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Cherishing our foster children with love

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Aloha mai kākou,

I was proud to be part of the recent launch of the Office of Hawaiian Affairs' new digital library known as Papakilo Database. With this new venture, OHA is embracing the power of technology to create a unique database that bridges the knowledge and wisdom of the past with the speed and efficiency of the World Wide Web.

The Papakilo Database will be a central repository of all types of Hawaiian knowledge. For the first time, Hawaiian historical and cultural information of this magnitude has been pulled together in one place, accessible worldwide and at no cost to the user.

These include historic documents from the Māhele 'Āina Index, newspapers written in the Hawaiian language, Hawaiian Genealogy Indexes, State Historic Preservation Department's Index of Reports, various digitized reports and maps compiled by OHA, and much more.

The information stored in the database is important to preserve the Hawaiian language, culture and history, and lays the foundation for self-determination. Four years in the making, this effort would not have been possible without the support and cooperation of our partners, including Awaiaulu, Bishop Museum, DL Consulting,

Hawai'i State Archives, Ho'olaupa'i, Ka'iwakīloumoku Hawaiian Cultural Center, Kumu Pono Associates, The Nature Conservancy and Ulukau.

Papakilo means "a foundation for seeking, searching and observing." Creating a repository of Hawaiian knowledge is the noblest of all goals, and Papakilo is really just the beginning of OHA's long-term commitment to building the capacity of knowledge within OHA and the community.

Helping Native Hawaiians gain knowledge and excel at educational opportunities is among OHA's Strategic Priorities. So is uplifting the health and well-being of our Hawaiian keiki.

May is National Foster Care Month, serving as a reminder of a crucial need in our communities. Last year 1,071 keiki of Native Hawaiian ancestry came into foster care in Hawai'i. They comprised 46 percent of the foster children statewide. However grim, these statistics are an improvement since 2003, when Hawaiians represented 53 percent of youth in foster care. There are other bright spots, too.

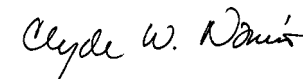
In our cover story, writer Melissa Moniz describes partnerships that are making a difference and shares insight from the Muaina family of Lā'ie. The Muainas, with several grown children of their own, have adopted two Hawaiian children. They also foster two more

children, bringing their 'ohana numbers to 11 strong.

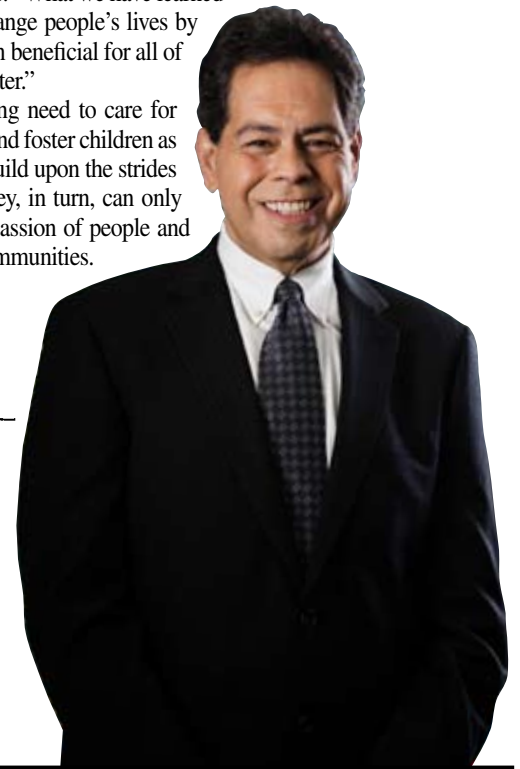
As father John Muaina notes: "What we have learned through this is that we can change people's lives by things that we do. And it's been beneficial for all of us, not just the kids that we foster."

Yes, there remains a pressing need to care for our Hawaiian foster children, and foster children as a whole. But we can further build upon the strides that have been made. And they, in turn, can only be achieved through the compassion of people and families that together build communities. Together, we can.

Me ka 'oia'i'o,



Clyde W. Nāmu'o
Chief Executive Officer



Ka Wai Ola

Clyde W. Nāmu'o
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CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

OHA unveils Papakilo Database



The Office of Hawaiian Affairs formally unveiled its Papakilo Database on April 4, surrounded by its partners in the new online venture. The new cultural resource is a “database of databases” or a search engine for Hawaiian land and cultural information. — Photos: John Matsuzaki

By Treena Shapiro

The Office of Hawaiian Affairs’ new Papakilo Database places an extensive repository of historic and cultural data at the fingertips of anyone who can access the Internet.

The “database of databases” unveiled April 4 consolidates indexed records, images, maps, reports and other documents into a single digital library with free and open access.

“This is a rich resource that benefits everyone,” says Dr. Kamana’opono Crabbe, OHA’s Director of Research. “It can be used to preserve and perpetuate historical cultural practices and events in Hawaiian history and heritage.”

Other potential uses include educating other regulatory agencies and helping locate beneficiaries. It also offers easier access to information to those who want to research their family histories, learn more about the places they live, or find out about Hawaiian culture. Papakilo is defined as “a

foundation for seeking, searching and observing,” which Crabbe hopes will continue in a perpetual cycle for generations to come.

Rather than offering an abundance of new documents, Papakilo makes existing records easier to find and work with. Since 2007, OHA and key partners have been digitizing and indexing documents – some handwritten – that might have already been public information but weren’t necessarily easy to access or search.

“It’s new in that it is the very first time information of this magnitude is being pulled together in one place,” explains OHA Chief Executive Officer Clyde Nāmu’o. “Creating a repository of Hawaiian knowledge is the noblest of all goals, and Papakilo is really the start of that.”

Ongoing development of the database will add to the 225,000 records already online, which includes more than 45 Hawaiian language newspapers, genealogy indexes, the Māhele ‘Āina Index, the state’s inventory of historic places, State Historic Preservation

Department reports, maps and government reports collected from various archives and agencies.

OHA Trustee and Vice Chairman Boyd Mossman believes the database has a huge potential for advancing Hawaiian knowledge and establishing a record of Hawai’i’s history and indigenous people.

“(Traditional) record keeping for Hawaiians was always done orally through chants and through mo’olelo passed down through the generations,” Mossman says. “We’re here to set the record straight. We’re here to preserve and to secure the written records of our Hawaiian people so they will be available for our posterity, our culture and our mission.”

The digital library is a convenient, cost-effective way for OHA to broaden its beneficiaries’ access to information that can empower Native Hawaiians and inform their decision-making on matters that affect their communities.

The online database has a statewide reach, notes Mossman, who commutes from Maui. Neighbor Island residents can now

Digital database

You can go online and access the Papakilo Database for free at www.papakilodatabase.com.

Here is an overview of the type of traffic the site has attracted for the week ending April 10, which immediately followed the site’s official launch.

3,289 unique visitors to the site
40,537 page views
8.93 average page views
9:41 time spent on site

Visitors to the site were mostly from Hawai’i and the U.S. continent and also spanned across the globe. Here are some of the regions that produced the highest numbers of visitors.

4,413 United States total, including:
3,198 Hawai’i
511 California
136 Washington state
67 Oregon
46 New York

International visitors
43 New Zealand
21 Canada
8 Sweden
8 United Kingdom
6 Japan

access Papakilo from their homes and offices, saving them both time and airfare. Even O’ahu residents “will benefit from not having to get in your car and go here, there and everywhere to get this data because it will also be available to you online,” he adds.

Kumu Pono Associates, which contributed about 71,000 records to Papakilo, plans to add more resources in the future, says cultural historian Kepa Maly. Working with the source materials allows researchers to rediscover knowledge that otherwise might have been

SEE PAPAHILO ON PAGE 17

Hawaiian Recognition advances in the U.S. Senate



In April, OHA Trustees and administration met with U.S. Sen. Daniel K. Akaka in Washington, D.C. From left are: OHA Chief Operating Officer Richard Pezzulo, Chief Advocate Esther Kiaʻāina, CEO Clyde W. Nāmuʻo, Senator Akaka, OHA Trustee and Vice Chair Boyd Mossman, Chairperson Colette Machado and Tim Johnson of OHA's D.C. Bureau. - Photo courtesy of Office of U.S. Senator Daniel K. Akaka

The Native Hawaiian Government Reorganization Act, commonly known as the Akaka bill, was reported out of the Senate Indian Affairs Committee, currently Chaired by Sen. Daniel Akaka, on April 7.

S.675 now advances to the Senate floor for further consideration. During the markup, Senator Akaka stated: "Two decades ago, the United States apologized to Native Hawaiians for its participation in the overthrow of the Kingdom of Hawai'i and committed to a process of reconciliation. This bill is the necessary next step in that reconciliation process."

In the U.S. House of Representatives, Congresswoman Mazie Hirono introduced a companion measure to the Akaka bill, H.R. 1250, on March 30. H.R. 1250 currently has 51 co-sponsors, including Congresswoman Colleen Hanabusa.

OHA officials, led by Chairperson Colette Machado, Vice Chair Boyd Mossman and CEO Clyde Nāmuʻo, traveled to Washington, D.C. in April to meet with key officials relating to the Native Hawaiian Government Reorganization Act. This included all of Hawai'i's Congressional Delegation, officials from the Interior and Justice Departments, and key staff of the Senate Indian Affairs Committee and House Natural Resources Committee.

"Thanks to the efforts of Senator Akaka and the Hawai'i delegation, the Native Hawaiian people will soon have a process to achieve a government-to-government relationship that will help to protect our land, culture and way of life," said OHA Chairwoman Colette Machado.

"I appreciate OHA's support of the Native Hawaiian Government Reorganization Act, and look forward to their kōkua in finally enacting this important Legislation," said Senator Akaka. ■

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

SENATOR AKAKA'S STAFF DIRECTOR FOR INDIAN AFFAIRS VISITS OHA



In Honolulu in April, the Office of Hawaiian Affairs Trustees greeted Loretta Tuell, who was recently appointed by U.S. Sen. Daniel Akaka as Staff Director of the Senate Indian Affairs Committee. Raised on the Nez Perce reservation in north central Idaho, Tuell previously served on the Indian Affairs Committee as Counsel to former Chairman Sen. Daniel Inouye and is a former partner at Anderson Tuell LLP, an American Indian-owned law firm in Washington, D.C. Tuell has extensive experience with the U.S. Interior Department, including serving as Co-Chair of the Joint Federal-Tribal Task Force in the development of the Bureau of Indian Affairs' Consultation Policy, and was an appointee to the Federal Task force for Native Hawaiians. Pictured from left are OHA Chairperson Colette Machado, Trustees Boyd Mossman and Haunani Apoliona, Loretta Tuell, and Trustees John Waihe'e IV and Rowena Akana.

- Photo: Garrett Kamemoto ■

ECONOMIC SELF-
SUFFICIENCY

HO'OKA HUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

Census shows growth in businesses owned by Hawaiians and other Pacific Islanders

By Mary Alice Milham

Native Hawaiian- and other Pacific Islander-owned businesses (NHOPI) made impressive leaps since they were last surveyed in 2002, but they still have a long way to go to achieve an equal footing with nonminority-owned firms in the U.S.

Those were some of the conclusions drawn from the U.S. Census Bureau's 2007 Survey of Business Owners. Results of the economic survey, conducted every five years, were released April 5.

NHOPI firms, defined as at least 51 percent Native Hawaiian- or Pacific Islander-owned, grew at nearly twice the national rate – 31 percent versus 18 percent – and outpaced nonminority-owned businesses in the U.S. in significant ways: in job creation, which grew at a rate of 32 percent, as opposed to 1 percent for nonminority-owned businesses, as well as gross receipts, which grew by 52 percent versus 21 percent for nonminority-owned businesses.

“The entrepreneurial spirit within our Native Hawaiian community, and our Pacific Island cousins is growing,” said Dirk Soma, President of the Native Hawaiian Chamber of Commerce. “Hawaiians mean business. Pacific Islanders mean business.”

Notwithstanding the global recession that followed the 2007 survey, Hawai'i's business outlook, according to Soma, remains bright, particularly among self-employed NHOPIs, whose ranks increased by 34 percent to total 33,785.

“We do see, in our membership, growth from businesses that have emerged in the last three or four years,” said Soma.

The survey tallied 37,957 Native Hawaiian- and Pacific Islander-owned firms in 2007 with revenues of \$6.5 billion, a 52 percent increase in the number of firms since 2002 versus a 33 percent increase for all U.S. firms.

NHOPI firms earning more than \$1 million, or 2 percent of all NHOPI firms, generated 70 percent of gross receipts, earning \$4.6 billion, and employed nearly 27,000, or 69 percent, of NHOPI firm workers.

Among other survey highlights were a 17 percent increase in the average payroll per employee, up to \$33,000 from \$28,000, and a 52 percent increase in sales and receipts to \$6.5 million from \$4.3 million.

Hawai'i led the nation in the number of NHOPI firms, with 11,383 – or a 36 percent increase –

since 2002. NHOPI firms accounted for 9 percent of all firms in Hawai'i.

California, with 9,255 NHOPI firms, a 31 percent increase since 2002, was second.

Despite their many gains, NHOPI businesses are still playing catch-up in significant ways, according to the Minority Business Development Agency, especially in terms of “entrepreneurial parity.” That term refers to a level of representation among the total number of U.S. firms equal to the level of the adult population of Native Hawaiians and other Pacific Islanders in the total U.S. adult population.

Had this been achieved, there would have been more than twice as many NHOPI firms in 2007, about 83,000, generating \$34.6 billion (instead of \$6.5 billion) and an additional 179,000 jobs (instead of 38,750).

Although average gross receipts for NHOPI firms increased by 16 percent in 2007, for a total of \$171,000, the number pales beside that of nonminority-owned businesses, whose average gross receipts totaled \$490,000.

NHOPI firms' average payroll of \$33,000, despite its 17 percent growth, also lagged behind the average payroll per employee in nonminority-owned businesses of \$35,000.

“The Native Hawaiian and other Pacific Islander business community continues to grow in number at a fast rate, yet their true economic

potential is still unrealized,” said Alejandra Castillo, Minority Business Development Agency Deputy Director.

Challenges facing Native Hawaiian businesses include Hawai'i's reliance on offshore goods and supplies, estimated at 90 percent, and the state's limited land base.

“We have to seek ways to become sustainable with our own lands and our own resources,” said Soma.

Alternative and green energy production, health care, long-term care, health and well-being, and diversified agriculture are areas of emerging growth for Native Hawaiians, Soma said, not just in Hawai'i but on the continent, as well as in the South Pacific and Asia.

He said perpetuating Native Hawaiians cultural values in everyday business practices, upholding long-term relationships versus short-term gains, is a model that lends itself to sustainability.

“We realize that we must mālama, or care for, the land, the resources, the people that make up our community, and we really invest heavily in that,” said Soma. “It's not all about traditional corporate gains.” ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

NHOPI BUSINESSES Sources: U.S. Census Bureau (www.census.gov/econ/sbo) and the Minority Business Development Agency

Growth in businesses ownership in U.S. from 2002

Native Hawaiian: from 16,776 to 21,111, +26%
Other Pacific Islander: from 6,357 to 9,321, +47%
Guamanian or Chamorro: from 3,797 to 3,650, -4%
Samoaan: from 2,204 to 3,029, +37%
All NHOPI firms: from 28,948 to 37,957, +31%
Nonminority-owned: 20,107,057, +9%

Growth in sales and receipts from 2002

Native Hawaiian: from \$2.8 billion to \$4.2 billion, +47%
Other Pacific Islander: from \$416 million to \$1.4 billion, +229%
Guamanian or Chamorro: from \$676 million to \$625 million, -8%
Samoaan: from 299 million to \$382 million, +28%
All NHOPI: from \$4.3 billion to \$6.5 billion, +52%
Nonminority: \$9.8 trillion, +21%

Growth in firms by business sector in U.S. from 2002

Construction: 4,991, +8%
Retail: 3,909, +12%
Professional, scientific and technical: 3,655, +11%
Health care and social assistance: 3,723, +8%
Repair and maintenance, personal and laundry services: 5,320, +5%

Growth in sales and receipts by sector in U.S. from 2002

Construction: \$1.6 billion, +13%
Retail: \$1.3 billion, +12%
Professional, scientific and technical: \$700 million, +11%
Health care and social assistance: \$300 million, +8%
Repair and maintenance, personal and laundry services: \$200 million, +5%

OHA awards Kauhale Grants

The 23 community grants support projects from Wai'anae to Hilo

By Shannon Toriki

For the past decade, OHA's community grants program has been a part of our unwavering commitment to bettering the lives of Native Hawaiians.

Each year, OHA awards millions of dollars in grants to support Native Hawaiians. These grants provide opportunities through funding to address immediate community needs while building economic, social and educational success for Native Hawaiians.

The Kauhale funding category awards community grants up to \$25,000 for projects and programs that align to OHA's Strategic Plan for 2010-2016. A diverse array of projects were submitted to further OHA's Strategic Priorities of Ho'okahua Waiwai (Economic Self-Sufficiency), 'Āina (Land and Water), Mo'omeheu (Culture), Maui Ola (Health), 'Ea (Governance), and Ho'ona'auao (Education).

Here are the 23 Kauhale grant awardees for fiscal year 2011:

University of Hawai'i Office of Research Services – \$25,000 in support of the building and establishment of a Native Hawaiian māla (garden) and lo'i (taro patch) on the Honolulu Community College campus to provide hands-on, experiential learning opportunities for students and the community at large.

Big Brothers Big Sisters of Honolulu Inc. – \$24,000 in support of one-to-one, school-based mentoring programs in rural Kaua'i and O'ahu areas for youth.

Good Beginnings Alliance – \$25,000 in support of the Makua Keiki Program to provide parent education, play and learn group interaction sessions, and a caregivers' support group for parents with young children at the Kaua'i Community Correctional Center, Adult Probation and Kaua'i Intake Service Center.

Kāko'o 'Ōiwi – \$24,334 on behalf of Ko'olau Foundation in support of the

conceptual planning, materials, support and acquisition services for Ha'ikū Valley to benefit the community at large.

Alu Like Inc. – \$11,800 in support of cultural enrichment opportunities to Lāna'i and Moloka'i that complement ongoing education and youth development activities to high-risk 'ōpio to strengthen cultural identity and demonstrate learned cultural skills to families and the community.

Hoa 'Āina O Mākaha – \$25,000 in support of the E Mau Ana Ka Pilina Pono Container Garden Project's effort to teach keiki and parents on the Wai'anae Coast to grow and sustain portable gardens that enhance access to healthy foods in their households. The purpose of the project is to provide supplies, training and technical assistance to participating families residing in Mākaha, so they can raise their own vegetable/food garden for healthy eating.

Aloha 'Āina Health Center – \$25,000 in support of a project designed to help keiki and their 'ohana discover the physical, spiritual and health connections to the 'āina. There will be a focus on foods and nutrition as a foundation to make healthy lifestyle choices.

