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Mama's House Thrift Store created a haven - and jobs - for struggling families in North Hawai'i Island.

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Beth and Tom Mehau stand outside Mama's House Thrift Store with Assistant Manager Lehu-anani Oscar Akau, volunteer massage therapist Ti de'Arbe and Elizabeth Rollins, youth group leader. In background is a rack of donated clothing, the sales from which support the shop's programs. - Photo: John De Mello

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Aloha mai kākou,

As the nation recognizes Financial Literacy Month in April, the Office of Hawaiian Affairs shines a spotlight on the concept of Ho'okahua Waiwai, the Economic Self-Sufficiency of our Hawaiian people.

Improving the economic stature of our people – from within – is significant because OHA firmly believes that if we can lift the quality of life for Native Hawaiians, everyone will benefit.

Financial independence affects every facet in our lives, from education, to health, to our families' overall well-being, as well as our ability to govern ourselves and lead productive, fulfilling lives.

In this issue, come with us on a journey to North Hawai'i Island. That is where Hawai'i First Federal Credit Union through a partnership with OHA has provided 20 Native Hawaiians help in realizing their dreams of establishing a small business or continuing their education. Through the OHA Individual Development Accounts program, beneficiaries got into the habit of building their savings, got akamai about financial literacy and in the process improved their quality of life.

These benefits radiated throughout the community.

As Alycia Juvik, the credit union's Community Development Director, says of the partnership: "This is our first time that an organization believed in us enough to support us. OHA took that leap and it's because of them that all these families are thriving."

Thriving families. It's like music to the ears.

Another continuing priority for OHA is the achievement of federal recognition. OHA looks forward to working with Hawai'i's Congressional delegation now that the Native Hawaiian Government Reorganization Act has been reintroduced this Congress. There also continues to be lots of activity at the state level as well. This year, there were several measures introduced that would recognize Native Hawaiians as the indigenous, aboriginal, maoli people of Hawai'i. OHA supports the concept of state recognition – not as a substitute for federal recognition – but as one of the means of bettering the conditions of the Native Hawaiian people.

Federal recognition is a political status that provides a government-to-government relationship between native peoples and the federal government. This isn't about race, but about the reaffirmation of the same federal policy of self-determination of American Indians and Alaska Natives for Native

Hawaiians. While state recognition is similar, individual states hold greater discretion over the form and parameters of recognition ultimately conferred.

Federal recognition, state recognition, or both would require the cooperation of everyone in Hawai'i – our Native Hawaiian community, the general public, the private sector, and all levels of government.

Recognition is not something to fear, but rather, it is a great opportunity and something to embrace; something that can – and should – benefit everyone. Together, we can do great things for our community.

We invite everyone to join us on this journey.

Clyde W. Nāmu'ō

Clyde W. Nāmu'ō
Chief Executive Officer



Ka Wai Ola

Clyde W. Nāmu'ō
Chief Executive Officer

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Chief Operating Officer

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A partnership between Hawai'i First Federal Credit Union and OHA has boosted the economic and education prospects of 20 Native Hawaiians on Hawai'i Island



Photo: sxc.hu

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From Merrie Monarch to YMCA Healthy Kids Day, our events calendar will keep you on your toes the whole month through

'This grant gave us hope'



OHA CEO Clyde Nāmu'o, on left, presents a check to recipients of OHA's Community-Based Economic Development grants. With him are recipients Robin Johnson of Family Promise of Hawai'i, Keali'i Lum of Ali'i Pauahi Hawaiian Civic Club, Keith Ogata of SCORE Hawai'i, Charles Williams of WorkNet Inc., Phillip Harmon of Alternative Structures International dba 'Ohana Ola 'O Kahu-mana, Curtis Tsuzaki of Corvette Center Ministries dba Zion 'Tpuka, Adrienne Dillard of Kula no na Po'e Hawai'i, and Mary Scott-Lau of Women in Need. - Photo: John Matsuzaki

OHA awards 9 CBED Grants

By Duane Shimogawa

Marcia Bermoy was addicted to drugs for 25 years. The drugs, she said in an online testimonial, helped mask the main of abuse. Then a few years ago, she sought treatment and with the help of nonprofit Women in Need, got the support to turn her life around. Today, Bermoy is a Program Manager for Women in Need's Bridge to Success transitional shelter in Wai'anae, helping women get off drugs, off the streets and out of abusive relationships.

Women in Need's Bridge to Success Program has been awarded a \$25,000 Community-Based Economic Development Grant by the Office of Hawaiian Affairs to help Native Hawaiian women and their children break the cycle of violence and drug use. The program provides support services to reach self-sufficiency and create healthy relationships.

Women in Need's Founder Mary Scott-Lau said the OHA grant came at just the right time. Women in Need is one of many non-profits that is seeing its funding slashed, as the state grapples with its budget. The nonprofit will lose its \$300,000 contract with the state Department of Human Services, which amounts to a third of its budget. It has already been forced to reduce its 14 member staff by half.

"This grant gave us hope and raised our spirits that we can get back some of the funding we lost in small steps," Scott-Lau said.

The Office of Hawaiian Affairs has awarded \$328,841 in Community-Based Economic Development (CBED) Grants to nine non-profits.

"OHA is extremely proud to award Community-Based Economic Development grants to these organizations because **SEE CBED ON PAGE 14**



Marcia Bermoy

New program builds financial smarts

With \$3 million grant, CNHA aims to help at least 3,000 statewide

By Melissa Moniz

Long-term financial success and home ownership has just been made more attainable through the Hawai'i Family Finance Project.

All Hawai'i residents who are 18 years of age or older, are of low to moderate income and do not own a home are eligible.

The recently launched project is an initiative of the Council for Native Hawaiian Advancement, a nonprofit dedicated to enhance the cultural, economic and community development of



Lilia Kapuniai



A client, left receives tax assistance from a certified tax preparer at CNHA's Volunteer Income Tax Assistance site in Kaka'ako. The VITA program is part of the Hawai'i Family Finance Project. - Photo: Courtesy of CNHA

Native Hawaiians.

"The Hawai'i Family Finance Project is a statewide program and it's not just for Hawaiians, it's for anyone who qualifies," says Lilia Kapuniai, CNHA Vice President and Community Services Manager. "Our target at CNHA is the Native Hawaiian community, but we serve everyone."

The Hawai'i Family Finance Project, or

HFFP, is funded in part by a three-year grant of \$3 million from the U.S. Department of Treasury Community Development Financial Institutions Fund. The grant was awarded in September 2010.

"The three-year grant started October 2010, however, the project is just kicking off now because we just signed on our (financial literacy) partners: Hawai'i

Community Assets and Hawai'i Home-Ownership Center," adds Kapuniai.

Through the project, monies will also be used to fund community-based nonprofits, including credit unions, to deliver services to eligible families. Credit union partners include: Hawai'i Community Federal Credit Union, Hawai'i First Federal Credit Union, Hawai'i USA Federal Credit Union, Honea Federal Credit Union, Ka'u Federal Credit Union and West O'ahu Federal Credit Union.

"We know that there are terrific community organizations serving their communities and special-needs populations that would benefit greatly by being a grantee under the HFFP," says Kapuniai.

The project's primary mission is to help families achieve home ownership and gain the tools to reach their financial goals. The free services offered through HFFP include financial education courses, one-on-one counseling, opening deposit accounts, accessing the federal Earned Income Tax Credit, and saving for down payments on homes.

"By the end of the three-year grant our goal is to get at least 3,000 individuals into the

SEE CNHA ON PAGE 14

Technical assistance makes Mālama Loan attainable

By Treena Shapiro

In this economic climate, it's hard for any new entrepreneur to get financing from traditional lenders.

That's why Rebecca Soon of Solutions Pacific finds the Office of Hawaiian Affairs Mālama Loan Fund so exciting. The program provides beneficiaries an alternative source for business, home improvement and education loans, along with services, support and training for those who need help strengthening their loan applications.

"The loan fund really does try to help people that couldn't get credit otherwise," Soon says. "OHA has definitely been making it a priority to support start-up businesses."

While banks may shy away from lending to prospective business owners with no established track record of success, OHA's mission is to broaden access to credit for Native Hawaiians and provide much needed economic stimulus throughout the community. The Mālama Loan program offers five-year, 5 percent fixed-rate loans up to \$75,000 to beneficiaries who meet the qualifications.

Like any lender, OHA needs confidence that borrowers can repay their loans to keep the revolving fund viable. Loan applications are processed by First Hawaiian Bank before being sent to OHA for a decision.

What sets OHA apart is that about 20 percent of the time beneficiaries who might be denied loans from traditional sources instead are referred to the OHA Mālama Loan Technical Assistance Program for help strengthening their applications.

Soon, the Program Manager, estimates about 70 percent of referred clients ultimately qualify for loans after receiving individualized credit counseling, financial management training and other services from the technical assistance providers.



Rebecca Soon of Solutions Pacific offers help in attaining an OHA Mālama Loan. - Photo: Zach Villanueva

Get informed

Learn more about the Mālama Loan Fund and the Technical Assistance Program at an application fair on April 12 at the Department of Hawaiian Home Lands in Kapolei. Registration is required, so visit www.oha_loanfair.eventbrite.com, call 851-7000 or email ohata@pacificgatewaycenter.org to find out more.

More information about OHA's Mālama Loan program is also available online at www.oha.org/malamaloan and through First Hawaiian Bank at 643-LOAN and www.fhb.com. Or, contact OHA Technical Assistance Specialist Robert Crowell at (808) 594-1924 or robertc@oha.org.

Low credit scores and high debt-to-income ratios are the most common reasons for referrals, says Soon. Specialists work with beneficiaries to help them understand how to remediate their credit scores, perhaps by paying down credit cards or making timely

payments on outstanding balances. Those who need to bring their debt to a manageable level might receive help in developing reasonable budgets based on their monthly income and expenses so they can stop overextending their credit.

"We'll try to do anything we can to make their credit better in the long run," Soon says. "As long as they complete the requirements of the program, they'll usually get approved."

Sometimes applicants just need help preparing their applications for resubmission because they've left out income information or requested larger loans than they actually need. "At times we have been able to decrease the loan amount and repackage it with a stronger application and more information," Soon explains.

The providers follow up with clients who request ongoing assistance with their businesses or long-term credit remediation and Soon and her colleagues have seen steady improvements in most of these clients' credit scores.

"For some, it has meant business expansion. For others it has meant being prepared for home ownership," she says. "For even more, it has meant that they are now able to move forward after having their credit and financial history destroyed from a financial crisis."

Soon passed along an anecdote about a shop owner who needed financing to expand his business but kept getting turned down by banks because of old credit problems. After going through the technical assistance program, he was able to receive a loan through OHA and has been current with payments ever since. ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Richard Pezzulo named Chief Operating Officer of OHA

By Garrett Kamemoto

The Office of Hawaiian Affairs has named Richard Pezzulo as its Chief Operating Officer. Pezzulo succeeds Stanton Enomoto, who has accepted a job with the U.S. National Park Service.



Richard Pezzulo



Hawley Alamodin

Enomoto will serve as the Climate Change Cultural Adaptation Coordinator, the only position of its kind in the U.S. National Park Service.

Pezzulo has been the Chief Financial Officer for OHA since October 2008, and has been responsible for the management of the Resource Management Line of Business.

Pezzulo has more than 20 years of operations and fiscal management experience with strengths in general and project management. He has managed multimillion-dollar contracts to promote the business sector in Papua New Guinea and the Solomon Islands. He also served as the Executive Director at Empower O'ahu to assist economically distressed communities on O'ahu.

Hawley Alamodin has been named OHA's Chief Financial Officer. She previously served as OHA Controller. ■

ECONOMIC SELF-SUFFICIENCY

HO'OKAHIUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Kula Kaiapuni o Waimea program seeks teachers and portables, in hopes of reopening

Pūnana Leo o Waimea plans to expand to accommodate the renewed program

By Mary Alice Milham

When the state's Kula Kaiapuni Hawaiian language immersion program at Waimea Elementary School closed in 2010 due to low enrollment, eight Hawai'i Island keiki were pushed into a linguistic limbo.

Some of the students relocated to nearby schools, but none of those schools offer Hawaiian immersion programs. After years of immersion learning in the Hawaiian language, the students abruptly found themselves adrift, with no comparable program within 60 rugged miles.

Luckily, help and a soft landing were not far off.



Pūnana Leo o Waimea students learn the hula "Ke Ao Nei" from Kaleihinano Kalani'ōpio, Kumu Koko'o (teacher aide), right, and Kumu Alaka'i (lead teacher) 'I'ini McDonald. The school hopes to house a re-established Kula Kaiapuni o Waimea, which closed last year due to low enrollment. - Photo: Courtesy of Pūnana Leo o Waimea

Hawaiian language education stalwart 'Aha Pūnana Leo, which operates one of its Hawaiian language immersion preschools a couple miles away from Waimea Elementary, has come to the rescue with a plan to welcome the displaced Kula Kaiapuni keiki at its Pūnana Leo o Waimea campus.

Kuulei Miner, whose son Ke Ua Hui was to attend the Waimea Kula Kaiapuni this school year, is elated by this news.

"We're just so excited," said Miner.

Ke Ua, who graduated from the Pūnana Leo o Waimea in June, was a sensation at his family reunion in 2008, when, at just 3 years old he gave a prayer in Hawaiian. "They were just so proud," Miner said. "Everybody thought that was awesome."

After the Kula Kaiapuni closure, Miner said, Ke Ua regressed, despite his family's continued use

of Hawaiian in the home. She said the closure left the affected families "scared" and "scrambling" to come up with contingency plans to keep their keiki's Hawaiian language education going.

Coming to the rescue of Hawaiian language education is nothing new for 'Aha Pūnana Leo. The nonprofit organization, a pioneer of the Hawaiian language revival, opened its first Pūnana Leo, or Nest of Voices, Hawaiian language immersion preschool in 1984 and today operates 11 immersion preschools throughout the Islands. 'Aha Pūnana Leo provided similar support with use of its facilities in establishing kindergarten immersion programs in the past on Moloka'i, Kaua'i and in Hilo.

SEE KULA KAIAPUNI ON PAGE 12

Leaders gather to discuss Hawaiian education

Speakers at the NHEA convention encourage higher expectations for keiki

By Treena Shapiro

After listening to featured speakers at the Native Hawaiian Education Association's 12th annual Convention, musician and educator Noelani Mahoe expressed dismay that Hawaiians still battle a negative stereotype.

"You have to set higher standards for the children you teach," she told the attendees.

Raising expectations for Hawaiian students was a recurring theme at the March 17-18 convention at Windward Community College, which celebrated the work of the late Ilei Beniamina, a longtime supporter of Native Hawaiian education and a prior Educator of the Year recipient. Beniamina also served as an OHA Trustee in 2000.

In his keynote address, Honolulu Police Chief Louis Kealoha discussed the importance of sending the right message to Native Hawaiian children.



Charlene Hoe, Calvin Hoe and Rose Yamada were honored as Educators of the Year, an award sponsored by OHA. - Photo: Treena Shapiro

Kealoha grew up accepting that it was OK if he wasn't smart as long as he was a good person. "I wasn't a good student in anything," he says. "Not even athletics."

It wasn't until Kealoha joined the police force that he realized he needed to further his education if he hoped to rise through the ranks. Today, he not only leads the Honolulu Police Department, but he is also an adjunct professor at Chaminade University with a doctorate in education from the University of Southern California.

He credits his family's belief in his abilities

with helping him envision and reach higher goals. "Anything worth doing is not achieved in a vacuum. You can't do it on your own," he says.

If Native Hawaiians are to elevate their status, they need to shift away from telling their children it's OK if they don't succeed and instead let them know that they're capable of better things.

Without support from people who believe in you, it's easier to personalize failure and give up when things get too tough, Kealoha warns. "You lose hope. Your options become limited."

Kealoha's remarks were met with approval from a panel that included all three recipients of NHEA Educator of the Year Awards sponsored by the Office of Hawaiian Affairs.

Honorees Charlene and Calvin Hoe find that many middle-schoolers have little hope left by the time they enroll at the Hakipu'u Learning Center Charter School. "If you don't have a sense of hope within your life, pretty much everything closes down. What we try to do at Hakipu'u is rebuild that," Charlene says.

The Hoes founded the charter school in 2001 to provide culture-based education with an envi-

SEE NHEA ON PAGE 12

Taking a bite out of Hawaiian history – from the Big Apple

Ho'olaupa'i spotlights Cleveland

Read how a Hawaiian-language newspaper of the time described Cleveland's response to the Queen's overthrow on page 20.



Dr. James A. Williams, Buffalo Schools Superintendent and George M. Cleveland, grandson of President Grover Cleveland visited International Preparatory School at Grover Cleveland High School to honor the former President and Hawaiian Restoration Day, April 30, 2010. - Photos: Courtesy of Rich Pyszczek

By Lisa Asato

Several New York high school seniors are taking their history project on President Grover Cleveland's work in support of Queen Lili'uokalani after the overthrow all the way to the finals of the state's history day competition.

Mohamed Abu-Taha, Dawnte Dooling, Tressa Murray-Poston, James Shelvay and Mercy Walelo of International Preparatory at Grover in Buffalo won the senior group division of the Buffalo Public Schools History Day competition for their web site, which asks the question, "Acquisition of Hawai'i, Annexion or Invasion?"

Three of them, Abu-Taha, Dooling and Walelo now head to the New York State History Day competition in Cooperstown on April 29. If successful, they will compete in the nationals in Maryland in May. This year's theme is *Debate and Diplomacy in History: Successes, Failures, Consequences*.

In an interview by Skype, Abu-Taha and Walelo said the project increased their awareness of Hawaiian history and gave them a greater understanding of how Hawai'i became a state.

Walelo said the conspirators didn't see Hawai'i "as a country of its own. It was looked at as land that could be used for farming and

agriculture and resources."

After American and European interests – with the backing of the U.S. Minister, John L. Stevens, who called upon U.S. forces to land in Honolulu – illegally overthrew the Kingdom of Hawai'i in 1893, Cleveland sought to right it. He spoke against annexation and sought to restore Queen Lili'uokalani to her throne.

In a message to Congress on Dec. 18, 1893, he called the conspirators' actions an "act of war, committed with the participation of a diplomatic representative of the United States and without authority of Congress." He also said "a substantial wrong has thus been done which a due regard for our national character as well as the rights of the injured people requires we should endeavor to repair."

However, the Provisional Government later declared itself the Republic of Hawai'i, the Queen, while imprisoned in 'Iolani Palace, was forced to officially abdicate her throne, and when the new President, William McKinley, came into office, he signed the Newlands Joint Resolution, through which Hawai'i was annexed.

Abu-Taha, whose parents are from Palestine, said his background, as well as Walelo's, who is from the Democratic Republic of the Congo, has allowed them to better relate to this tumultuous time in Hawaiian history. "Because of where our families are from and the problems that happens in those countries, that makes it easier for us to understand the situation that happened in Hawai'i," he said.

