



# Ka Wai Ola

THE LIVING WATER OF

[www.oha.org/kwo](http://www.oha.org/kwo)

## CULTURAL

Kihei Canoe Club youths ride the waves to cultural enlightenment

## PRIDE

Photo by Shane Tegarden

page 16

WHAT IF ONE BUSINESS  
became the  
*start of many?*



*“I saw a need for spa professionals to be better educated about Hawaiian treatments. The Mālama Loan enabled me to turn my idea into a business. When my students graduate, they’ll have the skills and the confidence to start a business of their own.”*

—Malia Sanchez, Owner  
MAKANA ESTHETICS WELLNESS ACADEMY

  
OFFICE OF HAWAIIAN AFFAIRS

MĀLAMA LOAN

**4.00%**  
APR

- Fixed for 7 Years
- Loans up to \$100,000
- Quick and Easy Application

With the OHA Mālama Loan, you can start or expand your business, make home improvements or fulfill educational and vocational needs for you and your children. It’s exclusively for Native Hawaiians and is administered by Hawaii’s oldest and largest bank.

\*\*\*

KAHUA WAIWAI (FOUNDATION FOR WEALTH)

IN ORDER TO HAVE CHOICES AND A SUSTAINABLE FUTURE, NATIVE HAWAIIANS  
MUST PROGRESS TOWARD GREATER ECONOMIC SELF-SUFFICIENCY.

APPLY TODAY.

Visit [fhb.com](http://fhb.com), call 643-LOAN or visit any branch.



**First Hawaiian Bank**

*Service. Solutions. Security.  
Yes, We Care.*



All applicants must be of Native Hawaiian ancestry, whether applying as an individual or collectively, as a group of people organized for economic development purposes. Partnerships, LLC's and Corporations that apply must also be 100% Native Hawaiian owned. Borrowers may be required to complete a credit counseling class before receiving the loan. Based on a fully amortized 7-year loan of \$10,000 at 4.00% APR, you will have 84 monthly principal and interest payments of \$136.69. Subject to credit approval and eligibility. Certain restrictions and conditions apply.

## Aloha mai kākou,

A truism in life is that you have to know where you come from in order to know where you're going. In other words, our past lights the way forward.

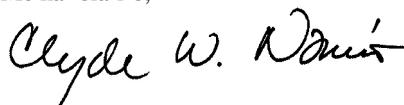
Among OHA's six Strategic Priorities is Mo'omeheu, or Culture. With our 2010-2016 Strategic Plan serving as a road map, the Office of Hawaiian Affairs strives to underscore the importance of valuing Hawaiian history and culture – among all residents of Hawai'i, Hawaiians and non-Hawaiians alike. We also strive to increase participation in Hawaiian cultural activities and to achieve pae 'āina sustainability, including providing cultural and social opportunities for Native Hawaiians in a sustainable and balanced manner.

This month, contributing writer Kekoa Enomoto takes readers on a watery voyage to her home island of Maui, where the Kihei Canoe Club, an OHA grantee, is raising young paddlers to embrace the Hawaiian culture as a lifestyle. From keeping journals in 'ōlelo Hawai'i to dancing hula, and from vocalizing oli to handcrafting their own paddles, the youth immerse themselves in the culture as much as they live and breathe paddling.

“They’ve grown not only in the culture but in themselves,” says the club’s Director, Anela Gutierrez, adding that she loves “seeing the kids changing and realizing the values of the canoe. He wa‘a he moku – the canoe is an island ... where we must look out for one another. We all have jobs (to do). As it is on land, is just what it is in the canoe.”

OHA is proud to partner with the Kihei Canoe Club in making this cultural program possible. It is in programs like these that one can see the future of Hawai'i taking shape – all the while being grounded in the wisdom of the past.

Me ka 'oia'i'o,



Clyde W. Nāmu'o  
Chief Executive Officer



**Clyde W. Nāmu'o**  
Chief Executive Officer  
**Richard Pezzulo**  
Chief Operating Officer

**COMMUNITY RELATIONS**  
**Denise Iseri-Matsubara**  
Community Relations Director

**COMMUNICATIONS**  
**Lei Fountain**  
Communications Manager  
**Lisa Asato**  
Communication Specialist  
**John Matsuzaki**  
Communication Specialist  
**Francine Murray**  
Communication Specialist

**MEDIA RELATIONS & MESSAGING**  
**Garett Kamemoto**  
Manager  
**Harold Nedd**  
Public Relations Specialist

**EMAIL/WEBSITES**  
kwo@OHA.org | www.OHA.org  
www.oha.org/kawaiola  
www.oha.org/kawaiola/loa/  
www.NativeHawaiians.com

[@oha\\_hawaii](#)  
[/officeofhawaiianaffairs](#)  
[YouTube /ohahawaii](#)

## MEA O LOKO TABLE OF CONTENTS

### MO'OLELO NUI | COVER FEATURE

## Cultivating cultural pride PAGE 16

BY KEKOA ENOMOTO PHOTOS BY SHANE TEGARDEN

Buoyed by an OHA grant, the Kihei Canoe Club's Na'auao I Na 'Ōpio O Maui program teaches youth the many facets of Hawaiian culture beyond just paddling

### 'ĀINA | LAND AND WATER

## Mālama loko i'a PAGE 6

BY FRANCINE MURRAY

With a passion for restoring Hawaiian fishponds, Graydon "Buddy" Keala performs the work he enjoys with a little help from a Mālama Loan

## Iulai | July 2011 | Vol. 28, No. 7

### MO'OMEHEU | CULTURE

## The wood whisperer PAGE 15

BY CHERYL CORBIELL

Hawai'i Island woodcarver Toma Barboza's imagination is ignited, and his work is made easier, thanks to an OHA partnership with Hawai'i First Federal Credit Union



### 'ALEMANAKA | CALENDAR PAGE 22

Cultural festivities abound in July from the Prince Lot Hula Festival to the 'Ukulele Festival and the refreshing Hawai'i Ocean Film Festival

The Prince Lot Hula Festival.  
- Photo: Courtesy of Moanalua Gardens Foundation

## GOVERNANCE

## EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

# Native education, energy discussed in D.C.

By Lisa Asato

**O**HA Chairperson Colette Machado spoke at a Washington, D.C., forum of Senate Democrats in May that addressed issues facing American Indian, Alaska Native and Native Hawaiian communities.

The Senate Democratic Steering and Outreach Committee Forum May 4 at the U.S. Capitol addressed improving educational opportunities and proposals to spur energy development on Indian lands. In addition to Machado, the forum was attended by tribal leaders and was organized by Senate Majority Leader Harry Reid, Committee Chairman Mark Begich of Alaska and Committee Vice Chairman Daniel Akaka.

“Native Hawaiians are strong, dignified and resilient,” Machado said in prepared remarks. “However, economic changes and the suppression of political self-governance throughout the 20th century altered the health and social status of Native Hawaiians.” Hawai‘i, she noted, was

once among the most literate nations in the world.

Today, 45 percent of Native Hawaiian students do not meet proficiency on state reading assessments and 67 percent do not meet proficiency on math assessments.

Native Hawaiians constitute 28 percent of the 177,871 K-12 students in Hawai‘i’s public schools, according to the state Education Department.

In her remarks, Machado requested continued support and funding of the Native Hawaiian Education Act, reauthorization of the Elementary and Secondary Education Act, and stronger collaboration among Congress, the Obama administration, the Native Hawaiian Education Council (NHEC) and the Native Hawaiian Education Association, with OHA continuing to have its active



Chairperson Colette Machado with Bo Mazzetti, Chairman of the Rincon Band of Luiseño Indians. — Courtesy photo

seat on the NHEC.

“As an example of collaboration, we need to evaluate together how the Common Core State Standards initiative will affect Native Hawaiians,” she said, according to prepared remarks. The education initiative has been adopted by a majority of states, including Hawai‘i.

“We need to leverage resources and dollars to increase Native Hawaiian educational access to our 17 culture-based charter schools, 31 Hawai-

SEE NATIVE EDUCATION ON PAGE 13

## OHA Board visits Lāna‘i

By Garrett Kamemoto

**L**ĀNA‘I—Nearly every student beyond the sixth grade on Lāna‘i has received personal finance instruction over the past four years largely due to a grant from the Office of Hawaiian Affairs, according to a key representative of a nonprofit organization for Native Hawaiians.

Speaking to the OHA Board of Trustees at a Community Meeting at the Lāna‘i High and Elementary School on June 15, Joelle Aoki of Alu Like Inc. also said that at least 107 middle-school students have benefited in the past year from financial-literacy programs funded by OHA.

These personal finance education programs are intended to give students a head start at being less debt-prone by teaching them how to manage checkbooks, how

mortgages work and other basic financial life skills.

This comes at a time when OHA has been stressing financial-literacy training as a way to increase family income, which is one of its 10 Strategic Results stemming from efforts to improve conditions for Native Hawaiians.

Alu Like was one of many groups represented at the community meeting, where topics ranged from watershed protection provided by Lāna‘i Native Species Recovery to healthcare services provided by Ke Ola Hou o Lāna‘i.

Kepe Maly of the Lāna‘i Culture and Heritage Center delivered an Ethnography of Ka‘ā Ahupua‘a on the island of Lāna‘i to Trustees. The 400-page report tells about the cultural resources of the ahupua‘a as recounted over the generations. “There are histories of Lāna‘i that haven’t seen the light of day since



Albert Morita, President of the Lāna‘i Culture and Heritage Center, in blue, leads OHA Trustees and staff on a visit to Ka‘ā Ahupua‘a. — Photo: Courtesy of Kepe Maly

the 1920s and the English language accounts – it’s just incredible,” Maly told the Trustees.

The report’s executive summary can be found at [lanaichc.org/oha-grant/OHA\\_Grant.htm](http://lanaichc.org/oha-grant/OHA_Grant.htm) along with a video of a day’s fieldwork in the Ka‘ā Ahupua‘a.

The next Neighbor Island meetings will be held at Kūlana

‘Ōiwi Hālau, Kalama‘ula, on Moloka‘i.

The Community Meeting will be held Wednesday, July 20 at 6:30 p.m. The Board of Trustees meeting will be held Thursday, July 21 at 9 a.m.

For information, call Irene Ka‘ahanui on Moloka‘i at (808) 560-3611. ■

# Bringing Sunshine to the state's workforce

By Treena Shapiro

Six months after stepping out of the private sector to lead the state Department of Human Resources Development, Sunshine Topping recalls the missive her father repeated daily throughout her childhood: "Never forget who you are or where you came from."

The 41-year-old from Keaukaha has carried her father's advice into the political arena, where her identity and ideals remain intact. Professionally, she's in her element as she strives to rebuild respect and confidence in the state's workforce.

Topping has spent the past 15 years working in human resources, but she's a fresh face in Hawai'i government. "HR people really need to be neutral because we don't like to alienate the people we represent," she said.

Her interest in politics emerged during the 2010 gubernatorial campaign, as now-Gov. Neil Abercrombie answered questions at an Office of Hawaiian Affairs/Council for Native Hawaiian Advancement conference. Topping says Abercrombie's passion and conviction in support of civil rights and equality made her realize, "I really want to be part of this."

With few connections and no government experience, she didn't think she stood a chance when she filed an online application with the new administration. During her interview with Abercrombie, however, she realized that he was looking for someone with a human resources background.

Her predecessors have been attorneys, but Abercrombie wanted his nominee to convey his commitment to supporting and nur-

turing state employees. Topping observes, "That's probably the best use of my pretty small and specialized skill set."

Abercrombie offered *Ka Wai Ola* a broader description of Topping's qualifications: "She knows human psychology and human resources inside and out. She knows every aspect of the law and every nuance of human behavior. That's an unbeatable combination."

The Governor also provided a snapshot of Topping's personality, noting with a name like hers, she was destined to spark enthusiasm. "If there was ever a time when words and reality come together, it's with Sunshine. She's vivacious, energetic, dynamic, smart and witty, in fact more than smart, she's quick," he says.

Directing the Department of Human Resources Development during a financial crisis has offered Topping broad perspective on issues facing the state's workforce.

"When there's finite resources, there's finite resources," she states matter-of-factly. For four years, budget limitations have forced public workers to make concessions and government to scale back services. State employees are now doing more work for less pay, and still get blamed when offices are closed and services are cut.

The contentious negotiations have stripped the allure from once-coveted state jobs, as well. If the state doesn't switch course, it could face a major staffing crisis in a few years as Baby Boomers begin hitting retirement age in mass numbers. The state needs to start laying groundwork immediately, and on several fronts to have a pool of qualified workers to choose from, Topping explains.



Sunshine Topping's Hawaiian mother gained pride during the cultural shift in the 1970s and passed it on to her children; Topping's Caucasian father taught her to be uncompromising in her ideals. — Photo: Lisa Asato

Specialized economic and workforce development, along with specific industry outreach, is needed to ensure that the state can fill positions that require advanced college degrees, as scientists, attorneys, nurses, judges and paralegals. "These are critical services you can't do without, but if we're not seen as a place people want to work, we're not going to be able to staff the positions," she said.

The administration may not be able to restore lost wages, but it can lead the way in showing it cares for its employees by treating them with appreciation and esteem. "If we can mālama this workforce, show respect for the workforce itself ... I really think that will carry over to how the public sees state employees," Topping suggests.

State officials, including the Governor, also need to listen to their employees, get to know them, take their suggestions and work with the unions to mitigate the impact limited resources have on public services. "You can really change the outcome of things if you care for your employees," Topping says.

Topping hopes Abercrombie's cabinet appointments make it clear his administration values professional credentials over political connections. "The Governor really tried to pick the most qualified people for the job," she explains.

"The fact that five of us are Hawaiian is just amazing. That, to me, is huge," she adds, referring to department heads William Ailā of Land and Natural Resources, Keali'i Lopez of Commerce and Consumer Affairs, Alapaki Nahale-a of Hawaiian Home Lands, and Kalbert Young of Budget and Finance.

Topping hopes she's setting an example that inspires other Hawaiians to think, "Wow, I can do that too." She grew up in the Keaukaha Hawaiian homesteads, graduated from Hilo High School and the University of Colorado at Boulder. Her only advantage was that her Hawaiian mother gained pride during the cultural shift in the 1970s and passed it on to her children, while her Caucasian father taught her to be uncompromising in her ideals. She ended up in human resources by chance, discovered she

was good at it and stuck with it.

Her last job was at the Native Hawaiian-owned and -operated telecommunications firm Sandwich Isles Communications, where she worked with other Hawaiian professionals for the first time. "It was a really energizing experience ... seeing what Hawaiians are capable of doing and helping other Hawaiians."

Hawaiians, like the state workers, need to feel respected, appreciated and encouraged to take part in the state's economic and workforce development initiatives. "Everyone needs to understand that in this state, if the native population is not well, then the state is sick," she states.

*This is the second in a series of profiles of newly confirmed Native Hawaiian leaders in the Abercrombie administration. Next month: Keali'i Lopez, Director of the Department of Commerce and Consumer Affairs. ■*

*Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*

## LAND &amp; WATER

## ‘ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.



ABOVE: Loko Kauikeōlani, Historic Wilcox Estate Hanalei, Kaua‘i. — Graydon “Buddy” Keala Courtesy Photo. UPPER LEFT: An example of a walled pond, He‘eia fishpond on O‘ahu opens to the sea. - Photo: Courtesy of Kealoha Fox



just a one-track thing. Everything is kind of hinging on the next thing down the line and before you know it, you are starting to understand the whole ahupua‘a. Although your interface may be at the seashore, you get to experience what is happening to the land up mauka as well as makai, at that fishpond.”

Keala used to be a teacher for at-risk kids on Moloka‘i, where they used a 100-acre fishpond as a tool to teach students the math and sciences needed to earn their diplomas. With a vast amount of educational value in a fishpond, he explained, a wide range of subjects from hula, chants and art to chemistry, physical sciences and mathematics can be taught in connection with Hawaiian loko i‘a. While learning academics, the students gained hands-on knowledge of what kept the environment balanced and thriving, in part through traditional Hawaiian technology and culture.

Keala finds it encouraging when other fishpond managers bring students to experience Hawaiian fishponds, even if it’s simply for the maintenance of the ponds or removing mangrove. “Just being there, going through the experience and having your eyes open” is a meaningful experience, he says. “Seeing what the tides are doing, what the tides bring in at what time, how high the tide is and what it brings in at that height, and what kinds of fish it brings in at a foot higher,” says Keala. “All kinds of things are going on at the fishpond. And it’s really exciting if you sit down and just start looking around and observe. There are many educational benefits, especially for kids that want to get into environmental resource management.”

How do we manage our systems nowadays? “Similar to how our ancestors did, because what they did worked,” said Keala. “But we need to adjust to the changes of what that has evolved to today – permits, introduced species, changes in land management use up mauka. We need to deal with all of these things. If we do it and can show this connects to this, and this relates to this. Then hopefully, people will understand how important this is, and the value of a fishpond. It is not just something that might produce fish. It is way, way, way beyond that.” ■

## Nurturing Hawai‘i’s fishponds

By Francine Murray

Loko i‘a literally translated means fishpond, and Graydon “Buddy” Keala found his passion in nurturing these Hawaiian cultural treasures, often referred to as the breadbasket of ancient Hawai‘i.

Deep in the valley, fresh fish and kalo from Hawaiian fishponds nourished ancient Hawaiians. These freshwater ponds were called loko i‘a kalo. “They were a part of the integration of aquaculture and agriculture using lo‘i, because lo‘i are already a kind of water system,” explained Keala. “They found that they could also crop fish and shellfish in the lo‘i, if they were to mound it up higher and have deeper depth.”

Keala’s knowledge of fishponds runs deep. He can tell you about the varying types of fishponds, such as the loko kuapā, or walled pond, common on Moloka‘i – which “kind of ‘half-moon’ out onto the shore and actually encompass the reef.” He can also tell you about the nutrient-rich fishponds that are fed with freshwater and open into salt water, creating brackish estuaries that are among the most productive systems in the world.

Before starting his own business in fishpond restoration, Keala had more than 25 years of experience, having worked on over 30 fishponds

in federal, state and private projects throughout Hawai‘i. The owner of Loko I‘a Consulting, Keala is considered an expert in the field of Hawaiian fishpond permitting, restoration and management.

After learning about the OHA Mālama Loan for Native Hawaiian-owned businesses, Keala decided he no longer wanted to work for someone else but would like to be his own boss. So he started his one-man company, providing specialized fishpond assessments and management plans. He relocated his business and his ‘ohana to Kaua‘i, and obtained a second Mālama Loan to do renovations and build out an at-home office space.

Unlike other home-based business owners, Keala commutes from his home office to work daily at a fishpond. “You work it, you nurture it, and the benefits you get are spiritual,” he says of laboring at the site. “For me, it lifts me up. When I see a fishpond I want to go over there and help it. I don’t think any fishpond is unrestorable. I think we should restore all of them because it helps the nearshore fishery. If the nearshore fishery is good then the outside fishery is going to be healthier.”

It is all interconnected, he explains. “We want to know how healthy the streams are that are connected to our fishponds. Living systems are not

# Mea Hawai'i for a new generation

By Mary Alice Milham

To the untrained eye, they may appear to be just “some rocks,” but for a growing number of students, Kai Markell’s homegrown collection of Hawaiian artifacts (mea Hawai'i) has grown into a literal touchstone.

But then, these aren't just any rocks. They're part of a hands-on traveling display of pōhaku (stone) poi pounders and other items imbued with the supernatural power (mana) of our Hawaiian ancestors (kūpuna).

