



Ka Wai Ola


THE LIVING WATER OF OHA www.oha.org/kwo



'WE'RE HAWAIIAN AND WE ARE WARRIORS'

Clockwise from top right: Mana Silva, Geordon Hanohano,
Vaughn Meatoga and Haku Correa. - Photo: John Matsuzaki

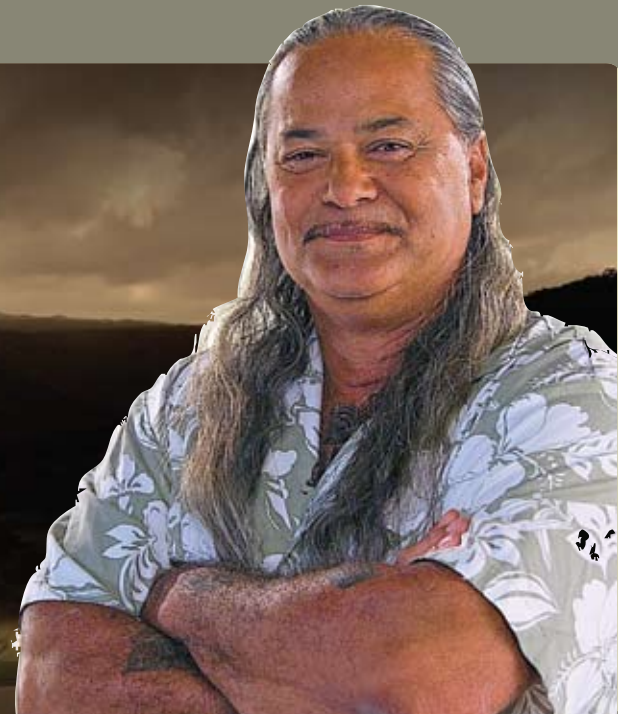
UH FOOTBALL TEAM EXUDES
POLYNESIAN PRIDE. PAGE 22



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Aloha mai kākou,

The Board of Trustees of the Office of Hawaiian Affairs (OHA) have contributed to *Ka Wai Ola* throughout the years, in the beginning through committee reports, then later more formally through the Trustee's Corner. It has been nearly five years since the Board passed a policy with regard to *Ka Wai Ola* (KWO) and I feel that it is time for us to revisit that policy. *Ka Wai Ola* is the official publication of OHA. Its mission is to cover issues that are important to Native Hawaiians so that they can make informed decisions on matters that affect their lives and communities. *KWO* also serves to communicate OHA's actions, programs and plans to its beneficiaries.

As the CEO for this organization, it is my duty to ensure that all material published in this paper is written responsibly. Although differing viewpoints are to be expected, attacks on individuals or organizations should be avoided. This is why I will be proposing a few changes

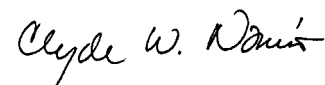
related to *Ka Wai Ola* in the Board of Trustees' Executive Policy Manual at an upcoming Board of Trustees meeting in the near future.

Under the current policy approved by the Board, each Trustee is limited to 600 words for their monthly column. We plan to enforce this policy in future issues as well as carefully review submissions to ensure that they are written responsibly. The practice of sharing editorial space is not articulated in the Board's policy and I will be recommending that this practice be discontinued. Each month, Trustees will have to stay within their 600-word allotment for reasons of fairness. This change is also necessary because of the change in printing press used by our vendor and its switch to a smaller tabloid size newspaper, which subsequently reduced the amount of space available for columns. Last, but not least, I will also be recommending the suspension of Trustee columns while he or she runs for re-election. This is a very sensitive issue related to campaign spending, ethics and equal time/

space issues. The change will serve to level the playing field during the election cycle and not give incumbent Trustees an unfair advantage over others running for office seats.

As the Chief Executive Officer, I am tasked with doing what is right and not what is always popular. The changes I'm proposing will clearly define what is expected from Trustee columns in the future and help create a positive exchange of ideas that will benefit all of our readers. Ultimately, it will be up to the Board of Trustees to decide how and if these changes materialize.

Me ka 'oia'i'o,



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Chief Executive Officer



Clyde W. Nāmu'o
Chief Executive Officer

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More than a navigator, Mau was navigation itself

By Lisa Asato
Ka Wai Ola

Thirty five years after first meeting master navigator Mau Piailug, Nainoa Thompson sits in the waning daylight at Lāna'i Lookout, a rocky outcropping in East O'ahu that looks out to Moloka'i and Lāna'i in the distance, to remember the man he calls "genius" and "one in a billion."

"His contributions are global," said Thompson, describing himself as one of Piailug's 1,000 students from Hawai'i, New Zealand, Rapa Nui, Cook Islands, Japan, Tahiti and Micronesia who have benefitted from his compassion, knowledge and foresight to share his knowledge before it was too late.

"When you look at the importance of preserving (traditional navigation) for the earth, for human kind, and doing it from that compassionate side of him that always moves us to a much more peaceful place as human beings, he did all of those things, and I would argue in a very humble way that I'm the luckiest student on earth to have such extraordinary teachers like Mau, and Eddie (Aikau) and my dad (Myron Thompson) and others."

Piailug died July 11 at the age of 78 and was buried on his home island of Satawal in Micronesia.

Piailug's impact on Native Hawaiians – and voyaging in the Pacific as a whole – began in 1976, when he navigated the double-hulled sailing canoe Hōkūle'a on its historic voyage from Hawai'i to Tahiti relying solely on traditional navigation techniques of observation of the stars, wind, current, clouds, moon and birds.

The Polynesian Voyaging Society hadn't planned voyages after that, but the experience sparked a fire



Mau Piailug helped keep traditional navigation alive. - KWO file photo: Sterling Wong

in the younger sailors. "Aboard the canoe is where we found ourselves as Native Hawaiians – at sea in the wake of our ancestors," said Thompson, who was part of the return voyage to Hawai'i and who says he feels closer to his own ancestors because of his experiences. "I can believe in them. I can trust them and I have great admiration for the native people that came before me," he said. "I trust that when we sail, our ancestors are with us. I know my dad is, and I would assume Mau will be too."

Thompson, a Kamehameha Schools Trustee, has come to Lāna'i Lookout to remember his friend and mentor. It's where the master brought him to observe over and over again, as his training intensified. "Learning navigation is just being with him," Thompson said, and it's here that Piailug, a quiet man who spoke in broken English, showed his ability to focus, pay attention and not get distracted. He could reach that "zone" of navigation even though he wasn't sailing on a canoe. It is here that he practiced, honed and shaped his mastery of navigation "by clearly connecting to those things that he used to navigate, whether it's the heavens, the atmospheres and the oceans."

As the sunset nears – a crucial time for a navigator, because it helps determine your plan for the next 12 hours at sea, Thompson is surrounded by the familiar sights – the waxing moon, which indicates that tonight will be a bright night. And not so high in the sky, the clouds appear yellowish-white (indicating no rain tonight) with flat bottoms and pointy tops. And even though it hasn't made an appearance yet, he waits for Mailap, Piailug's favor-

SEE MAU ON PAGE 13

Hawaiian educator, counselor, former OHA Trustee

Ilei Beniamina / 1955-2010

By Francine Murray
Ka Wai Ola

A Hawaiian leader, Jean Ilei-loha Keale Beniamina was appointed to the Board of Trustees of the Office of Hawaiian Affairs in 2000 by Gov. Ben Cayetano. The niece of former OHA Trustee Moses Keale – he was the first and she the second of only two OHA Trustees to serve from the forbidden island of Ni'ihau.

"She did well especially for the people of Ni'ihau and the Native Hawaiian community," said Donald Cataluna, who now serves as OHA Trustee for Kaua'i and Ni'ihau. "She got money for the Kaua'i Community College to help Hawaiians get their CDL, the truck driver's Certified Driver's License and vocational training for carpentry."

"She also helped us to establish a program at Kaua'i Community to certify Ni'ihau teachers to meet requirements under the federal No Child Left Behind Act, so that they could continue with their teaching careers," said Oswald Stender, OHA Trustee At-Large. "I first met Ilei in the mid-90s when Dwayne Nakila Steele, Ron Poepoe and I founded and built the Ke Kula O

Ni'ihau School in Kekaha. She helped with finding Ni'ihau students for the school. And when she was a Trustee at OHA, she helped us to get the lease from the DLNR (Department of Land and Natural Resources) and OHA."

A gatekeeper to Hawai'i's past, Beniamina championed and fought to protect the lifestyle of the people of Ni'ihau. A tenured professor at Kaua'i Community College, she spoke fluent Hawaiian.

Beniamina, a cousin of the late entertainer Israel Kamakawiwo'ole, would often get midnight calls from Iz. No matter how late it was when he woke her, she would always help him with the Hawaiian language in a song he was composing or researching.

An award-winning songwriter herself, Beniamina won the Nā Hōkū Hanohano Haku Mele Composer's Awards for the songs "Ni'ihau" on the album

Hāna by the Sea in 2007 performed by Pekelo

Cosma, "Pua'ala Aumoe" in 1993 and "Ho'ōla Lāhui Hawai'i" in 1987, both performed by the Mākaha Sons of Ni'ihau. In

those two years the famous Hawaiian group also won

SEE BENIAMINA ON
PAGE 13



Recent agreement puts Akaka Bill on fast track to Senate

By Jennifer Armstrong
Ka Wai Ola

On July 7, new clarifications to the Native Hawaiian Government Reorganization Act (NHGRA) – also known as the “Akaka Bill” – were agreed upon and expected to help facilitate the bill’s passage in the U.S. Congress. Hawaii ‘i Sens. Daniel Akaka and Daniel Inouye,

powers and authorities among the three bodies. The changes not only address concerns raised by the Hawai ‘i Attorney General, but are also designed to ensure that Native Hawaiians are treated fairly.

OHA applauded the clarifications and agreement as the agency prepares for the

next steps following passage. “We are very pleased that the clarifications



Lingle



Akaka



Inouye



Bennett

As I and my administration have said in previous communications to the Congress, Native Hawaiians have fought and died for this country in wars dating back almost 100 years. They fight today for this country in Iraq and Afghanistan. The Akaka Bill will not change the patriotism or valor of Native Hawaiians. It will not set up a foreign nation in Hawaii. It will, however, put Hawaii on an equal footing with its forty-nine sister states, and it will recognize Native Hawaiians just as America recognizes its other indigenous groups. It is fair and just - nothing more, and nothing less.

—Gov. Linda Lingle in a July 13 letter to U.S. Senators

Gov. Linda Lingle and Attorney General Mark Bennett were united in the agreement, the first time since Lingle, a longtime supporter, voiced concerns over the current form of the bill.

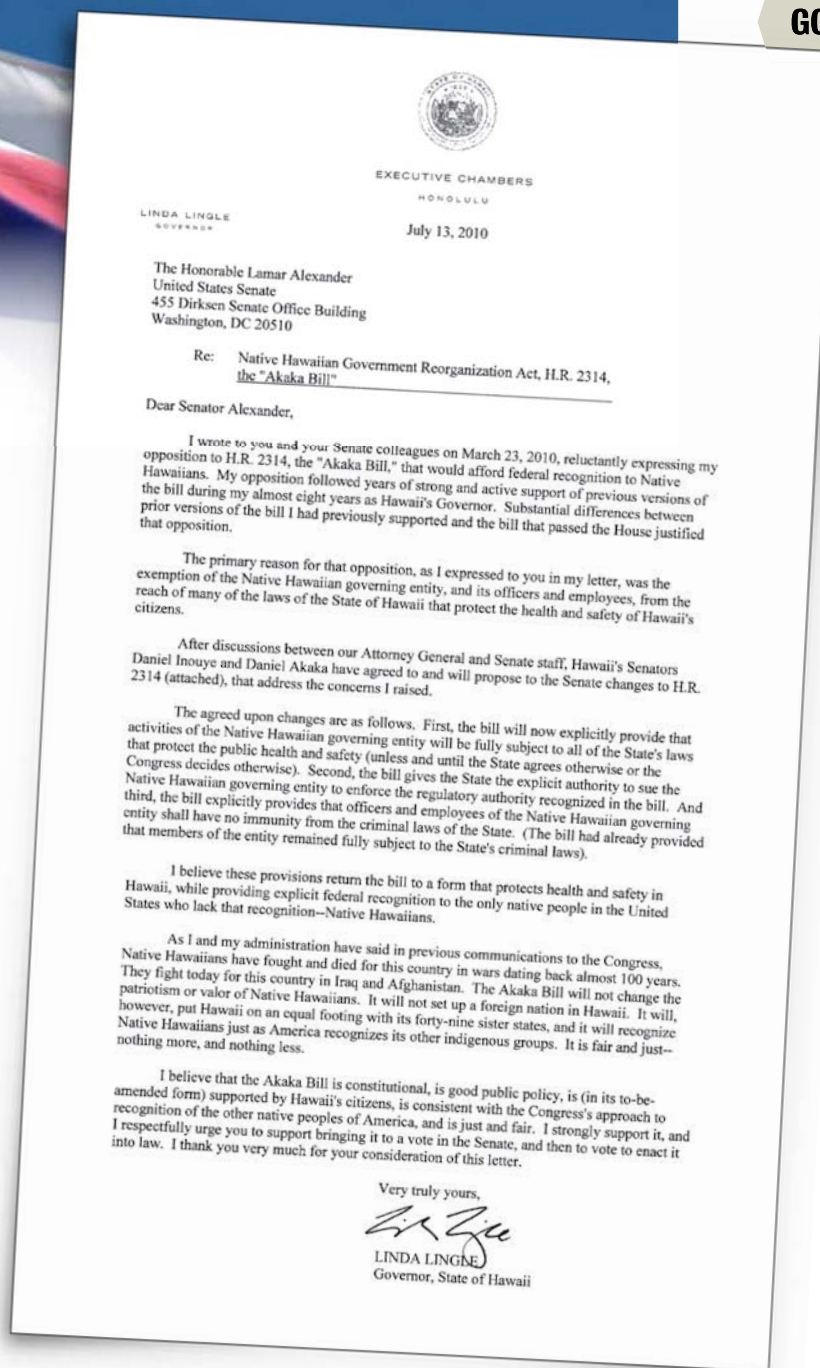
The changes clarify that the state laws – as well as health and safety regulations – will apply throughout the negotiation process between the Native Hawaiian governing entity, the State of Hawai ‘i and the U.S. government to determine

being made will allow all of us to move forward, in the Senate, on what we expect will be swift passage of the landmark bill,” said Haunani Apoliona, OHA Chairperson.

Following the OHA Board of Trustees unanimous vote on July 15 to support the changes to the bill, Apoliona said: “This bill is good for Hawaiians and will bring beneficial outcomes to all residents of Hawai ‘i. This is an opportunity

for Native Hawaiians to unite and move forward together with a collective voice. I encourage all Hawaiians, wherever they may reside, to participate in the process for it will take all of us working together to make a difference for years to come.”

Passage of the Native Hawaiian Government Reorganization Act would represent a major mile-



GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

SEE AGREEMENT ON PAGE 10

OHA holds meetings in Hilo, Nānākuli

By Lisa Asato
Ka Wai Ola

About 100 people attended the July 14 OHA Community Meeting in Hilo, which started with an oli and hula by students of Nā Pua No'eau, who thanked the Trustees for their support.

More than 20 speakers addressed the crowd, and many acknowledged with a mahalo Hawai'i Island Trustee Robert Lindsey. Speakers included Hawai'i County Councilwoman Emily Naeole, state Rep. Lyla Berg of East Honolulu, who is running for lieutenant governor, former OHA Trustee Moanike'ala Akaka, Kale Gumapac of Hawaiian Alliance LLC, who spoke about foreclosure prevention programs, and Bo Kahui of Laiopua 2020, a grantee. Lehua Veincent, Principal of Keaukaha Elementary School, provided an update

on the proposed school cafeteria.

Representing OHA were the Trustees, Chief Executive Officer Clyde Nāmu'ō, OHA Community Relations Director Denise Iseri-Matsubara, who presented information on OHA's 2010-2016 Strategic Plan and Chief Advocate Esther Kia'āina, who discussed the Native Hawaiian Government Reorganization Act pending in Congress. She also informed the crowd that she and her staff can follow up on advocacy issues people may be facing.

Every year the OHA Board of Trustees holds Community Meetings on each major island to inform the community of its programs and to listen to beneficiary concerns. In similar fashion, the Board held its July 1 Board of Trustees meeting in Nānākuli, O'ahu, which attracted about 125 attendees.

Among them were the show-

stopping Nānākuli High and Intermediate Performing Arts Center, which will be traveling to the Edinburgh Fringe Festival in Scotland in August 2011. The group of fourth- to 12th-graders performed three numbers and Director Robin Kitsu told the Board it has to raise \$225,000 to send all 35 of the students, plus chaperones on the trip. The performing arts group was to hold a ho'olaule'a at the school on July 31. Kitsu said the group has gotten a lot of support from people who read Lee Cataluna's column about their performance abroad.

Nānākuli High School Principal Darin Piliialoha and Vice Principal Diana Agor shared information about a new initiative that will start on Aug. 2 with the new school year. The 21st Century Golden Hawks New Tech Academy will start with the ninth-graders and then add sophomores, juniors and seniors each



Students of Nā Pua No'eau thank the Trustees with oli, mele and hula at the Hilo meeting. - Photo: Kama Hopkins

subsequent year. The school will become part of the New Technology Network of 62 schools nationwide that aims to create an educational environment that includes project-based learning and technology.

Many grantees thanked the Board for its support, ranging from Hawai'i Habitat for Humanity, Ma'o Farms, Nānākuli High and Intermediate School Summer Bridge Program,

Ulu Ke Kukui Kitchen and Paiolu Kaiāulu, a homeless transitional shelter in Wai'anae.

One speaker asked for clarification on the differences between the Akaka Bill and the Native Hawaiian Reorganization Act. Kia'āina, OHA's Chief Advocate, said they are identical, just different ways of referring to the same measure. ■



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Norma Heen, Office of Hawaiian Affairs Chairperson Haunani Apoliona and OHA Chief Advocate Esther Kia'āina, on right, with members of the community at the July 1 meeting in Nānākuli. - Photo: Lisa Asato



OHA Trustees get treated to a performance by the some of the stars of Nānākuli High and Intermediate Performing Arts Center. - Photo: Lisa Asato

DATA SHOWS HAKIPU'U SCORES HIGH MARKS



Hakipu'u Learning Center 2010 graduates recognize all those who supported them with Oh Mahalo. - Photo: Courtesy of Hakipu'u Learning Center

With the recent news of Hakipu'u Learning Center facing eviction on July 31, which was pending as of press time, OHA's Research Line of Business shines a spotlight on the Windward charter school, one of 17 Hawaiian-focused charter schools in the state.

By Kealoha Fox

Ma ka hana ka 'ike (knowing is in the doing) has transcended knowledge and learning beyond the classroom walls to multiple learning environments in the Windward community for the students, staff, parents and supporters of Hakipu'u Learning Center New Century Public Charter School (HLC) since 2001. At this start-up public charter school, learning for the fourth- to 12th- graders consists of multifaceted evidence-based instructional models, most notably the project-based approach in which classroom laboratories offer applied learning environments for its 81 students at cultural sites such as He'eia fishpond, Hakipu'u/Kualoa Regional Park, Wai'ahole and Waipao/Ha'ikū lo'i – mauka and makai sites in the Ko'olaupoko moku. Educational and developmental researchers support activities in project-based learning based on motivation, expertise, contextual factors and technology.

Innovative culture-based curriculum grounded in Native Hawaiian values, knowledge, practices, customs and beliefs are central to the foundation of this school and its educational philosophy and mission to be "rooted in the traditional wisdom of Hawai'i."

In these methods, Hakipu'u Learning Center's board of directors and administrators say it "works to insure a close connection with all environments to recognize and facilitate learning everywhere from the home, to the school, to the community," where specifically, "all projects build on the specific interests and educational needs of the student and are required to include a component related to environmental science or Hawaiian culture. Students are responsible for applying their project work to benefit the community." Hakipu'u's acclaimed Peace Warriors program has been taught in collaboration with the Myron B. Thompson School of Social Work using culture-based education to give the 'ōpio the skills needed to learn and manage conflict, communication and mediation in peaceful ways.

Nearly three-fourths of all Hakipu'u students have transferred there from another Windward school, and the majority of the students and their 'ohana live in the area. Here, administrators and teachers designed a cultural learning structure with students grouped into multi-age, multi-level 'ohana where an adviser and an educational assistant facilitate and monitor each student's personal learning plan through project-based learning. Each 'ohana size is roughly 15 to 16 students.

Over the past year, data shows promising and positive statistics for HLC. In 2009, the most recent year for which statistics are available, HLC met Adequate Yearly Progress (AYP) according to the federal mandate No Child Left Behind. In 2010, parents and administrators have also seen 100 percent of the school's 12 seniors graduate and enroll in post-secondary education.

HAKIPU'U DEMOGRAPHICS

2009-10 school year enrollment: 81 students

Kāne: 61% Wāhine: 39%

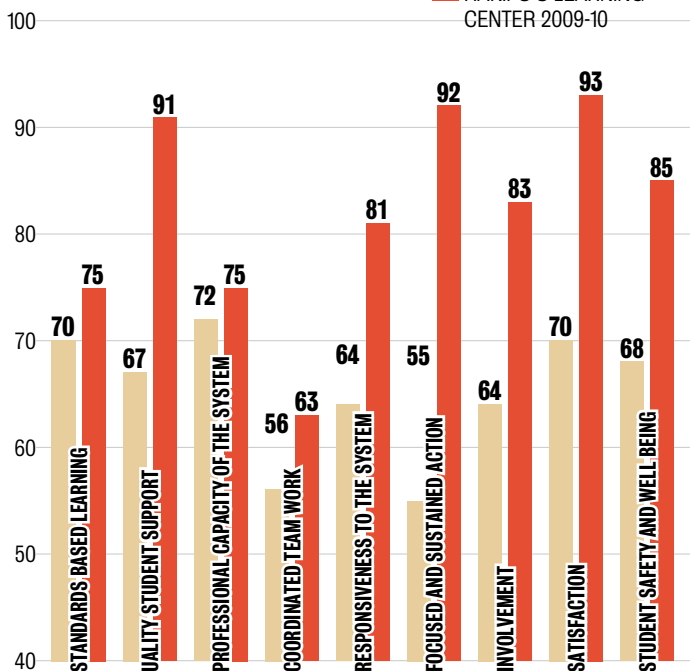
% OF STUDENTS WHO ARE:

- OF NATIVE HAWAIIAN ANCESTRY: 80%
- CLASSIFIED AS SPECIAL EDUCATION: 25%
- QUALIFIED FOR FREE/REDUCED LUNCH: 41%
- PARTICIPATING IN WINDWARD COMMUNITY COLLEGE RUNNING START (GRADES 10 AND 11): 61%

Source: Hakipu'u Learning Center Fact Sheet, March 2010

'OHANA FEEDBACK SURVEY AND DOE SQS RESULTS COMPARISON

CASTLE-KAHUKU
COMPLEX SQS 2008
(TOTAL AVERAGE)
HAKIPU'U LEARNING
CENTER 2009-10



Source: Castle-Kahuku complex data obtained from the Hawai'i Department of Education School Quality Survey Parent Questionnaire 2008; Hakipu'u Learning Center data provided by school.

EDUCATION

HIO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

SEE HIGH MARKS ON PAGE 26

LAND & WATER

'ĀINA

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae 'Āina O Hawai'i.

OHA RESEARCHER IS EMERGING CONSERVATION LEADER

By Howard Dashefsky

Look to the past to prepare for the future. That is, in a nutshell, the message Kamoā Quitevis recently delivered at a conservation leadership conference in Vermont.

A Research Analyst in OHA's Land, Cul-

tion statement for effective land management.

