



Beauty!

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KAWAIOLA

THE LONG WATER of OHA

June (June) 2009 | Vol. 26, No. 6 | www.oha.org/kawaiola

What a dollar!

Local girl Nicole Scherzinger of
the Pussycat Dolls comes home
to perform for family and fans.

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On stage, Nicole Scherzinger sizzles as the
Pussycat Dolls' frontwoman. Here, she performs
on tour with Britney Spears in March 2009. -

Photo: Kevin Mazur/WireImage

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Hawaiian poet in the House!

Jamaica Osorio performs in the East Room. - Photo: Courtesy of the White House by Samatha Appleton



Jamaica Osorio performs for Obama poetry bash

By Liza Simon
Public Affairs Specialist

Speaking by phone just moments after performing at the White House, Jamaica Heolimeleikalani Osorio was nearly at a loss for words, though this, indeed, is a rare state for the Native Hawaiian slam poetry champion.

Describing how President Obama approached her in the reception line, she recalled: "He said, 'You're the girl from Hawai'i.' ... And it was so amazing that I said I was from Pālolo Valley, (O'ahu) and he could actually nod his head and smile, because he got it," said the elated 18-year-old, laughing as she savored the notion that the nation's leader was born and bred just one green valley away from her home. "Mostly when I tell people I am from Hawai'i, they have no idea what's going on here."

In an evening of "Poetry, Music and Spoken Word" hosted by the Obamas at the White House, Osorio delivered an emotional poem meant to enlighten the audience about "what's going on here," through a mesmerizing chant-like cadence in both English and 'ōlelo Hawai'i about her experiences growing up in a native culture that she is also helping to revive by mastering its language.

She named the piece *Kumulipo* after the Hawaiian creation chant, though it was a personalized twist on the traditional oli about the challenges of creating a Hawaiian identity in a modern context. Osorio, who



President Barack Obama and Jamaica Osorio. - Photo: Courtesy of the White House by Chuck Kennedy

is a freshman at Stanford University pursuing a degree in ethnic studies, said the piece evolved after she realized that she could not dredge up from memory the full Hawaiian names of her great-grandparents, and she had no immediate access to her family's genealogy written in a binder back in her Pālolo Valley home. She contacted her dad, Jonathan Osorio, a Hawaiian Studies professor, but he was away from the Islands and also could not recall – without access to the binder – the information she sought. "He is this amazing and distinguished scholar for Hawaiian people, but like all us today, he is letting go of things – almost unconsciously, and we don't know why we are doing this," Osorio noted. Osorio also said that her first year at Stanford provided grist for her piece: "In our Stanford classes, everyone is always looking forward, which is good, because we want to talk about what we are doing now, which will affect tomorrow, but few seem to be looking behind as if they just want to cut off the

ties to their history. As a Hawaiian, I have had trouble with this."

Dressed in an elegant turquoise blouse and slacks, Osorio stepped to the podium in the East Room and launched into litany of Hawaiian experiences. Her two-minute performance bore all the hallmarks of slam poetry, a style in which Osorio has distinguished herself. The spoken-word art frees poetry from the page and places poetry's candor and flights of imagination where many feel it rightfully belongs – before a live audience mixed with musical jams, sometimes with video and dance. Slam goes a step further and gives spoken word artists an arena for competition. An outfit known as Youth Speaks organizes slam fests for teens in more than two dozen U.S. cities. Osorio is a member of the Youth Speaks Hawai'i team, which last summer won first place at the 11th annual International Youth Poetry Slam Festival held in Washington, D.C. Therefore, the White House event did not mark her debut in the nation's capital, but as Osorio repeated in disbelief on the phone, "I was speaking out at the White House!"

Barack and Michelle Obama and cabinet colleagues hosted the poetry party as a part of a fulfillment of a popular campaign promise of inclusiveness, which encompassed a pledge to open the White House to a diverse public. The May 12 poetry party showcased rising stars of spoken-word art alongside their peer jazz musicians and seasoned celebrity artists, writers and performers, including actor James Earl Jones and novelist Michael Chabon. Obama is also reportedly a fan of poetry and has a particular interest in the work of Caribbean master poet Derek Walcott, according to an online article posted by *The Guardian*.

Osorio said the evening celebration looked to her like a perfect portrait of diversity. "I kept thinking this is a new kind of White House. There were people of color in the audience and on the stage and in the White House staff." She was also impressed with the friendliness of the celebrities. "Everyone was just so down-to-earth. It still hasn't hit me what happened," she said.

Osorio knew nothing about the White House event until just a few days before it took place, when she received a call from James Cass, the director of Youth Speaks for the San Francisco

area. "We had this very impromptu conversation and he said, 'Well, I am going to tell you what you are doing on the evening of May 12, and if you don't agree we will have to fight about it,'" said Osorio. With the invitation arose a new challenge: she had to compose her *Kumulipo* poem, since she had no pieces that would clock in under the given limit of two minutes.

The Pālolo Valley girl swears she got into poetry quite by accident, after a health problem prevented her from continuing to pursue her first love: team sports. "That's when my writing took off. Before that sports to me was always a way of releasing my frustration and getting out things I wanted to express, but poetry became my new outlet," she said.

Though she says she just began to write poetry during her junior year in high school, Osorio appears to have discovered the power of the pen much earlier. As a student at Kaimukī Middle School, her application for admission to Kamehameha Schools was initially rejected. She wrote a letter to the school expressing her disappointment: "I felt like (Kamehameha Schools) was rejecting people who were working really hard to perpetuate Hawaiian culture and taking top-tier kids who could get into other private schools anyway. So my letter said Princess Bernice Pauahi would not have intended it this way."

Subsequently, Osorio was accepted at the school, where she excelled in music, winning a scholarship award named for Helen Desha Beamer. As much as she also loves music, Osorio said poetry has captured her heart. This was not only visible in the East Room, it can also be seen in the new HBO special *Brave New Voices*. The nine-part documentary features winning slam teams, including the group from Honolulu, of which Osorio is a member.

Catching her breath in the aftermath of her White House debut, Osorio has this to say about the benefits of poetry: "I can tell you it has changed my life. It made me a better student, a better writer and a more honest person. And through poetry, I've made so many friends for life." ■

Watch Osorio perform *Kumulipo* at the White House at [facebook.com/pages/Jamaica-Osorio/30202932205](https://www.facebook.com/pages/Jamaica-Osorio/30202932205).



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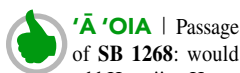
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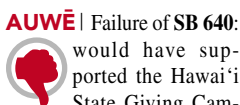
ECONOMIC POLICY

ROBIN PUANANI DANNER

Chief executive officer, Council for Native Hawaiian Advancement, a community development nonprofit with more than 100 Native Hawaiian organizations delivering community, social justice, education and cultural programs.



‘Ā ‘OIA | Passage of **SB 1268**: would add Hawaiian Home Lands to County Affordable Housing Credit programs, wherein affordable homes built on homestead communities are eligible to be counted toward county credit requirements of developers. The legislation is excellent affordable housing policy, that not only represents good stewardship by state government for which it has a trust responsibility, but also gives energy to affordable housing development and job creation. Another positive move is the failure of **HB 949**, which would have authorized the state Department of Hawaiian Home Lands to issue 99-year leases to non-beneficiary organizations and developers to develop commercial projects on DHHL properties. This measure would have conflicted with the Hawaiian Homes Commission Act.



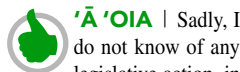
AUWĒ | Failure of **SB 640**: would have supported the Hawai‘i State Giving Campaign, enabling state workers to donate through payroll deduction to Hawai‘i nonprofits. This would have created a fair process for all Hawai‘i nonprofits to participate in a state giving program, similar to the Combined Federal Campaign and others. The measure’s failure leaves state government providing only one O‘ahu-based nonprofit to which state employees may donate through payroll deductions.



EDUCATION

KŪ KAHAKALAU, PH.D.

Representative of Nā Lei Na‘auao – Native Hawaiian Charter School Alliance on the Charter School Review Panel, which authorizes all charter schools in Hawai‘i; founder and director of Kanu o ka ‘Āina New Century Public Charter School, Waimea, Hawai‘i Island.



‘Ā ‘OIA | Sadly, I do not know of any legislative action, in education or any other field, passed this session, that will benefit Native Hawaiians.



AUWĒ | Passage of **HB 200**: would balance the state budget on the backs of Hawaiians and other “minorities,” as it cuts funding for charter schools, health, public welfare and other public services, OHA, etc. While some lawmakers fought valiantly to advance Native Hawaiian interests, others failed to meet standards for education set by the state Constitution in many sections, including section 4, article X: “The state shall provide for a Hawaiian education program consisting of language, culture and history in the public schools. The use of community expertise shall be encouraged as a suitable and essential means in furtherance of the Hawaiian education program”; and section 3, article IX, “The state shall have the power to provide financial assistance, medical assistance and social services for persons who are found to be in need of and are eligible for such assistance and services as provided by law.”



up next session. - Photo: Blaine Fergerson



SOCIAL SERVICES

JON KEI MATSUOKA

Dean, University of Hawai‘i Myron B. Thompson School of Social Work



‘Ā ‘OIA | Passage of **SB 21**: would ensure continued assistance to needy families, including many Native Hawaiians, by changing the administration of the aid from a block grant to an entitlement program. The block grant was subject to depletion of funds; the entitlement program provides help to all families that meet eligibility requirements. Given the recession, this bill ensures that households affected by job losses will be able to get help. Also, **HB 200**, the state budget bill, partially restored funding that the administration had cut for Healthy Start, a critical primary-prevention program that enhances parenting skills and bonding between parent and child.



AUWĒ | Failure to restore two major training programs for mental health professionals at the UH School of Social Work. The Hi‘ilei and Palama projects trained social work students for careers in adult, and child and adolescent mental health, respectively. With recent high-profile cases, mental health services are urgently needed statewide, particularly in low-income Native Hawaiian communities, which have lost the safety net of public services due to funding cuts.

Proposals aimed at preventing genetic modification of Hawaiian taro in the Islands gained momentum in the state Legislature this year. HB 1663 and SB 709 ultimately failed to pass but remain alive and could be taken



How did the Legislature do this session?

Capitol observers weigh in

Compiled by Liza Simon

While measures to stop the sale of ceded lands became both an emotional flashpoint and a unifying force for Native Hawaiians at the 2009 Legislature, hundreds of other bills up for consideration had the potential to affect the future of the Native Hawaiian community in arenas such as health, social services, education, resource protection and economic development.

For a look at how these bills fared this session, Capitol observers who are well-versed in policy matters offer their take on measures passed by the Legislature. (As of this writing, all the bills were pending consideration by Gov. Linda Lingle, except SB 718, which became law in Act 54.)

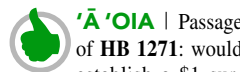
Ka Wai Ola asked the observers to comment briefly on two questions: What legislative action this session would most benefit Native Hawaiians? What legislative action would most be detrimental to Native Hawaiians? Here is their mana‘o:



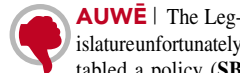
ENERGY

JEFF MIKULINA

Executive director, Blue Planet Foundation, a local nonprofit working toward making Hawai‘i a role model for energy independence.



‘Ā ‘OIA | Passage of **HB 1271**: would establish a \$1 surcharge on each barrel of oil imported into Hawai‘i to be used for energy security and to end Hawai‘i’s dependency on imported oil. This measure wisely taps the source of our problem – imported oil – to fund clean-energy programs. Would create a new funding source of about \$30 million to \$40 million annually for planning and implementing the state’s clean-energy goals and, in particular, leveraging federal stimulus money for clean-energy projects, like smart grid infrastructure. In addition, about one-third of the surcharge would fund a new program to support local food production.



AUWĒ | The Legislature unfortunately tabled a policy (**SB 1671**) that would have prohibited the construction of future coal and oil power plants in Hawai‘i. The bill made a critical policy statement and would help ensure that all new energy in Hawai‘i will come from clean, indigenous sources. Hawai‘i’s energy sovereignty cannot be achieved if we continue to invest in fossil fuel-burning infrastructure.

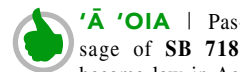
Affordable homes built on homesteads would be eligible to be counted toward county credit requirements of developers under SB 1268, approved by lawmakers. - Photo: Blaine Fergerson



HEALTH

JAMES RARICK

President, Hawai‘i Public Health Association and participant in the first cohort of the California/Hawai‘i Public Health Leadership Institute.



‘Ā ‘OIA | Passage of **SB 718**: became law in Act 54 requires the Department of Transportation and the county transportation departments to seek to reasonably accommodate access and mobility for all users of public highways, including pedestrians, bicyclists, transit users, motorists and people of all abilities. The law will help redesign streets to reduce traffic fatalities and improve opportunities for physical activity for all citizens. Native Hawaiian communities on the Wai‘anae Coast would reap health benefits if safety and accessibility of their main artery, Farrington Highway, can be improved to offer a venue for daily exercise such as walking, an easy form of exercise known to reduce rates of disease associated with obesity.



AUWĒ | Passage of **SB 292**: would reallocate funds in the Hawai‘i Tobacco Settlement special fund, reducing from 12.5 percent to 6.5 percent the amount of Master Settlement Agreement dollars used for tobacco prevention and control programs. Would threaten to reduce or even reverse the significant progress Hawai‘i has made in lowering tobacco-use rates.