Big Island Mediation Inc. dba West Hawai'i Mediation – \$7,500 in support of recruiting and providing scholarships to Native Hawaiians who are interested in receiving training for conflict resolution and mediation.

Lāna'i Arts & Culture Center dba Lāna'i Art Center – \$18,418.20 on behalf of 'O ka la na'i nui to support the teaching of keiki on Lāna'i about culture through making 'ukulele and Hawaiian lap steel guitars.

University of Hawai'i Office of Research Services – \$25,000 in support of academic and cultural opportunities to Native Hawaiians through participation in an exchange program with other indigenous



OHA CEO Clyde Nāmu'o, left, on March 11 presented a check totaling \$500,075 to the recipients of OHA's Kauhale Grants program. Recipients pictured from left are: Shad Kāne of Na Kiamanu 'O Hanaiakamalama, Liz Grote of TJ Mahoney & Associates Inc., Gerry Miyamoto of Daughters of Hawai'i, Lovey Slater of Alu Like, Douglas Mersberg of Wai'anae Coast Early Childhood Services, Talia Cardines of TJ Mahoney & Associates Inc., Morgen Johansen of the University of Hawai'i, Anela Gutierrez and Bob Brooks of Kihei Canoe Club, Kylee Mar of Kohe Malamalama O Kanaloa/Protect Kaho'olawe Fund, Theresa Gerry of Hawaiian Kamali'i, and Jonathan Ching of Kohe Malamalama O Kanaloa/Protect Kaho'olawe Fund. — Photos: John Matsuzaki



CEO Nāmu'o with Lilette Subedi of Hoa 'Āina O Mākaha, Ann Shinsato of the Hawaiian Music Hall of Fame, Waiānuhea Ah Quin of Waiānu's Hale Ku'āi, Teresa Day of Big Brothers Big Sisters of Honolulu Inc., Kevin Gill of Waiānu's Hale Ku'āi, Leilani Jones-Tollefsen of Ko'olau Foundation, and Mahealani Cypher of Kāko'o 'Ōiwi.

graduate students in Victoria, British Columbia.

TJ Mahoney & Associates Inc. – \$25,000 in support of Ka Hale Ho'āla Hou No Nā Wāhine in providing family strengthening, community service and enrichment activities to enhance empowerment, resilience and sense of belonging for women transitioning from prison to the community, grounded in Native Hawaiian cultural values and concepts.

Daughters of Hawai'i – \$18,750 on behalf of Na Kiamanu 'O Hanaiakamalama to

gather feathers on Midway Island in order to construct two kähili to be on permanent display at Queen Emma Summer Palace. The ultimate purpose is to recreate the traditional Hawaiian practice of feather gathering.

Hāmākua Youth Foundation Inc. – \$24,739 in support of the 2011 Summer Hawaiian Culture Camp for Youth involving three 10- to 12-day modules focusing on canoeing, forestry and Waipi'o Valley with emphasis on the environment

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Gaining an edge on the LSAT



Program founder Derek Kauanoë, right, at the University of Hawai'i law school with a few of the current law students who were admitted to the school after taking the LSAT prep course: Jason Onishi, Jeannin Russo, Kaiwi Ching, Ha'aheo Kaho'ohalahala and Ryan Kainoa Caday. - Photo: Courtesy of Derek Kauanoë

By Cheryl Corbiell

Making the grade on the Law School Admission Test (LSAT) is challenging, but a new test preparation course tailored for Native Hawaiian law school applicants on Hawai'i Island offers help.

The inaugural course at the University of Hawai'i-Hilo began in March with seven students, in advance of the next LSAT exam in June. The course is sponsored by Ka Huli Ao Center for Excellence in Native Hawaiian Law at the University of Hawai'i William S. Richardson School of Law in cooperation with Kīpuka, the Native Hawaiian Student Center at UH-Hilo. The program's goal is to increase access to a legal education for students from Neighbor Islands.

The UH-Hilo course was modeled after a successful LSAT preparation program operating since 2006 at UH-Mānoa. As a first-year law student in 2004, Derek Kauanoë saw a need for an LSAT preparation course specialized for Native Hawaiians. Kauanoë and classmate Liam Skilling approached the Office of Hawaiian Affairs to provide the initial program funding from 2006 to 2008 under the umbrella of the Native Hawaiian law student organization at UH-Mānoa, 'Ahahui O Hawai'i. Eventually, the program was adopted by Ka Huli Ao. Today, Kauanoë is the center's Student and Community Outreach Coordinator and involved with the LSAT courses and Skilling is an Instructor in the LSAT course.

The UH-Hilo campus is the first Neighbor Island program for two reasons. Accredited law schools require bachelor's degrees and the Hilo campus

is granting four-year degrees. More importantly, Kauanoë was impressed with the number of Native Hawaiian students speaking 'ōlelo Hawai'i. "Students spoke Hawaiian fluently and naturally. We need legal scholars with Hawaiian language backgrounds because of archival legal and government documents written in the Hawaiian language," said Kauanoë.

The center's LSAT course is demanding. UH-Hilo students attend weekly three-hour classes using high-definition teleconferencing for two months, have student/instructor meetings via online video, and take practice tests on four Saturdays with a live instructor.

Ikaika Rawlins finished last summer's LSAT course after being away from school for almost a decade, and he was admitted to the UH-Mānoa law school this year. "I am in law school because of the center's course. They taught me strategies and self-discipline, which was reflected in my LSAT score," said Rawlins. In addition to classes and tests, students study up to 100 hours on their own time.

"Law school is rigorous and we strive to have a rigorous program," said Kauanoë.

Hilo participant Heipua Ah Loy said she saw immediate results. "I improved my testing scores the first week, and I had more confidence as I approached the test," she said. "In a few short weeks, I am succeeding at seeing how to better approach the test. This course is tedious and time consuming but well worth it."

Student support continues after individuals are admitted to law school. "The center's LSAT course helped me and it still helps by providing a network of law students for support, study groups

and ongoing coaching by the course's dedicated instructors," said Jeannin Russo, a student at the UH law school and LSAT prep graduate who is currently doing policy work at OHA.

More Native Hawaiians are successfully applying to law schools. In 2005, Derek Kauanoë saw 13 to 14 Native Hawaiians in each entering law school class. Since 2008, more than 20 Native Hawaiian students have enrolled yearly. Among the Native Hawaiians in the graduating class of 2010 were the center's first five LSAT program participants. This year, 10 former center students will graduate from law schools.

Getting a good score on the LSAT can be a hurdle for aspiring law students. "Our program simply focuses on helping people who have an interest in Native Hawaiian issues and who want to go to law school," said Kauanoë. "We help those people become competitive applicants to law school and give them skills and knowledge to be successful law students."

Kauanoë said the Native Hawaiian community is under-represented and underserved in the legal profession, but the UH-Hilo and UH-Mānoa LSAT preparation courses specialized for Native Hawaiians are helping to increase the number of Native Hawaiian law graduates. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Molokai and a reading tutor at Kaunakakai Elementary School.

Applying for the LSAT course

The next preparation course will take place this summer in Honolulu. Here's how to apply:

- Download LSAT preparation course application form at <http://bit.ly/KHAapp>
- Complete application form and postmark by May 19
- Take mandatory diagnostic test on Saturday, May 21 at 9 a.m., UH-Mānoa law school
- Acceptance notifications will be sent out confirming course participation

KEY DATES

The summer class will start the last week in July and run until Sept. 28. Dates will be confirmed by early June. Classes are held weekly either on Tuesdays or Wednesdays, 6 to 9 p.m., with several Saturday classes from 9 a.m. to 1 p.m. for practice tests and panel discussions. The LSAT test is Oct. 1.

For information, call (808) 956-8411 or email nhlawctr@hawaii.edu.

Honoring excellence in Hawaiian education

By Lisa Asato

Four Hawaiian leaders were honored recently for their extraordinary commitment and excellence in Native Hawaiian education. Haunani Apoliona, Kū Kahakalau, Naomi Noelanioko'olau Clarke Losch and Alan Murakami are the recipients of this year's I Ulu I Ke Kumu Award, presented March 19 at the University of Hawai'i Kama-kākūokalani Center for Hawaiian Studies in Mānoa.

Each recipient was honored with a tribute, such as a song or hula, at the second annual ceremony and awards dinner, which generates scholarship funds for students of Hawai'i inuiākea School of Hawaiian Knowledge. The award reflects the Hawaiian proverb, "I ulu no ka lālā i ke kumu – the branches grow because of the trunk," which recognizes the power of mentorship.

Here is a recap of each presentation.

Haunani Apoliona

Haunani Apoliona, the Office of Hawaiian Affairs' longest-serving Chairperson in its 30-year history, was honored with a song of praise by Hau'oli Akaka, OHA's Chief Knowledge Officer.

Nominated for the award by fellow OHA Trustee Oswald Stender, Stender described her as "meticulous, precise, focused and disciplined" and said the fact that she came from "quite a poor beginning" gave her a better understanding of the needs of the poor and downtrodden. That empathy reflected in her career as a social worker at Alu Like Inc., where she rose to President and CEO, through her work on the Queen Lili'uokalani Children's Center Advisory Board and as an OHA Trustee, he said. Stender said Apoliona's work at OHA brought "stability and purpose" to the work it has done and continues to do in the interest of Hawaiians.

Apoliona, who writes and speaks Hawaiian, is also a composer of Hawaiian mele and has won several Nā Hōkū Hanohano awards, prompting Stender to share a memory of Apoliona's late father: "He would say three things that he wanted his children to achieve: help our Hawaiian people, speak Hawaiian and play Hawaiian music – Haunani does all of that."

Apoliona told the crowd that growing up on nearby Frank Street, she knew well the area that surrounded that evening's awards gathering, calling it her "aloha 'āina," where she played as a child, explored the lo'i "once overgrown with California grass," and fed and rode horses bareback.

Earning her bachelor's and master's degrees at UH-Mānoa was a "wise choice that flourished opportunities to work with like-minded and like-valued patriots who are now impacting Hawai'i," she said.

The support of family and loved ones "nurtured, inspired and anchored me in the work I have and will continue to do for, with and in the Hawaiian community and the community of Hawai'i for at least another two decades," she said. "My music and my mission will continue to guide my work. Families, colleagues, mentors and emerging leaders will continue to give it purpose. Nineteen years at Alu Like Inc. and 16 years in OHA have etched indelible lessons."

Naomi Losch

In the end, Naomi Losch would become what her mother encouraged her to be: a teacher. Initially fighting the idea as a girl growing up in Kahuku, Losch would marry education with her love of Hawaiian culture, which, she said, was something her parents and others of their generation didn't know much about. "When my mother heard chanting, she said, 'Ooh, that gives me the heebie-jeebies. So I told my students, you are so privileged. This is a good time to be Hawaiian because our people weren't always proud to be

Hawaiian," she said.

Losch, who retired as an Associate Professor of Hawaiian at UH-Mānoa in 2010 after four decades in a career revitalizing the Hawaiian language, including serving as a delegate to a 1978 language convention that established Hawaiian spelling today, such as the use of Hawaiian diacriticals, the kahakō and 'okina. Early in her career, Losch worked in the anthropology department at Bishop Museum, where she was first introduced to its work as a sophomore at Kamehameha School for Girls.

Losch taught at Leeward Community College for 24 years and started the Hawaiian program at Windward Community College before moving to UH-Mānoa in 1994. "It has been a wonderful experience," she said, as her three grown children sat in the crowd. You didn't used to hear people speaking the language, she said, adding that she cried when she heard the first class of keiki at 'Aha Pūnana Leo speak 'ōlelo Hawai'i. "It touched me because I never heard a child speaking Hawaiian."



Kū Kahakalau, Haunani Apoliona, Alan Murakami and Naomi Losch are the recipients of this year's I Ulu I Ke Kumu Award. - Photo: Lisa Asato

Puakea Nogelmeier, a student of Losch's who would later join her as a colleague at UH, said, "I have plenty of my teachers in the house, but I really call (Losch) responsible

for much of it. She never crushed my spirit. She always said, Can. Go. You

SEE EDUCATION ON PAGE 16

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OHA IN THE COMMUNITY



A HAND-CARVED GIFT FROM THE HEART

Woodcarver Thomas “Toma” Barboza, center right, on April 7 presented the OHA Board of Trustees a symbol of his gratitude for their support of the OHA IDA program on Hawai‘i Island. His gift, titled “Hale He’e,” is a woodcarving he made from kiawe. The OHA Individual Development Account program, which is provided through Hawai‘i First Federal Credit Union, allowed the Kamuela cultural practitioner to buy a chainsaw, new carving tools and a generator to support his craft. Barboza, who applied his skills at the City of Refuge from 1981 to 1988, is pictured with, from left, OHA Trustees Boyd Mossman and Haunani Apoliona, Alycia Juvik of Hawai‘i First FCU, Trustees Robert Lindsey, Oswald Stender and Chairperson Colette Machado. To read more about the OHA IDA program, see the cover story in the April issue of *Ka Wai Ola* online at www.oha.org/kwo. — Photo: Lisa Asato



HEALING AMERICA THROUGH RACIAL EQUITY

A group of representatives from Hawaiian community organizations met with executives and staff of the Asian and Pacific Islander American Health Forum to hear about America Healing, a racial equity initiative of the W.K. Kellogg Foundation. The presentation by Kathy Ko, President and CEO of the APIAHF, outlined the initiative and discussion centered around ways to build collaborations with the Hawaiian community in Hawai‘i and on the continent. Pictured, front row from left are Charmaine Manansala, Verlianne Wright, Kathy Ko, Leimomi Kahn and Mahealani Cypher. Middle row from left are Tau Vee, Alohilani Okamura, Shari Gamiao, Kalei Napuelua and Mee Moua. In back are Dirk Soma, Charlie Rose, Henry Gomes and Herb Lee. — Photo: John Matsuzaki



OHA PARTICIPATES IN PRINCE KŪHIŌ PARADE

Led by Office of Hawaiian Affairs Chairperson Colette Machado, OHA administration, staff and their ‘ohana were among the many participants who marched in the annual parade honoring Prince Jonah Kūhiō Kalaniana‘ole. The parade rolled down Waikiki on the prince’s birthday, March 26, one of only two holidays in the nation dedicated to royalty. The Association of Hawaiian Civic Clubs organized a month full of commemorative activities in partnership with the Hawai‘i Tourism Authority, OHA, Kamehameha Schools and the state Department of Hawaiian Home Lands. — Photo: Garrett Kamemoto



A VISIT TO THE UNITED NATIONS

On April 11 and 12, OHA CEO Clyde W. Nāmu‘o, Chairperson Colette Machado and Asset and Resource Management Committee Chair Oswald Stender visited the United Nations headquarters in New York for the 2011 Growth Markets Summit, which focused on significant global dynamics and their impact on investment strategies. Hosted by Goldman Sachs Asset Management, the summit’s opening remarks were delivered by its President and COO, Gary D. Cohn. In attendance were industry experts, political scientists, business executives and government leaders from around the world. Former President Bill Clinton gave the keynote address. — Courtesy photo

KAIĀULU GRANTS WILL SUPPORT EDUCATION, CULTURE, MUSIC



In April, OHA awarded four Kaiāulu Grants totaling \$272,197. The Hawai'i Academy of Recording Arts received \$100,000 for the Nā Hōkū Hanohano Music Festival, Kalama'ula Homesteaders Association received \$82,800 to increase educational and cultural activities at Kiowea Park on Moloka'i, Kipahulu 'Ohana Inc. received \$45,577 to apply Hawaiian agricultural practices at Kapahu Living Farm on Maui, and Moloka'i Middle School received \$41,820 to upgrade technology education. Pictured from left are: Richard Negrillo of Kalama'ula Homesteaders Association, John Lind of Kipahulu 'Ohana, Stacy Crivello of Kalama'ula Homesteaders Association, Lea Uehara of Hawai'i Academy of Recording Arts, Trustee John Waihe'e IV, Ku'uipo Kumukahi of HARA, Trustee Oswald Stender, Pali Ka'aihue of HARA, Tweetie Lind and Scott Crawford of Kipahulu 'Ohana, and Trustees Boyd Mossman, Robert Lindsey, Haunani Apoliona and Chairperson Colette Machado.

— Photo: John Matsuzaki ■

E Ō Mai

PUBLIC COMMENT ON OHA BUDGET

The Office of Hawaiian Affairs is seeking public comment on the proposed **OHA Biennium Budget for fiscal years 2011-2012 and 2012-2013**. This public comment period runs from May 2, 2011 through May 13, 2011.

To review or obtain a copy of the proposed OHA Biennium Budget:

- **VISIT:** www.oha.org
- **E-MAIL:** Lornal@oha.org for a copy
- **CALL:** 594-1757 for a copy

Submit comments by May 13, 2011 via:

- **E-MAIL:** Lornal@oha.org
- **FACSIMILE:** (808) 594-1865
- **MAIL:** Office of Hawaiian Affairs
Resource Management
Attention: Budget Analyst
711 Kapi'olani Blvd, Suite 500
Honolulu, HI 96813.

Comments must be received by **May 13, 2011**.

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Sunday	Kumu Hula	Halau
May 8	Adah Enos	Halau Hula Kawehionapua
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July 10	Chinky Mahoe	Halau Hula 'O Kawaili'ula
Aug. 14	Mapuana de Silva	Halau Mohala 'Ilima
Sept. 11	Donna Sylvester	Halau Hula Aloha 'O Pu'uwaitiani
Oct. 9	Ku Souza	Halau Hula 'O Kawaiho'omalu
Nov. 13	Wanda Akiu	Halau Hula Pua 'O Na Ali'i
Dec. 11	Charlani Kalama	Halau Ha'a Hula 'O Kekau'ilani Na Pua Hala 'O Kailua

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HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.

Kamehameha graduate seeks bone marrow transplant



Natalie Oana, center, posed with daughters Jeannin-Melissa Russo, left, and Brigitte Russo in December. "I took this picture just before going back into the hospital for more treatment," said Oana. "I knew I would lose my hair again and wanted to get a decent picture with my girls for our Christmas card." Photos: Courtesy of Team Nat

Odds for a match are best within the same ethnicity

By Melissa Moniz

The statistics are staggering: Native Hawaiians make up only 0.1 percent of the bone marrow donor program, mixed ethnicities make up just 3 percent, and of the 1.5 million people in Hawai'i only 78,000 are registered as a bone marrow donor.

"The big need is always ethnic minorities, specifically Native Hawaiians as they are very under-represented," says Roy Yonashiro, Recruitment Specialist for the Hawai'i Bone Marrow Donor Registry. "The only way to better the odds for someone to find a match is to sign up more people of their race because studies have shown that the best chance for a match is someone of the same ethnic background."

