



Ka Wai Ola

THE LIVING WATER OF OHA
www.oha.org/kwo

KŪ IMAGES:

OHA grant helps make
historic exhibit possible

PAGE 20

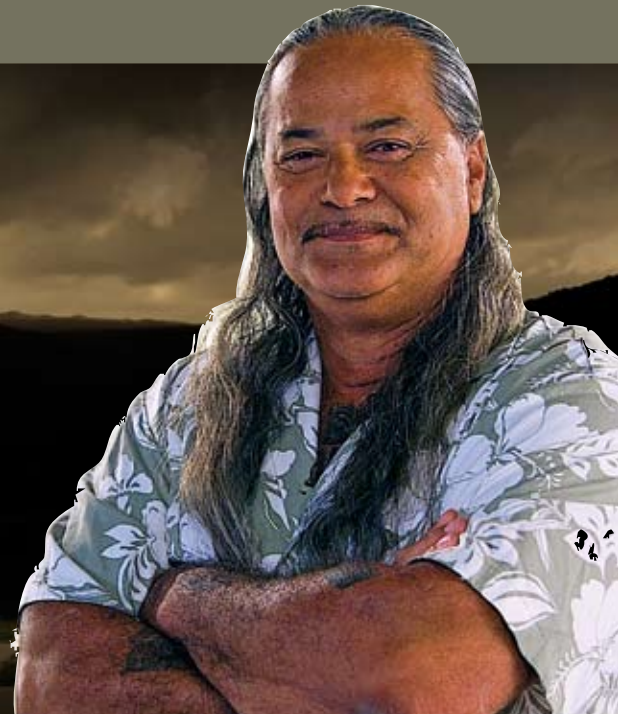


DeSoto Brown and Noelle Kahanu of Bishop Museum with the Kū image that has been on loan to the museum since 1895. For a limited time, the image will be united with two others from Massachusetts and England in an exhibit at the center of Hawaiian Hall. - Photo: John De Mello

WHAT IF YOUR
dreams took flight?

“The Mālama Loan was a major benefit to me. It gave me the freedom to create my children’s books without being tied down due to budget constrictions. I was able to create exactly what I envisioned. It’s a great way for any small business with good credit to start or support their business needs. And it’s available to Native Hawaiians who may not get a chance from other lending institutions for funding to become self-sufficient.”

—Butch Heleman,
KUMU, MUSICIAN, AUTHOR & ILLUSTRATOR



OHA Mālama Loan
5.00%
Annual Percentage Rate
Fixed for 5 Years • Loan up to \$75,000
Quick and Easy Application

KAHUA WAIWAI (FOUNDATION FOR WEALTH)
In order to have choices and a sustainable future, Native Hawaiians must progress toward greater economic self-sufficiency.

With the OHA Mālama Loan, all you need is inspiration. Use it to start or improve your business, remodel your home or attend college and get your degree. The OHA Mālama Loan is exclusively for Native Hawaiians and is administered by Hawaii’s oldest and largest bank.



First Hawaiian Bank



LEARN MORE. 643-LOAN | visit any branch | fhb.com

Member FDIC 

Applicants must be of Native Hawaiian ancestry or a Native Hawaiian organization. If the applicant is a group of people organized for economic development purposes, applicant ownership must be 100% Native Hawaiian. Borrowers may be required to complete a credit counseling class before receiving the loan. Based upon a loan amount of \$10,000 at 5.00% APR, the payment would be \$188.71 per month based on a fully amortized loan for 5 years. Subject to credit approval and eligibility. Certain restrictions and conditions apply.



message from the CEO

Aloha mai kākou,

We are on the brink of an exciting new era for Native Hawaiians, one that not only addresses past wrongs but also enables us to build a bright future by re-establishing self-determination and self-governance for Native Hawaiian people.

The Native Hawaiian Government Reorganization Act (NHGRA) – which grants Native Hawaiians a process of federal recognition that many have long-desired and richly deserve – is up for final passage by the U.S. Congress.

When passed and becomes law, this historic piece of legislation – also called the “Akaka Bill” named after Hawai‘i U.S. Senator Daniel Akaka – provides a framework to reorganize a Native Hawaiian governing entity, and upon official Federal recognition by the United States, may negotiate for land, rights and resources to reconcile past wrongs. This entity will also help to perpetuate Hawaiian culture, which is

central to Native Hawaiians as a unique people.

Perhaps most importantly, NHGRA will enable Native Hawaiians to create a better future for themselves and their heirs. It will also benefit all of Hawai‘i by finally bringing closure to an issue that has prevented our community from realizing its full potential.

Once NHGRA becomes law, the Office of Hawaiian Affairs (OHA) will provide information and act as a liaison, facilitating an open, fair, democratic and inclusive process in which a Native Hawaiian governing entity will be reorganized – by, and for, Native Hawaiians.

We encourage Native Hawaiians to get – and stay – involved at every step along the way. No matter at what level individuals may choose to participate – whether as an appointed Commissioner, candidate for Council or a committed member of the certified roll that plays an active role in the reorganization of the governing entity – we want every Native Hawaiian to know that your participation matters.

At OHA, we are humbled and honored to help guide this monumental task, and

will do our utmost to meet – and, I believe, exceed – the hopes and dreams of Native Hawaiians around the world.

If we can provide any information or answer any questions, please do not hesitate to call or email us at nhgra@oha.org or 1-808-594-0242. Or, please visit our website at www.oha.org, and www.nhgra.org specifically for Federal recognition updates.

Me ka ‘oia‘i‘o,

Clyde W. Nāmu‘o
Chief Executive Officer



Clyde W. Nāmu‘o
Chief Executive Officer

Stanton K. Enomoto
Chief Operating Officer

COMMUNITY RELATIONS
Denise Iseri-Matsubara
Community Relations Director

COMMUNICATIONS
Ed Nishioka

Communications & Media Manager

Lisa Asato
Communications Specialist

John Matsuzaki
Communications Specialist

Nelson Gaspar
Communications Specialist

Francine Murray
Communications Specialist

Charles Ogata
Volunteer

MEDIA RELATIONS & MESSAGING

Liza Simon
Public Relations Specialist

Jennifer Armstrong
Public Relations Specialist

EMAIL/WEBSITES
kwo@OHA.org | www.OHA.org

www.oha.org/kawaiola

www.oha.org/kawaiola/loa/

www.NativeHawaiians.com

www.twitter.com

[twitter@oha_hawaii](https://twitter.com/oha_hawaii)

www.facebook.com

search: Office of Hawaiian Affairs

mea o loko table of contents

June | June 2010 | Vol. 27, No. 6

MO‘OLELO NUI Cover Feature

E Kū Ana Ka Paia PAGE 20

BY KATHY MUNENO

An exhibit at Bishop Museum brings together three Kū images for the first time in 150 years, thanks in part to an OHA grant.

Kū image. - Photo: © Trustees of The British Museum

EA Governance

Djou wins seat in Congress PAGE 4

BY FRANCINE MURRAY

See what Hawai‘i’s newest congressman said about Hawaiian issues at the OHA-sponsored debate.



New feature!

Restaurant review PAGE 34

BY LISA ASATO

Discovering a new favorite in an old institution, Haili’s Hawaiian Foods in Kapahulu

HO‘ONA‘AUAO Education

OHA program offers financial aid for Hawaiian keiki PAGE 17

BY JENNIFER ARMSTRONG

Kako‘o Ho‘ona‘auao helps with K-12 expenses for private school and specialized academic programs in Hawai‘i.

‘ĀINA Land and Water

Q&A with Lea Hong PAGE 23

INTERVIEWED BY LISA ASATO

Caring for Honouliuli Forest Reserve takes many hands working together.



The endangered Schiedea obovata in Honouliuli. - Photo: Mike Walker



DJOU WINS SEAT IN CONGRESS



Republican Charles Djou, at center, is the new U.S. Congressman elected to fill the remaining term of Neil Abercrombie, which ends in January. Pictured here are then-candidates Djou and Democrats Ed Case and Colleen Hanabusa debating issues ranging from the Akaka Bill to historic preservation at a May 3 OHA-sponsored debate televised live on Hawai'i News Now channels. To watch the debate, visit hawaii.newsnow.com. - Photo: Francine Murray

By Francine Murray
Ka Wai Ola

Promoting a platform for fiscal responsibility, Honolulu City Councilman Charles Djou took the winner-take-all special election to represent the 1st Congressional District. Djou will serve the remaining term left by Neil Abercrombie's departure, which ends in January 2011.

"We need more private sector jobs not more public sector programs," he said at a debate sponsored by OHA in the weeks leading up to the election. "We need a congressman that will fight to lower your taxes and let you keep more of your money."

Djou won with 67,610 votes, or 39.4 percent. Democrat Colleen Hanabusa received 52,802 votes, or 30.8 percent, followed by Democrat Ed Case, who received 47,391 votes or 27.6 percent. The final result represented 171,417 ballots or 54 percent of the voters in the district, which stretches from East O'ahu to 'Ewa and Mililani.

A *Honolulu Advertiser* poll published May 3 showed growing support of the Akaka Bill, with 66 percent of Hawai'i residents saying they supported it. That's an increase over the 63 percent who said they supported it in 2006.

With the Native Hawaiian Government Reorganization Act and other Hawaiian issues pend-

MOST SUPPORT HAWAIIAN RECOGNITION BILL

A *Honolulu Advertiser* poll published May 3 asked Hawai'i residents if they support the Akaka Bill. Here is how they responded:

66% — Yes
23% — No
11% — Don't know/refused

ing at the federal level, the three candidates were asked at the May 3 debate about their views on the Akaka Bill, ceded lands and the Elementary and Secondary Education Act, which includes the Native Hawaiian Education Act, up for reauthorization in Congress.

Here are some highlights of Djou's responses:

>> Federal recognition

"I believe as long as the federal government is providing some form of federal recognition for Native American Indians, we should provide some similar form of recognition to Native Hawaiians. But we also must be fair. The finding of the parameter of jurisdiction of the Native Hawaiian Governing Entity should only occur after negotiations with the State of Hawai'i and after public hearings in the State of Hawai'i."

>> Ceded lands

"This has been a long tractable issue in our state. ... This is why

I think it is important to eventually get federal recognition for a Native Hawaiian governing entity. I believe it is essential that whatever is defined, it should come only after negotiations with the state and some future Native Hawaiian Governing Entity."

>> Historic preservation

"Making sure that our cultural sites and our beautiful natural environment is preserved must be a key priority for the state, the city as well as the federal government. I believe we need to look at reforming the practices of the State Historic Preservation Division. We need to look at perhaps changing the management, and yes, of course if we need more aggressive federal oversight. That is something I am willing to look at as your next U.S. congressman."

>> Education

"I understand the importance of education. And personally understand the critical importance of Native Hawaiian education here in Hawai'i. That is why it is so critical that we have a balanced congressional delegation that can speak to both sides of the aisle. And explain to both the republicans and the democrats how important Native Hawaiian education is to the people of Hawai'i, in Washington, D.C."

Djou took the oath of office in Washington, D.C., on May 25. Djou's term ends in January and he intends to run for the seat in the fall election. ■

OHA BOARD TAKES MEETINGS ON THE ROAD

By Ka Wai Ola staff

The Office of Hawaiian Affairs Board of Trustees kicked off its statewide community meetings May 19 on Kaua'i in an ongoing effort to inform the public of OHA programs and listen firsthand to beneficiary concerns.

To inform the public about OHA's new Strategic Plan, OHA Chief Operating Officer Stanton Enomoto highlighted the six priority areas that OHA will focus on through 2016. Besides the strategic priorities of: Ho'okahua Waiwai – Economic Self-Sufficiency, 'Āina – Land and Water, Ho'ona'auao – Education, Ea – Governance, Mo'omeheu – Culture, and Maui Ola – Health, Enomoto also discussed OHA's new roles in Research, Asset Management and Advocacy.

And with the state Legislature just ended and the Akaka Bill pending in Congress, OHA Chief Advocate Esther Kia'āina updated the group on state and federal legislation affecting Native Hawaiians.

The meeting attracted various groups from Kaua'i, including Queen Deborah Kapule Hawaiian Civic Club, Kaua'i YWCA, Ho'omana and Waipā Foundation. At the Board meeting on Kaua'i the next day, eight graduating seniors of Kula Aupuni Ni'ihau A Kahelelani Aloha visited as the seventh graduating class of the Hawaiian bilingual charter school in Kekaha.

The eight graduates were the school's last "park babies" – or students that were taught in a home-school setting at the Kekaha Community Neighborhood Center until 1998, when OHA stepped in and provided funding for supplies and renting a space for classes, at Waimea Boys and Girls Club, said Waimea Kanahale, president of KANAKA's school board. The school received its charter in 2001. "OHA was a godsend," said Kanahale, who attended the meeting with administrator Hedy Sullivan, Kaleo Stevens, a K-6 teachers aide, and Gloria Shintani, who works in food service and community outreach.

Kaua'i Island Trustee Donald Cataluna said he was proud to see that the seeds that OHA helped plant, through grants and other programs, were flowering into success – a sentiment that was also expressed by OHA Chairperson Haunani Apoliona and Trustee Rowena Akana. ■

UPCOMING MEETINGS

MAUI

> **June 16 – 6:30 p.m.**
Community Meeting,
Lahaina Civic Center

> **June 17 – 9 a.m.** Board
Meeting, Kā'anapali Beach
Hotel, Kanahale Ballroom

O'AHU

> **July 1 – 6 p.m.** Community
Meeting, Nānākuli High
School

HAWAII ISLAND

> **July 14 – 6:30 p.m.**
Community Meeting

> **July 15 – 9 a.m.** Board
Meeting
Both meetings will be held
at Hilo Hawaiian Hotel

MOLOKA'I

> **Aug. 18 – 6:30 p.m.**
Community Meeting

> **Aug. 19 – 9 a.m.** Board
Meeting
Both will be held at Kūlana
'Ōiwi Hālau

LĀNA'I

> **Sept. 15 – 6:30 p.m.**
Community Meeting, Lāna'i
High School cafeteria

> **Sept. 16 – 9 a.m.** Board
Meeting, site TBA

For updates, visit www.oha.org or see future issues of *Ka Wai Ola*.



OHA assists Chaminade nursing program

Program to address nursing shortages in local communities

By Kapono Ryan

Chaminade University will open its doors to its first nursing students this fall 2010 – with a focus on Native Hawaiian students and their communities. The four-year program will underscore cultural competency in caring for Native Hawaiians and Pacific Islanders.

Approximately 72 students are expected to enter Chaminade University in August in hopes of becoming first-class nurses, earning their Bachelor of Science degrees in nursing, or BSN, by 2014. Graduates will have foundational nursing knowledge and skills necessary for the profession, have the abilities to provide quality patient care and be prepared for the National Council Licensure Examination. The university received approval to launch its program from the Hawai'i State Board of Nursing in March. "We are grateful for the board's approval. Our nursing program will specifically address nursing shortages in our local communities," said Chaminade Dean for Nursing Stephanie Genz, EdD, MSN, RN.

The Catholic, Marianist iden-

tity of Chaminade emphasizes preparation for life, service and career success, and it is within this framework that the BSN program will prepare dedicated RNs, or registered nurses, for work in a variety of healthcare settings within Hawai'i. "The nursing profession gives our students excellent career opportunities in a dynamic field where they can serve with significance," said Dr. Genz. "This makes the nursing vocation a perfect fit, well-aligned with our mission and identity as a university whose goal is to prepare students for life, careers and for service."

Nearly 23 percent of the incoming nursing students are of Native Hawaiian descent. Chaminade is a federally designated Native Hawaiian-serving institution, and in general, Native Hawaiians make up more than 12 percent of the school's overall population.

"We hope that our emphasis on cultural competence and on the significance of post-graduate contributions to communities will lead Chaminade nursing graduates to contribute to health and wellness of their communities and to a reduction of healthcare disparities in the Native Hawaiian populations," Genz said.

The nursing program will be housed in the Dr. Lawrence K.W. and Mrs. BoHing Chan Tseu Center for Nurse Education, a

The nursing program at Chaminade University will have an emphasis on cultural competency. -
Photo: Courtesy of Chaminade

See **CHAMINADE** on page 11

Medical school graduates record number of Hawaiians

New kauka honored in kīhei ceremony

By Lisa Asato

Thirteen Native Hawaiians made history in May at the University of Hawai'i John A. Burns School of Medicine as the most Hawaiians to graduate in a single class – that's three times the number of Native Hawaiians in the school's first graduating class in 1975.

Calling it an "evolution of where we've come with our culture in the last 30 years," Dr. Nathan Wong, a member of the first graduating class of four Native Hawaiians, said the young doctors were special in their sheer numbers, but also in their achievements in learning that have grown so much over a generation. "What you have here is something that is an epitome of what we've been able to create in our communities," said Wong, president of 'Ahaui o Nā Kauka, the Association of Native Hawaiian Physicians.

The kīhei ceremony at the UH-Mānoa Kamakakūokalani Center for Hawaiian Studies followed an earlier commencement ceremony for graduate students at Stan Sherriff Center, prompting Dr. Dee-Ann Carpenter to note, "I dare say as of half an hour ago, you are no longer haumāna (students), although since you stepped into medicine you will be haumāna forever."

Dr. Marjorie Mau, founding chair of the school's Native Hawaiian Health Department, couldn't attend the May 15 ceremony, but said in a letter that she could remember the happiness the class felt years before knowing that not just one or two students – but 13 – had been accepted into the medical school.

In a letter read by Dr. Kalani Brady, the department's interim chair, she told the new doctors that they would face "the trials and tribulations of knowing how best to use your unique skills to make a difference." But "as a Kanaka Maoli, we know you will take this kuleana to heart and that you have a special mana, an innate power, to do more than you could imagine," she said. "Sometimes it will be overwhelming, sometimes exhilarating and other times desperate. I hope that as you go through this journey that you remember this day and all these people here who are wishing you well."

One by one, a kauka, or doctor, tied a kīhei on each graduate, symbolizing a "connection to our culture and the people that gave it to us,"

Here are the new graduates and their residencies:

- > **Timothy Kawika Au**, internal medicine, UH
- > **Nālani Gauen**, pediatrics, Tripler Army Medical Center
- > **Kimberly Gerard**, surgery, University of Arizona Affiliated Hospital
- > **Marcus Kawika Iwane**, internal medicine, UH
- > **Christian Kikuchi**, surgery, Hospital of University of Pennsylvania
- > **Natalie Kēhau Kong**, family medicine, Phoenix Baptist Hospital
- > **Jordan Lee**, internal medicine, Scripps Mercy Hospital
- > **Kapua Medeiros**, family medicine, UH
- > **Andrew Middleton**, neurosurgery, Jackson Memorial Hospital
- > **Heather Miner**, family medicine, Ventura County Medical Center
- > **Kawika Mortensen**, to be determined
- > **Andrew Keola Richardson**, orthopedic surgery, Duke University Medical Center
- > **Joshua Santos**, internal medicine, UCLA Medical Center

See **GRADUATES** on page 11

HEALTH

MAULI OLA

To improve the quality and longevity of life, Native Hawaiians will enjoy healthy life-styles and experience reduced onset of chronic diseases.





The Best of Nā 'Ōiwi 'Ōlino Hawaiian Talk Radio

By Francine Murray
Ka Wai Ola

Hiki mai ka lā, ua ao ka pō, ua eo ka pō i ke ao. The sun appears, 'tis the dawning, darkness is overcome by daylight.

Enlightenment is the goal of Nā 'Ōiwi 'Ōlino, people seeking wisdom, the weekday morning talk radio show on KKNE AM 940, produced in the community interest by the Office of Hawaiian Affairs (OHA).

"Nā 'Ōiwi 'Ōlino radio show has provided a vital link to the community since January 2007, raising the awareness on current affairs facing not only the Hawaiian community, but the community at large around the world," said Mike Kelly, Vice President and General Manager

of the Cox Media Group Hawai'i, which has broadcast the radio show since its inception. "Timely information is critical in today's fast-paced society and this program has given the Office of Hawaiian Affairs the ability to react effectively and respond appropriately to issues that affect us all."

In an effort to provide a forum where people will go first to get information on what's going on in the Hawaiian community, in July, the radio show will be new and improved, and Nā 'Ōiwi 'Ōlino will have a new web site where the live show will stream online, with a searchable archive of past shows.

Tune in to AM 940 Hawai'i from 7 to 8 a.m. on weekdays during the month of June for highlights from the past. These Best of Nā 'Ōiwi 'Ōlino shows were hand-picked



Grammy nominee Manu Boyd of Ho'okena with Grammy winners Tia Carrere and Daniel Ho, are among those who have been guests on OHA's morning radio show. - Photo: Francine Murray

because they are loaded with valuable information, fascinating people and hot Hawaiian topics.

There have been many very exciting and interesting discussions on the radio show focused

on community events, Hawaiian issues and concerns of substance, like the Akaka Bill vs. independence, the endangered Hawaiian monk seal with William Ailā and Walter Ritte, and the 'Aha Kāne 2010 Native Hawaiian men's conference with its directors Dr. Kamana'o pono Crabbe, Gordon 'Umi Kai and Billy Richards.

"Our radio program, Nā 'Ōiwi 'Ōlino, is an excellent way for us to reach out and inform our beneficiaries and the general public on important Native Hawaiian issues and topics," said OHA Communications Manager Ed Nishioka. "Our retooled program will also allow even more listeners to have access to our great content via the Internet and our social networks."

For information, visit www.oha.org. ■

Etweet kākou - Let's tweet!

jennb

OHA is reaching out to you in an interactive way. You can now find us on Twitter and Facebook!

6:46 AM May 18th from web

waiokeola

Connect with us in real time and find out the latest and greatest news from our organization and our partners in the community.

2:15 AM May 14th from TwitPic

MsKailapono

Become a "fan" on Facebook by searching Office of Hawaiian Affairs! \m/

9:35 AM May 19th from TweetDeck

kanaka808

Follow us on Twitter under @oha_hawaii. :)

12:46 PM June 1st from iPhone



Follow me!