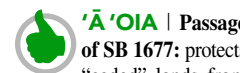
Tobacco-cessation education is crucial for Native Hawaiians, who suffer disproportionately high rates of cancer, diabetes and other diseases linked to tobacco use.



LAW

DEREK H. KAUAÑO

Kupu‘āina Coalition co-founder and William S. Richardson School of Law graduate, with a specialization in Native Hawaiian law. (Note: His comments do not reflect the opinion of the coalition or the law school.)



‘Ā ‘OIA | Passage of **SB 1677**: protects “ceded” lands from being sold by requiring two-thirds legislative pre-approval. However, **SB 1085** better reflected the Legislature’s policy toward Native Hawaiians as described in **Senate Concurrent Resolution 40**, which passed by virtue of legislative approval. SCR 40 urged the governor to withdraw the “ceded” lands case, declared it the public policy of the state to honor the Hawai‘i Supreme Court decision to ban ceded-lands sales pending the resolution of unrelinquished claims to ceded lands, and expressed the belief that pursuing the case to the U.S. Supreme Court was detrimental to Hawai‘i prisoners.



AUWĒ | Near passage of a bill that would have eliminated general funds for OHA, which would have made it impossible for OHA to provide funding for programs that offer essential help in legal aid and education for Native Hawaiian beneficiaries. Fortunately, lawmakers worked it out and instead imposed a 20 percent cut. More generally, lawmakers sometimes hesitate to act upon or hear Hawaiian-focused bills in committee because of a false perception that there are inherent conflicts of interest between the state and Native Hawaiians. I believe this was the case with **SB 1085**, mentioned above. Legislative inaction is just as detrimental as harmful legislative action.



NATIVE RIGHTS AND CULTURE

MARTI TOWNSEND

Program director and staff attorney, KAHEA: The Hawaiian-Environmental Alliance, an organization that seeks to amplify the public's voice to improve protections for Hawai'i's unique natural and cultural resources.



'Ā 'ŌIA | Near passage of **HB 1663** and **SB 709**: would prevent the genetic modification of taro. Taro farmers and cultural practitioners supported both bills to protect all varieties of taro from genetic modification because they are concerned that changing the genetic structure of taro not only jeopardizes its natural allergy-free qualities, but also compromises the cultural and religious significance of the plant to many Hawaiians. The bill's near passage provides momentum for passage next session.



AUWĒ | Passage of **HB 1174**: would give management authority for the conservation district on the sacred summit of Mauna Kea to the University of Hawai'i. The university's purpose on the summit is astronomy and telescope construction, not conservation. It cannot adequately advocate for the protection of the irreplaceable natural and cultural resources of the summit while advocating for the construction of the next telescope. KAHEA, Mauna Kea Anaina Hou, the Royal Order of Kamehameha I and the Sierra Club opposed this bill.



ENVIRONMENT

ROBERT D. HARRIS

Director, Sierra Club, Hawai'i Chapter, a non-profit providing protection for Hawai'i's unique natural resources.



'Ā 'ŌIA | Passage of **SB 266**: would address climate change by setting up a task force of community stakeholders, including Native Hawaiians. Task force would produce a report on ways to reduce detrimental impacts of climate change in the Hawaiian environment, including sea rise, coral damage, shoreline erosion, increased frequency of hurricanes, and loss of habitat for native species of plants and animals. Preventing these impacts is intricately linked to preserving land and natural resources that form an important part of Native Hawaiian culture.



AUWĒ | Passage of **SB 1008**: would adopt the minimum pollution standards permitted under the Clean Water Act. These federal water-quality standards lower the level of protection provided by more stringent Hawai'i state law for our streams, beaches and coastal waters. Relaxing water-quality standards may open the way for harmful impacts on fisheries and other aquatic resources that are important in Native Hawaiian traditions and practices.



CRIMINAL JUSTICE

KAT BRADY

Coordinator, Community Alliance on Prisons, a community initiative working to develop effective interventions for Hawai'i's incarcerated population.



'Ā 'ŌIA | **House Concurrent Resolution 27**: OHA's study of the disparate treatment of Native Hawaiians in the criminal justice system. This is an important issue because of the over-representation of Hawaiians in our prisons. We need Hawai'i data to make the case for systems change. For reports on racism in the criminal justice system, visit pewcenteronthestates.org.



AUWĒ | Failure of **SB 540**: would have instituted the second phase of the Residential Drug Abuse Program (RDAP) in Hawai'i facilities, helping individuals learn about addiction and the triggers for relapse. The RDAP Reintegration Program helps individuals practice needed skills, thus reducing recidivism. The measure is needed to help Hawaiians affected by addiction develop the skills to support themselves and their 'ohana.

Legislature approves ceded lands bill

Failed bills will have to be addressed in 2010



By Mele Carroll

It has been an honor and privilege serving this legislative session as the Chairwoman of both the House Hawaiian Affairs Committee and the Legislative Hawaiian Caucus. I have advocated for transparency, public notification and an open process through which my office has welcomed many suggestions, comments and recommendations from the general public on the many issues related to Native Hawaiians.

The top priority and most significant issue that we faced this session related to Native Hawaiians was the sale and transfer of state public lands or ceded lands. I continue to support a full moratorium of public state land sales and transfers and believe that we need to protect the corpus or trust until Native Hawaiians relinquish their claims and reconcile. **Senate bill 1677** passed and went to the governor for her consideration. This legislation calls for a two-thirds majority vote approval process of both houses by a concurrent resolution.

SB 1677 also requires that a copy of the concurrent resolution requesting a sale, transfer or exchange of land be submitted to the Office of Hawaiian Affairs, which will be responsible for notifying their beneficiaries of the requested transaction.

In summary, other bills that the House Hawaiian Affairs Committee passed included: **HB 899**, which clarifies and strengthens the Office of Hawaiian Affairs' bond authority; **HB 1612** and **SB 1268** permits the state Department of Hawaiian Home Lands to receive and subsequently assign, transfer or exchange county affordable housing credits; **HB 1015** enables DHHL to begin construction on affordable housing projects without having the full and

final amount of the capital costs on hand at the beginning of the project; **HB 1666** requires that all letterheads, documents, symbols and emblems of the state and other political subdivisions include both state languages, Hawaiian and English; **HB 1665** prohibits the sale of public lands on which government-owned Hawaiian fishponds are located; and **HB 901** and **SB 995** allow the state to make progress toward meeting part of its constitutional obli-



A U.S. Supreme Court case on the state's right to sell the lands before claims are settled was forefront on the minds of Native Hawaiians. Lawmakers addressed the issue by passing a bill that would require two-thirds approval by the House and Senate before the sale of most state land. - Photo: Blaine Fergerstrom

gation to Native Hawaiians by addressing the additional amount of income and proceeds that OHA is to receive from the public trust pursuant to article XII, sections 4 and 6, of the Hawai'i Constitution, for the period Nov. 7, 1978, to July 1, 2008. Later amended in conference committee, **SB 995** included language for a global settlement, which raised concerns from many Native Hawaiians. I believe that this new language added to **SB 995** is what killed the bill this session.

In February, the House Hawaiian Affairs Committee held informational briefings and hearings receiving public testimony on **HB 901** throughout the islands of Moloka'i, Hawai'i

Island, Maui, O'ahu and Kaua'i. A hot topic, the purpose of **HB 1663** is to further protect the cultural integrity of kalo as part of the heritage of the Hawaiian people and the state; the genetic biodiversity and integrity of Hawaiian taro varieties in the state as part of the sacred trust between the state and the indigenous peoples of Hawai'i; and by establishing a ban on developing, testing, propagating, releasing, importing, planting and growing genetically modified Hawaiian taro in Hawai'i. It is unfortunate that **HB 1663** didn't make it out of conference committee this session, therefore we will have to address this issue again in 2010 session.

I want to thank everyone who submitted letters of support and made telephone calls voicing support for the **HB 900** House draft amendment that appropriated \$2.4 million for the Office of Hawaiian Affairs' operating budget, which follows the 20 percent cuts faced by other state agencies.

After careful consideration and debate during conference committee meetings on **HB 900**, an agreement was reached and we passed an OHA budget bill that provides OHA with critical resources to continue their work in making lives better for Hawaiians, and in doing so, better for all citizens of our great state.

Of the bills described above, **HB 899**, **SB 1268**, **SB 1677** and **HB 900** were passed and sent to the governor; like the taro bill, the rest will be addressed next session.

Again, I am honored to serve all of the people of Hawai'i. I will continue to work diligently to address these issues that impact us all. Mahalo to everyone that participated in our legislative process and shared their mana'o. ■

State Rep. Mele Carroll, a Democrat, represents Kaho'olawe, Molokini, Lāna'i, Moloka'i, and East Maui.

Lawmakers approved an OHA-supported study to examine the disparate treatment of Native Hawaiians in the state's criminal justice system. The resolution, which doesn't require the governor's approval, calls for OHA to submit a report on the findings and recommendations to the 2010 Legislature. - Photo: KWO archive





OHA legislative package scores more approval in 2009

By Ka Wai Ola Staff

Six of 19 measures in the Office of Hawaiian Affairs package to the State Legislature were approved by state lawmakers this past session.

The bills that were approved included a measure that requires two-thirds of each chamber of the Legislature to approve the sale of ceded lands. Approval of the measure was key to an agreement to resolve a lawsuit that sought to protect ceded lands from being sold or transferred to third parties. The lawsuit, which was appealed by the state to the U.S. Supreme Court, was filed 15 years ago by OHA and four individual plaintiffs against the State of Hawai'i to stop the sale of ceded lands by the state.

The state, OHA and three of the four individuals entered into an agreement on a set of steps that will resolve the lawsuit.

At the start of the session OHA supported a full moratorium on the sale of ceded lands but OHA leaders

said that the two-thirds approval was a high standard.

Also getting the nod from state lawmakers was the OHA budget.

Earlier in the session, the State House and Senate took different positions on the OHA budget.

The House voted for a budget with a 20 percent cut to the \$3 million in general funds OHA has received in past years. The Senate, meanwhile, proposed to eliminate the entire \$3 million.

Three organizations who provide educational, legal and social services to Native Hawaiians and who receive funding from OHA's budget were concerned that the Senate's cuts would adversely impact their services.

In the end, the House version of the budget passed with the caveat that about \$1 million or about half of the settlement of the Hōkūli'a lawsuit would be returned to the state treasury.

Both measures await the governor's approval.

OHA also lobbied in favor of

other measures aimed at improving the lives of Native Hawaiians. One requests a study of the disparate treatment of Native Hawaiians within the state's criminal justice system. If signed, it will enable data to be gathered that could be used to reform a system in which anecdotal reports say that Native Hawaiians are more likely than other groups in Hawai'i to be arrested and sentenced to long prison terms.

An OHA Senate bill granting control to individuals in the use of their name or image – a so-called publicity right – also got the nod from a majority of lawmakers. If enacted, this measure would enable individuals – musicians, for example – to prevent the commercial use of his or her name or image without express consent. Also from the OHA package, lawmakers passed a bill giving OHA trustees the authority to issue revenue bonds that could be used as an alternative to legislative funding to support capital improvement and other infrastructure projects. ■

Nana I Ke Kai

Learn about traditions of the sea

Ahupua'a, Key to Sustainability • Tuesday, June 2 • 6:30-7:30pm

Dr. Carlos Andrade will address the ahupua'a as a rallying point for water and sustainability initiatives today. *Waikiki Aquarium Classroom. Free.*

Kumulipo, Understanding Our Ancestors • Friday, June 19 • 4-5pm

Nalani Kanakaole, cultural practitioner and kumu hula will examine the dualistic relationships between the ocean and land as described in the Kumulipo. *Waikiki Aquarium Classroom. Free.*

Happy Birthday, Dr. Abbott • Saturday, June 20 • 12-2pm

Keiki games and activities will focus on a healthy reef and limu as we pay tribute to Dr. Isabella Abbott, internationally noted for her limu research. *Waikiki Aquarium. Admission Fee.*

Ke Kani O Ke Kai • Thursday, July 2 • 7pm

Halau Hula Ka No'eau will perform oli written to honor Papahānaumokuākea, the Northwestern Hawaiian Islands. Prior to performance by Hoku Zuttermeister. *Waikiki Aquarium. Admission Fee.*

Space for classroom presentations is limited.

For further information, email: maryloufoley@waquarium.org

Sponsored in part by the National Oceanic & Atmospheric Administration, Pacific Services Center and Coastal America.

Waikiki Aquarium, 2777 Kalakaua Avenue, Honolulu, Hawaii 96815



State lawmakers approved six of 19 bills in OHA's legislative package in the 2009 session, including a bill that if approved would finalize a settlement of the ceded lands case that was heard by the U.S. Supreme Court in January.

- Photo: Lisa Asato



Charles Rose, Keali'i Lum, Richard Kido, UH Mānoa's Susan Yamada, team coach Michael Steiner, and Kehaulani Lum accept the first place prize of \$10,000 in the Business Plan competition. - Photo: Courtesy Shidler College of Business

Ka lei o ka lanakila

Civic club's maile farm wins business plan contest

By T. Iihia Gionson
Publications Editor

The winner of the University of Hawai'i at Mānoa's Shidler College of Business 2009 Business Plan competition isn't a business at all. Ali'i Pauahi Hawaiian Civic Club's plan for Ka Mahi'ai 'Ihi O Wailea – a community-based maile-growing social entrepreneurship project – took the top prize April 30, a first for a nonprofit organization in the competition.

