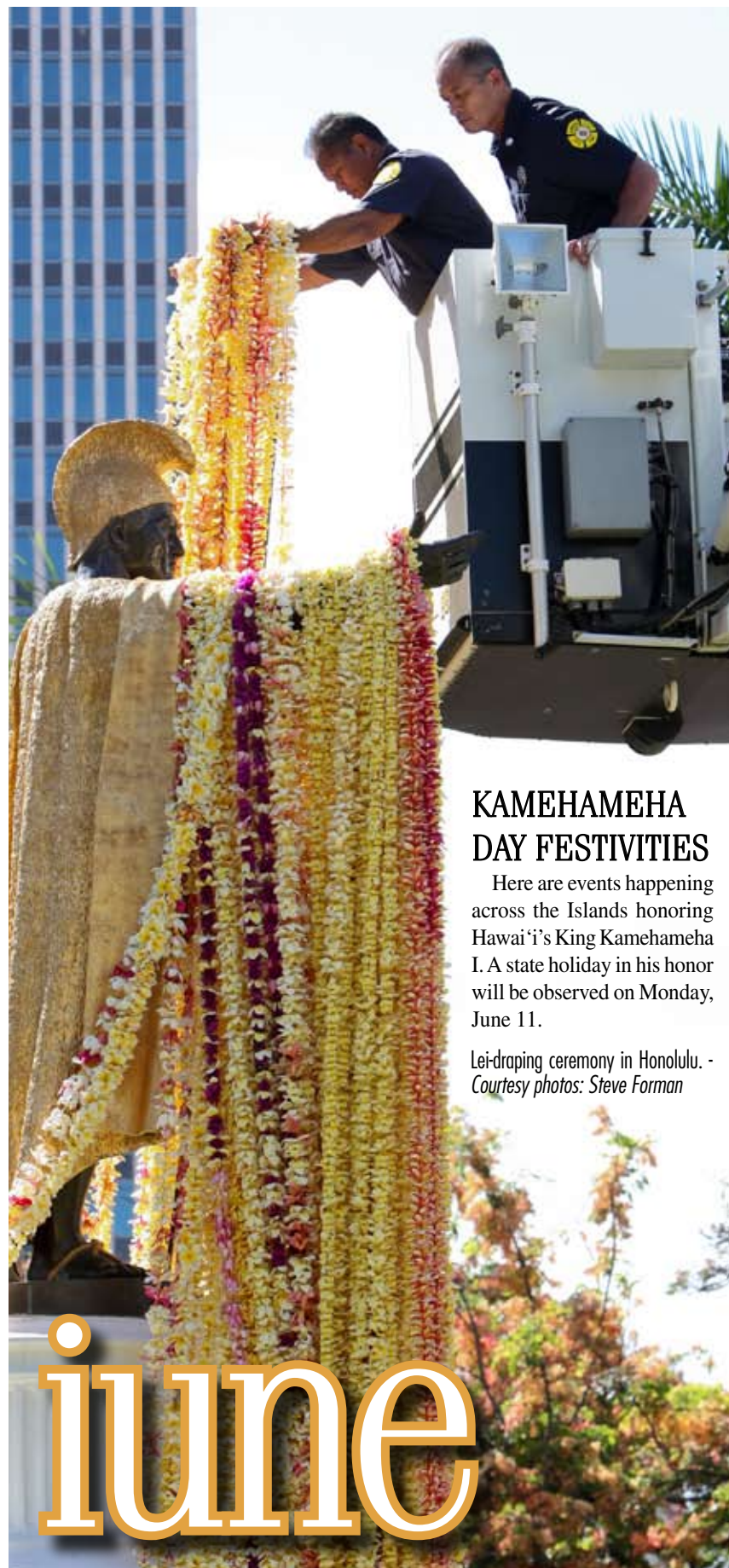
The transits come in pairs, with the last one occurring in 2004. That was not visible from Hawai'i as it was after sunset. The next events are in December 2117 and December 2125. ■

Karin Stanton, a former reporter/editor at West Hawai'i Today, works for the Associated Press and Hawai'i 24/7.

## VIEWINGS

The Institute for Astronomy warns viewers to never look directly at the sun without proper eye protection. Sunglasses do not provide enough protection. More information on the Transit of Venus, public events and live streaming is available at the following websites: ifa.hawaii.edu, imiloahawaii.org, bishopmuseum.org, keckobservatory.org





## KAMEHAMEHA DAY FESTIVITIES

Here are events happening across the Islands honoring Hawai‘i’s King Kamehameha I. A state holiday in his honor will be observed on Monday, June 11.

*Lei-draping ceremony in Honolulu. -  
Courtesy photos: Steve Forman*



This year’s Kamehameha Day parade through Waikiki will celebrate the 125th anniversary of Kamehameha Schools.

### O‘AHU LEI-DRAPING CEREMONY

*Fri., June 8, 3:30 p.m.*

A tradition in the Islands, this ceremony takes place fronting Ali‘iōlani Hale in downtown Honolulu. Local firefighters do the honors. Donated plumeria may be dropped off at the ‘Ahahui Ka‘ahumanu tent that morning between 7 and 10 adjacent to the statue. (808) 586-0333, [kkcc@hawaii.gov](mailto:kkcc@hawaii.gov) or [hawaii.gov/dags/kamehameha](http://hawaii.gov/dags/kamehameha).

### KING KAMEHAMEHA CELEBRATION FLORAL PARADE AND HO‘OLAULE‘A

*Sat., June 9, 9 a.m. parade,  
10 a.m.-4 p.m. ho‘olaule‘a*

Celebrating the 125th anniversary of Kamehameha Schools, the parade also honors retiring president and headmaster Michael Chun, who serves as grand marshal. Route runs from ‘Iolani Palace to Kapi‘olani Park, where good food, crafts and awarding-winning entertainment can be had at the ho‘olaule‘a. See previous listing for contact info.

### KING KAMEHAMEHA DAY CRAFT FAIR

*Sat., June 9, 8 a.m.-3 p.m.*

Take in the annual craft fair and white elephant sale at Kawaiaha‘o Church, which doubles as a perfect spot to take in the Kamehameha Day parade, with food booths, shave ice and ice cream stands. (808) 469-3000 or [kawaiahao.org](http://kawaiahao.org).

### KING KAMEHAMEHA HULA COMPETITION

*Fri., June 22, 6 p.m. and  
Sat., June 23, 1 p.m.*

Annual contest will showcase 15 hālau hula from across the state and two hālau hula from Japan competing in categories, including male, female, and combined kahiko and ‘auana, as well as kupuna wahine ‘auana and oli (chanter). \$9.50-\$13.50. No military or keiki pricing. Neal S. Blaisdell Center Arena. (808) 768-5252 or [ticketmaster.com](http://ticketmaster.com).

### HAWAII ISLAND

#### Hilo KAMEHAMEHA FESTIVAL

*Sat., June 9, 9 a.m.-5 p.m.*

A Hilo celebration featuring traditional Hawaiian

music, hula, cultural presentations, oli (chant) exhibition, pū-blowing contest for all ages, ‘ono food, and Hawai‘i-made arts and crafts. Moku Ola (Coconut Island). Free. This alcohol- and tobacco-free event is presented by the Royal Order of Kamehameha I, Māmalahoa. (808) 989-4844 or [kamehamehafestival.org](http://kamehamehafestival.org).

### LEI-DRAPING CEREMONY

*Sun., June 10, 5 p.m.*

The Bayfront King Kamehameha statue on Kamehameha Highway will be draped in fragrant strands of lei. Lei donations may be dropped off at that time at the statue.

### Kohala LEI-DRAPING CEREMONY

*Mon., June 11, 8 a.m.*

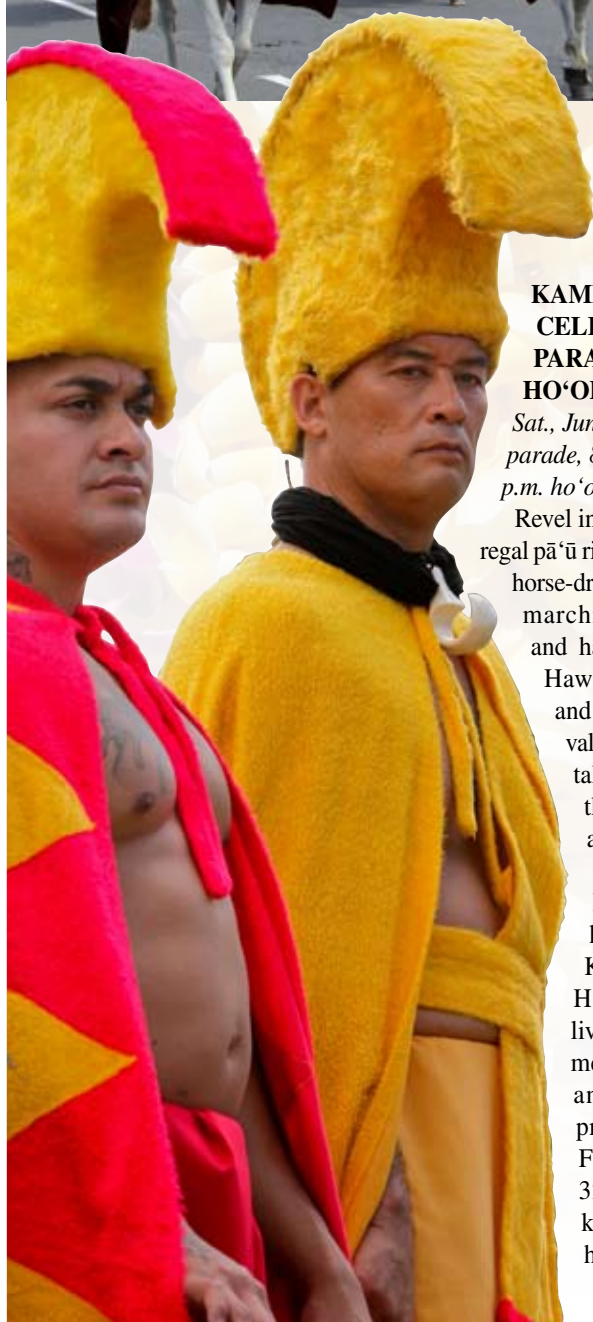
Kohala celebrates its native son at the King Kamehameha statue in Kapa‘au. Festivities continue with a 9 a.m. floral parade from Kohala High School to Kamehameha Park and a 10 a.m. ho‘olaule‘a offering music, food, hula performances and exhibits. Free. (808) 889-6901.