The students originally learned about Cleveland's ties to Hawai'i through several visits to the school by Kaleo Patterson and Haaheo Guanson of the Pacific Justice and Reconciliation Center in Honolulu. From there, the students did their own research and sought advice from Cleveland's grandson George Cleveland along the way.

"I think we want to make the Cleveland family proud of this," said Rich Pyszczek, a social studies teacher who served as the group's faculty adviser. "It's great if we win awards but more important, if the people that are involved in this take satisfaction and are proud of what we did, that's all we're looking for," said

Pyszczek, pronounced "pie-check."

President Cleveland was born in New Jersey and grew up in New York, where he served as Mayor of Buffalo and Governor before serving two separate terms as President.

Walelo ranks him as her favorite president, along with Washington, Lincoln and Franklin Roosevelt. Three years ago, Walelo's brother Francis' group also went to the state

SEE HISTORY ON PAGE 25



After winning two regional competitions in the New York State History Day contest, the students now head to the state finals April 29 to 30 in Cooperstown. Here, they discuss their project at the Buffalo Public Schools district level. Students are, second from left, Mohammed Abu-Taha, Dawnte Dooling, and James Shelvay, second from right, and Mercy Walelo.



OHA AND COMMUNITY GROUPS GATHER TO HONOR CLEVELAND

Hau'oli Akaka, OHA's Chief Knowledge Officer, places a ho'okupu atop the boulder honoring President Cleveland at Mililani Mall in downtown Honolulu. The presentation was part of a March 18 event organized by OHA and community groups to pay tribute to Cleveland, who as America's 24th President lent his support and friendship to Hawai'i's Queen Lili'uokalani, who had been deposed by American interests. Looking on, at right, is Cleveland's great-grandniece from New Jersey, Katherine Cleveland. In remarks, OHA Chairperson Colette Machado said that in an address to Congress, Cleveland called the overthrow improper and an "act of war" and acknowledged that the lawless occupation of Honolulu by U.S. forces under false pretexts caused the Queen to yield her throne. "In honoring President Cleveland, we are reminded to stand up, kū'ē for justice," Machado said. "Kū'ē." - Photo: Kai Markell

OHA IN THE COMMUNITY



A TIME TO REMEMBER AUNTY 'FRENCHY' DESOTO

The Office of Hawaiian Affairs Board of Trustees presented a "Resolution of Respect in Loving Memory of Adelaide Keanuueokalaninuiamao 'Frenchy' DeSoto" to her 'ohana on March 3. DeSoto served as the first Chairperson of OHA, which she helped create as a delegate to the 1978 Constitutional Convention. In addition to serving 16 years on the OHA Board, DeSoto was instrumental in the movement to stop the bombing of Kaho'olawe and advocated for its return to the people of Hawai'i. Among many other leadership roles she took on, including protesting the Army's presence in Mākua Valley, she served as a forum panelist on the Hawai'i Advisory Committee, U.S. Commission on Civil Rights, in its 1998 and 2000 proceedings that documented the debate surrounding the reconciliation process and entitlement programs and made recommendations to ensure the preservation of civil rights for Native Hawaiians. Pictured are: Trustee Peter Apo, Mary Ann Martinez (Frenchy's niece), Trustees Rowena Akana and John Waihe'e, John DeSoto Jr., Laura DeSoto McCollough, Trustee Oswald Stender, Justice Robert Klein, Ronald DeSoto, Trustees Boyd Mossman, Haunani Apoliona, Robert Lindsey and Chairperson Colette Machado. - Photo: John Matsuzaki



TEAM OHA GETS DOWN TO FIGHT DIABETES

Members of Team OHA joined the community in early morning jazzercise at the 12th annual Step Out Walk to Fight Diabetes, a chronic disease that afflicts 20,000 Native Hawaiians in the state. OHA was a proud sponsor of the March 19 event, which raised a total of \$500,000 in donations and pledges for the American Diabetes Association of Hawai'i. Almost 3,000 people, including about 80 teams, participated in the 2.3-mile walk around Kapi'olani Park and Honolulu Zoo. Walkers were treated to healthy snacks, entertainment, games, information booths and free health screenings by Project Vision and others. Pictured, from left are Quentin Flores, Shirley Nakanishi, OHA Vice Chair Boyd Mossman, OHA Chairperson Colette Machado and Carol Hoomanawanui. - Photo: Nancy King

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OHA Community Outreach Manager Dirk Soma, on right, and Outreach Coordinator Kauai Asing, second from left, flash the Hawaiian shaka at the Arizona Aloha Festival in Tempe, Arizona, on March 12. New friends from California — via Lā'ie, O'ahu — Leka Tauva'a, left, and Selai Lesu stopped by the OHA booth to get updates and enjoy a little shade from the desert sun. - Photo courtesy of Selai Lesu

OHA attends the Arizona Aloha Festival

By OHA Community Outreach

The Arizona Aloha Festival held on March 12-13 drew more than 100,000 attendees. The event put on by the Arizona community and sponsored in part by the Office of Hawaiian Affairs, treated residents throughout Arizona with contemporary island music, dance, crafts and food. Performing groups from Arizona, New Mexico, Iowa, Indiana and Hawai'i took part in the two-day event, which also featured a special performance by Keali'i Reichel.

Folks traveled from California, Nevada, Hawai'i and even the East Coast to attend. "This is a great opportunity for us to share our culture and OHA updates with the community abroad," said Kauai Asing, Community Outreach Coordinator with the Office of Hawaiian Affairs.

On March 11, OHA's Community Outreach team, along with Lau Kanaka No Hawai'i Hawaiian Civic Club, hosted a reception in Mesa, Arizona, for community leaders and cultural practitioners. The Arizona and New Mexico guests were able to meet and greet OHA Community Outreach staff, and learn more about OHA's programs, services and continental outreach efforts.

Community Outreach Manager Dirk Soma said, "It's fabulous to experience the aloha and ho'okipa in Arizona and gain mana'o on their concerns for the broader Hawaiian community."

Following the visit to Arizona, OHA, in collaboration with Lau Kanaka No Hawai'i Hawaiian Civic Club and the Arizona State University's Asian Pacific American Studies program, presented a cultural webinar on March 16 titled *Hawaiian Literacy and the Epic Tale of Hi'iakaikapoliopele* with Puakea Nogelmeier.

Utilizing technology and the spirit of lōkahi, OHA is planning future webinars in order to bridge communities over great distances and provide topics of interest to those living on the continent. Kathy Nakagawa, Associate Professor at ASU said: "Thank you so much for arranging a terrific session! We heard from some who could not be there and hoped that we would be hosting future events." ■



The senior women react to the Class of 2011 being named the winner of the Charles E. King Cup, the song contest's top award. - Photos: Francine Murray

Talented Farden family at Kamehameha song contest

By Francine Murray

The Blasdell Center was alive and beaming with team spirit at the 91st annual Kamehameha Schools Song Contest on March 18.

This year's *Musical Journey* honored Aunty Irmgard Farden Aluli, who has composed well over 200 songs of places, love and life.

Her 'ohana were special guests at the event, with many of them performing during the Hō'ike, *From Irmgard with Love*, dedicated to Aunty Irmgard's last surviving sibling, Edna Pualani Farden Bekeart, who upholds the legacy of Farden music and hula at age 93.

"It's been a privilege," said Hailama Farden, Aunty Irmgard's grandnephew and the Kamehameha Schools Vice Principal for grades 9 and 10. "When Aunty Irmgard was going to turn 90, I was bugging the music department to do a song contest on Aunty Irmgard." Sadly she passed away four days before her 90th birthday. "Last June I got a call. They said, 'This year we are thinking of honoring Aunty Irmgard and her music.' I told them it would be her 100th birthday this year, and it would be perfect."

The competing classes performed 10 of Aunty's many compositions. Some were her great classics, like "Puamana" and "E Malu Mai," and others were lesser known, like "Momi A'o Ku'u Pu'uwai," which the senior men performed. This song had only been performed publicly once before, by Aunty Genoa Keawe.

The song was originally written by Moses Naehu for his wife. Eventually Naehu passed away, and in 1983 his family came to Aunty Irmgard saying that when he passed away the music died with him. They no longer knew the tune and asked Irmgard to bring life back to this mele by composing music to it. When it was complete, Aunty Irmgard told them to take it to Aunty Genoa and ask her to sing it for Moses Naehu's daughter's birthday. She did.

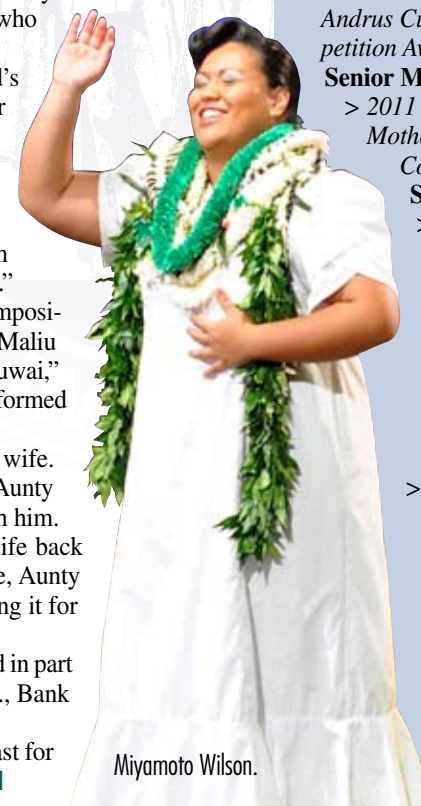
The song contest was televised live on KGMB and sponsored in part by the Office of Hawaiian Affairs, Alexander & Baldwin, Inc., Bank of Hawai'i and Sandwich Isles Communications Inc.

For information on the song contest and to view the broadcast for a short time online, visit www.ksbe.edu/2011/song-contest. ■

Clean sweep

The Class of 2011 swept the awards of the night. Here is the list of awards.

- > 2011 Charles E. King Cup, Combined Class Award **Senior Class**
- > 2011 Helen Desha Beamer Award, Best Musical Performance **Senior Coed**
- > 2011 George Alanson Andrus Cup, Boy's Competition Award **Senior Men**
- > 2011 New England Mothers' Cup, Girls Competition **Senior Women**
- > 2011 Richard Lyman Jr. Trophy, 'Ōlelo Makuahine Award **Tie: Senior Girls and Senior Coed**
- > 2011 Louise Aoe McGregor Award, Outstanding Student Director **Miyamoto Wilson of the Senior Women**



Miyamoto Wilson.

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Bills seek state recognition

By Lisa Asato

Two bills relating to state recognition for Native Hawaiians have advanced in the state Legislature.

As of this writing, the two bills have passed in the Senate and are awaiting review by the House Finance Committee, which must advance the bills by April 8 in order for them to remain alive for further discussion.

Senate Bill 1520 SD2 HD2 would recognize the Native Hawaiian people as the only indigenous, aboriginal, maoli people of Hawai'i.

Senate Bill 1 SD2 HD2 would also do that but would go further and establish a process for Native Hawaiians to exercise their right to reorganize. Under the bill, the Governor, Senate President and House Speaker would each appoint three members to a Native Hawaiian roll commission. The nine-member commission would prepare, main-

tain, certify and publish a roll of qualified Native Hawaiians, which would provide the basis for participation in the organization of a Native Hawaiian governing entity.

The bill defines a "qualified Native Hawaiian" as an individual who is descended from the aboriginal peoples who, prior to 1778, occupied and exercised sovereignty in the Hawaiian Islands, which now constitutes the State of Hawai'i, or who is one of the indigenous native people of Hawai'i who was eligible in 1921 for programs authorized under the federal Hawaiian Homes Commission Act, 1920. Direct lineal descendants of those qualifying under the 1921 rule also are eligible. An individual must also have maintained a significant cultural, social or civic connection to the Native Hawaiian community and wish to participate in the process, and be 18 or older.

The measure also SEE **RECOGNITION ON PAGE 33**

POI BILL 'GUTTED' BUT ADVANCING

By Duane Shimogawa

Pound for pound, legalizing the selling of hand-pounded poi is one of the heaviest issues in the hearts of the Hawaiian community.

Two bills have been introduced this session to address the selling of poi made traditionally by stone and board, in a process known as ku'i 'ai. The House bill was killed, but the Senate's version is still alive.

On March 28, Senate Bill 101 SD1 HD1 passed out of the House Consumer Protection and Commerce Committee with amendments and now sits at a fork in the road.

"It's bittersweet," said Amy Brinker, a University of Hawai'i law student who helped craft the bill. "It passed, but it was gutted."

The amended version of the bill exempts producers of hand-pounded poi from having to use certified kitchens and from getting a Department of Health (DOH) permit if they sell their poi directly to consumers and prepare it near a hand-washing facility. The bill then directs DOH to adopt administrative rules to ensure that hand-pounded poi is sold in a way that protects public health.

"We could ask the Senate to adopt it as is and hope that all the floor votes go well so the bill gets sent up to Governor Abercrombie, or we can ask the Senators to fight for the language that was taken out, but that may



Twenty-year-old Kalae Kauwe, top left, and four others pounded poi at the state Capitol on March 14 to show their support of a bill to legalize sales of hand-pounded poi. - Photo: Lisa Asato

risk it getting killed in committee," Brinker said.

The bill heads to conference committee, where the House and Senate will iron out their differences.

Poi pounders like Earl Kawaa, a 12th-generation taro farmer, hope they'll be able to sell their hand-made poi. "Here we are in 2011 and our family's ways are no longer accepted," he said. "It makes pounding poi uncomfortable."

In 2009, poi maker and cultural activist Daniel Anthony was told by state Department of Health inspectors that he wasn't complying with regulations for selling pa'i 'ai, or pounded undiluted taro, at a farmer's market.

"They said it was because of the stone, it wasn't safe to use because the stone is porous and bacteria could collect in it," Anthony said. "In 2009, I pounded about 15,000 pounds of taro, but after you clean it, it equates to 7,000 and out of that, we gave away about SEE **POI ON PAGE 33**

Q&A STATE RECOGNITION

1 What is State Recognition?

> State recognition is an acknowledgment by a state government that a certain group of people is indigenous. That acknowledgement can take a variety of forms ranging from reaffirmation of a government-to-government relationship between the state and the governing body of the group to a simple admission that the group is a historic indigenous people within the state's boundaries.

For more information on State Recognition, please see www.oha.org/leg.

The benefits of state recognition differ from state to state based on state and federal laws and programs. State-recognized groups, typically American Indian tribes, do not automatically qualify for the same programs and benefits as

federally recognized tribes, but some federal legislation, such as protections for indigenous artisans, certain environmental programs, and some grant processes, explicitly include state-recognized groups.

State recognition can be conferred in several ways, but the most common is by an act of the state legislature recognizing the indigenous group. Alternatively, some states use an administrative recognition process where groups must meet certain criteria to qualify for recognition. In a few states, the Governor may grant recognition to indigenous groups.

2 Is State Recognition an option for Native Hawaiians?

> Several pieces of legislation that would recognize Native Hawaiians as the indigenous, aboriginal, maoli people of Hawaii were introduced in the 2011 Hawai'i Legislative Session.

Currently, Senate Bill 1, House Draft 1 establishes a Native Hawaiian roll commission to certify a roll of Native Hawaiians qualified to participate in the organization of a Native Hawaiian governing entity. SB 1 does not contain detailed procedures for organization of the governing entity and largely leaves Native Hawaiians with flexibility in this process.

Senate Bill 1520, House Draft 1 contains a simple statement of recognition of the Native Hawaiian people.

House Bill 1627, House Draft 2 requires OHA to submit to the Legislature a proposal for the process of certification of the organic documents of a first nation government to the Legislature. These governing documents would need to be approved by the Governor. However, this bill has been deferred.

3 What is OHA's position on State Recognition of Native Hawaiians?

> OHA supports state recognition of Native Hawaiians provided that it does not diminish efforts to pursue and obtain federal recognition.

OHA, in conjunction with our beneficiaries,

public officials and advisers, is carefully considering possible approaches to state and federal recognition in an effort to offer constructive suggestions to the dialogue. We are encouraged by the willingness of our legislators to not only listen, but adopt many of the public's recommendations to improve proposed state recognition legislation this session.

4 How does State Recognition differ from Federal Recognition?

> State-recognized groups do not hold the same status or automatically qualify for the same programs or benefits as federally recognized Indian tribes or Alaska Natives. At least 15 states have recognized over 60 groups that do not also have federal recognition. Because the criteria for state recognition need not mirror or even resemble the criteria for federal recognition, state recognition is not necessarily a precursor to federal recognition.

State recognition also does not exempt indigenous groups from certain state and federal law like federal recognition would. For example, state recognition would not protect Native Hawaiians from federal equal protection challenges. It would also not exempt Native Hawaiians from any state taxes or laws unless explicitly negotiated with the state.

5 Does State Recognition preclude later Federal Recognition of Native Hawaiians?

> No. Even if Native Hawaiians were to be granted state recognition, the United States retains the ability to federally recognize Native Hawaiians at a later date. In some situations, the process of state recognition of an indigenous group has led to findings that later supported their petition for federal recognition. ■

UH excels in national moot court competition

2 Hawaiian students win Best Advocate award

By Diana Leone

Native Hawaiians who took top honors recently at a national competition among law students say they look forward to tackling Native Hawaiian rights issues as attorneys.

Students at the University of Hawai'i's William S. Richardson School of Law took first and third place at the National Native American Law Students Association Moot Court Competition, held Feb. 25-26 at Columbia University in New York.

"The other teams were really good, especially compared to last year," said Maxwell Kopper, who with partner Keani Alapa won first place as the Best Advocate team, the competition's top award.

Each of 66 teams from 31 schools in the competition argued both sides of a fictitious tribal case appealed to the federal court.

"It's helpful for Native Hawaiians to study Indian law, because that is the closest body of law to Native Hawaiian issues. ... It's dealing with the pre-existing nature of a society having a government and legal system before Western society comes in," Kopper said.

To win the competition, Kopper and Alapa had to go head-to-head with one of the four other two-person teams from Hawai'i, Sherilyn Tavares and Adam Roversi.

"It's sad we had to beat them to move on," Kopper said.

"They were tough," said Alapa.

Of Elika Stimpson, a second-year student who tied for third place in the Best Oralist category, Kopper said, "She's really smooth and ... does a really good job explaining things simply in a way that's not offensive."

Hawai'i's other moot court team members were: Sarah Kaopuiki, Jeannin-Melissa Russo, Maria Carmichael, Ana Won Pat-Borja, Tyler Gomes and Mark Jensen.

Just getting on the team involved competition, Alapa said. Nineteen



The 11 members of the UH team are, back row from left: Sarah Kaopuiki, Sherilyn Tavares, Jeannin-Melissa Russo, Maria Carmichael, Elika Stimpson and Ana Won Pat-Borja. Front Row, from left, are: Adam Roversi, Keani Alapa, Max Kaanoahi Kopper, Tyler Gomes and Mark Jensen.