The Aiea, O'ahu-based club was the first Hawaiian Civic Club ever to enter the competition. The plan involves a commercial maile farm on 20 acres of land in Wailea, Hawai'i, about 10 miles north of Hilo.

It will be the sole commercial venue for Hilo maile, but this is more than a simple maile farm.

"We're introducing Hilo maile at a commercial level. But we're not selling culture, we're building community," said Ali'i Pauahi Hawaiian Civic Club Pelekikena Keali'i Lum.

The project is dedicated to returning Hawaiians to the land. And to help, there are 20 partners in the endeavor, including the Office of Hawaiian Affairs, Alu Like, Nā Pua No'eau, Hilo High School, University of Hawai'i at Hilo, Hui Kū Maoli Ola, the Hilo, Laupāhoehoe

and Prince David Kawānanakoa Hawaiian Civic Clubs, landowners, community groups and more.

Ka Mahi'ai 'Ihi O Wailea began coming together more than a year ago. Through the Association of Hawaiian Civic Clubs' Economic Development Committee – in partnership with Hawai'i Maoli – came a program called E Ho'owaiwai I Ka Pono, or bringing prosperity through righteousness. The program's aim was to help more Native Hawaiians get into business through education, training and workshops.

More than 60 groups entered the annual business-plan competition. Second place went to MB Therapeutics Inc., for a plan involving noninvasive, targeted drug delivery systems. Third place went to Technoalgae, focusing on development and research in the field of microalgae-based biofuel.

The total value of Ali'i Pauahi's prizes was \$30,000, including \$10,000 cash, professional consultation services, and space at the school from which to run the business.

Winning the competition is a remarkable achievement for the Ali'i Pauahi Hawaiian Civic Club, but member Kehaulani Lum gives the honor to her kūpuna. "Our ancestors are powerful indeed, for truly, it is their cultural technology and spirit which grounds our vision and touched the judges' hearts and minds in a monumental way. We are humbled by this incredible outcome." ■

Kalaupapa group to witness Damien's sainthood

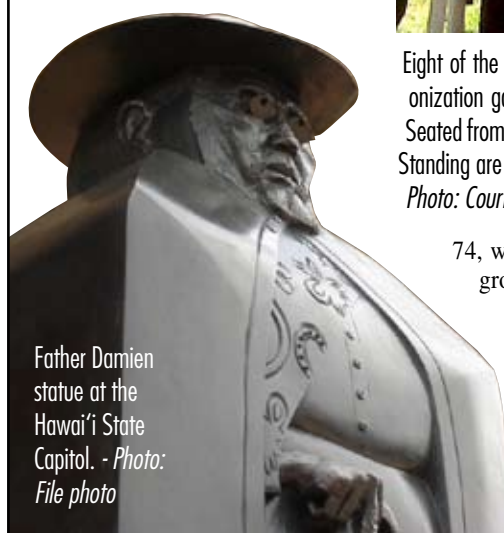
By Lisa Asato
Public Information Specialist

Nine former Hansen's disease patients and their kōkua, or helpers, are planning to attend the canonization of Father Damien in Rome and are seeking the public's help to do so.

To help them witness the Oct. 11 ceremony in St. Peter's Square in Vatican City, a dinner will be held July 18 at the Sheraton Waikiki – complete with music and hula by former patients and doctors, silent and live auctions, and presentations



Eight of the nine Kalaupapa residents planning to travel to Rome for Damien's canonization gathered in Honolulu May 3 to announce plans for a fundraising dinner. Seated from left are Meli Watanuki, Winnie Harada, Barbara Marks and Makia Malo. Standing are John Arruda, Gloria Marks, and Ivy and Clarence "Boogie" Kahilihiwa. - Photo: Courtesy of Dee-Ann Carpenter



Father Damien statue at the Hawai'i State Capitol. - Photo: File photo

Father Damien Legacy Dinner

5 p.m. Saturday, July 18
Sheraton Waikiki

Tickets, which are tax deductible, are \$200 each; corporate tables are \$2,000 or \$5,000. For information, tickets or to be an event sponsor, contact Geri Kaleponi at 349-9900 or gik@hawaii.edu, or call Paul Cunney at 551-6500.

about Damien and the Kalaupapa leprosy settlement by Drs. Emmett Aluli and Ben Young.

Makia Malo, who was 12 when he was sent to Kalaupapa in 1947, said the trip will allow him to "show admiration and aloha" for Damien on behalf of all those who came before him, including friends and family who have passed on. "I'm representing my kid brother (Earl). He's not able to go. He's buried there (in Kalaupapa)," said Malo,

74, who will travel with the group to Damien's hometown before arriving in Rome. "I'm just so lucky to be privileged enough to be part of this group."

For a little more than a century, from 1866 to 1969, about 8,000 leprosy patients were forced to live on the Moloka'i settlement. Native Hawaiians and Chinese were especially susceptible to the disease, and an estimated 90 percent of the 8,000 were Native Hawaiian. The disease was treatable by the late 1940s.

Five of the nine former patients who will travel to Rome are Native Hawaiian, but all represent a dying history. That's because as their population ages, only about 15 former patients are still alive.

"They're the last of it," said sister Alicia Damien Lau, who will attend the canonization. "They've experienced the same hurt and suf-

fering that the very first one had felt and suffered."

Lau, of the Diocese of Honolulu, the fundraiser's main sponsor, called the trip a "once in a lifetime event." She said Damien helped heal the spiritual wounds and anger of those who were taken from their families and sent to Kalaupapa against their will, and today's survivors will represent in Rome all who were sent there.

Barbara Marks spent 62 years at Kalaupapa, where she cared for an aunt who had cared for her as a girl in Kaimukī, before either of them was stricken with the disease. "I heard so much of Father Damien when I was in school – not knowing I was going to become a patient," said Marks. "I'm looking forward to this trip to Rome ... to pay respects and to see where (Damien) was born and to know the history of his life then."

Born Joseph De Veuster in Tremeloo, Belgium, in 1840, Damien served the leprosy patients of the Moloka'i settlement for 26 years from 1873 until he died of the disease in 1899. In a major step toward canonization, Damien was beatified by Pope John Paul II in

See **DAMIEN** on page 11

CCN: Voices from the nation

By Nara Cardenas
Community Outreach Specialist

Cary Cox and 'ohana in Edinburg, Indiana, participated in the most recent Community Consultation Network, or CCN, video conference linking Hawaiians near and far with the Office of Hawaiian Affairs. Cary keeps his nephews and children connected to Hawai'i through Hawaiian music, a shared passion in their family as with so many Hawaiian families. Although he has been able to come home and bring makana back to the 'ōpio, they have never been able to travel to Hawai'i. For the youth, "Uncle Cary" is the keeper of their heritage – outside of family

they don't know any Hawaiians.

The 'ohana spoke of two themes that unify Hawaiians: family and culture. They say that they are lucky to be Hawaiian as it is so rare, and they are thankful they can call themselves Hawaiian. Cary says that not a day goes by without thinking of Hawai'i; it is a longing that can't be fulfilled by anything but stepping off the plane, smelling the flowers and knowing that you are home.

As for a future Native Hawaiian government, they believe it should be culture-based and about the people and should reinforce what is best for Hawaiian culture and heritage and the people of Hawai'i.

Mahalo nui e Cary, Robbie, Jake, Josh, Joe, Maile and Kelani! A e



OHA staff consult with Hawaiians near and far through the CCN. - Photo: Blaine Fergerstrom

mālama pono a hui hou kākou.

What do you think? A CCN video conference takes about an hour, and OHA will loan equipment to you for the meeting. To schedule a video conference or for more information, call 1-800-366-1758 and ask for Dawn or call her at 594-1759, or email hla@oha.org. More information is online at oha.org/ccn.

Federal Register announces funding opportunities

Times are tight and this economy is pushing everyone to look for alternatives to traditional funding sources. Here are a couple of opportunities found on the Federal Register. Keep your eye on @kauinoa and kauinoa.org/blog – we'll be posting more opportunities as we get word of them.

Financial aid for those receiving unemployment benefits

The president announced that unemployed workers receiving unemployment benefits may qualify for help in paying for education and training. Aid can be significant: in particular, the Federal Pell Grant program can provide up to \$5,350 for educational costs at community colleges, colleges, universities and many trade and technical schools. This is only one example of several federal student aid programs available to assist unemployed workers. For more information, visit opportunity.gov.

Farm aid – value-added producer grants

Approximately \$18 million in competitive grant funds for fiscal year 2009 is available to help independent agricultural producers enter into value-added activities. Ten percent is available to Beginning Farmers or Ranchers and Socially Disadvantaged Farmers or Ranchers – applications must be postmarked by June 22 and sent to the Hawai'i State Office. All other applications must be postmarked on or before July 6 and sent to the Hawai'i State Office.

Grants may be made for planning activities or for working capital expenses, but not for both. The maximum grant amount for a planning grant is \$100,000 and the maximum grant amount for a working capital grant is \$300,000. Matching funds are required and must be at least equal to the grant amount, a one-to-one match.

Applications for grants must be submitted on paper or electronically. Late applications will not be accepted. An application guide and other materials are available online at rurdev.usda.gov/rbs/coops/vadg.htm.

For information, visit edocket.access.gpo.gov/2009/pdf/E9-10424.pdf or contact Lori Nekoba in Hilo at lori.nekoba@hi.usda.gov, 808-933-8312 or: Lori Nekoba, Business Programs Specialist, USDA/Rural Development, 154 Waiānuenue Ave., Room 311, Hilo, HI 96720. ■

Kau Inoa Q&A

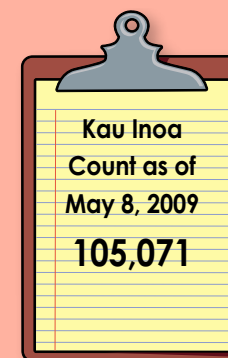
Heard at the registration table ...

Q: Why is it taking so long?

A: In order for us to create a governing entity that represents the majority of the Hawaiian people, there have to be a credible number of Hawaiians registered. Now that we've reached 100,000 registrants, we are moving into consultations with registrants as we prepare for an 'Aha (convention) perhaps by next summer. If you've been waiting to register, now is the time!

Q: Will someone be contacting me? Are meetings planned? What's next?

A: Next the Office of Hawaiian Affairs is asking for in-depth discussion through the Community Consultation Network, a coordinated effort of media tools to communicate with each other. We invite you all to share your mana'o! Sign up or find more information at oha.org/ccn, or call Dawn Hironaka at 594-1759.



Kau Inoa

For questions about your Kau Inoa registration status or to update your contact information, contact Hawai'i Maoli at 394-0050 or kauinoa@hawaiiamaoli.org.

Registration opportunities: 594-1912
T-shirt inquiries: 594-0245
Leka uila (e-mail): hla@oha.org
Kahua Punaewele (web site/blog): kauinoa.org/blog
Twitter: @kauinoa

CHANGES?

Visit OHA for registration and picture taking. Call for hours of operation, and bring documents that verify your indigenous Hawaiian ancestry through your biological parentage.

Do you have a ...
NEW NAME?
NEW ADDRESS?
NEW PHONE NUMBER?
E-MAIL ADDRESS?

This OHA Hawaiian Registry Program is non-political and separate from the ongoing Kau Inoa registration to build a Hawaiian governing entity.

For more information, call 808.594.1914 or visit oha.org.



Teaching the Hawaiian child

A huge difference in child-rearing practices and child behavior is evident today. In the 1940s, when today's kūpuna were growing up, Hawaiian parents and grandparents repeatedly reminded keiki about the rules of behavior. Rules like, "Children are seen and not heard"; "Respect your elders"; "Listen, watch how things are done, and learn"; "When elders are speaking, listen quietly"; and "Speak only when you are spoken to," were heard frequently in the home. Most parents had many more rules. Today, youngsters seem to have unlimited access and an open platform to speak, even argue, with parents, kūpuna and adults. Things have changed.

A recent newspaper article caught my eye. The syndicated column titled, *Cultivating high self-esteem lowers child's regard for others*, was written by family psychologist Dr. John Rosemond. He said, "In the 1960s American parents stopped going to their elders for advice (on child-rearing) and began going instead to mental health professionals – like me (Dr. R.)." Child psychologists came up with the new philosophy based on a high self-esteem being a good thing. Parents were encouraged to ensure that their children developed high self-esteem. Dr. Rosemond went on to say that mental health professionals made it up! A parent asked, "Isn't it possible for a child to have high self-esteem and a high level of respect for others?" His answer was stunning. "An unequivocal no," he responded. He continued, "People with high self-regard, possess a low regard for others." Dr. Rosemond said that this "postmodern psychological parenting is completely devoid of value." "It is a sham." "It has damaged children, families, schools and culture." Dr. Rosemond proposes that "we begin the invigorating, rejuvenating process of finding our way back home."

Traditionally, kūpuna and mākuā had kuleana to teach all kamali'i the life skills and values related to staying healthy, supporting a family and assisting the 'ohana and lāhui.



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

Keiki kāne learned male responsibilities and kai-kamāhine learned female responsibilities. 'Ohana elders kept trained eyes focused on all developing kamali'i. The elders would decide which child displayed an aptitude for special training. The traditional Hawaiian teaching method involved watching and listening carefully as the teacher demonstrated. The student then showed the teacher what he had just learned. This process was repeated until the teacher was confident his student had mastered the skill. During the learning process, indications that a lesson was going well were nods, an occasional "ae," or sighs of approval from the teacher. The teacher also taught appropriate behaviors, attitudes and values. This training took time.

