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### **GOVERNANCE**

# EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# OHA Legislative Package:

# 2 bills seek fairness in testing for immersion keiki



Hawai'i State Capitol. Photo: KWO Archives

### By Kekoa Enomoto

arents and teachers are seeking more accuracy in testing of third- and fourth-grade Hawaiian-immersion students in public schools – in a system they say is slanted against the students' favor.

Meanwhile, OHA is pushing for a bill at the Legislature to address the issue involving the state's immersion students, whose schools provide instruction in Hawaiian to perpetuate a language that was considered to be nearly extinct 30 years ago.

At the heart of the debate is that the students are assessed through an English-language test that is translated into Hawaiian, which can lead to problems of translation and interpretation, among other things.

"The translations were poorly done without a senior editor to oversee everything, so that there were many discrepancies and incorrectly translated items," said immersion teacher Kalae Akioka, whose son recently took the translated assessments. "The translated test makes the language awkward, and sometimes you need to force the translation for it to make sense."

Senate Bill 2177 and its accompanying House Bill 1986 would require that the

assessments taken by third- and fourthgrade immersion students be developed from scratch in Hawaiian, rather than translated from English. Proponents of the bills say tests developed originally in the Hawaiian language more accurately assess immersion students' progress compared to translated tests.

Under the bills, tests would be "developed originally in the Hawaiian language." The assessments are part of the federal No Child Left Behind Act, or NCLB.

### REVIVAL OF 'AHA KAULEO

Longtime immersion educator Babā Yim of



Babā Yim

the University of Hawai'i College of Education said a prevalent misconception is that members of the immersion community oppose the concept of assessments. On the contrary, they want to assess effectively the

immersion programs and teachers, he said.

"Everybody, throughout testimony to the Board of Education, indicated the experts say

SEE **TESTING** ON **PAGE 10** 

# 'Ōlelo Hawai'i Month

HB 1984, SB 2175

While February has long been considered Hawaiian Language Month, this designation has never been made official by a statute. A bill advancing in the state House as part of OHA's Legislative Package would designate February as 'Ōlelo Hawai'i Month to celebrate and encourage the use of Hawaiian language.

Here is the preamble to the bill, which is written in Hawaiian with an English translation. Learn more about House Bill 1984 and its companion bill, Senate Bill 2175, at capitol.hawaii.org.

"Olelo Hawaii, or the Hawaiian language, is the native language of the Native Hawaiian people.

While once spoken throughout Hawaii by Native Hawaiians and foreigners alike, Olelo Hawaii was considered to be nearly extinct by the 1980s, when fewer than fifty fluent speakers under the age of eighteen were left. A major reason for the deterioration of the Hawaiian language was an 1896 law that required English instruction in Hawaii schools. In practice, this law functioned to "ban" students from speaking Olelo Hawaii at their schools.

To save the Hawaiian language, a number of historic initiatives were launched, including Aha Punana Leo's Hawaiian language immersion preschools, the department of education's Hawaiian language immersion program and the Hawaiian language programs of the University of Hawaii system.

In addition, in 1978, the Hawaii constitution was amended to recognize the Hawaiian language as one of the two official languages of the State.

Furthermore, several important gubernatorial proclamations on Olelo Hawaii were issued in the 1990s. In 1994 and 1995, gubernatorial proclamations, written in both Hawaiian and English, were issued recognizing February 1994 and February 1995 as "Hawaiian Language Month in Hawaii." The proclamations urged people to participate in the Hawaiian language activities held in February. Hawaiian language events held in February at that time included La Ohana, La Kukahekahe and Oahu's Hoomau concert.

The following year, another gubernatorial proclamation was issued that recognized 1996 as "Year of the Hawaiian Language" in observance of a century passing since the enactment of the 1896 law that prohibited speaking Hawaiian language in Hawaii schools.

While the Hawaiian language revitalization movement has made major strides in the last thirty years, for Olelo Hawaii to not just survive, but to also thrive, more people need to speak Hawaiian.

The purpose of this Act is to designate the month of February as "Olelo Hawaii Month" to celebrate and encourage the use of Hawaiian language.



Lisa Ginoza, Intermediate Court of Appeals Associate Judge, performed the swearing-in ceremony of Carmen "Hulu" Lindsey as OHA's Interim Trustee on Jan. 17. AT RIGHT: The OHA Board of Trustees with Gov. Neil Abercrombie, center, and his appointee, Hulu Lindsey, to his right, On hand for the ceremony were Trustees, from left, Oswald Stender, Haunani Apoliona, John Waihe'e, Peter Apo, Rowena Akana, Robert Lindsey and Chairperson Colette Machado. — *Photos: Francine Murray* 

# Maui's Carmen "Hulu" Lindsey sworn in as Interim Trustee

By Harold Nedd and Lisa Asato

armen "Hulu" Lindsev was sworn in as Interim OHA Trustee Jan. 17, stepping into the position left vacant by the November resignation of Maui Trustee Boyd Mossman.

Gov. Neil Abercrombie, who appointed Lindsey to the post after OHA Trustees came to an impasse on the decision, said at the swearing-in ceremony that Lindsey exemplifies "complete devotion to the cause of Native Hawaiians."

"No one is better qualified by virtue of culture, by virtue of political commitment going all the way back to John Anthony Burns, whose vision for Hawai'i

was as ours is today: respect, honor, a future based on Hawaiian values," Abercrombie said, "No one has better qualifications in terms of background to exercise the authority associated with the Trustees of the Office of Hawaiian Affairs. And no one is better prepared to make the transition."

Lindsey is the broker/owner of Lindsey Realty, which specializes in residential sales and property management in Upcountry, South Maui and Central Maui. She is also the owner of Kahulu Productions, a company specializing in Hawaiian entertainment productions for corporate visitors to Maui in resort hotels.

Prior to owning her own businesses, Lindsey served as Properties Administrator Maui Land and Pineapple Co. Inc., where she was responsible for administering the company's employee housing programs, and Administrator of the Maui County Department of Public Works, as well as the assistant to former Gov. John A. Burns' press secretary.

Abercrombie, OHA Trustees and Lindsey's family members from O'ahu and Maui, who flew in the for occasion, filled the OHA boardroom as Intermediate Court of Appeals Associate Judge Lisa Ginoza swore in OHA's newest Trustee.

"We are happy to welcome Hulu to our team," said OHA Chairperson Colette Machado. "We believe her business background as



### **Board reorganization**

Trustee Peter Apo is the new Vice Chair of the nine-member board, and Trustee Rowena Akana is the new Vice Chair of the Beneficiary Advocacy and Empowerment Committee, after a reorganization vote Jan. 19.

Akana filled the BAE vice chairmanship vacancy left by Apo. The board vice chairmanship has been vacant since Boyd Mossman resigned in November.

Trustees Oswald Stender and Robert Lindsey remain as the Chair and Vice Chair, respectively, of the Asset and Resource Management

Kaua'i and Ni'ihau Trustee Donald Cataluna voted via videoconference.

well as her knowledge of Native Hawaiian issues will help the board as we seek to improve the lives our beneficiaries."

Addressing the crowd, Lindsey said: "The Trustees of the Office of Hawaiian Affairs have a fiduciary duty to our Hawaiian beneficiaries to make the critical decisions that relate not only to trust management but also to program development and implementation, and cultural and historic preservation and undertakings in many diverse

"My commitment is to work with the office and all of the Trustees and their staff to advance the status and better the conditions of our Hawaiian beneficiaries. I firmly believe in and support the mission of OHA to raise and strengthen our people and believe that I can work collectively and supportively

to achieve this goal. I'm extremely grateful to Governor Abercrombie to give me this opportunity to serve my fellow Hawaiian beneficiaries. I thank my children for their support. Mahalo to my family and my extended family and I commit myself to work with all of these Trustees, again, collectively and supportively."

Lindsey will serve on an interim basis until a special election is held in November to fill the remaining two years of Mossman's term. Mossman stepped down to become President of the Kona Hawai'i Temple of the Church of Jesus Christ of Latter-day Saints.

To hear an interview with Interim Trustee Hulu Lindsey, visit naoiwiolino.com and click on the "Listen on Demand" button for the Jan. 22 show.

### **EDUCATION**

# HO,ONA,ANAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

**Arguing Native law** 

Contributed by Ka Huli Ao Center for Excellence in Native Hawaiian Law

ore than 100 law students from 28 schools are coming to Honolulu to argue the validity of federal recognition of the "Native Molokinian Government," and whether the U.S. Secretary of the Interior may take land into trust for the newly recognized native government. The federal recognition issue is especially controversial since the group includes adopted non-indigenous family members.

On Feb. 24 and 25, the William S. Richardson School of Law will host 60 two-person teams from 28 law schools who will compete in the 20th annual National Native American Law Students Association's Moot Court competition.

The competition's legal issues this year bear a striking resemblance to contemporary Native Hawaiian issues although the competition involves a fictitious jurisdiction and a fictitious Pacific Indigenous group.

Associate Professor and Director of Ka Huli Ao Center for Excellence in Native Hawaiian Law Melody Kapilialoha MacKenzie authored the competition problem.

"Although I wanted to focus on issues that are current and important to the Native Hawaiian community, I also had to be sure to make the competition problem broad enough so that it would be fair to those teams that don't have a background in Native Hawaiian history and law," she said. "Of course, there also had to be sufficient statutory and case law to make sure that students had a wealth of materials to draw from in making their arguments. With the invaluable help of the outside reviewers, we were able to focus the problem on two issues – federal recognition and the inherent authority of a native group to determine membership – that are very relevant, without the problem being specifically about Native Hawaiians."

Three outside reviewers also reviewed the problem to ensure its fairness and accuracy. Designed to simulate the practice of law, the annual event requires competing law students to conduct research and write legal briefs, without assistance from professors or others, and argue against other student teams at the competition.

"We're very excited to host this 20th annual competition," noted Derek Kauanoe, an event organizer and former team member. "We're also

thankful to the Office of Hawaiian Affairs for supporting this event. OHA's support has allowed us to create an opportunity to educate law students and attorneys across the U.S., as well as our local community, about Native Hawaiian issues and law through the competition and symposium."

### JUST THE FACTS

A review of the competition question (available at bit.ly/2012NNALSAproblem) shows the strong similarities between Native Molokinians, depicted in the competition problem, and Native Hawaiians:

>> the U.S. Congress passed the 1921 Molokinian Homestead Act

>> the federal government transferred its Homestead Act trust obligations to the new State of Molokini in 1959

>> in 2011, the Molokini State Legislature passed Act 200 recognizing "the Native Molokinian people as the only indigenous, aboriginal, maoli people of Molokini" and established a roll commission.

In the competition, the federal government apparently recognizes two Native groups through two different processes, the Native Molokinian Government and later, the Native Molokini Nation. These two groups have vastly different membership criteria. The situation gets slightly more complicated when one group successfully transfers 50,000 acres of recently reacquired former Native Molokinian lands into trust through the U.S. Secretary of the Interior.

The competition question requires competitors to represent either the State of Molokini or the U.S. Secretary of Interior in oral arguments before the U.S. Supreme Court.

### **SYMPOSIUM**

Following the competition, on Sunday, Feb. 26, Ka Huli Ao is hosting a symposium to highlight the issues presented in the competition – political recognition and membership.

"We're very excited to host this 20th annual competition. We're also thankful to the Office of Hawaiian Affairs for supporting this event."

> Derek Kauanoe, event organizer

Symposium
speakers include:
Arkansas Law School
Dean and former Cherokee
Nation Supreme Court Justice
Stacy Leeds, Native Hawaiian
Roll Commission Chair and former
Gov. John Waihe'e, and U.S. Interior Deputy
Director of the Office of Indian Energy Policy
and Programs and former Deputy Solicitor for
Indian Affairs Pilar Thomas.

To register for the symposium, go to bit. ly/2012symposium.

### ABOUT KA HULI AO

Established with federal funding in 2005 at the William S. Richardson School of Law, Ka Huli Ao Center for Excellence in Native Hawaiian Law is an academic center that promotes education, scholarship, community outreach and collaboration on issues of law, culture and justice for Native Hawaiians and other Pacific and Indigenous peoples.

www2.hawaii.edu/~nalsa/mootcourt.html Contact Derek Kauanoe at (808) 956-0836 dkauanoe@hawaii.edu.

Ka Wai Ola is pleased to welcome a new bimonthly column by Ka Huli Ao Center for Excellence in Native Hawaiian Law, which will address legal issues and happenings important to the Hawaiian, Pacific Islander and indigenous communities.

# **Charter school: Continuing support from**

# OHA 'literally keeps our doors open'



Kanu O Ka 'Āina on Hawai'i Island is among the beneficiaries of a \$1.5 million grant from the Office of Hawaiian Affairs for Hawaiian-focused charter schools. - Photo: Courtesy of Kanu O Ka 'Āina Learning 'Ohana

### By Harold Nedd

he charter school movement in Hawai'i is getting a key boost from the Office of Hawaiian Affairs. Kanu O Ka 'Āina Learning 'Ohana has tapped a \$1.5 million OHA grant to supplement the budgets of 17 charter schools with a particular interest in children from the Native Hawaiian community.

"I don't know what we would do without the grant," said Taffi Wise, Executive Director of Kanu O Ka 'Āina Learning 'Ohana. "It literally keeps our doors open."

The grant for the 2011-2012 school year also signals OHA's continued enthusiasm for Hawaiian-focused charter schools run by independent organizations.

Since 2005, OHA has committed \$9.6 million to the charter schools that make up the Nā Lei Na'auao Alliance, which enrolls a combined total of about 4.000 students statewide.

"Our continued support of the 17 charter

schools in the alliance is part of a wider effort to improve public education within the Native Hawaiian community," said OHA Chairperson Colette Machado. "It's a necessary step towards helping prepare Native Hawaiians for new opportunities and better jobs."

The latest OHA grant is expected to help cover the various costs associated with teaching and transporting students to

On the Big Island, for example, Ka 'Umeke Kā'eo is among the charter schools that are struggling to find a permanent facility to house all of its roughly 300 students. Its 125 students in grades five through 10 fill up desks under a pavilion at a carport draped with a heavy canopy, which provides shelter from bad weather.

"Our portion of the grant from OHA will help rent out space for the next three years," said Leinani Makekau-Whittaker, an Education Specialist at the Hawaiianfocused charter school. "Our biggest challenge is getting a permanent facility to house students. We are grateful to OHA for helping us address this need."

Michelle Nahale-a, whose 7-year-old daughter has attended Ka 'Umeke Kā'eo since kindergarten, expresses excitement about the OHA grant.

From her perspective, charter schools have given her family a credible alternative to public school education. "My daughter enjoys learning at her school," Nahale-a said. "There are not many places to go to learn, get culture, language and 'ohana and the feeling of giving back to the community. For me, it has to be all of these things."

The first Hawaiian-focused charter school opened in 2000 with 127 students, Wise said. Fast forward to today, the enrollment of the 17 Hawaiian-focused schools is nearly 4,000, she said.

"Nothing breaks my heart more than to hear a student ask: 'Auntie, are we going to have a school next year?" Wise said. "They love their schools, but they know our battles.

### CHARTER SCHOOL FUNDING

Here are the 17 Hawaiian-focused charter schools that are benefiting from the \$1.5 million Office of Hawaiian Affairs

Hakipu'u Learning Center Hālau Kū Mana Hālau Lōkahi Ka 'Ūmeke Ka'eo Kamaile Academy KANAKA - Kula Aupuni Ni'ihau A Kahelelani Aloha KANU - Kanu O Ka 'Āina Kanuikapono Ka Waihona o ka Na'auao Ke Ana La'ahana Ke Kula Ni'ihau o Kekaha Ke Kula 'O Nāwahīokalani'ōpu'u Ke Kula 'o Samuel M. Kamakau Kua O Ka Lā Kualapu'u Kawaikini Waimea Middle School

"I don't know what we would do without the grant. It literally keeps our doors open."

> - Taffi Wise. Executive Director. Kanu O Ka 'Äina Learning 'Ohana

They see us standing in doorways asking their parents to sign petitions; we take them with us to the Hawai'i Legislature when we give testimony for funding. But there is uncertainty because our students know how much we battle to stay alive."

### **OHAIN THE COMMUNITY**



### **AFTER 10 YEARS, A FOND FAREWELL**

The Office of Hawaiian Affairs recently bid a fond aloha to Clyde Nāmu'o, who served as Administrator and more recently Chief Executive of OHA, before retiring at the end of 2011. The Board of Trustees on Dec. 29 presented Nāmu'o with a boxed Hawaiian flag and a framed Resolution of Appreciation recognizing his "vast experience and negotiation skills" with which he immediately tackled the agency's legacy challenges, such as the 20-year-old Hāna Village Marketplace saving OHA over \$1.1 million and ending OHA's role in the project. Nāmu'o is also credited with turning around years of negative findings by the State Auditor of prior OHA operations, resulting in the State Auditor's recognition in 2009 of the "strides made by OHA, including the consistency and stability in the administrator position over the past seven years that contributed to the overall improvements in OHA's governance structures." Nāmu'o previously served as Deputy Courts Administrator for the state Judiciary, overseeing more than 1,800 personnel and the management of the judiciary's facilities statewide. Nāmu'o has been appointed Executive Director of the Native Hawaiian Roll Commission by its Chairman, former Gov. John Waihe'e. By state law, Nāmu'o can't perform the duties as a paid employee for a year, but he has said he was so honored to be asked that he agreed to do it as a volunteer. Pictured from left are Chairperson Colette Machado, OHA Trustee Peter Apo, Pauline and Clyde Nāmu'o, Trustees John Waihe'e IV, Haunani Apoliona, Oswald Stender and Robert Lindsey and OHA Counsel Robert Klein. — Photo: Francine Murray



### **OHA LAUNCHES WAIMĀNALO OUTREACH**

The OHA in the Community Program expanded its services to the Waimānalo community Jan. 25 at Ka Kahoʻilina Na Kūhiō, providing a convenient location for the community to access OHA's programs and informational services. Mālama Loan Technical Assistance Specialist Robert Crowell, left, provided information on OHA's loan product, while Community Outreach Coordinator Kaʻimo Muhlestein, seated, assisted beneficiaries with the Hawaiian Registry Program. Meanwhile, Community Outreach Assistant Manager John Rosa, not pictured, shared general information about OHA's programs, services and advocacy efforts. OHA in the Community is grateful to the Waimānalo Homestead Association for opening its hale to OHA. The OHA in the Community Program will return to Ka Kahoʻilina Na Kūhiō in Waimānalo from 9 a.m. to 4 p.m. on the last Wednesday of each month. For information, please call 594-0232. - Photo: Community Outreach



Waimea Valley staff and volunteers arrive at Kalaupapa for a four-day service project. "Hiking down the 3.2-mile descent, along the edge of the tallest sea cliffs in the world, was a great way to start our trip," said Kahokulehu'a Haiku. Pictured standing, from left, are: David Orr, David Danzeiser, Mike Letzring, Kahokule'a Haiku, Jasmine Joy, Marvin Augustin, Cliff Fa and Lono Logan. Kneeling are Ryan Belcher, Ricky Candelario and Eddie Deuz. *Courtesy photo by: Anna Logan, Waimea Valley volunteer* 

# Kōkua in Kalaupapa

By Lisa Asato

labor-intensive days in Kalaupapa, Moloka'i, for an annual service project.

