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SWINGING INTO ACTION

FORMER UH STANDOUT KOLTEN WONG MAKES HIS PRO DEBUT | PAGE 18

Kolten Wong didn't disappoint the University of Hawai'i Rainbows as its top recruit in 2008. Now he's working to prove himself as pro ball player in Davenport, Iowa. — Photo: Courtesy of Quad Cities River Bandits

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Aloha mai kākou,

On July 6, Governor Neil Abercrombie signed into law a bill formally recognizing Native Hawaiians as the only indigenous, aboriginal, maoli people of Hawai'i.

This historic action by the state is a significant step forward for Native Hawaiians in the nation-building process. The new law serves as a catalyst for creating a Native Hawaiian governing entity as we continue to move toward federal recognition.

At the Office of Hawaiian Affairs, we see this new law as a complement to our efforts to enable Native Hawaiians to create a better future for themselves. And we stand ready to assist the five-member Native Hawaiian Roll Commission, whose members will be appointed by the Governor, and whose responsibility will be to prepare and maintain a roll of qualified Native Hawaiians.

The Office of Hawaiian Affairs will fund the commission and it will be attached to OHA for administrative purposes only.

In addition to working with OHA, the commission will work with Hawaiian organizations throughout the state and the Nation.

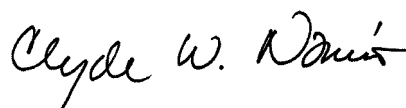
In 2004, OHA established Kau Inoa, "to place your name." The establishment of a roll was viewed by the community as the critical first step in the nation-building process. Act 195 makes reference to OHA's previous efforts to begin the self-determination process. We are committed to work with the

Native Hawaiian Roll Commission and the Hawaiian community in moving this effort forward.

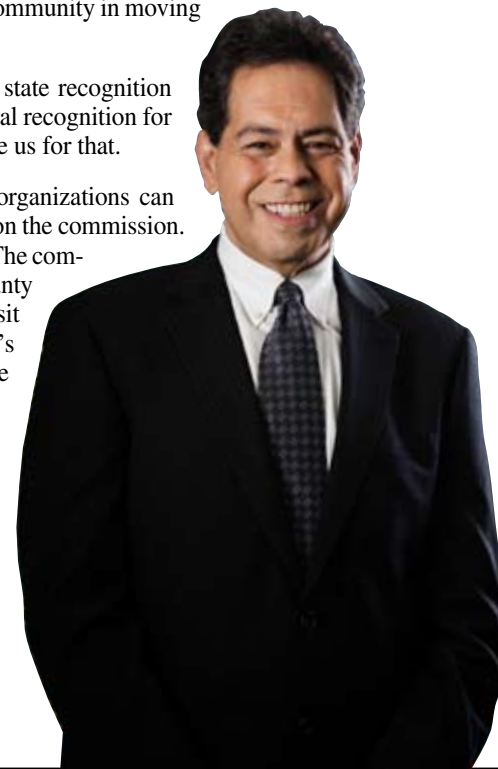
We encourage all Hawaiians to get involved in the state recognition process. Though our long-term goal is to achieve federal recognition for Native Hawaiians, state recognition will help to prepare us for that.

Qualified Native Hawaiians and Native Hawaiian organizations can take part right now by nominating individuals to serve on the commission. We urge your participation in the nomination process. The commission will be composed of one person from each county and one at-large. To nominate an individual, please visit the Boards and Commissions section on the Governor's web site at www.hawaii.gov/gov. Nominations are due by Aug. 5. Let your voices be heard.

Me ka 'oia'i'o,



Clyde W. Nāmu'o
Chief Executive Officer



Clyde W. Nāmu'o
Chief Executive Officer
Richard Pezzulo
Chief Operating Officer

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MEA O LOKO TABLE OF CONTENTS

MO'OLELO NUI | COVER FEATURE

Field of Dreams PAGE 18

BY STACY KANESHIRO

Former University of Hawai'i second baseman and Kamehameha-Hawai'i graduate Kolten Wong is working to prove himself in the pros

HO'ONA'UAO | EDUCATION

The Achieving the Dream initiative is surpassing its goals PAGE 5

BY KEKOA ENOMOTO

The community-colleges program excels in providing access to higher education for Native Hawaiians

MORE EDUCATION COVERAGE:

OHA scholarships for nontraditional students, PAGE 6 | **How Hawaiians are helping Race to the Top succeed, PAGE 7** | **Q&A: Kauano'e Kamanā, PAGE 13**

'Aukake | August 2011 | Vol. 28, No. 8



Photo: Treena Shapiro

KŪLIA I KA NU'U | NATIVE HAWAIIANS AT THE TOP OF THEIR GAME

Leadership with aloha PAGE 16

BY TREENA SHAPIRO

A former finalist for Kamehameha Schools Trustee, Keali'i Lopez opted to serve in the Abercrombie administration to make a difference for all people of Hawai'i

MO'OMEHEU | CULTURE

Pacific voyagers sail across cultures PAGE 21

BY LYNN COOK

7 canoes bring brave explorers to Hawai'i shores from distant island nations

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Landmark law grants state recognition of Hawaiians



Gov. Neil Abercrombie signs Senate Bill 1520 into law at a signing ceremony at Washington Place, home of Hawai'i's last reigning monarch, Queen Lili'uokalani. - Photo: Ed Morita, Office of the Governor

By Treena Shapiro

A historic bill signing ceremony at Washington Place July 6 brought Native Hawaiians a step closer to self-determination and serves as a powerful demonstration of what Native Hawaiians can do when they work together.

Approximately 150 people gathered to watch Gov. Neil Abercrombie sign Senate Bill 1520 into law, many of whom have spent decades fighting for formal recognition of Native Hawaiians as a sovereign entity.

"The Legislature has found that the state has never explicitly acknowledged that Native Hawaiians are the only indigenous, aboriginal, maoli population of Hawai'i. With the signing of this bill, that will be taken care of. The acknowledgement, with regard to the indigenous people of Hawai'i, will be accomplished," Abercrombie said, before putting his signature on what is now officially Act 195.

Signing the bill at the home of Hawai'i's last reigning monarch Queen Lili'uokalani brought to full circle the events that have occurred since the Hawaiian government was overthrown in 1893 through reaffirmation of Native Hawaiians' right to self-governance, Abercrombie and others observed.

The state's recognition law is intended to

move in concert with federal recognition, which would give Native Hawaiian status similar to that afforded to American Indians and Native Alaskans.

The federal Native Hawaiian Government Reorganization Act, awaiting U.S. Senate floor consideration, would set forth a process for Hawaiians to establish their own governing entity.

Although Akaka could not leave Washington, D.C., he sent a statement applauding the bill signing: "The enactment of this bill is yet another example of Hawai'i's ongoing desire to recognize the unique contributions and traditions of the Native people in our state," he wrote. "Native Hawaiian values shape our sense of identity, our sense of aloha for one another and our sense of what is pono, what is just." Throughout the state's legislative session, Akaka and his staff provided guidance and support, as well as assurance that Hawai'i's law would support his efforts in Congress.

U.S. Sen. Daniel Inouye, also in Washington, D.C., added, "It is right, just, and long overdue."

The new law establishes a five-member Native Hawaiian Roll Commission. The commission, appointed by the Governor, will create and maintain a roll of Native Hawaiians qualified to participate in organizing a governing entity. This roll, when published, is intended to facilitate a

convention that will lead to self-governance.

State Sen. Brickwood Galuteria, Chairman of the Hawaiian Affairs Committee, reflected on how the Legislature passed the landmark bill that represents "a commitment to acknowledge the first people of Hawai'i while preserving the diversity that has made Hawai'i home to so many."

Galuteria said that toward the end of session, fiscal constraints threatened passage of the bill. At the eleventh hour, the Office of Hawaiian Affairs stepped forward and offered its kōkua. As Galuteria describes, OHA Chairwoman Colette Machado agreed without hesitation to fund the Native Hawaiian Roll Commission. "And that, my dear family, was the moment of sovereignty. That was indeed self-determination," Galuteria said.

OHA's funding commitment got the bill through conference committee and was passed by the Legislature with only one "no" vote in the Senate.

Machado clarified OHA's position at the ceremony, noting the state recognition act is a legislative initiative that OHA has agreed to support. The roll commission will be attached to OHA for administrative purposes only, she emphasized.

She added, however, that OHA is grateful to be part of the nation-building process and ready to contribute in a way that is helpful but not intrusive.

Machado acknowledged the protestors who stood outside the Washington Place gates, holding signs and chanting in opposition to the state law. "No matter what we do, it's never satisfactory, but we must aloha them," she said.

Machado praised the passage of the state recognition bill: "Since *Rice v. Cayetano* in 2000, this is the clearest position the state has taken to reaffirm Native Hawaiian rights and entitlements already established in the state's Constitution," she said. "This also sends a clear statement to the federal government to endorse the recognition of Native Hawaiians as the indigenous people of Hawai'i and support Native Hawaiian self-governance."

The bill signing was particularly moving for state Sens. Clayton Hee and Malama Solomon, who have both spent more than three decades advocating for restoration of native rights.

"No Pacific island experienced colonization at a greater loss than Hawai'i. The loss of the language was the loss of the identity. The loss of the identity was the loss of our dignity," said Hee, who spoke of the obligation to "the first nation of this land."

Solomon, who helped open and close the ceremony, contributed to a written narrative and offered a personal statement: "Hawaiians are

SEE STATE RECOGNITION ON PAGE 10

At community colleges, ‘Dream’ initiative excels

More Hawaiians graduating, enrolling, transferring to bachelor's programs



These recent spring graduates are beneficiaries of Achieving the Dream and the Ke Ala ‘Ike Native Hawaiian Excellence Program at Leeward Community College. - Photos: Courtesy of the University of Hawai‘i

By Kekoa Enomoto

More Native Hawaiian students are graduating from all seven isle community colleges and continuing on to four-year degree programs, thanks in part to the Office of Hawaiian Affairs.

OHA made a five-year, half-million-dollar commitment, culminating next year, to the Achieving the Dream initiative being implemented in the University of Hawai‘i Community College system. In addition, the Kamehameha Schools donated an average of \$78,000 annually for five years to the initiative, according to program officials.

“We have solid data that it’s working,” Lui Hokoana said about Achieving the Dream, which he spearheaded at Windward Community College while Vice Chancellor of Student Affairs at that campus.

“A really good part of Achieving the Dream is using data to measure the effect of a program,” he said.

Thus, educators involved in the national, multiyear Achieving the Dream initiative use

data to drive change and to close achievement gaps.

The Achieving the Dream initiative in Hawai‘i has exceeded its fourth-year goals, showing increases for Native Hawaiians in the areas of graduation from community colleges, transferring to bachelor’s-degree programs, enrollment and financial aid awarded.

The Achieving the Dream annual report released last May presented statistics for Native Hawaiian students at the University of Hawai‘i Community Colleges, as follows:

>> The number of Native Hawaiians transferring to baccalaureate programs within the UH system was up 32 percent.

>> Enrollment more than doubled from 4,614 Native Hawaiians enrolled in 2006, to 9,374 in 2010 — a 103 percent hike over a four-year period.

>> 3,304 Native Hawaiians received \$15.85 million in financial aid in 2010 compared to 1,738 receiving \$6.14 million in 2007, a 90 percent increase in the number of recipients and a 158 percent jump in amount awarded in a three-

Shaping UH into a model indigenous-serving institution



A 20-year educator who led the national multiyear Achieving the Dream initiative at Windward Community College during his tenure as Vice Chancellor

of Student Affairs there, has been named Associate Vice President of Student Affairs for the University of Hawai‘i system.

“It’s a very exciting time to be Native Hawaiian,” said Lui Hokoana, who ascended to his new post May 20. His wide-ranging responsibilities include involvement with a group of Native Hawaiian faculty members mandated “to look at what does a model indigenous-serving institute look like,” he said.

After two group meetings, Hokoana said three themes emerged: Hawaiian-language preservation; leadership and Native Hawaiians within the university system; and developing an educational system that addresses needs of the lāhui (nation) — issues in Waimānalo, Wai‘anae and other largely Native Hawaiian communities.

The faculty group is revisiting a 1985 Ka‘ū Task Force report that made recommendations on how the university better could serve Native Hawaiians in ethnic studies, outreach, faculty representation and other categories.

“From 1985 until now, representation of Native Hawaiians on the faculty has grown by 100 percent. However, we’re still only 7 percent of the faculty, so there’s still more work to do in that area” when one considers there are 14,000, or 23.5 percent, Native Hawaiians in the whole university system, he said.

The task to indigenize UH is akin to the dissertation he wrote when attaining a doctorate in education from the University of Southern California a year ago. The-140 page document titled “Native Hawaiians and College Success — Does Culture Matter?” is online at <http://bit.ly/q5fTAF>.

Also, Hokoana helped establish two breakthrough initiatives on his native Maui — Hālau A‘o alternative-education program in public schools, and Pūnāwai afterschool program aimed at homeless students. Both programs still operate at Lahainaluna High School and Queen Lili‘uokalani Children’s Center, respectively.

Hokoana feels those efforts and his current mission to indigenize UH serve Native Hawaiians and non-Hawaiians alike.

“With the progression in my career, I am finally at a place where I have an understanding of how to implement change and not only empower Native Hawaiians, but truly empower all students,” he said. —Kekoa Enomoto

EDUCATION

HIO‘ONA‘AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

SEE **ACHIEVING ON PAGE 11**

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

OHA scholarships support nontraditional students



Camellia Hamakua-Napoleon, who graduated from high school in 1976, recently received her associate degree. Her next goal is to earn a bachelor's degree, and a scholarship from OHA is helping her offset college expenses. - Photo: Courtesy of Camellia Hamakua-Napoleon

By Cheryl Corbiell

Tuition, textbooks and living expenses can be daunting financial challenges for any student seeking post-high school education. They can be even more daunting for older students who may be returning to school to complete their degrees, have dependents and work full-time. That is why OHA has dedicated \$100,000 in scholarship funds to help nontraditional students who are Native Hawaiian achieve their educational goals.

"The OHA grant will assist up to 50 more students who might not have had a chance to apply to any other funders in the beginning of the year," and a record number of applicants have applied, said Malia Davidson, Statewide Director of Liko A'e, which administers the funds through its Native Hawaiian Scholarship Program. Scholarships were awarded in July.

OHA partnered with the Liko A'e Native Hawaiian Scholarship Program because it is based at University of Hawai'i Maui College with satellite centers at Hawai'i, Kaua'i and

Leeward community colleges, and student achievement is monitored. The program assists students with college applications, financial aid, scholarship searches and admissions.

Nontraditional students meet one or more of the following criteria: They are a single parent, have some college or university credits, work 35 hours or more per week while enrolled, are financially independent for purposes of determining eligibility for financial aid, may have dependents such as children, and have delayed enrollment after finishing high school. Scholarship recipients are full- or part-time students attending any two- or four-year degree granting institution of higher education in Hawai'i or the continental United States.

Charles Kamaka, a Big Island resident, was recently awarded an OHA scholarship. He is pursuing a bachelor's degree in agriculture.

Kamaka graduated from high school in 1971, joined the Painters Union and received a contractor's license. He married and raised a family. However life went off track with inappropriate choices and he was incarcerated for 10 years. In today's tight economy, finding a job is not easy, and a prison record makes a job search daunting. Kamaka saw education as a path to a new life.

"I was overwhelmed returning to school, but my philosophy is to look forward, not backward. Living is doing something productive, and education is productive," said Kamaka. "Education is like a paint brush which is a painter's tool. An individual has to learn to use the tool. Education is providing me with new tools and knowledge for the rest of my life." Kamaka will be starting his third semester in August as a full-time student.

He was encouraged by the Liko A'e Native Hawaiian Scholarship Program to apply for the OHA scholarship after his previous scholarship applications were denied. "The scholarship money is not free. Going to school is work and the scholarship funds are like the paycheck,"

said Kamaka. "I avoid taking out loans because they are like a boat anchor when you graduate – they weigh you down. I appreciate OHA's help because the scholarship is like a canoe's sail moving me forward."

Another OHA scholarship recipient is Camellia "Cammy" Hamakua-Napoleon on Moloka'i. Hamakua-Napoleon graduated from high school in 1976 and a degree was in her future. She attended a Minnesota university but returned home when her grandmother became ill and needed 24/7 care. Life moved on. She married, got a job and raised a family, but her desire for a degree haunted her. In 2008, Hamakua-Napoleon launched her college career and today has an associate degree in Hawaiian Studies. The next step is earning a bachelor's degree.

"I appreciate OHA's help because the scholarship is like a canoe's sail moving me forward."

—Charles Kamaka, Big Island resident

"OHA's scholarship will help offset college expenses," said Hamakua-Napoleon. "I love to learn and combined with my life knowledge, I am successful regardless of my age. Also, my current employer is encouraging me to get more education as advancement preparation."

Scholarship recipients must perform 15 hours of community service in the Hawaiian community. "The community service must benefit an agency, organization or individual that can't afford the services the student is offering," said Davidson, of Liko A'e.

Kamaka and Hamakua-Napoleon are already planning their community-service options. Kamaka wants to mālama 'āina, and he looks forward to doing lo'i restoration on the Big Island. Hamakua-Napoleon has volunteered for years with Hawaiian-immersion classes when students are preparing for a music competition, and she'll continue to give back in that arena. "This keeps me in touch with Hawaiian education, and it is my privilege to coach a Hawaiian-immersion class," said Hamakua-Napoleon.

Ho'ona'auao – Education is one of OHA's six Strategic Priorities. OHA's grant to Liko A'e Native Hawaiian Scholarship Program is helping increase the number of Native Hawaiians who graduate from post-secondary institutions. Kamaka and Hamakua-Napoleon are two nontraditional students who have dreams of completing their post-secondary education and are doing so with a little help along the way. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.

