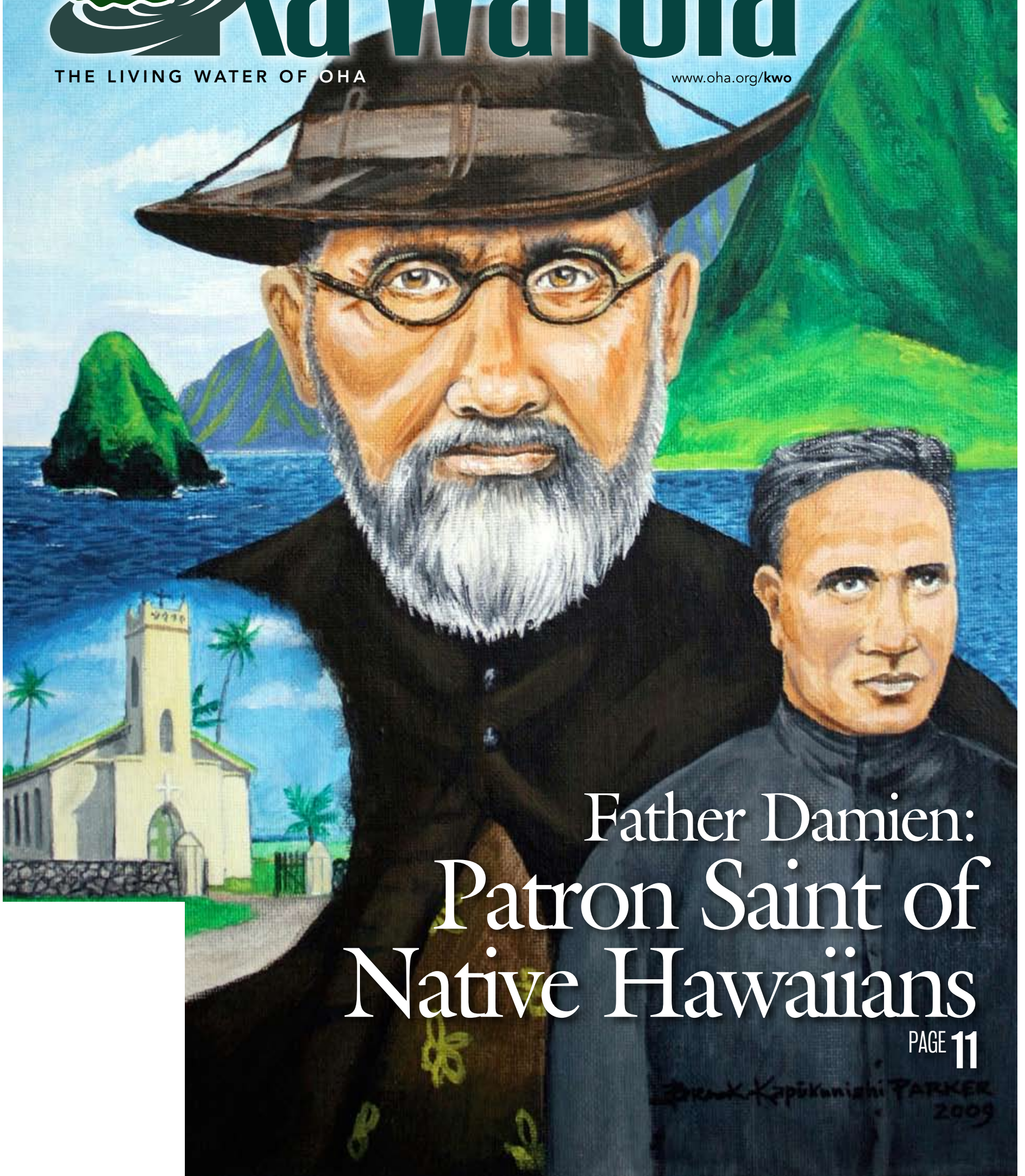




# Ka Wai Ola

THE LIVING WATER OF OHA

[www.oha.org/kwo](http://www.oha.org/kwo)



## Father Damien: Patron Saint of Native Hawaiians

PAGE 11

### Call for ‘Mahalo Notes’

In the spirit of the holidays, the November issue of *Ka Wai Ola* will feature stories of mahalo during the season of thanks. We’re asking readers who would like to thank Hawaiian organizations that have helped them to send us short and sweet “notes of thanks” of 200 words or less addressing what their particular benefactor did for them and how that made a difference in their lives. Send your Mahalo Notes with your name and phone number by Oct. 15 to: [kwo@oha.org](mailto:kwo@oha.org) or by snail mail to: **Office of Hawaiian Affairs, ATTN: Ka Wai Ola, 711 Kapi‘olani Boulevard, Suite 500, Honolulu, HI 96813.** Please feel free to send a photo to accompany your note. Photos that are mailed will not be returned. Questions? Call 594-1981.

PAGE 03

**OHA unveils  
new strategic  
plan**

PAGE 18

**Waikīkī  
lei stand  
blooms again**



# Hawaii Air Ambulance/Hawaii Life Flight Membership Program

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This Eurocopter EC-135 is one of a fleet of six rotor-wing and fixed-wing aircraft based in Kona, Hilo, Kamuela, Kahului and Lihue; the newest and largest fleet of medical aircraft serving Hawaii.



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"Hawaii Air Ambulance saved our daughter's life. Mahalo!"  
- Timothy and Mary Catiel

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Primary's Full Name: \_\_\_\_\_ Birthdate \_\_\_\_\_  
Last First Middle Month: \_\_\_\_\_ Day: \_\_\_\_\_ Year: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_  
Number and Street or P.O. Box Number \_\_\_\_\_  
Telephone Number: \_\_\_\_\_ Alternative Telephone Number: \_\_\_\_\_ Current Health Insurance Provider: \_\_\_\_\_

Member Relationship	Immediate Family Members (to age 18 unless full time student to 23) Names	Insurance Provider	Birthdate Month Day Year	Payment Options <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AM EX (Make check to HAA/HLF) <input type="checkbox"/> Check/M.O. (Mail with application)
				Credit Card Account # _____
				Exp. Date _____
				Name as it appears on card (please print) _____
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|--|-----------------------|
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# OHA ANNOUNCES NEW STRATEGIC PLAN

OHA Administrator Clyde Nāmu'o, left, speaks about the new strategic plan. Looking on at right is OHA Chairperson Haunani Apoliona. - Photo: Blaine Fergerstrom

By T. Ilihia Gionson  
Publications Editor

The Office of Hawaiian Affairs announced on Sept. 23 that it is launching a new strategic plan, moving OHA to become a streamlined, performance-based organization to better serve its Hawaiian beneficiaries.

"At the Office of Hawaiian Affairs, we are committed to striving for excellence in what we do; we believe we owe that to the people we serve," said Chairperson Haunani Apoliona. "So it was clear that the time had come for us to dig deeper, to find a way to do better."

The new strategic plan was developed after OHA determined in 2008 that it was crucial to evaluate the progress of the organization and decide how to best meet the challenges on the horizon for Hawaiians. The plan was based on extensive research and several thousand interviews with Hawaiians across Hawai'i and the continental U.S., as well as with all key stakeholders.

The new priorities focus on measurable results requiring a realignment of OHA's organizational structure and a significant change in the way in which OHA conducts its work.

"Currently, we see ourselves as a need-based organization," said OHA Administrator Clyde Nāmu'o. "If a group from the community says, 'We need your help doing this,' OHA reacts to that. I'm not suggesting that that is going away completely ... (but) the long-range vision is to bring us to a place where these needs diminish because we are simply a healthier population."

Under the new strategic plan, OHA will shift its focus from serving individual needs to advocacy and promoting systemic change in six priority areas: economic self-sufficiency, health, education, culture, land and water, and governance. By sharpening its efforts in these areas and managing performance, specific results will be achieved that will result in a measurable improvement in the conditions of all Native Hawaiians.

**Under the new strategic plan, the Office of Hawaiian Affairs will act as advocate, researcher and asset manager concentrating on:**

Ho'okahua Waiwai: Economic Self-Sufficiency  
Maui Ola: Health  
Ho'ona'auao: Education  
Mo'omeheu: Culture  
'Āina: Land and Water  
Ea: Governance

**As a result of those efforts, Native Hawaiians will:**

Increase Family Income  
Build Stability in Housing  
Exceed Education Standards  
Understand Need for Viable Land Base  
Achieve Pae 'Āina Sustainability  
Improve Family Lifestyle Choices  
Transfer Assets to Governing Entity  
Value History and Culture  
Participate in Cultural Activities  
Decrease Chronic Disease Rates

"We realize that we can better serve Native Hawaiians – and in the end, all of Hawai'i – by focusing our efforts in key areas rather than dispersing our efforts in many directions in sometimes scattered ways," Apoliona said.

"For every one (person) that we help, there are probably a hundred maybe a thousand more that also need help," Nāmu'o said. He gave the example of Hawaiian charter schools, which are attended by more than 2,000 Native Hawaiian students statewide. OHA funded \$2.2 million a year for three years, benefitting those 2,000 students, but having little to no impact on the 65,000 Native Hawaiian students attending public schools in Hawai'i.

"We are looking to impact the challenges that face our community in a very systemic way," Nāmu'o said.

The strategic plan identifies three critical roles for OHA: advocate, researcher and asset manager. In addition, OHA will institute strict performance-based criteria that will enable the organization to evaluate the effectiveness of its programs on Hawaiians.

OHA plans to work quickly to develop and implement a new structure

focused on advocacy, knowledge and asset management so that the organization is positioned to move forward with the strategic plan at the beginning of 2010.

OHA's decision to change direction comes at a critical time as the organization, like many agencies in Hawai'i, has been hit by the severe economic downturn. This has reduced OHA's asset base and operating budget, and made it imperative that the organization become more efficient to better serve its beneficiaries.

The reorganized OHA will have 150 positions, down from the current 178 positions. Through elimination of vacant positions, positions vacated through retirements, and training of existing personnel to fill realigned positions, the number of employees being laid off should be minimized. However, Nāmu'o warns that "some of our existing staff may not have a place in this new organization: that's just reality."

The realignment of positions is expected to save OHA \$500,000 to \$750,000 annually.

"While many organizations would be content at this point in their life-cycles to stick to business as usual, we believe that we must change our focus and our organization if we are to truly have an impact on issues facing Hawaiians," Nāmu'o said. "Our new strategic plan is the culmination of an extensive effort to listen to the community, and going forward, we will continue to rely upon the community's feedback to guide us."

Apoliona said: "It is essential that OHA continue to grow and evolve to aid the Hawaiian people and to perpetuate our unique Hawaiian heritage and culture. The Board of Trustees and staff are committed to doing the hard work that needs to be done, knowing that those we help today will help us build a stronger and more viable community of Hawaiians." ■

## Strategic Plan

More information on OHA's six-year strategic plan, visit [oha.org/stratplan](http://oha.org/stratplan).

## Local civil rights panel to examine criminal justice disparities

By Liza Simon  
Public Affairs Specialist

Disparities in the state's criminal justice system will be the focus next year of the Hawai'i State Advisory Committee of the U.S. Commission on Civil Rights. At a Sept. 23 orientation and planning meeting in Honolulu, HSAC members selected the topic – over affordable housing – as the most pressing civil rights issue confronting Hawai'i residents. Disparities in the criminal justice system was selected after a longer list of topics had been dismissed earlier this year, including language access and the special status of Native Hawaiians.

The latter topic had been the preferred choice of HSAC members Thomas Macdonald and William H. Burgess. Macdonald said that the topic of special Native Hawaiian status is related to acts of racial violence against Caucasians by Hawaiians. He called this a growing trend and said it constituted the most pernicious civil rights problem in Hawai'i, further evidenced, he said, by Native Hawaiian anti-annexation demonstrations that marked the August commemoration of statehood.

Siding with Macdonald, Burgess distributed to other HSAC members copies of his letter to the U.S. commission chairman stating that "escalating forces favoring supremacy for Native Hawaiians" constituted "the most pressing need for civil rights attention" in the state. Underscoring his position, Burgess wrote, "The Akaka bill would bring Apartheid to Hawai'i."

Burgess and Macdonald have been outspoken activists in organizations that fight Hawaiian programs and federal recognition of Native Hawaiians proposed in the Akaka Bill. The two were appointed to HSAC terms under the Bush administration, raising concerns that their conservative ideological stances could tip the balance of HSAC, defined by law as a bipartisan and all-volunteer body with a mandate to evaluate and remedy local civil rights complaints by consulting with the USCCR.

After agreeing to undertake the topic of racial disparities in the See **DISPARITIES** on page 06

## Visionaries of success



The Maui Native Hawaiian Chamber of Commerce bestowed its inaugural Ko'i Awards upon four honorees at a dinner Sept. 4 at the Grand Wailea Resort Hotel and Spa. OHA Trustee Boyd Mossman, second from left, received the Pelekikena Award as a past president of the chamber who worked to fulfill the chamber's mission. The Grand Wailea, represented by managing director Matt Bailey, at left, received the Kūkulu Award for contributing to the chamber's advancement and for displaying a concern for and appreciation of Hawaiian culture and business. Other honorees were Vaughan Vasconcellos of Akimeka LLC, who received the Nā Wai 'Ēhā Award for success in business, community and education, and master navigator Nainoa Thompson, who received the Hawai'i Loa Award for extraordinary accomplishments and for inspiring other Hawaiians. Thompson was the evening's keynote speaker. The dinner followed the third annual Business Fest earlier in the day, which kicked off with an early morning landing of 17 canoe led by Maui voyaging canoe Mo'olele. The fleet bore pōhaku and the ko'i, or Hawaiian stone adzes, which were presented that evening to the four awardees. As it has in past years, OHA's Nā 'Ōiwi 'Ōlino radio show broadcast live from the business fest. The daylong business fest featured panels on the importance of water, consequences of choices we make today, and Maui County's general plan. - Photo: Blaine Fergerstrom



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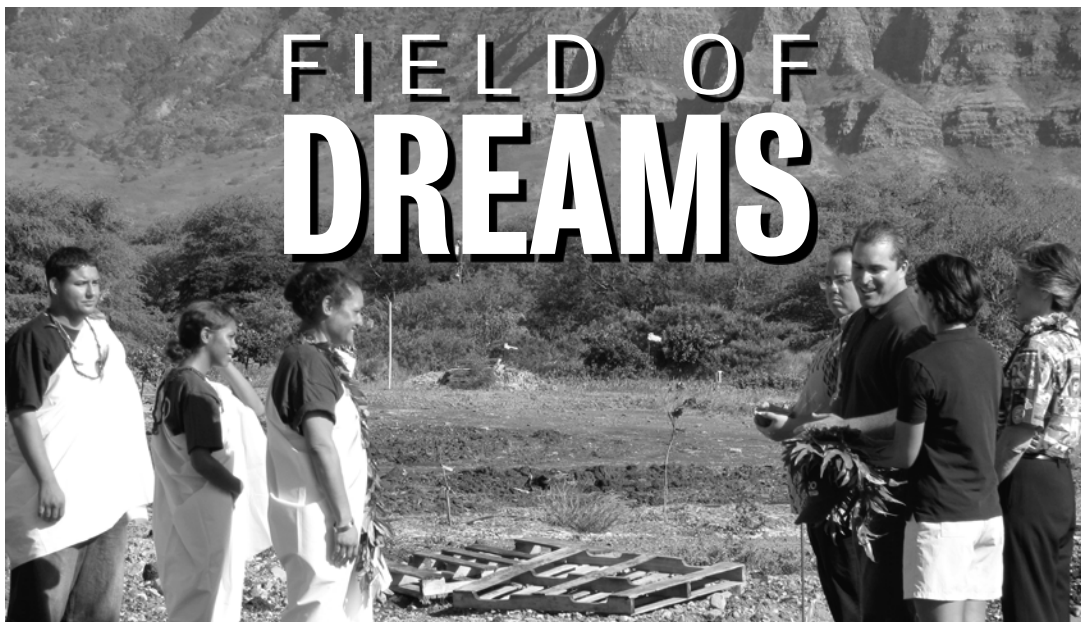


Applicants must be of Native Hawaiian ancestry (birth certificate, OHA registry card, or Kamehameha Schools verification letter will be accepted as proof) or a Native Hawaiian organization. If the applicant is a group of people organized for economic development purposes, applicant ownership must be 100% Native Hawaiian. Borrowers may be required to complete a credit counseling class before receiving the loan. Based upon a loan amount of \$10,000 at 5.00% APR, the payment would be \$188.71 per month based on a fully amortized loan for 5 years. Subject to credit approval and eligibility. Certain restrictions and conditions apply.

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## 'āina land+water



At the dedication of an expanded MA'O farms, exchange of ho'okupu took place between student interns led by MA'O educator Malia Morales (third from left) and public officials on right: Kevin Chang of OHA's Land Management Hale, Kāwika Burgess and Lea Hong from the Trust for Public Land, and Gov. Linda Lingle. - Photos: Liza Simon

## MA'O goes organic on a larger scale

By Liza Simon  
Public Affairs Specialist

**T**he acquisition of an 11-acre parcel by MA'O Organic Farms is part of a sustainability movement that has significance far beyond Wai'anae's Lualualei Valley, said managing director Gary Maunakea-Forth.

Against this sun-baked backdrop, during a Sept. 17 ceremony to bless the addition of new 'āina that will more than triple the farm's acreage, Maunakea-Forth enthused to a gathering of neighbors, staff and nonprofit partners: "You are all part of this movement, so pat yourself on the back. In a nutshell, we are producing food while we are also growing new young leaders."

Calling this a change to the "industrial agricultural model that Hawai'i and the Western world have followed for the last 150 years," he added, "We also mean to change the world – as clichéd as that might sound."

Not a cliché at all, remarked Gov. Linda Lingle, one of several dignitaries who spoke at the occasion. "Never doubt that a small group of individuals can change the world; indeed it is the only thing that ever has," said Lingle, attributing her words to a quote from anthropologist Margaret Mead.