 Facebook: www.Facebook.com

 Twitter: www.twitter.com



Empowering Hawaiians, strengthening Hawai'i
oha.org



New document posted online

"Inherent Sovereignty, Sovereign Immunity and the Native Hawaiian Government Reorganization Act"

OHA recently posted online an informational document titled "Inherent Sovereignty, Sovereign Immunity and the Native Hawaiian Government Reorganization Act," to increase community understanding of the terms inherent sovereignty and sovereign immunity in relation to the Native Hawaiian Government Reorganization Act, also known as the Akaka Bill.



FEDERAL RECOGNITION

Two key points include:

- All governments in the U.S., Federal, State, Local and Native governments – receive their basic inherent sovereignty from the people.
- Native sovereignty includes sovereign immunity – the right of the people's government to be protected from legal action in carrying out its government functions.

OHA prepared this document so the community may have a better understanding of these concepts. To read the document in its entirety, visit www.oha.org/nhgra. ■



OHA WELCOMES INDIGENOUS AND NATIVE AMERICAN SOCIETY PARTICIPANTS

OHA Advocacy and Research leaders on May 14 welcomed participants of the U.S. State Department's International Visitor Leadership Program, which conducted a project for political, civic and private sector leaders within indigenous communities. During their visit to OHA's boardroom, the six participants of the project "Indigenous and Native American Society in the 21st Century: A Regional Project for South America," heard about the history of Hawai'i, struggles over loss of land and natural resources and the Native Hawaiian Government Reorganization Act, aka the Akaka Bill, pending in Congress. Pictured from left are: Cristian Patricio Keupuchur of Fundación IDEAS in Chile; Claudia Teresa Caceres Dominguez of the Vice President's Office of Indigenous Matters in Colombia; Leona Kalima, OHA Research Analyst; José Luis Montes Zamarron of WWF/Mexico; Dr. Kamana'opono Crabbe, OHA Director of Research; Eduardo Bravo, a private consultant in Chile; Yady Ibarra Ruiz of Pan American Development Foundation in Colombia; Kai Markell, OHA Compliance Manager; María Olga Churipan of Casa Cultural Mapuche "Ruka Kimun Mapuche" (Mapuche Cultural House) in Argentina; and Esther Kia'aina, OHA Chief Advocate. - Photo: Lisa Asato

A new home on your lot in 90 days!



Have a vacant lot?

• This 4 bedroom 3 bath home is \$310,000 COMPLETELY FINISHED.

• We are working with DHHL lessees, so please call us!

• NEW! Permits, grading, septic, driveways and demo can be added to your full package price.

We do it all, and you move in!

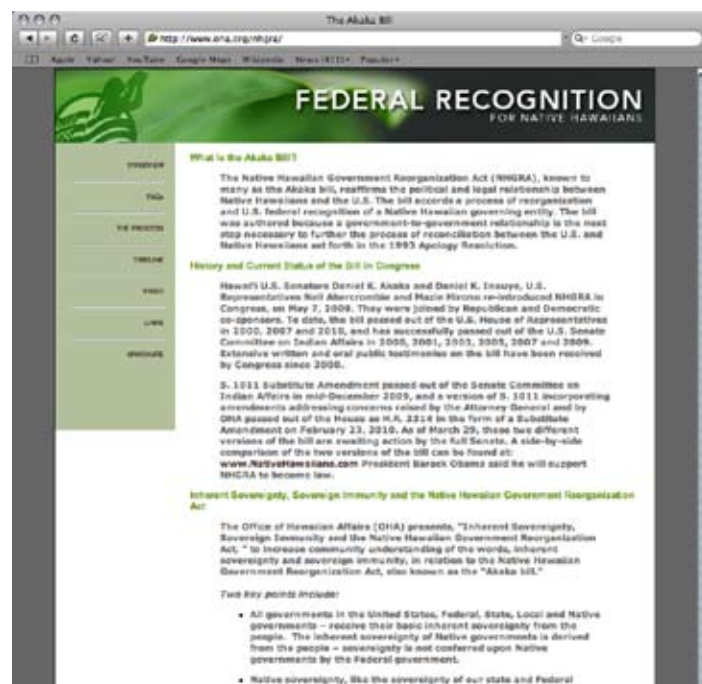
Floor plans, prices, and Virtual Tours

@ www.fabmachomes.com



FABMAC HOMES
AFFORDABLE HOUSING SOLUTIONS

www.fabmachomes.com • 808-244-0888



Financing Options for DHHL Lessees

Kako'o Kaiaulu

Servicing our community



At Bank of Hawaii, we offer the widest range of financing options for Department of Hawaiian Home Land (DHHL) lessees. Our variety of programs are designed to provide lessees with expanded financing options. Call or visit us today to find out how these programs may work for you.

- ◆ HUD 184A
- ◆ FHA 247
- ◆ Conventional

HIGHLIGHTS

- ◆ Purchase, rate term refinance, and construction permanent financing
- ◆ Primary residence, one unit properties, including Planned Unit Developments (PUD) on Hawaiian Home Lands
- ◆ Variety of terms available
- ◆ Flexible down payment options
- ◆ Flexibility on reserve requirements



For more information, call one of our Loan Officers at a Bankoh Residential Loan Center listed below.

Downtown 694-4786	Kahala 694-7447	Pearlridge 694-6090	Kapolei 694-1444
Kauai 855-2700	Kona 854-2200	Kamuela 854-2210	Hilo 854-2000
Kihei 856-2520	Kahului 856-2510	Lahaina 856-2530	Wailuku 856-2500



NATIVE HAWAIIANS AT KŪLIA I KANU'U

Veterans' business is grounded in Hawaiian values

By Howard Dashefsky

He has met with President and Mrs. Obama, and held face-to-face talks with some of the most powerful players in Washington. But Kalani High School graduate Raymond Jardine is perfectly content to be in the background. The President and CEO of Native Hawaiian Veterans LLC (NHV) would rather let his valued employees carry out his

company's mission. His management style is simple. Empower his employees and remain true to core Hawaiian values.

"When most people start up a business the primary objective is to make money," said Jardine. "Of course we needed to develop a strategic plan and make money to survive as a business. But from the beginning, and still today, we have been driven by our values and doing the right thing, and that has led to financial success."

Jardine, who served 33 years in

Up close and

By Kathy Muneno

Jim Kauahikaua says if he could have picked five years to be the Scientist-in-Charge at the Hawaiian Volcano Observatory, he would have picked the exact five he has served so far. Not that he was bored for his first 15 years in the job, it's just that the last five-and-a-half years have been that great. The "changes have been amazing," he says.

The type of activity seen at Kilauea hasn't been seen in nearly two centuries of recorded eruptions. The whole "plumbing" has changed in the last five years, he said. There has been an eruption at Kilauea's summit, making it the first time he's sure of that there are two eruptions at the same time on the same volcano – the other along the east rift zone. He says lava flowing onto the crater floor has become a possibility

just in the last six months and the summit activity provides a sight he never tires of witnessing: "A night doesn't go by you don't see a glow there. It's beautiful."

Growing up in Kailua, O'ahu, Kauahikaua spent some time during summers at the Volcano House, where his uncle was a manager. But even then, the Kamehameha Schools graduate never dreamed of working on Kilauea, let alone overseeing the tracking and study of all of Hawai'i's volcanoes. He simply knew he "wanted to work outdoors," and never having had the opportunity to study geology, he headed for an oceanography major at Pomona College in California. That is, until he took a geological oceanography class, and he thought, "This (geology) was a cool other option." He switched majors and never looked back.

Kauahikaua went on to earn



THE TOP OF THEIR GAME

STRIVE TO REACH THE SUMMIT

the U.S. Army, formed the company with two other army veterans. Chief Operations Officer Puni Akana, who was Jardine's first commander in Vietnam. And Executive Vice President Mike Jones, who also served in Vietnam. All three men suffered disabling injuries and decided to go forward with their plans after President George W. Bush signed an executive order in 1999. It states that three percent of all federal contracts must be awarded to disabled veterans companies.

"We jumped on it in 2005 and started this company as a disabled veterans company" said Jardine. "Most of our work is with the Department of Defense and the rest is with the State Department. We also do some work for the State of Hawai'i and for the City and County."

Together, Jardine and his partners

draw on their combined 100 years of experience in critical areas such as intelligence, homeland security and emergency preparedness.

But before the three Kuli'ou'ou neighbors and partners conducted their first meeting or signed their first contract, they implemented the blueprint that guides them. In addition to being disabled veterans, all three men are Native Hawaiian. And they formed their company with five Native Hawaiian values in mind.

"We began with 'Ohana," said Jardine. "The circle of those who are family. Next is Alaka'i. Leading with initiative and setting a good example. Kīnā'ole. Doing the right thing, the first time. Lōkahi. Working together to achieve more. And finally Ho'okipa. Sharing with our 'ohana and our community."

With their core values set, Native Hawaiian Veterans opened up shop five years ago with four employ-



Raymond Jardine stands with then-presidential candidate Barack Obama and wife Michelle at a fundraiser in Kāhala in 2008. In his professional capacity, Jardine is CEO of the multi-million dollar Native Hawaiian Veterans LLC. - Photo: Courtesy of Raymond Jardine

ees and total revenues of just over \$63,000.

Today NHV is a global company that conducts business in 20 countries and 19 U.S. states. And according to Jardine, 2010 projections forecast

revenues between \$12 million and \$28 million, with upward of 250 employees around the globe.

All of them, he says, have embraced the company's Native Hawaiian values.

"It's very gratifying," said Jardine. "To have people on the mainland or in other countries who know little or nothing about Hawai'i or Hawaiian culture buying into what we believe in. But they love it, and we are blessed to have such great people who are committed to delivering our product in a way that exceeds the customers' expectations."

And thanks to NHV's success, it recently launched the Kīnā'ole Foundation to provide scholarships to ROTC cadets. Part of the company's core value of Ho'okipa, sharing with the community. ■

Howard Dashefsky is a contributing writer for Ka Wai Ola. A 25-year veteran in broadcast news, he teaches journalism at the University of Hawai'i-Mānoa and produces shows for OC 16.

personal with Kīlauea



Hawaiian Volcano Observatory Scientist-in-Charge Jim Kauahikaua addresses a group of reporters on the occasion of the 10,000th day of the Kīlauea eruption on May 21. Visible in the background are the gas plume from the 2008 Halema'uma'u vent, the slope of Mauna Loa climbing to the left and the peak of Mauna Kea poking its head over Uwekahuna bluff with the HVO buildings in the gap. - Photo: Courtesy of USGS

a master of science degree in geophysics at the University of Hawai'i, while beginning his career with the U.S. Geological Survey as a minority intern. He worked part-time for the USGS, while earning his doctorate at UH studying the

electrical structure of Kīlauea. In 1988, the geophysicist joined the Hawaiian Volcano Observatory but moved to Hilo instead of the obvious Volcano town nearer to Volcanoes National Park. It's "too cold up there," he quips.

When he became the Scientist-in-Charge in October 2004, he was the first staff member picked to head the observatory since the mid-1970s. But he never offers this bit of information – you have to check his bio; being humble and

with a signature quiet sense of humor, he also doesn't mention the time he devotes to student groups or even his involvement in curriculum development for elementary students.

His work over the years has involved studies on the formation and evolution of the Hawaiian Islands, studies on gravity that help locate hidden rift zones, studies on groundwater systems on Hawai'i, mapping of lava flows and lava tubes, and applying the watershed concept to help predict where lava will flow.

As a scholar he has also become more interested in historical accounts of Kīlauea's activities while understanding it as a Native Hawaiian. But, he says, the early literature was largely written by westerners, from their perspective. He is interested in the historical Hawaiian perspective, which is limited. His connection to Kīlauea has deepened over the years but, he says, as a scientist, he has to be sure to "keep an unemotional, logical eye on things." Still, Kīlauea is not

just another volcano and "I view with contempt those who don't respect the location," he says.

Kīlauea has now been erupting for more than 10,000 days straight and Mauna Loa, one of the most active volcanoes on the planet – 33 eruptions since 1843 – last erupted in 1984, when the lava came within six miles of Hilo. Could another Mauna Loa eruption be on the horizon? Kauahikaua says "almost certainly" in our lifetime. "What's uncertain is where the lava will go."

As for Kauahikaua, he says managers usually rotate in and out so he will eventually be leaving his Scientist-in-Charge position, but he plans to remain at Hawaiian Volcano Observatory. Still, at 58, he's of retirement age and contemplates what he would do when he does retire, admitting though, that's "as predictable as what's going to happen at Kīlauea." ■

Kathy Muneno is a contributing writer for Ka Wai Ola. She is a weekend weather anchor at KHON2.



Fighting diabetes through education



By Claire Ku'uleilani Hughes,
Dr. Ph, R.D.

Nani is almost 13 years old. She is an excellent student in school and is a worrier. Although today, Nani's family is elated because her infant nephew Kapono's sixth-month checkup was good. Things were so different a year ago, when Kapono's mom, Lei, developed gestational diabetes and complications with her pregnancy. At the same time, Nani's mother and grandmother were also dealing with diabetes

complications of their own. In fact, Tūtū lost much of her vision and has some kidney problems now.

Nani decided to take action. Because of her family's pilikia with diabetes, Nani would focus on diabetes for her school research project. With resources in the school library and the Internet, Nani learned there are three types of diabetes. Type 1 diabetes happens when the body's pancreas stops making insulin, Type 2 happens when the body cannot use the insulin that it makes, and gestational diabetes happens in pregnant women when hormone changes interfere with insulin use by the expectant mother. Gestational diabetes is usually temporary, but can cause some serious problems for the mother and unborn infant. Lei's doctor had worried so much during her last pregnancy. Lei's weight

and food choices had caused problems.

Nani learned that without insulin, blood sugar cannot move into the body's cells to be used as fuel by the muscles, brain, heart and other parts of the body. So, sugar collects and builds up in the blood. This high blood sugar forces the kidneys to overwork, as it tries to get rid of the sugar. Blood sugar rises fast when diabetics eat and drink sugary food like soda, pastry, white rice and bread. Low sugar foods digest slowly, keeping blood sugar lower. Low sugar foods are brown rice, whole grains, poi, vegetables and meats. Exercise uses sugar to make muscles work, so exercising every day helps to keep blood sugar from building up.

Nani also learned that uncontrolled diabetes can cause heart disease, stroke, blindness and

kidney failure. Nani worried because her mother and grandmother have some of these complications now. Nani also found that many Hawaiians have diabetes. Nani's Internet research showed that of Hawai'i's 1.3 million residents, 86,707 people had diabetes in 2008. That number included 19,159 Hawaiians; only Japanese had a greater number of diabetics with 23,457.

Every evening Nani eagerly shared what she learned with her family. It didn't take long for the family to respond to her enthusiasm. Nani's family agreed to work on controlling their diabetes. They agreed to make better food choices. Nani and sister Lei agreed to learn healthy ways to cook. Lei wanted to give her three children, including little Kapono, a healthy start, as well as a healthier mom and dad.

A magazine called *Diabetic Living* caught Nani's eye at the supermarket. It was pricey, but she had enough babysitting money to buy it. The magazine had lots information and recipes for diabetics. Nani was excited. That evening, Nani and her family talked about the recommendations to control diabetes: 1) Manage your weight; 2) Know your numbers: blood sugar, pressure and lipids (fats); 3) Take your medicines to lower blood sugar, pressure and lipids; 4) Stay positive and build support (family, friends) and 5) exercise daily for about 30 minutes.

Nani's family is on a healthy path. And, Nani changed from worrying about diabetes to becoming an active learner, teacher and doer. Nani is so glad that her family is on the way to healthier living. ■



Winona Ka'uhane
Sr. Mortgage Consultant
587-7624 or 721-4067 cell
wkauhane@hclending.com



Mahealani Mehe'ula
Mortgage Consultant
587-7661 or 561-2837 cell
mmeheula@hclending.com



Kui Meyer
Sr. Mortgage Consultant
587-7655 or 723-4430 cell
kmeyer@hclending.com

HAWAII COMMUNITY LENDING

"Building Foundations for Future Generations"



Your Hawaiian Homestead Specialists!

Home Loans to Meet Your Needs: *Fee Simple & Leasehold*
Purchase or Refinance • New Construction & Renovation • Home Equity
Debt Consolidation Down Payment Assistance • Closing Cost Programs

Serving All Islands • Toll-Free: 1.866.400.1116
On O'ahu Tel: 808.587.7886 • Fax: 808.587.7889
1050 Queen St., Suite 201 • Honolulu, HI 96814

Hawai'i Community Lending is a non-profit mortgage broker. Net revenues support home ownership and financial literacy programs, statewide.



Do you have a Chronic Health Condition? Would you like to feel better?

Join us for a 6-week Chronic Disease Self-Management workshop developed by Stanford University.

New workshops start monthly:

- 2 1/2 hours per week
- Free to Native Hawaiians, 18+ and/or caregivers
- Free Parking at ALU LIKE

Learn how to identify barriers to making changes, brainstorm solutions, and develop personal action plans.

Native Hawaiians who have completed the workshop reported that they are better able to control their diabetes, asthma, arthritis, heart disease and other chronic health conditions.

ALU LIKE, Inc.

Kumu Kahi Department

458 Keawe Street, Honolulu, HI 96813

Tel: 808-535-1327 or 808-535-6763

Funding made possible with a grant from the Office of Hawaiian Affairs.





CHAMINADE

Continued from page 05

leading-edge physical facility for nursing, which includes two nursing skills laboratories, dedicated computer and instructional rooms, state-of-the-art human simulator suite, standardized patient laboratory, faculty offices and 10 newly renovated teaching research laboratories for the biomedical sciences. In November 2009, Dr. Tseu made a capital gift of \$1 million for the final construction of the nursing center, ensuring its opening in fall 2010.

Named The Sallie Y. Miyawaki School of Nursing in honor of the late wife of Dr. Edison Miyawaki, who endowed \$5 million to the program in November 2009, Chaminade's nursing program will uniquely focus its curriculum on:

- highly sophisticated, simulated patient-care experiences
- the informatics age and the acquisition of clinical informatics skills
- genomics and the ability to process and convey information, previously reserved for specialized geneticists
- cultural competency in the care of Native Hawaiian communities (Chaminade is a federally designated Native Hawaiian-serving institution.)

- geriatrics to care for an aging population
- leadership in advocating for the populations they served

Curriculum will include patient-center care, interprofessional teams, patient safety, professionalism, lifespan, and end-of-life care.

Inspired by gifts supporting Chaminade University's nursing program from two Chaminade regents honoring their wives and the nursing profession last November, J. Michael Windsor in April donated \$100,000 for the first endowed nursing scholarship in his late wife's name, Mary. Windsor, who serves on the university's board of governors, lost his wife, a nurse, last summer.

In 2006, the vision for the program was ignited by former Chaminade president Mary Civile "Sue" Wesselkamper, DSW. In July 2009, the torch was passed on to Genz, who is happy to monitor the excitement. "We are only five months away from greeting our first students and can hardly wait," she said.

For information, call Ashley Wiswell, nursing program assistant, at 735-4813 or email ashely.wiswell@chaminade.edu, or visit chaminade.edu/nursing. The application process for fall 2011 starts in September 2010. ■

Kapono Ryan is director of university communications at Chaminade University.

GRADUATES

Continued from page 05

graduate Kapua Medeiros of Anahola, Kaua'i, said after the ceremony. Medeiros, whose kīhei was tied by her cousin Dr. Elizabeth Tam, said the feeling of having four years of medical school behind her was "unreal." "To be called doctor is very foreign," said Medeiros, who along with fellow graduate Kēhau Kong of Waimānalo, O'ahu, was featured on the cover of *Ka Wai Ola* in December 2007, when both were second-year medical students.

The graduates personalized their kīhei using design elements of kukui, symbolizing enlightenment, and 'ōhi'a lehua, symbolizing healing and rebirth after devastation. "As we transition from a haumāna to kauka, we look to the kukui to provide us light and guidance," Kong told the gathering. The kukui is also a symbol of Ka Lama Kukui, the indigenous medical student interest group that Kong helped found, which strives to give back to the community through health screening and other activities.

Graduate Marcus Kawika Iwane of Moloka'i said Hawaiians suffer from a high prevalence of chronic illnesses like diabetes, high blood pressure, heart disease and cancers. "As kauka," he said, "we now have an opportunity to ho'ōla, which is to take part in a cycle of rebirth and to help Hawaiians recover from this mass devastation."

Iwane's kīhei was tied by fellow Moloka'i native Dr. Emmett Aluli, who flew in for the event. Aluli, one of the original graduates in 1975, along with Wong, Bill Ahuna and Solomon Nalua'i, told the young doctors that back then, "I knew about eight other Hawaiian physicians in the community and two was my uncles. Much has changed, he said, calling the occasion "a proud moment" for the kauka, medical school, department and families. "I learned couple things in my career," he said. "The health of the land is the health of our people and the health of our nation." ■



get connected.

The Hawai'i Procurement Technical Assistance Center (HI-PTAC) invites you to attend a free workshop on Wednesday, June 9, 2010 from 2:00 p.m. to 4:00 p.m. on Government Contracting. Please join us at 711 Kapi'olani Blvd. in the 5th floor Board Room for an informative, relevant, and useful discussion on the following issues:

- Contract Formation
- The Players
- Pricing
- SOW
- Period of Performance
- Cost/Price/Best and Final
- Inspection/Acceptance
- Evaluation/Experience

For information, or to register, please contact **Letty Ojeda** at leticiao@oha.org or call **594-1939**.

HI-PTAC
HAWAII PROCUREMENT TECHNICAL ASSISTANCE CENTER

Validated Parking at Park Plaza parking structure on Curtis Street.



GOVERNANCE

EA

To restore pono and ea, Native Hawaiians will achieve self-governance, after which the assets of OHA will be transferred to the new governing entity.

Rep. Carroll pushes HB 1015 through for Native Hawaiians

By Ka Wai Ola staff

The state Department of Hawaiian Home Lands would have more flexibility in fulfilling its mission of getting Hawaiians on the land, under a bill spearheaded by state Rep. Mele Carroll in the final days of the Legislature.

HB.1015.HD1.SD2.CD1 was unanimously approved by the state Legislature and sent to Gov. Linda Lingle for approval on May 3, 2010.



Mele Carroll

Under the bill, DHHL would temporarily be able to begin construction projects without having the full capital costs on hand and grant one-time 20-year extensions to commercial and multipurpose leases on the condition that lessees make improvements to the property.