“Some of the pounders, they're worn from the oils of the hands of our kūpuna who, for generations, used them to sustain the life of their family,” says Markell. “If it helped your family, your ancestors, survive through war and famine, it's priceless and it's profound and it's mana. ... And for the child to be able to hold and touch that mana of their kūpuna and our kūpuna ... I think is very powerful.”

Markell, whose work as OHA's Compliance Manager brings him in regular contact with issues involving Hawaiian artifacts, describes the impact he experiences through his connection with these items as “huge” and “transformational.” He hopes the experience will be as profound for the children as it has been for him.

The collection began with Markell's father, a U.S. Marine Corps officer and Rutgers University geology major who carried a collection of stone implements, including Hawaiian rocks, wherever his job took him and his family around the world.

Adding to his family's collection over the years, Markell's display grew to more than 100, mostly stone and wood, artifacts. It includes virtually all items traditionally used by Hawaiians in everyday living – poi pounders, tapa beaters (i'e kuku and hohoa), adzes (ko'i) and anvils (kua), fishhooks, lures, pestles, vessels and bowls. There are artifacts from the ali'i culture – feather standards (kāhili) and whale-tooth lei (niho palaoa), spiritual items– pōhaku 'aumakua (some embodied with nature spirits), akua kā'ai (personal god), and ki'i (statues and images) – as well as woven helmets (mahiole) and spears (ihe) of the warrior culture.

“We try and show the whole gamut of our



Kai Markell recently took his traveling mea Hawai'i display to 'Iolani School. Bottom left, the prophecy stone of Kamehameha the Great is among the treasures Markell shares with students. — Photo: Courtesy of Kai Markell

ancestors' way of living,” says Markell.

About half the items are true artifacts, hundreds of years old; the other half consists of modern versions of traditional mea Hawai'i made by native practitioners, including a lei niho palaoa and ki'i made by Markell himself.

Favorite items among the students include the items with shark teeth, which Markell cautions them to handle with care, and the mahiole, which they are encouraged to put on.

The idea for taking the traveling display into classrooms grew from a display Markell put together, back when he was Director of OHA's Native Rights, Land and Culture Hale, for a Historic Preservation Awareness Day at the state Capitol. The enthusiastic reaction of children to the display led to a presentation at one of his son's kindergarten ho'olaule'a (celebration). Through the positive responses from his son's teacher and others, it grew by word of mouth, evolving

into an ongoing program, so far including about a dozen class presentations for kindergarten, fourth- and ninth-grade classes. He recently did a presentation for a group of kūpuna from the Waikiki Community Center.

“I wish I could do it every day,” says Markell. “I think when you impact a whole generation now, the benefits will become apparent maybe 20 years from now. And the youth will have a beautiful connection and understanding and love for Hawaiian culture. I think that is a beautiful investment in our future.”

Markell's cultural presentations are available to any school and may be arranged by emailing him at [kaim@oha.org](mailto:kaim@oha.org). ■

*Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.*

## EDUCATION

# HONO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.



## PAYING TRIBUTE TO KING KAMEHAMEHA

A delegation from the Office of Hawaiian Affairs took part in honoring Hawai'i's first king of the united Islands on June 10, the Kamehameha Day holiday. Kai Markell, left, blows the pū as the delegation, including OHA Trustee Haunani Apoliona, fifth from right, prepares to offer a verdant ti and fern lei during an afternoon lei-draping ceremony. During the ceremony fronting the Ali'iōlani judiciary building in downtown Honolulu, dozens of groups paid tribute to King Kamehameha with lei, music and dance. Statewide, celebrations in recognition of the King, including parades and ho'olaule'a, were held in June. — *Photo: Francine Murray*

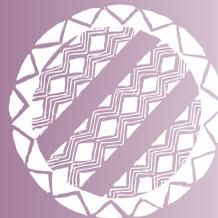


## SHARING CULTURE WITH THE HAIDA NATION

The Office of Hawaiian Affairs welcomed fellow brothers and sisters of the Haida Nation with pū, oli, dance and mele on May 31. The Haida delegates, including youth through elders in their 90s, returned the greetings with song and chant, and the group was presented with a gift of an ipu heke, a type of gourd drum. OHA's Native Hawaiian Historic Preservation Council also was on hand to engage in a discussion with the visitors. Following the cultural exchange, the Haida delegates were treated to a sail on Hōkūle'a's sister ship Kamahehe, through a trip coordinated by the OHA outreach team and the Pacific Voyaging Society. The delegates' visit to Hawai'i was organized by Kaleo Patterson and Haaheo Guanson of the Pacific Justice and Reconciliation Center. The Haida Nation's traditional territory encompasses parts of southern Alaska, the archipelago of Haida Gwaii and its surrounding waters. — *Photo: Kai Markell*

PAI in partnership with the  
University of Hawai'i at  
Mānoa Music Department  
presents

# NĀNĀ I KŌ KUMU



## LOOK TO THE SOURCE

STUDY WITH THE MASTERS OF HAWAIIAN  
DANCE, MUSIC, LANGUAGE AND CULTURE

July 11-15, 2011 • University of Hawai'i Music Department  
Register online at [www.paifoundation.org](http://www.paifoundation.org)  
For more information, call tel. 808.237.4555

### Instructors include:

Nā Kumu Hula:	Peter Medeiros: ki ho'alu (slack key guitar)
Robert Uluwehi Cazimero	Keao Costa: stand up bass and leo ki'eki'e (falsetto singing)
Vicky Holt Takamine	Paulette Kahalepuna: Make your own 'ulī'ulī
Māpuana deSilva	Lorna Pacheco: Make your own lauhala purse
Michael Pili Pang	Nola Nāhulu: Hawaiian Choral Music
Momi Kamahele	Take a huaka'i to Kailua with Mapuana & Kihei deSilva
Leialoha Amina	Teresa Bright: Learn to play the ukulele
Kahikina deSilva: Papa 'ōlelo Hawai'i	Kainani Kahaunaele: Haku Mele



# OHA

## NOMINATIONS BEING SOUGHT FOR NATIVE HAWAIIAN ROLL COMMISSION

Earlier this month, Gov. Neil Abercrombie signed into law a bill recognizing Native Hawaiians as the only indigenous, aboriginal, maoli people of Hawaii. The new law establishes a Native Hawaiian Roll Commission to compile and certify a roll of qualified Native Hawaiians who may choose to participate in the reorganization of a Native Hawaiian governing entity. Gov. Abercrombie must appoint five Commissioners, one from each county and one at-large, from a pool of nominated individuals.

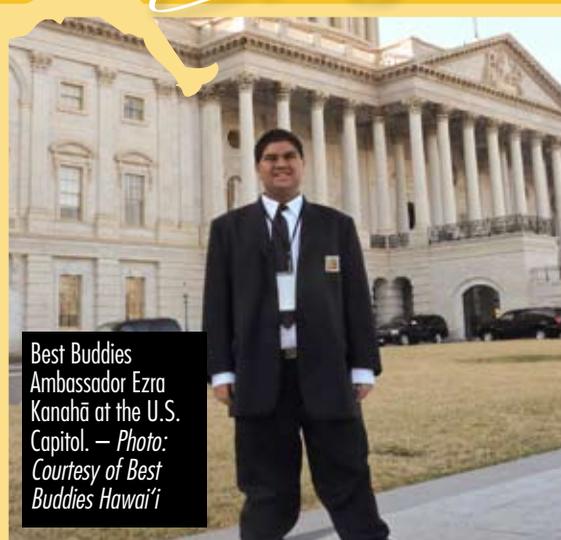
The Office of Hawaiian Affairs strongly encourages qualified Native Hawaiians and Native Hawaiian membership organizations to submit applications or recommendations for nominees. For more information or to submit an application please visit the Governor's Boards and Commissions website at:

<http://hawaii.gov/gov/about/boards-commissions.html>

RECOGNITION

Follow us:  /enaopio

## Maui teen advocates in nation's capital



Best Buddies Ambassador Ezra Kanahā at the U.S. Capitol. — Photo: Courtesy of Best Buddies Hawai'i

By Joe Kūhiō Lewis  
OHA Youth Coordinator

Ezra Kanahā, a 17-year old resident of Kahului, traveled to Washington, D.C., in the spring to lobby members of the U.S. Congress to support the Eunice Kennedy Shriver Act. This act provides critical funding for Special Olympics, education and health programs for youth with intellectual and developmental disabilities.

Kanahā, a Maui High School senior, never used to like going to school. He was often withdrawn from his peers

and even bullied at a young age. Kanahā discovered his passion for advocating for students with disabilities after attending Best Buddies Ambassador training at Indiana University last summer. “He learned to be an advocate for others,” explains Michael McCormick, State Director for Best Buddies Hawai'i.

Kanahā, the first Native Hawaiian to serve as a Best Buddies Ambassador, credits his Hawaiian heritage and the inner strength it gave him to go out and fight for a good cause. “For me, being Hawaiian is about being compassionate, being proud and showing others that aloha spirit,” he said.

Kanahā also advocates locally and has spoken to thousands on Maui about the challenges facing youth with disabilities. When asked why he advocates for kids with disabilities, Kanahā explains: “I feel they are alone and just want to be heard. I'd like to be a leader that shares their message to a greater audience. I speak from the heart. I have a disability so I know how they feel.”

“Ezra gives me inspiration to be a better person. I'm so proud of Ezra for not only overcoming challenges but for advocating for others with challenges,” Kanahā's mother, Melvina, says with pride. ■

*In recognition of our youth who make a positive difference in our community, each month we will be featuring outstanding youth. If you would like to nominate a youth to be featured, please call (808) 594-1811.*

## KNOW THE ISSUE: State Recognition

This year, the Hawai'i State Legislature passed Senate Bill 1520, a bill that deals with the state recognition of Native Hawaiians. In visiting local high schools and talking with young Hawaiians, it is clear that you all have many common questions about state recognition and why it should be important to you. We've broken down all the information to get you the facts on state recognition of Native Hawaiians.

### WHAT IS THE STATE RECOGNITION BILL?

The state recognition bill, SB 1520, does two things:

1) It recognizes Native Hawaiians as the only native, indigenous, maoli people of Hawai'i. This means we were the only people here before Western contact.

2) It creates the Native Hawaiian Roll Commission.

a) The commission is a group of five people, chosen by Governor Abercrombie, who have the responsibility of preparing and maintaining a roll of qualified Native Hawaiians who want to participate in the reorganization of a Native Hawaiian government.

b) The qualifications for being on the roll are:

- 1) Being an offspring of someone born in Hawai'i prior to 1778; or eligible for Hawaiian Homes, under the Hawaiian Homes Commission Act of 1920, or an offspring of someone who is eligible; and
- 2) Having a connection to the Native Hawaiian community; and

3) Being 18 years of age or older.

OHA will fund and administer the Commission, but the Commission is its own entity. The decisions about who qualifies for the roll and how you prove it will ultimately be made by the Commission. OHA stands ready to assist it in any way it can, including ancestry verification.

### WHY SHOULD IT BE IMPORTANT TO ME?

State recognition is an important step toward addressing issues created by the overthrow of the Hawaiian monarchy and giving Native Hawaiians more control over our own future.

For more information on state recognition, please visit [www.oha.org/leg](http://www.oha.org/leg). ■

VIEWS

## What's up dis summer?



“Hitting the beach and catching waves.”

—Pauly Pa'aluhī  
Papakōlea, O'ahu

“I'm working this summer, but I also hang out with my friends and my family at the beach when I can.”



—Alanah Ragual  
Hilo, Hawai'i



“Traveling to Dallas, Texas, to visit my sister Brendi and my niece.”

—Daryl Fujiwara  
Lahaina, Maui

“Attending American University and assisting in research and advocacy for Native Hawaiian Federal Recognition.”



—Mark Kaniela Ing  
Washington, D.C.  
Hometown: Makawao, Maui

## ECONOMIC SELF-SUFFICIENCY

## HO'OKAHUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

# Nā Hōkū Hanohano Music Festival inspires future stars



Kainani Kahaunaele was among the professionals offering advice at the festival. At the subsequent Nā Hōkū Hanohano awards ceremony on Sunday, Kahaunaele would go on to win two awards in Hawaiian-Language categories. — Photo: Francine Murray

By Francine Murray

Are stars born or are stars made? On the local scene, the Hawai'i Convention Center came alive with diamonds-in-the-rough spellbound by all the music-industry savvy the Nā Hōkū Hanohano Music Festival had to offer.

At the May 27 and 28 workshops, a plethora of talent and information related to the music industry could be had from music theory, composition and vocal training to preparing for the studio, digital music, copywriting and much more.

"This year when I designed the workshops, we decided to do everything very themed," explained Pali Ka'aihue, Vice President of the Hawai'i Academy of Recording Arts, or HARA. The five workshop themes were the Business of Music, Instrumentation, Extended Study, Hawaiian Language/Haku Mele, and Hula, with workshops going from 9 a.m. to 5 p.m. both Friday and Saturday.

"I'm glad that it went off really well," said Ka'aihue. "And the instructors had a really good time." Presenters and panelists in the workshops included Hawaiian language experts and composers, representatives from some of the biggest manufacturers in music, and icons of the island music industry, like Henry Kaponu,

Keali'i Reichel and Grammy winner Cyril Pahinui.

"The haku mele workshop was our really big hit. There were just so many people there, and there were five different panelists in the workshop," Ka'aihue said. "People that actually wanted to write their own music, attended. Some brought poetry and they could have it evaluated." A special treat for many attendees was the individualized advice and tips from professionals like Hōkū-award winning songwriter and Associate Professor of Hawaiian Language at the University of Hawai'i, Puakea Nogelmeier, or Kainani Kahaunaele, who would go on to win both the Hawaiian Language Performance and the Haku Mele categories at the Nā Hōkū Hanohano Awards, which followed on Sunday.

The two-day workshop on music business covered all the industry essentials and threw in a few modern bonuses. "It is really key for those just starting in the music industry, or even some of the kūpuna that want to do MP3s 'cause that's the way the technology is going. So, we brought down the president of CD Baby, who's like the main guy and how all of us (recording artists) got our music on iTunes," Ka'aihue said.

Coordinators also put together some phenomenal musicians that had never met before – bass, drum and guitar virtuosos from the mainland and from Hawai'i so that they

## What were people saying at the Nā Hōkū Hanohano Music Festival workshops?



### Mailelaili'i Naki

"I think the workshops are incredible, especially since the topics are topics that have to do with Hawaiian language, haku mele and the thought process that goes with writing songs."

### Steve Jones

"Music doesn't live on paper. Music doesn't live in theory. Music lives in our hearts."



### Franny Victorino

"If you want to know anything about music, these are the workshops to come to. I was just blown away last year. So, I had to come again this year. I think they are really, really great. I love it."



could jam and participate in an improvisation session. After introducing themselves, each took the lead in a song and the others joined in. It was incredible as well as inspiring, a level of talent for many in the audience to aspire to. "We thought that it had something for everyone, and for every different playing level," said Ka'aihue. "Even those that don't play music but want to see great musicianship, this was the place to be."

HARA, the nonprofit which presents the annual Nā Hōkū Hanohano Awards, expanded on the awards show in 2010 with the first-ever Nā Hōkū Hanohano Music Festival, which brings together educational workshops, local entertainment, the prestigious Lifetime Achievement Awards and the Nā Hōkū Hanohano Awards.

In 2010 OHA provided HARA a grant of \$125,000 in support of the festival, and in 2011 OHA continued its support, providing \$100,000 for the festival and workshops to empower Native Hawaiian entrepreneurs involved in music, performance and recording to pursue and achieve business success. "The turnout was much better than last year," said Ka'aihue. "Everyone registered in the last three days. It went really well." ■

# STARRY STARRY NIGHT



**TOP:** Organizers and entertainers including Kalapana's Malani Bilyeu, second from left, and Keali'i Reichel, third from left, gathered en masse on stage to bid farewell to another successful awards show with a song.

**LEFT:** Zion Thompson jams on the guitar as part of The Green, whose blend of roots reggae and traditional Hawaiian vibe earned it the Reggae Album Award for its self-titled album. Other members are Caleb Keolanui, Ikaika Antone, JP Kennedy, Leslie Ludiazo and Lucas Hom.

**MIDDLE:** With award presenter OHA Chairperson Colette Machado, Napua Makua, left, was aglow backstage after winning the Hawaiian Album of the Year for her album "Mōhalu." Makua earned two more awards that night, Female Vocalist of the Year and by public vote, Favorite Entertainer. Her album also won the Graphics Award, which went to Wailani Artates. — Photo: Francine Murray

**BOTTOM:** By the night's end, Mark Yamanaka, pictured with his children, earned four awards for his debut album "Lei Pua Kenikeni" — Most Promising Artist, Male Vocalist of the Year, Song of the Year for "Kaleoanalani," and Album of the Year, which he shared with producers Hulu Kupuna Productions LLC and Kale Chang. ■

Hawai'i's musical stars lit up the night as the 2011 Nā Hōkū Hanohano Music Festival culminated with the 34th annual Nā Hōkū Hanohano Awards show May 29 at the Hawai'i Convention Center. Broadcast live on K5, the celebration — complete with performances ranging from a reunited Kalapana to John Keawe, who would take home the Slack Key Album of the Year for "Play With Me Papa" — brought an end to the four-day music festival, which was proudly sponsored in part by OHA. The festival also offered workshops and the Lifetime Achievement Awards, a recognition luncheon and concert that this year honored Kalapana, Jacqueline "Skylark" Rossetti, Napua Stevens-Poire, Bill and Ernie Tavares and Bill Tapia. — Photos: Nicholas Masagatani



*The Council for Native Hawaiian Advancement Presents*

10<sup>TH</sup> ANNUAL

# Native Hawaiian Convention

**Community Leaders & Solutions - Where Success Happens!**



**Hawai'i  
Convention  
Center**

**Aug. 23 - 25,  
2011**



DEPARTMENT OF HAWAIIAN HOME LANDS

## Schedule of Convention Week Events

### **PRE-CONVENTION—Monday, August 22, 2011**

- 10:00 am - 5:00 pm Annual Next Generation Leadership Forum  
*by University of Hawai'i at Mānoa*
- 1:00 pm - 4:30 pm CNHA Board of Directors & Annual Members Meeting
- 4:30 pm - 6:30 pm Hawaiian Leadership Reception *by the I Mua Group, the Native Hawaiian Legal Defense Fund & Na 'A'ahuhiwa*

### **CONVENTION—Tuesday, August 23, 2011**

- 8:00 am - 6:00 pm Convention Market Place *by Nā Mea Hawai'i and the Native Hawaiian Economic Alliance (NHEA)*
- 9:00 am - 10:30 am Oli Workshop *by Nā Pualei o Likolehua*
- 10:30 am - 12:30 pm Opening Ceremony & Plenary Session
- 12:30 pm - 1:45 pm Native Hawaiian Housing Luncheon *by Hawaiian Community Assets*
- 2:00 pm - 5:30 pm CNHA Member Forums (held concurrently)
- 10:00 am - 4:00 pm Federal Contracting Business Summit *by NHO Association*
- 2:00 pm - 5:30 pm Hawaiian Home Land Trust Forum
- 2:00 pm - 5:30 pm Charter & Language Schools Strategy Session
- 2:00 pm - 5:30 pm Culture in Action Session
- 5:30 pm - 8:30 pm "Maoli Art in Real Time" Reception *by Nā Mea Hawai'i*

### **CONVENTION—Wednesday, August 24, 2011**

- 8:00 am - 6:00 pm Convention Market Place *by Nā Mea Hawai'i and NHEA*
- 9:00 am - 12:30 pm Grants & Philanthropic Forum *co-chaired by Irene Hirano Inouye, Ford Foundation, & Kiran Ahuja, White House Initiative on AAPI*
- 12:30 pm - 1:45 pm Hawaiian Way Fund Luncheon
- 2:00 pm - 5:00 pm Grants & Philanthropic Forum Roundtable
- 5:00 pm - 6:00 pm Industry Sector Meetings
- Hawaii Family Finance Project Meeting
  - Native CDFI Network Meeting
  - Hawai'i Toursim Authority Awardees Meeting
- 6:00 pm - 8:00 pm Bishop Museum Banquet featuring Keaomelemele Performance *by Nā Pualei o Likolehua*

### **CONVENTION—Thursday, August 25, 2011**

- 8:00 am - 3:00 pm Convention Market Place *by Nā Mea Hawai'i and NHEA*
- 9:00 am - 12:30 pm Policy Roundtable on Native Hawaiians, Pacific Islanders & Tribal Leaders
- 12:30 pm - 2:00 pm Public Policy Luncheon

**Register Today at <http://www.cvent.com/d/vdqhs2>**   
Contact CNHA directly at 08.596.8155, toll-free at 800.709.2642, or via e-mail at [events@hawaiiancouncil.org](mailto:events@hawaiiancouncil.org)

## NATIVE EDUCATION

Continued from page 4

ian language immersion schools and community-based educational programs that collectively rebuilt the bridge between schools, families and communities, and make school relevant and experience-based. Peer-reviewed studies provide that Native Hawaiian children learn better in settings that bring their culture, language, history and traditional practices to life, providing them with reasons to be proud of themselves, their families and their heritage.”

