



# Ka Wai Ola

THE LIVING WATER OF OHA

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*Claire Hughes is recognized  
for her work to improve  
Native Hawaiian health*

## A LIVING TREASURE OF HAWAII

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Claire Ku'uleilani Hughes  
was named a 2011  
Living Treasure of  
Hawai'i. - Photo:  
John De Mello



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## Aloha mai kākou,

**W**e salute the Honpa Hongwanji Mission of Hawai'i for recently recognizing what we at the Office of Hawaiian Affairs have long perceived to be true – that Claire Ku'uleilani Hughes is indeed a Living Treasure of Hawai'i.

For three decades, Hughes has been a tireless advocate for the betterment of the health and well-being of our community. And we should know. OHA has been proud to have worked with Claire Hughes on projects both large and small, including a 2009 workplace wellness study involving eight Hawaiian service agencies, and we have had the additional pleasure of featuring her health and culture-based columns in *Ka Wai Ola* since 1996.

As a monthly columnist for the Office of Hawaiian Affairs, her words have been read, appreciated and digested. Indeed, Dr. Kamana'opono Crabbe,

a clinical psychologist and respected leader in the Hawaiian community, recalls cutting out her columns for safekeeping, long before he joined OHA as Director of Research.

As you will read about in our cover story, Claire Hughes was at the forefront of raising awareness of Hawaiian health to effect change – from her work at the State Department of Health, to advocating in our nation's capital, to overseeing the E Ola Mau Task Force Report on Nutrition/Dental needs as part of the Native Hawaiian Health Needs Study in 1985 – which was remarkable in that it was the first study to provide baseline information on Native Hawaiian health.

Claire Hughes is a living reminder of the ancient Hawaiian tradition of nourishing the younger generation, both literally and symbolically. There is a Hawaiian proverb, or 'ōlelo no'ēau, that describes the practice of an elder chewing the food for a small child, who in turn receives the knowledge from the mouth of his teacher: “Ku i ka māna – *Like one*

*from whom he received what he learned.*” It is a fitting analogy for Claire Ku'uleilani Hughes and her driving passion for bettering the conditions of our Native Hawaiian people.

*Clyde W. Nāmu'o*

Me ka 'oia'i'o,  
Clyde W. Nāmu'o  
Chief Executive Officer



## Ka Wai Ola

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## GOVERNANCE

## EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Magne Ove Varsi addressed the United Nations in May during Indigenous Peoples Month.



Panelists Jon Osorio and Esther Kia'aina listen intently as Magne Ove Varsi speaks. - Photos: Lisa Asato

## SAMI RIGHTS PIONEER SPEAKS AT UH

By Lisa Asato

The struggles of indigenous peoples around the globe may have similar under currents and facets – such as issues of land and language – but there is no cookie-cutter solution for self-determination for all native peoples, a leader of the Sami indigenous peoples of Northern Europe said during a panel discussion in Honolulu.

“The right to self-determination applies to all peoples including indigenous peoples,” said Magne Ove Varsi, speaking at the University of Hawai‘i Law School on Feb. 11. “How we choose to solve the self-determination issue by autonomy and self-government, that cannot be a uniform solution. We cannot copy cat one solution and put it to work in another country. It’s a dynamic process this right of self-determination – for indigenous peoples as it is for peoples, because indigenous peoples are peoples.”

Over a two-hour-long discussion, Varsi described the 1989 establishment of a Norwegian Sami parliament, a non-legislative body that serves as the “common voice for Sami of Norway today” that has consultation – but not negotiation – powers with the Norwegian government on issues significant to the Sami culture. He also described hunger strikes in 1979 and 1981 outside the Norwegian parliament over Norway’s policy toward the Sami. “This period was a culmination of the struggle for Sami rights,” said Varsi, Founder of the Galdu Resource Centre for the Rights of Indigenous Peoples in Norway.

The hunger strikes, which were sparked by government plans to build a hydroelectric power plant in a river important to the Sami people, attracted international media attention. That confrontation over an environmental issue was the first time that the Norwegian and other Nordic governments paid attention to the grievances of the Sami people, which is



SEE INDIGENOUS ON PAGE 10



Visit OHA's new legislative web site at [www.oha.org/leg](http://www.oha.org/leg). - Photo: Nelson Gaspar

## OHA advocates for Native Hawaiians at the State Legislature

By Jennifer Armstrong

One of OHA’s primary roles in its mission to improve the conditions for Native Hawaiians through systemic change is to be an advocate for maintaining or changing laws, policies and practices which broadly impact the Native Hawaiian community as indicated in OHA’s 2010-2016 Strategic Plan.

That is why we maintain an active voice at the State Capitol to closely monitor legislation that could potentially impact Native Hawaiians and take appropriate action to either support or oppose measures.

This session, we proposed a number of measures aimed at bettering the lives of Native Hawaiians, including a bill to resolve past-due revenues from the Public Land Trust owed to OHA, and a measure proposing tuition waivers for Native Hawaiian students.

Read about these and other bills by visiting OHA’s new legislative web site at [www.oha.org/leg](http://www.oha.org/leg).

This web site provides important updates on OHA’s 2011 legislative package, key bills that may affect Native Hawaiians, and information on how you can help influence outcomes of pending legislation. Throughout the session, OHA will keep you informed about our efforts at the State Legislature.

For more information, call us at 808-594-0128 or e-mail us at [leg2011@oha.org](mailto:leg2011@oha.org). ■



# Free solar program offered to homesteaders

## Participants save an average 30 percent on utility bills

By Diana Leone

**W**ho doesn't like hot showers and saving money on the electric bill?

If you're a qualified Department of a Hawaiian Home Lands resident, federal stimulus money could pay for the full cost of a new solar hot-water heater, a household supply of compact fluorescent light bulbs, and a home energy audit.

"There are no strings attached. You don't owe anybody for anything after this," emphasizes Sonya Seng a Program Specialist with the State Department of Labor's Office of Community Services, which is administering the grants.

Participants in the Hale Maika'i program have reported utility bill savings of about 30 percent per month – in some cases as much as \$120. The average front-end cost of the installations is about \$6,500.

"It's not likely that in the immediate future we'll see this kind of money again," says Seng. "We feel strongly that people should take advantage of it while we have it. This could help a whole bunch of families get over an economic hump right now."

The state agencies administering a \$2.9 million American Recovery and Reinvestment Act grant expect to help up to 400 Native Hawaiian families by the close of 2011. From the program's start last summer until mid-February, more than 100 DHHL families have received the energy efficiency help.

The program is being offered on all major islands through four community providers – and still has funds available.

Applicants qualify if a total household

income is at or below 200 percent of the federal poverty guidelines – which ranges from \$42,120 for a household of three to \$85,120 for a household of eight. Households with fewer than three residents don't qualify. Applicants must show proof of household income and also should be up-to-date on payments for leasehold rents, mortgages and homeowners' associations fees.

Anahola, Kaua'i, resident Iwalani Martin says she was "very happy" with program and saw a huge reduction in her household's electricity bill after installation.

### WHERE TO CALL

To apply for the program, contact the following providers:

- On Maui – Maui Economic Opportunities at 243-4369.
- On O'ahu – Honolulu Community Action Program at 521-4531.
- On Kaua'i and O'ahu – Council for Native Hawaiian Advancement at 596-8155.
- On Hawai'i, Lāna'i and Moloka'i – Dowling Corp. at 270-0516.

programs for low-income residents.

An additional \$500,000 in stimulus funds is available to Hawaiian Home Lands residents through a separate Weatherization Assistance Program that can provide replacement refrigerators, heat pump water heaters, smart strips, water-efficient shower heads and other energy-efficiency items. This grant is channeled through the State Department of Business, Economic Development and Tourism.

Hawaiian homelands residents who aren't sure if they qualify, should contact a provider for their island, says Lilia Kapuniaia of the Council for Native Hawaiian Advancement. Apparent blocks to qualifying, such as being behind on community association payments, may be removable with the savings from the program itself, she notes.

And homesteaders whose household income is over the limit may benefit from energy-efficiency loan programs that accomplish the same thing. They also can find out about coming photovoltaic programs, says Kapuniaia.



Hawaiian homestead resident Iwalani Martin of Anahola, Kaua'i, holds her grandson Sammy Kauvaka in front of her family's new solar hot water system, paid for with federal stimulus funds. - Photo: Courtesy of the Council for Native Hawaiian Advancement

DHHL's Kamana'o Mills says the program fits right in with the department's five-point energy policy, which aspires to: restore Hawai'i's environment, explore and develop renewable energy resources, design and build energy-efficient homes, retrofit existing homes with green technology and promote education on green technologies.

Four hundred retrofitted homes will save an estimated 1 million kilowatt hours of electricity and avoid creating about 917 tons of carbon dioxide, Mills says. ■

*Veteran journalist Diana Leone runs the freelance writing and editing business Leone Creative Communication on Kaua'i.*

ECONOMIC SELF-SUFFICIENCY

HO'OKAHIUA WAIWAI

To have choices and a sustainable future, Native Hawaiians will progress toward greater economic self-sufficiency.

## EDUCATION

## HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

# NHEA gears up for convention

## 3 to be honored as Educators of the Year

By Ka'imo Muhlestein

The Native Hawaiian Education Association on March 17 and 18 will host its 12th annual convention at the Windward Community College. The theme is "Ilei i ke Ala," which celebrates the work of Ilei Beniamina, who passed away last year. Beniamina was an NHEA member, former Educator of the Year recipient, longtime supporter of Native Hawaiian education, and a former OHA Trustee for Kaua'i and Ni'ihau.

Annually, NHEA in partnership with the Office of Hawaiian Affairs honors outstanding educators with its prestigious Educator of the Year Award. The convention this year will honor those individuals whose philosophies are exemplified through their action, service and support of Hawaiian education. This award, which will be presented at a luncheon on March 17, will also recognize



This year's convention honors the memory of Ilei Beniamina, an advocate for Native Hawaiian education and a former OHA Trustee, with the theme "Ilei i ke Ala." - Photo: KWO archives

those educators for their outstanding achievements and leadership, which have significantly empowered, changed and/or benefited the lives of

students, educators and their communities. This year's awardees are Charlene and Calvin Hoe, Founders of the Hakipu'u Learning Center, who have been involved in K-12 education their entire lives, as well as Rose Yamada, who is a retired Curriculum Specialist. Yamada started the State Department of Education's Kūpuna and Hawaiian Studies Program.

The two-day convention will host a series of events. The first day features a morning keynote address by Honolulu Police Chief Louis Kealoha at 9:15, a presentation on Hawaiian Achievement in the K-12 setting, and workshops offering a diverse range of topics for conference participants to explore.

On the second day, the convention will host plenary sessions with Nālani Balutski, Research and Evaluation Coordinator, and Dr. Erin Wright, Director, Native Hawaiian Student Services, followed by Native Hawaiian dissertation presentations. In the afternoon, a Slack Key Masters panel consisting of John Keawe, George Kuo, Ron Loo and Cyril Pahinui will share their slack-key knowledge, which will then be followed by the closing remarks at 3:30 p.m.

To register or for information, visit [www.nhea.net](http://www.nhea.net) or call (808) 283-0435. ■

*Ka'imo Muhlestein is OHA's Community Outreach Coordinator for O'ahu.*

## SCHOLARSHIP 'AHA ATTRACTS 150 ATTENDEES



More than 150 Native Hawaiian beneficiaries attended OHA's Scholarship 'Aha in Kapolei at the State Department of Hawaiian Home Lands, Hale Pono'i on Feb. 16. Students came eager to learn more about the array of scholarships offered to Native Hawaiians before the scholarship application deadlines. They learned how to fill out a Free Application for Federal Student Aid and received information from 18 community participants: Alu Like Inc., DHHL, Kamehameha Schools, Ke Ali'i Pauahi Foundation, Liko A'e, Ke Ola Mamo, Honolulu and Leeward community colleges, LCC's Hālaw 'Ike O Pu'uloa, Hawaiian Civic Club of Honolulu, Hawai'i Community Assets, Soroptomist International of Central O'ahu, Hawai'i Community Foundation, Nā Pua No'eu, Wai'anae Coast Comprehensive Health Center, Queen Lili'uokalani Children's Center, Manawa Kūpono and the Native Hawaiian Health Scholarship Program. Refreshments were provided by OHA and the 'Ahahui Striwa O Kapolei Hawaiian Civic Club. The Scholarship 'Aha is one way OHA is bringing programs and services to the community so beneficiaries can easily access the information they need. - Photo: Joseph Kūhiō Lewis





*Ua lehulehu a manomano ka 'ikena a ka Hawai'i.*  
Great and numerous is the knowledge of the Hawaiian people.

## NATIVE HAWAIIAN SCHOLARSHIPS AVAILABLE

- Generous merit scholarships for eligible students of Native Hawaiian ancestry  
For the 2011-12 academic year.
- ASSOCIATION OF HAWAIIAN CIVIC CLUBS SCHOLARSHIP, for first-year and transfer students  
whose families are members of civic clubs in the islands or on the continental U.S.
- DEPARTMENT OF EDUCATION HAWAIIAN IMMERSION SCHOOL STUDENT EDUCATIONAL  
OPPORTUNITY GRANT SCHOLARSHIP, for Hawaiian Immersion School graduates.
- DEPARTMENT OF HAWAIIAN HOMELANDS STUDENT EDUCATIONAL OPPORTUNITY GRANT  
SCHOLARSHIP, for students living on Hawaiian homestead lands.
- NA LEI NA'AUAO STUDENT EDUCATIONAL OPPORTUNITY GRANT SCHOLARSHIP  
for Hawaiian charter school graduates

For more information, call (808) 739-8340.

Online information is available at

[http://www.chaminade.edu/native\\_hawaiian/](http://www.chaminade.edu/native_hawaiian/).



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## OHA IN THE COMMUNITY



### OHA SUPPORTS COMMUNITY RESOURCE EXPO IN WAIMEA

U.S. Rep. Mazie K. Hirono was a special guest speaker at the Hawai'i First Community Resource Expo on Jan. 28 at the Waimea Shopping Center. The expo, presented by the Hawai'i First Community Resource Center — and funded in part by OHA to support economic self-sufficiency for Native Hawaiians — brought more than 25 agencies and organizations together to offer vital services directly to the community, including prescreening and application help for federal Supplemental Nutrition Assistance Program benefits, including EBT, rental assistance programs, Section 8 assistance, low-interest loans for home repair, financial services opportunities, legal assistance, scholarship information, employment assistance, free resume assistance, professional dress-to-impress makeovers, nail art, makeup application, acupuncture, blood-pressure readings, keiki and senior identification cards, and childcare assistance. In fiscal year 2009, OHA also provided Hawai'i First Federal Credit Union a Kaiāulu Grant to support educational and vocational training in micro-enterprise. The resource center is an affiliate of the credit union, a not-for-profit, community-based, low-income designated federal credit union. For information, call the Hawai'i First Community Resource Center at (808) 885-6600. - *Courtesy photo*

### LCC STUDENT SUPPORT CENTER MARKS MILESTONE



The Pā'ina Hālau 'Ike O Pu'uloa celebrated the one-year anniversary of the Native Hawaiian Student Support Center at Leeward Community College on Jan. 28. The Hālau 'Ike o Pu'uloa support center provides a variety of programs and support services to Leeward O'ahu's Native Hawaiian students. Special guest Kamuela J.N. Enos, pictured above, who is the Community Resource Development Director at MA'O Organic Farms and an Obama-appointed member of the President's Advisory Commission on Asian Americans and Pacific Islanders, gifted the hālau with an original artwork created by his brother, Solomon Enos. Event sponsors included the Office of Hawaiian Affairs, Queen Lili'uokalani Children's Center and Leeward Community College. Inset, Vernon Viernes of QLCC and Gerald Lau of OHA pose with a beneficiary. - *Photo: Courtesy of Nancy King*

## HONORING THE MEMORY OF HARRIET O'SULLIVAN



The OHA Board of Trustees on Feb. 17 presented a resolution honoring the life and legacy of Harriet Hannah Makia Awana O'Sullivan to her family members, who were visibly moved by the recognition. O'Sullivan, who passed away Jan. 8 at the age of 93, was a retired State Department of Education teacher and administrator who lived a life distinguished by leadership and extensive community service in support of excellence in education, female empowerment and the rights of the Hawaiian people. O'Sullivan's eldest grandchild, Kehaulani Lum, told the Board that one of her grandma's greatest gifts was being a great listener, which allowed her to accomplish so much. "In her mind, it was important for us to hear each other to understand what is the central issue and to come together and find a way to resolve the matter in a way that benefits all of us," she said. "She loved the Hawaiian people, she loved this institution. She had faith in every one of you as leaders who would guide us where ever we must go." Pictured from left are: Trustee Peter Apo; Harriet's grandsons Keali'i Lum and Chris O'Sullivan; Keali'i's girlfriend Alohani Jamias; Harriet's daughter Kuuipo O'Sullivan Lum, holding resolution, and her husband, Winston Lum; Harriet's son Peter O'Sullivan; Trustees Haunani Apoliona and John Waihe'e IV; Harriet's granddaughter Kehaulani Lum; Trustee Robert Lindsey and Chairperson Colette Machado. - *Photo: Lisa Asato*



### SHARING MEA HAWAI'I

OHA Compliance Manager Kai Markell, center right, spent the morning of Jan. 19 sharing Hawaiian culture and me'a Hawai'i (things of Hawai'i), with fourth graders at Cathedral Catholic Academy on Nu'uauu Avenue in Honolulu. Said Markell: "Ke Akua was in the house as we shared Hawaiian beliefs about ki'i pōhaku (stone images), akua kā'ai (stick images), 'uhane (spirit), 'aumakua (ancestral guardian spirits), and 'ānela kia'i (guardian angels). We talked about the means for daily survival and all the wonderful ingenuity and hard work of our beloved kūpuna reflected in stone and wood. The children lifted my spirits tremendously and I know the many spirits in the pōhaku, ki'i and all around the room shared their love with the mo'opuna." At left is teacher Lei Kondo - *Photo: Courtesy of Kai Markell*



Mayor Peter Carlisle unveils the first of 16 planned Ko'olaupoko Ahupua'a Boundary Markers in the project on Jan. 28 as onlookers applaud.



# AHUPUA'A MARKERS POPPING UP ON O'AHU

## OHA grant helps civic club identify traditional Hawaiian boundaries

By Francine Murray

**D**o you know which ahupua'a you live in?

With the help of a grant from OHA, the Ko'olaupoko Hawaiian Civic Club began an initiative to raise public awareness of different ahupua'a located on the Windward side of O'ahu.

"We noticed that many people here on the Windward side – Ko'olaupoko – do not really know the name of their ahupua'a," says Mahealani Cypher, project coordinator. "We have 11 traditional ahupua'a in this moku, and knowing where we live can enrich our lives and help us understand how we can mālama, care for, the resources in our communities."

Traditionally, an ahu, a stack of rocks, marked the boundaries of an ahupua'a, a land division usually stretching mauka to makai, from the mountain to the sea. Each of these land sections provided everything needed for people to thrive. The residents would leave tribute to the chief on



Ko'olaupoko Ahu Marker. - Courtesy of the Ko'olaupoko Hawaiian Civic Club

the ahu, often in the form a pig, or pua'a. This is where the name of the land divisions, ahupua'a, comes from.

As the civic club's grassroots effort grew, it partnered with Kailua, Waimānalo and Maunaloa Hawaiian Civic Clubs, neighborhood boards, the State and city highway officials.