The 12 volunteers spent Jan. 9-12 cleaning up plastics and other man-made debris from Hoolehua Beach, working at the nursery repotting plants, making concrete stepping stones, and pruning, weeding and raking, said Kahokule'a Haiku, Volunteer Coordinator at Waimea Valley, which is managed by OHA's subsidiary Hi'ipaka LLC. Josephine Hoh, Waimea Valley Botanical Manager, arranged the trip through the National Park Service, which manages Kalaupapa as a national historic park.

group of hard-working Waimea Valley volunteers and staff spent four

While there, the group also helped to identify native plants and remove invasive plants in culturally sensitive areas around the peninsula, where remnants of Kalaupapa's history could be seen, ranging from ancient heiau to what's left of a circa 19th-century residents' home, which burned down when the area was a settlement for those with leprosy.

"Everyone had a really humbling experience," said Haiku, who is also a Waimea Valley hike guide and cultural field educator.

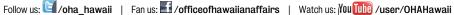
The work was nonstop, he said, but very rewarding.

"We did a lot of hard work and we definitely came away with a great teambuilding project. We got even closer as an 'ohana. ...

"And the people from the National Park Service were looking forward to our group this year because last year's group did so well. We were able to keep up our good name there and continue to receive some respect for what we do. With the sheer beauty of Kalaupapa and it's history, it's a very humbling experience to just give a little back and build partnerships between our entity and theirs."

To see a video of their service project visit http://bit.ly/xZ9S5C.

To read a recent New York Times article on Waimea Valley that is generating a lot of interest, visit http://nyti.ms/rrBF1g.





Jon Markham Van Dyke's well-lived life is shown through the numerous awards, accolades and degrees he had received over the years, as well as photos, letters of sympathy from high-ranking officials, and a boxed Hawaiian flag given to his family by the Office of Hawaiian Affairs. - Photos: Sarah Pacheco



In foreground, OHA Chairperson Colette Machado; Joyce Kainoa, Van Dyke's first Hawai'i client; sons Jesse and Eric Broder Van Dyke; wife Sherry Broder; daughter Michelle Broder Van Dyke; Aaron Mahi; Professor Seokwoo Lee of Inha University in Seoul, South Korea; U.S. Sen. Dan Akaka; and Mary Bitterman of The Bernard Osher Foundation.

# Van Dyke remembered with laughter, tears, song

By Sarah Pacheco

here's going to be laughing today." Those are the words Aviam Soifer. Dean of the William S. Richardson School of Law at the University of Hawai'i at Mānoa, chose to begin the memorial service for Jon Markham Van Dyke, whose sudden passing Nov. 29, 2011, shocked both the local and international law communities.

Indeed, the service held for Van Dyke the morning of Jan. 14 at the East-West Center was filled with laughter as friends, family, colleagues and associates shared their memories of the respected professor, lawyer and defender of civil and environmental rights. But it also was filled with tears and sadness for the void the 68-year-old's passing left.

"We have lost a brilliant mind," said U.S. Sen. Daniel Kahikina Akaka, who fondly remembered Van Dyke as being "full of life" and as an admirable individual who "always stood up for what he thought was pono."

"I will always remember his righteous spirit and miss his seasoned guidance," Akaka said. "He was truly a Hawaiian at heart."

As much as Akaka praised Van Dyke for his contributions to the Native Hawaiian community, he also shared personal stories about Van Dyke the family man, whom the Senator had the privilege to witness on many occasions when Van Dyke would visit with his eldest son, Jesse Broder Van Dyke.

Jesse, who works for Akaka in Washington, D.C., also spoke of his father's passion for his work lobbying for human rights and environmental issues all over the world: "My favorite memories are traveling around the world together," Jesse said, relaying tales about how the two of them drank sake with law professors in Japan and snorkeled in Palau with the country's president.

"He taught me the typical things - how to throw a base-

ball, how to shave, how to talk to girls," Jesse recounted with a smile. "But he also taught me about civil rights - how to lobby for those who cannot do so for themselves."

"He was a genius who strived for peace, justice and pono," said younger son Eric Broder Van Dyke.

Others who spoke during the memorial also would attest that Van Dyke was a voice for the voiceless, a tireless advocate for social justice and equality:

"Jon gave me my freedom," said Joyce Kainoa, who had been arrested for protesting military training on Kaho'olawe; she also was Van Dyke's first Hawai'i client, in the 1970s.

"He didn't look like a typical lawyer," Kainoa remembered describing how she was amazed this "hippie-looking man" from San Francisco would be willing to take on her case.

"He was our strongest advocate and staunchest ally," OHA Chairperson Colette Machado said in her eulogy. "Not only did he help establish OHA, but he also generated time to make sure our kingdom would not be forgotten. As Native Hawaiians, we recognize he created a legal framework for the future of our nation."

"He played a critical, indispensable role at a critical point for our people," said Princess Abigail Kinoiki Kekaulike Kawānanakoa in a statement read by Aaron Mahi. "He understood our history and what it would take to make sure the future would be different. He brought fairness to the legal environment."

"Jon embodied the goals of the East-West Center – to strengthen relationships between the people of Asia, the Pacific and the U.S. He championed the laws of the sea and the concept and reality of peace. He was a true Pacific gentleman," said Mary Bitterman, President of The Bernard Osher Foundation and former Chair of the EWC Board of Governors.

"He was a master of the law and politics in each arena ... (and) viewed law as an instrument of justice he could implore," said Professor David Caron of Berkeley Law School and President of the American Society of International Law, which Caron said began its December meeting with a rare moment of silence in memory of Van Dyke.

"Jon was very special," Caron

said.

Van Dyke was a talented teacher who inspired thousands to pursue their passions. During her turn at the podium, Professor Mari Matsuda, a colleague at the Richardson School of Law, asked for those who had at any point in time gotten a "nudge of encouragement" from Van Dyke to stand, to which dozens of all ages and walks of life rose to their feet and applauded in appreciation of their beloved mentor.

"If there was one thing Jon taught (us)," Matsuda said, "it was to walk quietly, litigate fiercely and love deeply."

As promised, the day had been filled with much laughter; it also had been filled with heartfelt praise and adoration of an incredible life well-lived.

To close, OHA Trustee Haunani Apoliona led the crowd in a medley of mele, giving each individual a final chance to bid Jon Van Dyke a bittersweet Aloha 'Oe. ■

Sarah Pacheco, a former writer and Assistant Regional Editor for MidWeek. is an O'ahu-based freelance writer.

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### **TESTING**

Continued from page 4

any test or assessment, once translated from a language, becomes invalid. ... That's why we're not fighting assessments; we're fighting the formal (translated) assessments," said Yim, who also serves as a parent representative on 'Aha Kauleo Kaiapuni Hawai'i, a recently revived panel originally formed to advise the Board of Education on immersion matters.

The long-dormant 'Aha Kauleo convened Jan. 21, when more than 50 immersion family and faculty members from various islands met for 9-1/2 hours on O'ahu to discuss a number of topics, including the proposed legislation.

The 'Aha reflects the immersion community's desire to collaborate with the state Department of Education and to provide input in developing the assessments.

In an emailed statement to Ka Wai Ola, Deputy Superintendent Ronn Nozoe said: "The Hawai'i State Department of Education is committed to providing a robust Hawaiian Language Immersion Program and Hawaiian Studies Program in our public schools. We will continue to dialogue and work closely with our students, parents, educators and community to ensure that we promote learning and achievement in the best interest of our students. In doing so, I am confident that by working together collaboratively we will be able to fully address current issues and concerns and, in doing so, meet the testing requirements of the federal No Child Left Behind Act."

### LANGUAGE COMPETENCIES

Parents and other immersion stakeholders testified in support of HB 1986 at a Jan. 25 hearing at the Capitol before the House Hawaiian Affairs Committee chaired by Hawai'i Island Rep. Faye Hanohano (D-Puna, Pahoa, Hawaiian Acres, Kalapana).

Kaheleonalani Dukelow, an Assistant Professor of Hawaiian language and Hawaiian Studies at UH Maui College, has three children from grades 3 to 10 in the immersion program. "Hopefully when huge decisions have to be made on behalf of our program, people who are experts and who have worked in immersion are at the table to help make these decisions," she said. "When you think about indigenous language and education, we're in the top three (of indigenous language immersion programs worldwide). And to think the Department of Education would make decisions without consulting any experts we have is sort of ridiculous."

Yim, the longtime immersion educator, called it inappropriate and unfair for the construct of the assessments to be shaped by individuals without necessary "language and cultural competencies."

Besides, said Akioka, the immersion educator, "The United Nations and NCLB itself support a native people's rights to involvement in testing."

Furthermore, a UH-Hilo Professor called the federal government to task for requiring No Child Left Behind assessments in English rather than Hawaiian for fifth-through 12th-grade immersion students. "The bill only addresses third and fourth grade," Dr. Pila Wilson said of SB 2177 and HB 1986. "The issue of testing through the language that is the medium of education goes into the other grades as well. The Hawai'i Department of Education has been able to get the U.S. Department of Education to allow it to test through Hawaiian in grades three and four under a provision of NCLB that assumes that they are attending a school that teaches its academic content through English. This is not true. These students learn academic content through Hawaiian, and in a number of schools through to grade 12.

"The federal government has

placed a restriction on Hawai'i on determining its own official languages and languages of education by requiring testing through



Dr. Pila Wilson

English rather than Hawaiian," said Wilson, whose children graduated from a Hawaiian-language school. "It has done this discriminatorily.

as Puerto Rico is allowed to test students attending school through Spanish – one of its two official languages – at all grade levels.

"The whole issue is subjugating education through Hawaiian to education through English," he concluded.

Dukelow, of 'Aha Kauleo, said her daughter, Wahinehula Ka'eo, is in a fifth-grade immersion class that takes the assessments in the English language, despite having only 10 percent of her instruction in English and "90 percent of the curriculum in Hawaiian." Thus, "to conform with federal mandates, the test has almost nothing to do with what the immersion program is there to do."

For Dukelow and others, assessments grounded in Hawaiian language and culture would benefit immersion youngsters.

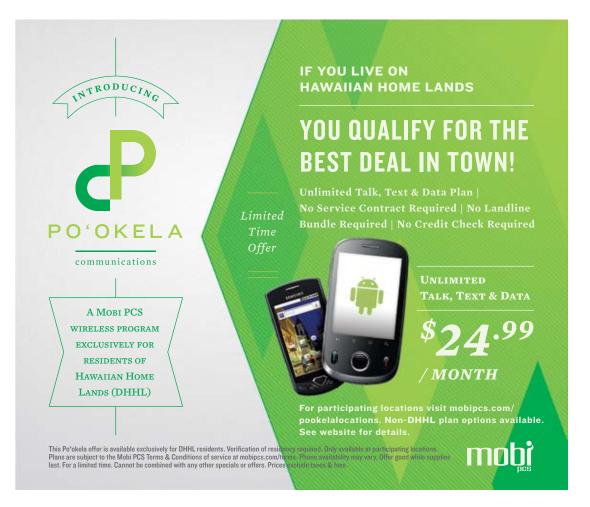
"It's supposed to be about stu-

dents and learning," she said. "For us, as a parent, they're (DOE officials) putting them being able to comply with federal mandates ... above my child's well-being. And my children's learning, that has become secondary."

Kekoa Enomoto is a retired copy editor and Staff Writer with The Maui News and former Honolulu Star-Bulletin.

### **Hawaiian Language Assessments**

As of this writing, Senate Bill 2177 and House Bill 1986 call for: "The reading, math, science and other assessments administered to the students in grades three and four of the department of education's Hawaiian language immersion program shall be developed originally in the Hawaiian language and ... the department's Hawaiian education program section, the 'Aha Kauleo Kaiapuni Hawaii, members of Hawaiian language immersion program schools and the Hawaiian language programs at the University of Hawaii at Hilo and the University of Hawaii at Manoa be consulted and collaborated with in good faith throughout the drafting and review of the assessments."



# **OHA leaders discuss proposed** land deal with Moloka'i residents



OHA Attorney Bill Meheula, standing, said of the state's longstanding debt to OHA: "OHA persevered to collect the delinquent payments, including (filing) multiple lawsuits against the state, but the debt grew larger each year." OHA is weighing a proposal, which is subject to legislative approval, to settle the 30-year debt. - Photo: Alice Silbanuz

# A second round of statewide meetings is planned for early 2012

By Cheryl Corbiell

he deep sound of a conch shell echoed off the steep halau ceiling and a gusty trade wind swept through Moloka'i's Kūlana 'Ōiwi courtyard complex on Dec. 17 as 35 Moloka'i residents gathered to learn more about the state's land proposal to settle past-due revenue claims owed to the Office of Hawaiian Affairs.

During the pule, the wind quieted to a whisper in anticipation of the news to come. Moloka'i was the final destination for the first round of 10 informational meetings OHA held throughout the islands in December.

While the audience listened intently, three words described the proposed settlement history and process: patience, persistence and perseverance.

"OHA has patiently but persistently worked to reach a settlement solution for decades," said OHA Chief Executive Officer Clyde Nāmu'o, who retired at the end of 2011.

In 1978 when OHA was created, the agency was to receive a percentage of revenues yearly from the Public Land Trust. "Multiple proposals to convey revenues over the last 30 years had failed to receive legislative approval," Nāmu'o said. "Now with the state's financial challenges, the settlement is not money but rather 25 acres of oceanfront property at Kaka'ako, O'ahu, valued at close to \$200 million."

Not everyone in the audience knew about the debt. "I've never heard of the outstanding revenues," says Samuel Hulu, a Moloka'i homesteader. Another resident, Judy Caparita, had followed OHA's settlement actions for decades, but was anxious to hear about the proposal's details.

OHA attorney Bill Meheula listed OHA's actions over the past two decades, saying, "OHA persevered to collect the delinquent payments, including (filing) multiple lawsuits against the state, but the debt grew larger each year."

Meheula began representing the Office of Hawaiian Affairs in 2003 and patiently worked toward a creative solution. He feels OHA's persistence has finally resulted in a solution both OHA and the state can accept.

"It is a team effort to ensure the proposal is accepted by the state Legislature this spring," said Meheula. "Any major opposition from any sector will kill the deal." The team includes OHA staff and Trustees, the Governor, the state Attorney General, the Legislature, Native Hawaiians, the friends of Kaka'ako, and the broader public.

Therefore, OHA is meeting with all participants to ensure everyone understands the details of the settlement and properties. Another round of community consultation meetings are planned in early 2012 to continue the dialogue.

The 10 Kaka'ako lots in the proposed land deal are largely contiguous. "Contiguous land is easier to manage," said Nāmu'o.

"Next, OHA needs a master plan for the area," he said. "And lastly, the land has economic engine potential, which can fund Native Hawaiian programs in the future."

Audience suggestions were to designate open space and ocean access in the master plan and set aside land for cultural purposes. OHA Chairperson Colette Machado committed to balancing cultural, environmental and financial considerations to ensure a well-rounded plan.

Machado asked the audience for a show of hands if they supported the proposal, and the majority raised their hands.

"Receiving land to provide funds for services such as scholarships, business startups and other programs is good," said Kimo McPherson. "All the power to OHA in getting this settlement."

Nāmu'o outlined the lengthy due-diligence process that needed to be done before OHA would accept the land. "The due-diligence process costs money, but we are more confident this time that we have a workable proposal," he said.

For more information about the land proposal, please see oha.org/kakaako.

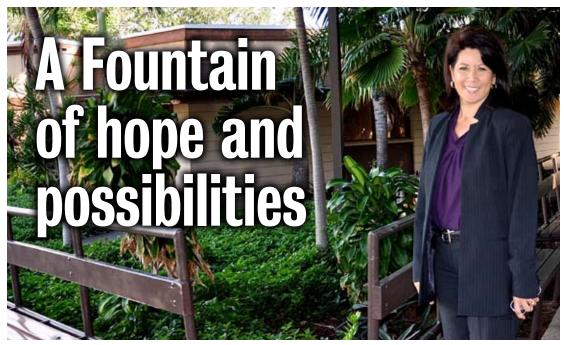
Chervl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary

### **GOVERNANCE**



To restore pono and ea, Native **Hawaiians** will achieve self-governance, after which the assets of **OHA** will be transferred to the new governing entity.