Hawaiians having a voice in DOE reform

By Lisa Asato

With the state Department of Education reaping \$75 million in federal Race to the Top funds to reform the system and improve educational achievement of students statewide, key Hawaiian organizations have come together to help the DOE vastly improve Native Hawaiian achievement in two of the state's lowest-performing areas.

The two areas designated as "zones of school innovation" are the Nānākuli and Waianae complexes, including Mākaha, on the Leeward Coast on O'ahu and the Ka'ū, Kea'au, Pāhoa complexes on Hawai'i Island. The two zones have high concentrations of Native Hawaiian students – comprising 61 percent and 46 percent of the student enrollment, respectively.

The advisory group, known as the Native Hawaiian Educational Outcomes Council, is made up of representatives from the Office of Hawaiian Affairs, state Department of Hawaiian Home Lands, Kamehameha Schools, Queen Lili'uokalani Trust, Papa Ola Lōkahi, University of Hawai'i-West O'ahu, Native Hawaiian Education Council and The Learning Coalition.

In Hawai'i, Native Hawaiian students lag behind their peers in proficiency in reading and math, graduation rates and the number of students who go to college. The goal, as spelled out in the state's Race to the Top application, is to reduce the Native Hawaiian achievement gap by half by 2014 and eliminate it by 2018.

"This is a new working relationship, and I believe it is unprecedented," Schools Superintendent Kathryn Matayoshi said. "It is based on a mutual desire to focus on the Native Hawaiian students and eliminate the achievement gap between the Native Hawaiian and non-Hawaiian students."

The aim is to produce "culturally appropriate supports for Hawaiian students that ensures students attend

school, keeps students in school and engages them in their school work," she said.



Matayoshi

The Hawaiian council will hire staff, provide funding and design an action plan for the DOE, which will replicate successful efforts from the zones across the school system.

Richard Pezzulo, OHA Chief Operating Officer, is a member of the council, as is OHA Chief Knowledge Officer Dr. Mālia Ka'aihue.

"We're creating a model on how to bring the stakeholders together to strategically plan based on data," said Ka'aihue, a former educator. "All the right people are at the table that can impact Native Hawaiian communities that have buy-in or kuleana to the Native Hawaiian community. Supposing this model works, this is something that can be duplicated in other school zones or with other initiatives outside education."

Ka'aihue compares the collective effort around Race to the Top to the kind of collaboration that made the Achieving the Dream initiative possible. That program, aimed at improving access to higher education for Native Hawaiians, is being undertaken with great success by the UH community colleges with the help of OHA and Kamehameha Schools. (Read more about the initiative on page 5.)

While it's too soon to discuss strategies for the two zones of innovation, Ka'aihue said a priority of the council is to work closely with the Superintendent to ensure that the communities there receive the best services from the DOE. "One of the things that the Superintendent has committed to is providing high-speed wireless access to all of the schools in the innovation zones first before the rest of the state," Ka'aihue said. "(The council) keeps the innovation zones a priority for

the DOE."

The Hawaiian council's work aligns well with OHA's role as an Advocate for Native Hawaiians. It also aligns well with the agency's Strategic Result to improve standardized test scores of Native Hawaiians, Pezzulo said. That in turn helps support another Strategic Result of OHA's – to increase graduation rates from post-high institutions.

"The two are closely tied together because if you can improve performance in high school, the benefits will be seen in success in college," he said, adding that a big problem OHA researchers have found is that many Native Hawaiian



Awakuni

students entering the UH system have to take remedial courses before they can begin taking credit courses.



Pezzulo

The lagging educational achievement in the Wai'anae and Ka'ū areas is attributed in part to "the challenging social and economic situation in these communities," Matayoshi said. The Ka'ū Complex has 83 percent of students receiving free and reduced lunch, an indicator of low family income. In Wai'anae, it's 72 percent.

UH-West O'ahu Chancellor Gene Awakuni, a member of the Hawaiian council who has worked in education for three decades, said he will be recommending ways to

help increase the rates of Hawaiians going to college. He says Native Hawaiians comprise 26 percent of the school's student body of 1,600, and that number has been steadily increasing in recent years. Next summer, the school will move into its new campus in Kapolei, which will be able to accommodate 3,600 students and be nearer to the Wai'anae Coast than its current Pearl City campus.



Ka'aihue

"We want to be the destination of choice for students along the Wai'anae Coast," Awakuni said. "Our responsibility is to ensure we have a point of access where students can come in at the university level, feel comfortable and thrive."

Awakuni said the Native Hawaiian Educational Outcomes Council will work to help

SEE DOE ON PAGE 25

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The 34th annual Prince Lot Hula Festival attracted thousands to the lush green Moanalua Gardens on July 16, where attendees enjoyed noncompetitive performances by a dozen of the state's premiere hālau hula, as well as traditional art demonstrations and crafts. During the opening, master of ceremonies Kimo Kahoano thanked the corporate sponsors, including the Office of Hawaiian Affairs, directed people to the OHA booth for more information and sang OHA's chant, "Nā 'Ōiwi 'Ōlino." Manning the OHA booth was Kaimo Muhlestein, seen here with beneficiary Nana Kawasaki-Jones. — Photo: Francine Murray



DoD WORKING WITH HAWAIIANS ON POLICY

Five years in the making, the U.S. Department of Defense Native Hawaiian Consultation Policy is a combined effort by the military in Hawai'i, OHA and other Native Hawaiian organizations with the intent to further improve DoD Native Hawaiian consultation, communication and relations. OHA assisted David Sanborn, DoD Senior Tribal Liaison and his team with a series of community meetings to present the policy, which is expected to be signed by the Defense Secretary in August. Pictured at a presentation at OHA in July are, from left: Tim Johnson, OHA Washington, D.C., Bureau Chief; June Cleghorn, Marine Corps Base Hawai'i Cultural Resources Manager; Shannon Shy, DoD Legal Adviser; Martha Ross, OHA Special Assistant to the CEO; Haunani Apoliona, OHA Trustee; David Sanborn and Len Richeson, Project Manager. — Photo: Francine Murray

OHA Board meets with Moloka'i residents

By Cheryl Corbiell

The Office of Hawaiian Affairs Board Trustees, visiting Moloka'i for its annual community meeting there, attracted a crowd of more than 100 people in an evening of thanks and partnership with the island's residents.

The Kūlana 'Ōiwi Hālau was overflowing and energized during 22 presentations over four hours on July 20, as OHA grant recipients, beneficiaries of services funded by OHA, and individuals with concerns took their turns at the microphone.

Moloka'i Steel Guitar 'Ohana, which had received training and technical assistance at a grants workshop, entertained the Trustees and residents with the resonating steel guitar classic "Blue Hawai'i," and youths from the OHA-funded Nā Pua No'eau educational enrichment program, led by Mikiala Pescaia, chanted their mahalo.

Alu Like Inc. Kūlia Like Interim Di-

rector Leslie Tanoue, Moloka'i Program Specialist Edmund Pedro and supporters highlighted their multiservice contract with OHA. In the six months ending in June, 2,469 clients have been served statewide, including 168 on Moloka'i, in the areas of financial literacy and emergency-funds assistance, among others.

Nā Pu'uwai Director William "Billy" Akutagawa and Resource Development Director Judy Mikami described the agency's new adult day care program, which provides enrichment day care for up to 18 seniors per day. "Caring for an elderly family member is an economic dilemma because it means someone leaves a job to care for their loved one or the senior has to live off-island in a care facility," said Akutagawa. "(The program) provides a new option of a nurturing place for seniors on Moloka'i." OHA's \$100,000 grant in support of the program subsidizes the cost of daily fees for Hawaiian seniors who can't afford to pay.

I Aloha Moloka'i leader Kanoho Helm

described the group's position on the proposed Big Wind project and how it would impact Moloka'i's rural community and cultural, marine and natural resources. "We are for sensible renewable energy, but only if we don't have to become O'ahu's industrial wasteland," said Helm. "The land is needed for food production because open space is dwindling on other islands." The OHA Trustees said they will look at renewable energy and impacts on all islands.

A proposed undersea cable would connect O'ahu to Moloka'i and Lāna'i as an interisland power transmitter.

In a legislative update to the community, OHA Chief Advocate Esther Kia'āina shared with the crowd that a bill that would have established a regulatory structure for the installation and operation of an undersea cable failed this year.

Other OHA-supported projects and programs gave their mahalo, including Moloka'i's Agriculture Fair; Festival of Aloha parade, contests, and music; Habitat

for Humanity for homestead housing and renovation; Hale Pōmaika'i for a recovery facility; Ka Honua Momona for kūpuna interviews; Moloka'i Middle and High School for computers and a video-conference system; Kalama'ula Homestead Association for park renovation; Moloka'i Community Health Center for renovation and conversion of the former Pau Hana Inn for a community health facility; Wiliwili Surfboard Forest Project for native wiliwili reforestation; and the annual Makahiki.

The OHA Board of Trustees will hold meetings on Maui in August. The community meeting is scheduled for Wednesday, Aug. 17, at 6:30 p.m. at Waiola Church, 535 Waine'e St. in Lahaina. The Board of Trustees meeting will be held Thursday, Aug. 18, at 9 a.m. at Kā'anapali Beach Hotel, Mana'o Room, 2525 Kā'anapali Parkway in Lahaina. For information, please call Roy Newton or Thelma Shi-maoka at the OHA Maui Office at (808) 873-3364. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.

RECOGNITION

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Youth shoots for the stars



Jasmine Foster tutors a student at Pukalani Elementary School. - Photo: Courtesy of Jasmine Foster

By Joe Kūhiō Lewis
OHA Youth Coordinator

Eighteen-year-old Jasmine Foster has devoted herself to bettering the lives of her peers and empowering her community through volunteer service. In the summer of 2009, Foster was selected by the PA 'I Foundation's Ho'oulu Project to study for four weeks at the prestigious Harvard Medical School. Inspired by her visit, she returned home with a passion to help others.

Foster grew up in a large family, having six brothers

and three sisters. "Money was tight, but my parents taught us to always appreciate what we had," said Foster. This taught Foster resourcefulness. It also drives her to excel in academics and focus on her goals. A main goal is to complete medical school and serve others in need. Foster says, "Being Hawaiian comes with kuleana, and your actions set examples for others."

"When I first met Jasmine she was very shy and reserved but also very humble," explains Kehau Kaho'ohanohano, Foster's former Hawaiian language teacher.

Inspired by her teachers, the Kula, Maui, native now volunteers her time by helping athletes and third graders reach their academic potential by offering free tutoring. Foster recalls her first tutoring experience as being a little spooky. "I remember feeling scared because I'm very shy," says Foster. She also volunteers at the Maui Memorial Medical Center, the Key Club and with Kamehameha Schools.

Foster recently graduated from Kekaulike High School with a 4.0 GPA and is enrolled at the University of Hawai'i. "My passion in life is to help others. It makes me feel good knowing that I made a difference," Foster excitedly explains.

When asked if she has a message for her peers, she referred to a saying her uncle once told her, "Shoot for the moon because even if you miss, you will be among the stars." ■

In recognition of our youth who make a positive difference in our community, each month we will be featuring outstanding youth. If you would like to nominate a youth to be featured, please call (808) 594-1811.

KNOW THE ISSUE: METH – NOT EVEN ONCE

Last month I attended the Hawai'i Meth Project's Wave 3 media launch. Chills ran up my spine as I listened to a youth share how meth use left her with kidney problems and required her to undergo blood transfusions. Nina, a resident of the Bobby Benson Center, first started using meth when she was 16. Her vivid testimony is a stark eye-opener for all of us.

Statistics from the Hawai'i Criminal Justice Center show that meth accounts for the greatest number of drug charges in Hawai'i. In 2009, 38 percent of those arrested for meth charges were Native Hawaiian.

What do you think would happen if you told just five people about how bad ice is, and then they told five people, and those five told another five people?

The Hawai'i Meth Project asks thousands of Hawai'i teens to do this

as part of the project's outreach and education in middle and high schools. Hawai'i's 'ōpio have taken up the challenge and are spreading the word – Not Even Once.

Teenagers around the state are signing up to volunteer with the Hawai'i Meth Project. According to the 2011 Hawai'i Meth Use & Attitudes Survey released June 30, 70 percent of Hawai'i teens have told their friends not to use meth, up 11 points from 2009.

"I think teens volunteer with the Hawai'i Meth Project because a lot of us have friends or family who have used meth and we want to help prevent it," said Kelsie Ferguson, a Kamehameha Schools senior and Hawai'i Meth Project Teen Advisory Council member. "Many teens also see the difference we are making and want to be part of it."

Prevention through peer outreach is

essential to fighting the meth epidemic in our state. Two in 10 Hawai'i teens, or 19 percent, report that the drug would be easy to get. One in 10 Hawai'i teens, or 9 percent, report someone has offered or tried to get them to use the drug.

Meth use can lead to high blood pressure, heart and lung disease, paranoia, depression and sometimes death. Breaking the cycle requires support from the entire community. E ho'olaha 'ānō kēia 'ōlelo i nā 'ōpio, mai ho'ā'o iki – *Let's all tell our youth, not even once!*

The goal of the Hawai'i Meth Project is to reach every teenager in Hawai'i with this message, but they need our help. You can contact the Hawai'i Meth Project at info@hawaiimethproject.org or by calling (808) 356-8753 to schedule a presentation in your school or community. – Joe Kūhiō Lewis ■

EDUCATION

College Resources

Are you thinking about higher education? Here's a listing of programs at the 10 University of Hawai'i campuses, in place to assist you.

University of Hawai'i-Mānoa

Native Hawaiian Student Services
(808) 956-3805

Honolulu Community College

Native Hawaiian Center
(808) 847-9805

Leeward Community Collège

Hālau 'Ike Pu'uloa
(Native Hawaiian Student Services)
(808) 455-0555

Kapi'olani Community College

Mālama Hawai'i Center
Joe Yoshida, (808) 734-9700
Rona Kekauoha, (808) 734-9554

Windward Community College

Native Hawaiian Counselor Lokelani Kenolio
(808) 235-7389

West O'ahu

Student Services Center
(808) 454-4700

Kaua'i Community College

Counselor Frances Dinnan
(808) 245-8381

Maui College

Academic Counseling
(808) 984-3306

Hawai'i Community College

Student Support Center
(808) 974-7741

STATE RECOGNITION

Continued from page 4

very different from the American tribes. We had a kingdom that was recognized by the United States and other nations around the world before the overthrow.

“Every generation of Native Hawaiians since the overthrow has struggled to be recognized as equals,” she added. “The new law recognizes Hawaiians as equal partners and sets out a procedure to organize ourselves that is grassroots driven. The power will percolate up from the community, not from the top down. It establishes a process to let Hawaiians set forth their goals and desires and define themselves. It begins to let the next generation realize their dreams. That’s what sovereignty means.”

Hee quoted King Kamehameha, “Imua e na pōki’i. Inu i ka wai ‘awa’awa, no ka mea. ‘A’ohe hope i ho’i ai a hiki i ka lanakila!” and offered an English translation as he urged those in attendance to rise together as one ‘ohana: “Go forward young warriors. We have drank enough of the bitter water. There is no turning back until victory is securely in our grasp.”

Applications to be considered for the Native Hawaiian Roll Commission are due Aug. 5. More information is available at www.hawaii.gov/gov. ■

Among those witnessing the historic signing by the Governor, center, were, from left: Sen. Malama Solomon, former Gov. John Waihe’e, H.K. Bruss Keppeler, Sen. Clayton Hee, Lt. Gov. Brian Schatz, Reps. Marcus Oshiro and Faye Hanohano, Sen. Brickwood Galuteria, Rep. Gil Keith-Agaran, Sen. Donovan Dela Cruz and OHA Chairperson Colette Machado.



Six OHA officials participate in the bill-signing ceremony. From left are: state Sen. Malama Solomon, OHA Trustee John Waihe’e IV, Trustee Rowena Akana, Trustee Oswald Stender, Gov. Neil Abercrombie, Trustee Robert Lindsey, OHA Chairperson Colette Machado, Trustee Boyd Mossman and former OHA Trustee Roy Benham. - Photos: Ed Morita, Office of the Governor



H.K. Bruss Keppeler, Rev. William Kaina and state Sen. Malama Solomon at Washington Place. In a joint statement written for the occasion and provided to attendees, Keppeler and Solomon wrote that the legislation was important for Native Hawaiians and all of the people of Hawai’i. “For Kānaka Maoli, this measure is one more important step in a very long and arduous journey toward justice,” they wrote. “Indeed, this journey has taken more than the span of a single life. It has taken generations.”



New state laws

July 12 was the deadline for the Governor to either veto bills, sign them or let them become law without his signature. Below are the final outcomes of some bills that impacted Native Hawaiians.

HB 400 – OHA’s Biennium Budget (OHA Legislative Package) Bill Status: Enacted as Act 95

Act 95 provides OHA with \$2.37 million in state general funds for each year of its 2011–2013 biennium budget. The general funds are matched by \$5.81 million in OHA trust funds each year. Our budget includes provisos for social services, educational enrichment programs and legal services and representation for Native Hawaiians.

SB 2 – Public Land Trust Information System Bill Status: Enacted as Act 54

Act 54 directs the Department of Land and Natural Resources (DLNR) to coordinate with other state agencies, county agencies and OHA to develop an inventory of the lands in the Public Land Trust by Dec. 31, 2013. The act appropriates \$360,000 from the Land Conservation Fund over the next two fiscal years to support the initiative.

HB 1164 – Sand Island Sale Study Bill Status: Enacted as Act 235

Act 235 authorizes DLNR to consider selling or exchanging the state lands that comprise the Sand Island Industrial Park to the current leaseholders of the land. OHA opposed this bill because Sand Island is not only ceded lands but also represents one of the primary sources of revenue for DLNR.