# iune





Elegant pā‘ū riders, top, are a highlight of Kamehameha Day parades across the state. BELOW: King Kamehameha is represented in the parade.



**Kailua-Kona  
KING  
KAMEHAMEHA  
CELEBRATION  
PARADE AND  
HO‘OLAULE‘A**

*Sat., June 16, 9 a.m. parade, 8 a.m.-3 p.m. ho‘olaule‘a*

Revel in the pomp of regal pā‘ū riders, floats, a horse-drawn carriage, marching bands and hālau hula. A Hawaiian crafts and music festival (ho‘olaule‘a) take places in the ballroom and parking lot of the King Kamehameha’s Kona Beach Hotel with live entertainment, vendors and awards presentations. Free. (808) 322-9944 or [kamehamehaevent.org](#).

**MAUI  
NA KAMEHAMEHA  
COMMEMORATIVE PĀ‘Ū  
PARADE & HO‘OLAULE‘A**

*Sat., June 15, 9 a.m.-5 p.m.*

The fun begins at Kamehameha Iki Park with a 9 a.m. parade from Kenui to Front and Shaw streets honoring 125 years of Princess Bernice Pauahi Bishop’s educational legacy. Ho‘olaule‘a offers exhibits and tours by Friends of Moku‘ula, Hui O Wa‘a Kaulua, a pā‘ū and parade entry awards presentation, food booths, Maui-made crafts and entertainment. Free. (808) 264-8779.

**KAUA‘I  
KING KAMEHAMEHA  
CELEBRATION PARADE  
AND HO‘OLAULE‘A**

*Sat., June 16, 10 a.m. parade, 10 a.m.-2 p.m. ho‘olaule‘a*

Floral floats, pā‘ū riders and marching bands take to the streets of Kaua‘i, winding their way from Vidinha Stadium to the grounds of the Historic Kaua‘i County Building, where a ho‘olaule‘a awaits with tasty food booths, craft vendors, cultural demonstrations and entertainment. Free. (808) 651-6419, [kamehamehakaui.commission@gmail.com](#) or [hawaii.gov/dags/kamehameha](#). ■



Cecilia Fordham portrayed Mary Dominis in an installment of Pūpū Theatre at O‘ahu Cemetery. - *Courtesy photo*

**PŪPŪ THEATRE AT  
O‘AHU CEMETERY**

*Fri., June 15 and 22; Sat., June 16 and 23, 6 p.m.*

Peek behind the passions and tumult of Hawaiian history through the lives of the people who lived it and are now buried at the cemetery. Each installment of this program features a unique script with the talents of local actors. \$60, includes drinks and pūpū. Reservations required. (808) 447-3912 or [missionhouses.org](#).

**HAWAIIAN SLACK KEY  
GUITAR FESTIVAL  
“MAUI STYLE”**

*Sun., June 24, 1-7 p.m.*

This year’s slack key guitar festival series begins on the Valley Isle before heading to Honolulu, Hawai‘i Island, Kaua‘i and West O‘ahu. OHA is a proud sponsor of the Maui

showcase featuring George Kahumoku, Kawika Kahiapo, Dennis Kamakahi, George Kuo, Hi‘ikua, Stephen Inglis and other names synonymous with the uniquely Hawaiian musical tradition known as kī hō‘alu. Maui Arts and Cultural Center amphitheater. Free. (808) 242-7469 or [mauiarts.org](#).

**MĀLAMA ‘ĀINA SUSTAINABLE LIVING FESTIVAL**

*Sat., June 30, 10 a.m.-4 p.m.*

Come enjoy Hawaiian cultural demonstrations, interactive exhibits, keiki activities, discussion sessions and local entertainment at an event raising community awareness about stewardship and preservation of Hawai‘i’s limited natural resources and fragile ecosystems. OHA is a proud sponsor of this event at





Charles Timtim (Michael), left, and Will Murray (Alika) come to terms with their individual native rights, while Lisa (Jaime Bradner) tries to intervene in Kumu Kahua Theatre's reprise of *Kāmau A'e*. - Courtesy photos: Pacific Light Studios

## Kumu Kahua revives 'Kāmau A'e'

By Alice Milham

When Alani Apio wrote his play *Kāmau A'e* in the mid-'90s, the Hawaiian sovereignty movement, about which the play revolves, was going strong, riding a wave from the 1993 centennial observance of the overthrow of the Hawaiian Kingdom.

A watershed event, the centennial drew 20,000 people to the 'Iolani Palace grounds, including Apio, who was one of the actors in the centennial's *January 1893* re-enactment.

Much has changed in Hawai'i in the ensuing 15 years, including Apio's perspective of the sovereignty movement. And as Honolulu's Kumu Kahua Theatre stages a revival of *Kāmau A'e* this month, he's curious to see how these changes will manifest with audiences.

Like *Kāmau*, the first play in Apio's conceived trilogy, *Kāmau A'e* is a semi-autobiographical tale inspired by his youth, grow-

ing up in 'Ewa Beach as part of a displaced Pu'uloa fisher family and the cultural trauma of despair that comes with separation from the land. Like the character Alika in his play, Apio lost a cousin to suicide.

Apio was educated at Kamehameha Schools in the '70s and '80s, where he took Hawaiian history from "a lovely lady who never mentioned the overthrow." It wasn't until later, taking classes with professor Haunani K. Trask at the University of Hawai'i at Mānoa, that Apio began to understand the reasons why.

"I remember the first class was something like 'Mythology and Hawaiian History' and I thought that I was going to learn about our mythological characters, like Māui," says Apio. "I was happily shocked to find out, 'oh no, the mythology that she's talking about is the mythology we've all been told about Hawaiian history.'"

Nowadays, with tangible gains like the State of Hawai'i's Native Hawaiian Recognition Act and settlement of a part of the decades-

long ceded-lands debt, Apio sees the thrust of the sovereignty movement as having shifted from establishing Native Hawaiian rights to acting on them.

"I think we won them over, but we didn't really change our strategy to recognize that the battlefield has changed," says Apio. "We don't need to fight the rest of Hawai'i for sovereignty. The onus is now on ourselves."

When *Kāmau A'e* was first done, Apio recalls, some Hawaiians who saw the play reacted negatively.

"(The plays are) hard to take in a number of ways. Part is that, you know, unfortunately a lot of us can relate. But it's also because I didn't try to paint us, as a people, as perfect" says Apio. "I tried to force myself to face the uglier parts of myself and us as a people."

He's anticipating different reactions this time around.

"I think some points are going to resonate on a deeper level, or a different level, with our people."

While his work has been hon-

SEE **KĀMAU A'E** ON PAGE 24

## Wilcox descendants see forebears' story dramatized on stage



Three generations of Robert Wilcox's descendants attending a showing of *Wilcox's Shot* at Kumu Kahua Theatre gathered on stage with friends and theater folk. Back row, starting second from left: theater managing director Donna Blanchard; director Brett Botbyl; Danielle Zalopany, who played Wilcox's wife, Theresa; Albert Ueligitone, who played Robert Wilcox; great-grandchildren of the Wilcoxs: Phillip Wilcox Hatori and Owana Ka'ohelani Salazar; and playwright Sean T.C. O'Malley, surrounded by Wilcox 'ohana. — Photo: Sarah Pacheco

By Sarah Pacheco

Before the play *Wilcox's Shot* ended its run at Kumu Kahua Theatre in April, a group of descendants of Robert William Kalanihiapo Wilcox, the Hawaiian-revolutionary-soldier-turned-politician at the center of the play's action, took in a matinee showing.

They came away with a new appreciation for Wilcox (played by Albert Ueligitone) and his wife, Princess Theresa Owana Ka'ohelani La'anui Wilcox (played by Danielle Zalopany), a vibrant and headstrong woman who could hold her own with the characters of Washington.

"They were both warriors, and the aloha between the two of them comes across on stage. It was really beautiful," says Owana Ka'ohelani Salazar, a great-granddaughter of Robert and Theresa whose approval of the script was of utmost importance to playwright Sean T.C. O'Malley.