The combined effort came to fruition with several Windward community organizations, particularly Native Hawaiian groups, in a ceremony on Jan. 28, when Honolulu Mayor Peter Carlisle unveiled the first ahupua'a boundary marker at the corner of Mōkapu Saddle Road and Kāne'ohe Bay Drive. A two-sided-sign as you head into Kailua near 'Aikahi Shopping Center, it reads "Ahupua'a Kailua," and the other side says, "Ahupua'a Kāne'ohe."

"I commend the staff of the City Transportation Services and the State Department of Transportation for demonstrating the effectiveness of working with large and disparate community groups on a positive public awareness program like this," Carlisle said. "Let's hope this initiative leads to more community involvement in caring for natural resources in these ahupua'a, helping government agencies to ensure the health and well-being of every community."

The civic club used an 1876 Kingdom of Hawai'i map in their research, which helped it to select the 16 locations for the new signs. Cypher



The members of the Ko'olaupoko Hawaiian Civic Club on Jan. 28 at the unveiling of the first ahu boundary marker.

said it was "the last traditional ahupua'a boundary map recognized by the ali'i of the Hawaiian government prior to the 1893 overthrow."

The Office of Hawaiian Affairs provided a grant of \$47,200 to Hawai'i Maoli on behalf of the Ko'olaupoko Hawaiian Civic Club to support three unique cultural projects for the area: the first being the Ko'olaupoko Ahupua'a Boundary Marker Project, the second is a book on distinguished people of Kāne'ohe, and the third would include a directory of cultural practitioners of the Ko'olaupoko moku. Harold K.L. Castle Foundation matched funds for the ahupua'a boundary signs project.

"Signs like this will be going up at every boundary in Ko'olaupoko. They are also starting an initiative in Wai'anae," said Kevin Chang, the Land Manager at the Office of Hawaiian Affairs. "Ultimately, it will be cool to see them across the State."

The Wai'anae Hawaiian Civic Club has started a similar ahupua'a marker project working with the high schools in the area to help educate and raise public awareness. They also worked with the State Department of Transportation, and are planning to hold an event on the Wai'anae Coast in March.

"We are looking forward to helping our communities understand where their traditional boundaries lie, what their kuleana, or responsibilities, are to care for their ahupua'a, and how good stewardship ensures a better future for everyone living and working in these ahupua'a," says Gege Kawelo, President of the Wai'anae club.

Chang, OHA's Land Manager, said: "This positive grassroots effort has created partnerships community-wide and has become a very meaningful land management initiative brought forth by the people. That's what it's all about." ■

CULTURE

MO'OMIEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.

# INDIGENOUS

Continued from page 4

common for many indigenous peoples around the world, he said.

Panelist Jon Osorio, a UH Hawaiian Studies Professor, likened it to the Hawaiian political movement that “grew out of protest and evictions” in Kalama Valley, threats of eviction in Waiāhole and Waikāne and the U.S. Navy’s bombing of Kaho‘olawe. Environmental issues, he said, seems to be an “international indigenous theme and I think you can see this over and over again in many places.”

OHA Chief Advocate Esther Kia‘āina, also a panelist, asked Varsi whether there were challenges against the Sami-only vote when it comes to electing the Sami parliament, similar to how the Hawaiians-only vote for OHA Trustees was challenged, and ultimately struck down by the U.S. Supreme Court, in 2000. “All federal

and state programs are vulnerable under the equal protection clause and until we form a government and establish a ... government-to-government relationship with the United States, we’re still vulnerable,” she said.

Varsi said political parties are challenging Samis’ ability to vote for both Sami and non-Sami representation for the area known as the Finnmark Estate, a vast territory in Northern Norway that was returned to the county. The estate’s governing body is split between members of the Sami parliament and County Council. Challengers have considered that an unfair advantage, or double vote, for the Sami who can participate in elections for Sami and non-Sami, he said.

Varsi called the U.N. Declaration on the Rights of Indigenous Peoples, which was adopted by the General Assembly in 2007 and more recently supported by the United States in December, “the strongest instrument when it comes to self-determination because it states that

all indigenous peoples have the right to self-determination.”

“It’s very important that there is now international consensus on the U.N. Declaration on the Rights of Indigenous Peoples especially when it comes to self-determination after Australia, New Zealand, Canada and the United States joined the ranks of states that endorse this declaration,” he said. “But you have to remember, there were 11 states that abstained from voting in the General Assembly and among them, Russia. Russia has numerous indigenous peoples inside its border. So the next step in the process is convincing those states that abstained to endorse the declaration.”

The Sami people live in Norway, Sweden, Finland and Russia.

Varsi said the Sami have pushed their claims forward by working nationally and joining the international indigenous movement that arose in the 1970s. But he said Sami could do better in taking advantage of an 1997 acknowledgement by the Norwegian king that the Norwegian

state is established on the territory of two peoples – the Norwegians and the Sami. “This is an important acknowledgement from the Norwegian authorities but we have not have not been that clever to utilize that statement in our demands,” Varsi said. “Because what does it mean that this state is established on our common territory? Well, when it comes to land rights and resources, we also need part of the revenues from exploitation of timber or hydroelectric power or minerals or fisheries.”

The panel was moderated by UH law Associate Professor Melody MacKenzie.

The Indigenous Rights Symposium, held over two days at UH, also included panels on sustainable self-determination regarding territories, land and natural resources, as well as a young leaders panel on transforming legacy into vision.

Kevin Chang, OHA’s Land Manager, was a panelist for the land and natural resources discussion, which was held at the Kamakakūokalani

Center for Hawaiian Studies.

Noenoe Silva, an author and UH Associate Professor of Political Science, said she was “a little more optimistic” after participating in the indigenous rights panel. “It is the international cooperation of indigenous peoples that may lead to liberation for us from these huge states that have us in our cages,” she said.

Osorio also was optimistic, in part, he said, because “there have been so many efforts by Hawaiians to secure justice but also to secure a stronger control of things that affect our lives.”

“What we are facing,” he added, “is a really complex global system that continues to morph before our very eyes. We’re no longer dealing with old state systems; we’re dealing with international corporations. They cross national boundaries. They’re after the same things that they’ve always been after – the concentration of wealth in just a few hands. That’s what we’re fighting. That’s what indigenous peoples are fighting.” ■



THE 91<sup>ST</sup> ANNUAL KAMEHAMEHA SCHOOLS


# Song Contest


AUNTY IRMGARD FARDEN ALULI : A MUSICAL JOURNEY

FRIDAY, MARCH 18 • PRESHOW AT 6:30 PM • LIVE BROADCAST AT 7:30 PM

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# Aunty "Frenchy" DeSoto remembered as positive role model

By Francine Murray

The path through the landscaped courtyard guided guests to the double doors of the Mililani Mauka Chapel, where family and friends could be heard sharing fond memories as they celebrated the life of Adelaide "Frenchy" Keanueneokalaninuiamamao DeSoto on Feb. 2 and 3.

"All the things I've done in my life, my mom, my dad, a lot of people stood together and helped get me up there," said her son, the former Honolulu City Councilman John DeSoto Jr. "When one gets to the top they don't do it alone. You know I've never gotten it by myself. That is what 'Frenchy' had taught us."

DeSoto, who served as the first Chairperson of OHA, which she helped create as a delegate to the 1978 Constitutional Convention,

passed away Jan. 21 at the age of 81.

At her service, many spoke of how the "Mother of OHA" stood up for others, and admired her for her dedication to the Hawaiian people and her hard work to preserve sacred Hawaiian lands when it wasn't popular to do so. But her family saw a different side of her.

"You know a lot of people see her as what she has accumulated throughout her career, but it was really emotional for me, especially being the oldest son," said John as he imparted memories of his early childhood. "Seeing her raise six children, we didn't have underwear, no shoes or anything. We used to eat rice, cream and sugar for dinner. Mom and Dad wouldn't eat because they didn't have enough food for all of us."

"Frenchy" was self-sacrificing, very hard working and instilled the

importance of family to her siblings, children and mo'opuna (grandchildren). John said his mother also taught him to never let the negative take control of the positive.

"It's like having a mosquito bite on a big person," he said. "You don't let the mosquito bite take control of all the good things that can happen. What was nice about Mom was she kept everyone focused and motivated. She always said, 'Never say never.'"

"Because of how she was raised when she was a child she has given us the opportunity to look at the positive," said John. "There is light at the end of the tunnel. We can get there. It's hard sometimes but don't give up. Don't let the negative part take control or you'll never get to that side. The train of opportunity only comes once in awhile, so get on it and just do it." ■



Former Honolulu City Councilman John DeSoto Jr. shares some of his fondest memories of his mom.

'Ohana and friends gathered in Mililani on Feb. 3 to bid aloha to Aunty "Frenchy" DeSoto. Photos: John Matsuzaki

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Dr. Mark Clanton, American Cancer Society Chief Medical Officer for the High Plains National Division, and Jackie Young, American Cancer Society Hawai'i-Pacific Chief Staff Officer, both at back left, present a Harold P. Freeman Service Award to Queen's Medical Center Cancer Center on Jan. 18. Pictured in front row from left are: Lani Almanza, ACS; Miles Sato, Research Associate, QMC Oncology Research; Nikki Yamauchi, Secretary, Oncology Research; Darlena Chadwick, Vice President, QMC Patient Care; Debbie Ishihara-Wong, Director of QMC Oncology Services; Karen Ng, RN, QMC Research Nurse, Oncology Research; Stephanie Shim, QMC Research Associate; Sharon Tamashiro, RN, Research Nurse. In back row, starting third from left are: Art Ushijima, QMC President; Carol Lieban, RN, Research Nurse; Mary Williamson of ACS; Drs. Paul Morris and Jared Acoba; Tim Kellerher, RN, Research Nurse. - Photo: Courtesy of Jason Kimura, QMC

## Cancer award recognizes Queen's, Moloka'i hospitals

By Lisa Asato

The Queen's Medical Center's Oncology Research Program and Moloka'i General Hospital recently received the 2010 Harold P. Freeman Service Award for their cancer-related work with Native Hawaiians.

Moloka'i General Hospital, an affiliate of Queen's in Kaunakakai, was recognized for its efforts to reduce cancer care disparities and increase early detection of cancer for Native Hawaiians.

Queen's Oncology Research Program was recognized for its work to increase the numbers of Native Hawaiians, Pacific Islanders and Filipinos in clinical trials.

"Through clinical trials, you have state-of-the-art cancer care," said LorrieAnn Santos, a Patient Resource Advocate at Queen's. "The majority of advances in medicine and treatments ... are often based on Caucasian populations, so while the medicine or treatment might work really well in



Moloka'i General Hospital President Janice Kalanihulia credits Patient Navigators Avette Ponce, on left, and Haunani Kamakana for the hospital's recent recognition. - Photo: Courtesy of Moloka'i General Hospital

that population, when you try it here on a Native Hawaiian, Filipino or Pacific Islander, it may not work as well. Getting minorities to participate in the same clinical trials helps us see if the success rates shown in other populations are the same for ours."

In addition, Queen's Cancer Center's designation in 2010 as part of the National Cancer Institute Community Cancer Centers Program allows patients to participate in national clinical trials in Hawai'i, so they

don't have to travel to the mainland.

"By being a part of this national network, Queen's now can say that our clinical trials, our treatment protocols, they're meeting the national standards," said Roz Makaula, Communications Administrator for the NCI Community Cancer Centers Programs at Queen's.

Makaula, a breast cancer survivor, said, "The importance of clinical trials or having quality care at home in Hawai'i is huge."

Her dad was diagnosed with leukemia in 2007, but he was too ill to travel to the mainland for clinical trials. He passed away in 2009. "Those types of trials were not available here in Hawai'i," she said. "But already by the end of 2010 those types of clinical trials are now here. So having our cancer center being affiliated with the National Cancer Institute is setting the bar for Hawai'i. It's letting the people know that the national standards are found here, they're followed here, they're being done here. That's going to be huge for so many cancer patients and their families to stay home and get treatment."

Native Hawaiians don't necessarily have the highest incidence of cancer, but they have the highest death rates for cancers, including breast cancer and colorectal cancer, Santos said.

Queen's Cancer Center is led by Queen's Vice President Darlena Chadwick, Debbie Ishihara-Wong, Director of Oncology Services, and Dr. Paul Morris, principal investigator for the NCCC Program at Queen's.

In Kaunakakai, Moloka'i General Hospital President Janice Kalanihulia hailed the work of two women, Avette Ponce and Haunani Kamakana, who were trained as patient navigators to help guide people from cancer screening, and if needed, through treatment and beyond.

Kalanihulia said their work as patient navigators came through a Centers for Medicare Services demonstration grant, which aimed to show that navigation services could make a difference in patient outcomes for screening and helping people who have cancer navigate the system.

"The other piece of this grant and navigation services was also getting people in for screening," Kalanihulia said. "Not only did we want to help people who had the disease or who were battling cancer but we also wanted to catch the disease before it struck."

During the four-year project Ponce and Kamakana navigated and screened 387 people, or 5 percent of the total population of Moloka'i. Forty percent of that number identified themselves as Hawaiian.

Many of those patients are still on the roster and are still receiving services, Kalanihulia said.

"The impact Avette and Haunani have made on this community is significant and for many people life-changing," Kalanihulia said. "By encouraging and facilitating screening, cancers are found earlier, giving the patient an excellent chance of survival. Navigation helps patients arrange visits to physicians and treatment appointments, especially the dreaded off-island appointment marathon. Navigators also help break down complex medical and treatment information into concepts people readily understand. People enter health care to make a difference - Avette and Haunani have done that and much more."

Given by the American Cancer Society, the Harold P. Freeman Service Award recognizes exemplary achievement in saving lives, diminishing suffering or improving quality of life from cancer in underserved, at-risk communities. ■



# TOO LITTLE GOOD – TOO MUCH BAD



By Claire Ku'uleilani Hughes,  
Dr. PH., R.D.

**M**any (75.6 percent) Native Hawaiian adults are overweight with some (37.5 percent) being severely overweight. It is true that more than half of all Americans are also overweight. However, today, our focus is on our keiki. Health information shows that among Hawaiian children, 41 percent of middle school keiki and 31.5 percent of high school keiki are overweight or at risk for being overweight. It is critical for mākuā and

kūpuna to understand that being overweight during the adolescent years increases the chance that our keiki will develop a number of illnesses that will persist and very likely worsen over their lifetime. Moreover, our keiki will potentially have shorter lives than their mākuā. The illnesses that are occurring among our keiki are hypertension, type 2 diabetes, high cholesterol, respiratory illnesses, a number of orthopedic (joint) problems, as well as depression and adjustment problems. Until a few years ago, most of these were considered adult-onset health problems, or illnesses caused by aging. Culturally, it is the kuleana of the mākuā and kūpuna to be alert to health problems, as well as to protect the safety, growth and development of our keiki. Solutions to adolescents and young children being overweight differ from weight-loss programs for

adults. Because children are growing, the objective is to provide all the nutrients and exercise needed to assure that height as well as organ and muscle development happens optimally. Important to consider is that the final human growth spurt occurs during the teen years and will require good, sound nutrition and lots of sleep. A child specialist named Dr. John Rosemond offered his analysis on the causes of children being overweight. He says many of our U.S. children are overweight because they eat too many bad carbohydrates (junk food) and spend too much time in front of televisions, video games and computers and too little time being physically active. Rosemond advocates free play for children instead of organized sports because playing on an open field uses more energy than “sitting out” during parts of

organized games and practices. This all makes practical sense.

Dr. Rosemond offers straightforward suggestions for parents, too. First, eat at least 90 percent of meals at home, around a table rather than in front of the television set. And, prepare meals that are heart-healthy, in other words, low-fat, high-fiber meals with lots of vegetables. When children are thirsty, he suggests directing them to the water faucet. Second, he suggests gardening with the kids, because studies have shown clearly that children will eat what they grow and, as a result, will have healthier diets. Gardening is also good exercise. Third, mākuā need to exercise with the children, such as taking daily walks, bicycling and playing Frisbee or tossing a ball or using a trampoline. And fourth, do not allow television, video game consoles

or computers in the children's bedrooms and allow no more than one hour of television viewing per day. When a child has a growth spurt to look forward to, Dr. Rosemond's suggested changes are important. During growth spurts, controlling an adolescent's weight allows redistribution of his weight over gains in height, resulting in a slimmer keiki. Serving heart-healthy foods that are low in fat and sugar, coupled with more exercise (outdoor play) will assure healthy weight and growth.

Kupuna Mary Pukui writes, “In the old days, a handsome sheet of kapa, in post missionary days, a hand-quilted coverlet of some favored design was provided each child by his makua wahine or kupuna wahine. (The ‘ōlelo no‘eau that describes this practice is) ‘He keiki no he kapa, he keiki no he kapa,’ (literal meaning) ‘for each child a bed covering’... (symbolic meaning) for parents not to make a kapa for each child (in later times a quilt) bespoke of laziness.” ■

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# Hawaiian culture and conservation in Hawai'i

By Kevin Chang, Alex Connelly, Koalani Kaulukukui, Sam 'Ohu Gon, Jody Kaulukukui, Ulalia Woodside, Namaka Whitehead, 'Aulani Wilhelm, Nai'a Watson, Chipper Wichman and Melia Lane-Kamahele

*Editor's note: This community forum reflects the views of the individual writers and do not necessarily reflect the views of the Hawai'i Conservation Alliance.*



In August 2010, the Hawai'i Conservation Alliance (HCA) embraced an unprecedented theme for its 18th annual conference, "Pacific Ecosystem Management & Restoration: Applying Traditional and Western Knowledge Systems." It was successful; attended by the largest and most diverse audience of conservation-minded organizations and individuals yet. Panels included and sometimes blended the views and observations of marine and terrestrial conservation scientists, cultural practitioners, community groups and sustainable agricultural projects. HCA took steps to integrate protocol affirming Hawaiian values and perspectives into the conference format. The process was no longer about the artificial distinctions of science, culture and society but about biocultural resources and cultural approaches to conservation.

Running with the concepts and ideas discussed at the conference, in early December, HCA members officially adopted a position paper titled *Hawaiian Culture and Conservation in Hawai'i*. The core statement reads: "In Hawai'i, integration of Native Hawaiian approaches and knowledge systems with conventional conservation efforts is essential to achieve HCA's vision of sustainable communities built upon a foundation of Hawaiian values and actively perpetuating thriving lands and seas through active management and restoration." The statement is bolstered by a list of substantive actions and aspirations necessary to fulfill our collective kuleana to further empower Native Hawaiian communities and apply their traditional ecological knowledge to reverse ecological degradation and re-establish the sustainability and resiliency of ka pae 'āina 'o Hawai'i (the Hawaiian archipelago).

Why is integration of traditional Hawaiian approaches and knowledge systems essential

to HCA's vision? In Hawai'i, as in many places, over time a conceptual gap or disconnect developed as a result of a deluge of transported landscapes, colonial communities and an ethic shaped by an acute case of ethnocentric myopia. This dominance resulted in extensive psychic and physical damage to Native Hawaiians, the unique biocultural ecosystems in which they thrived, and the ethic and relationship that had been developed between the people and the 'āina.