Natalie Oana, a Kamehameha Schools '77 grad who was diagnosed with acute myelogenous leukemia last February, is determined to change those statistics.

"To be honest we may not find a donor for me in time, but we hope to raise that percentage so that other people will have options," says Oana, who is 50 percent Hawaiian and also English, Irish, Portuguese and Chinese. "We've already registered close to 500 people in the last couple of months. My daughter did a drive at Punahou and got about 85 people to sign up, which is amazing considering you need to be at least 18 years old."

Although leukemia has been her fight for the past year, Oana has not let it define her. Oana is a single mom of daughters Jeannin-Melissa, 25, and Brigitte Russo, 18. She is also a professional volleyball player who got her start at KS as an all-star who earned several state championships. She works at Partners In Development Foundation and is the Curriculum Developer for Hālau Kū Māna Charter School.

"The initial shock of finding out was extreme," says Jeannin-Melissa, who will be graduating with her law degree from the University of Hawai'i Richardson School of Law this month. "It was surreal and for me it seemed like it wasn't really happening."

The discovery of the leukemia was sudden. Oana recalls being fatigued after hiking Makapu'u and just not being as quick as she usually was. Later as a booth chairwoman at Punahou Carnival, she says she was also fatigued and had a little headache, so she went to the doctor to get checked out.

BONE MARROW DRIVE

Team Nat is organizing a drive on Sunday, May 15 from 8:30 a.m. to 4:30 p.m. at the Waipio Soccer Complex parking lot above field 5.

Visit www.curenat.com to learn more about Natalie Oana and see updates on upcoming drives.

Donors must be between the ages of 18 and 60 and in good general health. For information on becoming a donor, call the Hawai'i Bone Marrow Donor Registry offices at 547-6154 or visit www.marrow.org.

"I was told I had to go immediately to the hospital because my doctor told me that I had no immune system so if I caught a cold I could die," says Oana, "I'm an athlete. I have had major surgeries or illnesses. And I had just done an exam a year before to go play for the national volleyball tournament. Long story short, I went to see an oncologist and he told me my body was full of leukemia. I couldn't even go home. So I stayed there for a month and they treated me with chemotherapy. In about six weeks I was able to come out, but I had another six months (on and off) of chemotherapy treatment. Each time I was able to survive it."

The leukemia came back in December and Oana spent the holidays in the hospital receiving more chemotherapy treatments.

"My mom has always been a strong person," says Brigitte, a senior at Punahou. "She's always been there for our family, but the way she's kept her positive attitude through this amazes me." Oana is in second remission right now. And although she has responded well to chemotherapy treatments, a bone marrow transplant is her only hope for long-term survival.

"It's a time crunch thing because with this type of leukemia each time it comes back the remission gets shorter and shorter," says Oana. "So right now I have a small window of opportunity. Each time it comes back there's the fear that the chemotherapy won't work and also that my remission will last for too short of a time, because I can't get a transplant unless I'm in remission."

"With the transplant I'm possibly able to gain another 10 to 20 years of life."

Yonashiro, of the Hawai'i Bone Marrow Donor Registry, says, "When people sign up we want them to really truly want to help someone and want to be called."

"The worst thing to do is give a patient false hope. If you sign up and are matched but then turn it down we need to relay that to the patient. That's really depressing for a patient to know there's someone out there who could save your life but doesn't want to."

Oana has experienced disappointment four times.



Natalie Oana, second from left, with her daughter and classmates encouraging folks to “get swabbed” and possibly save a life.

“They actually found four possible matches for me, but they became unavailable, which means either people turned it down or they can’t be contacted or have gotten sick,” says Oana. “So I had the hope and when it didn’t happen it was very devastating. And it could just be they can’t contact these people because they moved or changed their phone number, so we ask that people please keep their information updated.” Oana’s strength has served as a platform for her family and friends to rally around. Friends and family have formed Team Nat to serve as a voice to increase the number of Native Hawaiians and multiethnic registered potential donors. For the latest Team Nat updates, visit www.curenat.com.

“This goes beyond my mother,” says Jeannin-Melissa. “It’s about Native Hawaiians coming out to support each other. We need to get those percentages up.”

Oana and Team Nat are organizing a drive on Sunday, May 15 from 8:30 a.m. to 4:30 p.m. at the Waipi’o Soccer Complex parking lot above field 5. “When you register, it’s just a swab in your cheek and takes 10 seconds – you could save a life in 10 seconds,” says Oana. “We’re hoping to bank as many multiethnic and Native Hawaiian possible donors as we can. “And this isn’t about me, I’m just a platform right now for the message because usually they say by then time you’re in second remission and you’re looking for a bone marrow transplant that it’s already too late. It takes too long.”

“My mom never cried in front of my sister and I until this day and it’s been almost a year and a half now,” says Jeannin-Melissa, an intern at the Office of Hawaiian Affairs. “She’s always told us not to worry about it because she’ll figure it out. She’s never shown any weakness. Even though she’s the weakest of the three of us physically, she’s mentally the strongest.”

Oana describes her fight with leukemia as “a big volleyball match of life.”

“It’s about setting a mental goal and getting to it,” she adds “And being a single parent, my concern is my children. It’s been very scary, but I had to be really strong for them so I couldn’t fall apart. I take it day by day and we just treasure life.” ■

Melissa Moniz is a Contributing Writer for Ka Wai Ola. A former Associate Editor at MidWeek, she has chosen a new career path as a full-time mom to spend more quality time with her husband and two young daughters.



Dr. Benjamin Young, Dr. Kekuni Blaisdell and Alfred Souza, Jr. were honored at the 35th annual ‘Ō’Ō Awards on April 7, for their extensive contributions to the state of Hawai‘i. - Photo courtesy of James Garrett

Honoring 3 Hawaiian icons

Alfred Souza Jr., Drs. Kekuni Blaisdell and Benjamin Young receive ‘Ō’Ō Awards

By Francine Murray

“We honor three individuals for their contributions to not only the Hawaiian community, but for their past, present and continuous contributions to all of Hawai‘i and the world.”

With those words, Dirk Soma, President of the Native Hawaiian Chamber of Commerce, introduced the three recipients of the 35th annual ‘Ō’Ō Awards to more than 550 chamber members and guests at a benefit gala on April 7.

“Dr. Benjamin Young, Dr. Kekuni Blaisdell and Alfred Souza Jr. exemplify the spirit of the ‘Ō’Ō Awards and perpetuate our mission to strengthen Native Hawaiian businesses and professions by building on the foundations of relationships, resources and Hawaiian values.”

Entrepreneur Alfred Souza Jr. is a partner in Hawai‘i Box and Packaging Co. In 1996, he was inducted into the Hawai‘i State Golf Hall of Fame and is now a Director on the Executive Committee for the Sony Open, one of the largest charity events in the state, which has raised more than \$10 million for Hawai‘i nonprofit organizations since 1999.

Benjamin Young was the Director of the Native Hawaiian Center of

Excellence and the founder of the University of Hawai‘i John A. Burns School of Medicine’s Imi Ho‘ola Post-Baccalaureate Program, which for 30 years has recruited socially, educationally or economically disadvantaged students who show promise as future physicians. Since its inception, the program has assisted more than 200 college graduates who have succeeded and are now physicians. In 2010, Young was recognized by the Hawaiian Historical Society as a Distinguished Historian for his significant role in perpetuating Hawaiian medical history.

Dr. Kekuni Blaisdell was the first Chair of Medicine at the John A. Burns School of Medicine and later founded E Ola Mau, an organization of Native Hawaiian health care professionals. His work led to the 1988 Native Hawaiian Healthcare Improvement Act and considerable funding from the U.S. Congress for programs to better the health of Native Hawaiians.

“Kekuni asked humbly, how did I get nominated? I am not a businessman,” recalled the ‘Ō’Ō Awards Chairperson, Leilani Kūpahu-Marino. “He’s a very positive influence in the community.” She explained, “As the selection committee looked at the character of each person, what his achievements were along with many other things, these three men stood out among the large number of nominations we had.”

“It is like our theme this year, ‘I

ulu a māhūahua ka ‘umeke ‘ai a Hina – the Goddess Hina with the ‘umeke filled with wonderful treasures.’ We are honoring two doctors and a businessman and all that they have contributed. That is our treasure for this year’s ‘Ō’Ō.”

Native Hawaiian artist Carl Pao and his students illustrated the theme in a series of banners for the special event, which commenced with the performance of a stirring oli by award-winning Kumu Hula Veto Baker and Michael Casupang and their hālau, Hula Hālau I Ka Wēkiu.

“I view the ‘Ō’Ō as a tool which our ancestors used to propagate the land,” shared Dr. Benjamin Young. “I am filled with awe and respect and will always remind people who cast their eyes upon it that each of us must never forget to do our part to continually cultivate the rich and beloved soil of our Hawaiian culture.”

The chamber’s foundation is grounded in its values of Aloha – compassion, Lōkahi – unity, Pono – properness, Ha‘aha‘a – humility, ‘A‘a – challenge, Alaka‘ina – leading, Po‘okela – excellence, Ho‘okō – fulfillment, Ha‘aheo – pride, and ‘Imi ‘ike – seeking knowledge. A portion of the evening’s proceeds will support the NHCC youth scholarship program. For information about NHCC and the ‘Ō’Ō Awards, visit www.NativeHawaiianChamberOfCommerce.com. ■

Agencies assess tsunami damage in Papahānaumokuākea

More than 100,000 tropical seabirds were killed at Midway Atoll alone



The tsunami swept across Midway Atoll's Eastern Island spreading plastic debris and killing thousands of birds.
— Photos: Courtesy of NOAA/Dan Dennison

By Treena Shapiro

Birds nesting in the Papahānaumokuākea Marine National Monument took a heavy hit when tsunami waves washed over the Northwestern Hawaiian Islands last month.

A multiagency team estimates 110,000 Laysan and black-footed albatross were killed in surges generated by the earthquake off the coast of Japan. Starting in the late hours of March 10, waves as tall as 5 feet inundated many of the monument's islands and low-lying atolls, sweeping away thousands of nests, along with the chicks and eggs they contained.

“What happened in the Northwestern Hawaiian Islands is obviously minor compared to the tragedy that happened in Japan, the tragedy that is still going on there,” says David Swatland, National Oceanic and Atmospheric

Administration Deputy Superintendent for Papahānaumokuākea. “While we are extremely fortunate that no lives were lost in Hawai‘i as a result of the tsunami, the Northwestern Hawaiian Islands did suffer damage to facilities, land features and more importantly, a significant loss of wildlife.”

Swatland and representatives from other agencies provided media an initial overview at Barbers Point on March 28, following aerial and ground surveys at the monument.

The impact of the tsunami throughout Papahānaumokuākea will be more fully assessed as evacuated field workers begin returning to their camps this month. Over the summer, researchers will also examine whether coral reefs and other underwater habitats sustained damage.

Ray Born, Papahānaumokuākea acting Deputy Superintendent for Fish and Wildlife, estimates repairs to manmade structures, including docks

and a seawall protecting Midway's runway, may cost “tens of millions” of dollars.

The Coast Guard conducted a two-day flyover that allowed researchers to perform an aerial assessment of the monument. Representatives from the U.S. Fish and Wildlife Service, Hawai‘i Department of Land and Natural Resources, and NOAA's National Marine Fisheries Service and Office of National Marine Sanctuaries also surveyed natural resource damage on the ground at the Midway Atoll National Wildlife Refuge, which includes Sand and Eastern islands.

Papahānaumokuākea, home to nearly 7,000 marine and land species, is the world's largest tropical seabird rookery. More than 14 million birds – including more than 1 million albatross – live at the monument. Hundreds of birds, endangered Hawaiian monk seals and green sea turtles seen after the tsunami indicate that much of the



Workers are cleaning up bird carcasses at Midway Atoll. While the loss of birds is significant, millions of tropical seabirds continue to use the NWHI for nesting and breeding.

terrestrial wildlife survived. The state of their habitats is uncertain, however, and researchers are also concerned wildlife may have been exposed to toxic chemicals when the tsunami washed over a landfill on Kure Atoll that contains hazardous waste.

NOAA field camp worker Jason Alan Jones and four others were on Kure during the tsunami. All five climbed atop their camp house, donned life jackets and waited in total darkness, “not knowing if there was a wall of water heading up to us,” he describes.

They could hear a loud rumbling and cracking branches as the tsunami approached, but the waves stopped 250 feet short of the camp house. However, the surges swamped Jones' tent and left behind 5 inches of mud and destroyed data.

Before Kure was evacuated, Jones was able to account for just about all the monk seals he monitors, including two pups.

Kure field camp supervisor Cynthia Vanderlip notes that it would have been a different story if the tsunami had occurred later in the pupping season. While one pup was found with its mother, the other pair had been separated. Vanderlip discovered the second pup crying as its mother

dozed about 150 yards away. “I waited for a while then carried her to her mommy,” she says. “The mom growled at me for that. She wasn't very grateful.”

The pair was soon nuzzling, Vanderlip observed.

Kure's dune structure and relatively healthy native vegetation offered some protection from the tsunami. The atoll lost some 1,100 albatross chicks, but only three adults, compared to 100 adults on Midway. The loss of chicks throughout Papahānaumokuākea is significant, but less devastating than if an entire cohort of breeding age adults had been wiped out, Vanderlip explains.

Papahānaumokuākea falls under the protection of three co-trustees – the Department of Commerce, the Department of the Interior and the State of Hawai‘i – joined by the Office of Hawaiian Affairs. In 2010, it was inscribed as the first mixed natural and cultural UNESCO World Heritage Site in the United States. ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Reflections on a national disaster



The Moloka'i students at Kinkaku-ji Temple in Kyoto, Japan, the day before the 9.0-magnitude earthquake struck off the country's northeastern coast. Pictured in front row from left are Cherith Joao, Alexandra Gilliland and Tanner Mosher. Back row from left are Kulani Iaea, Shampayne Kaai, Naholowaa Nakayama, Hepuakea Falealii, Kaylie Tanaka, Luke Kikukawa, Kalehiwa Dudoit, Kori-Lee DeRouin and Jamie Mahiai-Paleka. — Photo: Courtesy of Aka'ula School

On March 4, 2011, 12 students and two teachers, Dara Lukonen and Vicki Newberry, from Aka'ula School on Moloka'i traveled to Kyoto, Japan. They had just started their trip home on March 11 when the fourth-largest earthquake ever recorded struck off the coast of Japan, unleashing a devastating tsunami and a nuclear emergency. The natural disaster delayed their trip home, but the Aka'ula group, consisting of seventh- and eighth-graders and one sixth-grader, returned safely to Moloka'i. Here are some of the students' recollections.

My strongest memory is of the eerie silence in the airport waiting area. ...

Watching everyone else watch the news calmed us because no one panicked or cried. On one hand it was a relief that I couldn't

understand what the Japanese reporter was saying, but on the other hand I really wanted to know.

—**Naholowaa Nakayama**

We were about 15 minutes into our flight to Tokyo when the pilot made the announcement that we were returning to Osaka because there had been a major earthquake.

—**Kori-Lee DeRouin**

I wasn't scared because the flight attendants showed us where the earthquake was and where we were. I knew we were far away. ...

While we watched the news, our teachers were rebooking our flights and finding us a hotel. I was wondering how long we were going to have to stay in Japan. Many people were trying to get flights and everyone was

rushing, but there was no panic.

—**Kulani Iaea**

I didn't learn about the earthquake until we returned to Osaka because I was sleeping on the plane. I asked, "Why are we back at the same airport?" I saw everyone watching the tsunami on the TV and I was shocked because we were in the country where this was happening.

—**Jamie Mahiai-Paleka**

The images of the tsunami sweeping over crops and homelands were scary because the waves were fast moving and I doubted anyone could escape.

—**Luke Kikukawa**

I especially remember seeing a car in the pathway of a wave and we saw it get washed away.

—**Shampayne Kaai**

I was scared for the people in Japan and for myself because I was closer to the earthquake than to my family. I was worried that my family wouldn't have time to evacuate (in case a tsunami hit Hawai'i). Later I learned they would have at least eight hours. Then I felt better.

—**Hepuakea Falealii**

We were very lucky because we were able to get reservations to fly home the next day. Most hotels in Osaka were full, but an All Nippon Air agent named Yuka spent an hour finding us rooms even though it wasn't her job. I want to say thank you to the Japanese people and to ANA, for their help so we could sleep safely and get home quickly. ...

To get to the hotel we took a monorail, two trains and a subway, and then we walked four blocks. It was rush hour and very crowded. We stopped at a McDonald's between train rides and got something to eat. It took over an hour to reach the hotel,

but it was nice and we were happy to sleep knowing that we were going home soon.

—**Jamie Mahiai-Paleka**

When we were leaving the airport I heard someone talking on his cell phone and he mentioned the damage to the nuclear plant and that's how I learned about that danger.

—**Kalehiwa Dudoit**

It's different when you are actually there during an emergency, because you are connected to the situation. I wish I could tell the Japanese people that everything will be OK, but I know they are still dealing with the aftermath of the earthquake and tsunami, especially at the power plant in Fukushima. I know their country is strong and they will recover from this tragedy.

—**Alexandra Gilliland**

It was sad watching the television, because you're seeing the tragedy unfold. Imagine how it would be if it were Hawai'i and this was happening to our families. ...

I think I'll be prepared if a natural disaster occurs in Hawai'i. I will know not to freak out but would stay calm and not worry about possessions, just get my family and myself to safety. ...

It's hard to explain, but once I arrived in Japan I had this emotional connection. I felt like I knew the place and it felt like home. I definitely want to return. If I were able, I'd go back now and help with the recovery. I want Japan to know that everyone is praying for you and for those you lost. A lot of love is being sent your way.

—**Kaylie Tanaka** ■

This article was compiled by Vicki Newberry. She teaches grades 5 to 8 at Aka'ula School.

LAND & WATER

'ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

EDUCATION

Continued from page 9

go, lad.” As a tribute, Nogelmeier and Kawehi Lucas performed hula to a song Nogelmeier had written for Losch’s retirement.

Alan Murakami

Litigation Director and Attorney Alan Murakami has led the Native Hawaiian Legal Corp. – the only nonprofit public interest law firm concentrating on Native Hawaiian rights law – in the defense and enforcement of Hawaiian family land title, Hawaiian water rights, access to kuleana and other subsistence and cultural gathering areas, cultural rights to protect and preserve iwi kūpuna, ceded land trust rights and Hawaiian Homes Commission Act rights, among others.

Former NHL Executive Director Mahealani Wendt described Murakami as “our unsung hero” and an “excellent role model for all of

us, our staff attorneys as well as the many young legal interns that strive for truth. ... Some of them have gone on to become not only outstanding members of the bar but are serving on the bench as well.”