Setting precedent

Former OHA Deputy Administrator Mona Bernardino was among a group of more than 40 legal minds who helped prepare the law school team for the competition. Bernardino advised students to be conscientious of presentation and style. "That can distinguish you from other teams who may know the issues as well as you do," says Bernardino, adding, "I make suggestions on things like posture, eye contact, courtroom decorum and protocol. Saying 'Your Honor' just enough to be respectful." And she says: "In the courtroom, you never concede. You find another way to acknowledge a judge's concerns without conceding; you acknowledge the weaknesses in your case but point out why you still believe your client should prevail!"

In 1997, Bernardino, then an aspiring lawyer, became the first UH law student to win an award at this particular moot court competition, earning top honors for Best Oralist. "I find each year the students are better and better prepared," she says, attributing that to the addition of Indian law classes at the school, which also brings in national Indian law experts, like Patricia Zell. "Students know Indian law issues better now than we did as a result of those opportunities," says Bernardino, now the Chief Operating Officer of Hi'iilei Aloha LLC, which oversees OHA's subsidiaries. "When we entered the competitions then, we did it not so much because we knew Indian law but because we wanted to expose other native law students to Hawaiian issues. We wanted Hawaiian issues to be known in Indian law circles." —Lisa Asato



Mona Bernardino, when she was a law student. - Photo: Courtesy of Mona Bernardino

second- and third-year law students tried out for it this year and just four were selected to join those already on the team.

The team practiced for hundreds of hours to prepare for the competition, writing court briefs and

practicing oral arguments before 40 Hawai'i judges and attorneys who volunteered their time, said Derek Kauano, Student and Community Outreach Coordinator of the Ka Huli Ao Center for Excellence in Native Hawaiian Law.

Since UH began competing in the annual competition in 1997, it has brought home 23 awards.

Both Alapa and Kopper said being Hawaiian is such a part of who they are that it will influence the work they choose as lawyers. Both also attended Kamehameha Schools, which they said increased their desire to give back to the Hawaiian community.

"I want Native Hawaiian law to be part of my practice," said Kopper, 26, who was born in Hilo and now lives in Kahalu'u. "We've seen Hawaiians get the short end of the stick when it comes to legal issues and I hope to be part of the change in that."

Alapa, 30, of Ka'a'awa, said, "I don't know what the next step is (for Native Hawaiian rights issues), but when it gets to that point, I hope I can be a part in some way."

Law students in the competition came from 31 law schools including those at Arizona State, Boston, Columbia, Cornell, Michigan State, Stanford, UCLA, University of California-Berkeley, Colorado, Idaho, New Mexico, Oklahoma and Wisconsin universities.

After graduation this spring, Kopper will be a clerk for Hawai'i Intermediate Court of Appeals Judge Daniel R. Foley in Honolulu.

Alapa, who has worked as an intern for the law firms of Meheula and Devens and Michael Green while still in school, is "weighing his options," about what to do after graduation.

Of UH's 355 current law students, 60 identify themselves as Native Hawaiian.

Of the 11 moot court team members, eight are working toward a law school certificate in Native Hawaiian Law.

Three of the team members – Gomes, Kaopuiki and Russo – are doing policy work for OHA. ■

Diana Leone, a veteran journalist, runs the freelance writing and editing business Leone Creative Communication, on Kaua'i.



OHA CEO Clyde Nāmu'ō, NPAC alumnus Tali Ulufale, NPAC students Bailey Barnes and Shaylene Curtis, OHA Research Director Dr. Kamana'opono Crabbe, NPAC students Deja Ceruti and Chanel Smith, OHA Chief Advocate Esther Kia'āina, NPAC Director Robin Kitsu, OHA Chief Operating Officer Richard Pezzulo and OHA Community Relations Director Denise Iseri-Matsubara. - Photo: John Matsuzaki

OHA helps Nānākuli troupe's dreams come true

By Francine Murray and Garrett Kamemoto

On March 3, the Office of Hawaiian Affairs donated \$30,500 to the Nānākuli High and Intermediate Performing Arts Center (NPAC) to support its fundraising efforts to attend the esteemed Edinburgh Festival Fringe.

"You don't know how many dreams you have helped come true," graduate assistant Tali Ulufale said to the OHA Board of Trustees. "We were told we are Nānākuli's best kept secret. But we're going to Scotland, so the secret's out."

The August festival is billed as the largest arts festival in the world, taking place every August for the past 64 years in Scotland's Capitol, Edinburgh.

"Back when the Fringe started, in a post-war Britain, eight theatre companies turned up to the International Festival," said Baroness Elizabeth Smith in the Festival's annual review 2010. "Today there are over 2,000 individual shows taking place at the Festival Fringe. That number represents more than 21,000 performers and results in more than 40,000 performances taking place in over 250 venues ranging from esteemed theatres and grand halls to church halls and vaults."

Nānākuli is one of just 62 American high schools selected for the festival.

NPAC Director Robin Kitsu accepted the monetary donation in person along with Ulufale, the graduate assistant, and four awestruck students.

"I've never seen that many zeros on a check before," said Chanel Smith, NPAC student.

"I can't believe how much this program

has helped us as individuals," said student Shaylene Curtis. "We get to go on this trip to Scotland to perform and I am honored."

"This is such a great honor. Thank you," said Bailey Barnes of NPAC. "This program has given me so much. It has given me confidence in myself and I will take that with me far beyond my high school years."

The graduation rate for students in the program is 95 percent, and 82 percent of graduates have gone on to college.

"The Nānākuli program is an educational success story," said OHA Chief Executive Officer Clyde Nāmu'ō. "OHA is proud to support a program that inspires our youth to achieve at a very high level in the classroom and exceed education standards in the state."

"This program's impact reaches far beyond the Native Hawaiian students who participate," said OHA Chairperson Colette Machado. "The program represents the Hawaiian community throughout the state and the world and is an immense source of pride for the Nānākuli and Wai'anae communities."

"Our program does not teach students how to be the next American Idol," said Kitsu. "It is to develop the personal skills of the student and have them learn to believe that anything is possible. You have helped me teach them today, that these are not just words. Anything is possible! And thanks to you, here at OHA, we are going to Scotland."

"The Nānākuli community faces many socioeconomic problems," said Nāmu'ō, "but it is inspiring to hear the students say this program has changed their lives and made them dream about going to college to make a better life for themselves." ■

For information about the Nānākuli High and Intermediate Performing Arts Center and upcoming events, visit www.nhispac.com.

To learn more about the Edinburgh Festival Fringe or to make plans to attend, visit www.edfringe.com.

KULA KAIAPUNI

Continued from page 6

"No Hawaiian language program should be closed," said Maluhia O'Donnell, Site Coordinator for Pūnana Leo o Waimea.

Stakeholders are still in the planning phase, however they are hopeful that with approval by the appropriate state Department of Education office, Pūnana Leo o Waimea will be able to hold a pilot kindergarten/first grade class in the 2011-2012 school year. Second- and third-grade classes will be added one grade per year beginning in 2012.

The existing school building, a former World War II military barracks, is large enough to accommodate the kindergarten/first grade class. Adding the second- and third-grade classes poses more of a challenge.

Although the school has room to grow on its existing site on Hawaiian Homestead land in Pu'ukapu, it will need one or two portable classrooms to accommodate the additional grades. This is an area where it could use some help. The school is actively seeking donors for the portable buildings.

To allow time for the necessary preparation – design, permitting, foundation, plumbing and electrical work – the school is eager to find portable classrooms as soon as possible.

Another pressing need is hiring fluent

Hawaiian language teachers.

Waimea's remote location and steep cost of living can make recruiting difficult, said O'Donnell.

Ideal candidates are those who have met all state licensure requirements. However, in special circumstances, teachers may begin temporary employment so long as they have a bachelor's degree. They will then have three years to acquire their teaching credentials. 'Aha Pūnana Leo is seeking ways to provide support to teachers to get certification after being hired. At one time the organization operated a federal grant for this purpose.

Most important, said O'Donnell, is that prospective teachers be "committed to seeing the perpetuation of the Hawaiian language and to seeing that students learn through the Hawaiian worldview." She also noted that Hawaiian immersion programs that have grown from Pūnana Leo have a strong reputation for academic achievement.

To apply for the teaching position for the Kula Kaiapuni program, fax resume to (808) 885-2704 or email O'Donnell at maluhia_o@leoki.uhh.hawaii.edu. For information on making a donation, call O'Donnell at (808) 885-7166. ■

Mary Alice Kaiulani Milham, a Portland, Oregon-based freelance journalist, is a former newspaper reporter and columnist from California's Central Coast.

NHEA

Continued from page 6

ronmental focus. Over the past decade, the school has also focused on helping individual learners uncover their strengths and discover how they can be successful.

"Our job is not to pour goodness into them, but find out what the goodness is already in them, and what they can share," says Calvin.

There's no magic bullet when it comes to teaching a diverse mix of learners, Charlene points out. Educators can offer support, encouragement and exposure to ideas, but ultimately students decide whether to commit to achieving their goals.

To that end, the school embraces whatever teaching strategies effectively engage students – whether it's digging in the taro patch or using Skype technology to talk with the crew of the Hokule'a voyaging canoe. The kūpuna took advantage of new technologies, so Calvin sees no reason to fear innovation today. "We have to take the best from all the different worlds," he says.

While Calvin doesn't think Hawaiian kids need to be taught any differently from their

peers, he questions why they don't seem to fit in the public school system.

"We know that our kids are not stupid. They come from a proud race of people who excel," he asserts.

Panelist Rose Yamada offered a different perspective on the public school system. The retired Department of Education curriculum specialist was named an Educator of the Year for her efforts to improve educational opportunities for Native Hawaiian students from within the school system, including creation of the Hawaiian Studies program.

"It's important that some of you in this room aspire to be part of the bureaucracy," because it has the broadest reach, as well as the most money and resources for education, she explains. "What our kids need us to do is ask for what they deserve and more."

Hawaiian educators can broaden students' horizons and inspire them to pursue greater opportunities, Yamada says. "Our children need to aspire to do more things." ■

Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.

Think lean and muscular ... and become it!



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

New cancer information was published last fall in *Hawai'i Cancer Facts and Figures, 2010*. Important facts for Native Hawaiians to know are:

- Overall cancer death rates are highest for Native Hawaiian men and women.
- New lung cancer cases and death rates are highest for Native Hawaiian men and women.
- New breast cancer cases and death rates are highest for Native Hawaiian women.

- Overall new cancer cases in men are highest for Whites and in women are highest for Native Hawaiians.

- New prostate cancer cases are highest for Filipinos and lowest for Native Hawaiians while death was highest for Whites.

- Native Hawaiian and Filipino females have the highest new cases and death rates for cervical cancer.

This new information shows little improvement for Native Hawaiians over the last five years.

Fortunately, there are actions that Hawaiians can take to lower their cancer risks. After many years and numerous studies, cancer researchers know much more about cancer. For example, approximately one-third, or 30 percent, of all U.S. cancer deaths are due to nutrition and physical activity factors, including obesity. Facts show that smoking and tobacco use are a primary cause of new lung cancers in all popula-



Many early photographs, like this one, show that Hawaiians were indeed tall and lean. - Photo: Courtesy of Bishop Museum

tions. And, in Hawai'i, cigarette smoking is highest among Native Hawaiians and our keiki are adopting this behavior, thus, increasing their risk for many cancers.

Cancer risks can be reduced with a daily nutrition plan that includes many plant foods like fruits, vegetables, grains and beans, as well as a balance between eating and physical activity. Years of studies demonstrate that daily physical activity promotes overall good health and can protect against some cancers, including colon cancer and breast cancer. And, both colon and breast cancers are significant among Native Hawaiians.

Cancer and obesity researchers agree that cancer and being severely overweight are linked. The American Cancer Society reports that excess body weight contributes to more than 90,000 U.S. cancer deaths annually, from cancers of the esophagus (passageway from throat to stomach), colon, rectum, liver, gall bladder, pancreas and kidney, non-Hodgkin's lymphoma and multiple myeloma. Also, men who were overweight or severely overweight had an increased risk of dying from cancer of the stomach and prostate. Also, they found that overweight or severely overweight postmenopausal women had an increased risk

of death from cancers of the breast, cervix, ovaries and uterus. Being overweight is linked to developing postmenopausal breast cancer, esophageal cancer and cancer of the kidney and pancreas. And, adult leukemia and lymphoma, as well as ovarian, cervical, gallbladder, liver and aggressive prostate cancer are other cancers that are linked to being overweight, as well.

Specific actions for Hawaiians to take: if you smoke or family members smoke, STOP. If you are heavy, lose weight and exercise daily. And help your keiki develop good health practices. Our ancient Hawaiian ancestors were not overweight. Hawaiians were described by the first white explorers to Hawai'i as being taller than average, nimble, well-made, with fine muscular limbs. Many early photographs show that Hawaiians were indeed tall and lean. Get yearly physical exams and cancer screenings. Early detection of cancer greatly increases the chance for survival. Adopting the preventive health practices of our Hawaiian ancestors can save Hawaiians and their keiki from a lot of misery. Be more like our kūpuna, eat mostly plant-based foods and do more physical work(outs).

The folly of our current behaviors is costing us and our children precious health and life. Think lean and muscular and become that. ■



Photo: John De Mello

Dr. Claire Ku'uleilani Hughes, who was featured on *KWO's* March cover, will be a guest on *Long Story Short* with Leslie Wilcox

airing at 7:30 p.m. May 3 on PBS Hawai'i. Wilcox's one-on-one conversations provide insight into those who shape our community.

HEALTH

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CBED

Continued from page 4

they provide programs and services that will allow Native Hawaiians to be economically successful and self-sufficient," said OHA Chief Executive Officer Clyde Nāmu'ō.

The CBED Grant Program helps non-profit organizations create economic opportunities that help Native Hawaiians to achieve self-sufficiency through training in leadership and job skills, and strengthening their financial literacy. The awards were presented on Feb. 24.

Programs supported by the CBED grants

Supporting communities

This year's CBED recipients are:

Ali'i Pauahi Hawaiian Civic Club – \$50,000 to support the establishment of a tissue culture clean room laboratory at Ka Mahi'ai 'Ihi O Wailea on Hawai'i Island to increase maile production.

WorkNet Inc. – \$50,000 to provide training and job opportunities to 60 participants in WorkNet C.A.F.E. (WorkNet Culinary Arts for Entrepreneurs), a hands-on course in the Food Service and Maintenance industries for jobs and/or continuing education at the high school and community college levels. At least 36 of the participants will be Hawaiians who are emerging from correctional facilities or the Federal Detention Center.

Mana Maoli – \$49,705 to support the CD component of the Puolo Mana Maoli Project. The CD production process will include 10 culture-based charter schools that have agreed to contribute one track each to this CD component. This project will work with youth on improving their skills in creating, performing and recording music as well as the business and marketing aspects of the project.

SCORE Hawai'i – \$40,000 to provide training and technical assistance (counseling, advising and mentoring as well as conducting workshops) to improve the success of Hawaiian entrepreneurs.

Kula no na Po'e Hawai'i – \$39,520 to support the homestead yard service/maintenance training program that pre-

target a variety of people, including those emerging from correctional facilities, families with persons with disabilities, and youth interested in the music industry.

Other programs supported by the grants will mentor Hawaiian entrepreneurs and help homeless families transition into the community.

Funding up to \$50,000 is available for each organization per year.

If you'd like more information on Women in Need, visit its Web site at www.win-hawaii.org. ■

Duane Shimogawa, a MidWeek Kaua'i columnist, is a former reporter for Hawai'i News Now and The Garden Island.

pares youth to operate a yard-service business serving Papakōlea, Kewalo and Kalāwahine Streamside.

Alternative Structures International (dba 'Ohana Ola 'O Kahumana) – \$25,000 to support the teaching of aquaponics to families with persons with disabilities and homeless families with children. The teaching aims to help them become self-sufficient and sustainable, as well as promote a healthier lifestyle and provide training and technical assistance for additional income and business opportunity.

Women in Need – \$25,000 to support the WIN Bridge to Success program, which provides transitional housing for women with children. The program will help Native Hawaiian participants to gain the skills and personal development tools needed to become self-sufficient and productive members of the community.

Family Promise of Hawai'i – \$25,000 to support its work to help at least 20 Native Hawaiian families with housing and employment services. Through the services of Family Promise of Hawai'i, more than 80 percent of participants transitioned from homelessness to housing, usually in three to four months.

Corvette Center Ministries (dba Zion 'Ipuka) – \$24,616 to improve the lives of Native Hawaiians by providing nutritious food, transitional housing, drug rehabilitation, and educational and vocational programs.

CNHA

Continued from page 4

program," adds Kapunia. "We know only a small percentage will get to loan closing and home ownership. But even though not everyone will get to that final step, we do want to get people closer."

The project's financial education courses provide information on areas such as budgeting, credit score, how to use and manage bank accounts, Individual Development Accounts (IDA) and opening deposit accounts.

"It's really focused on financial education and financial literacy," she adds.

In March, First Hawaiian Bank announced

that it was providing a \$30,000 grant to the Hawai'i Family Finance Project to promote financial education for homebuyers and help them with their down payments.

CNHA is a certified Community Development Financial Institution operating a community loan fund and access to capital and technical resources. For information about CNHA or the Hawai'i Family Finance Project, call (809) 596-8155 or toll-free at 1-800-709-2642, or visit www.hawaiiancouncil.org. ■

Melissa Moniz is a Contributing Writer for Ka Wai Ola. A former Associate Editor at MidWeek, she has chosen a new career path as a full-time mom to spend more quality time with her husband and two young daughters.



Upcoming classes

Hawai'i HomeOwnership Center offers a homebuyer education curriculum comprised of four programs: Managing Your Money, Understanding Credit, Getting a Mortgage Loan and Shopping for a Home. Classes are free and participants must take all four to receive a homebuyer education certificate, which is required for some loans. Here is the list of upcoming courses.

Lihu'e, Kaua'i

- Fri., April 8, 5-9:30 p.m. – *Managing Your Money & Understanding Credit*
- Sat., April 9, 9 a.m.-1:30 p.m. – *Getting a Mortgage Loan & Shopping for a Home*
- Fri., May 13, 5-9:30 p.m. – *Managing Your Money & Understanding Credit*
- Sat., May 14, 9 a.m.-1:30 p.m. – *Getting a Mortgage & Shopping for a Home*

Honolulu

- Sat., April 16, 8 a.m.-12:30 p.m. – *Managing Your Money & Understanding Credit*
- Wed., May 4, 6-8:15 p.m. – *Managing Your Money*
- Sat., May 21, 8 a.m.-12:30 p.m. – *Getting a Mortgage Loan & Shopping for a Home*
- Wed., May 25, 6-8:15 p.m. – *Understanding Credit*

Hawai'i Island

- Fri., April 29, 5-9:30 p.m., Hilo – *Managing Your Money & Understanding Credit*

- Sat., April 30, 9 a.m.-1:30 p.m., Hilo – *Getting a Mortgage & Shopping for a Home*
- Sat., May 7, 9 a.m.-1:30 p.m., Kona – *Managing Your Money & Understanding Credit*
- Sat., June 11, 9 a.m.-1:30 p.m., Kona – *Getting a Mortgage & Shopping for a Home*

Participants are asked to register at least two days in advance by emailing info@hihomeownership.org or calling 523-9500 or toll-free at (877) 523-9503. Visit www.hihomeownership.org for information on its program or to download the required intake packet.