The flurry of congratulatory speeches culminated 20 months of toil by MA'O staff to clean up the 11 acres that once comprised the Takahashi 'ohana chicken farm. The land is adjacent to the five-acre property leased by MA'O since 2002. The additional acreage is expected to quadruple MA'O's capacity to provide Leeward Coast residents with high-quality organic produce and to satisfy a rising demand by local distributors and restaurants throughout Hawai'i for the MA'O brand, said Maunakea-Forth.

The increased productivity is also expected to be a boon to MA'O's educational program for high school graduates from the Leeward Coast, home to O'ahu's largest concentration's of Native Hawaiians and also one of the isle's most economically depressed communities. MA'O's web site says it aims to improve the community's future by providing monthly stipends and Leeward Community College tuition waivers for up to 30 interns in exchange for their 20



The MA'O movement to bring sustainability to Wai'anae includes MA'O farms educational specialist Kukui Enos and MA'O farms founder Kukui Maunakea-Forth.

hours of farm work a week.

During a tour of the freshly cleared acreage, MA'O education specialist Kamuela Enos pointed out areas of the new parcel where interns will soon have a hand in cultivating everything ranging from corn to citrus fruits to sweet potatoes, which will find their way to local dinner tables – a sharp contrast, Enos said, to industrial monocropping that relies on fertilizers and chemicals and "artificially induces the land to grow beyond capacity so that the soil is ruined for the sake of produce exported thousands of miles away."

Enos said that MA'O's interns, mostly Native Hawaiian and typically the first in their family to attend college, are often more comfortable working the land than sitting in a classroom. "They come from families that understand the practices of traditional farming, which have a lot in common with organic farming. However, we want to create a skilled workforce so we use the farming to contextualize college, so that they will

want to continue to learn and be our leaders in the future," said Enos, adding that through LCC, MA'O now offers a certificate in sustainability.

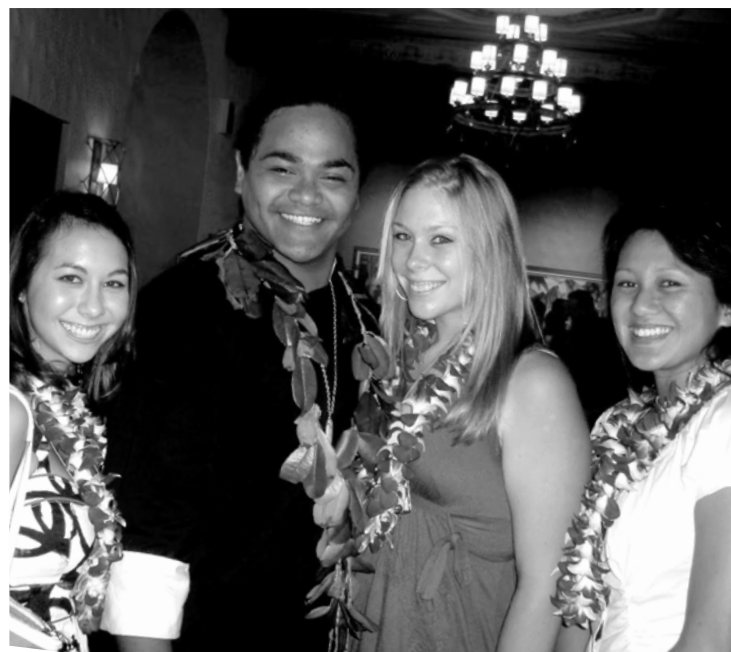
Already some program graduates have earned management positions at the Wai'anae farm, said Enos. MA'O's plans for the 11 acres include new classrooms and facilities for agritourism, product preparation and packing. In support of MA'O's land acquisition, OHA provided a grant to cover the cost of constructing new facilities, including a public meeting space, from all natural and locally-sourced materials. OHA's previous support of MA'O programs include a \$73,800 grant toward the intern program—MA'O Youth Leadership Training, and a grant for a MA'O conference on food security.

"We face so many inter-related challenges in this community," said Enos, a Native Hawaiian who calls Wai'anae home. "We have poor health that is a function of poverty; poverty is a function of low education. Education is function of cultural dispossession. But what we've done through MA'O is to strengthen the assets already in the community," he said, referring to the proportionately large number of young adults in Wai'anae whose roots go back for generations in the once predominately rural Leeward Coast.

MA'O acquired the 11-acre parcel through a \$737,300 grant from the State Legacy Land Conservation Fund, which is funded by a percentage of conveyance tax from real-estate transactions. The Trust for Public Land, which helped to create the land fund in 2005, assisted with the grant process. TPL also helped MA'O negotiate the real-estate transaction and resolve environmental issues to comply with state regulations.

A \$750,000 grant from the Pierre and Pamela Omidyar Fund through the Hawai'i Community Foundation helped create this first permanent land base for MA'O. The acronym stands for māla 'ai 'ōpio, 'ōlelo Hawai'i for "youth food garden." The organization was originally formed by the Wai'anae Community Re-development Corporation. ■

## ho'ona'auao education



Young Writers from Kamehameha Schools-Kapālama pose with Voices of Hawai'i presenter Kaumakaiwa Kanaka'ole. From left, Raquel Badayos, Kanaka'ole, Ashley Warman and Ariel Navares. - Photo: Courtesy of Raquel Badayos

## Writers conference inspires young scribes

By Raquel Badayos, Ariel R. Navares and Ashley Warman

**A** multitude of cultures gathered for the 2009 Hawai'i Writers Conference, held at the Sheraton Waikīkī and the Royal Hawaiian Hotel over the Labor Day weekend – a range of talented individuals from Nā Hōkū Hanohano award winners to *New York Times* best-selling authors, and even nationally acclaimed poets.

We were fortunate to attend the Hawai'i Writers Conference as part of the Young Writers program. We attended sessions about fiction writing, slam poetry, children's books, lyric writing and even the essentials in writing a novel, and all of them had something valuable to offer us.

Speakers came from different backgrounds and different genres of literature. But listening to their trials, tribulations and journeys to success, we found two common threads: the importance of having faith not only in yourself but in your work as well, and just how important it is to be passionate about what you are doing. The mana'o that each presenter had to offer the public was just as moving as it was useful.

All the sessions seemed to tie in with each other: write what you feel, write what moves you, write something that everyone can connect to. When it comes down to it, we are all human beings. Those experiences, those feelings are things that we can all connect to in some way or another – and you can't go wrong touching another heart.

From this conference, we didn't only learn lessons about how to improve our writing and how to get published – we learned life lessons.

Some presenters explained that even the greatest books could be rejected from publishers. We instantly connected this to life – sometimes you have to fail in order to succeed. We also learned that any writing has potential; no matter how rough, there's always a start, and anyone can be a writer.

We learned a lot at the conference and had more fun than we can even begin to explain. It made us realize our passion for writing. Even if writing a novel or becoming a songwriter wasn't in the plan, after experiencing this conference, some parts of us want to take that step and let our fingertips explode onto the paper. In the words of Ann Hood, author of *The Knitting Circle*: "Trust yourself, and you will know how to live. Trust yourself, and you will know how to write." So let us all write our stories. ■

*Raquel Badayos, Ariel R. Navares and Ashley Warman are college-bound seniors at Kamehameha Schools-Kapālama. Badayos is an aspiring journalist and novelist at work on her first novel. Navares writes news and fiction, and Warman is at work on a novel and hopes to study journalism at the University of Oregon. All three write for Ka Mō'i, their school's student newspaper. The Young Writers were part of the conference's Voices of Hawai'i program, which also included presentations by slack key virtuoso Makana, slam poet Kealoha and Nā Hōkū Hanohano award winner Kaumakaiwa Kanaka'ole and his 'ohana. Other high schools with students in attendance were O'ahu's Campbell, Honolulu Waldorf, Island Pacific, Kaiser and Maui's St. Anthony.*



mo'omeheu<sup>culture</sup>

# OHA grant helps 'Ewa oral history to endure

By Liza Simon  
Public Affairs Specialist

In the 1930s, Arline Wainaha Ku'uleialoha Brede Eaton, a young girl living in the ahupua'a of Pu'uloa, O'ahu, played in then-sparsely populated wilderness. Together, she and a childhood friend delighted in the abundance of hundreds of pueo, which would descend around them in the forest. "Sometimes they would bite us, but only because we were rascal and teased them. They're really very gentle," she recalls with a laugh.

Now in her 80s, kupuna Auntie Arline Eaton, rarely spots pueo where she lives today. It is not far from where Tūtū Mama Malia and Tūtū Papa Nahiala Kealoha raised her, but much has changed in the 'Ewa district. Transformed into sugar plantation by the mid-20th century, the 'Ewa plain underwent an urban explosion in the last two decades and is now home to developments such as the new Hoakalei Resort and O'ahu's second city, Kapolei.

Worried about how her childhood home would fare under the pressure of rapid growth, Eaton in 2006 joined with other concerned citizens in 'Ewa to form the Hoakalei Cultural Foundation, dedicated to a mission of stewardship with aloha.

"The way I look at it, people are always less likely to destroy something if they know it's true value," she says. "We have newcomers to 'Ewa who don't know about the place but they express an interest in it. The more I keep talking to them, the more they feel the love for the place."

And still, the 'āina thrives in 'Ewa, says Eaton, pointing to area's sprawling Kauhale Preserve, which includes federally protected wetlands and nesting areas for endangered

and rare native bird species.

As the foundation's president, Eaton has organized school and community walking tours and clean-ups of the preserve and other 'Ewa locales. She has brought in archeological experts to interpret heiau and other ancient sites of Native Hawaiian habitation in Pu'uloa. Meanwhile,

video taping and editing of Eaton's oral history by HCF. The project is expected to become a centerpiece of the resort's planned heritage center. The resort's golf course opened in 2006 while work on a nearby marina will take several more years to complete, according to a spokesperson for developer Haseko.

Like others who formed HCF, Eaton says she initially fought burgeoning development in 'Ewa. "After awhile, the fighting was getting us nowhere. I thought how much better it would be to help others look around and see the beauty here. My focus then became to educate the developers," says Eaton, a grandmother who has taught Hawaiian studies at Iroquois Point Elementary School since 1986. "So little has been written down about Pu'uloa," adds Eaton, noting that if it weren't for the documentary, some might glance at 'Ewa and only see the notorious traffic in and out of the area.

"When I grew up, we had no cars because most of our food came from the sea," Eaton recalls. "My tūtū got around by canoe." The young Eaton was also expected to help her tūtū in the delicate art of lei hulu, or Hawaiian feather craft.

If she rushed and made mistakes, then it meant no beach for that day. "That was their way of disciplining us. I cried but I learned," says Eaton, whose lei hulu will be displayed in the proposed heritage center.

"Having a link to special place is very important," she says. "This is what I want to share with others. Take time to appreciate where you are living. It will not only protect the place. It will also keep you young at heart." ■



Auntie Arline Eaton is a living repository of history and culture of the 'Ewa district and will document her knowledge in a new project of the Hoakalei Cultural Foundation. - Photo: Courtesy of Becker Communications

through HCF, she shares her own personal repository of knowledge of Pu'uloa: mo'olelo passed on to her, mele she has composed and customs from a time and place where stewardship was everyone's kuleana.

Eaton will be highlighting this knowledge in a video documentary on Pu'uloa. OHA has provided the Hoakalei Cultural Foundation with \$49,000 for the project, which will cover research, archival collection, storyboard development,

of women in prison, and they are not there, because they perpetrate violence, but because they are vulnerable to violence." Young said the criminal behavior of women is often linked to their experience of being the victims of violence. "Women are incarcerated at a high rate for nonviolent crimes such as prostitution and substance abuse and have the additional issue of having to raise families while (coping with) incarceration," said Young. "This is a systemic problem we need to look at."

Out of several USSCR-approved approaches available to state advisory committees, HSAC opted to hold a briefing to examine disparities in the criminal-justice system. The approach is a relatively low intensity activity in which members will ask experts for information on the disparities in Hawai'i. Had HSAC selected a higher level activity

such as fact-finding, USSCR approval would have been required.

HSAC member Amy Agbayani said she regretted the absence at the meeting of HSAC member Daphne Barbee, a Honolulu attorney who originally proposed that the committee concentrate next year on disparities in Hawai'i's criminal justice system. USSCR regional director Peter Minarik, based in Atlanta, said Barbee's reappointment to the commission had been put on hold while the USSCR conducts an investigation into alleged controversial remarks by Barbee in the presence of USSCR commissioners. Minarik, who was in Honolulu to provide guidance for HSAC's planning meeting, acknowledged Agbayani's request to enter concerns about Barbee's absence into the official record of the meeting. ■

mauli ola<sup>health</sup>

# Diabetes takes our health away



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

Many call diabetes the "scourge" (plague) of Hawaiian health. And, health data confirm the decades of havoc that diabetes has wreaked on Native Hawaiian adults. But now, it has our keiki ... and, in increasing numbers. Sadly, these keiki will face the problems of diabetes for many years. And, those problems can be serious ones. What we can do? First, we must understand diabetes. Second, we must do whatever we can to prevent diabetes, or delay it, in our keiki. Learn and teach prevention to the 'ohana. Fight against this enemy and make the entire family stronger and healthier.

Thankfully, the measures we take to prevent diabetes will prevent excess weight, heart disease and some cancers, as well.

Diabetes is characterized by blood sugar levels that are too high. Body functions demand a consistent level of blood sugar. Blood-sugar (glucose) levels need to be between 70 to 100 milligrams per deciliter (mg/dl) after 10 hours of fasting (going without food). This is a

"normal fasting blood-glucose level." Fasting blood-glucose levels above 100 mg/dl are not desirable. And,

diabetes is diagnosed after several fasting blood sugars exceed 125 mg/dl. Hemoglobin A1C measures the average blood-sugar levels over the past two or three months.

Interestingly, the body needs a constant supply of glucose to make the heart, eyes, brain and muscles work. The body makes special forms of sugar called glycogen and glucose from food that is eaten to operate these major systems of the body. To keep blood-sugar levels constant, the body has several ways to raise the circulating blood sugar, but only one, the hormone insulin, to lower it. Blood sugar levels go up after eating, as food carbohydrates and sugars are digested. The pancreas releases insulin into the bloodstream to remove some of the blood sugar and store it as glycogen in the liver and muscles. Higher excesses of blood sugar are converted to fat and go into storage.

When the pancreas fails to produce insulin, Type 1 diabetes is diagnosed. When not enough insulin is produced or the insulin does not work as it should, Type 2 diabetes is diagnosed. Type 2 diabetes is the most common form of diabetes and usually results when one is overweight or severely overweight and, for some, in old age. Daily exercise can modulate the insulin problems of Type 2 diabetes. Because many kanaka maoli adults and keiki are overweight and not physically active, and eat too much sugar (soda, white rice, sweets, beer), diabetes keeps increasing.

Individuals wishing to avoid diabetes need to eat three regularly scheduled meals daily (no skipping meals). These meals should offer moderately sized servings of whole grains (brown rice, whole-grain bread, oatmeal), whole vegetables (kalo, 'ulu, poi, sweet potato, broccoli, spinach, lū'au, etc.), low-fat fish, fowl and other meats, with small servings (1/2 cup) of fruit. Low-fat milk is important to include in the diet of keiki. Daily exercise and eight hours of sleep are "must-dos" for the entire family. Only the 'ohana can save keiki health.

Let's help our keiki fight and take Hawaiian health back! ■

## DISPARITIES

Continued from page 03

criminal system, a majority of HSAC members agreed to enlarge the scope of study by deleting the word "racial." HSAC's Jackie Young said this would enable a wider examination of gender or age-based discrimination, which might be the basis of civil rights violations in Hawai'i's criminal justice system. "We want to be able to ferret out to the extent to which the larger problem of systemic violence against women and children accounts for disparities in our criminal justice system," she said.

Young said current research by experts at the University of Hawai'i shows that "there is a stunning number





## ho'oulu lāhui aloha to raise a beloved nation



OHA visited several cities on the U.S. continent in August, holding OHA Reports to the Community meetings to provide updates and clarification on the Akaka Bill and more. OHA Trustee Boyd Mossman, back row, third from right, and OHA Lead Advocate for Kau Inoa and Community Outreach Aulani Apoliona, first row, fifth from left, meet with a group at the Hawaiian Cultural Center in Midvale, Utah. - Photos: Courtesy

## OHA REPORTS TO THE COMMUNITY

By Aulani Apoliona

OHA Lead Advocate for Kau Inoa  
and Community Outreach

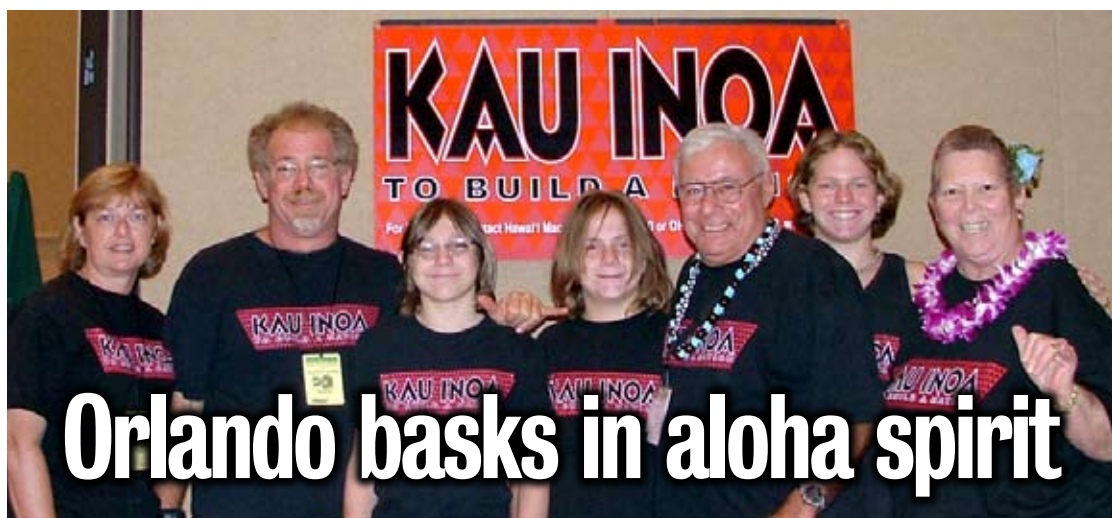
In response to requests from members of the Hawaiian communities for clarification and status on the Akaka Bill, OHA presented its OHA Reports to the Community briefing at various cities on the continent in August. The presentations began Aug. 14 at the Mainland Council of the Association of Hawaiian Civic Clubs' quarterly meeting in Fife, Washington, and continued with California community meetings in Santa Ana on Aug. 26, Carson on Aug. 27 and Spring Valley/San Diego on Aug. 28. The fifth OHA Reports to the Community meeting was held at the Hawaiian Cultural Center in Midvale, Utah, on Aug. 31.