Jon Matsuoka of the UH School of Social Work said he got a call from Murakami some two decades ago asking him to serve as an expert witness in a contested case involving a proposed development project that threatened the lifestyle of Ka’ū and the traditional fishing village of Miloli’i. “What I saw at that time was how hard Alan ... and the other attorneys from NHL worked. They were consumed by incredible passion and commitment to protect those areas ... and they worked tirelessly in support of the preservation of those communities. In the end, the Land Use Commission voted to approve the petition, but they laid down 25 stipulations, which basically killed the project.

“Throughout the years, I’ve asked the question, What would Hawai’i look like without Native Hawaiian Legal

Corp. and Alan Murakami? The work that they do in terms of protecting the iwi, burial sites and the rights to those on the (state Department of Hawaiian Home Lands) waiting list and the life ways and lifestyle of Native Hawaiians – particularly those in rural areas – is just so critical to the sustenance and sustainability of cultures.”

Murakami said the NHL “gave me the opportunity to do exactly what I wanted to do with this career,” calling it “the best job in town.”

“People have to make choices in life as everybody on the corporation has done – everyone from the attorneys to the secretaries to the support staff. They’ve all made a choice of what kind of work they want to do, and the Native Hawaiian Legal Corp. really stands out as a stellar example of serving people who might not otherwise be heard.”

Kū Kahakalau

Kū Kahakalau is the Founder and Director of Kanu O Ka ‘Āina, the first public charter school in Waimea on Hawai’i Island, which promotes a

womb-to-tomb model incorporating community, culture and family in its offerings, including a bilingual preschool program, higher education and adult education.

Kamehameha Schools CEO Dee Jay Mailer described Kahakalau as “an educational leader and a visionary” whose work has transformed education.

She praised Kahakalau’s strength, wisdom, determination and flexibility, all done with aloha, adding later that with a name like “Kū,” “There’s no question about the honor of that kuleana.”

“She has sacrificed much to bring so many dreams to reality and has paved so many paths for all of us to walk on,” Mailer said.

Kalei Kailihiwa, Director of Kamehameha Schools Ho‘olako Like, which supports start-up and conversion Hawaiian-focused charter schools, said Kahakalau is an agent of change. “People who are crazy enough to think they can change the world are the ones who do,” she said of Kahakalau, who also co-founded and

directed Hālau Wānana: Indigenous Center for Higher Learning, which is Hawai’i’s first state-approved teacher education program that’s not affiliated with a western university. “I am absolutely humbled and honored to stand in the shadow of the work that you do.”

Kahakalau said she is privileged to see what our youth are capable of doing. “They have infinite potential and they can do anything and everything that they want to do, and all we have the privilege of doing is helping them along and watching them grow and watching them blossoming.”

Kahakalau – whose daughters ‘I‘inimaikalani and Pōlanimakamae, performed the song *E Pili Mai* for their mom – thanked her family and husband for their support.

“When you ask the students what is different about this way of education, they will be the first to say, it’s the aloha,” Kahakalau said. “Because of the aloha of kumu, because of the aloha of our community, we have been able to grow and to move beyond our wildest dreams.” ■

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OHA Research Analyst Kale Hannahs, who served as the project lead for Papakilo Database, gives attendees a "how-to" on accessing and using the new digital library.— Photo: John Matsuzaki

PAPAKILO

Continued from page 4

considered lost. This newfound data can lead to a better telling of Hawai'i's story and a deeper understanding of the past, he says.

"I believe that the voices of the kūpuna are waiting to be heard again. These are oral histories. These are traditions. These are relationships of people to land," he says.

OHA Research Analyst Kale Hannahs gave the standing-room only crowd a quick demonstration of the type of resources available through Papakilo. His search for "Waimea Valley" brought up a Hi'iaka chant with a translation, articles, Māhele records, an environmental impact statement from 1974 and even an old photo. "It's exciting to me to see all this together," he said.

Hannahs credits OHA's partners with providing data, mana'o and guidance during the initial development, as well as planning for future collaborations. In 2012, the Nature Conservancy plans to

add GIS maps of the Neighbor Islands that will provide information about climate, terrain and agricultural uses in different areas.

Bishop Museum plans to add many of its records next year as well, including an archaeology index.

Museum President and CEO Tim Johns praised OHA for gathering information and making it accessible on one site. "New technology has created a push for more information received at a faster pace, with more convenience for both the researcher and the public," he said.

The information provided through Papakilo will broaden the field of knowledge and motivate more complex analysis of cultural questions. "Your success here will help settle old questions, bring new thoughts and concepts to the front and unite the broader Hawaiian community with a common instrument for learning," Johns says. ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

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OUR keiki, OUR kuleana

Although the numbers have improved,
Hawaiians remain the majority of children in
foster care in the state

By Melissa Moniz



John and Luella Muaina with their biological daughter, 13-year-old Morgan-Melissa, on left, and two adopted children who are sister and brother, Shawnee, 12 and Joshua, 14. The family has also taken two more foster children into their care, sisters age 12 and 14. - Photo: John De Mello

May is National Foster Care Month and serves as an opportunity to spread awareness about the half-million children who are in the foster care system nationwide. The campaign highlights the urgent needs of these children and encourages everyone to get involved.

The safety and well-being of our keiki is a responsibility that requires the commitment of many caring individuals that extend beyond the family unit. This philosophy has been the focus of a statewide effort to help children and families in foster care and is highlighted in the state's Program Improvement Plan, which was drafted following Hawai'i's federal Child and Family Services Review, or CFSR, in 2003.

As a result of the CFSR, which is the single most important federal review of a state's child welfare system, the Hawai'i Department of Human Services Child Welfare Services Branch adopted a list of priorities to enhance outcomes for children and families.

Following another CFSR review in 2009, a second Hawai'i Program Improvement Plan was drafted in January 2011.

"All the states have to go through federal reviews and in the recent review Hawai'i was one of the first states to pass the national standards," says Lynne Kazama, Assistant Program Administrator of Hawai'i's DHS Child Welfare Services Branch. "In our recent review we did extremely well, especially in reaching out to organizations and collaborations with the Native Hawaiian community, which is so important because when we started in 2003 the reviews showed that 53 percent of youth in care were Native Hawaiians."

Native Hawaiians still make up the majority of foster youth in the state. However, last year's statistics reveal that the number of Native Hawaiians in foster care decreased to 46 percent. That number is hard hitting, considering Native Hawaiians make up about 25 percent of Hawai'i's population.

The decrease in numbers of Native Hawaiian children in foster care

has gone down along with the overall average, which shows that since 2003 the number of children in Hawai'i's foster care system has decreased to 1,300 from 3,000. And according to the DHS 2010 annual report, more than 50 percent of children leaving the system are reunited with their birth parents or primary caregivers.

"I think the collaboration was a big strength that we developed and has been a big reason why we've been able to decrease the numbers," says Kazama. "We can't do it alone."

Child Welfare Services (CWS) has also reached out to form new working relationships with organizations that share its primary mission, which is to protect Hawai'i's keiki.

FOSTERING PARTNERSHIPS

Family Programs Hawai'i (FPH) is one of these partnerships. FPH is nonprofit social service agency that provides statewide services to almost 4,000 children and families involved in the child welfare system, specifically foster care.

"Through our various programs we provide prevention services to keep children from having to be in foster care, we provide support services for children and families who are already involved in the foster care system and we also have services for youth who are transitioning out of foster care," says Linda Santos, President and CEO of Family Programs Hawai'i.

One of its newest programs is Ho'omalulu O Na Kamali'i, a receiving home for children entering the child welfare system. Opened in April 2009 on the Leeward Coast of O'ahu, the goal of Ho'omalulu is to keep children safe and keep siblings together while they wait to be reunited with their parents or can be transitioned with a family member or foster home.

"We selected the Wai'anae area because that area has the highest number of children being placed in foster care," says Santos. "Often the way the system works, different homes take kids on an emergency basis and one of the things that's hard is if they're split up from their siblings. So the point of Ho'omalulu is to keep families together. And we give preference to children on the Wai'anae Coast because another problem when you remove kids from their home is they lose their school and friends. It's very traumatic, so we're trying to reduce that trauma."

MAINTAINING CULTURAL CONNECTIONS

DHS has also built a strong relationship with Partners in Development Foundation (PIDF), a Native Hawaiian community-based organization dedicated to helping strengthen families and communities.

In August 2004, a federal grant from the Administration for Native Americans was awarded to Partners In Development Foundation in partnership with DHS to encourage statewide recruitment of Native Hawaiian resource caregivers. This initiative started as a response to the high number of Native Hawaiian children in foster care.

In 2010, a total of 307 out of 586 – or 52.4 percent – of Native Hawaiian children who were in foster care were placed with Native Hawaiian resource families.

"One of the most important things in these programs is to have foster children cared for by their own ethnic group because of lifestyles and familiar living environments," says OHA Trustee Oswald Stender. "And it is working."

In 2006, PIDF's program Hui Ho'omalulu became the state's general license provider for resource caregivers. Hui Ho'omalulu recruits, trains and assesses families to become certified resource caregivers to provide foster care.

"We definitely have a need for resource caregivers. We especially

have a need for families who can take teens and large sibling groups," says Stephanie Helbush, Statewide General License Recruitment and Training Coordinator for Hui Ho'omalulu. "And because of the high percentage of Native Hawaiian children in foster care, we have a team of recruiters who specifically recruit Native Hawaiian families. Formerly known as Kōkua 'Ohana, this program is under Hui Ho'omalulu now and we have recruiters that cover all islands.

Such efforts has resulted in a 5 percent increase since 2005 of Native Hawaiian families who are licensed as resource caregivers.

Native Hawaiians Luella and John Muaina, parents of five biological children ages 13, 22, 28, 30 and 33, became foster caregivers – otherwise known as resource caregivers – seven years ago.

"I always wanted to do something like this to give back to the community, so we got into it because there was a need, and we got on board as an emergency home for a brother and sister. They were 5 and 7," says Luella, a Kahuku graduate.

The siblings lived with John, Luella and their daughter Morgan-Melissa, who was 6 years old at the time, for about a year with the knowledge that they were in transition and would return to their parents.

"Unfortunately what happened is their parents lost parental rights," says John. "The two of them asked if they could stay with us. So we decided to adopt them and it's enriched all of our children's lives and has helped us too."

The Muainas welcomed another foster child three years ago. And soon after they were asked if they would consider taking her sister, which they happily agreed to. The girls are now 12 and 14.

"I don't think we are unique," says John. "I think other families can do this. It can be a real blessing to a family. It's frightening at first and can be challenging, but the rewards outweigh the challenges."

John and Luella, who reside in Lā'ie, also have seven grandchildren, with another on the way in June. They say having a big family was what they both always wanted. And they couldn't be happier about their decision to foster and adopt.

"What we have learned through this is that we can change people's lives by things that we do," adds John. "And it's been beneficial for all of us, not just the kids that we foster."

The requirements for resource caregivers include: the desire and ability to accept a foster child into your home based on the reunification plan made by the state; space in your home for an additional child and income to cover usual household expenses; and passing both a criminal and child abuse and neglect background check.

Resource caregivers are asked to support and partner with the birth parents to support reunification or relative placement if at all possible. This keeps keiki with their 'ohana and maintains the important family and cultural connections.

"What we're trying to do is build up a pool of families, so when they are placing a child they have a few families to choose from to find the most ideal situation," adds Helbush. "We're always looking for stable, nurturing families. However, we do have a higher need for resource caregivers in West Hawai'i and Kaua'i."

In addition to the many successful partnerships the state's DHS Differential Response System has been instrumental in decreasing the number of children in foster care.

"When a report of child abuse or neglect comes in, we use the Differential Response System, which assesses the level of safety and risk for the child," says Kazama. "It's one of our new programs that has been very successful. It has standardized the process and is a primary reason we've had a 56 percent drop of children coming into foster care since 2005."

The Differential Response System helps Child Welfare Services staff to find the most appropriate response to families' needs when reports are made to CWS of child abuse and neglect, which are the two most common reasons Hawai'i's children are placed in foster care. SEE CHILDREN ON PAGE 24



"What we have learned through this is that we can change people's lives by things that we do. And it's been beneficial for all of us, not just the kids that we foster."
- John Muaina



Stender recalls hānai childhood

OHA Trustee Oswald Stender is well known for being an advocate for foster children. His passion stems from personal experience.

When he was 2 – too young to remember – his mother died, and his grandparents took him and two sisters in as their hānai children. Growing up in Hau'ula was the good life, he recalls. "As my sister says, 'We were poor but we never knew we were poor until someone told us.'"

When their grandfather died suddenly eight years later, the life Stender knew best – of subsistence fishing, hunting, raising chicken and tending to the lo'i – disappeared. "That's when things went awry," Stender recalls. "Not having my grandfather anymore. Not having a support system."

"My father came to get me. I had no idea who he was. I never saw him before. He took me from that environment to a strange place that was his house (in Honolulu). He already had a family, so I was the outsider living with them," he recalls.

"When I deal with foster kids in that age range, I can understand their being unhappy," says Stender, who as a youth would escape and run away to his brother's house so often that he would eventually be passed on into another brother's care. When that didn't work, he became his sister's charge. "My brother

was a good guy, but he had his own family, so I was the third wheel," Stender says. After awhile, he says, "You just get the sense of not being wanted."

For Stender, stability came when he was a boarder at Kamehameha Schools in the eighth grade. "I found a place for myself," he says. "I had a bed to sleep in. I had my own room. I had made friends, of course, and had a teacher who mentored me. When I got into Kamehameha Schools, that was home. That was a place where we were all the same. As boarders, we were all there without parents."

Stender would go on to college under the G.I. Bill, after noticing that those in charge at Hawaiian Electric Co., where he worked a steady job that paid the rent, were the ones who went to college. His college degree opened doors for him, he says, and his advice to youth in foster care who may be feeling lost and alone is to get an education: trade school, community college, university, whichever fits your needs. "Going to work without developing any skills is not a good idea because you'll always be in a rut," says Stender, whose career path has included Bishop Estate Trustee, James Campbell Estate CEO and Senior Adviser, and Director for Hawaiian Electric Industries, the parent company to HECO, where he worked his first job after Kamehameha. "If I can do it, you can too."
—Lisa Asato ■

The Hawaiian view of adoption

By Kau'i Sai-Dudoit

From ali'i to maka'āinana, the practice of adoption was customary throughout the Hawaiian Islands, but the Hawaiian practice differs from the Western perception of adoption from the inception of the concept. The words hānai and ho'okama both are often translated into English as adopt/adopted/adoption, but there are differences in the relationships the two terms describe. The Hawaiian understanding is simple, really. The word hānai, according to the Andrews dictionary is a contraction of the word hana (to do, to work, to cause) and 'ai (food or food plant) so the meaning is to feed; to nourish, as the young.

Hānai is to raise from childhood with all the privileges and responsibilities of a natural-born child, but does not require the natural parents to cut all ties. In fact, in most cases a relationship between the two sets of parents is encouraged. The act of hānai was also perceived as a means of strengthening bonds between families and was considered

an honor. It was binding and yet did not require any legal paperwork, contractual agreements or a judge's uninformed consent, although that was also possible and became the norm over time. Ho'okama, which is along the same line, establishes a relationship with an older child or even an adult and is a matter of choice, one that is mutually developed.

Here we give three examples from the Hawaiian language newspapers that show the extent of the practice in action, while also exhibiting the automatic passing from the parent to the child of all the privileges of a natural-born child. The English translations are provided by Puakea Nogelmeier. ■

Let it be printed!

Visit nupepa.org to see the Hawaiian language newspapers online. And check out Ho'olaupa'i on Facebook.



Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.

KA HAE HAWAII, MARAKI 27, 1861.

KEIKI HANA'I.
E NA MAKUA MEA KEIKI, O HAWAII, O Maui, o Oahu, o Kauai paha, ke makemake nei au i Kaikamahine opiopio, he 11 makahiki paha, e noho mau me maua me ka'u wahine, a lilo oia i keiki hana'i na maua, a na'u no e malama a e ao aku ia ia, me he keiki pono'i la. O ka mea nana ke kaikamahine o ia ano, e palapala mai i ka Luna Hoo-pōnopo'o o ka Hae.
 C. A. POOR.
 Honolulu, Maraki 9, 1861. 50-2 *

TRANSLATION: Adoptable (hanai) Child.

Parents from Hawaii, Maui, Oahu, or Kauai, I am wanting a young girl, perhaps 11 years old, to live with me and my wife, and become our adopted child, and I will care for and educate her as my own child. Anyone with a child of that sort, write to the Editor of Ka Hae.

—C.A. Poor. Honolulu, March 9, 1861

KA HAE HAWAII, 7 AUG 1861, PG. 74 (no image available)

I ka la 4 o Feberuari, 1837, ua mare ia o Kauikeaouli me Kalama, ke kaikamahine a Naihkekukui, a e ola ana oia a i keia wa. Ua make nae ka laua mau keiki elua, o Keaweaweula 1, a me Keaweaweula 2, i ko laua wa uuku.

No ke keiki ole ana a Kauikeaouli, hookama iho la oia ia Alekanedero Liholiho, i hanau i ka la 9 o Feberuari, 1834. Oia ka mea e hoomalu Moi ana i keia manawa, o Kamehameha IV.

TRANSLATION: On the 4th of February, 1837, Kauikeaouli and Kalama, daughter of Naihkekukui, were married, and she is still living. Their two children, however, Keaweawe'ula 1 and Keaweawe'ula 2, passed away when they were small.

Because Kauikeaouli had no children, he adopted (ho'okama) Alexander Liholiho, born on 9 February, 1834. He is who rules as Sovereign today, Kamehameha IV.

NUPEPA KUOKOA, 9 IANUALI 1864, PG. 3

OLELO HOOLAHA

E IKE AUANEI NA KANAKA A PAU KE nana mai, owau o ka mea nona ka inoa malalo iho, ke hoolilo nei au i ka'u keiki hana'i,

Ia K. Hano,

oia ko'u hoolina no ko'u apaa Aina Kuleana, e waiho ana ma Kahili, Kauai, nona a mau aku. No ka oiaio o keia hoolilo ana oia ko'u hoolina a hooko kauoha, kakaula ko'u inoa.

J. MAMAOIKI.
 Kahili, Kauai, Dek. 19, 1863. 110-41*

TRANSLATION: Announcement

Know all persons on observing this that I, the person named below, hereby appoint my adopted (hanai) child, K. Hano, to be my heir for my parcel of Kuleana land situated at Kahili, Kauai, to be his/hers for all time. For the validity of this appointment of him/her as my heir and executor, my name is signed.