### KŪLIA I KA NU'U



Lei Fountain is the new Executive Director at the Arc in Hawai'i, which serves adults with intellectual disabilities. Fountain, a Kamehameha Schools graduate says: "We have lots of opportunities to share our culture, our values and to do things pono here. I'd like to think I bring a sense of family, 'ohana, to the Arc." - Photo: Francine Murray

# There's a new director at the Arc in Hawai'i

By Francine Murray

his is a place where I could actually make a big difference," said Lei Fountain, the new Executive Director of the Arc in Hawai'i. On the southern slopes of Diamond Head the wide-eyed local girl admits she had been in search of something more meaningful and fulfilling to do when she found herself here at the Hawai'i chapter of the national organization for adults with intellectual disabilities.

"We have lots of opportunities to share our culture, our values and to do things pono here," says Fountain. "I'd like to think I bring a sense of family, 'ohana, to the Arc."

Fountain makes it a point to make time for the clients, engaging

them in conversation regularly. "They have been really receptive to me," she says. "One has drawn me a picture of Frosty the Snowman and put it on my door. Another calls me 'my friend.' They are really lovable. The clients are so heartwarming, and they all have different disabilities." Currently the Arc in Hawai'i serves about 200 adults with disabilities.

"The biggest challenge is making sure that the Arc has longevity - making sure that we have the funding to provide services to our clients." A reality for the Arc is that "we always live hand to mouth," explains Fountain, and although the clients are more than worth it. financial stability is a significant challenge and her No. 1 priority. Federal and state dollars fund the majority of the Arc's expenses, however with the current economy lagging, coupled with possible legislative changes that could affect the Arc's revenue, Fountain intends to seek alternative revenue sources so that the organization can maintain operations.

"We are working on our strategic plan as we speak and one of our goals is community awareness. The Arc has been here for over 50 years, but our neighbors don't even know us. I think that's because we have had other issues of more importance. Now, we definitely need to get to know our neighbors. Let them know we are here, and actually ask for their help. We need to get our message out and explain who we are, what we do and tell people about the community we serve, and that we are worthy of their help."

Her second priority is to strengthen the Arc's foundation – its operations – and make sure it is in compliance with all of the regulations it has to adhere to. "I think we are on a really good track now, but we have to maintain it."

"The No. 3 priority is to really build a team. We need to all get into the canoe and paddle in the same direction."

A direct-service provider with programs customized to meet individual abilities, the Arc in Hawai'i offers day programs with a range of activities including outings in small groups designed to integrate clients into the

"I'd like to think I bring a sense of family, 'ohana, to the Arc."

Lei Fountain,
 Executive Director, Arc in Hawai'i



Arc resident Eric Neddermeyer flashes the shaka sign as he accepts his ribbon at the Hawai'i Special Olympics competition.— *Photo: Courtesy of Arc in Hawai'i* 

community. The day programs run from 7:30 a.m. to 2:30 p.m. daily at three locations: Diamond Head, Pearl City and Wahiawā.

"Our staff teaches our clients basic life skills like using public transportation and paying for things. In small groups they will learn to catch the bus together. They have gone Christmas shopping and have had lunch at the mall."

There are various residential programs available, including semi-independent living for clients renting apartments from among four Arc buildings with a resident manager to assist them; more nurturing group-homes accommodate up to five people in which the Arc strives to be a client's second family; and for more dependent clients, 24-hour care is available.

"Our direct-care staff has lots of aloha," Fountain said with pride. "They are very caring and they are here for nothing else, except that they are compassionate and want to care for our clients."

Before joining the Arc, Fountain served at the Office of Hawaiian

Affairs as the Communications Manager.

At American Hawai'i Cruises Fountain started as a temp in accounting. Learning and improving upon operations, she advanced up the corporate ladder quickly with her strengths in team building and management. In eight years she went from a temp to Vice President of Destination Services.

A graduate of the Kamehameha Schools, Fountain has a bachelor's degree from the University of Redlands and a master's degree in business from the University of Hawai'i at Mānoa. As she recalled her alma mater cheering "Go Bows!"she continued, "Everything I've learned in school and in my career has brought me here where I hope to use my operational skills to make a difference in the community."

The Arc in Hawai'i currently has openings in both its day and residential programs. For more information, visit www. thearcinhawaii.org or call (808) 737-7995.

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# **OHA** developing income initiative with help from 2 communities



At an OHA stakeholders' meeting in Waimānalo, Joshua Kamakea, an aspiring underwater welder, shares how he has benefited from a career-training program funded in part by OHA. - Photo: Auli'i George

# Aspiring welder bouyed by OHA's income project

By Harold Nedd

AIMĀNALO, OʻAHU, and HĀNA, MAUI - Cross one worry off the checklist of Joshua Kamakea. The 20-year-old Waimānalo

resident is an example of the growing appeal of a job-training program meant to help boost family incomes in the Native Hawaiian community.

At a meeting Jan. 10 in Waimānalo to discuss an action plan for an income initiative that the Office of Hawaiian Affairs is developing with community input, Kamakea shared what he learned from an eight-month-old career-training program funded, in part, by OHA, which committed \$150,000 to cover tuition expenses of Native Hawaiians seeking to develop job skills.

"While I may not have always known where I was heading, I know now that the only boundaries to what I can achieve are the ones I set for myself," said Kamakea, an aspiring underwater welder and 2009 graduate of Kailua High School. "With the help of the job training I'm getting, I'm determined to challenge myself

and go further than I could have ever imagined." Later that week, the OHA team met with more than two dozen Hāna residents who are helping to shape an income initiative designed specifically for Native Hawaiians in their close-knit Maui community.

In a nearly two-hour meeting Jan. 12 at Helene Hall across from Hana Bay, residents huddled over spreadsheets in the middle of four long tables where they listed how the Office of Hawaiian Affairs can best support their desire to help the community's roughly 300 Native Hawaiians better achieve economic self-sufficiency.

Their ideas included helping entrepreneurs in Hana overcome barriers to starting and

SEE INCOME ON PAGE 29

### **Career Education Business Program**

The next OHA-funded job-training courses begin March 12. Native Hawaiians enrolling in the eight-week program are offered scholarships through a grant from OHA.

For more information, call Newman Consulting Services LLC at (808) 596-0200.

# Hawai'i's public libraries: a good place to start

By Stacy Naipo

ative Hawaiians have a saying, "ma ka hana ka 'ike," knowledge is gained through work, or doing. It is the doing of the work that is the learning process. Ni'ihau native Jean Beniamina in her Tēnā: A Learning Lifestyle, explains that learning is done step-by-step, starting in early childhood.

Native Hawaiian children are given tasks to accomplish, such as getting water, which increase in complexity as the child successfully completes the easier duties. This familial and informal educational style has translated to modern Native Hawaiians in the ways in which we seek information - we ask our trusted kūpuna, neighbors and friends when we need to learn the answer to a question.

There is, however, an important resource that should be one of the first stops in getting reliable information, our public library system. It is a treasure trove of resources, from career information to genealogy research, that are plentiful and free! According to a 2009 public library survey by the Institute of Museum and Library Services, our state library system has one main library, 50 branches and two bookmobiles that serve more than 1 million customers with over 3 million books and serials, and 537 public Internet terminals. In 2009, there were more than six million visits to the Hawai'i State Public Library System.

Each library is staffed with trained librarians who care about the community they serve and are eager to help each patron use the resources there. They understand the service they provide is vital during tough economic times.

For those who do not have a home computer, the public library system is a critical link to the virtual world. Your ticket to the World Wide Web is your library card. Don't worry if you don't have a card, they are easy to get by filling out the forms available in the library and

SEE LIBRARIES ON PAGE 29

### **ECONOMIC SELF-**SUFFICIENCY

# HO'OKAHUA WAIWA

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

**14** pepeluali 2012 www.oha.org/kwo | kwo@OHA.org



Newspaper keiki fronting the printing office of *Ke Aloha Aina* newspaper, which was in publication from about 1895 to 1920. — *Photo: Courtesy of the Bernice Pauahi Bishop Museum Library and Archives* 

The all-volunteer effort aims to make 60,000 pages of centuries-old Hawaiian-language newspapers searchable online

By Mary Alice Milham

magine a wave four times bigger than any you've seen. If you're a surfer, like Hawaiian author John R.K. Clark, you grab your board and paddle out.

Chances like this come along once in a lifetime. Eddie would go.

That once-in-a-lifetime feeling is also what it's like to volunteer with 'Ike Kū'oko'a, the Hawaiian-language newspaper initiative, an all-volunteer project to place 60,000 pages of Hawaiian-language newspapers online in a word-searchable format.

Clark's latest book, *Hawaiian* Surfing: Traditions from the Past,

draws chiefly from Ho'olaupa'i, the online Hawaiian Language Newspaper Project at nupepa.org,

With four times as many pages of historic and cultural knowledge as are currently available online, the potential for Ike Kū'oko'a to unleash a monster wave of Native-Hawaiian intelligence is real.

and OHA's Papakilo Database.

John Clark, left, wrote the book Hawaiian Surfing, drawn chiefly from the online trove of Hawaiian-language newspapers at nupepa. org and OHA's Papakilo Database. — Clark courtesy photo by Clarence Maki

"This is going to blow the lid off Hawaiian history," says Puakea Nogelmeier, Executive Director of Awaiaulu, the Hawaiian-language preservation nonprofit behind the 'Ike Kū'oko'a project. "There are a million-anda-half pages worth of writing, just in the newspapers. We've touched 2 percent of that."

Clark discovered the value of the online archives five years ago. A retired firefighter, lifelong surfer and author of seven books on Hawai'i's beaches, he was working as a consultant on a sand-replenishment project for the Sheraton Waikīkī when he stumbled upon an unexpected find in the newspaper database.

"I had heard about Ho'olaupa'i and I went online and did a word search for 'Kawehewehe,' " says Clark.

Much to his surprise, it turned out Kawehewehe was not only the name of a beach but also a traditional surf spot for Native Hawaiians.

"That's when I realized the value of being able to word-search the online archive of Hawaiian-language newspapers," he says. "And that's what inspired me to write *Hawaiian Surfing*."

One wonders what will be inspired when the entire collection becomes available.

According to Kau'i Sai-Dudoit, Project Manager for Ho'olaupa'i and Outreach Coordinator/Project Manager of 'Ike Kū'oko'a – 110 Hawaiian-language newspapers, totaling 125,000 pages – were published between 1834 and 1948.

Of the 75,000 pages that have been scanned and placed online, 15,000 are currently word-searchable: the first wave of traditional Native Hawaiian intelligence to well up from an asyet fully unfathomed source.

"We are liberating knowledge from the dust, and we believe the knowledge will liberate us," says Awaiaulu's Nogelmeier.

Nogelmeier conceived the idea of enlisting volunteers to type the remaining Hawaiian-language newspaper pages last September and soon had the support of Sai-Dudoit.

They named their project "'Ike Kū'oko'a," meaning liberating knowledge, and, with insight to history's claim on the Native Hawaiian psyche, chose to launch the project on Lā Kū'oko'a (Independence Day, Nov. 28, 2011) – the holiday celebrating Hawai'i's recognition as an independent sovereign nation – and to conclude it by Lā Ho'iho'i Ea (Restoration Day, July 31, 2012) – the holiday

commemorating the restoration of the nation's sovereignty by Richard Thomas after the 1843 overthrow by Great Britain's Lord George Paulet

The online Hawaiian-language newspaper collection, a 10-year collaborative effort among Bishop Museum, Alu Like Inc. and Hale Kuamoʻo, may also be the largest repository of native-language writings known to exist in the western world, says Nogelmeier.

Hawaiian Surfing illustrates the richness of the resource, documenting a long list of ali'i surfers running from King Kamehameha I to Princess Ka'iulani, who, Clark discovered, was the first woman ever to be filmed surfing, in an 1898 film by pioneer travelogue filmmaker Burton Holmes.

Clark, the newest board member for Awaiaulu and full-time project volunteer, reviews the typescripted pages as they come in to the 'Ike Kū'oko'a File Center and has already come across material he would've included in *Hawaiian Surfing* had he known of it.

Biographer Elinor Langer is also eager to see what turns up. Currently at work on a biography of Lili'uokalani, she uses the Hawaiian-language newspaper archives to uncover leads, and has accumulated multiple passages for future translation.

"Knowing that the Hawaiian discussions of everything are there is very important," says Langer,

### HO'OLAUPA'I

Hawaiian-language newspaper articles are regularly featured in *Ka Wai Ola*, thanks to the efforts of Hoʻolaupaʻi: Hawaiian-Language Newspaper Project. For this month's contribution, please see page 18. Follow us: /oha\_hawaii | Fan us: /officeofhawaiianaffairs | Watch us: /oul lube /user/OHAHawaii

"At the very least, (volunteers will) gain the satisfaction of knowing they helped save an important Hawaiian legacy for future generations. At the most, they'll understand the importance."

> -Kauʻi Sai-Dudoit Outreach Coordinator/Project Manager of 'Ike Kū'oko'a

who, like Clark, was inspired to become an 'Ike Kū'oko'a volunteer.

Queen Lili'uokalani provides a stunning example of the importance of providing the Hawaiian perspective on Hawaiian history.

English-language newspapers on the U.S. continent roundly portrayed Queen Lili'uokalani as a villain.

The New York Sun, in an article published Feb. 3, 1894 – about a year after the Queen's overthrow by American and other business interests - described her as a "savage ... a lewd, barbarous and bloodthirsty woman ... the dusky Mrs. Dominis" and "the barbarous woman they deposed from her tawdry throne."

The New York Tribune was just as bad, stating in a March 15,1893, article, "the blunt truth about her is that she stood for indecency, paganism and commercial distress and that she deserved the fate that came to her."

Sai-Dudoit realized importance of perspective at a young age, when during an eighthgrade Hawaiian history lesson, her non-Hawaiian teacher told the class that Native Hawaiians "gave it all away for a nail."

The dissonance between what she knew of Hawaiian people and what her history teacher said began a lifelong quest for the real Hawaiian history.

In 2002 her path took an important turn when, urged by Nogelmeier, she applied for a job with Bishop Museum, heading Hoʻolaupaʻi.

Well versed in the "black and white" facts of Hawaiian history. Sai-Dudoit nonetheless found the newspaper archives of Ho'olaupa'i to be an unexpectedly rich experience, adding color and depth to her understanding of the past.

The validation she found in the newspaper stories was calming, she says, and confirmed her goal of making the Hawaiian-language newspapers accessible to all.

As this latest phase of the project comes into being, Sai-Dudoit looks at its significance with deep gratitude and the deeper perspective as a mother of 12 children.

"This belongs to all of us. And I am so grateful for the participation, for the letters, for the pages that come in every day that people have done," says Sai-Dudoit. "I know now that I don't have to worry that the language and the real history will be there for my children – the footprint of our kūpuna."

While Sai-Dudoit's children, the youngest is 8, have all signed up for pages, she is also helping youth throughout Hawai'i to connect with this historical resource.

Assisted by University of Hawai'i interns, she is making the rounds at both public and private schools all over the state. Kamehameha Schools has already laid claim to 4,000 pages.

Other families are connecting through the project too with helping hands from Sai-Dudoit and her interns.

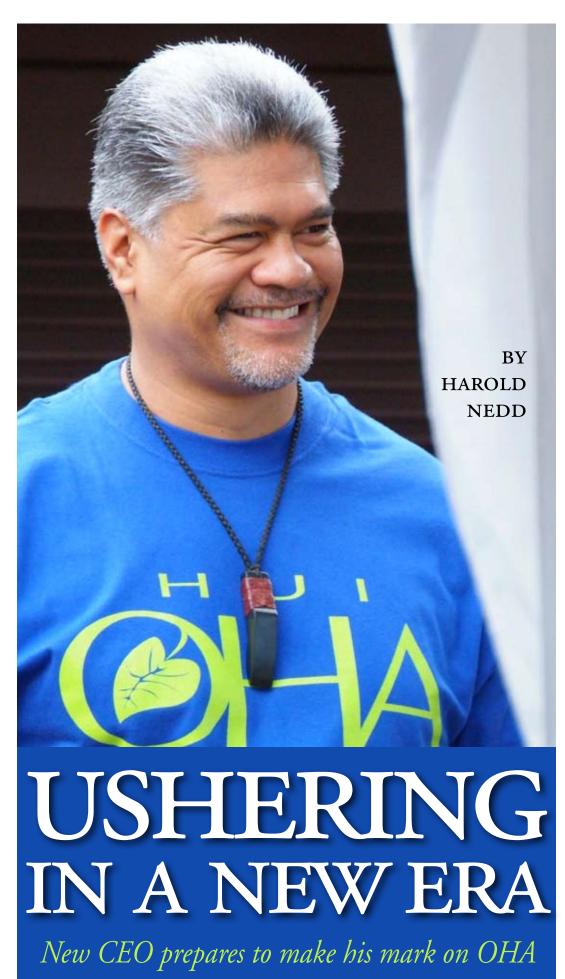
Jailee-Cierra Puaoi, 12, a Kamehameha Schools-Kapālama

SEE 'IKE KŪ'OKO'A ON PAGE 19



Kau'i Sai-Dudoit and Puakea Nogelmeier are leading the 'Ike Kū'oko'a effort. - Photo: John De Mello; BELOW: With the help of supporters, 'Ike Kū'oko'a launched on the grounds of 'Iolani Palace on Nov. 28, 2011, Lā Kū'oko'a — Independence Day, a national holiday of the Hawaiian Kingdom commemorating formal recognition of Hawai'i's independence by England and France. Students from Hālau Kū Mana, front, were at the palace to learn more about the events leading up to L\(\tilde{a}\) K\(\tilde{u}'\)oko'a, and \(\tilde{b}\)y day's end, they had registered as volunteers in the Hawaiian-language newspaper effort. - Photo: Courtesy of Awaiaulu





or new Office of Hawaiian Affairs CEO Kamana'o Crabbe, helping to improve the quality of life within the Native Hawaiian community is a deeply personal pursuit.