"When I called him he was so quiet, but I was able to tell him it

was good, and there was this big sigh of relief on the other end," Salazar recalls with a laugh.

"And although it's historical drama-fiction," she adds, "it captures (Wilcox's) passion, and there are things in here that are true but not so widely known, such as that he introduced the first bill for Hawaiian homesteads and for Kalaupapa."

Set during Hawai'i's territorial days, the story follows Wilcox through his brief time in Washington, D.C., recounting his accomplishments as the first Hawaiian in Congress as well as the difficulties he faced as an outsider fighting for his people.

The play's components – a mish-mash of real and imagined events – Wilcox's close friendship with Theodore Roosevelt; the couple's various encounters with Afro-Caribbean entertainer Bert Williams; anarchist Emma Goldman caring for an ailing Wilcox after his wife returns to Hawai'i – all add up to a fascinating tale of how an inspired Hawaiian patriot

SEE **WILCOX** ON PAGE 24



# Standing together in song



*This is Maoli Music Vols. IV and V comes with a booklet of sketches by Solomon Enos, including this one of Paula Fuga. - Courtesy: Mana Maoli Collective*

By Alice Milham

As if inspired by Liko Martin's anthem "All Hawai'i Stand Together," 13 Hawaiian-focused public charter schools are standing as one on Mana Maoli's just released double CD, *This is Maoli Music Vols. IV and V*.

The CDs, whose sales benefit the schools, are the latest from the musical arm of Mana Maoli's non-profit, the Mana Maoli Collective, which refers to hundreds of artists, musicians, educators, cultural practitioners, community organizers and families dedicated to community-based education, resource pooling and sustainability.

Funded through an OHA Community-Based Economic Development (CBED) grant, the compilation contains 38 tracks of original music written and performed by youth from 13 Hawaiian-focused public charter schools and more than 100 professional musicians.

Mana Maoli founder Keola Nakanishi conceived the multi-school CD project to raise awareness of the charter schools' successes in educating youth, despite being dramatically underfunded.

"These youth, along with their parents and kumu, agree that they

are doing 10 times better with 10 times less resources at these smaller, more innovative, community-based schools," says Nakanishi, adding that facilities and operational funding for the mainstream public schools is more than double that of the public charter schools.

Nakanishi hopes Mana Maoli Collective's projects will help raise public support to gain equal facilities and funding from state lawmakers.

Singer/songwriter Paula Fuga is a longtime supporter of Mana Maoli and the charter school model, having worked as an assistant teaching music for Hakipu'u Learning Center, while a student at Oahu's Windward Community College, before her professional career took off.

Looking ahead, Fuga says: "When my kids are born and when I enroll them in charter schools, I want to make sure that there is a school for them to go to, to learn hands-on and work, and be one with, the 'āina and learn about their culture and their history."

Kalalea Kauhane and Makana Kamahale are two 'ōpio (youth) who contributed to the music.

Kamahale's mele, "Mālama Wai'aha," calling for the preservation of Wai'aha watershed, was inspired by his experience seeking its protection from development.

Kamahale, 19, a graduate of Puna's Kua o Ka Lā PCS now studying at the Maui Institute of Hawaiian Music, particularly values the charter schools' emphasis on Hawaiian culture.

"I like sharing my Hawaiian culture through oli and kanikapila and being able to talk in my native language, 'ōlelo Hawai'i, means a lot to me," says Kamahale.

Kauhane, 17, a student at the Kanuikaponi PCS on Kaua'i, worked with Fuga on "The Land,"

a mele he co-wrote with his uncle, Keli'i Sanico.

Kauhane, who learned to play 'ukulele his first year at Kanuikaponi, provided lead vocals and played 'ukulele.

"He had these lyrics that were so profound for me," says Fuga. "I can see generations growing up and listening to Kalalea's music."

Liko Martin's connection with charter schools took root in the 1970s when he was part of a forerunner to the current charter schools. For him, charter schools are "the ultimate creative educational venue" and the resulting CD, he says, are the "voices for and of the future."

His contribution, "Love Letters," references letters and documents written by Queen Lili'uokalani, such as those she sent to President Grover Cleveland and her formal protest to the U.S. State Department seeking restoration of

the Hawaiian Kingdom: "I'm begging of you please, to restore your pride and dignity," the song goes. "Love letters, I am told, were sent a long time ago, I'm waiting for an answer, please."

Martin says it's through these letters and documents that the queen laid out the case for Hawai'i's sovereignty under international law. "Those letters tell me that we still exist," says Martin. "That's the promise."

Other artists on the CD include John Cruz, Jack Johnson (whom Nakanishi met canoe surfing), reggae artists Half Pint and Yami Bolo, Anuhea, Nāpua Makua, Ernie Cruz Jr., Kapali Keahi, Kimie, Irie Love, Guy Cruz, Damon Williams, vocalists from Natural Vibrations, Maoli, Ooklah the Moc, Rebel Souljahz and others.

Nakanishi also praised Kelli Heath Cruz, who provided equipment along with engineering on all

of Mana Maoli's CDs; Soul Sound Studio, where a majority of tracks were recorded for the current project; and Trey Terada, who donated his time and talent to master all five volumes of the project's CDs.

The limited-edition *This is Maoli Music Vols. IV and V* comes with two videos – an exclusive John Cruz/Jack Johnson music video and another about the Mana Maoli project – and a 24-page booklet with sketches by Solomon Enos. The CDs can be purchased online at [manamaoli.org](#), at any Hawaiian-focused public charter school, and at Jelly's, Sam's Club, Barnes & Noble and Hungry Ear Records. Volumes IV and V also are available separately on iTunes. ■

*Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.*

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Raymond Rivera (Georgie) attempts to woo the "pretty haole girl," Jaime Bradner (Lisa) amid taunts from cousins Will Murray (Alika), left, and Charles Timitim (Michael) in *Kāmau A'e*.

## KĀMAU A'E

Continued from page 22

ored with several productions in the Pacific – in American Samoa, New

Caledonia in addition to O'ahu, Maui, Hawai'i and Kaua'i – Apio feels most proud and honored by the repeated requests his plays have had from teachers and professors, across the U.S. and Europe, who

## WILCOX

Continued from page 22

and his princess battled to give their country a voice while facing racism, political gamesmanship and the U.S.'s growing influence in the Pacific.

After a dramatic and unexpected final scene between Wilcox and President Roosevelt (completely invented by O'Malley's own artistic mind), the theater gradually empties, and the group of about 30 Wilcox descendants and friends gather in an impromptu family reunion on the stage floor.

As they reconnect, discussion quickly turns to their kūpuna and the story that has just unfolded.

"It was really interesting seeing

the individual stories, what they were talking about behind closed doors and the one-on-one interactions. It felt like I got to know them better," says Albert Harold Braine, great-great-grandson of Robert and Theresa.

"I really enjoyed the play; it was good to see their story come to life," agrees his cousin, Karly Spencer.

"I thought overall it got the broad story, and I think it captured Robert Wilcox's passions and his strong political beliefs," says Nanette Napoleon, a Hawaiian historian and close family friend.

O'Malley, the playwright, has a high regard for Wilcox, who's been featured in two of his prior plays. "The fascinating thing for me is this man's desire to do right, to support the Hawaiian people,"

## Kāmau A'e (contains strong language)

**WHEN:** 8 p.m. Thursday, Friday and Saturday and 2 p.m. Sunday through July 1

**WHERE:** Kumu Kahua Theatre, 46 Merchant St.

**COST:** \$20 general, \$16 seniors, \$10 students

**INFO:** [kumukahua.org](http://kumukahua.org)

use it in classroom discussions of colonization, imperialism and the impacts of tourism on indigenous culture.

"If it's serving a good purpose, then well, that's wonderful," he says. "More than I could ever ask for." ■

*Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.*

says O'Malley. "He takes whatever moment he is in and says, 'Well, what will be the best direction for the Hawaiian people?' Just to have the guts to do the things that he did. ... I would have loved to have met him."

As for Salazar, she says of the production: "These are things that we as a family are happy to see come out, because there's so much about Robert Kalanihiapo Wilcox and Prince Theresa that has been swept under the carpet for generations. These are the kinds of stories our parents told us, and these are the kinds of things that will stimulate more truths to come out." ■

*Sarah Pacheco, an O'ahu-based freelance writer, is a former assistant regional editor for MidWeek.*





Hō'ailona, a rare Hawaiian Monk seal, is a permanent resident of the Waikiki Aquarium. The site's exhibits will be open during an evening summer concert series starting June 14. - Courtesy: Waikiki Aquarium

## CALENDAR

Continued from page 21

Hale'iwa Park. Free. (808) 938-9190 or email the Hulu Mamo Hawaiian Civic Club at hulumamo@gmail.com.

### PU'UHONUA O HŌNAUNAU CULTURAL FESTIVAL

Fri., June 29, 9 a.m. opening ceremony; Sat.-Sun., June 30-July 1, 9 a.m.-3 p.m.

Pu'uhonua o Hōnaunau National Historical Park marks 51 years with an annual festival honoring the culture and traditions of the Hawaiian people through hula, canoe rides, food tasting, weaving, hukilau (traditional fishing), musical implements, lei making, medicinal plants and more. Free. Drive south on Hwy. 11 to mile marker 104, turn right on Hwy. 160, Ke Ala o Keawe Road, continue for three miles. Parking is limited. (808) 328-2326 ext. 1212, Rae\_Godden@nps.gov or nps.gov/puho.