Integrating Hawaiian approaches and knowledge systems is essential to HCA's collective vision because they bridge the disconnect between the Native Hawaiian ecological ethic centered on the relationship and balance between people and their ecosystems, and the modern ethic that champions human dominance over nature. Traditional concepts are essential to our survival, our 'ike honua (sense of place) and our sense of justice and human dignity. The time tested wisdom of ka po'e kahiko (people of old) is connected to the very habitat we aspire to protect and restore. In this light, the position paper lays out some (not all) of the basic value concepts that align with the conservation cause, such as 'ike, ho'omau, kānāwai, laulima and lōkahi. To be impactful, HCA members delineated a number of activities they will endeavor to implement, including, among others:

- Increase efforts to recruit, train and hire Native Hawaiians into their organizations at all levels;
- Meaningfully engage with Hawaiian communities that are tied to their natural resources;
- Reinforce Hawaiian values that build appreciation and responsibility for natural resources;
- Actively explore and utilize traditional resource management knowledge and systems for their modern relevance in conservation;
- Integrate the use of Hawaiian language, values

## The ecosystem

The habitat, its inhabitants and their habits are an ecosystem unit. The term habitat is reflected in the concept of *ethos* a Greek term meaning dwelling place. To extrapolate, the term *ethos*, is the root of the term *ethics*. Ethics – having to do with the proper habits evolved in balance with and from a long-term relationship with one's dwelling place. Since time immemorial Native Hawaiians have developed an ethic more attuned to their ecosystem than we have experienced in the last 200-plus years. This is scientifically acknowledged.

and concepts in policymaking and practice (e.g., in traditional place names, naming of new species, the creation of job titles and programs).

These and many other proactive statements challenge us to go beyond our boundaries especially in the fields of conservation science and biocultural resource management, requiring meaningful engagement with the Native Hawaiian community and cultural practitioners. Community input and traditional knowledge is essential to restoring an ethic where human communities are once again seen as positive members of the ecosystem.

The U.N. Declaration of Indigenous Rights, adopted by the United States in December 2010, similarly recognizes "that respect for indigenous

*knowledge, cultures and traditional practices contributes to sustainable and equitable development and proper management of the environment."* Like the U.N. declaration, the HCA position paper sets no legal standard but carries moral and spiritual weight. It is a mere step, a leap of faith for many of our colleagues and a hopeful one for our entire community. It will go far if we all choose to find ways to breathe life into its meaning as we go about our habitats and the way we inhabit them.

The full position paper can be found online here: [www.hawaiiconservation.org/resources/publications/position\\_papers](http://www.hawaiiconservation.org/resources/publications/position_papers). ■

*Kevin Chang, Alex Connelly, Koalani Kaulukukui (Office of Hawaiian Affairs), Sam 'Ohu Gon, Jody Kaulukukui (The Nature Conservancy), Ulalia Woodside, Namaka Whitehead (Kamehameha Schools), 'Aulani Wilhelm, Nai'a Watson (National Oceanic and Atmospheric Administration), Chipper Wichman (National Tropical Botanical Garden) and Melia Lane-Kamahele (National Park Service) serve as organizational representatives on the Hawai'i Conservation Alliance council and worked together to draft the HCA position paper Hawaiian Culture and Conservation in Hawai'i.*





The filmmaker is documenting the impacts of climate change on the islands of Micronesia

Interviewed by Diana Leone

Climate change may be a debated topic in other parts of the globe. But in the island countries of Micronesia, the rising Pacific Ocean is a real and present danger.

Filmmaker and biologist Craig Musburger is creating a documentary about the impact of global warming on Micronesian islands and their efforts to counter its effects.

A grant to make the film came from the Micronesia Conservation Trust, whose major task is to coordinate the Micronesia Challenge, a cooperative pledge by the governments of the Marshall Islands, the Federated States of Micronesia, Palau, Guam and the Commonwealth of the Northern Mariana Islands to effectively conserve 30 percent of all marine and 20 percent of all terrestrial resources by the year 2020.

The Nature Conservancy and U.S. National Oceanic and Atmospheric Administration and Department of the Interior are participants in the trust.

The documentary will examine how a changing climate will affect the islands of Micronesia, and what those communities are doing to minimize those destructive impacts.

“Despite what some naysayers would have you believe, the earth’s climate is changing. Man-made change in the atmosphere is already affecting the planet, and

nowhere in the world are the effects more apparent than in small Pacific islands,” says Musburger, 36, an O’ahu resident.

“For the people of Micronesia, their survival depends on adapting to a changing climate, and while they are largely not responsible for the climate change we see, they are actively implementing conservation strategies to minimize local impacts.”

Though the film focuses on another part of the Pacific, its lessons are relevant to Hawai’i, Musburger says. He spoke to *Ka Wai Ola* about his work.

**KWO: Which came first, being a scientist or being a filmmaker?**

**MUSBURGER:** During high school, I participated in a summer program in Fiji that was a combination of science and photography, so I started getting interested in both at the same time.

Then I worked as dive guide for a couple years in tourist industry. I moved to Hawai’i in 2000, got my zoology master’s degree at the University of Hawai’i and will defend my Ph.D. this semester.

While I’ve been in school, I’ve been working as an underwater cameraman and videographer to pay my way through school. (Among his credits, camera work for the Ford Ironman World Championships that has been nominated for an Emmy Award.)

**KWO: When did you get the grant from the Micronesia Con-**



Ben, a Palauan fisherman from the village of Ngetkib on Babeldaob Island, pulls in a catch of rabbitfish in January. It’s unknown whether a declining catch of the formerly abundant reef fish is caused in part by climate change. - Photos: Courtesy of Craig Musburger, HDunderH2O

Below, filmmaker Craig Musburger films an eroded shoreline on Majuro Atoll in the Marshall Islands on Jan. 8. This beach has eroded about 15 feet due to rising sea levels and palm trees are falling into the sea.



**servation Trust?**

**MUSBURGER:** It’s been pretty fast. We made the grant application in November. It was awarded in December. We (Musburger and sound technician Josiah Sewell) basically jumped on an airplane immediately (in January) and spent three weeks in Micronesia. We shot 150 hours of video and 4,000 still pictures in the Marshall Islands, Kosrae, Pohnpei, Palau, Saipan and Yap. The budget for the project is just shy of \$100,000. We’re hoping to finish it by March.

**KWO: Who will be the audience for your film?**

**MUSBURGER:** Micronesians. This is a film to help educate Micronesians about what can be done locally in Micronesia to prepare for the oncoming effects of climate change. We’ll look at what scientists are predicting will happen and what conservation projects are already being done

We’ll be showing projects that worked. The guys in Pohnpei don’t

necessarily know what they’re doing in Palau. By sharing the success from each place, it fosters more understanding.

**KWO: What previous educational films have you made?**

**MUSBURGER:** I’ve done smaller-scale stuff for museums and underwater shoots for the Discovery Channel, ESPN and a National Geographic show about the Northwestern Hawaiian Islands, but to be writer, producer, cameraman and director, this one is the first. The finished film will be 30 minutes long.

**KWO: What’s your biggest impression after three weeks filming in Micronesia?**

**MUSBURGER:** It’s really scary. You see a part of the world that’s helpless to stop this oncoming threat. It doesn’t matter if a guy in Kosrae is driving a car or not – the global atmosphere is going to heat up.

Micronesian subsistence fisher-

men don’t have the ability to go get an office job or get food at Costco. When you see coral reefs dying and sea water infiltrating taro fields, you can’t help but be worried and be sad for these people.

Some of them are truly facing the threat of needing to leave. There are atolls in the Marshall Islands where evacuation is a real option in a very short timeframe.

In the meantime, they are replanting vegetation along the shoreline to stop erosion and using rain catchment to catch rainwater so you don’t have salt in it.

It’s real and it’s today. It can be sad, but you have to be hopeful.

For my part, I hope five people in Micronesia see the film and decide to do something locally to try and stop the threats.

You just have to hope that enough can be done globally, that maybe the rest of the planet can get their act together and try to do something real that will reverse these threats.

**KWO: How does what you saw in Micronesia compare with what we’re facing in Hawai’i?**

**MUSBURGER:** For people who live in Hawai’i and Native Hawaiians, the threats are exactly the same here. ... We are still on an island. Sea level rise is very real. Coral bleaching is a very real threat. People here do still eat reef fish. And the health of the land and ocean is richly tied to culture for Native Hawaiians for sure.

The same threats facing Micronesia are still threats here. And some of the same steps will need to be taken.

**KWO: How can Hawai’i residents see the film?**

**MUSBURGER:** Probably on the Internet. Distribution beyond Micronesia hasn’t been determined yet. When that’s decided, information about it will be posted on my web site, [www.hdunderh2o.com](http://www.hdunderh2o.com). More information about the Micronesia Challenge can be found at [www.micronesiachallenge.org](http://www.micronesiachallenge.org). ■

*Diana Leone, a veteran journalist, runs the freelance writing and editing business Leone Creative Communication, on Kaua’i.*

## NATIVE HAWAIIANS AT KŪLIA I KA NU‘U



## THE TOP OF THEIR GAME STRIVE TO REACH THE SUMMIT



Producer Jessie Creel, Writer/Director Ty Sanga, Cinematographer Richie Yau and Art Director Alan Villanueva hoist the Hawaiian flag at the Sundance Film Festival. - Photo: Courtesy of Ty Sanga

# ‘Our stories are universal’

## Film by Ty Sanga earns screening at Sundance

By Melissa Moniz

**S**tones, a short film by Native Hawaiian writer and director Ty Sanga, has earned the distinction of being the first Hawaiian-language narrative film ever featured at the Sundance Film Festival, a premier stage for independent film.

“It’s an honor to even be considered to be a part of Sundance and to be selected is huge,” says Sanga. “This was made possible in part to Sundance’s Bird Runningwater (of the Native American and Indigenous Program). He’s so great in helping give us native people an avenue to share with the world.”

*Stones* screened as part of the Utah festival’s Indigenous Shorts Showcase in January. Adapted from Native Hawaiian legends and shot in the Hawaiian language, *Stones* is a love story about the last native Mū couple on the island, Na‘iwi (Moses Goods) and Nihipali (Rava Shastid).

Set in ancient times on the islands of Hawai‘i, the story follows Na‘iwi and Nihipali in their struggle to accept newcomers to the island.

“For the story, we took pieces from legends that I gathered from the archives at Bishop Museum,” adds Sanga. He found he could relate to the stories they told.

“When I moved to L.A. for graduate school

it was the longest I lived outside of Hawai‘i and I really dived into the experience,” says Sanga, a 1999 St. Louis School graduate. During that time, he says: “I hardly came back home and by the third year I was missing home and everyone a lot. The legend deals with that and talks about two kids who long for something they don’t have. The legend also talks about sacrifices, so it was just one of those things that stayed with me and that’s when I knew I had to tell this story because it became my story as well.”

Sanga, a graduate of University of Hawai‘i’s Academy for Creative Media, attended the Dodge College of Film and Media Arts at Chapman University, where he made *Stones* for his graduate thesis.

“The reason I got into movies was to tell Hawai‘i stories,” adds Sanga. “When I pitched *Stones*, I told them that if I do it I want to do it right and film it in Hawai‘i. That was one of the biggest walls we hit was trying to convince the school to allow 10 students to fly to Hawai‘i to make a movie. But I knew that there was no way I could make California look like Hawai‘i.”

Once approved, Sanga and his crew, which included Producer Jessie Creel, Cinematographer Richie Yau, Editor Dennis Alaniz and Hawaiian translator Keali‘iwahine Hokoana, began rehearsals.

“I took Hawaiian language as an undergrad at UH, but Kea (Hokoana) helped me translate everything,” says Sanga. “And she had others helping her because it was a whole process of correcting until it was pono.” Speaking Hawaiian wasn’t a foreign concept for the film’s co-stars. Goods had studied Hawaiian, and Shastid, fluent in her native Tahitian, transitioned easily to Hawaiian.

Once the language and the kaona expressed through the actors were pono, the cast and crew flew to O‘ahu to film.

“The crew and the cast were amazing,” says Sanga. “Moses is such a great actor. .... Years ago I saw him and he blew me away and when I thought about actors he was the first person on my list. And it helped compliment Rava because she doesn’t have an acting background, but she’s just so genuine. Having them both on set was a nice balance.”

The film has received positive acclaim, including recognition from Native Hawaiian actor Jason Scott Lee, who stated that the film is “a landmark achievement in preserving Hawai‘i’s magical history and culture. Ty Sanga’s *Stones* is the fine work of a budding auteur who is able to capture a bygone era with depth, feeling and vision. His sensitivity and lasting images bring him to the forefront of a new wave of Hawaiian

filmmakers determined to bring their stories to the world.”

Reliving how audiences reacted to his film at Sundance, Sanga adds: “It was such an amazing experience to have people coming up to us telling us how our movie made them cry and touched them. I just made this movie for Hawai‘i. But having it at Sundance has given us the opportunity to show this to audiences who otherwise would never have a chance to see it. It resonates with them and makes us realize that our stories are universal.”

Sanga, who graduated from Chapman University in 2009 and now lives on O‘ahu, plans to continue writing and directing more Hawaiian films.

“It’s so important to have our people (Hawaiians) making movies, not just people coming here and changing our stories,” he adds. “It’s our opportunity to reclaim our culture to an extent. And at the same time to help spread it.”

To watch the film or for more information, visit [www.stonesfilm.com](http://www.stonesfilm.com). ■

*Melissa Moniz is a Contributing Writer for Ka Wai Ola. A former Associate Editor at MidWeek, she has chosen a new career path as a full-time mom to spend more quality time with her husband and two young daughters.*

# STRIVING FOR

## Joseph Kaholokula is the new Chair of the UH medical school’s Department of Native Hawaiian Health

By Melissa Moniz

**T**he path that brought Joseph Keawe‘aimoku Kaholokula to the Department of Native Hawaiian Health is as exciting as the path he hopes to create in his newly appointed position as Chair.

Kaholokula brings with him education, experience and passion to a department that has seen tremendous growth since it transitioned in 2002 from a task force and program to a clinical department that resides in the John A. Burns School of Medicine within the University of Hawai‘i at Mānoa.

“The real reason our department is in existence is through the support from The Queen’s Health Systems because they provided the initial start-up money of \$5 million,” says Kaholokula. “We have been able to leverage the funds from Queen’s to get additional support through federal funds.”

Through partnerships and an unfaltering mission to achieve optimal Native Hawaiian health, DNHH has created a unified foundation that Kaholokula is anxious to build upon.



## NATIVE HAWAIIANS AT KŪLIA I KA NU‘U



## THE TOP OF THEIR GAME STRIVE TO REACH THE SUMMIT

# Inspired by Pauahi

## Janeen Olds welcomes kuleana as Kamehameha Schools Trustee

By Treena Shapiro

The mission of Kamehameha Schools resonates with its newest trustee, corporate and real estate Attorney Janeen-Ann Ahulani Olds.

Olds, 47, who replaces Trustee Nainoa Thompson, offers the Board of Trustees a unique perspective on the importance of providing Native Hawaiians with the educational foundation they need to thrive and compete in Hawai‘i and beyond.

As the daughter of a U.S. Army infantry officer, Olds attended eight schools in five states before graduating from Radford High School. Her family life was nevertheless



Janeen Olds

“very Hawaiian,” Olds says. Both her parents had been born and raised in Hawai‘i and passed the traditional values they grew up with to their children, who were brought up to strive for excellence and give back to the community.

“These values are similar to what Kamehameha Schools teaches their students,” says Olds, whose sons have both attended Kamehameha

SEE **OLDS** ON **PAGE 25**



Trustee Janeen-Ann Olds was officially welcomed to the Kamehameha Schools ‘ohana at a Feb. 1 ceremony at Kawaiaha‘o Church, where she was joined by husband Richard B. Stack and their sons, Ryan and Adam. - Photo: Courtesy of Michael Young, Kamehameha Schools

# HEALTHY HAWAIIANS

“Some of my goals is to bring sustainability to our department,” he adds. “We need more support so we can broaden our reach and continue to grow.

“We also need to look at how social, economic and such factors affect Native Hawaiian health. I want to expand community partnerships because I really feel answers won’t come from just one discipline, and in my experience I have found that the community actually holds more of the answers. Perhaps all we hold is the ability to move that forward for them.”

As a Native Hawaiian who was born and raised in Honolulu by parents who struggled to make ends meet with each working two jobs, Kaholokula understands firsthand the need to have strong community-based support.

“I never liked school, so when I graduated from McKinley High School (in 1987) with a 1.8 GPA I immediately went into the workforce,” says Kaholokula. “For five years I worked full-

time delivering furniture and such and I thought it was great, but fortunately some things happened along the way that turned me on to the possibility of going to college.

“This was during the time of the (100th anniversary of the) overthrow and I got really into the movement. One day my girlfriend at the time saw an ad in the paper for free Hawaiian-language courses for Native Hawaiians and told me about it because she knew I had wanted to learn the language. I took the classes and it changed my life.”

Learning the language sparked the idea of going to college, something Kaholokula admits he never considered. After hearing that a friend was headed to Kapi‘olani Community College, he decided to tag along to take more Hawaiian language courses.

“The problem was I had no priority as a new student, so the only way to register for the class was to take other courses, so I did,” he adds. “It

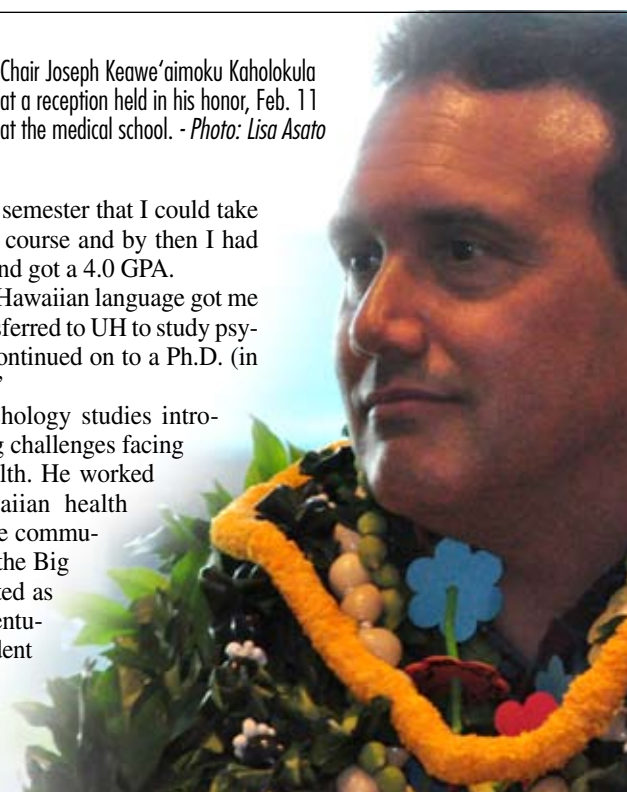
wasn’t until my third semester that I could take a Hawaiian-language course and by then I had taken a few courses and got a 4.0 GPA.

“Long story short, Hawaiian language got me to college. I then transferred to UH to study psychology. And I just continued on to a Ph.D. (in clinical psychology).”

Kaholokula’s psychology studies introduced him to growing challenges facing Native Hawaiian health. He worked with a Native Hawaiian health research project in the communities on Kaua‘i and the Big Island, where he started as volunteer and was eventually hired as a student assistant.

SEE **KAHOLOKULA**  
ON **PAGE 25**

Chair Joseph Keawe‘aimoku Kaholokula at a reception held in his honor, Feb. 11 at the medical school. - Photo: Lisa Asato





mo'olelo nui • cover feature  
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MAULIOLA • HEALTH

# A LIVING TREASURE OF HAWAII

BY TREENA SHAPIRO  
PHOTOS BY: JOHN DE MELLO



**W**hen Dr. Claire Ku'uleilani Hughes told her mother she wanted to be a dietitian, she had no idea she was making a decision that would lead to groundbreaking work in Native Hawaiian health care initiatives.