"It was a great chance to share a little bit about not only what we are doing and how we have been conducting studies and doing research, but also how we are connecting with communities," said Quitevis. "We all need to learn how to identify and how



COMING UP

2010 Hawai'i Conservation Conference
Aug. 4-6
Hawai'i Convention Center in Honolulu

This year's conference, presented by the Hawai'i Conservation Alliance, which OHA has a seat on, focuses on the emerging trend of ecosystem management and reforestation in the Pacific and is unique in its discussion of how traditional cultural practices, values and western science are integrated into conservation. Registration and fees apply. Here are some highlights. For a full schedule, visit <http://hawaiiconservation.org>.

- **AROHA TE PAREAKE MEAD**, Associate Dean of Maori Research at Victoria University in New Zealand, will present the opening session keynote address at 8:30 a.m. Aug. 4
- **KAMOĀ QUITEVIS** and **KEVIN CHANG**, both of OHA, will be among the panelists discussing "Conservation Land and Culture: Creating Conservation and Cultural Alliances" with Lea Hong of Trust for Public Land, at 1 p.m. Aug. 4.
- Luncheon panel on "Indigenous Women in Conservation," at 12:30 p.m. Aug. 5.
- A free Open House for the public offers exhibitors, conservation art, displays and a community market at 4:30 p.m. Aug. 5, followed by a free 6:30 p.m. lecture by Hawai'i Island photographer and wildlife biologist **JACK JEFFREY** on Hawai'i's "Feathered Treasures."
- At 12:20 p.m. Aug. 6, **AMERICAN SAMOA GOV. TOGIOLA T.A. TULAFONO** will present a keynote address.

ture and History program, Quitevis was nominated to attend the July conference, "2042 Today: Young Leaders Re-Imaging Conservation," aimed at young leaders, ages 35 and under.

Not only was he ultimately selected to attend, he wound up being a presenter. The opportunity gave him the perfect platform to share OHA's new mis-



Kamoā Quitevis brings youthful leadership to the conservation discussion — and to his work as a Research Analyst at OHA. - Photo: John Matsuzaki

to properly manage not only the cultural resources but the environmental resources."

Although Hawai'i is certainly not unique when it comes to balancing development with conservation, Quitevis said we are under much greater stress than most places. He cites our isolation, as well as the way endemic plants evolve in the Islands as the primary reasons.

"We're often referred to as the endangered-species capital of the nation," said Quitevis. "Because of that status we need to work harder. And we need to recognize that at one time Hawai'i was maintained in a very sustainable way."

Quitevis sees firsthand the connection between past and present through his work at the Puhā Heiau in East O'ahu, a one-acre parcel of land owned by OHA. He says that encouraging present and future generations to connect to the land is the key to sustainability.

"When we look back to our ancestors, to our kūpuna, people's relationship to the land, to the 'āina, was healthy," said Quitevis. "I think that where we're at right now people either have no relationship with the land or their relationship with the

OHA appeals Nā Wai 'Ehā decision

By Jennifer Armstrong

Ka Wai Ola

For six years, a legal battle regarding water flow in four Central Maui streams, known as Nā Wai 'Ehā, ostensibly ended on June 10 when the State Commission on Water Resource Management issued a final decision and order on the issue.

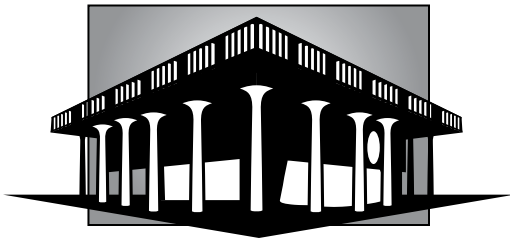
To counter, OHA filed an appeal two days later, arguing that it contradicts Hawai'i's Constitution and Water Code. "Water is a public trust resource," said OHA Chairperson Haunani Apoliona. "Public trust uses such as traditional and customary practices have priority and must be protected to the greatest extent practicable."

The Commission's decision substantially differed from Hearings Officer Dr. Lawrence Miike's recommendation. Miike had recommended 34.5 million gallons per day (mgd) of water be restored to all four streams. However, the decision and order restored only 12.5 mgd back to Waihe'e River and Waiehu Stream, with none returning to 'Āao and Waikapū streams. Miike has publicly opposed the Commission's decision.

OHA's interest in Nā Wai 'Ehā relates to the benefits water has to Native Hawaiians and the larger communities. These waters once supported the largest contiguous area of kalo cultivation in Hawai'i and one of Hawai'i largest populations. Restoration of water to Nā Wai 'Ehā, whose waters are diverted for the sugar industry, would improve the recharge to the 'Āao aquifer, which provides drinking water for Central Maui, supports native stream life and helps to ensure that traditional and customary Native Hawaiian rights will be preserved.

Earthjustice, representing the community groups who are party to the case, also filed a notice of appeal with the Water Commission on July 12. ■

SEE QUITEVIS ON PAGE 27



By Sterling Wong
OHA Public Policy Advocate

New state laws affecting Hawaiian issues will touch everything from ceded lands to beach access. Here is an update on the fate of the bills – including one veto of a kūpuna housing measure – that we highlighted in our June issue.

PUBLIC LAND SALES

HB 2561 SD1 – Lands controlled by the State
Enacted as Act 56
HB 2845 HD1 SD1 CD1 – State-controlled lands; repurchased or foreclosed homes
Enacted as Act 174

Passed in 2009, Act 176 allowed state agencies to sell or gift most public land, regardless of its ceded lands status, as long as the proposed sale was approved by two-thirds of both chambers of the Legislature. Act 176 was part of the settlement agreement that ended OHA's 15-year-old lawsuit that sought to prohibit the state from alienating ceded lands until the Native Hawaiian people's unrelinquished claims to those lands are resolved. Enacted this year, Act 56 and Act 174 both narrow the scope of Act 176 by exempting the sale of certain state lands from the act's legislative approval process. The lands exempted are non-ceded lands conveyed to the University of Hawai'i after Dec. 31, 1989 (Act 56), and non-ceded lands intended for affordable housing that the Hawai'i Housing Finance and Development Corp. reacquired through foreclosure or buyback (Act 174).

NATURAL AND CULTURAL RESOURCES

HB 1665 HD1 SD2 CD1 – Government-owned Hawaiian fishponds; prohibition on sale
Enacted without the governor's signature as Act 210

Act 210 bars the state from selling the fee interest in public lands on which government-owned Hawaiian fishponds sit. For a community viewpoint on the new law, see the Community Forum at right.

HB 1808 HD3 SD1 CD1 – Coastal areas; public access; beach transit corridors
Enacted as Act 160

Act 160 creates beach transit corridors along the shoreline that will be treated similarly to public sidewalks in that they must be kept "passable and free" from the plants of private landowners. OHA supports this initiative because it will protect access along the shoreline, where many traditional Native Hawaiian customs, such as fishing and gathering, are practiced.

SB 2169 SD2 HD2 CD1 – Possession, sale and distribution of shark fins
Enacted as Act 148

Act 148 establishes a prohibition on the possession, sale, trade or distribution of shark fins. Under the act, restaurants would have until July 1, 2011, to sell their existing inventory of shark fins. OHA supports the act because sharks hold special significance for Native Hawaiians, as they are kinolau (the physical form) of Hawaiian gods, ancestral guardians or 'aumākua for various families and part of the genealogy of all Native Hawaiians through the Kumulipo.

HUMAN SERVICES



A new law allows cultural intervention and behavioral therapy programs in state correctional facilities. - Photo: KWO archive



2010 LEGISLATIVE UPDATE

HB 1818 HD2 SD2 CD1 – Corrections; rehabilitation; Native Hawaiians
Enacted without the governor's signature as Act 193

Act 193 allows the Department of Public Safety to offer programs in state correctional facilities that prepare prisoners for reintegration into the community by using, among other things, behavioral therapy and cultural interventions. These programs are intended to help prisoners, many of whom are Native Hawaiian, better manage their addiction and domestic violence problems. The governor did not sign the bill because she noted that the department already has the authority to offer such programs and that the bill did not address funding for the programs.

SB 2473 SD1 HD2 CD1 – Elderly housing; kūpuna; grandchildren
Vetoed

The bill would have allowed children under the age of 18 to live with their grandparents in state-operated elderly housing projects for up to three months during a verified family crisis, such as a parent's imprisonment or the abuse or abandonment of the child. Gov. Linda Lingle vetoed this bill because she said that the state already has procedures to manage the issue and that letting minors temporarily live in elderly homes could create liability and safety issues for the state.

EDUCATION

SB 2589 SD2 HD1 CD1 – Charter schools; omnibus
Signed as Act 144

Among other things, Act 144 requires the Department of Education to consider making the facilities of a public school it is closing available for use by charter schools, a concept that originated from a bill OHA proposed. OHA believes this initiative will help resolve a major need of charter schools, many of whose campuses lack basic school facilities, such as a cafeteria, library or gym. ■



NEW LAW PROTECTS FISHPONDS

By Chris Cramer

The unanimous passage of HB 1665 is a clear mandate from the people of Hawai'i to protect our fishponds. It prohibits the State Land Board from selling government-owned Hawaiian fishponds. UNANIMOUS! In an age of disagreement, we never hear that word. Throughout the hearings, not one testimony opposed the need to keep our fishponds. Nobody wanted another Menehune Fishpond situation. That ancient treasure is slowly dying from silt and mangrove after a private party marketed it for millions and nobody could afford it.

HB 1665 gained urgency when news spread of the State Department of Transportation plan to auction two of Honolulu's three remaining shoreline fishponds. Kalauha'īha'ī Fishpond and the state's interest in Kānewai Fishpond were planned for sale to the highest bidder. Like most fishponds, they are spring fed. The precedent of selling these water sources during a drought was disturbing. Fortunately, on July 7, Act 210 became law without Gov. Linda Lingle's signature.

Does this mean students no longer have to peek from outside the fence to learn about Kalauha'īha'ī and Kānewai fishponds? The answer is not yet. Lingle has issued a statement of concern regarding the fishpond bill. Here is an excerpt from her statement:

"Under current law (17 1-52 HRS) land acquired by condemnation that is in excess of the needs for which condemned, may be disposed of by the Board of Land and Natural Resources. This bill would prevent the Department of Transportation from asking the Board to dispose of two parcels that contain fishponds even though they were acquired by condemnation and are excess to the Department's needs.

"While I understand the cultural and economic significance of preserving existing Hawaiian fishponds, I am concerned this bill will require the Department of Transportation to continue to maintain these properties when it has limited

SEE FISHPONDS ON PAGE 27

GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Passage of Akaka Bill will benefit all Hawai'i



By John D. Waihe'e III

The drafting of the Akaka Bill has been a challenging 11-year process, but we now have a carefully written piece of legislation that should be enacted into law. Its passage will benefit everyone in the State by establishing a formal process to address the injustices resulting from the overthrow of the Kingdom of Hawai'i and the continuing disenfranchisement of Native Hawaiians. By officially recognizing Native Hawaiians as indigenous people of the United States, it will protect the federal programs for Native Hawaiians that bring millions of dollars into the state annually.

The Akaka Bill – formally called the Native Hawaiian Government Reorganization Act – was passed by the U.S. House of Representative in February and now awaits passage by the Senate. It will provide a framework to allow Native Hawaiians to create a government similar to the 562 federally recognized indigenous groups in the United States. After that phase is completed, negotiations will begin for the return of land and resources currently held in trust by the state and federal governments.

During the past year, revisions have been made to the bill based on input from groups such as the Office of Hawaiian Affairs, the Native Hawaiian Bar Association, the Council of Native Hawaiian Advancement, the U.S. Justice Department and Hawai'i's Department of the Attorney General. Sen. Daniel Akaka revised the bill to give the Native Hawaiian govern-

ment sovereign immunity based on the strong recommendation of the Justice Department lawyers who wanted the bill to be consistent with existing federal policy toward indigenous peoples.

These changes have strengthened the legal foundation of the bill by conforming the structure of the Native Hawaiian government to the structure of hundreds of native governments already established across the United States. Gov. Linda Lingle and Attorney General Mark Bennett, who have been consistent supporters of the Akaka Bill and of federal recognition of Native Hawaiians as indigenous peoples, wanted some additional clarifications regarding the relationship between the Native Hawaiian government and the State of Hawai'i during the transitional period, and these clarifications have now been included in additional amendments to the bill. Obviously, the Native Hawaiian government and the State will need to work together during this transitional period, but the bill ensures that Native Hawaiians will have rights and responsibilities similar to those of other native peoples in Alaska and the continental United States.

With the changes agreed to earlier this month, the Senate is poised to pass this law. The House will need to agree to the clarifications, and then it will proceed to President Barack Obama's desk for signature, and a new era will begin for Native Hawaiians and the people of Hawai'i.

The United States has recognized Alaska Natives and American Indians as indigenous people for many years, and Canada has been systematically restoring the rights of its First Nation people. New Zealand has been going through a similar process during the past 35 years

with its indigenous people, the Maori. During this time, the rich cultural heritage of the Maori, a unique Polynesian culture like the Hawaiians, has been protected; lands, resources, factories, fishing rights, and ships have been transferred to Maori tribes; and Maori are now partners in many economic activities with the other New Zealanders. With the passage of the Akaka Bill, we can look forward to a similar partnership that will bring together all the people of Hawai'i to promote economic prosperity while protecting the traditions and cultural heritage of Native Hawaiians and ensuring that Hawaiians have a voice in guiding the future of our community. ■

Former Gov. John D. Waihe'e III is the state's first governor of Native Hawaiian descent. This editorial was published in the Honolulu Star-Advertiser on July 21.

AGREEMENT

Continued from page 05

stone that moves Native Hawaiians closer to reconciliation more than a century after the overthrow of the Hawaiian government. The bill recognizes the inherent sovereignty of Native Hawaiians and provides them with the opportunity to reorganize a governing body that will negotiate for powers, authorities, land and resources. Native Hawaiians are the only group of Native Americans in the 50 states that has not been provided a process for federal recognition; Alaska Native and American Indians have had federal recognition for many years.

On July 13, Lingle sent a letter to U.S. Senators affirming her strong support of the NHGRA and encouraging them to support bringing the bill to a vote in the Senate and to vote to enact it into law. The Governor wrote that the bill "will recognize Native Hawaiians just as America recognizes its other indigenous groups. It is fair and just – nothing more, nothing less." ■





Trustee Oswald Stender, CEO Clyde Nāmu'o, Joan Timenche (Executive Director, Native Nations Institute), Stephen Cornell (Faculty Associate, Native Nations Institute), Patricia Zell, John Van Dyke (UH Law Professor), Chairperson Haunani Apoliona, Trustee Boyd Mossman. - Photo: Jennifer Armstrong

TO BUILD A NATION

By Jennifer Armstrong
Ka Wai Ola

With the Native Hawaiian Government Reorganization Act on deck in Congress, OHA is actively preparing for the road ahead. OHA staff and Trustees attended a two-day seminar on June 30 to July 1 for a nation-building presentation conducted by the Native Nations Institute for Leadership, Management and Policy (NNI). The training provided an in-depth view on the challenges and successes of building a nation within a nation.

"We view ourselves as a resource for indigenous communities and indigenous leaders to help them achieve self-determination, self-governance and to be able to have self-sustaining communities as well,"

said Joan Timeche, Executive Director of NNI and a citizen of the Hopi tribe in northeastern Arizona.

Her colleague Stephen Cornell, Ph.D., Director of the Udall Center for Studies in Public Policy and Professor at the University of Arizona, was a co-presenter. Timeche's experience as a citizen of an indigenous nation and Cornell's background in public administration, policy and sociology provided valuable insight to what Native Hawaiians may expect in their quest to forming a government. To put a face on the research and types of governments that exist, the Timeche and Cornell shared examples of other native nations from all over the U.S.

"Part of the history of indigenous people on the continent of North America has been a history of being denied the right to govern themselves," said Cornell. "Our job is to

think about those experiences, communicate what we think the lessons are, provide that information and then have Native Hawaiians take what is useful ... and look at what lessons they can use in the post-Akaka era."

Founded in 2001, NNI was established as a self-determination, self-governance and development resource for native nations. NNI assists the building of native nations so these communities can realize political, economic and development goals. Nation building is the central focus of NNI's programs. Nation building involves the efforts of native nations to increase their capacities for self-rule and for self-determination. It specifically involves building the tools of self-government that are culturally appropriate to the nation and that are effective in addressing the challenges the people face. ■

BOT URGES U.S. SUPPORT OF U.N. DECLARATION

As the Obama administration reviews the United States' stance on the U.N. Declaration on the Rights of Indigenous Peoples, the OHA Board of Trustees weighed in, voting unanimously to urge the United States to support the document.

The vote came at the Board of Trustees meeting in Hilo on July 15.

While nonbinding, the document recognizes a set of rights that must be afforded to the world's 37 million indigenous peoples. It includes rights that deal with land, resources and self-determination.

The declaration was adopted by the U.N. General Assembly on Sept. 13, 2007, with 143 member states voting in favor, 11 abstaining and four opposing. The United States opposed it, along with Australia, Canada and New Zealand. The United States, one of two remaining holdouts, announced on April 20, 2010, that it would review its opposition to the declaration.

In her announcement, Ambassador Susan E. Rice, the U.S. Permanent Representative to the United Nations, said: "There is no American history without Native American history. There can be no just and decent future for our nation that does not directly tackle the legacy of bitter discrimination and sorrow that the first Americans still live with. And America cannot be fully whole until its first inhabitants enjoy all the blessings of liberty, prosperity and dignity. Let there be no doubt of our commitment. And we stand ready to be judged by the results." ■



Ka Wai Ola OHA Candidate Forum

All candidates vying for the position of Trustee of the Office of Hawaiian Affairs are invited to submit a narrative-form vitae to be published in the October 2010 issue of *Ka Wai Ola*. In your narrative, please answer the following questions in a total of 200 words or less:

1) Why do you want to be an OHA Trustee?

- 2) What do you consider to be the most important issues for OHA and the Hawaiian community?
- 3) As an OHA Trustee, how would you resolve those issues?

Please submit your responses and a color photo of the candidate by Sept. 7, to *Ka Wai Ola* OHA Candidates Forum at 711 Kapi'olani Blvd., Suite 500, Honolulu, HI 96813; fax 808-594-0267 or email kwo@oha.org.

Reclaiming our history



By Claire Ku'uleilani Hughes,
Dr. PH., R.D.



Mt. Ka'ala, seen in background with the flat top, provides a backdrop for Ka'ala Cultural Learning Center. Centuries ago, Mt. Ka'ala was the site of a decisive battle that made Kahekili the ruler of O'ahu. - Photo: Courtesy of The Trust for Public Land/Liza Riddle

Many Hawaiians have lost an important part of their identity. Over the last 200 years, Hawaiians have left their birthplaces in search of jobs, education and housing. Then, as time passes, memories and traditional stories fade and family histories are forgotten. For our kūpuna, “place” had an enormous personal meaning. To paraphrase Dr. George H. Kanahale on this subject, traditionally, almost every significant activity of a kanaka's life was fixed to a place. Genealogical chants always mentioned personal and family geography; all mo'olelo referenced a place; family reputations or standings were linked to a community and place; places of significance, even the smallest, was named; and history was made and preserved with references, directly or indirectly, to a place. What do you know about the area where you live?

Did you know that Mt. Ka'ala was the site of a decisive victory for Kahekili's Maui warriors? This win made Kahekili ruler of O'ahu. Led by Kahāhāwai, about 40 Maui warriors retreated to this mountainside after the battle of Niuhelewai. The Maui warriors tricked the O'ahu forces into thinking they were asleep. When the O'ahu warriors descended upon the encampment, they were surrounded and beaten by alert Maui warriors.

Kīpapa is a section of land on Maui, a mountain ridge and fishpond on Moloka'i and a gulch on O'ahu. The meaning of Kīpapa is “placed prone.” On O'ahu, Kīpapa was the site of a fierce battle between O'ahu and Hawai'i warriors. The O'ahu forces were victorious. After the

battle, the area was littered with slain warriors.

Near Nohili point on Kaua'i are sand dunes that can make barking sounds. As kids, we heard those sounds when we jumped on the sand. Adults demonstrated how sands tossed between their hands would make a “whoof” sound. It was a thing of great wonder. According to the Hi'iakaikapoliopole mo'olelo, there are similar sand dunes on O'ahu's west coast. Hi'iaka arrived at Mākua on her way back to Hawai'i and was welcomed by a friendly group on the shore. Soon Hi'iaka's companions arrived by canoe. A huge feast was prepared by the Mākua people. Before the feast ended, three beautiful women, who were Hi'iaka's cousins, arrived from Kea'au. Hi'iaka was forewarned of their arrival by the rumbling sounds made as the women crossed the sands of Ōhikilolo. Oddly, all the Mākua people were unaware their sands made sounds like those at Nohili.

A stone image of Chief Kahikilani of Kaua'i is on the hillside at Pauhāmalū. Kahikilani won all the surfing contests on Kaua'i before coming to try O'ahu's surf. Waikīkī's surf didn't suit him, but Kahikilani found great surfing on the Ko'olau side. One day while surfing, he noticed birds circling above him. One bird seemed to be trying to get the chief to

follow him. The bird flew a distance away, then circled back repeatedly. So Kahikilani followed, and the bird led him to a cave of a beautiful woman. The woman had fallen in love with the handsome chief while watching him surf. They married and lived happily. Each morning, the beautiful wife made her chief lehua lei to wear while surfing one for his head another for his neck. One day, as Kahikilani came ashore another girl greeted him and threw several strands of 'ilima around his neck. The old seabird flew to his mistress to report what happened. When the wife saw both 'ilima and lehua lei around her husband's neck, she angrily asked her 'aumākua to punish him. As he ascended the hill, Kahikilani felt his body growing heavy, he turned to look at his favorite surfing beach as he turned to stone. Today, many think the stone resembles George Washington's profile, but this happened long before Washington lived.

Old songs tell of the fame and beauty of island places, naming their winds, rains and important features, so we can learn about them. Kūpuna have written books to help us appreciate cultural practices, traditions and place histories. Learning mo'olelo and songs of the places we live will give our lives greater meaning. ■

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City and County of Honolulu, County of
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All personal data, such as names, locations and descriptions of
Kuleana Lands will be kept secure and used solely for the purposes
of this attempt to perpetuate Kuleana rights and possession.

MAU

Continued from page 04

To celebrate Pailug's memory, a sailing crew was to depart July 24 from O'ahu, stopping first at Kaua'i, on a seven-week, 1,300-mile voyage around the state to "the places in Hawai'i that Mau learned to love" and the communities that love him.

Thompson has made about 25 deep-sea voyages on Hōkūle'a, nine of them with Pailug, starting in 1980, and he credits Pailug with having the foresight of seeing that what was happening to Hawaiians in the 1970s – the disenfranchisement in the face of westernization – would one day happen to his people. That's why Thompson believes Pailug agreed to and pushed for sharing "fiercely protected" navigation traditions with the outside world – to keep it alive until his own people wanted "to learn the ways of old."

Thompson said Mau was more than a navigator; he was navigation itself. He is the sky, the sea, the stars. ■

Nainoa Thompson is a Master Navigator and a Trustee of the Kamehameha Schools. He will always consider himself a student of Mau's.

E KALA MAI

This article has been corrected. In our print edition, the article incorrectly said that Pailug shared navigational knowledge because he predicted that his fellow Micronesians would one day ask Hawaiians to teach them navigation. The art of navigation belongs to the Micronesians, and no disrespect of that relationship was intended. The article should have read that Pailug shared navigation to keep it alive because he was afraid that Micronesians would struggle with cultural loss as Hawaiians had.

BENIAMINA

Continued from page 04

In an interview with Beniamina in 2009, she told *Ka Wai Ola* about a group of Ni'ihau students who flew to O'ahu to record a CD of hymns years before. *Nā Leo O Ke Kula Ni'ihau O Kekaha* was produced by 'Aha Pūnana Leo and in 2002 won a Nā Hōkū Hanohano Award for Religious Album of the Year.

Touting their talent, she said the bilingual graduates of Kekaha had a flair for music and theater. Excelling in communication fields, she attributing their verbal prowess to being nurtured in the oral traditions. "It sharpens your life skills. It's an emotional experience. You derive meaning from looking into people's faces, hearing tone and experiencing meaning in many different dimensions," said Beniamina. "Imagine of the thrill of being on Ni'ihau and hearing the latest community news delivery by children in the language of your indigenous ancestors." She lived to see it happen.