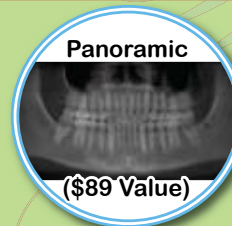
### KE KANI O KE KAI SUMMER CONCERT SERIES

Every other Thurs., June 14, 28; July 12, 26; Aug. 9, 7 p.m.

Popular local artists perform on the Waikiki Aquarium lawn, including Kuana Torres Kahele, Mark Yamanaka and Darren Benitez, Raiatea Helm, Jake Shimabukuro, Hapa and Makana. Food and beverages will be sold from popular local eateries. Bring your beach mat or low sand chair; doors open at 5:30. Aquarium galleries will remain open during the event. \$45, \$15 for ages 7 to 12, children under 6 are free. waquarium.org/kkokk. ■

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## Masagatani named new DHHL director

Gov. Neil Abercrombie has appointed Jobie Masagatani as director of the Department of Hawaiian Home Lands to fill the seat left vacant by Alapaki Nahale-a.



Masagatani

Masagatani, a former DHHL deputy director from 1995 to 2002, most recently served as Office of Hawaiian Affairs Special Assistant to the Chief Executive Officer. Previously, she was an assistant to the president and CEO of The Queen's Health Systems. She also previously served as a land investment analyst for Kamehameha Schools, her alma mater.

"I am deeply committed to the Native Hawaiian community and am very familiar with DHHL's internal operations, funding, unique challenges and ambitious mission," Masagatani said in a news release. "I am looking forward to working with deputy director Michelle Kauhane and the dedicated staff who share a passion for service to Native Hawaiians and all of Hawai'i."

Abercrombie said: "Jobie worked in both the public and private sectors as well as with federal agencies on improving conditions for Native Hawaiians. She understands the challenges and the importance of engaging beneficiaries and is ready to hit the ground running."

Masagatani, 47, earned a master's degree in public affairs/urban and regional planning from Princeton University and a bachelor of science degree in education from Northwestern University.

## OHA meetings planned for Moloka'i

The Office of Hawaiian Affairs will continue its 2012 Neighbor Island meetings with two meetings on Moloka'i.

The public is invited to come and

learn more about OHA's programs and activities. Both meetings will take place at Kūlana Ōiwi Hālau in Kaunakakai and are scheduled as follows:

>> Community meeting at 6:30 p.m. Wednesday, June 20

>> Board of Trustees meeting on Thursday, June 21 at 9 a.m.

For information, call Irene Kaahanui at OHA's Moloka'i office at (808) 560-3611.

## Youth video award winners announced

The Office of Hawaiian Affairs partnered with 'Ōlelo Community Media to support the ninth annual Youth Xchange Video Competition, a statewide student video contest that encourages dialogue among Hawai'i's youth on community issues.

OHA sponsored the Pae 'Āina, or sustainability, category. Youth from across the state submitted videos on how they view sustainability. Winners, who were announced at the 2012 Youth Video Xchange awards at the Ihilani JW Marriott on April 27, received high-definition Sony video cameras.

Winners of the Pae 'Āina category were: Roosevelt High School ("Why Save Hawai'i?"), Ka Waihona o ka Na'auao Public Charter School ("Maui Rock"), and Kipapa Elementary School ("Mālama I Ke Kai").

Winning videos can be viewed on OHA's website, oha.org. For a full list of winners, including for animation and mini documentary, see olelo.org/ycx.

## Lunalilo Home to host benefit golf tournament

Golfers are invited to tee off in a benefit tournament for Lunalilo Home, an adult residential care home that was established by the will of King William Charles Lunalilo, who died in 1874.

The 21st annual Lunalilo Home Golf Tournament will be held July 20 at the Hawai'i Kai Golf Course, 8902 Kalaniana'ole Highway. The tourna-

ment, involving three-person teams competing in a modified scramble format, includes a light lunch, awards banquet and prizes.

Registration and payment should be mailed by July 6 to: Lunalilo Home, 501 Kekāuluohi St., Honolulu, HI 96825. Sponsors who can provide monetary donations and prizes are also being sought. Funds raised will help support kūpuna at Lunalilo Home who are indigent, need help in their personal care needs and can't afford to pay the regular fees to reside in the home. Currently, 68 percent of its residents are Native Hawaiian.

For information or to print a registration form, visit lunalilo.org or call 395-1000.

## New dates for lauhala classes

Lauhala classes scheduled for May at Native Books/Nā Mea Hawai'i at Ward Warehouse have been postponed until June.

The new schedule for the workshop series, hosted by the Pearl Harbor Hawaiian Civic Club through a grant from the Office of Hawaiian Affairs, is as follows:

>> Introduction to Hala and Bracelet Classes, Friday, June 8, 5 to 9 p.m. Bring a notebook, pen, spray bottle, hand towel and sharp pointed scissors. Supplies cost \$10.

>> Lauhala Fan Class, Sunday, June 16, 3 to 7 p.m. Supplies cost \$18.

>> Lauhala Purse Class, three-day session runs Friday through Sunday as follows: June 29, 5 to 9 p.m.; June 30, 3 to 7 p.m.; July 1, 9 a.m. to 2 p.m. Must attend all classes in the series. Supplies are \$40.

Class size is limited. To reserve a space, email hala.makamae@gmail.com.

## School to hold wahi pana scavenger hunt

Teams are being sought for a scavenger hunt through the storied sites of Wai'anae, where clues will lead to wahi pana, or legendary places.

## MAMO'S DESIGNER SHOWCASE



It was an evening of sartorial splendor at the annual MAMO Wearable Art Show, May 17 at Hawai'i Theatre, as creations by Hawaiian designers and artists made their way down an elevated runway. The ticketed event showcased the talents of Carrington "Baba" Yap, Maile Andrade, Marques Hanalei Marzan, Harinani Orme, Nita Pilago, Manuheali'i and the skin-deep artwork of tattooist Keone Nunes. Yap, a Kohala designer known for his haute couture, or handcrafted high fashion, closed the show with dramatic looks, like this one pictured. The evening, sponsored by OHA, included a silent auction and a trunk show at nearby Indigo Restaurant, where runway designs could be purchased. Visual and imaginative, the Wearable Art Show was the product of director Robert Cazimero, producer Vicky Holt Takamine and stage manager Michael Pili Pang. — *Photo: Alice Silbanuz*

## Lua training coming to North Hawai'i Island

Celebrating 35 years of teaching the traditional warrior art, science and philosophy of lua to more than 2,000 Hawaiian men and women, Pa Ku'i A Holo and grand master 'ōlohe Dr. Mitchell C. Eli will conduct and certify a special 48-hour lua training in Waimea, Hawai'i Island.

This life-changing experience is scheduled for June 9-10, 16-17 and 23-24. The enrollment fee is \$225. For information, contact Eli at (808) 531-7231. ■

The inaugural "Imi'imi Wahi Pana o Wai'anae – a Scavenger Hunt for Wahi Pana" will be held June 16, 7:30 a.m. to 1:30 p.m. starting at the Pūnana Leo o Wai'anae campus, 89-135 Farrington Highway, Building C-40. Teams of two to four players – at least one who understands 'ōlelo Hawai'i – will search for clues that will lead to various sites.

Registration is \$100 and includes lunch and a raffle ticket for each participant. Proceeds support the school. For information, call 542-6245. To request a registration form, email punanaleoowaianae@gmail.com.



## Hāmākua District

All persons having information concerning, or cultural ties to, unmarked burials present within the following *ahupua'a*: Kūka'iau, Koholālele and Ka'ohe, Hāmākua District, Island of Hawai'i (TMK 4-2-08:21, 4-2-08:08, 4-2-08:13, 4-1-06:07 and 4-4-015:01) are hereby requested to contact David S. DeLuz, Jr., (808) 895-4284, 811 Kanoelehua Avenue, Hilo, HI 96720 and/or Kawika Farm, Cultural Specialist, Burial Site Program, State of Hawai'i Preservation Division, (808) 243-1285, DLNR Maui Office, 130 Mahalani Street, Wailuku, HI 96793. Prominent geographical features within these properties include Pu'u O Kiha (Pu'u Kihe), (Pu'u) 'Iolehaehae, (Pu'u) Kanakaleonui, (Pu'u) Ka'ali'ali, Pu'u Kea, Pu'u 'Ula'ula, Keahuonāiwi, a "burying place of Hāmākua people in olden times" (Testimony of Kauhipaula: Boundary Commission, 1881), and Keonenui, "the black sand burying place of the old native of [Hāmākua]" (Notes of Survey of Kūka'iau, 1880).

This notice was initially published in the December 2010 issue of *Ka Wai Ola*, and in the *Honolulu Star-Advertiser*, *West Hawaii Today* and *Hilo Tribune-Herald* on November 28 and December 1 and 2, 2010. While some cultural descendants of the unmarked burials have been identified, the search for descendants is ongoing as part of a Burial Treatment Plan currently being prepared.