She says, in fact, that her career path has been so serendipitous that she wasn't concerned about the state of Hawaiian health until she began studying public health nutrition in graduate school.

Since becoming the first Native Hawaiian registered dietitian in 1959, however, Hughes has identified public health needs for Native Hawaiians and worked with quiet determination to secure federal funding for culturally based health and nutrition programs. Her work within the State Department of Health, throughout the community and on the national level, has led to extensive health screenings at Hawaiian Civic Club meetings and drawn attention to the benefits of returning to a more traditional diet.

Although risk factors related to excessive weight are not specific to Native Hawaiians, Hughes still sees a need to make prevention efforts relevant within a community still trying to rebuild its cultural awareness and identity. Beyond just telling Hawaiians what they need to do to improve their health, Hughes wants to make them believe they deserve the same quality of life as anyone else. "You can't go on a diet if you can't feel you're worth of being better," she says.

Hughes, whose career at the State Health Department spanned more than three decades, first became aware of Hawaiian health needs while working on a master's degree in the University of Hawai'i School of Public Health. "It was obvious immediately that Hawaiians were in trouble because they were the examples used in all my courses," she says.

Despite the known disparities, nothing was being done to specifically address Native Hawaiian health, Hughes discovered. Since nutrition is a cross-cutting issue, she thought raising awareness could lower the incidence of hypertension, diabetes, high cholesterol and other problems associated with severe weight issues. Without funding, however, her ideas for educational outreach had to be tabled.

"For the longest time there was no opportunity to do anything," she says.

When she saw a chance in the 1980s – after about 12 years as a public health nutritionist – Hughes seized it and has been committed to finding ways to address health concerns ever since.

"If you look at her work in diet and nutrition, she has done so much outside her field," says Dr. Benjamin Young, a driving force behind Hughes' recent recognition as a 2011 Living Treasure by Honpa Hongwanji Mission of Hawai'i. During her 30 years with the Health Department, Hughes held various positions, including Nutrition Branch Chief, but Young points to all her accomplishments beyond her professional work.

"She really was at the forefront of so many programs to improve public health," he says.

During her 25 years as the State Association of Hawaiian Civic Clubs Health Committee Chairwoman, Hughes led efforts to provide education, screening and other programs to address the health needs of Hawaiians.

She has been involved in several other organizations, including the American Cancer Society. In addition, Dr. Young adds, "She's written a column that links health issues to Native Hawaiian mythology and culture, making the issues relevant to those she's trying to reach." Her column appears in *Ka Wai Ola*. (See page 13.)

SEE HUGHES ON PAGE 24



Josephine Kaukali Fergerstrom learned how to press her woven goods with a charcoal iron. - Photo: Lisa Asato

Josephine Kaukali Fergerstrom of Kailua-Kona learned to weave lauhala by heeding her mother's advice. "Sit. Watch. Listen," her mother, Elizabeth, would say. By the time she was 10 years old, Fergerstrom started paying attention.

One day, prompted by her hānai grandmother in Hilo to give weaving a try, the young Fergerstrom found she had "good hands."

"I just knew what I was doing," recalls Fergerstrom, whose favorite item to weave is pāpale, or hats. Today, with thousands of pāpale carefully woven by her hands, Fergerstrom has been recognized for helping to preserve the Hawaiian weaving tradition through practice and teaching. She was named

a Living Treasure of Hawai'i along with Claire Hughes, Masaru Oshiro, Dr. Jack Scaff Jr. and Dr. Livingston Wong.

At the awards luncheon, Fergerstrom, 84, was described as a generous person who gifted many of her hats to others. True to form, after the formal program ended, she was seen removing the lauhala hat she was wearing and giving it as a gift to Hughes, gently placing it on her head. The two shared some words and a good laugh.

Fergerstrom had earlier told the crowd of her family. "I remember my grandmother telling me: 'Mo'opuna, learn to weave the pāpale. Someday this will be your mea ola.' I think she meant that it would take care of me, and she was right because here I am." —Lisa Asato

## OSHIRO LAUDED FOR DEDICATION TO HEALING

**F**or 82-year-old Masaru Oshiro, helping others comes naturally. It's something he learned growing up on a Waipahu plantation, where people in the small community depended on each other to get things done.

"They all help out each other, that was the thing to do," says Oshiro, who channeled that mindset into a career in social work at places like Queen Lili'uokalani Children's Center and Alu Like Inc. For his contributions, the Honpa Hongwanji Mission of Hawai'i named Oshiro a 2011 Living Treasure of Hawai'i.

In 1963 Myron Thompson brought Oshiro to QLCC to help him expand the O'ahu program statewide. After Thompson left QLCC, Oshiro, as Executive Director, continued to support Thompson's efforts to produce and publish Mary Kawena Pukui's *Nānā i ke Kumu – Look to the Source*, a seminal work which identified Native Hawaiian healing practices such as ho'oponopono.

Oshiro, a retired State Department of Health Deputy Director, has also provided grief coun-



Masaru Oshiro is among a growing group of individuals with ties to Queen Lili'uokalani Children's Center to be named a Living Treasure of Hawai'i. - Photo: Lisa Asato

seling for the American Red Cross in New York after the Sept. 11 attacks and other disasters. As President and CEO of Alu Like, he worked alongside Haunani Apoliona, who later rose to lead that agency and is now an OHA Trustee.

Accepting his award at a Feb. 5 luncheon at Sheraton Waikiki, Oshiro said he was surprised but grateful for the honor. "My receiving this honor shows the recognition of the important work these people (social workers and disaster responders) do behind the scenes, in the trenches," he said, sharing the recognition with those who share his calling. —Lisa Asato



# London, a 1920s Hawaiian boy writes home

## ENGLISH TRANSLATION

Submitted by Ho'olaupa'i

First off, our apologies for the long hiatus! Today we bring you a personal letter from a son, who is traveling the world performing in a Hawaiian band, to his mother here at home. We think you will find this letter a good read for a number of reasons. Foremost, it is a sweet letter from a son to his mother; second, it is a

## A LETTER FROM A BOY TO HIS MOTHER

Dear Mother, Happy New Year to you:—I received your letter of 8 December, and was overjoyed to read it and know that you two are doing well. I also got the newspapers that you sent, and I was delighted to read the news of my beloved land.

We are faring well. We are staying at this hotel, and they don't celebrate New Year's here, except for the Scottish, who call it "The Scotch New Year."

We imagine that you are all at this moment eating pig with poi. As for us, we are having chicken on this side of the world.

When we arrived in New York, we had no time to go see [Tandy] Kaohu McKenzie, but we heard how famous he was for his singing. New Yorkers have named him "The Hawaiian Caruso."

I did not get a chance to meet with my friend, Boy Hoopii. Before we came here to England, I heard that he was in Los Angeles, California, and not here in London. These are the only Hawaiians who have come to Europe to sing professionally: Mekia Kealakai and his wife [Mele Nawaaiheihē], Joe Puni, John Polihale, Diamond Kekona, Charles Clark, William Martin, John Moe, Joe Kekuku, Gabriel Papaia, Herman Kekua, Joe Kalana, Lewis Thompson, one other person, and us.

I am thinking that I don't want to return to school to study because for now, my voice is nice. And when my contract is done, I will

straightforward description of a young Hawaiian's impressions of the world in the Hawaiian language; third, it is an example of Hawaiian language used by a young Hawaiian of the 1920s; and fourth, it is a good window into the worldwide popularity of Hawaiian music in the Territorial Era, spread by the many Hawaiians abroad at the time. This letter was originally published in *Ka Nupepa Kuokoa* on March 25, 1921. Note that the text in italics below were originally written in English.

return to Hawaii. I've had enough of seeing the world, and now it's time to think of the future—to return home to work.

I am trying to save my money, and if I accumulate a sufficient sum, *I am coming home for good.* Money is my only friend here, and at home also. If you have no money, you have nothing. If you have money, you can have anything you desire. Some people I've met up with in America have been singing for ten or more years, but they don't save their money. I have a kind promoter now; he doesn't get angry and is very patient. If we are in trouble, he takes good care of us. He has had us perform before the distinguished and wealthy people of America and Canada, and he promotes our name and makes us famous. We are very satisfied with him.

I received the newspapers you sent, and read a letter written by a Hawaiian boy, talking about how there is a lot of money to be made here singing; the work hours are short and it is not tiring.

This is quite true, if you work under a contract. However, if you have no contract, you won't find work singing at a hotel or at a theater house.

There are some Hawaiians here that are currently unemployed, and they are returning to America by working on ships—pouring oil into the engine, or as engineers. Joe Puni them are playing here, and when their contract is

over, they will return to America to once again play with the "Bird of Paradise." Just as it was for us, when we were in America there were a lot of places to play. In Britain, it is slow. If you play for maybe two weeks, that is it. That's the problem.

There are no tall buildings here like in New York. The houses and hotels are short. This is a good thing; you don't go up thirty or forty floors like you do in America.

When you look at the old buildings, you think they are a hundred or more years old, just like the houses you see in Fairy Tale books.

As for tea drinking, I believe that the British are the most fanatical behind the Chinese and the Japanese. You wake up in the morning at 7 a. m., and drink tea; at 9 a.m., drink tea again; at 12 noon, you drink tea; at 4:30 p. m., you of course drink tea; at 6 p.m., you have tea while you dine. You drink tea five times a day.

Some mornings I am too lazy to get up to have some tea, so I sleep in.

Here is something we found funny. If you bump into someone on the street, the British say, "sorry," and not, "excuse me," like we and the Americans do. And another thing: at home and in America, we call the device that takes people up an "elevator," but in hotels here, they call it a "lift." On the first day we arrived here, we were told to get into the "lift." We stood there dumbfounded, looked about, and Mr. Pahu asked, "What's a lift?" Our promoter told us that it was an elevator, and we laughed heartily.

Jan. 16, 1921—This is a good time for me to tell you about the new things here in London. I went along with my friend to see the place called "Piccadilly." There is the huge market there where one buys fish, meat, poultry, and all sorts of foods. When we returned to our hotel, we ran into a British friend who was waiting for us there. He invited all of us to his home to have tea with him, and we were there until night fell. He is an honorable member of the House of Commons here. From there, we went to see a *boxing match for the champion bantam weight of the world*, between Pete Herman of America and Jimmy. The match went to the American challenger.

Last week, we had an engagement to play at the famous London restaurant, the Selfridge. Five thousand people at a time can dine within this restaurant; we eat here every afternoon. We play one hour a day, from one o'clock to two. This restaurant is divided into four different dining areas. There are

HE LEKA NA KE KEIKI I KA MA-  
KUAHINE.

E kuu Makuahine, Aloha makahiki hou oe:—Ua loa mai ia'u kau leka o ka la 8 o Dekemaba, a ua nui kuu hauoli i ka heluhelu ana a ike ho maikai no ko olua ola kino. Ua loa pu mai na nupepa au i hoouna mai ai, a nui kuu hauoli i ka heluhelu ana i na men-hou o kuu aina aloha

Maikai no makou apau. Eia makou ke noho nei ma keia hokele, aole kulaia ia o ka makahiki hou mauei; o ka poo Sekotia wale no, ua kapaia keia la "The Scotch New Year."

Ke noonoo nei makou, ke ai puua nei oukou i keia manawa me ka poi, a ia makou hoi e ai moa ana ma keia aono o ka honua.

I ko makou hiki ana ma Nu Ioka aole manawa a makou e hele ai e ike ia Kaohu McKenzie, aka, ua lohe no makou i kona kaulana i ka himeni; ua kapaia ola e ko Nu Ioka poe "The Hawaiian Caruso."

To see the original article in its entirety, visit [www.nupepa.org](http://www.nupepa.org) and search for *Ka Nupepa Kuokoa*, March 25, 1921, page 3.

two clubs playing, us and a British Orchestra. Our corner where we play is called the "Popular Corner," because it is always full of people dining. Those who come here to eat regularly are very taken by our performances. Some people have bought a table on our side for the whole week because they love listening to our singing and playing. Their favorite song is "Pua Carnation"; that song is very popular here. All of London knows the song. They sing along with us. They have Mekia Kealakai's band here. Yesterday we got our pictures taken, and also *moving pictures*.

This is our first time posing for *moving pictures*. If our pictures come out, I will send you some so that you can see what we look like. Maybe we will look good, or perhaps we won't. I think that throughout our tour, we are at our healthiest since arriving here. Mrs. Clemens takes very good care of us. She is like a mother. So too her husband; together, they watch over us very carefully.

Yesterday evening we witnessed the London fog. It was like the scene of a fire. The sun was gray like the moon and you couldn't see to the other side of the road, but the British, they can see because they are used to it. The hall where we were playing at the time was filled with fog. When you sang, it is as if you had no voice—the fog filled your throat. When the British see that there is a lot of fog, they go and drink rum.

## Ho'olaupa'i on Facebook

Find us on Facebook and Twitter! We discuss Hawaiians living and traveling abroad, and all sorts of other stories, from fishing, to religion (old and new), to genealogy. We discuss anything and everything that appeared in the Hawaiian-language newspapers! In fact, on our Facebook page, you will find more on the Diamond Kekona mentioned in Kiwini Panui's letter.





Jan. 23—We are singing in London, and we're all in good health.

Last Sunday, we ran into a Hawaiian boy by the name of John Moe. He invited us to his home to eat poi. We accompanied him to his house, where we ate poi palaoa [poi made using flour and water]; it was like real poi, and was delicious with stew and raw mackerel, which is like opelu. So there we were, feasting on poi and raw fish. We are going to go eat poi and raw fish again next week with that boy, when he returns from France because he will come back and get us.

Two Fridays ago, we went to a dance presented by the British Royal Society. The dance was crowded with invited guests. We played there as well.

Last Thursday, a submarine sank in the British Channel. That vessel was practicing submersing. When it descended, however, it did not come back up. All the people aboard it perished.

London is without beauty; New York is by far the more beautiful. London is only famous in name,



A Hawaiian band touring England. Standing, from left, are Kuuleipoinaole Alicante, Kamaki Pahu, Mildred Leo Clemens Schenck, Kiwini Panui, Kahaia Pahu. Kneeling are Anehila Hobron and Keoni Panui. - Photos: Courtesy of Ho'olaupa'i

perhaps because of the buildings that were destroyed by the bombing carried out by the Germans. I went to tour Westminster Abbey, where the laws here are created.

This building is huge. It stands on the side of the river Thames.

In two weeks, we will be touring the British Isles, Wales, and Scotland, as well as the other famous spots of

England that we have yet to see. After that we will probably go on to France, though we are not certain as of yet. But we will indeed see France before we turn back to America.

I took a trip to the big clothiers here. All types of clothing are so cheap. I will purchase a new suit for myself.

It is so rainy, but it isn't really cold like it is in America, for when it snows there, everywhere is frigid, and you end up freezing.

Feb. 6, 1921—My dear mother, much aloha to you. Our engagement in London ended last night and we will begin to tour the islands of Britain next week Wednesday. We are quite in demand.

We went to the world-famous zoo. We saw large and small monkeys, elephants, giraffes, rhinoceroses, hippopotamuses, all sorts of birds, eagles, tigers, llamas, etc. Each type of animal has its own separate house. The different kinds of snakes which I've not seen in Hawaii are all in one building, and so forth, and so forth. You cannot go around the whole zoo in a single day, because this

park is so gigantic. Its size is maybe the same as the town of Honolulu, and there are so many things to see—some thousands of unfamiliar animals. You get tired and go straight out because of your aching feet, and you don't get to the end of the exhibitions. There's no time to return to look at things because there are so many things ahead, waiting for you to come look at them.

I end my letter here with those little stories. May God watch over me and you until we meet again.

Your loving son,  
KIWINI PANUI. ■

*Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.*

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### OHA's e-newsletter keeps mainland Hawaiians informed

Thank you for your continued dispersion of *Ka Wai Ola Loa* and getting the news out to all of the Hawaiian people. If not for your news, none of us Hawaiians on the mainland would know what's happening in Hawai'i. Mahalo for keeping us abreast and involved.

Jerome Toots Ka'ahanui  
Clackamas, Oregon

Being of Hawaiian descent and away from my homeland, it is nice to receive news from home. Keeping in touch with what's going on at home it a real pleasure to me. Keep up the good work!

John Simmons  
Virginia Beach, Virginia

### Supporting the Akaka bill in the Pacific Northwest

On Martin Luther King Day there is an annual parade/march down the street where I live in Seattle, Washington.

This year, I decided to participate in a special way by holding up a sign on my porch for all to see: It had the Hawaiian flag in the center and underneath: "Sovereignty and self-determination for Hawai'i nei/ The Akaka bill in 2011."

I received great response from members in the parade, some of them who know me personally and my involvement with Hawai'i. ...

I hope to do this again next year. (Unless, of course, the bill passes before then.)

Beverly Mendheim  
former Hawai'i resident

### Mahalo Trustee Lindsey for your insight

I wanted to send a warm mahalo to Trustee Robert Lindsey for his February column, 'Plant aloha, reap harmony,' my wish for OHA.

The Chinese fable he shared – which told of a young man named Ling whose honesty was rewarded by the Emperor – was a remarkable gift of wisdom to all of us.

As Shakespeare famously said, When you are true to yourself, you cannot be false to any person.

Trustee Lindsey took the fable a step further, however, by describing its kaona. Planting virtues reaps more virtues, he said, giving examples of honesty reaping trust, goodness reaping friends and humility reaping greatness.

My hope is that all the teachers in Hawai'i will share Trustee Lindsey's column with their students, so that they may be guided by that fable. Indeed, the fable describes a universal sentiment of honesty, which is also echoed in an Indian proverb that says: When you are true to yourself, you are creating your integrity. When you are true to others, you are creating honesty.

Now that's a lesson we can all learn from.

Kalei Hughes  
Honolulu, O'ahu

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91-5420 Kapolei Parkway, Kapolei  
Tuesday, April 12, 2011  
6:00 to 8:30 p.m.

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## HUGHES

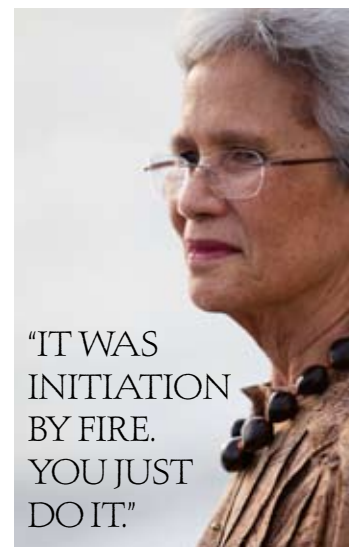
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Young met Hughes when she was his sister's classmate at Kamehameha Schools. Over the past 15 or 20 years, he has become well acquainted with her professionally and developed an admiration for her ability to get things done, regardless of anything standing in her way.

A turning point came when Hughes joined with other Native Hawaiians, such as Dr. Kekuni Blaisdell and Dr. Emmett Aluli, to address the concerns about the health needs of Hawaiians. "She was very upset that people were trying to tell Hawaiians what should be done to improve her health," Young said.

According to Hughes, a meeting called by Alu Like to focus on Hawaiian health helped her see that Hawaiians needed to get involved if their needs were going to be met. She and Blaisdell were the only Native Hawaiians invited to participate, and most of the others in attendance were researchers from UH. She was shocked to hear some researchers say they already knew enough about Hawaiian health. "It was an interesting disclosure on why things never progressed," Hughes recalls.