"She was very passionate about educating the people of Ni'ihau beginning with the children to the adults," said Stender with much aloha for her.

At 54, Jean Ileialoha Keale Beniamina of Līhu'e passed away July 10 at her home. Born Aug. 5, 1955, in Pu'uwai, Ni'ihau, she graduated from Kamehameha Schools, earned a bachelor's degree in education and a master's degree in Hawaiian language and literature at the University of Hawai'i at Hilo. She was an outreach counselor and assistant professor at Kaua'i Community College. ■

ite star to appear, bearing in the East.

All in all, Thompson says, the signs are saying it's going to be a good night for sailing.

CJ'S LEGACY LIVES ON

By Lisa Asato
Ka Wai Ola

In public remembrances July 8 and 9, Hawai'i bid a fond aloha to William "CJ" Richardson, the first Native Hawaiian to serve as Chief Justice of the state Supreme Court, who was remembered as a legal pioneer and as a man who "paid it forward."

Delivering a eulogy at the July 9 memorial at St. Andrew's Cathedral, Neil Hannahs of Kamehameha Schools praised Richardson's work ranging from his "landmark ruling that ensured water resources for customary uses" to "his persistence in creating and building" the University of Hawai'i law school that bears his name.

As Hawaiian flags across the state flew at half-staff, Hannahs described Richardson as a man who "paid it forward" and who once said, "the greatest thing a Hawaiian can do is to assist the entire race to rise to a position of esteem and greatness in the world."

Joining Hannahs in honoring the man known affectionately as "CJ," for Chief Justice, were, among others, law school Dean Avi Soifer and retired Chief Judge of the Hawai'i Intermediate Court of Appeals James Burns, the son of Gov. John Burns, under whom Richardson served as lieutenant governor.

As a Bishop Estate Trustee, Richardson worked to expand enrollment at Kamehameha Schools to provide young Hawaiians with "educational advantages that would allow them to blossom and lead our community," Hannahs said. "These additional enrollment opportunities were CJ's gift to future generations."

Another gift was the law school, which Richardson pushed for in order to provide educational opportunity for residents, particularly



A portrait of "CJ" Richardson on display July 8 at the Moot Courtroom, where the public paid their respects. - Photo: Courtesy of Sunny Greer

Native Hawaiians. The school has produced almost 3,000 graduates since its establishment in 1973.

Jocelyn Doane, now a Public Policy Advocate for the Office of Hawaiian Affairs, said in an interview that Richardson's appointment to the bench shortly after statehood marked a "turning point" in Hawai'i case law, which distinguished itself from the Territorial days by relying upon "traditional custom and usage to determine, among other things, the location of the shoreline, public access to beaches, water as a public trust resource and the bases for traditional and customary rights."

The resulting case law guides OHA's advocacy efforts today, she said, including its work to defend Hawaiians' and farmers' right to use water, a public trust resource. "Without those (Richardson) cases and subsequent cases as a collective, we would be fighting an uphill battle," she said. "The precedent is already there."

Doane said Richardson's lasting

influence on her is "to remember the disadvantaged," a kuleana heightened after his death on June 21 at the age of 90. "When I think about why he wanted to start the law school – he wanted to help people who wouldn't have an opportunity," she added. "That's definitely one of his legacies for me. Particularly after he died, when I make decisions I'm thinking more about the people who need the most help, who don't have access to information and resources, people like those in rural communities and the homeless."

After the July 8 public memorial in the school's Moot Courtroom, Doane and a fellow law school graduate saw their opportunity to pay it forward in true Richardson style.

Before them sat more than 50 trays of food left over after the day's well-wishers had gone. Without being asked, they loaded the plates onto a truck and delivered them to the needy at the Institute for Human Services. ■

OHA IN THE COMMUNITY



OHA RESEARCH HOSTS OPEN HOUSE

OHA Director of Research Dr. Kamana'opono Crabbe and Mālia Ka'aihue, OHA's Lead Researcher for Land, Culture and History, welcome Joan Hori to the inaugural Research Open House in the OHA boardroom on July 19. Hori, the Hawaiian Collection Curator at the University of Hawai'i Hamilton Library, was among the 25 attendees who got acquainted with OHA's new strategic plan, goals and priorities and discussed with OHA leadership and staff how they might work together in the future. CEO Clyde Nāmu'o, COO Stanton Enomoto and OHA Directors made presentations to the group, which included representatives from Kamehameha Schools, Hawai'i Criminal Justice Data Center, Native Hawaiian Cancer Network, Hawai'i Tourism Authority and others dealing with data collection on Native Hawaiians and Native Hawaiian issues. Those interested in attending a future Research Open House may contact Momilani Lazo at 594-0260 or momilani@oha.org. - Photo: Nelson Gaspar



OPEN FOR BUSINESS

Kaui Asing, OHA Community Outreach Coordinator V in the Advocacy Line of Business, and Gerald Lau, Senior Technical Assistance Specialist for OHA's Native Hawaiian Revolving Loan Fund, provide information, brochures and publications of the Office of Hawaiian Affairs to the community at the Chamber of Commerce of Hawai'i 160th annual Membership Luncheon July 22 at the Hilton Hawaiian Village. More than 750 people attended the networking expo and luncheon, including OHA leadership and staff. - Photo: Ed Nishioka

OHA GRANTS – A HAWAIIAN STIMULUS PACKAGE

By Francine Murray
Ka Wai Ola

In the midst of tough economic times, OHA is pleased that it is still able to continue to financially support the community through its grants program," said Clyde Nāmu'o, OHA's Chief Executive Officer. The OHA Grants program kicked off its new cycle on July 1.

"Collaborations and partnerships with the various nonprofit groups around the state are vital to our mission of building a stronger Hawaiian community," said OHA Chairperson Haunani Apoliona. "We look forward to another year of supporting community organizations statewide that are committed to making a difference in the lives of Native Hawaiians."

Over the years, OHA has provided more

WORKSHOP SCHEDULE

Here are some of the upcoming grants workshops.

KAUHALE AND KAIĀULU GRANTS

- Aug. 9, 9 a.m.-noon and 1-4 p.m.
WCC, Hale 'Ākoakoa, Room 101, 45-720 Kea'ahala Rd.
- Aug. 16, 9 a.m.-noon and 1-4 p.m.
OHA Boardroom, 711 Kapi'olani Blvd., Suite 500

LEVEL II GRANTS

- Aug. 30, 1-4 p.m., OHA Boardroom
- Sept. 27, 9 a.m.-noon, OHA Library

CBED GRANTS

- Aug. 19, 1:30-3:30 p.m., OHA Boardroom

NEIGHBOR ISLANDS

- Aug. 5, 9 a.m.-noon Kona, "Old Mayor's Office," 75-5706 Kuakini Hwy., Suite 103
- Aug. 5, 1-4 p.m. Kona, OHA Kona Office, 75-5706 Hanama Place, Suite 107
- Aug. 6, 9 a.m.-noon and

1-4 p.m.

Hilo, Kawānanakoa Gym, 156 Baker Ave.

- Aug. 13, 9 a.m.-noon and 1-4 p.m.
Kaua'i Community College, Technology Room 114, 3-1901 Kaumuali'i Hwy., Lihu'e
Register for O'ahu workshops by calling 594-1961 or 594-1997.

For Neighbor Island workshops, call 808-327-9525 for Kona, 808-920-6418 for Hilo or 808-241-3390 for Kaua'i.

You might say this is the Hawaiian stimulus package: the money comes from OHA but the Hawaiian community is letting us know where the funds should go with requests that are aligned with the OHA Strategic Plan. "OHA's 2010-2016 Strategic Plan will help us focus our efforts to get the maximum impact from the monies we expend in our quest to serve Native Hawaiians," said Nāmu'o.

Grant applicants are required to identify and explain how their organization intends to achieve measurable results in one or more of OHA's six Strategic Priorities, which are: Ho'okahua Waiwai – Economic Self-Sufficiency, 'Āina – Land and Water, Mo'omeheu – Culture, Maui Ola – Health, 'Ea – Governance, and Ho'ona'auao – Education.

than \$60 million in programs, projects and activities to support the Native Hawaiian community through its various grant programs. And even in these times of economic uncertainty, OHA considers community projects a key component of its unwavering commitment to bettering the lives of Native Hawaiians.

Applicants are encouraged to attend a grant workshop for information on the Grants Program funding, eligibility criteria, the application process and the new Strategic Plan. Registration for workshops is required as seating is limited.

For information about OHA's 2010-2016 Strategic Plan or OHA Community Grants Programs, visit www.oha.org or call 594-1961. ■

Youngsters shine at *Keiki Hula*

The 35th annual Queen Lili'uokalani Keiki Hula Competition was dedicated in loving memory to Uncle George Nā'ope and Auntie Mālia Craver. Their inspiration and vision contributed to the success of the children's competition, which is a project of Kalihi-Pālana Culture and Arts Society and is sponsored by the Office of Hawaiian Affairs. — Photos: Nicholas Masagatani



◀ Nā keiki kāne, the young men, in lavender dress shirts of Hālau Kekuaokala'au'ala'iliahī won first place in the Hula Kahiko.



Dancing with niu, coconut in their hands, 'Ilima Mahipua Lemi Hula Studio won first place in the girls Hula 'Auana.



◀ Kaikamāhine, girls of Hālau Nā Lei Kauhaka O Uka, placed first in Hula Kahiko.



Luke Maghanoy of Hālau Kekuaokala'au'ala'iliahī is the Master Keiki Hula of 2010.

Jaedyn Pavao of Hālau Ka Lei Mokihana O Leina'ala won Miss Keiki Hula 2010.



Managing chronic disease with a little help from your peers

By Lisa Asato
Ka Wai Ola

Alu Like Inc. is expanding its free Chronic Disease Self-Management Program to a younger Native Hawaiian audience after finding successful results with kūpuna who took the six-week class. The program focuses on setting achievable goals among peers and a leader who all face the same problem – managing chronic disease.

“What this workshop is really good at is telling people how to achieve goals in small steps,” said Elizabeth Meahl, Director of Alu Like’s Kumu Kahi Department. Meahl is diagnosed pre-diabetic

and also participates in the classes she leads.

People with chronic disease don’t have to accept that they’re parents had the disease, now they have it and there’s nothing they can do about it, Meahl said.

“There are things you can do to make life a little better,” she said. “We’ve had some kūpuna who were told by a doctor to ‘Go home and lose weight,” she said, but when you’re not told how to do it or given encouragement, the results aren’t going to happen. “When people come to this class, everyone is asked to make an action plan every week – and it has to be achievable goals and something you want to do.” Some kūpuna will say they

will walk to the mailbox “and at the end of the week, when they’ve done it, they realize what they can do and that they can take steps from there.”

The Chronic Disease Self-Management Program also covers nutrition, stress relief, exercise, muscle relaxation and depression. It was developed at Stanford University Patient Education Research Center as a collaborative research project between Stanford and Northern California Kaiser Permanent Medical Care Program. It was tested on people of different ages, ethnic groups and cultures.

Meahl said the program has been offered to kūpuna here since 2007 and has led to improvements



Regan Krantz, Victoria “Vicky” Midado and Bernie Kaopio in Papakōlea. Midado attended the free six-week program two years ago and now encourages others to do the same. Krantz and Kaopio are trained leaders. - Photo: Lisa Asato

in exercise, decreased days in the hospital and improved feelings of well being.

Alu Like Inc. has received a grant from OHA, which helps the nonprofit offer the workshops for

free. On O’ahu, trained leaders are Regan Krantz and Bernie Kaopio. The program may expand to Moloka’i, where Kauai Manera and

SEE PEERS ON PAGE 31

Healing Our Spirit Worldwide

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First Nations gathering to highlight health, healing

By Kathy Muneno

Four years ago, a large group from Hawai'i – keiki to kūpuna and all ages in between – formed a large circle stretching nearly to the walls of a ballroom in Edmonton, Canada. Participants were discussing how to accept "the torch" as the next host nation of the Healing Our Spirit Worldwide (HOSW) gathering. With song? Through dance? It now seems a simple dilemma compared to the enormous responsibility that followed. Four years of hard work culminates next month when hundreds of indigenous peoples from across the globe and those who serve indigenous communities congregate in Honolulu in the spirit of healing and celebration.



Kim Birnie

"This is an opportunity to focus on the strengths of our respective communities and promote them," says Kim Birnie of Papa Ola Lōkahi, a nonprofit that works to improve the health and well-being of Native Hawaiians and the organization facilitating Hawai'i's inaugural hosting of Healing our Spirit Worldwide – the Sixth Gathering from Sept. 3 to 9.

HOSW originated with a focus on substance-abuse issues and programs in indigenous communities. The gathering has since grown to include a focus on health and governance and indeed has turned into a movement celebrating indigenous peoples. It recognizes that spiritual, social and physical healing and empowerment are most successfully achieved through indigenous knowledge, traditions and cultural pride.

A master canoe builder, voyager and navigator, Maori elder Hekenukumai Hector Busby will share the Maori peoples' revival of their voyaging traditions after Hōkūle'a's voyage to Aotearoa 26 years ago. "We're very lucky to get involved with the Hawaiians in 1984," he said. "From that, we were able to regain some of our lost traditions, like navigation, so it's only right that I take part and offer what I have to share," Busby says. The story is a reflection of Hawai'i's history and healing. Busby emphasizes, "If it wasn't for the Hōkūle'a and of course when we're talking about Mau (Piailug), our teacher who just passed away, we would never have gotten the art of celestial navigation back."

Other speakers and panelists from Hawai'i, Canada, Australia, Alaska and elsewhere will cover topics including mental health, environmental health, leader-



Maori elder Hekenukumai "Hector" Busby, in 2008, at a pwo ceremony performed by Mau Piailug, graduating Busby and three other navigators from the South Pacific. - Photo: Courtesy of courtesy Cherie Shehata

ship, self-determination, indigenous research and disease prevention. All presentations fall under the HOSW covenant, which reads in part that "Knowledge and wisdom are our partners and we must enrich them both and use them well if our children are to build a meaningful future."

Indeed, children too are a large part of the gathering, receiving as much attention as the adults. There are programs for keiki ages 5 to 12 and 'ōpio ages 13 to 21. The 'ōpio track includes workshops, social events and community service projects that the Youth Planning Committee, which includes many young adults, designed. It even created its own HOSW youth web site and Facebook page.

Birnie says, "If we are going to assure the future of our people, it is important to include the youth in meaningful ways. Efforts to improve and maintain a healthy people must be taught to, improved upon by and perpetuated by the adults of tomorrow."

This will be the sixth gathering of HOSW, which convenes every four years. Through donations and grants, including from the Office of Hawaiian Affairs, which provided \$100,000, there will be four days of presentations centered at the Hawai'i Convention Center and a total of 11 days of activities and trips stretching across the Islands.

One is tempted to call HOSW a convention or conference as it offers workshops, panels, keynote speakers and the like, but as you can see, it is quite unique. Each day begins with a holo wāwae (morning walk) around Magic Island at 6:30, there will also be a choral festival and talent showcase, excursions to sacred sites and neighbor islands, an International Indigenous Culture, Arts and Healing Festival at Waimea Valley, lots of music and dance and an Indigenous Marketplace.

And organizers have plans to ensure the outcomes of this gathering will carry forward, beyond the next HOSW. "The networking, the sharing, the validation of indigenous strengths are all significant, but we also plan to produce a record of the best practices to share broadly afterward," according to Birnie.

But before that, there will surely be a gathering of Australia's aboriginal representatives next month, perhaps in a ballroom at the Hawai'i Convention Center, as they prepare to take the torch as the hosts of the 2014 Healing our Spirit Worldwide. ■

Kathy Muneno is a contributing writer for Ka Wai Ola. She is a weekend weather anchor at KHON2.

SCHEDULE OF EVENTS

Here's a look at some of the activities and presentations. Additionally, cultural and other excursions will be offered from Sept. 6-12.

> PRE-GATHERING EVENTS

Thurs., Sept. 2 UH vs. USC tailgate and football game

Fri., Sept. 3 'Awa ceremony, Keaiwa Heiau State Park

Sat., Sept. 4 International Indigenous Culture, Arts and Healing Festival, Waimea Valley

Sun., Sept. 5 Opening Ceremonies, Kualoa Park

> PRESENTATIONS

Mon., Sept. 6

8:10 a.m. Welcome: OHA Chairperson Haunani Apoliona and Nainoa Thompson, event Co-Chairs

9 a.m. Stevenson Kuartei, M.D.; Belauan, Minister of Health, Republic of Palau

2:30 p.m. Kamoa Quitevis, OHA Research Analyst, will discuss environmental health

Tues., Sept. 7

8:10 a.m. Welcome: First Nations of Canada

8:30 a.m. Shawn Atleo; Ahoussaht First Nation, National Chief

11 a.m. Claire Hughes, a former Branch Chief at the state Health Department and veteran columnist for *Ka Wai Ola* will address culturally based training for health professionals

Wed., Sept. 8

8:10 a.m. Welcome: Tāngata Maori of Aotearoa

8:30 a.m. Hekenukumai "Hector" Busby; Te Rarawa/Ngati Kahu Maori, Elder

4:20 p.m. Rawiri Paratene; Nga Puhi Maori, Film Director/Writer/Poet

Thurs., Sept. 9

8:10 a.m. Welcome: Aboriginal Representatives of Australia

10 a.m. Indigenous Research Collaborations panel includes Dr. Kamanao'pono Crabbe, OHA's Director of Research

11:30 a.m. Closing Ceremony

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Q&A with Lillian Sparks

Meet the new ANA Commissioner



Lillian Sparks and her mother, Georgaline Sparks. - Photos: Courtesy of the National Indian Education Association

Lillian Sparks is the new Commissioner of the Administration for Native Americans, whose mission is “to promote the goal of self-sufficiency and cultural preservation of American Indians, Alaska Natives, Native Hawaiians and other native Pacific Islanders organizations.” This year, ANA is awarding \$42 million in grants. Additionally, the Office of Hawaiian Affairs and ANA are funding partners on the \$24 million Native Hawaiian Revolving Loan Fund, which offers the Mālama Loan for business, home improvements and education. Sparks, 34, is Oglala and Rosebud Lakota and grew up outside Baltimore, Maryland, far from her tribes in South Dakota. But, she said, her parents, Leroy and Georgaline Sparks, raised her with “traditional values and cultural mores,” including an expectation “to lead and guide through service and not just through words.”

Interviewed by Lisa Asato

KWO: As ANA Commissioner, you have a direct line of communication with Health and Human Services Secretary Kathleen Sebelius through the Intra Departmental Council on Native American Affairs. What will be your message to her regarding Native Hawaiians?

LS: My message will be that ANA should continue to support the programs (that we do) and we encourage more Pacific Islander participation in our programs here at ANA. And we welcome suggestions from the department in terms of how

to work with Native Hawaiians. We're also willing to work with other departments to help them improve their outreach to Native Hawaiians.

KWO: What will your priorities be as Commissioner?

LS: I'm looking at (how) we can increase services to native children and families through better ACF (Administration for Children and Families) programs as well as looking at how we can strengthen the governance in our native

community, build capacity and strengthen infrastructure to provide for more efficient programs.

KWO: How does ANA work with Native Hawaiians?

LS: In regards to community organizations and strategic development, ANA is in a position to help the various Native Hawaiian communities organize around whatever specific projects they determine is important to them. That's an important point. We don't determine what the project should be; we have categories and allow the communities to decide. ANA's in a position to help Native Hawaiian communities that might want to organize around language activities, culture activities or even federal recognition activities. We are in a position to help in the planning and implementation of those.

KWO: What are some of the grant and other opportunities available to Native Hawaiians through ANA?

LS: (Some of what we offer are) native language grants, both preservation and maintenance, as well as the Esther Martinez Initiative, which supports native language immersion efforts and supports native language efforts in educational settings.

KWO: How do people apply?

LS: They can look for funding announcements through our web site (tiny.cc/mlvx4), we get the word out on list serve and through T&TA (Training and Technical Assistance) providers located in the Pacific Basin and in Hawai'i.

KWO: How can one learn more?

LS: They can contact us directly here at ANA, through our web site or through our help desk. (Call toll-free: 1-877-922-9262 or email anacomments@acf.hhs.gov.)

KWO: When will funding awards be announced?

LS: I'm hoping we'll be able to announce some of our new awardees in September.

KWO: How much does ANA award annually?

LS: We are giving out \$42 million in grants this year: \$12 million in new awards and about \$30 million in continuations.

KWO: You served as Executive Director of the National Indian Education Association, NIEA, from 2004-10. Can you talk about your work with Native Hawaiians in that capacity?

LS: I worked very closely with the Native Hawaiian community. We have various board members who are Native Hawaiian. We held a conference in Honolulu back in 2007. I visited O'ahu numerous times, visited the schools there and I have attended the Native Hawaiian Educa-



We encourage individuals to participate in a number of programs we have, including the Native Hawaiian Revolving Loan Fund. We certainly want everyone to know there are numerous opportunities both as a community and as an individual that ANA supports, in particular the Native Hawaiian Revolving Loan Fund. ... We encourage folks to take advantage of the interest rates that are made available through the loan fund and the general terms. The loan products that are available are to benefit families and to benefit young children and students.

KWO: Are there any changes coming to the Native Hawaiian Revolving Loan Fund?

LS: We're still working with OHA to say what possibilities might be out there regarding new loan products. We're hoping to expedite that process. We're encouraged by the progress the loan fund has made in the last several years.

KWO: Yes, it's new and improved since 2007. Do you see good things happening with it?

LS: Absolutely, yes. We're excited that so many folks are really beginning to take advantage (of it), but we definitely want to

increase the distribution we're able to provide to Native Hawaiian communities.

KWO: Are you planning to visit Hawai'i again?

LS: I'm hoping to be out there in October for the CNHA (Council on Native Hawaiian Advancement) convention.

KWO: Will you be presenting?

LS: I'm certainly open to invitations. (laughs)

KWO: Do you have any other activities planned while you're here?

LS: Definitely. I'll be visiting any grantees that we currently have and hopefully we'll also be able to visit with our T&TA providers to do some project development workshops.

KWO: You are one of several high-profile American Indian appointments in the Obama administration, including Larry Echo Hawk at the Interior Department and Kim Tee Hee and Jodi Gillette at the White House ...

LS: Certainly the White House has taken a great not only interest but has made great effort in native communities and making sure they're included all the policy and initiatives

that the administration is putting forward. The creation of the position of the Native American Affairs Liaison with the Domestic Policy Council sends a strong message to all native communities that (Obama) takes the relationship that tribal governments have with the federal government seriously and is willing to explore other ways in which native communities can become more engaged.

KWO: Has it had an impact on native affairs?

LS: Absolutely. Increase in outreach has increased tremendously in the last 18 months in native communities. The White House Tribal National Conference is a huge accomplishment. The fact that the administration is taking a another look at the U.N. Declaration on the Rights of Indigenous Peoples is another strong signal that this administration is not taking its relationship with native communities lightly.

KWO: Anything you would like to add?

LS: ANA is now and will continue to be an agency that promotes accountability and transparency. I would love to hear from our grantees and I encourage any of our grantees to submit their ideas as to how we might be able to improve our services as an agency. ■

tion Association conference numerous times and presented there as well.

KWO: Is there any message you want to get out to Native Hawaiians?

LS: We are looking at increasing and strengthening the relationships we have with our Native Hawaiian brothers and sisters.

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THE TOP OF THEIR GAME

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PERMISSION TO BUILD

Tanoue heads Honolulu's powerful Planning and Permitting Department

By Kathy Muneno

Long gone are the days of long lines at Honolulu's Department of Planning and Permitting permit centers seen during the construction boom several years ago, but reviewing and approving 18,000 permit applications annually still creates a pressure cooker of activity.

One of the constant challenges, says DPP Director David Tanoue, is managing the public's expectations – his department oversees permits ranging from home renovations to construction of shopping center complexes. In other words, no development or construction projects can happen in the City and County of Honolulu without first going through the Department of Planning and Permitting.