Treatment of the burials will occur

in accordance with HRS, Chapter 6E. Parties interested in claiming descendancy should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same *ahupua'a* or district (Hāmākua) in which the Native Hawaiian remains are buried. Some of the family names associated with these respective *ahupua'a*, as identified through historical background research, include the following Land Commission Awardees, Land Grantees, and kama'āina testifiers to the Boundary Commission (Kūka'iau, 1881): Koolau (LCA 3705-B), Kailakanoa (LCA M.A. 26-B), Pumanamana (LCA 10601), Nuumalolo (LCA 10546), Moano (LCA 10174), Kaikuaana (LCA 8298), Puaehewa (LCA 9843), Kaaiawaawa (LCA 9844), Kookooku (LCA 8297), Pehu (LCA 5931), Waianae (LCA 10422), J. A. Simmons (LG 760), Kauahi, Kauhipaula, Kahookaamoku, Nainoa, and Kahue.

## Queen Ka'ahumanu Highway Widening Phase 2

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that one historic property (SIHP 50-10-27-29275) containing one burial was discovered by Cultural Surveys Hawai'i, Inc. in the course of a supplemental archaeological survey related to the Queen Ka'ahumanu Highway Widening Phase 2 Project. The burial site is located in the

*ahupua'a* of 'O'oma 2nd, District of North Kona, Island of Hawai'i, TMK [3] 7-3-09:022.

The burial, which consists of a single set of human skeletal remains, is located within a cave-like natural feature consisting of tilted and uplifted *pāhoehoe* slabs situated approximately 65 feet (20 meters) west of the present Queen Ka'ahumanu Highway right-of-way, on private land owned by North Kona Village.

Based on a physical inspection of the burial site, the burial site appears to be greater than 50 years old (years before present). However, the precise age (years before present) and ethnicity of the burial is indeterminate. There are no artifacts or grave items placed with the burial that would help indicate its precise age.

The project proponent is the Hawai'i Department of Transportation (HDOT) [contact: Mr. Henry Kennedy (808) 345-2708, Henry.Kennedy@hawaii.gov or Mr. Robert Taira (808) 345-2103].

Background research indicates that in the Mahele, 'O'oma 2nd was awarded to an *ali'i* (chief) named Kekaha, who returned this award to the government to pay the commutation fee for lands he decided to keep. Thus, 'O'oma 2nd was classified as Government Land.

One *maka'āinana* (commoner) claimed a *kuleana* award in 'O'oma 2nd—Claim 9162 by Kahelekahi—but this claim was not awarded. Board of Education tax records from 1849 indicate three other families resided in 'O'oma 2: Kalua, Kamaka, and Mamali. Under Royal Patent 1600, Kaakau received 58.5 acres in 'O'oma 2nd, and Kameheu was granted 101.33 acres under Royal Patent 2027; both of these Land Grants are located near the present Māmalahoa Highway.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the burial is believed to be over 50 years old. The project

proponent would prefer to preserve the burial in place; however, the decision to preserve in place or relocate this previously identified burial shall be made by the Hawai'i Island Burial Council and the State Historic Preservation Division (SHPD) in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Proper treatment of the burial shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of this burial to immediately contact Ms. Pua Aiu at SHPD, located at Kakuhihewa Building, 601 Kamokila Blvd., Suite 555, Kapolei, Hawai'i, 96707 [Tel: (808) 692-8015 / Fax (808) 692-8020 / E-mail Pua.Aiu@hawaii.gov], to provide information regarding appropriate treatment of the unmarked burial. All interested parties should respond to this notice by filing descendancy claim forms with SHPD and/or by providing information to SHPD adequately demonstrating lineal descent from this specific burial or cultural descent from ancestors buried in the vicinity of the survey area.

## International Market Place

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that unmarked burial sites containing *iwi kūpuna* (human skeletal remains), consisting of what appears to be 3 individuals, were discovered by Cultural Surveys Hawai'i, Inc. during the course of an archaeological inventory survey related to the proposed redevelopment of the International Market Place. The burial sites are located within the existing International Market Place on lands owned by the Queen Emma Land Company at Kaluaokau Wai-kiki, Kona District O'ahu, TMK: [1]-2-6-022: 036, 037, 038, 039 & 043. A State Inventory of Historic Properties site number of 50-80-14-7308 has been assigned to identify

these historic properties.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the burials are believed to be over 50 years old. An evaluation of ethnicity has been made by the State Historic Preservation Division (SHPD) and the burials are believed to be Native Hawaiian.

Background research indicates that during the *Māhele* these lands were awarded to William Lunalilo (1835-1874) – the future King Lunalilo – as part of LCA 8559-B. No *kuleana* (*maka'āinana* Land Commission Awards) are known in the immediate vicinity

The applicant for this project is The Queen Emma Land Company and the contact person is: Mr. Les Goya [Tel: (808) 691-5900, 1301 Punchbowl Street, Honolulu, HI 96813].

The O'ahu Island Burial Council (OIBC) has jurisdiction in this matter and the proper disposition of these burials and treatment of the burial sites will be determined by the OIBC, in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Appropriate treatment of the burial sites shall occur in accordance with HAR Chapter 13-300-38.

All persons having any knowledge of the identity or history of these burials are requested to immediately contact Ms. Coochie Cayan at the SHPD, located at Room 555, Kakuhihewa Building, 601 Kamokila Blvd., Kapolei HI 96706 [TEL (808) 692-8015. FAX (808) 692-8020].

All interested parties shall respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to the SHPD adequately demonstrating lineal descent from these specific probable burials or cultural descent from ancestors buried in the same *ahupua'a* or district. ■





Editor's note: Beginning this issue, certain trustees' columns will not appear in *Ka Wai Ola*. In accordance with an Office of Hawaiian Affairs Board of Trustees policy based on state ethics guidelines, any trustee running for re-election is suspended from publishing his or her regular column until the elections are complete, except for those trustees running unopposed. As of press time, Trustees Haunani Apoliona and Robert Lindsey have filed nomination papers for re-election. As a result, their columns are suspended pending the outcome of the election.

## Smithsonian Folklife Festival returns to National Mall

This year the University of Hawai'i will be participating in the Smithsonian Folklife Festival that is held annually on the National Mall in Washington, D.C. The festival takes place for two weeks every summer overlapping the Fourth of July holiday. This year it will be held from June 27 to July 1 and July 4 to 8.

The outdoor festival is free to the public and attracts more than one million visitors yearly. The largest annual cultural event in the United States capital, the celebration hosts a variety of exhibits, programs and food.

The festival is usually divided into programs featuring a nation, region, state or theme. The festival has featured more than 90 nations from every region of the United States, scores of ethnic communities, more than 100 American Indian groups, and some 70 different occupations.

This year's festival features programs on "Citified," "Creativity and Crisis" and "Campus and Community."

"Citified: Arts and Creativity East of the Anacostia River" examines the creativity and identity of the Far Southeast Washington, D.C., neighborhoods. It will highlight the connections among residents of urban communities as expressed through arts and creativity. "Citified" alludes to the fact that many African American residents living east of the Anacostia River have parents or grandparents who migrated from the rural South and continue to maintain their southern heritage. "Citified" also refers to the ongoing transition from cultural and performance traditions shaped primarily by southern rural agricultural environments to those shaped primarily by wage work in urban industrial environments.

"Creativity and Crisis: Unfolding the AIDS Memorial Quilt" is the first festival program to focus exclusively on community craft and performance that were directly developed in response to crisis and grief. This is the 25th anniversary

of the AIDS Memorial Quilt. This program will commemorate the innovative and resourceful ways through which communities have endeavored to educate people and to help them cope with one of the most complex epidemics in modern history. The quilt contains nearly 48,000 panels, and it has been viewed by more than 18 million people. It is as much a moving and monumental creative collaboration as it is a catalyst to remember, understand, educate and act.

"Campus and Community" will commemorate the 150th anniversary of the founding of land-grant universities and the USDA. It will focus on the Morrill Act, which established the land-grant universities. The Morrill Act provided a broad segment of the population with a practical education that had direct relevance to their daily life; it made a college education possible for working-class Americans.

The University of Hawai'i will be one of the 20 public land-grant universities featured in this program. The theme for the Hawai'i tent is "Hawai'i Papa o Ke Ao – Hawai'i Foundation of Knowledge." The booth will feature the work that the university has done with the Native Hawaiian community.

Hawai'i will be sending a 90-member delegation to Washington, D.C. Included in the delegation are health practitioners, mahi 'ai (farmers) and also a hula hālau led by kumu hula Taupori Tangaro, who is also a UH-Hilo and Hawai'i Community College faculty member. The delegation will offer exhibits, demonstrations and discussions on everything from Hawaiian health and healing, agriculture, organic eating, non-instrument navigation, language preservation and much more. Participation in the festival will further the efforts of UH to perpetuate the Hawaiian culture, language and practices.

If you're in the Washington, D.C., area, check out the festival and the University of Hawai'i delegation. ■



**Colette Y. Machado**

Chairperson,  
Trustee, Moloka'i  
and Lāna'i

## Big picture reflections on Hawaiians and 'the rest of Hawai'i'

It's been 17 months since I took office as an O'ahu trustee. I took a nearly 30-year break after having served on the first Board of Trustees from 1980-82. In the intervening years my thoughts and perceptions of the challenges faced by the Hawaiian community have shifted and changed and in some cases been completely reversed as my knowledge base grew and I achieved levels of understanding and information-management skills that eluded me for many years. In fact, as I review my history of engagement and attempts to dialogue with Hawai'i's leaders on Hawaiian issues, I find I knew little back then (although I thought I knew a lot) and I'm amazed that I survived my own ignorance. Here are some thoughts about where the journey has led me.