—J. Mamoiki. Kahili, Kauai, Dec. 19, 1863

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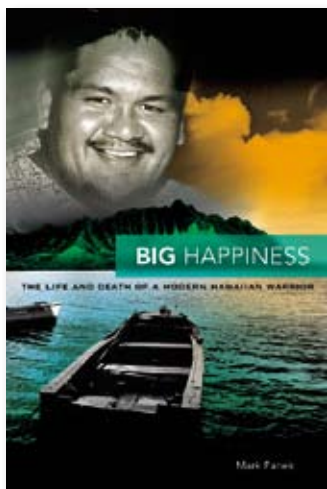


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NĀ PUKEBOOKS

REVIEW



Big Happiness: The Life and Death of a Modern Hawaiian Warrior

By Mark Panek

336 pp. University of Hawai'i Press. \$18.99

Becoming Percy

By Kevin Chang

I was asked to review a new book, *Big Happiness: The Life and Death of a Modern Hawaiian Warrior*, because the subject, my friend Percy Pomaika'i Kipapa, and the subject matter and context were familiar.

The book highlights Percy's story as a son of Waikāne who rose in the ranks of a difficult and brutal sport. His life was one, like many in Hawai'i influenced by a context of multiple factors including rural life and change, physical strength and size and a history of land loss and years of feeling frustrated and defeated, among other things. It was also a context that culminated in one fatal evening involving crystal meth, a large hunting knife, a so-called best friend and mysterious motives.

Rather than write as if I were unbiased, I want to say why you should be compelled to read about my friend. The author, also a friend, taps into some of the underlying tensions in this 'āina. My mana'o is that this book is enlightening for showing how each of us is only a stone's throw away from Percy's life story or experience. Read it. Pass it on. Hana hou.

Percy and I met as kids in kung fu class at KEY Project in Kahalu'u. One day, accidentally, he knocked me over. Embarrassed, I chased him around the hall with swinging fists and teary eyes. Percy was a big boy then. He later grew to be 6 feet 3 inches, 430-plus pounds and would rise in the spiritual sport of sumo. We would meet again when I lived in Japan for a short period.

Percy ran from me because he was gentle of heart and did

not know his strength. He was very, very, giving and strong. Strong in that way a consumption-driven society exploits, devalues and characterizes island culture and values as weak: we give and share a lot. It is a core theme of Percy's life. The biggest of our bruddahs are often the most beaten down by our society. They manifest the irreconcilable tensions that exist at the heart of our community: self-doubt, self-defeat, anger and love. Some of us grow big so we can absorb the blows.

Mottai nai is a Japanese term that echoes throughout the book. *Minamina* would be another. Whether in Japanese or Hawaiian, these words echo a sentiment of sadness and regret over a loss of

promise and potential. For our beloved Hawai'i many wear a lei of bitter sweetness, of great joy and sorrow, a tragicomic frustration, a night side, a light side strung together by a deep and abiding aloha. This book takes my friend and places him in context and asks: How much control do we have over our context – our situation – and vice versa?

But Percy was not perfect. Nor was he an angel. This book also asks: Is it better to remove ourselves from what's most familiar for the sake of our own survival? It can be good to get away, to grow, relieve tension, debrief from bad influences, to mature, cultivate the patience and wisdom to be home and navigate the changes. As a *sumotori*, Percy did well in Japan. In Japan he was a warrior. But when he came home, this land held little promise for him, *mottai nai*. This land was the place he loved to his core; this was also

the land where he ended up feeling the most defeated.

In this short life, I have lost more friends than I have fingers. Because of this I have made it a point to express my aloha and concern in a blunt manner when I see people I love take actions contrary to their interest. For Percy one of the last things I ever told him was: DO NOT COME HOME. IT IS NOT TIME.

In Percy's story you will see that our joys and sorrows are also embedded in the soil of this 'āina. Sometimes that sorrow consumes us. From my bruddah Percy's life and circumstances we might learn and in time, we might transform the sorrow. We can till the soil and make it breathe again. The land was once known for its abundance of life, so were its people. ■

Kevin Chang is a Land Manager at OHA.

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“The land we live in seems to be strong and active. But how fares the land that lives in us? Are we sure that we are doing all we ought, to keep it in vigor and health? ... Our answers to these questions make up the account of our stewardship as keepers of a sacred trust. The land we live in is safe so long as we are dutifully careful of the land that lives in us.”

—Former President Grover Cleveland in a speech on Feb. 22, 1907

Look to the ancestors for answers

By Claire Ku'uleilani Hughes,
Dr. PH., R.D.



Our Hawaiian ancestors held important keys to health that we barely recognize today.

The traditional practices of lomilomi, family prayer, ho'oponopono and timely treatment of illnesses with traditional herbs were vital keys to their good health. Other equally important factors to health were a very high daily output of physical exercise in farming, fishing, canoe building and tapa making, as well as consuming the traditional Hawaiian food (diet). This simple diet included fresh spring

water, food raised at home or harvested from the reefs, as well as fish caught in the pristine Pacific Ocean. This traditional Hawaiian diet is ideal to help prevent chronic illnesses, such as heart disease, cancer and being overweight. Modern science has discovered that dark, leafy greens, like lū'au, palula and pōpolo are rich in the nutrients that strengthen our immune systems and ward off all illnesses, including chronic conditions. Eating a variety of vegetables and fruits daily, similar to our ancestors' diet, will result in a high intake of fiber and vitamins A and C. Broccoli, spinach, watercress, carrots, cauliflower, squash, all cabbages, papaya, mango, banana and guava, can all be eaten raw or minimally cooked for the highest concentrations of protective nutrients.

These simple rules can help fight chronic illnesses:

- Eat a low-fat diet, by cooking the

traditional way, steaming, baking and roasting – and eating more fish and skinless chicken and less canned and fatty meat.

- Eat foods high in fiber, like leafy greens, kalo, potato, cooked dried beans and whole grains, such as brown rice and whole wheat products.
- Eat a variety of vegetables, fruits and grains, at least five 1/2-cup servings each day.
- Find some sort of enjoyable physical exercise to perform regularly, like walking, swimming, biking, walking the dog or working in the yard.

Our ancestors did not indulge in fried foods, tobacco or alcohol, and we would do well to follow their example. Implement these lifestyle changes bit by bit. Walk stairs instead of taking the elevator; park a little farther away from the store and

walk a few extra steps; add one serving of vegetables every day for a week; then, add two servings the following week. These are simple steps on the way to good health. Before you know it, you'll be able to feel and see rewarding changes in your body and you will want to stay on this path to good health.

In old Hawai'i, family connections and kū'auhau (genealogy) were important. And, it was the custom for fond embraces and wailing to greet long-absent relatives. Traditional wailing told of family relationships, of departed loved ones, as well as portions of ancient poetry.

Mrs. Pukui shared about encountering an elder working in his garden in Kiolaka'a, near the birthplace of her grandparents and mother. Stooped and leaning upon a cane, the elder led her on a tour of his garden. When the elder discovered they were 'ohana, the man began wailing in poetical terms about their family and the hills, beaches, legendary spots, rocks and ancient warriors of their homeland. Mrs. Pukui lamented not having a recorder. Sadly, this wailing custom is heard no more.

Protect your 'ohana and your part of Hawai'i's history. ■

Our 'āina, our kuleana

The **First Nations' Futures Program** develops a team of emerging leaders in Hawai'i to become significant contributors in the area of indigenous land stewardship and cultural practices.



FNFP Kamehameha Fellowship 5 fellowships available in 2011-2012

A one-year commitment is required, which involves up to 10 weeks of actual program contact time. The fellowship includes the following tentative commitments:

- One-week orientation in Hawai'i - September
- Two-week leadership development institute at Stanford University - November
- Two-week leadership 'aha hosted in Hawai'i - March
- Two-week research project hosted in Hawai'i - May
- A final presentation to the incoming cohort at the 2012 First Nations' Futures Institute.

For program information including eligibility requirements and yearlong scheduling, visit www.fnfp.org, e-mail us at fellowship@ksbe.edu or call (808) 541-5346.

Download an application today at www.ksbe.edu/admissions or call 1-800-842-4682 ext. 8800.



KAMEHAMEHA SCHOOLS®

Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

**Application
Deadline:
June 17, 2011**

HEALTHY KIDS DAY

YMCA



More than 5,000 keiki and families enjoyed a Saturday under the sun at the YMCA of Honolulu 2011 Healthy Kids Day on April 16. The Office of Hawaiian Affairs served as the title sponsor of the free event on the Great Lawn of Bishop Museum that offered an array of games and activities – like hula hoops and jump ropes – to get youngsters

moving and their blood flowing. There were also Zumba, hula, and karate demonstrations and dance performances by the Kalihi Breakers and Dance Central, a Hata Foundation bake sale, shave ice and a Rainbow Market offering fresh fruits and vegetables, including, the refreshing-sounding “ice-cold pineapple” to beat the heat.

- Photos: Lisa Asato



OHA Community Relations Director Denise Iseri-Matsubara presents a check for \$10,000 to Michael Broderick, President and CEO of the YMCA of Honolulu, who thanked OHA for its generous support of programs in the community. The event aligned well with OHA's Strategic Priority to build a healthier Hawaiian community, Iseri-Matsubara said, expressing gratitude for the partnership.

BELOW:

At OHA's booth, Haylie, foreground, and Haydyn Ideue help create a taro patch by coloring kalo leaves that will be hung in OHA's Honolulu office. Looking on is mom Jamie, who says the 3-year-old twins competed in the 2010 Meadow Gold Healthy Baby Contest, and Haydyn finished as a finalist.



ABOVE: Fabrizio “Fab” Ciavarra leads a game in the Gaga Pit, where dodging the ball was the way to victory.



ABOVE: Teens from Farrington High School's Hawaiian Academy lent a hand in OHA's Kalo Tent, which offered games, prizes, information about OHA, free Hawaiian language coloring books and more. Pictured from left are Jonah Dedrick, Punahale Ka'ai, Mandy Togiya, Rita Barrientos, Nancy King and Joe Kūhiō Lewis of OHA, and Ashley Vongsy and Jenna Pablo.



Shawnee and Morgan-Melissa with their mom, Luella Muaina. - Photo: John De Mello



Lynne Kazama of the state Department of Human Services Child Welfare Services Branch attributes a 56 percent drop in the number of children entering foster care since 2005 primarily to CWS's use of the Differential Response System, which helps staff better respond to reports of child abuse and neglect. - Photo: Lisa Asato



Stephanie Helbush of Hui Ho'omalū, a recruiting and training program for caregivers of foster children, says Hui Ho'omalū has a team dedicated to recruiting Native Hawaiian families because of the high percentage of Hawaiian children in the state's foster system. There is a particular demand for caregivers who can take teens and large sibling groups. - Photo: Lisa Asato

KEIKI

Continued from page 19

For example, faced with a low-risk family situation, DHS will work with the family and provide counseling or programs rather than just taking the child away.

"Through the (Differential Response System) there's a lot of assessment done to figure out what the family needs and what they want," says Santos. "People love their children. Even people who abuse their children love their children, but they have problems, so that's how the families are helped."

In the past few years, CWS has continued its efforts to work with families to keep keiki out of foster care. It attributes its success to community-based services to strengthen families.

"We are about trying to sustain children safely in their homes and if we can't prevent removal then the priority is to find a placement with a relative," says Kazama, of Child Welfare Services. "If we can't find a relative at the point of removal, we will continue to search."

KŪPUNA BILL

The importance of placement with a relative was set into state law through the so-called kūpuna bill, which was passed three years ago. The law states that if DHS removes a child from his or her parents or guardians then DHS is required to notify everyone in the family within 30 days of the child's removal and to prioritize relative placements.

"The kūpuna bill was a bill that I got OHA to

draft and introduce," says Trustee Stender, who has been an advocate to help children in foster care. "The bill was passed in one single session because of the overwhelming support from the DHS, many organizations who were involved in foster care and of course the tūtūs who came to testify."

'Ohana Conferencing is another program offered through Epic 'Ohana that specializes in facilitating meetings with parents, extended family and a social worker to make the best decisions for the future of the child. Through the meeting, the family and social worker can make decisions about a service plan to support parents to address safety concerns in the home. Or, if the child is out of the home, they can identify family placement options, a visitation plan for parents and siblings and steps to reunification and case closure.

Community efforts also extend to events such as the Statewide 'Aha, which partners Native Hawaiian communities across Hawai'i to increase awareness regarding Child Welfare Service's efforts and discuss ways to support children and families by increasing collaboration between the community and CWS.

Last October, DHS and Casey Family Programs sponsored the second Statewide 'Aha, which took place in Mākaha. The theme for the event, "I Ho'oulu Ka Noho Kaiāulu me ke Aloha – Growing communities with Aloha," speaks to supporting the work being done by families and communities to work together to strengthen our Hawaiian families,

to prevent child abuse, prevent entry into foster care, and to strengthen the family unit so it can be preserved.

"It remains unclear as far as targeted reasons why the Native Hawaiian children in foster care is so high, but through programs such as the Statewide 'Aha we are working with partners to look at those reasons, so it's a work in progress," says Kazama. "Even though we still have a way to go, the doors have been opened with the mission to help the Native Hawaiian families and children. The partnerships have been wonderful."

PROGRAMS FOR TEENS AGING OUT OF THE SYSTEM

Proposed bills in the state Legislature would also have addressed how to better help youth who transition out of the foster care system at age 18. Although the bills appeared to be dead as of this writing, efforts continue to help better prepare foster youth for adulthood.

"We are continuing to work on legislation to improve the process of foster care children aging out of the system," says Trustee Stender.

Currently various services and programs to help youth better transition into adulthood are offered through CWS, Family Programs Hawai'i, Epic 'Ohana, Hale Kipa and others.

Epic 'Ohana offers the E Makua Ana Youth Circle that serves to help youth generate options and resources to support their goals and informed

FOSTER CARE RESOURCES

If you're interested in becoming a foster/resource caregiver for keiki in foster care, contact **Hui Ho'omalū**, a program of Partners in Development Foundation:

O'ahu, 441-1117
Maui/Moloka'i/Lāna'i, 268-5122
East Hawai'i, 987-5988
West Hawai'i, 896-3829
Kaua'i, 346-8184
Toll-free from the Neighbor Islands,
1-888-879-8970
www.pdf.org

Partners in Development Foundation is holding its annual fundraiser, the Putt'ng Fore PID Golf Tournament, on July 7 at Marine Corps Base Hawai'i Kāne'ohe Klipper Golf Course. 11 a.m. registration, 12:30 p.m. shotgun start. Fees apply. Register online at www.pdf.org or call Karen Shishido, Chair, 524-7633 or 551-7868 or Michael Schwenke, 524-7633. Banquet to follow. Proceeds support the operation of essential programs serving families and children.

For information on the support services for foster/resource caregivers and foster children provided by **Family Programs Hawai'i**, call (808) 521-9531 or visit www.familyprogramshawaii.org.

For information on support services to strengthen families in the foster care and training for foster youth in transition contact **Epic 'Ohana**:

O'ahu, 838-7752
Hilo, 961-9880
Kona, 329-4688
Maui, 986-0750
email epic@epicohana.org

To report child abuse, call the state Department of Human Services Social Services Division at (808) 832-5115.

For information on statewide events for National Foster Care Month, visit www.fostercaremonth.org.

decision-making.

Family Programs Hawai'i's program known as eXcel targets foster youth interested in attending college or vocational training. Support is provided in the application process, completing financial aid and scholarship application, and continues throughout their studies.

An expansion in benefits for youth formerly in foster care with DHS is offered through the Higher Education Board Allowance Expansion. The allowance helps meet living expenses for youth attending accredited academic or vocational institutions of higher learning.

"We have many agencies that provide them with independent living skills and things to prepare them. We have many mentoring programs and several youth entities that also reaches out to connect with the teens," adds Kazama.

In 2009, the City and County of Honolulu received 100 Section 8 vouchers worth approximately \$1,068,000 from the U.S. Housing and Urban Development Department

to increase housing opportunities for former foster youth.

"For the last 10 years spearheaded by federal legislation, the needs for youth in transition have been prioritized," says Santos, of Family Programs Hawai'i. "There is independent living money, higher education money, health care."

"We're always continuing to see what else we can do," adds Kazama. "It is challenging because at 18 they are adults, so the information and resources we give them becomes their choice. And because they are technically an adult we have no authority. So forcing jurisdiction on them, I don't believe that is the answer. Preparing them as best as we can I think that's where our efforts have been. And we do offer a lot of services to help transition them into college or the workplace and also provide health care."

With more to be done, the strides that have been made in Hawai'i's foster care system have been positive. And it has only been possible through the caring efforts made by everyday

people in our community.

National Foster Care Month encourages everyone to reach out and make a lasting difference in a child's life. No matter how much time you have to give, you can help create permanent, lifelong connections. All children deserve a safe, happy life, and our keiki in foster care especially need nurturing adults because their own families are in crisis and unable to care for them.

"I think we're headed in the right direction in our tools, our partnerships and collaborations," adds Kazama. "We'll continue to do all we can to keep reducing the number of children in foster care, while keeping their safety top priority." ■

Melissa Moniz is a Contributing Writer for Ka Wai Ola. A former Associate Editor at MidWeek, she has chosen a new career path as a full-time mom to spend more quality time with her husband and two young daughters.

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



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Mei

18TH ANNUAL MOLOKA'I KA HULA PIKO FESTIVAL

Thurs.-Sat., May 12-14, times vary

This celebration of the birth of hula on Moloka'i was started by the late Kumu Hula John Ka'imikaua of Hālau Hulao Kukunaokalā. The festival starts with a mauka excursion 3 a.m. Thursday at Kualapu'u recreation center, a makai excursion at 10 a.m., and Hawaiian music compositions by Ka'imikaua performed by the hālau at 7 p.m. On Friday watch *A Mau A Mau to continue forever*, the documentary featuring Ka'imikaua at 7 p.m. On Saturday enjoy hula, entertainment, food and local crafts from 9 a.m. to 4 p.m. at Mitchell Pauole Center. 291-2626 or www.oha.hawaii.com. OHA is a proud sponsor of this event.

MĀLIA CRAVER HULA KAHIKO COMPETITION

Sat., May 14, 10 a.m.

This hula competition provides Hawai'i's secondary school students with a venue to showcase their achievements in ancient hula and chant and their knowledge about the culture and traditions of old Hawai'i. Punahou School's Hemmeter Fieldhouse, 1601 Punahou Street. Tickets sold on the day of the competition. \$10, \$8 for students. 521-6905 or www.kpchawaii.com.

HAWAI'I BOOK & MUSIC FESTIVAL

Sat.-Sun., May 14-15, 10 a.m.-5 p.m.

OHA is a proud sponsor of this family-friendly festival that attracts local, national and internationally celebrated authors and illustrators, and offers music and stage performances, panel discussions, storytelling and poetry slams. Features a Bank of Hawai'i Book Swap, bookseller booths and a multiethnic food court. Keiki won't want to miss the biggest new feature this year: PBS Kids at the Keiki Activities Pavilion with lovable costumed characters like Arthur, Lionel, Fetch, Clifford, Curious George, Cat in the Hat, Word World Duck and more. Civic Grounds at Honolulu Hale. Free admission and parking. www.hawaiiobookandmusicfestival.org.