Hawaiian Community Assets is offering the following Homebuyer Education Workshops in April. Topics covered are: renting versus buying a home, money management, understanding your credit and credit report, accessing credit, getting a mortgage loan, the home-buying process, home maintenance, and surviving a financial crisis. Call ahead to register.

- Sat., April 16 on O'ahu and Maui. (808) 587-7886 for Kapolei or (808) 760-5100 for Wailuku, Maui
- Sat., April 23, Hilo, (808) 934-0808
- Wed. and Thurs., April 27 and 28, Anahola, Kaua'i. (808) 628-2070

www.hawaiiancommunity.net

UNDERSTANDING CREDIT REPORTS



By Quentin Flores

“We regret to inform you that your application has been denied at this time. This decision is based in whole or in part on information provided on your credit report.”

Have you ever applied for a loan and received a letter from your lender stating something similar? Did it make you wonder what's in a credit report that determines your creditworthiness? To answer these questions and understand a credit report, a brief review will be discussed here; however, we first must look at the reason a credit report was created.

Credit reports were created to assist banks, financial institutions, phone companies, landlords, etc., in making lending decisions. It's a measure of one's creditworthiness, individual financial acumen and financial health. It is one of several factors used in making credit decisions.

There are seven areas that are covered in a credit report: Risk Score, Safescan Detection, Identification, Public Records, Collection Items, Trade Lines and Inquiries.

The first is Risk Score, which consists of a range of numbers, 300 to 850, where the higher the number, the better. Risk Score is associated with the “odds” of a person going delinquent within the next 24 months. Fair Issac & Co., or FICO, scores are made up of purely statistical information, which helps

alleviate the emotion in making a credit decision. Data is placed in the model and your score is determined.

The second, Safescan, is a fraud-detection system. It alerts the user of any irregularities in the information that was given and/or entered into the system to access the report. These consist of Social Security numbers that were never issued or are not associated with the individual, as well as addresses of hotels, motels and storage facilities.

The third is Identification. It lists the name, any aliases, former name, Social Security number, birth date/age, employer/occupation and up to three addresses. Each time you initiate credit on your behalf, this information is updated to reflect the most current data.

All three areas are usually captured on the first half of the report, which makes them easy to find and understand.

The next four areas play a major role in determining your creditworthiness.

The Public Records section contains information that is reported by county, state and federal courts to the credit reporting agencies. Information consists of Chapter 7 or Chapter 13 bankruptcies, judgments, liens, tax liens, garnishments, child support, and satisfied judgments and liens. All of the information can be on your report from five to 10 years.

Collection Items consist of data provided by collection agencies, including any debts owed to them and any paid collection information. It will stay on your credit report for seven years from the date of delinquency with the original creditor.

The Trade Lines section is where the rubber meets the road. It is here where credit history is found. It consists of all credit that was issued individually, jointly or as an autho-

rized user. As long as the account is open, information is reported from the creditor to the agencies. The reporting will continue until the account is closed and paid in full. Once the account is closed, it usually stays on your report for approximately two to 10 years.

The Trade Lines are separated into two categories, Revolving and Installment. Revolving consists of lines of credit, credit cards and home equity lines of credit. Installment loans, which are a closed-end type of loan, consist of auto loans, mortgage loans and personal loans. The information includes the creditor's name; open date of the account; the last date a company made a report to a credit bureau on the account; current status; credit limit and high credit, which may be higher than the credit limit; monthly payments; paid and closed items; and 30-, 60- and 90-day ratings, which represent the length of delinquency on each account.

The Inquiries section is the last but certainly not the least important. It consists of all the companies that pulled the credit report within the last 24 months. These are what we call in the industry “hard pulls,” where you, the consumer, initiate the authorization with the intent to do business with that company. Other companies that might pull credit reports consist of collection agencies, loan adjustment departments or account review departments, which need to review your credit.

For information on this subject and general information on how to improve your scores, what affects your score and what is not included in your FICO score, check out www.myfico.com/crediteducation. ■

Quentin Flores is OHA's Consumer Micro-Loan Officer.

DCCA'S TIPS FOR KŪPUNA

The Hawai'i state Department of Commerce and Consumer Affairs' web site provides the following information for kupuna. Hawai'i's kupuna population is often a target for scams or high-pressure sales tactics, mainly because they are generally more trusting and worried about their financial futures.

The tips listed below are a few recommendations that the DCCA encourage all kupuna to consider. For more information call 587-3222 or visit http://hawaii.gov/dcca/rico/consumer_tips/senior_tips/seniortips.

TIPS

- Be firm in your refusals.
- If you're dealing with a person on the phone, it's ok to hang up on them.
- If someone comes to your door, it's ok to tell them you're not interested in what they're selling and close your door.
- Don't be afraid to ask questions.
- Ask what recourse you'd have if you make a purchase and are not satisfied.
- Always request written information, by mail, about the product, service, company, investment or charity and about the organization offering the product or service.
- If you do not get answers to your question, hang up or refuse to deal with that company.
- Normally, scam artists are “smooth talkers” and will try to talk over you and not let you ask questions, or will not answer your questions. If you find this is happening to you, you may want to terminate the conversation.
- Inform the caller that you want to check their company and/or product out and will call them back when you make your decision. If the caller refuses to give you a phone number or name, you may want to think twice about dealing with them.
- Beware if someone comes to your door to sell something, or if you receive unsolicited phone calls from people selling you something or telling you that you won a prize.
- When shopping for a big ticket item, know what you want and what you are getting before signing and agreement.
- Do not let anyone rush you. Making a hasty decision may cost you later.



Sources to check with:

- > Regulated Industries Complaints Office (RICO): Complaint filing: 587-3222. Maui: 984-2400. Kaua'i: 274-3141. Big Island: 974-4000. Moloka'i/Lāna'i: 1-800-468-4644. Prior complaint history: 587-3222.
- > Office of Consumer Protection (OCP): Complaint filing: 587-3222. Maui: 984-2400. Kaua'i: 274-3141. Big Island: 974-4000. Moloka'i/Lāna'i: 1-800-468-4644. Prior complaint history: 587-3222
- > National Fraud Information Center: (800) 876-7060. Call before 11 a.m. Hawai'i time.
- > Better Business Bureau (BBB): 536-6956
- > Action Line: 591-4222. Call between 11 a.m. and 1 p.m.
- > Securities Enforcement Unit (SEU): 586-2740
- > Executive Office on Aging: 586-0100
- > Elder Law Project, University of Hawai'i: 956-6544
- > Chamber of Commerce: 545-4300
- > Your family and friends.

LAND & WATER

'ĀINA

Moloka'i has nation's first off-the-grid home for Habitat for Humanity

Ka'ai family benefits from OHA support of the home-building program

By Ke'alapualoke Hook

Since its inception in 1970, Earth Day has served as a global reminder to protect our planet and has mobilized people to support ecological sustainability. For Native Hawaiians, it can serve as a reminder of traditional sustainability practices and their modern-day application.

seas for fishing. Within the ahupua'a, resources were regulated through kapu, or laws that ensured the viability of limited resources.

The same concepts of resource management and sustainability through modern means are growing in both popularity and use. The Office of Hawaiian Affairs in support of both the preservation of 'āina and resources and the needs of the Native Hawaiian people, has continued these traditions through funding of \$20,000 to Moloka'i Habitat for Humanity. This led to the completion of their first completely off-the-grid home. After five months of building and more than 1,600 sweat-equity hours, the Ka'ai family home has the distinction of being the first completely off-the-grid home not only for Moloka'i Habitat for

our state and our island community."

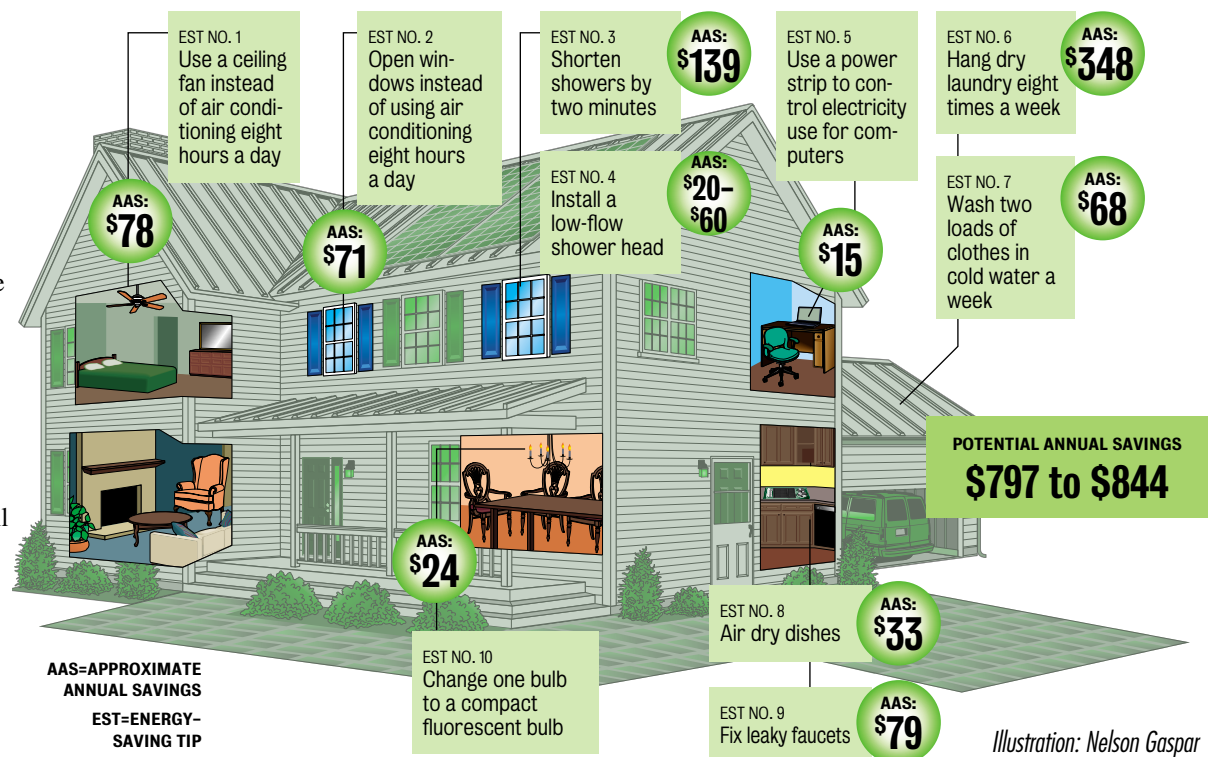
With the cost of electricity on Moloka'i running anywhere from \$200 to \$500 per month, the savings generated through sustainable energy becomes significant not only to the environment, but also to the economics of the family. The home, as well as its appliances, windows and doors, is Energy Star-certified and the 21 photovoltaic panels were designed and installed by a volunteer crew from O'ahu solar contractor RevoluSun.

While a new off-the-grid home is an extreme example of sustainability, there are small changes that people can make in their own homes to conserve resources. Instead of running the air conditioner, a family can open their windows and use our natural Moa'e or trade winds, to cool their homes. Doing so for eight hours a day can amount to \$78 in savings a year. Air drying laundry is another small change that takes advantage of our tropical climate. In a year, a family can save \$348 by line drying eight loads of laundry a week! The illustration below provides a breakdown of other simple, quick and easy ways to be green while

LIVING GREEN

Here are some energy saving tips provided by the Hawaiian Electric Co. For more energy-saving ideas, visit www.heco.com or the web sites of the U.S. Department of Energy's Energy Efficiency and Renewable Energy Division, the American Council for an Energy Efficient Economy or the Hawai'i Clean Energy Initiative.

Source: <http://abit.ly/gn57RP>



One of the best-known archetypes of sustainable communities is the Native Hawaiian ahupua'a system. Traditionally, land was divided into districts that ran from the top of the mountains out to sea. For the most part, districts followed natural boundary lines such as mountain ridges or streams. These divisions allotted the inhabitants of a particular ahupua'a all that they needed to sustain themselves, from timber, pili grass and olonā for housing, to land for kalo production and

Humanity, but also for Habitat for Humanity nationally. It is also the first off-the-grid home on Hawaiian homelands.

Jacob Noury-Adolpho, Executive Director of Moloka'i Habitat for Humanity, explained why off-the-grid is especially significant on Moloka'i: "Moloka'i has the highest cost of living in the state and we are one of the most isolated islands. We wanted to build a home that would be affordable for the family while taking steps to protect

saving green.

As the costs of energy rise across the state, families all over Hawai'i can benefit from utilizing energy-efficient practices that save money, protect our environment and ensure resources are available for future generations. ■

Ke'alapualoke Hook is a Research Analyst-Special Projects at the Office of Hawaiian Affairs.

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

New DNA test helps overturn conviction

A new trial is pending in the 20-year-old Maui case

By Nalani Takushi

The Hawai'i Innocence Project's efforts may help free a Maui man whose convictions of two decades ago was overturned following new DNA testing.

When he was 21, Alvin Jardine III of Maui, now 41, was convicted of first-degree sexual assault and other related crimes. After two juries could not unanimously agree to a verdict, he was found guilty in a third trial, and served time in Hawai'i, Minnesota, Oklahoma, Texas and Arizona.

On Jan. 21, the Maui Circuit Court held a hearing before Circuit Judge Joel August to rule on Jardine's request that he be granted a new trial. Jardine was represented by attorneys William Harrison, Brook Hart and Virginia Hench, Director of the Hawai'i Innocence Project at the University of Hawai'i William S. Richardson School of Law.

Noting that the DNA evidence presented in Jardine's previous trials was inconclusive, Judge August observed that other than an eyewitness identification, there was no other corroborating evidence to support the conviction of Jardine in 1992. Based on new DNA test results presented by HIP, Judge August vacated Jardine's previous conviction and granted Jardine's motion for a new trial on June 27.

If the State of Hawai'i declines to go forward with the trial, or if the trial is held and Jardine is found not



guilty, he will be the first person in Hawai'i and the first Native Hawaiian exonerated by DNA evidence after serving a lengthy term in prison.

In court, on Jan. 21, Jardine saw his 21-year-old daughter for the first time since she was 4 months old.

While imprisoned on the mainland, Jardine's mother died in a fatal car accident, and he was not able to attend her funeral in Hawai'i.

After Judge August's ruling, Jardine was released on a \$75,000 bail bond posted by his family.

"I feel good and great to be home with my family, but I'm not free yet," Jardine said. "I am complying with the conditions of the court and taking one day at a time."

While imprisoned, Jardine completed treatment programs provided by the Department of Public Safety, except for the Sex Offender Treatment Program (SOTP). The SOTP requires the individual to admit guilt to start the rehabilitation process. Contending that he was innocent of the crimes for which he was convicted, Jardine twice refused to admit guilt. As a result, he was compelled to forego possible release on parole after 10 years, and later, after 15 years of imprisonment.

In 2008, the last piece of evidence in Jardine's case was ordered by the Maui Circuit Court to be tested for DNA evidence. An independent DNA-testing entity established that Jardine's DNA was not present on the material.

SEE DNA TEST ON PAGE 25



NATIVE ARTS & CULTURES FOUNDATION

Call for 2011 Grant Submissions

- ❖ Native Hawaiian
- ❖ American Indian
- ❖ Alaska Native

Artists, Programs, & Organizations

Letters of Intent due April 29

Guidelines and criteria are available at nativeartsandcultures.org



Hawai'i First Federal Credit Union and OHA partnered on a program to advance small-business dreams and education goals. Here are just a few of the success stories.

By Melissa Moniz



Tom and Beth Mehau just celebrated the first anniversary of their business, Mama's House Thrift Store. "We were watching so many of our friends losing their jobs, their houses, their cars," says Beth. "The faith in the calling became stronger than the fear." - Photos: John De Mello

On Hawai'i Island, helping Hawaiian families THRIVE

It's all adding up to building stronger foundations – in small business and education – for the 20 Native Hawaiians who received assistance from Hawai'i First Federal Credit Union's financial sustainability program, known as the Office of Hawaiian Affairs Individual Development Accounts program.

The success of the OHA IDA program has spread beyond the 20 beneficiaries – it's infectious, made its way through families and communities, and has even been recognized nationwide.

"At the time we started the OHA IDA there was nothing like it in Hawai'i that we knew of," says Alycia Juvik, HFFCU's Community Development Director. "And because of the success of the program, other programs just like it have started in Native American counties throughout the nation."

This model of success began with HFFCU's search for an answer to better serve the community and to remedy an increasing number of families facing financial hardship due to the economic crash, lack of assets and financial knowledge.

HFFCU decided that Individual Development Accounts would be the first step in breaking down barriers to asset-building and creating a healthier economy.

"Our CEO Laura Aguirre saw IDAs as an approach for people to attain sustainability, but after research we realized that there was so much more than just the IDA and there needed to be a support system," says Juvik. "So that's when we really complemented the IDAs with the (Hawai'i First Federal Community) Resource Center in Waimea. Here we are able to provide them with financial counseling, one-on-one mentorship, helping them come up with an action plan or business plan."

As a Native Community Development Financial Institution, HFFCU has been serving the financially underserved Native Hawaiian population on the Big Island since 1956. HFFCU promotes socioeconomic development in struggling areas and has played a critical role in building financial relationships with Hawai'i's Native Hawaiian community.

With a plan in place, HFFCU reached out to the Office of Hawaiian Affairs for a grant that would provide funding for its IDA program. Upon approval, the OHA Individual Development Accounts program provided 20 Native Hawaiians assistance in achieving their goals of continued education or small-business creation.

"This is our first time that an organization believed in us enough to support us," says Juvik. "OHA took that leap and it's because of them that all these families are thriving."

The program kicked off January 2009 and applicants who met the requirements were given six to 12 months to save \$1,000 of their own money.

Each worked toward that goal by making regularly set deposits, getting financial education and financial counseling, learning about small-business development and much more.

"Basically they tell us what their goal is and we help get them to where they want to be," says Juvik. "If it's for small business we help them with small-business development, we help them write an exit strategy and a business plan. We help them with marketing strategies. And they can even run their business from the resource center while they're still getting on their feet."

"For education we help them apply for financial aid and scholarships. It's providing them with support for their asset goal. We help them through that process."

Upon achieving all of the requirements, their \$1,000 was then matched \$4 for every \$1 saved, giving them a credit of \$5,000 toward purchases required for their goal.