But his responsibility as Director is also to prepare for the next boom and keep his employees motivated, he says.

"One of the keys to being a successful manager is having a positive relationship with your employees," says Tanoue. "Appreciating some of the core values of being Hawaiian has made me a better executive in how I manage the most important resource I have at the department – its

employees."

Tanoue learned those values from his mother, who is pure Hawaiian, from the Ho'opai 'ohana of Hāna, Maui. His father is pure Japanese, also from Hāna. But Tanoue, one of seven children, was born on Wake Island, where his father worked for the Federal Aviation Administration, and he says while growing up in Wailuku, he took karate and Japanese language classes after school. It wasn't until after his father passed away in 1998 that he began to "notice and appreciate" his mother's ways, as that became a kind of oasis from the "daily grind."

Her ways are "a little slower, more deliberate, but more importantly less judgmental of people," he says. "It kind of allowed me to slow down a little bit, in a good way. Not judging people, but accepting people for who they are, I believe, is one of the core values that make the Hawaiian people special." And that undoubtedly makes him a better boss.

Still, Tanoue says, more than once, that his professional choices were never really for a higher cause. The biology major earned his law degree at the University of Hawai'i at the suggestion of his sister, who "described law school as 'pretty good.'" Tanoue developed a specialty in land-use policy because on an island,

SEE PAGE 21



Tanoue



Aunty Gladys Kukana Grace weaving. - Photo: Courtesy of Ernesta Masagatani

Weaving from the heart

Aunty Gladys earns national distinction

By Francine Murray
Ka Wai Ola

"Weaving lauhala is like weaving a relationship," said Gladys Kukana Grace. "It is weaving together the older with the younger generation like a family. ... We are all connected through weaving."

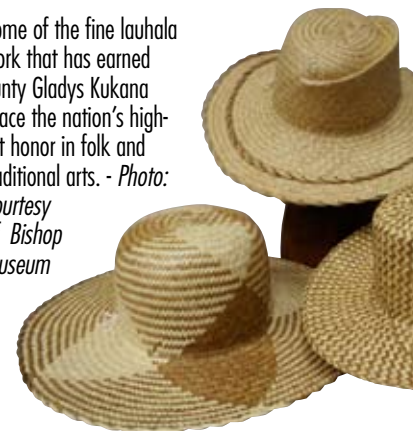
A master at her craft, Grace is a recipient of the 2010 National Endowment for the Arts National Heritage Fellowship. The fellowship can be described as the Grammys of master crafters and artisans, is the nation's highest honor in folk and traditional arts.

Now 90, Aunty Gladys, as she is most often called, also received the 2010 MAMo Award from Bishop Museum. "Aunty Gladys Grace embodies the spirit of Maoli Arts Month," said Project Manager Noelle Kahanu. "She perpetuated and promoted Native Hawaiian arts through her myriad of classes and workshops." MAMo is a monthlong annual event celebrating the artistry, mastery and beauty of Hawaiian visual arts.

This month, the OHA Board of Trustees plans to recognize Aunty Gladys' accomplishments with a resolution congratulating her for her selection as a 2010 National Heritage Fellow.

Aunty Gladys has held workshops and demonstrated the art of lauhala around the globe,

Some of the fine lauhala work that has earned Aunty Gladys Kukana Grace the nation's highest honor in folk and traditional arts. - Photo: Courtesy of Bishop Museum



– which can

he said, "There will always be issues on land use."

After several years in private practice and as in-house counsel at an architectural firm, he began working for the City and County of Honolulu as Deputy Corporation Counsel in 2001. He says it was an opportunity to work with Jane Howell, who "was the most experienced and knowledgeable attorney in the area of land-use policy on the island." Tanoue became DPP's Deputy Director in 2005 and Director last year.

But don't let strategic choices fool you, because in the end, it's all about those values. Asked about his dreams

for the future – other than hitting the Vegas jackpot – this single man who has no children of his own yet, saves his dreams for all children.

"I do hope as leaders in the community that we find solutions to take better care of the keiki," he says. "There shouldn't be kids living in vans or on the beach. That might be their parents' choice, but it shouldn't be allowed for kids. A child's destiny shouldn't be determined by their ZIP code." ■

Kathy Muneno is a contributing writer for Ka Wai Ola. She is a weekend weather anchor at KHON2.

from private homes on O'ahu to the World Indigenous Peoples' Conference on Education in Hamilton, New Zealand; from the Prince Lot Hula Festival in Moanalua Gardens to the Smithsonian Museum's Folklife Festival in Washington, D.C.

Weaving from the heart, she would much rather give her pieces away to family, friends and her students. But Aunt Gladys' works of art are sought-after by collectors and museums alike, having had exhibits at the Field Museum in Chicago, Illinois; Bishop Museum; East-West Center and the Bridge Gallery Exhibits, both at the University of Hawai'i, and Honolulu Academy of Arts.

As a child on the Big Island, Aunt Gladys together with her two sisters learned the traditional art of weaving from their grandmother, Kukana Eleneka, who was pure Hawaiian. In the old way, they learned by listening to the oral traditions, watching and doing, memorizing all the patterns and designs. The family were masters in 'ānoni, plaiting exquisite lauhala hats with very narrow strips of pandanus leaves in two contrasting colors. Back then, about 80 years ago when she was learning this craft, the weaving helped her 'ohana make ends meet as they traded finished pieces for food or clothing.

"Ulana me ka Lokomaika'i," which means weaving with goodness and kindness from within, is the name of the highly respected weaving club on O'ahu that Aunt

A closer look at weaving

Members of the weaving club co-founded by Aunt Gladys Kukana Grace and Frank Masagatani, Ulana Me La Lokomaika'i, gather at the Palace Barracks of 'Iolani Palace every second and fourth Saturday of the month from 9 a.m. to 2 p.m. to discuss lauhala weaving. Visit www.iolanipalace.org to learn more.

They are also at the Mission Houses Museum every first Saturday weaving lauhala and sharing information with each other and visitors. Come observe and talk story – it's free. For information, go to www.MissionHouses.org or call 808-447-3910.

To watch a short video of Aunt Gladys Kukana Grace at work, visit <http://tiny.cc/c4uy7>.

Gladys co-founded with her student, master weaver Frank Masagatani. They wanted to give students and weavers a place to learn.

Club members enthusiastically share the inspiration and joy of lauhala weaving with all who are interested, and they are frequently asked to discuss their craft and demonstrate their work. Aunt Gladys hopes, "all who learn will weave from the heart." ■

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Ask any player or coach what it means to be on the University of Hawai'i football team and they'll tell you it's so much more than just X's and O's. While the "H" on the Aloha Stadium turf or on their uniforms may stand for Hawai'i, the players and coaches know they represent something much bigger. "We carry a huge weight on our shoulders in that we are the team of Polynesia," said senior safety Mana Silva. "Coach Mac always stresses that we are Hawai'i's team, and we are the only team in Hawai'i of this caliber. So we carry the responsibility of representing the university, the state, and the people of Hawai'i and beyond with pride."

As Greg McMackin, aka Coach Mac, heads into his third season at the helm, which begins at home Sept. 2 against USC, he explains: "That is why we wear Hawai'i on the front of our jersey to represent the university and the state. And we wear our names on the back because we really believe it's important for the players to represent their own family and heritage."

MO'OLELO NUI
COVER FEATURE

Silva, the senior safety, is a 2006 graduate of Kamehameha Schools Kea'au campus. He says respecting the culture and the traditions of his ancestors is something he carries into the games. "I came from humble beginnings and I

understand how far I've come," said Silva. "We're always out there in front of the public, so we need to be good people individually and as a team. We need to stick with the morals and values that we're brought up with."

Morals and values are also words used by Damien graduate Haku Correa. The middle of five boys raised by a single mother, he plays for mom first, and for his Hawaiian heritage second. "She's always been the rock in the family," said Correa. "And she's helped me to understand what it means to have Hawaiian blood. Hawaiians have always struggled. Whether it be to get their land back or hold on to their way of life. So I try to play for our Hawaiian people, especially the kids. They all look up to us so it's important for us to represent Polynesia. From the Samoans and Tongans to Hawaiians, it's a great opportunity for all of us."

As the farthest removed team in the NCAA landscape, the University of Hawai'i and its players have always had to fight to overcome geography. But when it comes to reminders of their roots, the endless miles and countless time zones disappear. "Even when we go into a hostile environment we always see a bit of the Islands," said junior defensive

lineman Vaughn Meatoga. "It feels good when we look into the stands and see green, or ti leaf or the Hawaiian flag. Especially the flag."

WARRIORS: 'THE TEAM OF POLYNESIA'

BY HOWARD DASHEFSKY

PHOTOS: JOHN MATSUZAKI

As the UH football season opens Sept. 2 in front of a home crowd, four players share what really matters on the gridiron – their Hawaiian roots.

It really brings up a sense of pride and makes us want to play harder for our fans on the road and at home."

A 2007 graduate of Kamehameha Schools-Kapālama, Meatoga says his family taught him about having the warrior spirit from a young age. To be fierce, but respectful. And above all, to never quit.

But he learned the true meaning of 'ohana during the Warriors' undefeated and unforgettable 2008 campaign. His mom Lynette lost her lengthy battle with breast cancer just weeks before the team's New Year's Day Sugar Bowl appearance in New Orleans. Although he missed the game, Meatoga says he gained so much more.

"The feeling of the team here with the aloha spirit I think is so much different than any other place," said Meatoga. "The players understand we are brothers and they were all there for me and my family. And the coaches always emphasize the Hawaiian spirit when they talk to us on the field or in team meetings."

Although Coach Mac did not grow up in the Islands, he says that without Hawaiian values, the Warriors would be just another football team. It's something he promises will never happen on his watch.

"I want to play the best players we have, so I don't care what color, or religion they are,"

said McMackin. "But I do care that they understand what it means to represent the people of Hawai'i and to represent the Polynesian culture."

"We feel the pride when we put on that uniform because we chose to be Warriors," said Geordon Hanohano, who wears a tattoo around his lower calf that speaks to both his Hawaiian and Samoan ancestry. "For us it's about respect because many of us chose to stay home and represent our state. We're not people who just came here because it's Hawai'i and it's a great place. We came here because we're Hawaiian and we are Warriors."

And part of being a Warrior, he says, is never backing down from an opponent.

"We are known across the country for being physical," said sophomore defensive lineman Hanohano. "So we don't care if we're taking on one of those big teams like USC or Alabama. For us it's all about looking out for one another. If we come together as brothers and trust each other, then we'll be fine. And hopefully our opponents will leave town knowing they were in a battle regardless of what the final score was."

Although the UH football team often finds itself in recruiting wars against those big money programs in the

PAC-10, BIG 12 and beyond, Coach McMackin says they win more battles than they lose when it comes to players of Polynesian descent – a fact he attributes to a deep connection that goes far beyond the gridiron.

"When players sign on to become a Warrior, they're saying they want to be part of something special," said Coach Mac. "If they don't have some family or cultural connection, then they will probably choose a mainland school and stay close to home. But when they choose to come to Hawai'i, they are choosing to become part of an 'ohana which is something we embrace and take very seriously."

And while Coach Mac understands that he, and every other college football coach and program is ultimately judged by wins and losses, the coach says a true Warrior is measured by something much greater: "Number one, we represent the people of Hawai'i. And number two, we represent Polynesian people and culture all over the world."

"Make no mistake about it, we want to win. But it's so special to be part of this particular team. When we see small kids coming up and wanting to learn the haka, or we hear about people who pray for us because they care so deeply. It's amazing how much people care about us and it's really from the heart. That's why this is the best job I've ever had."

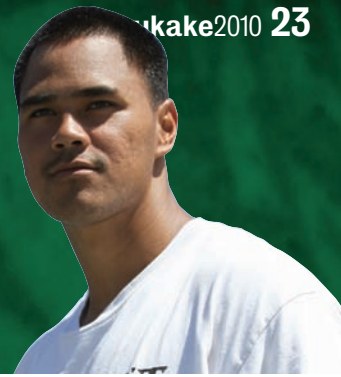
And that's why the Warriors are not just another football team. ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai'i-Mānoa and produces shows for OC 16.

Mana Silva, Geordon Hanohano, Haku Correa and Vaughn Meatoga are Hawaiian Warriors.

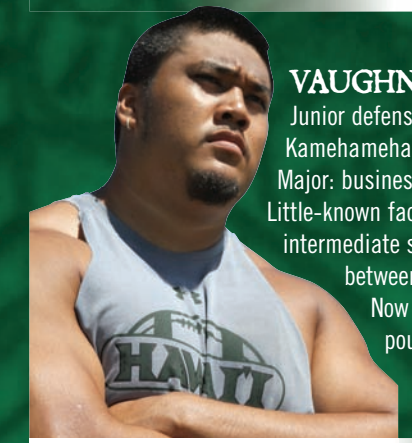
MANA SILVA

Senior safety
Kamehameha Schools-Kea'au, 2006
Married, father of 3-year-old son Kauahe
Major: psychology
Enjoys paddle boarding and country music. Hopes to attend medical school if not drafted by the NFL



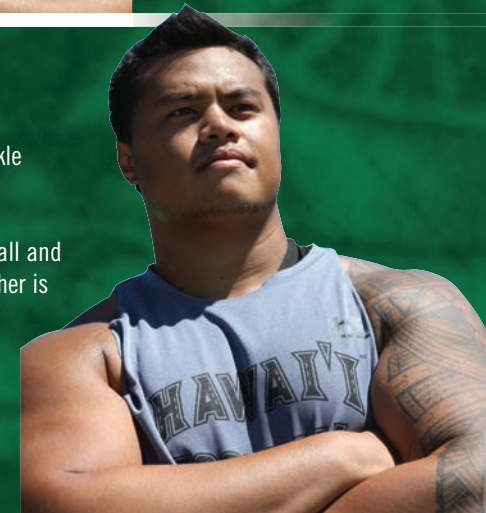
VAUGHN MEATOQA

Junior defensive tackle
Kamehameha Schools-Kapālama, 2007
Major: business management
Little-known fact: Was a good golfer in intermediate school and had to choose between golf and football.
Now at 6'2" and almost 300 pounds, he probably chose well.



GEORDON HANOHANO

Sophomore defensive tackle
St. Louis School, 2008
Major: sociology
Hobbies: playing basketball and rugby (His girlfriend's father is the HPU rugby coach.)
Interesting fact: At 6'2", 290 pounds, he is the smallest of three brothers.



HAKU CORREA

Sophomore defensive tackle
Damien High School, 2008
Major: sociology
Hobbies: Hanging out at the beach and enjoying a BBQ with the 'ohana
Interesting fact: Older brother La'anui played for Hawai'i from 2000-03. Youngest brother Kamalei received UH offer last summer, at the age of 15.



be remembered for centuries, and is something that will continue on into the future." The same is true of this, our restoration day, it is not something that just came to be. Admiral Thomas did not simply come here regarding trouble that was occurring and seek the facts as they have done before, but he heard, from a high-level source, of actions happening between this Government and those under its domain. He carefully considered it, and the setting was perfectly clear to him prior to



British Admiral Richard Thomas ordered the restoration of the Hawaiian Kingdom.

his sailing here and his return of the land to its King who had acted justly. The people (though I speak as an individual) had acted appropriately, were thoughtful and vigilant in the workings of the Government, and if they had spoken or acted irresponsibly, they would certainly have incurred the wrath of the opposition. Something real that was witnessed was whether the assets that the nation had entrusted to someone in a certain department would continue to exist. It was assumed they had not. The books of every kind, which were critical, were taken away from the offices and hidden, then taken to the Royal Crypt, there to be left among the resi-

dents of that eerie place. Night and day, the work was carried out there, and the casket of Good Ka'ahumanu became the desk for writing.

But the sun rose again, brighter than ever. The hopes of the good and benevolent Kauikeaouli were fulfilled (you will likely never forget the short speech he gave with the wishes for his people on the day he surrendered the land to Great Britain, and his hopes that once his actions on behalf of his Kingdom were justified, it would be restored to him as before). At this time, we are an independent modern nation, and we are seen as such, and though we have only recently emerged from darkness into enlightenment, our status has grown, and continues to expand through righteousness.

Each of the many peoples of the earth has things of which they may be proud. England has promoted its powerful navy and through its colonies all around the world (and it is said to be true) the sun never sets on its bounds. France glorifies its Bonaparte, and the way all of Europe trembled while that soldier of a hundred wars sat on the French throne. Rome prided itself on its strength and its wealth. The United States of America was boastful that when it moved toward liberty, it gained its independence, and in recent years, stamped out both rebellion and slavery, never to rise again. Of what do we boast? I say sincerely, indeed there is something, for in the few, short years since the light of God's word reached our shores, the tree of knowledge and wisdom has been planted, the roots have expanded out, the branches have spread wide, and now its fruits are being sent out among the benighted peoples of this great Pacific Ocean. The brightness of our enlightenment grows every day, and I am proud to say that we are assuming a position among the learned and civilized peoples of the world. I call this the true beauty of this land, Hawai'i.

As a closure to my reflections, I say that we should give our love to Him, the Judge of all things, because of his love for us, in our hours of strife and in times of good fortune and joy.

"May God Save The King With His Eternal Love." ■

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HIGH MARKS

Continued from page 07

The class of 2009 had a 100 percent graduation rate as well, administrators report.

Quantitative survey data for HLC is also promising and speaks to the assets and strengths this charter school holds for its attending families. According to the 2010 'Ohana Feedback Survey conducted in collaboration with Kamehameha Schools and Hawaiian-focused public charter schools, HLC's parents and caregivers evaluated the school considerably high with 91 percent positive Quality Student Support, 92 percent positive Focused Sustained Action, and 93 percent positive Satisfaction based on HLC shared reports (see graph on page 35). According to the biennial School Quality Survey, these school qualities are particularly strong when compared to other Department of Education (DOE) schools within the Castle-Kahuku complex, which represent the areas from which 61 percent of HLC students transfer.

Another survey tool, the 2009 Nā 'Ōpio: Youth Development and Assets Field-Test Survey, done in collaboration with the Search Institute, Kamehameha Schools, Hawaiian-focused public charter schools and other DOE schools, reveals developmental strengths in the HLC adolescent students. Data provided by

HLC also showed strong parental involvement in their keiki's schooling – 64 percent for students grades 6 to 8 (Search Institute benchmarks averaged 29 percent for sixth- to 12th-graders). Another measurement showed that 63 percent of Hakipu'u's students grades 9 to 12 were engaged in Hawaiian issues.

Despite positive gains and strengths experienced by the students for nearly a decade, at the time of this writing, HLC's 2010-2011 school year and future is threatened by the school expected to be evicted from their Windward Community College Hale Mo'oloa building by the state Department of Health on July 31. Unfortunately, equitable facilities resources are among some of the major issues facing public start-up charter schools, such as Hakipu'u Learning Center in Hawai'i.

Charter schools do not receive funding for grounds, facilities and classrooms and are therefore responsible for finding their own long-term leases and rental spaces, often resulting in exorbitant amounts of dollars to keep these uniquely passionate and committed Hawaiian-focused schools open. There are 17 Hawaiian-focused public charter schools located on Kaua'i, O'ahu, Moloka'i and Hawai'i Island serving more than 3,640 students; approximately 90 percent of students served are of Hawaiian ancestry. ■

Kealoha Fox is a Research Analyst in OHA's Research Line of Business.

EVICTION PENDING FOR HAKIPU'U



Hakipu'u Learning Center students read the eviction notice from the state Department of Health. - Photo: Courtesy of Hakipu'u Learning Center

The public charter school Hakipu'u Learning Center (HLC) received an eviction notice in the first week on July. "If she's (state Health Director Chiyome Fukino) going to evict us, we're going to be thrown to the streets because we have no other place to go," said Kala Hoe, chairman of the Hakipu'u school board in Kāne'ohe.

With about 80 students enrolled in grades 7 to 12, the school year is scheduled to start at the end of July right when the notice to vacate the

premises says to be out.

The Department of Health has plans to build a much-needed nursing facility on the state-owned hospital grounds where the 9-year-old public school is currently located.

Fukino said the department is excited about the project. "It affords us an opportunity to move patients who, but for the fact that there is no skilled nursing facility, are confined in the hospital," she told the *Honolulu Star-Advertiser*.

Space has been offered to HLC in front of Windward Community College. However, building costs are estimated at \$2.2 million and the school has only \$75,000. Although the school has been to several organizations for financial assistance, relocating is expected to take much longer than the few weeks provided. As of press time, the school was to face eviction July 31. ■

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QUITEVIS

Continued from page 08

many people are suffering.

"If we can get back our roots, whatever those roots might be, we'll realize there was always a strong relationship between people and the land, and maintaining that harmony is essential for our continued survival."

Native Hawaiians, he continues, need to better understand that the 'āina is a living thing. "If we look at the land as our god or goddess, or as a sibling, and we know our kūpuna are planted back into the land, then we will realize that we literally walk on the shoulders of our ancestors," he said.

Quitevis also believes Native Hawaiians can play a leading role in global sustainability. "I think it's really important that we reach out and reconnect with all peoples of this planet," said Quitevis. "We can do it. But to attain sustainability or to succeed at managing modern conservation efforts, we need to look to the past. Then we need to integrate what we've learned as well as technologies of the present. If we can blend those two, I think we can attain our goal." ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai'i-Mānoa and produces shows for OC 16.

land is unhealthy."

Because of that, Quitevis says not only is the environment suffering, but

FISHPONDS

Continued from page 09

resources to do so.

"The Department of Transportation has not been successful in convincing other government agencies to assume responsibility for these fishponds which require considerable maintenance."

Fishponds are nothing to fear. They have fed Hawai'i for centuries. Non-profits that restore fishponds are flooded with requests from volunteers wishing to help maintain them. We have seen fishponds unite entire communities around Hawaiian values and centuries of knowledge. In addition to fish, ponds like Waikalua Loko are labs for students to strengthen math and science skills. New careers are also sparked as astronomy, botany and marine biology become excitingly relevant.

As our state leader, Lingle is in a key role to fulfill the people's mandate. Her leadership is critical to identify an agency under her charge that can relieve the DOT of its unwanted fishponds. The law



A new state law prohibits the state from selling public lands housing government-owned Hawaiian fishponds, including Kalauha'ihā'i Fishpond in East O'ahu, pictured. - Photo: Courtesy of Chris Cramer

allows a transfer of the East Honolulu fishponds at less than "fair market value" to a governmental agency for "social, conservation or related purposes."

Three steps are holding back the East Honolulu fishponds from the community organizations pressing to revitalize them. Lingle can help with all of them. The first two require a public interest determination from the Federal Highway Administration and Land Board

approval. Lastly, Lingle can officially set aside the fishponds for protection with a state agency holding title. Ancient Hawaiian fishponds clearly are in the public interest to perpetuate. It's time to cut the red tape! ■

Chris Cramer is President of the East Honolulu-based nonprofit Maunaloa Fishpond Heritage Center, online at maunaloafishpondheritage.com.



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Papahānaumokuākea – place of outstanding universal value

The Northwestern Hawaiian Islands encompasses two-thirds of the Hawaiian archipelago. The Northwestern Hawaiian Islands (NWHI) are a chain of 10 islands, atolls, submerged banks, shoals and reefs that stretch more than 1,200 miles northwest of the main populated Hawaiian islands (about the distance from Chicago, Illinois, to Miami, Florida.) Early Polynesian voyagers were the first humans to arrive by double-hulled canoe in these NWHI as early as 1,000 A.D. Early Hawaiians lived on Nihoa for an estimated 700 years; temporary settlement sites and cultural sites have been found on Mokumanamana.

The 18th and 19th centuries brought increased international commercial activities to NWHI and increased exploitation of marine and terrestrial environments. Entire



Haunani
Apoliona, MSW

Chairperson,
Trustee, At-large

island ecosystems were completely destroyed.