On sustainability and clean energy, Machado said Hawai‘i leads the nation in dependence upon fossil fuels and foreign oil, with an estimated 85 percent to 90 percent of the state’s food being imported. She said that Hawai‘i’s public trust lands – “the lands of our Hawaiian nation” – comprise about 43 percent of the lands in Hawai‘i, and those lands may house renewable energy sources, such as geothermal, wind, solar and hydroelectric.

“All of these resources have spiritual significance and are necessary for our cultural gathering and access rights,” she said. “Thus consultation on the possible use of these sacred resources must include a deep understanding of Native Hawaiian knowledge about these resources.”

When formulating policy, Machado requested two things: an assurance of meaningful and thorough consultation that seeks to ensure that Native Hawaiian perspectives and protected rights are not negatively impacted and that traditional ecological knowledge is not ignored, and a partnership with OHA and our Native Hawaiian communities to develop culturally sound, sustainable energy opportunities using indigenous knowledge and values from our ancestors.

“Together we can ethically generate alternatives and better understand how to apply them throughout the country,” she said.

Machado also underscored the importance of federal lawmakers this session passing the Native Hawaiian Government Reorganization

Act, which would establish a process of federal recognition for Native Hawaiians.

“At the root of the challenges we face in energy and education is that, as Native Hawaiians, we do not have our own indigenous government through which to effectively exercise our self-determination as a people and a nation. We commend and fully support the leadership of our Sen. Daniel Akaka in sponsoring the Native Hawaiian Government Reorganization Act as the foundation to achieve the vision for our people.”

While in D.C., Machado also attended the U.S. Department of Energy Tribal Summit on May 4 and 5 along with OHA Chief Executive Clyde Nāmu‘o and OHA Washington Bureau Chief Tim Johnson. Energy Secretary Steven Chu provided the opening keynote and took questions from tribal leaders. Providing policy remarks were White House Deputy Assistant to the President for Energy and Climate Change Heather Zichal and White House Senior Policy Adviser on Native American Affairs Kimberly Teehee, as well as Agriculture Secretary Tom Vilsack, Interior Secretary Ken Salazar and Environmental Protection Agency Administrator Lisa Jackson. Loretta Tuell, Staff Director for the Senate Committee on Indian Affairs, also spoke.

Secretary Chu announced two new energy initiatives at the summit. According to the department’s web site: “He declared the intent to form an Indian clean energy and infrastructure working group – which will provide a forum to survey, analyze and provide viewpoints on real-time obstacles that tribes face in deploying clean energy as well as potential solutions.” He also announced plans to develop guidance to direct the department to buy renewable energy from tribal lands when possible.

Machado, Nāmu‘o and Johnson also attended the Asian Pacific American Institute for Congressional Studies 17th annual gala awards dinner at the Ronald Reagan Building and International Trade Center. The May 4 event celebrated the legacy of Asian Americans and Pacific Islanders in public service. ■

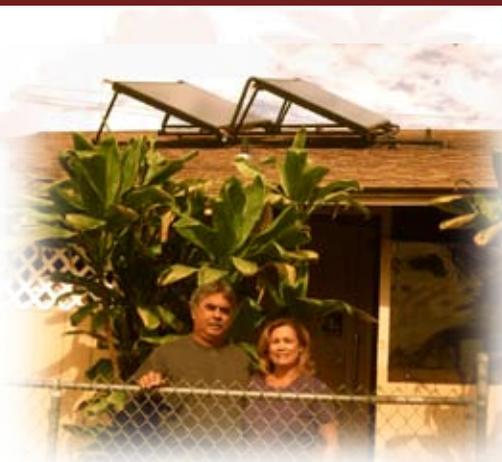


## Honolulu Community Action Program's Weatherization Initiative for Native Hawaiians (WINH)

# WINH with Hale Maika‘i

*“Participants save an average 30 percent on utility bills...”*

— Ka Wai Ola (Malaki 2011)



### HALE MAIKA‘I PROGRAM

Honolulu Community Action Program, Inc. offers energy-saving devices and education to help people conserve energy and save money on their utility bill.

You may be eligible to receive a **FREE** solar water heating system, compact fluorescent light bulbs (CFLs), smart power strips, and/or low-flow showerheads.

### ELIGIBILITY REQUIREMENTS

Households on O‘ahu may be eligible if they are located on Hawaiian Home Lands and meet either of the following criteria:

- Household income is at or below 200% of the Federal poverty guidelines; or
- A member of the household received TANF or SSI cash assistance payments within the past 12 months.

*Similar programs are available to people who do not live on Hawaiian Home Lands, but meet eligibility guidelines.*



For more information,  
call **(808) 521-4531**,  
or visit **www.hcapweb.org**

*Limited availability, apply today!*



## CULTURE

## MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

# Tourism and culture are strange bedfellows no longer



Hālau Mohala 'Ilima will perform each Saturday in August in Royal Hawaiian Center's Hula Kahiko at Helumoa series designed as a tribute to the 'āina itself and the heritage of Helumoa. Here, dancers honor Kuniuakea, a relative of Pauhikaninui whose Helumoa lands continue to generate revenue for Kamehameha Schools. — Courtesy photo by Kīhei de Silva

By Lynn Cook

A Saturday evening breeze rustles the palms at Helumoa. The torches flicker. A hundred, maybe two hundred, gather – visitors and locals – from California and Japan, Germany and Waimānalo, all watching the dancers of Hālau Mōhala 'Ilima present their homage to the ali'i. Kumu Māpuana de Silva explains the story the dancers tell. For 30 minutes the audience sits with unwavering attention. As it was for centuries, hula kahiko is once again danced in the heart of Waikīkī.

The challenge is to continue to change and enrich the model of Hawai'i's travel experience, according to Peter Apo. "We want to be sure that we do not separate the visitor from the visited," he says. "When you go to Italy, you see Italians," Apo says, "but here in Hawai'i, where were the Hawaiians? In earlier times there was a wall of commerce between the authentic Hawaiian experience and the marketing of the Islands," noting that in recent years Hawai'i has made great strides in cultural connectivity.

Apo has the expertise to give a balanced opinion on the health of cultural tourism. As a consultant, he works with every segment of the travel industry. As a Hawaiian musician, he knows the economic challenge faced by both the musicians and those who hire them. He was away from the

Islands from 1957 to 1975. He says he left "pre-travel desk" and returned to a model of tourism that was struggling to find itself.

At one time Apo describes planned funding or actually having a budget for culture as being like a potted plant, "just move it around to look good." Now he sees hotels, airlines and companies across the state putting the support and presentation of Hawaiian culture at the top of the budget list. "It is a line item that they take seriously," says Apo, who is also an OHA Trustee.

Where can one find these examples of tourism embracing culture, and culture embracing tourism? Here are some suggestions.

One of the most important sets of facts to remember is that Hawai'i is the only U.S. state with its own music, its own dance and its own language – and the last fact is shared with everyone who drives or walks. Simply read the Hawaiian-named street signs, complete with diacritical marks. News is reported in print and broadcast in Hawaiian, as is the Hawaiian word of the day. The *Territorial Airwaves* radio show is streamed live around the world, seven days a week, sharing the history of Hawaiian music.

Crossing the ocean from the continent, passengers on Hawaiian Airlines, both visitors and locals, are treated to Naalehu Anthony's story in film of *Papa Mau: The Wayfinder*, telling the story of three decades of deep-ocean navigation

in double-hulled voyaging canoes.

Waikīkī, the playground of Hawaiians since 1450 A.D., celebrates itself. The Royal Hawaiian Center presents hula kahiko every Saturday at Helumoa. Sunset on the Beach – with films, local food vendors and great entertainment – makes contact with the folks in the 35,000 hotel rooms only a block or two away.

Hotels offer authentic experiences and environments easily accessible to the visitor and to the local residents. Outrigger Waikīkī's lobby holds a restored koa outrigger canoe, backed by the Herb Kane mural that tells the story of ancient voyagers arriving from distant islands, creating a cultural piko for free cultural activities. The entrance to the Outrigger Reef was designed as a canoe hale, welcoming guests to an open museum filled with the photos and artifacts of Friends of Hōkūle'a and Hawai'iloa.

Up the curving stairs at the Moana Hotel, a tiny, free museum holds the story of Waikīkī when only the ali'i played there. At the Royal Hawaiian Hotel, Patricia Lei Anderson Murray teaches Hawaiian quilting. The Sheraton Waikīkī Hotel lobby and public areas are filled with the art of Native Hawaiian artists. The paintings were commissioned by Starwood Corp. and created on location. Each painting has a story, everyone is invited to walk the art walk to feel the ancient energy that inspired those artists. As the paintings were nearing completion, artist Al Lagunero answered the question, "When was the last time you were in Waikīkī?" He said, "We Hawaiians have always been here."

At Native Books/Nā Mea Hawai'i at Ward Warehouse, everyone is invited to take hula, learn the Hawaiian language and run their fingers through a basket of Ni'ihau sand and shells as they learn the beauty of the shells' story.

On O'ahu's North Shore, Waimea Valley is a place to connect or reconnect. The 1,800-acre valley is a living pu'uhonua, a place of peace and safety, for Hawai'i and the world. A quiet talk with one of the kūpuna of the valley, followed by a quiet walk back through history offers a connection to Hawaiian spirituality.

The 4,000 acres of Kualoa Valley includes the 800-year-old Mōli'i fishpond, one of the most well-preserved fishponds in Hawai'i. Kualoa President John Morgan will suggest a day of Hawaiian games or possibly a day earning sweat-equity by working a taro patch or pulling up invasive seaweeds from the fishpond.

## VISITING THE NEIGHBORS

Each island has events, places and experiences that are "only in Hawai'i." To appreciate the wealth spread across the Islands, make a basket list of personal promises. See and do things all new or repeat the adventures of small-kid days.

See Clifford Na'eole at the Ritz-Carlton Kapalua on Maui for the details of the upcoming



Led by Clifford Naeole, the Ritz-Carlton Kapalua's Celebration of the Arts, an interactive arts and cultural festival, will mark 20 years next year. - Photo: Courtesy of Lynn Cook

20th anniversary of the Celebration of the Arts. Catch a performance of the long-running *'Ulalena* production in Lahaina.

Visit the Volcano Art Center on Hawai'i Island. Walk a petroglyph field and wonder at the artists who carved the image of voyaging canoes, stone on stone, a thousand years ago. Wander along the ancient fishponds and talk story with Danny Akaka at the Mauna Lani Bay Hotel.

On the island of Kaua'i, check in with Stella Burgess at the Grand Hyatt Kaua'i Resort and Spa for legend and lore of the island. Find storytellers on Moloka'i that can walk a valley without leaving a footprint. Settle in at the Lāna'i Arts Center and paint the pristine beauty of that island.

Trustee Apo suggests that everyone has a stake in the development and growth of cultural tourism. His own efforts led him to head up the Native Hawaiian Hospitality Association and to concept its *Hana Pono Best Practices* book, to be published in fall 2011. Apo was a key member of the panels of volunteers who judged the annual Keep It Hawai'i Awards presented by the Hawai'i Tourism Authority.

More and more Hawaiians are becoming part of the growth model and culture is a major part of the equation. "Of course," says Apo, "we have to be aware of and address the issue of capacity while growing our market share. The good thing is that Hawai'i's cultural practitioners have a strong voice in that planning." ■

*Lynn Cook is a local freelance journalist sharing the arts and culture of Hawai'i with a global audience.*

# The wood whisperer

By Cheryl Corbiell

**D**etermination, patience and inspiration have daily rewards for Thomas "Toma" Barboza as his sturdy fingers transform wood into art on his Kamuela, Hawai'i, homestead. Barboza developed a passionate relationship with Hawaiian woods, and like a close friend, wood rekindled his spirit.

"The wood whispers to me and images appear in the wood. Wood ignites my imagination," says Barboza.

Barboza was introduced to woodworking when he was sent from O'ahu to live on Maui with his tūtū kāne. Barboza says he was a mischievous boy, and his grandfather taught him discipline. At his grandfather's side, Barboza learned to repair koa canoes and carve bowls and platters. "My fondest memory is my tūtū kāne's pig platters. The hand-polished platter was not complete unless Tūtū carved the customer's family genealogy on the platter's underside. These special platters became family treasures to over 30 families," said Barboza.

At 12 years old, Barboza was an accomplished woodcarver. His first project was a small tiki. Next, he won a ribbon at a school craft fair for an intricately carved leaf-shaped platter. By high school, Barboza was winning woodworking trophies. Other people recognized Barboza's talent, and he was employed part-time after school at a trophy shop carving bowls and platters.

After high school graduation, Barboza was hired by a tree-services company, and a benefit of the job was a bountiful wood supply. His woodworking knowledge included curing wood, turning richly colored bowls on a lathe and carving elaborate tiki. Woodworking was his evening and weekend passion.

However, life turned sour one day when Barboza fell 30 feet from a tree. The prognosis was life in a wheelchair. "I thought life was over, but a wheelchair-bound friend convinced me that woodworking would save me," said Barboza. After five months of rehabilitation therapy, determination and teaching woodworking, Barboza was walking. Woodworking ignited his spirit to live.

Barboza worked intermittently at Pu'uhonua O Hōnaunau National Historical Park on the Big Island for seven years restoring wood artifacts at the City of Refuge. Long hours of daily woodworking resulted in exhausting back pain. Barboza needed flexibility in his work schedule.

Taking a financial risk, Barboza started his own business. But he needed help. Technology was a costly solution. Living off the grid meant Barboza needed an electric generator for his power tools, a chain saw for free-form cutting and other precision tools. These tools



Thomas "Toma" Barboza with a carving he made from kiawe titled "Hale He'e." Barboza gifted it to the OHA Board of Trustees in appreciation for its support of the OHA Individual Development Account program on Hawai'i Island, of which he is a beneficiary. — Photo: Lisa Asato

would free his time for delicate hand carving. Lack of funds for the equipment meant long hours of frustration and back pain in his fledgling woodworking business.

Friends encouraged Barboza to apply for Hawai'i First Federal Credit Union's OHA Individual Development Accounts program that matches saving accounts for starting a small business. Today, having benefited from the program, which the Office of Hawaiian Affairs supports with a grant, Barboza is working diligently with his electric generator and tools and completes wood projects faster and with reduced back strain.

Barboza perpetuates his craft by sharing his extensive woodworking knowledge and skills with children at Kanu O ka 'Aina Public Charter School. "Children need to be introduced to woodworking. If we don't share our knowledge, woodworking will be a dying part of the Hawaiian culture," said Barboza.

Barboza's 30-year relationship with Hawaiian wood endures as he savors the pleasant smell of wood, rubs the delicate grain of the wood, marvels at the rich earthy colors revealed in the wood, and whispers to the wood. As a team, the wood and Barboza transform the wood into Hawaiian art. ■

*Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.*



**ON THE NET:**  
kiheicanoeclub.com

**K**IHEI, Maui — The ko'i, or adze, was the fundamental canoe-building tool in ancient Hawai'i. So when 103 Kihei Canoe Club youths collaborated to fashion ko'i at their Ka Lae Pōhaku site last year, the experience added a unique cultural component to the club's 37-year-old canoe-racing program.

Now, a six-month \$24,925 Office of Hawaiian Affairs grant, effective through August, is enhancing the South Maui club's fledgling Na'auao I Na 'Ōpio O Maui program. New aspects of the youth cultural initiative include learning to rig a canoe, knowing all the canoe parts in Hawaiian and expanding an interisland paddle to and from Lāna'i to include restoration of an ancient village and fishpond.

On a recent blustery afternoon, some three dozen Kihei Canoe Club youths gathered around an ahu, or altar, of pōhaku, or stones, shaped like long loaves and standing on end. The youngsters chanted with simple hula gestures to open the practice.

They spent the first hour of practice doing cultural activities: various oli, or chants, and hula, including one using their paddles to depict an ocean voyage. Then, they grabbed their blades, pushed their canoes into the pounding shore break and sliced through

white-capped waters.

"We said this isn't just a canoe club. It's not just about paddling. We have to learn the culture," said Program Director 'Anela Gutierrez, whose son Kapi'owaiho'olu'u, 14, and daughter Te'Ata, 13, paddle with Kihei. Gutierrez, a former 2 1/2-year student of Kumu Hula Mark Ho'omalulu in Northern California, had teamed with fellow club board members Robyn Cavitt and Nalani Kaninau to write the grant benefiting youths age 5 to 19.

The grant program started last spring when Kekai Robinson — a Kumu 'Ōlelo, or Hawaiian-language teacher — designed a workbook and led a 10-week 'ōlelo Hawai'i class in a South Maui Learning 'Ohana classroom. As a follow-up, those participating in the recent June 21-23 paddle to Lāna'i documented the voyage in crew journals written in 'ōlelo Hawai'i.

In addition, the youths made an excursion to Hāna, where they had an opportunity to "look at things they can write about in Hawaiian," Robinson said, referring to sites such as Pi'ilanihale heiau; Pu'u Ka'uiki, birthplace of Queen Ka'ahumanu; and lo'i kalo, or taro patches, at Ke'anae en route to Hāna. She also teaches language at the Maui Community School for Adults, where she herself learned 'ōlelo Hawai'i as a 10-year-old "stowaway" with her mom.

"I know from experience they are completely capable of picking up Hawaiian as a second language," Robinson said of the young paddlers. "I am living proof of that."

Rob Kekoa Phillips, head paddling coach for the youths, also guides them in learning hula and oli.

Dustyn Kawehilani Matsuno, a 15-year-old

ing junior at Maui High School, said her favorite aspect of the club is to "learn about the culture, not just focus on paddling. We learn the background and history of Maui. We learn chants. We've made ko'i and ipus (gourd drums) and a lot more things.

"It's really good that we're learning chants. We need to keep the language and the culture alive in this sport," she said.

Her steerswoman for the 15-and-under girls team, Lealanimela moana "Lea" Galvin, is a four-year Kihei Canoe Club paddler, who helps lead oli at canoe practices.