Probably the most important thing I learned is that many of the real leaders and opinion shapers of the Hawaiian community do not carry titles. In fact, Hawaiian leaders that carry official titles are often under suspicion. So efforts to rally Hawaiian community support for a specific initiative is sometimes better advocated by the un-titled but charismatic and sometimes coercive leaders. For OHA, one translation of this notion means taking risks by empowering our community leaders by providing them with resources to help us "better the conditions of Hawaiians and native Hawaiians." So I'm proud of our grants programs, which take such risks of community empowerment and involve millions of dollars. I believe empowering our community leaders and communities across the state to create their own successes and even make their own mistakes is invaluable to our growth and learning toward the goal of self-governance, independence, dignity and honor.

Another conclusion, which will raise an eyebrow or two, is the urgency for OHA to respond to the growing disenchantment and alienation of the general community from Hawaiians. Our com-

munications dealing with the subjects of nationhood, Hawaiians-only special entitlements, laws that protect native Hawaiian traditions but not other ethnic cultures, and the very existence of OHA, has to improve. While we know these are legitimate initiatives designed to right 119 years of wrongs, mass media reporting selectively hammers away at everything unflattering about our struggle for self-determination. The result is a picture of angry Hawaiians against the world. Us and them. It's urgent that we offset the media penchant for "the latest bad news from Hawaiians," and balance those true but dark messages of our past with the overwhelming good news going on with Hawaiians.

This leads me to pose the question, "Why should people care about Hawaiians?" I sense that most people consider Hawaiians and their institutions to be irrelevant to their lives. Many have grown to be fearful of us and choose to remain aloof. One way to answer the question is to begin to communicate the impact of Hawaiian spending on the Hawaiian economy from the five largest Hawaiian institutions: DHHL, QLT, KS, QE and OHA. Their combined millions reach into every community and thousands of pockets. Hawaiian money seeps into every spending category and translates into a substantial number of jobs, supplies and equipment purchases, construction projects, housing initiatives, health-care services, education projects, culture and recreation, and so forth ... and the money is colorblind.

Last, we have a big public opinion task convincing the rest of Hawai'i that aloha is still in our DNA. That whatever the future holds for Hawaiians it will be inclusive of a better Hawai'i for everyone. Of this, I am sure. ■

To comment on this or any other issue of concern, feel free to contact me on twitter @PeterApo, Facebook/PeterApo or PeterAOHA@gmail.com.



**Peter Apo**

Vice Chair,  
Trustee, O'ahu





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## 2012 legislative wrap-up

**A**no'ai kakou ... Congratulations to all OHA trustees and staff members for all of their dedication and hard work in getting the OHA/state settlement agreement passed into law. The 2012 legislative session will surely be remembered as one of OHA's most successful.

### LEGISLATIVE LIAISON

As vice chair of the Committee on Beneficiary Advocacy and Empowerment (BAE) and one of two "Legislative Liaisons" for the 2012 legislative session, I had the distinct pleasure working closely with Sens. Malama Solomon, Clayton Hee and Brickwood Galuteria and Rep. Faye Hanohano on issues relating to the settlement and the preservation of kuleana lands.



Rowena Akana

Trustee, At-large

### KAKA'AKO MAKAI

Senate Bill 682 proposed to add value to two parcels of land that are among the lands in Kaka'ako Makai that the OHA/state settlement (Act 015) conveys to OHA. The right to develop residential structures on these two lots would add significant value and provide much needed revenue for our Nation.

On April 5, 2012, the *Honolulu Star-Advertiser* reported that SB 682 was likely dead in the House. However, the Senate Ways and Means, and Judiciary and Labor committees added similar language into a related bill that had already passed the House – HB 2819 – so the language for SB 682 could still be heard in conference committee. HB 2819 did not pass out of its conference committee before the end of session on May 3 and will need to be revisited in the next legislative session.

### PROTECTING KULEANA LAND PROPERTY TAX EXEMPTIONS

On Nov. 22, 2011, the *Star-Advertiser* reported that the Real Property Tax Advisory Commission recommended that the City and County of Honolulu eliminate property tax exemptions for about 150,000 Oahu homeowners, including kuleana land

owners.

On Jan. 23, 2012, I testified before the City Council's Budget Committee hearing on the Real Property Tax Advisory Commission's report. I explained to the members of the committee the heartbreaking history of kuleana lands and stressed to the Budget Committee chair, Councilmember Ann Kobayashi, that OHA strongly opposed the proposal. Thankfully, the matter was dropped (for now at least). However, upon Councilmember Kobayashi's recommendation, I worked to get the state Legislature to pass a resolution supporting the protection and preservation of kuleana lands.

On April 10, 2012, the state Senate adopted Senate Resolution (SR) 33, which urged the counties to preserve property tax exemptions for kuleana lands. I would like to offer my sincere thanks to Sen. Malama Solomon, who introduced SR 33, and Sens. Brickwood Galuteria, Gilbert Kahele, Donovan Dela Cruz and Michelle Kidani for signing on to the resolution. I would like to give a big mahalo to OHA staff members Breann Nu'uhiwa, Sterling Wong, Jim McMahon and Luci Meyer for all their efforts to get this resolution passed.

I would also like to send a special mahalo to Rep. Faye Hanohano for introducing House versions of the kuleana lands resolutions, House Concurrent Resolution 117 and House Resolution 89, and getting them approved by the House Hawaiian Affairs Committee. However, both resolutions did not get a hearing in the House Finance Committee despite my repeated requests to its chair, Rep. Marcus Oshiro. Neither resolution called for any money to be appropriated, so the question is why were they even referred to the House Finance Committee?

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my web site at [www.rowenaakana.org](http://www.rowenaakana.org) for more information or email me at [rowenaa@oha.org](mailto:rowenaa@oha.org).*

*He makana makamae lua 'ole ka 'ōlelo Hawai'i. He ala e hele pālua ai me nā kūpuna Hawai'i o ke au i o Kikilo. He ala lanakila no ka ho'ona'auao a no ka ho'oikaika 'ana i nā pua o Hawai'i no kēia au hou.*

### Ka Papa 2012

#### Ke Kula 'O Nāwahiokalani'ōpu'u

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Kawehi K. Housman  
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Kealaikahiki Olds  
Jaymilee Ku'upuala'ioapaokalani  
McElroy  
Azjeur Kawaiolaokeānuenue  
Manaia Fernandez  
Branssen Punahale Keliinui  
Keolamailokahi Oana  
Layne Joseph Keahi Kila Suyat

#### Ke Kula Kaiapuni 'O Kapa'a

Kainoa Colipano

#### Ke Kula 'O Kawaiikini

Anuheia Herrod  
Nakai'elua Villatora  
Pualokelani Harada

#### Ke Kula Ni'ihau O Kekaha

Johnny Kaleihōkūlani Kanahele

*"E lawe i ke a'o a mālama, a e 'oi mau ka na'auao."  
—na Pūku'i*



E OLA KA 'ŌLELO HAWAI'I  
The Hawaiian Language Shall Live





**E nā ‘ohana Hawai‘i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## 2012

**AKIU/AHEONG/KAHIAMOE** – Descendants of Baker Kahiamoe Akiu, born May 10, 1886, and Sarah Kamali Aheong Akiu, born Feb. 27, 1896, are planning a family reunion July 20-22, 2012, on Maui. We are trying to locate any grandchildren, great-grandchildren and great-great-grandchildren who are interested in attending the reunion. Please contact Marian “Blossom” Akiu Dias at (808) 242-0061.

**AKO** – A family reunion for all descendants of James Ako aka “Kopo,” (born Aug. 11, 1882, at Honokōhau), will be held Oct. 26-28, 2012, at Mākolē‘a Beach (The Old Kona Lagoon Hotel area) on Hawai‘i Island. If you plan on attending, forward your mailing/contact information to: Mercy Kauahi-Jackson at michaelagma@yahoo.com; Rose Pelekane at (808) 990-9047 or rose.share101@gmail.com; or Nohokula Kahananui at (808) 987-2243 or kahananun001@hawaii.rr.com. Or, you can also reply and join us on Facebook at Ako family reunion under Groups.

**DUDOIT** – The family of Jules Dudoit and his wife, Anne Corney, are having a reunion on O‘ahu. The last reunion was 17 years ago, in 1995. We encourage the entire ‘ohana to participate. Registration forms are available upon request. Registration fee per family (couple and children) is \$5 non-refundable. Deadline to register is July 1. Jules Dudoit married Anne Corney; they had 7 children: Jules Jr. Charles Victor, Julia Ann Francesca, Caroline Agnes, Blanche, Adele Helen, Theodore Adrian, Alice Maude. Contact: Godfrey and Cathy Kaonohi at email candg@hawaii.rr.com or phone (808) 239-8684 (no text); Raedeen Cordeiro Meheula, kaleilehua16@hotmail.com, (808) 232-7665 (no text); Gayle Dudoit, freeindeed001@yahoo.com, (808) 222-6499. Facebook: Dudoit Unlimited (public group). Program is as follows – Aug. 17: Family Picnic at Kualoa Beach Park; evening Family History Night at LDS Waikalua Chapel in Kāne‘ohe. Aug. 18: Dudoit Gravesite Service at O‘ahu Cemetery; Viewing of Family Artifacts: Dudoit Bible and Jules Legion of Honor Medals at Bishop Museum; Lū‘au – location TBA.