E MĀLAMA I KE KAI OCEAN AWARENESS FESTIVAL

Sat., May 14, 10 a.m.-3 p.m.

This annual fundraiser to benefit Pūnana Leo o Kawaiāha'o Preschool features music by Na keiki o ka Pūnana Leo o Kawaiāha'o, Mililani Makainai & Band, Mānoa Madness, Kainani Kahaunaele and the Wish List band, Kupa'aina and Evasive Species. Nā Kama Kai offers a free surf clinic throughout the festival. Enjoy hula, exhibits, keiki crafts and games, canoe race, silent auction and 'ono food. Kapi'olani Park Bandstand. Free. 479-9288 or emalamaikakai@gmail.com.

LEGENDS OF STEEL

Sat., May 14, 10:30 a.m.

A production of the Maiki Aiu Foundation in collaboration with the Hawai'i Academy of Recording Arts, this event honors the life and contributions of six of the most respected Hawaiian steel guitar players from Hawai'i's past: Joseph Kekuku, Sol Hoopi'i, Dick Kaihue McIntire, the Rogers' ohana (George, Benny and David "Feet" Rogers as well as Ron Kanahale), Jerry Byrd and David Kelii. With performances by current steel guitar players, Kamehameha Schools Alumni Glee Club and Kuuipo Kumukahi. Pacific Beach Hotel, Grand Ballroom. \$60, includes buffet luncheon. Tickets, 593-9424.

NĀ HŌKŪ HANO HANO MUSIC FESTIVAL

Thurs.-Sun., May 26-29, times vary

The festival begins with an **opening day media event** from 10 a.m. to 2 p.m. Thursday at the Royal Hawaiian Hotel Monarch Room. \$100, \$75 HARA members. **Workshops** cover a range of topics – from songwriting and breaking into the business, to instrument presentations by Yamaha and Roland, and Q&As with musical icons and kūpuna – on Friday and Saturday 9 a.m. to 6 p.m.

at the Hawai'i Convention Center. One-day, all-day pricing is \$100 general, \$75 HARA members. Individual workshops are \$40 general, \$25 HARA members. The **Lifetime Achievement Awards** are Saturday from 10:30 a.m. to 2 p.m. at the convention center. This year's recipients are Kalapana, Napua Stevens-Poire, Bill Tapia, Jacqueline "Skylark" Rossetti and Freddie & Ernest Tavares. \$100 general, \$85 kama'aina, \$75 HARA members. The festival culminates Sunday with the **34th annual awards show** starting at 5 p.m. at the convention center. Dinner is at 5:15 p.m., followed by preshow awards at 5:30 p.m. and main show/live TV broadcast at 7 p.m. \$150 general, \$135 kama'aina, \$125 HARA members. 593-9424 or www.nahokumusicfestival.com.

MEMORIAL DAY OBSERVANCE

Sun., May 29, 10 a.m.

The 23rd annual Memorial Day observance at the Waikiki War Memorial Natatorium will remember the more than 10,000 men and women from Hawai'i who volunteered to serve in World War II. There will be a keynote speech by Lt. Gen. Duane Thiessen, U.S. Marine Forces Pacific Commander and performances by the King's Guard Drill Team and Hālau Hula Olana. Free. Covered seating available. www.natatorium.org or natatorium@natatorium.org.

WAIMEA VALLEY MUSIC FESTIVAL

Sat., June 4, 11 a.m.-5 p.m.

Bring the entire family to Waimea Valley, located across world famous Waimea Bay, for an all-day festival of musical entertainment by Bla Pahinui, the Abrigo 'Ohana, Olomana and more, Hawaiian games, keiki activities, 'ono Hawaiian food, and artisans and cultural practitioners demonstrating their talents. \$7-\$15. Tickets may be purchased at Waimea Valley. 808-638-7766 or www.waimeavalley.net. ■



Pūnana Leo O Kawaiāha'o keiki perform at the 2010 E Mālama I Ke Kai Ocean Awareness Festival. - Courtesy photo



A hula demonstration at the Smithsonian at the 2010 Hawai'i Festival. - Courtesy photo by: Katherine Fogden, NMAI

At the Smithsonian

THIS IS HAWAI'I

May 19-July 4

The Smithsonian's National Museum of the American Indian (NMAI) and Transformer, a nonprofit visual arts organization, present an exhibit featuring works of art that explore what it means to be "Hawaiian" in the 21st century. See the works of Maika'i Tubbs at Transformer, works by Solomon Enos and Carl F.K. Pao at the museum's Sealaska Gallery, and artist Puni Kukahiko's outdoor sculptures at both sites. NMAI, Washington, D.C.

DINNER & A MOVIE

Fri., May 20, 5-8 p.m.

Director Na'alehu Anthony's documentary *Papa Mau: The Wayfinder* about master navigator Mau Piailug will screen at 7 p.m. at Rasmuson Theater as part of Asian Pacific American Heritage Month. Movie is free. Cuisine from Mitsitam Cafe will be available for purchase from 5 to 6:30 p.m. Registration, <http://bit.ly/fkmm7k>.

ANNUAL HAWAI'I FESTIVAL

Sat.-Sun., May 21-22,
10:30 a.m.-4:30 p.m.

The museum's annual celebration of Hawaiian arts and culture coincides with Asian Pacific American Heritage Month. Features hula, Hawaiian cooking demonstration, short films and discussions about Native Hawaiian cultural traditions. Sponsored in part by the Office of Hawaiian Affairs, Potomac Atrium, Rasmuson Theater, various museum locations. ■

MONTHLY MAOLI ARTS

In May, MAMo celebrates the best of the Native Hawaiian arts community with events on Hawai'i Island and O'ahu. Organized by the PA'I Foundation, and with a \$25,000 grant from OHA, this event recognizes the diversity of maoli artists and cultural practitioners and promotes economic opportunities for them by increasing their presence in museums and galleries. For information, 237-4555 or www.paifoundation.org unless otherwise noted.

O'ahu MAMO AWARDS EXHIBITION

Ongoing through Aug. 21

The "Hali'a ke 'ala: Fond Remembrances" exhibition honors artist Hiko'ula Hanapi, this year's MAMo awardee. Hanapi's work will show alongside art by previous awardees with a special section paying tribute to three awardees who have passed: Herb Kane, Aunt Mary Lou Kekuewa and Jo-Anne Kahanamoku Sterling. Bishop Museum, J.M. Long Gallery Exhibition Hall. Regular admission applies. www.bishopmuseum.org.

KANIKAPILA & MAOLI ART

Fri., May 13, 5 p.m.

Relax, get together, bring your favorite dish, bring your 'ukulele, bass, voice and hula and celebrate! PA'I Arts & Cultural Center, Kapālama Shopping Center. Free.

MAMO ARTS FEST

Sat., May 14, noon-6 p.m.

Features Native Hawaiian artists, entertainment by the Kamehameha Schools Hawaiian Ensemble and Pua Ali'i 'Ilima. Get your poster signed by MAMo poster artists Dalani Tanahy and Carl F.K. Pao. Royal Hawaiian Center. Free.

WEARABLE ART SHOW

Thurs., May 19, 7 p.m.

From a designer who works with ma'awe (fiber/thread work) to an expert tatau (tattoo) artist, experience the "fashion show" of unique and inventive Native Hawaiian wearable art, with designers: Maile Andrade, Nake'u Awai, Sonny Ching, Puamana Crabbe, Lufi Luteru, Manuheali'i, Marques Marzan, Nola Nahulu (Bete Mu'u), Keone Nunes, Nita

Pilago, Kaha Toledo and Carrington "Baba" Yap. Silent auction and trunk show. \$50, \$35, \$20. Hawai'i Theatre. Tickets, 528-0506.

NATIVE HAWAIIAN ARTS MARKET

*Sat.-Sun., May 21-22,
9 a.m.-5 p.m.*

Find prints, paintings, jewelry, photography, sculptures, Hawaiian weaponry, hair picks, lauhala items and more at the Market. Features artists: Bob Freitas, Meala Bishop, Joe Dowson, Ku'uipo Kalahiki-Morales, Kai Kompany (Umi Kai), Kaha Toledo, Audrey Wagner and Shannon Weaver. Live entertainment. Bishop Museum.

Hawai'i Island MAMO EXHIBIT

Ongoing through Tues., May 31.

The PA'I Foundation's annual MAMo exhibit, themed "Kuhi no ka lima, hele no ka maka - Where the hands move, there let the eyes follow," features 14 contemporary artists with connections to Hawai'i Island showcasing kapa making, ipu dyeing, lauhala weaving, photography, pen and ink drawing, painting, printmaking and mixed media. Piko Gallery in Waimea, Parker Ranch Shopping Center. Hours 10 a.m. to 4 p.m. Tues., Fri. and Sat. (808) 885-6240 or www.pikogallery.com.

NATIVE HAWAIIAN ARTS MARKET

Sat., May 28, 10 a.m.-4 p.m.

Find everything here from fine art to beautiful crafts, like prints, paintings, jewelry, photography, sculptures and more. Features artists Keoki Carter, Kauanoe Chang, Natalie Mahina Jensen, Kazu Kauinana, Maile Lu'uwai and Terry Reveira. Keauhou Beach Resort in Kona. ■



www.maoliartsmoonth.org

MAMo



EVENTS 2011

APRIL 8 - 30

MAMo: Native Hawaiian Art Exhibit
Wailoa Art Center Gallery • Hilo, Hawai'i

APRIL 21

MAMo Awardee Reception & Gallery Opening
Bishop Museum

MAY 6

First Friday
Arts at Marks Garage • Downtown Honolulu

MAY 13

Kanikapila & Maoli Art
5:00 pm - 8:00 pm • PA'I Arts & Culture Center

MAY 14

MAMo at HELUMOA
12:00 pm - 6:00 pm • Royal Hawaiian Center, Waikiki

MAY 19

5th Annual MAMo Wearable Art Show
7:00 pm, Hawai'i Theatre • Tickets: \$50, \$35 & \$20

MAY 21-22

6th Annual MAMo Native Hawaiian Arts Market
9 am -5 pm • Bishop Museum

MAY 28

MAMo Native Hawaiian Arts Market
Keauhou Beach Resort • Kona, Hawai'i



FORD FOUNDATION



KAMEHAMEHA SCHOOLS



NATIVE ARTS & CULTURES FOUNDATION



OHA seeks comment on Biennium Budget

The Office of Hawaiian Affairs is seeking public comment on the proposed OHA Biennium Budget for fiscal years 2011-2012 and 2012-2013.

The public comment period on the proposed OHA biennium budget runs from May 2 through May 13. To review or obtain a copy of the proposed OHA Biennium Budget before May 13:

- Visit: www.oha.org
- E-mail: LornaL@oha.org for a copy
- Call: 594-1757 for a copy

Submit comments by May 13, via:

- E-mail: LornaL@oha.org
- Fax: (808) 594-1865
- Mail: Office of Hawaiian Affairs; Resource Management – Attention: Budget Analyst, 711 Kapi'olani Blvd., Suite 500; Honolulu, HI 96813.

Comments must be received by May 13, 2011.

Trustee applicants sought for Kamehameha Schools

Deadline is June 10 to submit resumes for Kamehameha Trustee. The new trustee will replace Trustee Diane Plotts, whose term ends in June.

The Trustee Steering Committee seeks active leaders within the community with a deep sense of commitment and the ability to ensure the perpetuation of Princess Bernice Pauahi Bishop's vision and legacy.

Candidates must possess demonstrated expertise in one or more of the following areas: business administration; finance and investment; strategic planning and policy setting; or areas of interest to Kamehameha Schools, including education, law or governance.

Each trustee currently receives an annual compensation of \$122,000. The chairperson receives \$158,000.

To apply, submit a resume, cover letter and a statement on your view of the role of a trustee; your vision, goals and objectives for the trust estate and how you would attain those goals. Nominations should be submitted to Trustee Screening Committee, c/o Inkinen & Associates, 1003 Bishop

St., Suite 477, Honolulu, HI 96813. Applications can also be faxed to (808) 521-2380 or emailed to jobs@inkinen.com.

For more information, please refer to the ad on page 33.

Ka'ena Point gets first predator-proof fence

The Department of Land and Natural Resources said it has completed construction of the first predator-proof fence in the Hawaiian Islands at the Ka'ena Point Natural Area Reserve, a wilderness area at the northwestern tip of O'ahu that DLNR manages as a natural area reserve and state park.

The fence spans 700 yards and encloses more than 59 acres to provide a habitat for native plant and animal life safe from predators such as cats, dogs, mongooses, rats and mice. The area is home to 11 known endangered plant species, ground nesting native seabirds and the endangered Hawaiian monk seal, among others.

"We will continue to work with the Ka'ena Point Advisory Group and others on an integrated management plan and education effort to protect, preserve and restore the native environment of Ka'ena," William J. Aila, DLNR Chairperson, said in a statement. "We appreciate the community's respecting the disassembled boulder barricade while the fence was under construction. The protective barricade has since been rebuilt in place."

The U.S. Fish and Wildlife Service provided funding for the project, which Loyal Mehrhoff, Field Supervisor of the Pacific Islands Fish and Wildlife Office, said would "serve as a model for future conservation efforts throughout the Pacific."

The protected area is close to being predator-free thanks to baiting and trapping efforts since fence construction began, and scientific monitoring will track the results of the fence over time, DLNR said.

Unlocked double-door gates have been installed at major entryways to allow the public to have continued use of the reserve seven days a week for hiking, bird-watching, fishing, cultural practices, and volunteer work. "While

STATE LEADERS RECOGNIZE AUNTY AGGIE COPE



Culture and health advocate Agnes Kalanihookaha Cope, seated at center, was honored recently at a ceremony in the state Senate chambers. Fondly known as Aunty Aggie, Cope is a founder of the Wai'anae Coast Comprehensive Health Center and a member of its Kūpuna Council. She also founded the Wai'anae Coast Culture and Arts Society more than four decades ago to preserve and perpetuate Native Hawaiian traditions and practices. Surrounded by traditional healers, Kūpuna Council members and CEO Richard Bettini of the Wai'anae Coast Comprehensive Health Center, Cope received a Senate Certificate of Honor and proclamation from Gov. Neil Abercrombie, center, declaring April 8, 2011, as Agnes Kalanihookaha Cope Day in Hawai'i. Speakers included Sens. Maile Shimabukuro, Mālama Solomon and Brickwood Galuteria. Reps. Jo Jordan and Karen Awana also attended. Abercrombie said Cope set a standard for living aloha that others, including him, continue to follow. On a more personal note, Abercrombie, a hānai son to Cope, said having two mothers — a birth mother and a hānai mother — was an "extraordinary privilege in this life." Cope earlier teased her hānai son, telling the gathering: "I used to pull his ears, and I told him just because you're governor, I can still pull your ears." — Photo: Lisa Asato

an overwhelming majority of people who have been to Ka'ena Point have been in strong support of the project, modifications to the design have been made to address concerns, including the installation of a third walk-through gate midway between the Wai'anae and Mokulē'ia entrances," DLNR said.

Native plants and animal habitat is expected to recover in a few years. There are currently 65 nesting pairs of Laysan albatrosses including 35 chicks. DLNR said that number is expected to double in next five years as young chicks return to breed and it is hoped that more native bird species will use Ka'ena Point as a nesting area.

Volunteers interested in helping at Ka'ena Point may contact the Friends of Ka'ena at info@friendsofkaena.org. For information on the project, visit www.restorekaena.org.

Waimea Valley welcomes new cultural practitioner

Waimea Valley is pleased to announce the addition of lei maker Melvin "Moki" Labra to the 'ohana of visiting cultural practitioners at Waimea Valley. "Moki," a name given to him by his father, once worked and performed in the Valley as a member of Hālau 'o Waimea from 1984 to 1998. In 1989, he met master lei maker Ray Wong, who encouraged him to enter the City and County of Honolulu's annual Lei Day contest. Labra entered four lei that year and won the grand prize and continued to enter the contest for eight more years.

Labra is knowledgeable in various methods of making lei, including lei haku (braiding), hili (braiding/plaiting), humupapa (sewing to a backing), kui (to string pierced objects) and wili (winding/twisting). Visitors can see "Moki" making lei on Mondays from

10 a.m. to 3 p.m. at the Valley, located at 59-864 Kamehameha Highway, across from Waimea Bay.

Labra joins other cultural practitioners at the Valley: Reni Bello, who demonstrates kapa making and feather work on Mondays; Josh Torres, a practitioner who shares the art of launiu, or coconut weaving on Tuesdays; and Alikea Bajo, who demonstrates kalaipōhaku, or stone

E kala mai

The April issue reprinted an incorrect phone number for the state Department of Consumer Affairs' Action Line. The correct phone number is 591-0222.

KWO regrets the error.

carving, two Fridays a month. The 1,800-acre valley, which is owned by OHA and preserved in perpetuity, offers an authentic cultural window into the lifestyle and customs of the Hawaiian people through daily programs and activities. Admission ranges from \$5 to \$8. Annual passes are also available.

For more information on the daily activities at Waimea Valley, visit www.waimeavalley.net.

Wai'anae Coast Health Fair promotes good living

The Office of Hawaiian Affairs is proud to support the promotion of healthy lifestyle choices for our Hawaiian people through Ke Ola Mamo's second annual Wai'anae Coast Health Fair, happening Saturday, May 7 from 9 a.m. to 3 p.m. at Wai'anae District Park.

Among the many free offerings will be diabetes and dental health screenings, 15-minute lomilomi sessions, vision and hearing screenings, body mass index (BMI) and body-fat analysis, blood pressure checks, and demonstrations on lā'au lapa'au, or traditional herbal medicine.

Attendees can also join in the fun with Zumba, step and hulaerobics, games and prizes, educational booths for the whole family and entertainment by Mixed Flava and Hālau Hula Namakahonuakapiliwale.

Parking is free at Wai'anae Boat Harbor. For information

on the health fair, call (808) 668-1110. To learn more about Ke Ola Mamo, whose mission is to improve the overall health of Native Hawaiians on O'ahu, visit www.keolamamo.org.

Summer interns sought for fish-pond restoration

Postmark deadline is May 9 for the Summer 2011 He'eia Ahupua'a Internship in Windward O'ahu.

The paid internship runs eight weeks, from May 31 to July 22 on Monday, Tuesday, Thursday and Friday from 8 a.m. to noon. Interns work 16 hours per week and get paid \$9 an hour.

Work includes fishpond restoration, aquaculture activities, native plant propagation, lo'i (taro terrace) restoration and stream restoration. Interns will learn about wahi pana (place names), cultural sites within Ko'olaupoko and native and non-native animals and plants.