"I was named after the Hōkūle'a," Lea said, referring to the iconic voyaging canoe. "So voyaging is my destiny in a way."

Lea, also an incoming junior at Maui High, said she is a filmmaker in the school's media class. "I do a lot of news packages, especially on Hawaiian culture" because her peers "don't pay attention to the old kupunas," she said.

The enthusiastic chanter/filmmaker has been awarded an internship at Akakū: Maui Community Television public-access station. Her packages include segments on Maui High paddling and on the Mo'okiha O Pi'ilani voyaging canoe that is set for its debut launch July 20 in Lahaina.

"I basically like everything — hula, chant, everything," she said of the 'ōpio program.

Lokelani Intermediate School incoming eighth-grader Jonathan Saroldle agreed, saying his favorite oli is "Auē Ua Hiti E" about "welcoming voyagers ashore and thanking the steersman for finding land."

The 13-year-old first-year paddler said he competes on two crews and prefers sitting in the stoker's No. 1 seat "because I like to make the pace."

## Cultivating cultural pride

Buoyed by an OHA grant, Maui's Kihei Canoe Club steers youth

By Kekoa Enomoto | Photos by Shane Tegarden

Meanwhile, Maui artisan Jim He-  
taught the youngsters how to  
their own wooden paddles.  
mu 'Ōlelo Robinson recalled  
from age 8 to 19, I never had  
own paddle." So the youths  
ing their own blades – "that's  
me," she said.

styn said of the 2010 Lāna'i  
I got to use my paddle that I  
when we went. And I also got  
ke my own steering blade for  
which was also a great experi-  
because now that I know how  
ke paddles, I wish to teach all  
unger generation."

re than two dozen youths  
the 13-mile cross-channel  
from Lahaina to Lāna'i last

took us about four hours,"  
rez said. "We just went from  
a'ō'ō Beach Park right into  
e Bay. The kids brought their  
ents and camped."

ei Canoe Club veteran pad-  
Kimokeo Kapahulehua, a  
er of the Hawaiian Outrigger  
Voyaging Society and Vice  
ent of Hui O Wa'a Kaulua,  
headed the Lāna'i voyage and  
ation efforts. Gutierrez serves  
unteer Executive Director of  
Wa'a Kaulua, whose mem-  
taught the Kīhei youths ele-  
of celestial navigating and  
nding.

l, each youth picked five oli  
e or she could present solo, as  
f traditional protocol for the  
e.

styn said the interisland pad-  
specially "to experience water  
es . . . was very neat."

ey have so much planned for  
he added about her 15-and-  
crew. "We 15-girls are going  
Big Island for long-distance  
then we are going to voyage  
he Big Island back to Maui."

wmate Lea replied: "I want to

**“I have learned so many chants  
(and) leading a chant just feels  
incredible. It’s the power of  
aloha in every single one of our  
keiki. Our coaches just taught us  
how to use that power together.”**

**– Lealanimelemoana “Lea” Galvin**

paddle all the channels. That’s one  
of my goals.”

As the ko’i was an ancient  
canoe-building tool, so the  
Na’auao I Na ‘Ōpio O Maui  
program is an instrument  
to create cultural pride.  
The initiative will cul-  
minate at an upcoming  
community presenta-  
tion, during which the  
youths will showcase  
their oli, hula, hand-  
carved paddles and  
implements, and pho-  
tos of their activities.

“They’ve grown not  
only in the culture but  
in themselves,” Gutierrez  
said.

Gutierrez, an 11-year paddler  
relishes “seeing the kids changing  
and realizing the values of the can-  
oe. He wa’a he moku — the canoe  
is an island ... where we must look  
out for one another. We all have  
jobs. As it is on land is just what it  
is in the canoe.

“Not all of them get it, but part of  
them get it,” she said. “Seeing that  
light bulb turn on is my favorite part  
of all this.”

As steerswoman, Lea said: “I have  
learned so many chants (and) lead-

ing a  
chant just  
feels incredible.

“It’s the power of aloha in every  
single one of our keiki. Our coaches  
just taught us how to use that power  
together.” ■

*Kekoa Enomoto is a retired copy  
editor and Staff Writer with The  
Maui News and the former Hono-  
lulu Star-Bulletin.*



## On land and at sea

Path toward Hawaiian cultural know-how

**LEFT:** 'Anela Gutierrez is Director of the Na'auao I Na 'Ōpio O Maui program that adds Hawaiian-language and other cultural components to the decades-long outrigger-racing tradition of Kīhei Canoe Club. **INSET:** Dozens of Kīhei Canoe Club youths chant and hold hands around an ahu, or altar, of pōhaku, to open practice. **TOP:** Brandon Delapenia, left, Marvene Yadao and John Paul Corpuz use kaula, or cordage, to attach an 'iako (outrigger boom) to a wa'a, or canoe, while practice-rigging a canoe. **ABOVE:** Uncle Kalei Olsen looks on as Kapi'o Gutierrez, left, and John Paul Corpuz power their blades through standing water in a Kīhei Canoe Club training tank while practicing stroke technique and timing.

# The midyear checkpoint



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

It's July and more than half of 2011 is over. It's a perfect time to check progress on those New Year resolutions! Frequently, resolutions focus on such things as: cleaning out the garage, closet or yard, or redecorating a room or losing the weight gained in past few years. Admittedly, these tasks are easy to forget about, so just starting is an important step. Personally, I got help with pruning the plants and trees, and I've been diligent with weight maintenance (so, I don't have to face those 10 pounds

again). However, my garage is still full of things that need to be "tossed, donated or saved." I, hereby, renew my promise to get to the garage.

What about those extra pounds? Understanding how weight loss and weight gain occurs can help with weight control. Very simply, when fewer calories are eaten than are used by the body, weight is lost (exercise helps here). Eating more calories than the body uses results in weight gain. Eating the exact calories used by the body results in a stable weight. Changing the calorie equation depends on knowing which foods are higher or lower in calories. Highest in calories are fat foods (oil, butter, mayonnaise, nuts). Protein foods (fish, chicken, beef, etc.) and carbohydrates (cereal, rice, poi, etc.) yield the same number of calories. Vitamins and minerals

yield no calories. Comparisons show that fats yield 9 calories per gram, while both carbohydrates and proteins yield 4 calories per gram. Clearly, fats yield twice the calories in protein or carbohydrates. Therefore, avoiding fatty foods (and fried foods) reduces the calories consumed and weight loss occurs more quickly. (As a point of reference, there are almost 30 grams in an ounce.)

It helps to know what "triggers" your desire to eat and overeat, as avoiding your "triggers" can control eating. Triggers start the urge to eat. Many "external" triggers are easy to identify, such as the smell of bread baking or favorite foods cooking. Research on "internal" triggers revealed that placing "temptations" closer, like an open bowl of Kisses candy within 6 feet of secretaries' desks, resulted in a doubling the number candies eaten each day. And, the secretaries gained 11 to 12 pounds within a year. Placing candy dishes farther away gave these secretaries

time to consider whether they were really hungry.

Researchers found that people can always rationalize overeating. Testing people who had just eaten a full dinner, researchers gave them buckets of stale popcorn as they entered a movie theater. Those given larger buckets ate 34 percent more than those with smaller buckets. In another test, researchers gave very intelligent students a pre-holiday class on avoiding overeating when large bowls of a favorite snack was served. After the holiday break, researchers served one student group enormous bowls of the snack mix and the other got smaller bowls. Students served from the larger bowls took and ate 53 percent more than students served from smaller bowls. This happened even after the students received instruction on strategies



Understanding how weight loss and weight gain occurs can help with weight control. — Photo: Stockbyte

to avoid overeating only six weeks earlier.

There are many reasons, beside hunger, that we eat and overeat. Identifying "triggers" help to control eating behaviors. Keeping a daily log of what, when, the amount you eat, and your feelings, will reveal eating behaviors and triggers. Knowing yourself can save you from gaining weight. ■

From traditional Hawai'i to your dinner table.

Perishable - Keep Refrigerated

MAKAWELI POI  
A PRODUCT OF HAWAII  
TARO CHUNKS  
INGREDIENTS: TARO

FIND TARO CHUNKS ON ALL MAJOR ISLANDS!

**TARO CHUNKS**

Fresh steamed island kalo  
No GMO, food coloring, or preservatives

Eat them as they are or mix them into your favorite dishes, stews and salads.

Makaweli Poi Mill | 808-338-1199

Big Save Supermarkets  
Ishihara Market  
Cost-U-Less  
KTA Super Stores  
Kōkua Market  
Down to Earth  
Fresh Catch  
Ching's Punalu'u  
JJ's Seafood  
Foodland  
Sack N Save

**Waimea Valley**

Experience Hawaiian Culture in a Living Pu'uhonua  
(a place of peace and safety)

Discover the Āina

Engage in Culture

Play Hawaiian style

Explore the Gardens

59-864 Kamehameha Highway;  
Haleiwa, Hawai'i 96712  
808 638-7766 • Fax: 808 638-7776  
www.waimeavalley.net

WAIMEA VALLEY

# Keeper of tradition

By Melissa Moniz

After a 14-year hiatus, Kumu John Kahai Topolinski is regrouping to compete in next year's Merrie Monarch Festival.

With him he brings tradition and what he learned as a student of hula legends such as Auntie Maiki Aiu, Auntie Pat Namaka Bacon, Uncle Henry Pa, Sally Wood Naluai and Auntie Edith Kanaka'ole.

"These teachers all gave me different aspects of the dance to make me complete," says the 71-year-old Topolinski. "Auntie Maiki gave me that kuleana to teach men's style and I looked upon my other teachers for guidance. And so in 1973 we were the first hālau to teach men first and then women."

Topolinski founded Ka Pa Hula Hawai'i in 1973, a year after graduating from Auntie Maiki's Hālau Hula O Maiki.

"The basic premise of the hālau was to restore the men's style of dancing," says Topolinski who is also the hānai grandson of Pukui. "As young students we mimic our teachers and some of the women teachers didn't know how to teach men's style. So you had a whole bunch of others who created their own traditions in the men's style and then we're seeing less and less of traditional male hula."

Topolinski's hālau promotes the highest standards of traditional dance and chants. It reflects his deeply held values of traditional hula.

Disillusioned by the seeming modernization of hula, Topolinski last competed in the Merrie Monarch Festival in 1997, when a falling out with the judges led to his long hiatus from the festival. The passing of time has helped heal old wounds, and he will be returning to compete in 2012.

Topolinski looks forward to

building up his hālau for the competition. And he makes no qualms that he's going there to win.

"I'm a fierce competitor," says Topolinski.

He adds, "It is subjective though, so if we don't win, as long as my dancers dance for me and the way that I taught them, then I am maika'i with that."

Topolinski plans to enter both kāne and wahine, which he says is very Hawaiian.

"The men fulfill their obligation in style" and the women fulfill their obligation through the Hawaiian concept of dualism, he adds. "For men to dance hula in a feminine style was not acceptable in ancient times."

In May, Topolinski was honored by Hale o Na Ali'i for his contributions to hula, which spans almost 40 years. Earlier in the year, he was also recognized by the Hawai'i Senate, which honored outstanding Native Hawaiian leaders across the state during Hawaiian Caucus Day.

For his part, Topolinski paid tribute to his last living teacher Pat Namaka Bacon at her birthday party held recently at her daughter's house.

"I took my graduates and some members of my hālau to honor her," says Topolinski. "She's very fragile, but her mind is as strong as a whip. She remembers things that even I forgot. And when I see her, it reinforces my teaching."

Topolinski is encouraged that students who are interested in learning his style will come and begin the process of competition.

"It's not how fast you learn, but how well you learn," he adds. "It's not overnight and you dedicate yourself to it. It's not easy being a dancer of ancient hula."

*Melissa Moniz is a former Associate Editor at MidWeek.*

## Pacific Dental & Implant Solutions



Improve Your Quality of Life with Dental Implants



State-of-the-Art CT scanning is an essential diagnostic tool when planning for dental implants. It provides a three dimensional image and cross-sectional images of the jaw to show bone volume and density, supporting a higher standard of dental implant care.



Dental implants will rid you of your partial denture or flipper. Unlike bridges, they prevent bone loss and preserve adjacent teeth.



Dental implants replace your missing teeth without compromising your natural teeth; they are fixed and non-removable.



If you have failing teeth or are missing all of your teeth, Pacific Dental & Implant Solutions offers the revolutionary All-on-4 procedure, which avoids lengthy bone grafting procedures and uses only four implants on each arch to support immediate placement of teeth on the implants in Just One Day.



Call for your  
**Free Consultation & 3D CT Scan**

Dr. Jmi Asam, a graduate of Kamehameha and Harvard Dental School, received her specialty degree in Advanced Prosthodontics. As a Prosthodontist, she uses customized treatment planning to handle even the most complex of dental conditions, focusing on improving oral function, appearance, comfort and health. Learn more about Dr. Asam at [www.PDISHawaii.com](http://www.PDISHawaii.com)

**Dr. Jmi Asam**

4211 Wai'ālae Ave, Suite 102  
Honolulu, HI 96816  
Located at Kahala Mall

**(808) 737-6150**  
[www.PDISHawaii.com](http://www.PDISHawaii.com)

# Kīpuka, a new beginning



By Rae DeCoito

Located on a site adjacent to Department of Hawaiian Home Lands in Kapolei, a small building called Kīpuka is making a huge impact on the future of the Native Hawaiian community.

Kīpuka is the first phase of the Prince Kūhiō Community Center and serves as headquarters for Hawai'i Maoli, the nonprofit affiliate of the Association of Hawaiian Civic Clubs. The vision of the center is to build a Kauhale, a grouping of buildings modeled after the concept of traditional Hawaiian villages, where separate buildings house separate

functions.

Each building of the Kauhale will provide services to meet the economic, business, education and physical health and cultural well-being needs of O'ahu's Leeward community. Together these services create a Kauhale in Kapolei where a strong and healthy community can prosper.

The community center concept fulfills the vision of the Association of Hawaiian Civic Clubs to continue its ongoing efforts to help Native Hawaiian people improve their lives through education, business training and opportunities, awareness of better health care and the preservation of traditional values.

In just its first full year of existence, Kīpuka has become a model for civic engagement of Native Hawaiian residents in West O'ahu and beyond.

Many partners were vital to the success of the development of the community center, including the U.S.

Department of Housing and Urban Development, Chaminade University, Department of Hawaiian Home Lands, Office of Hawaiian Affairs, James and Abigail Campbell Family Foundation, and Hawaiian Electric Industries Charitable Foundation.

We are so grateful to these community partners for their tremendous support, and there is great excitement and demand for Phases 2 and 3 of the center, which will include additional office space, a business center and certified kitchens for facility programs.

## A MODEL FOR HAWAIIAN COMMUNITY CENTERS

The Kīpuka vision aligns with the strategic priority of the Association of Hawaiian Civic Clubs to collaborate with Hawaiian homesteaders. Kanehili Hawaiian homestead is a new 403-unit residential development adjacent to Kīpuka.

The Kīpuka Computer Resource Center provides daily access to computers for employment training as well as computer-literacy skills

development. WorkLinks Hawai'i, which focuses on retraining the unemployed, is planning to make Kīpuka a West O'ahu site for its workforce development trainings.

## ENCOURAGING COMMUNITY PARTNERSHIPS AND COLLABORATION

The Kanehili Homestead and neighboring community have rallied together to plan, organize and launch Kīpuka Kākou, a monthly open market at the site. Rotating themes, such as Keiki Month, 'Ohana Month, and Cultural Activities, highlight activities that include Native Hawaiian plant and cultural demonstrations, crafts workshops, food and entertainment, plants and Native Hawaiian crafts for sale.

In January 2011 Hawai'i Maoli was designated the first Hawai'i site of the Cooperating Collections of the Foundation Center. Nonprofit organizations and other grant seekers on O'ahu looking for funding sources now have access to a valuable new collection of national resources of

the Foundation Center of New York. It is evidence of Hawai'i Maoli's mission to identify and marshal critical resources for the benefit of the Native Hawaiian community and the community at large.

Cooperating Collections provide under-resourced and underserved populations in need of vital information and training with tools they can use to become successful grant seekers. At locations throughout the country, Cooperating Collections offer access free of charge to the center's detailed information on grant makers and how to apply for grants.

Prince Kūhiō Community Center in Kapolei is a model for the success of a Native Hawaiian community center in bringing people, resources and community partnerships together to empower local communities to execute their vision of sustainable Native Hawaiian projects and programs. Future development phases of the center are currently underway. ■

*Rae DeCoito is the Executive Director of Hawai'i Maoli.*

# Island Homes Collection

Honsador Lumber has been bringing its **PREPACKAGED HOME KITS** to Island families for the past three decades. Over 2,000 families have built and are enjoying our homes throughout Hawaii.

We welcome and invite you to visit our complete offering of **PACKAGED HOME KITS** designed especially for Hawaiian style living and local conditions. On our web site you will find our models which include 2-bedroom, 1-bath styles; 3 or 4-bedroom, 2-bath models or our larger 2 story 5-bedroom, 3 bath models. Our designs are prepared with affordability in mind and ease of construction. Designs are perfect for the do-it-yourselfer. Need a builder? We can introduce you to our list contractors who have a long track record of successfully constructing our models.

If you've been thinking about building a home, call us- **let's talk story**. We'll show you all of our **HOME KITS** and start you on your journey to building one of our models. We can discuss financing options, construction methods and options as well as delivery of the package to your home-site. We are a local company with a **75 year history** of bringing quality materials to Hawaii. May we help you? There is absolutely no obligation for a consultation. **Call us...**

Oahu

91-151 Malakole Rd. • Kapolei, HI 96707

**Ph: 808.682.2011**



HAWAII'S #1 BUILDING MATERIALS DISTRIBUTOR

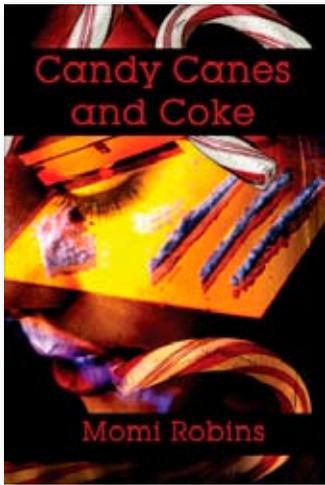
# Honsador Lumber

QUALITY BUILDING MATERIALS • GREAT FRIENDLY SERVICE

**www.honsador.com**



**REVIEW**



*Candy Canes and Coke*



**By Momi Robins**  
**214 pages**  
**PublishAmerica**  
**\$24.95**

Available online at [amazon.com](#), [borders.com](#), [publishamerica.com](#) or from Robin's web site at [momirobins.org](#).

# Searching for salvation

By Melissa Moniz

**M**omi Robins, a Hawaiian woman, a single mother of three children and a math teacher at a middle school in Wai'anae, is now also a published author.

Her book, *Candy Canes and Coke*, is the raw story of her journey as a depressed, abusive and overweight woman who after years of searching for a better life, sought salvation through her own words.

"I always knew I wanted to be a writer, I just didn't know what I wanted to write about," says Robins, a Kamehameha Schools and University of Hawai'i-West O'ahu graduate. "I was so unhappy and unfulfilled and nothing was helping. So when my ex-husband started getting really violent, I thought I would write this story and tell the world what a jerk he is. I was so full of anger that I wanted to embarrass him, but when I was writing this book I realized that it wasn't only him and it became very healing for me."

Robins who is now 37 years old, met her ex-husband in middle school. She had her son when she was 20.