“The State of Hawai‘i has a fiduciary responsibility to the Department of Hawaiian Home Lands under the state Constitution,” said Rep. Mele Carroll, chairwoman of the Legislative Hawaiian Caucus and the House Hawaiian Affairs Committee. “Unfortunately, this responsibility has not always been met, and Native Hawaiians have suffered as a result. This bill enables us to improve the ways in which we fulfill that obligation by helping DHHL to set up the infrastructure necessary to place more Native Hawaiians on the land.”

Lauding the passage of the bill, Bobby Hall, executive assistant to DHHL Director Kaulana Park, said, “Now we can move progressively to get our beneficiaries on the land.” Hall thanked Carroll “for her leadership and efforts in achieving results for Native Hawaiians. We are very grateful for the opportunity to provide our people what has been a long time coming,” he said.

The bill’s temporary provision – allowing DHHL to use the trust as credit when it doesn’t have the full amount of funds on hand – would sunset on June 30, 2012. The one-time lease exten-

sions would apply to standard 65-year commercial leases. That provision aims to help provide a long-term revenue stream for DHHL. The bill would also require 15 percent of the revenues from extended leases go to the Native Hawaiian Rehabilitation Fund for grant, scholarships and other community programs for beneficiaries.

In addition, to address concerns by the state Attorney General that the bill would make the state liable for any expenditures made by DHHL, the conference committee added language that would ban lawsuits above a certain amount. “This bill prohibits the filing of suits seeking damages from DHHL and all other state agencies and officials regarding expenditures that exceed the amount standing to the credit of DHHL,” said Carroll, who was a chairwoman of the conference committee.

“This measure also requires transparency on all financial transactions it permits,” added Carroll (D-East Maui, Lāna‘i, Moloka‘i, Kaho‘olawe). “The Hawaiian Homes Commission is required to provide beneficiary consultation and adopt rules for evaluating and making final determination on a request for a lease extension according to rule making Chapter 91. The Department of Hawaiian Home Lands is required to submit a report every year to the Legislature and the United States Department of Interior on all leases of available lands for commercial and multipurpose projects as well as all revenues generated by extended commercial leases that is deposited into the Native Hawaiian Rehabilitation Fund as well as the expenditures from this fund. That includes the amount expended, the recipient of the moneys expended and the purpose of the expenditure.”

State Rep. Sharon Har, Vice Chair of House Water, Land and Natural Resources Committee, said: “House Bill 1015 is long overdue and will provide DHHL with independence, self-reliance and sustainability, which is what the department deserves.” Har thanked Carroll and other lawmakers for standing “tenaciously on this bill for the betterment of our Hawaiian community.” ■

2010 LEGISLATIVE REVIEW

By Sterling Wong

What follows is the status of major bills that impacted Native Hawaiians during the 2010 legislative session. The governor has until July 6 to take action on the measures that were transmitted to her.

CEDED LANDS

HB 2672 – Office of Hawaiian Affairs; Public Land Trust

BILL STATUS: Died after passing second reading in the House

HB 2672 would have authorized the transfer of \$200 million in cash from the state to OHA for past revenue generated from Ceded Lands that are lawfully

In July 2015, the state would have begun transferring \$30 million in annual payments to OHA until the \$200 million is fully paid, along with interest that would begin to accrue in July 2010. The measure also addressed the regular payments OHA should receive for the revenues generated on Ceded Lands each year going forward. HB 2672 would have temporar-



Fisherman's Wharf in Honolulu sits on ceded lands. Ceded lands, which once belonged to the Kingdom of Hawai‘i, continued to be a hot topic at the state legislature. - Photo: Blaine Fergstrom

due to OHA. The bill states that the \$200 million is the Legislature’s “final determination” on the amount of revenues that were unpaid and owed to OHA for the period of 1978 to 2010.

ily fixed these annual payments at \$15.1 million, which is what the state has been paying OHA every year since the 2005-2006 fiscal year.

HB 2672 is related to the



2008 settlement agreement reached between OHA and the governor that contained a mixture of lands and cash totaling \$200 million, the amount agreed that OHA is owed for past revenues. The settlement agreement also set the future annual Ceded Land payments to OHA at \$15.1 million. Attempts to receive legislative approval for the settlement agreement failed during the 2008 and 2009 legislative sessions.

HB 2561 SD1 – Lands Controlled by the State

Bill Status: Enacted as Act 56

HB 2845 HD1 SD1 CD1 – State-Controlled Lands; Repurchased or Foreclosed Homes

Bill Status: Transmitted to the governor

In 2009, the Legislature passed – and the governor signed – Act 176, which allowed state agencies to sell any public land, regardless of whether it was Ceded Land or not, as long as the proposed sale was approved by two-thirds of both chambers of the Legislature. Act 176 was part of the settlement agreement that ended OHA's 15-year-old lawsuit that sought to prohibit the state from alienating Ceded Lands from the Public Land Trust until the Native Hawaiian people's claims to those lands were resolved. HB 2561 and HB 2845 both narrow the scope of Act 176 by exempting the sale of certain state lands from the act's legislative approval process. HB 2561 SD1 exempts the sale of "non-ceded lands conveyed to the University of Hawai'i after December 31, 1989." This measure is intended to facilitate the university in selling certain Kapolei parcels to fund the construction of its West O'ahu Campus. HB 2845 HD1 SD1 CD1 would allow the Hawai'i Housing Finance and Development Corporation to sell affordable homes on non-Ceded Land that it reacquired either through foreclosure or buy back without requesting the Legislature's approval.

ACT 176 RESOLUTIONS

22 House Concurrent Resolutions

Status: 19 were adopted by the Legislature

This legislative session was the first year that state agencies had to seek legislative approval to sell public lands, in accordance with Act 176. More than 20 concurrent resolutions were introduced in both legislative chambers proposing the sale of state-owned properties from the size of a few hundred square feet to 26 acres. OHA opposed most of these measures because the resolutions did not provide enough information about

the title histories of the properties to determine whether they are Ceded Lands or not. OHA holds the position that the Ceded Lands corpus cannot be reduced until the Native Hawaiian people's claims to those lands are resolved. Nevertheless, most the resolutions received the two-thirds votes in each house required to authorize the state agencies to sell these parcels.

HCR 328 – Moratorium on the alienation of Ceded Lands

Bill Status: Died after never receiving a hearing

HCR 328 was another attempt to prevent state and county agencies from "selling, gifting, exchanging or otherwise transferring any interest" in Ceded Lands in the Public Trust until "the unrelinquished legal claims" of Native Hawaiians have been resolved. Several bills proposing similar moratoriums that died last session carried over to this session but did not gain any traction. These measures are all part of an effort to have the state Legislature formally adopt the position OHA took in its lawsuit that the state should not sell Ceded Lands.

HB 2737 – Public Lands; Disposition

Bill Status: Died after passing second reading in the House



The state would be banned from selling certain lands upon which government-owned Hawaiian fishponds sit. He'eia Fishpond, pictured, is privately owned. - Photo: Courtesy of Paepae o He'eia

This session, state lawmakers considered selling certain public lands to close the \$1.1 billion budget deficit caused by the recent economic crisis. HB 2737 proposed the sale of a number of Ceded Lands, including Mauna Kea, La Mariana and Pier 60, Waikiki Yacht Club and the Ala Wai Boat Harbor, portions of which are ceded. OHA opposed the measure because of its proposal

to sell Ceded Lands and because it would have circumvented the legislative approval process for the sale of public lands established by Act 176.

RESOURCES

HB 1665 HD1 SD2 CD1 – Government-owned Hawaiian Fishponds; Prohibition on Sale

Bill Status: Transmitted to the governor

This bill would prohibit the state from selling the fee interest in public lands on which government-owned Hawaiian fishponds are located. Fishponds are important cultural resources to Native Hawaiians, providing both sustenance and educational opportunities to our communities. In addition, fishpond restoration has become a major part of the Hawaiian cultural revival movement, with a number of groups across Hawai'i taking on the kuleana of bringing once-forgotten fishponds back to life. Since a number of fishponds have already been lost to development, this ban would ensure the protection and preservation of the Hawaiian fishponds remaining in the state's inventory.

HB 1808 HD3 SD1 CD1 – Coastal Areas; Public Access; Beach Transit Corridors

Bill Status: Transmitted to the governor

The ability of beachgoers to walk along the shoreline was becoming increasingly difficult in areas where private landowners planted vegetation, such as naupaka, seaward of their properties. To protect access to what is supposed to be a public area, HB 1808 HD3 SD1 CD1 creates beach transit corridors along the shoreline. These corridors would be treated similarly to public sidewalks in that they must be kept "passable and free" from the plants of private landowners. The bill requires landowners to remove or trim any encroaching vegetation from beach transit corridors and sets penalties for violations.

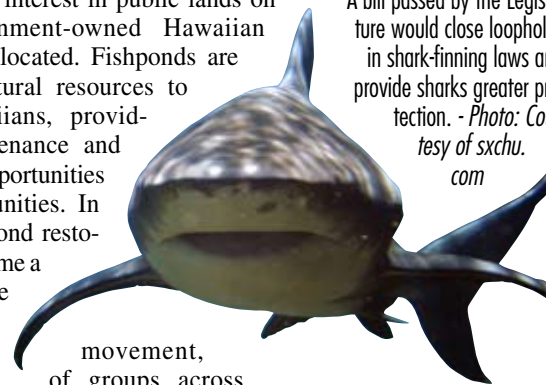
OHA supports the measure because it would ensure the protection of access along the shoreline, where many traditional Native Hawaiian customs, such as fishing and gathering, are practiced. If our beneficiaries cannot access the kai, their ability to conduct their practices suffers.

SB 2169 SD2 HD2 CD1 – Possession, Sale and Distribution of Shark Fins

Bill Status: Transmitted to the governor

While shark fins are considered by some to be a delicacy, the harvesting of shark fins is viewed by many as being inhumane and detrimental to the shrinking shark population. SB 2169 SD2 HD2 CD1 expands existing shark finning prohibition laws and creates stiffer penalties for violations. Currently, state law bans the act of cutting off the fins

A bill passed by the Legislature would close loopholes in shark-finning laws and provide sharks greater protection. - Photo: Courtesy of sxchu.com



of sharks while in state waters, but allows for the fins to be removed from sharks that were permitted to be killed, once the fish is brought on shore and for the sale of imported shark fins. The bill closes these loopholes in the law by establishing a prohibition on the possession, sale, trade or distribution of shark fins. SB 2169 SD2 HD2 CD1 also creates penalties for second and third offenses, including up to a \$50,000 fine, imprisonment for up to a year and forfeiture of licenses, vessels, fishing equipment or other property connected to the violation. Under the bill, restaurants would have until July 1, 2011, to sell their existing inventory of shark fins.

OHA supported the bill because sharks hold special significance for Native Hawaiians. Beyond being apex predators, which help hold the entire ocean ecosystem in balance, some sharks are also kinolau (the physical form) of Hawaiian gods, ancestral guardians or 'aumakua for various families and part of the genealogy of all Native Hawaiians through the Kumulipo.

HISTORIC PRESERVATION

Historic preservation was a hot topic during this legislative session with lawmakers considering nearly 20 bills and resolutions addressing such historic preservation issues as the state's burial laws and the State Historic Preservation Division (SHPD). One proposal contained in several bills called for the transfer of the state's responsibility for the protection and preservation of Native Hawaiian burials sites from



OHA in the community



Coach Melissa Beimes, second row on right, and assistant coach Shawna Lee, back row on left, with the 2010 national champion Kamehameha Cheer Team.

Below: Beimes during her senior year.
Photos: Courtesy of Melissa Beimes

Something to cheer about

Trustee Aide leads KS squad to another national victory

At the Office of Hawaiian Affairs, Melissa Beimes is known as the Aide to Maui Trustee Boyd Mossman. But year-round and especially from October to February – with the exception of “a little break for the holidays” – Beimes can be found at Kamehameha Schools-Kapālama, where she is the head coach of the powerhouse cheer team, which in February brought home its fifth national championship in 11 years.

“It was close – we won by only .05 points (over second-place North Laurel from Kentucky),” says Beimes. “Unfortunately, somebody on their team fell and that’s what pretty much gave us the edge.”

The wintertime win at Disney World in Orlando, Florida, came in the face of greater competition, including competing in a larger division for the first time. “It was a very rewarding and good win,” says Beimes. Kamehameha – which prides itself on being “very tight and synchronized” – has also been a powerhouse locally, winning 10 of 10 ILH titles and eight of nine state titles.

Beimes started as an assistant coach under Dolly Wong in 1997 after graduating with an education degree from Whitworth College in Spokane, Washington. When Wong left in 2004, Beimes stepped up as head coach.

Beimes says she continues Wong’s style of setting common goals for which to strive. “The students see the generations before them and that’s what

inspires them to do so well. Beyond that we have really good parent support. Even their grandmas and siblings help. With that, the girls are able to concentrate on what they need to do,” says Beimes, adding that she’s grateful to the coaching staff, which manages four squads.

Beimes, herself a member of the school’s 1992 national champion team, says cheerleading has exploded since then – from local competitions organized by schools to being officially recognized as a sport by the ILH in 2000 and by the state two years later. “The fact that they have the national competitions and you can see it on ESPN definitely has pushed the limits as to what you can do,” she says.

Fifty-six students from grades 7 to 12 have made the cut for the team next year, including two boys for the first time in almost a decade. Practices are intense, and Beimes adds that while the students “teach me patience,” she hopes to instill in them a sense of accountability they can apply to all areas of life. “The cheerleaders actually miss each other when we don’t have practice every day because they like being a part of a team and working hard toward the same goal,” she says. “All of our alumni, including the ones who come back and coach, if they’ve tried cheerleading at any other school or in college, they usually say there’s nothing like the Kamehameha Cheer Team. It’s just something special.” — Lisa Asato ■



faces of OHA

Meet the new faces of OHA! We want to congratulate the newly hired or promoted members of our ‘ohana.



Fox

Kealoha Fox

Kealoha joins OHA as the Research Specialist for Demography within the Research Line of Business, where she will be assisting with quantitative and social demographic analyses. Kealoha recently worked for Kamehameha Schools as the Data Analyst for Public Education Support to Hawaiian-focused public charter schools. There she was responsible for data gathering, measurement, analyses and project management in relation to Hawai‘i’s public charter schools with educational philosophies grounded in Hawaiian culture. Previous to that, she worked as Kāko‘o Kahu at Pūnana Leo o Honolulu and Pūnana Leo ‘o Samuel M. Kamakau. Kealoha has background in educational and behavioral health research.



Tengan

Wendell Tengan

Wendell comes to OHA as a Purchasing/Procurement Specialist IV and is responsible for procurement and purchasing activities at OHA while working closely with Corporation Counsel to ensure compliance with the Public Procurement Code. He previously worked with the state Department of Health as a Contracts Specialist.



Laurene Kaluau and Ashton Saifoloi of the Office of Hawaiian Affairs coordinated the office-wide collection of 125 pounds of canned goods and \$698 in monetary donations for this year’s annual Foodbank Hawai‘i drive. They were both pleased and thankful for those who were able to assist in their efforts saying 60 people from OHA gave to help the hungry. - Photo: Francine Murray



Native fashion takes

FLIGHT IN MAMo

Native fashionistas arise! MAMo (Maoli Arts Month) once again gave select Hawaiian designers a runway for their unfettered flights of imagination and the results at the Hawai'i Theatre were a mesmerizing spectacle of wearable art woven together with hula performance under the direction of Robert Cazimero. OHA awarded a Kaiāulu grant of \$49,600 to the PA'I Foundation to support the various events of Maoli Arts Month 2010. PA'I Foundation sponsors the annual Wearable Art to help support Hawaiian-focused programs, and proceeds from the May 20 event will help send Native Hawaiian high school students to a summer science-learning project at Harvard University.

On the runway, the wide range of creations this year proved that, as with hula, where all knowledge does not rest with one hālau, there are infinite ways to fuse iconic Hawaiian imagery and body adornment. As depicted here, MAMo is not about "fashion don'ts," only "do's," as in *do* follow your Hawaiian heart in fusing native roots with new horizons. ■

— Photos: Kapulani Landgraf

► Malie Boll's T-shirts are modeled en masse by a cavalcade of cool strollers.



◀ Nita Pilago of Wahine Toa Designs imprints her mark of Hawaiian grace in the lines of a gown sewn from Indonesian fabric.

► A show-stopping designer from Kohala, Carrington Manaola Yap displays his fondness for "found objects" by crafting superbly fun regalia. For more on Yap, see the *May Ka Wai Ola Loa* at oha.org/kwo/loa/2010/05/story05.php.



▲ Wearable art is downright skin tight as interpreted by Keoni Nunes, whose tattoo designs are displayed by a Hawaiian warrior, complete with handcrafted weaponry carved by lua practitioner Umi Kai.



▲ Diva-of-dressmaking Maile Andrade, on stage at right, with her models, also crafted an elegant strapless number at top right, sported by a model whose head piece is the magnificent lei hulu work of Paulette Kahalepuna.



◀ Marques Marzan, whose fashion mark is multimedia materials, wili'd together feathers and netting for an elegant ensemble.



EDUCATION

HO'ONA'AUAO

To maximize choices of life and work, Native Hawaiians will gain knowledge and excel in educational opportunities at all levels.

Dr. Noelani Arista, center, with her adviser, Dr. Jane Kamen-sky, and Dr. David Engerman from Brandeis University at the Allan Nevins Prize Dinner in Washington, D.C. - Photo: Courtesy of Noe Arista



Native Hawaiian scholar wins prestigious award

By Jennifer Armstrong
Ka Wai Ola

As an aspiring young Hawaiian scholar, Dr. Noelani Arista sought her education beyond the shores of home. Now her hard work coupled with the support of academic programs have rewarded her with a prestigious honor for the best-written doctoral dissertation on an American subject. She was presented the Allan Nevins Prize by

the Society of American Historians on April 10 at the Organization of American Historians Conference in Washington, D.C.

Arista is a University of Hawai'i at Mānoa assistant professor in history and a 2008 Mellon-Hawai'i Doctoral Fellow. With extensive experience in both Hawaiian and English newspaper archives, Arista is an experienced and published translator with a doctorate degree in American history from Brandeis University and a master's degree in religion from UH-Mānoa. She was

among the first group in the Mellon-Hawai'i Fellowship Program in 2009. The program supports Native Hawaiian scholars who are early in their academic careers and others who are committed to the advancement of scholarship on Hawaiian cultural and natural environments, Hawaiian history, politics and society.

Robert Lindsey Jr., chairman of the Fellowship's Senior Advisory Board and an OHA trustee, said: "The granting of the Allan Nevins History Prize for the best doctoral disser-

tation on an American subject validates our interest in supporting the development of intellectual leadership from Hawai'i – for Hawai'i and the world. It is extremely rewarding to see young Hawaiian thinkers and writers enliven the academy with the vitality of indigenous perspectives and indigenous scholarship."

In the 50-year history of the prize, Arista's dissertation is the first piece to have won that was written by a native person and focused on native history. Arista's dissertation, "Histories of Unequal Measure: Euro-American Encounters with the Hawaiian Governance and Law 1793-1827," focuses on the early connections between Hawai'i and New England and addresses questions of law and jurisdiction. While writing this history, Arista took on the many burdens of finishing a dissertation while intimately enduring the subject matter. "The 'ōlelo of our kūpuna are not simply artifacts to be cherished, honored and venerated, but 'ōlelo that we of succeeding generations need to engage in order to reinvigorate their knowledge, to bring it centrally back into our everyday lives," Arista said in an e-mail.

The Allan Nevins Prize is named in honor of the Society of American Historians' founder and first president. As the prize-winning essay, this groundbreaking work will be considered for publication as a book by a distinguished academic press house. "This means that the history I wrote will take its place next to political histories of Great Britain or histories of the Civil War and slavery," said Arista. "History of early Hawaiian contact and negotiations between ali'i, missionaries, ship captains and consuls will not be marginalized. Rather it will go straight into the mainstream of historical discourse," she added.

In her years of study, Arista credits the mentorship and knowledge of many people who have helped her research and write the history. "This process reinforced the importance of my fellow students, my friends and my 'ohana, for without their help there was no way to accomplish this work," she said. ■

ALU LIKE, Inc. • Hana Lima Scholarship • Fall 2010



Nānā ka maka; hana ka lima. "Observe with the eyes; work with the hands." (Puku'i, 2267)

The purpose of this Hana Lima Scholarship is to give financial assistance to students participating in a vocational or technical education program for occupations that can provide a "living wage." Eligible programs include, but are not limited to, automotive technology, medical assisting, massage therapy, cosmetology and CDL training. Preference is given to non-traditional students.

As an applicant, you must meet the following criteria:

- Be of Native Hawaiian ancestry
- Be a resident of the state of Hawai'i
- Be enrolled *at least half time* in a vocational degree or certification program (Associates Degree) for the Fall 2010 term in one of the educational institutions in Hawai'i listed on our application.



If you have any questions, please contact:

ALU LIKE, Inc. Hana Lima Scholarship (808) 535-6734 or
visit our website at <http://www.alulike.org>

Funding made possible by the gracious contributions of Kamehameha Schools.

Applications available online at http://www.alulike.org/services/kaipu_hana.html • **Application Deadline: August 2, 2010**



OHA program offers educational assistance for Native Hawaiian keiki

Deadline to apply is June 30

By Jennifer Armstrong
Ka Wai Ola

Times are tough and educational priorities often suffer because of hard economic times. To help, OHA is commencing the second year of a pilot program designed to offer financial assistance to qualified Native Hawaiian families with keiki K-12 attending a private school.

Kāko'ō Ho'ona'auao K-12 Family Education Assistance Pro-

gram, which is administered by Chaminade University, awards up to \$5,000 to qualified Native Hawaiian families with significant educational costs. Kāko'ō Ho'ona'auao means "to support enlightenment through education."

OHA launched the program in 2009 and awarded more than \$500,000 to 172 Native Hawaiian families for the 2009-10 school year.

"We're looking forward to another successful year in helping Native Hawaiian keiki with their educational costs," said John Almodin, OHA's Transitional Assistance Program Manager. "Private school education is unaffordable for most Hawai'i residents, especially Native Hawai-

ians. This educational assistance helps ease the financial burden for these families."