"It's basically to seed their business or education into growth," adds Juvik.

Through the program 10 Hawaiian-owned small businesses have been created and 10 Native Hawaiians are receiving higher education.

Mama's House Thrift Store has room for everyone

One of the small-business beneficiaries, Tom Mehau and wife Beth, just celebrated the one-year anniversary of their business, Mama's House Thrift Store.

"In my prayer work and meditation I kept hearing the call to do a community thrift store that would offer relapse prevention and would engage people who are struggling to stay on the right path," says Beth, the Executive Director. "It felt really overwhelming and was a really lofty goal that Tom and I had talked about many times, but we had a lot of fear of letting go our day jobs because we have six children. It all just came to be when the economic crash hit and my husband became unemployed. We were watching so many of our friends losing their jobs, their houses, their cars. The faith in the calling became stronger than the fear."

Beth and Tom brought their business plan to HFFCU to request help. It was then that they were introduced to the OHA IDA program.

"It was a huge blessing because all we had was the money in our bank account and a friend's tax return that she offered," adds Beth. "Without that initial funding from the program and the financial mentorship we received, we could not have done this."

Mama's House was created on a need that Beth and Tom saw within their Waimea community. It was a need beyond stability and sustainability for their own family.

"The real calling for us is when we learned that women on welfare need to volunteer at least 20 hours a week if they aren't employed to keep their benefits," adds Beth. "And in North Hawai'i there were limited opportunities for them. And we were watching women lose their homes and subsequently lose their children. So we kind of just said, 'OK enough is enough, we have to do this.'"

Mama's House is a thrift store and 12-step bookstore that provides workforce opportunities, relapse prevention, clothing, community service opportunities and paid jobs in the First-to-Work welfare program. Mama's House also has a Pantry Project where they provide free toiletries and emergency infant supplies.

"When you're on the end of your budget and you can't afford diapers, feminine hygiene products or even a bar of soap, you can come here," adds Beth.

"Sometimes people come in and they're already shame, so we try to make it as pleasant as possible," adds Tom, Owner and Operator.

Beth says: "We do it in a way that is elegant. We have volunteers who come in and make these beautiful packs of toiletries and supplies, so it's a real quality experience."

Mama's House also hosts weekly clean and sober support groups, three youth groups and just opened a clean and sober house in February.

"There's a real need because what we were seeing is that men got out of prison and received their treatment, but they were not able to stay here. They were sent to either Kona or Hilo, which isn't where their support is," says Beth. "So now when these men graduate from their therapeutic living

in our business plan is happening now because it was so needed."

At Mama's House a pot of coffee is always brewing and everyone is welcome. Because at Mama's House they believe that a community that helps one another can empower change for the sustainability of all.

"We want to meet people at a time that they're most discouraged and give them a sense of hope before a crisis happens," adds Beth. "Our primary goal is to get people on their feet and get our community back on its feet. And our overall goal is preventing drug and alcohol abuse."



Top, Assistant Manager Lehuana Oscar Akau, right, and a co-worker behind the counter.



Left, the bookstore houses a computer station with free Internet access and provides space for various weekly support groups, including a Men's Recovery Support Group on Tuesday and Open Mic Poetry Night on Friday. - Photos: John De Mello

program they can come back to North Hawai'i." Mama's House has created 12 jobs and about 20 volunteers have earned their hours required by the welfare or judicial systems.

And besides the expansion in services, the store, which opened with 1,500 square feet of space and is described by Beth and Tom as a huge garage sale, has more than doubled.

"It's like magic is happening here," says Tom. "The community came together to make this happen."

Beth adds, "What I thought was 10 years out

Mama's House is always accepting monetary donations, as well as toiletries, clothes, food, household items and furniture.

"In economic times like this and seeing the level of suffering, just a little hint of hope makes a difference," says Beth. "And I think that's what people get here, is a feeling of hope."

1894 newspaper describes hope for Queen's restoration

By Kau'i Sai-Dudoit

In 1893, Lorrin Thurston organized a group under the name "The Committee of Safety." The group's objectives were simple: first, a complete takeover of the Hawaiian government, and second, to hand over the kingdom to the United States, but they could not have succeeded without the help of the U.S. resident Minister John L. Stevens who, as part of the plan, would order the landing of U.S. marines in Honolulu, providing protection for the treasonous insurgents.

Stevens' role in the overthrow would tip the balance of power in favor of the Committee of Safety and on the morning of Jan. 17, 1893, the Committee of Safety declared itself to be the Provisional Government, headed by Sanford Dole.

With American cannons and machine guns trained on 'Iolani Palace, members of the Committee of Safety stood on the steps of the royal palace and proclaimed the Provisional Government of Hawai'i. They placed the Queen under house arrest and on Feb. 14, a treaty was signed between the Provisional Government and Secretary of State James Blaine.

President Benjamin Harrison thereafter submitted the treaty to the U.S. Senate for ratification, in accordance with the U.S. Constitution, however, the election for the U.S. presidency just a few months earlier saw the defeat of Harrison by the president-elect, Grover Cleveland.

Upon entering office, President Cleveland received notice by Hawaiian envoys commissioned by the Queen that the overthrow and so-called revolution of the Hawaiian Kingdom government derived from the illegal intervention by U.S. diplomats and military personnel, and he immediately withdrew the treaty from further consideration. He appointed James Blount, U.S. Rep. from Georgia, as special commissioner to investigate the overthrow of the Hawaiian Kingdom, and to report his findings.

Commissioner Blount arrived in Hono-

f 'Let it be printed!'

Visit nupepa.org to see the Hawaiian language newspapers online. And check out Ho'olaupa'i on Facebook.



lulu in April of 1893 and his first act was to fire the U.S. Minister to Hawai'i, John L. Stevens, and then he ordered American troops off of Hawaiian soil and further ordered the removal of the American flag and the raising of the Hawaiian flag. From April to October 1893

he would conduct hundreds of interviews and found that the United States legation assigned to the Hawaiian Kingdom, together with U.S. Marines and Navy personnel, were directly responsible for the overthrow of the Hawaiian Government in a document known today as the Blount report.

The report also detailed the culpability of the United States government in violating international laws concerning Hawaiian State territorial sovereignty.

President Cleveland committed to the Queen that he would restore the government of the Hawaiian Kingdom if the Queen would provide amnesty for the revolutionaries.

Initially Lili'uokalani resisted the idea of pardoning the usurpers involved in the overthrow but after some dialogue with the President and his representatives, she consented to the terms and conditions of the agreement and waited patiently for the President to take action, but powerful political forces with dreams of an American empire, made it impossible for Cleveland to follow through on his commitment to reinstate the lawful Hawaiian Government.

Without the assistance of President Cleveland, the Queen and her country was left to suffer under the control of the American puppet regime. ■

Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.

President Cleveland responds

As we reported in the issue of Ka Lei Cleveland the U.S. Senate

TRANSLATION OF ARTICLE

By Puakea Nogelmeier

he fulfilled what he stated, and on the ship Arawa it was heard that on the 18th of December he did submit his document pertaining to the question, which was announced by our English papers. The things that he brought forth and presented to the Senate is that he is going to support the rights of our side, speaking strongly about the restoration of the Queen. There will be no way for the plunderers to evade that response, for "struck by the bitter thrust," and "saggy hipped" are those great rascals, like Stevens, Thurston, Dole, Judd, Smith and so on, including "crowds, like in Kailua, and throngs, as found in Kaneohe."

in the last issue, the final Momi, about President sending his response to about the Hawaii question,

Ka Makaaianana

BUKE I—Aho Hou.

Honolulu, Oahu, Ianuari 1, 1894.

HILA

AINA MAMAO

Na Lono Hope loa mai na Wahi a pau o ke Ao nei.

Na Ho'olaupa'i o Mele.

Aia ma Nu loka kekahi poe Berazila kookoi a waiwai kahii i noko ahi ai a ua kookua lakou i ko Adimerala Mele aoso e pao nei ma ko lakou ahi ai o iwi. O keia poe, ua hooiui nui ae ia lakou iho no ke hui ana aku i ke lakou pono ma ka hoopi'i ana aku i na poe nei lakou i kookua aku ia Peresidena Peisoto ma ke kuni, hooiaka a hoamaka mau aku ma i na meka ma ia aua a hooua aku ia i na mau moku ia no Berazila. Ua manao no hoi wa poe ia e kaohi i ka hooloko hoi ia aku o ona mau moku hou ma na awa o Amerika Huihuia, me ko lakou olelo ae na uhaki ia Aupuni i ke kanawai o na lahui a me ka auamo aku i kekahi mau poho nui kukunuku, ma nae hoi e loa ia Mele ka hanakia. Aole ko lakou loio i hui ae i na inoa o ua poe la, ua hoolo ae ma oia ua makaukau na mea a pau no ka onop'aku i ua mau hoopi'i ia hui.

Ke Kaula ma Aferika Hema.

Ma ka la 13 o Dekeemaba i nee aku ai o Mekia Forehe, me ke-

ike ana ua loa mai he lohe mai ia Forehe mai i ka palekana o kona puhi, a ua ulele pinopine nui aku hoi me na pale, a i na manawa a pau ua hooiuea ia eleele.

Ke Berazila Paononi Huihuia.

Ua haaeole o Adimerala Mele ia Rio de Janeiro, me ka haaeole aku i ka hoomalu ana i na aumoku kipi i hoko o na iina o Adimerala de Gama. Ua kuka ae o Peresidena Peisoto ia Adimerala de Gama ho' kipi. Aia ae mawaho o na aekai o Berazila ka moku mau dainamaita Niteroi o ke Aupuni. Ua hoolo ae na Ahaolelo o kekahi mau Mokuina lelelehu he mau olelo hoolo e maha ana i ka Peisoto lavelawe ana i na hana kua aku i na kipi. Ua puhii ahi ia ae o ke Peisoto poe kua i hoko o na wampambu ka moku hui, hali ukana kipi Madeira, eia nae na ki poka ia mai lakou e na moku kipi a kua hoi hepe nui aku la, a ua hoopi'i iho ke ahi.

Aia ka moku mau Amerika, i haaeole aku ia Nu loka me Rio de Janeiro i Novemaba 26, ma Birigetama, Minkupuni o Bahadese, kahii i ku ai me ka poe mamuli o na hana a kekahi kipi i ke ole ia iwana o kona poe luina.

Ua mao je na hoolo poka ana ia uka o Rio de Janeiro mai

Monetivede, he 400 ka poe o na kipi i na la mamua aku, aka, ua pas na kua Aupuni ia lakou i ka hoopi'i ana a ha manawa wale no lakou a hawi kipi ae. Ua olelo na kipi ma 2,000 pu rafela i Inouania mai Rio aku ma ka moku mau Akuidabana.

Hina Linaakoko Meapopo o Peisoto.

Ma Lisebons, Potugala, i loaa ae ai ka lono ma Ludana, ma ka moku mau Nile o ka haaeole ana ia Rio de Janeiro i Dekeemaba 5, no ka hoopi'i ana o na luina o ka moku mau Farani Parahaiba. Ua kua hui ana o na luina e ki poka nui ia me ka hoolokolelo ole, me ke akaka ole o na kumu o ia hana lina nui ana pela, oia, aobe mau hooia ana ina paha ua manao lakou e koma pu aku me na poe kipi malalo o Adimerala Mele. Mamuli o ke lakou hooianina no ka pono ole o keia hoopi'i, ua hooio like ae ia poe luina la, i ka wa i hooioia ai o na hoopi'i la, me ka leo lokahi, "E ole lohi o Mele!" Ua hui kua i mea e loano e ab ai i ke kulana aloli la, ka manao ia wa a hooio ae ia na kua Aupuni e ki polole ole aku ia lakou, a he elima wale o poe i inake. Ua kua hui na kua o ki hui, aka, ua hoolo loa ia aku, nohala, na pau aku ke kua hui o na luina paha o ka hoopi'i hooia. Ua hooianina ka lelelehu e ka hana a manao ma apopo o na hoopi'i hooianina hoi laua e kaha ana i na kii o

hoopano i ka Hale, ua kua hooia ae ke Aupuni he 60 ka oi ma ke kobo ana. Ua pane olelo aku o mei i kana hoopi'i ana ma iwana o na leo hooio hooio mai na hoolo'ha a me na leo nuli hoi mai na enemi mai.

Ma Hana a ka Ahaolelo Geremania.

Ua hooioia na kuikahi Sepania a me Serevia ma ka heluhelu elua ia ana. Ua hoopi'olelo ae o Koupa Kaparivi ma ka olelo ana ole he mea pono ke alakaia na manao o na wahaolelo o ka lahui e na manao o ka lelelehu. A ua hoike ae no noi oia aobe mea e hiki ke hooianina e pii ana i ke dala ma a koma pu mai o Enelani ma ia hana, a aobe no hoi he manao ana no ia mea, oia, ua hoike moakaka loa ae o Polakuhuoli i kona kua loa i ka holo like o ka waiwai mawana o ke kua a me ke silava.

Na Hunanana Lualaha.

Aia he wahi kua mawana o Eneperera Uilama a me ka Mof o Setutagata, i nui ae hoi mamuli o ke kanawai ahu hou.

Ke hoolokolelo ia na ma Lipesika, Geremania, he elua mau kanaka Farani no ka hewa kuu. Iloko o Augate i hali ko laua hooia ana, iluna o kekahi moku hooloholo Pelekan, oia hoi laua e kaha ana i na kii o

To read the original Hawaiian-language article, visit www.nupepa.org and search for Ka Makaaianana, Jan. 1, 1894, page 5.

In the first section of the President's document he listed the account of the things that he had done on the part of Executive power, and due to obstructions that arose in that country and here in Hawaii, it was decided to submit it for the Legislature to analyze and to decide the proper things that should be done. He also listed the things done here prior to and following that unforgettable past January 17, and his assaults upon Stevens' wantonness, mischief and desire to annex Hawaii with the United States were strong indeed. He also reported that Stevens had long ago intended to do just that and the letters that that scoundrel had sent to his government were displayed, and some of those letters had been written on the 8th of March, 1892.

Included in the response document was that unsuccessful journey of Thurston and company, to give away Hawaii, and it was reported that President Harrison had believed

the deceits of the rebels, and stated wrongly in his address to the Senate, "The overthrow of the Kingdom was in no way urged by this Government." The President reported about sending Mr. Blount here as a commissioner to seek all the information about that question and also his command and advice to Minister Willis, and he also submitted all of the testimonies and documents acquired by Mr. Blount and Mr. Willis. Nothing was left hidden, but the full length and breadth was exposed and left open to criticism of the form from top to bottom.

The President also clarified about how that government's clear aggression as a result of the actions of its officer without authority from the Legislature, the government of a friendly and trusting nation was overthrown, and therefore, a wrong was enacted upon them, and it is only fitting that the government repair that wrong which was done, and that the rights of the people who were harmed and distressed should be cherished as is customary for them.



Grover Cleveland



Minister Albert Willis



President Benjamin Harrison



Queen Lili'uokalani

And indeed, whereas the Provisional Government has not assumed any stability nor has sought the support of the populace, but the Envoys on their side have, in fact, spoken rudely about the inability of the Hawaiian people to intelligently govern, and about how they should be strongly and forcefully done away with. However, the United States of America can never be thrust into a position of approving a clear wrong that has been done, after said wrong has actually been carried out, and can never agree to them moving forward on that premise.

That nation can never refuse to repair the damage that has been

done, following the antagonistic actions of officers cloaked with the authority they acquired along with the uniforms they wore, and upon a foundation likened to a feeble but friendly nation being caused distress, and it was nearly as though its independence was stolen, or its governing authority, as a result of wrongdoings in the name and the authority of the United States of America, yet clearly the United States of America cannot shy away from burnishing the cherished pride and good intentions by striving to make all repairs to the damages done in its name and authority.

In the last section of that docu-

ment, the President expressed his great desire that he should be able to carry out the things clarified above, with the explanation that the Queen and the Provisional government had each submitted this question to the United States of America, with it being understood via a proclamation of the Provisional Government that they had limited their term to be until annexation with that Government was gained. He was hopeful that settlement could be gained peacefully, and because of that wish, he advised Minister Willis to report to the Queen and her people about the President's readiness to restore her to the position she held prior to the landing of the soldiers of the Boston on the 16th of January, if however, that restoration could be carried out under the terms of general amnesty for all the persons involved in that overthrow and the continuance of the restored government carrying out its authority as though it had never met with the upset.

The Queen denied the appropriateness of these terms, however, she was informed that those would be

terms upon which the United States of America would insist regarding her restoration and if her consent was not gained, then that government would step away from assisting the restoration of Hawaii to its previous position. Whereas he had not again heard from Minister Willis about the amnesty, he was unclear on that point, and following the public's agitation, thus this separate submittal was made to the Legislature without resubmitting the annexation treaty to the Senate, that house of the Legislature of that government.

The President ended that document by submitting the work into the broader ministrations and expansive deliberations of the Legislature, adding his intention about his readiness to assist in any effort considered by the Legislature for coming to terms with the outcome of this question, in accordance with the dignity, the sincerity and the righteousness of the United States of America. *Ka Makaainana* is also hopeful about that righteousness and the restoration of this land. ■

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THRIVE

Continued from page 19



Mahealani Gambill, Waimea resident and owner of Lilikini Swimwear found herself in a similar situation as the Mehaus before stumbling upon the OHA IDA pro-

gram – big dreams and the dedication to get there, but she needed the tools to make it all happen.

“I’m in a transition right now, coming up with all these ideas and trying to find direction, so everyone at HFFCU has been a really big help with that,” says Gambill, an avid surfer and paddler. “The money management classes were really good. And I’m currently working on strengthening my business plan before I decide how to spend the money. I want to have a solid business plan together before I dip into that.”

With a degree from the Fashion Institute of Design and Merchandising and a passion for



Lilikini suits hang at swimwear party in Kona.



Saydi Silva models Lilikini swimwear, designed by friend Mahealani Gambill. - Photos: Courtesy of Mahealani Gambill

sewing that was instilled at a young age by her mother, Gambill delved into designing and sewing swimsuits in 2008.

Her first swimsuit line was designed in Indonesia during surfing trips. The suits were sewn there and sold in Hawai‘i. Business was OK, however, Gambill wasn’t completely satisfied with the sewing quality.

In 2009, both Gambill’s trips to Indonesia and the business were put on hold when she became pregnant, and she decided to sew custom swimsuits herself. And when her daughter, Hualilia “Lily” was born, she expanded her line to also include baby swimwear.

And just as her pregnancy and daughter inspired her new swimsuit company, it also inspired the company’s name, which is a combination of “Lily,” the name of her now 18-month-old daughter, and “bikini.”

“Two years ago when I started, my suits really set themselves apart because there was no Big Island company that made Brazilian-cut swimsuits,” says Gambill, who grew up in Kalapana.

Gambill’s suits were sold by word of mouth and in a few shops on the Big Island, however, with Gambill being a single mom and doing all the work herself, there was no time or money for expansion.