For the next few months, she sacrificed nights, weekends and vacation time and worked with a health professional to glean information from charts at rural clinics and visited with Hawaiians in different communities to ask them about their health concerns. Soon after contributing a chapter on Hawaiians' nutrition and dental needs to



"IT WAS INITIATION BY FIRE. YOU JUST DO IT."

a comprehensive study, Hughes was selected to be part of a panel called to testify in Washington, D.C., before the U.S. Senate Committee on Indian Affairs, then chaired by U.S. Sen. Daniel K. Inouye.

Although she was nervous, Hughes wore her holokū with pride and returned critical looks with an icy stare. "It was initiation by fire," she says. "You just do it."

The panel's efforts were rewarded by passage of Native Hawaiian Health Care Act of 1988, which has been a key source of funding for health education, health promotion and disease prevention for more than two decades.

By that time, Hughes, Aluli and Blaisdell had already created the Moloka'i Diet, seeing "miraculous" improvements in the blood work of the participants. The four-week study called for the subjects to maintain the same weight while eating only foods that were part of the traditional

Hawaiian diet, such as taro, sweet potato and banana. "When they went back to their regular diet, the good things went away," she says.

Hughes also worked on diets in other communities, including the Wai'anae Diet Program popularized by Dr. Terry Shintani.

"Claire's pride in being Hawaiian and perpetuation of Hawaiian practice steels her drive to improve health conditions for Hawaiians," said OHA Trustee Haunani Apoliona. "Her sense of social justice, cultural and health justice is evident in her health research and writings and her dedication to that mission has been respectfully recognized by Honpa Hongwanji as a Living Treasure."

Apoliona, whose mom is first cousins with Hughes' father, adds: "Our 'ohana is proud of her recognition. Many have and will continue to benefit from Claire's work."

Since 1989, the federal funding Hughes has worked to secure has paid for health screening and education for thousands of people at Hawaiian Civic Club meetings, some of whom were saved from medical crises that otherwise might have gone undetected. These screenings and other services provided by the Native Hawaiian Health Care Systems meet another community need: "They want to see people who look like them in the clinics, who understood them," Hughes said. "They don't get the arrogant looks that greet us when we are limited in number." ■

*Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*

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## OLDS

Continued from page 17

since kindergarten.

Olds and her siblings were held to high standards as their father's career took them to places where their culture set them apart. "Being Hawaiian was truly unique but never something we hid or were embarrassed about," Olds said at her investiture ceremony on Feb. 1. "Our actions, accomplishments and character would be the first – and sometimes only – impression that others would have of the character of Hawaiian people."

Born in Kailua, Olds always considered Hawai'i her home. After completing her education at the University of Notre Dame and Boston Law School, Olds returned to Hawai'i to begin her career and start a family with her husband, Richard Stack. She spent 20 years at the law firm Kobayashi, Sugita & Goda, leaving as Co-Managing Partner in 2008. Since then, she has been In-house Counsel at telecommunications company Waimana Enterprises.

As one of the top corporate and real estate attorneys in Hawai'i, with nationally recognized

expertise in banking law, Olds' professional background lends itself to her new role on the board of the \$7.8 billion trust. Her passion for education and respect the vision and foresight of Princess Bernice Pauahi Bishop inspired her to pursue the post.

"Pauahi, 130 years ago, recognized the challenges Native Hawaiians were having and would most likely continue to have and decided through her generosity to make that the focal point of her legacy," Olds says. "The reason I sought this is to make sure actions going forward are consistent with the wishes of Pauahi, as far as education, and that the trust also remain viable and carry forth in perpetuity."

The orientation period has been an exciting time for Olds, who has been impressed with the dignity and respect she has seen in people working to fulfill Pauahi's vision. "It seems like everyone I meet here continues to have a passion for what they do, which is not necessarily what you see in every organization," she says. "It's very reassuring as to the potential of Kamehameha Schools." ■

*Treena Shapiro, a freelance writer, is a former reporter for the Honolulu Star-Bulletin and Honolulu Advertiser.*

## KAHOLOKULA

Continued from page 17

DNHH's ongoing community involvement is an integral part of achieving its mission of optimal Native Hawaiian health. Partnerships with health organizations allow DNHH to become a part of a team working toward improving the health of Native Hawaiians.

"We have several divisions: research, clinical service and a medical education division, but we also have a community-engagement division that kind of transcends the different divisions," adds Kaholokula. "We have a strong community component within everything we do."

According to studies, Kaholokula shares that 80 percent of Native Hawaiians are considered obese or overweight. And 20 percent have type 2 diabetes with obesity being a risk factor. With diabetes you have risk of heart disease and heart attacks, so it's a big problem, he says.

"In Hawai'i, Native Hawaiians live in the most obesogenic environments," adds Kaholokula, referring to environments that promote increased food intake, unhealthy foods and physical inactivity. "There are two things that we need to set in place, one is ka mālama

'āina, which is developing healthier and safer communities. And the other is ka 'ai pono and that's promoting health consumerism."

DNHH also has two significant programs that have been well established at the School of Medicine over the years: The 'Imi Ho'ōla Post-Baccalaureate Program and the Native Hawaiian Center of Excellence, which produces research and allows the department to "better address the health disparities of Native Hawaiians," says Kaholokula.

The 'Imi Ho'ōla Program is designed to provide educational opportunities for Native Hawaiians and other individuals from disadvantaged backgrounds who are capable of succeeding in medical school. Each year, up to 10 students participate in this 12-month program. Upon successful completion, students enter the medical school as first-year medical students.

"The 'Imi Ho'ōla Program is a big thing because it's essential to get more Native Hawaiians in medicine and then back into the communities to provide services," adds Kaholokula.

DNHH understands that Native Hawaiian Health lies in a kākou (group inclusive) effort. It's a group that Kaholokula is proud to be a part of and serve. ■



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### REMEMBERING THE GOLDEN VOICE OF HAWAI'I

Sat., March 19, 3-6:30 p.m.

Visit the Hilton Hawaiian Village Hotel, which is celebrating its 50th anniversary, as it honors legendary Hawaiian romantic baritone Alfred Aholo Apaka. Participants include Kahu Curt La'alua Kekuna with Pu Kahea by Kaupena Wong and Hālau Hula O Maiki. Mihana Souza of Puamana, Aaron Mahi and Kanoe Miller will present lei to Apaka's life-size bronze statue. Emcee Keaumiki Akui, Cyril Lani Pahinui, Melveen Leed, Kapena DeLima, Jeff Teves, Queenie Ventura, Darren Benitez, Hal Seabury, Jeff Au Hoy, Ethylene Teves, Mona Teves, Kealoha Kalama, Ihilani Miller, Clayton Naluai, Ha'a Heyer, Brandon Souza, Keone Souza, Kawena Mechler, Cathy Foy, George Kuo and other special guests will perform songs made famous worldwide by Apaka.

▲ Alfred Apaka & Shirley Temple. - Photo: Courtesy of Bob Sigall



◀ Many styles of lei haku will be on display at HECO's Grow Hawaiian Festival. - Photo: Courtesy of HECO

### HONORING A PRESIDENT

Fri., Mar. 18, 6 p.m.

OHA in collaboration with Native Hawaiian organizations will host a free celebration to recognize President Grover Cleveland's contributions to the Hawaiian community. The free event features hula, entertainment, food and

youth speakers reciting addresses by Cleveland, who called the overthrow of Queen Lili'uokalani a "substantial wrong" and sought to reverse it. The ceremony will be held at President Grover Cleveland Court in Mililani Mall in downtown Honolulu, where Mililani Street meets Queen Street. 594-1835.



Two plaques on a boulder at Mililani Mall recognize President Cleveland's ties to the Hawaiian people. - Photo: Zach Villanueva

# malaki

### GROW HAWAIIAN FESTIVAL

Sat., April 2, 9 a.m.-3 p.m.

Celebrate Hawaiian culture, native plants, and sustainable lifestyles with the Hawaiian Electric Co.

Learn about the importance of kapa, lei and lauhala making in

Hawai'i's native culture. Unearth Hawai'i's native plants and what they were traditionally used for. Discover the sustainable benefits of going green. Relax on the lawn and enjoy music by Weldon Kekauoha, Waipuna and Kaukahi at the Bishop Museum. Free for kama'āina and military. 543-7511 or www.heco.com.

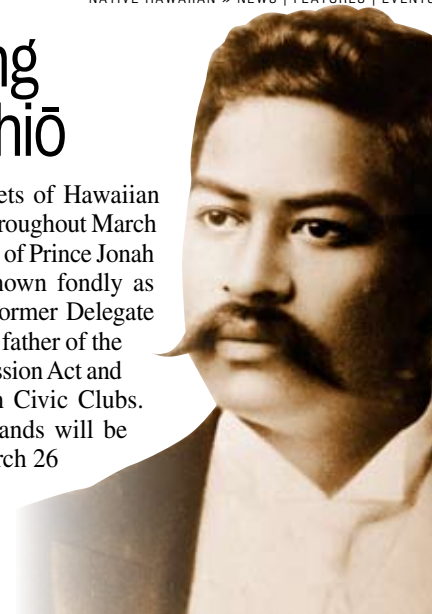
### MAUKA TO MAKAI EXPO

Sat., April 9, 9 a.m.-2 p.m.

Bring your 'ohana and explore our Islands' unique water resources at the 4th annual Mauka to Makai Environmental Expo at the Waikiki Aquarium. Activities include hands-on educational displays, picture taking with 'Apoā the 'o'opu and friends, water pollution prevention games and activity books, natural resource arts and crafts, and storytelling about Hawai'i's environment. Water-related arts and crafts will be available for keiki. Winners of the City's annual Earth Month Clean Water Teen Video Contest will also be announced. The first 500 families will receive a free native Hawaiian plant. Free admission. Free parking and shuttle, Waikiki Elementary School beginning at 8:45 a.m. www.clean-waterhonolulu.com.

## Celebrating Prince Kūhiō

Explore the many facets of Hawaiian culture with events throughout March celebrating the legacy of Prince Jonah Kūhiō Kalaniana'ole, known fondly as the "Citizen Prince." A former Delegate to Congress, Kūhiō is the father of the Hawaiian Homes Commission Act and founder of the Hawaiian Civic Clubs. Festivities across the Islands will be held surrounding the March 26 Prince Kūhiō Day holiday. Here are just some of the activities planned, on Kaua'i, his home island, and O'ahu.



Nā Kanē O Keoneloā will perform at the Prince Kūhiō Celebration March 26 at the Grand Hyatt Kaua'i Resort and Spa. - Photo: Courtesy of Anne E. O'Malley

### KAUAI

March 19-26

Kūhiō's birth island honors their hometown prince with weeklong festivities at the Grand Hyatt Kaua'i Resort and Spa and other locales, such as Kaua'i Beach Resort, Kalapakī Beach, Marriott's Wai'ohai Beach Club, Plantation Gardens, the National Tropical Botanical Garden, Prince Kūhiō Park and Kukui'ula Village. OHA is the lead sponsor of the festivities, which perpetuate Native Hawaiian cultural arts, practices and values. Features the powerful male kahiko (ancient) hula by Nā Kāne O Keoneloā, teaching of Native Hawaiian arts and cultural practices, a lū'au, canoe club regatta, renowned entertainment, a royal dinner and

Hawaiian fashion contest and many other interpretive activities. Most events are free. Sponsored in part by the Hawai'i Tourism Authority and Kaua'i County. princekuhio.wetpaint.com or (808) 240-6369.

### O'AHU

The Association of Hawaiian Civic Clubs (AHCC) holds month-long events sponsored by the Hawai'i Tourism Authority, Office of Hawaiian Affairs, Kamehameha Schools and the State Department of Hawaiian Home Lands.

### HOLOKŪ BALL

Sat., March 5, 5-10 p.m.

Hosted by the Hawaiian Civic Club of Honolulu to raise scholarship funds for Hawaiian students,





Demonstrating how kapa is made will be one of the cultural sessions planned at the Prince Kūhiō Celebration on Kauaʻi, set for March 19 through 26. - Photo: Courtesy of Margy Parker

this year's ball honors retired Judge Thomas K. Kaulukukui Jr., Chair of the Queen Liliʻuokalani Trust Board of Trustees; Leinaʻala Kalama Heine, Kumu Hula of Nā Pua O Likolehua; and the late Dr. Isabella Kauakea Aiona Abbott, educator and ethnobotanist. Royal Hawaiian Hotel MonarchRoom. Fortickets, anitanaone@msn.com or 261-2121.

#### **NATIVE HAWAIIAN HEALTH FESTIVAL**

*Sat., March 12, 10 a.m.-4 p.m.*

A one-stop shop for information related to Native Hawaiian health. Features exercise and cultural demonstrations, indigenous healthy foods and traditional healing practices. Hawaiian music and hula round out the day's events held in the backyard of DHHL. Hawaiʻi Maoli, Kapolei. Free. 291-5038 or taiulu@yahoo.com.

#### **CHORAL CONCERT**

*Thurs., March 17, 7 p.m.*

Enjoy a rare evening of Hawaiian a capella singing under the direction of choral master Nola Nahulu. With performances by Kawaiolaonāpūkani-ileo, Hawaiʻi Youth Opera Chorus, UH-Mānoa Hawaiian Ensemble, the Kawaiāhaʻo Church Choir, Nā Leo Kuhoʻokahi and the Windward Community College Ensembles. Kawaiāhaʻo Church. Free.

#### **STEP OUT DIABETES WALK**

*Sat., March 19, 7-10 a.m.*

The American Diabetes Association sponsors this annual walk to help raise funds for its work to fight this disease, which disproportionately affects Native Hawaiians. Join Team Kahoonē by visiting the link <http://bit.ly/ig7N7g>. Numerous booths provide educational information on diabetes and distribute free diabetic

products. Kapiʻolani Park.

#### **PUALEILANI ARTS FESTIVAL**

*Sat., March 19, noon to 7 p.m.*

The Royal Hawaiian Center joins the AHCC in a day of Hawaiian arts: folk, fine and performing, Hawaiian music, traditional and modern hula, demonstrations and displays in The Royal Grove with the sights and sounds of old Hawaiʻi. Kūhiō's home was named Pualeilani, meaning "royal garland of flowers," and was located in Waikīkī at what is now Kūhiō Beach. Sponsored by AHCC, Royal Hawaiian Center, Kamehameha Schools. 931-3111.

#### **ALIʻI SUNDAY**

**Sunday, March 20, 8:30-10 a.m.**

Aliʻi Sunday Services at Kawaiāhaʻo Church in honor of Prince Kūhiō. [www.kawaiāhao.org](http://www.kawaiāhao.org).

#### **PARADE AND HOʻOLAULEʻA**

*Sat., March 26, 10 a.m.*

The **Prince Kūhiō Commemorative Parade** rolls down Kalākaua Avenue in Waikīkī from Saratoga Road to Kapiʻolani Park. Features rare Hawaiian flags of the Hawaiian Kingdom and participation by the Royal Societies. Learn more about the work of OHA, DHHL, Hawaiian Homestead Associations, Alu Like Inc., Queen Liliʻuokalani Children's Center, community organizations, hālau hula and marching units. 688-8949 or [sharigamiao@yahoo.com](mailto:sharigamiao@yahoo.com). **The Prince Kūhiō Hoʻolauleʻa and Hōʻikeʻike** at Kapiʻolani Park Bandstand, 10 a.m. to 5 p.m. features Native Hawaiian arts and crafts, exhibits by Native Hawaiian organizations and businesses, food and afternoon entertainment by Hawaiian musicians. [ululani2006@hawaiian.tel.net](mailto:ululani2006@hawaiian.tel.net) or 237-8856. ■



The 'Ahahui Ka'ahumanu benevolent society will lead a tribute to Queen Ka'ahumanu during Ali'i Sunday services on March 13. Donna Lei Smythe stands in front row, sixth from right. - Photo: Courtesy of 'Ahahui Ka'ahumanu

# A ROYAL REMEMBRANCE FOR KA'AHUMANU

By Zach Villanueva

**O**n March 13, the 'Ahahui Ka'ahumanu along with other royal societies and leaders of Hawaiian trusts will pay tribute to Queen Ka'ahumanu during Ali'i Sunday at Kawaiāhaʻo Church.

Services begin at 9 a.m. and will be preceded by a procession of the royal societies, Daughters of Hawaiʻi and Hawaiian Civic Clubs. The public is invited to attend.

With preparations underway for the upcoming service, Donna Lei Smythe of 'Ahahui Ka'ahumanu offers this brief historical description of the Queen: "Queen Ka'ahumanu changed the course of Hawaiian history. Queen Ka'ahumanu, the favorite wife of King Kamehameha I, wed at 13 years old.

"She was allowed to freely associate with foreigners and she learned from them the ways of the world and she learned from the King. She felt herself capable to match men in any field but knew the time was not right.

"King Kamehameha realized not only how smart she was but how powerful and strong she would be. Upon his passing, she broke the kapu system by eating with men; she abolished old laws and religious

law that had ruled the islands for generations.

"From that time to one year later, the old religion was gone. In 1820 the missionaries arrived, changing Hawaiʻi and the Kuhina Nui Ka'ahumanu. She became a Christian and the Ten Commandments were basis for law. She developed legal procedures, an education program, had schools built, teachers trained, and developed economic measures, control over foreigners, a land policy and the promise of government continuity. She chose to rule in accordance with biblical teaching.

"All she did was for the good of her people as she watched foreigners try to take over her islands. For these reasons, she is honored."

Also ahead, on March 17, the 'ahahui will visit Maunaʻala, site of the royal mausoleum, to celebrate the birth of Queen Ka'ahumanu by decorating the crypt with many flowers and greenery.

Aliʻi Sundays have been held at Kawaiāhaʻo Church since 1961. 2011 marks the 50th anniversary of Aliʻi Sunday services, which honor aliʻi who have particular importance to the church, such as King Lunalilo, Prince Kūhiō and Queen Liliʻuokalani.

For information, visit [www.kawaiāhao.org](http://www.kawaiāhao.org). ■



## OHA Mālama Loan Application Fairs planned

Learn more about the Office of Hawaiian Affairs Mālama Loan at free application fairs coming to Wailuku, Maui, and Kapolei, O'ahu.

Attendees will learn how to apply for the OHA Mālama business and personal loans, talk one-on-one with credit history specialists and see if the loan is right for them.

The Maui fair will be held from 6 to 8:30 p.m. Wednesday, March 30 at Maui Economic Opportunity Inc., 99 Mahalani St. in Wailuku.

On O'ahu, the fair will be held from 6 to 8:30 p.m. Tuesday, April 12 at the State Department of Hawaiian Home Lands, 91-5420 Kapolei Parkway in Kapolei.

Featured speakers and booths will include OHA Native Hawaiian Revolving Loan Fund, First Hawaiian Bank, Pacific Gateway Center Credit Counseling Station, and Loan Application Center.

Registration is required by logging on to [www.ohaloanfair.eventbrite.com](http://www.ohaloanfair.eventbrite.com). For information, call Pacific Gateway Center at (808) 851-7000 or email [ohata@pacificgatewaycenter.org](mailto:ohata@pacificgatewaycenter.org).

Co-hosted by the Office of Hawaiian Affairs, Pacific Gateway Center, UH Minority Business Enterprise Center and Maui Economic Opportunity Inc.