Applicants must be a parent or caregiver of a child attending a private school in grades K-12 or some other specialized academic program in Hawai'i which incurs significant economic costs for the family. Applicants must live on or be eligible to live on Hawaiian homelands, demonstrate financial need and register with OHA's Hawaiian Registry Program. (To register, call 594-1914.) Preference will be given to the most economically disadvantaged families.

Applications will be accepted through June 30 and awards will be dispersed in late 2010 for the 2010-11 school year.

To download an application,



apply online or for more information, visit www.chaminade.edu/oha or www.oha.org/edu. Or, contact Trenton Payne at 735-4706 or trenton.payne@chaminade.edu, or Kauikealani Daunie at 594-1961 or kauikealanid@oha.org. ■

Parents and caregivers of Native Hawaiian keiki grades K-12 may apply for financial aid through OHA's Kāko'ō Ho'ona'auao program. Eligibility requirements apply. - Photo: KWO File

Invest in the Potential.

Financial aid for K-12 available from OHA.

General eligibility requirements:

- Be parent or caregiver of a child attending K-12 private school or other specialized academic program in Hawai'i that incurs significant costs for the family.
- Be eligible to live on Hawaiian homelands.
- Register with OHA's Hawaiian Registry Program (call 808-594-1914).
- Demonstrate financial need.

Up to \$5,000 will be awarded per family. Preference is given to families with the greatest need.

Deadline to apply for the 2010-2011 school year: June 30, 2010

For more information, contact Trenton Payne at 808-735-4706 or trenton.payne@chaminade.edu or Kauikealani Daunie at 808-594-1961 or kauikealanid@oha.org.



Kako'ō Ho'ona'auao
To Support Enlightenment through Education
oha.org

To apply or download an application, visit www.chaminade.edu/oha or www.oha.org/edu.





CULTURE

MO'ŌMEHEU

To strengthen identity, Native Hawaiians will preserve, practice and perpetuate their culture.



Halau Ka Lei Mokihana O Leina'ala, the 2009 1st Place Kaikamahine



2009 Miss Keiki Hula Breeze Ann Pavao. - Photos: Blaine Fergerstrom

Keeping the Keiki Hula tradition alive

OHA continues its role as title sponsor

By Francine Murray
Ka Wai Ola

When Aloha Airlines went out of

business in the spring of 2008 the community grieved for its loss, with concern for the loyal employees who became our friends, the warm-hearted service with Aloha we were accustomed to, and the industry competition it provided. For many, it was like the loss of a loved one.

In the following summer, another concern overcame a part of the Hawaiian community. Aloha Airlines used to be the title sponsor of the annual Queen Lili'uokalani Keiki Hula Competition, funding most of the Keiki Hula event from the facility rental, staging and lighting to the television broadcast. The hula community wondered, Was it in danger of being lost as well?

Fortunately, Jan Itagaki, who has been with Kalihi-Pālana Culture and Arts Society (KPCA) for 34 years, brought this to the attention of the Office of Hawaiian Affairs, who answered the call for support. OHA has been the title sponsor ever since, and provided \$35,000 in 2010 to help keep the festival alive.

"We are indeed very grateful that OHA stepped up to support our children's hard work and dedication to the hula traditions of Hawai'i," Itagaki said. "Without their kōkua, we wouldn't have been able to broadcast the Queen

Lili'uokalani Keiki Hula Competition, and provide the opportunity for our youngsters to share their hula and to relive their moment on TV."

It all started as the brainchild of Wendell Silva, the former executive director of KPCA. He created a committee to start a competition for kids, and asked the late George Nā'ope to chair the event. Nā'ope was a renowned hula practitioner, who with his experience establishing the Merrie Monarch wrote the rules of this children's competition.

The first Keiki Hula competition was in September of 1976, a portion of a very large

Festival for Queen Lili'uokalani at 'A'ala Park, which was rich and lively with Hawaiian performances, games and crafts. The keiki competed in the pavilion that afternoon, followed by a pageant of queens and kings in a royal court.

Today, this special cultural children's three-day event includes 25 hālau, 22 of which are from Hawai'i and three from Japan.

Six years ago a group from Japan wanted to bring the Keiki Hula competition there. After an agreement with KPCA, the keiki competition expanded overseas with a Japanese version that is an elimination competition, forwarding the top three groups to the main event in Hawai'i.

The soloists compete on Thursday night: keiki kāne, the young men, contend for the Master Keiki Hula title, and kaikamahine, the girls, vie for the Miss Keiki Hula title.

On Friday, the children will perform the traditional, hula kahiko, and on Saturday, the modern, hula 'auana, competition wraps up the event. Awards for each segment are presented daily. ■

35th annual Queen Lili'uokalani Keiki Hula Competition

Neil Blaisdell Arena
Thurs.-Sat., July 8-10
Tickets available at the Blaisdell box office July 3.
Reserved seating \$13.50 adults, \$11 keiki, general \$10.50
Broadcasts July 23 and 24 on KITV4
521-6905 or KeikiHula@msn.com



LEGISLATIVE REVIEW

Continued from page 13

SHPD to OHA (SB 2301, SB 2302 and HB 2240). Other bills would have required a management audit of SHPD (HB 2704) and changed the way the state historic preservation officer is selected (SB 2487). While there seemed to be agreement that the state has historic preservation issues, no consensus could be reached on the best way to fix these problems, and as a result, all of the historic preservation measures appear to have died this session.

HUMAN SERVICES

HB 1818 HD2 SD2 CD1 – Corrections; Rehabilitation; Native Hawaiians

Bill Status: Transmitted to the governor

HB 1818 HD2 SD2 CD1 would allow the Department of Public

Safety to offer programs in state correctional facilities that prepare prisoners for reintegration into the community by using, among other things, behavioral therapy and cultural interventions. These programs are intended to help prisoners, many of whom are Native Hawaiian, better manage their addiction and domestic violence problems. The bill also creates an annual reporting process for these programs. OHA supports this measure because culturally-based rehabilitation programs have shown promise in improving the ability of Native Hawaiian prisoners to transition into the free world.

SB 2473 SD1 HD2 CD1– Elderly Housing; Kupuna; Grandchildren
Bill Status: Transmitted to the governor

This bill was introduced to help kupuna who were evicted from their elderly housing projects for violating rules that prohibited

them from providing shelter to their grandchildren during times of family crisis. SB 2473 SD1 HD2 CD1 would allow grandchildren under the age of 18 to live with their kūpuna in elderly housing projects for up to three months during a verified family crisis, such as a parent's imprisonment or drug- or alcohol-related problems, and the abuse or abandonment of the child. Kūpuna already evicted for allowing their mo'opuna to live with them during a family crisis would also receive first priority to return to elderly housing. OHA advocated for this measure because it supports the traditional concept of the close-knit Hawaiian family unit and the critical relationship between kūpuna and mo'opuna.

EDUCATION

SB 2589 SD2 HD1 CD1 – Charter Schools; Omnibus

Bill Status: Transmitted to the governor

SB 2589 originally contained



Funding for charter schools and the criteria for their reauthorization is the subject of a bill pending the governor's approval. Pictured is Ka Waihona o ka Na'auao charter school. - Photo: Courtesy of Ka Waihona o ka Na'auao

language similar to a bill proposed by OHA requiring the Department of Education to consider making the facilities of a public school it is closing available for use by charter schools. This represented an effort to help resolve a major need of charter schools, many of whose campuses lack basic school facilities, such as a cafeteria, library or

gym. The bill eventually evolved to also address a number of other charter school issues, including funding, the criteria for the reauthorization of charter schools and increasing the number of new start-up charter schools.

Sterling Wong is a Public Policy Advocate at OHA.

Only Courageous People Can Make History!



T-shirt front



T-shirt back (choose one)

*'A'ole o Hawai'i o 'Amelika,
'ā, 'a'ole loa e lilo ana!*



**Hawai'i is not America,
and it never will be!**

Show your pride and aloha in our 'āina, and your kū 'ē of the illegal occupation even 200 years later.

I mua! I mua!

Seven New T-shirts with Unique Designs for Kaua'i, O'ahu, Maui, Ni'ihau, Moloka'i, Lāna'i, and Hawai'i.

KANAKA MAOLI FLAGS, DECALS, BUMPER STICKERS, ETC. VISIT WWW.KANAKAMAOLIPOWER.INFO OR CALL (808) 332-5220

mo'olelo nui cover feature

It is impossible to truly quantify the enormity of the unification of three Kū images at Bishop Museum. Yes, you can stand in awe at the height and girth of the three 800-pound wood carvings towering over you at the center of Hawaiian Hall. You can add the cost of transporting one from the Peabody Essex Museum in Salem, Massachusetts, and the other from the British Museum in England. And you can breathe in the moment – the first time in more than 150 years that three Kū images of this size stand side by side. But consider also the immeasurable – the emotions, spirituality, pride – and you are thrust into the deepest contemplations of cultural and individual identity.

The exhibition, “E Kū Ana Ka Paia: Unification, Responsibility and the Kū Images,” brings together the three largest Kū images in the world for four months – June 5 to Oct. 4. They stand in “the most significant and powerful position in the museum – in its center,” says DeSoto Brown, Bishop Museum’s Library and Archives Collection Manager. It took the cooperation and support of many organizations to bring these three together, including the Office of Hawaiian Affairs, which provided \$100,000 for the exhibit. Brown believes everyone who witnesses this event “will leave with a tremendous amount of emotion.”

“E Kū Ana Ka Paia,” which is from the prophecy chant of Kapihe and literally means “the walls shall stand firm,” holds contemporary as well as historical significance. It embodies the idea of “the rebuilding of a foundation of a nation,” says Noelle Kahanu, Bishop Museum Project Manager. “We are in a transitional phase as a community, of what we were and what we will become. It’s part of manifesting what we envision.”

And so perhaps it is without coincidence that the exhibition comes during the 200th anniversary of the unification of the Hawaiian Kingdom, as well as the second anniversary of the quadrennial ‘Aha Kāne conference, which focuses on issues of leadership and community involvement by Native Hawaiian men. Kahanu points out that while Kū is the god of warfare, Kū is also the god of fishing, family, governance, procreation and represents the male principal. So, she says, it is a time to also reflect on what it means to be a Hawaiian male in terms of family, responsibility and solidarity within the community.

Such god images once stood on heiau. Brown says, “There would have been many thousands and thousands of Hawaiian carvings representing major gods like Kū and smaller gods like ‘aumakua.” But, he says, in 1819 when Hawaiians overthrew their long-standing religious structure, marking an end to the kapu system, many intentionally destroyed the images. Then, he says, in 1820 the arrival of Christianity spurred on more destruction with hundreds of images intentionally burned. In addition, few images survived because of the nature of wood and its vulnerability to the elements, unless they were cared for extremely well.

Among those that did survive, were images taken by missionaries, merchants, whalers and the like, back to their home as a relic, curiosity or artistic piece representing Hawai‘i,

Brown says. Such was the case for the three Kū now standing together in Hawaiian Hall – the only three remaining of this stature, he says – “the largest and most exciting, powerful and impressive.” And they have been cared for very well, having ended up at prestigious museums.

The Kū image at Bishop Museum has been there for 115 years. Kahanu says a missionary had taken it back to New England but it returned to Hawai‘i in 1895, on loan to Bishop Museum from the American Board of Commissioners for Foreign Missions.

The Kū image at the Peabody Essex Museum was a gift from John T. Prince in 1846, according to Kahanu. She says Prince had said a “resident of the Sandwich Isles” sent it to him. Kahanu says the image is one of the Peabody’s “most important and celebrated treasures.”

She says the British Museum received its Kū image from W. Howard in 1839. There is conjecture that it may have been taken to England by King Kamehameha II. Kahanu says the British Museum doesn’t allow for many international loans.

“The fact we’ve come to a point where they’re (the other two museums) allowing the temporary return to Hawai‘i is very significant and we appreciate their trust,” says Kahanu. “They come with the understanding they’ll leave again, and we are grateful to them as caregivers.”

As for the origin of these three Kū images, prior to foreign hands, it’s not inconceivable that they once stood together at the same heiau. Kahanu says all three are carved in the Kona style, all are made from the wood of the ‘ulu tree and they are of similar stature, with only about a 6-inch difference in height.

In addition, four years after the end of the kapu system, missionary William Ellis wrote in his journal of three Kū images at the north Kona heiau Ahu‘ena, which was restored by Kamehameha I, then turned into a military fort with cannons on its walls. Ellis wrote that “the idols are all destroyed, excepting three, which are planted on the wall, one at each end, and the other in the centre, where they stand like sentinels amidst the guns, as if designed by their frightful appearance to terrify an enemy.”

We may never know if this unification is a reunion of the three at Ahu‘ena, but that doesn’t take away from its significance. “Our (Bishop Museum’s) Kū image is one of our most precious objects,” Brown says. “That two other Kū even exist in the world is very impressive and special. And to get them all together is mind-boggling.”

It’s easy to then want to take it a step further and contemplate the possibility of the museums permanently returning the Kū to their home, Hawai‘i. “The reality is, if we pursue that line they wouldn’t have allowed the loan,” says Kahanu. When exploring the possibility of this exhibition, she says Bishop Museum polled those in Hawai‘i with an interest in Kū, such as lua practitioners, carvers and those in governance and “nearly all said the opportunity to bring them home for even a brief time is worth the pain of seeing them leave again.” ■



The Kū image pictured is one of the Peabody Essex Museum’s “most important and celebrated treasures,” says Noelle Kahanu. - Photo: Courtesy of the Peabody Essex Museum, Salem, Massachusetts

E KŪ ANA KA PAIA

BY KATHY MUNENO

The three largest Kū images in the world unite for an exhibit in Honolulu

THE WALLS SHALL STAND FIRM

EXHIBIT DATES

June 5-Oct. 4

Exhibit in Hawaiian Hall; related interpretive display in the nearby J.M. Long Gallery, Bishop Museum.

9-5 a.m. Wednesday through Monday.

Closed Tuesdays.

bishopmuseum.org

In keeping with Hawaiian tradition, the Kū image at Bishop Museum is shown in kapa. - Photo: John De Mello

FREE ADMISSION DAY

Fri., June 11
Kama‘āina and military will be admitted free to Bishop Museum on Kamehameha Day in recognition of the Office of Hawaiian Affairs and Hawaiian Airlines, two community partners who have shown significant support of the museum’s programs and exhibits.

“Mahalo to OHA and Hawaiian Airlines for believing in our mission and helping us to share the stories of Hawai‘i and the Pacific,” said Bishop Museum President and CEO Timothy Johns.



ke au i hala from the archives

'LET IT BE PRINTED!'



Virtual library

Visit nupepa.org to see the Hawaiian language newspapers online.

A fish teaches a fisherman a lesson

'A'ohē hana i nele i ka uku.

Every deed, good and bad, receives its just reward.

— 'Ōlelo No'eau 141

By Kau'i Sai-Dudoit

In the following letter printed in *Ka Nūpepa Kū'oko'a* on Sept. 14, 1867, from J.L. Kalaulipolipo of Hau'ula, he shares his account of going fishing in the stream at Kaluakauā with some friends from Wai'anae and of the incident that happened when his impatient companion Nuhi ate an āholehole while pulling up his catch.

It is a reminder to us that once we start a task we must see it to completion before enjoying the spoils. A partial image of the original article appears at right. All images are courtesy of Ho'olaupa'i.



TRANSCRIPT OF ARTICLE

Ka Nūpepa Kū'oko'a, Buke 6, Helu 37, Aoao 4. 14 Kepakemapa 1867.

Komo ke Aholehole ma ka Ihu a pakele.

KE KUOKOA ; Aloha oe :—Aole au e hoonahili a hooloihi i ka olelo ana; Ma ka la 2 o Sepatemaba nei, hele aku la o Helena, Kahualole, me Hana w. no Wai'anae mai, a me Iesebotesa Nuhi k. i ka lawaia ma ke kahawai o Kaluakauwa nei, o ka hora 12 paha

ia o ke awakea. A loa no ka ia, amaama, Oopu, a me aholehole, a hoi mai o Helene Kahualole me Hana, noho aku nae o Nuhi me a'u, no ka mea o ko'u hiki ana aku no hoi ia.

Lawaia hou maua, a piha ka ipu a maua i ka oopu a me ke Aholehole, hoihoi au e hoololo i ka loko, lohi aku no o Nuhi mahope. Eia ka ua nei ua kuu hou kela i ka upena a maua, a hei ke aholehole, ko ia la ai ae la no ia, e poholo aku ana iloko o ka waha, oia kapalili no pa i ke kileo e holo a e ana komo i ka Ihu, o ka paa loa ia, hoi mai la kela me ka naau kaumaha, a olelo mai la ia'u. "E! ua pilikia au, ua komo ae nei he aholehole ma kuu waha, komo ae nei maloko o ke kileo a eia la i kuu Ihu," oli ana, lole aku la au i ka pou o ka ihu, aia hoi e paa ana iloko loa o ka ihu, "E pilikia ana paha wau." Olelo aku la au o "Iehova ke Akua

ku kokoke i ka wa popilikia," e hele oe ae pule aku i ke Akua, manao au e hemo no. Hoi mai la au me ka naau kaumaha, a olelo aku la au i ko makou poe, ua komo ia ka ihu o Nuhi e ke aholehole, i ai ae ma ka waha, e poholo aku ana i ka puu, mai ka puu mai a komo i ke kileo a komo loa i ka ihu.

Ia ia e pule ana, a pau ka pule ana, hooke oia me ka ikaika loa, o ke pahemo mai la no ia a hemo ana; E hoomaikaiia ka inoa o ke Akua, "Pomaikai ke ola na ke Akua, Puni au i ka ia lakaole he mano." E! E makaala kakou, mai hoolalike me Nuhi, o laoa auanei pilikia, mai wikiwiki e ai i ke aholehole e

kapalili ana, na ke aholehole wale no ka nau.

O ka nui o ua aholehole nei, elua iniha mai ke poo a ka hui, I iniha ka laula, ua hoouna puia aku ua wahi ia nei i ke keena o ke Kuokoa, i ike na makamaka o ke kulanakauhale alii, a malia o kupu ka manao o ke Kapena o ke Kuokoa e hoouna i ua wahi ia nei i ka hoikeike nui o Paris. Aloha no. J. L. KALAULIPOLIPO. Hauula Sepatemaba 2, 1867.

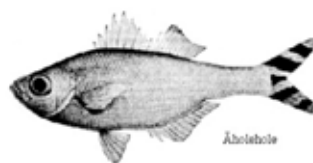
TRANSLATION OF ARTICLE

Provided by Puakea Nogelmeier

The Independent Newspaper, Book 6, Issue 37, page 4. 14th of September 1867.

An āholehole entering the nose and escaping

The Kū'oko'a, Greetings to you – I will not complicate or extend the conversation; On the 2nd of September, Helena, Kahualole, and Hana (f), from Wai'anae,



went with Iesebotesa Nuhi (m) to go fishing in the stream here in Kaluakauā, at perhaps 12 noon. We caught fish, 'ama'ama, 'o'opu, and āholehole, and then Helene, Kahualole and Hana came back, but Nuhi stayed with me, because I had arrived there.

The two of us fished, and when

Hoi mai la au me ka naau kaumaha, a olelo aku la au i ko makou poe, ua komo ia ka ihu o Nuhi e ke aholehole, i ai ae ma ka waha, e poholo aku ana i ka puu, mai ka puu mai a komo i ke kileo a komo loa i ka ihu. Ia ia e pule ana, a pau ka pule ana, hooke oia me ka ikaika loa, o ke pahemo mai la no ia a hemo ana; E hoomaikaiia ka inoa o ke Akua, "Pomaikai ke ola na ke Akua, Puni au i ka ia lakaole he mano." E! E makaala kakou, mai hoolalike me Nuhi, o laoa auanei pilikia, mai wikiwiki e ai i ke aholehole e kapalili ana, na ke aholehole wale no ka nau. O ka nui o ua aholehole nei, elua iniha mai ke poo a ka hui, I iniha ka laula, ua hoouna puia aku ua wahi ia nei i ke keena o ke Kuokoa, i ike na makamaka o ke kulanakauhale alii, a malia o kupu ka manao o ke Kapena o ke Kuokoa e hoouna i ua wahi ia nei i ka hoikeike nui o Paris. Aloha no. J. L. KALAULIPOLIPO. Hauula Sepatemaba 2, 1867.

our gourd holder was filled with 'o'opu and āholehole, I wanted to fish in the fishpond. Nuhi lingered behind me. It turns out that he reset our net, and snared an āholehole, whereupon he ate it; it was sliding down into his mouth, still twitching, hit his soft palate, and shot into the nose, where it got stuck. He came back, saddened, and said to me, "Hey! I'm in trouble! An āholehole went into my mouth, got inside my soft palate and here it is in my nose." Disgusted, I pushed aside the ridge of the nose and it was indeed stuck all the way inside the nose. [He said,] "I may be in trouble." I said, "Jehova is the god who comes quickly in time of distress. You go and pray to God, I think it will come loose." I returned with a saddened heart and I told our group that an āholehole had gotten into Nuhi's nose, he ate it through

his mouth which then it went down into the throat, and from the throat, it entered the palate and went all the way into the nose.

He prayed and when the prayer was finished, he blew his nose really hard and it loosened and came out. Praised be the name of the Lord, "Life is blessed by God. My own preference would be the wild fish, the shark." Hey, let's be watchful. Don't do like Nuhi, lest you choke and be in trouble. Don't rush to eat an āholehole that is still twitching, it will be the āholehole that does the chewing.

As for the size of this āholehole, it was two inches from the head to tail, and one inch wide. This fish has been sent along to the Kū'oko'a office so that the friends of the royal town could see it and maybe it will occur to the Captain of the Kū'oko'a to send this fish to the great exposition in Paris. Sincerely, J.L. Kalaulipolipo. Hau'ula, September 2, 1867. ■

He 'ai e kāhela ai ka uha.

The enjoyment of good meals comes when the labor is finished, and all is at peace.

— 'Ōlelo No'eau 515

Ho'olaupa'i: Hawaiian Language Newspaper Project is a collaborative partnership among the Bishop Museum, Awaiaulu Inc., Alu Like Inc. and Hale Kuamo'o to utilize modern technology to preserve and provide access to the voluminous writings in the Hawaiian language newspapers for free access at nupepa.org. Kau'i Sai-Dudoit has been the Project Manager of Ho'olaupa'i since 2002.