“My goal has always been to have my own store,” adds Gambill, who is 26 years old. “I am looking for seamstresses to help me sew the suits, but it’s been really hard to find someone. And I’m also looking into having some of my suits made in Brazil, just so I can go bigger. That way I can have my custom suits and also other suits I’ve designed in stock.”

Gambill’s swimsuits are currently available at Waimea Surf Classics and Kailani Surf Co. in Kona.

“Mahealani has worked incredibly hard to reach her goal,” says Juvik. “Her business is still in the works, but her products fly off the shelves. And she’s even got entire paddling regattas wearing her suits.”



Another female go-getter is Kanoë McTavish, a higher-education recipient of the OHA IDA program.

McTavish was one of the many affected by the economic crash. Even with a culinary degree from Kapi‘olani Community College, she wasn’t able to keep her job as a pastry chef.

“For me when I lost my job, I wasn’t making enough money to keep a roof over my head, so I opted to live in my car for a while and pay other bills,” says McTavish. “Then I worked with construction, then I worked at the public schools with kids with disabilities and that job got cut because it was contracted out. At that point I just couldn’t go anymore without work. I tried to look for work, but there really weren’t any jobs. So I made the decision that it was time to go back to school.”

She decided to pursue nursing. Having gone without health care, McTavish quickly realized how important and needed it was. She made the decision that she would become a nurse in hopes of providing medical care to families in her community who do not have coverage.

"I didn't have Internet at home, so I was applying to nursing school at the public library and the Internet went down," says McTavish, a Kawaihae resident who grew up in Waimea. "The librarian told me about the Hawai'i First Federal Resource Center and so I went there. In talking with them I mentioned that I was having a hard time getting funding for school and they were just getting this program started. And so I was the first to apply."

After going through the courses and frugally saving her \$1,000 for the IDA savings-match program, McTavish began as a pre-nursing student in the Registered Nursing Program last fall at Hawai'i Community College's satellite campus in Kona.

"I really liked the classes such as the Money First financial series at HFFCU where it shows you to put your money first and how to build your assets," says McTavish. "It was good to see and be taught how to develop financial stability,



Now that she's back in school, Kanoë McTavish is in a healthy competition with her 7-year-old sister, Kai, to see who can get better grades. Both are straight A students. - Photo: Courtesy of Kanoë McTavish

so when I do get into the workforce I can use their planning to help me avoid going back to being in financial distress."

McTavish is a year away from finishing up her prerequisites and

plans to apply to nursing school in Kona, Hilo and O'ahu. She has used the monies from the OHA IDA to pay for books, school supplies and Internet in her home so she doesn't need to commute to the library or

resource center.

"I couldn't have done it without the program," adds McTavish. "And the staff there has offered so much support. Those things really made a difference."

And in return McTavish plans to use her degree to make a difference for others. It's a life lesson that she says has amplified after witnessing and experiencing the impact the help from HFFCU and OHA has made on her life.

"I see a lot happening in this small town, just based on what has been given to people through the program," she adds. "I hope nursing will put me in the position to serve my community."

The OHA IDA program was created to help 20 Native Hawaiians overcome poverty and obtain self-sustainability. It not only has reached its goal, but has also managed to initiate positive change in an entire community.

More than 36 jobs have been created through the program and many of the individuals who received

IDAs for education are already flourishing in Hawai'i as educated contributors.

"I look at them as examples for anyone experiencing hardship," says Juvik, the credit union's Community Development Director. "They have shown that you can definitely pick up the pieces, set a goal and fight to get it."

Hawai'i First Federal Credit Union has been serving the Big Island community for more than 50 years. Serving members islandwide with branches in Waimea, Waikoloa and Hilo, the credit union's mission statement is "Empowering Our Community by Serving Hawai'i First!" For information about its services, visit www.hawaiifirstfcu.com. ■

Melissa Moniz is a Contributing Writer for Ka Wai Ola. A former Associate Editor at MidWeek, she has chosen a new career path as a full-time mom to spend more quality time with her husband and two young daughters.

E Ō Mai

KULEANA LAND HOLDERS

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

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Oralani Koa won the 2010 Hawaiian Language Award, presented annually by the Office of Hawaiian Affairs. - Photo: Nicholas Masagatani

By Francine Murray

As they enter all eyes greet them, the audience motionless, silent and attentive following their every move and hanging on their every word. The contestants of the Miss Aloha Hula category compete for the top soloist award in the annual "Super Bowl" of hula, the Merrie Monarch Festival.

There isn't one specific thing that sets these competitors apart. "It really is a package deal," explained Merrie Monarch judge and Kumu Hula Noenoe Zuttermeister. "It is their interpretation of the mele, their expressions, the thing that may not even be on paper. It's how they feel when they are dancing. Sometimes you can just feel the love of hula permeating through someone who's dancing."

According to Zuttermeister, what makes this competition special is that: "It gives the young women of Hawai'i an opportunity to have confidence and pride in themselves as an individual, rather than as a group. These young women take the time to learn how to oli, to be confident enough

to dance not only in front of the live audience and judges, but on television and the Internet, where they will be seen throughout the world."

Aunty Luana Kawelu, President of the Merrie Monarch Festival, explained that during the oli, performers are given a chance to demonstrate their chanting skills, the style in which they are chanting and the use and understanding of the Hawaiian language.

"If someone comes on stage and is very confident and is able to be heard, that will really work for them," said Zuttermeister. In assessing a dancer's Hawaiian language skills, judges also look to see if contestants are able to express the meaning of the oli.

The Hawaiian Language Award is a \$1,000 monetary prize presented annually by the Office of Hawaiian Affairs to the individual with the highest score in the oli portion of their kahiko performance. Individuals vying for Miss Aloha Hula perform an 'auana and a kahiko, with the overall highest ranking earning the title. ■

Merrie Monarch Festival and Competition

Festival runs Sunday to Saturday, April 24-30

Competition runs Thursday to Saturday, April 28-30

The weeklong Merrie Monarch Festival includes art exhibits, craft fairs, demonstrations, performances, a parade and the world-renowned three-day hula competition. OHA is a proud sponsor of this event and also presents the annual Hawaiian Language Award.

- Festival kicks off with a free Ho'olaule'a at 9 a.m. Sunday, with hula performances all day until 3 p.m. at Afook Chinen Civic Auditorium.

- Free entertainment continues with daily hula shows at the Naniloa Volcanoes Resort and Hilo Hawaiian Hotel.

- The festival's official craft fair runs Wednesday through Saturday at the civic auditorium.

- Hō'ike performances, a free exhibition night of hula and international performers, starts at 6 p.m. Wednesday at Edith Kanaka'ole Stadium.

- Competitions start at 6 p.m., featuring the Miss Aloha Hula competition on Thursday, group hula kahiko on Friday and group hula 'auana and awards ceremony on Saturday.

(808) 935-9168 or www.merrie-monarch.com.

THE ECONOMICS OF MERRIE MONARCH

Hilo was hit by a tsunami on May 23, 1960, taking 61 lives and leaving more than 500 buildings in ruins. In the wake of the devastation, an economic recovery plan for the Big Island was needed. These thoughts initiated the humble beginnings of the Merrie Monarch Festival, with the first event in 1964.

The festival is now considered the world's ultimate hula competition with hālau traveling from around the globe to participate, and tickets sold out months in advance.

Approximately 4,200 people attend the annual week of festivities, providing Hawai'i County with an increase in total sales of \$5.9 million to \$7.2 million, or an average of \$6.56 million, according to *The Economic Contributions of Merrie Monarch Festival 2009*, a study by Professor David Hammes of the Economics Department at the University of Hawai'i-Hilo, for and in collaboration with Randy Kurohara of Hawai'i County's Research and Development Department. Here are some highlights from the report:

The breakdown of festival attendees are:

Travelers from the East	(14 percent)
Travelers from the United States	(15 percent)
Hawai'i Island residents	(22 percent)
Other Hawai'i residents	(49 percent)

The festival's approximate economic benefits are that it:

Creates an average of \$3.36 million in new spending
Generates an average increase in total sales of \$6.56 million
Creates an average of 72 new, annual jobs
Increases earnings by \$2 million
Raises tax revenue by \$467,600

Special events benefit industries in accommodations, rentals, transportation, retail, food and beverage, arts and entertainment, wholesale, processing and other services. This results in new jobs, increased earnings, higher tax revenues and extended impacts that help to boost the economy.

Approximately \$2 million in sales is on shopping and miscellany, the 2009 report states. It also said that craft fair activity alone may account for more than \$1.2 million in gross sales revenues for the week.

Many local shops and crafters have referred to Merrie Monarch Festival week as Christmas in April.

In addition to the financial gains the week provides, the Hawaiian language and culture are celebrated and perpetuated during the Festival, with many successful students that compete earning a reputation of excellence from their performances, and carrying the torch forward to perpetuate the Hawaiian culture. ■

HISTORY

Continued from page 7

competition for their DVD examining Cleveland's work with the Hawaiian people.

Walelo compared Queen Lili'uokalani to a "19th-century Nelson Mandela."

"She stood for her people," Walelo said, referring to the Queen's decision to abdicate in order to avoid bloodshed; the Queen also expressed faith that the American people would call upon the U.S. government to realize the wrongdoing and reverse it. "She was not going to fight. She was not going to have a war, but she still was going to stand for her people and she was going to make sure that everything that she could do that was in the best interest of her people was done."

Asked if the history project changed her worldview, Walelo said: "Yes. Things are not as clear-cut as they seem to be. I always thought that Hawai'i became a state just like any



Students from Farrington High School's Hawaiian Academy sing oli at the March 18 event in Honolulu. Later, Dylan Okamura of Niu Valley Elementary School, Mahealani Brown of Leihoku Elementary School in Wai'anae and Iokepa Alecantra of Pearl City High School recited excerpts from Cleveland's speeches. The event attracted about 80 attendees, some of whom said they learned about the Cleveland memorial in Honolulu through the event. OHA's Martha Ross, Kahu Kaleo Patterson, Jalna Keala of 'Ahahui Siwila O Hawai'i O Kapolei Hawaiian Civic Club and Bonnie Mae Kakalia participated in the ceremony, attended by state Rep. Karen Awana, representatives from OHA, Hawaiian Civic Clubs, Kingdom of Hawai'i group, Pacific Justice and Reconciliation Center, Royal Order of Kamehameha I and 'Ahahui Ka'ahumanu. - Photo: Kai Markell

other state and willingly so, but that actually wasn't the case. So to me, it showed the U.S. government in a new light. Yes, we live in a great country but also we have some skeletons in our closet. We have done some things that we're not so proud of."

Visit the group's web site, which

contains Cleveland's full address to Congress and other resources, including photos, April 30 Hawaiian Restoration Day proclamations and the 1993 Apology Resolution in which the United States apologized for its role in the illegal overthrow, at <http://bit.ly/fROgzX>. ■

DNA TEST

Continued from page 17

In preparation for the hearing Dr. David Haymer, Professor of Genetics at the UH School of Medicine, consulted with HIP to provide knowledge on specialized DNA testing.

Orchid Cellmark Inc., a leader in accredited DNA-testing laboratories, first tried a standard test on the tablecloth from the scene, which included biological material and some blood. It was inconclusive. A newer, more advanced test targeting very small regions of DNA followed. This test provided the first results showing that Jardine's DNA was not on the evidence. A third, more advanced DNA test was requested, one which can be used in circumstances involving male suspects because it examines the male, or Y, chromosome. The results of this test provided the clearest evidence showing that Jardine could


not have been the contributor of the biological material found on the tablecloth from the scene.

Across the United States, the Innocence Project receives about 250 requests per month from individuals seeking exoneration. Since 1989, there have been 266 post-conviction DNA exonerations in 34 states. Of that number, 17 individuals were released from death row as a result of DNA testing.

HIP was established five years ago at the UH law school to teach law students how to achieve justice for innocent prisoners. HIP has received funding from the Office of Hawaiian Affairs, federally through the support of U.S. Sen. Daniel Inouye's office, and from private donations.

Learn more about the Hawai'i Innocence Project at www.innocenceprojecthawaii.org. ■

Nalani Takushi is the Lead Researcher-Special Projects in OHA's Research Line of Business.



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'apelila



Part of a kalo series by Bernice A. Keolamauloaonalani Akamine. - Courtesy photo by: Hal Lum



MAOLIARTS MONTH (MAMO) EXHIBIT

Fri.-Thurs., April 8-28; reception 5-7 p.m. Fri.

This Wailoa Art Center Gallery exhibit by the PA'I Foundation features 14 well-known contemporary artists with strong connections to Hawai'i Island showcasing kapa making, ipu dyeing, lauhala weaving, photography, pen and ink drawing, painting, printmaking and mixed media. Gallery hours: 8:30 a.m.-4:30 p.m. weekdays, except Wednesdays, noon-4:30 p.m. Closed weekends, state holidays and furlough Fridays. (808) 933-0416 or www.maoliartsmoonth.org.

The exhibit moves to the Piko Gallery in Waimea, May 3-31. (808) 885-6240 or www.pikogallery.com. The main MAMO showcase will be at Bishop Museum on April 20 honoring past MAMO awardees and the late Hiko Hanapi, MAMO co-founder. (808) 237-4555 or www.maoliartsmoonth.org.



An ipu by Momi Greene and, at left, a painting by Kauano'e Chang. - Courtesy photos

'IMILOA ASTRONOMY CENTER HULA PROGRAMS

Tues.-Fri., April 26-29, 10 a.m.-3:30 p.m. daily

Timed to coincide with the Merrie Monarch Festival, 'Imiloa Astronomy Center in Hilo holds free public programs covering a range of hula topics, including a contemporary drama of the historical perspectives of hula, a Hawaiian kapa showcase (a collaboration between a hui of contemporary kapa makers and a hālau hula), a papa hula workshop by Nani Lim Yap, a workshop focusing on the ins and outs of 'ūniki, and other performances. Standard admission fees apply. (808) 969-9700 or www.imiloahawaii.org.

LEI OF STARS CONCERT

Sun., May 1

Doors open 9:30 a.m., 10:30 a.m. brunch, 11:30 a.m. concert

Gala honors the 2010 inductees of the Hawaiian Music Hall of Fame: Pat Namaka Bacon, Keali'i Reichel, Ernest Kaai, Andy Cummings and the Richard Kauhi Quartette. Includes brunch, hula and music by Reichel, the Kaai 'Ohana, O'Brien Eselu, Andrea Cummings, Ku'uipo Kumukahi and the HMHF Serenaders, and surprise guests. A \$25,000 Kauhale Grant was provided by OHA in support of this event. Royal Hawaiian Hotel, Grand Monarch Room. Kama'āina members of HMHF and Hawai'i Academy of Recording Arts, \$100; kama'āina non-members, \$125; general, \$165. www.hawaiimusicmuseum.org.

19TH ANNUAL HAWAII'S WOODSHOW

Sat.-Sun., Apr. 9-17; reception Fri., April 8, 6:30-9 p.m.

This grand showcase of Hawai'i's finest wood crafters sponsored by the Hawai'i Forest Industry Association features heirloom-quality furniture, sculptures, musical instruments and wood-turned items made of koa, mango, kamani, milo, Norfolk pine, macadamia nut, kiawe and other Hawai'i-grown woods. Gallery hours are Tuesday thru Sunday, 11 a.m. to 6 p.m. Academy Arts Center at Linekona, Honolulu Academy of

Arts. Free. (808) 221-5171 or <http://woodshow.hawaiiiforest.org>.

HAWAII OCEAN EXPO 2011

Sat., April 9, 9 a.m.-7:30 p.m. and Sun. Apr. 10, 9 a.m.-5 p.m.

Family fun abounds at the Hawai'i Ocean Expo with food demonstrations, poke contest, ocean awareness and education booths, sustainable companies, surf sample swimwear, sun care, ocean recreational equipment, ocean photography and art demonstrations, keiki fun zone, ocean-related activities and prize

giveaways. \$7, \$3 keiki 6-12, keiki under 5 are free. Blaisdell Center exhibition hall. Tickets, (808) 591-2211. Information, (808) 561-4411 or www.hawaiiioceanexpo.com.

YMCA HEALTHY KIDS DAY

Sat., April 16, 9 a.m.-2 p.m.

On the Great Lawn of the Bishop Museum, this free, fun-filled day of activities, education, demonstrations and experiences teaches healthy behaviors and healthy ways to play. Kama'āina and military with ID will also gain free access to the museum's Dinosaurs Unearthed

exhibit during Healthy Kids Day. OHA is a proud sponsor of this event through a \$10,000 'Ahahui Event grant. (808) 541-5467 or visit www.ymcahonolulu.org.

MERRIE MONARCH FESTIVAL AND COMPETITION

Festival, Sun.-Sat., April 24-30 Competition, Thurs.-Sat., April 28-30

See page 24 for event information and more on the hula festival.

MAY DAY PUNA FOLKLIFE FESTIVAL

Sat., May 7, 11 a.m.-5 p.m.

Patterned after the Smithsonian Folklife Festival, this diverse celebration offers a chance to interact in living culture, with traditional practitioners creating their arts and crafts, entertainment, food and demonstrations representing Hawai'i, Samoa, Tonga, New Zealand, Philippines, Japan, Okinawa and Korea. This alcohol- and drug-free event is organized by Hālau Hula Te Ha'a Lehua under the direction of Kumu Kau'ilani Almeida of Hālau O Kekuhi. tehaalehua@gmail.com or (808) 333-0314.

SLACK KEY GUITAR & 'UKULELE CONCERTS

Fris., 4 p.m. and Suns., 3 p.m.

For almost 12 years, Doug and Sandy McMaster, Hawaiian slack key composers, have organized educational concerts that showcase the traditional style of slack key music and teach audiences how the music was born and has evolved over the years. Concerts are every Friday and Sunday at Hanalei Community Center. \$20, \$15. (808) 826-1469 or www.mcmasterslackkey.com.



Enjoy nahenahe traditional slack key at twice weekly concerts by Kaua'i's Doug and Sandy McMaster. - Courtesy photo by Wendy Kalemba



Removing invasive plants at a Waimea Valley Community Day. - Photo: Courtesy of Waimea Valley

WAIMEA VALLEY COMMUNITY DAY

Sat., April 16, 9 a.m.-noon

Help mālama Waimea Valley, one of O'ahu's last partially intact ahupua'a, by participating in activities like planting trees on North Valley trails or working at cultural sites. Volunteers, limited to 60, will meet at the visitor center at 8:45 a.m. at 59-864 Kamehameha Highway, across from Waimea Bay. Wear closed-toe shoes and bring sunscreen, water and a hat. Minimum age to participate is 8; all volunteers under 18 must be accompanied by an adult. Registration, (808) 638-5855.

Maui music fest honors master steel guitarist

By Cheryl Corbiell

The third annual Henry Kaleialoha Allen Hawaiian Steel Guitar Festival plays tribute to the rich musical legacy of the festival's namesake and the revival of the steel guitar in Hawai'i.