## NAGPRA workshop offered March 15

A free workshop will explore the

## CHINESE STUDENTS VISIT MĀKAHA HEIAU



Koa 'Ike, an educational nonprofit learning center in Wai'anae, hosted 39 middle school children and five teachers from Beijing, China, as an educational and cultural exchange program for Hawai'i. Wai'anae and Waipahu students participated in this great educational and cultural event. Through Bill Souza and the Royal Order of Kamehameha I, Clarence DeLude and Glen Kila, former Principals of Kamaile Academy were asked to plan a culturally rich agenda for the visiting Chinese students. The students were from families that are quite influential in Beijing and are being groomed to be the future business and governmental leaders of China. Souza said there will be another group of about 200 Chinese students and their teachers visiting this summer, and there are plans to bring more students next school year. - Photo: Courtesy of Clarence DeLude

Native American Graves Protection and Repatriation Act and implementing regulations as they relate to Native Hawaiian Organizations and lineal descendants.

The workshop will be held Tuesday, March 15, from 8:30 a.m. to 4 p.m. at Hālau o Haumea at the University of Hawai'i Kamakūokalani Center for Hawaiian Studies, 2645 Dole St., in Honolulu.

Jan Bernstein of NAGPRA compliance consultants Bernstein and Associates will participate. The informational workshop aims to help the Native Hawaiian community leaders involved in the

management, prevention and stewardship of Hawaiian cultural heritage.

Registration includes workshop materials, breakfast, lunch and snack. An electronic certificate of completion will be issued to all participants.

To register on a first-come, first-served basis, email [nhliaison@gmail.com](mailto:nhliaison@gmail.com).

The event is sponsored by Bernstein and Associates, Kamakūokalani Center for Hawaiian Studies, U.S. Interior Department Office of Native Hawaiian Relations and the Native Hawaiian Liaison,

U.S. Army Garrison-Hawai'i.

## Akaka elected Indian Affairs Chairman

U.S. Sen. Daniel K. Akaka (D-Hawai'i) on Feb. 16 was formally selected to lead the Senate Committee on Indian Affairs as Chairman in the 112th Congress, becoming the first Native Hawaiian to chair the committee.

Sen. John Barrasso (R-Wyoming) was elected, also unanimously, to serve as Vice Chairman. Both Akaka and Barrasso pledged to con-

tinue the committee's tradition of bipartisanship in addressing issues important to American Indians, Alaska Natives and Native Hawaiians. Akaka later appointed Loretta Tuell as the next Staff Director for the Indian Affairs Committee, replacing outgoing Staff Director Allison Binney.

Tuell grew up on the Nez Perce reservation, has served on the Indian Affairs Committee as Counsel to former Chairman Sen. Daniel K. Inouye (D-Hawai'i), and is a former partner at Anderson Tuell LLP, an American Indian-owned law firm in Washington, D.C. Among other posts, Tuell has served as Counselor to the Assistant of Secretary of Indian Affairs, Director of the Office of American Indian Trust, and Acting Director of the Office of Tribal Services at the Bureau of Indian Affairs. She also served as Co-Chair of the Joint Federal-Tribal Task Force in the development of the Indian Affairs Bureau Consultation Policy and was an appointee to the Federal Task Force for Native Hawaiians.

## Native arts foundation wins grant, seeks Development Director

The M.J. Murdock Charitable Trust in Vancouver, Washington, has awarded the Native Arts and Cultures Foundation a \$225,000 grant, which will be used to hire a full-time Development Director in 2011.

Applicants should be experienced, deeply steeped in the funding landscape, sensitive to the

HAWAIIAN ELECTRIC COMPANY PRESENTS

# GROW HAWAIIAN FESTIVAL 2011

Saturday, April 2, 2011 • 9:00 a.m. to 3:00 p.m.  
Bishop Museum  
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values inherent in relations with native communities and visionary in creative development efforts. The expectation is that the position will be held for at least five years.

The Leawood, Kansas-based Moran Co. has been hired to conduct the search. Visit <http://bit.ly/ehE3ob> to view the position description.

In late 2010, the Native Arts and Cultures Foundation awarded its first grants totaling \$394,319 to 26 American Indian, Alaska Native and Native Hawaiian artists and organizations in 12 states. For information about the foundation, visit [www.nativeartsandcultures.org](http://www.nativeartsandcultures.org), “fan” the foundation on Facebook or sign up to receive its newsletter at [info@nativeartsandcultures.org](mailto:info@nativeartsandcultures.org).

## Step Out diabetes walk happens March 19

Participants will lace up their walking shoes in a collective effort to fight diabetes at the annual

American Diabetes Association Step Out Walk to Fight Diabetes on March 19.

The 2.3-mile walk around Kapi‘olani Park starts at 8 a.m., preceded by warm ups at 7:45. The day also offers entertainment, games and fun.

“Every step you take and every dollar you raise helps the American Diabetes Association – Hawai‘i Market provide education programs in our community, protect the rights of people with diabetes and fund critical research for a cure,” the ADA web site says.

Diabetes, a chronic illness, disproportionately affects Native Hawaiians. In support of the Step Out walk, the Office of Hawaiian Affairs has provided a \$10,000 ‘Aahui Event Grant to the American Diabetes Association.

To register as a team or an individual, visit [www.diabetes.org/stepouthawaii](http://www.diabetes.org/stepouthawaii).

## Indigenous tree-planting campaign kicks off

A Windward nonprofit has launched its campaign to plant one indigenous tree for every person living in Hawai‘i over the next four years.

The Windward Ahupua‘a Alliance held its formal public launch of the Plant a Native Tree campaign Feb. 5 during the 4th annual Ramsar World Wetlands Day. A kukui tree was planted at Ulupō Heiau in honor of the late Roy Chuichi Kouke, who passed away Dec. 11 at the age of 86. Kouke, who had a passion for farming, grew up near Ulupō Heiau and his ties to the Windward community run deep.

## Bishop Museum offers docent training

Bishop Museum’s Certified Hawaiian Hall Docent program begins its training for Hawaiian Hall

Docents April 12 at its Kapālama campus.

The required six-week training occurs twice weekly on Tuesdays and Thursdays from 3 to 6 p.m.

For more than a century, Hawaiian Hall has housed the museum’s most sacred and beloved artifacts, those closest to the ali‘i roots of the museum. Hawaiian Hall Docents help the museum’s visitors gain a deeper understanding of Hawai‘i, the Hawaiians and the events that make our community what it is today.

Classes are led by Rona Rodenhurst and the museum’s cultural educators. The 36 classroom hours will be followed by shadowing and participation in daily and school programs with final certification by the Cultural Education staff.

Docents are asked to volunteer at least two hours per week or eight hours per month.

For information, contact Athena Sparks at 847-8239 or [athena@bishopmuseum.org](mailto:athena@bishopmuseum.org) by April 1.


## Feed Me! (Hawaiian) app offered for iPhone

A free downloadable application for iPhone and iPad will help families with preschool keiki to learn basic shapes, numbers, patterns and sizes through a series of interactive questions.



The Feed Me! (Hawaiian) app can be used by Hawaiian-language immersion students or anyone who is interested in learning basic ‘ōlelo Hawai‘i.

Kamehameha Publishing funded the retooling of the Feed Me! app by providing Hawaiian translations, cultural support and vocal talent. Edutainment Resources Inc. has versions of the games in various languages. ■



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The OHA CMLP is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who need small amounts of funding to enhance their careers.

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To be eligible for a Consumer Micro Loan, you must meet the following criteria: Applicant must be of native Hawaiian Ancestry; Applicant must be at least 18 yrs of age and a resident of the State of Hawai‘i; Applicant's credit history should be satisfactory; Applicant must have the ability to repay the loan; Loans must be for the primary applicants benefit; Loans are available to individuals, only (partnerships, corporations, sole proprietorships, etc., are excluded). Certain conditions and restrictions apply.



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**Maku'u Farmers Association**

**A**loha mai Kākou. Recently I traveled to the Puna district with Trustee Robert Lindsey and visited the Maku'u Farmers Market operated by the Maku'u Farmers Association (MFA). The Farmers Market is located right off the Kea'au Pāhoa Highway. Every Sunday from 8 a.m. to 2 p.m. MFA opens its gates and hosts approximately 1,000 people comprised of residents of Puna and visitors.

In 2001, the Maku'u Farmers Market officially opened with only five vendors. Today, MFA operates one of the largest open markets on Hawai'i Island generating a steady flow of income with more than 100 local vendors and artisans who market their products and services ranging from locally grown and organic produce, a variety of multi-ethnic food, including Thai, Greek and Indian to mention a few, native and exotic plants, artwork, clothing, crafts, jewelry and garage sale items. The Farmers Market typically has live music and entertainment, which adds to the ambiance of the market and showcases the talent of local artists.

MFA was established in 1986 with a mission "to promote and perpetuate Native Hawaiian values and traditions; to provide educational and employment opportunities while also developing small businesses; to become self-sufficient as established by the Hawaiian Homes Commission Act of 1920." In pursuit of its mission, the Farmers Market is an economic venture that provides products and services to the larger Puna community and provides employment for Hawaiian youth and young adults. Further, the revenue generated from the Farmers Market helps MFA to support community members by funding educational scholarships, financial literacy classes and job training.

To promote and perpetuate Native Hawaiian values and traditions, MFA uses its cultural village site to offer

free cultural classes to the public in the areas of 'ukulele, hula, Hawaiian language and drum carving. In the past, MFA has provided free classes on "imu" preparation, fishnet weaving and coconut-leaf weaving.

MFA is also busy with the planning and development of one of its priority projects under the Maku'u Regional Plan: the Maku'u Farmers Association Community Center. The Community Center will be used for educational, social and economic classes, to conduct business, host community events and meetings, and serve as a gathering place for Hawaiian Homestead lessees and other Puna residents. It would include public and private certified kitchens, office facilities, several multipurpose modular facilities, a lawn and an imu pit on a 38-acre parcel of Hawaiian home lands. Revenue from the Farmers Market will partially fund the planning, design and construction of this Community Center.

I was really impressed with the amount of people who frequented the Maku'u Farmers Market and the constant flow of traffic. It shows the hard work and accomplishments of MFA. It is encouraging to see an organization model, teach and invest in the next generation of Hawaiian leaders to operate a viable business in order to provide resources, programs and services to build and strengthen their community.

Congratulations to Paula Kekahuna and all the MFA board members, workers and volunteers for your efforts and perseverance. I wish you much success, especially as you plan, design and construct the Community Center.

If you are in the area, I encourage you to stop by and check out the Maku'u Farmers Market and support MFA. For more information about MFA, please visit its web site at [www.makuufarmersassociation.org](http://www.makuufarmersassociation.org). ■

**Colette Y. Machado**Chairperson,  
Trustee Moloka'i  
and Lāna'i**Taking a stand**

**A**loha Kākou, Our Board continues to work for the passage of legislation which will secure continued funding for OHA from the State as well as resolution of our acknowledged claim of past-due revenues from ceded lands never paid to OHA by the State. We are hopeful that the current Legislature will favorably pass this legislation and I suggest that it sure wouldn't hurt for you to advise your legislators to kōkua for our people and settle this 30-year-long dispute. But for a recently passed law that prohibits us from collecting interest, our claim would be close to \$1 billion; however, the Legislature can now sit as long as it likes without any interest accruing on our long overdue debt payment. I would say, however, that from the words of our Senate President, Shan Tsutsui, that he will do his best to accommodate us and I respect that. Hopefully the rest of the Senate and House will too. In addition, we look toward federal recognition via a variety of avenues.

The Legislature of today seems somewhat removed from the Legislatures of my youth but I appreciate their willingness to run for office and face the heat. As I view the news I wonder where the part of our foundation based on moral principles has gone. I wonder why it has been allowed to dissipate thereby beginning what seems to be a disintegration of our values and thus the freedoms and rights upon which this country was founded. In Hawai'i, where outsiders brought us alcohol, sexual disease, worship of money as well as a new religion, one might observe that the laws being passed today are turning former vices into acceptable activities thus placing the progress of the indigenous population again at risk of reversal with the argument that it's not a big thing, it's fair, it won't

hurt anyone, we need to address the economy, etc. As observed by Alexander Pope in 1732 about vice, we first endure, then pity, then embrace. And then, as with liquor, our people suffer the serious consequences and losses associated with this as well as with illicit drugs, sex, gambling, crime, etc. as they take complete control.

I appreciate those Japanese in Hawai'i who though being designated as "enemy aliens" persevered and eventually demonstrated their loyalty to the United States

and who volunteered to fight in such large numbers that not all could be accommodated. These humble but determined men brought honor to their families, pride to their country and respect to the world in which they were thrust and proved themselves beyond all expectations. Some of these veterans returned and became involved in politics and their values and appreciation of family and honor amongst their peers set a solid example for others. Senator Daniel Inouye is the best representative of this group. Others merely became a part of the community and contributed their talents and their dedication to freedom. One of these was Lanky Matsumoto, who recently passed and whose legacy in the Boy Scout community on Maui will forever be observed. Another was the oldest living Medal of Honor recipient, Barney Hajiro, a Maui native, who also recently passed at the age of 94.

Whether Japanese modern-day warriors or Hawaiian, such as Herbert Pililā'au, these men sacrificed for their country and can neither be forgotten nor ignored. They fought that we might live. But do we honor them by allowing our societal foundation to erode away? Do our elected officials honor their legacy? I wonder; regardless, we can ourselves by Standing for Something. ■

**Boyd P. Mossman**Vice Chair,  
Trustee, Maui



## LEGISLATIVE LIAISON'S REPORT: Native Hawaiians seek clarification on who are the indigenous people of these lands

**A**no'ai kākou ... I would like to thank OHA's Beneficiary Advocacy and Empowerment Committee Chair, Trustee John Waihe'e, for appointing me as one of two "Legislative Liaisons" for the 2011 session. My primary duty is to gather information regarding legislative activities and other matters that may impact OHA and the Hawaiian Community. I look forward to putting my many years of lobbying experience and strong relationships with legislators to good use.

Two of the most important issues that I am working on are (1) Establishing State recognition for Native Hawaiians; and (2) Resolving the past-due ceded land payments from the State.

### STATE RECOGNITION

The State Legislature has supported the reorganization of a Native Hawaiian governing entity in the 2000 and 2001 sessions by adopting two resolutions. The State has also recognized the likelihood of a reorganized Native Hawaiian governing entity by providing for the transfer of the island of Kahoolawe and its waters to the sovereign Native Hawaiian entity upon its recognition by the United States and the State of Hawaii (HRS, § 6K-9).

Senate Bill 1 (SB 1), introduced by Senator Malama Solomon, suggests that one way for Hawaiians to succeed is to establish Native Corporations similar to those created for Native Alaskans. SB 1520, introduced by Senator Clayton Hee, establishes procedures for state recognition of a first-nation government similar to what is described in the Akaka bill, but at the state level.

OHA supports the intent of these efforts and we have offered our suggested amendments to both Senators for consideration. I urge all those who support this effort to also submit their comments and suggestions to both Senator Hee's and Senator Solomon's offices. I also ask that everyone who is able to attend the Senate committee hearings on

both bills appear in person to testify or at the very least submit written testimony to share their mana'o.



Rowena Akana

Trustee, At-large

### PAST-DUE CEDED LANDS SETTLEMENT

SB 984, part of the OHA Package of bills, seeks to have the State resolve its long overdue debt to OHA resulting from Public Land Trust revenues unpaid from Nov. 7, 1978, to July 1, 2010.

If enacted, SB 984 will establish the debt at \$200 million minimally and provide for

annual payments of at least \$30 million beginning July 1, 2015, until the debt is paid. SB 984 would also require the State to pay interest to OHA beginning July 1, 2010.

Instead of cash payments, the State Executive Branch could also substitute land (having the fair-market value of the cash for which the land is being substituted) for all or any part of the cash payments. The transfer of land could start as soon as July 1, 2011, with OHA's approval.

Senator Hee's 2009 legislation, SB 995, would have given OHA the right to choose from the following properties, among several others:

- (1) Kaka'ako Makai;
- (2) Kahana Valley and Beach Park;
- (3) La Mariana and Pier 60;
- (4) Heeia meadowlands;
- (5) Mauna Kea: Mauna Kea Scientific Reserve;
- (6) Waikiki Yacht Club;
- (7) Ala Wai Boat Harbor Complex; and
- (8) Kalaeloa Makai

Even a few of these properties could generate all of the revenue OHA needs to operate indefinitely and would give our future nation the concrete assets it needs to serve the Hawaiian population.

Aloha Ke Akua. ■

*Interested in Hawaiian issues and OHA? Please visit my web site at [www.rowenaakana.org](http://www.rowenaakana.org) for more information or email me at [rowena@oha.org](mailto:rowena@oha.org).*

## Building a Hawaiian Cultural Nation

### A PROPOSAL

**T**o present the Hawaiian community as a *Cultural Nation* (while waiting for recognition as a *Political Nation*) by launching the nation as an online digital place that houses all the components that comprise the fundamentals of a nation – its customs, traditions, people, places, practices and more.

### THE NEED

The world's notion of who we are is completely distorted because the primary prism through which they see us is tourism marketing with its skewed characterizations of Hawaiian Culture generated by mega-million dollar advertising campaigns. Add to that the years of politicizing the Hawaiian community by news media that continue to starkly define us as dominated by political activism, institutional clashes and lawsuits. We have been media-identified as a group without a common vision, absent a clear leadership structure and engaged in a wandering struggle for relevance. The result is that when non-Hawaiians conjure up a collective image of the Hawaiian community, they perceive us as angry, confused and sometimes threatening. It makes them nervous. Some are even fearful.

### THE OPPORTUNITY

Since the 1970s, Hawaiian culture has experienced spectacular growth in the perpetuation of cultural traditions as well as in the evolution of new cultural expressions of ancient themes. Hawaiians by the thousands are pursuing every traditional discipline. The Hawaiian community has emerged in an unprecedented celebration of itself in profound manifestations of a cultural identity. But in spite of the cultural revolution and exponential growth, the culture still is hidden in the shadows of our politics. Our cultural achievements as a nation sit below the waterline of mass media making it difficult to propel cultural information to any vantage points of attention.

The communications revolution of the Internet – or cyberspace – presents

a historic opportunity. No longer fenced in by gatekeeper systems of controlled bureaucracy, the Internet empowers anyone to completely bypass the oppressive managed information systems and bullet their way past the mass-media leviathans and the institutional strangulation of the 20th century. What used to require expensive marketing systems to reach a global audience is now reduced to a person, a keyboard and an idea! There is a powerful message in the story of the 30-year old Google executive who launched the Egyptian revolution from his laptop. A world once organized around centralized control is now being dismantled and replaced by a digital revolution with new rules. The playing field is called The Commons.

The Commons presents a historic opportunity for the Hawaiian community to roll itself out to a global audience as a vibrant cultural nation. Let us build a *Hawaiian Cultural Nation* in cyberspace. A navigable *digital nation* that presents our institutions, our organizations, our cultural leadership structure, our art forms, our societal networks, our authors, our scholars, our poets, our painters, our composers, our performers, our cultural disciplines and our values – a global validation that we already exist as a nation. We don't need legislative bodies debating whether or not we are entitled to nationhood status. We are a nation. We have existed for centuries and continue to exist as a cultural nation. Hawaiian culture deserves its own stage, its own light, its own prism to the world.