As a child growing up in Mōʻiliʻili on Oʻahu, the 48-year-old Kamehameha Schools graduate could remember being able to count on two gifts every Christmas: a pack of underwear and socks.

"We always used to laugh about that," said Crabbe, the second youngest of the seven children born to a Honolulu fire captain and a United Airlines cabin cleaner. "I lived through all of the adverse conditions in the Native Hawaiian community that we are trying to improve with OHA's strategic plan."

Fast forward to today: a heightened focus on results from that strategic plan, a second round of community meetings on the proposed \$200 million land settlement, the legislative session and key vacancies will make the first few months in the top job at the Office of Hawaiian Affairs feel more like a trial by fire than a honeymoon for Crabbe.

Unlike his counterparts in the business world, where corporate CEOs have long had their "first 100 days," or that approximate time between a new job's starting line and Wall Street's first quarterly earnings report, Crabbe won't have that window of forgiveness.

"He will be expected to take the reins at top speed," said OHA Chairperson Colette Machado. "We have that expectation of inhouse candidates."

Crabbe was selected as CEO in a unanimous vote by the Board of Trustees on Jan. 19. He will begin in his official capacity once a negotiated contract has been executed.

He was selected from OHA's executive team, where he's been Research Director since November 2009, gathering evidence needed to make sound decisions that allow the organization to engage policymakers in the agency's

work, create public awareness and build community support.

Meaning, he has gotten a jump start on ways to accelerate OHA's strategic plan aimed at making the kinds of positive changes in the Native Hawaiian community that will continue to benefit future generations.

His tenure at OHA has also helped him get a running start on navigating the diverse personalities among the roughly 150 employees on the payroll of the \$40 million organization.

"He told me that he's thought long and hard about this new opportunity to serve OHA," Machado said. "He has also told me that he's ready to take the treacherous challenge. And I believe in his commitment to the Native Hawaiian community."

Crabbe, who brings an air of easy-going confidence to the job, officially takes over as OHA's Chief Executive Officer in mid-February, succeeding Clyde W. Nāmu'o, who retired Dec. 30, 2011, after 10 years at the helm.

"I realize that I won't have much breathing room," said Crabbe. "But early on, I will come up with a few important but easy-to-reach goals that are proof of what this organization can achieve."

He said his most urgent task is to assemble his executive and management team as well as to begin developing a trusting relationship with the Board of Trustees and OHA employees, whom he is focused on engaging in his efforts to steer the organization in a desirable direction.

Already, he has been assessing everyone up and down the management hierarchy at OHA, saying that his success will ultimately depend on their ability to effectively motivate and inspire their staff to do the best job they are capable of for the organization.

"My philosophy is to make minimal adjustments to personnel," Crabbe said. "I don't want to jeopardize the overall stability of the organization. But there will be a restructuring of our organization to help re-establish its credibility with the Native Hawaiian community."

Among other immediate steps

will be to visit OHA employees in each Neighbor Island office for face-to-face meetings as part of a process to give all employees access to his time.

Another high priority will be establishing a rapport with key lawmakers in the Hawai'i Legislature who can help push Gov. Neil Abercrombie's \$200 million land settlement proposal surrounding past-due revenues owed to OHA. This will be part of a broader effort to mobilize the Native Hawaiian community around this high-priority legislation for OHA, Crabbe said.

"The spirit of our work this legislative session is to be relentlessly aggressive in advocating for public policies that empower Native Hawaiians and strengthen Hawaiii, starting with the settlement proposal," Crabbe said.

He is equally focused on some longer-term challenges. For instance, he wants to strengthen OHA's ties to the organizations that make up the Ali'i Trusts. He sees an opportunity over the next three to six years for these Hawaiian-focused organizations to work together in a coordinated way to develop a master plan that could assist their collective efforts to enhance the standard of living within the Hawaiian community.

At the same time, he will be looking to cultivate relationships with nonprofit organizations that are capable of playing a suitably significant role in helping OHA yield results from a strategic plan aimed at boosting educational achievement, income levels, health standards and housing stability in the Native Hawaiian community.

"OHA can't do it all by itself," Crabbe said. "We need to involve other people who are good at what they do, support them with resources and monitor their progress. We have to step up our game as Hawaiians. The time to do this is now."

In the near term, much is also riding on his plan to overhaul OHA's culture to become more internally collaborative and much savvier about community outreach. He is pushing for a culture at OHA that will sizzle with employees who inspire support and confidence through their thoughts and actions.

To help do that, he will develop a new employee orientation program intended largely to nurture a sense of common commitment to shared goals by better connecting employees' goals to OHA's goals. "We will live by state rules, but we also will be a Hawaiian organization," Crabbe said. "We're going to strongly embrace our culture."

In the Crabbe era at OHA, skills prized above all others are the ability to be respectful, truthful, forthright, courageous and humble. In short, the people who will connect best with him are those who know how to "preserve and perpetuate relationships," he said. "That ability is at the core of my personal style."

His good humor, pragmatic approach and openness have also brought him acceptance among key people who have worked for him. They also say he rules by consensus and likes to surround himself with smart people who can be trusted with room to plot their own courses.

In addition, he prefers to hover in the background and let the limelight stream over his lieutenants.

"He sets direction, gives clear instructions and allows managers the freedom to their jobs," said Mark Eshima, a manager who reports directly to Crabbe in the Research Division at OHA. "He's very inclusive. No matter who you are on the staff, everyone gets to give their point of view. But the final decision is going to be his. He's very open-minded and knows how to get the best out of people."

In his letter of recommendation to OHA's Board of Trustees, Thomas K. Kaulukukui Jr., the Chairman and Managing Trustee of the Queen Lili'uokalani Trust, described Crabbe this way: "His calm, quiet demeanor is nicely balanced by a focused, competitive spirit. He is generous and unselfish by nature, finding satisfaction in serving others, his people, his community and his nation."

Since Crabbe's appointment was announced Jan. 19, his blackberry has been humming with congratulatory text messages, soaring to as many as 90 e-mails daily from well-wishers, which was about five times more than the norm.

Hawai'i County Mayor Billy Kenoi summed up his feelings about Crabbe's appointment this way in an e-mail: "You have always embodied the best of our Hawaiian culture as a leader: humble, intelligent, courageous, hardworking and compassionate. Call on me anytime I can help you serve our Hawaiian community, my brother."

Noreen Mokuau, Dean of the Myron B. Thompson School of Social Work at the University of Hawai'i, said in her e-mail: "I stand ready to support your leadership."

Mary Frances Oneha, Chief Operating Officer at Wai'anae Coast Comprehensive Health Center, added that Crabbe "has demonstrated leadership skills that will serve OHA and its beneficiaries well. I look forward to your leadership and offer my support to the challenges ahead."

It was Crabbe's accomplishments as a licensed clinical psychologist at the Wai'anae Coast Comprehensive Health Center that brought him to the attention of OHA in late 2009. But it wasn't until he read OHA's strategic plan two months later that he decided to accept the research director's job.

"It has taken two generations, or 110 years, for me to become the first person in my family to earn a doctorate degree," Crabbe said. "I have lost a great-grandmother and grandmother in their early 40s to diabetes; lost my mother to heart disease; also, my father and two of my brothers are diabetics. When I first read OHA's brochure on the strategic plan, I saw myself and my family. I could relate to the priorities of that strategic plan and remain personally committed to its goals."

About OHA's new Kamana'opono M. Crabbe, Ph.D.

About

AGE

RESIDENCE

**Moanalua Valley** 

EXPERIENCE

**Research Director** 

Director of **Psychology Training** 

Wai'anae Coast Comprehensive Health Center

> **Program** Administrator

The Institute for Family Enrichment

EDUCATION

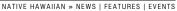
University of Hawai'i-Manoa

Ph.D. in psychology, clinical (2002) M.A. in psychology, clinical (1997) B.A. in psychology (1989)

INTERESTS

surfing canoeing voyaging carving chanting

Photo: Arna Johnson



# Kū'ē Petitions outreach

By Kau'i Sai-Dudoit

any of us are now familiar with the  $K\bar{u}$ 'ē Petitions of the Hui Aloha 'Āina in 1897 to protest against the annexation of Hawai'i by the United States. Through the research of many Hawaiian scholars like Dr. Noenoe Silva, Jon Osorio and others, we have learned that the people of Hawai'i worked together to present a unified voice to the 55th Congress of the United States of America where they submitted the Kū'ē Petitions as evidence of their strong remonstration.

How were they able to gather nearly 40,000 signatures?

How long did it take them and how did they communicate their efforts to the people of Hawai'i under the watchful eyes of the Republic of Hawai'i and the Annexation Committee?

### E nihi ka hele o ala nā manu.

Tread softly lest the birds awaken.

We searched through the Hawaiian-language newspapers to find an article that would gives us some indication of the outreach efforts of the Hui Aloha 'Āina in order to successfully gather the petitions. The following is an article from the Hawaiian-language newspaper Ke Aloha Aina printed on Saturday, Sept. 4, 1897.

The article is couched in traditional Hawaiian metaphors, utilizing kaona and the distinctive styling of Hawaiian writers to shroud the real intent of their message, and if one were not fluent in this particular style of writing, one would miss it completely on cursory check. This article is reporting that they have visited every island and each island has answered reaffirming their patriotism and support of this effort.

The achievements of the Hui Aloha 'Āina revives in us the belief that through the diligent organizational efforts of a dedicated few, many can prosper. That for those of us who have committed some measure to this great undertaking, we accept the invitation of our ancestors to follow in their storied footsteps. To hope, to dream, for hope sees the invisible, feels the intangible and achieves the impossible.

Mahalo to models left us by those dedicated organizations like the Hui Aloha 'Āina and the Hui Kālai'āina for leaving these footprints for us to follow.

Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian-language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.

### TRANSLATION OF ARTICLE

By Puakea Nogelmeier

KEAUIHALA

BEFORE THE RAIN FALLS. THE MULCH IS READIED O Green-backed Hawai'i, Heed the Calling Voice.

### MAINTAIN PEACE AND UNITY

*That is the Foundation for Victory and Good Fortune.* 

he Makali'i season has passed and we approach the days of winter, when the farmer has already prepared his fields in hopes that the rain will fall. Nothing need be said, for all was set in advance, prepared from the start, and he takes pleasure in knowing that all is in readiness.

How appropriate these philosophies are that our ancestors have taught from the beginning, since Papa and Wākea's time down to us, the latest generations of Hawaiians, urging the minor, the great, and the lesser persons to rise up in unity and to gird ourselves securely with the three-strand cord of true Patrio-

tism in each of your hearts. Do not heed, be fooled by, or pay mind to the burgeoning sparkle of silver before your eyes as some source for our good fortune.

No! Not at all! For therein awaits our demise, and should you digress, you'll be as ruined as one who has fallen into the boiling vats of the sugar mill, with no hope for survival left in him.

Thus we remind Great Hawai'i, Land of Keawe, isle of the sunrise, to contain the full extent of patriotism in the hearts of men, women and children, and when something comes about where the people are to share that, then embrace it all together as one, and may it be recalled that there, in your unity, lies our victory.

Great Hawai'i, Isle of Keawe has passed on behind us. We had checked them, tapping at their chests, and they affirmed that "we are always on your side, and your loving voice is what we cherish, may it truly be the voice of salvation and

We visited those friends, Maui of Kamalālāwalu, Lāna'i of 'A'ea and Hina's Isle, Moloka'i, and we entered the homes, spent nights with the locals, and asked their thoughts. Their response was always the same: the 'āhihi lehua garland that adorns Keawe's island (patriotism,) is what bedecks the islands joined under Kamalālāwalu's sway, from large to small.

We left amid the roar of the Kaua'ula wind, and the rustling of the Ma'a'a breeze, reaching Kākuhihewa's island to see the konane board of the Annexation League being shopped around on the sidewalks, calling out for tinder to send off to America, and if that is approved, the California quail and its cohorts will laugh aloud. But, listening carefully to the boom

of 'Ewa's seas, it remains steadfast, with the pangs of piercing cold causing no one to rush and engage in such actions.

The Patriotic League and the Political League are maintaining their activities, making progress for each of their associations, and steeling themselves to fend off all deceitful

We peeked in on Kaua'i, island of Mano, and all is well at Nu'alolo, that trestled path on the cliffs. Highland and shore are secure, with no upstarts or rascals to unsettle its foundation, for it is basic and ancestral, continuing on to and through the descendants.

We stress that because we maintain peace, resolve and

unity among men, women and children, we have no doubts about publicly and fearlessly expressing that it is what has toppled the greedy and cheating intentions of our enemies up through today, and we must continue to persevere in that same manner until the sovereignty of our land is restored to our own hands, about which we declare that such a day shall come, with great victory indeed. This is the prayer of Ke Aloha Aina, offered before the sacred altar of the Trinity.





This 1897 article uses Hawaiian metaphors and kaona, or hidden meanings, to shroud the descriptions of efforts against annexation. — Image: Courtesy of Bishop Museum



At a recent meeting at Awaiaulu headquarters, Puakea Nogelmeier and Kau'i Sai-Dudoit meet with volunteers, programmers and student assistants to work out the system for checking incoming files for completeness and accuracy. Clockwise from right foreground are: Pili Kamakea-Young, Kalei Kawa'a, Kawena Komeiji, James Matsuzaki, David Graham, Mālialani Cabaniss. Puakea Nogelmeier. Marti Steele. Kau'i Sai-Dudoit and Kahala Johnson. Manah Ku'ulei Flaniaan-Garcia and John Clark are hidden from view. — Photo: John De Mello

# **'IKE KŪ'OKO'A**

Continued from page 15

student, was an early recruit. Having heard of the project from her auntie just before the launch, she and her mother signed up together and have already completed two full newspaper pages.

"It feels very good to be a part of this and helping with this task," says Jailee, whose busy schedule of homework, hula and volleyball has not deterred her from the task. "I love to learn about my Hawaiian history."

So far, Nogelmeier says, the response has been phenomenal. By Day 2, the project had attracted more than 1,500 volunteers throughout Hawai'i and the U.S. continent as well as France, Germany, Amsterdam, Japan, Mexico, New Zealand, Australia.

"A thousand pages are already in the door," he says.

Nevertheless, getting 60,000 newspaper pages typed – the equivalent of about 1 million 8-1/2-by-11-inch pages – is an immense undertaking and will take an estimated 200,000 work hours.

Though the window of opportunity may seem wide, Sai-Dudoit says, to ensure success, it's vital that volunteers get involved as soon as possible.

"We need their help now. Not tomorrow, not next week or next month. We need them now."

Keeping the volunteer work force engaged is another challenge. Some groups, including

Kamehameha Schools alumni classes, hālau hula and members of the Association of Hawaiian Civic Clubs, are engaging in a little friendly competition to keep it interesting.

Others are hosting "typing bees" - allowing volunteers to socialize and share their discoveries while typing pages.

Dedicating pages in the name of someone special is another way the project's leaders have come up with to keep it interesting.

Volunteers can help even more, Nogelmeier says, by spreading the word.

"Once the larger public is engaged in this resource, that's going to fuel all kinds of projects," says Nogelmeier. "And that's going to open up just a huge new array of projects and insights and products and doers. It's going to make a generation of doers."

"I think every single one of them are working to save a legacy for the future generations and that's the overriding purpose I think for all of us," adds Sai-Dudoit.

"At the very least, they'll gain the satisfaction of knowing they helped save an important Hawaiian legacy for future generations. At the most, they'll understand the importance."

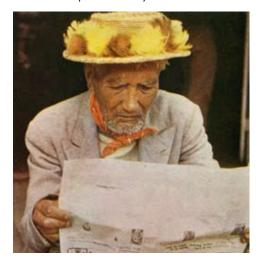
Clark's participation has already had that

"The greatest thing is being able to hear the voices of the Native Hawaiians, speaking in Hawaiian and describing their culture," says Clark. "These are the voices of the people, not the voices of non-Hawaiian historians giving us their version of Hawaiian culture and Hawaiian history."





TOP: Jailee-Cierra Puaoi signed up as a volunteer with her mom, Jenn. — Photo: Courtesy of Jenn Puaoi; ABOVE: Kau'i Sai-Dudoit and Puakea Nogelmeier discuss the importance of 'Ike Kū'oko'a with Kamehameha Schools-Kapālama campus' high school faculty, which is hoping to participate as a community-service project involving faculty, staff and students. -Photo: Lisa Asato; BELOW: A kupuna reads Ka Hoku o Hawaii, one of the 110 Hawaiian-language newspapers that were published between 1834 and 1948. — Photo: Courtesy of the Bernice Pauahi Bishop Museum Library and Archives



### **HOW TO VOLUNTEER**

Anyone who can type can participate in 'Ike Kū'oko'a. No Hawaiian-language skill is necessary. It takes up to six hours to finish one newspaper page. Registration and complete instructions, including a "howto" video, are on Awaiaulu's web site at awaiaulu.org.

### **TYPING BEES**

For help in hosting a Typing Bee for groups of volunteers at a home, library, school, community center or wherever computers are accessible, email info@awaiaulu.org. "In four to six hours, everyone could finish a page on their own laptop or that of the school/center, and while all are working, they can share their insights, help with the hard-to -read parts of pages, and enjoy some company (and food)," notes Awaiaulu's Puakea Nogelmeier. "Some families are doing it, either at home or with extended family gatherings, and we'll be hosting a few here at the Awaiaulu office."

### COMPUTER CENTERS

For 'lke Kū'oko'a volunteers who don't have access to computers, two sites on O'ahu are available: Hawai'i Maoli Center in Kapolei and Hālau Kū Mana in Mānoa. More information will be posted on awaiaulu.org.