Paepae o He'eia is seeking applicants who are in high school or recent high school graduates between 16 and 18 years old. Interns do not have to be enrolled in college. Applications are available at www.paepaeoheeia.org or by request to Paepae o He'eia at 236-6178 or admin@paepaeoheeia.org.



Melvin "Moki" Labra can be seen making lei at Waimea Valley every Monday from 10 a.m. to 3 p.m. — Photo: Courtesy of Waimea Valley

NO KAILINA PUBLIC NOTICES

BURIAL NOTICE

Honokōhau 1st ahupua'a

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that one historic property (SIHP 50-10-37-22415) containing one burial was discovered by Cultural Surveys Hawai'i, Inc. in the course of an archaeological inventory survey related to the Queen Ka'ahumanu Highway Widening Phase 2 Project within the ahupua'a of Honokōhau 1st, District of North Kona, Island of Hawai'i.

The burial site consists of a dry-stacked basalt stone platform located near the makai edge of the boundary of the proposed highway widening right-of-way immediately adjacent to the mauka boundary of the Kaloko-Honokōhau National Historic Park. The burial site is located within TMK (3) 7-4-008:999. Given the physical characteristics of the stone platform within which the human skeletal remains are located, the burial site most likely dates from prehistoric, also known as pre-Contact, times and contains an individual of Native

Hawaiian ethnicity.

The project proponent is the Hawai'i Department of Transportation (HDOT) [contact: Mr. Henry Kennedy (808) 345-2708, Henry.Kennedy@hawaii.gov or Mr. Robert Taira (808) 345-2103].

Background research indicates the ahupua'a of Honokōhau 1st was awarded in its entirety at the time of the Māhele to ali'i Miriam Kekau'onohi at LCA 11216:36, Royal Patent 7587.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the burial is believed to be over 50 years old. The project proponent would prefer to preserve the burial in place; however, the decision to preserve in place or relocate this previously identified burial shall be made by the Hawai'i Island Burial Council and the State Historic Preservation Division (SHPD) in consultation with any recognized lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. Proper treatment of the burial

shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of this burial to immediately contact Mr. Analu Josephides at SHPD, located at P.O. Box 2972, Kailua-Kona, Hawaii 96745 [TEL: (808) 327-4959 / FAX (808) 933-7655], to provide information regarding appropriate treatment of the unmarked burial. All interested parties should respond within thirty (30) days of this notice and file descendancy claim forms and/or provide information to SHPD adequately demonstrating lineal descent from this specific burial or cultural descent from ancestors buried in the vicinity of the survey area. ■

BURIAL NOTICE

Wa'awa'a Ahupua'a

PROPOSED BURIAL TREATMENT PLAN Notice is hereby given that Dean Cail and Terrance Carlson are in the process of preparing a burial treatment plan to address per-

manent preservation and protection of a burial site located at TMK: (3)1-4-028:023, 14-3695 Government Beach Road, Wa'awa'a Ahupua'a, Puna, Island of Hawai'i. The lot is covered by Land Patent Grants No. 997 to Haole, 1363 to Pakaka, 2687 to Manamana and 3687 to R.A. Lyman. Proper treatment of the burial site shall occur in accordance with Chapter 6E, Section 43, regarding historic and unmarked Native Hawaiian burial sites, and burial sites over 50 years in age. Applicant: Dean Cail and Terrance Carlson Address: P.O. Box 2226, Pahoa, HI 96778, Phone: (808) 430-1342. Contact with the State Historical Preservation Division: Analu K. Josephides, Cultural Historian, (808) 327-4959, 40 Po'okela St., Hilo, HI 96720 The applicants propose to preserve the burial site in place. Descendants of families from the area or persons with information about families from the area are requested to participate in the preparation of the Burial Treatment Plan. Interested persons shall

respond within 30 days and provide information to the State Historical Preservation Division demonstrating descent from the Native Hawaiian remains, or descent from ancestors buried in the same ahupua'a or district where the Native Hawaiian skeletal remains are buried. ■

CULTURAL IMPACT ASSESSMENT NOTICE

Weliweli Ahupua'a

Haun & Associates has been contracted to conduct a Cultural Impact Assessment of a 13.6-acre parcel located at Makahuena Point, Weliweli Ahupua'a, Kona District, Island of Kaua'i (TMK: [4] 2-8-021:41). Information is requested regarding cultural resources or traditional cultural practices on, or in the vicinity of, this parcel. Please respond to Solomon Kailihiwa, Haun & Associates, 73-1168 Kahuna A'o Rd., Kailua Kona, HI 96740, (808) 325-2402. ■


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Embracing our at-risk youth

This month's column is written by Momi Cazimero. It originally ran in the Honolulu Star-Advertiser on June 10, 2010. Ms. Cazimero is a Big Island native and founder of Graphic House, the first woman-owned design firm in Honolulu. A community leader and advocate for the arts, she has devoted herself to the preservation and perpetuation of Hawaiian culture.

At-risk youth. Who is that? That could have been me. I once asked my Aunt Esther if she thought I would have turned out to be who I became, and she responded: "No. You had every reason to fail, but you didn't." In large measure, she was the reason I did not fail.

But there are many at-risk youth who unfortunately did not grow up with an Aunt Esther in their lives. She nurtured and prodded me. She was caring, firm and loving; and she set high expectations. And when my Uncle Jim detected emotional overload in my voice he handed her the phone and brought her a chair.

Hale Kipa, the Department of Human Services, Family Court and the Child & Adolescent Mental Health Division are just some of the agencies that rescue children and youth when their own families cannot provide them a safe haven or solace.

I would like to think that society has moved beyond the time when domestic violence, abuse and other issues were considered private. When I grew up, speaking of family problems was considered "airing one's dirty laundry," which silenced victims and perpetuated further abuses. Victims felt – and were – isolated.

Through our support of community programs, we encourage a sense of humanity that rejects the abuse of our youth, and also extends a helping hand to give them hope and help them assimilate into their communities and meet the

expectations of society.

In the last 40 years, Hale Kipa has served over 40,000 youth in its community programs and more than 3,000 youth and families each year. Hale Kipa, like the other community-based programs that service our youth (yes, OUR youth), face the potential broad brush that paints all community programs as dangerous based on an isolated incident or misleading media reports.

Make no mistake: Hale Kipa adheres to the strictest regulatory standards and inspections. Multiple audits, investigations and unannounced site visits are conducted by state regulators throughout the year. Hale Kipa takes each issue seriously because it does not want the at-risk youth to suffer the consequences.

We cannot model aspirations in isolation. We cannot nurture through separation. We cannot teach values through rejection. We cannot promote inclusiveness by practicing exclusiveness. The problems our youth face cannot be resolved by transferring them out of our neighborhoods and at some future date magically returning them to our communities as model citizens.

As a caring society, we must model and shape the characters we want to develop in our youth; provide them the education they need to succeed as functioning individuals; and rest assured that when our at-risk youth morph into adulthood, they will become model neighbors. The small, important steps taken by Hale Kipa today are predicated on reaching that goal. It is in our interest as a community that we all share in that goal, because with or without Hale Kipa, our at-risk youth will one day be adults.

As an advisory member of Hale Kipa, I humbly ask that everyone continue to provide community-based programs the support they sorely need to help reshape the lives of our youth. The community as a whole must teach the values of aloha today, if we are to live aloha tomorrow. ■



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

NHGRA recap and update

Aloha All, I was happy to see that the Akaka bill was revived and reintroduced in both houses of Congress.

Most recently, the Senate Indian Affairs Committee, chaired by Senator Akaka, marked the bill out of committee with no amendments on April 7. After the committee report is filed, the bill will then be put on the Senate calendar for future floor consideration. We have gotten Senate floor consideration only once since the bill was originally introduced about 10 years ago and that was in 2006 when Republican senators indicated they would support the bill at least for the purpose of cloture, which is a procedure the Senate has for getting bills heard if one Senator opposes bringing the bill to the floor for vote. A vote of 60 senators is required and usually at least 64 need to be committed. Last time several senators were absent for personal reasons such as health, family, etc. In addition, at the last moment, the Civil Rights Commission issued an unfavorable report against the bill and the Department of Justice sent out a letter in opposition, which caught all by surprise. The loss of Republican support and the unexpected absence of Democratic senators caused us to garner only 56 votes for cloture. That was not anticipated and we returned from Washington, D.C., licking our wounds and vowing to implement an immediate plan as we awaited the next attempt to pass the bill in Congress.

Kau Inoa was the first step in an effort to ultimately obtain state recognition of a Native Hawaiian governing entity. That effort is not dead – just in transition as we await the state Legislature's decision on initiating a similar effort from a legislative impetus. In 2008 a new president and a Democratic majority

in both houses gave much promise to getting the bill through. We had the cloture votes in the Senate, we had the majority votes in the House, and we had a President who would sign the bill. All the stars were aligned. We even had our Republican governor in full support and so full steam ahead. OHA kept in touch with our legal advisers and lobbyists in D.C. and was following the counts on votes there when ...

In December 2009 the bill was suddenly changed to language that Governor Lingle could not accept. Her negative reaction led to the loss of Republican support. The source of groups who were involved in these changes was reported in the *Advertiser*. OHA has been realistic in its approach to the bill's passage and has sought to take one step at a time. Better we get something and work to improve as have the Alaskans than demand it all at one time. The only other alternative is get nothing. And that's what we have at the moment.

In July 2010 agreement was reached between the Lingle administration and Senators Akaka and Inouye, and the bill as passed out of committee was to be amended on the Senate floor to address the concerns of the State. Time, however, ran out and the bill died as a new House Republican majority came into office. Today, the newly introduced bill is similar to the one opposed by the Lingle administration and so absent an agreement to amendment on the Senate floor we're back to December 2009. On the House side, with a Republican majority we face difficult times. Mere enthusiasm does not trump votes. More votes will.

Hopefully our side will come together to provide something that can be agreed to by us and our opponents in Congress. So let's get this bill passed for Senator Akaka, and all Hawai'i. ■



Boyd P. Mossman

Vice Chair,
Trustee, Maui

Uniting to support the Akaka legislation

Senator Akaka is responsible for the landmark Apology Resolution and establishing the "Native Hawaiian or Other Pacific Islander" category in the U.S. Census

Ano'ai kākou ... I am so very grateful that Senator Daniel Akaka has chosen to chair the Senate Indian Affairs Committee. The Senator's announcement of retirement when his term expires in 2012 came as a shock to me. However, his reason for choosing to lead the Indian Affairs Committee for his final two years in the Senate is obvious.

Senator Akaka's dedication to all the people of Hawaii has been without question. As a Native Hawaiian, he knows how important it is for our people to achieve native sovereignty. This right, under the U.S. Constitution, exists for hundreds of Native American tribes and Alaska Natives. Hawaiian Natives remain the only group yet to be acknowledged and recognized by the U.S. Native Hawaiians must have the same rights under the law and Constitution that Alaska Natives and Native Americans have.

To ensure our sovereign rights, the U.S. must recognize us as the only Native people of Hawaii. Our culture lives on in our language, history, dance, music and historical sites.

The 2011 Akaka bill, S. 675, can be downloaded through the Library of Congress web site at: <http://thomas.loc.gov>. The language within the bill is nearly identical to S. 1011 as it was passed out of the Indian Affairs Committee back in March 11, 2010.

On April 7, 2011, S. 675 was passed out of the Senate Indian Affairs Committee and awaits consideration by the full U.S. Senate.

LORETTA TUELL NAMED CHIEF COUNCIL, INDIAN AFFAIRS COMMITTEE

On March 24 the Trustees met with **Loretta Tuell**, who was appointed by Senator Akaka to be the next **Staff Director/Chief Council** for the Indian Affairs Committee. Ms. Tuell has previously served on the committee as Counsel to former Chairman Senator Daniel Inouye.



Rowena Akana

Trustee, At-large

She grew up on the Nez Perce reservation and she is a former partner at Anderson Tuell LLP, an American Indian-owned law firm in Washington, D.C.

I have known Loretta for 12 years now and I am confident that her wealth of knowledge and experience in Indian law and her familiarity with issues facing Native Hawaiians will give us the extra push we need to get the Akaka bill passed this time.

Ms. Tuell comes with impeccable credentials, including:

- Graduated from Washington State University
- Earned a law degree from UCLA
- Attended the Senior Executive Program at Harvard University
- Has extensive experience with the Department of the Interior, the Office of American Indian Trust, and the Bureau of Indian Affairs
- Was appointed to the Federal Task Force for Native Hawaiians
- Received the 2009 American Bar Association's Margaret Brent Award, a prestigious award for woman attorneys.

STATE RECOGNITION UPDATE

On April 5, both competing bills to recognize Native Hawaiians as the only indigenous, aboriginal, maoli people of Hawaii – Senate Bill 1 (Senator Solomon) and SB 1520 (Senator Hee) – were heard by the House Finance Committee. The committee decided to pass out SB 1520 and defer SB 1. As of the writing of this column, SB 1520 had passed Third Reading in the House and crossed back over to the Senate. The House and Senate had until the end of April decking deadline to work out a final version of the bill.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my web site at www.rowenaakana.org for more information or email me at rowena@oha.org.

Perpetuating culture through Community Tourism

Without culture, the term Hawaiian has little meaning. We must nurture our living keepers of the culture – kumu hula, chanters, navigators and practitioners in all the arts and sciences that define us as a people. One way to do that is through Community Tourism.

Hawai'i struggles with its love-hate relationship with tourism because it often comes at the expense of our places and people in what seems like an unequal exchange of value. The good news is there are models of tourism that actually resonate well with communities – that support and nurture cultural spaces, traditions and shared prosperity. Community Tourism is small-scale tourism that springs directly from a community willing to share itself with visitors. It is hometown tourism with all the rough edges, which is what gives it compelling charm and authenticity. It is up close and personal, yet it is a daytime activity. Visitors return to their resorts at night, leaving the community to breathe.

Community Tourism is a mix of experiences created and operated by local, traditional or indigenous peoples to enhance their quality of life, protect and restore their environmental and cultural assets, and engage visitors in meaningful ways. It often includes walking tours, home and farm visits, storefront museums, recreational offerings, craft cooperatives, nature and wildlife treks, cultural performances, food experiences, lectures on local culture and history, healing and health services, storytelling and more. In urban neighborhoods, rural communities and wilderness areas, Community Tourism can provide a powerful economic development strategy to generate more revenue for local people.

Community Tourism invites far more intimacy in the relationship between host and guest than is normally afforded. It features authentic and genuine experiences for the guest, because it is activity that exists for its own sake and

is not constructed specifically to entertain a stranger. It is a community sharing its real culture by the people who practice it.

The very nature of Community Tourism places boundaries and limitations on how many visitors can be accommodated so that the sense of place is not overwhelmed, and the ratio between the local population and the visitors remains in balance.

Community Tourism is a sustainable activity. Large-scale tourism often results in creating more problems for a community than it solves and can be particularly damaging to

its culture, traditions, customs and sense of place. Community Tourism is about creating a direct connection between the place, the people who live there and the visitor. It bypasses gatekeeper systems of travel desks and destination management companies that separate the host from the hosted. Community Tourism makes the place, not the visitor, the center of care and attention, recognizing this as the best way to honor the visitor.

Community Tourism is a community celebrating its own greatness and inviting strangers to join the celebration. While it is about preserving heritage, it is also about the evolution of a heritage. It need not freeze landscapes or cultural practices and traditions. It is about honoring the past and connecting it to the future in a dynamic evolution of the living culture of the local population – celebrating where we came from, defining who we are in the present and crafting new dreams that transition us into the future. In the end, Community Tourism is about preserving the dignity of a people willing to open their hearts to strangers from other places. As the 'ōlelo no'eau says, "O ke aloha ke kuleana o kāhi malihini" – love is the host in strange lands. ■

What is your mana'o on Community Tourism? To contact me on this or any other topic, email PeterAoha@gmail.com, go to www.facebook.com/peterapo, or tweet @peterapo.



Peter Apo

Trustee, O'ahu

Hana hou: 'o Mei no nā Mele nei

Aloha nui e nā 'ōiwi 'ōlino mai Hawai'i a Ni'ihau a puni ke ao mālamalama. For the second consecutive year the Hawai'i Academy of Recording Arts (HARA), established as a Hawai'i-based 501(c)3 nonprofit organization in 1981, is declaring May the month of "Mele."

In 2011 two full days of panel discussions, workshops, demonstrations, sessions with recording artists, performers, producers, distributors and manufacturers organized by HARA as the Nā Hōkū Hanohano Festival will precede the 9th annual HARA Lifetime Achievement Awards (on day 3) and the 34th annual HARA Nā Hōkū Hanohano Awards (on day 4). The dates are May 26-29, 2011.

The Nā Hōkū Hanohano Festival aligns with HARA's mission to "preserve, protect and promote Hawai'i's music and the welfare of the Hawai'i music industry." The Festival provides timely support and information while concurrently reaffirming Hawaiian cultural knowledge, which is the foundation. The Festival sparks the opportunity to involve successful Native Hawaiian and minority business leaders to empower other Native Hawaiians in the "business" or thinking about their "business entry." The menu of choices for attendees over the two-day Festival will include topics such as: new media (social networks); CD production, recording and engineering; distribution (physical and digital); marketing and promotion; the business of music; legal aspects of record production; artist image and marketing; songwriting and haku mele; hula and music; contemporary Hawaiian issues in music, including sovereignty issues; meet-the-artist sessions; talk story sessions with kūpuna and cultural practitioners; sessions with manufacturer representatives (i.e. Pro Tools, Taylor Guitars, Roland, etc.) demonstrating new trends and applications.

In a December 2009 report of the State of Hawai'i Department of Business, Economic Development and Tourism, *Benchmarking Hawai'i's Emerging Industries*, it was reported that "Honolulu's music industry has declined over 36 percent for the last six

years." The President of one of Hawai'i's largest distribution companies for traditional and contemporary Hawaiian music reports the State's music industry "has decreased from \$25 million to \$20 million in the last several years," and attributes the decline to a change in buying habits of consumers that have shifted from traditional sales outlets to digital delivery systems such as iTunes and artist web sites.



**Haunani
Apoliona, MSW**
Trustee, At-large

Festival organizers note the Festival workshops and panel discussions are "designed to promote the welfare of the industry by arming Hawai'i artists with knowledge to compete in the marketplace. And the workshops on specific Hawaiian arts are designed to preserve and protect the integrity of Hawaiian music and language." Such inspiration and guidance should spark continued growth especially for Hawaiian music and performance as artists and practitioners compose and record in the Hawaiian language.