In 1909 President Roosevelt established the Hawaiian Islands Reservation, which became the Hawaiian Islands National Wildlife Refuge, which led up to establishing the Midway Atoll National Wildlife Refuge in 1988, Kure Atoll State Wildlife Sanctuary in 1993 and the NWHI Coral Reef System Reserve in 2000, triggering a process for recognition as the nation's 14th national marine sanctuary. In 2005 Gov. Linda Lingle established it as a State Marine Refuge. On Jan. 15, 2006, using authority of the Antiquities Act, President George W. Bush signed Presidential Proclamation 8031 creating the largest fully protected marine conservation area on the planet in the NWHI, Papahānaumokuākea.

Protections immediately included: access for Native Hawaiian cultural

activities, phasing out commercial fishing over a five-year period, prohibition of unauthorized access to the monument, careful regulation of educational and scientific activities, enhanced visitation in a special area around Midway Atoll, prohibition of other types of resource extraction and dumping of waste, and banning commercial and recreational harvest of precious coral, crustaceans and coral reef species and oil, gas, mineral exploration and extraction anywhere in the monument.

In September 2006, OHA Trustees were briefed on the site's status of transition from a State Marine Refuge to a Marine National Monument and the expected lead role of the State of Hawai'i with the co-Trustees of the monument to seek designation of the NWHI as a UNESCO World Heritage Site under both categories of natural and cultural significance. For the first time in 15 years, the U.S. is nominating a site for World Heritage consideration at UNESCO's meeting, in Brazil, July 2010.

Response to GOP Senators Re: Native Hawaiian Reorganization Bill

On June 14, 2010, twelve Republican United States Senators wrote to Sen.

Harry Reid, the majority leader of the U.S. Senate, voicing "firm opposition to consideration of the Native Hawaiian Government Reorganization Act of 2009 (S1011)." They cite a letter from Gov. Linda Lingle voicing her opposition to the bill as most recently amended in December, 2009. I am compelled to respond to the Senators.

First, the Senators label the bill as being "explicitly race-based legislation" that pits Native Hawaiians against other Hawai'i residents. That is pure and simple HOGWASH! The bill seeks to reorganize as effectively as possible a Hawaiian government that was independent and recognized by all nations, including the U.S. The Hawaiian government, at the time



Walter M.
Heen

Trustee, O'ahu

of the overthrow by the United States, was composed of Native Hawaiians and those residents who chose to be citizens. My Chinese grandfather chose to be and was a citizen of that government. The bill requires proof of historic ancestry as a Native Hawaiian and self-recognition as such through certain activities and connections to Hawaiian culture. But it goes beyond that. It allows

for individuals who can show that they are "regarded as Native Hawaiians" to be eligible for enrollment in the process for forming the Native Hawaiian Governing Entity. Furthermore, the Act authorizes the Council, to be established under the Act and given the responsibility for writing the governing documents, to provide the criteria for future membership in the NHGE. And that membership must be purely "voluntary and can be

relinquished."

The Senators also argue that the bill would be contrary to the presumption of "color-blindness and race-neutrality" that they claim "is now at the core of our legal system and cultural environment[.]" Every student of American history understands that those two phrases were invented by those in the community who still oppose the Civil Rights laws, and particularly the Affirmative Action requirements developed in compliance with them. We need to recognize that those expressions are simply camouflage and are meant to hide the retention of economic power by those interests that have always had it and who see their positions threatened by the Civil Rights movement and Affirmative Action. This is more than HOGWASH – it is EYEWASH.

The Senators assert that the so-called "Indian Tribes" clause of the U.S. Constitution cannot support enactment of the legislation. They

In November of 2006 the OHA BOT "authorized the Administrator on behalf of the Office of Hawaiian Affairs (OHA) to negotiate with the Governor of the State of Hawai'i, the U.S. Department of the Interior and the U.S. Department of Commerce and their representatives, for OHA to have a meaningful role in the coordinated management of the Northwestern Hawaiian Islands Marine National Monument (NWHI Monument); and further authorizing the Chairperson of the Board of Trustees (BOT) of OHA to execute binding agreements that flow from said negotiations."

On July 8, 2010, the following action was taken by the OHA BOT: "based on discussions with beneficiaries, clearly there are concerns relating to pursuing the World Heritage designation for Papahānaumokuākea. The staff has reviewed these concerns closely and have identified the advantages and disadvantages of requesting deferral of the decision to designate

SEE APOLIONA ON PAGE 30

claim that Congress only has the power to "recognize" tribes that have always had "a separate and distinct community, cultural cohesiveness, and some form of political organization." That's about as vacuous an argument as one could state. Of course there is no existing Hawaiian political organization in existence today! It was destroyed by the overthrow! And its native culture was almost entirely wiped out by virtual fiat from the conspirators and their successors.

The Senators warn that the legislation will lead to "serious and well-funded constitutional challenges." Tell us something new. And the challenges will come from the same deeply entrenched economic powers that have dreamed up the smoke screen of "color blindness and race-based neutrality" who are truly in league with the Senators.

The Senators decry the fact that the latest version of the bill would grant governmental sovereignty before any negotiations with the State. They

SEE HEEN ON PAGE 31

Hawaiians lost control of a \$5 billion trust asset

On Dec. 14, 2006, the Board of Trustees authorized the Administrator and Chair Haunani Apoliona to negotiate with the Governor and the federal government so that OHA could have a meaningful role in the coordinated management of the Northwestern Hawaiian Islands Marine National Monument (now known as Papahānaumokuākea) that was established by George W. Bush through Presidential Proclamation 8112 of June 15, 2006.

During the vote, I expressed my deep concerns that OHA's role should not be just limited to the oversight of the cultural and historic consultation aspects of Papahānaumokuākea but also the proper management and protection of its fishing resources.

After the proclamation, Papahānaumokuākea was managed through a Memorandum of Agreement (MOA) among: (1) the State Department of Land and Natural Resources, (2) the U.S. Department of the Interior's U.S. Fish and Wildlife Service, and (3) the U.S. Department of Commerce's National Oceanic



Rowena Akana

Trustee, At-large

and Atmospheric Administration. I was concerned that OHA was left out and asked the Administration if OHA could be added to this MOA at a later date. They said, "Yes."

Flash forward to four years later and OHA is still not a part of the MOA and we are getting reports that Hawaiians are having a difficult time accessing Papahānaumokuākea and continuing their traditional practice of subsistence fishing.

Not only has OHA failed to become a full partner in the management of Papahānaumokuākea, one of our most sacred, culturally significant and environmentally sensitive sites, but now five OHA Trustees (Apoliona, Machado, Stender, Mossman and Waihee) are giving their de facto support for the current management arrangement by pushing for Papahānaumokuākea's designation as a "prestigious" United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site.

On July 8, 2010, the five Trustees voted to support the nomination of Papahānaumokuākea as a World Heritage Site despite

a myriad of concerns including:

(1) In early 2009, the Marine Resources Committee of the American Bar Association concluded that the George W. Bush's proclamations establishing Papahānaumokuākea were illegal and that the jurisdiction of the Western Pacific Regional Fishery Management Council (WESPAC) under the Magnusson-Stevens Act could not be terminated by the proclamation.

(2) The Bar Committee also certified that the process used by Bush had terminated any opportunity for meaningful public input.

(3) The Bush administration designated Monuments across the United States, on land as well as in the oceans. In these areas, public and native rights have been ignored.

(4) The U.S. military has full access to Papahānaumokuākea and can come and go as they please.

(5) Other World Heritage Sites, such as the Galapagos Islands, have been permanently damaged from a massive increase in tourism after its designation.

I strongly support delaying the World Heritage Site designation for Papahānaumokuākea until there is genuine support for it from our beneficiaries and all of the concerns I have mentioned above have been properly addressed. OHA has done polls regarding the Akaka Bill in the past.

We should certainly do one for this issue.

The fisheries contained within Papahānaumokuākea have been valued at an estimated \$5 billion (US). If it is properly and sustainably managed, it could provide the food that our future nation will need to survive, not to mention that these lands are considered ceded. We cannot allow such an important site to be under the sole control of the state and federal governments who have a long history of mismanaging our resources.

OHA and the Western Pacific Regional Fishery Management Council must be equal signatories to the MOA to ensure that Papahānaumokuākea will be protected. There is absolutely no need for the state DLNR to be a signatory to this MOA. DLNR has mismanaged ceded lands since 1959. How can they possibly manage the islands and waters of Papahānaumokuākea? The idea is beyond comprehension.

What do you think? Shouldn't you have an opportunity to voice your opinions on this important matter?

Aloha pumehana. ■

Are you interested in Hawaiian issues and OHA? Please visit my new and updated web site at www.rowenaakana.org for issues and links to other information sites.

E pluribus unum

Aloha kākou,
The opportunity for Hawaiians to have a say in their own destinies is NOW since the Akaka Bill is back on track. Senator Akaka and the Obama Administration agreed to changes that put us back closer to where we were prior to November of last year. Since that time, Congress has not been friendly toward the bill; however, now we stand a fighting chance of getting it passed. If we don't, the political horizon is bleak as pertains to the bill passing anytime in the foreseeable future. Now is the time and time is of the essence. Hopefully by the time you read this, the bill will have gone to the Senate floor. If not, we still have a tiny window of time to seek passage before the end of the year. This time around, however, we will need to go back to the House and that is not a slam dunk. Suffice it to say, our Congressional Delegation has the ball and hopefully will carry it over the goal line ... in time.

The phrase "E pluribus unum" is found

on the seal of the United States and on every dollar bill. It means, "Out of many, one." The phrase has been used by detractors of the Akaka Bill who claim that the bill is divisive, racist and illegal. They are of the persuasion that we come from many diverse racial backgrounds and, in America, should become one in a rainbow of unity. There's nothing wrong with that; but to ignore the benefits of diversity and its contribution to the strength of our nation by demanding we be all of one mold, is to accept mediocrity in the name of equality, and uniformity in the name of

a color-blind society. These detractors will be flaunting the words "e pluribus unum" in the halls of Congress loudly this month seeking to kill the Akaka Bill as contrary to this motto. As applied to the Hawaiian people, this argument is without merit since the vast majority of us do support the United States and are united with all other Americans in doing so; thus, we are one. However, as an indigenous people, we are also a First



Boyd P. Mossman

Trustee, Maui

Let the facts speak for themselves

In the July 2010 issue of *Ka Wai Ola*, Trustee Rowena Akana again chose to criticize the current Board and committee Chairs at the Office of Hawaiian Affairs. By doing so, she tries to discredit the good work her fellow Trustees do while dragging our hard-working staff into the fray. While most boards and organizations handle their differences within the confines of their offices by finding solutions and a means of mutual cooperation, Trustee Akana instead chooses to engage a one-way dialogue. I feel an obligation to set the record straight for the sake of OHA's Trustees, administration and staff who take their jobs seriously and are committed to fulfilling our mission to improve the lives of our Hawaiian people.

All Trustees were invited to attend the Goldman Sachs due diligence meetings in New York in early May. Trustee Akana chose not to go; however, she point fingers at those who did attend. As is my usual practice, a trip report was submitted to CEO Clyde



Oz Stender

Trustee, At-large

Nāmu'o on June 10. In the 10 years I have been at OHA, I have never seen a trip report to all Trustees from Trustee Akana providing information on her OHA travels. The 250-page due diligence report is available for Trustee Akana's review if she is interested.

As is consistent with the Beneficiary Advocacy and Empowerment (BAE) Committee and the Board of Trustees, the Asset and Resource Management (ARM) Committee schedules meetings twice a month. Each committee consists of all nine Trustees, and all Trustees are given meeting schedules in January; however, meetings are occasionally canceled for various reasons. Let me make clear that no meeting is canceled haphazardly or without great consideration. What puzzles me, though, is that canceled meetings are such a big issue with Trustee Akana.

In 2009, 13 ARM Committee meetings were held; Trustee Akana did not attend six

SEE MOSSMAN ON PAGE 31

SEE STENDER ON PAGE 31

CJ – a legal, kind and gifted giant

I was driving home from Kona when my wife called me to tell me that "CJ" had passed away; Chief Justice William Richardson. I was blessed to have worked for this kind, gifted and gentle man twice: as a Probation Officer with Family Court from 1970-77 (he was CJ then) and when I was a Neighbor Island Resource Center Coordinator for Kamehameha Schools (CJ became a Bishop Estate Trustee). The Star-Advertiser headline upon his passing characterized him as "A legal giant," which indeed he was, but he was also "a gentle giant," "a gentle, kind and gifted man."

The mind is an amazing machine. I reflected on the times when I worked out of the President's Office on the Kapālama Campus (1988-1990). CJ would call Mrs. Bento to see if I was around and I would end up at his Kawaiaha'o Plaza office to "talk story." There was always focus to the conversations. What he needed was an ear, and I was truly blessed it was mine. We talked about a diversity of issues. CJ was always kind,

thoughtful, open, considerate, pragmatic and had a wonderful sense of humor. I felt safe around him.

A former colleague and eternal friend Neil Hanahs delivered a most heartfelt eulogy at CJ's service at St. Andrews Cathedral on the morning of July 9. With Neil's permission, an excerpt of his eulogy is reprinted here. May God bless CJ and his 'ohana.

When CJ came to Kamehameha Schools, he proved an easy fit with Trustees Matsy Takabuki, Papa Richard Lyman, Pinky Thompson and for a brief period Frank Midkiff before he retired and Henry Peters filled his position.

Winona Rubin thought that CJ would bring "experience, insight and dignity" to the job. Gard Keal-

oha called him a "fine man" who was "well liked in the Hawaiian community." *The Honolulu Advertiser* editorialized that CJ "brings to the position many qualities, among them the wide respect of the community, a reputation for absolute integrity and a commitment to the well-being of the people and state of Hawai'i."

CJ understood the significance of his appointment. At a ceremonial welcome, he called the trusteeship "a great privilege" and said, "the greatest thing a Hawaiian can do is to assist the entire race to rise to a position of esteem and greatness in the world."

CJ grasped the issue of sustainability long before it became a mainstream concern. He understood that trustees of a perpetual Hawaiian trust must be advocates for generations yet unborn. He once said, "conservation of natural resources is becoming increasingly

important to Hawaiians and non-Hawaiians alike. Trustees must be knowledgeable semi-futurists, able to envision what land should be used for 100 years in the future."

He went on, "Today, trustees need to be well-rounded, able to govern the Schools' education program, scrutinize all investment opportunities and weigh advantages and disadvantages of every land development proposal. Not only do they have to generate income for the Schools, but they must preserve resources for its perpetuity. Finally, they must have a 'heart' for the Hawaiian people and the mission they are entrusted with fulfilling"

The Probate Court is currently considering candidates for an upcoming vacancy on our Board of Trustees. They would do well by considering CJ's mana'o and criteria.

The warm smile, pensive nature and genial demeanor that CJ brought to our boardroom contributed to a productive and collegial environment. He:

raised vigorous resistance to laws

and court rulings that forced the sale of Pauahi's land legacy

facilitated the update of the Founder's Will and codicils to ensure they were front and center in decision-making and guided the creation of an internal Legal Group that he believed would more effectively and efficiently address issues arising from an increasingly litigious society.

CJ was clearly comfortable in the boardroom, but he absolutely sparkled in the presence of young people. He gave generously of himself, investing the time to forge a special bond with our students, often joining boarders for meals and through regular ... and avid ... attendance at sporting events and other activities.

It was a renaissance period for Kamehameha Schools, as leadership pushed to improve the quantity and quality of services offered to beneficiaries through the: expansion of outreach programs, launch of early education services, research in literacy education, and investment in a master plan for the Kapālama campus



Robert K.
Lindsey, Jr.

Trustee, Hawai'i

Kūkulu Ke Ea A Kanaloa

This month's column features an update from Michael Naho'opi'i, Executive Director of the Kaho'olawe Island Reserve Commission.



Colette Y.
Machado

Trustee, Moloka'i
and Lāna'i

In February 2010, the Kaho'olawe Island Reserve Commission (KIRC) preliminarily approved a cultural plan for the island of Kaho'olawe titled *Kūkulu Ke Ea A Kanaloa: The Cultural Plan for Kanaloa Kaho'olawe*. The KIRC contracted with the Edith Kanaka'ole Foundation to develop the cultural plan to provide a foundation for the deeper understanding of Kaho'olawe in a physical, cultural and spiritual sense.

For many years, volunteers have been coming to Kaho'olawe to help heal its years of physical abuse. The island is finally making headway in recovering its natural beauty, after being used as a former military bombing range and suffering years of environmental deg-

radation. The eradication of goats in the 1990s, the U.S. Navy's unexploded ordnance cleanup, and today's reforestation work performed by the KIRC collectively contributed to the island's healing. Cultural practitioners have also returned to the island to re-establish lineal traditions reconnecting Native Hawaiians' cultural beliefs and to begin the spiritual healing of the island.

Kūkulu Ke Ea A Kanaloa establishes the framework in which the physical work of restoring the island, the intellectual study of the island's resources, and the re-establishment of Native Hawaiian ceremonies are fused into a cohesive methodology that seeks to develop and elevate Native Hawaiian cultural practitioners for Kaho'olawe. The plan reaches out to those who are passionate in their relationship to the island, those who have involved themselves in the physical labor for the

betterment of the island, or those who have participated in its Native Hawaiian cultural ceremonies. The lead author of this plan, Dr. Pualani Kanaka'ole Kanahale, provides a methodology wherein practitioners are able to follow, build upon, learn from and apply to the life of the island. The three tenets of 'Aha Ho'ohanohano (Need for ceremony and protocol), Lololo (Intellect) and Hana Kaulike (Justified Labor) form the core of the plan's methodology.

In relationship to the KIRC's own restoration and environmental protection programs, *Kūkulu Ke Ea A Kanaloa* is the glue that binds all facets of our current work and connects our programs, through culture, to the future of Kaho'olawe. The KIRC, by statute, serves as the temporary caretaker of the island until such time a sovereign Native Hawaiian entity is recognized. We, at the KIRC, are at the forefront of transforming the way we perform our work to follow a culturally evolutionary path that will eventually lead to a greater future for Kaho'olawe and the future sovereign entity. ■

APOLIONA

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that the Trustees continue to support the nomination and moving forward with the World Heritage Site designation. Further the staff recommends that the Trustees continue to urge the current Papahānaumokuākea co-Trustees to support including the Office of Hawaiian Affairs as a fourth co-Trustee and that the current Administration in Washington, D.C., address concerns and issues raised by the Office of Hawaiian Affairs on behalf of the Hawaiian community."

Trustees Apoliona, Machado, Mossman, Stender and Waihe'e IV voted yes. Trustees Heen and Lindsey abstained. Trustee Akana voted no.

Mililani Trask, the Koani Foundation and OHA Trustee Akana seek deferral of or oppose the World Heritage designation.

In direct contradiction to the official OHA BOT position, Trustee Akana has written in STRONG OPPOSITION to the U.S. Ambassador and all international delegates of the World Heritage committee who will vote, asking them to oppose the designation of Papahānaumokuākea. Auwē. 20/48 ■

the site as a World Heritage Site. Based on the staff's analysis they are recommending

LINDSEY

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that led to the construction of the 'Akahi Dining Hall, Ruth Ke'elikōlani Performing Arts Complex, Kapoukahi Industrial Arts Complex and the Bernice Pauahi Bishop Memorial Chapel & Heritage Center.

While CJ supported community-based initiatives that extended the Schools' reach, he was particularly passionate about expanding the enrollment and enhancing the academic rigor of the Kapālama campus secondary school.

He wanted to provide Hawaiian youth with educational advantages that would allow them to blossom and lead our community.

These additional enrollment opportunities were CJ's gift to future generations.

With this gift, with his landmark ruling that ensured water resources for customary uses, with his court decision that protected traditional rights of access, with his persistence in creating and building Hawai'i's law school, CJ "paid it forward."

This enduring inheritance comes with profound kuleana for those of us who now benefit from his wisdom and efforts.

We must understand that:

The privilege of traditional access comes with the obligation of resource stewardship.

The privilege of water utilization

comes with the obligation to conserve this waiwai ... this precious source of the type of wealth that cannot be measured by dollars and jobs.

The privilege of Kamehameha admission comes with the obligation for our students and alumni to contribute to the well-being of other beneficiaries.

The privilege of graduation from the Richardson School of Law comes with an obligation for these emergent professionals to take leadership in pursuing justice, representing the interests of the disenfranchised and shaping a more equitable society.

Those of us who have enjoyed these many privileges should realize that we owe much to CJ ... this man, upon whose broad shoulders we now stand.

We would do well to heed the wise counsel of our kūpuna who said: "Mai kāpae i ke a'o a ka makua, aia he ola malaila" – Do not set aside the teachings of one's parents for there is life there.

CJ served not just Kamehameha Schools, but our entire community with distinction and we are deeply appreciative of his leadership and many contributions.

The best way we can honor CJ's life is by conducting ourselves in a manner that respects the significance of his gifts and by leaving our own legacies for future generations. I maika'i ke kalo i ka 'ohā.

Rinnie, Bebe, Billy, mahalo for sharing your dad with all us. Aloha nō, CJ, me ke Akua pū. ■

that there is mounting evidence that the vast majority of "Hawaiians" oppose the legislation. I cannot be sure whom the Senators are referring to as "Hawaiians." However, we who "live on the ground" know that that observation is completely unfounded. Yes, there is not total agreement regarding the bill or the process. But is there ever total agreement in the community on any proposition that may be under discussion? They assert that Native Hawaiians may seek "tribal recognition" through the process established by the federal government. Anyone who is aware of the history of American Indian tribal matters knows of the pitfalls and impenetrable marshes that frustrate the tribes at every turn in the trail. ■

HEEN

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prefer that the extent of the new entity's sovereignty would be based upon negotiations with the state and federal governments. I find that process to be utterly demeaning! The NHGE's position would be akin to that of a poor penitent petitioning his sovereign to "please accord me some kind of freedom to determine my own destiny and the manner in which I manage my own affairs." The NHGE would be negotiating from a position of such weakness that bargaining would be rendered almost meaningless.

Finally, the Senators support a "state-wide referendum," claiming

MOSSMAN

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Nation with distinct differences and unique attributes common to no others. We have an obligation to perpetuate our culture and traditions, our 'ōlelo and our mo'olelo. In doing so and in governing ourselves within the one nation to which we all belong as citizens, we are able to be one, yet still retain our unique identities as Hawaiians.

When applying the phrase "e pluribus unum" to our State, we can also say that as Hawaiians we

are one with the residents of our State in seeking to make Hawai'i the best state of the 50. We are a diverse population but are united and one in seeking to make this a better place to live. I have taken an oath to support the Constitution of the United States and the State of Hawai'i. Many others have done likewise. Many others pledge to do so. As residents of Hawai'i, we have an obligation to the people who are our neighbors and friends and this keeps us within the parameters of being one people without losing our identity. Federal recognition will secure for us the privilege

of being one yet distinct via the indigenous connection we have to our ancestors and the 'āina.

As applied to our Hawaiian people, "e pluribus unum" needs some work. We are divided in our loyalties to our nation and State. We are divided in our understanding and support of federal recognition. We are divided as to the authenticity of government rule and class structure. We are many and have yet to become one. A governing entity in whatever form will offer Hawaiians the best chance to become one amongst ourselves while remaining one with our nation and our State. ■

STENDER

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(nearly 50 percent) of those meetings. Three of her missed meetings were with our investment advisers. Their reporting during volatile market times did not concern her enough that she would attend these meetings; but a year later, she complains that we didn't have more meetings during those difficult economic times.

So far in 2010, we have had 10 ARM Committee meetings and one budget workshop; Trustee Akana did not attend five (50 percent) of these meetings or the budget workshop. One of these meetings was with our investment advisers from Goldman Sachs, who were prepared to

address any due diligence questions Trustees had. She failed to take the opportunity to attend this very important meeting to discuss this matter with them.

Since Trustee Akana is so bothered by canceled meetings, perhaps she will take every opportunity from here forward to attend all committee meetings. Her meeting attendance will afford her the opportunity to engage in meaningful discussion and will save our staff from having to stop their daily duties in order to prepare additional materials to answer questions she could have asked in meetings. Since she is concerned about finances, she should realize that our staffs' extra time spent on her projects do add up to additional time and costs.