**Q&A WITH LEA HONG****Many hands make preserving Honouliuli possible**

Interviewed by Lisa Asato

Lea Hong is the Hawaiian Islands Program Director for the Trust for Public Land, which on June 2 celebrates the transfer of Honouliuli Forest Reserve to the state Department of Land and Natural Resources. The event culminates a four-year process of buying the 3,592-acre parcel from landowner James Campbell Co. LLC and ultimately transferring it to the state. TPL raised \$4.3 million for the 2009 purchase – which will protect everything on the eastern slope of O‘ahu’s Wai‘anae Range, from Makakilo to Schofield, comprising Mauna Kapu to Pu‘u Hāpapa. Funds came from the Army Compatible Use Buffer Program, \$2.7 million; the U.S. Fish and Wildlife Service Recovery Land Acquisition Program, \$627,809; and the Hawai‘i Legacy Land Conservation Fund, \$982,956. An endowment has also been created at the Hawai‘i Community Foundation to support the state’s management of the preserve, with \$295,000 donated by The Nature Conservancy and \$25,000 each from the Gill ‘Ewa Lands LLC and the Edmund C. Olson Trust. Donations may be made to the endowment by calling Hawai‘i Community Foundation at 537-6333 or toll-free at 888-731-3863. Besides charitable funders, Hong said, thousands of volunteers and the U.S. Army have worked to maintain the forest reserve and will continue to do so under the state’s management. “It’s just amazing to think about how many people have touched the area and made the conservation and preservation of the land possible,” says Hong, whose invitation to the June celebration reflects the ‘ōlelo no‘eau, or Hawaiian proverb: “A‘ohe hana nui ke alu ‘ia – No task is too big when done together by all.”

KWO: What does the transfer of Honouliuli Forest Reserve to the state Department of Land and Natural Resources’ Division of Forestry and Wildlife mean for the future of the forest reserve?

LH: It means that it will be permanently protected and not developed and that the forest reserve watershed will continue to provide drinking water to the Pearl Harbor aquifer, which is the largest drinking water aquifer for this island. And that the habitat for over 30 threatened and endangered species will be preserved and many cultural sites will also be protected.

KWO: Were there development plans in the works?

LH: The land was for sale on the open market for a long time. There was fear that if it fell into private hands (that it would be developed). The topography is difficult, but you could develop a few things, like vacation homes or cabins. It is such an important natural and cultural resource, all the partners really wanted to avoid that.

KWO: When it comes to the number and diversity of protected species, how does the site compare to other local habitats?

LH: There are 35 threatened and endangered

species in the forest reserve, including 16 found nowhere else in the world. So as far as O‘ahu goes, besides maybe the summit of Ka‘ala, it’s probably one of the most biodiverse areas on this island.

KWO: Does the area have federal distinction, such as critical habitat?

LH: It is critical habitat for the O‘ahu ‘elepaio and other plants and animals.

KWO: The preserve is also home to the so-called kāhuli singing snail, which is found nowhere else in the world. Have you seen one up close?

LH: Yes. There’s actually an area called the Land of a Thousand Snails because there were so many of them there at one time. These endangered snails are very unique, individual and beautiful. I haven’t heard one sing though. (Laughs.)

KWO: Is it a public space – can anyone visit the preserve?

LH: It will be part of the forest reserve and it will be open to the public once the State of Hawai‘i Division of Forestry and Wildlife can develop its management plan.

KWO: Was it open before?

LH: No, it was owned by the James Campbell Co. LLC. The Nature Conservancy had leased it for a while, but you needed special permission to go hike it. There are some really nice trails that are pretty wild, with very beautiful views of Diamond Head, Wai‘anae and Nānākuli from the ridge. And there are of course numerous areas that lā‘au lapa‘au practitioners and other cultural practitioners continue to access. There are also some areas that are very sensitive so people need to be very careful. With the help of the U.S. Army, some enclosures have been erected so the native plants can recover from pig damage.

Some of these very rare native plants are like ice cream to pigs.

(Laughs.) There can be plenty of stuff to eat, but pigs really like these plants, especially when the plants are small and young, and especially the hāpu‘u – tree fern.



‘Elepaio. - Photo: Courtesy of Eric Vanderwerf

KWO: What’s the cultural and historical significance of the area?

LH: There haven’t been a lot of formal archaeological studies done, but we know, for example, that the Pōhākea Pass is there. (According to lore), that’s one of the sites that Hi‘iaka visited on her journey, where she stood and realized that Pele was destroying Puna. There are some carved rock bowls, sort of like Kūkaniloko, where rocks have been carved or worn down to certain shapes. A part of the forest reserve, the area closer to Kūkaniloko, is in an area historically known as Līhu‘e, thought to have been in ancient times a place of training for warriors and ali‘i.

KWO: Do you have any personal connections to the site?

LH: I’m from Wahiawā, where that mountainside is visible and so beautiful. You pass by it every day when you drive from Central O‘ahu to town or downtown to Central O‘ahu. It does have some significance to me personally in that it was something ever present to me as I was growing up.

KWO: What is the one thing you want people to know about Honouliuli Forest Reserve that they might not know?

LAND & WATER**‘ĀINA**

To maintain the connection to the past and a viable land base, Native Hawaiians will participate in and benefit from responsible stewardship of Ka Pae ‘Āina O Hawai‘i.



BOARD OF TRUSTEES

Haunani Apoliona, MSW
Chairperson, Trustee, At-large
Tel: 808.594.1886
Email: malias@oha.org

Walter M. Heen
Vice Chair, Trustee, O'ahu
Tel: 808.594.1854
Fax: 808.594.0210
Email: marions@oha.org

Rowena Akana
Trustee, At-large
Tel: 808.594.1860
Fax: 808.594.0209
Email: rowenaa@oha.org

Donald B. Cataluna
Trustee, Kaua'i and Ni'ihau
Tel: 808.594.1881
Fax: 808.594.0211
Email: donaldb@oha.org

Robert K. Lindsey Jr.
Trustee, Hawai'i
Tel: 808.594.1855
Fax: 808.594.1883
Email: robertl@oha.org

Colette Y. Machado
Trustee, Moloka'i and La'na'i
Tel: 808.594.1837
Fax: 808.594.0212
Email: colettem@oha.org

Boyd P. Mossman
Trustee, Maui
Tel: 808.594.1858
Fax: 808.594.1864
Email: boydm@oha.org

Oz Stender
Trustee, At-large
Tel: 808.594.1877
Fax: 808.594.1853
Email: oswalds@oha.org

John D. Waihe'e IV
Trustee, At-large
Tel: 808.594.1876
Fax: 808.594.0208
Email: crayna@oha.org

leo 'elele trustee messages

Navigating Headwinds in 2010

Aloha e nā 'ōiwi 'ōlino mai Hawai'i a Ni'ihau a puni ke ao mālamalama. Restoration of societal and family well-being remains a challenge at the close of this second quarter of the decade's year one. Economists proclaim signs of recession recovery, yet citizens of the nation and residents of Hawai'i remain cautious and some even skeptical tracking the glacial movement of employment statistics toward a "positive" direction.

Legislature season in Hawai'i



Haunani Apoliona, MSW

Chairperson,
Trustee, At-large

how income revenue can both be dispersed and grown during these times of investment risk and uncertainty. June 30 ends OHA's fiscal year. Trustees will realign and approve budgets for the next biennium and beyond, guided by our OHA Board spending and investment policies.

The health of the "market" is of prominent concern. In May, the OHA Committee Chairpersons for Asset Resource and Management and Beneficiary Advocacy and Empowerment and I traveled to New York to participate in the Russell Investments



OHA Chairperson Haunani Apoliona, in red, with, from left, Trustees Oswald Stender, Colette Machado and CEO Clyde Nāmu'o at the New York Stock Exchange in May. - Photo: Courtesy of Chairperson Haunani Apoliona

is now positioning for 2011. The political "dynamos" are churning toward choices for 1st Congressional District temp, 1st Congressional District final, along with 2nd District, Gubernatorial, Mayoral, Office of Hawaiian Affairs (5), and State and County elections winners.

In Hawai'i, economists with public and private policy-makers try to forecast the state of the economy going forward. Trust fiduciaries, like OHA Trustees, investigate, analyze and gauge

2010 Institutional Client Conference in New York. Other clients included: Associated Press, Con Edison, Continental Airlines, Cultural Institutions Retirement System of New York, Edison International, Nestle U.S.A., Robert Wood Johnson Foundation, New York Times Co., Pension Boards – United Church of Christ, Verizon Investment Management, and William Penn Foundation. Topics included: Risk Management the

Negotiations with the state and federal governments after formation and recognition of the Native Hawaiian Governing Entity

After the Native Hawaiian Government Reorganization Act (the Act) is enacted and the Interior Secretary has certified that the fundamental governing documents and the election of the officers of the Native Hawaiian Governing Entity (NHGE) created there conform to the requirements of the legislation, the NHGE will be recognized by the United States Government and become vested with the "inherent powers and privileges of

self-government of a native government under existing law[.]” However, those powers and privileges may be modified by negotiations, required by the Act, between the NHGE and state and federal governments. So what are those powers and privileges?

The phrase "native government" refers to the government of Native Indian tribes, and the nature and extent of those "inherent" powers have been established by federal/Indian treaties, federal statutes and federal judicial opinions. Those legal precedents generally provide that the tribes are sovereign and state law will not apply to tribal members and non-members within the boundaries of the tribal lands. And as sovereign nations the rights to land and self-government are reserved to them without regard to their situation within the United States. In accordance with those

principles the federal courts can be expected to construe the Act in favor of the existence of the NHGE's governmental rights and the rights of its members. Of course, Congress always has the plenary power to abrogate the rights established in the Act.



Walter M. Heen
Trustee, O'ahu

BARGAINING STRENGTHS

Those fundamental guarantees will strengthen the NHGE against the powers of the state and federal governments. Without them, the NHGE will be bargaining from a far weaker position. The Act's commitment to federal financial assistance will also strengthen the NHGE's bargaining position.

On the other hand, the absence of a land base will weaken the NHGE. The state, particularly, will want to know where the NHGE will be exercising its planning and zoning authority. A possible solution is to transfer immediately to the NHGE all Hawaiian Homestead lands, whether under the Act of 1920 or the laws authorizing 999-year leases. With that beginning, the governments can negotiate the transfer of ceded lands and federal surplus lands and other issues as outlined in the Act and as may come within the purview of a native government's legal authority.



leo 'elele trustee messages

Hiko'ula Hanapi, the passing of a visionary

Trustee's note: Our Hawaiian community lost a dear friend, Hiko'ula Hanapi in April. I want to thank Fran Sanford, Executive Director of HOEA, and Nalani Kekaula for contributing to this piece in Hiko's honor: Fran for her introductory remarks and Nalani for her Kanikau.



Robert K. Lindsey, Jr.

Trustee, Hawai'i

Some people possess mana so strong that we feel their spirit long after their passing. We might see that spirit in a brilliant rainbow arching across the land they loved, or an 'iwa bird circling and darting above our head as if being greeted by an old friend. Hiko'ula Hanapi, who passed away on April 17, was such a person.

He was an accomplished artist who nurtured and encouraged other Native Hawaiians to practice their art and take it to the next level. He was a visionary who started the Keomailani Hanapi Foundation "to increase the number, visibility and accessibility to Native Hawaiian art and artists." I am grateful that he was able to see the results of his hard work, which resulted in HOEA, Hawaiian 'Ohana for Education in the Arts, a Pilot Native Hawaiian Art Education Project, funded by the Administration for Native Americans and with matching funds from the Office of Hawaiian Affairs.

The HOEA Project is just the first phase of Hiko's vision. The second phase is to build a Community Art Center on Hawaiian Home Lands in Waimea, Hawai'i Island. For that to happen we need the Native Hawaiian community to work together now to acquire the land and then build a permanent Art Center. The greatest honor we can bestow on a visionary such as Hiko, is to follow in his footsteps and turn his dream into reality. Aloha e, ku'u Hiko e.

He Kanikau no Hiko'ula Hanapi (A Kanikau for Hiko'ula Hanapi, written by Nalani Kekaula)

He Kanikau, he hali'a aloha

This is a dirge, a fond remembrance of love

Nau no e Hiko'ula Hanapi e
For you dear Hiko'ula Hanapi

Ku'u hoahale i ka makani
Lawakua o Napali

My traveling companion in
the Lawakua wind of Napali

Ma ke ala wawae loa i Kalalau.

on the long trail to Kalalau.

Aue ku'u hoaloha ho'i e

Alas my dearest friend

Eia no wau me ka hui ma'e'ele
i ko'u nui kino

Here am I with a pain past feeling

Ma muli o kou lilo ana

Because of losing you.

Aue ku'u hoapili ma ke one kani o
Nohili

*Oh, my close friend on the barking
sands of Nohili*

Ua nanea kaula i ka la wela i laila

*We relaxed in contentment in the hot
sun there*

Aue ku'u alaka'i i uka o Koke'e

Ah, my guide in the uplands of Koke'e

Kahi a kaula i 'ako ai i ka mokihana

The place where we picked mokihana

I wili 'ia me ka maile lauli'i

To be twisted with the small leaf maile

Aue ku'u hoapilipa'a i Ha'iku

Oh, my special friend at Ha'iku

I ko ke kahuna lapa'au hale

At the home of the healer (Sam Lono)

He wahi a kaula i ho'okipa ai

A place we two used to visit.

Aue no kou mau pilikoko

Alas, for your relatives

He hoku malamalama no 'oe

You were a radiant star

I kou 'ohana aloha

In your beloved family.

A pehea kau mea aloha

And how about the one you loved,

Mehameha 'ia ka home aloha ma ka
Wai'aka

*The loving home by the Wai'aka
stream*

See **LINDSEY** on page 27

Change is good – or is it?

Sometimes, even the best of intentions can go amiss. This past February through April, OHA underwent a massive reorganization. The purpose of the restructuring was to make OHA better able to implement the recently passed 2010-2016 OHA Strategic Plan. While I appreciate all of the hard work that our Administration put into reorganizing OHA, I have the following concerns:

(1) **COMPLICATED AND CONFUSING:** Prior to the recent reorganization, OHA had a simple structure that was easy to understand. The Board of Trustees set the policy for the Administrator and he would oversee the day-to-day operations of OHA. He had two Deputies helping him, one in charge of beneficiary advocacy and empowerment and another for OHA operations.

Now, OHA has been split into three levels. The top level is the Board of Trustees. In the second level, the "Chief Executive Officer" (CEO) oversees the "Chief Operating Officer" (COO) with the help of the "Corporation Counsel" and the "Chief Knowledge Officer." The CEO also directly oversees OHA's nonprofit, Hi'ilei Aloha LLC. In the third level, the COO oversees four "Line of Business" managers that have direct control over their respective divisions. They include: (1) the Resource Management Director/Chief Fiscal Officer, (2) the Community Relations Director, (3) the Chief Advocate and (4) the Research Director.

The new structure has made it difficult for Trustees and their staff to assist our beneficiaries. For example, if someone calls my office and needs help with ceded land maps, do I call the "Chief Knowledge Officer" or the "Resource Management Director" or the "Research Director?" The answer is the "Research Director." So now, what happens to the unwritten rule that "employees are not to consult with trustees?"

(2) **OUTSIDE CONSULTANTS:**



Rowena Akana

Trustee, At-large

According to COO, the Administration is planning to conduct a large amount of research so that OHA can operate based on hard data. Unfortunately, they also plan to contract much of this work to outside companies instead of doing it "in-house." Given the many expert managers and advocates that we have hired, such as the "Chief Knowledge Officer," the question is – Why? OHA is paying these new managers generously high salaries (compared to similar state employees)

and I believe they should be doing more to earn it. Trustee Machado's concern that OHA may be too "top heavy" at a recent meeting appears to be correct. Also, Hawaiians have been studied to death on almost every subject, whether it's culture, health, housing, history, land, legends, rights – you name it and there are studies and books full of data on it. So why are we reinventing the wheel?

(3) **GRANTS:** The Administration is currently revising the new guidelines for approving OHA grants, but there is no word yet on when it will be completed. My concern is that the guidelines won't be stringent enough to prevent abuses by certain trustees to "fast-tracking" grants for favored nonprofit organizations.

(4) **JOB TITLES:** Many of the new positions have ridiculous titles that seem to be either too vague or too broad and the staff members who will be responsible for completing the tasks have yet to be completely identified to the trustees. We are a Hawaiian governmental agency formed to serve our Hawaiian and native Hawaiian beneficiaries. We are not a private corporation. I believe the titles of the new positions and divisions need to clearly reflect the tasks and duties they are charged with. At present, they make no logical sense at all. My fear is that we are creating layers of bureaucracy that in the end will not produce many benefits for our beneficiaries.

See **AKANA** on page 27



leo 'elele trustee messages

E Ho'ohanohano a E Ho'omau ... To Honor and To Perpetuate

This month's article is written by Clarence "Boogie" Kahilihiwa, President of Ka 'Ohana O Kalaupapa. They express their gratitude to Ka Wai Ola for helping the 'Ohana restore family ties. For more information, please visit info@kalaupapaohana.org.



Colette Y. Machado

Trustee, Moloka'i and Lāna'i

As President of Ka 'Ohana O Kalaupapa, I want to thank Ka Wai Ola for helping the 'Ohana to reach out to family members searching for information about their ancestors who were sent to Kalaupapa.

Thanks to Trustee Colette Machado's February column about the 'Ohana efforts in restoring family ties and an announcement in the April and May editions on the family reunion page, we have received requests from more than 30 descendants in just three months. This is an overwhelming response.

For the past few years, the 'Ohana has been conducting research to help families learn more about their Kalaupapa kūpuna. One of our most important endeavors is the Kalaupapa Names Project, where we are compiling the names of the estimated 8,000 people sent to Kalaupapa because they were thought to have had leprosy. These names will eventually serve as the heart of the Kalaupapa Memorial that has been proposed by the 'Ohana. The 'Ohana is

currently working with the National Park Service on the Environmental Assessment for the Memorial.

We have currently assembled a database of 5,600 names – this list is made up of individuals who were sent to Kalaupapa from 1866 to 1906. Because the 'Ohana just received a grant from the Atherton Family Foundation, our research will continue – we hope to have the names of everyone sent to Kalaupapa through 1930 compiled by the end of the year. The Names Project has allowed us to help many descendants learn about their Kalaupapa kūpuna and bring them back into

their family histories. In the past year, we have had requests from more than 100 descendants.

Of course, we haven't been able to help everyone yet because our research is ongoing. We hope to eventually be able to help everyone who had a family member sent to Kalaupapa.

The wide reach of Ka Wai Ola has enabled the 'Ohana to connect with people who might not be aware of what we are doing. We have heard from Hawaiians on different islands as well as Hawaiians who now live on the mainland. Because of Ka Wai Ola, our 'Ohana has grown extensively this year alone. Mahalo, Ka Wai Ola.

With aloha, Clarence "Boogie" Kahilihiwa. ■

Travels on the continent, travels back in time

Aloha Kākou,
During late April my wife, Maile, and I had occasion to visit family in Saskatchewan, Virginia (geography question for you), and Utah and which included a little OHA business and family genealogy.

Visiting my son Kohono in Virginia I was able to take a trip into D.C. and visit with the staffs of Senators Akaka and Inouye and chat with them about the Akaka Bill and its status. Suffice it to say that we are all awaiting some indication of the vote count for cloture (60 votes needed to hear the bill in the Senate). I missed seeing the Senators but appreciated their post-visit contact via telephone.

In Utah I spoke at the Utah Valley University in Provo about the Akaka Bill, with Gwen Andersen of UVU making the arrangements there. Those in attendance were mostly Hawai'i people and were most eager to learn more of what was happening with the bill, its purpose and how it might fit into their families and lives. In Salt Lake City I also met with Soulee Stroud, first vice president of the Association of Hawaiian Civic Clubs, and brought him up to date with the bill. In Saskatchewan I visited the Muskowegon tribal council at their reserve in what seemed like the middle of nowhere and spoke briefly about the bill. Their chief then told me he knew a Hawaiian who, when he last saw him, was playing a flute without his mouth. Turned out to be Dr. Peter Hanohano of OHA, who had gone to school in Alberta where he was friends with Chief Bellarose. Some small, the world.

Also during these trips I was able to talk about and discuss the importance of our genealogies. In 2009 BYUTV began shooting for a new series on cable TV called the Generations Project. My wife and I were asked to participate in two of the 13 episodes and agreed, not having



Boyd P. Mossman

Trustee, Maui

the faintest idea what it would include. They asked us to select an ancestor whom we wanted to know more about and they would then research and make an episode to be shown on their cable TV station (on Maui channel 409). Well, we agreed and I chose King Kaumuali'i whose name I saw in my Titcomb genealogy but had never been told was an ancestor of mine. They researched my connections with the king as well as with Isaac Davis and came to a startling conclusion,

which you can see on cable. (They repeat the shows.)

As for my wife, she chose Emma Kaimilani Lyons, her great-grandmother, born and raised in Hāna and who died at Kalaupapa. Her story turned out to be a touching love story in which Kaimilani married and had six children at Kalaupapa all of whom she had to give up to relatives before they reached one year. Her husband, John Keanu Waiamau, was a member of the first graduating class of Kamehameha and though he was diagnosed with leprosy, he never really contracted the disease; nevertheless, he remained faithfully with his wife until she succumbed to the dread disease and then left Kalaupapa to join his children and later remarry.

These episodes led to another vignette being prepared for the National Genealogical Conference in Salt Lake City at which the story of Emma Waiamau was shown in front of more than 10,000 people in attendance. This exposure to ancestors has brought to me a burning desire to learn more about them, to do what I can to help them, to remember them and to teach my family about them. We all have ancestors, for better or for worse, and they can be of help to us, but first we must know who they are. So don't be surprised if you see my name in the family reunion section of Ka Wai Ola for different family reunion gatherings. It's my way of remembering my ancestors. Will you remember? ■

E Ō Mai

**KULEANA LAND
HOLDERS**



Empowering Hawaiians,
Strengthening Hawai'i

oha.org

THE KULEANA LAND TAX ordinances in the City and County of Honolulu, County of Hawai'i, County of Kaua'i and County of Maui allow eligible owners to pay minimal property taxes each year. Applications are on each county's web site.