Conversely today, keiki get education and training in school classrooms and on school playgrounds. Then, keiki bring home work that requires evening and weekend hours. Organized sports and television fill other "free time." Thus, time to learn from elders within the family circle is greatly diminished. Expectations, behaviors and attitudes learned in schools are different and, mostly, divergent from Hawaiian values. Today, the 'ohana need to introduce more cultural training in a keiki's first five years of childhood to assure that Hawaiian values continue.

A mo'olelo tells how kūpuna of Ke'ei, a small village near Nāpo'opo'o, Hawai'i, determined the destiny of an 8-year-old boy. The boy was alert and energetic, and precocious in warlike games. His body development was far ahead of his playmates. One day, the young boy went swimming with a group of boys near Hikiau heiau. The boys later divided into sides and a mock battle developed. The boys wrestled, slapped their chests and threw projectiles of damp sand at each other. The boys of Nāpo'opo'o seemed to prevail, until the game of throwing sand projectiles began. When the Ke'ei boys began to fall back, the strong boy moved forward, alone, facing a number of Nāpo'opo'o opponents. He stood his ground fighting, showing his fearless



Kamehameha and his advisers enjoy a splendid sunset at Hale o Keawe. Standing between the kāhili bearers are, from left: Ke'eaumoku, Kamanawa, Kamehameha and kahuna nui Holoae. Kekūhaupi'o, the subject of a mo'olelo described in this column, stands in the foreground to Kamehameha's left. Kame'eiamoku, Keaweheulu and Hewahewa, grandson of Holoae, the kahuna, are also shown. - Artist: Brook Kapūkunihi Parker, from Kamehameha Publishing's forthcoming Ali'i poster set based on the book "Ruling Chiefs of Hawai'i."

nature. A kahuna kia'i, at the nearby heiau, observed the scene, and later, told the boy's father what he had seen. The kahuna predicted the boy would become a famous warrior one day

and recommended the boy become a kahuna and be taught the profession of war. The boys' father was a warrior chief. He began skills development, training his son in hurling, boxing,

wrestling and running swiftly. That was the beginning of Hawai'i's great warrior chief Kekūhaupi'o, who fought side by side with Kamehameha the Great, always protecting his ali'i. ■

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A portion of the sales from the Father Damien shirt will be donated to Nanakuli Housing Corporation, a Hawai'i not-for-profit organization whose vision is that every native Hawaiian family will have a home. Another portion will be donated to the Mela Kealoha-Lindsey Foundation who supports the less fortunate and the "Homeless" in the State of Hawai'i and supports the drive against the crippling disease of "Cancer".

1995. This time around, Damien will be canonized by Pope Benedict XVI.

The 500-seat Father Damien Legacy Dinner will also support several other projects: a film documentary by the Diocese of Honolulu commemorating the canonization and events surrounding it, transportation of a relic of Damien's to San Francisco and the Neighbor Islands, and a Nov. 1 civic/ecumenical event at 'Iolani Palace following enshrinement of the relic in Honolulu's Cathedral of Our Lady of Peace, where Damien was ordained a priest. Funds will also go toward the Richard Marks Endowment for Native Hawaiians and other medical students in need, which perpetuates a decades-long relationship between the University of Hawai'i School of Medicine and Kalaupapa. Marks, a former patient, sheriff and historian of Kalaupapa who died in 2008, was



Dr. Dee-Ann Carpenter, Sister Alicia Damien Lau, Geri Kaleponi and Dr. Kalani Brady are helping to organize a fundraiser dinner primarily to defray travel costs for nine former Kalaupapa patients to fly to Rome to witness Father Damien's elevation to sainthood. - Photo: Lisa Asato

Barbara Marks' brother-in-law.

'Ahahui o Nā Kauka, the Association of Native Hawaiian Physicians, is also a sponsor of the event. Drs. Dee-Ann Carpenter and Kalani Brady of the UH Medical School's Native Hawaiian Health Department said organizers have faith that the community will support this cause even during tough

economic times because many families in Hawai'i have relatives who were sent to Kalaupapa. What's more, said Brady, Kalaupapa's resident doctor, Damien's elevation to sainthood has universal ramifications.

"When Damien is canonized, he is not a saint for Hawai'i," Brady said. "He is a saint for the world." ■

The Office of Hawaiian Affairs Consumer Micro Loan Program

CMLP is designed to provide low cost loans to Native Hawaiians who are experiencing temporary financial hardship as a result of Unforeseen Events, or who need small amounts of funding to enhance their careers. Loans are available up to \$7,500 at a flat interest rate of 5.0% with a maximum repayment term of 5 years or 60 months.

To be eligible for a Consumer Micro Loan, you must meet the following criteria:

- Applicant must be of Native Hawaiian Ancestry
- Applicant must be at least 18 yrs of age and a resident of the State of Hawaii
- Applicant's Credit History should be satisfactory
- Applicant must have the ability to repay the loan
- Loans must be for the primary applicants benefit.
- Loans are available to individuals only. Partnerships, Cooperation's, Sole Proprietorships, etc., are excluded.

Grants are generally awarded for a period of not more than one year. Grants are intended to support specific projects or programs and not the general operating costs of the organization. This funding program is not designed to provide financial support to individuals for personal needs or to finance business ventures.

Examples of Allowable and Unallowable Loan Purposes

Allowable Loan Purposes:

- Death in the family
- Emergency Health situation
- Unexpected Home Repairs
- Unexpected Auto Repairs
- Career development courses
- Apprenticeship Programs
- CDL License

Unallowable Loan Purposes:

- Debt consolidation
- Refinancing
- Vacation
- Investment
- Re-lending by borrower
- Home remodeling/Improvement

For more information or an application, please contact the Economic Development Hale at (808) 594-1829, or email quentinf@oha.org. Applicants may also visit our website at www.oha.org/cmlp for more information and a downloadable application.



711 Kapi'olani Blvd. Suite 500 • Honolulu, Hawai'i 96813 • 808.594.1835

KEAHUOLŪ AHUPUA'A

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that three sets of unmarked, human skeletal remains were discovered by Cultural Surveys Hawai'i Inc. in the course of archaeological inventory survey related to the proposed development of the Ane Keohokālole Highway at Keahuolū Ahupua'a, North Kona District, Island of Hawai'i. At the time of submittal of this Notice fieldwork was ongoing.

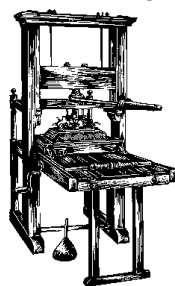
The human remains were found on Queen Lili'uokalani Trust property, mauka of Queen Ka'ahumanu Highway, in or near a proposed Ane Keohokālole Highway road corridor (two on TMK [3] 7-4-020:010 and one on TMK [3] 7-4-020:022).

The project proponent is the Hawai'i County Department of Public Works [contact: Mr. Warren Lee, Director, County of Hawai'i Department of Public Works, 101 Pauahi St., Suite 7, Hilo Hawai'i 96720; tel. (808) 961-8321; fax (808) 961-8630].

Background research indicates that during the Māhele these lands (along with the rest of the Keahuolū Ahupua'a) were claimed by Ane Keohokālole and were transferred to her heir Lili'uokalani. No kuleana (Land Commission Awards) are known in the vicinity. Native Hawaiians who once resided on or near the ahupua'a of Keahuolū are known to include Naholowaa (w), Kanewaiwaiole (k), Oahu (k), Kaneakua (w), Kanae (k) and his wife Nika (w), Makapo (k), and Eleele (no sex shown), Kamanawa Elua (k), his brother Hulu Kameeiamoku (k) and their sister Aulani (w).

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the remains are believed to be over 50 years old. Assignment of SIHP (State Inventory of Historic Properties) numbers by the State Historic Preservation Division (SHPD) is pending. The project proponent would prefer to preserve in place the human remains; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the Hawai'i Island Burial Council and SHPD in consultation with any identified lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The remains' proper treatment shall occur in accordance with HAR Chapter 13-300-38 or 13-300-39.

SHPD is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Mr. Analu Josephides at SHPD, located at 40 Po'okela St., Hilo, Hawai'i 96720 [TEL: (808) 933-7650 / FAX (808) 933-7655] to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within thirty days of this notice and file descendancy claim forms and/or provide information to SHPD adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the vicinity of this project.



Kēlō Mea Kēlō Mea

Within the dozens of Hawaiian language newspapers published during the 19th and early 20th centuries were often found engaging columns titled *Kela Mea Keia Mea*. These features carried small tidbits of news and interesting happenings from places throughout the islands. With that same mana'o, this modern-day column is published with the idea of bringing to the readers brief bits of interesting and sometimes lesser-known histories. These "news bites" have been collected during the course of research in newspaper, manuscript, correspondence and other archival collections around Hawai'i. The sources are both Hawaiian language and English. It is hoped that, like its many predecessors, this column might inform, entertain and perhaps even spark discussion. Me ka ha'aha'a no.



By
Ronald
Williams Jr.

yet made at any one time. The tremendously generous and important gift of her entire private library consists of nearly six hundred volumes and embraces many works of great interest and value.

■ **Honolulu. November 1892.** In this second year of the reign of Her Majesty Queen

Lili'uokalani, the Kingdom Legislature has formed a Special Committee on an Electric Light Franchise for Honolulu. The legislative committee will look at a proposed bill that "asks for a franchise to carry on the business of manufacturing and disposing of electric light and power, and to use the public streets in Honolulu for erecting and maintaining poles and wires for that purpose."

■ **Kalua'aha, Moloka'i. February 1895.** There is much consternation about the island this week after the mission paper *The Friend* decided to lay its condemning sites on this land. A recent column in that paper spoke of how the "Association for the Suppression of Idolatry" had observed houses in Kalua'aha that were openly marked as those where kahuna were practising. This organization, founded by H.E.A. pastor Rev. James Bicknell, has been at the center of attacks on Native practises in Honolulu and has now set its sites on Moloka'i.

■ **Honolulu. September 1899.** Dr. William T. Brigham, director of the Bernice Pauahi Bishop Museum, has published a monograph on the subject of Hawaiian feather work. In this first part of a series titled *Bishop Museum Memoirs*, Brigham describes this amazing art and compiles a census of feather capes and cloaks throughout the world that lists one hundred items. ■

■ **Honolulu. August 6, 1865.** Yesterday's *Nupepa Kuokoa* carried a lengthy description of last week's wonderful July 31 celebration of Ka Lā Ho'ihō'i Eā (Restoration Day). More than twelve hundred people were present and enjoyed a feast that included roast pig, poi, and also foreign delicacies. Many of the ali'i nui were present on this twenty-second anniversary. The Hon. David Kalākaua was the main speaker of the day and inspired the large crowd with words in both Hawaiian and English. Words were also shared by Mea Ki'eki'e W.C. Lunalilo. A canoe race finished off the day.

■ **Honolulu. November 3, 1885.** The very popular Honolulu Reading Room Association, begun here in 1879, has received an incredible bequeathal. By the will of the late Queen Dowager Emma Kaleleonālani Rooke, the library is to receive at once its first bequest and most valuable contribution of books

Ronald Williams Jr., a graduate of, and teacher at the Kamakākūokalani Center for Hawaiian Studies at UH Mānoa, is working on a Ph.D. in Hawaiian History at UH Mānoa. Contact him at ronaldwi@hawaii.edu.

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Watershed alliance wins national recognition

By Dawn Farm-Ramsey
Special to *Ka Wai Ola*

Responsible stewardship and resource management on Hawai'i Island by Kamehameha Schools and eight other private, state and federal community collaborators resulted in national recognition from the Department of the Interior in Washington, D.C., on May 7. The Three Mountain Watershed Alliance, or TMA, received the Partners in Conservation Award from the Secretary of the Interior.

The award is one of the highest conferred by the Interior Department in recognition of conservation achievements. Of the participating organizations of the TMA, Interior Secretary Ken Salazar said: "Their achievements exemplify excellence in conservation. ... They are an inspiration to us

all, and we are grateful to their efforts. They share a deep commitment to conservation and community."

TMA coordinator Tanya Rubenstein said: "As the largest private landowner in the alliance, Kamehameha Schools' commitment to this collaboration has been instrumental to its success. KS lands provide an important link between native Hawaiian ecosystems on adjoining federal and state lands.

"KS has played a leadership role in the development and expansion of the collaboration as well as being innovative and responsible stewards of their lands. I don't believe the general community is aware of the key contribution made through the use of Kamehameha Schools' lands towards ensuring reliable water and protected natural environments for the community."

Begun in 1994 under another name,



Kamehameha Schools' Land Assets Division staff members — ecologist Nāmaka Whitehead and Hawai'i Island land manager Kama-kani Dancil, at center facing the camera — review the map of watershed lands presented by Three Mountain Alliance coordinator Tanya Rubenstein. - Photo: Courtesy of Erika vonAllmen

and one of the first watershed-protection consortiums of its kind in the state, the TMA now ranges over one million acres. Almost 238,000 acres of KS conservation- and agriculture-zoned lands are included in the management area in West Hawai'i, Ka'u and Puna. KS and each of the alli-

KS ecologist Nāmaka Whitehead is committed to revitalizing and protecting native forests. "Our well-being as a people is connected to and dependent upon healthy, forested ecosystems," she said. "If the health of our native forests degrades, if the forests cease to be, we will no longer

the TMA area."