"I started writing the book about 3 1/2 years ago because that's when a lot of the major drama was happening. At that point although I was scared to be by myself, I knew I wanted out," says Robins. "I was afraid because I've never been by myself ever, so every time I got scared I would reel my ex-husband back in and that's why the drama just got worse. I didn't realize my part in this chaos until I wrote the book.

"Also at that time my 14-year-old son was addicted to cocaine and in the book I talk about that too," adds Robins. "The book is titled *Candy Canes and Coke* because there was an incident when I got those candy canes you decorate the yard with and I beat my son with it because

he was using cocaine. I wasn't sure I could save him and even in that situation I was so ashamed and it was so hard for me to share because I felt like such a failure as a parent."

Through writing her story, Robins found the missing element in her search for happiness, which was truth.

"When I decided to be real with myself, I realized I was locked in a prison of debilitating low self-worth and I was afraid of everything," adds Robins. "I hope that sharing my personal story of struggle and failure will help me improve my life and provide comfort to others suffering."

Robin hopes her book will allow her opportunities to visit schools to talk with teens. And she also plans to start a support group for others in need of help.

"I hope that this book starts conversations between moms and daughters, sisters and friends," says Robins. "For me there were

so many years that went on that I didn't tell anyone what went on in my marriage because I was embarrassed about it, so nothing changed. And I believe that a lot of women go through these type of issues, whether it's starting a relationship too young, being physically violent, being insecure or just being unhappy in the relationship they are in and don't know how to get out."

Anyone interested in contacting Robins, can email [momi@momirobins.org](mailto:momi@momirobins.org).

"Although I'm deathly afraid of everyone knowing my story, I know now that fear is what prevents us from moving on, improving and living our best life, so it's being published," adds Robins. "And I am grateful, excited and a little proud that I could do it." ■

*Melissa Moniz is a former Associate Editor at MidWeek.*

## Want To Save On Your Wireless Phone Service?

With Lifeline/Link Up, you can receive a \$13.50 monthly discount on Mobi PCS phone service and half off activation. It's easy to qualify!

For more info, visit a Mobi store, go to [mobicpcs.com/lifeline](#) or call 723-1111



### Unlimited Android Plan

Unlimited Talk, Text, Android Data, & High Speed Web

~~\$59.99~~ **\$46.49** Monthly + 50% Off Activation w/ Lifeline/Link Up discount

#### RETAIL STORES

South King St. / 723-2097  
Kamehameha Shopping Center / 457-3306

Kapahulu Ave. / 457-3400  
Kapolei Ace Center / 723-2099  
Nanakuli / 457-3300

Navy Exchange / 723-2095  
Pearlridge Uptown / 723-2098  
Town Center of Milliani / 723-2094

Windward City Shopping Center / 723-2096

#### Samsung i100 Gem

Android operating system, Capacitive-touch display, Camera, & Bluetooth

**2 yr. Contract**  
**\$49.99**

**No Contract**  
**\$199.99**

\$39.99 Monthly Plan price includes Activ. Bill Pay, regular \$49.99 Monthly without APP. Contract requires auto bill pay and credit check. Available at retail stores. Lifeline/Link Up discount is \$13.50/mo and 50% off activation. Prices exclude taxes and fees. See representative for information on applying for Lifeline/Link Up. Lifeline discount will be effective on the billing cycle following receipt of all documentation and documents must be received by Mobi no later than 30 days after initial service activation in order to receive Link Up discount. Initial Lifeline and/or Link Up discounts will be applied within 30 days of receipt of all documentation. Only available on new service activation.





Hālau Hula O Maiki will return to the Prince Lot Hula Festival, July 16 at Moanalua Gardens. - Photo: Courtesy of Moanalua Gardens Foundation

### BIG ISLAND HAWAIIAN MUSIC FESTIVAL

Sat.-Sun., July 9-10, noon-6 p.m.

Enjoy Hawaiian music, including ‘ukulele, slack key and steel guitar and falsetto singing at this always popular two-day event featuring artists from around Hawai‘i. Headliners include Dennis Kamakahi, Ku‘uipo Kumukahi, Cyril Pahinui, Darlene Ahuna and hula hālau. Afook-Chinen Civic Auditorium in Hilo. \$10; \$5 pre-sale. (808) 961-5711 or ehcc.org.

### ‘ĀHIHI LEHUA: FOR THE LOVE OF HULA

Sun., July 10, 4 p.m.

Kumu Hula Robert Cazimero, Vicky Holt Takamine, Māpuana de Silva, Michael Pili Pang, Maelia Loebenstein Carter and Manu Boyd combine talents for an afternoon ‘aha mele featuring scores of dancers and chanters, with nahenahe Hawaiian music by The Brothers Cazimero, Kawika Trask & Friends and more. A benefit for the Hawai‘i Theatre Center and participating hālau hula. Hawai‘i Theatre. \$25; \$20 seniors, students, military, youth 4-17 and group sales. Contact hālau members for discount vouchers. hawaii theatre.com; box office, (808) 528-0506.

### PRINCE LOT HULA FESTIVAL

Sat., July 16, 9 a.m.-4 p.m.

Moanalua Gardens

Hawai‘i’s largest noncompetitive hula event honors Prince Lot Kapuāiwa, who is credited with reviving the once-banned hula in the district of Moanalua. Sponsored in part by OHA,

this 34th annual event features hula hālau led by Kumu Hula Sonny Ching, Shirley Recca, Coline Aiu and many others. Moanalua Gardens. Free, with suggested purchase of \$5 kōkua button. moanalua gardens foundation.org, (808) 839-5334 or mgf-hawaii@hawaii.rr.com.

### ‘UKULELE FESTIVAL

Sun., July 17, 9 a.m.-2:30 p.m.

Roy Sakuma’s annual ‘Ukulele Festival is a summer tradition showcasing ‘ukulele players from around the globe and an ‘ukulele orchestra of more than 800, mostly children. Also features strumming sensations Ohta-San, Jake Shimabukuro, Ho‘okena, Herb Ohta Jr. and many more. Kapi‘olani Park Bandstand. Free. Free parking and shuttle from Kapi‘olani Community College and back. (808) 732-3739, info@ukulele festival hawaii.org.



Talented keiki strum their hearts out at the annual ‘Ukulele Festival. - Courtesy photo

### HAWAI‘I OCEAN FILM FESTIVAL

Fri.-Sun., July 22-24

Featuring films about marine resources, ocean recreation and our cultural connections to the sea, submitted from around the world. Family fun under the stars and on the big screen. Shows begin at sunset. \$5, or join Surf Rider Foundation the

night of the event and get in free. Waipā, 1 mile past Hanalei. hawaii ocean film festival.org, (808) 652-3392 or admin@ofilmfest.com.



The Hawai‘i Ocean Film Festival will screen "Miss South Pacific," a new film about rising sea levels as told by beauty pageant contestants from 13 island nations. - Courtesy photo

### HEIVA I KAUAIIA ORANA TAHITI

Sat.-Sun., Aug. 6-7, 10 a.m.-5 p.m.

Kaua‘i’s Kapa‘a Beach Park will come alive with international Tahitian dance and drumming competitions with solo and group performance. This annual event also features multicultural exhibition dancing, singing, crafts and vendors hawking an array of items from the Pacific Islands. Gates open at 9. \$5 daily admission. Children 6 and under are free. (808) 822-9447, pairu@tikiripolynesianinstruments.com. ■

# Ka 'Imi's 'Recalling Hawai'i,' a tribute to ali'i legacies



At Ka 'Imi Institute's "Recalling Hawai'i" premiere performance in Hawai'i, youth portraying royal princesses are shown in a musical moment between lessons in deportment, manners and dances. From left, Cheyenne Leianuenue Manle (O'ahu), Sara Mikolelehua Wong (Calif.), Kukui Gavagan (Maui), Sitara Malia Mohr (Kaua'i), Lily Lilinoe Carbullido (Calif.), Kasey Kawaimakaleaokalani Redman (Maui) with 'ukulele, Olivia Lamalamaka'ili Nardell (Calif.) and Leela Mohr (Kaua'i). - Courtesy photos by Michael Teruya

By Dawn Fraser Kawahara

This year in a May 28 performance, a pinnacle in hula learning and presentational skills for Ka 'Imi Na'auao o Hawai'i Nei Institute members was reached during the evening presentation of *Recalling Hawai'i* at the Kaua'i Community College Performing Arts Center. The hula chronicle played to a sold-out house.

From the moment the large pū sounded and the chanting began – "Aroha tatou, e na tupuna ..." – and the spotlights focused on colorfully costumed figures before a screen splashed with images of Kaua'i and Hawai'i, the energy between audience and cast circled and continued to build over two segments

covering several hours of dance and music researched and choreographed to "chart" time from the kumulipo through the peaceful time of Manokalanipō to the days of the monarchy. Following "Hawai'i Aloha," at the closing, the receptive audience rewarded the more than 40 dancers, chanters, musicians and supporters involved in the challenging hula drama with a stand-up "hana hou" reaction.

At this point, artistic director and President Emeritus of Ka 'Imi Institute, founder Roselle Keli'ihonipua Bailey, of Maui, introduced the cast members in the ambitious presentation who had traveled to merge together with Kaua'i Ka 'Imi members from O'ahu, Maui, California and Germany. This Hawai'i premiere built on the first European performances of *Recalling*



*Hawai'i*, presented successfully in June 2010 in Germany and Switzerland by invitation. Kumu Hula Bailey, when interviewed, said she chooses to continue the tradition of Hawaiian creativity in finding new ways to blend the old with the new in her choreography and staging. "My hope is that any person with Hawaiian ancestry would gain renewal and personal pride from the content of the program," she said. "I wish the same for anyone who respects and dedicates to learning the truth of the Hawaiian culture."

This show's theme revolves on aspects of Hawaiian culture that are successfully alive today. The focal points are the legacies of Hawaiian leaders of the past, and how these bequests of the Ali'i translate in modern-day

*Hawai'i*, presented successfully in June 2010 in Germany and Switzerland by invitation. Kumu Hula Bailey, when interviewed, said she chooses to continue the tradition of Hawaiian creativity in finding new ways to blend the old with the new in her choreography and staging. "My hope is that any person with Hawaiian ancestry would gain renewal and personal pride from the content of the program," she said. "I wish the same for anyone who respects and dedicates to learning the truth of the Hawaiian culture."

Hawai'i to benefit all people of the greater community. The legacies of members of the two prominent royal families, the Kamehameha and Kalākaua dynasties – Kamehameha I through Kamehameha V (Lot), Kuhina Nui Ka'ahumanu, Liholiho, Kauikeaouli, Lunailo, Emalani, Kapi'olani and Kalākaua, Kai'ulani and Lili'uokalani, Pauahi and Kūhiō, and the like – are well worth remembering and celebrating. ■

Dawn Fraser Kawahara is a poet/writer and publisher (TropicBird Press, tropicbirdpress.net), a longtime member of Ka 'Imi Institute-Kaua'i (kaimi.org) and teaches Hawaiian culture subjects for HPU's Pacific Island Institute Road Scholar program.

Dawn Fraser Kawahara is a poet/writer and publisher (TropicBird Press, tropicbirdpress.net), a longtime member of Ka 'Imi Institute-Kaua'i (kaimi.org) and teaches Hawaiian culture subjects for HPU's Pacific Island Institute Road Scholar program.

*If the trend continues, 1 in every 2 keiki born in Hawai'i after the year 2000 will develop diabetes.*



American Diabetes Association.

Learn what you can do to help STOP DIABETES today.  
(808)947-5979 / (888)DIABETES / StopDiabetes.com

This message brought to you by

HMAA  
HAWAII MEDICAL ASSURANCE ASSOCIATION  
We're Passionate About Your Health.

## Senate committee highlights NAGPRA

U.S. Sen. Daniel Akaka, Chairman of the Senate Indian Affairs Committee, held an oversight hearing on "Finding our way Home: Achieving the Policy Goals of NAGPRA."

The June 16 hearing reviewed the policy aims of the Native American Graves Protection and Repatriation Act and the National Museum of the American Indian Act, focusing on the federal repatriation process established by those laws.

Representatives from the U.S. Government Accountability Office, National Park Service, Smithsonian National Museum of the American Indian, the Native American cultural and preservation community, and tribes and organizations testified on the best practices and challenges in repatriating remains, funerary, sacred and patrimonial objects and the progress made by federal agencies and museums in achieving NAGPRA goals.

The U.S. Forest Service, Army Corps of Engineers and National Park Services were the most compliant federal agencies, largely due to centralized data and dedicated resources, including staff and funding, GAO officials said. Tribal leaders discussed additional policy considerations needed to make America a leader in ensuring burial rights and protections for its indigenous peoples.

Since NAGPRA was enacted in 1990, more than 40,000 human remains, 1.1 million funerary objects, 5,500 sacred objects and 2,100 patrimonial objects were found eligible for repatriation by museums and federal agencies.

## Chaminade Scholarships still available

Chaminade University has \$75,000 in private donor scholarship funds yet to be awarded for the 2011-2012 academic year. The scholarships are available for undergraduate students enrolled as full-time Chaminade students in various majors, including educa-

tion, business, behavioral science, humanities and the natural sciences.

Students should have at least a 3.0 GPA and have performed volunteer services in their communities. Students are encouraged to apply immediately.

Students must complete a Chaminade scholarship application form and have filed their Free Application for Federal Student Aid (FAFSA). Hawai'i residents are preferred. Award amounts vary according to fund availability. For information, email the Financial Aid Office at [finaid@chaminade.edu](mailto:finaid@chaminade.edu) or call (808) 735-4780.

## Cardinals draft KS grad in first round

Kolten Wong, a junior second baseman at the University of Hawai'i and a graduate of Kamehameha-Hawai'i, is No. 1 with the St. Louis Cardinals.

With the 22nd overall pick, Missouri's Major League Baseball team selected Wong as its first choice of the 2011 First-Year Player Draft.

This season, Wong, who led the Rainbows with seven homeruns and led the conference with 23 stolen bases, earned his third All-WAC honors.

Wong turned down a previous offer to play for the Minnesota Twins, which took him in the 16th round of the 2008 First-Year Player Draft.

## Hula implements workshops planned

The Hula Preservation Society will present a series of monthly workshops on rare hula implements starting in August.

The dates are Aug. 12, Sept. 10, Oct. 14, Nov. 11 and Dec. 10. All workshops will be held from 8:30 a.m. to noon at Hale Pulelehua Studio, Windward Business Center, 46-020 Alaloa St. in Kāne'ohe, O'ahu.

The *Honoring the Ancients* workshops include free printed materials, screenings of video from the HPS

## TRUSTEE ROBERT LINDSEY RECEIVES MĀMALAHOA AWARD



OHA Hawai'i Island Trustee Robert Lindsey was honored on his home island for his lifetime contributions to the Hawaiian community. On June 11, Kamehameha Day, the Royal Order of Kamehameha I Māmālahoa-East Hawai'i Chapter presented Lindsey with its highest award, the 2011 Māmālahoa Award, which recognizes individuals exemplifying the order's mission to protect, preserve and perpetuate the Hawaiian culture, advocate for Hawaiian rights and benefits and uplift the Hawaiian people. Lindsey, a former social worker, National Park Ranger, State Representative and Director of Kamehameha Schools Land Assets Division-Hawai'i, abides by the belief that servant leadership is the greatest form of service. "Robert is guided by the principles that everything should be done with aloha and that where much is given much is expected. As such, Robert dedicates his free time to numerous boards and organizations that act to benefit our island community," the Royal Order said. Pictured from left are Ali'i 'Ai Moku Pua Ishibashi, Trustee Lindsey and Ali'i No'eau Loa Paul Neves, at Mokuola in Hilo. — Photo: Courtesy of Pua Ishibashi

archives and live demonstrations of papa hehi (treadle board) a me kāla'au (hand sticks), 'ūlilī (spinning gourd rattle) and 'ohe hano ihu (nose flute). Participants will get to dance using the instruments, learn how they're made and make their own 'ohe. No hula experience is required.

Tuition is \$50, with discounts for kama'āina and groups of 10 or more. To reserve a space, contact HPS at [workshops.hps@gmail.com](mailto:workshops.hps@gmail.com) or (808) 247-9440.

## Save the date for a storytelling banquet

Enjoy an elegant evening of storytelling in honor of Kealo-

melemele, a legendary story of Nu'uānu, Aug. 24 at the Hawai'i Convention Center.

The banquet runs from 6 to 8 p.m. and will be held in conjunction with the 10th annual Native Hawaiian Convention, happening Aug. 22 to 25 at the convention center.

Cost to attend the banquet is \$75 per person or \$600 for a table of eight. An exhibit of Sacred Flora will open the evening at 5:30 p.m.

To reserve your seat or table, call the Council for Native Hawaiian Advancement at (808) 596-8155 or email [events@hawaiiancouncil.org](mailto:events@hawaiiancouncil.org).

The banquet is sponsored by the Bishop Museum, produced by Na Pualei O Likolehua and hosted by the Council for Native Hawaiian Advancement.

## Kaumakapili Church celebrates 100th year

Kaumakapili Church has been holding a series of events this summer to mark the Keone'ula Sanctuary's 100th Anniversary Celebration.

On July 16, it will hold its 40th annual Benefit Lū'au from 8 a.m. to 2 p.m. at Kaumakapili Church, on the corner of King and Pālama streets in Honolulu. Also planned this summer are special Sunday worship services honoring past ministers and Hawaiian church choirs.

Since its humble beginnings in 1838, the church has served the Hawaiian community and beyond, and has expanded to include health services, human services programs

and worship services conducted in both Hawaiian language and English.

The Protestant Church of Kaumakapili was dedicated in June 1911 and is the third structure built by the congregation. After a restoration effort in 2004 led by Mason Architects, the church was added to the national and state registers of historic places. For information, visit [kaumakapili.org](http://kaumakapili.org).

## Pa Ku'i A Holo Lua Training set for August

The Pa Ku'i A Holo 48-hour Lua Training will be held Aug. 6-7, 13-14 and 20-21 at Kualoa Ranch on O'ahu. Certified by Dr. Mitchell Eli, the sessions include the traditional warrior art of self-defense, history, philosophy and spirituality.

Early registration is \$175, before July 30; \$225 after July 30. For information, call Dr. Mitchell Eli at (808) 531-7231.



The men of Pa Ku'i A Holo with host Terry Schappert during filming for the TV series "Warriors," in 2009. The lua group will be holding trainings in August. - Photo: Courtesy of High Noon Entertainment



make connections.

The Hawai'i Procurement Technical Assistance Center (HI-PTAC) is open and ready to assist you and your business in getting into the government contracting arena. Register with us at [www.hiptac.org](http://www.hiptac.org), and get connected to our free daily listing of federal, non-federal, state, local, and county requests for bids. Learn how to navigate the requirements, market your product or service, and ultimately, negotiate a contract.

- Government Procurement Counseling
- Bid-Matching
- Market Research
- Assistance with Bid Preparation
- Securing Registration and Certification
- Education and Training through Workshops, Seminars, Conferences and Individual Counseling
- Networking

For information, please contact

**Letty Ojeda** at [leticiao@hookipaipai.org](mailto:leticiao@hookipaipai.org)  
or call **808-596-8990**.

**HIPTAC**  
HAWAII PROCUREMENT TECHNICAL ASSISTANCE CENTER

Validated Parking at Park Plaza parking structure on Curtis Street.