HB 397 – Public Land Sale Amendments (OHA Legislative Package) Bill Status: Enacted as Act 169

Previously, state law required state agencies to receive approval from two-thirds of both the House and Senate for any proposed public land sale or gift. Act 169 amends this process to give OHA additional time and information to assess whether the public lands proposed for sale are ceded lands.

SB 101 – Hand-pounded Kalo Bill Status: Enacted as Act 107

With the passage of Act 107, individuals who want to sell hand-pounded poi no longer need to prepare the poi in a certified kitchen and are not required to obtain certain Department of Health permits. OHA supported this bill because it would promote a traditional Hawaiian practice and create economic opportunities for Native Hawaiians.

SB 986 – Criminal Justice Task Force (OHA Legislative Package) Bill Status: Enacted as Act 170

Building on the momentum of OHA’s September 2010 criminal justice study, Act 170 creates a task force that focuses on early intervention to reach individuals before they are incarcerated.



At Windward Community College on O'ahu, Achieving the Dream-related programs included tutoring, a predetermined sequence of classes and a Freshman Cohort to acquaint incoming students with the campus, faculty and student-life support programs. - Photo: Courtesy of the University of Hawai'i

ACHIEVING

Continued from page 5

year period.

Achieving the Dream-related programs at Windward Community College included First Year Experience courses providing developmental work in math, English and other needed skills, and a Freshman Cohort, featuring a two-day camp to acquaint incoming students with the campus, faculty and student-life support programs; a full-time predetermined sequence of classes; and post-lecture tutoring.

Also, Windward Community College collaborated with the Kamehameha Schools to offer a storefront at a Windward shopping mall to "do financial aid and college applications" several days a week, Hokoana said.

"At Windward Community College, there was no (extra) money in the state because of the budget crisis. But we are able to reallocate positions and money to implement these programs," he said, reaffirming an Achieving the Dream policy to use data to

adjust efforts in order to realize student success.

A Central O'ahu educator was also excited about the fourth-year results of the Achieving the Dream initiative.

Fifteen-year community-college educator Auli'i Silva, who serves as Native Hawaiian Student Support Coordinator at Leeward Community College, said, "For the first time I've seen an opportunity for us to buy in, in a systemic way, to a target population, which is the Native Hawaiian population, and really deliver concrete actions to close those achievement gaps" for under-represented students.

The Achieving the Dream initiative had set forth goals for the UH Community College system to increase the numbers of students, especially Native Hawaiians, who successfully complete remedial/developmental courses and "gatekeeper" courses, such as introductory math and English courses; complete all courses with a grade of at least C; re-enroll at the colleges from one semester to the next; and earn certificates and/or degrees.

Moreover, UH President

M.R.C. Greenwood last year had introduced the Hawai'i Graduation Initiative aimed at increasing the number of college graduates in Hawai'i by 25 percent by the year 2015.

One of Silva's recent graduates, who benefited from Achieving the Dream courses, is set to enter a baccalaureate program at UH-Mānoa.

"I was an '09 graduate of Wai'anae High School and graduated from Leeward Community College this past spring, in two years. I was really focused on doing something better," said Samuel Barr, 20, noting he's in the first generation of his family to earn a post-high-school degree.

Leeward faculty "helped us in transitioning to the university," Barr added. "They helped us set up applications to go to Mānoa, told us all the requirements needed to attend, ... let us know where to go, what to do to keep on track and set us up with interviews with counselors and people in charge of each department.

"It's really cool," he said about such Achieving the Dream-related support.

But Thomas Kamuela Chun, Director of the Achieving the Dream initiative, seeks to redouble efforts so more Native Hawaiian students like Barr can graduate from isle community colleges and continue on to earn four-year degrees.

"Even though we exceeded our goal, more work needs to be done ... with the Hawai'i Graduation Initiative," Chun said. "For the state, that's important for workforce development." ■

ON THE 'NET:
achievingthedream.org
hawaii.edu/offices/cc/dream.html



Kekoa Enomoto is a retired copy editor and Staff Writer with The Maui News and the former Honolulu Star-Bulletin.

THREE FINALISTS SELECTED FOR KAMEHAMEHA SCHOOLS TRUSTEES

In March 2011, the Probate Court appointed a Trustee Screening Committee to nominate three candidates from whom the Court will select one Trustee for Kamehameha Schools.

For the past four months, the Screening Committee solicited applications from interested individuals, screened 74 candidates, reviewed each candidate's vision statement and goals for the Trust Estate, conducted lengthy personal interviews with semi-finalists and their references, and conducted thorough background checks of candidates.

After diligent review, the Screening Committee has determined that the following three finalists best meet the Court's requirements for a Kamehameha Schools Trustee. They possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Anton C. Krucky

Lance K. Wilhelm

T. Aulani Wilhelm

The Court required candidates to demonstrate expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- General areas of interest including education, law or governance

As well as possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- A formal education
- Outstanding personal traits including Hawaiian values

The public is invited to submit written comment and/or expressions of support for the candidates before 4:00 p.m. on August 30, 2011 to the following address:

Trustee Screening Committee c/o Inkinen & Associates
1003 Bishop Street, Pauahi Tower,
Suite 477, Honolulu, Hawai'i 96813

Phone: (808) 521-2331 • Fax: (808) 521-2380 • E-mail: jobs@inkinen.com

All public comments will be submitted to the Court for its consideration in choosing one Kamehameha School Trustee.

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Native Hawaiian Convention

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Sen. Daniel K. Inouye
Rep. Colleen Hanabusa
Rep. Mazie K. Hirono
Gov. Neil Abercrombie
Lt. Gov. Brian Schatz
Sen. BJ Cruz
Chair Colette Machado
Chair Alapaki Nahale-a
Kiran Ahuja
Anthony Babauta
Donna Gambrell
Jim Gray
Irene Inouye
Lilikala Kame'eiehiwa
Julie Kitka
Maya Soetoro-Ng



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Schedule of Convention Week Events

PRE-CONVENTION—Monday, August 22, 2011

10:00 am - 5:00 pm Annual Next Generation Leadership Forum
by University of Hawai'i at Mānoa
1:00 pm - 4:30 pm CNHA Board of Directors & Annual Members Meeting
4:30 pm - 6:30 pm Hawaiian Leadership Reception by the I Mua Group, the Native
Hawaiian Legal Defense Fund & Na 'A'ahuhiwa

CONVENTION—Tuesday, August 23, 2011

8:00 am - 6:00 pm Convention Market Place by Nā Mea Hawai'i and the
Native Hawaiian Economic Alliance (NHEA)
9:00 am - 10:30 am Oli Workshop by Nā Pualei o Likolehua
10:30 am - 12:30 pm Opening Ceremony & Plenary Session
12:30 pm - 1:45 pm Native Hawaiian Housing Luncheon by Hawaiian Community
Assets
2:00 pm - 5:30 pm CNHA Member Forums (held concurrently)
10:00 am - 4:00 pm Federal Contracting Business Summit by NHO Association
2:00 pm - 5:30 pm Hawaiian Home Land Trust Forum by Association of
Hawaiians for Homestead Lands
2:00 pm - 5:30 pm Charter & Language Schools Strategy Session
2:00 pm - 5:30 pm Culture in Action Session by Ahahui Siwila Hawai'i o Kapōlei
5:30 pm - 8:30 pm "Maoli Art in Real Time" Reception by Nā Mea Hawai'i

CONVENTION—Wednesday, August 24, 2011

8:00 am - 6:00 pm Convention Market Place by Nā Mea Hawai'i and NHEA
9:00 am - 12:30 pm Pacific Islander Philanthropy Forum co-chaired by Irene Hirano
Inouye - Ford Foundation, Kiran Ahuja - White House Initiative
on AAPI, Peggy Saika - Asian American Pacific Islanders in
Philanthropy, and Maile Meyer - Hawaiian Way Fund
12:30 pm - 1:45 pm Hawaiian Way Fund Luncheon
2:30 pm - 4:20 pm Forum Breakout Sessions
5:00 pm - 6:00 pm Industry Sector Meetings
- Native CDFI Network Meeting & Hawaii Family Finance
Project Partners Meeting
- Hawai'i Toursim Authority Awardees Meeting
6:00 pm - 8:00 pm Bishop Museum Banquet featuring Keaomelemele
Performance by Nā Pualei o Likolehua

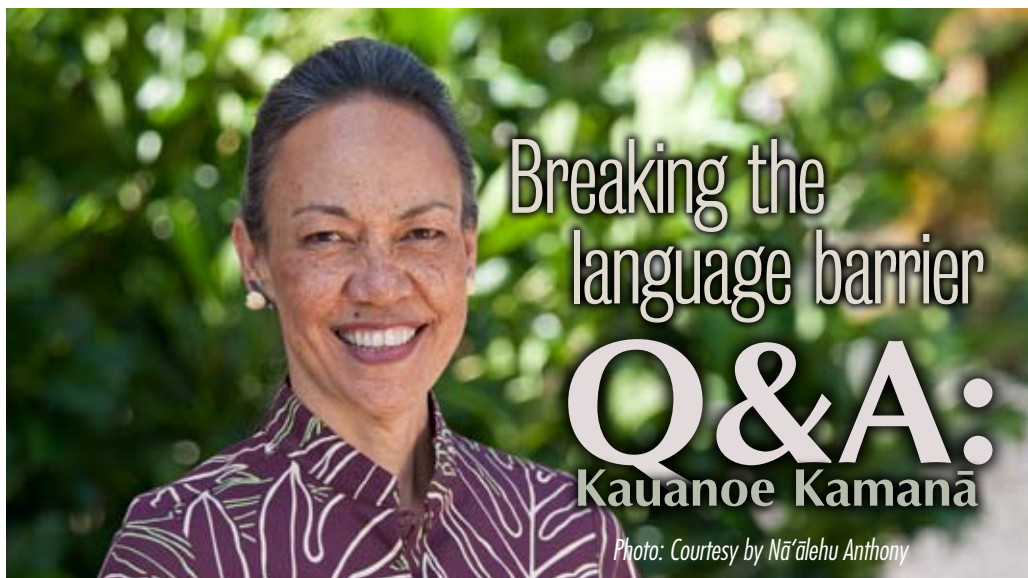
CONVENTION—Thursday, August 25, 2011

8:00 am - 3:00 pm Convention Market Place by Nā Mea Hawai'i and NHEA
9:00 am - 12:30 pm Policy Roundtable on Native Hawaiians, Pacific Islanders &
Tribal Leaders
12:30 pm - 2:00 pm Public Policy Luncheon

Register Today at <http://www.cvent.com/d/vdqhs2>



Contact CNHA directly at 808.596.8155, toll-free at 800.709.2642, or via e-mail at events@hawaiiancouncil.org



Interviewed by Lisa Asato

Dr. Kauanoe Kamanā is the Principal of Ke Kula ‘O Nāwahīokalani‘ōpu‘u, a Hawaiian-medium school in Hilo whose mission statement is “No ‘Ane‘i Ko Kākou Ola – *Our greatest contributions are made in our own homeland.*”

The first Native Hawaiian to earn a Ph.D. in Hawaiian and Indigenous Language and Culture Revitalization at the University of Hawai‘i-Hilo, Kamanā’s contributions to Hawaiian-language revitalization have been numerous.

She is a founder of ‘Aha Pūnana Leo, a program for infants and preschoolers that sparked Hawai‘i’s language revitalization in 1983. The “nest of voices” movement was a boon to the continuing steady return of ‘ōlelo Hawai‘i to the mainstream of education in Hawai‘i. She is also a faculty member of UH-Hilo’s Ka Haka ‘Ula o Ke‘elikōlani Hawaiian Language College, where her husband, Pila Wilson, serves as a Professor and Division Chair. Their two children are Pūnana Leo and Nāwahī graduates, with son, Hulilauākea, being a part of its first graduating class in 1999. “The parents of those children in those first three graduating classes were the core of the movement,” Kamanā said. “Those children are now almost 30.”

Although Kamanā can point to various strides and achievements that her school has made over the years – including a 100 percent graduation rate despite having more than 70 percent of students qualifying for free and reduced lunch – she still finds herself defending Hawaiian-medium education to those who may acknowledge its worth but still hesitate to send their children to such a program. Hawaiian-medium schools use Hawaiian as the sole language of instruction, with English being introduced as a foreign language in grade 5 and continuing to grade 12.

In a wide-ranging conversation, Kamanā discussed achievements, struggles and philosophies. Here is an excerpt.

KWO: How has OHA played a role in your school’s history?

KK: We’ve had OHA help our Nāwahī-okalani‘ōpu‘u right from the beginning in finding our site in Kea‘au and that came through the Board approval of helping fund our program there on that property. We have a lot to be thankful to OHA for. ... OHA has played a key role in the establishment of Hawaiian-immersion education during those first years and continue today to support Hawaiian-immersion education, Kula Kaiapuni and in our case, Hawaiian-medium education.

KWO: Has the language-movement created a new generation of speakers?

KK: When ‘Aha Pūnana Leo first started in 1983 there were only three or four children outside Ni‘ihau – and two were my own – who were raised using Hawaiian at home. Last year we had a count and there are 87 children, or 33 percent, of our student body at Nāwahī alone who have been speaking Hawaiian since birth. And most of these children are at the lower age groups, babies and preschool children, and many are children of our own graduates. And I know that this is something that would make Nāwahī (Joseph Nāwahī, the school’s namesake) proud if he were to see this happening. The base of our success continues to be our own Hawaiian language, not just because of its beauty and poetry – all of our mele and songs in literature that we’re so fortunate to have – but because of that Hawaiian perspective that the language brings, that perspective that is innate to the language.

KWO: What do you say to critics who say that the Hawaiian-medium model puts

students at a disadvantage when they enter college and the work force.

KK: Although people may support the revitalization of Hawaiian language, there’s still a sense of, “Oh, maybe the children are not academically smart enough. They’re not really going to be ready (for college).” Of course those people are simply reflecting the old stereotypes against Hawaiians, that we, our language, our art, our way of doing things are somehow lesser than others. Unfortunately, these falsehoods have been absorbed by some of our own Hawaiian people ...

At Nāwahī, we have 100 percent high school graduation rate. This has been going back 13 years since 1999. That’s when we had our first graduating class and it continues today. We also have on average 80 percent of our graduates going directly on to college. A lot of that is attributed to our curriculum and that we have our students enrolled in the university here at Hilo or Hawai‘i Community College while still in high school. Every senior class has part of their credits done on campus and they go and take courses at the university. This has been built into the curriculum since 1999. This year, nine of 11 of our graduating seniors will be continuing on to college. Our graduation and college attendance rates are much higher than the state or even national average. Internationally, programs for other endangered languages like Māori, Welsh and Basque are also producing above-average academic results.

KWO: What about students’ success in college?

KK: We have many graduates from the University of Hawai‘i system. There are Nāwahī students who have graduated from Seattle University, Loyola Marymount University, Northern Arizona University, Oxford and other universities. One recent shining example is ‘Akalā Neves. She graduated this spring from the University of Portland and finished all of her studies in three years. We’re real proud of her. She’s a Pūnana Leo student. She graduated from Nāwahī, and she graduated from UOP with honors in political science. She also received two minors, in French and Spanish.

KWO: How do you overcome challenges, such as have a majority of your students being economically disadvantaged?

KK: The low socioeconomic background can give us some challenges, but in our experience at Nāwahī we concentrate on building quality relationships and focusing on the strengths that people bring as well as having a real good sense of ho‘oponopono, or correcting things effectively. ... We also have language sessions once a week for one and a half hours for all our parents from preschool to grade 12 to attend. All our parents

EDUCATION

HO‘ONA‘AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

SEE KAMANĀ ON PAGE 25

LAND & WATER

'ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

New mural speaks volumes on water rights



The Kalihi #Water Writes mural, just mauka of Honolulu Community College, aims to draw attention to the environmental themes of public access to water and the sustainability of the traditional Hawaiian ahupua'a system. - Photo: Courtesy of Amanda Corby, Under My Umbrella LLC

By Kekoa Enomoto

A new mural in the heart of Honolulu carries ancient messages being transmitted in modern art and communication forms of graffiti and Twitter.

Enter: the 22-by-193-foot “Kalihi #Water Writes” mural designed by artists Estria Miyashiro of the Estria Foundation and John Prime Hina of the nonprofit 808 Urban organization.

The Oakland, Calif.-based Estria nonprofit spearheaded the project, which was unveiled July 7 in a Honolulu Community College parking lot. The artwork – executed in aerosol art, or graffiti, and spanning more than 4,200 square feet – highlights environmental themes of public access to water and the sustainability of the traditional Hawaiian ahupua'a system.

Miyashiro said planning for the project started last November, and painting got underway June 6 by a cadre of local artists. The Kalihi artwork is the third of 10 murals planned for global sites, including cities in Colombia, El Salvador, Palestine and the Philippines. The # sign in the title is a social-media tag that can help each mural to become a trending topic and vault it to the front page of the Twitter web site, Miyashiro added.

The centerpiece of the O'ahu mural is a stately image of Queen Lili'uokalani, Hawai'i's last reigning monarch and benefactress of the Queen Lili'uokalani Children's Center.

“Pu'uwai means ‘heart’ or ‘hill of water.’ In the

mural, we made her sash like a waterfall or river. Literally, her heart is still pouring out water,” Miyashiro said, referring to Lili'uokalani. “We made her throne the crown lands. It blends in with the mountain range behind her. In her hands is the deed when she gave her money to take care of orphans. There's a lot of symbolism in that portrait.

“The first thing we drew on the wall was the queen. Because she's in the middle, everything lines up from her. ... She came over us, there was an energy shift. ... The whole process was chicken skin,” he recalled.

Of Japanese, Okinawan, Hawaiian and Caucasian descent, Miyashiro said he's been a graffiti artist since age 16. The 'Iolani School graduate, now 43, co-founded the Estria Foundation with Twitter co-founder Jeremy LaTrasse. Estria — aka John “TJ” Miyashiro — is a graffiti pen name. He holds a BFA degree in art and illustration from the University of San Francisco.