In my opinion, the most effi-

cient way to present OHA's budget and gather input is to file an agenda to inform the public of our ARM Committee meetings and workshops that everyone is invited to attend. In addition, the budget will be posted on OHA's web site and in *Ka Wai Ola* in the near future. These three vehicles satisfy the requirement of community outreach and provide more than ample opportunity for the community to voice their opinion.

It is disappointing that in the 10 years I have served our people, Trustee Akana continues to find fault with other Trustees, with our leadership, with our staff, with our processes and with the sincere effort we, as an organization, put forth to move forward in order to better the future of our children and our 'āina. ■

PEERS

Continued from page 16

Debbie Benjamin are trained to lead the program.

Chronic disease includes cholesterol, hypertension, thyroid issues, asthma, cancer, heart disease, arthritis, diabetes and fibromyalgia and encompasses anything that "keeps you from feeling as good as you think you ought to feel," said Meahl.

Two years ago Victoria Vicky Midado, a 63-year-old with 11

grandchildren, took the class and said she feels better than ever.

Midado was already on a path toward improving her health, including taking health and recreation classes for kūpuna at Papakōlea, but she what she liked about the self-management program was setting her action plan. Over the long-term Midado, who has diabetes, has been losing weight from a high of 300 pounds. Most recently she lost 50 pounds and her goal of reaching 160 pounds by Aug. 7 is possible, she said.

"It's a really good program," she said. "I hope most other people who have a health problem or obesity problem would look into this. They can learn a lot – I did."

The free program is offered to Native Hawaiians 18 and older. New workshops start monthly. All participants receive a copy of the book "Living a Healthy Life with Chronic Conditions." For information, call 535-1327 or 535-6763. ■

OHA Mālama Loan Application Fair

The Office of Hawaiian Affairs will co-host a free workshop on the OHA Mālama Loan on Tuesday, Aug. 10, from 6 to 9 p.m. at Kapi'olani Community College, 'Ōhi'a Room 118.

Learn how to apply for the OHA Mālama business and personal loans, talk one-on-one with credit history specialists and see if the loan product is right for you. Co-hosted by OHA, Pacific Gateway Center and the University of Hawai'i Minority Business Enterprise Center, the event features speakers and booths from OHA's Native Hawaiian Revolving Loan Fund, First Hawaiian Bank, a loan application center and credit counseling station.

Registration is required online at www.ohaloanfair.eventbrite.com. For information, call Pacific Gateway Center at 808-851-7010 or email ohata@pacificgatewaycenter.org.

NAGPRA consultation meetings planned

The U.S. Department of the Interior, Office of Native Hawaiian Relations, will conduct community consultation meetings statewide from August through November on its draft Native American Graves Protection and Repatriation Act (NAGPRA) Consultation Protocol.

The NAGPRA Consultation Protocol aims to guide the bureaus and agencies within the Interior Department, such as the U.S. Fish and Wildlife Service, U.S. National Park Service and U.S. Geological Survey, as to how to conduct consultation pursuant to NAGPRA in Hawai'i. Meetings run from 6 to 8 p.m. and will begin with a 20-minute overview of NAGPRA, a federal law that addresses the appropriate handling and disposition of iwi kūpuna, funerary objects, sacred objects and objects of cultural patrimony. The initial meetings are as follows:

Hawai'i Island

• Tues., Aug. 17, Waimea, Kanu o



Hau'oli la hānau, Emilie Kalahui Beimes!

Aunty Emilie Beimes turned one century old on July 17, 2010, and was honored at a celebration at the home of her niece, Bina Mossman Chun, at Kamehameha Schools arranged by her daughter Edith De Morales, her grandson Billy Beimes and his wife, Phyllis. Aunty Emilie was born and raised in Kaka'ako and lost her Hawaiian father, Bonipake Kalahui (Kahunanui) at sea and her Portuguese mother, Evangelina Silva, to an early death. As the oldest girl, she raised her four siblings, one of whom was Katherine Kalahui Mossman, the mother of OHA Trustee Boyd Mossman. The secret of long life? Hard work, donuts and coffee! Here's to her second century! - *Courtesy photo*

ka 'Āina Public Charter School
• Wed., Aug. 18, Kailua-Kona, Kealahoe High School

O'ahu

• Tues., Aug. 24, Wahiawā, Wahiawā Middle School

Maui

• Tues., Aug. 31, Wailuku, Maui High School

• Wed., Sept. 1, Lahaina, Lahaina Civic Center

• Thurs., Sept. 2, Kula, Kula Elementary School

Additional meetings are planned on the islands of Hawai'i, O'ahu, Kaua'i and Moloka'i.

The Office of Native Hawaiian Relations anticipates noticing a formal 30-day comment period that will run from mid-November to mid-December 2010. For information, contact Lisa C. Oshiro in the Honolulu office of the Office of Native Hawaiian Relations at 792-9555 or email lisa_oshiro@ios.doi.gov.

Restricted access to 'Āhihi-Kīna'u continues

Effective Aug. 1, the state Department of Land and Natural Resources will extend for another two years restricted access to portions of the 'Āhihi-Kīna'u Natural Area Reserve on Maui. Portions of the reserve will remain closed including Kalua o Lapa, Kalaeloa aka "the Aquarium," and Mokuha, aka "the Fishbowl."

The restrictions, approved by the Board of Land and Natural Resources on June 10, have been in place since 2008 and are designed to protect fragile resources while a draft management plan is developed for public review and comment in the fall. Public access will continue to be allowed to the northern and most visited portions of the reserve at Wai'ala or Kanahena Cove and the coastal area along 'Āhihi Bay

near the "Dumps" surf break, during visiting hours of 5:30 a.m. to 7:30 p.m. Those violating the restrictions or visiting hours may face citation, arrest and fines up to \$1,000 and/or imprisoned for up to a year.

For a map of the area restrictions or more information on 'Āhihi-Kīna'u NAR, visit <http://hawaii.gov/dlnr/dofaw/nars> or call the Division of Forestry and Wildlife on Maui at 984-8100.

Meetings scheduled for O'ahu Transportation Plan

The public is invited to review and discuss transportation improvements and programs being considered for inclusion in the O'ahu Regional Transportation Plan 2035. The plan serves as the official guide for transportation facilities planned for O'ahu through

the year 2035.

Three public meetings are scheduled as follows, with presentations scheduled a half hour after the meeting starts:

• Sat., Aug. 14, 10 a.m.-noon, Kapolei High School, 91-5007 Kapolei Parkway

• Tues., Aug. 17, 4:30-6:30 p.m., Central Union Church, Parish Hall, 1660 S. Beretania St.

• Thurs., Aug. 19, 6:30-8:30 p.m., Mililani Mauka Elementary School, 95-111 Māka'ika'i St.

For information and to provide comment, visit the O'ahu Metropolitan Planning Organization web site at www.oahumpo.org or Facebook.

Hawai'i Island Diabetes Conference slated for Sept. 2

The 'Akaka Falls Lions Club will sponsor a diabetes educational conference Sept. 4 at Hilo High School to educate Native Hawaiians, Pacific Islanders and other Hawai'i Island residents about the inherent risks of type 1 and type 2 diabetes and the various preventive measures to help people live healthier, happier and more productive lives.

Speakers will include an endocrinologist, podiatrist, certified diabetes educator and dentist. There will also be a cooking demonstration by a weekly food columnist and free health screenings.

Because diabetes is a self-managed disease that requires individuals to take responsibility for their day-to-day care, organizers expect attendees to leave the conference empowered to make wiser decisions about lifestyle choices.

In Hawai'i, 3,700 type 2 cases occur each year among youths under 20. The average age of a Native Hawaiian being diagnosed with diabetes is 42.9 years of age, the youngest of all minority groups in the state. Native Hawaiians also have the highest diabetes mortality rate of any ethnic group in the state: 47 deaths per 100,000 population, compared to seven for whites, 19 for Japanese, 22 for Filipino and 32 for others.

For conference information, visit



The men of Pa Ku'i A Holo at Kualoa Ranch with "Warriors" host Terry Schappert, in 2009. The group, which was featured on the TV series, will be holding public workshops in August. - Photo: Courtesy of High Noon Entertainment

www.hawaiillions.org and click on Diabetes Awareness in the left-hand column. Or, call Tracy Aruga at 808-933-0548.

Lua training scheduled in Kualoa

Once a year, 'Ōlohe Dr. Mitchell C. Eli and Pa Ku'i A Holo offer lua training to the public. This year's 48-Hour Lua Leadership Training will be held on the following dates: Aug. 14-15, 21-22 and 28-29 at Kualoa Ranch. Registration is \$225.

For information or to request an application, please call 'Ōlohe Dr.

Mitchell Eli at 531-7231.

Auditions to be held for Duke's Ukes Contest

'Ukulele aficionados of all ages are invited to audition for a chance to compete in the Duke's Waikīkī fifth annual Duke's Ukes Contest. Auditions will be held Saturday, Aug. 7 at 10 a.m. on the second floor of the Outrigger Waikīkī on the Beach Hotel.

Auditions are open to nonprofessional 'ukulele players. Age categories are: 6-10, 11-15, 16-18, and 19 and older. Participation is free.



Proud contestants at the 2009 Duke's Ukes Contest. Auditions for this year's contest is Aug. 7. - Photo: Courtesy of Duke's Waikīkī

The Duke's Ukes Contest will be held Oct. 2 from 10 a.m. to noon. The first place winner in each category will receive a new Kamaka 'ukulele. For information, visit www.dukeswaikiki.com or call Becker Communications at 533-4165.

Free mobile eye-screening to visit IHS

Project Vision will be providing free vision screening, retinal photos and other services at the Institute for Human Services Family Shelter at 546 Ka'aahi St. in Honolulu from 4 to 8 p.m. on Aug. 14.

Doctors will be on hand and IHS will be conducting blood-pressure and blood-glucose readings. The day will promote education about general and eye health. OHA is a funder of Project Vision through the Hawai'i Vision Project Foundation. Project Vision is a nonprofit mobile-screening program that provides free retinal scans to underserved populations.

For information, call 955-0255.

Hooikaika seeks mentors, those in need

The Hooikaika Peer Mentoring Project is seeking adults with traumatic brain injury who are interested in being mentored or becoming a mentor. Traumatic brain injury is a condition that affects more than 8,000 Hawai'i residents a year, according to the state Department of Health. Traumatic brain injury can happen in an instant, from a fall, car crash or any injury to the head. The effects, which include memory loss, confusion and difficulty communicating, can last a lifetime. Hooikaika mentors provide guidance and support to peers recovering from brain injury. Additional learning opportunities are available during weekly group meetings. To join the project or learn more about traumatic brain injury, call 592-5907, email hooikaika@gmail.com or visit www.tinyurl.com/tbimentoring.

Deadline is Aug. 6 for lomilomi program

SUNSET RANCH: SAFE FROM DEVELOPMENT



O'ahu's Sunset Ranch has been permanently protected from development now that landowner Pietsch Properties LLC announced on July 19 the voluntary dedication of more than 27 acres of Pūpūkea ranch land. Pietsch Properties will continue to own the land and property and has given a conservation easement, dedicating the land to agricultural and ranching purposes, to the North Shore Community Land Trust, which will own and steward its first conservation easement. Supporters and partners in the effort include the Hawai'i Legacy Land Conservation Fund, the Natural Resources Conservation Service's Farm and Ranchland Protection Program, the city Clean Water and Natural Lands Fund, Trust for Public Land and Maui Coastal Land Trust. - Photo: Courtesy of Sunset Ranch

Foundations in Lomilomi, a 150-hour basic massage program, will be held Aug. 8 to Oct. 28. Classes are Sundays 2 to 9 p.m. and Mondays and Thursdays from 5:30 to 9:30 p.m. at Hands Toward Heaven Lomilomi Center, 1113 Kapahulu Ave.

The program is designed to fulfill the initial state requirements toward massage licensure. Self-described as the first of its kind to present information in the context of Hawaiian lomilomi rather than western styles of massage, the program offers students a means to expand their knowledge of Hawaiian culture through exploration of this indigenous healing art.

Students will also receive comprehensive instruction in basic anatomy,

physiology and kinesiology. Director Kathleen Noelani Bennett, who has studied under the renowned lomilomi master Auntie Margaret Machado, has taught lomilomi here and abroad for 15 years.

Space is limited. To register by Aug. 6 or for information, call 737-7770 or email handstowardheaven@gmail.com. ■

E KALA MAI

Coline Aiu is the Kumu Hula of Hālau Hula o Maiki. Another person was listed as the kumu in our Prince Lot Hula Festival article in the July issue.

KWO regrets the error.

SETTING THE RECORD STRAIGHT



By Trustee S. Haunani Apoliona, MSW
and Clyde Nāmu'ō, Chief Executive Officer

In the July *KWO* Trustee Rowena Akana used Trustee column space of 1,800 words to malign, with erroneous statements, Trustees Stender, Machado and Apoliona, CEO Nāmu'ō and our hardworking and dedicated OHA staff.

Akana insulted the Board by criticizing the funding of specific programs fully aware that by policy Grant requests over \$25,000 must be approved by the majority vote of the Board of Trustees. Additionally, she inferred that Trustees are not actively performing their duties as elected representatives. These claims made by Akana fail to acknowledge her own deplorable record of attendance at Board of Trustees and bi-weekly committee meetings. Any inquiry into Akana's actual attendance at public meetings for the past few years will show her shocking record of absences.

Because OHA's files contain copies of memos and documents, which provide the unadulterated facts, we will not publish an extensive response. However, after remaining silent on the numerous occasions in which Akana has made erroneous claims against the OHA Chairperson and others as well as the good work of the Office of Hawaiian Affairs in her Trustee columns, it is time to take this one occasion to "set the record straight" on the following issues:

TRAVEL TO WASHINGTON, D.C.

As Board Chairperson, I was invited by the coordinating group to speak at the King Kamehameha I Lei Draping ceremonies on June 6, 2010, in D.C. and I accepted. Akana was the only Trustee who requested travel to D.C. for that occasion. Other Trustees, who would like to have gone, agreed by consensus to limit their out-of-state travel and instead attend their local King Kamehameha celebration events. OHA provided funds for a post-Lei Draping reception in recognition of the volunteer coordination by the Hawai'i State Society of Washington, D.C., of the various related activities involved in this national recognition for Kamehameha I and in respect for Native Hawaiian Civic and Cultural Leaders who had traveled to D.C. to participate. Akana, who chose to travel to D.C. in a "personal capacity" (not subsidized by OHA) attended the reception, ate the food, danced and sang for the crowd, and invited her own guest to the reception. In a follow-up June memo to Trustees and staff, Akana nevertheless criticized OHA's support for the post-Lei Draping reception.

Since 2003 OHA has had a Washington Bureau office in Washington, D.C., to help coordinate OHA's federal endeavors with federal agencies and elected officials in D.C. By law, OHA's CEO has primary responsibility for the administration and operations of OHA. Thus, on June 4-8, by separate arrangement, OHA's CEO and key administrators attended scheduled meetings with federal agencies in D.C. These regular meetings between OHA administration and the administration and operational representatives at federal agencies occur routinely. As operational meetings, they are intended for the administration only, not the Board.

However, by memo to me as Chairperson, the CEO requested that I attend the June 4-8 scheduled meetings. Face-to-face meetings that coordinate OHA's operations with those of appropriate federal agencies in order to effectuate Board policies are necessary and proper staff functions. Akana's article erroneously implies that such meetings without her presence were wrong.

DENIAL OF GIIC TRAVEL

All travel must only be for OHA "official business." In the case of Trustees, under OHA Bylaws and Policy, the Board Chairperson is the only one who authorizes any out-of-state travel for Trustees.

The Governors Interstate Indian Council (GIIC) is comprised of members appointed by the Governor of each State; and in Hawai'i's case, "appointed by the Governor and/or the Chair of the Office of Hawaiian Affairs Board." GIIC By-Laws require an official letter, which specifies that the state's representative has been authorized specific "rights and privileges." Akana refused to provide the required documentation and was denied approval for out-of-state travel to GIIC in 2008. As recently as July 2010, Akana tried once again to obtain OHA trust funds to pay her out-of-state travel to the GIIC. As in 2008, Akana was asked to provide a copy of the official letter of appointment to GIIC in accordance with its By-Laws. No documentation was provided. In my recent meeting with the Governor's office it was confirmed for me that their office has no record of appointment of Akana to represent Hawai'i, in accordance with GIIC Bylaws. Needless to say, as in 2008, Akana's request to use Trust funds for GIIC travel in 2010 is being denied for the same reasons.

DUE DILIGENCE GOLDMAN SACHS MEETING

Trustees Machado, Stender and Apoliona were the last of eight Trustees who accepted an invitation to attend a Goldman Sachs due diligence meeting in New York. The initial plan to link the meeting in New York with Trustees remaining in Hawai'i was encouraged by these three Trustees, but after wrestling with technical details and unrealistic logistics the plans were canceled. This decision was based upon OHA legal counsel's advisory pursuant to Hawai'i Revised Statutes Section 92-3.5 ("Meeting by videoconference"). When Goldman staff was advised that they would need to make their offices in New York open and available to the general public, (consistent with this HRS) they advised that as a general practice they do not allow the public into due diligence meetings. The 250-page due diligence report from Goldman Sachs is

on file at OHA.

BOARD WORKSHOPS

Telephone conference calls may be used by Trustees who are unable to be physically present at a BOT meeting or workshop to listen in on OHA public meetings. The law advises that an absent Trustee may not speak, comment or raise questions, nor can he or she vote unless he or she is physically present or present via a videoconference as provided by law. This statute applies to all BOT public meeting telephone call-ins whether or not a vote is taken. Listening in on the phone does not constitute attendance and is not recorded as such. OHA is required to and does follow the law.

TWO VS. FIVE BOARD COMMITTEES

OHA changed the number of BOT committees from five to two for good reasons. Akana wishes to return to five committees so that more Trustees can be Chairs of committees consisting of 3 to 5 members. Committee decisions could be made by as few as three votes. Also, additional OHA staff would be needed to cover matters before the five committees. Beneficiaries who have issues of interest before each of five committees would need to attend 2 to 5 meetings on separate days to testify for or against a measure before the matter could be decided at a BOT meeting. Think of the inefficiency, costs and lack of timeliness that would result. Think of the expense to neighbor islanders of travel costs and work loss. Instead, the present two Board Standing Committees chaired by Trustees Stender and Machado consist of all nine Trustees members who attend to committee business issues during morning and afternoon meetings on the same day. With full and free discussion at the committee level, the Committees recommend action to the Board. The decision-making at the Board meetings is timely and matters of business do not languish. Board meetings, which occur two times a month, are usually completed in 2-3 hours. Thereafter, staff, Trustees and beneficiaries are free to do other relevant business. The current two-committee system is efficient, effective and accessible for beneficiaries.

ADMINISTRATIVE RELATED MATTERS

Statements related to OHA's budget need to be corrected and put into proper perspective. OHA's budget for FY10 was approximately \$42.107M. Five years ago, the budget was \$31.5M and not \$23M as stated in Trustee Akana's column. It should also be noted that the current fiscal year's budget (FY11) is \$2M less than it was for the prior year.

OHA has evolved into a corporation whose business is mandated by law to improve conditions for Native Hawaiians. The Board of Trustees embarked on a new direction and adopted a 6 year Strategic Plan that focuses its limited resources on roles of advocacy, research and asset management to produce measurable results that improve the lives of Native Hawaiians. In order to sharpen our focus, strengthen our role and execute this plan, the agency restructured from 3 divisions, which included 7 different programs, down to 4 lines of businesses and sought highly skilled people to lead and facilitate this change. The implication by Akana that OHA is now too top heavy is hereby addressed. OHA conducted a financial analysis of its management positions from FY09 to FY10 and the results are contrary to what was implied. The analysis showed that the total number of management positions actually decreased from 36 down to 26. The salary savings for the Executive Office, Line of Business Directors, and Program Managers were approximately \$78,600, \$408,000 and \$39,000 respectively. Management salary costs actually dropped by \$526,000. Between FY09 and FY10, OHA's total payroll declined by nearly three quarter million dollars.

Trustee Akana's assertion that only \$1.4 million was spent on beneficiary programs is completely false. The amount of monies OHA invests in the Native Hawaiian community through various programs, activities and events, is actually 10 times that amount. In FY09, OHA invested more than \$13 million in programs and activities to support the Native Hawaiian community through its various grant programs. The fiscal year after that, OHA invested over \$16 million. Over the years, OHA has provided over \$61 million for programs and projects for the benefit of its beneficiaries. Even in these austere times, OHA continues to make its grants program a top priority.

Trustee Akana's statement related to the transfer of \$421,300 in education grant money to fund a Continent Community Education program in Hi'ilei Aloha LLC deserves some clarification. While the Administration did make a request for that amount in our budget realignment it was NOT from monies appropriated for education grants, but rather from special funds. We believe it is important for everyone to know that this Administration did not try to shift monies away from educational funds and ultimately this proposal was not approved by the Board of Trustees.

The monies were intended for an important education campaign effort related to the Native Hawaiian Government Reorganization Act commonly known as the "Akaka bill." People need to know what the bill is about and why it's important. With the passage of the Native Hawaiian Government Reorganization Act ("Akaka bill") possibly by the end of this year, it's imperative that Hawaiians residing both here and across the continent be informed and engaged.

NATIVE HAWAIIAN HISTORIC PRESERVATION COUNCIL (NHHPC)

The NHHPC serves as an advisory group to the BOT through the BAE Committee Chaired by Trustee Machado. During the over 25 years since NHHPC was constituted, it has been reorganized several times after evaluating outcomes. Currently, NHHPC is being evaluated again in relation to its role in the new OHA Strategic Plan. Decision-making is pending a report and due deliberations.

SUMMARY

As Chairperson of the OHA Board of Trustees, I am blessed to be working with Trustees who have worked cohesively as a team on behalf of Native Hawaiian benefi-

ciaries.

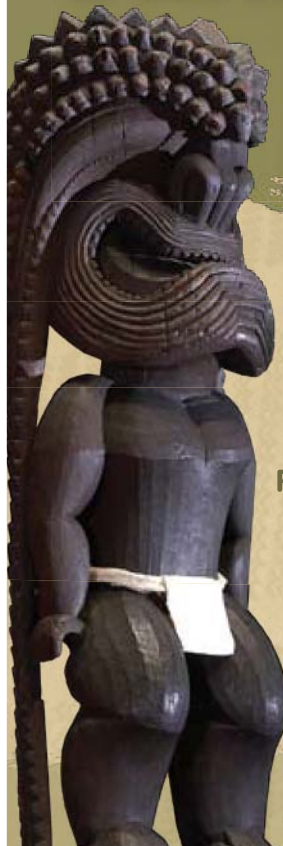
I am proud to have served with them for 14 years. It is the intent of OHA and its elected Trustees to operate as an 'ohana and positively support each other's efforts.

In deliberations on issues there may be differences of opinion expressed and that is good. However, when a majority vote is taken by the Board of Trustees, the decision becomes the Board of Trustees' policy. All Trustees are expected to support the action of the majority.

I take offense at one Trustee, whose meeting attendance is very spotty, making irresponsible, erroneous, disparaging and destructive statements against all who comprise the OHA 'ohana.

Also, her statements indirectly insult the Native Hawaiian community and all citizens who voted in the OHA elections for the sitting Trustees.