Honored teacher, composer and virtuoso of the steel guitar for 60 years, Allen performs April 29 to May 1 at Maui's Kā'anapali Beach Hotel. The festival celebrates the steel guitar technique invented and popularized in Hawai'i in the late 19th century. Although the steel guitar is found in other music styles such as blues and jazz, the festival will feature the rich, resonating sounds of the steel guitar in Hawaiian music.

Allen was recognized as "Master Artist" of Hawaiian steel guitar and Hawaiian music by the State Foundation on Culture and the Arts and by the Hawai'i Academy of Recording Artists, as well as recognized by the State Senate as "Hawaiian Musician Extraordinaire" and "Living Treasure" in recognition of his lifetime work on the Hawaiian steel guitar.

"Music put my name on the map in Hawai'i, and I've spent my life promoting Hawai'i to the world

playing the Hawaiian steel guitar. Today, the steel guitar has converted around the world, but it is fading as a musical instrument in Hawai'i because of a lack of teachers," says Allen. "The steel guitar's future in Hawai'i lies in educating people about the steel guitar and making the guitars more available."

The festival, sponsored in part by the Office of Hawaiian Affairs, features free concerts, presentations and hands-on workshops. A daily hands-on steel guitar making workshop with Dr. Neil Scott, Director of the Archimedes Project at the University of Hawai'i, uses steel guitar building kits provided free to all workshop participants. "Dr. Scott's kit is an affordable way to build a steel guitar, making it more accessible to aspiring players," says Allen.

Lectures by premier steel guitar artists in round robin-style breakout sessions include Alan Akaka sharing steel guitar techniques and his own steel style; steel guitarist Greg Sardinha discussing recording tips; and Kiyoshi Lion Kobayashi, Japan's famous Hawaiian steel guitar player, explaining how to blend jazz with Hawaiian steel guitar. Another workshop opportunity is a talk story session with steel guitarists Duke Keolani Ching and



An annual slack key fest on Maui celebrates Henry Kaleialoha Allen, who will join in on the fun. - Photo: Courtesy of Henry Allen

Henry Allen.

Other workshops include lei making, ti-leaf skirt weaving, hula implements, Hawaiian quilting, Hawaiian tattoos and Hawaiian hula lessons.

On Friday evening, a concert under the stars in a backyard style kanikapila jam session invites everyone to bring instruments and play along with the festival's workshop guitarists. On Saturday, Henry Allen and his band Tropical Swing headline the gala event. Other featured steel guitar entertainers include Alan Akaka and the Islanders and Japanese singing sensation Masami. Another jam session with festival guitarists happens Saturday

afternoon. On Sunday, celebrate Lei Day as they did during Hawai'i's territorial days by listening to the Hawaiian steel guitar masters during the Kā'anapali Beach Hotel's champagne brunch.

The Henry Kaleialoha Allen Hawaiian Steel Guitar Festival is part of the 2011 Maui Invitational Music Festival sponsored by the Arts Education for Children Group, or AECG, to provide opportunities for students and play alongside accomplished instructors. Since 1996 AECG, a nonprofit organization, has been dedicated to raising public awareness about the positive impact music and arts participation has on children and adults.

Allen began his lifelong journey with music as a young boy watching his uncle play steel guitar, but Allen fondly remembers over half a century ago when he studied music in band class at McKinley High School. Reading music changed his life. "Hawaiian musicians can play anywhere in the world for the rest of their life if they know how to read and write their own music," he says. ■

Cheryl Corbiell is an Instructor at the University of Hawai'i Maui College-Moloka'i and a reading tutor at Kaunakakai Elementary School.



Festival events

Here is the latest schedule of events. For updates or more information, visit www.aecg.org, call (808) 669-6189 or email henryallen@aol.com.

Fri., April 29

- > 1-5 p.m. workshops
- > 5:30 p.m. opening ceremony with Henry Allen performance
- > 7-8:30 p.m. music by guitarists
- > 8:45-11:30 p.m. artists and public jam session

Sat., April 30

- > 9 a.m.-11:30 p.m. workshops
- > 1-4 p.m. artists jam session
- > 5:30 p.m. guest speaker and music
- > 7 p.m. concert with Henry Allen and Masami

Sun., May 1

- > 9 a.m.-11:30 a.m. workshops
- > 9 a.m.-1 p.m. steel guitar artists during brunch

The Lei Makamae

WAIPUNA ENTERTAINMENT'S SECOND ANNUAL MOTHER'S DAY CONCERT

SUNDAY, MAY 8, 2011, ALA MOANA HOTEL
DOORS OPEN AT 9:30 A.M.

\$65 for adults, \$34.50 for children ages 4-11, \$650 for tables of 10. Special VIP seating, \$75 per seat, \$39.50 for children ages 4-11 or \$750 for a priority table with a special Mother's Day Makana. Call the Ala Moana Hotel for reservations at (808) 944-4333.



Lei Photo © Diane Phillips, DK Designs. www.dkdesignshawaii.com

KCC entrepreneurship class added for summer

Due to popular demand, a summer "Start Your Dream" entrepreneurship class at Kapi'olani Community College has been added.

The eight-week course led by Julie Percell teaches new and prospective business owners about finding customers, marketing, cash-flow schedules, financial plans, setting and achieving realistic business goals, and ends with the presentation of a business plan.

The 5:30 to 8:30 p.m. course begins May 3 and runs Tuesdays and Thursdays through June 23. OHA will reimburse the cost of \$231 to Native Hawaiians who complete the requirements.

A free preview class will be offered Thursday, April 21 from 5:30 to 7 p.m. at KCC in Manono 104. Call 734-9153 for information or 734-9211 to register.

Ka Makana Ali'i lease means revenue for DHHL

On March 22, the Hawaiian Homes Commission approved a lease allowing Hawai'i DeBartolo LLC to develop 67 acres for the Ka Makana Ali'i Center in Kapolei. DeBartolo will pay DHHL more than \$140 million in rent over 65 years for use of the land.

"Moving this general lease forward will mean another source of funding to finance homesteading opportunities for our native Hawaiian beneficiaries well into the future," said Albert "Alapaki" Nahale-a, the Hawaiian Homes Commission Chairman. "We also see this project as an important and much-needed economic boost for the region and the state during a time when many continue to suffer economic hardships."

The Ka Makana Ali'i Center will include a major department store, entertainment complex, restaurants, two hotels, low-rise office buildings, a pedestrian plaza, underground parking, a specialty market, drug stores and convenient shops.

"As a longtime resident of West O'ahu, it's exciting when a proj-

CELEBRATING KŪHIŌ'S LEGACY



Left, Calvin Hoe teaches a youngster how to play the nose flute at the Puaileilani Festival of Arts at Royal Hawaiian Center on March 19. Above, Aaron J. Salā conducts the Royal Hawaiian Band, which is out of the camera's range, as it accompanies the Hawai'i Youth Opera Chorus at a March 17 Choral Concert at Kawaiaha'o Church. Both events were part of a month-long tribute to Prince Kūhiō, organized by the Association of Hawaiian Civic Clubs and other groups. OHA was a proud sponsor of the association's efforts to honor Hawai'i's Citizen Prince. - Courtesy photos by Phil Spalding for the Association of Hawaiian Civic Clubs

ect comes to our community that improves our quality of life," said Maeda Timson, Kapolei Neighborhood Board Chair. "Ka Makana Ali'i is such a project offering a complete shopping experience, job opportunities and a place for community to gather."

Hawai'i DeBartolo has selected Nordic PCL as the general contractor for the project, with projected construction costs exceeding \$400 million and taking place over the next four years and creating about 21,000 construction jobs.

Agriculture program for teens comes to Hawai'i

A free two-week summer program to introduce high schoolers to careers in plant and animal science, biotechnology and wildlife management will be offered in Hawai'i for the first time in 2011.

The U.S. Department of Agriculture's AgDiscovery outreach program offers teens age 14 to 17 the opportunity to live on a college campus and learn about agriculture from university professors, scientists and agriculture professionals who work for the federal government in a variety of fields. Students will also participate in hands-on labs, workshops, field trips and other team-building activities.

The AgDiscovery Program covers all costs, except transportation to and from the program.

Application deadline is April 15. The Hawai'i program will run from June 20 to July 1 at the University of Hawai'i-Mānoa. To download a brochure and application, visit www.aphis.usda.gov/agdiscovery/index.shtml. For questions, email mary.v.beust@aphis.usda.gov or call (808) 861-8494.

Sections reopen at Ka'ena Point State Park

The Department of Land and Natural Resources on Feb. 28 announced the end of temporary area closures at Mākua Beach and the Keawa'ula section of Ka'ena Point State Park. The closures allowed the U.S. Army Garrison-Hawai'i to address potential munitions hazards resulting from past military training activities there. DLNR and the Department of Health have cooperated with the Army on its Military Munitions Response Program efforts.

During the fieldwork, no unexploded ordnance was found in the public-use areas of either Mākua Beach or Keawa'ula, DLNR said in a news release. However, the Army found one unexploded ordnance, a World War II-era 4.2-inch mortar body, in a remote and inaccessible location inland from Keawa'ula, the

release said. The item did not have a fuse and was transported to Schofield Barracks for proper disposal by the Army's Explosive Ordnance Disposal team, the 303rd Ordnance Battalion.

The military trained intermittently between 1930 and 1990 at Mākua Beach and Keawa'ula. Portions of these areas were cleared in the past, but the Army reviewed the sites with advanced technological equipment to help determine if further environmental restoration is needed. A report with recommendations is slated to be released in the fall.

NACF grants available

April 29 is the deadline to submit for a Native Arts & Cultures (NACF) grant. NACF is dedicated to the revitalization, appreciation and perpetuation of native arts and cultures. Its grants support native cultural practices by investing in native artists and native communities with an emphasis on cultural development and stewardship.

Four types of grants are available. NACF is accepting letters of inquiry for the first three listed here. The artist fellowship awards are by nomination only.

- The Artist and Community Collaboration Initiative is for native artists and nonprofit organizations to collaborate on artworks up to \$10,000.

- Artist Networks and Convenings Initiative is for nonprofit organizations or tribal entities supporting networks of artists for art conferences, convening groups of artists, supporting a master artist, and more, with funding up to \$15,000.

- Regional Collaboration Pilot Program for strengthening the arts and cultures infrastructure. These grants of up to \$40,000 are for nonprofit organizations or tribal entities that are arts-focused, with preference given to organizations that offer broad based services, including grants, professional development, market opportunities for artists, and/or provide opportunities within a specific field of practice.

- NACF Artist Fellowships are up

to \$20,000, and are for native artists to promote further development of their talents. Nominators will be invited by NACF.

For information, visit www.nativeartsandcultures.org/programs.

Deep 7 bottomfish season closed temporarily

The fishing season for Deep 7 bottomfish species in state marine waters has been temporarily closed effective March 12 through Aug. 31, 2011.

Deep 7 bottomfish species include onaga, 'ōpakapaka, 'ehu, kalekale, gindai, lehi and hāpu'upu'u. During this time, both commercial and non-commercial fishing for Deep 7 bottomfish species is prohibited in state marine waters, and their possession and sale is also prohibited, the Department of Land and Natural Resources said in a news release.

The state closure period coincides with the closure of the federal bottomfish fishery season.

For maps of the closed state marine waters and both seasonal Deep 7 closure and bottomfish restricted fishing areas, visit <http://hawaii.gov/dlnr/dar/rules/ch94.pdf>. Or, call the Division of Aquatic Resources office nearest you.

Free Hawaiian history program at Chaminade

Chaminade University will present *Huliau: The Impact of Foreign Contact in Hawai'i*, on Saturday, April 30. This event will feature discussions with Craig Howes, the Director of the University of Hawai'i-Mānoa Center for Biographical Research, and Robert Buss, the Executive Director of the Hawai'i Council for the Humanities, and two Hawaiian history presentations: "Cross-Cultural Contact and Change in Hawai'i" by Frank Bailey, Ph.D.; and "Queen Emma's Letters" by Victoria Kneubuhl, preformed by Wil Kahele and Kneubuhl. Sponsored by the Hawai'i Coun-

cil for History Education, Hawai'i Council for the Humanities, Chaminade History Center with support from the Healing America Initiative of the W.K. Kellogg Foundation.

Free and open to the public, registration is at 8:30 a.m. with the event from 9 a.m. to noon at Chaminade University, 3140 Wai'ālae Ave., Henry Hall, Room 207. For information, call Frank Bailey at (808) 739-8531 ext. 531 or email fbaily@chaminade.edu.

Pahinui offers workshops

Hawaiian kī hō'alu master Cyril Pahinui will offer slack key guitar workshops at the Bernice Pauahi Bishop Museum throughout 2011.

Students of all levels will be guided through simple exercises and solos to create the slack-key sound. Pahinui's classes will be taught in the kanikapila style, "Nānā ka maka; ho'olohe ka pep-eiao," which means, watch with the eyes, and listen with the ears – thus, one learns.

The one-hour classes will be in Pākī Hall on April 18, May 23, June 27, July 25, Aug. 22, Sept. 26, Oct. 17, Nov. 21 and Dec. 19, at 4:30 p.m. and 6 p.m. Each class costs \$40, or \$70 for two taken on the same day. Cord charts and song sheets will be provided. Students must bring their own guitar. For information, contact Cyril Pahinui at cyril@cyrilpahinui.com or (808) 896-1911. Space is limited.

Papa Mū gallery features Native Hawaiian artists

On March 26 and 27 eight schools participated in a Kōnane Tournament and ceremony organized by the Papa Mū Gallery in the Prince Kūhiō Plaza, Hilo. This event was to celebrate the productivity, prosperity and fruitfulness of the Hawaiian season of Kū and was the start of a series of special events promoting Native Hawaiian artists, including a grand exhibit of several hundred works of art at the

Merrie Monarch building in April, a Hawaiian fashion show in partnership with Imiloa on June 11, and art classes with renown artist Moses Kealamakia in partnership with Nā Pua No'eau.

Papa Mū Gallery first opened its doors Sept. 1, 2010, featuring exclusively the works of Native Hawaiian artists and supporting them through entrepreneurial development, job opportunities, product distribution and more. Visit the Gallery at 111 E. Puainako St. in Hilo, call (808) 959-1101 or learn more at <http://PapaMuGallery.com>. ■

E kala mai

In our March issue, *KWO* incorrectly stated that there would be a dedication of an Alfred Apaka statue at Hilton Hawaiian Village. The statue has been there for many years and was not recently rededicated. *KWO* regrets the error.



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Hawaiian Ambassadors to Edinburgh

Last May students and leaders of the Nānākuli High and Intermediate School Performing Arts Center (NPAC) found out that they were selected to attend the prestigious Edinburgh Festival Fringe in Scotland. They knew that funding for the trip would be an obstacle, but last month through their hard work and many generous donations, NPAC finally reached their fundraising goal.

The Edinburgh Festival Fringe is the largest arts festival in the world and takes place every August for three weeks in Scotland's capital city. Every year thousands of performers take to a multitude of stages all over Edinburgh to present shows for every taste. From big names in the world of entertainment to unknown artists looking to build their careers, the festival caters to everyone and includes theater, comedy, dance, physical theater, musicals, operas, music, exhibitions and events.

NPAC's road to Edinburgh started by being nominated by Mr. Patti from Leeward Community College Theatre. Once nominated, the school's director applied by writing several short essays and submitted other evidence of achievements. More than 2,000 schools were nominated, but only 100 schools were selected. The American High School Theater Festival (AHSTF) Board of Advisors reviews all completed applications and identifies the top high schools based on their most recent bodies of work, awards, community involvement, philosophies and recommendations. AHSTF Board of Advisors selected NPAC to represent the United States as part of the 2011 AHSTF program.

Being selected to participate in the Festival Fringe and being recognized as one of the top high school performing arts programs in the nation has reinforced many of the values that NPAC has believed in and has taught its students over

the years, which is that anything is possible through hard work, commitment, teamwork and passion.

The creation of NPAC grew out of the belief that the performing arts would provide a positive learning environment to not only teach performance skills but also academic and positive self-esteem skills. NPAC also wanted to provide an alternate activity for students after school that is positive and productive. They welcome students in grades 4 to 12 from any school. Students need not audition to be enrolled in their program and all students are cast

in every production regardless of ability and experience level in the performing arts.

Hearing these types of quotes from the students you see what a positive influence this program has been for many of the participants:

"The program has given me more inspiration, more faith in myself, in my future. I want to strive for my goals ..."

"For me, being in the performing arts program means to be in a place of acceptance. It means I have a place to belong. ... Having joined NPAC, I was motivated, inspired and learned that there are better things out there in the world and I don't have to let my past keep me from seeing any of it."

NPAC's impact will reach far beyond the Native Hawaiian students who will be participating this summer. The program represents the Hawaiian community throughout the State and the World, and is an immense source of pride for the Nānākuli and Wai'anae communities. This is a great group of Hawaiian Ambassadors that will greet the Edinburgh audience. ■

For more information on NPAC, please visit their web site at www.nhispac.com or you can contact Mr. Robin Kitsu, its Director, at (808) 668-5823, ext. 256.



Colette Y. Machado

Chairperson,
Trustee Moloka'i
and Lāna'i

Navigating the road to recognition

Aloha kākou,
With the conclusion of the last Congressional two-year session and the demise of the latest version of the Akaka bill, many are wondering what exactly is the game plan now. Sen. Akaka recently introduced at the Indian Affairs Committee an identical version of his bill that was last pending before Congress. The 2010 plan called for the bill to be amended on the floor to accommodate concerns which unless addressed would kill the bill. The bill never made it to the floor.

Though introducing the same bill this year might be expeditious, hopefully there will be ample opportunity to adjust the bill as has been previously done to address the political and practical realities of getting anything passed in Congress. OHA stands ready and available at any time to assist and will work together with our Hawaiians and non-Hawaiian community. The fact that we have the support of President Obama and a majority of the U.S. Senate bodes well for the bill; however, as in the past, the senate filibuster rule requiring 60 votes to get to the floor is our challenge. Also, now that the House majority has changed, we face another major obstacle.

And so, the next two years in Congress will continue to be a complicated journey of political maneuvering and choices before any recognition is given to Native Hawaiians, as indigenous, sovereign and deserving of the same status as the other two indigenous groups in the U.S.: Native Americans and Alaskan Natives. Once achieved, however, lawsuits against OHA, DHHL and the State claiming racial discrimination by Hawaiians will be reduced if not eliminated and Hawaiians can be assured of their continued existence as a sovereign people.

This year the state Legislature is considering "state" recognition of a

Native Hawaiian governing entity. This provides Hawaiians with a second prong toward "federal" recognition; not only will Hawaiians be able to press forward in addressing the many issues facing them today in Hawai'i, but Congress will have a specific organization representing Native Hawaiians to recognize as opposed to an ambiguous collection of individuals and community groups separate from the state organizations, OHA and DHHL. This prong is basically the same one that OHA has been working toward

beginning with Kau Inoa as establishing a base of voters and on to the creation of a governing entity. OHA does have concerns in the legislation being proposed but legislative support is a positive step forward. And so with a dual effort on the federal and state levels the road toward federal recognition is still navigable despite the roadblocks.