“I am just a gateway, a channel; the message came from the farmers and lawyers,” Miyashiro said. “It was a duty and honor to do the mural.”

Likewise, creating the mural was a profound experience for Hina, 41, who lives in 'Ewa, O'ahu. He said he started in aerosol art as a teenager nearly three decades ago, when there was “no training available for this medium; so the streets became our canvas and the ditches our refuge.”

“This mural has become a spiritual journey for me,” said Hina, who was born in American

Samoa and raised on O'ahu, where he serves as Founding Director of 808 Urban. The mural “forced me to dig deep and give it all I had to offer as an artist, a person and a student.”

The “Kalihi #Water Writes” mural flows with the values of water rights and water rites — water as a pono public trust, and water as the basis of a sustainable ahupua'a system.

“By taking care of water, we can set up a long-term, sustainable lifestyle,” Miyashiro said in discussing the mural's ancient, yet still cogent messages. “It's the kuleana of all of us. So we need big companies to return the water for public use, and construction trades to build green structures with solar energy, wind turbines, water-catchment systems on roofs, where we can grow plants down the sides of buildings. And glass skylights to reduce electricity for lighting. The plants and soil actually can cool the buildings, so we reduce air-conditioning costs.

“We need to be going back to a green way of living and using water efficiently, where the water in the rivers can run down to the ocean how it should flow,” he said. ■

ON THE 'NET:
estria.org
808urban.org



Kekoa Enomoto is a retired copy editor and Staff Writer with The Maui News and the former Honolulu Star-Bulletin.

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Spent with Our Stories of Old**

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HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

A leadership style that puts aloha into action



Keali'i Lopez, Director of the state Department of Commerce and Consumer Affairs, outside the King Kalākaua Building, where her third-floor office overlooks 'Iolani Palace.
— Photo: Treena Shapiro

By Treena Shapiro

Keali'i Lopez can describe her dedication to serving the people of Hawai'i in one word: aloha.

It's not Pollyannaish idealism, says Lopez, who spent her career putting aloha into action in a way that has empowered youth and their communities across O'ahu.

Since December, Lopez has been working to make an impact statewide as Director of the state Department of Commerce and Consumer Affairs, a role that promotes an environment where businesses can succeed in Hawai'i, and where consumers are protected from unfair and deceptive practices.

Leading DCCA involves regulating more than 47 professions, including accountants, financial institutions, barbers, mechanics, nurses. "All those businesses serve the public. I think that's an important perspective to have and it's been in many ways invaluable in my work with the staff, as well as with legislators," Lopez notes.

"She is terrific for the job," says Gov. Neil Abercrombie, who selected Lopez for his cabinet in December. "No one has the sheer volume of responsibilities that she has in overseeing dozens of boards – all with varying responsibilities. It

takes someone with infinite patience and a real capacity for detail. Keali'i has those qualities."

Lopez, 50, came into the position from the nonprofit sector, where she most recently served as President and CEO of 'Ōlelo Community Media, one of the largest public access television providers in the nation. Under her leadership, 'Ōlelo expanded its reach into the community through strategic placement of video-production training sites in public schools on O'ahu, including some disadvantaged areas.

She also helped improve the depth and breadth of 'Ōlelo's community-

generated programming, which represents a diverse mix of positions and interests. Lopez herself refrained from political activity during her 18 years at 'Ōlelo. "I didn't personally become politically engaged because I didn't want it to get in the way of being able to work with anyone in all issues," she says.

However, as the leader of a nonprofit organization in a regulated agency, Lopez worked closely with state lawmakers to get legislation passed and dealt extensively with the Department of Commerce and Consumer Affairs on regulation issues related to the cable-television industry. She hadn't initially sought to lead the DCCA, but Abercrombie's New Day Plan inspired her to step forward.

"I truly believe that there was and is an opportunity – probably more than we've ever had in the past – to really have significant, far-reaching change occur within the state," she explains.

Lopez was one of three finalists for a seat on Kamehameha Schools' Board of Trustees when tapped for the cabinet post. She opted to join the administration, where her work would have statewide impact that could make a difference for all people of Hawai'i.

"As a Native Hawaiian, we have to look at these opportunities as a way to pave the way for ourselves and for other people here in the Islands," notes Lopez, one of five Hawaiian cabinet members. "We have a significant responsibility and opportunity to make a difference. Nobody is going to take care of us. We have to take care of ourselves, and each other, and the state as a whole."

Working out of an office with a stunning view of 'Iolani Palace reinforces the values Lopez applies to her work. "Our ali'i set up a government that served all the people of Hawai'i, but at the same time Native Hawaiians had a much more distinct role in government than we do now," she observes.

Inclusiveness comes naturally to Lopez, who wants to build confidence in state government through transparency and accountability and hopefully encourage more people to step into leadership positions.

In the few months she's been on the job, Lopez has seen how the harsh economic environment has made people more vulnerable to taking imprudent risks to save their homes from foreclosure or make a quick buck. "Regrettably, there are people out there who will take advantage of people in their most dire moments," she said.

The department has seen an increase in licensing violations ranging from unlicensed contractors and construction workers to licensees who take on work beyond what they are officially authorized to do.

The department has launched numerous investigations into scams and unlicensed activities, but Lopez wants to raise consumer awareness to better inform decision making in the marketplace. The public can use the DCCA web site to find out whether a business is licensed, how long it's been in business and whether complaints have been filed against it. "A lot of people will do research on a car before they buy a car, or do a lot of research on a lot of other appliances that they purchase," she notes, but adds, "They don't do the research when it comes to people working on their homes, or someone who might be a doctor, or a dentist or an accountant."

Her job hasn't been easy, but Lopez hadn't expected it to be. For her, the real reward has being able to do work that helps people every day.

"It's aloha," she says. "It's caring for other people, caring for the government and caring for the state as a whole." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Native Hawaiian convention returns for 10th year



Leina'ala Kalama Heine, foreground, will present an oli workshop at the annual Native Hawaiian convention. Other featured events include a policy roundtable on Native Hawaiians, Pacific Islanders and Tribal Leaders, as well as a federal contracting business summit, a Maoli Art in Real Time reception and a market place. - Photo: KWO archives

By Cheryl Corbiell

Networking and sharing mana'ō about collective success and opportunities in Hawaiian community development is the focus of the upcoming Native Hawaiian convention, Aug. 23 to 25 at the Hawai'i Convention Center.

The Council for Native Hawaiian Advancement coordinates the annual Native Hawaiian Convention, and it is the largest assembly of its kind with upward of 700 delegates expected from all Hawaiian Islands, the South Pacific, Alaska and the U.S. continent and includes Hawaiian practitioners; kūpuna; students; community organizers; legislative representatives; federal agencies; corporate partners and foundations; and health, cultural and educational organizations.

This year's theme is Community Leaders and Solutions – Where Success Happens! The Office of Hawaiian Affairs is the lead sponsor of this year's convention.

The convention features prestigious keynote speakers, the latest policy reports, as well as dynamic, thought-provoking presentations, interactive workshops, solution-oriented roundtables and exhibitors and vendors focusing on opportunities related to cultural preservation, education, housing, economic development, capacity

building and self-determination.

Event luncheons and banquets will stimulate appetites and minds as well as ensure quality time to network. Additional convention sessions are a Next Generation Leadership forum, oli workshop with Kumu Leina'ala Kalama Heine, and a multicultural public policy roundtable, as well as sessions on Native Hawaiian housing opportunities, federal contracting, fund development, and charter and language school strategies, to name just a few. Delegates will immerse themselves in learning about and finding solutions to the current and future challenges of the Hawaiian community.

"The convention is both a celebration of Hawaiian community development achievements and a strategizing event for continued success," said Robin Danner, President and CEO of CNHA. "We also have earned attention from mainland organizations such as the Ford Foundation, a global organization, and this presents new opportunities for community development."

The philanthropic forums fill a whole day. Among a dozen, dynamic forum co-chairs are four prominent women: Irene Hirano Inouye, Kiran Ahuja, Peggy Saika and Maile Meyer.

Irene Hirano Inouye is President of the U.S.-Japan Council and chair of the Ford Foundation Board of Trustees, which is U.S.-based but global in its partnering endeavors.



Inouye

The foundation's legacy is helping innovative leaders on the frontline of social change. Inouye is the wife of U.S. Sen. Daniel Inouye. Kiran Ahuja was appointed by President Obama to the White House Initiative on Asian Americans and Pacific Islanders. She directs the efforts of the initiative and the Presidential Advisory Commissions across executive departments and agencies, and works to improve the quality of life and opportunities for Asian Americans and Pacific Islanders through increased access to, and participation in, federal programs in which they maybe underserved.



Ahuja

Peggy Saika is the President and Executive Director of Asian Americans/Pacific Islanders in Philanthropy. With more than 30 years of community involvement, Saika is a co-founder of the Asian Women's Shelter, Asians/Pacific Islanders for Choice, the National Asian Pacific American Legal Consortium, and the National Asian Pacific American Women's Forum.

Maile Meyer, the Chairwoman of CNHA's philanthropic Hawaiian Way Fund, is best known for bringing the rich history and culture of the islands to the public by establishing an innovative retail bookstore, Native Books, which she later combined with another venture of hers, Nā Mea Hawai'i.



Meyer

Other convention dignitaries include Gov. Neil Abercrombie; Colette Machado, Office of Hawaiian Affairs Chairwoman; Alapaki Nahale-a, Hawaiian Homes Commission Chairman; Loretta Tuell, Staff Director/Chief Counsel of the Senate Indian Affairs Committee; U.S. Sen. Daniel Akaka; U.S. Reps. Mazie Hirono and Colleen Hanabusa; Anthony Babauta, U.S. Interior Department Assistant Secretary for Insular Areas; and Maya Soetoro-Ng, educator, author and half-sister to President Obama. Donna Gambrell of the U.S. Treasury's CDFI, or Community Development Financial Institutions Fund, is scheduled to announce grants.

10th annual Native Hawaiian Convention

Hawai'i Convention Center

Aug. 22 pre-convention

Aug. 23-25

Convention packages

- Nonprofit organizations, kūpuna and students without luncheons, free; with luncheons, \$100
- Individuals, businesses, corporations and government agencies with luncheons, \$375

To register, contact Terri Lemmer at (808) 596-8155 or toll-free, 1-800-709-2642, or via e-mail at events@hawaiiancouncil.org. Visit hawaiiancouncil.org for a registration form.

"The convention is invigorating whether you are an individual or an organization's representative, but this year it is a blockbuster with more mainland organizations attending," said Danner. "The convention is ground zero for addressing current and future challenges, networking with over 150 organizations related to the Hawaiian community and reaffirming established relationships and building new partnerships."

The Council for Native Hawaiian Advancement is a nonprofit organization dedicated to being a strong voice on public policy, operating a community loan fund, delivering capacity building and leadership development services, and promoting community-owned enterprises among Native Hawaiians. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.

KOLTEN WONG steps onto his FIELD OF DREAMS

By Stacy Kaneshiro

So focused is Kolten Wong.

For a boy from Hilo, moving from the middle of the Pacific Ocean to the center of the continental U.S. would be a traumatic experience. Except for Wong. Not to someone so dialed in on his childhood dream of playing in the big leagues.

Wong, the 22nd overall player taken in the Major League Baseball First-Year Player draft by the St. Louis Cardinals out of the University of Hawai'i-Mānoa, began his professional career in June with the Single-A Quad Cities River Bandits in Davenport, Iowa.

"It's really humid," Wong said. "No ocean around here. I'm not a big water guy, so it's no big deal. You always miss home, but it's my job now. I'm just happy to be here playing."

It hasn't bothered Wong a bit that the closest body of water is the Mississippi River, which flows next to where he plays at Modern Woodmen Park, with the iconic Centennial Bridge as a backdrop instead of Diamond Head when he played the past three seasons for the Rainbows at Les Murakami Stadium.

Keala

Wong, Kolten's mother, said her eldest son was either 3 or 4 years old when his father, Kaha, had him play in a county parks league, as he was too young for the regular youth leagues. For Kolten, sister Kiani, a softball player who will be a senior at Kamehameha-Hawai'i, and brother Kean, who also plays baseball and will be a junior at Waiākea High School, their lives revolved around the diamond. If they weren't playing in their youth league games, they were watching their father in adult baseball and softball leagues.

"The kids basically grew up at the park," Keala Wong said. "We're a very close-knit family. Our camping is like hotels. We'll do things as a family, go to Waikoloa for the weekend, let the kids swim in the pool. Every where (else) we went on trips was mostly because of sports."

But baseball became a preoccupation of Kolten's since he was 9, when he asked his father what it would take to be a big leaguer. Kaha told him of the extra work he had to put in to be better than anyone else on the field. That meant getting up early to run, working out in the weight room and countless hours in the batting cage.

"My kids have no breaks during the summer like other kids have," Keala said. "Kaha feels by working with them, that's the only way they'll get better. He wants them to be able to compete against anybody. It's better now, but Hilo is such a laid-back town, where kids only want to play the sport when it's that season."

And extra work didn't stop when Kolten left the Big Island to play at UH. It wasn't unusual to find him taking extra hitting in the early morning at Kāhala field before a Sunday afternoon Rainbows game. Kolten is seeing his hard work pay off.

"I've been training for this my whole life,"

Kolten said. "To get this shot, I'm just happy to be playing and starting."

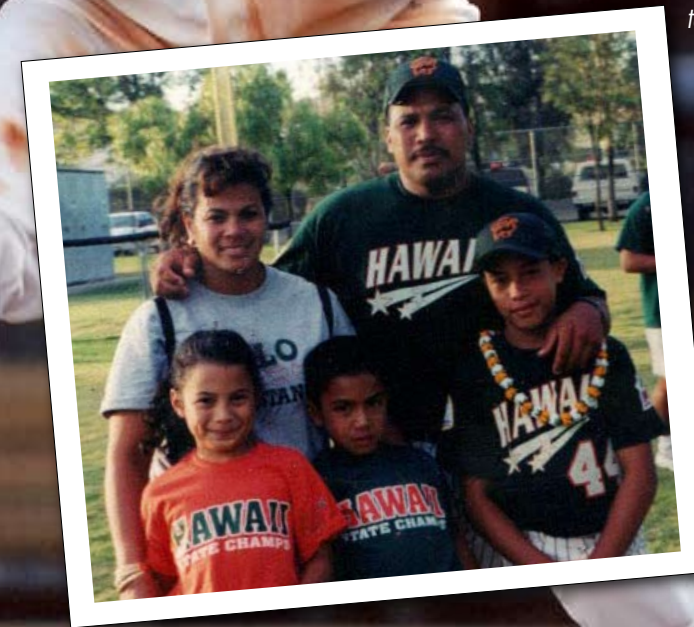
No doubt, there will be trials and tribulations along the way for Wong. But he knows he will better be able to handle them than if he had signed professionally out of high school. In 2008, he was a 16th-round pick by the Minnesota Twins after graduating from Kamehameha-Hawai'i. Negotiations lasted until the signing deadline in mid-August. The Twins tempted the then-17-year-old Wong with a \$120,000 signing bonus. Instead, he honored his letter of intent to play for the University of Hawai'i-Mānoa.

"That's one thing about college: it allows you to grow up, mature," Wong said. "I don't think I was mature out of high school. I was still young. I was 17. I didn't understand how tough it is (in the minor leagues)."

The Rainbows' top recruit — he verbally committed to UH when he was a junior at KS-Hawai'i — lived up to expectations. He was a three-time All-Western Athletic Conference selection, named WAC Freshman of the Year in 2009, and made numerous All-America teams as a junior. In only three seasons, he is second on the school's all-time home run list with 25, five behind all-time leader John Matias. After his freshman season, he played for the USA Team during the summer. The summer before his junior season, he was the prestigious Cape Cod League MVP. That elevated his status

'The only thing I bring from Hawai'i is all my heart'

Wong, who plays professionally for the Quad Cities River Bandits, says he's been training for this opportunity since he was a boy. — Photo: Courtesy of Quad Cities River Bandits. BELOW: Representing Hawai'i at the 2001 Mustang regional tournament in Chino Hills, California. From left, sister Kiani, mom Keala, brother Kean, dad Kaha, who coached the team, and Kolten.



CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

'Aha Hipu'u to honor 5 cultural leaders

By Mary Alice Milham

What does OHA Trustee and Nā Hōkū Hanohano award-winner Haunani Apoliona have in common with a lifelong curator, a family steeped in the business of traditional Hawaiian food, a pioneering champion of 'ōlelo Hawai'i and a positive life-force in the community of Nānākuli?



Maioho

Perhaps not a lot on the surface, but Apoliona does share one very important trait with William Kaihe'ekai Maioho, the Haili 'Ohana, Sarah Patricia Iialoha Keahi and Agnes Kalaniho'okaha Cope: each has, over their lifetime, contributed greatly to Hawaiian culture.

That is why they're the five recipients of 'Aha Hipu'u's 2011 Kalani Ali'i Awards and will be the guests of honor at the 6th annual awards banquet on Aug. 27.

'Aha Hipu'u is a coalition of Hawai'i's four royal societies – 'Ahahui Ka'ahumanu, The Royal Order of Kamehameha I, Hale O Nā Ali'i, and Daughters and Sons of Hawaiian Warriors-Māmakakaua.



Cope

Donna Lei Smythe, Chair of 'Aha Hipu'u, says Kalani Ali'i awardees are often "behind the scenes, quiet kind of people."

William "Uncle Billy" Maioho, is just such a one, says Smythe. As Curator of Mauna'ala, the Royal Mausoleum, Maioho takes care of what is arguably one of the most sacred trusts in the island. "That place is so important to everybody and he is a wonderful caretaker for it," says Smythe.



Keahi

Maioho, whose family has been caretakers of Mauna'ala for generations, grew up on the property and is well known for his wealth of knowledge, wonderful stories and the great tours he gives to visitors. "He's a part of it, and it's a part of him," says Smythe.