A unique aspect to the alliance success is the involvement of the state's Kūlanī Correctional Facility and its inmates whose work on conservation projects includes native forest restoration and the installation of protective fencing. Concurrent with their work, inmates have also engaged in educational opportunities focused on Hawaiian culture and on native species protection and recovery.

In addition to Kamehameha Schools, TMA members include: The Nature Conservancy of Hawai'i and the state Department of Land and Natural Resources and Department of Public Safety. Federal collaborators are: the National Park Service (Hawai'i Volcanoes National Park), Fish and Wildlife Service, Geological Survey Pacific Island Ecosystems Research Center, Department of Agriculture Forest Service, and Department of Agriculture Natural Resources Conservation Service. ■

Dawn Farm-Ramsey is the integrated strategies manager of Kamehameha Schools Land Assets Division, Community Relations and Communications Group.

Calling Kuleana Land Holders

The Kuleana Land Tax Ordinance on O'ahu, Kaua'i and Hawai'i island allows eligible owners to pay a maximum of \$100 a year in property taxes. OHA would like to hear from you to gather statistics that could assist in developing laws to exempt Kuleana Lands from land taxes, similar to that which passed for the City and County of Honolulu, Kaua'i and Hawai'i counties.

If you have Kuleana Lands and would like to assist in the creation of such a tax exemption in your county, please contact the Kuleana Land Survey Call Center at 594-0247. Email: kuleanasurvey@oha.org. Mailing address: Kuleana Land Survey, Office of Hawaiian Affairs, 711 Kapi'olani Blvd. Ste. 500, Honolulu, HI 96813.

All personal data, such as names, locations and descriptions of Kuleana Lands will be kept secure and used solely for the purposes of this attempt to perpetuate Kuleana rights and possession.

OFFICE OF HAWAIIAN AFFAIRS



Kuleana Land Survey
Office of Hawaiian Affairs
711 Kapi'olani Blvd. Suite 500
Honolulu, HI 96813
(808) 594-0247 - kuleanasurvey@oha.org

"If the health of our native forests degrades, if the forests cease to be, we will no longer be the same people."

— Kamehameha Schools ecologist Nāmaka Whitehead

ance members retain ownership and control over their respective lands and resources.

In addition to the Three Mountain Alliance, Kamehameha Schools is a member of six of Hawai'i's nine watershed collaborations on the islands of Hawai'i, Maui, Moloka'i, O'ahu and Kaua'i.

Among other contributions, KS support of alliance initiatives includes redirecting its 30,000-acre Keauhou Ranch from cattle operations to other uses that focus on a combination of education, culture, conservation and sustainable economic initiatives.

be the same people."

This belief is echoed in a key alliance principle: "The three mountains of Kīlauea, Mauna Loa and Hualālai are ancient, sacred to Hawaiians and critically important to the life, health and well-being of the native ecosystems and human communities that inhabit them."

Said Rubenstein, "Members of the Three Mountain Alliance agree that threats to the watershed occur across common land ownership boundaries and effective management is best achieved through the coordinated actions of all major landowners in



Former Nā Pua No'eau student Rebecca Kapolei Kiili says the enrichment program helped shape her identity and build her confidence. - Photo: Courtesy of Kapolei Kiili

Grounding youth in culture, identity

By Jazzmin Cabanilla
Special to *Ka Wai Ola*

Nā Pua No'eau enables Native Hawaiian students to travel, explore and learn about different areas of the island that they live on by working with local educators. The opportunity for students to learn more about the island they reside on helps them to gain a sense of self and cultural identity.

Hawaiian immersion school teacher Rebecca Kapolei Kiili, who attended various Nā Pua No'eau programs as a youth, is a good example of a former student whose experiences at Nā Pua No'eau helped her understand more about herself, community, culture and life goals.

By attending the center's programs, Kiili was given the opportunity to camp and learn about different areas of Maui, her birth island. She was also able to travel to the neighbor islands as well, including Kaho'olawe and Hawai'i Island.

In a recent survey she says: "The expe-

riences of camping, swimming, hiking, cooking, traveling, chanting, dancing, singing, learning and playing taught me so much about myself and my own interests, talents, strengths and passion. All these experiences helped shape and influence my identity and created the confidence I needed ... in setting and accomplishing my goals."

While attending the University of Hawai'i at Hilo, Kiili would fly back to Maui during school breaks and work with Nā Pua No'eau during Summer Institute as a residential counselor. "I flew home to Maui to work for the program because I thoroughly enjoyed all of it," she recalls.

Kiili is working on her master's degree in educational foundations and continues to use the experiences and knowledge she gained as a student at Nā Pua No'eau to educate her own students about Hawai'i. She believes that "the enrichment opportunities that students get at Nā Pua No'eau is nothing like learning in the classroom setting at regular schools. Stu-

dents need to explore their own communities and have their learning experiences be more relevant to their daily lives and their 'ohana."

The significance of learning about oneself and culture through educational opportunities and experiences is immeasurable. For Kiili and many other Native Hawaiian students, their participation in Nā Pua No'eau programs has been life changing. Mahalo nui loa e Kapolei! ■

Jazzmin Cabanilla is a volunteer at Nā Pua No'eau, which is one of the organizations that receives funding from OHA to conduct educational enrichment programs for Hawaiian children. This is the second in a series of articles featuring Nā Pua No'eau students and kumu leading up to the center's 20th anniversary Hō'ike to be held Dec. 11, 2009. To learn more about Nā Pua No'eau programs and the upcoming Hō'ike, call the Nā Pua No'eau office in Hilo at (808) 974-7678 or visit its page on Facebook.

Island Homes Collection

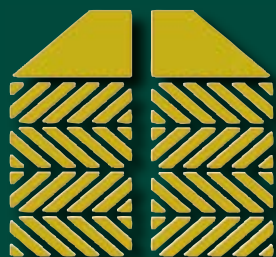
Look over this two-story model carefully. The obvious attributes are the generous living spaces, large dedicated Family Room and roomy Kitchen. The Living Room has nearly 280 square feet of area in which you can entertain, watch the keiki or mo'opuna, or just being with family enjoying a good movie. But the real gem is under the the house where you can easily add on more bedrooms, create a granny quarters or just add to the living area. This model offers comfort, an excellent floor plan and more but when the time is right to expand to an even larger living area you'll have a great head start. Join the others who are finding the Nohona the model of choice. The Nohona package is priced at just over \$65,000, plus tax. On Oahu call Jocelyn Jacinto, our Packaged Home expert, at (808) 356-1877, you'll be glad you did. On the neighbor islands see the directory below.



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Surviving the enemy

Taking care of our wāhine

I'm not sure who does it better: Quincy Jones or James Ingram. One has soul and the other passion, both have a combined talent of mesmerizing words that make women melt just by the depth of their voice when courting "One Hundred Ways"... "love her today." This kul' song trebled as I unloaded to max sound in my *Spirit of '76* Camaro, pitching "Compliment what she does, Send her roses just because," but no sooner had I got to "If it's violins she loves, Let them play" – Caroline cut me off with a rebounding shot, "When did you eva' send me roses!?" I found that I was caught in a trap that I had set myself in, as I lowered the volume and whimpered my voice to "Love her today, Find one hundred ways."

Time stopped, though traveling the speed of sound, I remembered carnations, croton leaves and plumeria lei; all leftovers from a graduation party or Memorial Day ceremony – but never roses jus' becuz. I never sunk so deep as I did in the *Spirit of '76* that day as I was reminded of my stinginess to a devoted "best friend." And though married with children, going steady was our theme song.

Our women

are special, so special that God agreed to allow them the special gift of bringing life to a dreary and disheartening world – becuz they said they could make it a happier and brighter place for families to live in. Our women base their being on nurturing and raising good seed, while we men tend to destroy the very decency that they create – how shame that we allow ourselves to soil purity; that they soon become as dreary and disheartening as the world they promised God that they could enlighten and heal.

Why are we so cruel and often painful in our words? Why do we stoop so low as to express this harshness and disregard for them in front of our kids – often clutching mommy's dress, crying for us to stop the senseless bickering and accusations, and the yelling. Why do we often go drinking with our buddies and seek forbidden pleasures when questions from tender voices ask, "Mommy, where's daddy?" A tear runs from glazed and distant eyes onto the forehead of the little child, "Daddy stay working; he goin' come home soon. ... Let mommy finish cooking, OK?" I often wonder how many times I was responsible for Car-

oline's world to be stepped upon. How many times was I responsible for her becoming lost in this shadowy world when her intentions were light-giving?

'K guys, no get static on me, OK? I'm talking about me too – I'm jus' as much to blame as you. Share the guilt and accept it – we're Jerks. We've forgotten what it took to win their affection. And let's be serious, OK? Some of us guys are not much to look at – let alone consider

a "prize catch." But there's gotta be a reason why we fell in love with that one wāhine – what spark that ignited an inferno of molten lava casting a vessel for epicurean wine? It must've been that I made her laugh, 'cause I wuz no match for the hunks with chiseled mugs and concrete bricks that went after her.

But it appears that long after the fascination stopped – so had the laughter; and the hurting began, festering a sore. This sore, when not treated with deep affection and concern, musters a congregation of hate, blame, deceit, empty promises, shame, guilt, vengeance and inevitable death – of a friendship, a marriage, even of a spouse.



By
Jimmy F.
"Jeno"
Enocencio

What sort of man could imagine a horrendous act of violence upon the very gift that he once loved? Worse, how would a papa explain to his kids that he hurt their mommy?

What sort of man would physically and mentally hurt or even take the very life that bore his children, that helped to make a house a home, that also worked hard to help make ends meet? Even after paup work, wāhine still have the family to tend to, the cooking, the baths and the homework and evening prayers – while we tend to our sports, hobbies, friends, TV and PCs. And still with what little energy they have left she tends to her needs – and we wonder why she's snoring when we attempt to emphatically "dump our load" of dominance over them; screwed full circle.

A thoughtless insinuation of the way her hair is thinning, the bags she carries under her eyes, and her waist, the roughness of her hands and cold feet causes the same hurt as the slap across the face, the punches to the body – the black and blues that don't show on the surface, but are hidden deep beneath her breasts, piercing her heart. It's been said that a cracking whip will tear the flesh, but it's the whip of the tongue that will shred the soul.

How many of us men are guilty of this? How shame that we've forgotten all that our "forever partners" had done, all the sacrifices made; that we stoop so low to comment on their departure from youth.

We

men need to lighten up, become less critical and treat women as ladies – and with respect as to their partnership with God. An encompassing and sensitive "Buy Me a Rose," by Luther Vandross can only imagine the elaborate designs of a woman's thought – ever mind-boggling for her counterpart male species; totally alienated with disconnect.

Read these words as they echo your mind and you will have a glimpse of what women gaze upon in their lives. "If he could only read her mind she'd say, Buy Me a Rose, call me from work, open the door for me, what would it hurt? Show me you love me with the look in your eyes. ... These are the little things, I need the most in my life ..."

To answer her prayer, to reconnect the depleted charge. "And the more that she gives, the more that he sees, this is the story of you and me. ... So I bought you a rose, on the way home from work, to open the door to a heart that I hurt, and I hoped you noticed this look in my eyes, 'cause I'm gonna make things right, for the rest of your life ..."

And when you retire to bed whisper, "And I'm gonna hold you tonight ... tonight, do all those little things ... for the rest of your life."

If you're serious and say it with real intent and meaning, you'll have a great Father's Day – jus' becuz you put her first. Do all the little things that matters most in her life – let every day be Mommy's Day. Take care of your Babes, quit searching; there's no one else that will love you more. Happy Father's Day. ■

Jeno Enocencio writes about the many hats he wears. This is the third in the *Surviving the Enemy* series about overcoming adversity. Contact him at pointman_jeno@msn.com.



O'ahu-born Nicole Scherzinger sizzles on stage as the front woman for the Pussycat Dolls, but it was advice from a surfing lesson that helped her keep cool in her ascent from slippahs to stardom.

Nicole Scherzinger looking relaxed wearing Desanka at a Hollywood event. - Photo: Jon Kopaloff/FilmMagic



"I got all buss up from the reef," she said, recalling a surfing lesson at Keaulana's in Nānākuli, O'ahu. "And my uncle said, 'Never fight the ocean.'"

She keeps his advice close to her heart, and it helps her to stay afloat in the rough waters of show biz. On stage, Scherzinger is a star, but off stage, she's a sistah from Wai'anae, O'ahu, who embraces her Hawaiian heritage. And with her new solo album in the works, she's looking to bring her island background into the studio.

"For me, it's important to show my Hawaiian heritage through my work and how I carry myself in my life," she said. "It's a very hard business that I've chosen, but I've managed to do it all while remaining grounded to where I come from and my family. I'm grateful every day to God and my family that I can keep the aloha spirit through it all. I've grown a thicker skin, but my heart is always true."

Scherzinger has been in the public eye since she first belted out Whitney Houston's "I Will Always Love You" in an audition for the reality show *Popstars* in 2001. That audition earned her a spot in the girl group Eden's Crush, alongside fellow Hawaiian Maile Misajon.

After Eden's Crush disbanded, Scherzinger performed for a bit as Nicole Kea, adopting her family's name. Her big song was a cover of "Breakfast In Bed" on the soundtrack of *50 First Dates*. It was an island-style remake, a genre she hopes to do more work in.

In 2003, Scherzinger joined the Pussycat Dolls and her fame skyrocketed.