Awaiaulu is also searching for additional sites willing to open their computer centers to volunteers. If you would like to offer your site, email info@ awaiaulu.org.

# Conquering environmental challenges



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

u'uanu (cool terrace) was a bountiful valley for hundreds of years. Taro lands extended seaward from the midpoint of the valley. And, the upper valley was lush and green all the way to the summit of Ko'olau Range, its dramatically steep cliff, the Nu'uanu Pali, and the pali trail that descended into the Ko'olau side. According to the Handys and Kawena Pukui, Nu'uanu was not as

important traditionally or prehistorically as Oahu's Ko'olau region; however, it was far richer in mythical and legendary lore than any other locality on O'ahu.

In 1935, botanists explored many small valleys in upper Nu'uanu that open into the main valley on either side of the stream. They found much evidence of ancient terraces on the steep slopes of several valleys below the falls, as well as on small flat areas beside the streams. All this was indication of the extensive taro cultivation in ancient times. Below Nu'uanu Stream in the Dowsett tract area, more former terraces were evident. And, the extensive, flat and gently sloping areas between Nu'uanu and Waolani streams, from Waolani to Kapālama, were terraced kalo

farms as well. Petroglyphs of animal and human figures were found carved into rocks at various locations in Nu'uanu.

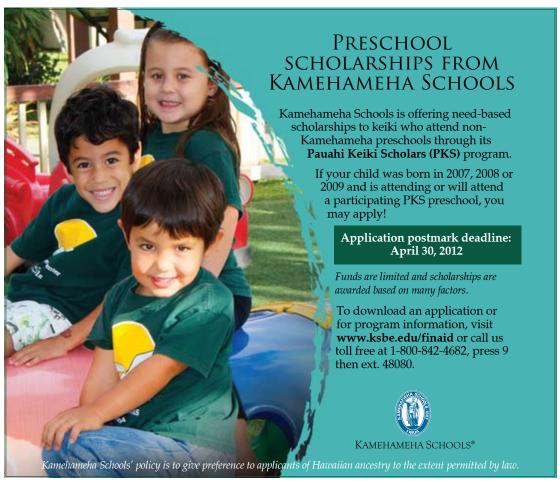
The first temples (heiau) were erected in Nu'uanu by Wākea and his companions. Menehune, who were brought from Kahiki by Kāne and Kanaloa, lived in Nu'uanu as well. Maikoha, another who lived in Nu'uanu, was the one who disappeared into the ground and became the first wauke plant. And, Mo'oinanea, the Queen of Reptiles (mo'o), chose Nu'uanu for her home, after leading the migration of her people from Kahiki. The mo'o landed first on O'ahu's North Shore, before swarming overland into Nu'uanu. The mo'o spread quickly throughout the islands and became inveterate enemies of the Pele clan. Hi'iaka. Pele's youngest sister, had many desperate battles with mo'o during her travels through O'ahu. Wherever there was a pool or natural pond, a female mo'o made a home and guarded it, jealously. Several mischievous mo'o lived near Nu'uanu Pali, one of whom often assumed the form of Kū'īlioloa, a ghostly great dog, who was feared by those traversing the Pali trail.

Can you imagine that our Hawaiian ancestors routinely scaled up and down the Pali trail? From the Ko'olau side, the perpendicular climb to the summit started at the large rock, Kaho'owahapōhaku. Flowers and fruit were often left there as offerings to the akua wahine (goddess), who could grant safe passage. Continuing on, the

climbers would reach a spring, Kawaikilokanaka that was well known for the clarity of reflections a person saw in it. The climb continued to a large rock, Kaipuolono, which was important for predicting whether the climb would be successful. If one slipped while leaning his chest on this rock, he would fall and die. Continuing on, the climber reached the joining place in the cliff named Kāpili, the nuku (nukuanu) and finally, beyond that, Kaholoakeāhole, completing the divisions of the pali. This description doesn't include the forces of nature that could interfere with such an arduous assent or descent. Such are the hairraising gusts of wind and torrents of rain of the Nu'uanu Pali that remain a challenge to automobile travelers today.

Our Hawaiian ancestors were so brave, very physically fit and strong!





# Land as sovereignty

By Kevin Chang

ighest and best use" is the appraisal-industry term meaning legally, financially and physically possible use that produces the greatest net return from the land over a given period. Economic measurements like this, the GDP, or Gross Domestic Product, and the GNP, Gross National Product, provide the rationale for policymakers to call for increased consumerism and economic growth as an indicator of potential increased benefits to a society.

A current measurement of our "developed" world in the period of the last two to three years has compelled many to reflect on what we care most about. Given the current economic strife one might think that what we "value" just disappeared into a vacuum. Fortunately not all value is created equal, and at OHA we try to make this the point of our daily hana (work). For OHA Land and Property Management, the kumuhana (subject) of "highest and best use" is a multifaceted kuleana.

In the new year, it is a time to reflect on our hana to learn from what we have experienced and work to renew that which has worked to feed us. As David Malo wrote in *Hawaiian Antiquities*:

E ke akua, he pule ia e holoi ana i ka pōʻino o ka ʻāina

a me ke pale a'e i pau ko ka 'āina haumia

He pule ia e ho'opau ana i na hewa o ka 'āina āpau

Oh God, this is a prayer to wash away all iniquity from the

to ward off and end the

contamination of the land. This is a prayer to end the mistakes done to all the land

I pau ke a'e, me ke kawau I pau ke kulopia, a me ka peluluka

I pau a hulialana A laila niho peku, hoemu, huikala, malapakai,

Kamauli hou i ke akua.

So that the bitterness may be

*The ground will be covered* with greenery, leaves and vines, and we may offer again our prayers of thanks to you for abundance.

Contrary to cable news and punditry, governance is not just about the abundance of money or lack thereof. The impetus for governance, like economics, is people, their values and quality of life. Financial capital and/or measurements of concentrated wealth alone - as we see in the news today - are inadequate indicators for making decisions about our quality of life or values for that matter.

What does 'āina have to do with this?

In 'Ōiwi Maolitimes (aboriginal population only) among the people of Oceania and Nā Kai 'Ewalu (our eight oceans) the meaning of wealth and progress were defined more broadly. The 'Ōiwi Maoli world was built on wealth expressed as "waiwai," an abundance of water and other lifegiving resources, a time tested land- and resource-management system bolstered by a strategic vision of 'āina momona - a land of natural abundance – a self-reliant people and a high quality of life. Hawaiian people, like many other aboriginal communities around the world, didn't know they were "poor" until they bumped up against folks from the west. From that meeting, self-reliance took a back seat to social and economic integration into an increasingly growing consumerdriven society.

Kanaka 'Ōiwi had an ethic which stated that "highest and best use" included the wisdom of reciprocity. "Aloha kekahi i kekahi" was a fundamental value in the relationships among people and the natural world. It was fundamental to a vision of lokahi. striving for a state of balance with the natural world. Regeneration, rest and restoration (collectively actions that create value) were understood as necessary aspects of our ecosystem and an integral aspect of the Hawaiian ethical system.

Value extraction alone is not the measurement of a healthy Hawaiian community, value creation is an often ignored side of the coin. This understanding is set forth in OHA's mission, strategic plan and real estate vision mission strategy. As the steward of 27.657 acres of land, OHA works to put self-governance into practice. It is not easy given the task and the times we are in. With the ahupua'a land-management system as a paradigm, OHA seeks to manage its land in a culturally, environmentally and economically sustainable way.

acquisition The management of land in trust for Hawaiians can serve many governmental functions, including the following:

>> It creates a vision and landscape of influence for a future nation:

>> It symbolizes and manifests control over the destiny of some of our collective resources;

>> It expands the influence of our beneficiaries' heritage among all lands in Hawai'i:

>> It inspires the collective conscience of our community;

>> In time it will provide a plethora of social, cultural, health and economic opportunities for our beneficiaries in a balanced and sustainable manner:

>> It provides opportunity to create measurable standards and best-management practices that embody the values of our ancestors and the aspirations of Kanaka 'Ōiwi (Ka pae 'āina sustainability) and all of Hawai'i.

Collectively these functions help us to understand the increased influence OHA can wield through "ownership" that is most important toward systematically creating a positive and sustainable future for our beneficiaries and their heritage lands.

strategic Incremental and advances in land ownership increase OHA's ability to restore Hawaiian practices, values and relationships with the natural

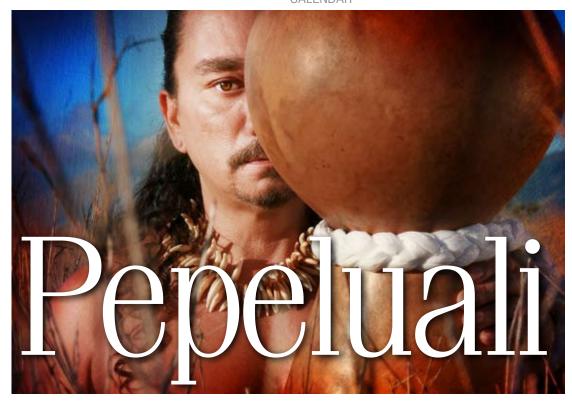
world. In the new year let us extend our vision beyond the consumerism of the holidays and back toward aloha for each other as we seek ancestral wisdom and the sustainable tools and technology of our time to build a nation that feeds us for generations beyond our limited horizon.

The "highest and best use" of what we have is to realize first that we are wealthy. We do not just earn or build wealth, sometimes we come to it. It is from here that we should engage the new year.

Pūpūkahi i holomua e hoʻokanaka – Let us unite to bring out the best in ourselves.

Kevin Chang wrote this piece while serving as the Land Manager of OHA. He is now the Executive Director of the Hawai'i Community Stewardship Network.





### MAKAHIKI MAOLI FESTIVAL

Sat., Feb. 11, 9 a.m.-5 p.m.

The Office of Hawaiian Affairs is a proud sponsor of the fourth annual Makahiki Maoli Festival, which shines a spotlight on the keiki of Nā Kula Kaiapuni o Oʻahu and their supporters, who'll share the stage with the kamali'i of Na Pūnana Leo o Oʻahu as well as Hōkū Zuttermeister, Pōmaika'i Keawe Lyman, Mana, Mailani Makainai and more. Enjoy Makahiki games, Hawaiian food, island crafts and artisans and educational booths. Free. Kapi'olani Park Bandstand. (808) 841-6655 or makahiki. maoli@gmail.com.

### **KŪKAHI 2012**

Sat. & Sun., Feb. 11 & 12, 7:30 p.m.

Renowned artist and kumu hula Keali'i Reichel and his awardwinning Hālau Ke'alaokamaile perform traditional and contemporary Hawaiian music, chant and hula in this annual hālau fundraiser. \$12-\$55. Castle Theater, Maui Arts & Cultural Center. (808) 242-2787 or mauiarts.org.

### DUKE KAHANAMOKU CHALLENGE

Sun., Feb. 12, 9 a.m.-3:30 p.m.

Celebrating its 27th year, this signature sports fundraiser benefits the Waikīkī Community Center, which provides tuition assistance for quality infant care and early education for needy Waikīkī working families. The day of outdoor fun features hula, a double-hulled canoe procession, canoe races, makahiki games for the public to join in on, invitational stand-up paddle relay, a marketplace and food booths on Hilton's Great Lawn, and Hawaiian entertainment. This year, the event will honor Hawai'i water sports legends who comprised the Duke Kahanamoku Surf Team: Paul Strauch Jr., Fred Hemmings, Joey Cabell and the late Butch Van Artsdalen, legendary surfers who have perpetuated the legacy of Native Hawaiian surfing in the community. Free for spectators. Duke Kahanamoku Beach and Lagoon, Waikīkī, Also ahead, the center is planning more special events in 2012, including a signature gala event honoring the center and Nā Mea Makamae o Waikīkī – *Treasures of Waikiki* in September. (808) 923-1802 or waikikicommunitycenter.org.

### E KU'ULEI E KU'UIPO

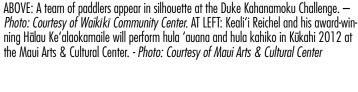
Tues., Feb. 14, 5:30 p.m. cocktails

Let Hawai'i's sweetheart of Hawaiian music round out your night of romance, as Ku'uipo Kumukahi presents her second annual Valentine's Day concert. The evening kicks off with cocktails and a buffet dinner in anticipation of the 7:30 p.m. concert featuring special guest performers Aaron Salā and Paul Shimomoto. \$65. Pacific Beach Hotel Grand Ballroom. (808) 388-0559.

### KILOHANA LONG-DISTANCE CANOE RACE

Sat., Feb. 18, start times 9 a.m. women, 10:30 a.m. men

A traditional Hawaiian outrigger canoe race along Waimea's shoreline. The first event of the Garden Isle Canoe Racing Association season and one of the signature events of the Waimea Town Celebration Week, happening through Feb. 25. Spectator views



along Waimea shore near the pier. wkbpa.org.

### PANA'EWA STAMPEDE RODEO

Sat. & Sun., Feb. 18 & 19, noon-5 p.m.

Celebrate the long history of the paniolo at this annual Hawaiian-style rodeo complete with demonstrations, live musical entertainment, food, craft booths, bull run and uniquely Hawaiian competitions: Po'o Wai U, Double Mugging and Wahine Mugging. \$5, \$7; free for keiki under 12. Pana'ewa Equestrian Center, Hilo, Hawai'i Island. (808) 959-8932 or hawaiirodeostampede.com.

### KAMEHAMEHA SCHOOLS HO'OLAULE'A

Sat., Feb. 25, 8:30 a.m.-4 p.m.

Kamehameha Schools' 82nd annual fundraiser for curriculum enrichment grants features live entertainment from Touch of Gold, Waipuna, Hoʻokena, Manaʻo Company, Nesian N.I.N.E. and Kamehameha students, along with 'ono food, inflatables, rides, games, dunking booth, crafts, haku lei, silent auction, a country store and garden shop, community booths

and more. Free. Kāpalama Campus, Oʻahu, with free shuttle service from Damien Memorial School, Honolulu Community College and Kapālama Elementary. (808) 842-8680 or parents.ksbe.edu.

### GROW HAWAIIAN FESTIVAL

Sat., Feb. 25, 9 a.m.-2:30 p.m.

An annual festival highlighting Hawaiian traditional crafts, cultural heritage, native plants and sustainable lifestyles with horticultural presentations, storytelling, hands-on activities, garden tours and demonstrations in kapa making, lauhala weaving, wood working and more. Festivities kick off with a dedication of the garden's new visitors center. Related events include a handson ku'i 'ai (poi pounding) demonstration with experts Jerry Konanui, Daniel Anthony and Kana'e Keawe from noon to 4 p.m. Fri., Feb. 24, and field trip to Pu'uhonua o Honaunau National Historic Park at 10 a.m. on Sun., Feb. 26. Free. (Entry fee may apply to Pu'uhonua). Amy Greenwell Ethnobotanical Gardens, Captain Cook, Hawai'i Island. (808) 323-3318 or bishopmuseum.org/ greenwell.



Feathers gathered on Midway Atoll are readied to be used to create a kāhili for Queen Emma. The finished kāhili now stands in Queen Emma Summer Palace, where it was presented by members of Nakoa 'O Palehua on Dec. 2, 2011, in observance of the queen'S 176th birthday. - Courtesy photo by Tina Aiu

By Sarah Pacheco

hen Gerry Miyamoto and Shad Kane teamed up to refurbish some 30 kāhili, or feather standards, from Queen Emma Summer Palace, they had no idea that in the span of two years they would, in fact, be contributing to the royal collection a kāhili of their verv own.

But on Jan. 2, with the sun in its highest point in the sky, Kāhili Hānaiakamalama was presented in honor of Hawai'i's beloved Queen Emma during a spectacular display of pomp and ceremony at the Nu'uanu Valley palace known as Hānaiakamalama.

"Anciently, kāhili represented the authority of the chief; it was done to establish a sense of governance in the island," said Kane. "But a kāhili's not just a symbol of authority. It's also viewed as an earthly home for the person you make it for. So that kāhili represents really Queen Emma in her earthly home here at the palace."

While kāhili are regularly made today using contemporary tools and materials, very little is known

about the traditional cultural practice of feather gathering and the protocols that go along with it. To that end, Miyamoto and Kane along with Eric Matanane, kahuna of protocol Kalama Cabigon and videographer Tina Aiu formed the group Nā Kiamanu o Hānaiakamalama. The Feather Gatherers of Hānaiakamalama, and set out to rediscover the ancient practice and resurrect it for future generations

The first step was to secure a permit with NOAA, the National Oceanic and Atmospheric Administration, in order to collect feathers from four species of seabirds native to the Hawaiian archipelago: the koa'e kea, koa'e 'ula, 'iwa and mōlī. However, access to these protected birds on the main Hawaiian Islands is limited, as most nest on sheer rock cliffs along the ocean coast. So the group changed course, setting sights further north to Midway Atoll.

During the weeklong trip made in June 2011, the five-person team collected feathers from the moli. or Laysan albatross. In addition to being the most abundant bird on the island, the molī also became

the group's bird of choice for its feathers, which were of great significance to ancient Hawaiians, especially ali'i.

"The molī is a high-flying bird, so those feathers were more important because (the birds) flew higher in the sky and were closer to the gods," explained Miyamoto.

"They had the most spiritual significance, or mana," Kane

The group also saw a number of koa'e 'ula, a snow-white seabird with two long red pinfeathers, which can be seen in kāhili at Queen Emma Summer Palace.

"We have about eight tall kāhili that are made up of nothing but those koa'e 'ula feathers, and there are hundreds on each kāhili," said Miyamoto, a former regent with the Daughters of Hawai'i, the group responsible for managing and maintaining the historic palace and its contents.