**KAAPUNI/KELIILIKI** – The descendants of John Kaapuni and Ululani Keliiliki announce their Kaapuni Reunion for 2012. It will be held on the Kaapuni homestead at Waiaka St., Waiimea, Hawai‘i, July 5-7. Children of John and Ululani include: Keoni Hooipo, Kahanuani, Minnie Mana (Nahale‘a), Sam Ohule, Ben Kaonohikalani, Rose Kealohapauole, Kuulei, Joseph Kauhiokalani, Eben Maikai, Kamuela, Kanekawaiola and Mary Kalani (Phillips). Those interested in attending who have not heard from the family, contact Sandy Hubbel Kahawaii, (808) 885-3664, email: s\_kaha\_waii@yahoo.com or Barbara Phillips Robertson, (808) 885-4929, email: kaiken2@yahoo.com.

**KA‘AWA/HA‘UPU/KAHALEUAHI/PIO** – The descendants of Ka‘awa, Ha‘upu, Kahaleuahi and Pio from Kaupō, Maui, are having a family reunion on O‘ahu island. The reunion will be held at Westside Mauka Pavilion on Lualualei Naval Road in Nānākuli, Labor Day weekend, Saturday, Sept. 1, 2012, from 10 a.m.-6 p.m. The contacts are as follows: general info: Judy Opunui (808) 227-4497; genealogy: Ha‘upu: Lei Collins (808) 216-3182, tutuzbabz2002@yahoo.com or Gabriel Ka‘awa (808) 728-5938; Ka‘awa: Susie Martin (808) 223-6270, larrymsm@yahoo.com; Pio: Mo‘i Peters (808) 590-7186, epeters95@

yahoo.com; Kahaleuahi: Gabriel Ka‘awa (808) 728-5938; T-shirts: Lei Collins (808) 216-3182, tutuzbabz2002@yahoo.com or Ka‘apuni Peters-Wong (808) 375-4321, kalungka@yahoo.com. We are still looking for descendants of these families. If you have any information, contact those listed above.

**KAHAWAII/HAILI** – The descendants of Rebecca Ewalani Kahawaii (1869-1950) and George Mikaele Haili (1872-1927) will be gathering for the first time to celebrate a family reunion Aug. 4-5, 2012 (new dates) in Maui, Hawai‘i. The Haili ‘ohana originates from Kawaihae (Pamauluhaililani he kane/Maika‘i ka wahine) and the Kahawaii ‘ohana originates from Moanalua (Kahawaii he kane/Kalua Ikali he wahine). We would like to gather the families of Harry George Haili (Rachel Lahela Bright), Peter David Haili (Elizabeth Keleionia Manuia), Agnes Kanui Haili (William Hoopai Sr.), Elizabeth Kalua Haili, Simon Haili, John Kahawaii Haili (Katherine Florence Zoller Altery), and Clarisa “Clara” Mileka Haili (Carlyle Nelson). If you are descendants of the above family members, we invite you to join us for a weekend with good food and family fun. We look forward to seeing everyone there! Monthly meetings are being held to plan the festivities, the ‘ohana is asking for all family members to send their contact information to Kehau Newhouse at (808) 344-0921 or email haili2kaha\_waii@gmail.com. Mailings will be sent to known addresses in early 2012.

**KALAMA** – To the descendants of Richard Kauakahi Kalama, Annie Kaui Benjamin and Helen Wahineaukai Kaaihue, a family reunion will be held June 22-24, 2012, in Waimānalo. We are updating mailing addresses, phone numbers and e-mails. Please email your information to: jk.kalama2012@gmail.com. More information to follow soon.

**KAMOKU** – The Na Kamoku ‘Ohana Reunion will be held on the island of Kaua‘i July 18-21, 2012. Wednesday and Thursday will be at Kamalani Beach Park, and on Friday there will be a lū‘au. For information, contact Halan at (808) 652-8470 or Thoma at (808) 346-8077.

**KANIALAMA** – The Pukana O Kanialama Family Reunion is planned for Friday to Sunday, July 20-22, 2012, in Hilo, Hawai‘i. Descendants of Kanialama and Ka‘ohuaino Long, Gooman, Kahanu, Kona/Kaianui, contact Melissa (Inciong) Andaya at kameahaiku@gmail.com or (808) 938-9962.

**KAUAUA** – The Kauaua ‘Ohana Reunion will be held July 21-22, 2012, in Hilo, Hawai‘i, at Wailoa State Park large pavilion. We are the descendants of Kelii-O-Nahuawai Kauaua, born in 1786, and Kauai-o-kalani Kanae, born in 1788. Kelii and Kauaiokalani had five children, all born on Maui, in the district of Honua‘ula: Papai, Kamaka, Puupuu, Apukahe and Moeloa. Papai (1808) married Job Piena, Kamaka (1810) married John Kamakee Kuhaulua. Puupuu (1812) married w. Kalino Kailiponau, Apukahe (1813) married Kahui-o-keumiki, and Moeloa married Mataio Kaivi (Aka) Kaiwi. Cecilia Kailaa Hatsumi Naganuma Freeman (1911), born in Lahaina, was the founder of ‘Ohana Kauaua. Elizabeth-Mae Kapeka Pihana Morton (1922), born in Makena, Maui, was the first president and genealogist of ‘Ohana Kauaua. There are more than 5,000 family members scattered throughout the world, and reunions are held every two years (rotating between Maui, O‘ahu and Hawai‘i). All family members are invited to the reunion to meet the cousins. Deadline to register is June 10. For information, con-

tact (808) 934-0880 or (808) 959-6386, email amhilo6091@yahoo.com or visit kauauaohanareunion2012.com.

**KUKAHIKO** – To the descendants of John, Kamaka and Halulukahi Kukahiko, the reunion on July 19-22, 2012, will be at Veterans Foreign of War Facility in Kihei, Maui. Registration forms can be downloaded from our website kukahiko.weebly.com or email Kukahiko2012@yahoo.com to be added to the mailing list. A tentative schedule of the reunion’s daily events and other important information can be found on the website.

**MAHI‘AI/NAPUMAI‘A** – ‘Ohana reunion of Mahi‘ai and Napumai‘a, July 4-8, 2012, at Miloli‘i Beach Park Pavilion, Kona. Children: Mama (w), Hookano (w), Pilahi (w), Malia (w), Kelekala (k), and Kaikaina (k). Mama (w) married to Kuna‘aina (k) or Kahuna‘aina, children: Lapaulo (k), Kealohapauole (k), Malia (w), and Kelihelela (w). Kaikaina (k) married to Paahao, children: Kelilawaia (k), Keona (k), Kalahikiola (w), Pilahi (w), and Napumai(a)(w). Kalahikiola (w) married to Nuanoni (k). Come join and meet your ‘ohana. Any questions, email me at AnnieTaisee@yahoo.com or call Annie Tai See, (808) 936-7707; Rose Olsen, (808) 966-8510; or Shirley Casuga, (808) 937-7073.

**MAIO**– Auntie Momi Maio-Willing invites descendants of Peter Joe Maio and Jenny Kalanipii to a Maio ‘Ohana Nui Reunion on Oct. 27, 2012, at Kunia Okinawan Center. Contacts are: berta maio1@yahoo.com (events), vakautal@yahoo.com (database), alleymaio@yahoo.com (publicity).

**MAKAIWI** – To the descendants of Moses, Edward, Robert, William, Hosea, Dorcas, David and Elena, we are having a Makaiwi ‘Ohana Reunion on Moloka‘i July 4-7, 2012. If you have any questions or want to join us, feel free to email or call me, Dolly Low, at dollybob2000@yahoo.com or (808) 213-1008.

**MEYER** – We are having a reunion for the descendants of George Kahelalani Meyer, who was married to Nancy Kaleiwahea (1st line) and had four children: George Kahelalani Meyer Jr., Mary Pilialoha Meyer, Annie Josephine Cecelia Meyer and Arthur Lee Meyer. 2nd line with Elizabeth “Lizzie” Kaleiwahea and had eight children: Elizabeth “Betty” Meyer, Abigail Kekahili Meyer, Elizabeth “Queenie” Kauwalu, Myra Lahapa Kaleiheana, William Meyer, Rebecca Leilani Meyer, Lilinoe Pualaniamua Ahoym and Samuel Meyer. The reunion will be held Saturday, Sept. 8, 2012, from 9 a.m. to 4:30 p.m. at Waimānalo Village Recreation Center. For information, call Sukie Obed at (808) 259-5994 after 6 p.m. or Alice Theodore at (808) 358-5466 or email alicet@hawaii.rr.com. Alice is updating our mailing list for upcoming mail outs. Call/email Alice with your mailing/contact information. Save the date! We encourage all of you to join us and meet family! Families are forever!