The main section of each presentation focused on providing clear and factual information about the Native Hawaiian Government Reorganization legislation, or NHGRA, also known

as the Akaka Bill. In addition, information on certain OHA programs, the U.S. Census 2010, OHA's Strategic Plan and OHA's Community Consultation Network was also shared with the community members.

Further, in response to the request for more cultural information, OHA distributed copies of its "Ōlelo of the Day" CD and the OHA/Ke Ali'i Maka'āinana Hawaiian Civic Club's research report, "Ali'i Diplomatic Missions and Other Business Related Travel to Washington, D.C.," to those who attended each meeting. The additional feature at the Aug. 14 and 31 meetings was OHA's guest speaker, Analu Josephides, offering his "Papa Kuhikuhi Mo'okū'auhau" genealogy workshop.

At the conclusion of each meeting, attendees thanked OHA for providing clear information on the NHGRA legislation that helped clarify some misinformation and misunderstandings that have circulated in their communities. Many participants expressed enthusiasm in supporting the Akaka Bill and in staying connected. ■



Leilani Longbons and family were the Kau Inoa registrars at the Hō'ike. Longbons is the daughter of Pualani Mossman Avon, who graced many early Matson posters. - Photo: Courtesy of Leilani Longbons

This year the Hō'ike Hawai'i 'ohana, a group of dedicated volunteers working to support the perpetuation of the Hawaiian culture, hosted its 12th annual Hula Competition and Mākaha Sons Concert on Aug. 1 and 2 at the Hilton Hotel at Walt Disney World Resort in Orlando, Florida.

Everyone who comes to this event feels genuinely embraced by

the spirit of aloha. Even though it is a "competition," our participating hālau from across the U.S. and Canada say this is a really fun event and they feel so "at home" and relaxed in the company of other hālau participants.

The Kau Inoa registration was again a part of the annual Hō'ike Hawai'i Hula competition. Leilani Longbons and her family comprised the Kau Inoa registration team. Lei-

lani and her brother, Randy Avon, as members of the Mossman-Avon Foundation, presented the Spirit of Aloha Award and the Lifetime Achievement Award in honor of their mother, Pualani Mossman Avon, who many of us recognize as the early Matson (Navigation) poster ad personality. — Ginger Levoie of Hō'ike Hawai'i and Leilani Longbons of the Mossman-Avon Foundation ■

## A PARTNERSHIP MADE IN HULA HEAVEN

The Hula Association of the Midwest (HAM) hosted its third annual Hawaiian Hula Days in Chicago on Aug. 7, 8 and 9 at the Hilton Hotel in Lisle/Naperville. More than 50 participants attended the hula workshop provided by invited kumu Uluwehi

Inoa: HAM member Len Jury from Ohio showed off his customized Kau Inoa license plate, and members of extraordinarily talented musical Cox 'ohana from Indiana posed in their new Kau Inoa T-Shirts after registering themselves and their families. Another HAM member,



Len Jury, a Kau Inoa registrar who lives in Ohio, shows his spirit on his license plate. With him is OHA's Aulani Apoliona. - Photo: Courtesy of Karen Jury

Guerrero and his alaka'i, Noelani and Leilani, from Maui. Many of the students have been living on the mainland for quite some time and were so inspired by kumu Guerrero's gracious and humble teaching.

Aulani Apoliona, OHA's Lead advocate for Kau Inoa Community Outreach, was there to answer questions regarding the Kau Inoa registration and other Hawaiian issues and she registered more than 40 Hawaiians there, including kumu Uluwehi Guerrero.

The event became a showcase of sorts for proud supporters of Kau

Kainey Tee, says she proudly wears her Kau Inoa T-Shirt in Kansas City, where she now lives. The Hula Association of the Midwest would like to thank Ms. Apoliona for being our kupuna leader at the recent event. Her representation and the generous contribution of Kau Inoa will be forever in the HAM's gratitude. Everyone hopes to see Kau Inoa at the next year's hula workshop in Chicago. Mahalo Nui Loa! — Kathy Griep and Kainey Teel of the Hula Association of the Midwest ■

HAVE YOU PLACED YOUR NAME?

# KAU INOA

TO BUILD A NATION

Now is the time for all indigenous Hawaiians to step forward and "kau inoa" — place your name — to have a say in the process of self-determination.

Today, the establishment of a new Native Hawaiian government is on the horizon, and the first step is for all Hawaiians who wish to participate in the raising of our nation to officially register their names through the Kau Inoa Hawaiian-governance enrollment effort. This process is already underway and is open to all indigenous Hawaiians, no matter what your age or where you live.

Make your voice heard. "Place your name" to build a strong Hawaiian nation.

For more information visit hawaiimaoli.org or call (808) 394-0050





Pacific navigation will be the focus of the Hilo Wayfinding and Navigation Festival. Here, canoes approach the shores of Wailea during opening ceremonies for the Maui Native Hawaiian Chamber of Commerce’s 2009 Business Fest in September. - Photo: Blaine Fergerstrom

PŌ‘ALIMA – LĀPULE, NĀ LĀ 9-11 O ‘OKAKOPA

**Talk Story Festival**  
*McCoy Pavilion, Ala Moana Park, Honolulu. 6 p.m.*  
Annual festival features three nights of Hawai‘i’s storytellers: Lopaka Kapanui, “Tita” Kathy Collins, Alton Chung, Dan Kelin, Nyla Fujii-Babb and Dann Seki, as well as guests Lyn Ford, Michael Parent and Kuniko. Spooky stories on Friday night from 6-9, real life tales Saturday from 6-9, and revelations Sunday from 6-8:30. Also, a free storytelling workshop will be held Sunday from 2-5. Manuahi. honolulu parks.com or jgere@honolulu.gov.

PŌ‘AONO, LĀ 10 O ‘OKAKOPA

**Talk and Hike with the Birds**  
*Waikamoi Preserve, Haleakalā, Maui. 9 a.m.*  
Part of a lecture and hike series, this hike is about 5 miles long

and takes you on a boardwalk trail through native Hawaiian forest where you can see such birds as the red ‘apapane, Maui parrotbill, and Maui creeper. Manuahi, but reservations are required. 808-573-0280 or hike@mauiforestbirds.org.

**Nā Mea Hawai‘i Hula Kahiko**  
*Hawai‘i Volcanoes National Park, Kilauea, Hawai‘i. 9:30 a.m.-2 p.m.*  
Kumu hula Kēhaulani Kekua’s Hālau Palaihiwa O Kaipuwai performs at the hula platform at Ka‘auea, overlooking Halema‘uma‘u. Manuahi, but park entrance fees apply. 808-967-8222 or volcanoartcenter.org.

**Eō E ‘Emalani I Alaka‘i**  
*Kōke‘e State Park, Kaua‘i. 10 a.m.*  
Since its inception in 1988, the Emalani Festival has quietly become one of the most authentic and powerful Hawaiian cultural experiences in Hawai‘i. Each year, the event commemorates the

1871 journey of Hawai‘i’s beloved Queen Emma to the upland forests of Alaka‘i. Live Hawaiian music, hālau hula, historical displays and a portrayal of Queen Emma’s entrance in Kanaloahuluhulu Meadow on horseback, led by her guide Kaluahi at noon. Manuahi. 808-335-9975 or kokeemuseum@earthlink.net.

LĀPULE, LĀ 11 O ‘OKAKOPA

**Moloka‘i Hoe**  
*Hale O Lono, Moloka‘i to Waikiki, O‘ahu.*  
The annual men’s 41-mile Moloka‘i to O‘ahu outrigger canoe race across the Kaiwi Channel, considered the world championship of men’s long-distance outrigger canoe racing. Paddles up at Moloka‘i’s Hale O Lono beach at 7:30 a.m., and the finish line is at Duke’s Beach at the Hilton Hawaiian Village in Waikiki. molokaihoe.org.

PŌ‘ALIMA – LĀPULE, NĀ LĀ 16-18 O ‘OKAKOPA

**Hilo Wayfinding and Navigation Festival**  
*‘Imiloa Astronomy Center, Hilo, Hawai‘i.*  
Celebrate the historic feats of Pacific navigators and current day efforts to revive and expand skills and interest in long-distance canoe voyaging, bridging indigenous Pacific communities. Talks by noted voyagers, workshops, demonstrations and opportunities to learn about the culture of the Pacific canoe community. 808-969-9700, imiloahawaii.org.

LĀPULE, LĀ 18 O ‘OKAKOPA

**Hulihe‘e Palace Concert and Village Stroll**  
*Hulihe‘e Palace, Ali‘i Drive, Kailua, Hawai‘i. Stroll 1 p.m., concert 4 p.m.*  
Enjoy a concert featuring the Merrie Monarchs men’s glee club and Hālau Hula Nā Pua U‘i O

Hawai‘i, led by kumu hula Etua Lopez on the Hulihe‘e Palace lawn. After the concert, enjoy kama‘āina discounts at restaurants and shops along Ali‘i Drive. Manuahi. For the concert, hulihee@ilhawaii.net. For the village stroll, info@kona-kohala.com.

PŌ‘AHĀ, LĀ 22 O ‘OKAKOPA

**In Honor of Grandmother**  
*Honolulu Academy of Arts, Honolulu.*  
The Honolulu Academy of Arts often receives gifts from people who donate cherished items in honor of their grandmothers, some of which inspired this exhibit. Diverse examples with fascinating histories illustrate the labor that goes into and relationships that come out of textiles. Exhibit runs until Jan. 31. 532-8701, honoluluacademy.org.

## Bridging Technology and Culture



Stephanie DeMello had been enrolled in the ‘Ike Hawai‘i Distance Learning program through high school. She currently attends Hawai‘i Pacific University.



KAMEHAMEHA SCHOOLS

Kamehameha Schools offers various online programs through its Distance Learning Branch.

**‘IKE HAWAI‘I**  
This award-winning program provides high school students the opportunity to learn in a flexible, online environment and to develop technical skills needed in today’s world. Hawai‘i State Department of Education, public and charter and high school students in the Continental U.S. are encouraged to apply.

**Applications for the ‘Ike Hawai‘i Spring 2010 semester must be submitted by November 2nd. Visit <http://ksdl.ksbe.edu/ikehawaii> to register online today!**

**A‘O MAKUA**  
A‘o Makua is an online enrichment program for adults offering courses in genealogy, birthplace connections, land stewardship and Hawaiian language.

**Be sure to register online at [www.regonline.com/aomakua](http://www.regonline.com/aomakua) by October 15 for the new Hawaiian language course offered in November.**

*For information about program requirements, fees and other details, contact us at [ksdl@ksbe.edu](mailto:kdsl@ksbe.edu) or call (808) 842-8877.*

# E Ō Mai

## CONSUMER MICRO LOAN PROGRAM

The OHA CMLP is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of unforeseen events, or who need small amounts of funding to enhance their careers. Loans are available up to \$7,500 at a flat interest rate of 5.0% with a maximum repayment term of 5 years or 60 months.

To be eligible for a Consumer Micro Loan, you must meet the following criteria:

- Applicant must be of native Hawaiian Ancestry
- Applicant must be at least 18 yrs of age and a resident of the State of Hawai‘i
- Applicant’s credit history should be satisfactory
- Applicant must have the ability to repay the loan
- Loans must be for the primary applicants benefit
- Loans are available to individuals, only (partnerships, corporations, sole proprietorships, etc., are excluded)

Examples of Allowable and Unallowable Loan Purposes:

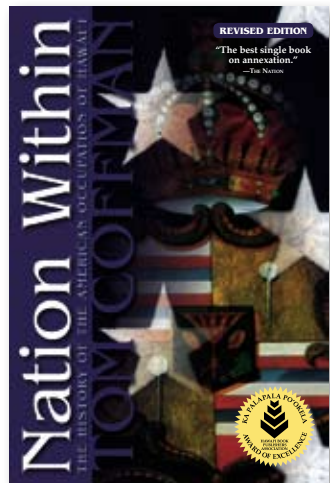
<b>Allowable Loan Purposes:</b>	<b>Unallowable Loan Purposes:</b>
- Death in the family	- Debt consolidation
- Emergency health situation	- Refinancing
- Unexpected home repairs	- Vacation
- Unexpected auto repairs	- Investment
- Career development courses	- Re-lending by borrower
- Apprenticeship programs	- Home remodeling/Improvement
- CDL license	

For more information or a downloadable application, please visit [www.oha.org/cmlp](http://www.oha.org/cmlp)  
Contact the Economic Development Hale at (808) 594-1829, or email [quentinf@oha.org](mailto:quentinf@oha.org).

  
Empowering Hawaiians, Strengthening Hawai‘i

oha.org



nā puke<sup>books</sup>

**Nation Within:  
The History of  
the American  
Occupation of  
Hawai'i, 2009  
revised edition**

**Tom Coffman,  
with a foreword by  
Manulani Meyer  
Koa Books, \$20**

## WEBCAST

C-SPAN's national TV program Booknotes recently featured Tom Coffman reading from *Nation Within: The History of the American Occupation of Hawai'i*. To view the broadcast online, visit [c-spanarchives.org/program/288647-1](http://c-spanarchives.org/program/288647-1).

## 'Nation Within' steps out again, in slightly different shoes

By Liza Simon

Public Affairs Specialist

A new and slightly revised *Nation Within* is similar to the original 1998 book in seeking to dispel the myth that Native Hawaiians welcomed U.S. political dominion at the turn of the century. Explaining the decision to publish a revised edition, author Tom Coffman said in an e-mail to *Ka Wai Ola*, "I was mainly motivated by the fact that in the past decade the debate (on injustices done to Native Hawaiians) seems to have stagnated when it should have quickened." Coffman said he changed the new edition's subtitle, inserting "occupation" for the original "annexation" in order to underscore the illegality of U.S. actions against the Hawaiian Kingdom. He also added a foreword by University of Hawai'i at Hilo education professor Manulani Aluli Meyer, who was an adult when she discovered that her kūpuna were among the vast majority of Native Hawaiians who signed the anti-annexation petition. What does it mean for an indigenous person to uncover a true accounting of history? Meyer tackles this question in her brief but compelling foreword and further expounds on this topic with *KWO*.

**KWO:** Why do you find *Nation Within* to be an appealing read?

**MANULANI MEYER:** Tom Coffman, although not Hawaiian, is telling our tale, and that is that



Meyer



Coffman

we did not want annexation. This is very different from the sources of information available when I was a child. ... I grew up seeing images of Hawaiian history shaped by people living on the continent. Nothing was relevant to my own history and place.

**KWO:** In your foreword to *Nation Within*, you write about witnessing a torrent of emotion around the suppression of Hawaiian history. Can you elaborate?

**MM:** As a family we would be singing 'O *Makalapua* (a song about Queen Lili'uokalani). I would witness the kūpuna sobbing at the end of the song. I was just a child, and I would wonder what the songs were about. Only later did I begin to look back on those years and see that they were sobbing because of the loss of nationhood. They themselves or their parents signed the petition against annexation.

**KWO:** University of Hawai'i political science professor Noenoe Silva discovered the anti-annexation petition in 1996 at the National

Archives in Washington, D.C. What's the impact of this discovery?

**MM:** I have a framed copy that Noenoe brought over for my graduation party, and there is the signature of my grandfather at age 17. The petition was put on exhibition at the Bishop Museum and at 'Iolani Palace and there were throngs of people looking for their relatives' names and overjoyed to find them. I went down to the local printing shop (in Hilo) and they let me put up a sign saying come and Xerox the petition, if you like, and a lot of people did. This was a grassroots movement. It gave us the truth. Truth is like a beacon. It gets us out of the darkness of our anger and disillusion.

**KWO:** As a UH professor, you've incorporated *Nation Within* into your curriculum for its ability to deconstruct authoritative texts that impose their own political agendas. How do students respond?

**MM:** (Famed spiritual philosopher) Krishnamurti once said it is no measure of health to be well adjusted to a profoundly sick society. I start here in the classroom by saying it is empowering to understand the hidden assumptions of this society and it should be done with great rigor. We must, for example, uncover hidden ideologies of capitalism. When you make something about money only, you are operating at a lower frequency. That is where we must seek to be liberated. That is what I love about Tom Coffman's book. It highlights this source of tension for the American public to see. It can be hard for many students to begin to really look at the disparity driven by a capitalist economy, but this gets to a deeper level awareness of where we are today. The truth is that Native Hawaiians are not doing well in this system, but until we look at the harm and sickness of an overall society – the greater truth, we will continue to struggle so hard to fit in. ■

## mele 'ailana<sup>island music scene</sup>

By Francine Murray

Broadcast/Media Coordinator

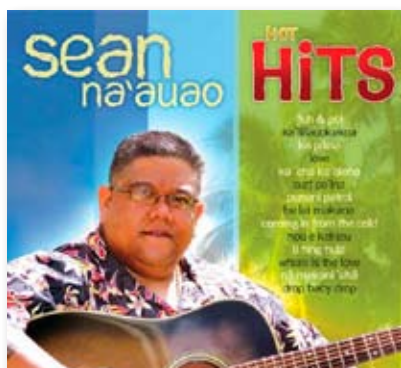


**Polinahe  
Lorna Lim  
Palm Records**

Lorna Lim of the very talented Nā Hōkū Hanohano Award-winning Lim Family shines in this new CD with the delicate voice of an angel. *Polinahe* was the name given to her group by Kumu Frank Hewett. The moniker provides a perfect fit for both Lim's musical style and her CD, it means soft sweet music from the heart. Eleven of the melodious mele are in 'ōlelo Hawai'i and one is hapa haole, "Lovely Hula Girl."