For the new kāhili. Nā Kiamanu o Hānaiakamalama collected approximately 50,000 feathers from the breast, back and neck of the molī. Initially they had planned to gather these feathers from the ground, as they would be arriving on the island near the end of nesting season. However, many young fledglings had perished in the tsunami that hit Japan a few months prior, resulting in an unfortunate scarcity of birds and feathers.

**MO'OMEHEU** 

Their only other option was to hand pick feathers from dead birds that had been collected and frozen by island scientists before the group's arrival. But, as Mivamoto and Kane soon discovered, this method of feather gathering may have been part of the practice of the ancient kiamanu, who according to Kane, was a maka'āinana, or commoner, allowed to walk among the chiefs.

"Feather gathering from these seabirds differs greatly with respects to forest birds, the 'i'iwi, 'apapane, the 'elepaio," said Kane. "What we suspect is that our ancestors had to have gathered feathers during the end of nesting season from the fledglings that were unable to get up into the air and died.

"A lot of the time when you go into situations like this, you need to assert your own kind of thinking, and that's what we did."

Rethinking their original notions of the kiamanu and feather gathering turned out to be par for the course in recreating a tradition that, much like hula and lā'au lapa'au, had been virtually forgotten until after the Hawaiian Renaissance.

"The protocol was always changing, because none of this stuff on feather gathering was written, it's all passed on by oral tradition. The protocol, therefore, was a work in progress," Miyamoto said.

"The kiamanu was a very interesting person," added Kane. "There's a whole lot more we need to learn about him."

Upon returning to O'ahu, Kane, a modern-day kiamanu, set to work creating a traditional-looking kāhili using modern-day tools. The end result – a pure-white feather head that sits atop a 12-foot-tall koa pole – was on full display during the procession held on what would have been Queen Emma's 176th birthday.

"I felt proud of what our group had accomplished," said Miyamoto of seeing the project come to fruition. "And I felt so proud for the Daughters of Hawai'i that they supported us in all of this, because it is part of our mission ... to perpetuate as much as we can at least a small part of the Hawaiian

Fittingly, Kāhili Hānaiakamalama stands on permanent display in a sunlit corner of the palace's parlor next to Queen Emma's baby grand piano and a portrait of High Chiefess Alapa'i, wife of John Young II and granddaughter of Alapa'inui. A sister kāhili made from the remaining mölī feathers will join Kāhili Hānaiakamalama at the palace later this year.

The resurrection project also was made possible thanks to a community grant from OHA, awarded to Nā Kiamanu o Hānaiakamala under the fiscal sponsorship of the Daughters of Hawai'i.

"OHA played a very critical part in helping us fund this trip," stated

"Getting the grant ... was to get information so that OHA could add it to their educational files," added Miyamoto, who noted that along with the kāhili. Nā Kiamanu o Hānaiakamala also created a video documentary that will serve as a blueprint for others interested in this ancient cultural practice.

"This is going to be a great tool for other people who want to do this - where to go, how to do it, the conditions under which this is done," Miyamoto said. "We knew we couldn't replicate what was done before, but our whole purpose was to do this as closely as possible to what was done before, but in the 21st century, in our own time."

Sarah Pacheco, a former writer and Assistant Regional Editor for MidWeek, is an O'ahu-based freelance writer.



### Entrepreneurship class may help Start Your Dream

Start Your Dream, an entrepreneurship class at Kapi'olani Community College that helps would-be business owners get started, will be offered this fall. The 51-hour class, held for three hours every Tuesday and Thursday evening for eight weeks at the KCC campus is designed to help people who have just started or want to start a business.

Some of the topics covered include how to find the right customer, craft the right message, structure a business plan, learn sound financial practices and other business techniques to help you avoid expensive mistakes. A new addition to the class is how to use social networking for your business. In addition to one-on-one counseling, several successful entrepreneurial graduates of the class talk about their own experience and what helped them succeed.

The class begins Tuesday, March 6 and runs through Tuesday, May 8. Although the class is open to everyone, the Office of Hawaiian Affairs will reimburse the cost of the class to qualified attendees. There is a free preview of the class on campus Thursday, March 1 at 5:30 p.m. Session will be held in Manono 104. Please call 734-9122 for registration or 734-9153 for information.

### New Board Installed at Ke Ali'i Paughi Foundation

Kamehameha Schools' nonprofit, Ke Ali'i Pauahi Foundation, has a new board of directors effective Jan. 1.

They are: Kamehameha Schools Trustees Janeen-Ann Ahulani Olds and Lance Wilhelm, KS Chief Executive Dee Jay Mailer, KS -Maui Headmaster Lee Ann De-Lima, Maui attorney Caroline Peters Belsom, Instructor C. Manu Ka'iama of the University of Hawai'i-Mānoa Shidler College of Business and Kamakakūoka-

lani Center for Hawaiian Studies, and Bank of Hawai'i Vice President and Manager of Retirement Plan Services William "Billy" Pieper II.

The new board marks a break from the past, when only Kamehameha Schools Trustees served as board members. The new direction is an effort to provide a broader range of expertise.

"The new board will provide the strategic leadership and community insight needed to further our mission in helping Native Hawaiians pursue their educational goals," said Kalei Stern, the foundation's Executive Director.

# Free financial literacy course offered

A two-day financial literacy course is being offered free of charge to Native Hawaiians 18 and older, Feb. 18 and 25, from 9 a.m. to 1 p.m. at Keaukaha Elementary School.

The classes will cover topics including budgeting and saving, banking, credit scores and credit reports, credit cards and purchasing a car, surviving a financial emergency, building a career and improving your community, and planning your future.

The class is limited to 20 people, and participants must attend both days. The course is presented by the Native Nations Education Foundation Pane'e Mua Project, funded by a grant from the Administration for Native Americans. Registration is required by calling Mohala Aiu at (808) 769-0060.

### Mavi 'Aha Moku meetings planned

Maui community organizers have created an 'Aha Moku council as predicated by Act 212 of 2007 to promote indigenous resource management.

They have set organizational meetings for various moku, or island districts, as follows: Feb. 4, Kaupō-Kahikinui; Feb. 5,

Kā'anapali (Nā Aikāne Cultural Center, 652A Front St., Lahaina); Feb. 11, Honua'ula-Kula; Feb. 18, Hamakualoa (Ha'ikū Community Center); Feb. 19, Ko'olau.

For information, contact U'ilani Kapu at (808) 250-1479 or kuleanavalley@yahoo.com.

# Hawai'i actor hosts TV special on watersheds

A half-hour TV special on the importance of watershed protection and restoration will air throughout February on Outside Hawai'i on OC16.

The special, "The Rain Follows the Forest," is produced by the state Department of Land and Natural Resources and features actor Jason Scott Lee setting out on a journey to learn about sustainable life in our island home. Through conversations with DLNR Chairperson William Aila and others, Lee learns about Hawai'i's fragile freshwater supply and discovers connections to our upland forest environment, and shares ways in which we all can contribute to protecting our watersheds.

To learn more about DLNR's plan to ensure the protection and preservation of mauka watersheds in perpetuity, visit hawaii.gov/dlnr to read the report *The Rain Follows the Forest: A Plan to Replenish Hawai'i's Source of Water*.

# Sanctuary Ocean Count seeks volunteers

Get involved in the Sanctuary Ocean Count, an event in which volunteers count the number of humpback whales they see from various spots around the islands.

Over a four-hour period, observers will also record the humpbacks' behavior. This year, the Sanctuary Ocean Count will be conducted at more than 60 shore sites around the islands of Hawai'i, Kaua'i and O'ahu.

Ocean counts are planned for Saturday, Feb. 25 and March 31,

### **Explorations Series accepting applications**

Kamehameha Schools' flagship outreach program, the Explorations Series, is accepting applications through Feb. 29.

Three weeklong summer boarding programs targeting specific age groups are designed to keep students who do not attend Kamehameha connected with their culture.

"The Explorations Series is really a pipeline of services that we offer," said Robert Medeiros, Director of Kamehameha's Enrichment Department. "This is a six-year relationship with students and families that will allow them to receive learning experiences that help shape their cultural identity and to affirm their connectedness to 'ohana, to our 'āina, to our cultural practices and our language."

>>Hoʻomāikaʻikaʻi, for students entering sixth grade in fall 2012, centers on Hawaiian values, mele, hula, Hawaiian crafts and includes field trips to sites around Oʻahu, including Mauna ʻala, the royal mausoleum. For many students, this foundational learning program may be their first introduction to Native Hawaiian culture. Six one-week sessions are available from June 10 to July 20.

>> **Ho'olauna**, for students entering grades 7 and 8 in fall 2012, offers place-based instruction, builds a connection to the 'āina, and teaches awareness of one's surroundings and the significance of wahi pana, or legendary places. Program is offered on five islands for one-week sessions from June 3 to July 13.

>> Kūlia I Ka Pono, for students entering grade 9 in fall 2012, focuses on the themes of servant leadership and learning by doing. Students learn through visits to such places as a taro farm, fishpond and dry-land forest. This program, which stresses Hawaiian values, leadership and a students' connection to the 'āina, is offered on three islands for one-week sessions from June 3 to July 13.

The fee for each one-week session is \$120, which includes food, travel, lodging and instruction. Fee waivers are available.

Students who participate in the Explorations Series are also invited to attend intersession programs in the fall and spring, with no added charge.

For information, call (808) 534-8272 or visit apps.ksbe.edu/enrichment. Applications must be postmarked by Feb. 29 and may be downloaded at ksbe.edu/admissions. Or, call (808) 541-5300 to request an application be sent to you.

from 8 a.m. to 12:15 p.m. For registration or information, visit http://sanctuaryoceancount.org or call 397-2651 ext. 253 on Oʻahu or toll free, 1-888-55-WHALE ext. 253.

### Cultural classes offered at UH

Ka Lei Pāpahi 'o Kākuhihewa invites all interested in Hawaiian language, dance and oli to sign up for classes running through May 19 at the University of Hawai'i-Mānoa Kamakakūokalani Center for Hawaiian Studies.

Classes are held on Saturdays starting at 9 a.m. and are offered throughout the day. Classes are free for Ka Lei Pāpahi members; \$50 per course for nonmembers. Registration is ongoing; to register, call Alma Cirino at (808) 373-4355 or email almacirino@gmail.com.

Ka Lei Pāpahi is a Native Hawaiian cultural and education organization consisting of kūpuna who teach or have taught in the state Department of Education Hawaiian Studies program. To learn more, visit kaleipapahi.com. ■

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### Mauna Kea

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that 32 historic properties believed to be traditional Native Hawaiian burial sites were documented by Pacific Consulting Services, Inc. during the course of archaeological inventory surveys of the Mauna Kea Science Reserve at Tax Map Key (3) 4-4-015:009 and in the Mauna Kea Access Road Corridor at TMK: (3) 4-4-015:por. 001. Both survey areas are located in the arid upland portions of Ka'ohe Ahupua'a, Hāmākua District, Hawai'i Island, and are managed by the Office of Mauna Kea Management for the University of Hawai'i, which holds a lease issued by the landowner, the State of Hawai'i.

Background research indicates that Ka'ohe Ahupua'a was designated as Crown Lands at the time of the Mahele: no claims were made or awarded for these areas within Ka'ohe Ahupua'a. Following the procedures of Hawai'i Revised Statutes HRS) Chapter 6E-43, Hawai'i Administrative Rules (HAR) Chapter 13-300, the burials are believed to be over 50 years old. The Office of Mauna Kea Management would prefer to preserve all burials in place. However, the decision to preserve in place or relocate these previously identified burials shall be made by the Hawai'i Island Burial Council and the State Historic Preservation Division (SHPD) in consultation with any recognized lineal and/ or cultural descendants, per the requirement of HAR Chapter 13300-33. Proper treatment of the burials shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39. SHPD requests persons having any knowledge of the identity or history of these burials to contact the following individuals within thirty days to provide information regarding appropriate treatment of the unmarked burials: Ms. Pua Aiu at SHPD, located at Suite 555, Kakuhihewa Building, 601 Kamokila Boulevard, Kapolei, Hawai'i 96707 [Tel: (808)692-8015/Fax(808)692-8020/Email Pua.Aiu@hawaii.gov], OR Mr. Steve Clark at Pacific Consulting Services, Inc., located at 720 Iwilei Road, Suite 424, Honolulu, Hawai'i 96817 [Tel: (808)546-5557x202/ Fax(808)546-5557/Email steve. clark@pcsihawaii.com.

All interested parties should respond to this notice by filing descendant claim forms with the SHPD and/or by providing information to SHPD that adequately demonstrates lineal descent from these specific burials or cultural descent from ancestors buried in the vicinity of the Ka'ohe survey area.

### Pā'au'au

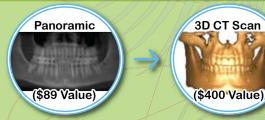
## CULTURAL IMPACT ASSESSMENT NOTICE

Information requested by SCS of cultural resources or ongoing cultural practices on or near Ka'ū High School, Pā'au'au 1 Ahupua'a, Pāhala, Ka'ū District, Island of Hawai'i, TMK: (3) 9-6-05:08. Please respond within 30 days to SCS at (808) 938-0968.



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Dr. Jml Asam 4211 Wai'alae Ave, Suite 102 Honolulu, HI 96816 Located at Kahala Mall

(808) 737-6150 www.PDISHawaii.com

# LEO 'ELELE TRUSTEE MESSSAGES

Colette Y.

Machado

Chairperson,

Trustee, Moloka'i

and Lāna'i

### Jon M. Van Dyke

loha mai kākou ...
I stand before you today as a humble servant to a yet-to-be re-

established nation, and I offer our thanks to a man who was one of our strongest advocates, one of our staunchest allies, and one of our first diplomats. Jon Van Dyke treated everyone with graciousness, respect and aloha – and he treated Hawaiians as not just the hosts of the Hawaiian Islands, but as representatives of an unjustly overthrown kingdom.

Not only did he help to establish what is now the Office of Hawaiian Affairs and the Native Hawaiian Trust, but he continuously advocated for the recognition and honoring of

Native Hawaiian rights and responsibilities. He generously provided his time, intellect and energy to assuring that our kingdom's wisdom and laws were not only remembered, but were upheld for the good of Hawai'i's natural resources, her people and their culture. He systematically helped to lay a legal foundation for Native Hawaiian rights that can be used by legislators, courts, agencies and grassroots community efforts.

Van Dyke may have been a professor, researcher and writer of international acclaim, but he also was a zealous advocate in courtrooms and boardrooms, and a kind and willing listener and adviser at the personal and community level. He respected every level of discourse, was open to learning any perspective, built bridges of understanding between diverse cultures and backgrounds, saw problems as opportunities for solutions, and was as generous in his guidance as in his praise. He humbly enabled other people's successes.

His students and colleagues honor a man who taught through example and in the classroom how to seek excellence in all they did. His extensive legacy includes the legions of students who we urge to continue to carry forward his efforts for justice, forgiveness, peace and universal kindness.

As Native Hawaiians, we gratefully recognize that Van Dyke charted a course for us, based on our values and our homeland. He helped us to navigate what had been the unfamiliar waters of western law, and he created a legal framework for the future of our nation. Van Dyke never lost

sight of the goal of nationhood for Hawaiians. He kept steering each issue toward that ultimate destination. And, through his brilliant legal

knowledge, he was able to maneuver each issue within a context of rebuilding not only a nation, but its legal defenses.

Native Hawaiians will forever be indebted to Jon Van Dyke; his wife Sherry Broder, who fought zealously by his side for us; and his family, who he adored and in whom he took such great pride and comfort. His family values, compassion, need for justice and expertise made his arrival in Hawai'i during the 1970s Hawaiian Renaissance extremely fortunate. From the solidification of the Native Hawaiian Legal Corp., through the

1978 Constitutional Convention that codified Native Hawaiian rights and created the Native Hawaiian Trust and OHA, creating case law



Jon Van Dyke. — Photo: Courtesy of the University of Hawai'i Richardson School of Law

for Native Hawaiian water and land rights, documenting Hawai'i's complicated land history, readily assisting in gaining reparations and apologies for past wrongs, Jon Van Dyke consistently and patiently advocated for Native Hawaiian organizations and individuals.

Yet, somehow, his attentions and gifts were also tuned to the needs of the disadvantaged and unfairly treated populations of the world's lands and seas. The world in general, and Hawaiians in particular, are better for Jon Van Dyke's life and legacy, however saddened we are at his loss. We focus instead with gratitude for his many gifts and with determination to carry forward the work that he began. We wish his spirit and his family the peace and aloha that he sought for, and shared with, all of us.