HIPTAC052611

### PUBLIC NOTICES

#### PUBLIC NOTICE

##### Keahuolu Ahupua'a

All persons having information concerning unmarked burials present within a 272 acre parcel located in the Ahupua'a of Keahuolu, North Kona District, Island of Hawaii (TMK: 3-7-4-21:020) are hereby requested to contact Analu K. Josephides, Cultural Historian, State Historic Preservation Division (SHPD), (808) 327-4959, PO Box 2972, Kailua-Kona, HI 96745 or Alan Haun, Haun & Associates, (808) 325-2402, 73-1168 Kahuna A'o Rd, Kailua-Kona, HI 96740. Treatment of the burials will occur in accordance with HRS, Chapter 6E. The applicant, Forest City Hawaii Kona, LLC (5137 Nimitz Road, Bldg. 4, Honolulu HI 96818, [808] 839-8771) proposes to preserve the burials in place in accordance with a plan prepared in consultation with any identified descendents and with the approval of the Hawaii Island Burial Council. All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a in which the Native Hawaiian remains are buried. Background research indicates that Keahuolu Ahupua'a was claimed by Ane Keohokalole during the Mahele awarded under Land Commission Award (LCA) 8452:12. The land subsequently was transferred to her heir Lili'uokalani. No *kuleana* (*maka'ainana* LCAs) are present in the project area. Other family names associated with Keahuolu include Naholowaa, Kanewaiwole, Oahu, Kaneakua, Kanae, Nika, Makapo, Eleele, Ma'a and Kamanawa Elua.

#### CULTURAL IMPACT ASSESSMENT NOTICE

##### The 'iole, Polynesian rat, *Rattus exulans*

Keala Pono Archaeological Consulting has been contracted by Ku'iwalu Consulting to conduct a statewide Cultural Impact Assessment (CIA) for the appropriate use of approved rodenticides for conservation purposes. The CIA will be incorporated into the Programmatic

Environmental Impact Statement for Using Rodenticides to Control and Eradicate Invasive Rodents and Mongooses in Hawai'i for Conservation Purposes. Rodents have caused bird, mammal and plant species to be threatened and destroyed within fragile island ecosystems. However, we are sensitive that the Polynesian rat or 'iole has cultural significance and may even have lineal connections as an 'aumakua. Information is requested regarding cultural resources such as mo'olelo, 'ike, traditional practices and/or beliefs associated with the 'iole. We are also interested in information about the devastation or impacts caused by rodents on native cultural practitioners ability to gather resources for traditional and customary practices. Please respond to Mina Elison, Keala Pono, [minaelison@hotmail.com](mailto:minaelison@hotmail.com), (808) 223-9979.

#### NOTICE OF COMMUNITY WORKSHOP ON KAHEKILI HIGHWAY

This Hawai'i State Department of Transportation Highways Division project is to evaluate the 1990 Final Environmental Impact Statement for the Kahekili Highway Widening and Interchange, gather input from the community, and prepare a Re-Evaluation Report.

The Hawai'i Department of Transportation will hold a Community Workshop on Kahekili Highway.

**Date: Monday, July 25**

**Time: 6 p.m. to 9 p.m.**

**Location:**

**Windward Community College  
Hale 'Akoakoa Campus Center  
45-720 Kea'ahala Road  
Ka'ne'ohe, HI 96744**

Link to map of facility and parking here: [http://windward.hawaii.edu/About\\_WCC/Campus\\_Map.php](http://windward.hawaii.edu/About_WCC/Campus_Map.php)

If there are have any questions or additional information is required regarding the meeting, please contact Mr. Darell Young of HDOT at (808) 587-1835. If special accessibility or communication accommodations are required, contact Mr. Young by Monday, July 18, 2011. ■


**BOARD OF TRUSTEES**
**Colette Y. Machado**

Chairperson, Trustee,  
Moloka'i and Lāna'i  
Tel: 808.594.1837  
Fax: 808.594.0212  
Email: colettem@oha.org

**Boyd P. Mossman**

Vice Chair, Trustee, Maui  
Tel: 808.594.1858  
Fax: 808.594.1864  
Email: boydm@oha.org

**Rowena Akana**

Trustee, At-large  
Tel: 808.594.1860  
Fax: 808.594.0209  
Email: rowenaa@oha.org

**Peter Apo**

Trustee, O'ahu  
Tel: 808.594.1854  
Fax: 808.594.1864  
Email: petera@oha.org

**Hauanani Apoliona, MSW**

Trustee, At-large  
Tel: 808.594.1886  
Email: reynoldf@oha.org

**Donald B. Cataluna**

Trustee, Kaula'i and Ni'ihau  
Tel: 808.594.1881  
Fax: 808.594.0211  
Email: donaldb@oha.org

**Robert K. Lindsey Jr.**

Trustee, Hawai'i  
Tel: 808.594.1855  
Fax: 808.594.1883  
Email: robertl@oha.org

**Oz Stender**

Trustee, At-large  
Tel: 808.594.1877  
Fax: 808.594.1853  
Email: oswalds@oha.org

**John D. Waihe'e IV**

Trustee, At-large  
Tel: 808.594.1876  
Fax: 808.594.0208  
Email: crayna@oha.org

## OHA seeks to perpetuate culture through dance

One of OHA's six Strategic Priorities is Mo'omeheu (Culture) – to preserve, practice and perpetuate our culture as a way to strengthen our identity. One way OHA seeks to perpetuate Hawaiian culture is through sponsoring and partnering with the Kalihi-Pālama Culture & Arts Society to host the annual Queen Lili'uokalani Keiki Hula Competition.

The 36th annual Queen Lili'uokalani Keiki Hula Competition will be held July 7 to 9, 2011, at the Neal S. Blaisdell Center Arena and will be broadcast later on July 22 and 23 on KITV 4. The first night will feature the individual competitions where girls will compete for the Miss Keiki Hula title and the boys will compete for the Master Keiki Hula title. On the second night the hālau competition begins with hula kahiko and the last and final night will feature the hula 'auana competition, concluding with the awards.

The competition started on Sept. 11, 1976, and a festival was organized by the Kalihi-Pālama Culture & Arts Society to honor Hawai'i's last reigning monarch, Queen Lili'uokalani. Program Coordinator Wendell Silva, along with committee Chairman George Nā'ope, designed the competition for children 6 through 12 years old as a way for keiki to share their achievements in hula while learning about Queen Lili'uokalani, her 'ohana and Hawai'i's history.

That first daylong event was held at 'A'ala Park and featured multiethnic dance performances, Hawaiian crafts demonstrations, a pageant of Hawai'i's mō'ī wahine, and the first keiki hula competition. Six groups entered the first Queen Lili'uokalani Keiki Hula Competition which featured hula 'auana only.

After two years, the competition moved indoors to Farrington High School auditorium to provide the dancers with a better venue to showcase their talents. Over the next few years, the competition added the soloists and hula kahiko categories, a separate division for the keiki kāne, and the Hawaiian language critique. Since then, the annual event has grown to become a three-day event and since 1993, the competition is held annually at the Neal S. Blaisdell Center Arena.



**Colette Y. Machado**

Chairperson,  
Trustee Moloka'i  
and Lāna'i

This year there will be a total of 23 hālau participating in the competition. The majority of the hālau are from Hawai'i, but there are two hālau that will travel all the way from Japan to be part of this competition. The perpetuation of our Hawaiian language and culture thrives in the hearts of these keiki no matter where they are from.

Through the partnership between Kalihi-Pālama Culture & Arts Society and the Office of Hawaiian Affairs, people around the world will be able to view Keiki Hula, by both television and the Internet.

This will provide the opportunity for more people to appreciate and value the Hawaiian culture and our keiki.

The Kalihi-Pālama Culture & Arts Society is a nonprofit community-based organization providing education, training and services in the area of culture and arts. Although their primary target is the underprivileged population residing in the Kalihi-Pālama area, special projects are provided on a statewide basis.

If you would like more information on this event or ways you can donate to the Kalihi-Pālama Culture & Arts Society, please call (808) 521-6905 or email keikihula@msn.com. ■

## Imua Kamehameha

Aloha Mai Kākou,  
As I write this message I am fresh from two weeks away from my home to Washington, D.C., to Salt Lake City, Utah, then to my 50th class reunion at Kamehameha. As my classmate Judy Sistrunk mentioned, her three priorities in life are her family, her God and Kamehameha. And so briefly, I was able to visit my son Kohono in Virginia and his family, including our newest grandson. The rest of my trip to D.C. was well worth the effort as we had an opportunity to explain federal recognition to others and to seek to diffuse the erroneous view that recognition is racist. The fact is that it involves indigenous issues relating to our Native Hawaiian people whose continued existence requires legal protection from repeated race-based lawsuits and also preservation of their legal identity, culture, language and traditions as the indigenous, aboriginal, native people of Hawai'i.

Salt Lake City was uplifting to my wife, Maile, and me, as usual, and we had a chance to visit with old friends, talk about OHA issues and tend to matters of the spirit. Finally, Kamehameha was a wonderful experience and seeing some classmates for the first time in 50 years while renewing old acquaintances was exhilarating. The class of 1961 opened the Prep School at Kapālama and ruled as the first seventh-grade class and the first eighth-grade class there. We also ushered in a new classroom building at the Boys' School as seniors and so our mark as a class still exists, at least in our minds. That's to say nothing about our ILH football championship and so many more experiences we had to include ROTC, where as young students we learned and experienced leadership while generating several military academy grads. Our classmate Dr. Michael Chun has led the

school with integrity and distinction bringing to Kamehameha students and families a sense of aloha, care and empathy as well as excellence in so many areas. We will all lose from his retirement next year, for he set the standard and example after having suffered through the refiner's fire for all of the students and alumni of Kamehameha.

I was impressed that many of my classmates, all retired by now, excelled in their respective fields, and I commend the school

and thank the Princess for her enduring love and concern for her people. Education has been the key to Hawaiian survival thus far but we have a long way to go. Eben Paikai tells me he was a Police Chief in Florida twice, including at West Palm Beach, and now teaches at two universities. Dr. Larry Brede is a retired Colonel with a Ph.D. in Criminal Justice living in South Carolina. Eddie Alexander is a Mechanical Engineer for Boeing, working many years on the Space Shuttle in Texas. Elliot DeMatta just retired as a Naval Engineer in Washington, D.C. Dr. Dennis Gonsalves is an internationally known scientist now heading the USDA's largest research facility in the Pacific. Charlotte Souza's son, Andy Vliet, is Kamehameha's only Rhodes Scholar and Nani Inaba's son, Albert Tiberi, is an Attorney at OHA, etc.

Most of my classmates may not have basked in the spotlight but did raise families and did work hard and did continue in humility to do good in their communities. They are the ones who have carried on the koko and the spirit of Kamehameha and whom I especially respect and honor. May we all keep our families, our God and our culture as our priorities in life. Imua Kamehameha. ■



**Boyd P. Mossman**

Vice Chair,  
Trustee, Maui

## STATE RECOGNITION: QUESTIONS & ANSWERS

**A**no'ai kakou ... As part of my ongoing effort to educate the community on State Recognition, here are some answers to the most frequent questions that have come up recently regarding the process:

### (1) What exactly is State Recognition?

State recognition is an acknowledgment by a state government that a certain group of people is indigenous. That acknowledgement can take a variety of forms ranging from reaffirmation of a government-to-government relationship between the state and the governing body of the group to a simple admission that the group is a historic indigenous people within the state's boundaries.

The benefits of state recognition differ from state to state based on state and federal laws and programs. State-recognized groups, typically American Indian tribes, do not automatically qualify for the same programs and benefits as federally recognized tribes, but some federal legislation, such as protections for indigenous artisans, certain environmental programs and some grant processes, explicitly include state-recognized groups.

State recognition can be conferred in several ways, but the most common is by an act of the State Legislature recognizing the indigenous group. Alternatively, some states use an administrative recognition process where groups must meet certain criteria to qualify for recognition. In a few states, the Governor may grant recognition to indigenous groups.

### (2) What is the status of State Recognition of Native Hawaiians?

The Hawaii State Legislature approved SB 1520, CD1 on May 3 and sent the bill to Governor Abercrombie on May 6. The Governor has until July 12, 2011, to sign or object to SB 1520 or else it automatically becomes law on July 12.

### (3) How does State Recognition differ from Federal Recognition?

State-recognized groups do not automatically qualify for the same programs or benefits as federally recognized Indian tribes or Alaska Natives. At least 15 states have recognized over 60 groups that do not also have federal recognition. Because the criteria for state recognition need not mirror or even resemble the criteria for federal recognition, state recognition is not necessarily a precursor to federal recognition.

### (4) Will State Recognition prevent the Federal Recognition of Native Hawaiians?

No! Even though Native Hawaiians have been recognized by the State of Hawaii, the United States retains the ability to federally recognize Native Hawaiians at a later date. In some situations, the process of state recognition of an indigenous group has led to findings that later supported their petition for federal recognition.

### Stay Informed!

I encourage all those who have questions regarding the state recognition process to contact OHA for the most accurate and up-to-date information. There will most likely be opposition and misinformation from the usual suspects, such as the Grassroot Institute, but I would like to assure everyone that SB 1520 does not diminish, alter or amend any existing rights or privileges of Native Hawaiians that are not inconsistent with the language of the bill. It reaffirms that the United States has delegated authority to the State of Hawaii to address the issues of the indigenous, native people of Hawaii. Nothing in this bill serves as a settlement of the claims of Native Hawaiian people under state, federal or international law.

For more information on State Recognition, please see: [www.oha.org/leg/keybills.php](http://www.oha.org/leg/keybills.php).

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my web site at [www.rowenakana.org](http://www.rowenakana.org) for more information or email me at [rowenaa@oha.org](mailto:rowenaa@oha.org).*



**Rowena Akana**  
Trustee, At-large

## Herb Kane – Nation Builder

**H**erb Kane changed my life. I'm a pre-baby boomer. I grew up during an age when it was not cool to be a Hawaiian. We were a lost and wandering people without a reflection in the water. It was a time of assimilation, a time to shed what was left of our cultural skins to be something – anything – other than Hawaiian. The prevailing historical images of Hawai'i up until then were renderings of us by sketch artists who traveled with the early European explorers such as Captain Cook. These images of us and our culture made us seem like little more than cultural curiosities. Some of our ali'i who traveled to Europe were paraded around like zoo animals. That was the Hawaiian history I grew up with.

In 1975 I came home after 20 years on the mainland as somewhat of a cultural vagabond. I did learn to play the 'ukulele and guitar and sang a few Hawaiian songs but beyond that I had little clue about what it meant to be a Hawaiian. Deep inside me I felt something was missing from my life but couldn't explain it. When I stepped off the plane at Honolulu Airport, I stumbled on to a Herb Kane poster of the Hōkūle'a, majestically broaching a wave, crab-claw sail rising high above the sea, a feathered lei hulu flying from the mast, warriors standing proudly on the deck. It stopped me in my tracks. I had never seen such a stunning portrayal of my history and my culture. The Hōkūle'a was still a work in progress and was just building up steam. The Hōkūle'a and everything it represented was transformational for me and hundreds of Hawaiians like me.

As Herb Kane the artist, historian and scholar began to unleash the power of his brush and pen, a cultural nation began to resurface. With his powerful images, stories and characterizations of what constituted a Hawaiian existence, Herb Kane defined for us, in great detail, a Hawaiian cultural nation – a nation that did not need an Akaka bill or the government's permission to exist. A

nation that was past, present and future. A nation punctuated with great human achievement. Exploring, discovering and settling over one-third of the earth's surface hundreds of years before the Vikings, our knowledge of astronomy and the turning of the world surpassed that of the Europeans who were afraid of sailing off the edge of the earth. Our kumulipo story of creation paralleled Darwin's theory of evolution long before Darwin was born. Our natural resource management system is the model that 21st century sustainable growth planners are attempting to re-create as the "green" revolution.

Herb Kane flung open the doors of our legacy and unleashed a firestorm of passion and commitment to rebuilding our cultural lives and identity. He created a time tunnel to our past through images and stories of who we were in an up close and personal way. He rebuilt the nation. He helped us find our dignity and restored our honor. Ka wā ma mua, ka wā ma hope (*the time in front, the time in back*). By rediscovering our past he made us relevant to Hawai'i's future. Nowadays, whenever I see men dancing the hula, or a Hawaiian child speaking Hawaiian, or a sailing canoe, or a restored heiau, or the proliferation of our art forms, I think of Herb. Thank you Herb Kane – from a grateful nation. ■

Contact me on Facebook, or email [PeterApoOHA@gmail.com](mailto:PeterApoOHA@gmail.com), or follow me on Twitter @PeterApo.



**Peter Apo**  
Trustee, O'ahu



## Honoring King Kamehameha: Washington, D.C., to Hawai'i

**E**o ē nā 'ōiwi 'ōlino nā pulapula a Haloa mai Hawai'i a Ni'ihau puni ke ao mālamalama. On June 5 in Washington, D.C., and June 10 in Honolulu, advocates for Native Hawaiians and Hawaiian culture gathered to honor and celebrate the birth and legacy of King Kamehameha.

At the U.S. Capitol Visitor Center in Emancipation Hall the Hawai'i State Society of Washington, D.C., (Hui Moku 'Āina O Hawai'i Ma Wakinekona, D.C.) joined by Ke Ali'i Maka'āinana Hawaiian Civic Club, representatives of the State of Hawai'i Congressional Delegation and Architect of the Capitol, AOHCC Mainland Council, Office of Hawaiian Affairs (Hawai'i and Washington, D.C.), UH, Kamehameha and Punahou alumni groups, a Samoan dance group, Hawai'i State 'Ukulele Hui, Aloha Boys, Luluhiwalani Awai III, 26 Hālau/Hui of the Washington, D.C., Metro Area, Delegate to Congress from American Samoa Eni Faleomavaega and hundreds of area residents and visitors, completed the 42nd annual Kamehameha Lei Draping ceremonies.

The annual Lei Draping activity, for 42 years, requires an act of Congress. Specifically, a Resolution approved by the U.S. Senate and the U.S. House of Representatives is required. While the 2011 Resolution made its way through the Senate, with assistance from Senators Akaka and Inouye, it proved to be uncharacteristically difficult to achieve timely success in the U.S. House. Diligent and extraordinary follow-up led by Congresswoman Mazie Hirono and the offices of Congresswoman Hanabusa and Congressman Faleomavaega proved necessary. Contingency plans were pending had the resolution failed its deadline. With less than a week to go before the 42nd annual gathering, the House Resolution was approved. Additionally, a requirement was that a member of the delegation or the House needed to be in attendance. Due to prior

commitments in Hawai'i or internationally, none of the members of the Hawai'i delegation could be physically present June 5 and turned to Delegate Faleomavaega to assist, to attend and to fulfill the oversight requirement.



**Haunani Apoliona,  
MSW**  
Trustee, At-large

I've attended Kamehameha Lei Draping since 2002, Faleomavaega has as well. He committed to be present to ensure Lei Draping for our King would go on. However, Eni's 2011 participation at the Lei Draping required exemplary personal effort on his part, for which I thank him. On June 3 the Congressman was in Hawai'i to speak at a graduation event, on June 4 he flew 10 hours to Washington, D.C., to protect the June 5 Lei

draping event, and at 7 a.m. June 6 he flew back to Hawai'i and on to American Samoa. Frequent flyers know what great effort and energy such a schedule demands. On behalf of the 500 attendees at the 42nd annual King Kamehameha Lei Draping on June 5, mahalo a nui e Delegate Faleomavaega for assisting our Hawai'i delegation and all Native Hawaiians to ensure King Kamehameha was honored with dignity and pride.