Lim will perform at Pakele Live at the Ala Moana Hotel in Honolulu on Oct. 22 from 6 to 8 p.m. Admission is free or catch it live online at [PakeleLive.com](http://PakeleLive.com).

The CD is available in most island music stores or at [PalmRecords.com](http://PalmRecords.com). ■



**Hot Hits  
Sean Na'auao  
Mountain Apple Co.**

"Love," "Fish & Poi," "Drop Baby Drop," "Coming in From the Cold." They're all here in this newly released best of Sean Na'auao album simply called, *Hot Hits*. These weren't just *Hot Hits*, they were top hits that quickly climbed the charts when first released, and together they provide flashbacks reminiscent of good times and great music with this multi-talented artist, producer and promoter.

Remember the picking and rhythm of "Ka'ililauokekoa," the kolohe lyrics of Friday night "Punani Patrol" and the beautiful contemporary Hawaiian "Nā Makani 'Ehā" from the album *Holomua*, which won a Nā Hōkū Hanohano for Haku Mele. Don't miss this incredible compilation at stores throughout the islands or online at [MountainAppleCompany.com](http://MountainAppleCompany.com). ■



**Kaua'i  
Keli'i Kāneali'i  
Mountain Apple Co.**

We remember Keli'i Kāneali'i as the lead vocalist half of the original Hapa. In this solo album, he captures the beautiful feeling of comfort and home on the Garden Island of Kaua'i. This new CD is quite diversified, with fascinating deep vocals in 'ōlelo Hawai'i in "Kamalani O Keaukaha" by Lena Machado, with a little bit of a country in "I Love Kaua'i," and a little bit of jazz in his sexy original "My Light," where he sings of being "under the moonlight with you." With this pleasant range of styles, an impressive five of the 10 tracks are originals, including "Me Kou Nani E," "All to You" and "Kalihiwai E."

Available at Borders. For information or to book Kāneali'i, visit [MountainAppleCompany.com/kelii](http://MountainAppleCompany.com/kelii). ■



**Hōkū - One Ocean, One People  
Keli'i Tau'ā and David Kauahikaua  
Tiki Records**

Inspired by the travels of the voyaging canoe Hōkūle'a, this CD says, "We the creators of this project are pleased to be able to contribute and continue to haku mele (compose) the mea huna no'eau (culture) in our mother tongue." You can almost imagine the adventure, with this soundtrack and each mele a different experience filled with a variety of emotions anticipation, excitement, joy and mystery. This CD is a musical pleasure rich with over a dozen short stories. Here are some of the titles: "One Arm Paddler," "I Am Kana," "Hauola," "The Sailing Samurai," "Wahi Kaulana" and "Kamohoali'i," the guardian King Shark who witnesses say is as long as the canoe.

For information or to buy the CD, visit [Tiki-Records.com](http://Tiki-Records.com). ■





## ki'ioni'oni<sup>film</sup>



Q'orianka Kilcher is Ka'iulani in *Barbarian Princess*. - Photo: Courtesy Island Film Group

# Ka'iulani film to debut at HIFF

By T. Iliha Gionson  
Publications Editor

As the world prepares to witness the canonization of Father Damien, a British filmmaker is shining the spotlight on another pivotal figure in Hawai'i's history: Princess Ka'iulani. The romantic epic about Ka'iulani with the ironic title that stirred the Hawaiian community will debut at the Hawai'i International Film Festival on Oct. 16 – Ka'iulani's birthday.

Based on her true story, *Barbarian Princess* by filmmaker Marc Forby tells the story of the heir to the Hawaiian throne who was anything but barbaric in her efforts to defend the independence of her people. In the film, Ka'iulani's love for a boy is put to the test when she learns of the overthrow at home, and sails off to Washington, D.C., to do her part to help.

The title *Barbarian Princess* was meant to entice audiences to learn how wrong the media's portrayal of Ka'iulani as a barbarian princess from a barbarian place was, producer Roy Tjioe said. Controversy in the Hawaiian community prompted producers to change the title to *The Last Princess* – but that prompted more controversy. The next title was simply *Princess Ka'iulani*, but producers were concerned that audiences would have difficulty pronouncing and remembering the name, which led them back to *Barbarian Princess*.

"Some think we are calling the Princess barbaric now, when in fact we are remembering what others called her in the past," Tjioe said. "I think that while we should not dwell on it. The painful past ... should serve as a reminder that a prejudiced mindset can never be allowed

to prevail again."

Regardless of the title, all involved agreed that the story was an important one to be told. "This film is not only important for shining light on the darkest chapters in Hawai'i's history, but for shining a light on the kingdom, forcefully overthrown out of greed – done in disrespect for the people – which I see happening all around the world," said Q'orianka Kilcher, who portrays Ka'iulani in the film.

World Premiere  
***Barbarian Princess***  
Oct. 16, 8 p.m., Hawai'i Theatre  
Tickets: \$25 (\$5 discount for HIFF and Hawai'i Theatre members) and \$15  
For tickets, call 528-0506, visit hawaiiitheatre.com or stop at the Hawai'i Theatre box office, 1130 Bethel St. in Honolulu, from 9 a.m. to 5 p.m. Tuesday to Saturday or two hours before the show

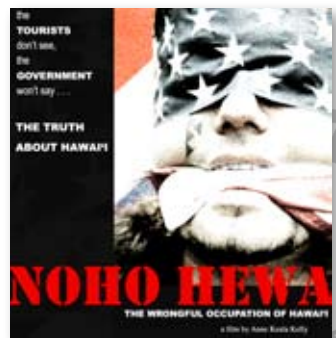
Kilcher spent part of her childhood in Hawai'i and remembers swinging from the banyan trees around 'Iolani Palace. Although she is not Hawaiian, Kilcher feels a connection with Ka'iulani because of her own indigenous background – she is part Quechua, a native people from South America.

"At 17, Ka'iulani went to Washington to work for her people. In her short years, Ka'iulani was a principal international diplomat for her nation," said Kilcher, who has also been to Washington to advocate for indigenous rights. "It drew me into who she was. She's my role model."

*Barbarian Princess* is the first feature film to be filmed in 'Iolani Palace. Palace caretakers were reluctant to allow filming there until they read the script, Tjioe

said. Filming in the palace added a whole new dimension to the story for those involved. "To be able to see 'Iolani Palace with the Hawaiian flag and to see it come to life, it brought me to tears," Kilcher said.

University of Hawai'i-Mānoa professor Puakea Nogelmeier, who volunteered as a cultural consultant for the film, said the film does the monarchy justice. "I was happy with the picture that they painted of the Hawaiian monarchy: a real, independent government with smart people," he said. "I was happy to see the kingdom portrayed as a proud kingdom." ■



## Noho Hewa DVD released

One year ago, *Noho Hewa: The Wrongful Occupation of Hawai'i* won the Hawai'i International Anne Keala Kelly is releasing documentary," which has been of additional footage and feature people like Hanohano Naehu subject of GMOs, or genetic engineering.

*Noho Hewa*, which Kelly in an unscribed, "guerilla show-up-and-point-your-camera as events unfold, covers the Hawaiians: sovereignty, evictions, military use of land, and more. "It's the kind of film that has issues that all Hawaiians should consider," she said, adding that Hawaiians have diverse opinions, including being pro-military. "It's a tough movie. It's not pretty. It's good when people can see it together and talk story." The 82-minute feature-length film will have a free screening Oct. 8 at Windward Community College's Palikū Theatre in Kāne'ohe. The DVDs are available online at nohohewa.com or at film screenings. Additional screenings are planned for Hilo in November; check nohohewa.com for updates. — Lisa Asato



Kelly

*Hewa: The Wrongful Occupation of Hawai'i* Best Documentary award at the Film Festival. Now filmmaker the DVD of her "guerrilla beefed up with 12 minutes tures new interviews with of Moloka'i, who tackles the cally modified organisms.

filmed without a crew rilla documentary" style of contemporary issues facing

Hawaiians: sovereignty, evictions, military use of land, and more. "It's the kind of film that has issues that all Hawaiians should consider," she said, adding that Hawaiians have diverse opinions, including being pro-military. "It's a tough movie. It's not pretty. It's good when people can see it together and talk story." The 82-minute feature-length film will have a free screening Oct. 8 at Windward Community College's Palikū Theatre in Kāne'ohe. The DVDs are available online at nohohewa.com or at film screenings. Additional screenings are planned for Hilo in November; check nohohewa.com for updates. — Lisa Asato

## HIFF HAWAII INTERNATIONAL FILM FESTIVAL

October 15-25

**Dole Cannery Cinemas, Hawai'i Theater, Royal Hawaiian Theater, and Sunset on the Beach (Waikiki)**

Get tickets at the box office (650 Iwilei St., #101, across Dole Cannery), by phone 548-5905, or online. For information, a full schedule and tickets: hiff.org.

### Films of interest

**Stones to bring 'ōlelo Hawai'i to the festival**

Native Hawaiian Ty Sanga wrote the short film *Stones* as his thesis at Chapman University. "I was about to begin my third year in the mainland and I was very homesick," Sanga said of the story that describes a husband and wife's relationship in which she wants to befriend malihini and he forbids it. "At night I would remember a legend by Buddy Wichman that was about kids that wanted something they couldn't have. The legend struck a deep cord with me, and with Wichman's blessing, I was able to tell something very personal."

Because the story was based in Hawai'i, Sanga said it was important to do the film in 'ōlelo Hawai'i with English subtitles. "I saw the script and I fell in love with the story," said playwright Keali'iwahine Hokoana, who did the translation. "I knew that it was going to be beautiful." Oct. 17, 5:30 p.m., Dole Cannery

### Holomūa

With land being sold off to foreign hands at an alarming rate, a disconnect developed between Hawaiians and their spiritual connection to the 'āina. Part of *Shorts Program 5*, Oct. 17, 9:15 p.m., Dole Cannery

### Pidgin: The Voice of Hawai'i

A profile of the language from its rise as plantation jargon to a source of island identity and pride. A worthy homage to all who hold a special place for island life in their hearts. Oct. 18, 7 p.m., Sunset on the Beach; Oct. 25, 11 a.m., Dole Cannery

### State of Aloha

This film traces the journey of Hawai'i's 50 years of statehood through over 30 interviews with folks from the political arena, arts and entertainment, business and academia. Oct. 18, 2:45 p.m.; Oct. 22, 2 p.m., Dole Cannery

### The Royal Gift

This film examines Hawaiian society in the years before Kamehameha Nui up through Kamehameha III, developed under the Pu'a Foundation's Hawaiian Historical Production Project. Followed by a panel discussion with Mark Kawika Patterson, Toni Bissen, Dr. Keanu Sai and Kau'i Sai Dudoit. Oct. 24, 11 a.m., Dole Cannery

## mo'olelo nui cover feature

# Letter from Kalaupapa

With the world wanting to learn more about Kalaupapa – where Father Damien spent the last 16 years of his life – Aunt Ruth Freedman, a nurse on Kalaupapa from 1980 to 1990, sends us this letter written in 1948 by another nurse, Sister Wilma Halmasy, who shares news from the settlement.:

This month, I'm assigned to the dispensary in the out-patient department. I enjoy this very much, although the work is very hard. We work full speed, from 7 AM to Noon. We see half of the Settlement in the course of the morning: in spite of the fact that we have a visiting nurse making her rounds.

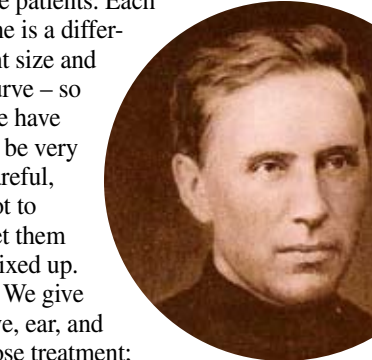
In the dispensary, we change and sterilize the tracheal tubes of all the patients. Each one is a different size and curve – so we have to be very careful, not to get them mixed up.

We give eye, ear, and nose treatment; the dressing of ulcers. These vary in size and severity. Some are deep enough to expose bone, and malodorous... This would be called minor surgery in other places; but here, it is nursing procedure. Some patients are so ulcerated that when we get finished bandaging, our people almost look like walking mummies. It's hard to find a spot to give an injection for pain. I hope that the new sulfones will clear up this problem.

In spite of their numerous afflictions, our people are a happy people. The younger generation bring their ukuleles and guitars to the hospital; and while they wait, they play and sing many lovely Hawaiian songs.

When they aren't singing, they are gossiping... In this department, everything is discussed from theology to politics – and the more scandalous secrets of the moment.

After a few weeks in this department, one acquires quite an education.



Makia Malo didn't always admire Father Damien. In fact, his earliest thoughts of the young Belgian who sacrificed his life tending to people with leprosy in Kala-wao and Kalaupapa was that he wasn't too bright. "He come Hawai'i just for catch leprosy and then die. (I thought) what kind is this?" Malo said.

But over many years Malo, who was sent to Kalaupapa in 1947, following his kid brother in 1943 and his sister in 1945, started seeing and hearing more about Damien. Malo heard about the churches Damien built in topside Moloka'i and was taken to the wooden church that Father Damien built in Kalawao, where the late Bernard Punikaia



A young Damien with girl patients in Kalawao. - Damien photos: Courtesy of the Diocese of Honolulu

some of whom still live in the former Hansen's settlement of Kalaupapa — their caretakers, who are also known as kōkua, and members of the Catholic Church, among others.

Born Joseph de Veuster in Tremeloo, Belgium, on Jan. 3, 1840, Damien lived more years in Hawai'i than in his native Belgium. He came on a mission to Hawai'i in 1864, taking the place of his brother, who had fallen ill. In Damien's 25 years here, he immersed himself in the Hawaiian community. Before he went to Moloka'i, he worked in Kohala, Puna and Hāmākua, and "for nine years he lived among the Hawaiians, he spoke fluent Hawaiian, he could write Hawaiian, among other languages," said Patrick Downes, editor

ones susceptible, being Caucasian, was very unusual."

Brady, who is one of three doctors to visit Kalaupapa and provide medical care on a rotating basis, said that when Damien arrived in Kalawao, the initial settlement on the peninsula, he descended upon lawlessness. To that, Brady said, Damien brought compassion: "For those that were sick and unable to care for themselves, Damien cared for them. He embraced them, he cleaned ... and bandaged their wounds as they approached death. Being a carpenter, he built their coffins and then he dug their graves and buried them. For those that were not yet too sick but unfortunately were the powerless, he protected them, and that included the children, the girls

# A SAINT AMONG US

BY LISA ASATO • PUBLIC INFORMATION SPECIALIST

showed him the holes in the floor, fronting the pews, in which patients would expectorate while listening to Damien preach. He heard about how Damien's work there spanned more than offering religious comfort. "Damien was the only one it seems who was giving them any kind of aloha, which covered everything: physical care, medical care, the best they could with what they had," Malo said.

But what sealed Damien as a hero in Malo's eyes was the "awesome decision" he made to "come down to Kalaupapa and take care of the patients there." "I have so much aloha for that man," Malo said. "He practically cut himself off from the outside community and stayed in Kalaupapa because he knew that's where he needed them."

Malo and 10 other former Hansen's disease patients will be part of a pilgrimage to Rome this month to witness Blessed Father Damien's elevation to sainthood by Pope Benedict XVI. Bishop Larry Silva of the Diocese of Honolulu will lead the 520-person pilgrimage from Hawai'i, which includes the former patients—

of the *Hawai'i Catholic Herald*.

His relationship with Native Hawaiians continued on the Kalaupapa peninsula – where an estimated 90 percent of the 8,000 people quarantined there over the course of a little more than a century were Native Hawaiian – a direct result of their high susceptibility to the disease. The disease was treatable by the late 1940s.

Dr. Kalani Brady, who is traveling to Rome to provide medical support for the patients, said he considers one of Damien's first miracles to be that he contracted the disease. "In doing so became one with the patients," Brady said. "It was no longer 'us' and 'them'; it was Ilokahi. And at that point, his ministry in Kalaupapa, because of his grace, humility and calling, blossomed."

Brady noted that not many Caucasians are susceptible to the disease, in fact, no more than 5 percent of the world's population is. "That means that 95 percent of the population can't catch it even if they were to take an aerosol snort of the bacteria," he said. "The fact that he was one of the

and the boys who otherwise were at risk of sexual slavery and abuse. For the women, he rescued and protected them. And because he was a priest, he sought to minister to the spiritual needs of this despondent people who lived without hope."

Dr. Martina Kamaka, who also will be attending the canonization in St. Peter's Square, compares Damien's impact upon Native Hawaiians on par with that of the benefactors of ali'i trusts, like Bernice Pauahi Bishop, whose will created the Kamehameha Schools for the education of Native Hawaiians, and Queen Kapi'olani, who founded a maternity home that would become Kapi'olani Medical Center for Women and Children. "Damien definitely has to be up there with the best of them," said Kamaka. "For me as a Native Hawaiian, I think all of us should know his story: Catholic or non-Catholic because he did so much for our people and he did it out of love and he had no personal gain for it. I'm hoping this canonization is just a little way for us to be able to say thank you to him for everything he did." ■

## Return of a relic

On Oct. 11, Pope Benedict XVI will give Bishop Larry Silva of the Diocese of Honolulu, a polished, wooden box about the size of a shoe box containing a bone from Damien's foot. The relic will be permanently housed at Our Lady of Peace Cathedral in Honolulu, where Damien was ordained a priest on May 24, 1864.