In the coming months, I will be seeking the blessing of my fellow Trustees to convene a think tank of prominent cultural leaders to help sort through the issues and challenges of such an ambitious initiative. I welcome any thoughts you, our readers, may have on shaping an approach to developing a strategic plan that will yield a Hawaiian Cultural Nation in The Commons. Please feel free to contact me about this – or any issue – at [peteraoha@gmail.com](mailto:peteraoha@gmail.com). ■



Peter Apo

Trustee, O'ahu



## E hana ka lima: right reason, right way, right now

**A**loha mai e nā 'ōiwi 'ōlino, na pulapula a Haloa, mai Hawai'i a Ni'ihau a puni ke ao mālamalama. March closes the first quarter of 2011, and I wish to extend my mahalo a nui for your continued support for OHA's radio program *Nā 'Ōiwi 'Ōlino* heard daily on radio 940AM at 7 a.m. and 5 p.m., and by Internet stream as well as by Oceanic digital cable channel 856. Extend the OHA reach, inform your 'ohana and hoaloha to tune in and grow listenership.



**Haunani Apoliona, MSW**  
Trustee, At-large

While legislators in D.C. and Hawai'i are engrossed in their "exceptionally challenging" policy sessions, Native Hawaiian community leaders in Hawai'i and on the continent are putting community words to action. The Hawaiian Civic Clubs, in Hawai'i and on the continent, provide two timely examples in this regard. In 2010, the Ko'olaupoko Hawaiian Civic Club of the O'ahu Council of the Association of Hawaiian Civic Clubs, with grant support from OHA, embarked on its project guided by three primary activities specific for the Ko'olaupoko region of O'ahu: 1) to convene consultations toward establishing a registry and referral program for and with cultural practitioners in the moku of Ko'olaupoko; 2) to create and erect ahupua'a boundary markers for each of the 11 ahupua'a in the moku and produce information brochures for each; and 3) publish a booklet of distinguished kama'āina of the moku.

Living heritage through people seeks to empower residents of Ko'olaupoko to appreciate the natural and cultural resources of their home and apply the traditional value of the ahupua'a as an economic, cultural, natural and social system in the present time. The first ahupua'a boundary marker of the expected 16 was unveiled Jan. 28, 2011, (at the makai corner by 'Aikahi Shopping Center). This success is the product of strong, robust and right-way partnerships. Congratulations to Ko'olaupoko

and all who carried their kuleana to make it happen. E hana ka lima.

On the continent, the Mainland Council of the Association of Hawaiian Civic Clubs, formed and chartered in 1988, (70 years after Prince Kūhiō's founding of the Hawaiian Civic Club movement), continues its work on behalf of Native Hawaiians into this new decade. From 1988 to the present, the number of Hawaiian Civic Clubs in the Mainland Council spans the West to East coasts and growth will continue. Officers and Kālaimoku of the Mainland Council start their new year of leadership for their Council members. Mahalo nui to: Theodora "Tee" Furtado, Pelekikena ('Ahahui Kīwila Hawai'i O San Diego); Charlene Lui, Hope Pelekikena Mua (Hui Hawai'i O Utah HCC); Denny Colbert, Hope Pelekikena 'Elua (Hui Hawai'i O Tenesi HCC); Oni Onekea, Pu'ukū (Las Vegas HCC); Lono Kollars, Kākau 'Ōlelo Ho'opa'a (Kaha I Ka Panoa Kaleponi HCC) and Darlene Kehaulani Butts, Kālaimoku (Ke Ali'i Maka'āinana HCC) for taking up the kuleana of leadership for your 15 clubs of the Mainland Council: 'Ahahui O Lili'uokalani (1975), 'Āinahau O Kaleponi (1982), Hui Hawai'i O Utah (1983), Las Vegas (1989), Nā Keiki O Hawai'i (1990), Kawahī 'Anaina Hawai'i (1992), 'Ahahui Kīwila O Hawai'i O San Diego (1993), Pi'ilani HCC of Colorado (1998), Ke Ali'i Maka'āinana (2004), Ke Ali'i Victoria Ka'iulani (2005), Moku'āina a Wakinekona (2006), Hui Hawai'i O Tenesi (2008), Kai 'Ula Pono'i (2009), Kaha I Ka Panoa Kaleponi (2010) and Nā Kanaka No Hawai'i (2010).

Mahalo to all for your diligence, ensuring the voice of Native Hawaiians resounds across the continent, combining with the strength of Native Hawaiians of the Hawaiian Civic Clubs in Hawai'i to lead the AOHCC and the Hawaiian Civic Club movement, established by Prince Jonah Kūhiō in 1918. E hana ka lima kākou. 27/48 ■

## Morita will serve Hawai'i well as PUC Chair

**A**loha Kākou,  
In early February, Governor Neil Abercrombie announced that he was appointing State Representative Hermina Morita as the Chair of the Public Utilities Commission. Mina has represented Kaua'i's North Shore and East Side communities of Hanalei, Anahola, Keālia, Kapa'a and Waipouli, while the PUC regulates and monitors energy, gasoline, transportation, telecommunications and wastewater businesses.

As soon as I heard this news, I congratulated Mina on her appointment because I know she will do a wonderful job. She has been a tireless and passionate advocate for the environment and has always done what is pono as Hawai'i balances our rich natural resources and cherished cultural history with the needs of our modern lives. And she has shown time and again that she is also well aware of the unique issues that affect our rural

communities throughout our State. From the days we both served together on the Kaua'i Police Commission, I am lucky to have Mina as a good friend all these years. Kaua'i has been fortunate to have her as a State Representative and now all of Hawai'i nei will share in the good fortune of having her at the PUC.

With the wealth of knowledge and experience she will take with her and as a dedicated public servant, Governor Abercrombie has made a sound choice in appointing Mina Morita to be Chair of the PUC.

Mahalo nui loa to Mina for once again answering the call to public service. I know her leadership, vision, passion, dedication and heart will make Kaua'i and all of Hawai'i nei proud. She serves as a positive role model for women and Native Hawaiians everywhere – something that is sorely needed in the challenging times that lie ahead for the Hawaiian people. ■



**Donald B. Cataluna**  
Trustee, Kaua'i and Ni'ihau



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## Jamie Beamer, 21st century Hawaiian Cowboy

My friend and hero Sonny Kaniho wrote the following acknowledgement for Kauka Billy Bergin's book *Loyal to the Land* published in 2004 by UH Press. "The *kama'āina* of Waimea call him 'Kauka' – 'Doctor.' We know him (referring to Bergin) to be the *lawe hānau of Holi* – *John Holi Ma'e, who is family to us Kanihos*. We, the *paniolo kahiko*, are happy that Kauka is writing our history. He himself is a cowboy – he knows the job from the bottom. Kauka had many good teachers besides Holi: Tommy Lindsey of Pu'u'ō'ō, Tom Kanaka'ole of Kapāpala, Johnny Pieper of Ka'alu'alu, and from Kona the Keakealani, Alapa'i, and Medeiros 'ohana. He was a lucky boy to have walked that line. But these men knew he was *kanaka makua*."

As young Hawaiians growing up in Waimea, our paniolo town nestled in the lee of the Kohala Mountains, most of us were fortunate to have a mentor or two to lead us "in the right way" into the future; Kauka Bergin (a Veterinarian) had an army of mentors. In late December 2010, I had the honor and privilege of sitting down for a "Talk Story" with Alex Penavoroff (Parker Ranch paniolo retired) and his nephew JAMIE BEAMER at Alex's roping and riding arena in Lālāmilo Farmlots. Alex is now Paniolo Emeritus, a Living Treasure and Legend in the annals of Waimea and Parker Ranch history. He spends his time nowadays managing his family's business in Hilo, still trains horses in his 70s and mentors Jamie about horses and horsemanship. As Alex puts it, "The more you learn about horses the more you find out there is more to learn. Well that's true about anything. Learning never stops." He started mentoring Jamie "when

he was a puppy, a kid." Jamie is now 40 and lives in Weatherford, Texas, with his wife, Cathy, and their two children but he still comes home 1) to seek the mana'o, counsel and wisdom of his Uncle and 2) to stay in touch with his 'āina hānau o Waimea.

Jamie is a 21st century Hawaiian Cowboy. Although he was born on Moku o Keawe, was raised in Waimea and was on a horse from as "far back as I can remember," times have changed as they have most everywhere.

Jamie will never be like Uncle Alex and the long line of Parker cowboys who were up at 1 a.m. in the morning and in the din of a kerosene lamp swallowed boiling coffee from iron mugs, jumped on their horses and under a moon- or starlit sky drove cattle from Keanakolu or Hānaipo'e to Waimea at 2 a.m. eating dust the entire way; enduring a cold chill up and down one's spine from a breeze rolling off of Mauna Kea. Some of our 'ohana did this for 30 years; never missed a day even if they were "as sick as a dog."

Jamie is blazing his own trail, a trail far different from his Legendary Uncle and from his Extraordinary Beamer Heritage. Jamie learned from Alex the Art & Science of Roping; to rein, cut and sort cattle from atop a speeding horse but rather than work Pipi on the Hawaiian Range as did his mentor, this Kanaka competes with the best in the World as a Champion Roper riding Champion Bred Horses in Texas, Louisiana, Oklahoma and Mississippi. One day soon this tall, soft-spoken, confident cowboy from the green hills of Waimea will win/strike Gold and a Beamer relative will honor him with a mele inoa or hula 'auana. ■

Next month: David Fuertes



Robert K. Lindsey, Jr.

Trustee, Hawai'i

## OHA legislative package benefits Native Hawaiians

Aloha aku, aloha mai, As Chair of the Committee on Beneficiary Advocacy and Empowerment (BAE), I am informing our beneficiaries of the OHA-introduced measures to the 2011 Hawai'i State Legislature.

Every year OHA submits legislation that we believe will propel the standing of Hawaiians from the status quo.

Due to space limitations, please visit the Legislature's web site at [www.capitol.hawaii.gov/session2011](http://www.capitol.hawaii.gov/session2011) for complete details. Also visit [www.oha.org](http://www.oha.org) to see how these measures relate to OHA's Strategic Plan 2010-2016.

### 2011 OHA LEGISLATIVE PACKAGE (9 BILLS)

#### > 1) HB400 / SB985 OHA Appropriations Act of 2011

This item appropriates \$4.94 million in legislative general funds to OHA over two fiscal years.

Of the \$2.47 million per year, \$1.55 million will provide assistance to Hawaiians in the areas of: social services, legal services and education. OHA will then match these funds meaning that more than \$3.1 million will fund these three program areas through June 30, 2013.

#### > 2) HB399 / SB984 Amounts past due to OHA

A complicated issue spanning 30-plus years, this bill targets collecting on past-due amounts from the State on unpaid Public Land Trust revenues from 1978 to 2010. This measure seeks to minimally establish the debt at \$200 million and asks the Legislature to make minimum annual payments of \$30 million beginning July 1, 2015. Why 2015? In 2015, another \$30 million annual obligation by the Legislature expires. Also, OHA sees the delay as a gesture of good faith in working with the State as predictions see the current economic cloud clearing in several years. OHA is open to being paid with land in exchange for this cash amount but will seek a best fit for beneficiaries.

#### > 3) HB397 / SB982 Protecting the Public Land Trust

OHA seeks to get ample notification prior to any legislative session where public land transfers are at issue. OHA can then check if

the land is classed as government, previous crown, or acquired for such lands.

#### > 4) HB402 / SB987 Including Cultural impact Assessments (CIAs)

The Legislature acknowledges the need to protect Hawaiian culture. This bill would require all Environmental Assessments (EAs) and Environmental Impact Statements (EISs) to include CIAs. New minimal requirements for CIAs are outlined with OHA having approval authority.

#### > 5) HB401 / SB986 Preventing Hawaiian contact with the justice system

A mandated study found that while on-par in arrests versus other ethnicities, when sentenced, Hawaiians: spend more days in prison, receive

longer probation terms and are more likely to have their parole revoked. OHA seeks to reduce Hawaiian injustice within the criminal justice system.

#### > 6) HB395 / SB980 Tuition Waivers at UH

When the University of Hawai'i was established on Hawaiian Kingdom land, Hawaiians became a disenfranchised group. In its own strategic plan, UH vows to "recognize our kuleana (responsibility) to honor the indigenous people and promote social justice for Native Hawaiians." In providing tuition waivers to all Hawaiian students, UH can concretely effectuate its responsibility.

#### > 7) HB396 / SB981 Native Hawaiian rights training by OHA

State entities and their decisions directly impact Native Hawaiian rights, resources and access. OHA wishes to provide training to government entities as to their duty in protecting and preserving Hawaiian rights.

#### > 8) HCR10 / HR11 / SCR19 Identify laws affected by passage of the Native Hawaiian Government Reorganization Act (NHGRA)

If the NHGRA passes, these resolutions create a proactive approach in identifying which existing laws will need to be changed to be in accordance with NHGRA.

#### > 9) HB398 / SB983 Empowering State Historic Preservation Division (SHPD)

This bill gives SHPD first determination as to a proposed project's impact on historical properties, aviation artifacts and burial sites. ■



John Waihe'e IV

Trustee, At-large



**E nā 'ohana Hawai'i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## 2011

**AH LEONG/KALAMA/MOKULEHUA/KAUAAHI** – The descendants of John Ah Leong (b. Feb. 1838) and Kalama (b. 1840 in South Kona) will be gathering for the first time to celebrate their 'Ohana Reunion on Saturday, July 16, 2011, in Honolulu, Hawai'i. The marriage of Ah Leong and Kalama produced seven children: Lulima; Juliana (m: Kepano Mokulehua in 1872); Josephine (m: Joseph Kauahi in 1887); Ben Ah Leong; Thomas Ah Leong (m: Mabel Pohina); Kekui and Kalua. No additional data on Lulima; Juliana and Kepano had 11 children: Thomas (m: Mary Napua), Victor (m: Harriet), Elizabeth (m: Hoopola Keano), Julia (m: George Waialae), Moses (m: Catherine), John (m: K. Kaopuiki), Ella (m: Nicholas Zablan), Sabina, Juliano (m: Myrtle Smith), Annie, and Victor (m: Victoria Kamalii); Josephine and Joseph Kauahi had six children: Ana (m: Joseph Amorin), Peter (m: Hattie Apana), Margarita (m: Samuel Keliikuli), Francis (m: Elizabeth Ah-Hoy), Joseph (m: Bernice Mahiai, Amy Oshiro, Emily Ah-You), and Josephine (m: James Akima); no additional data on Ben; Thomas and Mabel had one son, Daniel. No additional data on Kekui and Kalua. For information about meeting dates and places, visit our web site at MyFamily.com – Ekahi 'Ohana Reunion 2011; for help navigating this web site, contact Kika Oyamoto at kikawaialae@gmail.com; Mokulehua 'Ohana contact Nana'i Oyamoto at alohabea@aol.com. Ah Leong and Kalama 'Ohana contact Kimi Keli at kimokeli@aol.com; Kauahi 'Ohana contact Joseph DeSantos at anakala@hawaii.rr.com or Andrea Kailihiwa at kailihiwa001@hawaii.rr.com.

**AIPIA/KAHANANUI** – A potluck family reunion is planned for July 2, 2011, Saturday, Kualoa Regional Beach Park, 8:30 a.m. to 4:30 p.m. The reunion is for the families of: John Keli Aiopia, Meleana Penikala Kahananui Aiopia, Esther Kaululehua Aiopia Kahaialii, Samuel Pohaku Aiopia, Nora Kauhane Aiopia Kepano, Julie Nanikehau Aiopia Davis, Joseph Keli Aiopia, Patrick Pia Aiopia, Agnes Kapuninani Aiopia Maikiki, Charles Nui Aiopia, Keli Kahananui Kapuae, Mele Kahalau Kauliinea, Sam Kamuela Kahananui, David Haleama Kahananui, Joseph Kahalehoohaki Kahananui, Makaokalani Kahananui Ah Nau, George Kinoulu Kahananui, Kaholi Kahananui, Mileka Kahananui Manoana, Ana Kahananui Kane, Meleana Kahananui, Keli Kahananui II, Kahau Kahananui Naeole, Joseph and Luka Swift, and Iona Kaai.

For information, call: Kealoha Keama (h) 236-2088, (c) 227-6622, (w) 694-3818, (e-mail) ekeama@aokcpas.com; June Pires (h) 262-7352, (c) 306-6587 (e-mail) junealoha@hawaii.rr.com; Wolletta (Lehua) Baldomero (h) 839-1135; Leina'ala (Ala) Aiopia (c) 561-0441; Merle Nanikehau Rodrigues (c) 258-0955; Kauhane Kahakua (h) 621-0924.

**ALAPA** – The descendants of Oliva and Emily Alapa will be holding its biannual reunion June 16-19, 2011, in Checotah, Oklahoma. The theme of the reunion is "Country Style Aloha." The Jacobs 'Ohana will be hosting the reunion on their ranch with western-themed activities. Cost per adult is \$35 and \$20 per school-age children, with the maximum of \$140 per household. If you have any questions, contact Waddy Jacobs at (918)

473-5757 / 441-0299, email: Lerj4@aol.com; or Linette Hunter (503) 342-8700 / 331-3101, email: alapa58@msn.com.

**GRACE (DE GRAÇA)** – The Grace Reunion 2011 will be held Memorial weekend on Sunday, May 29, 2011, from noon to 10 p.m. at Kealakekua Bay State Park in Kona, Hawai'i. The Grace (De Graça) 'Ohana originates from Ka'ohē, South Kona. We would like to gather the families of Teofilo John and Maria (Malia) De Graça, and their children Edward Alexander (Alika), Julia Ka'anohi, Charles Mokuhali'i, Antone Lonoikamakahiki, Martez Maki, Domingo Ernest Koa, Jenny Alepoki and Mary De Graça.

If you are descendants of the above family members, we cordially invite you to join us for a fun-filled weekend surrounded by aloha and 'ohana. For some of us, it will be for the first time. We look forward to seeing everyone there!

Monthly meetings are being held to plan and coordinate the festivities; in order to make this reunion a success we graciously ask that everyone complete the registration form that will be mailed out. Contact Cindy Grace Ascencio, eldest daughter of Henry Mahiai Grace from Napo'opo'o, Kona, at (808) 942-4209 or email kona.grace.ohana@gmail.com for information on the reunion event and/or for registrations forms.

**KAAWA** – Na Mamo o Kalaulipa'uli'uliaheoakekoa aka Louis Kuula Kaleikula Kalauli Kaawa aka Kalauli Kaleikula Kaawa a me Kalalani Keakuahane are having a family reunion from March 17-20, 2011. Registration set for March 17 and 18 in Hilo at Wailoa Park. Events, li'au, mo'okū'auhau sharing, mo'olelo and picture taking will be done March 19 and 20. We have also invited his siblings who are the descendants of David Kaawa, Kuula Kaawa and Kaumoana Kaawa. Please register early so T-Shirts, lanyards and other items can be ordered. Send information to: Chair/Mo'okū'auhau: Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-KALAUOLI KALEIKULA KAAWA) (808) 937-9811. Co-Chair: Nani Kaeha.

**KAAWA/HAUPU/KAHALEUAHI/PIO** – The descendants of Kaawa, Haupu, Kahaleuahi and Pio from Kaupō, Hāna, Maui, are planning a family reunion on the island of Maui. The reunion will be held at the Papakalu Homestead community (park) center on July 2, 2011. Hawaiian food will be served. Family members attending are asked to bring dessert for the pā'ina. For information, call or email: Lei Colins, (808) 216-3182 or tutuzbabz2002@yahoo.com; Jody Oponui, (808) 227-4497 or draco96792@yahoo.com; Linda Duvauchelle, (808) 282-1373; or Gabriel Kaawa, (808) 728-5938.

**KAIMI** – Family reunion June 8-11, 2011. Are you the heir to these ancestors: John Kapua/Jennie Iokua Antsburg, John Kawai Antsburg/Emily Paoaha, Leon Sterling/Helen Paoa? If so, email noe12300@yahoo.com or call (626) 367-3374.