Agnes Kalaniho'okaha Cope, a Living Treasure of Hawai'i, has been an enduring force of good in the areas of education, health and simply caring for the people of Nānākuli.

"This lady has done so many marvelous things," says Smythe. "She has been a huge positive force for people out there."

Sarah Keahi is another one of this year's recipients who throughout many years has kept a low profile while playing a highly important role in the preserva-

tion of the Hawaiian language.

"She actually taught a lot of the Hawaiian language teachers," says Smythe. "She kept it all going when it really wasn't very popular to take Hawaiian language."

Haili 'Ohana's award recognizes the family's many decades of supplying that most basic element of Hawaiian culture: food.

Despite obstacles, like having to relocate, their family-owned business has kept a steady supply of traditional Hawaiian foods – fresh fish, poi, 'opihi, laulau and more – flowing to their customers. Though they've had to adapt their business to changing times, Smythe says, "They still cook like their parents did."



Apoliona

And then there's award-winning musical artist Haunani Apoliona, who has served as an OHA Trustee since 1996 and is the longest-serving Board Chairperson in OHA's 30-year history.

With her extensive history of community service and leadership through Alu Like, and many other community and nonprofit groups, she's no stranger to awards or the arena of politics.

Perpetually on the forefront when it comes to preserving and defending what's best for Hawaiians and Hawai'i, she goes about it all with noteworthy grace and authority.

"She fights nice and quietly and decently with history behind her," says Smythe.

While she has been a staunch supporter of the royal societies, Apoliona is also known for having a broad overview.

"We all believe she works for the good of everybody," says Smythe.

Smythe says bestowing Kalani Ali'i Awards is serious business for the 'Aha Hipu'u. The selection process begins months in advance with a call for nominees from each society. A decision is made in late summer at a daylong meeting where the leaders, plus one additional

representative from each society, narrow down the field of nominees, typically voting four or five times, until the final choices are made. ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

Kalani Ali'i Awards Banquet

Japanese Cultural Center of Hawai'i
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Pacific voyagers transcend cultures



On right, Tia Pittman of the Cook Islands canoe, Marumaru Atua, receives a warm Hawaiian welcome at Kualoa Park. - Photo: Olivier Koning

By Lynn Cook

Blessings of wind, rain and sun anointed the participants gathered at Kualoa Park for the traditional greetings before the opening of the Kava Bowl Ocean Summit. Arriving at the end of June, first in Hilo and then on O'ahu, seven canoes brought brave explorers from distant island nations – Fiji, the Cook Islands, Tahiti, Aotearoa, Tonga, New Guinea and Samoa – voyaging to Hawai'i for the first time in many hundreds of years.

These canoe crews were paying homage to Hōkūle'a, Makali'i and Hawai'iloa, the Hawaiian canoes that broke the historic barrier between the ancient celestial navigation skills of the Polynesians and the oil-powered world of modern travel that pushed aside those skills. Asked why they voyaged, the Tahitians answered in unison: "Hōkūle'a came to us to give us hope. Now we voyaged here to give hope back."

ALOHA WA'A

In her greeting to the crews, OHA Trustee Haunani Apoliona noted that the event "really brings voyaging into the 21st century."

"We are growing the next generation of voyagers, hoping to reconnect and reaffirm the ocean exploration traditions of our Pacific Islands," she said.

The canoe community and those on O'ahu who got word of the arrival came to greet the crews at Kualoa, and on the same day, to bid them farewell as they set sail for Kaua'i, San Francisco, Los Angeles and San Diego. The event was all part of Te Mana o Te Moana, the Spirit of the Sea, with the mission of bringing global awareness about the threats to the ocean that unites the Pacific nations and the world. Sponsored by the nonprofit Okeanos Foundation founded by German native Dieter Paulmann, the vessels – powered by wind and sun alone – make

up this Vaka Moana, or fleet of deep-sea voyaging canoes. The foundation covered the cost of building seven canoes, providing escort vessels, visas, airfare for crew, administration costs and provisions.

TELLING TALES

Hawai'i folks shared food and music. Crew members shared their stories. From the Tahiti canoe, Moeata Galenon talked of the day when she was 14 years old. "The Hōkūle'a crew came to my school and from that moment, 30 years ago, I had a strong desire to cross the equator," she says. "And now I have." She hopes to be invited to join a leg of the worldwide voyage of Hōkūle'a in 2013. "It is not so much about discovering the world," she says. "It is about teaching the world, being part of something with great meaning."



Galenon

Nicholas Marr says he came from Aotearoa to Hawai'i, to the Big Island, and discovered Makali'i builder Clay Bertelmann. He sailed with Makali'i and Hōkūle'a and returned each year to teach in the voyaging program for children. His joy on the New Zealand crew has been to uphold the memory of the



Marr

ancestors – his and those of all who voyaged. His goal is to know a few things and do them well. "We need to teach our children," he says. "They don't know how important they used to be." Marr has a "day job," working on oil rigs. He says it allows him to understand the industry and pay the bills until he can sail again.

Dieter Paulmann was accessible and enthusiastic, discussing the opportunities he believes can ultimately save the oceans. At Kualoa, at the Hawai'iloa fundraising event at Bishop Museum, at the Kava Bowl Ocean Summit and at a farewell event at the Sand Island pier, Paulmann repeated his message, "If the ocean dies, we all die." Evaluating the cost of inaction, he asked, "How much is the ocean worth to you?" His concerns, and the concerns of the world experts, include acidification and anoxia that create dead zones in the ocean. These zones suffer loss of fish life from overconsumption and dying reef habitats, sound pollution that impacts the migratory patterns of sea mammals, and plastic pollution, which creates massive floating islands of debris that kill marine life within their range.



The Samoa canoe, Gaulofa, sails in Hawaiian waters. - Photo: Olivier Koning. Headshots by Lynn Cook

VOICE OF WISDOM

With the goal of health for the ocean and of "mother earth" Māori elder Pauline Tangiora came as an individual to the Kava Bowl conference to speak her mind about the need for wrongs to be righted. She held hope because the conference was not bound by Western rules. "Like the kava ceremony, we sit on the same level. We need to speak eye to eye," she said, "and this conference was different in that way. There has been a shift of understanding." Her titles are many. She



Tangiora

is a member of the World Future Council and was formerly with the World Council for Indigenous Peoples. She talks of nuclear testing and the sea burial of the remains of the test chemicals. She speaks out on how governments must invest, at whatever cost, in solving the chemical problems, finding ways to combat the growing occurrence of sickness of women and children and the sickness of the creatures of the ocean.

Haunani Apoliona and Nainoa Thompson share the vision of youth being raised up to reconnect the Pacific islands. Apoliona says informing policymakers is the objective of ocean education, and the community that is informed can be inspired to act. Thompson's message supports the words of Tangiora. He says: "I would argue that the largest and most magnificent, and the most powerful ocean of them all is the Pacific. And, if we lose the Pacific, ecologically it's over. What will save the earth is to save the oceans." ■

Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.

Survival lessons of childhood



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.

Our kūpuna and mākuā taught keiki much about survival and self-protection in early childhood. In old Hawai'i the framework for this was often harm that could come from sorcerers. For example, disposing of one's clipped nails or hair was done with great caution. This practice taught personal hygiene and cleanliness. In the learning process, children were taught to observe quietly and listen carefully to lessons

and to talk only when the teacher invited questions. This taught politeness. Hawaiian learning usually didn't involve the cautions of supernatural consequences but it, too, was about survival. Modern Hawaiians may fault the reasoning behind these lessons, however, issues of survival and self-protection exist still, even in enlightenment. The ogres today, are human beings who hurt, harm and snatch children, an equally devastating harm.

The story that follows is true and is an example of lessons the child had learned well. Specifically, these were to follow directions: not to stray from the mission, not to talk to strangers, and to follow all rules of the house ... especially when at another's house.

Ten-year-old Lei and her mother were staying with Auntie for the last weeks of school. Auntie's big house had a little stream in the

backyard. Each morning before school, Lei dressed, made her bed and ate breakfast. Before catching the school bus, Lei would pick 200 white ginger buds from the patch in the backyard for Auntie to string a lei. There was one important rule, Lei must *never* cross the little stream. Lei picked flowers from the patch on the house-side of the stream.

One morning, as Lei's nimble fingers tugged gently on the stems, she heard a man's voice. He said, "Come over to this side." "Oh, no. I can't," answered Lei. She continued picking, with only a quick half-glance toward the man's voice. The man appeared to be sitting on a stool with his arms folded over his chest and he wore a form-fitting shirt. "I have to be quick, the school bus comes soon," Lei finished. "Come over. Sit and talk to me," the man said gently.



In this mo'olelo about childhood lessons, we learn about a mo'o who watches over a stream.
— Photo: Comstock

Lei responded without looking, "I have only 10 more buds to go and I must hurry." Lei finished and without turning to look toward the man, she hurried into the house.

Auntie asked Lei who she had been talking to outside. Lei told her about the man and his invitation to go over, to sit and talk with him. Auntie looked worried, but told Lei to get her things for school. Auntie spoke quietly to Lei's mother in Hawaiian. Lei didn't understand but knew that Auntie

was upset. Lei's mother asked for another detail or two about the man. Lei responded, and Auntie looked worried. Then, both Lei and her mother hurried out to catch the bus to school together. Many, many years later, Lei remembered the incident and asked her mother about it. Lei was told that the man was the mo'o who watched over the little waterway. Lei was spared because she had followed the rule and did not cross over to the mo'o's side. It had been a close call. ■

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A KEIKI HULA Extravaganza

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who performed in this year's 36th annual Queen Lili'uokalani Keiki Hula Competition, which drew keiki from Hawai'i and Japan for three days of competition at the Blaisdell Center Arena. The perpetuation of our Hawaiian language and culture thrives in the hearts of the children of Hawai'i, and OHA is pleased to continue its partnership with the Kalihi-Pālama Culture & Arts Society in nurturing, highlighting and sharing the talents of the children with our beneficiaries and all the people of Hawai'i.

More than 20 hālau participated in the competition, held July 7 to 9 and broadcast on KITV4 July 22 and 23. These keiki have demonstrated that through discipline, hard work and a love of hula, that they have been able to achieve goals that for some may have seemed unreachable. - Photos: Nicholas Masagatani

The keiki kāne of Hālau Kekuaokala'au'ala'iliahi perform kōla'au, or stick dancing. The young men won the Wendell Kalanikapuaenui Silva Overall Perpetual Trophy and placed second for Keiki Kāne Hula Kahiko.



The Pat Namaka Bacon Overall Perpetual Trophy, the top award for the kaikamāhine (girls), went to Hālau Ka Lei Mokihana O Leina'ala, which also won first place in Hula 'Auana.



Hālau Ka Lei Mokihana O Leina'ala, with a lively dance incorporating ipu heke, won the Hula Kahiko Keiki Kāne Division.



First place in the Hula Kahiko Kaikamāhine Division was awarded to Hālau Kekuaokala'au'ala'iliahi.

Year of Kanaloa-Kaho'olawe culminates in October

Submitted by the
Protect Kaho'olawe 'Ohana

The Protect Kaho'olawe 'Ohana (PKO) is a community-based islandwide grassroots organization committed to protecting Kanaloa-Kaho'olawe. Members of the 'Ohana first touched the 'āina in 1976 through a series of occupations. In 1977, two of our members, George Helm and Kimo Mitchell, disappeared in the ocean off of Kanaloa-Kaho'olawe while protesting the bombing of the island.

As a result of an 1980 'Ohana civil suit, *Aluli vs. Brown*, the U.S. Navy signed an out-of-court agreement known as the consent decree. The consent decree recognized the 'Ohana's intent to be *Kahu o ka 'āina*: stewards committed to protecting the Island

of Kanaloa-Kaho'olawe.

On March 18, 1981, the entire island of Kanaloa-Kaho'olawe was placed on the National Register of Historic Places and designated as the Kaho'olawe Archaeological District.

On Oct. 22, 1990, the bombing of Kanaloa-Kaho'olawe stopped. In May 2004, management of the island was given to the State of Hawai'i by the Navy, which is known as the Kaho'olawe Island Reserve (KIR). KIR shall be used solely and exclusively and reserved in perpetuity for the preservation and practice of all rights customarily and traditionally exercised by Native Hawaiians.

The PKO is celebrating its 20th anniversary of Stopping the Bombing on the Island of Kanaloa-Kaho'olawe and is launching a yearlong series of

events across the Islands.

Goals of these events are to share what's happening with the island and its future, celebrate and honor those who have helped stop the bombing and share what's happening with other 'āina issues. These events are free and open to the community.

Throughout the year, events on each island feature:

>> music, entertainment and poetry

>> the film *Mai Ka Piko Mai, A Ho'i: Return to Kanaloa*, the parallel stories of the struggle to free Kaho'olawe from the U.S. military and the challenge of re-establishing inter-Polynesian voyaging by the Polynesian Voyaging Society through Hōkūle'a

>> envisioning Kanaloa-Kaho'olawe as a sacred cultural trust of the Hawaiian Nation

>> issues of Hawaiian self-determination

>> information on current 'āina issues

>> a kānoa ('awa bowl) ceremony ('aha 'awa) for participants to unite in a commitment to Aloha 'Āina and Kanaloa-Kaho'olawe

>> silent auction and fundraising

>> 'ono food and drinks

On Hawai'i Island, events will be as follows:

>> University of Hawai'i at Hilo Campus Center Lānai, Aug. 6, noon to 8 p.m. Film to show at 7.

>> Kanu O Ka 'Āina Charter School in Waimea, Aug. 9, 6 to 10 p.m. Film showing at 8.

>> Keauhou Beach Resort in Kailua-Kona, Aug. 12, 6 to 10 p.m. Film to show at 8.

"Oct. 22, 2010, to Oct. 22, 2011, is the Year of Kanaloa-Kaho'olawe," said 'Ohana leader

Craig Neff. "By participating in these events and drinking from the kānoa, you signify your support and solidarity with Kanaloa-Kaho'olawe, Aloha 'Āina and the unification of Hawaiians for self-determination – all our aloha in one kānoa!"

Events will culminate Oct. 22 with the dedication of a new *mua* (monument) at Honokanai 'a on Kanaloa-Kaho'olawe and a central ceremony with the kānoa that will have gathered the mana (strength) and support of participants throughout the Islands.

For participation in the Hawai'i Island events and/or donations, contact Craig Neff at (808) 934-7171 or email Momi Wheeler at oopu_5@yahoo.com. Send mail to: Protect Kaho'olawe 'Ohana, P.O. Box 39, Kaunakakai, HI 96748. ■

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Letty Ojeda at leticiao@hookipaipai.org

or call **808-596-8990**.

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KAMANĀ

Continued from page 13

attend this. It creates a sense of community, helping each other and working and growing together. This is one big strength we have at Nāwahī.

KWO: UH-Hilo's Hawaiian Language College and its P-20 programs, which Nāwahī is a part of, was the first P-20 program to earn accreditation by the World Indigenous Nations Higher Education Consortium, in 2010. What impact does that have on what you're able to do?

KK: That's another indication of a positive evaluation of our program and our work. It's really important that we step out and get that kind of affirmation from an organization as big as WINHEC. And considering the potential that comes with that kind of international recognition, we're hoping will open some doors and will help us grow the program even further.

KWO: You are the first Native Hawaiian to earn your doctorate in language revitalization. What do you think that says to other Hawaiians?

KK: I think it's encouraging for Hawaiians to see other Hawaiians

do well at anything. It's something that of course we can do. Taking pride in achievement is an old way of thinking about contributing to the 'ohana. Our individual success must help us collectively.

KWO: Growing up, was the importance of education stressed in your family?

KK: Yes. My mother, father, grandpa, cousins everybody, we had that way of thinking of things from a very young age. I do the same thing with my own children, through our schools, and with my nieces and nephews, who don't all necessarily speak Hawaiian. When they see me they know what I'm going to talk about. I'm predictable. I'm going to talk about how they're doing in school.

KWO: Pūnana Leo will celebrate 30 years in 2013. How far has the program come?

KK: I'm very encouraged at what I see. A living language is a language that is used from generation to generation that evolves over time and that is grounded in the true traditional principles that make Hawaiians Hawaiian. I think we have a lot to be proud of as a people. We have a lot to be proud of as a program. We have come a long way and we have a lot more to do. ■

DOE

Continued from page 7

Matayoshi "pull together a program and resources to make a difference in the lives of Native Hawaiians" in the targeted communities so they get the appropriate educational preparation and support services, such as counseling, child care and family intervention. With the dual focus on educational achievement and support services, Awakuni said he sees the DOE achieving its goal to close the achievement gap for Hawaiians.

As a result, he said he also anticipates a "dramatic increase" of Hawaiians entering his campus. "It's not going to happen

overnight. You're not going to see transformational change in a year, but if you look at a three- to five-year span of time, I'm certain we'll see indications of success," he said, adding that "an increase in college-going rates is among the top priorities for us."

Awakuni said closing the achievement gap of Hawaiians is achievable because the Hawaiian-focused organizations are sharing their expertise and working together. "Collectively we have a much better chance of successful outcomes than if it was just one organization or the DOE on its own," he said. "I think together we can do something that is very significant for the Hawaiian community." ■

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'Aukake

Last year's winners, the Ho'opi'i 'Ohana — led by 82-year-old patriarch Robert Ho'opi'i — will perform Aug. 27 at Ka Himeni Ana. - Photo: Courtesy of Ka Himeni Ana. Inset: Queen Lili'uokalani.

HONORING THE ANCIENTS

Fri, Aug. 12, 8:30 a.m.-noon

The Hula Preservation Society kicks off monthly 2011 workshops featuring the rare hula implements hula papa hehi (treadle board) a me kāla'au (hand sticks), hula ki'i (Hawaiian puppetry), hula 'ūlili (spinning gourd rattle) and hula 'ohe hano ihu (nose flute). Includes live dance demonstrations from the lines of Auntie Nona Beamer and Uncle George Nā'ope. \$50; kama'āina and group discounts. Hale Pulelehua Studio, Kāne'ohe, O'ahu. Reservations, (808) 247-9440 or workshops.hps@gmail.com. hulapreservation.org.