### Ho'opili project — O'ahu under siege

Peter

Apo

Vice Chair,

Trustee, D'ahu

ny decision to extinguish the

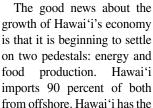
use of large tracts of prime agricultural land in the 'Ewa plain for what is now being referred to as the Ho'opili project is a breach of the public trust in land-use policy. Replacing 1,554 acres of prime agricultural land with row upon row of more than 11,000 houses will complete the total conversion, from semi-rural to high-density urban, of the entire Leeward coastline from

There's no denying the critical need for housing on O'ahu, but the housing

Kapolei to Pearl Harbor.

demand must be met with intelligent public policy that would locate such development on land that does not further threaten O'ahu's foodproduction future. It's unfortunate that the prevailing political condition over the years finds development proposals driving public policy, which has had the draconian effect of massive reclassifications of agricultural land to urban uses. Extraordinary reclassifications are almost the rule rather than the exception. The process of having the state classify large tracts of rural land as agricultural only to have the county produce regional development plans that overlay the agricultural classification with urban uses doesn't make any sense. Such is the case with Ho'opili. Although the state Land Use Commission has the land classified as agricultural, the city's position is that the project's urban use is consistent with its 'Ewa Development Plan. Hello? Who's driving? Surely planning policy cannot remain static and there will always be situations where exceptions have to be accommodated, but the exception seems to now be the rule. It would make more sense to reclassify all the land urban and then make the exception a reclassification to agricultural. That would be a more accurate reflection of O'ahu's growth reality. The unpredictability of constantly reclassifying and rezoning land from agricultural to urban every time a development proposal surfaces is

both unfair to the developer as well as the communities who are targeted for agricultural to urban conversion of their landscapes. It sets up an "us versus them" public tension and has neighbor fighting neighbor. No good can come of this politics of division.



unique combination of natural resources that make it possible for us to produce every form of alternative energy, except fossil fuel! Hawai'i also has the growing conditions, including prime agricultural land, diversified climatic zones, to grow just about anything for which there is both a local and export demand. The only thing stopping us is the absence of any intensity in the public-policy dialogue. We need to sort out the challenges to make energy and food production viable options. Without the growth predictability presented by thoughtful public policy with teeth, it is difficult to consistently attract levels of venture capital to drive the growth of the energy- and food-production growth

Finally, it has been very difficult for me to understand or accept the Hawai'i Farm Bureau's support of Ho'opili. It seems such a betrayal of everything I thought they stood for. The media spin by which they explain their position of supporting Ho'opili – that by reducing the current 1,554 acres of prime agricultural land to 243 acres is good for agriculture is an insult to the public intellect. Auwē! Auwē!

To comment on this or any other issue of concern, feel free to contact me on twitter @PeterApo, Facebook/Peter Apo or PeterAOHA@gmail.com.

### Preserve Kuleana land property tax exemptions

Rowena

Akana

Trustee, At-large

noʻai kakou ... After four years of countless meetings with city officials and testifying before

an endless parade of committees, Kuleana lands finally became exempt from real property taxes on Oahu in 2007 and it is now known as Revised Ordinances of Honolulu Section 8-10.32 Exemption—Kuleana land.

Native Hawaiian families who had been caring for their Kuleana lands for generations are now protected from skyrocketing property taxes because of luxury resorts and shopping malls being built around

them. If the exemption didn't pass when it did, more Kuleana lands would have fallen out of Hawaiian hands.

Since most of the Kuleana lands were carved up, taken away or abandoned, the impact on tax revenues was predicted to be extremely minimal so OHA argued that there should be no reason why the ordinance shouldn't pass. This has in fact been proven to be the case.

According to the Star-Advertiser (Nov. 14, 2011) there were 37 Kuleana land parcels on Oahu receiving a property tax exemption for fiscal year 2011-2012, which cost the city \$91,000 in taxes. Given its tragic history, I believe this is a very small price for the city to pay in order to preserve the last of Oahu's Kuleana lands.

Establishing the property tax exemption for Kuleana lands on all islands has been the most important accomplishments for us in 10 years. We must do everything that we can to protect against taking away this right that should have been grandfathered into the law in 1898 and again in 1959.

The City & County of Honolulu also sent a strong message to the Native Hawaiian community that it was knowledgeable of Hawaiian history and was sympathetic and supportive of Hawaiian causes. The city helped to put an end to the injustices done to the caretakers of Oahu Kuleana lands over the past 150 years.

This truly momentous piece of legislation eventually paved the way for the three Neighbor Island counties to establish similar property tax exemptions for their Kuleana lands. It was a relief to finally know that the

very last of the Kuleana lands that were able to survive would be protected and kept in Hawaiian hands. Or so I thought ...

> On Nov. 22, 2011, the Star-Advertiser reported that the Real Property Tax Advisory Commission (created by the City Council and headed by Lowell Kalapa - the only person to testify against the property tax exemptions for Kuleana lands) is recommending that the City & County of Honolulu eliminate property tax exemptions for about 150,000 Oahu homeowners, including the blind, elderly and disabled. It is also proposing that the exemptions

for charitable organizations, credit unions, schools, churches and other groups be abolished or significantly reduced. Their goal is to provide tax relief that is more connected to a landowner's ability to pay rather than giving exemptions based on a particular category.

The biggest danger is that only three of the current City Councilmembers were in office in 2007 (Ann Kobayashi, Nestor Garcia and Romy Cachola). Most of the City Council is unaware of the history of Kuleana lands and will have to be briefed all over again. By the time this column is published, I will have testified before the City Council on behalf of Kuleana land owners. It should be noted that while the state negotiates with OHA for unpaid ceded revenues, the city, which is in possession of ceded lands as well, has NOT paid a dime to Hawaiians for the lands that they have in their inventory.

Thankfully, the Star-Advertiser (Nov. 14, 2011) also reported that since five of the nine Council seats are up for election this year, there is only a slim chance that the Real Property Tax Advisory Commission's controversial proposals will pass.

Let us make absolutely sure that this is the case. Please contact your City Councilmember and let them know that property tax exemptions for Kuleana lands must be preserved.

Interested in Hawaiian issues and OHA? Please visit my web site at www. rowenaakana.org for more information or email me at rowenaa@oha.org.



### Ho'ona'auao: envision the future ... seize the moment ... embrace education

Haunani Apoliona,

WZW

Trustee, At-large

o ē nā 'ōiwi 'ōlino, nā pulapula a Haloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. On

Kaua'i island, birth-■ place of Hawaiian Prince and leader Jonah Kūhiō Kalaniana'ole, who established the Hawaiian Civic Club movement committed to advancing educational achievement for Native Hawaiians, students got up front and personal with scholarship information and resource tools to achieve their educational dreams.

At the Kaua'i Community College dining hall, several

hundred students, traditional and nontraditional but overwhelmingly Native Hawaiian, got tips on how to position themselves for starting down their successful road to post-secondary education and study. In a series of these Native Hawaiian Schol-

to students on O'ahu, Hawai'i, Maui,

Moloka'i, Lāna'i and Kaua'i connect-

ing them to the tools of financial aid and

student support for continued education.

Practical instruction on the who, what,

when, where, why; the deadlines, the "to

do" and the "not to do" tips for success-

ful pursuit of education scholarships and

loans are laid before those who attend

The prevailing message to all these as-

piring scholars is, "Every Native Hawai-

arship 'Aha across the State of Hawai'i, the Office of Hawaiian Affairs in partnership with the Native Hawaiian Education Association, Gear Up Hawai'i, Pacific Financial Aid Association and the University of Hawai'i system. is reaching out

these 'Aha.



The Kaua'i community came out in force for a Scholarship 'Aha in January.

ian student who wishes to pursue higher education will be able to secure financial aid to achieve that objective." The list of

> Native Hawaiian scholarships is long and inclusive: Office of Hawaiian Affairs Higher Education Scholarship, Blossom Kalama Evans Memorial Scholarship, Hawaiian Homes Commission Scholarship, Ida M. Pope Memorial Scholarship, Jean Ileialoha Beniamina Scholarship for Ni'ihau Students, Ka'iulani Home for Girls Trust Scholarship, Hawaiian Civic Club of Honolulu; Pearl Harbor Hawaiian Civic Club;

'Ahahui Sīwila 'O Kapolei; Kailua Hawaiian Civic Club; Koʻolaupoko Hawaiian Civic Club; Mākaha Hawaiian Civic Club: Prince Kūhiō Hawaiian Civic Club: Waikīkī Hawaiian Civic Club scholarships; Alu Like Hana Lima scholarships,

Asian Pacific Is-

lander scholarship, Kamehameha Schools, Ke Ali'i Pauahi Foundation, Liko A'e and Native Hawaiian Health scholarships, UH Mānoa Kua'ana Tuition Waivers, Gates Millennium scholarships, Second Century scholarships.

Equally long and inclusive is the list of support programs for Na-

tive Hawaiian students at UH-Manoa and Hilo and at ALL the Community Colleges. Education is not a luxury. Education is a necessity in this 21st century if Native Hawaiians are to succeed in shaping the future for themselves and their homeland. As a Strategic Priority, Ho'ona'auao (Education), Native Hawaiians must embrace the vision "to maximize choices of life and work. Native Hawaiians will gain knowledge and excel in educational opportunities." 38/48







### Colette Y. Machado Chairperson, Trustee, Moloka'i and Läna'i

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### Haunani Apoliona, MSW

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### Returning native Hawaiians to their ancestral lands

Robert K.

Lindsey, Jr.

Trustee, Hawai'i

Trustee's note: This month's column is written by Alapaki Nahale-a, Chairman of the Hawaiian Homes Commission.

t the dawn of the 20th century, the Native Hawaiian population dwindled to roughly 40,000, a fraction of the number of Hawaiians living in the islands at the time of Western contact in 1778.

Prince Jonah  $K\bar{u}hi\bar{o}$  Kalaniana'ole, who was a delegate to Congress at the time, sought to reverse that trend.

Historically, our people have had a special connection with the 'āina and so Prince Kūhiō envisioned a way to return

Hawaiians to their ancestral lands with the goal of rehabilitation. That vision became the Hawaiian Homes Commission Act.

The act established a permanent land base for the benefit of native Hawaiians to, among other activities, live, farm and ranch. This stewardship

of 200,000 acres of land in trust for the benefit of the Hawaiian people is an extraordinary kuleana and one which we take very seriously.

The Hawaiian Homes Commission Act also states that adequate amounts of water and supporting infrastructure be provided so homestead lands are usable and accessible.

This is at the heart of testimony I submitted to the Commission on Water Resource Management on Dec. 20.

The testimony describes why we support the proposed modifications to the *Hawai'i County Water Use and Development Plan* but oppose the action of the National Park Service to request designation of the Keauhou Aquifer System as a Water Management Area.

As we stated in our testimony, Hawaiian Home Lands places the utmost priority on our duty to protect our trust assets, which includes our stake in the region and our landholdings at the Villages of La'i 'Ōpua, mauka of the Kaloko-Honokōhau National Historical Park.

While our goals include increasing homesteading opportunities for our beneficiaries, we are foremost a trust that places high esteem on responsible stewardship of our land and protecting

natural and cultural resources. This is evidenced by our recognition that endangered plant species and archaeological sites need to be carefully

nurtured and protected. On the slopes of Mauna Kea, we recognize the importance of our oversight for 56,000 acres of mostly conservation land. And, in La'i 'Ōpua, we have created kīpuka to keep endangered plants safe.

To this end, we have kept abreast of the development activity in the region and have diligently participated in the Kona Water Roundtable.

We have listened carefully to scientific evidence presented on these pages and in the community regarding the effects of development on water sustainability

and we do not feel that establishing the Keauhou Aquifer System as a Water Management Area is warranted at this time.

We support efforts to continue monitoring groundwater data and the regular review of new scientific studies on the effects of growth in the region. We believe that as stewards of our trust lands we can responsibly balance our natural and cultural resource oversight with proper development of our lands. By continued monitoring of growth in our region we believe we can join the National Park Service and other landowners in our region to act responsibly when and if necessary.

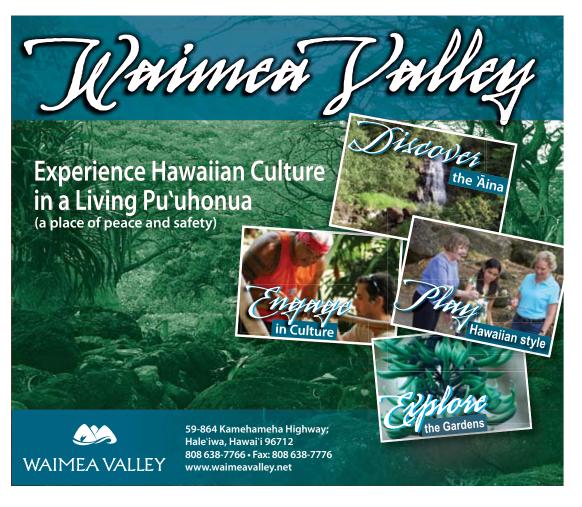
The National Park Service in Hawai'i and the

### Prince Kūhiō envisioned

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### to their ancestral lands

Hawaiian Home Lands Trust share a history. Prince Kūhiō created the forerunner to the Haleakalā and Volcanoes national parks. We commend the work being done by the park service to protect environmental and cultural sites within the Kaloko-Honokōhau National Historical Park and I look forward to us working together for the betterment of our 'āina and the Hawaiian people.



### **INCOME**

Continued from page 13

expanding their businesses as well as supporting career-training programs that would allow Hana residents to learn a high-paying trade, which is a source of greater concern among the community's younger generation.

The initiative would require OHA to work in a radically different way with community partners to identify programs that will help Native Hawaiians build economic stability for their families.

"People in our community like to see outcomes," said Melody Cosma-Gonsalves, 36, a teacher at Hāna High School who participated in the community meeting organized by a team from OHA. "But it would be empowering to people in our community to see new opportunities to become entrepreneurs as well as vocational programs that can develop skills in such career fields as roofing, carpentry and cosmetology."

### **LIBRARIES**

Continued from page 13

online, and are free to Hawai'i residents.

The state library system makes a large number of searchable databases available to card holders, both in the library and from your home computer. Among these are general knowledge tools, such as dictionaries, encyclopedias and newspapers. There are also targeted resources such as health databases that provide information on issues that impact Native Hawaiians, such as diabetes. The available databases also include business, career and vocational databases that contain professional-development information.

Of special importance to Native Hawaiians is genealogy research, and the public library can help. In order to access the free ancestry. com database, you must use one of the libraries' computers. Access to a library computer is free of charge, and you may sign on for up to one hour of use, depending on individual library procedures. You can also print out information for a nominal fee of 25 cents per page.

The latest addition to the list of resources available at the library is HI TECH Academy, which came from a recent licensing of Microsoft training tools. In a recent Star Advertiser article, State Librarian Richard Burns is quoted as saying, "About 350 computer programs are being provided in a package from Microsoft valued at \$2.5 million but greatly discounted to \$70,000." All this computer training is free to library card holders and can be accessed in the library or via the Hawai'i State Public Library web site at librarieshawaii.org. Simply go to the services tab and find the link to the HI TECH Academy. If you are new to computers, there is a Digital Literacy Program that will introduce you to the ins and outs of computers, including security, privacy and e-mail. For more advanced users, there are programs for you too, under the Microsoft IT Academy. To take advantage of this program, simply visit your local library and the staff there can guide you to the information highway.



In the 21st century, digital literacy will be of increasing importance to job seekers, but in difficult economic times, some are unable to access traditional educational institutions. The mission statement of the Hawai'i State Public Library System is "to provide Hawai'i's residents, in all walks of life, and at each stage of their lives, with access to education, information, programs and services, and to teach and nurture the love of reading and the habit of lifelong learning."

As OHA moves forward with initiatives to increase Native Hawaiian post-secondary, educational attainment and exceed education standards for Native Hawaiian schoolchildren, we can look to the Hawai'i State Public Library System as an essential resource to enhance the education and information seeking of Hawai'i's people.

Stacy Naipo is a Research Analyst for Special Projects at the Office of Hawaiian Affairs.





**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!** 

### 2012

AKANA/AI/AI CHANG/MCGUIRE HAUSTEN/AKI - Aug. 18, 2012, in Kāne'ohe, O'ahu, the first Family Reunion of: Kahale Keneka'ole Kaluahine (w) B: 9/17/1850 Waiehu, Wailuku, Maui D: 4/29/1924 Honolulu, O'ahu. 1st husband Ai Chang Cheong Yit (Tang Hoon). They had three children: Their 1st child Akana Ai Chang B: 7/4/1871 Wailuku, Maui. D: 2/21/1953 Honolulu, O'ahu, m Shee Hu B: 9/14/1874 Kwangtung, China. D: 12/17/1959. They had 11 children. Their 2nd child Emma Kaleionamoku Ah Choy Ai Chang B: 3/27/1876 Wailuku, Maui. D: 10/13/1969 Honolulu, O'ahu. 1st married in 1900: John James "Jock" McGuire, and their seven children. Emma's 2nd marriage on 5/16/1916: Henry Thomas Hausten, and they one child. Third child of Kahale and Ai Chang, was Thomas Allan Ah Kan Ai Chang B: 5/14/1880 Wailuku, Maui D: 6/25/1947 m Sarah Ah Kin, one son Thomas Allan Ah Kan Ai Chang. Kahale Keneka'ole Kaluahine 2nd husband was Henry Ka'iwi Aki B: 1850 Honolulu, Oʻahu D: 12/19/1900: 1 son Henry Kaʻiwi Aki Jr. B: 4/28/1891 Honolulu, O'ahu D: 2/15/1967 Honolulu, Oʻahu m 7/15/1911 Lucy Liliakeʻala Kahaumea B: 11/28/1893 Laupāhoehoe, Hawai'i, D: 7/1/1987 Honolulu, O'ahu, Eleven children. Please contact Gay McGuire 808-295-9683. nalobeach@gmail.com, Patsy McGuire 808-732-3089 and Betty Shodahl 808-262-8961.

### AKIU/AHEONG/KAHIAMOE

Descendants of Baker Kahiamoe Akiu, born May 10, 1886, and Sarah Kamali Aheong Akiu, born Feb. 27, 1896, are planning a family reunion July 20-22, 2012, on Maui. We are trying to locate any grandchildren, great-grandchildren and great-great-grandchildren who are interested in attending the reunion. Please contact Marian "Blossom" Akiu Dias at (808) 242-

KAAPUNI/KELIILIKI – The descendants of John Kaapuni and Ululani Keliiliki announce their Kaapuni Reunion for 2012. It will be held on the Kaapuni homestead at Waiaka St., Waimea, Hawai'i, July 5-7. Children of John and Ululani include: Keoni Hooipo, Kahaunani, Minnie Mana (Nahale'a), Sam Ohule, Ben Kaonohikalani, Rose Kealohapauole, Kuulei, Joseph Kauhiokalani, Eben Maikai, Kamuela, Kanekawaiola and Mary Kalani (Phillips). Those interested in attending who have not heard from the family, contact Sandy Hubbel Kahawaii, (808) 885-3664, email: s\_kahawaii@yahoo.com or Barbara Phillips Robertson, (808) 885-4929, email: kaikena2@yahoo.com. Mahalo.