Before coming to the Islands, the relic will be taken to Pontifical North American College in Rome and the U.S. cities Detroit, San Francisco and Oakland, California, before coming to Hawai'i, where the box will be placed in a larger koa box made by Sam Kamaka in 1994 and recently spruced up and repaired for the occasion by his son Chris. The box previously housed the Damien relic that was returned to Hawai'i after his 1995 beatification. Although it was used to transport the relic around the Islands, it was too big to be buried in Damien's original grave in Kalawao, Moloka'i. Kamaka made a milo-wood box for that purpose.

In Hawai'i, the new relic will be taken first to Hawai'i Island's west side Oct. 18-20, the island's east side Oct. 21-23, to Maui Oct. 24-26, to Lāna'i Oct. 27, and to Kaua'i Oct. 28-29. On Oct. 30, it will be taken to two churches Damien built on topside Moloka'i, Our Lady of Seven Sorrows in Kalua'aha and St. Joseph's in Kamalo, and then to Kalaupapa on Oct. 31. All the stops will have public events except for Kalaupapa.

The relic's final stop will be Nov. 1 in Honolulu, where a noon mass will be held at Our Lady of Peace Cathedral, 1184 Bishop St. From there, youths will carry the relic in a procession down Beretania, Richards and King streets and through the front gates of 'Iolani Palace. At 2 p.m. a civic/ecumenical service on the palace grounds will include speeches by Bishop Silva, Gov. Linda Lingle, Lt. Gov. Duke Aiona, Princess Abigail Kawānanakoa and interfaith representatives, as well as music by the Royal Hawaiian Band. The Cardinal of Brussels, Godfried Danneels, and a group of 11 bishops from California will attend the ceremonies in Moloka'i and Honolulu.

Before leaving the palace grounds, the relic will be taken to the throne room for a brief, private presentation to allow Damien to pay respects to Hawaiian royalty, said Patrick Downes, editor of the *Hawai'i Catholic Herald*. The presentation will honor the connection Damien had to King David Kalākaua, who bestowed him the kingdom's highest award, and Princess Lili'uokalani, who visited him in Kalaupapa, Downes said. "There's a strong connection with the palace and it's one of the reasons they're having a ceremony there," he said.

At the cathedral, the relic will be housed in a "special final resting place," said Downes. "It's going to be there for people to venerate, to visit, to pray in front of, even to touch," he said. For information or a detailed schedule of events, visit father.damien.com or call Deacon Wally Mitsui at 623-3332 ext. 206. ■



Chris Kamaka polished and repaired the box his father, Sam Kamaka, made in 1994. The box will house the Damien relic that will be returning to Hawai'i following Damien's canonization in October. - Photo: Courtesy of Hawai'i Catholic Herald

## About the artist



**Brook Kapūkunihi Parker** painted the cover illustration, "Father Damien, Patron Saint of Native Hawaiians," for *Ka Wai Ola*. He is an artist of his native Hawai'i, raised in Wailau, Kāhala'u, O'ahu. Brook's family roots run deep in the islands being a direct descendant of John Palmer Parker, founder of Parker Ranch on Hawai'i Island. John Parker's wife, Rachael Keli'ikipikanekaolohaka Ohiaiku was a granddaughter of Kamehameha the Great and his wife Kānekapōlei.

The majority of Brook's art portrays the deep love and admiration he has for his island ancestors. As a child, Brook was greatly influenced in the arts by his father, David, a gifted, self-taught artist and painter, Hawaiian historian, genealogist and writer. As Brook grew older his father's interest became his interest and with no formal art school training, his father's library of art books, Hawaiian history books and other books also became his teachers.

Brook has illustrated numer-

ous children's books for 'Aha Pūnana Leo and other projects for Kamehameha Publishing, Pacific American Foundation, University of Hawai'i at Mānoa and Hilo, the state Board of Education, Hawaiian Islands Humpback Whale Sanctuary in Maui, and many others.

Brook is married to the former Drena-Jo Kauakoko'ipohaia-puninamoku Kalani and they are the proud parents of five children, two sons and three daughters. They live in Wailupe, O'ahu. ■



## leo 'elele trustee messages

## Decade for focused results ... transformational impact



**Haunani Apoliona, MSW**  
Chairperson, Trustee, At-large

**A**loha e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau a puni ke ao mālamalama. 2010 will mark 30 years since the election of the first Board of Trustees of OHA in 1980. The landmark State Constitutional Convention of 1978 and its Delegates approved several constitutional changes, transformational for Native Hawaiians, subsequently ratified by all Hawai'i voters.

Article X established the Hawaiian Education Program to "promote the study of Hawaiian culture, history and language"; Article XV, Section 4, "English and Hawaiian shall be the official languages of Hawaii, except that Hawaiian shall be required for public acts and transactions only as provided by law"; Article XII Section 1 codified the Hawaiian Homes Commission Act, stating "the legislature shall make sufficient sums available for the following purposes ..." mandating the legislature to fund DHHL. Previous language left funding to the discretion of the Legislature; Article XII, Section 7 Traditional and Customary Rights, "the State reaffirms and shall protect all rights, customarily and traditionally exercised for subsistence, cultural and religious purposes ..."; and Article XII, Sections 5 and 6 established the Office of Hawaiian Affairs and established the Board of Trustees of the Office of Hawaiian Affairs who "shall exercise power as provided by law; to manage and administer the proceeds from sale or other disposition of the lands, natural resources, mineral and income derived from whatever sources for native Hawaiians and Hawaiians; and to exercise control over real and personal property assets set aside by state, federal or private sources and transferred to the board for native Hawaiians and Hawaiians."

Fast forward 30 years, the Native Hawaiian governing entity expected from passage

of the Native Hawaiian Government Reorganization Act in 2009 with participation by Native Hawaiians, wherever they reside. We navigate national and state economic distress with hope for an improving future and recognize State and Congressional leadership changes will follow the elections in 2010.

These circumstances compel OHA and the Board of Trustees to refocus on mission, clarify strategy to maximize resources and transform results for Native Hawaiians in the next decade.

OHA's vision remains the same, "Ho'oulu Lāhui Aloha, To Raise A Beloved Nation," as does our mission, "To mālama Hawai'i's people and environmental resources, and OHA's assets, toward ensuring the perpetuation of the culture, the enhancement of lifestyle and the protection of entitlements of Native Hawaiians while enabling the building of a strong and healthy Hawaiian people and nation, recognized nationally and internationally."

Strategic Priorities and Strategic Results, as approved by the OHA Board of Trustees will serve to focus OHA's efforts over the next decade. Six Strategic Priorities address: Economic Self-Sufficiency – Kahua Waiwai; Land and Water – 'Āina; Culture – Mo'omeheu; Health – Maui Ola; Governance – Ke Ea; and Education – Ho'ona'auao, and are further defined by 10 Strategic Results. (Review the OHA web site, [www.oha.org](http://www.oha.org), for detailed language of the Strategic Priorities and Strategic Results.)

In order to achieve the Strategic Priorities and Strategic Results, OHA is shifting its focus from a needs-based service organization to an advocacy organization focused on systemic change in the role of advocate, researcher and asset manager, to improve conditions for all Native Hawaiians.

The Ali'i Trusts and the Hawaiian Service Institutions and Agencies (HSIA), as consistent with their missions, must continue to serve Hawaiian needs. Collaboration among Ali'i Trusts, DHHL, HSIA organizations and other Hawaiian leaders and associations will be imperative in this next decade and ALL will fill an important role. OHA's advocate, researcher and asset manager role will interface with ALL. Collectively and collaboratively we will, together, improve conditions for all Native Hawaiians, and Hawai'i will benefit as well. 10/48 ■

## Here we go again



**Walter M. Heen**  
Trustee, O'ahu

**T**o assist OHA in preparing legislation for the coming session, the administrative staff is meeting with beneficiaries around the islands to discuss matters of importance to them that might be presented to the Legislature. When and if the legislative proposals are approved by the Board, they will be presented to the Legislature in January of next year.

There is still one issue, however, left over from the last session – how much money the state owes to OHA for revenue the State received for the use of ceded lands from 1978 to 2008. Here is a brief history of the legislation proposed by OHA on that issue in the past two legislative sessions.

After lengthy discussions, OHA entered into an agreement with the state administration that the sum of \$200 million was owed for what might loosely be called commercial uses of ceded lands. The agreement provided for that sum to be paid partly in state-owned lands and partly in cash. A bill to that effect was presented to the Legislature in the 2008 session and was met by a whirlwind of opposition from a number of Native Hawaiian groups and for a variety of reasons. And for a variety of reasons OHA's legislation died – almost "abornin'."

In the 2009 session we again introduced legislation to settle the dispute by transferring land and monies from the state to OHA. The two Senate and House subject matter committees dealing with Hawaiian affairs came up with two vastly different proposals for resolving the issue. The Senate committee proposed a rather large number of properties for transfer to OHA,

while the House committee proposed transferring state lands at Kaka'ako originally included in the OHA legislation of 2008. Both bills contained proposals for the transfer of funds to OHA to make up the difference between the value of the lands proposed for transfer and the amount agreed upon between OHA and the administration. The conference committees were unable to reach agreement on either bill or any compromise position and the bills are still held over for action in the coming session.

One reason for seeking legislative approval of OHA's agreement with the administration was that we wanted finalization of the total amount due, and the land transfer, because it had become apparent that a recession of some proportions was coming and it was essential that the issue be resolved. What we foresaw then has become a large roadblock hindering settlement now and perhaps for decades into the future.

The state's fiscal problems may make it virtually impossible for the Legislature to approve paying OHA the \$200 million agreed upon with the administration in 2008. Additionally, the state's crying need for income to support its own operations will make it difficult to give up land that is producing or has the potential to produce income. I have been told this by key legislators.

Finally, we all know that Congress is poised to pass the Akaka Bill and that President Obama will sign it. This poses another obstacle to settlement of the overdue revenues from the State because the Legislature anticipates that establishment of the sovereign Hawaiian entity will require negotiations regarding the status of the title to and the revenues from ceded lands. And they're right.

The coming legislative session will be difficult sailing for OHA. It will require imagination and the combined effort of all of us. OHA has become like Sisyphus of Greek legend who was condemned to roll a large stone up a steep hill only to have it roll down again when he reached the top. ■

## Maui shines brightly



**Boyd P. Mossman**  
Trustee, Maui

**A**no'ai kākou, Early in the morning, before sunrise, on Sept. 4, at the beach fronting the Grand Wailea Resort and Spa, a large group gathered as the moon silently set below the tranquil sea. At the next bay over, fronting the Four Seasons, 16 canoes, including a double hull, were launched and soon appeared replacing the moon on the horizon. They gathered in a line and awaited the sounding of the pū

from shore. Pū from the canoes responded and they began the paddle toward shore as the sun began to rise behind us. This occasion had been planned and coordinated by Kahu Keli'i Tau-a and Kahu Kimokeo Kapahulehua in conjunction with the Maui Native Hawaiian Chamber of Commerce. The canoes transported kūpuna bringing to an ahu built for the occasion, 12 pōhaku from the 12 moku of Maui and four ko'i to be presented to the first four recipients of the annual Ko'i Awards to be given that evening.

The morning was clear, the water mālie, the air crisp and the conjunction of moonset and sunrise, breathtaking. After the pōhaku and ko'i were placed on the ahu guarded by five Queen's Guards, protocol, blessings and hula were performed. Representatives of the Royal Order, Queen Ka'ahumanu Society, Hale O Nā Ali'i, Hawaiian Civic Club and other Maui cultural specialists and practitioners stood by in quiet reverence as the ceremonies concluded. The ahu, which had been itself dedicated a few days earlier, was constructed by Wayne Yap, an employee of the Grand Wailea. Upon the conclusion of the ceremonies paddlers and dancers engaged

in welcoming protocol on the beach to the delight of those remaining in the area.

Thereafter, we assembled at the Haleakalā Ballroom for the opening ceremonies of the third annual Biz Fest. Brickwood Galuteria and Kimo Kahoano continued their radio broadcast after reporting the morning's activities and were a hit with the attendees. The remainder of the day included three panels on water, land planning, and the future of Hawaiian lands with an excellent array of panelists. Lunch was capped with a talk by Gov. Linda Lingle, who brought up some interesting observations: 1) We need to set our priorities, 2) We need to recognize the consequences of our choices, and 3) We need to focus on: What do we stand for instead of what are we against?

After a short break we reassembled for dinner and the chamber's first annual Ko'i Awards dinner honoring Nainoa Thompson, Vaughn Vasconcellos, the Grand Wailea Hotel and the chamber's first president. We appreciate Sen. Akaka attending and staying till the very end as well as updating us on S. 1011 and other matters. He was followed by Nainoa Thompson, who in speaking of his

experiences with his friend, astronaut Stacy Veech, weaved a story of courage and respect for our culture. Keli'i Tau-a's hālau performed original hulas created for the ko'i award and the Hōkūle'a.

The Maui Native Hawaiian Chamber of Commerce and OHA have worked well together especially through Mark Glick and his crew. The Public Information Office under Blaine Fergerstrom and the CRCs, Thelma Shimaoka and Roy Newton, and Maui girl Malia Schneider helped all day. From the chamber side there were so many that contributed their time and effort that it is difficult to single out; however, Chubby Vicens, Kai Pelayo, Keoni Woo and Pamela Alesna, Ron Vaught and Roxanne Henderson led the way. As a member of the chamber and also a trustee, I see the benefit of local Native Hawaiian chambers and appreciate the O'ahu chamber for its leadership over the years. I hope we can encourage Hawaiians on the other islands to come together and offer another opportunity for Hawaiians who might be interested in economic self-sufficiency through success in business, leadership, family and culture. If interested, let me know. Mahalo, aloha nō. ■



leo 'elele trustee messages

## How can we get the PUC to be more responsible to our Hawai'i residents?

Rowena Akana  
Trustee, At-large

**O**n July 9, 2009, the *Honolulu Advertiser* reported that Oahu electric bills would rise at least 4.7 percent so that the Hawaiian Electric Co. (HECO) can pay for more than \$200 million in new "capital investment projects."

I found HECO's justification for their Public Utilities Commission (PUC) approved rate hike disingenuous because nowhere did it mention that HECO has accumulated \$1.4 billion worth of debt. In fact, the *Advertiser* later reported on July 21 that Moody's Investors Service has lowered its rating outlook for Hawaiian Electric Industries Inc.'s debt from stable to negative.

The public should not have to suffer because of HECO's failed investments. How can Oahu residents be sure that the rate hike will be used for new capital investment projects and not to help pay down HECO's debt? In the meantime, all of us will have to take on this added burden at a time we can least afford it. The PUC has really let us down.

Most people have no idea what the PUC is or who is in charge of the organization. I believe that anonymity allows them to make these kinds of detrimental decisions. Therefore, in an effort to bring transparency to the PUC, here is a brief summary of the agency:

**THE PUC COMMISSION**

According to the PUC's Annual Report, Fiscal Year 2006-07, the PUC is responsible for regulating 221 utility companies or entities (four electric, one gas, 179 telecommunications, and 37 water and sewer companies), four water carriers, 590 passenger carriers and 521 property carriers in the State.

The PUC was established in 1913 as a part-time, three-member body with broad regulatory oversight and investigative authority over all public utility companies in the Territory of Hawaii.

Today, the PUC is comprised of three full-time Commissioners appointed by the Governor with the consent of the State Senate. They each serve six-year terms on a staggered basis.

**PUC COMMISSIONERS**

**Carlito P. Caliboso, Chairman** – Appointed and named Chairman by Gov. Linda Lingle on April 30, 2003. He earned a B.A. in business administration and a law degree from the University of Hawaii. In 2004, he was reappointed to the Commission for a term to expire on June 30, 2010.

**John E. Cole, Commissioner** – Appointed by Governor Lingle on April 24, 2006, for a term to expire on June 30, 2012. Prior to his appointment, Commissioner Cole served as Executive Director of the Division of Consumer Advocacy of the State Department of Commerce and Consumer Affairs. He has a B.A. in biology from UH and a law degree from Washington University.

**Leslie H. Kondo, Commissioner** – Appointed by Governor Lingle on July 3,

See **AKANA** on page 15

## Sonny Kaniho...He opened the Gate and Paved a Road filled with Hope for our People

Robert K. Lindsey, Jr.  
Trustee, Hawai'i

**I**t was Aug. 14, 2009, just a beautiful, sunny, see-forever, awesome morning on Moku O Keawe. I was at the 9-mile marker on Māmalahoa Highway driving to Kona for a meeting at our OHA office at the Hualālai Trade Center.

Here on Hawai'i Island, to get from place to place takes time. From the intersection of Māmalahoa and Lindsey Road in South Kohala, its 50 minutes to the Kailua-Kona; it's an hour 15 minutes to the "airplane" bridge in Hilo and just over two hours to Pāhala town. You get to spend a lot of time thinking about all kinds of stuff driving around our big beautiful island. The morning's silence was broken by the buzzing of my cell phone, which I promptly grabbed and in my best voice asked, "How may I help you?" A deep voice responded: "Bobby, Kanihala Kaniho. Uncle Sonny died this morning. I know you were close friends and on behalf of the family I just wanted to let you know he passed away."

And so I spent my morning drive reflecting on this man I had come to know, admire and respect. I have heroes and they are all local heroes. None are movie stars, politicians or athletes. They are my parents, four teachers (Mr. Morikawa, Mr. Tanaka, Mrs. Baird, Miss Powers) and Sonny Kaniho. Just folks from nearby who made our corner of the world a better place by living God-centered lives;

instilling in us good values (Aloha being front and center) and a strong work ethic; putting others and community first; the need to know right from wrong, honesty, trustworthiness; being courteous and kind to all we meet and who set the bar of success so high we were compelled to over achieve.