**KAINA** – We are planning our first annual Cousins Reunion on Maui in Lahaina on July 3 and 4. We are the descendants of The Late Peter Manu KAINA Sr. All cousins out there, we need your address and phone number to contact you for the upcoming event. You may email your info to: kainacuzn@gmail.com attn: cuzn Darlene (KAINA) Kupahu or Noel

Kahea (KAINA) Souza. Looking forward to hearing from all of our cousins.

**KALEHUAWEHÉ** – The descendants of Napoka Kalehuawehe and Ke'elehiwa Ulukua (1853), son and daughter-in-law of John Nalaniewalu Kalehuawehe Napoka and Haupu Ukukua (1829-1893), all of Honua'ula, Palaua Uka, 'Ulupalakua, Maui, are planning their sixth reunion at the Hale Nanea Clubhouse in Kahului July 1-3, 2011. They had six (c) 1) John Nalaniewalu Kalehuawehe II m Aulani Dart 1872-1923, their children: Lillian K. Medeiros, Eliza K. Seabury (1st) marriage, (2nd) H.K. Chun-ling and William J. Keone Kalehuawehe. 2) John I. Kalehuawehe 1873-1941 m Mary Aliona aka Aleong Kanahale a widow, their children: John I. Kalehuawehe Jr., Jacob Kalehua Kalehuawehe, Mary Malia K. Feliciano, Eva K. Kuloloia, Elizabeth K. Kekahuna, Lillian M.K. Domingo, Agnes K. Kahoekapu, Edith K. Gomes (hānai siblings) Leialoha Kanahale, 1st marriage S. Sakamoto, 2nd H.S. Huckso and Mary Kanahale Gomes. 3) Malia Kalehuawehe 1883-1944 m Joseph Achong Akanako, their children: Mary K. Harvest, and A'ana A. Tavares. 4) Lillian Kalehuawehe 1885 m Arthur Allen, their sibling Arthur Allen Jr. 5) David Kane 1867 m Emma Walsh N/I. 6) John Kalehuawehe 1878 m Kaina Pio N/I. For information regarding the reunion call or email Edi Sanchez (808) 357-7938, esanchez001@hawaii.rr.com or April Inano (808) 357-6670, april0909@aol.com. For registration call, mail or email information to Shauna Gomes-Kalehuawehe (808) 357-8767; 42 Hoolahou St., Wailuku, HI 96793; hoolahou42maui@gmail.com.

**KAWAAUHAU** – The descendants of the KAWAAUHAU brothers and their wives – Daniel and wife Alikapeka KALIUNA and their 13 children: Wahinenui, Pahio, Kahalepo Pahio, Keliikuli, Kahanapule, Kapeliela, Kaleikauea, Kaulahoa, Paulo, Makia, Kekumu, Kauka and Haaheo, Philip and wife Kahele KAAIWAIU and their two sons: Henry Hart and James. John and wife WAIWAIOLE and their three children: Anna, Kelihelela and Auliana – are having a family reunion July 1-3, 2011, at Pāpōhaku Beach Park, on Moloka'i. Please contact us and update your mailing and e-mail addresses and genealogy information to: Kloh-Anne KAWAAUHAU-DRUMMONDO, P.O. Box 1492, Kamuela, HI 96743; cell 987-3042 or e-mail kmdk49@yahoo.com; or Diana KAWAAUHAU-TERUKINA, P.O. Box 1496, Kamuela, HI 96743, phone 885-7483 or e-mail dterukina@gmail.com.

**KELIIOKA** – Keliioka Reunion 2011 is set for March 17-20 at the old Hawaiian Village, also known as Puhī Bay. All gathering and activities shall be held there, including sleepover for anyone that would like to. We will be setting up for the event on the 16th (Wednesday) for those that would like to help. Also, for anyone else that would like to share in arts and crafts, games or activities please inform us. All 'ohana are welcome! Please contact me: Jessica Keliioka Kaleohano at 808-959-3050 or Sampaguita Walker at 808-895-4398.

**LANDFORD** – All descendants of Henry Newell Landford (1830-1908) will hold a family reunion and meeting of the Kahaupali Memorial Association at 1951 Baldwin Ave. (Sunnyside), Makawao, Maui, from Friday

to Saturday, July 15-16, 2011. The Landford 'Ohana will gather at Sunnyside on Friday to update genealogy information, share family photos and share fellowship at a potluck dinner; and on Saturday to hold a memorial service at Kahaupali Cemetery where Henry and other kūpuna are buried, participate in the general membership meeting and enjoy a catered local meal with family provided entertainment. For information, contact Chuck Enomoto, cenomoto02@aol.com; Sister Roselani Enomoto, roselani.enomoto@gmail.com, (808) 244-8123; or Lawrence Enomoto, lawrence.enomoto@gmail.com, (808) 685-1521.

**PEREZ** – The Perez 'Ohana will be holding their family reunion on Labor Day weekend Sept. 2-5, 2011, on the Big Island of Hawai'i at Māhukona in Kohala. We invite the descendants of Nicholas Perez (of Spain) and Kawahineaukai Pupuka, also the descendants of Joseph Perez (of Spain) and Leleau Kupukaa. If you will be joining us, send your e-mails or phone numbers to Clarence and Gale Perez @ ainakoh70@yahoo.com or call (808) 325-2050. You can also join our (Perez reunion) private group on Facebook for updates and reunion messages. Immediate response needed for best planning.

## 2012

**MAIELUA** – We are planning a family reunion in August 2012 and would like to update our address and telephone numbers so that we can keep you informed of future plans. Currently we do not have a committee, but if we can get enough of the 'ohana who may be interested in the reunion to contact me, we will get the ball rolling. Our last reunion was in 2004 at Bellows, so it's about time we plan another. You can email me at daharyan@yahoo.com or call me at (808) 782-7588 (cell) or (808) 696-6755 (home). My name is Carol Jean Ryan (Maielua), Uncle Pua's daughter.

'IMI 'OHANA •  
FAMILY SEARCH

**KA 'OHANA O KALAUAPA** has records and resources that could provide you with information about any ancestors you might have had at Kalauapa. Contact us by e-mail (info@kalauapaohana.org), mail (Ka 'Ohana O Kalauapa, P.O. Box 1111, Kalauapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalauapa.

**KAAWA** – Na Mamo o Kalaulipa'uli'uliaheoakekoa aka Louis Kuula Kaleikula Kalauli Kaawa aka Kalauli Kaleikula Kaawa(k) a me Kalalani Keakuahanae(w): KEANUENUE (George K Kaawa), KALEHUANUI (Elizabeth K Kaawa)-MANU [1]-COMMODORE / KAMAKOJA[2], KUULA (Isaac K Kaawa)-ELIZA LANSING [1]-VICTORIA HAO KAOLIKOKEALANI [2], KALEIKULA (James K Kalauli)-ANNIE KIKAHA PAULI, LIWAI (Liwai K Kaawa)-CONSTANTINE SIMIONA [1]-MARY IONA [2]-HELEN LIU MOOKINI [3], KALANIKAPU (Nancy K Kaawa)-DAN MOKUMAIHA, KAMEALOHA (Arthur K Kaawa)-MALIA KAIHONIA, KAMANAWA (Ellen K Kaawa)-SING YUEN [1]-NAKANOF[2], KALEHUA LILILI (Abraham K Kaawa/

Kalauli)-UNKNOWN, KELIHAHAHEO (Kelihaaheo Kaawa)-UNKNOWN, KAHAO (Joseph K Kaawa)-UNKNOWN, KAWIKA (David K Kaawa)-also seeking the descendants of HIS brothers DAVID HAILI KAAWA Sr, KUULA KAAWA, and KAAMOANA/ KAAUMOANA KAAWA. Setting of family reunion and planning. Most descendants carry one or more of his names: KUULA/ KALEIKULA/KALAUULI/KAAWA and most carry their HAWAIIAN family names, if you have information and/or are 'ohana, contact Kaleo Nakahara at kalaulikaawa@gmail.com or FACEBOOK (Groups-Kalauli Kaleikula Kaawa).

**KELIHANAPULE** – Gathering information on Keliihanapule and Kaohelani who had three sons named Kauka'aha, Ahia and Ehu Keliihanapule. Please contact me as I have been researching these lines. Email Annette at ulu913@yahoo.com.

**KIKO** – My name is John Dias Jr. I am a pa'ahao in an out-of-state facility in Arizona, and I'm looking for any information on my great-grandparents. Their names are Joseph Kiko from Maui and Mary Moses from O'ahu. My grandmother's name is Berida x-mas Kiko from O'ahu. If anyone has information or mana'o pertaining to them, please contact me at: John Dias, 1252 E. Arica Road, Eloy, AZ 85131. I am very interested in finding and getting to know my family genealogy.

**NAMAUU/KANAKAOKAI** – We are seeking the siblings of Rachel Lahela Kanakaokai (our grandmother) and Charles Kapeliela Namauu (our grandfather). If there are any children, grandchildren and great-grandchildren from these siblings, please contact us. We are having a family gathering on the island of Maui July 14-17, 2011. My brother Charles and I are planning this event. Contact Ruth Luka Namauu Liwai at 883-9912. My mailing address is P.O. Box 383142, Waikoloa, HI 96738. My brother Charles Maunaloa Rapozo resides on Maui and can be reached at (808) 357-2297.

NO KAILINA  
PUBLIC NOTICES

## KAIWIKI 3 AHUPUA 'A

Scientific Consultant Services, Inc. (SCS) has been contracted to conduct a Cultural Impact Assessment (CIA) of a 3.5 acre parcel located along the north bank of the Kolekole Stream, Kaiwiki 3 Ahupua'a, Wailea, South Hilo District, Island of Hawai'i [TMK:2-9-03:003].

Information is requested of cultural resources or on-going cultural activities on or near this parcel. Please respond within 30 days to Glenn Escott by email at ggescott@yahoo.com or by calling 808/959-5956 or 808/938-0968. ■





## OHA OFFICES

### HONOLULU

711 Kapi'olani Blvd., Ste. 500  
Honolulu, HI 96813  
Phone: 808.594.1888  
Fax: 808.594.1865

### EAST HAWAII (HILO)

162-A Baker Avenue  
Hilo, HI 96720  
Phone: 808.920.6418  
Fax: 808.920.6421

### WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107  
Kailua-Kona, HI 96740  
Phone: 808.327.9525  
Fax: 808.327.9528

### MOLOKAI

Kūlana 'Ōiwi, P.O. Box 1717  
Kaunakakai, HI 96748  
Phone: 808.560.3611  
Fax: 808.560.3968

### LĀNA'I

P.O. Box 631413,  
Lāna'i City, HI 96763  
Phone: 808.565.7930  
Fax: 808.565.7931

### KAUAI / NI'HAU

2970 Kele Street, Ste. 113  
Līhū'e, HI 96766-1153  
Phone: 808.241.3390  
Fax: 808.241.3508

### MAUI

360 Papa Place, Ste. 105  
Kahului, HI 96732  
Phone: 808.873.3364  
Fax: 808.873.3361

### WASHINGTON, D.C.

(New address)  
900 2nd Street, NE, Suite 107  
Washington, DC 20002  
Phone: 202.454.0920  
Fax: 202.386.7191

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**\$0.00 FREE \$0.00** Pay nothing to list and/or sell your DHHL Property. We are Hawaiians helping Hawaiians for FREE 808-753-3083 Info@Kamaaina Realty.net

**AA HOMESTEAD** for sale/or looking to buy from Kapolei to Waianae. Call for all your real estate needs, Aukai Victorino (RA) 808-368-1272. Email: victorina001@hawaii.rr.com.

**AAA KAPOLEI East II** "Undivided Interest" lease asking \$35,000. West Oahu Realty Inc. Wilhelm JK Bailey ©; 808.228.9236; Email: RealEstate@WJKBailey.com; Web: www.wilhelm-jk-bailey.com.

**AAA PRINCIPLE BUYERS ONLY:** Puukapu 10 ac farm; 4Bd-3Ba Home/Off; Food Processing Rm; Loading Area; Ag-Bus Bldg; Utility Bldg. \$450,000 West Oahu Realty Wilhelm JK Bailey 808.228.9236 RealEstate@WJKBailey.com.

**BIG ISLAND,** Waimea Country Home with attached commercial Kitchen/Warehouse. Tractor Shed, Office/Storage Building. 10 acres fenced Farm. All utilities. DHHL Requirements. 1-808-756-2688.

**BOBBIE KENNEDY (RA),** with Graham Realty Inc. years of experience with DHHL properties and general real estate, on all islands. (808) 545-5099 (808) 221-6570, email habuchal@aol.com.

**CHARMAINE I. QUILIT POKI (REALTOR)** Specialized in Hawaiian Home Lands Properties. (Fee Simple also) www.CharmaineQuilitPoki.Com Prudential Locations LLC (808) 295-4474.

**KAPOLEI** - Kaupea, only 3 years old 4/2, 1ge open backyard. DHHL Lease. Graham Realty Inc., Bobbie Kennedy (RA) (808) 221-6570, email habuchal@aol.com.

**KAWAIHAE** - Custom built home, fenced & beautifully landscaped. Pool. Ocean views. 1-BR/2BA house w/lg deck. Separate unit w/2 add'l bedrms. DHHL approved. \$325,000 808-938-5399.

**LALAMILO** - West new upgraded 4/2, Model 2 home, metal roof, (not avail on future homes), fenced yard. East Lalamilo 4/2 new home. DHHL Lease Graham Realty Inc., Bobbie Kennedy (RA) (808) 221-6570.

**NANAKULI** Princess Kahanu Estates Corner lot 5 bdrm/2.5 baths \$370,000/ offer Kaupe'a (Kapolei) 4 bdm/3 baths \$410,000 cul-de-sac Charmaine I. Quilit Poki (R) (808) 295-4474.

**OAHU CESSPOOL & SEPTIC PUMPING SERVICE** a local co. pls call 753-1411 or call Big John at 783-4778. With 24/7 emergency callout. See us at www.oahucesspoolandsepticpumping.com.

**PANAWEA** - Good location! Rarely available 5 acre Ag lot in Hilo for \$60,000. Call Ruth at 808-936-5341.

**WANTED:** Used shipping containers, Needed (9) 40' long x 8' wide shipping containers; (5) 20' long x 8' wide. For farm equipment storage. Please call 808-261-4829, leave message. Email: sue@ktechnologies.com.

**WANTED:** Waiohuli Lot, Kula. Young married couple with baby on DHHL waiting list. Very interested. Call me please: 808-205-0587. Wants to buy ASAP. Mahalo.

**WAIANAE VLY** 4bd/2ba home 4 sale, by bid, "AS IS". 1982 blt, has significant damage. DHHL lease, cash preferred. SERIOUS INQUIRIES 2 Larry/Kapua @696-0798 dkapua1@gmail.com.

**WAIMANALO** 3 bdrm/1 bath \$375,000 renovated, Waiohuli undivided interest \$80,000, Over 2 acres AG in Waianae 3 bdrm/1 bath. A must see! Call Charmaine I. Quilit 295-4474.

**WAIMANALO** Corner lot \$200,000, Hoohehua-Molokai 3/2 \$185,000/ Kalamaula-Molokai 1acre lot \$25,000 Charmaine I. Quilit Poki (R) (808) 295-4474. Prudential Locations.

**WAIMANALO,** DHHL. Very unique property. Desirable, newer, well designed and

maintained 3 br/2.5 ba home on 21,780 sf land. Expansive lawn, large lanais, home allows for easy expansion. Views and location are unparalleled. Sandy beach across the street. \$649,000. Coldwell Banker Pacific Properties, 1314 S. King St. 2nd. Hon. HI 96814. 593-0456. Call Lali Dewolfe, RA 808-392-2656. LaliD@cbpacific.com.

**WAIMANALO** undivided interest lease for the next new home offering. WAIANAE 7/2/3 lg home; newly upgraded beautiful 3/2/2 home, fenced yd. DHHL Leases, Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570.

**WAIMEA** 10 Acres Pastoral w/house, shed - 5 acres w/house, fenced, in heart of Waimea, all utl. KAWAIHAE MAUKA - 2/2 1ge lot, view. DHHL Leases, Graham Realty Inc., Bobbie Kennedy (RA) 808 221-6570.

**WAIMEA-KAMUELA** Puukapu 10 leasehold pastoral acres w/well designed 3bd/2.5ba spacious home. A must see to enjoy inside and out. Covered Lanai, many extras: Listed \$328,000. Interested in selling or buying call me, G.K. "Pua" Correa (RS) (808) 896-6888.

**WILL SELL** 21,560sf Keaukaha house lot - 45B Nahale-a St for \$30K. Willing to work w/buyer or will build for buyer. Call Bryan at 732-9751.



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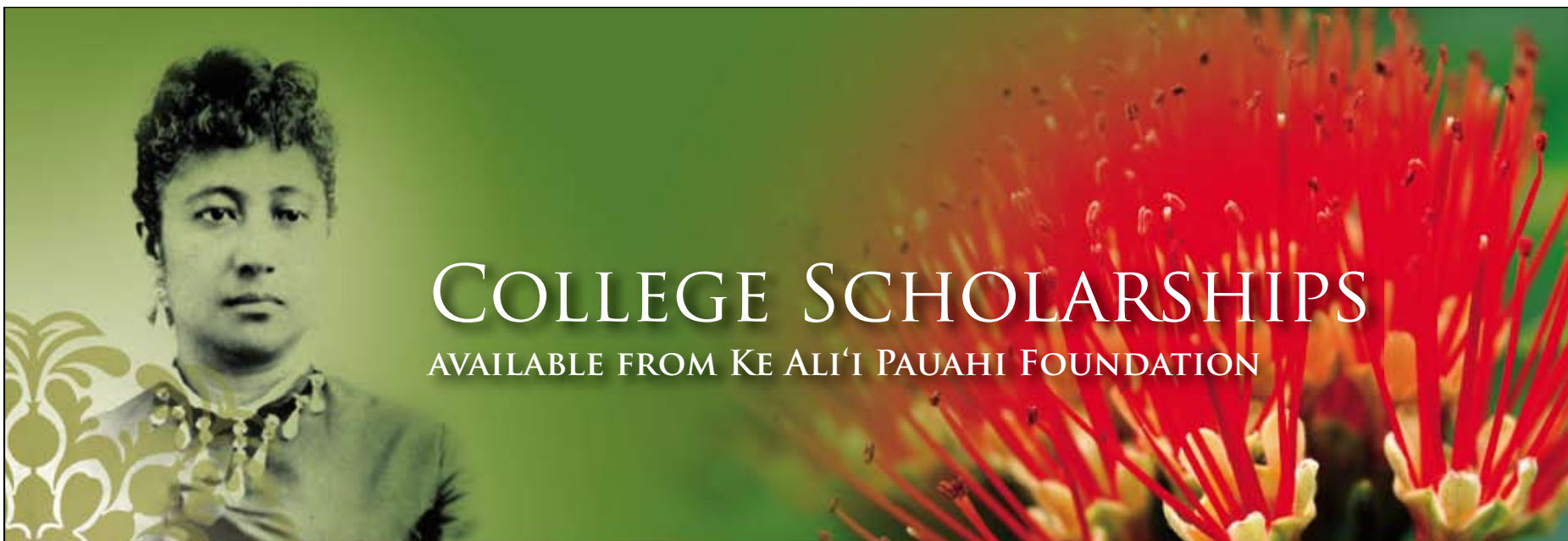
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