KAMOKU – The Na Kamoku 'Ohana Reunion will be held on the island of Kaua'i July 18-21, 2012. Wednesday and Thursday will be at Kamalani Beach Park, and on Friday there will be a lū'au. For information, contact Halan at (808) 652-8470 or Thoma at (808) 346-8077. Mahalo nui loa. See you at the reunion.

KUKAHIKO – To the descendants of John, Kamaka and Halulukahi Kukahiko, the reunion will be from July 19-22, 2012, at the Veterans Foreign War Hall in Kīhei, Maui. A letter was sent to those on the mailing list. A registration packet will be sent out shortly. A web site is being worked on. Please continue to check Facebook event Kukahiko Reunion 2012 or email kukahiko2012@yahoo.com for undates

MAHI'AI/NAPUMAI'A - 'Ohana reunion

of Mahi'ai and Napumai'a, July 4-8, 2012, at Miloli'i Beach Park Pavilion, Kona. Children: Mama (w), Hookano (w), Pilahi (w), Malia (w), Kelekala (k), and Kaikaina (k). Mama (w) married to Kuna'aina (k) or Kahunai'aina, children: Lapauilo (k), Kealohapauole (k), Malia (w), and Keliihelela (w). Kaikaina (k) married to Paahao, children: Keliilawaia (k), Keona (k), Kalahikiola (w), Pilahi (w), and Napumaia(w). Kalahikiola (w) married to Kuanoni (k). Come join and meet your 'ohana. Any questions, email me at AnnieTaisee@yahoo.com or call Annie Tai See, (808) 936-7707; Rose Olsen, (808) 966-8510; or Shirley Casuga, (808) 937-7073.

MEYER - We are having a reunion for the descendants of George Kahelelani Meyer, who was married to Nancy Kaleiwahea (1st line) and had four children: George Kahelelani Mever Jr., Mary Pilialoha Meyer, Annie Josephine Cecelia Meyer and Arthur Lee Meyer. 2nd line with Elizabeth "Lizzie" Kaleiwahea and had eight children: Elizabeth "Betty" Meyer, Abigail Kekahili Meyer, Elizabeth "Queenie" Kauwalu, Myra Lahapa Kaleiheana, William Meyer, Rebecca Leilani Meyer, Lilinoe Pualaniuma Ahoy and Samuel Meyer. The reunion will be held Saturday, Sept. 8, 2012, from 9 a.m. to 4:30 p.m. at Waimānalo Village Recreation Center. For information, call Sukie Obed at (808) 259-5994 after 6 p.m. or Alice Theodore at (808) 358-5466 or email alicet@hawaii.rr.com. Alice is updating our mailing list for upcoming mail outs. Please call/email Alice with your mailing/ contact information. Save the date! We encourage all of you to join us and meet family! Families are forever!

**NAMAUU** – The Namauu 'Ohana Family Reunion will be held March 22-25, 2012, at Puhi Bay at Keaukaha, Big Island. Contact Marcie Mejia at phone (808) 747-1096 or e-mail hoku puleleua@gmail.com.

### 2013

JARRETT/KAOO – To all descendants of William Jarrett (1815-1880) and Hannah Kaoo (1825-1867), there will be a family reunion on the island of Oʻahu scheduled for July 26 and 27, 2013. Please submit your contact information (addresses, phone numbers and e-mail addresses) to: Jarrett\_fam\_reunion@yahoo.com or to 91-832 Paʻaloha St., 'Ewa Beach, HI 96706. Mahalo, Sandy and Lani.

KUPAHU – Aloha Kupahu 'Ohana, we the descendants of Henry Iwiena Kupahu Sr. will be hosting the 2013 reunion on Maui nō ka 'oi during Memorial Day weekend (May 24-27). For information, contact me (Kincaid Sr.) by e-mail kincaidksr@yahoo.com or by phone: (808) 281-3885. Just a reminder, this is a Camping Reunion to reflect on our kupunas who left all of us the value of being a Kupahu. There are other accommodations for those who choose not to camp. Mahalo for your time and I hope to hear from all of you soon. Come to Maui. Please continue to read for undates.

TITCOMB – Family reunion for descendants of Charles Titcomb and Kanikele has been set for Thursday to Saturday, July 4-6 of 2013 on Kaua'i. Children are: Susan (Christian Bertelmann); Julius (Malia Kalaupuhipuhi, Sophie Houghtailing); Emma (August Dreier); MaryAnn (James Hall Fiddes or Feddes); Angeline (John Spencer); Louis (Hannah Sheldon); George Rufus (Caroline Mae Morteno): Hattitie (Frederick Weber): and

Kanikele. Contact: K. Nani Kawa'a at 808-285-4548 or email at reunion.titcomb@gmail.com for more information.

### 'IMI 'OHANA • FAMILY SEARCH

**EWALIKO/GRUBE** – I am trying to locate family members on my mother's side. Mom's name was Harriet Kaehukaiopuaena (Ewaliko) Grube, married Edward Michael Grube Jr. and had five sisters (Ethel, Aileen aka Bess, Lilinoe aka Noe, Kuualoha aka Peachie and Kaui) and five brothers (William Ir Otto aka Eddie Valentine Herbert, and David aka Boots aka Sonny Boy). Mom's father was William Lonomakua Ewaliko Sr., husband of Elizabeth Kekumano and was born in Hilo, Hawai'i. I believe that his father and mother were John Ewaliko and Kaanaana Ewaliko and siblings David, George, Kalei (w), Emily and James Ewaliko. They lived on Amaulu Road in Hilo. I believe that George married Lizzie, and had four daughters (Ruth, Virginia, Mary and Elizabeth), a son and grandson named John and moved to Anahola, Kaua'i, Kalei married Rufus Lyman, had three children (Rebecca, Francis and Clarence) as of 1930 and stayed in Hilo. David married Julia and had two daughters (Margaret and Marjory) and lived in Hilo. We met a Marjory at our mom's funeral in 2001. Any information is appreciated. Please contact Ede Fukumoto at eafukumoto@hotmail.com.

KAHAWAII/HAILI - The descendants of Rebecca Ewalani Kahawaii (1869-1950) and George Mikaele Haili (1872-1927) will be gathering for the first time to celebrate a family reunion Aug. 3-4, 2012, in Maui, Hawai'i. The Haili 'ohana originates from Kawaihae (Pamaiuluhaililani he kane/Maika'i ka wahine) and the Kahawaii 'ohana originates from Moanalua (Kahawaii he kane/Kalua Ikalii he wahine). We would like to gather the families of Harry George Haili (Rachel Lahela Bright), Peter David Haili (Elizabeth Keleionaia Manuia), Agnes Kanui Haili (William Hoopai Sr.), Elizabeth Kalua Haili, Simon Haili, John Kahawaii Haili (Katherine Florence Zoller Altery), and Clarisa "Clara" Mileka Haili (Carlyle Nelson). If you are descendants of the above family members, we invite you to join us for a weekend with good food and family fun. We look forward to seeing everyone there! Monthly meetings are being held to plan the festivities, the 'ohana is asking for all family members to send their contact information to Kehau Newhouse at (808) 344-0921 or email haili2k ahawaii@gmail.com. Mailings will be sent to known addresses in early 2012.

KA 'OHANA O KALAUPAPA – Has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by e-mail (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

KAHALEANU – Doing family genealogy research. Please kōkua if you have any information on Kahula Kahaleanu, the mother of my grandmother, Elizabeth Keaukai Akana. Much Mahalo! Bob Horcajo, bob@livemaui.com.

### KIU/AHEONG/KAHIAMOE

Descendants of Baker Kahiamoe Akiu, born May 10, 1886, and Sarah Kamali Aheong Akiu, born Feb. 27, 1896, are planning a family reunion July 20-22, 2012, on Maui. We are trying to locate any grandchildren, great-grandchildren and great-great-grandchildren who are interested in attending the reunion. Please contact Marian "Blossom" Akiu Dias at (808) 242-0061.

LINCOLN - Aloha to anyone who is interested or who can help me with my genealogy. My name is Clayton Chee and I am trying to compile a genealogy of the Lincoln family from Kohala. I have been doing genealogy for about 30 years now off and on on both sides of my parents' lines. The line I am doing now is one of my great-great-grandmothers and her name was Caroline Lincoln Naiwi. She was the oldest daughter of George Washington and Rebecca (Bell) Lincoln. I have a lot of information down and the hard part is getting the last two generations going back and the last two generations going forward. I am trying to update the names and dates of the family. I am also doing the genealogy of George Washington Lincoln's brothers John Adams and William Henry Lincoln. who were the sons of Lorenzo Bernard Lincoln and Ka'ai'a Kuawalu. If anyone can help me by updating the 'ohana, it would be really appreciated. You can either email me at aspencier ra1997@yahoo.com, call me at 852-7103, find me on Facebook or write me at 41-280 Huli St., Waimānalo, HI 96795, Mahalo nui!

LOST RECORDS — The records of the Carroll/Kealoha Family of Kaua'i was lent to a family member purposely for photocopying in 2006. Till this date, I have not yet received these records back. They were entrusted to me by my Aunty Milly Alana. Aunty Milly Alana passed on, however, out of respect to her and to the Carroll/Kealoha Family of Kaua'i, I'd appreciate it if these records be returned to the rightful guardian, who happens to be me (Jan K.N. DeRego.) Please contact or mail to: Jan K.N. DeRego, P.O. Box 4901 Kāne'ohe, HI 96744-8901. Mahalo nui loa.

NAWAI – William Nawaii (Jr.) was married to Mary (Mealeana) Kanana, and they had several children together. William Nawai also had a child with Mary Haake her name was Annie Nawai. I don't know for sure if William Nawai and Mary Haake were ever really married. William Nawai also had a child with Isabella Lawrence, named Josephine, who was put up for adoption right after birth. My name is Russell Pineapple Rintoul. My mother is Josephine Nawai Lawrence Rintoul from the island of Maui. If you have any information, please contact me at Russell Pineapple on Facebook, call (406) 690-6481 or email ptpthut@tctwest.net.

PERRY/HULEIA – I am in the process of tracing the families of my grandparents Becky Perry and Joseph Huleia, who were both victims of leprosy (now referred to as Hansen's disease) and sent to Kalawao/Kalaupapa, Moloka'i, in the late 1800s. The Ka 'Ohana O Kalaupapa organization, consisting of patients/residents, their families and friends, is helping to provide a web site for searching for families. This organization, of which I am a member, is preparing to build a monument in remembrance of the 8,000-

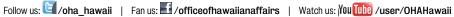
plus victims of that dreaded disease and need our kōkua to make this project a reality. Please contact me: Pi'olani Motta, 545 Queen St., #605, Honolulu, HI 96813.

PIO - The descendants of Kelii Pio aka Kaawalauole Kelii Pio are seeking information of his birth parents, his siblings and place of birth. Our information says that Kelii Pio was born in Waipi'o on Hawai'i Island in or about 1844. We need to confirm this information. Kelii Pio married (w) Keoahu and had six children all born in Kaupō, Maui: 1) Sampson Kahaleuahi Pio, born 1864: Victoria Nakoaelua Pio, born 1867: Malaea Kaawalauole Pio. born 1870: Samuel Kaukani Pio, born 1871; Ipoaloha Pio, born 1873; Joseph Kaleohano Pio, born 1890 (his birth date needs more research). If you have any information on Kelii Pio or his siblings and children, please contact: Gabriel Kaawa, phone (808) 728-5938, fax (866) 376-3192 or email kaawap001@hawaii.rr.com.

STEWARD – Aloha Steward Family, my Hawaiian name is William "Meaalani" Steward, and I'm looking for the extended Mary "Meaalani" Steward Family. Today, they would be the grandsons and granddaughters of Catherine, Paul and Christopher Steward, and according to my father, "and a whole bunch more." He added it has been a long time since he was in Hawai'i, 1941 being the last time. So, to all the extended Mary and James Steward Family, Aloha and please let us hear from you. Let us know if "aloha" is still extended to the: RC, RP, WG, "Meaalani" Steward side of the family. Aloha, wsteward52@ yahoo.com.

WAIPI'O VALLEY - Kalainaina Paakahili Thomas, Honuiwa, Keliiwaanui, Kailikakio, Kaohimaunu, Kanekoa, Nakagawa, Lau Kong and Ah Puck. My family surnames come from Waipi'o Valley on Hawai'i Island, I am working on my family's genealogy and any information big or small on these families will be greatly appreciated. Descendants of Samuel Kalainaina and Malaka Kaliwai Paakahili, Edwin Thomas and Emalia Honuiwa, William Keliiwaanui and Kailikakio, Mahoe Kaohimaunu and Kaumekekoi Kanekoa. My great grandparents are Lily Kaeha Mahoe Kaohimaunu and Young Leong Ah Puck, and Emily K. Thomas, Charles K. Thomas and Nancy Ana Kalainaina. My grandparents are Rachel K. Ah Puck and Charles P. Thomas. We are also looking at a reunion in 2013! If you have any information on these families, please contact me, Yoko Lindsey, at P.O. Box 463 Kamuela, HI 96743, or email me at lindsey.ohana@gmail.com.

WILLIAMS/KEKUIA - Searching for 'ohana of Keaka Kekuia of Ka'ū. He married Waiholua Kekaua. Together they had many children. Many of the Kekuia branch were given Williams as their last name. Today a big branch of this 'ohana are Williams. There will be a gathering for descendants of Jack Williams Kekuia/ Ka'aiuhi Kuehu and their children: Julia K. Williams, Julian "Boy" K. Williams, Johnson K. Williams, Lui Pa'aina Williams, Annie P. Kunipo (Kuleloa), Rose Lokelau Mersberg, Iwani Foster and George Williams. The gathering is planned for 2012. Please contact R. Lino Geremen (great grandson of Julian "Boy" Williams) at gere men@hawaii.edu or on Facebook: Lino'okalani Mahuka Geremen. Call 732-5909.





### DHA **NFFICES**

### HONOLULU

711 Kapi'olani Blvd., Ste. 500 Honolulu, HI 96813 Phone: 808.594.1888 Fax: 808.594.1865

### EAST HAWAI'I (HILO)

162-A Baker Avenue Hilo, HI 96720 Phone: 808.920.6418 Fax: 808.920.6421

### WEST HAWAI'I (KONA)

75-5706 Hanama Pl., Ste. 107 Kailua-Kona, HI 96740 Phone: 808.327.9525 Fax: 808.327.9528

### MOLOKAI

Kūlana 'Ōiwi, P.O. Box 1717 Kaunakakai, HI 96748 Phone: 808.560.3611 Fax: 808.560.3968

### LANAT

P.O. Box 631413. Lāna'i City, HI 96763 Phone: 808.565.7930 Fax: 808.565.7931

### KAUA'I / NI'IHAU

2970 Kele Street, Ste. 113 Līhu'e, HI 96766-1153 Phone: 808.241.3390 Fax: 808.241.3508

### MAUI

360 Papa Place, Ste. 105 Kahului, HI 96732 Phone: 808.873.3364 Fax: 808.873.3361

### WASHINGTON, D.C.

900 2nd Street, NE, Suite 107 Washington, DC 20002 Phone: 202.454.0920 Fax: 202.408.3365

Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blyd., Honolulu, HI 96813. Make check payable to OHA. (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of Ka Wai Ola. Send your information by mail, or e-mail kwo@oha.org with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

BECOME A READING TUTOR, FREE TRAINING, you can help others and you get paid for it. Start with children and family. Contact: Dennis 808-566-0654, info: catchupwithreading.com.

**BIG ISLAND** — **WAIMEA** 10-acre pastoral w/house, shed - dry piggery. Kawaihae Mauka 2/1. Maku'u AG - 6+ ac. N. Kaluahine St. Hilo res lot in Keaukaha. DHHL Leases, Graham Realty Inc. Bobbie Kennedy (RA) 808-221-6570.

BOBBIE KENNEDY (RA) with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. 808-545-5099, 808-221-6570, email habucha1@aol.

**CURRENT LISTINGS:** Big Island -Kamuela 305 acres, rolling hills, water, fenced \$399,000 seller will look at a reasonable offer; Kamuela 4/2 \$275,000; Pana'ewa 10 acres AG \$175,000; Pana'ewa 3 acres AG \$100,000; Keaukaha 21,000 sq. ft. lot \$65,000. Maui, undivided \$80,000 Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4494.

**CURRENT LISTINGS:** O'ahu-Waimānalo 3/1 \$330,000; Waimānalo teardown home, nice lot \$100,000; Kapolei Kaupe'a 3/2 \$360,000; Kaupe'a 4/3 \$410,000; Wai'anae 3/1 2.23 acres \$399,000; Wai'anae 3/1 \$270,000. Moloka'i-Hoolehua 3/2 1-acre lot \$185,000; Kalama'ula 1 acre (lot only) \$16,000 & \$20,000. Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

FAMILY OF EDMUND HENRY & ANNIE **LOVE HART** 3-ring binder & family flow chart was borrowed several years ago by a young man. If anyone has information about these treasured items and/or could help with their return please call Charlotte-Ann at 808-671-0970.

FOR SALE: KAMUELA, BIG ISLAND 4 bedroom Country Home on developed 10-acre farm. Commercial kitchen, warehouse, tractor shed, office/ storage building. DHHL requirements 1-808-756-2688.

INTERESTED IN KANEHILI, East Kapolei II, Waimānalo, Papakolea, Kaupe'a and other areas. Thinking of selling, call Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474. Prudential Locations LLC - The Real Estate Lady. View current listings at CharmaineQuil itPoki.com. Call to learn more about homeownership.

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