I've spoken about my parents in past articles. Mr. Morikawa (Stanley) stands tall in my memory book of heroes. He was my algebra teacher in ninth grade at Waimea School. Until I had Mr. Morikawa as a teacher I hated math, but he made algebra and school fun, relevant, meaningful. There was Mr. Tanaka (Joe). He was my history teacher in intermediate school. He made history come alive, interesting, exciting. And there's Mrs. Baird (Dorothy). She told us of how she wanted to ride in the circus, but I am glad she became a teacher, an English teacher. She was warm and motherly, believed in us and brought out the best in us. And Miss Beth Powers. 1966, Honors English-Kamehameha. Because of her, I acquired a love for writing and Shakespeare. Because of her, I learned how to type. My handwriting was so bad she gave me F's. She was not going to lose her eyesight over my bad handwriting.

And then there is Sonny Kaniho. It was in April 1974 when I met Sonny. I worked for the Third Circuit Court at the time. My home base was South Kohala. This handsome Hawaiian man with a smile as big as the brim on a Stetson and whom I had never met before came into the courtroom. I assumed one of the Judges had sent him my way. I was expecting an appeal for leniency on behalf of a family member in some kind of humbug as this did happen from time to time, but my assumption was

See **LINDSEY** on page 15

## Wind turbines culturally intrusive

Colette Y. Machado  
Trustee, Moloka'i and Lāna'i

*This month's column was written by Moloka'i homesteader Adolph Helm, who is also a member of Aloha 'Āina Mo'omomi Anahaki.*

**T**he Mo'omomi and Anahaki Homestead lands sit side by side on the northwest corner of the Ho'olehua and Pālā'au district of Moloka'i. Endangered native land and seabirds share this rustic land and coastal landscape with other rare and unique plants and animals. Numerous studies have been conducted along with discoveries that illustrate the area to be rich in historic, culturally significant sites. The largest heiau on west Moloka'i is found in Anahaki. The cultural and natural resources help sustain a subsistence lifestyle integrally intertwined with the homesteaders and Native Hawaiian community.

For many generations, homesteaders and Native Hawaiians alike have utilized this area

as a sanctuary to practice their culture, organize camping trips, swim, fish, gather limu and other food that the ocean and land offers. These traditions help to bond the family and make the community we live in stronger.

The Mo'omomi Homestead land on which I live overlooks this area, unsurpassed in beauty. This special place is being threatened by a proposal to construct 20 50-megawatt wind turbines, each 400 feet high. Erecting giant wind turbines in the Hawaiian Home Lands of Mo'omomi and Anahaki is wrong.

Mo'omomi and Anahaki are home to over 22 native Hawaiian plant species, four of which are globally rare and endangered. The sandy and rocky shoreline is the home and nesting grounds for the endangered green turtle (honu) and wedge-tailed shearwater ('ua'u kani). The Hawaiian owl (pueo), the rare Hawaiian monk seal ('iliiholoikauaua) and seabirds like the Black Noddy (noio) live in and frequent this area also. Tremors and vibration from these mammoth machines could negatively impact the habitat and lives of these unique and rare native species.

Huge equipment will be needed to clear and widen roads to transport and mobilize materials, the wind tower area will need to be cleared and excavated for the foundation, construction and installation work. Trenching will be required to connect and integrate the electrical transmission lines. These types of construction activities may cause problems and disturbance to our ancestors' iwi and burial grounds and other historic cultural sites. The list of negative impacts is long and many.

Developer First Wind (formerly UPC) has stated they've spent over two years meeting

with different people and organizations in the Molokai community to determine whether the residents would support a large wind farm transmitting power to O'ahu. However Ho'olehua homesteaders who live in close proximity to the proposed wind farm project and depend on this area for cultural and subsistence living were never informed by First Wind or the Department of Hawaiian Home Lands (DHHL) of their interest to plant wind turbines in Mo'omomi and Anahaki. Currently, DHHL is allowing First Wind a preliminary approval gratis license agreement to conduct wind-testing studies. Two meteorological towers have sprouted up in this area. The idea of allowing this to occur without consulting area residents and homesteaders is very insensitive and disrespectful.

First Wind, the Department of Hawaiian Home Lands and others in the community have also had discussions on the benefits as well as financial opportunities from leasing Hawaiian Home lands to commercial wind farm developers.

Today the need to consider alternative energy is obvious. With concerns of global warming and the world's supply of fossil fuels rapidly diminishing, we must all share in the responsibility of moving ourselves and Hawai'i toward energy self-sufficiency. Yet in our determination to address the energy crisis, massive wind-turbine structures are littering our landscape and in many situations altering and compromising the health and well-being of the environment and the community within. In planning and selecting sites for wind farms in Hawai'i, we must ensure the preservation of our Islands' fragile environment and sen-

sitive ecosystem. We must also respect and protect sensitive areas that have deep cultural ties and significance to the local community.

The Mo'omomi and Anahaki Homestead lands encompass approximately 1,600 acres and are considered one of the last remaining places in Hawai'i that Hawaiians can freely access to practice their culture and live sustainably. In an effort to protect this precious area from commercial and industrial type development, concerned homesteaders formed an organization called the Aloha 'Āina Mo'omomi Anahaki (AAMA). With other Moloka'i homesteaders and residents numbering close to 500 people, our main goal is to oppose and stop the proposed wind farm project in Mo'omomi and Anahaki.

AAMA is requesting the Department of Hawaiian Homelands to revoke any existing entry permit for wind-speed testing for possible wind farm and construction of wind towers and revoke any preliminary approval of a license agreement to develop a commercial wind-farm project in Mo'omomi and Anahaki. Adopt policies to prevent industrial-scale wind turbines and electrical transmission cables in Mo'omomi and Anahaki. In keeping with the department's Island Plan and Prince Kūhiō's vision, this area should be designated in perpetuity off limits to these types of commercial development and put aside for Hawaiians to mālama and live on.

The passion and aloha people feel for this place is both genuine and unprecedented. In the spirit of laulima and lōkahi, we ask Hawai'i to join us to "aloha 'āina" and stand in solidarity to ho'omaluhia and mālama Mo'omomi and Anahaki. ■



# ka leo kaiāulu

letters to the editor

# poke nūhou

newsbriefs

## Kanikau for James Nakapa‘ahu

Auwē nō ho‘i ē! Aloha ‘ino!

*Alas, what a pity!*

o ‘oe e James Nakapa‘ahu

*Of you James Nakapa‘ahu*

Kulu wai maka no ‘oe

e ho‘i wale nō.

*Tears flow for you that went alone.*

Eia mai ka pueo o ia no ka ‘elele

*The owl came who is the messenger,*

Ke ali‘i ‘ohi ē!

*The chief is taken!*

Ma luna o ka ‘ēheu o ka ‘io.

*Flying away on the wing of the Hawk.*

Kā ‘ili ‘ia mai nā mea aloha –

*snatched from the loved ones –*

ua hele pū ke Akua.

*gone with God.”*

Eia nō nā lei aloha

*Here indeed are the leis of love*

e kau po‘ohiwi

*to place on your shoulders*

i ho‘opulu ‘ia e ka ua loku

*dampened by the down-pouring rain.*

Uwē mākou iā ‘oe.

*We cry for you.*

‘Ike pū kākou i ka luhi

i nā lā i ‘au i a‘e.

*We know the burdens of days*

*long past.*

He hana maika‘i ‘oe.

*You’ve done good works.*

Pau ka hana.

*Your work here is done.*

pio ke ahi akā e ola ‘oe i loko pū

*The fire is extinguished but you live*

ko mākou pu‘uwai.

*within our hearts.*

Ke aloha iā ‘oe, he mea pōina ‘ole.

*The love for you will never be*

*forgotten.*

Ke Akua pū me ‘oe.

*God be with you.*

Ua noa a ua noa... elieli noa.

*Freedom, complete freedom.*

*It is done.*

Aloha ē! Aloha nui loa iā ‘oe!

*Farewell! Great love to you!*

*Tane  
Pearl City, O‘ahu*

*Editor’s note: James Nakapa‘ahu passed away on Sept. 9. He was a staunch advocate for social justice and Hawaiian independence, and a founding member of Ka Lei Maile Ali‘i Hawaiian Civic Club, for which his wife, Lynette Cruz, serves as president.*

## Bring Otter Creek whistleblower home

The Department of Justice has been asked by the ‘ohana of Totie Tauala, the great-great-granddaughter of a Lady in Waiting to Queen Lili‘uokalani and relative of a number of Hawaiian politicians, to look into her mistreatment and abuse at Otter Creek. The attorney at DOJ mentioned that CCA (prison operator Corrections Corporation of

America) in Tennessee already was being investigated.

We sincerely hope there will be justice for my daughter Totie Tauala, a whistleblower of Otter Creek, whose courage helped to reveal other alleged rapes by staff; however PUS, the Department of Public UNSafety appears to lack in fairness and to have broken the 2003 federal Prison Rape Elimination Act.

The corruption of drugs reaches all levels of society; roughly 70 percent of those who are imprisoned need treatment, not prison, which would save money and lives.

Please watch Pono Kealo‘ha’s video, Bring Totie Home, on Facebook. Totie needs your kōkua.

*Regina Dias Tauala  
Aiea, O‘ahu*

## Support the languages act

Quebec considered secessionism while an expanding English-language economy threatened their existence. What preserved union with Canada 40 years ago was their adoption of an Official Languages Act, ensuring system-wide protection of French in public services. We have yet to establish education in Hawaiian as a right.

Language rights are grounded in the essential role that language plays in human nature, development and dignity. Through language, we are able to form concepts, to structure and order the world around us. Language bridges the gap between isolation and community, allowing humans to delineate the rights and duties they hold in respect of one another, and thus to live in society. Although the State Constitution was amended in 1978 to declare Hawaiian as having “official” status, unlike English, its status is conditioned to protect the hegemonic relationship that exists between English and Hawaiian. Should we be surprised that our children who, finding insufficient support for their revitalization efforts in existing Hawaiian institutions, resort to secessionist schemes?

Current revitalization programs facilitate teaching professions, however a Hawai‘i OLA will also secure additional appropriate professional and government jobs for speakers of ‘ōlelo Hawai‘i. Although the Association of Hawaiian Civic Clubs has not yet endorsed the Hawai‘i OLA, civic clubs may koho pono this November, supporting a new generation of 2,000-plus language revitalization leaders.

For information on Hawai‘i OLA, visit [scribd.com/doc/19522779/Hawaii-Official-Languages-Act-Appeal](http://scribd.com/doc/19522779/Hawaii-Official-Languages-Act-Appeal). Imua!

*Michael E. Malulani K. Odegaard  
(Maertens ‘ohana)  
Honolulu*

## OHA offers financial aid for K-12 educational costs

The Office of Hawaiian Affairs has launched a two-year pilot program that this school year will begin offering qualified families up to \$5,000 per year to help pay for tuition and other costs at private schools (other than Kamehameha Schools) or other specialized educational programs.

“This new initiative, Kāko‘o Ho‘ona‘auao, will empower Hawaiian families to access greater educational opportunities for their children,” said Hau‘oli Akaka, OHA’s Education Hale Director.

OHA has provided \$500,000 per year for two years to fund the Kāko‘o Ho‘ona‘auao K-12 Family Education Assistance Program, which will be administered this year by Chaminade University. Kāko‘o Ho‘ona‘auao means “to support enlightenment through education.”

The grant-in-aid will be given directly to families and may be used for tuition and fees, uniforms, books and supplies, including computers, tutoring, school meals and other costs related to attending a private school or schools or programs specializing in educational services for students with special needs.

Applicants must be Hawai‘i residents who are living or eligible to live on Hawaiian Homelands. They must demonstrate financial need, register with OHA’s Hawaiian Registry Program (for information on registering, call 594-1914), and have a child attending a private school other than Kamehameha, or attending a specialized academic program, in Hawai‘i. Preference will be given to the most needy families.

Chaminade will accept applications through Dec. 1 and awards will be dispersed in early 2010 for the current 2009-10 school year.

For information, call OHA’s Education Hale Support Assistant Johanna Ferge at 594-0242.

To download an application, visit [chaminade.edu/oha](http://chaminade.edu/oha) or [oha.org](http://oha.org). Applications may be mailed to: Financial Aid Office, Chaminade University of Honolulu, 3140 Wai‘alae Ave., Ching Hall, Room 11, Honolulu, HI 96816-1578. For information, call 735-4780 or email [finaid@chaminade.edu](mailto:finaid@chaminade.edu).

## Accreditation for Ka Haka ‘Ula

Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language at the University of Hawai‘i at Hilo has been awarded full accreditation by the World Indigenous Nations Higher Education Consortium. The announcement was made at WINHEC’s annual general meeting in Toronto, Canada. WINHEC’s accreditation team also jointly reviewed Ka Haka ‘Ula’s Kahuawaiola Indigenous Teacher Education Program in conjunction with the Hawai‘i Teacher Standards Board’s State Accreditation Teacher Education (SATE) team.

The WINHEC accreditation recognizes Ka Haka ‘Ula as a preschool to graduate school program that includes a preschool to grade 12 laboratory school program, two bachelor of arts programs, a teacher

education certificate, two master of arts programs and a Ph.D. program. Ka Haka ‘Ula is the first college in the U.S. within a mainstream university to be awarded a WINHEC accreditation. Only two other institutions worldwide have been similarly accredited: New Zealand’s Te Wānanga O Aotearoa and Norway’s Sami University College. The accreditation period lasts 10 years with a midterm review. The Office of Hawaiian Affairs supported the college with a grant of \$100,000 in 2008 for three projects to support culturally-based academics.

## Groundbreaking for Kamehameha preschool

Kamehameha Schools broke ground for a new preschool in Kāne‘ohe, O‘ahu, on Aug. 31. The school, at 46-430 Kahuhipa St., will open in fall 2010 and serve more than 100 Native Hawaiian learners from Kāne‘ohe and Kahalu‘u. The morning ceremony, with a blessing by Kahu Kordell Kekoa, was attended by teachers, staff and Kamehameha leadership, including CEO Dee Jay Mailer and Diane Plotts, chair of the Board of Trustees.

The 9,752 square-foot educational facility will consist of three modular buildings, which will house six classrooms and administrative offices. Plans call for a variety of sustainable design elements, including open-air ventilation, low-flow water fixtures and the use of natural light whenever possible. The feasibility of using photovoltaic panels as a source of energy is also being studied. Kamehameha will be pursuing Leadership In Energy and Environmental Design, or LEED, certification. The new site will replace the temporary preschool at Windward Mall. Kamehameha Schools established its first preschool program in 1980. It now has 31 preschool sites statewide, which have provided more than 11,000 keiki with their first school experience.

## Nāwahī documentary tours isles

A documentary about Joseph Kaho‘oluhi Nāwahī – presented in both Hawaiian and English – has been making its way across the state, and two shows remain in the tour. Nāwahī’s name may not ring a bell for many today, but he played an important role in Hawaiian history as a teacher, surveyor, lawyer, cabinet minister, newspaper editor, artist, advisor to Lili‘uokalani, and a leader in Hawaiian nationalist politics. Nāwahī was strongly opposed to measures that undermined Hawaiian sovereignty, most notably the 1875 treaty of reciprocity with the United States, predicting that the treaty would give a foreign power too much control and influence in the Hawaiian kingdom. Show dates are as follows:

>> Oct. 7: Kamakakūokalani Center for Hawaiian Studies, UH Mānoa, O‘ahu. 6 to 8:30 p.m. English and ‘ōlelo Hawai‘i. Panelists are Victoria Kneubuhl, Jonathan K. Osorio and Noenoe Silva.

**ALU LIKE, Inc.**  
**HANA LIMA SCHOLARSHIP**  
*Spring 2010*



**“Nānā ka maka; hana ka lima.”**  
*“Observe with the eyes; work with the hands.” (Puku‘i, 2267)*

The purpose of this Hana Lima Scholarship is to give financial assistance to students participating in a vocational or technical education program for occupations that can provide a “living wage.” Eligible programs include, but are not limited to, carpentry and automotive technology, nursing, medical assisting, massage therapy, cosmetology and CDL training. Preference is given to non-traditional students: single parents, disabled (meets ADA definition), houseless, sole-income providers, previously incarcerated and wards of the court.

**As an applicant, you must meet the following criteria:**

- Be of Native Hawaiian ancestry
- Be a resident of the state of Hawai‘i
- Be enrolled *at least half time* in a vocational degree or certification program (AS or AAS - Associates Degree) for the Spring 2010 term in one of the educational institutions in Hawai‘i listed on our application.

**If you have any questions, please contact:**  
ALU LIKE, Inc. Career & Technical Education at (808) 535-6734 or visit our website at <http://www.alulike.org>


**Hale O Nā Limahana**  
458 Keawe Street • Honolulu, Hawai‘i 96813

Funding made possible by the gracious contributions of Kamehameha Schools.

**Application Deadline: November 6, 2009**  
Applications available online at [http://www.alulike.org/services/kaipu\\_hana.html](http://www.alulike.org/services/kaipu_hana.html)

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>> Oct. 29:8:30 p.m. broadcast on PBS Hawai'i. English and Hawaiian.

>> Nov. 1: Maui Arts and Cultural Center, Kahului, Maui. 3 p.m. English. Panelists are Victoria Kneubuhl and Kalena Silva.

## Entry program into UH medical school accepting applications

Aspiring physicians hoping to study at the University of Hawai'i John A. Burns School of Medicine and work in underserved populations in Hawai'i and the Pacific have until Nov. 30 to apply for the 2010-2011 Imi Ho'ola Post-Baccalaureate Program, which prepares disadvantaged students for a career in medicine.

The Imi Ho'ola program supports diversity in the physician workforce and aims to improve health care in Hawai'i and the Pacific Basin by increasing the number of physicians through a 12-month educational program that addresses students' academic and social-emotional needs.

Each year up to 10 students from economically, socially and/or educationally disadvantaged backgrounds are selected to participate. Applicants have diverse backgrounds and are motivated to overcome challenges that have prevented them from achieving their academic potential. Although Imi Ho'ola is not limited to people of Hawaiian, Filipino, Samoan, Chamorro and Micronesian descent, a large number of these students have demonstrated that they are from a disadvantaged background.