For more information on the Kuleana Tax Ordinance or for genealogy verification requests, please contact 808.594.1967 or email kuleanasurvey@oha.org.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



APOLIONA

Continued from page 24

cornerstone of investing, Innovations in managing asset allocation, and Evolution of alternative investing.

Some of the take-away concepts, principles and guides regarding investment, markets and economy are:

- tough head winds are ahead for the consumer
 - recovery will be slow and likely industrial productivity will not return to "pre-recession" levels
 - as regards risk and its management – risk is uncertain and multidimensional, irrational human behavior may over-ride what rational economic models suggest
 - there is nothing normal about risk
 - return cannot be controlled but risk can be managed
 - investment committees should focus greater effort on risk management and improve their understanding of possible adverse outcomes
 - investors must plan for long-term success but still be ever cognizant of the downside
 - risk management is a dynamic and rigorous process which must be considered more seriously than emotion or hunches
 - no single statistical asset/liability model can possibly capture the multiplicity or multidimensionality of investment risk
 - risk is not necessarily based on normal distributions so investors must use a variety of tools such as stress testing, scenario analysis and downside analysis to assist in the process and be vigilant against letting human frailties dominate, also resist becoming over-aggressive in our investment strategies as the market strengthens
 - when fiduciaries look at risk they tend to define risk narrowly, as a tool or compliance vehicle rather than a process
 - most investors have competing investment objectives so goals must be prioritized with the primary objective kept solidly in mind at all stages of decision making
 - management is about running an enterprise – governance is about seeing that it is run well so management is judged by results; in contrast, governance is about process, a simple definition of governance is that it is the decision and oversight structure established in any enterprise.
- The OHA group completed due diligence sessions with our second Investment Manager Goldman Sachs along with a tour of the New York Stock Exchange. Quarterly updates by Russell Investment and Goldman Sachs representatives for OHA Trustees Asset Resource and Management Committee will continue with in-person presentations and updates on the OHA portfolio performance. 18/48 ■

LINDSEY

Continued from page 25

Me kou leo'ole

Will be lonely without the sound of your voice
A ke pa mai ka makani Kipu'upu'u i ka po
And when the kipu'upu'u wind blows in the night
Anuanu ka hale ua nalowale 'ia kou mahana

The house will be cold; your warmth has vanished
Aue no ka 'aha Keomailani Hanapi

Alas, for the Keomailani Hanapi Foundation
Kapa 'ia no ka ho'ohanohano ana

So named to honor
O kou makuahine aloha nui e
your greatly loved mother.

Pehea ka ho'omau ana me kou alaka'i 'ole
How will they continue without your guidance?

Kahe ka waimaka no ka nele loa
There is a flood of tears for the deprivation

O ka po'e maoli hana no'eau
Of the indigenous artists

A me na haumana 'imi na'auao
And the students seeking knowledge

I nana ai ia 'oe, ka hele uma o ka'aha
Who looked to you, the anchor of the foundation

Aue e ku'u kaikunane e
Alas, my dear brother

Waiho au me no ho'omana'o ana
I remain with memories

'Akahi ho'i au i 'ike ia 'oe
Of the first time ever I saw you

Aue kou u'i loa e
Oh, how handsome!

Aka kou no'ono'o ana ka mea nui
But it was your thinking that was important

Ko'okahi mana'o ka kaua
We thought alike

Hawai'i maoli mau a mau
True Hawaiian all the way

A'ohe lua e like me 'oe
There is no other like you

Mahalo nui loa ia 'oe
You have our greatest admiration, appreciation and gratitude

No na mea a pau
For everything

Aue e ku'u lei hulu mamoe
Oh, my precious one

E ha'o mai makou ia 'oe no na kau a kau
We will miss you evermore

Ua noa kou 'uhane
Your spirit is free

E lele aku
Take flight

Aloha e ku'u Hiko e
Go with love my dearest Hiko

Aloha e, aloha no la e
Farewell farewell. ■

HEEN

Continued from page 24

NEGOTIATION ISSUES

Governor Lingle has raised some cloudy issues regarding the doctrine of sovereign immunity. She seems to have nightmares about Native Hawaiians, under claim of immunity, going berserk in various places and claiming immunity from prosecution. Her argument is ridiculous. That doctrine only applies to a government's lawful activities and to its officers acting in their legal capacities. It does not apply to that government's individual citizens' activities outside the sovereign's territory.

The transfer of lands and natural resources from the state and federal governments to the NHGE will be a highly volatile subject for negotiation. OHA's unsuccessful attempts to obtain land from the state as payment for past-due rents together with the state's vigorous defense to our legal action to limit the state's sale of ceded lands indicate how contentious the issue of land ownership will be. Indeed, even before we get there, there will be serious discussion within the Native Hawaiian community about which ceded lands (if not all) should be transferred. In addition, the Act requires consideration of the existing rights related to such lands and assets and the exercise of governmental authority over them. Here we can

expect there to be discussion of planning and zoning. Other issues involved here include mineral rights, water rights and biological resource protection.

Other issues to be covered in negotiations will be civil and criminal jurisdiction by the NHGE. Will Native Hawaiian courts be established for legal matters within the NHGE territory, and what laws will be applied?

And, of course, there will be heated negotiations over the extent of the taxing authority, if any, of the NHGE.

There is a "kicker" in the Act which is somewhat troublesome to me: the Act provides that "other powers and authorities that are recognized by the United States as powers and authorities typically exercised by governments representing indigenous, native people of the United States[,] can be subject to negotiations. That language suggests the possibility that some of the NHGE's inherent powers might be whittled away. We can expect an attempt to do so. We need to remember, however, that negotiation is a process that involves "give and take." If you want to take something away, we might consider that if you are willing to give something in return.

The final establishment of a working governmental entity will be subject to rough passage over a stormy sea. It's a good thing Native Hawaiians are seafaring people. ■

please send it to my office or write a letter to the editor of this paper.

Aloha pumehana. ■

For more information on important Hawaiian issues, check out Trustee Akana's web site at rowenaakana.org.

AKANA

Continued from page 25

So is this change good? We shall have to wait and see.

If you have a comment to share or if you have subjects that you would like to know more about,

Census in Hawai'i

Census workers going door-to-door



Ka Wai Ola staff

With about 635,000 U.S. Census Bureau workers going door-to-door through early July to follow up with about 48 million households who have not yet participated in the 2010 Census, the bureau wants to let people know what to expect if they get a visit, including how to protect themselves from being scammed.

“Census takers will never ask to come inside your home, solicit money or inquire about your Social Security or credit card information,” the bureau advises in the online video *How to Recognize a Census Taker*.



All census takers carry an official badge and shoulder bag – both with the Department of Commerce seal – and a binder. - Photo: Courtesy of the U.S. Census Bureau

(See box for online address.)

The bureau encourages cooperation with the census takers, saying, “They are your neighbors, people from your community hired by the

Census Bureau to get a complete and accurate count of our country.”

“All census takers carry an official badge and a shoulder bag – both with the Department of Commerce seal – and a binder,” according to the bureau’s web site, 2010.census.gov. “During a visit, census takers will show ID and hand respondents an information sheet explaining that their answers are confidential. The census taker will complete the questionnaire, which should take about 10 minutes. If no one is home, a ‘notice of visit’ will be left at the door inviting the resident to call the census taker to complete the form over the phone.” ■

Here are some online resources to help you to know what to expect if a census worker visits your home:

How to recognize a census taker

> Visit youtube.com and search for “How do I recognize a census taker?”

What is a census taker?

> <http://2010.census.gov/2010census/how/census-taker.php>

What to do when a census taker visits you

> <http://2010.census.gov/2010census/how/preparing.php>

Fraudulent activity and scams

> <http://2010.census.gov/2010census/privacy/fraudulent-activity-and-scams.php>

More security topics for your protection

> <http://2010.census.gov/2010census/privacy/more-security-topics.php>

Why it's important

> <http://2010.census.gov/2010census/why/index.php>

E Ō Mai

SHARE YOUR MANA‘O WITH US

E KIPA MAI! – come join us!

Every year, OHA's Board of Trustees hold community meetings on each major island to inform the community of OHA's programs and activities and listen to the concerns of our beneficiaries. Board of Trustees meetings are open to the public.



Empowering Hawaiians, Strengthening Hawai'i

COMMUNITY MEETING

Wednesday, June 16, 2010

6:30 p.m.

Lahaina Civic Center - Social Hall

1840 Honoapi'ilani Hwy.

Lahaina, HI 96761

BOARD OF TRUSTEES MEETING

Thursday, June 17, 2010

9:00 a.m.

Kā'anapali Beach Hotel – Kanahale Ball Room

2525 Kā'anapali Parkway

Lahaina, HI 96761

Visit oha.org for dates on upcoming OHA meetings on your island!



HONG

Continued from page 23

LH: The forest reserve has been protected and managed by hundreds of volunteers over many years. Volunteers that invested their sweat equity in the land. They went out and weeded and made sure the trails were maintained. They did that when The Nature Conservancy was there, and they continued to do it even after TNC ended their lease. They all are looking forward to working with the state forest reserve.

KWO: What's next for TPL in land acquisition?

LH: We have agreements with landowners in three projects. We're working to dedicate 27 acres of ranch land at Sunset Ranch, by the Boy Scout Camp at Pūpūkea on the North Shore, to agriculture in perpetuity so it won't be developed. We're in the process of purchasing some land in Kohala, a 17-acre parcel to add to Lapakahi State Park. That parcel has many cultural sites, including an intact pre-contact coastal village that's been studied by the University of Hawai'i for many decades. The parcel is along the coast and is surrounded on three sides by the park itself – an in-holding that the park always wanted to incorporate. We're also buying 10 acres in Pāo'ō, south of Lapakahi, in partnership with Hawai'i County for preservation purposes. That site has many cultural sites, canoe hālau, fishing shrines.

KWO: What's on your wish list of areas to preserve?

LH: I would like to figure out a way to conserve the agricultural land at Galbraith Estate outside Wahiawā. Galbraith is my dream because, as I said, I'm from Wahiawā. When you drive to the North Shore you always breathe a sigh of relief when you hit that part (of the island). It's so nice. You don't want to see more houses and subdivisions. I don't think any of us wants to see Kapolei II over there. ■



BUILDING MEN OF SUBSTANCE

By Keola Kawai'ula'iliali Chan

Nānā no a ka 'ulu i pakī kēpau.

Look for a man who has substance, like gummy breadfruit, which is a sign of maturity. — 'Ōlelo No'eau

'A man of substance... Our kūpuna left us this 'Ōlelo No'eau that was uttered to women as they searched for their companion in life. We could say that those kūpuna had a very different view of the requirements for men 200 years ago, but let's look at what they meant when they asked our women to "look for a man who has substance."

How do we measure substance and maturity in men? In all things we know that there are unique aspects and traits that are passed down. But whether you hailed from Kumukahi to Lehua, there were fundamental aspects of being a man that spanned generations and communities. These values were taught in the home, the community and amongst men within the hale mua. Our kūpuna valued men who were loving, courageous and committed to being lifelong learners of these values.

Aligned with these values are cultural beliefs that help to shape the lens in which we see our world. Through this perspective, a kāne is rooted spiritually back into the time of Pō, while taking courageous steps into the future. A kāne's ability to balance both the physical and spiritual world is done by being mindful and maintaining the mana that has been inherited by those that have come before us. Our present actions assist in acquiring the respect and love within our community, environment and 'ohana. Balancing our inherited and acquired mana is what equates to pono or hewa behavior as kāne.

KEY FINDINGS FROM THE 'AHA KĀNE 2006 HEALTH SCREENING RESULTS:

28% had Borderline/High or High Cholesterol Levels

were at a moderate to high risk for Total Cholesterol/High Density Lipoprotein Ratio (Increased risk for heart disease)

70% of participants were Overweight (BMI 25-29.9) and Obese (BMI 30+)

Of 195 completed evaluations, "participants remarked having greater insight regarding their role(s) and responsibilities pertaining to personal goals as well as within the 'ohana and community."

Source: 'Aha Kāne 2006 Native Hawaiian Men's Health Conference Final Report (Papa Kōmike Kūmakua and 'Aha Kāne 2006 Native Hawaiian Men's Health Conference Health and Wellness Screening Report (Papa Ola Lōkahi)

Kūpuna often remind us that kāne who embrace these values and beliefs establish a foundation where strength in thought, action and behavior is cultivated. It is with this strength that we discover that warrior within us. As kāne we must be warriors in every way. To be a warrior is more than just to fight physically. A skilled warrior is one with the fluidity to dodge and maneuver discomfort, to smile in the face of chaos and to obtain the skills and ability to control his anger. It is finding balance to stand up and defend those who cannot and protect that which is pono.

The 'Aha kāne conference brings Native men together to build health and wellness. - Photo: Courtesy of 'Aha Kāne

A mature kāne that is pono is likened to that of a mature "gummy breadfruit," one that provides physical and mental nourishment, heals our emotional needs and binds our spiritual and cultural practices to reclaim and re-establish our kuleana within the home and community. A kāne is like a Lehua to our family, one who leads others to do the right thing, in the right way, at the right time. A kāne is a seeker of knowledge, he understands that all is not taught in one school. A kāne is healer, one who knows that to heal others he must first heal himself. A kāne is a provider, someone who loves and cares for those around him. A kāne is someone who does not hit those that look up to him, but hits the pavement every day to provide shelter for his family. A kāne is one who fathers his children and shares his challenges and struggles in becoming a man. No man should feel alone in this journey through life. As we look toward new horizons, Hawaiian men from all corners of the world will once again gather June 18-20, 2010, on the grounds of Windward Community College. The long anticipated 'Aha Kāne Hawaiian Men's Health Conference will offer lectures, hands-on demonstrations and workshops that will focus on strengthening leadership skills by reinforcing cultural practices, values, beliefs and behaviors that will benefit all kanaka.

Ho'okanaka. "Be a man, be a person of worth." These were the last words uttered by Kamehameha I to his son Liholiho, which echo through time to encourage our kāne of today to be brave, mature and fearless as we inspire hope to the next generation of men.

For more information, visit ahakane.org. ■

Keola Kawai'ula'iliali Chan is a Research Analyst at the Office of Hawaiian Affairs.



poke nūhou news briefs

Maui water ruling restores some stream diversion

In a water dispute involving Native Hawaiian taro farmers, the state Commission on Water Resource Management on May 26 reached a decision returning some water to six East Maui streams. The commission's ruling is a compromise more than it is a clear victory for either side. Hawaiian Commercial & Sugar Co. General Manager Chris Benjamin compared the ruling to a commission decision two years ago in which the firm lost millions of gallons a day in eight other streams.

The taro farmers' attorney, Alan Murakami of the Native Hawaiian Legal Corp., indicated that the plaintiffs will seek binding arbitration for a more favorable result.

The commission voted to restore water during the wet season to four streams: Waikamoi (1.68 million gallons per day), West Wailuaiki (2.46 mgd), East Wailuaiki (2.39 mgd) and Waiohū (2.07 mgd). In the dry season, West and East Wailuaiki and Waiohū will get 0.26 mgd, 0.13 mgd and 0.06 mgd, respectively. Two other streams, Makapipi and Hanawai, will receive more water year-round, totaling 0.66 million gallons per day.

In making its ruling, commissioners cited testimony from taro farmers who say they cannot continue to cultivate the Native Hawaiian dietary staple without the support of stream water. The stream diversions in the last century have provided water for commercial sugar companies. HC&S, Hawai'i's sole remaining sugar producer, has said the loss of stream water would force the company to shut down and lay off an estimated 800 workers. HC&S is awaiting a Water Commission ruling in another contested case hearing involving the West Maui region of Nā Wai 'Ehā, or the Four Waters.

Comments sought on Ka'ena Point management

Management of the Mokulē'ia portion of Ka'ena Point State Park will be discussed at the North Shore Neighborhood Board meeting on Tuesday, July 27 at 7 p.m. in the Hale'iwa Elementary School cafeteria, 66-505 Hale'iwa Road in Hale'iwa, O'ahu.

The Ka'ena Point Advisory Group (KPAG) will present management recommendations and welcomes public comment. Once finalized, KPAG will present its recommendations to the Board of Land and Natural Resources, which will adopt a management plan that will be implemented by the state Department of Land and Natural Resources.

Community members have complained about increasing off-road activity resulting in severe erosion and damage to sand dunes, cultural resources and endangered plant habitat. Crime in the area and inappropriate park uses, including illegal bonfires and rave parties, have led to a degradation of natural, cultural and historical resources, some residents said.

The Office of Hawaiian Affairs is a member of KPAG, which also includes conservationists, cultural practitioners, fishermen, Friends of Ka'ena Point, the North Shore Neighborhood Board, O'ahu Burial Council, Wai'anae Neighborhood Board and the YMCA Camp Erdman. The advisory board was formed by DLNR to work with the public on forming recommendations for a Ka'ena Point Management Plan.

Written comments will be accepted at the meeting and by e-mail at KPAGcomments@gmail.com. Speakers at the upcoming meeting are encouraged to keep their comments under three minutes. For information, visit hawaii.gov/dlnr/kpsa.

Kalaupapa board to resume public meetings

The Kalaupapa Advisory Commission has been re-established under the Obama administration and will resume conducting periodic public meetings, starting June 24, at 10:30 a.m. at McVeigh Social Hall in Kalaupapa.

The public meetings are designed to promote awareness and understanding of the activities and issues affecting Kalaupapa. Commissioners provide feedback to the National Park Service to improve Kalaupapa park operations and planning efforts, such as a General Management Plan and Memorial Project currently under consideration to honor past and present Kalaupapa patients.

The commission's original charter expired in 2005 but was recently reauthorized by the U.S. Interior Secretary. The Rev. David Kaupu resumes his 25-year post as the chairman of the commission along with six current patient-residents of Kalaupapa and three nonpatient commissioners from Hawai'i.

For information, call park Superintendent Steve Prokop at 808-567-6802.

Meeting set for Kaka'ako Makai Master Plan

The public is encouraged to participate in the planning process for the Kaka'ako Makai Master Plan. A workshop is scheduled for Thursday, June 17 from 4 to 8 p.m. at the Hawai'i Convention Center, Room 311, 1801 Kalākaua Ave. Convention center parking is available for \$5.

The document Planning the Future of Kaka'ako Makai is available online at <http://hcda-public-consultation.org>, where the public is invited to participate in the online planning process and post comments. The document includes a history of the area,



An aerial view of Kaka'ako Makai. - Photo: Courtesy of HCDA

guiding principles for development and information about the planning process. The area is home to diverse sites such as the University of Hawai'i John A. Burns School of Medicine, Point Panic surfing area and Kewalo Basin.

The Kaka'ako Makai Community Planning Advisory Council, or CPAC, was formed by the Hawai'i Community Development Authority and includes representation from Kamehameha Schools and the Office of Hawaiian Affairs.

Hālau Kū Mana offers open enrollment

Hālau Kū Mana Public Charter School is accepting applications for students entering grades 6 to 9. Hālau Kū Mana is a free public school in Makiki Valley, offering a middle and high school curriculum based on Hawaiian culture, values, arts, history and language. Students are grouped into small classes that focus on wa'a (canoe), lo'i kalo (taro patch), loko i'a (fishpond), māla 'ai (food garden) and other sustainable Hawaiian practices through weekly field trips around O'ahu.

The school emphasizes strong 'ohana and community participation in the education of keiki and is proud to have 100 percent of

its Class of 2010 attending post-secondary education. Applications are due July 1. For information or to apply, visit www.halauku mana.org. Transportation may be available for Wai'anae and 'Ewa residents based on demand.

First Nations' Futures accepting applications

The First Nations' Futures Program 2010-2011 deadline for applications is Friday, June 18, 2010.

The program is an international alliance between Kamehameha Schools, Te Rūnanga o Ngāi Tahu of Aotearoa (New Zealand), Stanford University and the University of Hawai'i at Mānoa, which built the fellowship to enrich their respective cultures, communities and 'āina.

During the 12-week program spread over the course of a year, fellows travel to California, New Zealand and Hawai'i to undertake place- and project-based learning. This program merges western and native experiences to give participants a broad view of shared issues and potential solutions. As a cultural, community and academic exchange, it is designed to foster emerging leaders who are motivated to apply cultural values



poke nūhou news briefs

in the management of lands and resources.

The First Nations' Futures Program is seeking emerging leaders in the early to middle stages of their careers. Candidates should have proven leadership skills, and have work-related or volunteer experience within the Native Hawaiian community. Participants

and aims to promote the overall well-being of the Kualoa-He'eia area of O'ahu, including nurturing the area's cultural and environmental resources for preservation, community use and enjoyment.

For information, visit keyproject.org/keyproject/FinancialOfficer.htm or call John L. Reppun, executive director at 239-5777 or



Hawai'i fellows in New Zealand, 2009. - Photo: KWO Archive

are selected based on their past service and future potential. The cost to participate is covered by the First Nations' Futures Program. Kamehameha Schools is offering five fellowships in 2010-2011.

For program information, including eligibility requirements and yearlong scheduling, visit fnfp.org or call 808-541-5346.

KEY Project seeks financial officer

The KEY Project has a job opening for a financial officer responsible for developing and managing the nonprofit agency's funding resources. The financial officer will work directly under the supervision of the executive director and in collaboration with an administrative team. The nonprofit serves the families of North Ko'olaupoko

277-8686. Submit resume and cover letter to: frontdesk@keyproject.org or jreppun@keyproject.org.

Young author to give book reading

A classroom assignment has turned into a published book for young writer Kekauleleanae'ole Kawai'ae'a. The 10-year old author will be reading excerpts from his debut work *Kohala Kuamo'o: Nae'ole's Race to Save a King* at Native Books/Nā Mea Hawai'i on Sunday, June 20 from 3 p.m. to 5 p.m.