Eni Faleomavaega, American Samoa's Delegate to Congress. — Photo: Courtesy of Gini, D.C. 2011

On June 10 with similar dignity and pride King Kamehameha was honored with Lei Draping at his statue, across from 'Iolani Palace, fronting the Hawai'i State Supreme Court. Hundreds gathered in the afternoon sun. 'Ahahui, Hawaiian Organizations and Trusts, riders for island pā'ū units, kama'āina and malihini, kūpuna, mākuā and keiki listened to the Royal Hawaiian Band. Hālau hula and haumana performed their tributes. Voices in chant and oli filled the air. This Friday Lei Draping ceremony preceded the Saturday 95th annual Kamehameha Day Floral Parade. With equal pride and ceremony over the weekend, kama'āina and malihini gathered to drape lei for King Kamehameha in Hawi, Kohala and Hilo on Hawai'i Island. E mau ana ka ha'āheo o nā Hawai'i. E Ola, e ola ka inoa o Pai'ea. 31/48 (More on the Reapportionment Commission in August.) ■

## The time for geothermal is now

**T**he Rock Group The Byrds had several big hits in the '60s, the first "Mr. Tambourine Man," and the second, "Turn, Turn, Turn." The lyrics to "Turn, Turn, Turn" were based on a passage from Ecclesiastes and a song written by Pete Seeger. It took The Byrds more than 50 tries to get the sound right and the song to the Top of the Hit Parade. Many of us I'm sure from the Boomer Generation know the lyrics front and back. Here's one verse to refresh our memories:

"To everything turn, turn, turn. There is a season turn, turn, turn and a time to every purpose under heaven.

"A time to be born, a time to die, a time to plant, a time to reap, a time to kill, a time to heal,

"A time to laugh, a time to weep.

"To everything turn, turn, turn. There is a season, turn, turn, turn and a time for every purpose under heaven."

In this age of escalating oil prices, a looming opportunity on Hawai'i Island to offset our dependence on oil is Geothermal. As an issue, Geothermal tore our island and our Kanaka Maoli 'Ohana apart in the 1980s. I will forever remember the hostile Geothermal public hearings in Hilo. There were those for Geothermal, those against and no middle ground. At the time I was a proponent for Geothermal; became an advocate because a kūpuna I was close to and admired was Mr. Richard Lyman. Born and raised in Kapoho, Mr. Lyman for me was a Renaissance Man, an agriculturist, Territorial Legislator, Bishop Estate Trustee, a Visionary who saw the Future. Papa Lyman as he was fondly known to many of us asserted, "Geothermal is a Gift given to us by Akua ... use it to promote business and industry."

"To everything turn, turn, turn

... There is a season turn, turn, turn and a time for every purpose under heaven." Three decades later,



**Robert K.  
Lindsey, Jr.**  
Trustee, Hawai'i

I remain an advocate for geothermal. Today's technology makes it possible to do Geothermal in a culturally appropriate, environmentally sustainable, socially responsible and economically sensible way. You don't have to pierce Tūtū Pele's womb. You don't have to leave a major mess behind and destroy the "quiet enjoyment" of a community as happened three decades ago.

With oil prices heading into the stratosphere, demand for petroleum increasing and supply diminishing, Geothermal is the answer to our local energy needs.

The "hot spot" that produced the Hawaiian Archipelago, which extends for 1,400 miles from Kure Atoll to Lō'ihī off of the Puna Coast, has been generating energy and creating islands for 40 million years. Volcanologists say our "hot spot" will be generating heat and 'āina for another one million years. It's estimated the world will run out of oil in 10 years. We have a ready replacement: Geothermal. As a State we spend \$5 billion a year on imported oil; we spend \$1 billion as a County.

But my support for Geothermal is conditional. For Geothermal to happen, the corporation that is formed must be controlled and owned by the People of Hawai'i County – a Public Corporation not a Private Corporation and definitely not a Foreign Corporation controlled and owned by carpetbaggers bent on profiteering off of our Trust Asset. Geothermal when it happens will have to benefit the Small *n* and Big *N* Hawaiian and the general public.

The Byrds took 50-plus tries to get their sound right. Let's do Geothermal right on the first try this second time around. *The kala has to stay here.* ■

## OHA's successful legislative session

Success should not just be measured by what legislation an entity passes to fulfill its vision and mission. Fully engaging in the lawmaking process will also spell success. This means being mindful of the effects of legislation and swiftly acting accordingly to the issues. This is what OHA did in 2011 all to the benefit of its Strategic Plan.

OHA presented nine bills and one resolution to the Hawai'i State Legislature. Of the 10 measures, three bills passed. On paper, it seems anything under 50 percent is a failure. However, this statistic is misleading. Though the legislative process is not a complete parallel, if a Major League Baseball hitter had a .300 batting average, on the day this article went to press, that same player would be the 29th best hitter in all of baseball. OHA won more than lost, especially as worse defeat loomed.

OHA has in place a highly competent Advocacy team. This portion of the whole and talented OHA organization is charged with surveying the lawmaking playground. Our Chief Advocate was then critical in her enduring, physical presence at the Legislature. Compound this with a CEO who has nearly four decades of experience in dealing with the Legislature, an astute COO, dedicated staff, vocal Trustees, and clearly OHA is on the right course.

**SUCCESS** was found with the passage of the following:

### SB 1520 STATE RECOGNITION OF NATIVE HAWAIIANS

A landmark measure

formally acknowledging that Native Hawaiians are the only indigenous people of Hawai'i and facilitates self-governance.

### SB 2 PUBLIC LAND TRUST INFORMATION SYSTEM

Now law, Act 54 requires DLNR to establish an inventory focusing on involved lands, titles and reporting any inaccuracies.

### SB 101 HAND-POUNDED POI EXEMPTION

OHA fought to uphold the traditional Hawaiian practice of pa'i 'ai. Now law, Act 107 allows producers to forego a certified kitchen and permits if they meet certain conditions.

### HB 1176 / SB 367 INTERISLAND ENERGY CABLE REGULATION

OHA opposed these failed undersea cable bills as regulation was premature in light of environmental impact studies in their early stages.

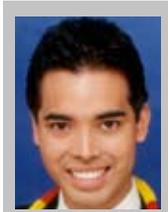
### FROM OHA'S PACKAGE

### HB 400 OHA's BIENNIUM BUDGET

Now law, Act 95 saw OHA's \$5 million budget cut by just \$200,000, or 4 percent, clearly a victory.

### HB 397 PROTECTING THE PUBLIC LAND TRUST

A tightening of Act 176, this grants OHA a three months prior notification to any legislative session where public land transfers are at issue for review purposes.



John  
Waihe'e IV

Trustee, At-large

### SB 986 HAWAIIAN DISCRIMINATION IN THE JUSTICE SYSTEM

A task force will now seek to eliminate Hawaiian injustice within the criminal justice system.

### PROGRESS OF FAILED BILLS:

### AMOUNTS PAST DUE TO OHA

A glaring issue lasting over 30 years, we are poised to bring about a monumental settlement that will fulfill the State's obligation to Hawaiians.

### CULTURAL IMPACT ASSESSMENTS

The Executive Branch agreed to work with OHA on establishing rules in the face of development.

### TUITION WAIVERS AT UH

OHA seeks to support a clear student total or dollar amount while collaborating with UH and the community.

### NATIVE HAWAIIAN RIGHTS TRAINING BY OHA

Though most were supportive, legislators soured that such training be mandatory. Regardless, OHA is still moving forward on this issue by providing voluntary cultural training.

The Governor has until July 12 to sign or object to the remaining bills, otherwise they become law.

People are actually listening to OHA and we are influencing action. We are committed to improving our relationships with all branches of government where the bond becomes personal. We will stand tall whenever natural and cultural resources relating to Hawaiians are threatened or compromised. It is only then that OHA will deliver on its Strategic Results. ■

# Kua o ka Lā

## New Century Public Charter School

### Now Accepting Student Applications for Grades K-12 for School Year 2011-2012

We are seeking students and families interested in perpetuating Hawaiian culture and placed based public education in a small rural setting in Puna. State vog monitoring shows Kua o ka Lā PCS has the cleanest air quality.

### Kua o ka Lā Campus

Contact Jocelyn Grant 333-9806 or  
email [kuaokala@ilhawaii.net](mailto:kuaokala@ilhawaii.net)

### Kua o ka Lā Virtual Academy located in the Hilo area

Students will utilize online curriculum to fulfill core academic requirements in a hybrid program  
Contact Puanani Wilhelm 342-0611 or  
email [KOKLPuanani@hawaii.rr.com](mailto:KOKLPuanani@hawaii.rr.com)  
also [kuapua@gmail.com](mailto:kuapua@gmail.com)

For more information & any questions, please call 965-5098.

334131r



It Isn't Oil!

Geothermal energy:

So Hot... It's Cool.

- Generating nearly 20% of Hawai'i Islands electricity
- Green power — near-zero greenhouse gas emissions



PUNA  
GEOTHERMAL VENTURE



HAWAII

an ORMAT company

Pāhoa, Hawai'i • (808) 965-6233  
[www.punageothermalventure.com](http://www.punageothermalventure.com)

Puna Geothermal Venture Designed,  
Built, Owned & Operated by Ormat

**E nā ‘ohana Hawai‘i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## 2011

**AH LEONG/KAPAHUKEA/KALAMA/KAUAAHI/MOKULEHUA** – After comparing genealogy notes and data, we have discovered that Kalama (wahine, b:1840 in Kona) was married twice: 1st m: John Ah Leong (kane, b:1838) they had six children: \*Juliana (w) m: Kepano Mokulehua; \*Lulima (k); \*Josephine (w) m: Joseph Kauahi; \*Thomas (k) m: Mabel Pohina; \*Kekui (w) and \*Kalua (k). 2nd m: Kapahukea and they had three children: \*Kapahukea (k); \*Kumuole (k) and \*Keamalu (w). Hence, we would like to invite all the descendants from both marriages of Kalama to include the ‘Ohana of Rose Ah Leong who was married to Henry Daniels (we are in the process of connecting this particular branch to our Family Tree). The ‘Ohana Reunion (coordinated by Kimokelii@aol.com) is set for July 14-16, 2011: Thursday (12-9 p.m.) \*Ohana Tour at the Polynesian Cultural Center in Lā‘ie, O‘ahu; Friday (5-9pm) \*Ohana Dinner/Show at Paradise Cove Lū‘au in the Ko ‘Olina Resort area, O‘ahu; Saturday: ‘Ohana Potluck Picnic Activity at Kapi‘olani Regional Park in Waikiki, O‘ahu. Logistics: 1) Each 3rd Generation Clan (grandchildren of Kalama) must contribute \$500 to the Reunion Potluck Picnic due June 15 to treasurer Andrea Kailihiwa at kailihiwa001@hawaii.rr.com; 2) To visit our ‘Ohana Reunion web site email Webmaster, Kikawaiiale@gmail.com; 3) Contact Ka Peters-Wong at kalungka@yahoo.com for Reunion T-shirt order forms (Adult M-XXXL=\$15; Children T-Youth L=\$10) due June 15; 4) Genealogy Books are produced by I‘okepa DeSantos, email anakala@hawaii.rr.com for data and photo submissions due June 15. Ah Leong, Kalama, Kapahukea and Kauahi ‘Ohana members, contact I‘okepa at ahleong.kalama@gmail.com. Mokulehua ‘Ohana members, contact Nanai Oyamoto at Alohabee@aol.com.

**AKIONA/PAPANUI** – The Akiona-Papanui descendants will host their first family reunion Aug. 18-21, 2011, Thurs.-Sun. in Hilo, Hawai‘i. We invite all descendants of Sarah Pi‘ikea Papanui and Kam Sheong Akiona from South Kona, Hawai‘i. Their 13 known children are: Rose Kalei‘eha Akiona (Thor Morck), Benjamin Kalani Akiona (Helen Kalalulu), William Kalani Akiona (Amoe Wong), Holbin Holoae Akiona (Ermina Medeiros), George Papanui Akiona, Nani Kaluahine Akiona (Leroy Kay), Katherine Kaili‘eha Akiona, Charles Kupaupū‘o Akiona (Irene Kupihea), Albert Awana Akiona (Emma Molaka Ka‘ai), Edward Akiona, Arthur Ka‘aonohi Akiona (Daisy Haina), Roseline Akiona (John Goodwin), Irene Alun Akiona (Thomas Kaleo). For reunion information, visit our blog at www.akionapanuanui.blogspot.com or contact reunion chairman Micah Kamohoaalii at Micahkamohoaalii@gmail.com.

**DUDOIT** – The descendants of Charles Victor Abraham Dudoit and Margaret (Maggie) Makai Nawahine are holding a family reunion Aug. 6 and 7, 2011, at Wailua (Manai) Moloka‘i property where their children were born and raised. If you have any questions or would like to attend, email joanndudoit@yahoo.com or call 723-1893.

**GOO TONG AKUNA** – The descendants of Goo Tong Akuna/Puakailima Kaholokula and Goo Tong Akuna/Chang Shee (aka Chang Oe) will have their seventh family reunion on Maui Aug. 12, 13, and 14, 2011, at the Hamibal Tavares Community Center in Pukalani. All descendants of Ah Ki Akuna, Apui Akuna, Ah Chuck Akuna,

Mary Ah Pin Chung-Leong, Hannah Ah Han Ah Fong, Mabel Ah Lan Alana Wallace, Jack Pun San Akuna, Henrietta Ah Hong Apo, Malia Maria Naehu, Edward K. Akuna, Agnes Neki Igarta, Lawrence Goo, Yeh Wah Goo, Sing Kum Goo, Sim Goo, and Choy Goo are invited to attend. Monthly meetings are being held to plan and coordinate the festivities. Everyone is invited to attend; any suggestions or comments to help make this reunion a success are welcomed. To volunteer entertainment, sing karaoke, speak on cultural history or family history please contact us. We will have an “open mike” night on Friday, Aug. 12. We would like to record any oral history from our kūpuna. Anyone with video expertise or video equipment that would like to help, please contact us. This video and our slideshow will be available on CD. Join our Facebook page (GooTongAkunaReunion) and visit our web site (www.gootongakunareunion.com) for information and updates. Contact Blair or Patti Kitkowski at blairk808@yahoo.com. Phone (808) 877-4200 or cell (808) 264-0669. Our mailing address is 122 Ihea St., Pukalani, Maui, HI 96768.

**IOKIA** – The Iokia ‘ohana will host a reunion Saturday, July 23, 2011, in Nānākūli, O‘ahu, for the descendants of the children of Helen and David Iokia. The children are: Yama (Weistbart) (4), Kanani (Garcia) (2), Joesph (17), Davida (2), Samuel (6), Annie (Ha‘o) (6), Rose (Wagner) (8), Margaret (Poe) (6), Lillian (Davis) (2), Nancy (Reason) (5), Alfred (3), Puna (2). Our extended ‘ohana will be joining us on this day. The event will be held at Aunt Annie’s house in Nānākūli. For information, contact Harilina Poe at (808) 286-0918 or via e-mail at harikoani@yahoo.com.

**KA‘AUHAUKANE** – Na Lala O Ana Lumaukahili‘owahinekapu Ka‘auhaukane will celebrate our seventh ‘ohana ho‘olaule‘a and pā‘ina Aug. 21, 2011, at KEY Project in Kahalu‘u on O‘ahu island. Ana’s makuakāne was Kamokulehua‘opanaewa Ka‘auhaukane (k) and makuahine was Pailaka Ho‘ohua (w). Ana was born March 3, 1845, in Ka‘auhuhu, North Kohala, on Hawai‘i Island. Her date of death is Jan. 30, 1917. Her kaikua‘ana was Kealohapauole Kataluhi Ka‘auhaukane (w). Ana first married Joseph Kaiamakinī Kanoholani (k). They had ‘ekolu kamali‘i: Joseph Kaiamakinī Kanoholani (k), Makini Kanoholani (k) and Mary Kaiamakinī Kanoholani (w). Later, Ana married John Von Iseke and they had ‘umikūmākōlu kamali‘i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quin), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett) Frank (Pereira), Charles and Katherine (Sing). The ‘ohana would like to update all genealogy information, records of birth, marriages and death, photos, address, phone numbers and e-mail. For information, contact Conkling Kalokuokamaile McKee Jr. at 808-734-6002, Jackie Kapiko at 808-235-8261, Colleen (McKee) Tam Loo at 808-729-6882, Peter (Kapiko and Quinn) Machado at 808-689-0190, “Boss” (Iseke) Sturla at 808-664-9795, Louie (Isaacs Iseke) Peterson at 808-216-9331 or Pauahi (Baldomero and Wegener) Kazunaga at 808-842-7021. The mo‘opuna kuakahi would be very pleased to welcome anyone willing to participate in our monthly ‘ohana reunion meetings. Contact Puanani (McKee) Orton at 808-235-2226.

**KAHILIAULANI/LINDSEY** – Charles Notley Kahiliaulani and Fannie Leialoha Kaohumu Chesebro Lindsey Family Reunion, July 16,

2011, Ainahau O Waimea. Coordinators are Lyndell at lyndy14@hawaii.rr.com and Robert at boblindsey808@gmail.com.

**KAMAKEEAINA** – The first Kamakeeaina Reunion will be held July 15 and 16, 2011 at Bucky Kamakeeaina’s residence, 55-246A Kamehameha Highway, Laiemalo‘o. The 15th will be a potluck get-together and the 16th will be a lū‘au. For information, call Lono Kamakeeaina @ 627-5581, Aina Kamakeeaina @ 382-3230 or Pua Kamakeeaina @ 293-5006. T-shirt orders are now being taken.

**KAUPU** – Na ‘Ohana ‘O Edward Kikino Kaupu is planning their Family Reunion for Aug. 19 and 20, 2011, in Kailua-Kona, Hawai‘i. We invite all descendants of Edward Kikino Kaupu (1868) and Miriam Makaeu Makaena (1871). Their 11 children are: Hannah Kaupu, Sam Kaanoi Kaupu (Louisa Kaanoi Kahanani), Robert Keanokealakahikikapoleikamakapaupu Kaupu (Sarah Kanelii Kaleikulahalemanohaili Kamali), Emily Aukai Kaupu (Soong Young Lee), Harriet Kaupu, McKinley Kaleihiano Kaupu (Rebecca Kekai Puou), Victoria Kahalelauka Kaupu (George Hanalei Kauloku Hanawahine Sr.), Esther “Lua” Kaupu (Kwang Yo Min/Severino Domingo Sr.), Julia Kaupu (Wong Yuen), Hattie Kaupu (Julian Nabarro) and Helen Kaupu. Please email ekkaupu@yahoo.com if you have any questions or need more information or call Aunt “V” @ (808) 328-2659. Check us out on FB, Na Ohana O Edward Kikino Kaupu.