NA MEA HAWAI'I HULA KAHIKO PERFORMANCE

Sat., Aug. 13, 10:30 a.m.

Watch traditional hula and oli performed alongside Kilauea Crater in majestic Volcanoes National Park. Featuring Hula Hālau o Kou Lima Nani E with Kumu Hula Iwalani Kalima. Cultural demonstrations run 9:30 a.m. to 1:30 p.m. at VAC Gallery. Free admission; park entrance fees apply. (808) 967-8222 or

volcanoartcenter.org.

HO'OKU'IKAH ESTABLISHMENT DAY CULTURAL FESTIVAL

Sat.-Sun., Aug. 13-14,
11 a.m.-3 p.m.

Take part in royal court ceremonies, traditional warrior exhibitions and workshops on hula kahiko, lei haku ame lei wili (ancient lei making), hana kapa kuiki (quilting), lauhala weaving, hana 'upena kiloi (net making), hana hū (spinning tops), holo wa'a (canoe rides) and ku'i 'ai (poi pounding). Admission is free, but each visitor must learn one craft to help preserve the Hawaiian culture. Pu'ukoholā Heiau National Historic Site, Kawaihae on the Big Island's Kohala Coast. (808) 882-7218 or nps.gov/puhe.

SLACK KEY MASTERS WITH JOHN KEAWE

Thurs., Aug. 18, 7:30 p.m.

John Keawe plays hits from throughout his career, including songs from his Nā Hōkū Hanohano Award-winning albums *Hawai'i Island ... Is My Home* and *Play with Me, Papa*. Wife Hope Keawe

accompanies with elegant hula performances, and Grammy Award-winning artist George Kahumoku Jr. opens the show with music and storytelling. \$24-\$45. Maui Arts & Cultural Center, McCoy Studio Theater. (808) 242-7469 or mauiarts.org.

MADE IN HAWAI'I FESTIVAL

Fri.-Sat., Aug. 19-20,
10 a.m.-9 p.m., and Sun.,
Aug. 21, 10 a.m.-5 p.m.

This festival features the best in homegrown products from around the 50th state, including food products, books, gifts, apparel, jewelry, arts and crafts and much more. Top Hawai'i performers entertain the crowds, and award-winning chefs from local restaurants offer live cooking demos. \$4. Neal Blaisdell Arena & Exhibition Hall. (808) 533-1292 or madeinhawaiifestival.com.

UNDER A JARVIS MOON

Wed., Aug. 24, 7 p.m.

Watch *Under a Jarvis Moon* on the big screen at Hawai'i Theatre. This documentary covers a little-known story of

Hawaiian colonists in the 1930s and '40s on remote islands in the Pacific. The last remaining colonists will attend. Box office, (808) 528-0506. For TV audiences, PBS Hawai'i will debut the film at 8:30 p.m. Aug. 25.

DUKE'S OCEANFEST

Wed.-Sun., Aug. 24-28,
runs all day

Beach boys and girls pay homage to Hawai'i's famed waterman, Duke Paoa Kahanamoku, with longboard surfing, paddleboard racing, swimming, tandem surfing, surf polo, beach volleyball and stand-up paddling. Festivities commence at 7 a.m. Aug. 24, Duke's birthday, with a lei-draping ceremony at the Duke statue and continue at spots around Waikīkī Beach through Sunday. The five-day event acts as a scholarship fundraiser for the Outrigger Duke Kahanamoku Foundation. dukefoundation.org.

KA HIMENIANA

Sat., Aug. 27, 7 p.m.

Step back in time at this annual music competition that blends the best of vocal harmonies and unamplified acoustic instruments in the old nahenahe style. See up-and-coming amateur Hawaiian music groups pull out all the stops in a musical evening paying tribute to Auntie Genoa Leilani Keawe and her loving husband, Edward Puniwai Keawe, \$23-\$33. Hawai'i Theatre. Tickets, (808) 528-0506 or hawaiiitheatre.com. hmhof.org.

PIKO AND HOEA EXHIBIT

Ongoing through Sun., Aug. 28
8 a.m.-6 p.m. weekdays,
Sunday noon-6 p.m.

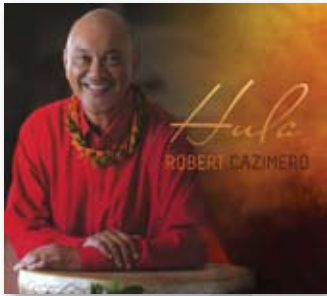
Visit the University of Hawai'i-Mānoa Hamilton Library's Bridge Gallery showcasing contemporary art from the 2007 PIKO Gathering of indigenous artists in Waimea, Hawai'i Island, and the Hawaiian 'Ohana for Education in the Arts (HOEA) Native Hawaiian Art Project. Features 170 works by 73 artists from across the Pacific. Free. skillman@hawaii.edu, (808) 956-8688 or http://bit.ly/oQ03e0.

'ONIPA'A

Sun, Sept. 4, 10 a.m.-4 p.m.

This annual celebration of Queen Lili'uokalani's birthday highlights the life and times of Hawai'i's last reigning monarch. Take a Mai Poina guided walking tour, featuring costumed role players drawing attention to the 1893 overthrow of the Hawaiian Kingdom. Learn about the Queen's prolific musical legacy and bring your 'ukulele to a talk led by Walter Kawai'ae'a. See a Kū'ē Petition play, *Ka Lei Maile Ali'i: The Queen's Women*, based on an 1897 article published in a San Francisco newspaper. In the Kana'ina Building, Dr. Baron Ching shares his collection of Hawaiian Kingdom money, coins and stamps. 'Iolani Palace. Free. (808) 372-0630 or mkhan@hawaiiintel.net. ■





Hula
Robert Cazimero
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Kaunaloa
Kuana Torres Kahele
Self-published

New works by solo acts

MUSIC REVIEW

By Francine Murray

Hula means many things to many people. It is an art. It is a dance. It is the chant, oli or mele in which resonates a story that blossoms in movement. Let the music move you. Dance, sway or kick back and let your heart soar to the melodic charms of *Hula*, the new solo album by highly acclaimed Kumu Hula and musician Robert Cazimero.

Thoroughly captivating, every one of the 11 tracks is familiar yet fresh as Cazimero plays the piano, with his fingertips that say aloha, and he sings some of his favorite hula music including classics from the regal-traditional “Kalākaua” to the hapa-haole fun of “Haole Hula” and sultry “Lovely Hula Hands” by R. Alex Anderson. Other hula classics featured include “Na‘u Ho‘okahi” by Cazimero, “I Aloha Ia No ‘O Kanaio”

by Nina Maxwell, Kenneth Makuakāne and Roddy Lopez, and “Hualālai” by Matilda Kauwe.

Join Cazimero in celebrating the release of this new CD, *Hula*, with music on Aug. 26 at 7:30 p.m. at the Hawai‘i Theatre. Tickets are \$25, discounts available, at the box office or online at hawaii theatre.com. The CD is available at fine music stores or mountainapple.com pany.com.

We all know Kuana Torres Kahele from the Hōkū-award-winning group Nā Palapalai, but you will fall in love with his voice all over again when you hear his new solo CD, *Kaunaloa*. Beginning with the jovial song “‘Ūlili E” about the sandpiper’s travels from Alaska down the Pacific by George Keahi and Harry Nā‘ope, Kahele complements the story of the annual journey by

adding two cheerful new verses.

This CD, rich with 13 songs – 12 of them original compositions – takes us on an amazing musical journey through Kahele’s lineage and across the plains of Hawai‘i Island in “Nā Vaqueros,” a song for the Spanish cowboys commissioned by King Kamehameha III to teach kānaka maoli horse-mounted ranching techniques. Then ease into the breathtaking Waimanu Valley through “Waimanu I Ka Lauoha,” the home of Kahele’s mother,

and to the last Hawaiian fishing village of Miloli‘i, where Kahele’s tūtū papa lived, in the composition “‘Āina ‘O Miloli‘i.” Besides treating us to his great vocal range, this album features various samplings of his musical breadth as in the ballads “Wāikāhuli” and “Pikake Anuhea,” the festive “Mānoa I Ke Ko‘i‘ula” and the traditional Hawaiian “story of his travels style,” heard in “Palisa.” For your samplings online, visit napalapalaimusic.com. ■

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CHARLES KA'UPU



Photo: Lynn Cook

The voice that could call the wind is silent. Kumu Hula Charles K. Ka'upu, Jr., known for his expertise as a Hawaiian cultural practitioner, chanter, hula master and protocol expert, age 53, passed away on July 12.

Ka'upu was cultural adviser to the Old Lahaina Lū'au for 22 years. With the musical group Hapa, he offered Hawaiian chants to audiences who had never heard such a sound. He collaborated with Clifford Nae'ole on the Kāhili Award-winning Ritz-Carlton Kapalua Celebration of the Arts, sharing Hawaiian culture and storytelling for 19 years. Famed for his massive ti leaf lei po'o, he was even a radio disc jockey, known lovingly as the "Bushman" of KPOA Maui FM radio.

His older sister, Julie Ka'upu, describes her brother as a boy who always honored his kūpuna. With five sisters, she asks, "Was he a bit spoiled — yes!" She mentions that her brother loved traveling to Japan where he consulted with four hula hālau. A consummate student, he asked a kupuna how to learn Hawaiian language. Her answer was, "Go get your grandmother's Hawaiian Bible and learn to read it!" He did.

Stella Burgess, Hawaiian consultant for the Grand Hyatt Kaua'i Resort, was working with Ka'upu on the resort's annual Nā Hana Lima cultural event. She knew men who wanted to dance hula and Charles was willing to teach. At the 2009 Celebration of the Arts, seven of the men offered a premiere performance of Ka'upu's new hālau, Pā Hula Nā Kāne O Keonelo. When they completed their hula people remember that the room was still, then it erupted in cheers and applause. It was as if an ancient band of warriors crossed over from beyond. Perhaps he is there now, chanting for them.

A celebration of life is planned for Aug. 4 at Kaunakapili Church on O'ahu and later in August at the Old Lahaina Lū'au grounds on Maui, followed by a scattering of the ashes. —Lynn Cook

Waimea Valley to host Kalo Workshop

The 2011 Kalo Workshop will bring together kalo connoisseurs, local farmers and community members to share knowledge and learn about the traditional uses of kalo, or taro.

The free workshop runs from 8:30 a.m. to 3 p.m. Saturday, Aug. 13 at the Pfkake Pavilion at Waimea Valley, 59-864 Kamehameha Highway, across from Waimea Bay.

Speakers include Weston Yap, who will discuss protecting biodiversity and the connection between food and the Internet, and Anthony Deluze, a cultural practitioner.

The fifth annual workshop also features an excursion and species identification with Jerry Konanui and Penny Levin, as well as break-out sessions, a pounding demonstration and tasting.

Light refreshments will be available. Participants may bring lunch or buy lunch at Nā Mea Ono. To register or for information, contact Jennifer Yagodich at (808) 638-5859 or jyagodich@waimeavalley.net.

Workshops planned on new bottomfish regulations

Learn about new bottomfish fishery rules and regulations in preparation for the Sept. 1 opening of the main Hawaiian Islands bottomfish fishery.

Workshops across the Islands will feature interactive booths, information on the changes to the bottomfish Deep-7 annual quota from a total allowable catch (TAC) to an annual catch limit (ACL), as well as information on the federal noncommercial bottomfish permit and reporting program. A forum will discuss the options for noncommercial fishery data collection.

August workshops will run from 6 to 9 p.m. as follows:

>> Aug. 3, Washington Intermediate School, 1633 S. King St., Honolulu, O'ahu

>> Aug. 9, Chiefess Kamakahalei Middle School, 4431 Nūhou St., Līhu'e, Kaua'i

>> Aug. 11, Pāi'a Community Center, Social Hall, Hāna Highway, Pāi'a, Maui

>> Aug. 16, Kūlana 'Ōiwi Multicultural Center, 600 Maunaloa Highway, Kaunakakai, Moloka'i

>> Aug. 18, Lāna'i Community Center, Fraser Avenue and 8th Street, Lāna'i City,

Lāna'i

For information about the federal regulations call: National Marine Fisheries Service at (808) 944-2200 or Western Pacific Regional Fishery Management Council at (808) 522-8220. Call the state Department of Land and Natural Resources Aquatic Resources Division at (808) 587-0084 for information about the new state commercial bottomfish reporting requirements and annual bottomfish vessel registration. Call (808) 587-0092 for questions about all other new state bottomfish regulations.

Information about the workshops will be posted online at hawaiibottomfish.info.

Learn more about your Kalaupapa ancestors

Ka 'Ohana O Kalaupapa will hold a series of workshops and presentations to help families learn more about their Kalaupapa ancestors and present a preview of the names that will be inscribed on the Kalaupapa Memorial.

The 'Ohana has compiled the names of more than 7,000 people who were sent to Kalaupapa. Families are invited to bring their ancestors' names to the workshops where 'Ohana representatives will be available to conduct research and ensure that their relative's name is on the list for the memorial. Ka 'Ohana O Kalaupapa is a nonprofit organization made up of Kalaupapa residents, family members/descendants and friends.

Here is the workshop schedule:

>> Aug. 8, McVeigh Hall, Kalaupapa, Moloka'i, 10 a.m.-2 p.m.

>> Aug. 10, Hilo Palace Theater, 38 Haili St., Hilo, Hawai'i Island, 11 a.m.-noon and 7-9 p.m.

>> Aug. 11, Papa Mu Gallery, Prince Kūhiō Plaza Mall, Hilo, Hawai'i Island, 10 a.m.-4 p.m.

>> Aug. 12, Ke Kula Ni'ihau O Kekaha, 8135 Kekaha Road, Kekaha, Kaua'i, 6:30-8:30 p.m.

>> Aug. 13, Kaua'i Community College, Hawaiian Studies classroom, Līhu'e, Kaua'i, 1-4 p.m.

>> Aug. 15, Paukūkalo Community Center, 657 Kaunali'i St., Wailuku, Maui, 6:30-8:30 p.m.

>> Aug. 16, St. John's Episcopal Church, 8992 Kula Highway, Kēōkea, Maui, 6:30-8:30 p.m.

>> Aug. 17, Moloka'i, Kalaniana'ole Hall, Kalama'ula, 6:30-8:30 p.m. (tentative location)

>> Aug. 23-25, O'ahu, Native Hawaiian Convention, Hawai'i Convention Center, >> Lāna'i, to be announced

For information, contact 'Ohana Coordinator Valerie Monson at info@kalaupapaohana.org or (808) 573-2746.

'One Voice' coming to theaters in Hawai'i, Japan

The award-winning documentary *One Voice* is set to make its theatrical release in Japan on Aug. 6 and will open in Hawai'i at Consolidated Theaters on Aug. 26.

The locally produced film about 10 Kamehameha Schools student song leaders on their journey to Song Contest won the Audience Choice Award last year at the Hawai'i International Film Festival. *One Voice* also won the 2011 San Francisco International Asian American Film Festival Audience Award for Best Documentary Feature and the 2010 San Diego Asian Film Festival Overall Audience Award.

One Voice, co-produced by Heather Giugni and directed by Lisette Marie Flanary, shares the thrill of the competition via the personal stories of the student song directors as they experience the trials and tribulations of competition.

Hālau Lōkahi accepting K-12 applications

Hālau Lōkahi charter school, located in the heart of Kalihi on Waiakamilo Road, has a mission to provide a unique model of education administered with aloha, in an 'ohana environment.

Students learn using hands-on applications of intellectual concepts in preparation for college. Hawaiian values are instilled and practice encouraged in the areas of academic work ethics, cultural preservation, social behavior and development as contributors to family and community well being. The school's curriculum incorporates Hawai'i State Standards and the sophisticated ocean, environmental and natural and social sciences practiced by our Hawaiian ancestors. Hālau Lōkahi was the first Hawai'i charter school to create an exceptional project combining Science, Technology, Engineering and Math integrating indigenous cultural practices and traditions, in 2002.

Programs include navigation, hula and theatre arts, a dynamic online cyber program for athletes, surfers, outdoor

DUKE’S WAIKĪKĪ HONORS PAIPO BOARD PIONEER



Uncle Valentine Kamealoha Apoi Ching Jr. is Duke Waikiki’s 2011 Ho‘okahiko Award recipient for his dedication and contribution to perpetuating Hawaiian culture. Popularly known in the surfing world as the pioneer of the paipo board, Ching helped usher in modern surfing while staying true to his roots as a Native Hawaiian. As a teen whose childhood was synonymous with the ocean and ocean sports, Ching quickly grew to love paipo boarding, experimenting with new board designs with his father and mastering his skills as stand-up paipo boarder — a talent that would earn him great respect in the surfing world. Over the years, the Honolulu native has shared his knowledge of Hawaiian culture and craftsmanship with younger generations, earning him widespread respect and love. Ching — whose passions include making poi, kapa and ipu wai (water containers) — received the award during a private June ceremony at Duke’s Waikiki. — *Photo: Courtesy of Becker Communications*

explorers, performers and families on the go, and a self-paced and flexible learning environment.

Hālau Lōkahi is accepting student applications for grades K-12. There is no tuition. Both before- and afterschool care programs are available. For information, call the main office at (808) 832-3594 or visit halaulokahi.com for an application.

Cultural marketplace opens in Kaka‘ako

After a grand opening celebration in July, the Kaka‘ako Makai Community Cultural Marketplace will be held regularly on Fridays from 4:30 to 8 p.m. and Saturdays from 9 a.m. to 2 p.m.

at the corner of Ilalo and ‘Āhui streets, one block mauka of Ala Moana Boulevard at Ward Avenue.