As a third-grader at Kamehameha Schools-Kapālama, he was assigned to research his family's Hawaiian name. Kekaulele, as he is called, took the assignment to the max and consulted with his grandfather, Walter Kawai'ae'a, who explained how



Kohala Kuamo'o, by Kekauleleanae'ole Kawai'ae' - Photo: Courtesy of Kamehameha Publishing

the 'ohana name reflects an important connection to Kamehameha the Great. The true story is not only compelling, it is also so colorful that Kekaulele's father, artist Aaron Kawai'ae'a, was inspired to illustrate the book. Kekaulele's reading and book signing celebrates both Father's Day and the birth month of Kamehameha, who united the islands of Hawai'i in 1810. This special event is sponsored by Kamehameha Publishing. The book will be available for \$8, a 50 percent discount, at the event sponsored by Kamehameha Publishing.

Sponsors needed for bicentennial ceremony

On July 24 and 25, a few groups led by Mel Kalahiki and the group The Living Nation, will honor the bicentennial of the surrender ceremony between Kamehameha and Kaua'i at the Battle of Nu'uuanu. On July 24, the groups will honor all ali'i with a walk from the Royal Hawaiian to Kapi'olani Park. The event is called Ho'oku'ikahi: Unification of the Pae Moku, Archipelago, A Bicentennial Event 1810-2010. Anyone interested in participating or co-sponsoring the walk, should contact Mel Kalahiki at 236-3636. ■

THE OFFICE OF HAWAIIAN AFFAIRS CONSUMER MICRO LOAN PROGRAM

The OHA CMLP is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who need small amounts of funding to enhance their careers. Loans are available up to \$7,500 at a flat interest rate of 5.0% with a maximum repayment term of 5 years or 60 months.

Examples of Allowable and Unallowable Loan Purposes

Allowable Loan Purposes:

- Death in the family
- Emergency health situation
- Unexpected home repairs
- Unexpected auto repairs
- Career development courses
- Apprenticeship programs
- CDL license

Unallowable Loan Purposes:

- Debt consolidation
- Refinancing
- Vacation
- Investment
- Re-lending by borrower
- Home remodeling/Improvement

To be eligible for a Consumer Micro Loan, you must meet the following criteria:

- Applicant must be of native Hawaiian Ancestry
- Applicant must be at least 18 yrs of age and a resident of the State of Hawai'i
- Applicant's credit history should be satisfactory
- Applicant must have the ability to repay the loan
- Loans must be for the primary applicants benefit
- Loans are available to individuals, only (partnerships, corporations, sole proprietorships, etc., are excluded)

For more information or a downloadable application, please visit www.oha.org/cmlp or call, (808) 594-1752 or email quentinf@oha.org.



Empowering Hawaiians, Strengthening Hawai'i

oha.org

711 Kapi'olani Blvd, Suite 500 • Honolulu, Hawai'i 96813 • 808.594.1835

Call Us, We Can Help Prevent Foreclosure!



(808) 587-7886 or
Toll Free (866) 824-0448

HAWAIIAN
COMMUNITY
ASSETS

GET FREE HELP WITH:

- Loan modifications
- Work out plans
- Reducing payments
- Lowering interest rates





'alemanaka calendar

iune

Playing 'ukulele at the campsite. - Photo: Anne E. O'Malley

KŌKE'E HAWAIIAN MUSIC SUMMER CAMP

Fri.-Sun., June 11-13, noon-8 p.m.

Retreat to the mountains of Kaua'i and find your inner songwriter through instructive workshops and practical application with experts in small group settings and hands-on sessions. Learn principles of Hawaiian language songwriting and bring your original songs to have them reviewed. Katherine Brocklehurst, 808-346-5800.

CELEBRATE THE KING

Friday, June 11, 10 a.m.-5 p.m.

Every Kamehameha Day, this festival is part of the larger Kamehameha Day celebration that was first established in 1871 as a national holiday of the Kingdom of Hawai'i. Today the festival continues to pay tribute to Kamehameha while perpetuating the Hawaiian culture. Featuring traditional Hawaiian dance, music, chant, practices, arts and crafts. Free. This is an alcohol- and smoke-free event. Paul Neves, paul@kamehameha festival.org.

O KE KAI SERIES – CANOE RESTORATION

Sat., June 12, 9 a.m.-noon

The old and water-damaged Hawai'iloa canoe will be restored by the Friends of Hōkūle'a and Hawai'iloa in a free presentation at Outrigger Reef on the Beach in Wai-kiki. True to its mission, the group has committed to restore this historic canoe currently housed in pieces.



Miniature replica of Hawai'iloa sits on display in the lobby of the Outrigger hotel. - Photo: Courtesy of Outrigger Reef on the Beach

Come learn about Hawai'i's canoe-building legacy and restoration work on traditional Hawaiian canoes. \$5 parking validation for two hours at Kani Ka Pila Grille. 923-3111.

KE KANI O KE KAI

Begins Thurs., June 17, 7 p.m.

This summer concert series will host five concerts under the stars every other Thursday until Aug. 12. Features live entertainment on the lawn, food by various restaurants and fun for the entire family. Artists such as HAPA, Willie K and Ho'okena will perform. \$30 for adults, \$10 for children ages 7 to 12, and free for children 6 and under. \$120 for single general admission for all five concerts. 923-9741 or aquarium.org.

SUMMER FARMFEST AND 'UKULELE JAM

Sat., June 19, 9 a.m.-3 p.m.

Māmalahoa Highway in the West Hawai'i town of Holuloa will feature

locally grown produce from Big Island farmers at most of the village art galleries and shops along that half-mile stretch. Partake in free samples from the area's finest farms. The emphasis is on "Buyin' Hawaiian" produce at this village-wide farmer's market. Live 'ukulele music all day long on three stages throughout town. Parking at Imin Center and Holuloa School. Big Island farmers are invited to participate. holuloahawaii.com.

EXPERIENCE PU'UHONUA O HŌNAUNAU

Sat. and Sun., June 26-27, 9 a.m.-3 p.m.

This year marks the 49th anniversary of Pu'uhonua o Hōnaunau National Historical Park. This fun and educational festival will feature demonstrations of – and participation in – numerous Hawaiian arts and lifestyle activities, including the Royal Court investiture, hula, hukilau, canoe rides, food tasting, lauhala weaving, lei making, kapa making and kāhili making. No park fees. nps.gov/puho or call Charles Hua, 808-328-2326. ext. 1241.

LĀNA'I PINEAPPLE FESTIVAL

Sat., July 3

Known as Hawai'i's "Pineapple Island," Lāna'i's rich pineapple plantation and ranch history is celebrated in an annual festival offering local foods, crafts and game booths and exceptional entertainment. Free. Dole Park in Lāna'i City. 808-565-6043. ■

nā hanana events

Nā Palapalai plans benefit concert

By Jennifer Armstrong

Ka Wai Ola

The students of Hilo's Ka 'Umeke Ka'eo Hawaiian Immersion Charter School in May launched their summer with a special private concert by the Hawaiian band Nā Palapalai. The special performance came as the musical duo selected the school to receive a portion of the proceeds from its upcoming July 3 concert featuring these top Hawaiian entertainers: 'Ohana Serenaders, Darren Benitez, Johnny Lum Ho and Hālau Ka Ua Kani Lehua, the late Rae Fonseca's Hālau Kahikilaulani, Nalani Kanaka'ole's Hālau O Kekuhi and special guest emcees, Da Braddahs.

Nā Palapalai, which celebrates 15 years of being together this year, is donating all vendor fees and a percentage of ticket sales from the concert to the charter school. "We wanted to give back to regular kids like we were," said Kuana Torres Kahele.

"I want to see Hawaiian kids walking around with 'ukuleles, singing their hearts out – that was me."

As part of the band's charitable undertaking, the students have received free copies of Nā Palapalai's newest CD, *Nanea*, and, free tickets to attend the upcoming concert, along with all the school's faculty and staff.

Local food vendors, crafters and local retailers will round out the night. Tickets are \$15.

Keiki 12 and under get in free with an adult. For tickets, visit napalaimusic.com or the following Hawai'i Island locations: Koehnen's Interiors, Kim's Karaoke Lounge, CD Wizard, Pacific Music Connection in Hilo, Pictures Plus Kona and Pakini Grill in Waimea. ■



Kehau Tamure, standing, and Kuana Torres Kahele of Nā Palapalai, will donate a portion of the proceeds from a July 3 concert in Hilo to the Hawaiian immersion charter school Ka 'Umeke Ka'eo. - Photo: Nick Masagatani, courtesy of Nā Palapalai

Hō'ina Ke Kumu – Return to the Roots

July 3, 7 p.m.
Afook-Chinen Civic Auditorium
Hilo

nā hanana ^{events}

Celebrating music, hula and Uncle George

By Jennifer Armstrong
Ka Wai Ola

This year's Big Island Music Festival will be special in so many ways. For one, hula will be a new feature in this festival, which annually celebrates Hawaiian music and the renowned artists of Hawai'i Island. But by far the biggest element will be the tribute to the late Uncle George Lanakilakeikiahiali'i Nā'ope, a beloved cultural treasure.

Big Island Music Festival

Sat. and Sun., July 10 and 11; noon-6 p.m.

Afook-Chinen Civic Auditorium

• \$20 at the door, \$15 advanced, \$10 for kūpuna and students, free for children 8 and under

808-935-9085

Uncle George Na'ope died Oct. 26, 2009, at the age of 81 in his home in Hilo. His passing left a huge hole in the Hawaiian hula and music industry, but as music celebrates life in these islands, the festival will celebrate his life. The festival, previously known as a slack key guitar festival, was broadened this year by the suggestion of Uncle George.

"Uncle George told me, 'Why don't you include hula in the festival?' He said both music and hula go hand-in-hand," said Ben Kaili, musician and organizer of the festival.

And indeed Kaili listened, embracing hula into the mix. "We want to try to use this as a tool for every hālau

and musician on this island to bring back Hawaiian music to the Big Island," he said. "The Big Island is where it's at. This is where the heart and soul of Hawaiian music is."

The 21st annual festival will take place in Hilo at the Afook-Chinen Civic Auditorium and will feature authentic Hawaiian music – including 'ukulele, slack key and steel guitar, and falsetto singing. The East Hawai'i Cultural Center has put together an impressive lineup featuring musicians such as Cyril Pahinui, Kunia Galdeira, Diana Aki and hula hālau, including the late Ray Fonseca's Hālau Hula Kahikilaulani.

Aside from the entertainment, festival goers can enjoy various 'ukulele and guitar workshops at the East Hawai'i Cultural Center. The workshops will cater to beginners and advanced musicians alike with lessons ranging from slack key by Kaili to contemporary 'ukulele by Brittni Paiva. ■



The late Uncle George Nā'ope will be honored at the Hawai'i Island Music Festival. - Photo: Courtesy of East Hawai'i Cultural Center

KAMEHAMEHA DAY

Friday, June 11, statewide festivities begin

By Jennifer Armstrong
Ka Wai Ola

This year marks the 200th anniversary of the unification of the Hawaiian Islands by Kamehameha I. To celebrate the bicentennial and to honor Kamehameha the Great, Hawai'i's first king, the 94th annual King Kamehameha festivities will commence on June 11 statewide.

It is by royal proclamation that this state holiday exists today. In 1871, the ruling great-grandson Kamehameha V declared June 11 as a holiday to honor the monarch who established the Kingdom of Hawai'i, comprised of the eight major Hawaiian Islands.

On O'ahu, this year's festivities include the annual King Kamehameha Floral Parade, which begins at 9 a.m. at Fort DeRussy and makes its way to 'Iolani Palace, the former seat of the Hawaiian Kingdom, in downtown Honolulu. A ho'olaule'a will follow at the palace. Kawaiaha'o Church will be having its annual lū'au fundraiser selling \$20 Hawaiian food plates, bringing a block party feel to the festivities. This year's celebration theme is "Ho'okahi ka mana'o, ho'okahi ka pu'uwai, ho'okahi ke aloha – Be of one mind, one heart, one love."

According to Honolulu's King Kamehameha Celebration Commission, the theme is presented by the late commissioner Poni E. Kamau'u and inspired by the 200th anniversary of the unification of the Hawaiian Islands. ■

For more than 130 years, each island celebrates this state holiday in various forms. Below is a list of the statewide festivities happening on or around June 11 in honor of Kamehameha Day.

HAWAI'I ISLAND

>> North Kohala Kamehameha Day Celebration

Fri., June 11, 8 a.m.-4 p.m.

Thousands gather every year to honor the king in his birthplace. The celebration starts at 8 a.m. with the draping of the original Kamehameha Statue in 22-foot-long floral lei followed by hula, history and music. At 9 a.m. the parade goes from Kohala High School to the Kamehameha statue and back to Kamehameha park in Kapa'au. At 10 a.m. the ho'olaule'a in the park offers food and Hawaiian music. kamehamehadaycelebration.org

>> Hilo 2010 Kamehameha Day Festival

Fri., June 11, 10 a.m.-5 p.m.

Honors the king through traditional Hawaiian dance and cultural practices, music, chant and arts and crafts.

kamehamehafestival.org

MAUI

>> Lahaina King Kamehameha Pā'ū Parade along Front Street and Ho'olaule'a

Sun., June 13, 9 a.m.-5 p.m.

KAUA'I

Kamehameha Day Parade and Ho'olaule'a

Sat., June 19, 10 a.m.-4 p.m.

New route begins at the Kapa'a New Town Park, goes through Kapa'a and ends on the lawn fronting Maka'iwa Bay.

O'AHU

>> Honolulu Lei draping

Fri., June 11, 11:30 a.m.

The King Kamehameha statue fronting the Ali'iōlani Hale judiciary building in downtown Honolulu will be draped with fragrant lei, as scores of onlookers capture the moment with their cameras. The Royal Hawaiian Band gets things started at 11 a.m.

King Kamehameha Floral Parade

Sat., June 12

Starts at 9 a.m. at Fort DeRussy, ends at 'Iolani Palace. Ho'olaule'a to follow at the palace.

586-0333, kkcc@hawaii.govhawaii.gov/dags/king_kamehameha_commission



nā mea 'ai me nā mea inu **food & drink**

Hawaiian food for the soul

Haili's turns 60 in 2010

By Lisa Asato
Ka Wai Ola

For many of us, the term soul food conjures up images of southern cuisine or of good old leave-you-super-content-and-wanting-to-come-back-for-more comfort food. The latter is what I found at Haili's Hawaiian Foods at its new home on the corner of Kapahulu and Palani avenues.

Waiting for you there is an extensive menu based on family recipes, comfy booths to sit and eat in, and a friendly staff who take your order at the counter, bring your food to the table and acknowledge you with "Hi," "Goodbye" and "First time you been here?"

The find was a nice surprise – for although Haili's celebrates its 60th anniversary this year, it was my first visit there ever – either at this location or at its original home for 59 years, in Ward Centers.

"People are just starting to find us again. Some people thought we went out of business," says owner Rachel Haili, who runs the eatery on the outskirts of Waikīkī with her sister Lorraine Alo. Two other surviving sisters, Donna Pang and Roberta Ah Nee, as well as nieces and nephews, help out for big events, like lū'au. Six sisters in all grew up working in the restaurant started by their parents, Peter and Rachel, in 1950. Besides producing six Kamehameha Schools graduates, this marriage of a pure Hawaiian man and a pure Chinese woman also began a culinary legacy whose success rests on the pure joy that comes from feeding hungry Hawaiian souls.

"We started out helping our parents and that's how we learned," says daughter Rachel. "We used to have to go pick our own limu, husk and

grate our own coconut, and clean our own fish. Everything was done from scratch in those days."

The restaurant's additions of more modern fare, like the \$7 wrap of grilled 'ahi and sautéed vegetables that comes wrapped in a tortilla served with mango salsa and chips, are a hit – it's even a favorite of Rachel's. But the No. 1 seller is the \$13 Big Kahuna, "because it's a little sampling of everything" – kālúa pig, pork or chicken laulau, chicken long rice, lomi salmon, poke, haupia and rice or poi. This is a

of pigs. "It's very good," she says.

When my friend and I visited for dinner on a Tuesday night, we opted for traditional plates. She had the \$9.50 kālúa pig and a side order of mango haupia and I had the Big Kahuna and squid lū'au.

I had many firsts at Haili's, including enjoying eating poi for the first time – plain. (I usually mix lomi salmon in for taste.) "It's creamy," is how my friend described the poi. We also enjoyed the haupia, with its ever-so-subtle coconut flavor that appeals to even begrudging fans of coconut like me. The mango haupia came in a clear plastic container and looked like a block of cheese. It tasted like biting into a mango, which was "winners" for me but not so much for my friend. I enjoyed all the dishes, in fact, even the chicken long rice, which was just a little too salty.

At one point over dinner, we looked up and noticed that every booth was taken and people were standing in line as more patrons steadily walked in. At times, the restaurant was as busy as the sidewalk on the other side of the 5-foot high windows that line the walls, which allow for the early evening light to pour in and for people-watching. (You'll see lots of folks on mopeds, skateboards and parents with strollers roll by.)

Before we left, my friend noticed a crystal hanging from a ceiling fan, a tell-tale sign of feng shui. She asked Rachel about it, and it turns out that we were surrounded by feng-shui elements in the form of natural air purifiers made of ancient salt crystals. One purifier, glowing orange light, sat on our tabletop, which I had earlier dismissed as a strange-looking lamp. (If you're curious, ask Rachel. She runs a side business.) As we drove away, my friend remarked that her stress from the workday had melted away. Her stomach full and her burgeoning interest in feng shui stoked, she left with one of the best feelings we can all relate to, saying, that on this Tuesday night the feeling was so sublime, "It feels like a Friday." ■



Rachel Haili shows a combination plate, which includes kālúa pig, pork or chicken laulau, lomi salmon, poke, haupia and rice or poi for \$11. - Photo: Lisa Asato

"Secret" 'ohana recipe: Haili's Chicken Lū'au

INGREDIENTS

2 pounds chicken breast, skin and bone removed
4 tablespoons canola oil
1 piece fresh ginger
2 pounds cooked lū'au (young taro leaves)
2 cups reserved water from cooking lū'au
Hawaiian sea salt to taste, about 2 teaspoons
1 can (13 ounces) coconut milk

DIRECTIONS

Dice chicken into 2- to 3-inch squares. In oil, brown ginger, then chicken. Add 2 cups reserved lū'au water and salt. Simmer until chicken is tender. Add coconut milk and drained lū'au leaves. Mixture should have soft, chewy consistency; if desired, add more water or coconut milk to taste. Makes 25 servings, each 1/3 cup or 3 ounces.

Approximate nutrition information per serving: 80 calories, 6 grams total fat, 3 grams saturated fat, 15 milligrams cholesterol, 200 milligrams sodium.

Haili's Hawaiian Foods

760 Palani Ave., where Palani meets Kapahulu Avenue
\$40 dinner for two, including sides, sodas and tip in the tip jar
New extended hours:
Mon-Thurs., 9 a.m.-7 p.m., Fri. and Sat. 9 a.m.-8 p.m. and Sun. 10 a.m.-3 p.m.
Free parking in lot in rear on Winam Avenue
Catering available by ordering 24 hours ahead
735-8019

Also has a lunch wagon 10 a.m.-2 p.m. Mon.-Sat. "under the hala tree" across the street from Ward theatres. The food is made at the Kapahulu restaurant and served at the wagon for take out or al fresco dining.
mybackyardluau.com

plate for the big boys; everyone else, be prepared to take home leftovers.

Neighbor Islanders and folks from the country tend to favor the dried aku and raw ake, a dish of raw cow's liver (with the blood flushed out and the veins and skin removed) mixed with kukui nut, salt and limu. "We're one of the few places that still make things like that," Rachel says. For other non-mainstream fare, try the na'au or even the loko, a dish of boiled intestines, stomach and liver

HOEA

Hawaiian 'Ohana for Education in th Arts
Presents

2010 BUSINESS OF ART WORKSHOPS

Open to anyone interested in learning about financial literacy,
marketing skills, portfolio and biography development from
successful artist entrepreneurs.

Lihu'e, Kaua'i: Saturday, July 17, 2010 1-4pm
Manoa, O'ahu: Sunday, July 18, 2010 1-4pm

Kahului, Maui: Saturday, July 24, 2010 1-4pm
Kalama'ula, Moloka'i: Sunday, July 25, 2010 1-4pm

The workshops are free, and seating is limited.
Call or email HOEA today to register
www.info@khf-hoea.org
(808) 885-6541

HOEA is a project of the Keomailani Hanapi Foundation funded by the Administration
for Native Americans (ANA) and the Office of Hawaiian Affairs (OHA)



FEATURING THE ART OF NATIVE HAWAIIAN
ARTISTS, UNIQUE JEWELRY, STONE AND
WOOD CARVINGS, PRINTS, PAINTINGS, KAPA
PIECES AND MORE!

Located in the Parker Ranch Center
Next to the Liliko'i Cafe
Waimea, Hawai'i Island
www.pikogallery.com
(808) 885-6541

Island Homes Collection

Honsador Lumber has been bringing its PREPACKAGED HOME KITS to Island families for the past
three decades. Over 2,000 families have built and are enjoying our homes throughout Hawaii.

We welcome and invite you to visit our complete offering of **PACKAGED HOME KITS** designed espe-
cially for Hawaiian style living and local conditions. On our web site you will find our models which include
2-bedroom, 1-bath styles; 3 or 4-bedroom, 2-bath models or our larger 2 story 5-bedroom, 3 bath models.

Our designs are prepared with affordability in mind and ease of construction. Designs are perfect for the
do-it-yourselfer. Need a builder? We can introduce you to our list contractors who have a long track record
of successfully constructing our models.

If you've been thinking about building a home, call us- **let's talk story**. We'll show you all of our
HOME KITS and start you on your journey to building one of our models. We can discuss financing
options, construction methods and options as well as delivery of the package to your home-site.