Scherzinger lived her early years in Honokai Hale on the west side of O'ahu. Her 'ohana followed her tūtūkāne's military career to Kentucky when she was just 4, and though you can take the Hawaiian out of Hawai'i, you can't take Hawai'i out of the Hawaiian.

"When my mom and her family moved from Hawai'i, they still wanted to keep the roots going. So they made a dance group, Sons and Daughters of Hawai'i," Scherzinger said. Her mom, uncles and aunts – all 10 of them – toured Kentucky and Indiana with the music and dance of Hawai'i and Polynesia. Mom – the lead dancer of the troupe – taught her some hula, but "as you can imagine, there aren't too many hālau in Kentucky."

Music and dance were an integral part of Scherzinger's upbringing. "They wanted to keep the connection, and bring a piece of aloha to people who wouldn't otherwise see it. I got my voice from tūtū. She has the voice of an angel," she said of her tūtūwahine, the lead singer of the group.

But there's more to Scherzinger's Hawaiian heritage than music and dance.

"I don't know if many people know I'm Hawaiian, but hopefully that's how I represent," she said. "When people see me, they see something special about me. I don't know many artists that travel the world that can say they're Hawaiian. I'm so proud to have that heritage, culture and music inside of me."

After the Pussycat Dolls' *Doll Domination* tour wraps up – the final shows are in Europe after the June 13 Honolulu concert – Scherzinger is headed back to the studio for work on her solo album titled *Her Name Is Nicole*.

"I can't wait till one day, when I go solo, I'll be able to have more Hawaiian influences in my music and the whole world can see," she said.

Some of her solo singles feature Hawaiian influences. In "Puakenikeni," she employs the Hawaiian poetic tradition of using elements of nature to wax romantic. "Baby Love" opens with a soft slack-key melody. And the music video for "Whatever U Like" featured her Hawaiian friends and a Samoan artistic director and choreographer.

But even with a world of Hawaiian influence in a studio in Los Angeles, it's nothing like home. "There's no place like Hawai'i in the whole world," she said. "I've been all around the world, and no place smells like Hawai'i. When I'm at home, I get back to what's important in life: family and God."

All of her family is now back on O'ahu, up and down the Wai'anae Coast. With her success, Scherzinger was able to buy a home for her mom in Mākaha, with the rest of the 'ohana nearby. And although Scherzinger's house is in L.A., she comes home often. And what's the first thing she does upon arrival? Why, grind, of course.

"When they come to pick me up, my mom and aunts always have poke in the cooler from Tanio-ka's, sushi and cuttlefish!" From there, it's on to Matsumoto Shave Ice and the rest of the food that we take for granted in Hawai'i. "I love dried aku and poi, kālua pig and cabbage, lomi salmon. ... I come home and I eat so much poi, mac salad and rice. ... I love my plate lunches!"

"I go out (to Hawai'i) every chance I get," Scherzinger said. "My family makes up such a huge part of me." And when she comes home, the pop-star persona stays at the airport. "What my Hawaiian family has taught me kept me really grounded, with good perspective. That's my strength," she said. The 'ohana yells for Cola, Elikolani, Sistah or just plain Cuz – no high makamaka here.

"You should see me at Tamura's (Superette in Wai'anae) in my surf shorts and bikini, no makeup, pua keni-keni in my ear," she said. "That's as big shot as I get at home. Everybody's like, 'That's not me, ah?'" ■

Pussycat Dolls' Scherzinger is coming home to perform for island fans

HER NAME IS

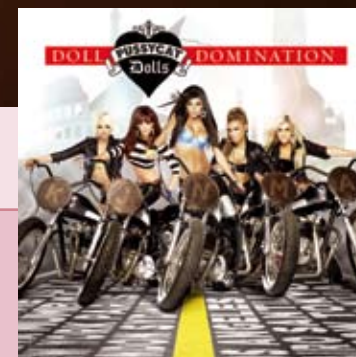
By T. Ilihia Gionson Publications Editor

NICOLE

Pussycat Dolls Doll Domination Tour

8 p.m. Saturday, June 13
Neal Blaisdell Arena
Honolulu, O'ahu

The Honolulu show is presented by Hawai'i Pacific Entertainment. Tickets are \$60, \$70 and \$80, and can be bought at the Blaisdell Box Office, online at Ticketmaster.com, at all Ticketmaster outlets, and by phone at 800-745-3000. For information, visit hawaii.pacificentertainment.com.



The Pussycat Dolls' first appearance in Hawai'i will be a homecoming for lead singer Nicole Scherzinger, who will perform along with fellow dolls Melody Thornton, Jessica Sutta, Ashley Roberts and Kimberly Wyatt. "I can't wait to see my family and share what I do with them," Scherzinger said. "I'm gonna make it a very special show. I'm very proud to come home and represent."

NOLAN ROBERT
MAKAWAAWA



BACK-TO-BACK

SPECIAL
PULL-OUT
SECTION

Nicole Scherzinger gets a makeup touch-up backstage at a Hollywood shindig. - Photo: Mark Mainz/Getty Images for Conde Nast Media Group

Blush, fabulous!

Nolan Makaawaawa takes on the beauty industry in a very Hawaiian way

By Lisa Asato | Public Information Specialist

When you're trying to break into a business ruled by names like Bobbi Brown, Estee Lauder and Shu Uemura and you've got a last name like Makaawaawa, you've got to make a decision whether to simplify. That's what Nolan Robert Makaawaawa did some time ago, dropping his name for the catchier Nolan Robert.

"It's too long – although I do love it," he says, of his family surname.

But the abbreviated moniker doesn't reflect disrespect for his Hawaiian heritage. He proved that during filming of Lifetime's reality contest *Blush: The Search for the Next Great Makeup Artist*, which he won last year – beating out nine other contestants and 10,000 applicants – landing him \$100,000 and a contract with Max Factor as a makeup artist, one of three such positions it has.

"He made sure they introduced him as 'Makaawaawa' on national TV," says Cheryl Makaawaawa, his mom and manager. "He wanted his dad and the Makaawaawa ('ohana) to feel proud."

"That sealed the deal," says his dad, Frank Makaawaawa, a singer for Touch of Gold. "I felt real proud." Proud and "very happy that my son – he's away from me, he lives in L.A. – can do something like that. He's so gifted. I think he get my talent."

Nolan Makaawaawa is using the winnings from a reality show to start his own makeup line. His mom, Cheryl, describes his artistry as "extremely immaculate," as seen in these photos of his work, at top and on facing page. - Photos: Courtesy of Nolan Robert

Nolan's parents divorced years ago, and Cheryl, Nolan and his sister, Charisse, moved to California in 1990 when he was a sophomore at McKinley High School. "I moved and took the two children," says Cheryl. "He went to school in California. He taught everybody how to eat Spam musubi. The white people were like, 'What is that?'"

In May, the family was together for the first time in 11 years when the three visited Honolulu and helped Frank celebrate his 61st birthday with a big party in Papakōlea. "Mel Cabang performed for about an hour. He was amazing," says Charisse, who describes their family as "very tight knit." The three live near to each other in Orange County, and she says, "A day doesn't go by where we don't talk to one another or see one another."

For the weeklong trip home in the Islands, it was play, play, play and sun, sun, sun. There were no scheduled appearances at schools, like he did on his last trip home in January.

"My No. 1 thing is spending time with my family ... and to enjoy myself and relax," Nolan says, sitting in the lobby of the Princess Ka'iulani Hotel in Waikīkī, where

a workout technique for video for at-home instruction. Meanwhile, he's aspiring to make another dream come true: being a contestant on the TV show *Dancing with the Stars*. "Wouldn't that be amazing?" he asks. "That's the fun thing I want to do." His dad, Frank, says that even now Nolan "can stand in front of the mirror all day long and just dance."

After his vacation, Nolan was heading to Atlanta, Phoenix and Dallas, where as part of Max Factor's 100th anniversary, he's helping to choose the next 'face'

always the No. 1 beauty tip."

"But bronzer, I'm telling you, bronzer is my favorite. You have to have that. And cream blushes – find that color, it's like a bronzy coral. They can put (the cream blush) on their eye, put it on their lips, put some mascara on, and they're good to go." A total look can be complete in 10 minutes, he says. On second thought, "Less than 10 minutes!"

Nolan, who spent about seven months in New York City trying to make it on Broadway, found his way to



The Makaawaawas — Charisse, Frank, Cheryl and Nolan — reunited for the first time in 11 years in Hawai'i. - Photo: Lisa Asato

highlight

Look for *In Style* magazine's September issue, when Nolan Makaawaawa will be the featured makeup artist for actress Jessica Stroup of *90210*. The May 22 photo shoot in New York City was part of the prize package from the Lifetime reality contest *Blush: the Search for the Next Great Makeup Artist*.

friends, family and his partner of 14 years, Gary Roush, gathered nearby at a shady table near the pool.

And who can blame Nolan for seeking some rest and relaxation? In L.A., he is busy setting up buyers and sponsors for his in-production makeup line and creating a make-up tips DVD — soon to be available via the Internet. Through all of this, he's a workout machine: when he's not working out or doing weight training, he teaches turbo kickboxing and hip-hop hustle at the 24-Hour Fitness in Orange County. He's also creating

of the cities that represent the company's four largest markets. (Houston is also among them.)

"I loved being a judge for a change. It was fun," he says, describing his judging style as anything but harsh. "I was like the Paula Abdul."

What struck his judge's eye was a woman's confidence, he says. "I think that's what a makeup artist tries to achieve is to bring out that confidence in everyone. And that's the rewarding part of a makeup artists' job. It's a transformation in giving them confidence. ...

"It's like finding that perfect dress that makes you feel sexy. Makeup doesn't have to be a dark shadow. It just has to be that certain color that gives you that feeling, that 'pop,' whether it's a lip gloss, it doesn't matter," he says with a laugh.

For women in the summer, he says, moisturizing "is

makeup artistry through acting. Between auditions, he freelanced as a makeup artist. Even in California, when he was dancing for *Lion King* at Disneyland or playing the role of the villainous Spanish Lt. Cortez in the musical *The Heart of the Sun*, he would find himself marrying his performance talents with cosmetology, applying makeup for himself and others. "I really fell in love with applying makeup," he says. "That definitely was the beginning of that."

After settling back in L.A., he worked at MAC Cosmetics but left the company in January 2008, after nine years. "I decided to move my career forward and take a chance," says Nolan, who is 33. "I left my job, my relationship with MAC. I did all these free projects, photos shoots, music videos (look for him as a backup dancer in Madonna's video *Beautiful Stranger*). I did it all for

peanuts, no money basically, just to build my portfolio. And somehow I made a lot of connections through networking. I got a call from Lifetime in the summer of 2008 at 9 in the morning. 'We were referred to you. Can you come in tomorrow for an audition for this show called *Blush*?' I was like, sure. I didn't know anything about it. I went in and auditioned, one out of 10,000 people. I guess it was just fate that I left the company that kind of held me down for nine years. It's just been really exciting since summer."

Nolan is using his \$100,000 winnings to start a Nolan Robert makeup line, which he wants to have a hand in creating. He dislikes the idea of putting his name and logo on something pre-made. "That's one of my biggest goals right now is to open my makeup line ... so I'm just trying to find sponsors, chemists. It's all in production," he says, describing the concept as affordable, with lipsticks priced at around \$12, and made for everyday women as well as makeup artists with an eye toward high-definition photography and filming.

His line will also include a men's line, which he hopes will help men get to a point where they're as comfortable buying make up over-the-counter as women are. "I had a lot of straight clients that came and purchased things from MAC," he says. "Everyone wants to look their best. It's just how you package it. So I have my ideas, but they're secret."

Cheryl, his mom, was a former makeup artist and modeling instructor. She passed some of her skills to her son, and says, "I kept emphasizing blending, but he went one step further in being precise. He's extremely immaculate in his work."

As for his Hawaiian roots, Frank, his dad, says Nolan's humbleness helped him succeed on *Blush* and helped him to get where he is today. "He's not a person that is stuck up or conceited," Frank says. "No, he makes sure everybody's doing good around him as well as himself. That's the Hawaiian side."

Nolan says he didn't realize how special it was to be Hawaiian and be from Hawai'i because as a youth he always wanted to live in L.A. Now, he says, he understands its meaning. "I'm so proud to be Hawaiian," he says. That background and upbringing affects "the way I make friends, socialize, everything – the way my mom and sister do too," he adds.

"Coming from Hawai'i and being Hawaiian, I think it's our nature to give and to be humble and to be grounded. Everybody (here) is just so nice and giving and constantly giving hugs," including the waitresses, he says, laughing. "You don't get that in California, or in the mainland, period. So I think that kept me grounded on the (reality) show because you're more patient, you're a little more understanding. You mean business, but you mind your own business. Being from Hawai'i definitely allows you to be friends with everyone." ■

NICOLE SCHERZINGER



BACK-TO-BACK

SPECIAL
PULL-OUT
SECTION

Salā's *Napo'ona Mahina* a perfect performance

By Francine Murray
Broadcast/Media Coordinator

When I close my eyes and let the music take me, I feel I'm in Carnegie Hall. *Napo'ona Mahina: the Illusion of Reality* is a complete and perfect performance. You will be uplifted, entranced by melodrama and whisked away by the technically ideal recording.

It is not hard to understand why this album and its Nā Hōkū Hanohano award-winning artist is nominated for a 2009 Haku Mele Award for the best new song or chant primarily in 'ōlelo Hawai'i. "Pulupē Ka 'Ili" by Kainani Kahaunaele is rich with sweet harmony and resonates of opulent vocals. We are left in awe. Hana hou!