This new addition to the Kaka‘ako landscape features local entertainment, fresh-from-the-farm produce, sustainably-harvested fish and eggs, local artisans, gourmet food vendors and Hawaiian cultural festivities.

Profits from this eco-friendly marketplace (bring your own reusable shopping bags) help to support local nonprofits, including the Next Step Shelter for the homeless, Hawai‘i Children’s Discovery Center, Living Life Source Foundation and Hawaiian Healing Center.

For information, visit kakaako.makaimarket.com.

Cultural classes offered

Ka Lei Pāpahi ‘o Kākuhihewa invites all interested in Hawaiian language, dance and oli to sign up for classes Sept. 3 through Nov. 12. at the University of Hawai‘i-Mānoa Kamakakūokalani Center for Hawaiian Studies.

Classes are held on Saturdays starting at 9 a.m. and are offered throughout the day. Classes are free for Ka Lei Pāpahi members; \$50 per course for nonmembers. To register, call Alma Cirino at (808) 373-4355 or email artwong@clear.net.

Ka Lei Pāpahi is a Native Hawaiian cultural and education organization consisting of kūpuna who teach or have taught in the state Department of Education Hawaiian Studies program. To learn more, visit kaleipapahi.com. ■

BURIAL NOTICE

Waiākea Ahupua‘a

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that a historic property (SIHP # 50-10-35-22080) containing a single human femur bone understood as a probable burial was discovered by Cultural Surveys Hawai‘i, Inc. in a lava sink feature during the course of an archaeological inventory survey related to the proposed development of undeveloped land west of Komohana St. and north of Puainako St. within the *ahupua‘a* of Waiākea, District of South Hilo, Island of Hawai‘i TMK: [3] 2-4-001:170.

The project proponent is the State of Hawai‘i Department of Accounting and General Services contact: Ernst Lau, Public Works Administrator, 1151 Punchbowl Street, P.O. Box 119, Honolulu, Hawai‘i 96810; phone: 808-586-0476.

Background research indicates that during the *Māhele* these lands (along with the rest of the *ahupua‘a* of Waiākea) were awarded to Victoria Kamāmalu (LCA 7713:16). No *kuleana* (*maka‘āinana* Land Commission Awards) are known in the immediate vicinity.

Following the procedures of Hawai‘i Revised Statutes (HRS) Chapter 6E-43, and Hawai‘i Administrative Rules (HAR) Chapter 13-300, the probable burial is believed to be over 50 years old. The project proponent would prefer to preserve the probable burial in place; however, the decision to preserve in place or relocate these previously identified probable burials shall be made by the Hawai‘i Island Burial Council and SHPD in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The probable burial’s proper treatment shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of this probable burial to immediately contact Mr. Analu Josephides at SHPD, located at P.O. Box 2972, Kailua-Kona, Hawai‘i 96745, phone: (808) 327-

4959 or fax (808) 933-7655, to provide information regarding appropriate treatment. All interested parties should respond within thirty days of this notice and file descendency claim forms and/or provide information to SHPD adequately demonstrating lineal descent from this specific probable burial or cultural descent from ancestors buried in the vicinity of this survey area.

CULTURAL IMPACT ASSESSMENT NOTICES

Honokōhau Ahupua‘a

Information requested by Helen Wong Smith of cultural activities in Honokōhau Ahupua‘a, North Kona, Hawai‘i, [TMK (3) 7-4-08 Por. 13 & 30]; area between Queen Ka‘ahumanu and Māmalahoa Highways, between Hinalani Street and Kealakehe Parkway. Please respond within 30 days to smith@hawaii.edu or (808) 987-4854.

Pūlehunui Ahupua‘a

Information requested by SCS of cultural resources or ongoing cultural activities on or near a land parcel in Pu‘unene, Pūlehunui Ahupua‘a, Wailuku District, Maui Island, Hawai‘i [TMK: (2) 3-8-008:019]. Please respond within 30 days to SCS at (808) 597-1182.

Draft Consultation Protocol for Iwi Kupuna Discovery During the Archaeological Inventory Survey for the Honolulu High-Capacity Transit Corridor Project

As required by the Section 106 Programmatic Agreement for the Honolulu High-Capacity Transit Corridor Project, the Honolulu Authority for Rapid Transportation has completed a draft protocol for consultation regarding treatment of any iwi kupuna identified during the archaeological inventory survey. This document has been posted on the Honolulu Rail Transit Project website, www.HonoluluTransit.org. All comments received by September 20, 2011, will be considered prior to the document being finalized and submitted for approval by the Federal Transit Administration. ■



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Email: colettem@oha.org

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Vice Chair, Trustee, Maui

Tel: 808.594.1858

Fax: 808.594.1864

Email: boydm@oha.org

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Trustee, At-large

Tel: 808.594.1860

Fax: 808.594.0209

Email: rowenaa@oha.org

Peter Apo

Trustee, O'ahu

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Fax: 808.594.1864

Email: petera@oha.org

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Fax: 808.594.0211

Email: donaldb@oha.org

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Fax: 808.594.1883

Email: robertl@oha.org

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Fax: 808.594.1853

Email: oswalds@oha.org

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Trustee, At-large

Tel: 808.594.1876

Fax: 808.594.0208

Email: crayna@oha.org

Ho'omaika'i!

"Change is really important. We cannot grow unless we have change, and we cannot get very far in life if we do not grow," says Dr. Lui Hokoana, for whom these past few months have brought about a lot of changes. In May 2011, he was appointed Associate Vice President of Student Affairs for the University of Hawai'i system. In his new capacity Dr. Hokoana will lead the Office of Student Affairs and be responsible for system-wide student affairs policies and student life, including community service activities and collaborations with the 10 campuses of the UH system and other educational institutions.

Dr. Hokoana has served as the Vice Chancellor of Student Affairs at Windward Community College. Under his leadership, the college received \$12.5 million to increase its capacity to serve Native Hawaiian students. When asked what project he is most proud of he replies: "The work that the college has done in Waimānalo. ... After making a few missteps we learned how to work in that community and address their needs and they helped us be a better *community* college. Today, we have classes being delivered at Waimānalo Elementary, we have a One-Stop at the Waimānalo quarry. ... The culmination was a community graduation that honored Waimānalo residents who recently graduated from college."

Dr. Hokoana believes in being an example for his students, so while working at Windward Community College he took courses for his doctoral degree on the weekends from the University of Southern California. He successfully defended his dissertation and is now a Doctor of Education.

For his good work Dr. Hokoana was honored as the Manager of the Year for the entire University of Hawai'i system. He will be the University of Hawai'i's representative for the Governor's State Manager of the Year Award.

**Colette Y. Machado**Chairperson,
Trustee Moloka'i
and Lāna'i

His success is credited to his parents, LeRoy and Juanita Hokoana, who sacrificed and provided for their children's education. His father experienced discrimination while pursuing educational opportunities and was denied advancement in education because of his ethnicity. Mr. LeRoy Hokoana understood the importance of education and the opportunities it provides and did not want his children to face the same discrimination he experienced. He insisted his children attend private high school and go to college. Mrs. Hokoana was also supportive and strongly committed to the education of her children.

For Dr. Hokoana, the foundation laid by his parents led him to pursue and receive a bachelor of arts degree in political science from the University of Hawai'i at Hilo and a master of arts degree in communications from the University of Hawai'i at Mānoa. It was his father's desire for Lui to receive a doctoral degree and that dream was fulfilled in December 2010 when he received a doctoral degree in education.

Today, Dr. Hokoana is building on that foundation for Native Hawaiians to pursue higher education. He seeks to increase Native Hawaiian leadership within the UH system, desires to implement systemic change and empower Native Hawaiian students. He is an example and inspiration to us all.

Ho'omaika'i, Dr. Lui Kealii Hokoana! ■

A higher calling

'A no'ai me ke aloha, There comes a time in every man's life when he must decide to change course and embark on another which though a difficult decision will still be the better for himself, his family and mankind. That time has come for me and though I have come to love those with whom I associate in so many capacities and appreciate those whom I have served in some way, I must now set my sights for a higher and more im-

portant calling in life. Accordingly, I have notified Chair Machado and the rest of the Board that I will be resigning from my position as Trustee from Maui for the Office of Hawaiian Affairs effective Nov. 1, 2011.

It is not without regret or appreciation that I have come to this conclusion but it is without hesitation or doubt on my part that I have accepted a call to serve God with my beloved companion as Temple President and Matron of the Kona Hawai'i Temple of the Church of Jesus Christ of Latter-day Saints for three years. I will be resigning from all boards and organizations to which I now belong and discontinuing my private work as a commissioner, mediator and arbitrator for that period of time. This call is not a promotion since it is unpaid. It is not a vacation since it requires 24/7 attention. It is not something we applied for or coveted. It is, however, something we could not say no to, and we consider it an honor and privilege to have even been considered for this position. It will be the culmination of my career and I couldn't have planned a better move as I leave my Trustee office after hopefully fulfilling my duty to Hawaiians and to the people of Hawai'i.

We will leave our Maui home

on Oct. 31 and become Kona residents for the next three years. During that time I will be engrossed in working with and assisting some of the best people in our community whose dedication to their ancestors and determination to better themselves and their families is unsurpassed. I look forward to serving them and also to working side by side with temple workers whom you know and whom I know to have completely committed themselves to serving

the Lord and his children both living and beyond. And so that is what I will be doing for the next three years.

Be assured, however, that I will be working hard to the last day to advance the issues which I have so long advocated for the benefit of our people. Federal recognition will come, but when is the question. I will offer all my mana'o to assist in this effort before I leave. We are looking at ceded land resolution, new office space and future economic development all at once to better our position for the new governing entity some day. Affordable housing remains unfulfilled by OHA but again we are in serious review of one or more projects that have some possibilities. Education via scholarships and other aid to Hawaiians needs to be addressed with the results in mind and our administration is making progress along these lines. Jobs and business success by Hawaiians is an important need that Native Hawaiian chambers can help with and this area can be assisted by creating Hawaiian chambers on Hawai'i and Kaua'i to complement O'ahu and Maui. Our summit group is working on a kalo initiative and our communications committee is reorganizing and planning for the future. OK, so let's holomua kākou. ■

**Boyd P. Mossman**Vice Chair,
Trustee, Maui

State can do more for local small businesses

Ano'ai kakou ... Times are tough for Hawaii small businesses. The *Honolulu Star-Advertiser* reported (6/8/11) that we had "one of the nation's poorest-performing economies last year, registering growth of just 1.2 percent," which was the "44th lowest out of the 50 states and was well below the national average."

To add insult to injury, the state was forced to increase taxes at the worst possible time. In July, the vehicle registration fee increased by \$20 to \$45. The weight tax increased a penny to 1.75 cents per pound for vehicles up to 4,000 pounds. The rental car surcharge increased to \$7.50 a day from \$2 a day until June 30, 2012, when it goes down to \$3 a day. Matson Navigation also imposed a \$52 charge on all incoming cargo to help recover costs related to paying the general excise tax. (*Star-Advertiser*, 6/26/11)

So what can the state do? I have two quick suggestions:

INCREASE APEC OPPORTUNITIES

Our elected leaders should insist that more is done to allow local small businesses to have a crack at the Asia-Pacific Economic Cooperation's (APEC) service contracts. The APEC meeting of trade and foreign ministers from 21 Pacific Rim countries will take place here in Honolulu from Nov. 7-13 and is expected to attract 20,000 attendees, including 2,000 journalists. President Barack Obama and Secretary of State Hillary Clinton will also be in attendance.

The APEC Hawaii Host Committee has estimated that the conference will generate about \$131 million in spending in Hawaii, but how much of that money will trickle down to Hawaii's small businesses? So far, it seems like the only real winners are the big high-tech companies that are providing technical or communication services

and the Waikiki hotels providing the approximately 120,000 rooms that are needed.

Surely our elected officials can ask that APEC open up more service opportunities for our small businesses. After all, various government agencies have collectively given tens of millions of dollars to APEC, including OHA.

STOP AIRLINE SEAT LOSSES

According to the *Star-Advertiser* (6/3/11), our state will lose 188 airline seats in September after American Airlines recently decided to drop its only direct daily flight between San Francisco and Honolulu. I believe that high-traffic flights to major cities on the West Coast are an important part of Hawaii's tourism-based economy and should be increased rather than eliminated.

Although Hawaiian Airlines has said they will help to meet the demand by adding 30 seats beginning in November 2011, as a frequent business traveler, I can attest to the fact that the San Francisco flights are always packed to capacity. A 30-seat addition by Hawaiian Airlines will not be enough to meet the demand.

In fact, the American Airlines decision seems to only be focused on their plans to retire older, less fuel-efficient planes and not on whether there is a market for this flight.

Our economy cannot withstand any further erosion of our tourism market. We must fight the loss of these seats. Losing this daily flight will result in a reduction of jobs for American Airlines employees and other related jobs in the tourism industry and will also cause further losses in state tax revenue at the worst possible time.

If you agree with me, please write or email your elected leaders to do more for small businesses during the APEC meetings.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my web site at www.rowenaakana.org for more information or email me at rowena@oha.org.



Rowena Akana
Trustee, At-large

To build a nation – Who are its citizens?

Senate Bill 1520 does two things. First, it formally recognizes Hawaiians as being the indigenous people of these islands. Second, it creates a five-member Commission to begin an enrollment process. Presumably this enrollment is tantamount to a voter registration drive whereby citizens of the anticipated nation of Hawai'i will have a voice in its shaping. This is a significant step taken by the state to formally engage in supporting a process that is intended to lead toward creating the nation of Hawai'i within the State of Hawai'i. It is probably the first in a series of actions triggering a state version of the Akaka bill. It is also intended as a message to Congress that the citizens of Hawai'i support the Akaka bill.

It's good that we create forums to discuss the nation of Hawai'i. And as we talk story there is one question that we need to spend a lot more time considering. Who will be the citizens of this nation? This is fundamental to any nation building. So far, most of the dialogue about Hawaiian sovereignty and a Hawaiian nation finds most people presuming that the nation will be one composed of ethnic Hawaiians. But there are other voices out there, Hawaiian and non-Hawaiian, who are not as sold on the idea of a nation exclusive to Hawaiians. I believe this is an issue that is far from resolved and needs to be addressed. There are three compelling circumstances to consider.

First, is Hawai'i residency required to be a citizen of the nation? If yes, it would disenfranchise thousands of Hawaiians living on the mainland who want to be included. Second is what is referred to as "continuum," a concept federal agencies consider when accepting applications for nation status from American Indians and Native Alaskans. The continuum concept requires that to be recognized as a nation, the tribe or native group had to exist in some form as a nation prior to becoming part of the United States. If applied to Hawai'i, at the

time of the overthrow the nation was not an ethnic Hawaiian nation. Its citizenry was multicultural. So should not the descendants of the non-Hawaiian families who were citizens of the nation in 1893 and under Kamehameha the Great have a legitimate claim to citizenship? Third and very important is the resources to which the nation would be entitled. As of today, Hawaiian claims to resources held by the state, particularly land and revenue from ceded lands, can reasonably be argued as qualifying for transfer to the new nation of Hawai'i. But consider this: Most Hawaiian

wealth is held by the Ali'i Trusts – particularly Kamehameha Schools, Queen Lili'uokalani Trust, and Queen Emma Land Co. Among the three of them (without OHA and Department of Hawaiian Home Lands) the basis of wealth is in the hundreds of thousands of acres of land owned in fee title and billions of dollars in cash assets. The sobering fact is that the bulk of Hawaiian wealth would not be available to the nation because these trusts are organized under U.S. federal law and would be subject to the nation of Hawai'i only if they reorganized under our law. So, while Hawaiians seem to be making some progress on the question of political sovereignty, we are absent any vision for creating the prosperity of the nation. Projecting what might be possible in developing economic relationships between a nation of Hawai'i and the Ali'i Trusts is provocative and elusive. So continues the long road to self-determination. ■

What is your mana'o? Email PeterApoOHA@gmail.com, tweet @PeterApo, friend me on Facebook or see my videos on YouTube.com/peterapo.



Peter Apo
Trustee, O'ahu



Census 2010 impacts State Legislature (final of 2 parts)

Eo ē nā 'ōiwi 'ōlino, nā pulapula a Haloa, mai Hawai'i a Ni'ihau, puni ke ao mālamalama. Every 10 years the U.S. Census is taken. The U.S. Census results in fresh data on regional demographics and needs of populations. For Hawai'i the decennial census, in this instance the 2010 Census, triggered an important process relating to the upcoming elections in Hawai'i for 2012.

Hawai'i State Constitution and statute require that a bipartisan Reapportionment Commission be constituted to conduct reapportionment before May 1 of the reapportionment year.

Leaders of the Legislature's majority and minority parties name four members each to serve on the Reapportionment Commission. My June 2011 KWO column provided early information on membership and organization of the commission.

Following the certification on April 29, 2011, of Reapportionment Commission Chair Victoria Marks, the commission amended its rules. The Notice of Meetings of the Commission had been of particular interest to community and public advocacy groups. Rule 7 of the Reapportionment Commission currently reads: "Notice of any regular, special, or rescheduled meetings of the Commission shall be posted at least six days in advance of the meeting on the State of Hawaii's website, the website for the Office of Elections and in the Commission's office at 802 Lehua Avenue, Pearl City, Hawaii 96782. Notwithstanding the foregoing, no notice shall be required with respect to the reconvening of a Commission meeting that is recessed, provided that prior to recessing the meeting, the time, date and location of the reconvening of the meeting is announced. All notices shall state the time, date and location of the meeting and shall include an agenda listing all the items to be considered at the meeting. ..."