We are a local company with a **75 year history** of bringing quality materials to Hawaii.
May we help you? There is absolutely no obligation for a consultation. **Call us...**



HAWAII'S #1 BUILDING MATERIALS DISTRIBUTOR

Honsador Lumber

QUALITY BUILDING MATERIALS • GREAT FRIENDLY SERVICE

Oahu
91-151 Malakole Rd.
Kapolei, HI 96707
Ph: 808.682.2011
Fax: 808.682.5252

Maui
250 Lalo Pl.
Kahului, HI 96732
Ph: 808.877.5045
Fax: 808.877.6571

Kona
73-5580 Kauhola St.
Kailua-Kona, HI 96740
Ph: 808.329.0738
Fax: 808.326.2764

Kauai
3371 Wilcox Rd.
Lihue, HI 96766
Ph: 808.246.2412
Fax: 808.246.2413

www.honsador.com



Oneki "Decked Out" Model 1000
Approx. 1,000 square feet, 3 bedroom, 2 bath



Pikake "Jasmine" Model 1680
Approx. 1,680 square feet, 3 bedroom 2 bath with separate bonus "Recreation Room" and bath.



mele 'ailana island music scene

REVIEW

Ancient mele o Hawai'i

This is truly a kahiko-style compilation album of legendary chanters gathered and organized from Hawai'i's territorial period by the esteemed Dr. Amy Ku'uleialoha Stillman. Words cannot express how these voices from the past remind us of our beloved and inviolable ties to our sacred lineage, which is intrinsically tied to the 'āina. This first volume includes sacred kuahu hula, or shrine hula, which were traditionally performed in the forests of Hawai'i or in the presence of an altar to the beat of pahu (drum) covered in sharkskin. These powerful, expressive ancient hula were a part of the ancient, dramatic hula, 'āla'apapa, and told stories of the past. A future CD, Volume II, will focus on 'ōlapa, or hula that can be performed anywhere,



**Ancient Hula
Hawaiian Style
Volume I: Hula
Kuahu**
Cord International
and Hana Ola
Records

meaning without the kuahu.

The CD includes 20 tracks by respected chanters, George Nā'ope, Pua and Amoe Ha'aheo, Lōkālā Montgomery, Anna Cash, Joe Kahalelio, Charles Cash, 'Iolani Luahine, Pele Pukui and Ka'upena Wong.

Keep in mind that although these early recordings are digitally remastered, some are from the 1930s and have a different quality from what today's 'ōpio, or youth, are used to.

The CD includes 24 pages of Hawaiian-English translations

and essays about this collection. — *Francine Murray* ■

Available wherever fine Hawaiian music is sold or online at CordInternational.com.

This CD is titled after the late Auntie Mālia Craver's profound statement: "The legacy is love for your land, love for your people and for the love of God, aloha e, aloha e, aloha e."

The CD starts with a chant of aloha and glides into "E Ku'u Pua," a mele inoa written by Auntie Mālia for the late Kumu Hula Thadius K. Wilson with music by O'Brian Eselu. Another beautiful mele inoa, "E Leilani Keawe" for Auntie Genoa Keawe is by Lonoikuwa of Kona, who was moved by the benediction he heard at Auntie's memorial services.

Eselu picks up the pace with "Punalu'u," which he first heard sung by Dottie Kalima 40 years ago. Other classics on this delightful CD



**Aloha E Aloha E
Aloha E**
O'Brian Eselu
Hiki No Records


are "Noho Paipai" and "Kahalaopuna."

Originals by Eselu include "Kalaeloa," written for the area of O'ahu with the help of Kumu Hula John Kaimikane; "Kahana," inspired when headed to Lā'ie, Eselu said, "a low lying cloud surrounded the head of Kahana's mountain like a lei po'o and the bay was calm. ... When this type of clouds appears

the people of Kahana say, "The ancestors are present.'" "Lanikūhonua" was inspired by a good morning after a hiatus from hula, "Ke 'alailiahi" is for Doreen Ke'alailiahi Paishon Lindsey, "Mā'ili Paka" was written after seeing families having a great time at Mā'ili Beach Park, and the refreshing "He Pōmaika'i" is a song of blessings from above. — *Francine Murray* ■

Available at music stores and online at Mele.com.



Presented to you by 

The best in talk story.

HAWAIIAN TALK RADIO

For the "Best of Na 'Oiwī 'Ōlino," Tune in to AM 940 weekdays from 7 to 8 a.m. during June, and hear a replay of select thought-provoking shows from the past year. In July the groundbreaking radio show will start a fresh new season.



NĀ 'ŌIWI 'ŌLINO
PEOPLE SEEKING WISDOM

Tune in online at

www.am940hawaii.com

Listen on Oceanic Digital Cable
Channel 856!

ki'i'oni'oni^{film}

DVD SPOTLIGHT

An intimate look at the SONS OF HAWAI'I

Eddie Kamae's musical triumphs include being a part of the group Sons of Hawai'i, formed with Gabby Pahinui in 1959.

The story of the legendary group, which helped launch the Hawaiian cultural renaissance, is told in the DVD *Sons of Hawai'i*, released by Kamae in 2000, as part of his ongoing Ho'okupu Project.

As Kamae recalls, "We were playing music together, rehearsing at Gabby's house and Joe Marshal just showed up to say hello. He didn't have his instrument. Gabby told him, 'Marshal, go home get your bass and come back.' When he came back we rehearsed. Then I said we need one more person for the right sound."

Marshal knew a steel guitar player named David 'Feet' Rogers, who was only 16 at the time and lived in Kalihi. They went to see his father. Eddie said: "The old way is you respect the elders. I went in and introduced myself. I asked his permission. Could your son come and join us because we just formed a group, and we needed a steel player? His father said, 'Yes, my son can go with you, but he doesn't have a steel guitar. He can have mine.' That's when we got together. Then in Waimānalo at Gabby's house, we went through all our material and Gabby said: Eddie you run the business this first year, Marshal you the second year and I take the third year."

Newly formed, the group went to the Sandbox and the manager asked if they would like to start performing there the next weekend. That was their first gig and they were on their way. "The first night was a little slow," Kamae says. "The second night on, it was always packed." ■



Preserving the past for Hawai'i's future

Eddie Kamae to rerelease films on DVD

By Francine Murray
Ka Wai Ola

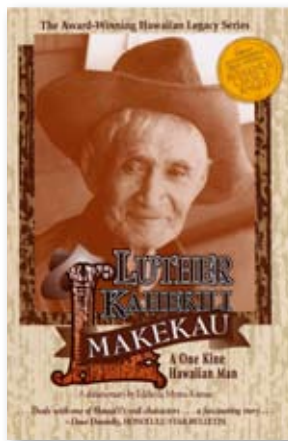
Teaching the Hawaiian culture through music for more than a half-century, Eddie Kamae is well-known for seeking out long-forgotten – traditional Hawaiian mele and lyrics from the original sources and sharing this music with the world. He is truly one of the founding fathers of the Hawaiian cultural renaissance.

"I do it for the children – they are the future of Hawai'i," says Kamae, whose many distinctions include receiving the highest federal award a folk musician can receive, the National Heritage Fellowship Award from the National Endowment for the Arts. "I want them to know the sights, sounds and voices of authentic Hawaiian culture. You need to inspire the children. If they love it, then they are going to do it. I would tell them the importance of the culture and the land. My teachers Mary Kawena Pukui and Sam Li'a all focused on this."

Kamae and his wife of 44 years, Myrna, established the nonprofit Hawaiian Legacy Foundation with the belief that Hawaiian voices, language, music and cultural wisdom preserved on film would be an enriching experience for everyone. The foundation also perpetuates the cultural heritage of Hawai'i through educational programs, community outreach and archives.

"In the very beginning, we wanted to have something that would give back because Eddie has been given so much by his teachers along the way," says Myrna. "We wanted this project, through which we are preserving and perpetuating the culture, to be called the Ho'okupu Project, the Gift."

As a part of this gift, the award-winning filmmakers have completed nine films – and they plan to rerelease on DVD the films that



The Kamaes' film on Luther Makekau, a "restless warrior cowboy."

SEE EDDIE KAMAE PERFORM

At the age of 82, Eddie Kamae is still playing music every Sunday at Honey's at the Ko'olau Golf Course in Windward O'ahu from 3:30 to 6 p.m. Kamae, who is well-known for being able to pluck and play melody at the same time, says, "I will always be there."

"Luther was named for an old warrior chief. This chief, Kahekili, was the father of Kamehameha the Great," says Ka'upena Wong, the narrator for all the Kamaes' films. "Two centuries later Luther was roaming these islands a restless warrior cowboy. Everyone said they knew him, yet he was never easy to find."

For all his contributions in music and culture, Eddie was honored as a Living Treasure in 1979. But long before that, he knew who our treasures were and understood that they were important to our culture. Mālia Craver was one of these great treasures. "She is in our documentary called *Listen to the Forest*, in which we went all through the state looking for happy-face spiders, snails and endangered plants," Myrna says, describing their most recent DVD, released in May.

Other films in the collection include:

- *Keepers Of The Flame: The Legacy of Three Hawaiian Women*, 1988, honors Mary Kawena Pukui, 'Iolani Luahine and Edith Kanaka'ole.

- *The Hawaiian Way* premiered in 1993 at the Kennedy Center's American Film Institute in Washington, D.C., when Eddie Kamae's Legacy series was honored. This film shares how music has been the Hawaiian way of telling our stories, and how kī hō'alu, slack key, is a Hawaiian way of making music.

- *Words, Earth & Aloha: The Source of Hawaiian Music*, 1995, pays tribute to several composers whose first language was Hawaiian and who thrived from the 1870s through 1920s.

- *Hawaiian Voices Bridging Past to Present*, 1998, features respected kūpuna Ruth Makaila Kaholoa'a, Lilia Wahinemaika'i Hale and Rev. David "Kawika" Ka'alakea on preserving the Hawaiian culture.

- *Lahaina Waves of Change*, 2007, captures the spirit of the first capital of the Kingdom of Hawai'i as Lahaina moves into the future. ■

were originally available only on VHS. "We have a very active archival project going on, so that even when Eddie and I are gone, people will still be able to see these films," Myrna says.

Among those rereleased is their first film, *Li'a: The Legacy of a Hawaiian Man*, about Sam Li'a Kalainaina Sr., the revered traditional Hawaiian mele master affectionately known as 'The TutuMan,' which was originally produced in 1988. Kalainaina, as it turns out, was a rather elusive subject. "Everyone told me he was on the Big Island. It took me 10 months to find Li'a," Eddie recalls. When the film was completed, Eddie showed it to Luther Makekau, who was in the hospital. "Luther smiled and he said, 'Eddie you're not finished.' I asked: 'What do you mean? You're looking at the finished product.' He said, 'No, now you do my story.'"

Makekau got his wish. He became the subject of the film *Luther Kahekili Makekau: A One Kine Hawaiian Man*, released in March. The DVD remembers the colorful spirit of this amazing Hawaiian born in 1890, during the time of King Kalākaua's reign, who lived through nearly a century of great change in Hawai'i.



OHA OFFICES

HONOLULU

711 Kapi'olani Boulevard,
Suite 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865

EAST HAWAI'I (HILO)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

WEST HAWAI'I (KONA)

75-5706 Hanama Place,
Suite 107
Kailua-Kona, HI 96740
Phone: 808.327.9525
Fax: 808.327.9528

MOLOKA'I

Kūlana 'Ōiwi,
P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

LĀNA'I

P.O. Box 631413,
Lana'i City, HI 96763
Phone: 808.565.7930
Fax: 808.565.7931

KAUAI' / NI'HAU

2970 Kele Street
Suite 113
Lihū'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

MAUI

360 Papa Place,
Suite 105
Kahului, HI 96732
Phone: 808.873.3364
Fax: 808.873.3361

WASHINGTON, D.C.

50 F St. NW, Suite 3300
Washington, D.C. 20001
Phone: 202.454.0920
Fax: 202.789.1758

makeke the marketplace

Type or clearly write your ad of 175 or fewer characters (including spaces and punctuation) and mail payment to: **Office of Hawaiian Affairs** at **711 Kapi'olani Blvd., Honolulu, HI 96813**. Make check payable to **OHA**. *Submissions received by the 15th of the month will appear in next month's edition.*

AAA NEW LISTING Kapolei East II "Undivided Interest" lease available at \$30,000. West Oahu Realty Inc. Wilhelm JK Bailey @ 808.228.9236 Email: RealEstate@WJKBailey.com Web:www.Wilhelm-JK-Bailey.com

AAA PRICE CHANGE! Kona-Lai O Pua 2Bd/1Ba Garage, Solar, Rockwall, Landscape, Ocean view \$199,900. West Oahu Realty, Inc. Wilhelm JK Bailey @ 808.228.9236 Email: RealEstate@WJKBailey.com Web:www.Wilhelm-JK-Bailey.com.

AAA NEED ASSISTANCE with your Hawaiian Home Lands property? Contact me at West Oahu Realty Inc. Wilhelm JK Bailey @ 808.228.9236 Email: RealEstate@WJKBailey.com Web:www.Wilhelm-JK-Bailey.com

ALOHA O'HAWAII Fresno CA holding 30th Annual Luau, Clovis Memorial Bldg on Sat Aug 7, 5:30. Performing Kapalakiko Band/Polynesian Dancers. Tickets \$30/\$15 child. Tickets, Sharon Bell 559-266-2009.

ASEA SCIENTIFIC BREAKTHROUGH: Experience better health and financial freedom with ASEA. Increase your stamina and earn extra money. Visit www.teamasea.com/pokipala or call (808) 443-9082.

BIG ISLAND: Kamuela Pastoral 300+ acres. Lush, fenced pasture with 3bd/1ba cabin. All utilities, Hwy frontage. \$650,000. Dave Richardson (R) Hawaii Pacific Brokers LLS (808) 885-5557.

BIG ISLAND LAIO'PUA Villages 4 & 5 undivided interest lease, construction starting soon \$10K-2 residential lots in Puupulehu. 5 acres AG right in the heart of Waimea. DHHL Leases, Must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

BIG ISLAND, WAIMEA Country Home with attached commercial Kitchen/Warehouse. Tractor Shed, Office/Storage Building. 10 acres fenced Farm. All utilities. DHHL requirements. 1-808-756-2688.

BIG ISLAND, WAIMEA: Pastoral 10 acres, fenced, One bedroom, bath, home, working shed, new water lines soon great location. 20 Acres pastoral open. DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

CHARMAINE I. QUILIT POKI (REALTOR) Specialized in Hawaiian Home Lands Properties. (Fee Simple also) www.CharmaineQuilitPoki.Com (808) 295-4474 Century 21 Realty Specialists.

DHHL LAIOPUA HOMESTEAD LOTS: If you qualify for a vacant lot at Laiopua, we can work with you as "owner-builder" format to reduce your building costs compared to Turn Key models offered by DHHL. Call 895-2919.

DIABETIC, OVERWEIGHT? I lost 35lbs., 5 wks. Off insulin, diabetes, cholest., BP meds. Fast, safe, phys. recomb. Johnny Kai www.ohanawellness.tsfl.com (971) 533-6881 ohanawellness@msn.com.

EXPERIENCED IN DHHL PROPERTIES and general real estate needs-all islands. Bobbie Kennedy (RA), Graham Realty Inc. (808) 545-5099 (808) 221-6570, email habuchal@aol.com.

EWA, KAPOLEI, KALAELOA homes: Special family seeks long-term lease, near bus line. Willing to pay \$1,300 for 2-3 bedroom, utilities included and 20% discount in exchange for yard work or other chores. Contact Mrs. H. Mahiai 699-8621 or 688-6446.

FOR SALE Pu'ukapu farm lot in Kamuela, 5.8 acres fenced and landscaped with 24x24 storage building DHHL Approved. Has County water. Electric available. Call (808) 217-3475 Naiya.

LOOKING FOR DHHL QUALIFIED to sell 21,000+sf lot in Keaukaha for \$30,000/will work with you. Willing to trade for Oahu, call 732-9751.

MAUI KEOKEA AG 2.9 acres. Undivided interest lease 1/2 acre Kula DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570, email habuchal@aol.com.

MOLOKAI: 5 acres Hoolehua, Hydroponics nursery, beautiful 2 story home, panoramic ocean/mountain views, all equipment included. DHHL lease. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

NANAKULI: 3/2 \$325,000/offer corner lot, Hoolehua 3/2 \$185,000, Kawaihae 26,397sf lot \$35,000, Keaukaha 21,560sf lot \$30,000, Panaewa 10 acres \$175,000. Charmaine I. Quilit Poki.

OAHU-LUALUALEI, WAIANAE: 3/1.5 home w/yard, KAPOLEI-undivided interest lease. WAIMANALO undivided interest, upcoming lot selection DHHL Leases, must be at least 50% Native Hawaiian. Graham Realty Inc. Bobbie Kennedy (RA) (808) 221-6570 email habuchal@aol.com.

TOPS, LONG SLEEVE SHIRT on sale and etc. Contact Jeanne Kahanaoi at (808) 696-2314 or 354-7365.

WAIHOLI UNDIVIDED INTEREST For Sale: \$28k Deeded undivided interest allows you to pick the lot and home of your choice or the option of owner builder. Call 808-280-3216.

WANTED: Kanehili, Kaupe'a, Maluohai, Papakolea area & Waimanalo leases (Have qualified buyers) Charmaine I. Quilit Poki (R) (808) 295-4474. Century 21 Realty Specialists.

no ka ilina

burial notices

KEAUHOU 2 AHUPUA'A

All persons having information concerning unmarked burials present within a 70 acre parcel located in the Ahupua'a of Keauhou 2, North Kona District, Island of Hawaii (TMK: 3-7-8-10: Por. 30, 100) are hereby requested to contact Analu K. Josephides, Cultural Historian, State Historic Preservation Division (SHPD), (808) 327-4959, 40 Pookela St., Hilo, HI 96720 or Alan Haun, Haun & Associates, (808) 982-7755, 73-1168 Kahuna A'ō Rd., Kailua-Kona, HI 96740.

Treatment of the burials will occur in accordance with HRS, Chapter 6E. The applicant, Kamehameha Investment Corporation (78-6740 Makolea St., Kailua-Kona, HI 96740), intends to preserve the burials in place, in accordance with a plan prepared in

consultation with any identified descendants and with the approval of the Hawaii Island Burial Council.

All interested parties should respond within thirty (30) days of this notice and provide information to SHPD adequately demonstrating lineal descent from the Native Hawaiian remains, or cultural descent from ancestors buried in the same ahupua'a in which the Native Hawaiian remains are buried. Keauhou 2 was awarded to Lot Kapuawai (LCA 7715) during the Mahele. Other family names associated with Keauhou 2 identified through historic background research include Aoa (7738), Kahili, Kahililoa (7320), Kahilo (5561H), Kahualaamoku (5785), Kalalako (5561K), Kanihana/Kauihana (5561D), Kapahu (7485), Kapela (9698), Kaukanehola (5728), Keahualaamoku (5561E), Keao (7484), Keohoa (7365), Keohuhu (7327), MC Kewalo (5561F), Ki (5561I), Kukahi (7366), Kupaka (4053, 7363), Moa (10260), Paiki (5903), and Pia (10765). ■

ho'olaha lehulehu

public notice

CULTURAL IMPACT ASSESSMENT NOTICE

Information requested by SCS of cultural resources or ongoing cultural activities on or near this parcel in Campbell Industrial Park TMK:9-1-32:084 por. Please respond within 30 days to SCS at (808) 597-1182. ■

KAPĀLAMA, O'AHU

Information requested on cultural traditions or practices of Kapālama, O'ahu, TMK: 1-5-018. Please respond by June 30 to Helber, Hastert & Fee at (808) 545-2055 x233. ■



Get your **FREE**
subscription to **Ka Wai Ola**.
Go to www.oha.org/kwo to sign up.

FREE

Email: _____

Name (First, Last) _____

Address _____

City _____ State _____ Zip _____

Or clip this coupon, fill in and mail to: **Ka Wai Ola, 711 Kapi'olani Blvd. Suite 500, Honolulu, HI 96813**

OFFICE of HAWAIIAN AFFAIRS
711 Kapi'olani Blvd., Ste. 500
Honolulu, Hawai'i 96813-5249

INDICIA SPACE

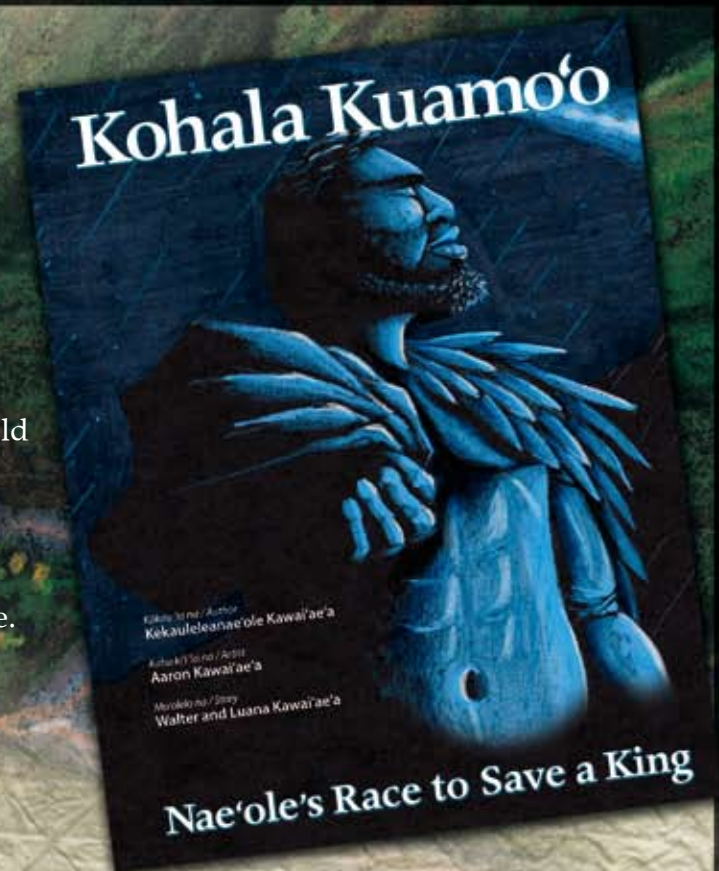
AVAILABLE NOW

KOHALA KUAMO'O

*Commemorating the 200th anniversary
of Kamehameha's unification of the
Hawaiian Islands*

When a prophecy proclaims that the unborn Kamehameha would overshadow the ruling chiefs, his life is in danger. Nae'ole races across Kohala to save the infant Kamehameha.

Kohala Kuamo'o is a Kohala oral tradition retold and illustrated by the Kawai'ae'a 'ohana, descendants of Nae'ole, pictured here.



Available at local bookstores and
www.kamehamehapublishing.org

Special book pricing
Kamehameha Day Ho'olaule'a
Saturday, June 12
10 am to 3 pm
'Iolani Palace grounds



**KAMEHAMEHA
PUBLISHING**

A division of Kamehameha Schools