I am certain future *KWO* issues and OHA's network of information venues will better inform you of OHA's positive impact and productivity achieved over these last nine years for Native Hawaiians and all Hawai'i nei. Holomua kākou. ■



E KŪ ANA KA PAIA:
Unification,
Responsibility
and the Kū Images


June 5 - Oct. 4, 2010

Special lecture
Tuesday, August 10, 6-8 pm
Bishop Museum Atrium

Kū Rising: The Roles and Responsibilities of Hawaiian Men Today

Featuring Keawe Kaholokula,
Ty Kāwika Tengan & others

Part of a FREE monthly lecture series on Kū
Seating is limited—first come, first serve



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Kui Meyer
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kmeyer@hclending.com



The Kamahanas around their family graves at Kalaupapa: Emma Kamahana Dickerson, sitting, with daughters, from left, are: Thelma Dickerson and Barbara Ahlo Martin, granddaughter Tina Paparo Ciarrocchi and Emma's daughter Yvonne Graham-Solem. They are joined by Kalaupapa resident Danny Hashimoto, who remembers Emma's father David Kamahana, who was sent to Kalaupapa in 1888 and knew Father Damien de Veuster. - Photo: Courtesy of Valerie Monson

Mahalo KWO, paying respects in Kalaupapa

Please send our Hawaiian newspaper, *Ka Wai Ola*, to my daughter Stephanie and thank you so very much for sending me my paper every month. I really enjoy reading about what's going on. I visited Hawai'i last year with my girls and a granddaughter and we went to Kalaupapa to see my parents' graves: David K. Kamahana and mother Alana Ahlo Kamahana. Hope to visit again this year if everything's well.

*Emma K. Kamahana Dickerson
Havertown, Pennsylvania*

Nursing article feeds desire to return home

I appreciate hearing from home through *Ka Wai Ola*. Keep up the good work. The July issue featured an article on the University of Hawai'i nursing students. I am also going to school for nursing and

that article encourages me to look into attending school at home.

I was born in Hawai'i before it was a state, but I was raised in the Mainland, where my parents believed more opportunities would be available. I am a misplaced Hawaiian and hope to be able to come home one day. I see your heartfelt effort to make our home ours once again.

*Yvonne McEvoy
Eureka, California*

OHA tent shines at book fest

At the Hawai'i Book and Music Festival in May, I was really impressed by the OHA tent of programs, especially the one on Hawaiian newspapers. Kau'i Sai-Dudoit gave an excellent presentation.

In the OHA handout was a copy of *Ka Wai Ola*. I really have enjoyed reading the several articles on Hawaiian newspapers, of course, and ceded lands.

I found the coupon to subscribe to *Ka Wai Ola* on the back cover of the issue. I am not Hawaiian so would be willing to pay whatever the cost to non-Hawaiians.

*Esther Arinaga
Honolulu*

KWO responds: We are happy to report that all our readers, regardless of ethnicity, receive their subscriptions free of charge. This month, you can find Kau'i Sai-Dudoit's column on the Ho'olaupa'i Hawaiian Language Newspaper Project on page 24. Enjoy your subscription!

Pehea kou mana'o?
(Any thoughts?)

All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they are signed and include a telephone contact for verification. OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission.

Send letters to:
Ka Wai Ola
711 Kapi'olani Blvd.,
Ste. 500
Honolulu, HI 96813
or email kwo@oha.org

Notice to Readers | KaWai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as special events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts. Deadline for submissions is the 15th day of every month. Late submissions are considered only on a space-available basis. Published monthly by the Office of Hawaiian Affairs, 711 Kapi'olani Boulevard, Ste. 500, Honolulu, Hawai'i 96813. Telephone: 594-1888 or 1-800-468-4644 ext. 41888. Fax: 594-1865. Email: kwo@OHA.org. World Wide Web location: www.oha.org. Circulation: 60,000 copies, 53,000 of which are distributed by mail, and 7,000 through island offices, state and county offices, private and community agencies and target groups and individuals. *Ka Wai Ola* is printed by The Honolulu Advertiser. Hawaiian fonts are provided by Coconut Info. Advertising in *Ka Wai Ola* does not constitute an endorsement of products or individuals by the Office of Hawaiian Affairs. *Ka Wai Ola* is published by the Office of Hawaiian Affairs to help inform its Hawaiian beneficiaries and other interested parties about Hawaiian issues and activities and OHA programs and efforts. ©2010 Office of Hawaiian Affairs. All rights reserved.

HO'OLAHA LEHULEHU

PUBLIC NOTICE

KEŌPŪ 2ND AHUPUA'A

Notice is hereby given that human remains were documented in a lava tube during an Archaeological Inventory Survey on a 1.111-acre land parcel in Keōpū 2nd Ahupua'a [TMK: (3) 7-5-003:026] in Kailua-Kona, North Kona District, Hawai'i Island, Hawai'i. The lands are associated with Land Grant 1589 to Laenui and Land Commission Award (LCA) 7713:5 to Victoria Kamāmalu. Other individuals associated with Keōpū ahupua'a are Levi Ha'alele'a, Clement Kahikina Kanuha, and Daniel Kupaka.

The three burials were identified in a lava tube assigned State Site No. 50-10-28-5060 (Bishop Museum Site No. 50-Ha-D8-33) and are presumed to be traditional Native Hawaiian remains. Proper treatment shall occur in accordance with Chapter 6E, Revised Statutes, Section 43.5 regarding unmarked gravesites. The burials will be preserved in a location to be determined within the lava tube on the current property. The final disposition of the burial shall be made in consultation with cultural and lineal descendants and the Hawai'i Island Burial Council.

Interested persons please respond within 30 days of this notice to discuss appropriate treatment of these remains. Individuals responding must be able to adequately demonstrate lineal and/or cultural connection to the burials on the above referenced parcels at Kailua-Kona, Hawai'i Island. Contact: Analu Josephides, DLNR-SHPD Cultural Historian, Kailua-Kona, (808) 327-4959; Coochie Cayan, Branch Chief DLNR-SHPD Culture History, Kakuhihewa Bldg. Room 555, 601 Kamokila Blvd., Kapolei, HI 96707, or (808) 692-8015; Glenn Escott, Scientific Consultant Services Inc., (808) 959-5956, or P.O. Box 155, Kea'au, HI 96749.

THE OFFICE OF HAWAIIAN AFFAIRS MĀLAMA LOAN PROGRAM

OHA Mālama Loan Application Fair

Tuesday, August 10, 2010

6-9 p.m.

Kapi'olani Community College, 'Ōhi'a Room 118

Learn more at this FREE workshop about how to apply for the OHA Mālama business and personal loans, talk one-on-one with credit history specialists, and see if the loan product is right for you!

Featured speakers and booths will include:
OHA Native Hawaiian Revolving Loan Fund
First Hawaiian Bank
Loan Application Center
Credit Counseling Station

Registration is Required: Log on to www.ohaloanfair.eventbrite.com or for questions, call Pacific Gateway Center at 808-851-7010 or Email ohata@pacificgatewaycenter.org.

Co-hosted by:
Office of Hawaiian Affairs
Pacific Gateway Center
UH Minority Business Enterprise Center



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Stopping in at Highway Inn



Brian Nu'uhiwa enjoys his favorite Highway Inn dishes, beef stew and pipikaula, while wife Robyn enjoys a Hawaiian plate.

By Lisa Asato
Ka Wai Ola

Stepping into Highway Inn on a Sunday afternoon, its sleepy-feeling parking lot belies how modern – and abuzz with activity – the restaurant is within. An hour before closing and all of its 19 tables are taken, many with big groups, and the counter seating too is occupied, by a young family with children.

A good sign in any restaurant is how happy the staff seems, and this Waipahu eatery exudes a welcoming feeling. The laughter and ease of the people behind the counter who sign you in for a table and later show you to your seat, sets a nice tone to enjoy a meal by. That rubs off on the customers, who are allowed to sit, unrushed, through their meals even when closing time is within reach.

Not having been here in awhile, my friend and I pore

over the menu. And as a table of four men next to us devour their Hawaiian plates and a whole fried akule – which looked delicious, we decide to split the “super” \$9.65 laulau combination plate so we’ll have room for some sides: the teri-beef like pipipūlehu BBQ for \$5.40, a regular beef stew for \$5.25 and regular orders of rice for \$1.50 each.

The main dish, served on a cafeteria-style plate reminiscent of small-kid days, comes with lomi salmon (served with an ice cube to keep it cool), wet pipikaula, haupia and rice, or poi for 30 cents more. The “super” sizing gets you kālúa pig for an additional \$2.

My friend, who’s originally from the Midwest and has lived here for a decade, most enjoyed the butterfish in the laulau; his critique of the poi was simply, “Not bad,” which can be considered high praise from someone who likes Hawaiian food, “just not all of it.”

Named for its original location on Farrington Highway, Highway Inn has been serving Hawaiian and American food in Waipahu for 61 years, said Vice President Monica Toguchi, whose grandparents started the business after being interned during the war. Signature dishes include beef stew, dried pipikaula, squid lū‘au and pork and chicken laulau. More modern fare has also been added to the menu, including kālúa pig sliders and kālúa pig and Okinawan sweet potato quesadilla with fresh papaya salsa, which has been a hit with tourists.

The restaurant recently undertook renovations, and the space shines with new flooring, an updated interior and a more open feel – it now seats 40 percent more, thanks to a wall being torn down that separated the restaurant and an adjacent seafood market run by the same family. Now, while waiting for a table you can browse the



My friend and I split the “super” laulau combo, pictured, so we would have room to order sides including the pipipūlehu BBQ. - Photos: Lisa Asato

Highway Inn

94-226 Leokū St., Waipahu
Open Monday to Saturday,
9 a.m. to 8 p.m., with counter
service only from 2 to 4:30
p.m., and Sunday 11 a.m. to
2 p.m.

\$36 lunch for two, for one
combo plate, four side dishes,
two sodas and tip

Also does catering and has a
seafood market.

677-4345
info@myhighwayinn.com
www.myhighwayinn.com

Accepts cash, checks and
Master Card, Visa and Discover.

OF NOTE: Highway Inn founders Seiichi and Sachiko “Nancy” Toguchi, who were interned on the U.S. continent during World War II, will be inducted into the Hawai‘i Restaurant Association Hall of Fame in September.

Since 2005, the restaurant has awarded about \$25,000 in scholarships to seniors at Nānākuli, Wai‘anae, Kapolei, Mililani and Waipahu high schools based on financial need, designed to reward youth who have demonstrated a hard work ethic and the ability to overcome hardship, like the restaurant’s founders.

market’s fresh fish, fruits and vegetables, poke, Hawaiian salt, salted salmon and much more.

Our waiter gave us a good tip for our next visit: If you want to eat poke with your meal buy it at the poke counter and eat it at your table, it’s cheaper than ordering it off the menu. (The counter doesn’t take credit cards so bring cash.)

Guy Fieri, the spiky bleach blonde-haired host of the Food Network show *Diners, Drive-ins and Dives* brought national TV exposure in April to the restaurant’s homemade laulau and dried beef, or pipikaula, which hangs on wires above the stove, lightly dripping marinade, in a process that takes four hours before the meat is fried.

“One of the best places for Hawaiian food,” said Brian Nu‘uhiwa of Kāne‘ohe, who stopped in for lunch with wife Robyn after attending to business in the area. “Best beef stew and good pipikaula,” says Brian, a former tractor-trailer driver who used to frequent the restaurant during runs. It was his wife’s first visit, and she was enjoying the quality and generous portions of the Hawaiian plate. Another highlight for her was the friendly service, she said. “See that young man right there,” Robyn asks, referring to 18-year-old waiter Dustin Sautia. “He hasn’t stopped smiling since we’ve been here.” ■



'aukake

Wahine group performs traditional poi dance. -
Photo: Courtesy: Polynesian Cultural Center

**TE MANAHUA MAORI**

*Fri., Aug. 13, 6 p.m. and
Sat., Aug. 14, 9 a.m.*

Dancers showcase the indigenous culture of New Zealand in the 11th annual Te Manahua Maori Cultural Competition. The ancient chants of Aotearoa will fill the air as local, national and international competitors grace the stage. This enriching whaka-taetae (competition) is marked by harmonious melodies, soulful changes and moving dances. Polynesian Cultural Center. 16 and older, \$10. Keiki 5 to 15, \$6.

Free for Kama'āina Annual Pass holders, full-day ticket holders and keiki 4 and under. 808-293-3333 or www.polynesia.com.

Below: Traditional food tools on display at Made in Hawai'i Festival. - Photo: Courtesy: Made in Hawai'i Festival

PEWA @ MAMO

Fri., Aug. 6, 5-9 p.m. and thru August

Head down to First Friday Downtown and check out contemporary art by Native Hawaiian artists. This month, Solomon Enos and Carl F.K. Pao inspire a collaborative consciousness expressed as "PEWA," which refers to the "butterfly patch" used in Hawaiian woodworking. MAMo Gallery, 1142 Bethel St. 808-537-3502.

NĀ HULA FESTIVAL

Sun., Aug. 8, 10 a.m.-4 p.m.

Bring your hālī'i (mat) and mea'ai (food) and enjoy a beautiful, relaxing day of hula at the park. Since 1941, the Nā Hula Festival has celebrated the artistry and grace of hula, earning it the distinction of Hawai'i's longest running annual noncompetitive hula event. Scheduled to appear are the Royal Hawaiian Band, various hula hālāu and the 2010 Lei Queen and Court. Queen Kapi'olani Park Bandstand. Free. Call Ka'iulani Kauahi, 808-768-3041.

THE ROAD TO HĀNA

Sat., Aug. 14, 9 a.m.-4 p.m.

The Hāna Cultural Center's 13th annual Ho'olaule'a will celebrate the Millennium Legacy Trail and the road and bridge system that connects Hāna with the rest of Maui.

This cultural and historical event will both educate and entertain visitors and residents showcasing what it's like to grow up along the 50-mile transportation network that defines East Maui. Hasegawa Store Fairgrounds. 808-248-8622.

**HAWAI'I SLACK KEY GUITAR FESTIVAL**

Sun., Aug. 15, noon-6 p.m.

Hawai'i's legends and future slack key artists will strut their stuff at this 28th annual festival at Kapi'olani Park.

The festival, which began in 1982 to honor slack key greats like Gabby Pahinui and Atta Isaacs, has since grown to showcase the talents on the neighbor islands. This year's lineup features Brother Noland, Makana and Kamuela Kimo-keo & Hi'ikua to name a few. 'Ono food, crafts and other goodies for sale. Bring the entire family for a day of fresh air, fresh food and "fresh" live music. Free. 808-226-2697 or kihoalufoundationinc@yahoo.com.

**MADE IN HAWAI'I FESTIVAL**

*Fri. & Sat., Aug. 20-21, 10 a.m.-9 p.m.
and Sun., Aug. 22, 10 a.m.-5 p.m.*

A three-day showcase of food, books, gifts, apparel and jewelry, arts and crafts, produce and many more homegrown products from around the 50th state. Also showcasing Nā Hōkū Hanohano Award winners as entertainment. Blaisdell Exhibition Hall. \$3; keiki 6 and under free. 808-533-1292 or www.madeinhawaii-festival.com. ■

Summer in Waimea Valley

By Jennifer Armstrong
Ka Wai Ola

This summer, Waimea Valley livens up with events that the whole 'ohana can enjoy. From workshops to movies, these upcoming activities promise to deliver culture and fun.

First, on Saturday, Aug. 7, the Valley plays host to the fourth annual **Kalo Workshop**. This free educational workshop brings experts, farmers and community members together to learn and share all about kalo, a traditional staple food of Native Hawaiians. Participants may listen to special guest speakers or take a walking tour to the kalo garden. Displays by kalo farmers, a kalo-pounding demonstration, kalo tasting and

kalo identification are also on the schedule, making for an interactive event. Those interested in attending must RSVP in advance to 638-5859 or jjagodich@waimeavalley.net. The workshop will be upstairs at the Proud Peacock from 8:30 a.m. to 3 p.m.

Also fast approaching is the Valley's annual event **Pūlama 'O Waimea**, happening Saturday, Aug. 14 from 11 a.m. to 4 p.m. This marks the fourth anniversary of OHA's official acquisition of Waimea Valley ahupua'a on Aug. 12, 2006. As part of a cooperative conservation land purchase, OHA acquired the site to ensure the cultural and natural resources of the Valley will be forever preserved on behalf of Native Hawaiians so that all who go there may learn from and celebrate this sacred land. To mark

this special occasion, visitors will be treated to hula, Hawaiian arts and crafts, keiki games, Hawaiian food, artisans and cultural practitioners and special guided tours of the Valley.

Later that evening, a film will be shown in conjunction with the rededication event. A new community program called the **Family Friendly 2010 Film Series** showcases movies in the Valley's Pūkake Pavilion. But first, doors open at 6 p.m. with live music from local 'ukulele enthusiasts Justin Alderfer, Derek Higa and Timi Abrigo. Then at 7 p.m., the audience will delight in the North Shore premiere of *Mighty Uke*. The movie discovers why so many people of different cultures and musical tastes are turning to the 'ukulele to express themselves. Pre-sale movie tickets



Waimea Valley in all its splendor. - Photo: Blaine Fergerstrom

are available at Waimea Valley until Friday, Aug. 13 for \$8. Otherwise its \$10 general admission and \$8 for keiki under 12.

For information on these and other events happening at Waimea Valley, call 808-638-7766 or visit www.waimeavalley.net. ■

HOEA

HAWAIIAN 'OHANA FOR
EDUCATION IN THE ARTS

2010 HOEA MARKET
WAIMEA, SOUTH KOHALA, HAWAI'I
SEPTEMBER 23 - 26, 2010

▼ HAWAIIAN ARTIST BOOTHS ▼ PIKO AWARDS SHOW
▼ HOEA STUDENT EXHIBIT ▼ FASHION SHOW ▼ HAWAIIAN CONCERT

This four-day event will be held at Pu'uopelu, the historic Richard Smart Estate, celebrating the excellence of our Native Hawaiian Artists. For more information, please email or call the HOEA office.

REGISTRATION FORMS AVAILABLE AT:

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HOEA OFFICE: P.O. BOX 1498, KAMUELA, HI 96743

PHONE: (808) 885-6541 FAX: 808-885-6542

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1st Annual PIKO Awards

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September 23 & 24, 2010
AT PU'UOPELU - HISTORIC HOMES



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details and information. Accepting entries now.
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REVIEW



Deep Waters
'Ike Pono
Pono Phono Records

Fluidity of water, cool and clear

By Francine Murray
Ka Wai Ola

Are you in the mood for some incredible three-part harmony? Check out the new CD *Deep Waters* by 'Ike Pono. Together for 12 years, there are three members in the group. Michael Lowe an account manager for KCCN FM 100 at Cox Radio Hawai'i grew up playing Hawaiian music on the mainland and moved to Hawai'i after serving in the U.S. Air Force. Lowe learned to play slack key guitar from the late Raymond Kane and toured with him for three years.

Stanton Oshiro was born and raised in Honolulu. 'Ukulele master Roy Sakuma first sparked Oshiro's interest in music when he was giving lessons at the Manana Housing Complex in 1974. Years later when Oshiro was also serving in the U.S. Air Force abroad, he started playing 'ukulele again and performing at clubs.

Bobby Yu is from Palolo Valley and started performing in the '70s, playing bass. A songwriter, Yu often finds creative ideas in the sky:

"I seem to get inspiration whenever I'm flying. That's how I wrote 'Full Circle Rainbow' on this CD and 'White Mountain of Clouds' from the 'Ike Pono *Ka Mano Wai* CD." With his unique bass playing Yu gives 'Ike Pono that traditional Hawaiian – yet funky, toe-tapping sound. Yu says, "If it feels good, do it; learn about it; make it your own; and ultimately, give glory to God."

Lowe composed three of the songs on *Deep Waters*. He wrote "E Ho'i Mai" to remind us to come back and see the beauty of Hawai'i and to remember we all have responsibilities to uphold as Hawai'i's people; "Uamakalaukoa" was composed after a long trip, when he awoke heard and smelled the soft rain falling; and "Ka Ho'olauna" was inspired by a story Raymond Kane told him of the Spanish cowboys in Hawai'i in the 1800s.

'IKE PONO LIVE and ON THE AIR

Catch the trio at the Perry & Price Saturday Morning Show, broadcasting live Aug. 14 from Jimmy Buffett's at the Beachcomber, 2300 Kalākaua Ave. Tickets include a full breakfast buffet, tax and gratuity: \$22.95, 12.50 for keiki 6 to 12, free for keiki under 6. Free valet parking with purchase. 791-1200.

They were brought to the Islands to teach the Hawaiians how to herd cattle. The Vaqueros brought their guitars, which intrigued the paniolo, and when they left the Islands, they left their guitars behind for their new friends. The paniolo created new ways of tuning the instrument, giving rise to slack key guitar.

"Aloha Wau Leina'ala" by Rodgers L.L. Naipo Sr. was written for his beautiful daughter when she was an infant, knowing one day

his precious daughter Leina'ala would grow up and marry. She married Michael Lowe, who put music to the composition and gave it to her on their wedding day.

For information or to listen to *Deep Waters*, visit www.IkePonoMusic.com. *Deep Waters* is also available online at www.mele.com. ■

A New Season

HAWAIIAN TALK RADIO



Presented by 

Nā 'Ōiwi 'Ōlino has launched its new program. The one-hour show airs Monday through Friday at 7:00 a.m. and rebroadcasts at 5:00 p.m. on AM 940 KKNE. The programs can also be heard statewide via Oceanic Cable Digital Channel 856 and online at naoiwiolino.com.

Tune in online at

naoiwiolino.com

Oceanic Digital Cable

856



NĀ 'ŌIWI 'ŌLINO
PEOPLE SEEKING WISDOM

Hot off the presses

Aunty Hali'a's legacy of language

By Dawn F. Kawahara

Frances Nelson Frazier's important new book, *Hali'a of Hawai'i, A Legacy of Language* (soft cover, 6x9, 244 pages), published by Kaua'i's TropicBird Press in tandem with AuthorHouse, is now available. The Hawai'i-based TropicBird Press is also the Hawai'i distributor.

Kupuna Frazier, known as "Aunty Hali'a" to her inner circle and designated a Living Treasure by the Kaua'i Museum, is a Hawaiian translator who studied directly under Mary Kawena Pukui and Samuel H. Elbert and worked on the preparation of the Hawaiian Dictionary. She worked as the State Translator for many years with land deeds and other archival documents, and occasionally defended the rights of people in court. She is the translator of two award-winning books, *The True Story of Kaluaiko'olau as Told by Pi'ilani*, and *Kamehameha and His Warrior Kekauhaupī'o*, and other works of importance.

The author celebrated her 96th birthday on July 6, 2010, in Anahola, Kaua'i, with her daughter Stephanie Frazier and a close circle of friends. In her memoir, *Hali'a*, the author gives granddaughter Lisa Leinaala and her sisters – as well as her general public – her personal history against a backdrop of almost 100 years of history in Hawai'i, weaving her special blend of anecdote, genealogy, story and viewpoint in 27 compelling chapters, which also take in her "Travels with Hal," her engineer husband, the late Harold Frazier, and a sojourn abroad.

I feel most honored to have been entrusted with this book project by the author, her daughter Stephanie, and her hānai daughter Kathy Valier. Stephanie Frazier provided album photo-



Frances "Hali'a" Frazier, 96, signs a copy of her book for her daughter Stephanie Frazier. - Photo: Courtesy of TropicBird Press/Dawn F. Kawahara

graphs and papers, as well as the archival papers of her grandfather, "The Diary and Ships' Log" of Capt. Richard Nelson, which is included as a bonus at book's end. My commitment to bring this book into being since I received the first computer files in April of 2008 has been a labor of love for a woman whom I greatly admire and wish to emulate in my own life and work. Valier, also an author, organized the original computer files and worked with me and with Frances in the editing process. Also included in the book is a "Photo Album," which includes archival photos of Lani Kai pre-development, and the sailing ship Tillie E. Starbuck – the first, and maybe the only, iron ship to be built in the United States. It was on the Starbuck that Richard Nelson first arrived at Brewer's Wharf in Honolulu, from an arduous and adventure-filled journey around Cape Horn in the early 1900s.