Upon successful completion of the program, students enter JABSOM as first-year medical students. For information, call 692-1030. To download an application, visit [jabsom.hawaii.edu/JABSOM/admissions/special.php](http://jabsom.hawaii.edu/JABSOM/admissions/special.php). ■



## REPORTING FOR DUTY

1987 Kamehameha graduate Micah Kāne officially began his five-year term as Kamehameha Schools trustee on Sept. 1 with an investiture ceremony at the Bernice Pauahi Bishop Memorial Chapel on the Kapālama campus. Here, he accepts a baibala and 'ō'ō from Kamehameha Schools CEO Dee Jay Mailer, in front of hundreds of well-wishers and dignitaries, such as Gov. Linda Lingle, members of Kāne's former Department of Hawaiian Home Lands staff, the Royal Order of Kamehameha I, 'Ahahui Ka'ahumanu, Hale o Nā Ali'i o Hawai'i, 'Ahahui Māmakakaua, and the Daughters and Sons of Hawaiian Warriors. Members of Kāne's Kamehameha Schools family also were in attendance, including Trustees Diane Plotts, Corbett Kalama, J. Douglas Ing and Nainoa Thompson, and campus Headmaster and President Michael Chun, administrators from the campuses, faculty and students. The Office of Hawaiian Affairs was represented by Chairperson Haunani Apoliona, Hawai'i Trustee Robert Lindsey and Administrator Clyde Nāmū'o. -

Photo: Blaine Fergerstrom

## AKANA

Continued from page 13

2007, to replace Commissioner Wayne Kimura for the remainder of the six-year term that expired on June 30, 2008. He was later reappointed for a term to expire June 30, 2014. Mr. Kondo was the past director of the Office of Information Practices and is an attorney with an educational background in industrial engineering.

### OFFICES

As of June 30, 2007, the PUC had a staff of 35 employees, including an administrative director, attorneys, engineers, auditors, researchers, investigators, neighbor island representatives, documentation staff and clerical staff. The PUC has four offices located throughout the State:

**OAHU:** Public Utilities Commission, Kekuanaoa Building, 465 South King St., #103, Honolulu, HI 96813, Phone: (808) 586-2020, Fax: (808) 586-2066.

**MAUI:** PUC Maui District Office, State Office Building #1, 54 S. High St., #218, Wailuku, HI 96793, Phone:

(808) 984-8182, Fax: (808) 984-8183.

**KAUAI:** PUC Kauai District Office, 3060 Eiwa St., #302-C, Lihue, HI 96766, Phone: (808) 274-3232, Fax: (808) 274-3233.

**HAWAII:** PUC Hawaii District Office, 688 Kinoole St., #106-A, Hilo, HI 96720, Phone: (808) 974-4533, Fax: (808) 974-4534.

**PUC e-mail:** [Hawaii.PUC@hawaii.gov](mailto:Hawaii.PUC@hawaii.gov)

**PUC web site:** [hawaii.gov/budget/puc](http://hawaii.gov/budget/puc)

### ELECTRIC COMPANIES

The PUC regulates all four electric companies in the State: (1) HECO on Oahu; (2) MECO on Maui, Lanai and Molokai; (3) HELCO on the island of Hawaii; and (4) Kauai Island Utility Cooperative ("KIUC") on Kauai. MECO and HELCO are subsidiaries of HECO, which is in turn a subsidiary of Hawaiian Electric Industries Inc.

### PUC GOALS

The PUC's main job is to make sure that the companies they regulate provide their customers with "adequate" and "reliable" services at reasonable rates in a way that is efficient and safe.

They also have to allow them a "fair opportunity to earn a reasonable rate of return." Question: What is the "reasonable" rate of return?

### INCREASING TRANSPARENCY

I am encouraged that the PUC has stated that their short-term goal is to "increase the transparency of the regulatory process and public access to the Commission to ensure that the Commission efficiently, independently, fairly, and impartially regulates public utilities."

Certainly a step in the right direction. The Question is though, when does this goal become a reality? Let's work together to make sure the PUC keeps its word.

### ON ANOTHER NOTE:

On Sept. 10, 2009, the County of Maui adopted a kuleana land tax-exemption ordinance. After five years of hard work by OHA trustees and staff, kuleana lands are now protected from the threat of rising property taxes in all four counties!

Until the next time. Aloha pumehana. ■

*For more information on important Hawaiian issues, check out Trustee Akana's web site at [rowenaakana.org](http://rowenaakana.org).*

## LINDSEY

Continued from page 13

wrong. Sonny stated his matter was personal not judicial. He said a mutual friend had told him if there was anybody in Waimea who could help him I could. That was rather flattering. It was lunchtime and he asked if I had time to "talk story" over lunch. That lunch was the beginning of a Great Adventure into Hawaiian activist politics. An Adventure which thankfully was based on Peace, Goodwill, Gentle Disobedience and Divine Guidance.

And so we went to lunch at Kamuela Deli and over lunch he told me what was on his "mind." I was active with The Hawaiians back then. Pae Galdeira was our po'o (leader). Pae had told Sonny because his matter was a DHHL matter involving Waimea I was the one he should huddle with as Waimea was my Kuleana. Sonny "cut to the chase." HIS ISSUE. DHHL was leasing prime lands, thousands of acres to Parker Ranch and Anna Ranch, which should be leased to qualified homesteaders. HIS QUESTION. What were we going to do about this? MY ANSWER. Submit a formal appeal (letter) to the Department to rescind the General Leases at issue. HIS RESPONSE. 'A'ole, "been there and done that." He had made several appeals but gotten nowhere. In fact several had told him: "Let things be. No make noise. We dealing with some big people here." But he was not going to back down. He was on a Crusade. Sonny did not have a bad bone in his body. He had this kind spirit, this gentle aura about him. He was upset but never nasty. He never used an expletive in all the conversations we had and there were many since this initial "talk story" lunch. Though he laughed and smiled through lunch, I knew for him this was a serious matter. He told me he had thought things through and he hoped I would support him. HIS PLAN. He was going to occupy the Lands of Pauahi on the Kohala Mountain Road, 'āina leased to Parker Ranch for decades. HELP WANTED. He needed to take his case to the public and he needed someone to craft letters, articles and press releases for him. He heard I could write. Who he heard this from I will never know as I never asked.

I told him at the end of our meal to give me time to think things through and promised to get back to him within a day or so. We shook hands and went our different ways. This meeting with Sonny changed my life (and my family's). One can skate through life and say I support this cause or that cause. Throw money at a cause and feel good about it, go home at night, have a cocktail, wake up to another day, continue merrily down life's byway.

When I left Sonny that day much of what he said at our leaving was, "It's times like this when you know who is real and who is not real, who believes in the people and justice and who does not." I knew full well what he was talking about. He was taking on the Cornerstones of our Community. He was asking me to do the same. People with power, influence, deep ties, long history, affluence. My wife and I were a young couple and Parker Ranch had embraced us, been good to us. We had been living at Pu'u 'Ōpelu, the Parker Compound for four years. My grandfather worked for Parker for almost 50 years. So had many uncles and cousins. Mr. Smart was our landlord and he was a great landlord. We lived in the "Garden of Eden." My Aunt was Anna Lindsey. What to do? Well I called Sonny as I promised and said I would help him because he was "doing the right thing for our people."

He put me to work writing articles, press releases, letters. He wanted as many folks to know what he was planning, intending, looking to do. He was fighting to get lands out of the hands of the big companies and into the hands of our people. And so the occupation of the Lands of Pauahi happened on a beautiful Waimea Saturday morning in May 1974 at the 3-mile marker on the Kohala Road. Sonny and several others unhinged a gate with Parker's No Trespass sign on it and took possession of the place in the name of the Hawaiian people. Sonny got his wish. He was arrested by his cousin Leningrad Elarionoff along with several others for Simple Trespass. The morning the protest happened, Sonny cooked breakfast for Leningrad. Over breakfast Sonny shared with Leningrad his entire plan. I am inclined to believe it's only in Hawai'i where this kind of honesty is possible.

The world became Sonny's stage and his bully pulpit. DHHL had a duty to lease land to qualified Hawaiians not the "landed rich." That was its

Mandate, its Mission, its Charter. The Department held its ground and said it would continue to honor the lease it had with Parker (and all the others). A trial date was set before District Judge Norman Olds in Waimea in October of that year. I was asked to ask Richard Smart to "drop the case." His exact words still resonate in my ears to this very day. "I want to teach these hoodlums a lesson. They need to be taught a lesson." The night before trial, our dear friend Legal Aid Attorney Gil Johnston said we could not beat the case. But we were so lucky. Akua was watching over Sonny and all who got busted for "doing the right thing." The State put on its Case first and the only exhibit introduced as evidence that day by the Prosecutor was the lease Parker held to the land. Gil asked to see the lease. He went directly to the last page. As Fate would have it, the lease to Parker had expired five years before and Gil called this to the Court's attention. Judge Olds wasted no time throwing the case out of court. Everyone was acquitted. Sonny got more publicity than he was counting on. And in time what he set out to do was accomplished. DHHL took the lands back and awarded them to qualified homesteaders. Justice prevailed.

It was my honor to know Sonny Kaniho on a personal basis 35 years ago. He stood for what was right and he was willing to go to jail for what he believed. It was he who told me on the morning of the protest in a phone call to stay away. He said to the effect: "You and your family already got kicked out of the Parker Ranch House for helping me. You work for the court. You have a family to take care of. I don't want you to lose your job next. I need you to write for me. Stay home. Everything will be okay."

I went to Sonny's Memorial Service along with many others at Kūhiō Hale on Sept. 7 here in Waimea. We are born and then we die, but in our leaving we Leave behind us a long Trail of Memories and sometimes Tears. I remember Sonny's love for his family, his "sunflower" smile, his deep sense of justice, his aloha for all who came his way, his love for Waimea (both the place and the people). I will remember his kind spirit, his gentle manner, his laughter. When Sonny opened up that wooden gate on the Kohala Road in May 1974, he opened up a Gate of Hope to so many of us. "Sonny Kaniho, 1922-2009, Ke koa o Waimea. ■



# ho‘ohui ‘ohana

family reunions

**E nā ‘ohana Hawai‘i:** If you are planning a reunion or looking for genealogical information, Ka Wai Ola will print your listing at no charge on a space-available basis Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

## NOWEMAPA • NOV. 2009

**ZABLAN** – Hui O Zablan annual Reunion, Sat. Nov 7, 2009, 10 a.m. - 2 p.m. at Tree Tops Restaurant (Paradise Park in Mānoa). Adults \$16.80, Children 4 to 12 \$8. Reservations in to Auntie Leatrice Zablan, 734-4779, by 24 Oct 2009. Live entertainment: music provided by the Olsen Family and Hāluu provided by the Buhl Family. We look forward to getting reacquainted with our cousins and honoring our Aunties and Uncles.

## KĒKĒMAPA • DEC. 2009

**JEREMIAH** – The families of the children of James Kuhaulua (Koholua/Kaholua) Jeremiah and Julia Pelewahine Lono Naone Jeremiah both of Kalāwahine, O‘ahu, are planning another family reunion on Dec. 5, 2009, at Mā‘ili Beach Park. The children of James and Julia are Ilima Koholua Naone (m. Ida Feary-Milton), Wallace (m. Josephine Frank), John “Kenala” (m. Dorothy Lindo), William “Jerry” (m. Louise Kahanu), Albert “Mana” (m. Madeline Cayetano, m. Lorraine Buelher), Lono Koholua (m. July Kaonohilani), Dalton “Buster” (m. Harriet Dudoit, m. Ethel Hallock, m. Carmen Widdowson, m. Elaine Mahoe), Marigold “Esther” (m. Arthur Wilcox, m. Robert Clark, m. Henry Rodrigues), Isaiiah (m. Alma Bartels, m. Marian Mark, m. Marguerite Tilton). Meetings are being held once a month. Any questions may be directed to Mae Jeremiah-Wong (daughter of Howard “Bubu” Jeremiah) at (808) 673-5754 or kulanz@yahoo.com.

## I KĒIA MAKAHIKI A‘E • 2010

**ELDERTS/MAHOE** – The Johannes Emil Elderts and Keai Mahoe ‘ohana is planning a family reunion in October 2010. We need to update mailing and e-mail addresses, phone numbers and family information, so please contact Lauren “Paulette Elderts” Russell at eldertsohana@hotmail.com or call her at (808) 239-2913 or (808) 285-4124.

**KAHOLOKULA** – The ‘ohana of Kuhalimaohuli and Kealiamoiilili Kaholokula of Maui are planning a family reunion July 16 and 17, 2010, at Hale Nanea Hall in Kahului, Maui. They had 11 children: 1) Kuhaupio 2) Kuhaupio & Kaniāla, Apitaila (w) 3) Keauli & Wahaūku (h) 4) Ulunui & Lee, Akaloka (h) 5) Puakailima & Akuna, GooTong (h) 6) Kaleikapu & Napeha, Emily (w) 7) Kalaina & Mackee, Emma (w) 8) Maia 9) Keoni 10) Alapai & Sniffen, Deborah (w) 11) Kaiminaauao & Hema, Maryann (w). We are looking for all who are related to attend. Contact Haulani Kamaka, (808) 268-9249; Gordon Apo, (808) 269-0440; or Clifford Kaholokula Jr., (808) 250-1733, for information. Also visit the reunion web site at kaholokula.comicscornermaui.com for updates and informa-

tion. We can also be reached by e-mail at kaho\_lokulareunion2010@yahoo.com.

**KAONOHI/AWAAWA** – The descendants of JAMES KAHOIAI KAONOHI and MINNIE AWAAWA and their children Alexander KAONOHI and Julia FEATHREN, Ida KAONOHI and Herbert LESLIE, James KAONOHI and Nancy VICTOR, Minnie KAONOHI and Ernest NAHOOLEWA, Solomon KAONOHI and Lillian KOGA, and Gideon KAONOHI and Rita LUM HO are planning are a reunion July 2-10, 2010. If you would like to be included and for information please contact: Paulette Keopuhiwa at (808) 259-7252 or alakoas808@yahoo.com; Godfrey Kaonohi at (808) 239-8684 or CandG@hawaii.rr.com; or Kimo Kaonohi at (808) 259-7153 or kkaonohi3@yahoo.com.

**KAUAUA** – The descendants of Kelii O Nahuawai Kauaau and Kaua‘i O Kalani Kanae and the descendants of their children Papai, Kamaka, Puupuu, Apukahehi and Moelua will be holding a reunion on Labor Day weekend, Sept. 4 and 5, 2010, on O‘ahu. More information to follow in the coming months. Please save the dates! “E Hāpai O Kō Kākou ‘Ohana Aloha” (Hold high our beloved ‘Ohana).

**KINNEY** – Looking for descendants of William Kinney II born 15 April 1832, arrived in Hawai‘i before 1868. Planning a family reunion in July 2010. Known children are: William Ansel, Minnie, Kihapi‘ilani William, Henry William, Clarence William, Joseph, Robbins, George, Orpha, David, Oliver and Ray. Please contact Orpha Kinney Kaina at (808) 344-9033 or kainareal@yahoo.com, Erin Kinney Lindsey at (808) 885-9023, Kristen Lindsey Ganancial at (808) 345-6358, or Auhea Straus Puhi at (808) 885-4184.

**LINDSEY/MAHIKULANI** – Plans are in progress for a family reunion the weekend of 17-19 September 2010 in Waimea, Hawai‘i Island, for the descendants of progenitors James F. Lindsey Sr. and Mahikulani P. Hookuanui. Names of their six children/spouses to be represented at the reunion are: Emma K. Lindsey/Harry K. Purdy Sr.; Mary F. Lindsey/Thomas D. Kaanaana/Solomon K. Lo/ Antone A.G. Correa; Maymie M.C. Lindsey/Pio H. Kamalo/Kaimi J. Kalaualii/Henry K. Levi; Helen F.K. Lindsey/William K. Nolley/James K. Parker; James F. Lindsey Jr./Silvana Rodrigues de Quintal; Eunice F.K. Lindsey/Edward H. Hea. Your kōkua in planning, spearheading the activities, donations and/or other support is very much appreciated. Please submit current postal address, phone and e-mail address to receive reunion information and forms by contacting Rae at raelindsey@aol.com, Sweetheart at kimopelinreunion@gmail.com, or Kiki Kihoi at P.O. Box 343, Kamuela, HI 96743.

**PAKAKI** – My father was Ernest Enoke Pakaki, married to Violet Kekahuna Kepaa, my mother. I am searching for any ‘ohana related to my father’s side. His mother’s name was Louisa Kamanu from Wailuku, Maui, and father’s name was Ernest Pekelo Pakaki. Looking over some ‘ohana names, I have come across Hooopalaikona (k) married Kaahanui (w) with one child Kauahikaua (k) married Pahanui (w) with one child Nahau (w) who married Aiona (k), Kalanileleku (k) married Kalanipoo (w), Kaiona (w) married Pakaki, Meleana (w) married Pilikekai (k). If anyone is ‘ohana, call Angeline Aina, (808) 760-2187 (Maui) or aaina@hawaii.rr.com. Our family is planning our first reunion for July or August 2010 and would be so happy to hear from any family member. You may also call my brother on O‘ahu, Moses Pakaki at (808) 696-4492.

## I IA MAKAHIKI AKU • 2011

**HOLOKAI** – The Holokai ‘ohana is planning a reunion in 2011. The parents were Harry Holokai and Hattie Moikeha. All of their children have expired, but their children’s children live on. We have ‘ohana living in Virginia, Ohio, Texas, Kentucky and Oregon. (Excuse me if we missed your state.) The intention is to get the word out early so family members can decide, plan and save if they would like to come and meet with the many, many cousins here in Hawai‘i. Tentative plans are to gather in Honolulu in March. The best date will be selected based upon people’s availability. The committee will consider all information submitted, so please contact us at your earliest convenience. Contact mayholokai@gmail.com, Holokai Family Reunion 2011 on Facebook or (808) 375-0925.