OHA has other ideas and plans that could also lead to federal recognition but they are pending and not yet solidified. Whatever we can do as the duly elected representatives of all of the people of Hawai'i to provide for the betterment of Hawaiians we will do within the law and reason.

Our mission includes the recognition of our ancestors as well as the perpetuation of our culture for our posterity and all mankind. We believe that the best way to provide for our people would be to give them legal as well as political protection and power needed to survive in a calamity-prone world. Just as physical disaster can wipe out a civilization, so is our continued existence as a people threatened today by legal and political disasters absent recognition. For us to survive we must prepare now, work now, and succeed now by gaining state and ultimately federal recognition of a Hawaiian governing entity for the betterment of Hawaiians and all Hawai'i. ■



Boyd P. Mossman

Vice Chair,
Trustee, Maui

Senator Akaka: Hawaii's most beloved public servant

Ano'ai kakou ... I was saddened that after months of thinking about his political future, Senator Daniel Akaka decided not to run for re-election in 2012 after serving in the U.S. Senate from 1990 to the present and 13 years previously in the U.S. House of Representatives.

Over the years, I have worked closely with Senator Akaka on important issues such as fighting for proper medical care of our Hawaii National Guardsmen while he was the Chairman of the Senate Veterans' Affairs Committee and I look forward to working with him over the next two years on Federal Recognition for Native Hawaiians now that he is the Chairman of the Senate Indian Affairs Committee.

Senator Akaka serves as the best example of how a lawmaker can get the job done with kindness and humility without having to resort to any political shenanigans or negativity. He will certainly be sorely missed in a Congress that is now more and more focused on being combative and polarizing.

Senator Akaka has been our strongest advocate in Congress and in 1993, working with Senator Daniel Inouye, he passed the Apology Resolution, where the United States officially apologized for its part in the 1893 overthrow of the Kingdom of Hawaii. I believe no one can represent the Hawaiian community as thoughtfully as Senator Akaka has and whoever prevails in 2012 will have some very big shoes to fill.

Senator Akaka deserves a great big MAHALO for his lifelong service to Hawaii. There is still much work to be accomplished over the next two years and I look forward to working closely with Senator Akaka to get them done.

LEGISLATIVE UPDATE

Here is an update on important Native Hawaiian bills that are working their way through the Legislature.



Rowena Akana

Trustee, At-large

STATE RECOGNITION

Senate Bill 1 (SB 1), introduced by Senator Malama Solomon, was passed out of its final Senate Committees and has crossed over to the House for consideration. This bill will address a long overdue formal recognition by the State of Hawaii of its indigenous people.

SB 1520, introduced by Senator Clayton Hee, also passed out of its final Senate Committee and has crossed over to the House. SB 1520 would establish procedures for state recognition of a first nation government similar to what is described in the Akaka bill, but at the state level.

PAST-DUE CEDED LANDS SETTLEMENT

SB 984 and HB 399, part of the OHA Package of bills, seeks to have the State resolve its long overdue debt to OHA resulting from Public Land Trust revenues unpaid from Nov. 7, 1978, to July 1, 2010. Both bills failed to make it out of its final committee before the crossover deadline and are now considered "dead" for this session. However, as anyone who has lobbied the Legislature knows, there are ways to resurrect bills from the dead. The language of either SB 984 or HB 399 could be inserted into another bill that is still alive, resurrecting it. So there is still hope of a settlement in this legislative session. Another alternative is a concurrent resolution, which is being considered as I write this column.

Aloha Ke Akua. ■

Interested in Hawaiian issues and OHA? Please visit my web site at www.rowenaakana.org for more information or email me at rowena@oha.org.

The saga of Kawaiaha'o Church – where the cross meets culture

It was bound to happen sooner or later – a collision between two belief systems, one rooted in centuries-old Hawaiian cultural kapu and traditions, and the other, also centuries old, the Christian religion. For decades, Hawaiian pastors have been able to deftly navigate between the two worlds in a strange accommodation and mutual tolerance of Hawaiian practices and Christian dogma. With the Christian cross in the one hand and the four major Hawaiian deities of Kū, Kāne, Kanaloa and Lono in the other, we've remained relatively and amazingly conflict free – until now.

No question that Hawaiians by the hundreds of thousands have embraced Christianity, as manifested in the evolution of deep and abiding traditions such as Hawaiian music sung joyfully by congregations of Hawaiians, and Christian blessing ceremonies performed by Hawaiian kahu. At the same time, Hawaiians have also retrieved and returned to holding reverent traditions cast out by the first missionaries such as hula, the family 'aumakua and ceremonial chants acknowledging the Hawaiian pantheon of gods manifesting themselves in nature.

One of these deeply held Hawaiian traditions is the reverence and kapu placed on burials – to hold sacrosanct the dignity of ancestral remains to be left undisturbed in their final resting places. From this belief sprang a complicated regime of burial laws, supported by federal legislation (Native American Graves Protection and Repatriation Act, or NAGPRA) that echo the same principles of public policy. Disturbing, or worse, attempting to remove and rebury ancestral remains for any reason, requires navigating a complex and unpredictable public process with the benefit of the doubt going to the lineal descendants of those in the ground.

No one foresaw that Kawaiaha'o, the church of the ali'i, the bedrock of

Hawaiian spiritual institutions, would opt for the lowest standard of burial disturbances provided by law. Because the church is on the grounds of a formally designated cemetery, they sought and were granted a state Board of Health ruling that placed them outside the state's Native Hawaiian burial laws and federal NAGPRA. They are exempted from meeting the far more rigorous standards of Hawaiian burial law. Even worse, under the health law they are required – yes, required – to dig up all of the iwi under the new building's footprint. These

iwi could number in the hundreds. Auwē. This legal shortcut has set up a collision course. No matter that the church has won a legal battle in getting their exemption. It seems that kupuna wisdom would tell them that the best approach they can take is to willingly rise to the highest standard of respect for Hawaiian ancestral burials, which would be to voluntarily comply with national and state policy on the subject. This would require, at a minimum, preparing a burial plan. It might also require redesigning the project to minimize burial disturbances. This course of action would drive up the cost of the project, which is no small matter. But the church must rise to a higher level of cultural morality in order to preserve over a hundred years of mutual respect and understanding between the two belief systems.

This is a defining moment in Hawaiian history. The church has always shown great dignity and respect for Hawaiian culture. Kawaiaha'o, as the church of the ali'i, must find a way to turn conflict into opportunity and rise to leadership that brings us together as a people, with honor and dignity. Meanwhile, put the shovels down and start listening to each other. ■

To contact Trustee Peter Apo about this or any other matter, email him at peteraoha@gmail.com.



Peter Apo

Trustee, O'ahu

APOLIONA et al PREVAILS over Day et al

Aloha e nā 'ōiwi 'ōlino nā pulapula a Haloa mai Hawai'i a Ni'ihau puni ke ao mālamalama. Five native Hawaiians, Virgil E. Day, Mel Ho'omanawanui, Josiah L. Ho'ohuli, Patrick L. Kahawaiola'a and Samuel L. Kealoha, after six years, have failed in their attempt to take OHA to the U.S. Supreme Court.

On Oct. 13, 2005, these five native Hawaiians filed their complaint in U.S. District Court. On March 10, 2006, Walter Schoettle, Attorney for "the Five" filed their first amended complaint against Chairperson Apoliona, Trustees Akana, Carpenter, Cataluna, Dela Cruz, Machado, Mossman, Stender and Waihe'e IV, in their official OHA capacities.

In the complaint "the Five" stated that OHA Defendants: 1) violated their rights under the Admission Act and the equal protection clause of the 14th Amendment, to the extent that those rights were enforceable under 42 USC 1983, by expending public trust funds "without regard to the blood quantum contained in the definition of native Hawaiians in HHCA" (Counts I and II); and 2) breached their duty under the common law of the State of Hawai'i and HRS 10-16 (c) of fidelity owed to plaintiffs and native Hawaiian beneficiaries (Count III). Count IV of the amended complaint prayed for the following declaratory relief: "the extent that ... judicial decisions and statutory and constitutional provisions do not clearly establish that all land, income and proceeds therefrom, received by OHA defendants directly or indirectly from the 5(f) trust must be expended by OHA defendants for the betterment of the conditions of native Hawaiians, plaintiffs are entitled to a declaratory judgment holding that all land, income and proceeds received by OHA defendants directly or indirectly from the 5(f) trust must be expended by OHA defendants for the

betterment of the conditions of native Hawaiians as defined in the [HHCA]." The plaintiffs identified four instances OHA allegedly used public trust funds for purposes not limited to the betterment of conditions of native Hawaiians: 1) the Akaka bill, 2) Native Hawaiian Legal Corp., 3) Nā Pua No'ea'u and 4) Alu Like.

In August 2006, Federal District Judge Susan Mollway dismissed the case in favor of OHA. Plaintiffs appealed the dismissal order to the 9th Circuit Court of Appeals. While Day vs. Apoliona was on appeal in the 9th Circuit, James Kuroiwa, Patricia A. Carroll, Toby Kravet,

Garry P. Smith, Earl F. Arakaki and Thurston Twigg-Smith (collectively, the Six Non-Hawaiians) filed to intervene. They were denied. The 9th Circuit overturned Mollway's ruling and remanded the case to the District Court. On remand, Mollway again found in favor of OHA defendants against the plaintiffs, quoting the 9th Circuit, granting summary judgment in favor of OHA and dismissing the case on June 20, 2008.

On July 21, 2008, the Day plaintiffs filed a Notice of Appeal to the U.S. Court of Appeals of the 9th Circuit. On July 26, 2010, the 9th Circuit Court of Appeals ruled in favor of OHA by affirming the District Court's grant of the Summary Judgment of June 20, 2008. In the meantime, on July 15, 2008, Wendell Marumoto, Putative Intervenor, filed a notice of appeal to the U.S. Court of Appeals for the 9th Circuit. On Oct. 16, 2009, the 9th Circuit affirmed the denial of Marumoto's motion to intervene by the District Court. Marumoto filed a petition for panel, or en banc, rehearing. The 9th Circuit denied the Marumoto petition on Dec. 22, 2009. On Oct. 25, 2010, Attorney Schoettle and the Day plaintiffs filed a petition for writ of certiorari with the U.S. Supreme Court. The Court denied the Writ from "the Five" on Feb. 22, 2011, ua pau. 28/48 ■



**Haunani
Apoliona, MSW**
Trustee, At-large

DAVID FUERTES – "He Makana O Kohala"

Iwish I knew David Fuertes 62 years ago. We would have been pals; together we would have walked many "a road less traveled," been partners in mischief. At Waimea School in Second Grade (1956) Miss Toledo would have sat on us after spanking our knuckles with a yardstick just for doing some of the things "some" boys like to do to annoy the teacher. It was meant to be we grew up on opposite ends of the Territory; him on Kaua'i, me on Hawai'i.

David is a "Jack of all Trades" and "Master of All." Although a retired teacher; mentoring youth remains a genuine Passion for him. He served as Managing Director under former Hawai'i Mayor Lorraine Inouye; is a "Mover and Shaker;" Civic and Community Leader, one you can count on to get something done. David carries himself with quiet dogged determination. Don't ever tell him "no can" because telling him "no can" for him only means "can." He wears an infectious smile across his face and a rascal twinkle in his eyes. It's easy to assume behind that ever-present smile and impish look something kolohe (mischievous) is lurking. There's that old cliché, "Don't judge a book by its cover." That caution applies to David. Yep, he is up to something; something good.

He gave a briefing to a Hawaiian Studies Group about Kohala at the Kohala Intergenerational Center (KIC) on March 12; just hours after the Earthquake and Tsunami devastated Japan. I was there as his guest. Using a mural painted by the youth of Kohala on the Center's South Wall, David gave us his version of The Kohala Story. The mural starts on the east end with sunrise over Pololū Valley and terminates at the west end with the sun setting at Māhukona. Embedded between sunrise and sunset are 1,500 years of Kohala history cleverly captured in colorful

images; the rise of Pai'ea, the arrival of cattle and the genesis of ranching and our paniolo traditions, the ascent and collapse of sugar, the building of the Kohala Ditch, the train that ran from Pololū to Māhukona, the migrant groups who came to work kō (sugar cane). Above the Center's entryway a sign beckons "KA MANA IWI OLA O KOHALA" – "The Strength and Power of the Bones of Kohala." In his sharing, one feels the Pride, Aloha and Kuleana David feels for Kohala. It's contagious.

David is clear, when he and the people of Kohala see a need they respond to meet the need. Kohala in 1998 had the highest incidence of teen pregnancies and teen abuse of alcohol and drugs in Hawai'i. Something had to be done to restore sanity and stability to a once proud place. The Kamehameha Intergenerational Center (KIC), made possible through a USDOE Grant in partnership with the Partners in Development Foundation, is the vehicle David and the Kohala Community works through to help Kohala's youth stay on 'the straight and narrow.' The Philosophy he emphasizes is, "You want 'um you make 'um. You break 'um you fix 'um." The focus is on "Positive Thoughts" and "Positive Actions." For Kohala through KIC, all young people need to know four fundamental things: "one's Origin, Values, Purpose, Destiny." And there are nine Mentoring Description Doors young people can choose to walk through: Small Animal Husbandry, Culinary Arts, Hawaiian Saddle-Making (which David teaches), Sustainable Gardening, Traditional Taro Farming, Hula, Aquatic Resources, Machinery and Journalism. Mahalo David and KIC for all you do for our people using the Kohala Style, Kohala Approach to Learning. ■

Next month: Solimene's Restaurant – Hawaiians making Italian food



**Robert K.
Lindsey, Jr.**
Trustee, Hawai'i



Two bills relating to state recognition for Native Hawaiians have advanced in the state Legislature. - Photo: KWO Archives

RECOGNITION

Continued from page 10

allows for a convention, where qualified Native Hawaiians may organize their government.

The Office of Hawaiian Affairs supports state recognition of Native Hawaiians provided that it does not diminish efforts to pursue and obtain federal recognition.

“We look forward to continuing to communicate with our beneficiaries, legislators and other public officials, our advisers and others about how best to approach state and federal recognition,” Esther Kia’aina, OHA Chief Advocate, told the House Hawaiian Affairs Committee on March 16. “We appreciate the willingness of our legislators to not only listen to, but also to incorporate into this bill many of the public’s perspectives. We are encouraged by the open and full dialogue on this very important topic.”

Detractors have said the bill is race-based or that state lawmakers are overstepping their authority because the sovereign status of Hawai’i still exists under executive agreements between Queen Lili’uokalani and President Cleveland. Supporters have said state recognition efforts would advance the reconciliation and reorganization processes.

Testifying at the March 16 hearing, state Sen. Malama Solomon, who co-introduced SB 1, said such legislation is long overdue. Solomon, an original OHA Trustee in 1980, said she has been working on similar legislation for more than three decades and despite Hawaiians’ “many attempts at

organizing,” those efforts have not bore fruit.

Solomon said that state lawmakers are responsible for providing the “legal platform” to enable Hawaiians to “rightfully get the recognition that they deserve.”

The state must create a roll commission “simply because we have to prove muster that there is an identifiable community who is entitled to the rights and the respect as a nation. This is why the roll call commission was put in place,” said Solomon (D, Hilo-Hāmākua-Waimea).

After the roll is published, “the Governor dissolves the roll call commission and in essence the Hawaiian people are allowed to organize however they see fit,” she said. “And of course, the legal way for such an organization to take place would be through some kind of convention.”

In providing for state recognition of Native Hawaiians, the original version of SB 1 called for the OHA Board of Trustees to establish a Native Hawaiian corporation that would receive and manage lands comprised of “available lands” described under the Hawaiian Homes Commission Act, ceded lands and other lands Hawaiians may be entitled to. The OHA Board would also have established one or more county corporations to administer the Hawaiian lands in their jurisdictions.

Sen. Clayton Hee (D, Kahuku-Kāne’ohe) introduced SB 1520, which would recognize Native Hawaiians as the sole indigenous people of Hawai’i. The bill originally would have established a process for state recognition of a First Nation government. ■

POI

Continued from page 10

3,000, ate 1,000 and sold about 3,000.”

Anthony claims the pa’i ‘ai bill has exposed the real challenge, which is the lack of manpower, land and water.

“What we need is new statistics that talk about why it’s possible,” he said, adding that if a bill like the original bill passes, “I plan on going island to island to do workshops, going to people without jobs and helping them to start small.”

For Brinker, allowing the sale of hand-pounded poi is more than just about money.

“It’s social justice,” she said. “It’s shaping the law, reframing the debate. Instead of asking whether ku’i ‘ai meets the demands of Department of Health rules, we ask whether Department of Health’s rules meet the demands of indigenous practice.”

Brinker said both bills were very similar to the state’s current home-based honey producers law, which exempts certain sellers from honey-processing requirements and from needing a permit from the Health Department.

The original poi bills would have created an exemption for cultural practitioners to sell their pa’i ‘ai, if they sell directly to consumers, maintain hand-washing facilities, go to a food safety class, and label their products properly. The food safety class and labeling requirements as well as other provisions were removed from the current draft of SB101.

“We are not asking for a handout,” eighth-generation taro farmer Jerry Konanui said at the legalize pa’i ‘ai event at the state Capitol on March 14. “We are certainly not asking for money, what we are asking for is an opportunity, to break that shackle called welfare and help us stretch that one paycheck away from being homeless. It will allow us to engage in our own small economic development while feeding our families.”

For thousands of years, this Hawaiian tradition has been a staple in the community and proponents of the bills say it’s also about keeping this tradition on board for generations to come.

“It’ll give the younger generation more opportunities,” Kawaa said. “More will plant taro and when they plant, we’ll go back to being ‘green.’ It’ll strengthen families,

but perhaps most importantly, it’ll preserve cultural integrity.”

But not everyone is pounding with enthusiasm about the poi bills. State Rep. Robert Herkes (D, Volcano, Kaimaliu), the Chairman of Consumer Protection and Commerce Committee, has said the law would be unenforceable.

However, since he’s heard from all sides of the issue, including the state Department of Health, the Hawai’i Island representative has said he’d move the bill to the next level, which he has.

Groups like the Office of Hawaiian Affairs, the Sierra Club and even the Department of Health have thrown strands of support behind it and some say it’s only a matter of time before pa’i ‘ai becomes legal to sell.

The debate continues through the Senate bill, as Konanui, Kawaa and Anthony hope to keep this ancient Hawaiian tradition alive.

“I feel like we owe it to Hawai’i,” Kawaa said. “For me, it’s just one small injustice.” ■

Duane Shimogawa, a MidWeek Kaua’i columnist, is a former reporter for Hawai’i News Now and The Garden Island.

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