Hali'a of Hawai'i is divided into six sections: "Beginnings" (1914-1950s), which includes Kupuna Frazier's genealogy and opening letter to Lisa Leinaala, one of her three granddaughters; "Travels with Hal" (1960s to early 1970s), covering their comings and goings and the author's

observations of culture shock living in East Pakistan, drawing from her "Pakistan Diary," a furlough at home on O'ahu, and an unforgettable trip on the Orient Express; "Photo Album"; "Hawai'i Nei" (1970s-present), covering court cases, a stint at the State Archives, Hurricane 'Iniki and book projects; "Et Cetera" from the Papers of Frances N. Frazier, including a 1972 letter from Kenneth P. Emory of the Bishop Museum and the author's notes on Ko'olau "the Leper," titled "Profile of Courage," prepared for the Jack London Society Symposium. The sixth section is the special addition: "The Diary and Ships' Log (Condensed)" of her Master Mariner father Capt. Richard Nelson (1876-1960), detailing his seamanship training, voyages and sea challenges, and captaining the Interisland steamers during Hawai'i's "sugar days."

Hali'a of Hawai'i and other TropicBird Press books are available at this time on Kaua'i at Borders Books & Music, (Līhu'e), Kaua'i Museum Shop (Līhu'e), Kōke'e Natural History Museum Shop (Kōke'e State Park), Nā 'Āina Kai Gardens gift shop (Kīlauea), and the Waimea General Store (Kekaha). *Hali'a* has also been placed as gift of cover photographer Dana Edmunds and Mrs. Ginger Edmunds in Kailua Regional Library; as a gift of Molly Kaimi Summers in the Kaua'i Community College Learning Resource Center; and by the publisher in the Līhu'e and Koloa regional libraries.

For information or to order a copy from outside Kaua'i, contact Editor/Publisher Dawn Kawahara via www.tropicbirdpress.net, or by mail: TropicBird Press, 5753 Noni St., Kapa'a, HI 96746. ■

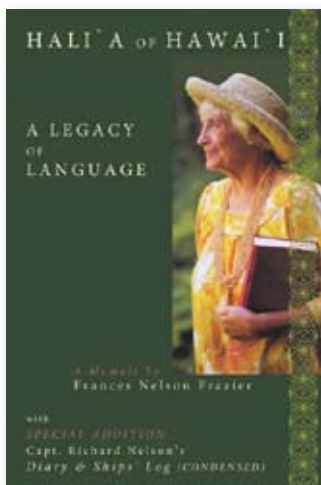
Dawn F. Kawahara is the Editor and Publisher of Tropic Bird Press.

Here is an excerpt from Section 'ekahi (one), Chapter 9, "Riding a New Path."

I had learned the Hawaiian language essentially on my own, although there were lucky breaks and help along the way. For instance, I had the opportunity to take over a job from a Hawaiian friend who was assisting Kulamanu Williams to write a book entitled, Teach Yourself Hawaiian. Kulamanu was a member of a kama'āina (long time) missionary family who had no Hawaiian blood, but she was extremely interested in the language. I went to her lovely home at the seashore every week day for almost a year to type for her. Unfortunately, Kulamanu had very bad eyesight and wore thick glasses which didn't help her very much. She insisted on doing the proofreading of the final copy; the result was that some typographical errors crept in which, of course, I did not see. She went ahead and had the book printed at her own expense and, when she discovered the errors, she had the entire issue destroyed.

And that was the end of a year in which I learned enough so that Dr. Sam Elbert allowed me to audit his advanced class in Hawaiian literature at the University of Hawai'i. He knew me because of my work on the English-Hawaiian Dictionary and he didn't care that all I had was a high school diploma. At that time there were five of us in his class. Nowadays, hundreds of young people are learning the language. It has been a remarkable comeback of a language that almost died.

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The new memoir by Kaua'i Living Treasure Frances Nelson Frazier, noted Hawaiian translator. - Cover photo by Dana Edmunds Photography, Kailua, O'ahu

Hali'a of Hawai'i, A Legacy of Language
TropicBird Press and
AuthorHouse

Hali'a of Hawai'i, A Legacy of Language

Dawn Kawahara will present "The Story Behind the Book and its Stories" at 2 p.m. Aug. 7 at Borders Books & Music in Līhu'e, Kaua'i. Special guests will be announced.

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

AKAU – Hui 'Ohana 'o Akau are descendants of Ching Sen/Kamakahema Awa: William P.M. Akau/Kealoha Kalaluhi – Abraham Akau/Alice Ahina, Eunice Akau/Solomon Kuahine, Elizabeth Akau/Mack Kaliahiki, Theodore Akau/Mary Keawe; William P.M. Akau/Lydia Awa – John Akau/Rose Iokia, Apitai Akau/Margaret Arthur, Lydia Akau/Andrew Ako, Alexander Akau/Mary Ako, Caroline Akau/Samuel Kaleleiki, David Akau, William Akau, Barbara Chock; Pekina Akeni/Goo Kim Seu – Ah Sing KimSeu/Hattie Kauwe, Arthur KimSeu/Martha Coelho, Amoe KimSeu/Robert Naeole, Allen KimSeu/Alice Nahakuelua, Ernest AkimSeu/Mary Kahookano, Abby Goo/Daniel Bush & Ernest Chang, Mabel KimSeu; Apitai Akeni/Kahana Maluwaikoo – Annie Apikai/Solomon Kuahine, John Apitai/Adeline Young. We are having a family reunion in Waimea, Hawai'i, Aug. 12-14, 2010. We need a head count no later than July 30 so we know how much food to prepare for the 5 p.m. lū'au on Sat., Aug. 14. Contacts: Andrew Akau, 883-8854 or 937-3304; Oscar Keleleiki, 775-0810; Lani Akau (Kawaihae), 882-7553; Joyce Sene, 247-7910; Solomon Kuahine, 382-9525 or 455-8102.

ELDERTS/MAHOE – The Johannes Emil Elderts and Ke'ai Mahoe family is planning a family reunion in October 2010 in Hilo, Hawai'i. To receive information about the reunion, please provide mailing and/or e-mail addresses and telephone number(s) to Lauren "Paulette Elderts" Russell at eldertsohana@hotmail.com or call her at 808-285-4124.

ENOMOTO/PO'AI – The 'ohana of Ichisaburo Nakata (aka) Masaji Enomoto and Annie Keoho Po'ai will hold a reunion at Hale Nanea in Kahului, Maui, on Oct. 23-24, 2010. The 'ohana include all descendants of their children: Rose Tamako Enomoto who married Henry Pyang Sing Yap, David Clement Kiyohiko Enomoto who married Mary Keapokeapuwailana Kamaka, Gulstan Napoleon Toshisuke Enomoto who married Annie Leighton McNicol, Rudolph Steven Takasuke Enomoto who died at age 7, Eva Louise Kameko Enomoto who married Waldemar Paul Paluiale Muller, and Cecilia Mitsuko Enomoto who married Walter Newell Landford Soulé. For information, contact Lawrence Enomoto on O'ahu, 685-1521 or lawrence.enomoto@gmail.com, or Marion Muller on Maui, 244-3522 or marionmuller@hawaiiantel.net.

HANAMAIIKAI/MAHIAI – We are having our 1st Family Reunion on Oct. 7, 8 and 9, 2010, at the Lahaina Civic Center in Lahaina, Maui. This Reunion is in honor of the late Keaka Jack Hanamaikai(K) and Haukini Mahiai(W) and their children, who were: Rebecca Mahiai Hanamaikai (married Francisco J Nobriga), Elena Hanamaikai (married Ku Isaiya/Isay and Liu Keno/Kona Kahakauila), Ruth Hanamaikai (married Albert Wilson), Harry Hanamaikai (married Agnes Wahineia Hoopii Kamalani), John Hanamaikai (married Malei Palu Kekahuna), Keaka Jack Hanamaikai Jr. (married Hattie Konoho), Rachel Hanamaikai (married Charles Manua and William Paele, lived in Kaulapapa) and Mary Hanamaikai (married Makalo Kamaka). If you are a descendant of the above families, email Sally at mzpincnkney@hotmail.com or call 912-442-0248 for genealogy information. Contact Reunion Organizer Julia Apolo, 571 Upper Kim Drive, Kula, HI 96790, phone 808-214-6235. Please plan and come meet your relatives. We will look forward to seeing you, and to make this Family Reunion a success!

KA'AUHAUKANE – Na Lala O Ana

Lumaukahili'owahinekapu Ka'auhaukane will celebrate our sixth 'ohana ho'olaue'a and pā'ina, Aug. 29, 2010, at Bellows Air Force Base, Picnic Area/Pavilion C in Waimānalo, O'ahu, from 10 a.m. to 5 p.m. Visit, talk story and enjoy being with family! We will need your name, last four digits of your Social Security number or your driver's license number, car make and license plate number to ensure that you can enter the military base.

Ana's makuakane was Kamokulehua 'opanaewa Ka'auhaukane (k) and makuahine was Pailaka Ho'ohua (w). Ana was born March 3, 1845, in Ka'auhulu, North Kohala, on Hawai'i Island, and died Jan. 30, 1917. Her kiau'ana was Kealohapauole Kalaluhi Ka'auhaukane (w). Ana first married Joseph Kaimakini Kanoholani and they had 'ekolu kamali'i: Joseph Kaiamakini Kanoholani (k), Makini Kanoholani (k) and Mary Kaiamakini Kanoholani (w). Later, Ana married John Von Iseke and had 'umikumakolu kamali'i: Maria, Elizabeth (Kapuaakuni and McKee), Theresa (Kapiko and Quinn), John Isaacs (Lincoln), Joseph, Antone, Anna, Henry, Louis (Silva), Joseph Joachim (Cockett), Frank (Pereira), Charles and Katherine (Sing).

The 'ohana would like to update all genealogy information, records of birth, marriages and death, photo, address, phone numbers and e-mail. For information, contact: Conkling Kalokuokamaile McKee Jr., 734-6002; Jackie Kapiko, 235-8261; Colleen (McKee) Tam Loo, 398-1600; Peter (Kapiko and Quinn) Machado, 689-0190; "Boss" (Iseke) Sturla, 664-9795; Louie (Isaacs and Iseke), 216-9331; or Pauahi (Baldomero and Wegener), 842-7021. The mo'opuna kuakahi is pleased to welcome anyone wanting to attend our monthly 'ohana reunion meetings. Call Puanani (McKee) Orton at 235-2226.

KAHANA/O/POMAIIKAI – Reunion will be held Aug. 14, 2010, at Zablun Beach Park (next to Nānākuli Beach Park) from 9 a.m. to 6 p.m. It will be a potluck affair, with door prizes, Hawaiian entertainment and T-shirts, tank tops and long-sleeved shirts for sale. Call Jeanne Kahanaoi at 696-2314 or 354-7365.

KAHUNANUI/MAIHUI – We, the descendants of Kekahunanui "Paul" Kahua Kahunanui and Elizabeth Kaholokahiki Maihui of Nu'u Village, Kaupō, Maui, are planning a family reunion on Aug. 20, 2010, at the Hannibal Tavares Pukalani Community Center and on Saturday, Aug. 21 we will meet at Kēōkea Park up Kula to go to Nu'u, Kaupō, Maui. We are also welcoming ALL 'ohana to join us in the planning in our monthly meetings. We are still seeking 'ohana for 'ohana connections to strengthen our family history. If you have any information to share, contact Harry Kahunanui, 808-878-1854; Boyd Mossman, 808-244-2121; Leiko Kahunanui Vierra, 808-214-6377; or Lokelau Kahunanui Faye, 808-573-0545. E ala ē!

KANUHA/NAHE'EHOLOUA/MALULU/KUMAAIKU/KEOKI/HULIMAI/KEKUMAKU/MAKAOLI'I/KIKAHA/KAPA/KAHALAU/MOKUAIKAI – We are planning and organizing a family reunion set for Nov. 11-14, 2010, in Kailua Kona. It's been decided and agreed by our Family Board of Committee, to have a three-day event to bring all the families together in fellowship and bonding and for many to reunite once again. We look forward to meeting 'ohana for the first time. We are having monthly meetings for planning and coordinating activities. This reunion is being put together by many cousins

and siblings here in Kona, but we encourage all families' support to make this a success. For details, email Colbert Kaimioli at ckaimioli1@hawaii.rr.com and Louella Branco at lbranco@hawaii.rr.com. Our last reunion was held more than seven years ago, so it is definitely time to once again bring all families together.

KAUAUA – The 'ohana Kauaia is having a family reunion Sept. 18 and 19, 2010, at the Teen Center in Waimānalo, O'ahu. The family names are Kauaia and Kauaiokalani. Children are: Apukahehi (w) and Keaumiki (w); Kamaka (w) and John Kamakee Kuhaulua; Puupuu (k) and Kalino Kaiipoiu; Papi (w) and Job Piena; Moeloa (w) and Mataio Kaivi. Call Doreen at 754-6149 or Jim or Don at 523-1048.

KEANAAINA – Na Hoa Hanau Mua o Keanaaina are planning a family reunion for Aug. 6-8, 2010. Descendants are the 15 children of William and Emily Keanaaina; Hattie Keanaaina, Alexander Kapanui, William, Rose, Adele, Samuel, Maraea, John, Francis, Abraham, Luther, Amy, Phoebe, Matthew and Norman Keanaaina. Reunion will take place at Maka'eo, North Kona, Hawai'i. Contact Ruby Keanaaina-McDonald at sourpoi1@aol.com or 808-987-5160 and/or Cissy Romero at wisters19@hotmail.com or 808-355-8994.

KUAKAHELA – 'Ohana reunion for the descendants of Kuakahela, Naihehauhu, Kealohapauole, Ka'aihue, Kaunahi, Kamau, Kimona, Malia, Wahinelawaia and Keau will be held Aug. 13-15, 2010, at Makao Event Pavilion Old Airport Beach, Kailua-Kona, Hawai'i. Our 2010 'Ohana Reunion theme is "Our genealogy for our descendants." For information, contact: Isaac Harp at: P.O. Box 437347 Kamuela, HI 96743, phone: 808-345-6085 or e-mail: imua-hawaii@hawaii.rr.com.

LINDSEY/MAHIKULANI – A family reunion is planned for the weekend of 17-19 Sept. 2010, for the descendants of progenitors James F. Lindsey Sr. and Mahikulani P. Hookuanui. Names of their six children/spouses to be represented at the reunion are: 1) Emma K. Lindsey/ Harry K. Purdy Sr. 2) Mary F. Lindsey/ Thomas D. Kaanaana/ Solomon K. Lo/ Antone A.G. Correa. 3) Maymie M.C. Lindsey/ Pio H. Kamalo/ Kaimi J. Kalaulii/ Henry K. Levi. 4) Helen F.K. Lindsey/ William K. Notley/ James K. Parker. 5) James F. Lindsey Jr./ Silvana Rodrigues de Quintal. 6) Eunice F.K. Lindsey/ Edward H. Hea. Your kōkua in the planning, spearheading activities, donations and/or other kōkua is very much appreciated. Submit current postal address, phone and e-mail address to receive reunion information and forms by contacting: Rae at (808) 885-7501, raelindsey@aol.com; or Sweetheart at kimopelinzreunion@gmail.com; or Kiki Kihoi at (808) 885-5390, Lindsey/Mahikulani Reunion, P.O. Box 343, Waimea-Kamuela, HI 96743.

MOSSMAN – The Mossman 'Ohana will be holding a family reunion Nov. 10, 11 and 12, 2010, in Honolulu. We invite the descendants and extended family of Capt. Thomas James Mossman and his children: Thomas, William, Elizabeth, Alfred, Fred and Amy to join with us at any and all of the scheduled events. Send your e-mails or phone numbers to Ginny Wright at gwright@acehawaii.org, 808-741-4772 or Boyd Mossman at boydpm@earthlink.net, 808-244-2121.

NEDDLES-GILMAN – This year will be the 53rd 'ohana reunion of Rose Ma'iki Gilman and we would like to honor her great-grandfather, his wives and her brothers, sisters, un-

cles, nephews, nieces and cousins. The reunion will be held Labor Day weekend, Sept. 3-6, 2010. Contact Jhonette Aipa-Germano, 808-673-6757. Find out more at neddes-gilman-ohana.blogspot.com.

WITTRICK/KEPANO – The descendants of Frederick C. Wittrock of Denmark and Susan Kukona'ala' Kepano of Maui, are having a family reunion on Saturday, Aug. 28, 2010, from 10 a.m.-6 p.m. at Rainbow Marina Bay (Rainbow Point), 51 Arizona Road near the Arizona Memorial. Lunch will be at noon. Bring your favorite dish, beverage, share your talent /stories and come enjoy and be apart of one 'ohana! For information, contact Uilani Perez at 808-230-7987 or email uilanierez@yahoo.com.

ZABLAN – Hui O Zablun plans for the year 2010: Annual Picnic on Sat. 14 Aug 2010, 9 a.m. to 6 p.m. at Section 30, Magic Island, Ala Moana Beach Park. Look for the Hui O Zablun Sign. Reunion Luncheon will be Saturday, 6 Nov 2010, 10 a.m. to 2 p.m. at Tree Tops Restaurant at Paradise Park in Mānoa. Information Sheets for Volume II of our Hui O Zablun Family Book are due. If you have lost your form or forgot to mail in your pictures, contact Susan Victor at 988-1272. For events questions, call Auntie Leatrice at 734-4779.

2011

ADRIC – Alfred Joseph Adric and Eva Lehua Apina Adric Kahale, (born Dec. 18, 1895, in Wailuku, Maui). The date is set for our fourth Adric 'Ohana reunion in Las Vegas, Nevada, June 8-13, 2011. We continue to search for family members related to Eva, which include the late Arthur Makolo of Papakōlea, William Ida Makolo of Papakōlea, Manuel Flores (Aho) of 'Ālewa Heights, Red and Maoni Marrotte, John and Abbie Watkins, Annie and Ernest Kia Naeole of Lahaina, Maui. The eight children of Joseph and Eva Adric include Adele Wills, Elizabeth Miyamasu, Valentine (Bobo) Adric, Alfred Adric, Eleanor Eli, Douglas Adric, Alexander Herman Adric, and Margaret (Nita) Markham. Families are encouraged to contact mahiegazra@hotmail.com or call 808-478-4928. Our kūpuna have passed the torch to the next generation to bring all our families together. 'Ohana will get to meet those who we have not met and reunite with those we have. Also check out Facebook, ADRICOHANA@yahoo.com.

LYMAN – Aloha 'ohana! We would love to have a Lyman 'Ohana reunion next Memorial Day weekend, May 27-30, 2011, in Hilo. Please email Mike Hikalea Jr. at mikeyhikalea@yahoo.com. We need as much help as possible for this has long been overdue.

2012

LOVELL/HOLOKAHIKI – Lovell a me Holokahiki family reunion. We celebrated our 'ohana with a weekend back in July 2008. It's time to come together again and embrace each other once again. Our next reunion is slated for 2012 on the Big Island. Contact Kellie Pleas, 808-337-9953 or skpleas@hawaiiintel.net. Joseph Lovell and Mary Holokahiki had five children: Lokia, John, Daniel, William and Jennie. Visit the web site at www.lovelleameholokahiki.org.

'IMI 'OHANA • FAMILY SEARCH

HOOLAPA – Searching for my husband's Hawaiian roots. His grandmother was Alice

Kapiolani Hoolapa, who died in 1992. Her parents were Albert Kuukia Hoolapa and Mary Lomela Kaaihue. They had five children: Mabel, Maryann, Alice, William and Albert Jr. Any information would be appreciated! Contact erin-browne2004@yahoo.com.

KA 'OHANA O KALAUPAPA – has records and resources that could provide you with information about any ancestors you might have had at Kalaupapa. Contact us by e-mail (info@kalaupapaohana.org), mail (Ka 'Ohana O Kalaupapa, P.O. Box 1111, Kalaupapa, HI 96742) or phone (Coordinator Valerie Monson at 808-573-2746). There is no charge for our research. All descendants are also welcome to become part of Ka 'Ohana O Kalaupapa.

KUULA KALEIKULA KALAULI KAAWA/KEAKUAHANAE – Na Mamo O Kalauli'ali'uluaheaokekoa aka Louis Kuula Kaleikula Kalauli Kaawa aka Kalauli Kaleikula Kaawa(k) a me Kalalani Keakuahanae(w): Keanuenue (George K Kaawa), Kalehua Nui (Elizabeth K Kaawa) m1. Kamakoa, m2. Commodore; Kuula (Isaac K Kaawa) m1. Eliza Lansing, m2. Victoria Hao Kaoulilokekealani; Kaleikula (James K Kalauli) m. Annie Kikaha Pauli; Liwai (Liwai K Kaawa) m1. Constantine Simiona, m2. Mary Iona; Kalanikapu (Nancy K Kaawa) m. Dan Mokumaiia; Kamealoa (Arthur K Kaawa) m. Malia Kaiohenia; Kamanawa (Ellen K Kaawa) m1. Sing Yuen, m2. Nakano; Kalehua Lilihi (Abraham K Kaawa/Kalauli) m. Unknown; Kelihaaheo (Kelihaaheo Kaawa) m. Unknown; Kahao (Joseph K Kaawa) m. Unknown; Kawika (David K Kaawa). Also seeking the descendants of his brothers David Haii Kaawa Sr., Kuula Kaawa and Kaamoana Kaawa. Setting of Family Reunion and Planning. Most descendants carry one or more of his names: Kuula/Kaleikula/Kalauli/Kaawa and most carry their Hawaiian names. If you have information and/or are 'ohana, contact Kaleo Nakahara at kalaulikaa- wa@gmail.com or FACEBOOK (Groups-Kalauli Kaleikula Kaawa).

LIND – I would like to meet other descendants of four brothers and one sister born 1830s-40s in Kaupō or Hāna, Maui. Kahimanapokalani (k) died 1881 Hāna, married Mauae, sons used surname Kopa. Kahoolimoku (k) died 1890 Kalaupapa, married Heleualui, owned land Kawaipapa, Hāna, 'awa grower; Kaawalaule (k) moved from Hāna to Niolopa, Jack Lane, Nu'uauu, Honolulu; Nawawaeha (k) information unknown; Sister's name unknown, married Kauuku; d. 1892 Wylie St., Honolulu. Parents: Kapu (k) and Kaia (w) traditionally from Ka'ū and Kona families. Contact Helen Y. Lind, 934 Kealaolu Ave., Honolulu, HI 96816.

NAMOHALA/CHING/YUEN – 'Ohana descended from Kalanikau, Duk Pui, Kalohelani and Nim of Ni'ihau and Hanapēpē are invited to contact Leilehua Yuen at yuenleilehua@yahoo.com to share genealogical information and family stories, and to be on the contact list for family reunions.

POEPOE – My name is Lee and I'm looking for my biological father and his family. I was adopted when I was born in 1971. My biological mother went to Hawai'i for vacation with her family. All she will tell me is my father's name, "Blue boy" Poepee. He was from the island of Moloka'i. If anyone has any information that might help me, please email me at leemowalton@yahoo.com. I'm interested in my family history and anything more that might come of it. ■



**OHA
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Phone: 808.594.1888
Fax: 808.594.1865

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162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAII (KONA)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi, P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lāna'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI / NI'HAU

2970 Kele Street, Ste. 113
Līhu'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

360 Papa Place, Ste. 105
Kahului, HI 96732
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MAUI-WAIEHU KOU Large, showcase 4 bd/3 ba home, covered lanai, fenced yd, comer lot, single level, great for extended family living. \$300K, DHHL Lease. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570, email habuchal@aol.com.

MAUI-WAIOHULI beautiful 4 bd/2.5 ba large home, Jacuzzi in MB, fire place storage, fenced yd \$425K-Undivided interest lease 1/2 acre Kula \$45K DHHL Leases, Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570, email habucha1@aol.com.

MOLOKAI-HOOLEHUA 5 acres AG, w/2/2 beautiful home, 2 car carport, ocean/mountain views; hydroponic nursery, chill box, much more, incl. all equipment. \$260K DHHL lease, Graham Realty Inc., Bobbie Kennedy (RA) (808) 221-6570, email habucha1@aol.com.

OAHU: Family needs to trade/acquire a larger home in Kapolei, Nanakuli, Waianae. Has a 2/1 Princess Kahanuu. Medical reasons. DHHL Lease, Graham Realty Inc. Bobbie Kennedy (RA) 221-6570.

OAHU-WAIMANALO undivided interest, \$85K DHHL Lease, Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habucha1@aol.com.

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