## ‘IMI ‘OHANA • FAMILY SEARCH

**AKANA** – My great-grandfather was Walter Akana who lived in Kapahulu. He was born in 1862 in Hawai‘i. His father was born in China and his mother in Hawai‘i. His children were Hattie born in 1883, Marshall born in 1885, Maggie born in 1887, Josephine born in 1889, and Kaluhope born in 1891. Would appreciate any family information. I can be reached at malterel002@hawaii.rr.com or (808) 673-8889.

**HALUALANI** – We are searching for anyone who belongs to Solomon or Clement Liwai, Halualani Sons of Ko‘ele‘ele and Laura Halualani. We are, for the first time, trying to unite our ‘ohana. Nahoa‘olelo o Kamehameha married Ohulelani. Their offspring are: 1) Leihauole, 2) Po‘ohiwi, 3) Kaonohi, 4) Kawainui, 5) Kapika, 6) Kauhi, 7) Emera, 8) Kamala, and 9) Luka. Po‘ohiwa, our great-grandmother, married Halualani. Their children are: 1) Ha‘alilo; 2) Kapika; 3) Ko‘ele‘ele, our great-grandfather; 4) Ohule; 5) Kawainui; and 6)

Ainini. You may contact Carol Halualani Bright at (808) 235-6788 or by mail at 46-317 Halualani Place, Kāne‘ohe, HI 96744, or Sandi Halualani at (808) 744-5566.

**KAHIHIKOLO** – I am seeking third-, fourth- and fifth-generation information about the descendants of Annie Kealooha Kahihikolo (Parents: Joseph Kahihikolo and Kealooha Lapaku Kau) I am mainly interested in any links to a Chinese descendant. Thank you in advance for any information you are able to provide. I can be reached at (808) 398-4534 (Joanna) or email chavesj003@hawaii.rr.com.

**KALAMA** – I have been searching for my grandmother’s father, Thomas Kalis Kalama, since I was a teenager. He was born 4-9-1891 in Kanaki village at Leilehua on the island of Oahu, where Schofield Barracks is now. He was brought by missionaries to Chattanooga, Tennessee, in the early 1910s to study to become a doctor. We believe he traveled on a ship of the Matson line. His mother’s name was Marguerite, a very regal, beautiful woman and he had at least two sisters. I would love to connect with anyone familiar with this story, especially any descendants of Thomas’ two sisters, my closest twig on the branch. Mahalo for any assistance. Leslie, JASMom@aol.com.

**KAUKAOPUA aka KAOPUA** – We are searching for the descendants and connections to Tutu Naluahe Kaukaopua aka Kaopua and his ‘ohana. The ‘āina hānau would be in the Kahalu‘u and Keauhou areas of Kona ‘ākau. The gathering of the descendants for genealogy workshop was held at Kahalu‘u. The process of collecting data of the mo‘okū‘auhau of these ‘ohana are ongoing. Kāhea mai ‘oe. Auntie Flo on O‘ahu, (808) 354-5035; or Auntie Kalani on Hawai‘i, (808) 329-7274.

**KEKAHUNA** – My great-grandfather was Francis Koakanu Kekahuna, born on O‘ahu to Henry Enoke Palenapa Kekahuna and Ida Peters Pedro Ferreira. There were four other children that came from this unity: Henry Kekahuna, Ida Kekahuna (married Lee), Ella Kekahuna (married Akana), and Beatrice Kekahuna (married Matsumoto). I greatly appreciate any insight on my ‘ohana that I’ve never known. I can easily be reached at anwat@aol.com or (808) 891-1596.

**PAHOA/KEAWE** – We are seeking information on John Pahoa (Kohala) and Luukia Kaholoholo (North Kohala): James Keawe (North Kohala) and Sarah Haili (North Kohala) and their families. Other family names: Bray, Bright, Hewahewa, Kaawa, Kamalolo, Kanehailua, Kaniho, Kuamoo, Kuawalu and Nakaleka. Any information received will be greatly appreciated. Contact us at rex pahoa@msn.com.

**KAPOLEI, MALUOHAI** 3/2 flag lot. DHHL lease, must be at least 50% Native Hawaiian. Graham Realty Inc., Bobbie Kennedy (808) 221-6570, (808) 545-5099, email habuchal1@aol.com.

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**LUALUALEI, WAIANAE** 3 bedroom, 1.5 bath home, yard. DHHL lease. Graham Realty Inc. (808) 221-6570 email habuchal@aol.com.

**MAUI, WAIHOLI** Unit 1, ready to build, one acre; Undivided interest lease starting in October. DHHL Leases. Graham Realty Inc. (808) 221-6570, email habucha1@aol.com.

**MOLOKAI, HOOLEHUA** 5 Acres -AG w/2/2 home, inc1s.greenhouse/equipment; 10 Acres AG. DHHL Leases. Graham Realty Inc. (808) 221-6570, email habuchal@aol.com.

**PANAEWA HOMESTEAD** on Hawaii for sale to DHHL qualified: 10,000+sf lot with 3bdr, 2 bath, 2 car garage built in 2000. Close to shopping, park, etc. Call Kau‘i (808) 961-3500.

**WAIANAE 3BR 2BA** 2 car garage, patio, large walled yard, mature plants, trees. \$275,000. Wilhelm JK Bailey, West Oahu Realty, Inc. (808) 228-9236. realestate@wjkbailley.com.

**WAIMANALO** undivided interest leases; lot selection upcoming soon. DHHL Leases. Graham Realty, Inc. (808) 221-6570 email habucha1@aol.com.

**KAPOLEI EAST II** undivided interest lease available for \$35,000. Wilhelm JK Bailey West Oahu Realty, Inc. (808) 228-9236.

# mākeke

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**MAKU‘U HOME LANDS: Big Island.** Beautiful 3 bed/2.5 bath 1946sf home on 5 acres! Leasehold. Reduced to \$298K. Marie Isom R(A) 808-982-5557. ERA Pacific Properties.

**ALL HAWAIIANS:** DHHL homestead for sale, Kapolei, Waimanalo, Waianae, or I’ll help you sell. Aukai Victorino (RA), ASAP Properties, (808) 368-1272, aukai@westbeachrealty.com.

**ANAHOLA, KAUAI** 4bed/2bath home in excellent cond. Walk to park, beach. \$269,000 LH. Teri Kaluahine, Realtor, Sleeping Giant Sotheby’s (808) 639-8909. teri@sleepinggiant.com.

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**KANAKA MAOLI FLAGS,** shirts, decals, stickers. 3’x5’ nylon flags \$30, hand flags \$6, t-shirts black, purple, lime; S-M-L \$17, XL-XXXL \$21. 808-332-5220. kanakamaolipower.info.

**KANEHILI/KAPOLEI** \$30,000. Kawaihae 26,000 sf lot \$30,000. Trade, purch: Kamuela 4/2.5 \$300,000. Keaukaha 21,000 sf lot \$45,000. Charmaine I. Quilit Poki (R) (808) 295-4474.

**KAPOLEI EAST II** undivided interest lease available for \$35,000. Wilhelm JK Bailey West Oahu Realty, Inc. (808) 228-9236.



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# nīnauele<sup>q&a</sup>

Interviewed by Lisa Asato  
Public Information Specialist

**T**he state Department of Hawaiian Home Lands, the state's largest affordable housing developer is going green. Kaulana Park, its new director, explains how this will change the landscape and the day-to-day living for homesteaders.

**KWO:** One of your first public acts as DHHL director was to sign an energy charter with the Hawaiian Electric Co.'s operations on O'ahu, Maui and Hawai'i Island. Are all of DHHL's developments from here on out going to be green?

**KP:** Yes, that's a requirement in our RFPs (Request for Proposals) when we go out to bid.

**KWO:** In that vein, tell us more about the planned Kaupuni Village subdivision, which HECO will be consulting on, and which will include a community center, open space, aquaculture fish ponds, farming plots and a story/meditation garden.

**KP:** It's in Wai'anae. It's only 18 homes. Our objective is to build a net-zero energy subdivision. The purpose of it all is to just do it and utilize what we learn from this ... for every future development. It specifically becomes the model that we would use hopefully in our Kamehameha Schools' Mākaha development. That's such an important part of what we want to do because it integrates the educational component in the community. ... But it also incorporates lifestyle changes, which I think is like HOAP (Home Ownership Assistance Program), in which we build homes affordable; but it's not the home, it's the homeowner we have to focus on. With all the green things we're doing, it will boil down to (homesteaders) making those decisions to (follow through and) recycle, turn off the lights and use less air conditioning to cut their costs.

**KWO:** What will DHHL's priority be for the next year?

Fulfilling the strategic plan, continuing to do all of the things that are in the pipeline under each goal in the strategic plan. And also implementing the energy policy as well, so there's a few projects that we already have in the hopper under each objective. ... For example, our bread-and-butter land development goal is to take everybody that's on the wait list now and give them an opportunity for homeownership or land stewardship. Our goal there is to produce 1,000 lease awards a year. We've been on pace with that the last couple years. ... We still should be able to hit that goal even amidst the economic conditions because thankfully we have now federal stimulus funds that are assisting us.

**KWO:** DHHL is receiving \$10 million in stimulus funds over two years?

**KP:** Yes, \$10 million sounds like a lot of money but at the end of the day the infrastructure costs eats up a lot of that money. So one of the projects that is on there is our East Kapolei II project and that's 1,100 homes. And the second site that we're doing is in Waimānalo. So between those two projects, again, most of it is mass grading (to prepare the homes for vertical construction).

**KWO:** DHHL, through its former director Micah Kāne, has been a supporter of the Akaka Bill. Will that continue under your leadership?

**KP:** Absolutely. ... It's another mechanism that makes it that much harder for those companies, organizations or individuals that are trying to take away our funding and our rights as ali'i trusts and that's the biggest benefit. Will it prevent it? No, but at least it puts up another barrier that makes it even more difficult for them to penetrate. But beyond that, it's another example of how we can unite with OHA. OHA is obviously the lead on this.

**KWO:** DHHL receives \$30 million annually in settlement money from the state, and your department has been preparing for it to sunset in 2015. What's happening there?

**KP:** This is a goal of our strategic plan ... to get up to that level of income, \$30 million a year, by 2015. So it's utilizing 2 percent of our lands for commercial, for industrial purposes or even renewable energy purposes to maximize the amount of money to achieve this goal, which really goes to offset infrastructure costs, the HOAP program and administration costs because we weaned ourselves off the general funds. ... We're blessed that because of the income we create from our lands thus far, which is about \$14 million (annually), that we can utilize that funding to offset our administrative costs so we can continue the pace that we've set forth.

**KWO:** What do you say to potential beneficiaries who might question why lands are being leased out to renewable energy companies, such as for the proposed wind farm on Moloka'i?

**KP:** The renewable energy companies coming to us are going after lands that are remote and have no infrastructure, no nothing. Give you a quick history on this. When we were getting the 200,000 acres of land from the U.S. government, we didn't get oceanfront properties or downtown Honolulu lands, we got the worst of the worst lands. So what's ironic is that those lands that were remote, windy, hot are now lands that are attractive to these renewable-energy companies. So these are not places that you would live; these are places that you don't want to live. On Moloka'i, the lands that we're talking about there are remote. The only stretch of lands that are valuable to our people, and we will keep that, is near the ocean. In fact, we visited there, Mo'omomi Beach. We don't plan to put any windmills. I'm sure doesn't want to do that as very respectful of our culture, sacred to us. ... Right now it different views, but different can be put aside for the is the greater good for the What is the greater good erations of Moloka'i? What for the future of Hawai'i? have to look at things and

**KWO:** On the planned Kapolei works?

**KP:** Yes. In-regional mall done the times as they DeBartolo Group) going to phase the process of land- this side of

economic front, is DHHL's shopping center still in the

tially we wanted the whole (at once). Obviously with are now, they (developer had to scale back so they're project. ... They're in the ing two anchor tenants on this phase right now. ■



# Kaulana Park

Kaulana Park holds a wooden paddle, a symbol of his duty as steersman for the department he now leads. -  
Photo: Lisa Asato

## E Ō Mai

### ISLAND BURIAL COUNCIL VOLUNTEER CANDIDATES

The Office of Hawaiian Affairs is seeking applicants for the island burial councils who are interested in having their name submitted to the Office of the Governor for possible appointment to this important position to help in the care, management and protection of unmarked ancestral Native Hawaiian burial sites throughout the islands.

If you are an interested member of the Hawaiian community and can represent one of the following regions:

- Kohala, Kona, Ka'ū, Puna, Hilo, and Hāmākua for the island of Hawai'i;
- Lahaina, Wailuku, Makawao, and Hāna for the island of Maui;
- Lāna'i;
- West Moloka'i, Central Moloka'i, East Moloka'i and Kalawao for the island of Moloka'i;
- Wai'anae, 'Ewa, Kona, Ko'olaupoko, Ko'olaupoko and Waialua for the island of O'ahu;
- Waimea, Kōloa, Lihu'e, Kawaihau, Hanalei and Nāpali for the island of Kaua'i; and Ni'ihau

Applicants must possess an understanding of Hawaiian culture, history, customs, practices, and in particular, beliefs and practices relating to the care and protection of Native Hawaiian burial sites and ancestral remains and burial goods; and are not simultaneously serving on another state board or commission.

Please contact Apolei Bargamento of the OHA Native Rights, Land and Culture hale via email at [apoleib@oha.org](mailto:apoleib@oha.org) or by calling (808) 594-1961.



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## E Ō Mai

### KULEANA LAND HOLDERS

**THE KULEANA LAND TAX ORDINANCE** on O'ahu, Kaua'i, Maui and Hawai'i island allows eligible owners to pay a maximum of \$100 a year in property taxes. OHA would like to hear from you to gather statistics that could assist in developing laws to exempt Kuleana Lands from land taxes, similar to that which passed for the City and County of Honolulu, Kaua'i, Maui and Hawai'i counties.

If you have Kuleana Lands and would like to assist in the creation of such a tax exemption in your county, please contact:

**Kuleana Land Survey**  
Office of Hawaiian Affairs  
711 Kapi'olani Blvd. Suite 500  
Honolulu, HI 96813  
(808) 594-0247 - [kuleanasurvey@oha.org](mailto:kuleanasurvey@oha.org)

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.



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mo'omeheu<sup>culture</sup>

## Aunty Bella's lei stand blossoms again

By Liza Simon  
Public Affairs Specialist

**A**unty Bella's has found fame as one of the oldest Native Hawaiian family-run lei stands in Waikiki – this despite decades of itself being hard to find amid the numerous facelifts of mid-Kalākaua Avenue and lei-stand relocations that included a temporary stint behind plywood walls – until gusts of wind blew the walls down. Most recently, Aunty Bella's moved into a Royal Hawaiian Center storefront, but closed for the last two years during a mall makeover.

In 2009, Bella's descendants are happy to make a comeback: "In all big cities, you have your Chanel, your Tiffany's, but in this whole world, you can only and only Aunty Bella's, and that's right here," says Naomi Wahinekaupua Braine, granddaughter of Kapela Moses, the original Aunty Bella, who started the family business at the turn of the century, sewing lei for passengers disembarking Matson's Lurline liner in Honolulu Harbor.

The reopening of Aunty Bella's Lei Stand and the Coconut Lei Stand, operated by another branch of Bella's extended 'ohana, was celebrated Sept. 2. The new easy-to-find locale lies smack-dab on a sidewalk fronting the

Royal Hawaiian Center. The center, in turn, sits upon former Hawaiian Kingdom land known as Helumoa, and is now owned by Kamehameha Schools, which receives revenue from the center for Native Hawaiian educational programs. Manu Boyd, the center's cultural director, said the center's corporate operators and Kamehameha Schools decided to bring back Bella's as part of an effort to reinvigorate Helumoa's storied past by making it a place for Hawaiian businesses and 'ohana.

"The main thing I want to say is that I am just the keeper of a legacy," says Braine, adding, "I am carrying on something that is important to business, to Waikiki, to my family and to Hawaiian culture."

Braine grew up near Maunalaha stream, an enclave of family land in upper Makiki, home to several branches of Bella's 'ohana, all engaged in the lei-stand business. "The children would pick buckets of plumeria before going off to school each morning, Braine recalls. "We'd get a quarter for each 5-gallon bucket." An old horse and buggy trail and groves of flowers and ferns still remain in the Maunalaha area where some of Braine's 'ohana still live.

Braine also teaches free lei-making classes in the plaza of the Royal Hawaiian Center. Her daughter Kapua

Medeiros started in the family business while a student at Kamehameha Schools. Medeiros recalls a time when lei-sellers pulled up to Waikiki sidewalks in their cars and exhibited their garlands on two-by-four planks nestled between tree branches. By the 1960s, Honolulu city authorities decided to build the stalls for Aunty Bella's and three other lei-selling 'ohana. "There were not so many rules for vendors then," Medeiros remembers. "Customers were like family. They come and wala'au with all my uncles and aunts and share food."

Mother and daughter agree that change has come to the modern lei-making business. "We have to work with imported flowers a lot. Right now, we get all our vanda orchids from Thailand, even though as much as possible we try to buy from Hawai'i farmers," notes Medeiros. The pair still do some of their gathering in O'ahu forests, but not enough to meet demand for their product.

And the demand for their fresh lei continues, although today's customers often want long-lasting lei. The family obliges by incorporating more of the fragrant fern laua'e. "Laui'e is kino lau for the Hawaiian people," says Braine. "It has significance for us, and for anyone who cares for it, it will last and last." ■



Kapua Medeiros represents the fourth generation in her family of lei-sellers at a stand named for her Great-grandmother Aunty Bella in front of the Royal Hawaiian Center. - Photo by Liza Simon



Aunty Bella's stand has had many locales in Waikiki, including the one pictured here in the mid-1970s, when the all-'ohana enterprise included: (front row) Jolie Morales, Kelli Glushenko, Kapua Medeiros (also pictured above), Ona Lopes, Michelle Kamanu; (back row) Andrea Braine, Naomi Wahinekaupua Glushenko Braine, Leina'ala Moses Lopes, John Glushenko, Alexandria Braine - Photo: Courtesy

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