The Reapportionment Commission rules, a total of 15 pages, can be accessed on the Reapportionment Commission web site. Three steps can take you to the Reapportionment Commission web page. First, input ehawaii.gov and go to menu bar item Government. Second, click on Voting and Elections. Third, click on Of-

fice of Elections, scroll down and you will find Reapportionment Commission items specific to Redistricting and Reapportionment to examine. You will find contact information and building redistricting plans online. Relating to redistricting information you will find 2011 Reapportionment Commission Members, 2011 Reapportionment Advisory Councils, Introduction Guide to Redistricting, Criteria for Reapportionment, Rules of the 2011 Reapportionment Commission, Reapportionment Frequently Asked Questions and the Reapportionment Timeline. You will also find Reapportionment Online Maps that include

2000-2010 Population Changes – by 2001 Senate District, 2000-2010 Population Changes – by 2001 House District, and Hawai'i 2010 Blocks with Population. You will find the laws governing redistricting, previous reapportionment information and relevant links. You can track the decision-making progress of the commission by clicking on Reapportionment Commission meeting materials to review each agenda as well as the minutes of each meeting. The Reapportionment Commission web page timelines notes: Aug. 4, the Congressional, State Senate and State House plans will be presented to the commission. Aug. 7, 2011, is the statutory deadline for the commission to publish the proposed plans. Aug. 9, 2011, commission adopts three proposed plans. Aug. 30, 2011, the first public hearing on the proposed plans held, and Sept. 16, 2011, the last public hearing on these plans held. Sept. 26, 2011, by statutory deadline the commission adopts final reapportionment plans and files with the Chief Elections Officer. Oct. 10, 2011, by statutory deadline the Chief Elections Officer publishes final plans. Dec. 29, 2011, is the statutory deadline to submit Reapportionment Commission final report to the Hawai'i State Legislature, which convenes Jan. 18, 2012. Ē ala kākou. 32/48 ■

E kala mai, last month's column had an incorrect headline. The headline should have read "Honoring King Kamehameha: Washington, D.C., to Hawai'i." KWO regrets the error.



**Haunani Apoliona,
MSW**

Trustee, At-large

Great questions!

GEOTHERMAL AT WAO KELE O PUNA

My July column advocated for geothermal as a way to free Hawai'i Island from our addiction to oil during this time of peak oil when supply is diminishing, demand increasing, gas prices skyrocketing, cost of goods and services escalating.

Four folks took the time to call me about Wao Kele O Puna, which I truly appreciate. Unless we ask questions and express concerns about an issue or topic we care passionately about, the kepalō (bad spirits) will be having "good fun" in the rafters at our expense, the aloha we have for each other will be lost and our credibility compromised.

The question is this: **"If you support geothermal are you promoting geothermal at Wao Kele O Puna? When OHA got the kuleana it agreed, 'no geothermal.'"**

The answer is, "No, I am not promoting geothermal at Wao Kele O Puna." Well before I came to OHA, the Board had agreed upon taking possession of Wao Kele O Puna that the existing geothermal well would be dismantled and its geothermal subzone status removed. The Deed of Transfer to OHA is clear – future geothermal exploration and development is not allowed.

My personal position: I will not compromise OHA's credibility. A past Board made a promise; "A promise made is a promise kept." The well has been deactivated so that part of OHA's commitment is pau. Lifting the geothermal subzone status remains a "work in progress."

As a sidebar, to assure that we fulfill our obligations to this special place and meet our promises to you we now have an OHA Land Manager assigned to Wao Kele O Puna. He is Cheyenne Hiapo Perry. Cheyenne has a great feel for the land and for our people and within him tremendous scholarship and leadership based on experience, education and intuition. With his help a community driven

process is moving forward to develop a plan for the area. Something we can all look forward to.

KEAUKAHA SCHOOL CAFETERIA

"What is going on with our full-service conventional cafeteria for Keaukaha School?"

This has been an exercise in ahonui (patience) for 20 years. Many have been and are continuing to work very hard to make our full-service conventional cafeteria a reality. At the community level, I want to acknowledge Kumu Lehua Veincent

(Principal), Uncle Pat Kahawaiola'a, Mapuana Waipa, Luana Kawelu and Lukela Ruddle (OHA CRC-East Hawai'i). At the political level, I want to acknowledge former Sen. Dwight Takamine, current Sen. Malama Solomon, Rep. Jerry Chang and Gov. Neil Abercrombie for their kōkua.

Several sessions ago Senator Takamine was able to get us all the funding needed for Planning & Design, Construction & Personnel for a full-service conventional cafeteria. We have been rebuffed time and again by the DOE, BOE and the Lingle Administration but we holomua. The DOE relented in 2010 saying, "Okay Keaukaha you can have your cafeteria but it will have a 'serving kitchen,' not a 'full-service kitchen' because the legislation approving the funding did not say we have to build a full-service conventional cafeteria." In a nutshell what this means is the meals for our keiki will be prepared at a cafeteria at another school and brought to Keaukaha.

During the 2011 session with help from Representative Chang and Senator Solomon, "legislative intent" for a full-service conventional cafeteria for Keaukaha was clarified via a budget proviso. Now that "legislative intent" has been clearly established, when we meet with the DOE folks about our cafeteria in August there should be "no clouds" in their sky. Should there be ... Auē nō ho'i ē! ■



**Robert K.
Lindsey, Jr.**

Trustee, Hawai'i

Together, we must work to educate our Hawaiian people

Education is the key to the salvation of our Hawaiian people, and I am convinced that the only way our people can rise to become the great leaders that I know they can be is by obtaining a solid education. We have heard time and again about how Hawaiians stand at the top of the list – incarceration, drug abuse, uneducated, children in foster care, welfare, etc. The time has come to seriously work together to give each and every Hawaiian a solid education. Although it may be too late for some, we must address the problem now no matter how monumental a task it might seem. We must face this challenge with commitment, resolve, determination and the willingness to think and act “outside the box.”



Oswald
Stender

Trustee, At-large

in order to move a Hawaiian education initiative forward with unprecedented collaboration and wide-ranging educational programs to meet the educational challenges of our people. We could develop an educational coalition. Although this is not a new idea, it has never moved forward because of reasons that include: “we cannot collaborate because of collusion,” “anti-trust,” “the Sunshine Law,” “the concept doesn’t meet the needs of our mission,” and/or “it doesn’t meet the guidelines of our Strategic Plan.” I strongly feel, however, that if there is a will, and if the objective is true and right, we should be asking, “How can we do this?” instead of giving reasons as to why it can’t be done.

All of us need to support, provide or complement programs to meet educational needs whether it is within the home; public, charter and trade schools; and community colleges/

universities, as well as within the prison walls. For example, Queen’s Hospital and Kapi’olani Hospital foundations may consider providing financial or in-kind support to train our people in all areas of management and operations of hospitals and clinics. Queen Lili’uokalani Trust can similarly support individuals who aspire to become doctors and nurses along with continuing to provide social services and counseling our orphaned and indigent children. The Kamehameha Schools should reach outside its walls to provide *more* educational opportunities for Hawaiians in preschool through doctorate programs. Kamehameha can also do more to support and provide for those wishing to get an education in the trade schools and junior colleges. Rather than building new campuses, Kamehameha should instead charter public schools in areas that have high concentrations of Hawaiian children – Wai’anae, Nānākuli, Nānāikapono, Keaukaha, Anahola and Waimānalo – to name a few.

Our educational coalition could fund a

trust that, when fully endowed, could provide vouchers for Hawaiian children to attend private schools throughout the state from preschool through post-high school.

With limited resources, DHHL, Alu Like and OHA have, over the years, collaborated to meet the educational needs of our Hawaiian children and families through scholarships, workforce trade schools and DHHL’s Home Ownership Assistance Program (HOAP). Over the past five years, OHA has expended more than \$72 million toward educational programs (over \$14 million per year). If each of our Ali’i Trusts combined equal resources, we could be funding more than \$86 million in educational programs per year.

We need to put our resources together, create a working coalition and build a stronger Hawaiian educational base so that our people today and in future generations can have the quality of life they all deserve. Let us work now to build a strong foundation for the future. ■

WONG

Continued from page 19

for the draft, which he became eligible for again after his third college season. The difference: He signed a \$1.3 million bonus, more than 10 times his offer out of high school. Better still, he has three years toward his degree out of way.

As of mid-July, the 5-foot-9, 190-pound, left-handed hitting second baseman was holding up well in the Midwest League. He was playing regularly and was hitting .333 with two home runs in 15 games.

It’s too early to tell how long it will take Wong to reach the major leagues. He got a brief taste when he signed his contract last month at St. Louis’ Busch Stadium, where he got to take batting practice and meet the big leaguers. His Quad Cities team is in Low Single-A. The natural progression is High Single-A, Double-A and Triple-A. He will advance only as fast as he progresses. It could be one to three years, or sometimes longer. But a

big sign that he is on the fast track to the big leagues is that he will play in the Arizona Fall League in October. The league is for prospects who are about a year away from promotion to the big leagues. So that means more time away from home. And unless Hawai’i gets a major league team, he will have to chase his dream away from the Islands.

“The only thing I bring from Hawai’i is all my heart,” Kolten said. “I know where I’m from. I know where I’ve been raised. It feels good to be from Hawai’i; it helps you show how strong you are as a person. A lot of kids go away and come back because they get homesick. This shows how much I want to be here and how much I want to be a professional baseball player.”

To keep up with Wong, his team’s web site is [riverbandits.com](#). ■

Stacy Kaneshiro covered sports for the Honolulu Advertiser for 19½ years and has been published in USA Today and Baseball America.



Pūlama 'O Waimea

Saturday, August 13, 2011

10:00 a.m. – 4:30 p.m.

Pūlama 'O Waimea is an annual celebration of the rededication of Waimea Valley and all of the work in which has been done to protect and preserve this sacred land. It is a special event and we would like to share this day with you!

Come and enjoy the many activities that will mark this special occasion.

General admission: \$15 per person
Keiki under 12: \$7.50 per keiki.

Special Food and Beverage Menu on-site for purchase.
Pre-sale tickets available. Call 808 638-7766 for details.
There will be a special entertainment from 10:00 am – 1:00 pm.

– Artisans & Practitioners

ukulele making • lau hala weaving
feather work • weaponry demonstration

– Native Plant Sale –

Featuring: Hala, Koa, Loulu palms,
Kalo and much, much more!

– Crafts & Activities –

(For Keiki of all ages)

– Special Tours of –
Waimea Valley

(featuring our talented staff)







www.waimeavalley.net

59-864 Kamehameha Highway North Shore of O'ahu across from Waimea Bay Hale'iwa, Hawai'i 96712 • Phone: 808 638-7766 • Fax: 808 638-7776



OHA OFFICES

HONOLULU

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI / NI'HAU

2970 Kele Street, Ste. 113
Līhu'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

360 Papa Place, Ste. 105
Kahului, HI 96732
Phone: 808.873.3364
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Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

AAA PU'UKAPU Working Farm: 10 acre paved road accessible, total usable, 4Br-3Ba Home/Office/Processing dwelling, w/ Ag-Utility Bldgs. Asking \$450,000. West Oahu Realty Inc. Wilhelm JK Bailey® c: 808.228.9236 e: RealEstate@WJKBailey.com.

BIG ISLAND: Lai'opua in Kona. 3BR/2BA situated on 9,028 sf corner lot. 1998 built, landscaped with privacy fencing and rock walls! Convenient Location. Kimberly A.K. Parks, R(B) Prudential Orchid Isle Properties. Call (808) 987-0285 or (808) 969-7863.

BIG ISLAND Kawaihae DHHL 3 br/3 ba, superb ocean views, enclosed garage, wrap around lanai. \$265,000 LH MLS 1105026. Lister/owner Moana Carreira Properties LLC (808) 239-7279 or email carreiraproperties1@msn.com.

BIG ISLAND - Waimea, 10 acres pastoral w/house, shed - dry piggery, \$185K; Kawaihae Mauka, 2/1, \$220k. Maku'u AG - 6+ ac. N. Kaluahine St. DHHL Leases, Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

BOBBIE KENNEDY (RA), with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. (808) 545-5099, (808) 221-6570, email: habucha1@aol.com.

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FOR SALE: Kamuela, Big Island 4 bedroom Country Home on developed 10-acre farm. Commercial kitchen, warehouse, tractor shed, office/storage building. DHHL requirements. 1-808-756-2688.

KANAKA MAOLI FLAGS (large \$30.00, small \$6.00), T-shirts for every island from S to XXXL, \$17 (S,M,L) and \$21 (XL,XXL,XXXL), stickers. www.KanakaMaoliPower.org or 808-332-5220.

KAWAIIHAE MAKAI - 5 bd/3 ba home, almost oceanfront on 17,164 sf lot. Must be DHHL qualified. \$525,000 LH Jeannette Young, RB Hawaii Pacific Brokers, LLC 808-885-5557.

LOOKING FOR VALUE, quality workmanship & competitive pricing for your next project? Home building, extensions and renovations are our delight & customer satisfaction a priority! Call DGK Construction at 808-927-3247.

LOST & FOUND Years ago, a man's ring with a unique inscription and a special date was lost. It was later found in the ocean on the Wai'anae Coast. Hopefully it will find its way back to its owner. Call Paulette @ OHA (808) 594-1966.

MAUI - WAIIEHU KOU Beautifully upgraded 4 bd/3 ba, new floors, all new appliances, covered lanai, fenced yd, in Phase 2 \$300K DHHL lease. Graham Realty Inc, Bobbie Kennedy (RA) 808-221-6570.

O'AHU CEMETERY: Four burial plots for sale in O'ahu cemetery valued at \$5,500 ea. Will sell separately or together. Call Maile (562) 987-0506.

OAHU CESSPOOL & SEPTIC PUMPING SERVICE a local co. pls call 753-1411 or call Big John at 783-4778. With 24/7 emergency callout. See us at www.OahuCessPoolAndSepticPumping.com.

PRINCESS KAHANU ESTATES, NĀNĀKULI Two-story 4 bd/2.5 ba enclosed garage. Clean, well-maintained. Spacious 12,800 SF lot. Lge patio slab. Lge storage shed. \$315,000/OBO. Ph. 223-1393. Email: ronmir01@yahoo.com.

SPECIALTY FARMER'S MARKET Hawai'i Kai Retirement Community, 428 Kawaihae St. every Wednesday 9 am - 1 pm. Free parking. Diana 239-7955, e: kawaihae marketfair@yahoo.com.

STEPS TO BUYING A HOME - Where there's a will, there's a way. Find out how you can get started. By appt call Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

WAIANAEE VALLEY 2.23 acres 3 bdrm/1 bath home. Level lot ideal for farming. Mountain/ ocean views. \$450,000

(Leasehold) Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

WAIIEHU KOU-3bd/2.5 ba, 7,508 sq. ft. perimeter lot, cul-de-sac, great location \$285,000. Pana'ewa 10 acres \$150,000. Pana'ewa 3 acres \$100,000. Kalama'ula 1 acre. Kapolei 3bd/2 ba single story 360,000. Nānākuli 5bdm fixer upper 14,000 sf. lot \$160,000. Maui lease \$80,000 (Leasehold) Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

WAIMĀNALO major fixer upper \$200,000/ offer & 3 bd/1 ba 8,000 sf lot \$330,000. Nānākuli: Princess Kahanu corner lot 5 bd/2.5 ba \$360,000. Kaupe'a (Kapolei) 4 bd/2.5 ba \$410,000. Kamuela 305 acres, rolling hills, water, fenced \$399,000. 4 bd/2.5 ba 10,000 sf lot \$275,000 (Leasehold). Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

WAIMĀNALO undivided interest lease for

next new home offering. Wai'anae 7/2/3 large home \$280K; newly upgraded 3/2/2 home, fenced yd \$259K. DHHL Leases, Graham Realty Inc. Bobbie Kennedy (RA) 808-221-6570.

WAIHOLI HHL (Kula, Maui) Custom home on One Acre lot with Ocean and Mountain Views. Must be 50% Hawaiian. Call Edwina Pennington R(S) (808) 291-6823 ERA Pacific Properties.

WAIHOLI, MAUI: DHHL. .83 acre residential lot, with spacious 3 bd/2 ba, 1940 sf. home plus 700 sf. covered deck space. Built in 2003. \$390k. Call (808) 281-2366.

WAIHOLI undivided, possible transfer to other areas on Maui. Serious inquires only 269-5167. All offers will be considered.

WANTED TO BUY: DHHL, Kēōkea, Maui Ag. Lot. Have cash. Call (808) 281-2366. ■

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



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Visit www.ksbe.edu/admissions to download an application and for general information about the application process. To request that an application be mailed to you, or for additional information, please call us.

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MAUI

8/24	6:00 p.m.	Kamehameha Schools Maui
9/1	6:00 p.m.	Wanānālua Congregational Church Hall, Hāna
9/2	6:00 p.m.	Keolahou Congregational Hawaiian Church, Kīhei
9/7	6:00 p.m.	Waiola Church, Lāhaina
9/8	6:00 p.m.	Kahului Union Church Hall
9/14	6:00 p.m.	Kamehameha Schools Maui

O'AHU

9/13	6:30 p.m.	Queen Lili'uokalani Children's Center Honolulu
9/21	6:30 p.m.	Community Learning Center at Nānākuli
9/28	6:30 p.m.	Community Learning Center at Nānākuli

KAUAI

8/18	6:00 p.m.	Kapa'a Public Library
9/7	6:00 p.m.	Waimea Neighborhood Center
9/12	6:00 p.m.	King Kaumuali'i School Cafeteria, Hanamā'ulu

MOLOKA'I

9/6	6:30 p.m.	Kūlana 'Ōiwi Hālau, Kalama'ula
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WEST HAWAII

8/30	6:00 p.m.	Kealakehe Intermediate School Cafeteria
8/31	6:00 p.m.	Waimea Elementary School Cafeteria

EAST HAWAII

9/6	5:30 p.m.	Kamehameha Schools Hawai'i
9/7	5:30 p.m.	Na'alehu United Methodist Church Hall
9/8	5:30 p.m.	KS East Hawai'i Regional Resource Center, Keaukaha

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