**MOKUIKI/HA‘AHEO/KAUWAHI-AKANOE** – Our reunion, themed “Ho‘omaopopo a ‘ike. ‘Ike a aloha. – To Understand is to know. To know is to Love,” will be Friday to Sunday, Aug. 31-Sept. 2, 2012 (new dates) at Ahupua‘a O Kahana State Park, 52-222 Kamehameha Highway (Highway 83), Kahana, O‘ahu. Meetings are held the third Saturday of the month up until the reunion. Ka‘ihe o Na‘ihe (Na‘ihe Kamaka [k] & Ka‘a‘ahupa‘upa‘u [w]) had the following: 1) Mokuiki Nui (k) & Lu‘ukia Kekela Wailoalani (w) had 11 children: Mokuiki Opio (Lucy Ruth Larsen, Kulia Palakea); Kauahiakanoe (Sam Maka); Elizabeth Rebecca Kupihea (William Kekaaahu, Henry Peni “Ben”); Pau, Pila (Leilehua Kauwaole), Kamaka, Mary Kawahinealoha (John Antone

Drummondo), Kate, Mamaole, William Kaimi Sr. (Mary Lopes); Manaole (Pekelo). 2) Ha‘aheo (k) & Ana Kaleo (w) had 15 children: Kealakaimana “Kealakuhilima,” Ana li‘ili‘i (Kam Chee Au); Joseph Iokepa “Kepa” (Loika Keawemauhili), Kapukeleawe Kawaipua, Lupua); Samuel Pua (Pannu Palau, Ahmoe Awai, Rachel Nachu); Kaopu‘ulani (Kamoku Mahakea); Lono, Kela, Puakela Rose (Kaluawai Lilinoe); Kaihe (Sarah, Bessie); Ka‘omea (Mamane Keawemauhili); Kawai, Kaanaana, Ko‘olina “Lena” (Peter Kamanawa, Pelisrata); Keamalu “Keonialu,” Jimmy. 3) Kauwahiakanoe (w). Some family names related to the ‘ohana are: Mokuiki, Ha‘aheo, Au, HowChun, Kui Lobo, Laihook, Achong Aichang, Kaio, Makaiau, Kekauoha, Souza, Keawemauhili, Alapa, Kamaouha, Wong, Fanene, Kelii, Kanakanui, Garvida, Kahala, Ha‘ahe, Saffery, Kala, Drummondo, Kinimakahueha, Imaikalani, Makaweli, Wa‘a, Kaupono. Contacts: Ahwoe Maina‘aupo (808) 429-2142, jmainaapo731@yao.com (chair); Helen Keaweehu (808) 772-1220, jennaliu35@yahoo.com (secretary); Kela Miller (808) 428-5835, millerk1010@hawaii.rr.com (kupuina/hula); Jeff Renaud (808) 954-0072, jemmzs@hotmail.com (registration); Ruby Au “Aka” (808) 293-5376 hm, (808) 294-1423 cell (treasurer/T-shirts); Sam Kekauoha (808) 293-9955 hm, (808) 203-3597 cell, lktollef sen@gmail.com (genealogy). Follow us, facebook.com/events/163416810389244.

**OPUNUI/GONSALVES/KAEO** – Our ‘ohana will be holding a Family Reunion Aug. 4, 2012, at Pu‘uki Park in Waiālua. Pu‘uiki Park has been reserved by the ‘ohana for the weekend. The park has a groundskeeper and park gates close/lock at 10 p.m. ‘Ohana may camp from Aug. 3-5. We will update our genealogy and fun-filled activities are planned. For information, contact Kehau Lu‘uwai at kehau@aol.com or go to our Facebook page, Opunui Ohana.

**PE‘ELUAKOLOIA‘AO** – The descendants of Pe‘eluakoloia‘ao (k) are planning a reunion on June 22-24, 2012, from Friday to Sunday at Ma‘ili Beach Park. It will be potluck. The children of Pe‘eluakoloia‘ao are: Kailiohe (w) married Nukuna Kame‘ekua (k); Kamaiwahine (w) married Jesse Leonui aka Kahilahila (k); Kailime‘eau (w) married Kekino Kanalehe (k); and Lae (k) married Umi (w). The children of Kailiohe and Nukuna Kame‘ekua are Ane (w), Uluhia (w) and Nukuna (k). The children of Kamaiwahine and Leonui are Esther Pe‘elua (w), Iokua (k), David (k), Martha (w), Joseph (k), Hapipa Pe‘elua (k), Samuel (k) and Jessie (k). The children of Kailime‘eau (w) and Kanalehe (k) are Kamuela (k) and Kaliana Me‘eau (w). The children of Lae (k) and Umi (w) are Ka‘aila‘a (w), Lio (w) and Me‘eau (w). If you would like to update or correct your genealogy, contact Sanford Kame‘ekua. If you have any questions, contact: Emma Saron, home, (253) 475-8381, cell, (253) 227-0557; or Sanford Kame‘ekua, home, (808) 262-1447.

**PEREZ** – The Perez ‘Ohana is holding a 2012 family reunion July 27-29, 2012, in Honolulu, O‘ahu. We invite the descendants of Nicholas Perez (of Spain) and Kawahineaukai Pupuka, also the descendants of Joseph Perez (of Spain) and Leleau Kupukaa. For information, contact Napua Perez Ho at kenandnapua@yahoo.com or call (808) 488-5318. A reunion newsletter will soon be delivered to those on the mailing list. Join our Perez Reunion private group on Facebook for updates and messages.

**WHITNEY** – The descendants of Lucy Piliole Ohia and John Nakai Ainiu aka John Nakai Whitney are planning a Whitney ‘Ohana reunion for Friday and Saturday, July 27 and 28, 2012, in Hilo, Hawai‘i at Wailoa State Park. Part of Saturday will be a picnic

day at Onekahaka Beach Park. The surviving children of Lucy Ohia and John (Ainiu) Whitney were: Joseph, Solomon and Robert Whitney. The children of Solomon (Ainiu) Whitney are: Phoebe Whitney-Aguar (dec.), Phillip Whitney (dec.), Solomon Whitney Jr. (dec.), Hattie Whitney, Emelia Whitney-Cabral and Annie Whitney-Laimana. The children of Robert (Ainiu) Whitney are: Lemona R. Whitney, Gilbert H. Whitney, Delbert A. Whitney Sr., Joseph W.L. Whitney and Nani Whitney-Camacho. We would like to inform the children, grandchildren, great-grandchildren and so forth of Joseph, Solomon and Robert to join us in this event. For information, call Nani Camacho at (808)-769-8957 in Hilo, Auntie Annie Laimana at (808) 271-7344 on O‘ahu, and Auntie Emi Cabral at (808) 572-8907 on Maui.

**YOK‘MAN/YOCKEMAN/YOCKMAN/YORKMAN** – We will be having a family reunion for the descendants of Ching Yok‘man and Annie Pa‘ahau Maiu‘u. Their children were William Yockman, Edward Yockman, Rebecca Yockman and Craddock Yorkman. The reunion will be held Sunday, July 15, 2012, from 9 a.m. to 6 p.m. at NAVFAC IN, Hawai‘i, off of Salt Lake Boulevard. For information, contact Billy Yockman Jr. at (808) 258-6377, Grace Kekawa at (808) 489-4000 or email ohana2012@yahoo.com.

## 2013

**JARRETT/KAOO** – To all descendants of William Jarrett (1815-1880) and Hannah Kaoo (1825-1867), there will be a family reunion on the island of O‘ahu in July. The reunion dates have changed; the new dates are July 20 and 21, 2013. Submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett\_fam\_reunion@yahoo.com or to 91-832 Pa‘aloha St., ‘Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

**KUPAHU** – Aloha Kupahu ‘Ohana, we the descendants of Henry I. Kupahu Sr. and committee members will host the 2013 reunion on Maui nō ka ‘oi (Kapalua). The event will now be held Labor Day weekend, Aug. 30, 31 and Sept. 1, 2013. We apologize for the inconvenience this date change may have caused you. Monthly dues of \$25 per person (4th generation) must be paid on or before all scheduled monthly meetings. Make checks payable to Emilyn Santella or Kaulana Obatay and mail to: Kupahu ‘Ohana Maui Reunion 2013, c/o: Kaulana Obatay, P.O. Box 10124, Lahaina, HI 96761. As for our O‘ahu and other ‘ohana out there, if you would like to contribute a monetary gift to our Maui ‘ohana to help with the reunion, it would be much appreciated. For information, contact me, Kincaid Sr., at kincaidksr@yahoo.com or cell (808) 281-3885. As a reminder, this is a camping reunion to reflect on our kūpuna who left all of us the value and legacy of being a Kupahu. Check for updates on Facebook via the Kupahu ‘Ohana Maui Reunion 2013 site.

**RENKEN** – The descendants of Ernest Valentine Holbron Renken and Elizabeth Kapeka Kaleiloekokaha‘i Cummins Merseberg Kekahio Reunion has been postponed till next year September 2013. Place TBA. However, we’re still looking for our relatives who are closely related to Ernest and Kapeka. Find us on Facebook “Ke Lei Hulu O Ka Ohana Renken” Group. For information, contact Jan K N DeRego at Kapiolani8@aol.com or Jojo Chaves at jchaves94@yahoo.com. ■





## OHA OFFICES

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*Keaupono and Amanda are third-graders at He'eia Elementary School, one of 23 public schools where Kamehameha Schools staff provide on-site instructional support for literacy education.*

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