This album is also nominated for Hawaiian Language Performance, Graphics – and you can hear this one from the start – Male Vocalist of the Year.

The title song tugs at the heart-strings. "Napo'ona Mahina" was written by Manu Boyd. Here resides love so warm, i 'ane'i ke aloha pumehana. The beautiful lyrics were set to music by Mahi Beamer and Robert Cazimero, and then shared with the world by the multitalented Salā at the piano.

As his fingers dance across the keys, "Sweet Moonlight" by J. Kamakānealoha Hopkins is an absolute delight, as is the lighthearted "Pō La'ila'i" by Mary Kawena Pūku'i, which speaks of the tranquil moonlit night. There are many Hawaiian names for the different phases

CD REVIEW



Napo'ona Mahina: the Illusion of Reality Aaron J. Salā Hula Records

of the moon, as there are very many Hawaiian mele describing mahina, our heavenly moon.

Salā performs a distinguished rendition of Randie Fong's song of

praise for our beloved Queen Lili'uokalani, "Mele o Ke Ke'ena Kalaunu." And the name song for "Hi 'ialoleimakua," also by Kahaunaele, is quite charming.

A loko o Hawai'i ke aloha. As love resides in the depths of Hawai'i, "Kānaenae A Ke Aloha" features very dreamy lyrics by Mānaiakalani Kalua, and this

very special mele was put to music by Salā and Dave Tucciarone.

If you haven't felt it yet, "Non T'Amo Più" will transport you to the world-famous concert hall of Manhattan. With every strike of the keys the senses are heightened, and the drama of this Italian tale unfolds. Tu fosti del mio cor l'unica speme, you were my heart's sole desire ... my mind's only thought. The passion and emotion of this track stir the soul. Bravo!

Salā says of this selection of songs: "Their combined intimacy offers a tale of joy and sadness, love and hate, euphoria and deseperation. Only, that tale is yours to implore and to share, if you will." ■

For information, visit [Hula Records.com](http://HulaRecords.com) or call 800-756-4852.



Hōkū award-winning artist Aaron J. Salā. - Photo: Lisa Asato

He makana makamae lua 'ole ka 'ōlelo Hawai'i. He ala e hele pili pālua ai me nā kūpuna Hawai'i o ke au i o Kikilo. He ala lanakila no ka ho'ona'auao a no ka ho'oikaika 'ana i nā pua o Hawai'i no kēia au hou.

Ka Papa 2009

Ke Kula

'O Nāwahio Kalani'ōpu'u

Denyce Kathryn Mālia Donaghy
Tazzlynn Makalika Pavao
Kopa Makua Waokele O Puna Nae'ole
Maikalanikahanuakealoha Sonoda Dias
Shorinna Lei Ali'i 'Io Kano'i'la'a Ka Ua Lilinoe Campbell
Nakea-Francisco Lee
Daniel Keaomaluhia Roseguo
Tyler Kahopukahi Michael Packard Gartley
Krislyn Kāhealani Mansinon
Billie Sakuyo Kāhealani Hiraishi
Becca Miyo Kapualei'ula Hiraishi
Lewin James Kaleiomālamaaloha Chartrand, Jr.

Ke Kula Kaiapuni

'O 'Ehunuikaimalino

Hualani Hashimoto
Kēhaunani Ka'aihue
Kekona Ka'aihue
Kealohi Kahikina
Kawehi Kamanawa
Kainoa Kamanawa
Hulali Pai
Kawika Rodriguez
Mapuana Spinney-Takaki
Kāhelemauna Taumoe'olau
Mealoha Underwood

Ke Kula Kaiapuni

'O Kekaulike

Makoa Kekinomana O Uahāneka pameho'oikaika kiahā Aikala
Kiana Hokulani Atkinson
Reccie Aliilani Keawe
Kalalena Ekewaka Kapoo Piena
Whitney Lili'i Anela O Kalani Puha
Kuaika Akoni Aloha Maluhia Quenga
Kaulana Kuulei Ryan
Michael Keeney Kaleikaumaka Thompson
Keola Kawehi Wai

Ke Kula Kaiapuni

O Hinaikamalama

Ka'ohēle Ritte-Camara
Ku'uiupo Kaiaama-Lenwai
Halelu Sibayan
Uaia-Keola Napoleon

Terina Naki

Na'alehu Tolentino

Ke Kula Kaiapuni

'O Ānuenue

Keoki Arakaki III
Kania Benjamin IV
Hānaiakamalama Camara III
Kaulahealani Kalanikahimakaiali'i Crawford-Kapanui
Kekoa DeRosa
Kekoa Kalamau Lokomaika'iomakamae Donner
Lepeka English
Kau'ihō'okenohekeiauloapōka'i Fernandez
Kapela Hi'ileikeelikolani Maluhia Keau Kahili
Ka'imipono Moronae Kamauoha
Kūnani Ku'upuaonālani Kauahi
Kaina Keana'aina
'Āina Keli'i-Supnet
Kamanakanaalohamakamaeokalani Keola
Lono Po'okela Kon
'Awapuhi Kuahiwi Koanui-Kong
Ka Lae'ula Lee
Kawehilani McShane
Kekoa Sitarek
Nohokai Sojot
Kapononui Takamiya
Lawa'e Vea
Ho'onani Kahimaluokameaki'eki'eloa Wāhilani
Kumuhonuaikau'ōkalani Wong
Teare Zick-Mariteragi

Ke Kula

'O Samuel M. Kamakau

Jacob Alexander Mauinuikamaokalani
Kamanuiokapomahealani Kaiwi Enos
Pūlama Manono Goodhue
Ikaika Thomas Smith Freitas
Kamalei Malulani Chandler
Jessie Kaleikaumaka Ohera-Aweau

Ke Kula Kaiapuni

O Kapa'a

Jacob Samuel Maika'i'opio Kūhaulua

Ke Kula Ni'ihau

O Kekaha

Kelsey Ānuenuananiokalani Kanalehe
Maynard Kalaniu'i Kelley
Tiffany Ku'uleimomi Gampong

"E lawe i ke a'o a mālama, a e 'oi mau ka na'auao."

—Na Pūku'i

E Ola Ka 'ŌLELO HAWAII
The Hawaiian Language Shall Live



**PŌ'AHĀ, LĀ 11 O IUNE****KAMEHAMEHA DAY CELEBRATION**

Kapa'au to Hāwī, Kohala, Hawai'i. 8 a.m.-4 p.m.

An all-day celebration will honor Kamehameha I in his North Kohala birthplace. Festivities start with lei-draping of the King's original statue in Kapa'au at 8 a.m., a parade from Hāwī to Kapa'au at 9 a.m., and then an all-day ho'olaule'a at Kamehameha Park in Kapa'au with music, hula, food and educational activities.

KAMEHAMEHA FESTIVAL

Moku Ola, Hilo, Hawai'i. 10 a.m.-5 p.m.

A continuation of the celebration started in 1872 by royal decree. Honor the memory of Kamehameha I with music, hula, Hilo's first oli competition, ha'a koa exhibition, food, cultural presentations, and arts and crafts booths. Manuahi. KamehamehaFestival.org.

ONGOING**MĀUI THE KITE MAKER**

Bishop Museum, Kalihi, O'ahu

Twenty five kites made of kapa by students from Wai'anae Elementary School and Ka Waihona O Ka Na'auao Public Charter School in Nānākuli, O'ahu, are on display at the Bishop Museum as part of the Science and Culture of Art program. Museum admission applies. 847-3511 or bishopmuseum.org.



Ka Waihona O Ka Na'auao charter school student James Brede-Savini admires kumu Dalani's finished kapa art work. - Photo: Courtesy of Bishop Museum

Wai'anae Elementary School student Riavi Eram scrapes wauke bark for beating, the first of many steps towards making her own kapa kite. - Photo: Courtesy of Bishop Museum

June

PŌ'AONO-LĀPULE, NĀ LĀ 6-7 O IUNE**PAN PACIFIC HULA EXHIBITION 2009**

Hawai'i Theatre, Honolulu, O'ahu.

Pō'aono, 7 p.m. Lāpule, 1 p.m.

The 10th anniversary Pan Pacific Hula Exhibition brings together the best Hawaiian music and hālau from Hawai'i, California and Japan. \$15-40. 528-0506 or hawaiiitheatre.com.

PŌ'AONO, LĀ 13 O IUNE**"HAWAI'I NEI" OPENING RECEPTION**

Volcano Art Center, Hawai'i Volcanoes

National Park, Kilauea, Hawai'i. 5-7 p.m.

Art inspired by and celebrating Hawai'i's native species. The exhibit runs until Aug. 2, 9 a.m.-5 p.m. daily. Manuahi, but park entry fees apply. 808-967-7565 or volcanoartcenter.org.

PŌ'AHĀ, LĀ 18 O IUNE**BROTHERS CAZIMERO AT KE KANI****O KE KAI**

Waikiki

Aquarium, Wai-

kiki, O'ahu. 7 p.m.

Entertainment,

food and fun

for the 'ohana.

Aquarium exhibits

will remain open

throughout the evening.

\$25 adults, \$10 keiki 7-12, under 6 manuahi. 550-8457 or honoluluinboxoffice.com.

PŌ'AONO, LĀ 20 O IUNE**NĀ MEA HAWAI'I HULA KAHIKO**

Hawai'i Volcanoes National Park,

Kilauea, Hawai'i. 9:30 a.m.-2 p.m.

Kumu hula Emery Aceret's Hālau Nā Pua O Uluhaimalama perform at the hula platform at Ka'auea, overlooking Halema'uma'u. Manuahi, but park entrance fees apply. 808-967-8222 or volcanoartcenter.org.

PŌ'AHĀ, LĀ 25 O IUNE**SEAN NA'AUAO AT MOONLIGHT MELE**

Bishop Museum, Kalihi,

O'ahu. 7 p.m.

Enjoy Sean Na'auao's

island music ("Fish &

Poi," "Li Hing Hula,"

"Surf Pā'ina")

on the muse-

um's Great

Lawn.

\$20, \$15 in

advance, \$10

members, military

and Bankoh employees

and customers. 847-

3511 or bishopmuseum.org.

LĀPULE, LĀ 28 O IUNE**KĪ HŌ'ALU FESTIVAL**

Maui Arts & Cultural Center,

Kahului, Maui. 2-7 p.m.

Bring your chairs or hāli'i and enjoy Hawai'i's best slack key guitar musicians including Walter Keale, LT Smooth, David Kahiapo, Donald Kaulia, Paul Togioka, Kevin and Ikaika Brown and more! Manuahi. 808-242-7469 or mauiaarts.org.

PŌ'AONO-LĀPULE, NĀ LĀ 27-28 O IUNE**PU'UHONUA O HŌNAUNAU CULTURAL FESTIVAL**

Pu'uhonua O Hōnaunau,

Hawai'i. 9 a.m.-3 p.m.

This year's cultural festival celebrated the 48th anniversary of the National Historic Park. Royal court procession, cultural demonstrations, Saturday canoe rides and Sunday hukilau and food tasting. Manuahi. 808-328-2288.

PŌ'AHĀ, LĀ 30 O IUNE**DARREN BENITEZ AT MOONLIGHT MELE**

Bishop Museum, Kalihi, O'ahu. 7 p.m.

Enjoy Darren Benitez's falsetto stylings and katchi katchi hits on the museum's Great Lawn. Also hear Hōkū Zuttermeister. \$20, \$15 in advance, \$10 members, military and Bankoh employees and customers. 847-3511 or bishopmuseum.org.

PŌ'AHĀ, LĀ 2 O IULAI**HŌKŪ ZUTTERMEISTER AT KE KANI O KE KAI**

Waikiki Aquarium, Waikiki, O'ahu. 7 p.m.

Entertainment, food and fun for the 'ohana. Aquarium exhibits will remain open throughout the evening. \$25 adults, \$10 keiki 7-12, under 6 manuahi. 550-8457 or honoluluinboxoffice.com.

Nā Hōkū gala hopes to help music industry in hard times

By Liza Simon
Public Affairs Specialist

In the midst of an economic downturn, it's understandable that many galas would become casualties of bottom lines and shrinking budgets. But not the Nā Hōkū Hanohano Awards ceremony – the show will go on for Hawai'i's Grammy-like awards June 9 in its former home at the Sheraton Waikiki, which is set to welcome lumi-

32nd annual Nā Hōkū Hanohano Awards

Tuesday, June 9
Sheraton Waikiki

For tickets or information, call:
593-9424

email: info@nahokuhanohano.org
visit: nahokuhanohano.org

The awards ceremony will air
live on K5 Television at 7:30 p.m.



Hawai'i's musical luminaries gather on stage for a last song at the 2008 Nā Hōkū Hanohano Awards. - Photos: Blaine Fergerstrom

HARA exec and Hōkū winner Pali Ka'aihue.

naries of the local music industry with their various humble backyard roots and beloved legacies.

Even if the evening indulges a taste for elegance, event organizer Hawai'i Academy of Recording Arts says the expense is well worth the reward of honoring deserving music professionals. "In this challenging economic climate, where hotels have less than 60 percent occupancy, it's turning out that the musicians who play by the pool are the first to get the boot. And what a shame, since it was the musicians and their sound who put Hawai'i on the world map to begin with," said HARA board member Pali Ka'aihue, a Hōkū-award winning recording artist and a nominee in this year's competition.