**KUPONO/NAKUIHAWEWE** – The Calling of the Lord – 1) Kaiama: a) Hainoa; Livia, Hekeka, Kamaka; b) Keao; c) Kaleo: Hattie Pupuka; Violet Lincoln; Margaret Lincoln; Henry Lincoln Wilka Lincoln; Anna Pupuka; Clarence Moku; Nelson Moku; Samuel Moku; d) Mele; ) Keone; 2) Kanehailua: a) Wahinekapu: Lolu; Kahilanui; Keola; Kuike; Kaulana; Hailua; Anna Kalopi; Emily; Keka; Lokalia; Samson; Kanahelu; Sam; b) Mikaele Kainui; c) Mokihana Kanehailua: Leulu; Kahale; Kainui; Kamanu; Kuanoe; John Kalawa: John Kalawa Keawe; Samuel Kalawa; Mary Kalawa; Ella Kalawa; Elizabeth Kalawa; Theresa Kalawa; Johnson Kalawa; Florence Kalawa; Emma Kalawa; Harry Kalawa; 3) Kaukaiine: a) Paiwa: Olivia; Lilinoe: Kaluawai Kaukaiine; Nani; Kumakahiwa; Kailaupuni; Olivia; Joseph; Nahale; Mamma; Kauka: Nalei; Naea: Sam Kaimulua; Lydia; Pika; Alii; Kona; b) Kalua: Kealii Kaninau; Wahinekapulu; Keawe-Hawaii; Pika; Namakaokalani; Kauahi; Mokuaiaki; Kaniela; Lepeka; c) Lo‘e: Kailipakalua Kaholi; Luahine; Kauokalani; Nalei; Luahine; Maluhilui; Kealii; Haili; Kaholi; Mele; Hakuole d) Kahalau; Sam Kahanani; Meleana Penikala; David Haleama; Joseph Kahalehoohahi; Alfred Kahanani; Samuel Kahanani; Eliza; Joseph; Alfred Keli Jr.; Makaokalani; George Kinoulu; Kaholi; Mileka; Ana: Rose Wauke; Kahalau: Georgene; George; Joseph; Maria; Lunalihi; Joseph; Annie Ana Purdy; William Kalani Purdy; Jobi Ulumahihei; Tammi Teixeira; Kulia; Harley; Desirae Purdy; Sheena; Alike; Jory Purdy; Kuakini, Iku; Delphin Analani Alexander; Bronson Purdy; Sharon DeReis; Noah, Dallas; Myah; Ryan DeReis; Mary; Rosemary Boothby Eddie; Uilani; Edwina; Frederick; Edward; Asa; Jandy; Abraham; Leimomilani; Kalani; Nui Kane; Momi; Kopela; Hannah; Victoria; Paul; Anna, Verma, Kealapua; Meleana; Keli; Kahau; e) Keoki: Kalua; Kawainui; Moke; Miliama; f) Kikaha: Kekumano; Kealoha g)

Nahuina; Aho; Kaika (h) Kamakee; ) Nahalea: Poai, Loe Annie; Kaninau; John Aloanu; James; Ben Amina; Charles Ai; Alice Wahine; Rose Kapohiwa; Samuel Kahele; Daniel; Moses Ulaule; 4) Puleimoku: Nalei Nahale‘a; Kaluna: Melia Haleama; Louis; Agnes; Louis; James; Kamawae; Elia; Puou; Julian; Maraea; Uliana; Kaohiwaii; Kinoulu: Kupono; Elikapeka: Komela; Ana; Imoale; Kaohiwaii Kupono and Kealoha: a) Kawahinehanui; Naeole; Kanoho; b) Kenoa; c) Nakaula. Call Annie Purdy at 261-0078 or Analani Alexander at 261-4140.

**LANDFORD** – All descendants of Henry Newell Landford (1830-1908) will hold a family reunion and meeting of the Kahaupali Memorial Association at 1951 Baldwin Ave. (Sunnyside), Makawao, Maui, from Fri.-Sat., July 15-16, 2011. The Landford ‘Ohana will gather at Sunnyside on Friday to update genealogy information, share family photos and share fellowship at a potluck dinner; and on Saturday to hold a memorial service at Kahaupali Cemetery where Henry and other kūpuna are buried, participate in the general membership meeting and enjoy a catered local meal with family provided entertainment. For information, contact Chuck Enomoto, cenomoto02@aol.com; Sister Roselani Enomoto, roselani.enomoto@gmail.com, (808) 244-8123; or Lawrence Enomoto, lawrence.enomoto@gmail.com, (808) 685-1521.

**NAUMU** – The descendants of John Punalii Naumu Sr. and Eva Agnes Carroll announce the Naumu Reunion 2011 Christmas Casino Night with the Naumus, Saturday, 17 Dec 2011, O‘ahu Veterans Center, 1298 Kūkila St., Honolulu, Hawai‘i 96818, 2-10 p.m. RSVP form applies. For information, email naumureunion2011@hotmail.com. Find us on Facebook “Naumu Group” or NaumuOhanaReunion2011@groups.facebook.com.

**SILLS** – Samuel Kauloku Ha‘ae (b: 1845 Hookena), married Ka‘aukai Kaluahini (b: 1844) daughter of Namakaokalani (b 1820-1924) and Helen Kaikilani Akau. Kauloku and Ka‘aukai had seven children incl. twins (b: Feb 2, 1871). Kupuna Kainoa (one twin); brother (name not known) was sent to Samoa. The youngest of the seven children was Ka‘onohiokala Kaleiilahi (b: Apr 1877), (m: (1st) Pang, Ah Yuk Kee), had one child (b: Aug 14, 1893); Mary Ah Lan Ka‘aukai Pang (Puna); (m: Benjamin Taylor Sils Sr. of Shelburne, Indiana). They had 13 children (plus 3 stillborn); Margaret Kaleiilahi (Ramsour), Thomas F. R. Kauloku, Benjamin T. Kahui, Mary Ha‘alo‘u (Gregory), Agnes Keli‘ikaluaomailani (Cordeiro), Josephine, John Samuel Kahanani, Frances Alice Haikapu (Carrero), Eleanor Ko‘onohiokala (Muller), Vincent Namakaokalani, Philip Na‘i, Geraldine Edna Malano‘i‘i (Baugh), and Robert Eugene Keoni‘i. Ka‘onohiokala (m: (2nd) Samuel Kahanani from Maui), they had one child (b Apr 2, 1897), Anna Manailuhua Kaluahini Kahanani. Anna married William Ah Among Sing Zen; they had eight children. The Sils ‘Ohana is inviting all individuals and generations to the family reunion July 16, 2011. Contact Bili Girl Sils-Young at 682-5288 or email plumeriabili@yahoo.com – subj. Sils Ohana Reunion.

**ZABLAN** – Hui O Zablan 2011 plans: Annual Picnic Sat. 20 Aug 2011, 9 a.m.-6 p.m. at Section 30, Magic Island, Ala Moana Beach Park. Look for the Hui O Zablan sign. Bring a chair. Reunion

Luncheon Sat. 5 Nov 2011, 10 a.m.-2 p.m. at Tree Tops Restaurant at Paradise Park, Mānoa Valley, Honolulu. Questions on the events? Call Auntie Leatrice Zablan, 734-4779. Cousin Kimi, 341-1732 is taking orders or questions about the new Zablan goldenrod shirt. The deep red Hawaiian shirt design again features Cousin Kimi Zablan’s art work. Cousin Tammy Correa Beaumont is producing the shirts at a very reasonable price. Shirts will be available for pick up at the Zablan Picnic. Call Susan Victor, 988-1272, if you have any late additions to Family Album.

## 2012

**KUKAHIKO** – To the descendants of John, Kamaka and Halulukahi Kukahiko, there will be a reunion July 19-22, 2012, in Maui. Please update addresses and emails at Kukahiko2012@yahoo.com or Facebook event-Kukahiko Reunion 2012. An e-mail blast on the details will be sent out in late August or September.

## ‘IMI ‘OHANA • FAMILY SEARCH

**GOO** – We are seeking the descendants of Goo Tong Akuna and Chang Shee (aka Chang Oe). They had the following children: Lawrence Goo born 1889 (he was a taxi driver in Honolulu), Yeh Wah Goo, Sing Kum Goo born 1896, Sim Goo born 1898 (adopted), Choy Goo born 1900. Goo Tong also married Puakailima Kaholokula in 1880. We are having a Goo Tong Akuna family reunion Aug. 12-14, 2011, on Maui and are inviting the descendants of Goo Tong and Chang Shee to attend. Any information from this side of the family would be appreciated. For information, see the GOO TONG AKUNA listing on this page.

**KA ‘OHANA O KALAUAPAPA** – has records and resources that could provide you with information about any ancestors you might have had at Kalauapapa. Contact us by e-mail (info@kalauapapaohana.org), mail (Ka ‘Ohana O Kalauapapa, P.O. Box 1111, Kalauapapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka ‘Ohana O Kalauapapa.

**KAIMI** – Are you the heir to these ancestors: John Kapua/Jennie Iokua Antsburg, John Kawai Antsburg/Emily Paahoa, Leon Sterling/Helen Paoa? If so, email noe12300@yahoo.com or call (626) 367-3374.

**KELIHANAPULE** – Searching for descendants of Ahia Keli‘ihanapule (brothers were Ehu & Kauka‘aha). Ahia kept this name as his last name (change to J.D. Ahia married to Nei Kalua) and their children were James Levi Ahia, Luika Kaolohu Ahia married Liana Kaimana, Anna Ahia married Joseph Hussey, Pikela Kaohelani Ahia. Any information on these names please contact Annette at: hina13ulu@gmail.com.

**NAMAUU/KANAKAOKAI** – We are seeking the siblings of Rachel Lahela Kanakaokai (our grandmother) and Charles Kapeliela Namauu (our grandfather). If there are any children, grandchildren and great-grandchildren from these siblings, please contact us. We are having a family gathering on the island of Maui July 14-17, 2011. My brother Charles and I are planning this event. Contact Ruth Luka Namauu Liwai at 883-9912. My mailing address is P.O. Box 383142, Waikoloa, HI 96738. My brother Charles Maunaloa Rapozo resides on Maui and can be reached at (808) 357-2297.



## OHA OFFICES

### HONOLULU

711 Kapi'olani Blvd., Ste. 500  
Honolulu, HI 96813  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAII (HILO)

162-A Baker Avenue  
Hilo, HI 96720  
Phone: 808.920.6418  
Fax: 808.920.6421

### WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUAI' / NI'HAU

2970 Kele Street, Ste. 113  
Līhū'e, HI 96766-1153  
Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

360 Papa Place, Ste. 105  
Kahului, HI 96732  
Phone: 808.873.3364  
Fax: 808.873.3361

### WASHINGTON, D.C.

900 2nd Street, NE, Suite 107  
Washington, DC 20002  
Phone: 202.454.0920  
Fax: 202.386.7191

**Classified ads only \$12.50** - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813.** Make check payable to **OHA.** (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

**AAA PU'UKAPU Working Farm:** 10 acre paved road accessible, total usable, 4Br-3Ba Home/Office/Processing dwelling, w/ Ag-Utility Bldgs. Asking \$450,000. West Oahu Realty Inc. Wilhelm JK Bailey© c: 808.228.9236 e: RealEstate@WJKBailey.com.

**BIG ISLAND:** Lai'opua in Kona. 3BR/2BA situated on 9,028 sf corner lot. 1998 Built, landscaped with privacy fencing and rock walls! Convenient Location. Kimberly A.K. Parks, R(B) Prudential Orchid Isle Properties Call (808) 987-0285 or (808) 969-7863.

**BIG ISLAND** - Maku'u AG lot 6+ acres N. Kaluahine St. DHHL Lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570 - email: habucha1@aol.com.

**BOBBIE KENNEDY (RA),** with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. (808) 545-5099, (808) 221-6570, email: habucha1@aol.com.

**CERTIFIED TUTOR ON OAHU.** Experience with need based tutoring. Experience with Private School test preparation grades K-9. Please call 808-276-0639.

**CHARMAINE I. QUILIT POKI (REALTOR)** Prudential Locations LLC (808) 295-4474. Specialize in Hawaiian Home Lands. (Fee Simple also) 25 years.

**DON'T LOSE YOUR LOT!** Need to buy more time? Looking to trade my Waiohuli, Kula undivided interest lot for a vacant, Hikina or Waiohuli, Kula unit 1 subdivision lot. Serious inquiries call 808-870-6218 or 808-268-8994.

**ESTABLISHED PUBLICLY TRADED** international health company experiencing unprecedented growth. Help needed with expansion & customer service. Work from home opportunities available both P/T & F/T. Please visit [www.GlobalSportNutrition.net](http://www.GlobalSportNutrition.net) for more information & application.

**FOR SALE:** Kamuela, Big Island 4 bedroom Country Home on developed 10-acre farm. Commercial kitchen, warehouse, tractor shed, office/storage building. DHHL requirements. 1-808-756-2688.

**KAMULEA, BIG ISLAND:** Located on paved road minutes from Waimea town. 4.63 acres, great view of Mauna Kea, fully fenced w/water & entry gate. \$185,000. Call: (808) 960-7886.

**KANAKA MAOLI FLAGS** (large \$30.00, small \$6.00), T-shirts for every island from S to XXXL, \$17 (S,M,L) and \$21 (XL,XXL,XXXL), stickers. [www.KanakaMaoliPower.org](http://www.KanakaMaoliPower.org) or 808-332-5220.

**KAUA'I:** Pi'ilani Mai Ke Kai undivided interest. Need buyer "Ready-Willing-Able" to purchase lease. (808) 262-8657.

**LĀLĀMILO** - West new upgraded 4/2, Model 2 home, metal roof, (not avail on future homes), split AC, fenced yard, \$325k. East Lālāmilo 4/2 new home insulated split AV, \$297k. DHHL Lease, Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

**LĀ'IE, HAWAII'.** 2 burial plots for sale, in Lā'ie Cemetery valued @ \$4000 ea. Asking \$3000 ea. Call Laura @566-9944.

**LOOKING FOR A DHHL AG** or farm lease In Waimea, Big Island. Prefer land only. Will pay a reasonable cash offer for the land and improvements. Please call Clint 808-250-2750.

**LOOKING FOR VALUE,** quality workmanship & competitive pricing for your next project? Home building, extensions and renovations are our delight & customer satisfaction a priority! Call DGK Construction at 808-927-3247.

**OAHU CESSPOOL & SEPTIC PUMPING SERVICE** a local co. pls call 753-1411 or call Big John at 783-4778. With 24/7 emergency callout. See us at [www.OahuCessPoolAndSepticPumping.com](http://www.OahuCessPoolAndSepticPumping.com).

**PERSONALIZED PIANO LESSONS** in Kaimuki at my home studio for your children. Chords, classical, contemporary and hymns. @ Stella by Starlight Piano Studio. Please call 808 372-1780.

**PRINCESS KAHANU ESTATES, NĀNĀKULI.** Two-story 4 bdrm/2.5 baths enclosed garage. Lge spacious 12,800 sq ft lot. Lge patio slab for future extension \$315,000/OBO. Ph. 223-1393 email: ronmir01@yahoo.com.

**"STEPS TO BUYING A HOME"** Where there's a will, there's a way. Find out how you can get started. By appt call Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**WAI'ANA'E VALLEY** 2.23 acres AG lot w/ a 3 bdrm/ 1 bath home. Handiramp, level lot ideal for farming. Lots of potential to expand. Cool valley breeze and mountain views. Nanakuli-5bdrm fixer upper 14,000 sf. lot \$160,000. Kapolei 3bdrm/2ba single story \$360,000. Maui lot \$80,000 (Leasehold) Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**WAIMĀNALO** major fixer upper \$200k/ offer & 3 bdrm/1 bath 8,000 sf lot \$365k. Nānākuli-Princess Kahanu corner lot 5 bdrm/2.5 baths \$360k. Kaupe'a (Kapolei) 4 bdrm/2.5 baths \$410k. Kamuela 305 acres, rolling hills, water, fenced \$399k. 4 bdrm/2.5 10,000 sf lot \$275k

(Leasehold). Charmaine I. Quilit Poki (R) Prudential Locations LLC 295-4474.

**WAIMĀNALO** undivided interest lease for next new home offering. Wai'anae 7/2/3 large home \$280K, newly upgraded beautiful 3/2/2 home, fenced yd \$259K. DHHL Leases, Graham Realty, Inc. Bobbie Kennedy (RA) 808-221-6570.

**WAIMEA** 10 Acres Pastoral w/house, shed - dry piggery, \$185K; 5 acres AG w/house, fenced, in heart of Waimea, all utl \$185K. Kawaihae Mauka - 2/1, \$220K. DHHL Leases, Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

**WAIHOLI HHL** (Kula, Maui) Custom home on One Acre lot with Ocean and Mountain Views. Must be 50% Hawaiian. Call Edwina Pennington R(S) (808) 291-6823 ERA Pacific Properties.

*E Ō Mai*

## KULEANA LAND HOLDERS

**THE KULEANA LAND TAX** ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org).

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



Empowering Hawaiians, Strengthening Hawai'i

[oha.org](http://oha.org)

711 Kapi'olani Blvd. Suite 500 • Honolulu, Hawai'i 96813 • 808.594.1835



Get your **FREE** subscription to **Ka Wai Ola**.  
Go to [www.oha.org/kwo](http://www.oha.org/kwo) to sign up.

**FREE**

Please check one:  New subscriber  Change of address

Email: \_\_\_\_\_

Name (First, Last) \_\_\_\_\_

Address \_\_\_\_\_

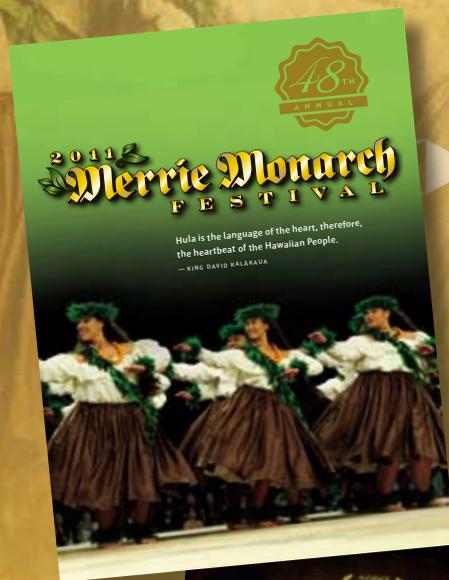
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Or clip this coupon, fill in and mail to: **Ka Wai Ola, 711 Kapi'olani Blvd. Suite 500, Honolulu, HI 96813**

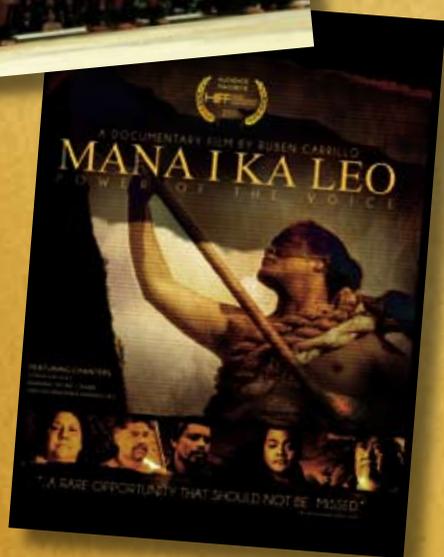
OFFICE of HAWAIIAN AFFAIRS  
711 Kapi'olani Blvd., Ste. 500  
Honolulu, Hawai'i 96813-5249

## Experience the Power of Hula and Oli

*New DVDs feature some of the world's most noted practitioners*



**Hula.** Experience every riveting performance of the *48th Annual 2011 Merrie Monarch Festival*. This 4-disc commemorative DVD set features all of the hula kahiko, hula 'auana, and Miss Aloha Hula presentations of the Hilo festival. Preorder now; receive by August 15, 2011.



**Oli.** Explore the power of the voice in *Mana I Ka Leo*, sharing the living art of Hawaiian chant. On DVD or Blu-ray, this documentary, produced by Dawn Kaniaupio and Ruben Carrillo, features Hōkūlani Holt, Kamana'opono Crabbe, Kaumakaiwa Kanaka'ole, and others.



KAMEHAMEHA  
PUBLISHING

A division of Kamehameha Schools



Order your copies today at [kamehamehapublishing.org](http://kamehamehapublishing.org).