It is expected that the 2011 Haku Mele award will be chosen from nearly 50 Hawaiian language entries, and the 2011 Hawaiian Language Performance award from nearly 20 recordings. Festival organizers note, "The workshop, panel discussions and demonstrations will teach our Hawai'i musicians to incorporate new media and marketing trends, and equip new artists with industry practices, giving them the opportunity to learn from veteran artists and cultural practitioners (i.e. masters in haku mele, kī hō'alu, 'ukulele, etc)." Congratulations to the Board of Governors of HARA who as volunteers implement the Hōkū Hanohano Awards, the Lifetime Achievement Awards and now the Hōkū Hanohano Festival. They are: President Ku'uiipo Kumukahi, Vice President Pali Ka'aihue, Secretary Lea A. Uehara, Treasurer John Aeto, Immediate Past President Hailama Farden, and Keola Donaghy, Maria Hickling, Gaylord Holomalia, Fred Krauss, Mailani Makainai, Kenneth Makuakane, Tim Mathre, Bill Meyer, Skylark Rossetti, Marlene Sai.

For more information, go to www.nahokuhanohano.org or email info@nahokuhanohano.org. Mai poina kākou, 'o ka mahina o Mei no nā Mele nei. E 'ike ana iā kākou ma laila. 2/9/48 ■

Solimene's Nō Ka 'Ōi

In Waimea when it comes to a school for our children, a doctor to check our innards, a Church to feed our souls, a lawyer to keep us out of "harm's way" and a **Place to Eat**, we have a menu of options. It's **Dinner Hour** and on a crisp Waimea night we have several choices depending on the mood of our palates.

Burger King, Don's Pake Kitchen, Charley's Thai Cuisine, Foodland Deli, Huli Sue's, Jade Palace Chinese Restaurant, Kamuela Deli, Kentucky Fried Chicken, KTA Deli, L&L's, McDonald's, Merriman's, Panini Grill, Paniolo Country Inn, Paolucci's Pizza, Subway, Thiebaut's, Village Burger and Yong's Kalbi.

There is only one **Place to Eat** for Kathy (my wife) and me; like heat-seeking missiles we "lock on the target," head straight for **Solimene's Italian Restaurant at Waimea Center** (3.1-mile drive from where we live on the evergreen side of town). **Solimene's nō ka 'oi (Solimene's indeed is the best)**. The meals are 'ono-'ono-'onolicious, ho'okipa (hospitality) truly special and pricing absolutely reasonable.

Solimene's fills up quickly. It's best to arrive early. They open at 5 p.m. If the restaurant is full, have a warm jacket or thick sweater handy because you will freeze your *da kine* sitting on a bench waiting for a table outside their front door especially if the wind is blowing (Waimea is famous for the "Kīpu'upu'u," the "slicing rain" and ka makani, the "wind"). The wait is worth it, well worth it. The cheerful service, beautiful Italian music, sweet wine and great food will warm you instantly once you are in the inner sanctum.

Kathy and I have a bias for **Solimene's** because it's owned and operated by **Max and Robin Aiona** (blessed with three sons); he's Hawaiian, born and raised in Hilo and she's Italian, born and raised in Long Island,

New York. (Plus we know many in their enterprising family.) Accountants in a prior life, they make their living now as Restaurateurs (**Solimene's Italian Restaurant & Espresso Bar**).

Solimene's is a family operation with Max and Robin at the helm, middle son Phillip and his significant other Genna in major support roles (both went to Le Cordon Bleu Culinary School in San Francisco), Max's sister Maxine works the dining room and backing them up is a loyal cadre of extended family (12 others) working

passionately to serve and please patrons who walk through their doors, offering the **Best Italian Cuisine & Espresso** one will find between San Francisco, Anchorage, Tokyo, Christchurch and Cape Froward **Spiced with Plenty of Hawai'i and Italy, Prepared by Hawaiian Hands**.

Robin says: "I love to see folks coming into our restaurant, having a good time and enjoying the food we put in front of them. If they're happy, I'm happy." For Max, it's the same: "We do our best to please. We do our best to provide good food and good service. We want everyone who comes to our Restaurant to come in happy and leave even happier. ... We want them to keep coming back and to tell their friends and family about us."

For Kathy and I (borrowing a line from the *Green Acres* jingle), **"Solimene's Italian Restaurant is the place to be."** We don't really have to look at the menu these days. We know what we want. For her, it's *"Salmon cooked in lemon, butter, capers & fresh herbs served over Pasta or with a side of garlic mash potatoes."* For me, it's *"New York Steak, served with a side of spaghetti marinara or garlic mashed potatoes & Vegetable di Giorno."* ■

Next month: *La Dolce vita, "The Sweet Life"*



**Robert K.
Lindsey, Jr.**
Trustee, Hawai'i

GRANTS

Continued from page 7

and learning the Hawaiian way through doing.

Kohe Malamalama O Kanaloa / Protect Kaho'olawe Fund – \$25,000 in support of training opportunities on the island of Kaho'olawe for cultural stewardship of natural resources using an ahupua'a-management approach; developing a section of a round-the-island Ala Loa (trail) on Kaho'olawe; constructing a mua (monument) to be dedicated Oct. 22, 2011, for the 20th anniversary of the stopping the bombing of Kaho'olawe.

Wai'anae Coast Early Childhood Services – \$25,000 in support of the Preschool Scholarship Project to provide an enriching learning environment and opportunities to children on the Wai'anae Coast so they can increase their chances for successful academic achievement in secondary education.

The Trust for Public Land – \$25,000 in support of a project staff position dedicated to the protection of lands important to Hawaiian communities.

Kihei Canoe Club – \$24,925 in support of the Mauka to Makai Program, a 10-month program for school-age Maui youth to learn more about cultural stewardship practices and gain opportunities to interact with both the land and the sea from the Native Hawaiian perspective.

KHM International dba Ka Honua Momona International – \$25,000 in support of a project that will interview and audio record 20 kūpuna of Moloka'i to gather their stories and 'ike about history of Moloka'i and the community, their values and traditions. The material will be transcribed, indexed and used to strengthen youth identity and well-being.

'Aha Pūnana Leo Inc. – \$6,683.94 on behalf of Ke Kula 'o Nāwahīokalani'ōpu'u Iki LPCS to support the teaching of 26 Native Hawaiian students about ali'i and Hawaiian leaders of the past, namely Pai'ea Kamehameha, Lili'uokalani and Joseph Nāwahī, the qualities that made them great leaders and the service they provided to their people. They will learn about leadership systems of contemporary Hawai'i and the organizations that help serve Hawaiians of today: Hawai'i state government, OHA and KSBE.

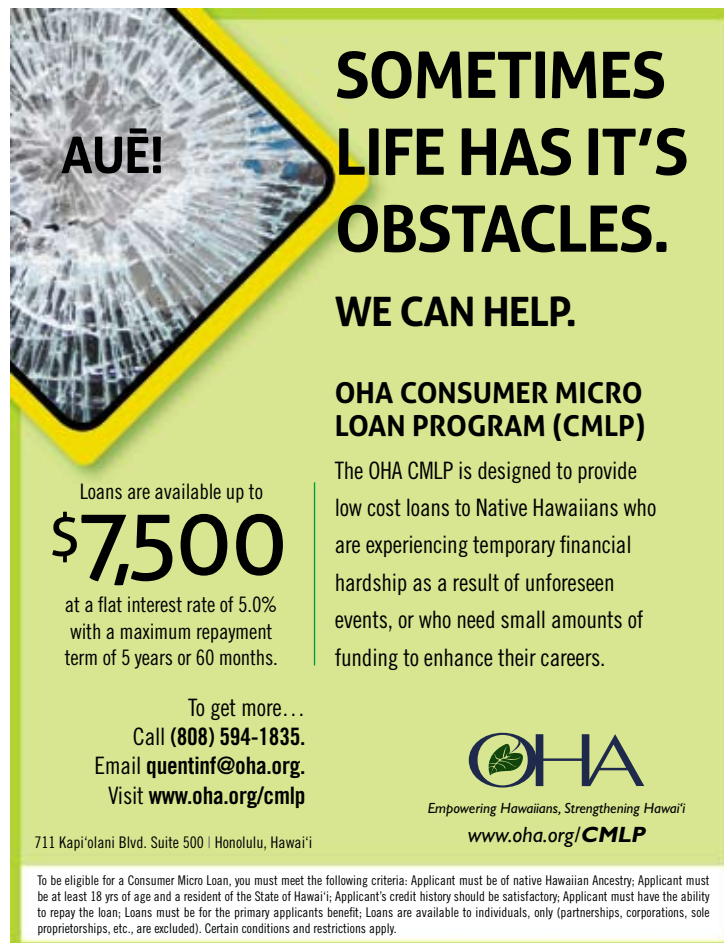
Tri-Isle Resource Conservation and Development Council Inc. – \$24,970 on behalf of Wiliwili Hawaiian Plants in support of the restoration of the Native Hawaiian coastal dryland forest at Mo'omomi, while educating the people of Moloka'i on the importance of preserving our Hawaiian environment through

community involvement.

University of Hawai'i Office of Research Services – \$14,055 in support of identifying the best public schools for Native Hawaiian students and the policies those schools implement to benefit Native Hawaiian students.

Hawaiian Music Hall of Fame – \$25,000 in support of Native Hawaiian music education and appreciation to increase exposure to, knowledge of, and appreciation for Native Hawaiian culture, music composition, language and music.

Hawaiian Kamali'i Inc. dba Hawaiian Canoe Club – \$24,900 in support of a summer program that teaches Native Hawaiian values, beliefs, language and cultural practices in the setting of an outrigger canoe club. Keiki also learn healthy choices, ocean safety and leadership skills. ■



AUĒ!

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To be eligible for a Consumer Micro Loan, you must meet the following criteria: Applicant must be of native Hawaiian Ancestry; Applicant must be at least 18 yrs of age and a resident of the State of Hawai'i; Applicant's credit history should be satisfactory; Applicant must have the ability to repay the loan; Loans must be for the primary applicants benefit; Loans are available to individuals, only (partnerships, corporations, sole proprietorships, etc., are excluded). Certain conditions and restrictions apply.

TRUSTEE

KAMEHAMEHA SCHOOLS

The Probate Court has appointed a Trustee Screening Committee to nominate three candidates from whom the Court will select one Trustee to fill the expired term of Trustee Diane Plotts. The successor to Trustee Plotts will be appointed to fill one five (5) year term and be eligible for an additional five (5) year term, as determined by the Court.

The Screening Committee is now seeking active leaders from the community who possess a deep sense of commitment and the ability to ensure Princess Bernice Pauahi Bishop's vision and legacy are perpetuated into the future.

Candidates must possess demonstrated expertise in one or more of the following areas:

- Business administration
- Finance and investment
- Strategic planning and policy setting
- Areas of interest to Kamehameha Schools including education, law or governance

Candidates should also possess the following:

- A recognized reputation of integrity and good character
- The capacity to fulfill the responsibilities of a fiduciary under trust law
- Respect for and from the community
- Consistent and active leadership in the community with specific emphasis on issues impacting the well-being of the people of Hawai'i
- History of success in business, finance or related areas
- A formal education
- Outstanding personal traits including Hawaiian values
- Willingness and sincerity to uphold the purposes of the Kamehameha Schools

Each Trustee currently receives an annual compensation of \$122,000. Chairperson receives \$158,000.

Qualified candidates should submit the following:

- A resume
- A statement containing your perception of the role of a Trustee, your vision, goals and objectives for the Trust Estate and what you would do to attain those goals

Please submit your resume, cover letter and vision statement by **June 10, 2011** to:

**Trustee Screening Committee
c/o Inkinen & Associates
1003 Bishop Street, Suite 477
Honolulu, Hawai'i 96813
Phone: (808) 521-2331
Fax: (808) 521-2380
E-mail: jobs@inkinen.com**

For detailed information please visit www.inkinen.com



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711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAII (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI' / NI'HAU

2970 Kele Street, Ste. 113
Līhu'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

360 Papa Place, Ste. 105
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Classified ads only \$12.50 - Type or clearly write your ad of no more than 175 characters (including spaces and punctuation) and mail, along with a check for \$12.50, to: **Ka Wai Ola Classifieds, Office of Hawaiian Affairs, 711 Kapi'olani Blvd., Honolulu, HI 96813**. Make check payable to **OHA**. (We cannot accept credit cards.) Ads and payment must be received by the 15th for the next month's edition of *Ka Wai Ola*. Send your information by mail, or e-mail **kwo@oha.org** with the subject "Makeke/Classified". OHA reserves the right to refuse any advertisement, for any reason, at our discretion.

\$419,300/3BR 1-1/2 BA. Charming home in Waimanalo. Built in 1997, new roof, fridge, enclosed 2 car garage. Prime area, across from Kupuna housing + Kam preschool. Call George 220-6735.

AAA PUUKAPU Working Farm: 10 acre paved road accessible, total usable, 4Br-3Ba Home/Office/Processing dwelling, w/Ag-Utility Bldgs. Asking \$450,000. West Oahu Realty Inc. Wilhelm JK Bailey® c:808.228.9236 e:RealEstate@WJKBailey.com.

BOBBIE KENNEDY (RA), with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. (808) 545-5099, 808-221-6570, email habucha1@aol.com.

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CHARMAINE I. QUILIT POKI (REALTOR) Specialized in Hawaiian Home Lands Properties. (Fee Simple also). www.CharmaineQuilitPoki.com. Prudential Locations LLC (808) 295-4474.

DISTRESSED HOMEOWNERS - Need help in saving your "hale" go to: www.freedistress.com/affiliates/awakening or call Marc for options at 808-357-8937. Homeowners are getting great results.

DON'T LOSE YOUR LOT! Need to buy more time? Looking to TRADE my Waiohuli, Kula undivided interest lot for a vacant, Hikina or Waiohuli, Kula unit 1 subdivision lot. Serious inquiries call 808-870-6218 or 808-268-8994.

FOR SALE: KAMUELA, BIG ISLAND 4 bedroom Country Home on developed 10 acre farm. Commercial kitchen, warehouse, tractor shed, office/storage building. DHHL requirements. 1-808-756-2688.

HANDMADE HAWAIIAN QUILT California King size. Was on sale on Maui, HI for \$12,000. Made by Hawaiian Kupuna Martha Y Mau of Haiku, Maui in 1994. Design is pink & green water lilies. Mint condition. Now only \$6,000. Call Nolemana Hu 530-272-5698.

KAMUELA, BIG ISLAND 5.8 acres. Puukapu farm lot DHHL Lease for sale. Fenced/landscaped with 1 bd/1 ba. Home has county water, electric. Avail \$250,000. Call 808-217-3475.

KANAKA MAOLI FLAGS AND T-SHIRTS, decals, stickers, T-shirts for every island; sizes from S to XXXL, \$17 (S,M,L) and \$21 (XL,XXL,XXXL). www.kanakamaolipower.org or 808-332-5220.

KANEHOE, OAHU. Greenhaven Mem. Park, 2 double interment plots valued @ \$11,000 ea. Asking \$9,500 ea OBO. One single valued @ \$6,500. Asking \$5,500 OBO. 808-778-6215.

KAPOLEI - KAUPÉ'A, only 4 years old 4/2, lge open backyard. DHHL Lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570, email: habucha1@aol.com.

KAWAIHAE OCEANFRONT - DHHL AS IS quick sale, 3bdm., 1 bath fixer upper, \$75K cash OBO. Please contact Alice @ (808) 228-4504 between 10am-1230pm, M-F for more info.

LALAMILO - West new upgraded 4/2, Model 2 home, metal roof, (not avail on future homes), fenced yard. East Lalamilo 4/2 new home. DHHL Lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

MAUI - WAIEHU KOU only 4 years old, 2/1.5, great location, very nice home. \$190K, DHHL lease. Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

NANAKULI PRINCESS KAHANU ESTATES. Two-story 4 bdrm/2.5 baths enclosed garage. Lge 14,000 sq ft lot. Lge patio concrete slab for future extension. \$325,000/OBO. 223-1393, email ronmir01@yahoo.com.

OAHU CESSPOOL & Septic Pumping Service - a local co. Please call 753-1411 or call Big John at 783-4778. With 24/7 emergency callout. See us at www.oahucesspoolandsepticpumping.com.

"STEPS TO PURCHASING A HOME" Where there's a will, there's a way. Come join us on Wednesday, May 25, 2011 from 6:30-8:00 Registration at 6:00 at Kapolei High School teachers lounge. Guest speakers: CPA, loan officers. Seats are limited. RSVP by May 15. Call Charmaine I. Quilit Poki (Realtor) 295-4474 Prudential Locations LLC.

WAIANAE 2.23 acres AG lot w/a 3 bdrm/1 bath home. Handiramp, level lot ideal for farming. Lots of potential to expand. Experience the cool valley breeze and mountain views. 305 Acres Pastoral lot in Kamuela.

Price adjustment \$399,000. Rolling hills, has water, fenced. Photos on www.charmainequilitpoki.com. Call Charmaine Quilit Poki, 295-4474.

WAIMANALO Corner lot \$200,000; Hoolehua-Molokai 3/2 \$185,000; Kalamaula-Molokai 1 acre lot \$25,000; Waimanalo 3 bdrm/1 bath renovated; Waiohuli (Kula, Maui) \$80,000; Nanakuli-Princess Kahanu Estates Corner lot 5 bdrm/ 2.5 baths \$360,000; Kaupé'a (Kapolei) 4 bdm/3 baths \$410,000, cul-de-sac. Charmaine I. Quilit Poki (R) (808) 295-4474.

WAIMANALO undivided interest lease for next new home offering. WAIANAE 7/2/3 lge home \$280K, newly upgraded beautiful 3/2/2 home, fenced, \$259K; DHHL Leases, Graham Realty Inc. Bobbie Kennedy (RA) 808-221-6570.

WAIMEA 10 Acres Pastoral w/house, shed, dry piggery, \$185K; 5 acres AG w/house,

fenced, in heart of Waimea, all utl \$185K. KAWAIHAE MAUKA 2/1, \$220K. DHHL Leases, Graham Realty Inc., Bobbie Kennedy (RA) 808-221-6570.

WAIMEA-KAMUELA 10 LH acres for sale. Completely fenced. DHHL qualified applicant. Call: G.K. "Pua" Correa (RS) 808-896-6888. Hawaii Brokers Inc.

WAIHOLI HHL (Kula, Maui) Custom home on One Acre lot with Ocean and Mountain Views. Must be 50% Hawaiian. Call Edwina Pennington R(S) (808) 291-6823 ERA Pacific Properties.

WANTED: Homestead in these areas: Papakolea, Kewalo, Kalawahine, Keaukaha (Hilo), Kapolei, Waimanalo, Series 7, Princess Kahanu Estates. Call Charmaine Quilit Poki 295-4474.

WANTED: Keokea ag lot in Kula, Maui. Prefer lots 18 or 19 but open to all others. Email dkongjr77@yahoo.com or 357-1001. ■

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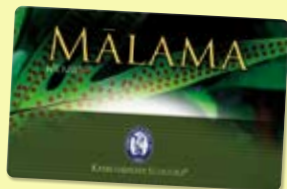
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