"In addition to challenges of landing a steady gig, musicians are up against so many changes in the digital age in trying to get their music heard and their product out the public," Ka'aihue added, noting that CD sales are down and radio stations limit airplay of recording artists by sticking to set playlists.

To bring harmony to these sour notes in the music biz, HARA has

added several special features to the usual Nā Hōkū Hanohano fare of award presentations, music and dance performances and tributes to local music heroes.

To begin with, the theme of the evening will be unity. "For the most part, we all wala'au with each other in the music scene. We are not exclusive with our audiences. We all work with one another anyway. So we want the awards night to show that rather than running parallel, we work with each other," said Ka'aihue.

Sprinkled between award presentations, the evening will feature unusual pairings of musical acts – old with new, traditional with contemporary. Ka'aihue said to expect some surprising juxtapositions including Amy Hanaiali'i with Ledward Ka'apana and Mike Ka'a'awa, Sean Na'auao with Rebel Souljaz, and Diana Aki with Holunape.

"This year there is a striking mixture of respected icons with newcomers vying for awards in the same category. Right alongside the Cazimeros, there are newly formed groups like Mānoa Voices, fresh off their first

recording," said Ka'aihue, who sees this as evidence that the annual awards ceremony gives music-industry newcomers a goal to work toward, much as the Merrie Monarch competition does for hula performers.

In fact, for the second consecutive year, Ka'aihue said that a Tokyo production company will invite the top Hōkū and Merrie Monarch winners to be the featured stars of a televised celebration of Hawaiian music in Japan. "Getting a Hōkū award is so exciting. It's a springboard for developing creative new ventures," said Ka'aihue.

This year won't be the first time that the Hōkū awards shine a spotlight on the sense of 'ohana that pervades Hawai'i's close-knit music scene. In addition to showcasing noted music makers, it's become known for giving props to behind-the-scenes and often unsung talent: audio engineers, liner notes writers, graphic arts designers, to mention a few of the honorees in categories that have grown to 26 this year. Then there's the ambience of the ceremony itself: While artists are encouraged to bust out their best aloha wear (should they be called up

to the podium to deliver an acceptance speech), they maintain a hang-loose attitude, judging from the exchange of lei, the hugs, and the intimate talk story caught under the camera lights in the live telecast, though always better enjoyed in person, according to Ka'aihue. "The one moment that stands out for me was when Israel (Kamakawiwo'ole) was performing on stage and whatever rift he had with the Makaha Sons was no longer a problem. All of a sudden, (the Sons) got up from their seats, went to the stage and they played together. It was the first time in years they performed as one. There wasn't a dry eye in the house," said Ka'aihue.

HARA is also addressing hard economic times for musicians by deploying Internet technology to help promote the public profile of Hōkū nominees this year. For the first time, the winner of the Favorite Entertainer of the Year award will be selected by votes cast on the HARA web site, which offers biographical notes and musical selections of nominees. "Instead of just voting for a high profile name or a friend, this gives the

public a chance to get to know artists a little better," Ka'aihue said of the online voting, which ended May 18. Favorite Entertainer of the Year is the only category decided by a vote from the public; all other nominees and finalists are chosen by HARA, which has a membership limited to Hawai'i-based music industry professionals.

In view of the economic challenges facing the music business, Ka'aihue said HARA board members are discussing ways to expand their kuleana into year-round web-based promotion of local artists and their products. Ka'aihue said organizers of the Hōkū awards want to be in step with the new realities of the music business, where consumers prefer downloads to CDs.

"Some of the established local music labels are on the forefront and know how to play in the digital arena, but for some of the kūpuna, used to bringing a box of manapua to the radio stations and talking story for an hour with deejays about their new record, it is sad to see the days are gone forever. But we have to realize that changes are here to stay and make adjustments," Ka'aihue said.

Along with forward-looking technology, HARA is also making changes at this year's award ceremony that pay tribute to Hawaiian tradition. There is a now special category for kī hō'alu music. In the past, recordings of Hawaiian slack key vied for honors in the same category as instrumental music. "That did not do justice to our talented slack key players," said Ka'aihue. Also, for the first time, the telecast of the ceremony will make history by presenting awards for Haku Mele, Hawaiian Language Performance and Hawaiian Album of the Year in 'ōlelo Hawai'i with English subtitles.

"This is a big night to dress up and be part of an event that makes Hawai'i so special," said Ka'aihue, adding that it is the biggest event of the year for the performing art that brings so many people together. "Go to the beach and you hear people playing guitar together. The parents know Kalapana or C&K. The kids will know the Jawaiian stuff well. But everyone knows at least a few lines of all the songs. That's how much we share the music." ■

Tyranny and iwi desecration

A letter to President Barack Obama

By Alikā Poe Silva

Aloha nō my ‘ohana, remember why our kūpuna visualized, practiced and taught us that those who rule by deception are doomed to fail, and that life is ka ‘imi loa, the great search that involves all aspects of ‘ike pono – sensitivity, perception and righteousness! And, that leadership is only respected by truth and genuine aloha, love and living it in action, in how we treat the ‘āina (the land), our neighbors and how we educate the unique stories of man’s stored knowledge giving us the key values that intertwined in our DNA and our descriptions and connection to the land of aloha, the land of righteousness, its people, Hawai‘i!

President Obama, we belong to it as ‘ohana and it belongs to us according to our constitutions and treaties between the Hawaiian Kingdom and the United States of America! With one executive order you can rightfully end the “tyranny and desecration” and correct the U.S. military’s occupation of Hawai‘i! We have been held captive since 1893 and our nation’s identity and treasures are being exterminated for the U.S. Army’s purposes! This violates our treaties, and you can free our two great nations within! And fill the world with ‘Ohana-Obama-Love, enduring hope and dreams respecting life again by your hard work and freedom-pen! There are so many important reasons to save Hawai‘i and our sacred treasures, yet we can only inform you of the peril we as Hawaiian Nationals are facing from the U.S. military and the Akaka Bill’s cultural genocide!

Due to our unique location in the middle of the Pacific, we are sure that the Hawaiian Kingdom, its land of Aloha and its people are the key in saving the world! “Aloha and ‘Ike Pono” and the “dream of freedom is the mana” or the access “Mondi” for love, righteousness and “Justice for All!” We, the most isolated endure for it, as a people of peace and nonviolence. We are blessed from what we have gained in knowledge from our location, and yet, many are still wanting what does not belong to them and are still learning that two wrongs will never make things right!

We have so much in common in saving the planet from failure and to take us to the higher humanity level and future, which requires “Aloha and ‘Ike Pono” in order for all nations to survive in our sacred rock canoe together in peace!

The Hawaiian Nationals are organizing with a Petition and Pledge to our Hawaiian Kingdom for our representatives to meet with you to assist in the healing of our two great nations as our two nations’ leaders agreed to do so in the past!

This is what it would and can look like, if can consider your authority to do right for all nations to follow by your example!

We are hopeful you will consider signing it and asking your friends (leaders of nations) around the world to do the same! When you send it back to me it would confirm we are of the same DNA of true peace and that “Aloha” can! We call it ‘aloha ‘āina, to love the land of your birth and to give back what it gave to you. To aloha and give back to it, is to make it better and leave it better for those yet to come, therefore:

PETITION OF PLEDGE OF ALLEGIANCE
AND UNITY BY HAWAIIAN NATIONALS
Prepared at Kūkaniloko, the piko of the
Hawaiian Nation for June 21, 2009

We, the undersigned, pledge our allegiance to
our Hawaiian Kingdom Nation, to its 1864 Consti-
tution, and for which its existence of a free nation
under I‘o, with liberty and justice for all.
Ua Mau Ke Ea O Ka ‘Āina I Ka Pono.

Therefore, we, the undersigned, protest the egregious acts of war and cultural genocide carried out by the



Life is ka ‘imi loa, the great search. - Photo: Courtesy of Darren Ponoke, owner of Cyberwest in Makaha, Hawai‘i, phone 695-9200.

United States and its military on Hawaiian soil against Hawaiian Nationals and our inalienable birthrights as Hawaiians, and, therefore, we, the undersigned, want all of our Hawaiian National Representatives to act on our behalf to protect our inalienable Hawaiian National Rights, Culture and Sacred National Treasures.

Therefore, we the undersigned:
Appeal to all Hawaiian entities representing our Hawaiian Kingdom Nation to assist us in protecting our inalienable birthrights and national sovereignty by meeting with President Obama of the United States to demand a peaceful end to its unlawful occupancy and America’s undeclared war against the Hawaiian People; and that

the Hawaiian Kingdom nation seeks redress to repair the damages and accomplish healing. **And further request that the above Hawaiian entities:**

1) Appeal to the **International Court of Justice (ICJ)** demanding that the United States abide by International law and honor all ratified treaties between our two sovereign nations; and apply the International law of occupation as defined in the **1907 Hague Convention**.

2) Appeal for enforcement, protection and redress under International law (**Article 1-64 of The Hague Convention**) and further object to the violations of our treaties and ongoing, oppressive cultural genocide, which adversely affects our Hawaiian-born children, our culture, national status, health, education and international and local economy.

3) Appeal to the **International Court of Justice** at The Hague and to all Member States of the United Nations that the United States government’s undeclared act of war and prolonged unlawful military occupation of our Hawaiian Kingdom Nation be brought to an immediate end and assist us to adjudi-

cate and terminate this illegal occupation and pillaging of our sovereign resources (*Historic Monuments, gravesites, Hawaiian National works of art and science, including our War Memorials, and national treasures*) pursuant to **Article 1-56 of The Hague Convention**.

4) **Object** to the Akaka Bill’s indecent, devious and false treatment of “*Hawaiian Nationals*” as “*Native*

Hawaiians,” describing us as a tribe while deliberately ignoring good faith and our Hawaiian National History as a nation among nations, and our more than twenty one (21) International Treaties and Conventions, which identify us as Hawaiian Nationals and as an Independent State who are supposed to be protected under International law (**Article 15 and others of The Hague Convention**).

CITIZENSHIP OF SIGNATURE PARTY:

(Please place the following letter in front of your signature if you are:)

A. Hawaiian National (*with Hawaiian Government identification*) B. U.S. Federal “*citizen*” of Hawaiian

birth to the ‘āina (*with U.S. or State of Hawaii identification*)

C. Other (*a foreign citizen supporting this Petition*)

Signature	Print Name	Mailing Address	Date
1.			
2.			
3.			
4.			
5.			
6.			
7.			

President Obama ‘ohana, please hear our call for “Aloha and ‘Ike Pono” and do not allow the U.S. Army to destroy Hawaiian National Treasures in Mākua Valley and Līhu‘e in Wai‘anae Kai and Uka or anywhere in Hawai‘i! If can, be the cure and free both our nations from this painful occupation; if can, both our nations longed to heal from this ‘eha, injuries, lack of corrective actions and if can, true leadership can!

Again, President Obama, **‘Ohana and Hawaiian Nationals, the time is near, and we want to invite you to Kūkaniloko on June 21, 2009, from sunup to sundown to further discuss the de-occupation deliberations; bring food if can to celebrate reunion of our ‘Ohana and our amazing leaders that will attend and consider our pono history and future for those yet to come!**

Mahalo piha ‘ohana for your genuine aloha and for giving back your kōkua. I‘o lako aloha and God grant you the ‘Ike Pono you need for a solid and true peace for our sacred ‘āina and keiki yet to come. ■

Respectfully, Alikā Poe Silva, Kahu Kulāiwi, Koa Mana, Kupuka‘aina o Wai‘anae, Mākua Wahipana, O‘ahu, Hawaiian National. Contact him at alikapoesilva@yahoo.com.

Native writers eligible for \$60,000 in awards

The Alaska Federation of Natives is launching a new national writing competition to encourage native thinkers to share their insights on the challenges and opportunities raised in the current economic and political climates.

“Native Insight: Thoughts on Recession, Recovery and Opportunity” offers a total of \$60,000 to be distributed among three Alaska Native winners and three Native Hawaiian/Lower 48 winners. Alaska Natives, Native Hawaiians and American Indians of all ages are eligible to enter.

Essays of 500 to 1,600 words

are due Sept. 15. Winners will be announced in October, and winning essays will have the opportunity to be published in native journals and magazines across the United States.

Essays must address at least one of the three writing prompts: how the native community can support economic renewal, what it will take for the American economy to rebound, and what the American leadership can do to jump start recovery.

AFN is partnering with the National Congress of American Indians and the Council for Native Hawaiian Advancement to reach native communities across the nation.

See **BRIEFS** on page 29



JUST SAY NO

About 400 people gathered at the state Capitol May 7 to cheer on Republican Gov. Linda Lingle as she vetoed three tax bills, which Democrats said were necessary to avoid layoffs and avoid raising the general excise tax in the face of a \$2.1 billion shortfall. Democratic lawmakers “can’t tax their way out of this economic crisis,” Lingle said to cheers. Her efforts were soon undone. The next day, state lawmakers over-rode her vetoes, allowing the bills to become law. “I think by the end of the day the Legislature will look good because they were responsible in balancing their budget,” said House Speaker Calvin Say just before Lingle’s veto. In the crowd, Kalei Lyman, a hotel manager with the employee-owned Aqua Hotels and Resorts, applauded Lingle’s veto of the increased hotel-room tax, which he said would hurt tourism and jobs and trickle-down to the entire state. “If I’m not making money, how am I going to spend it at L&L (Drive-Inn) and how am I going to fly to Hilo to go see the Merrie Monarch Festival,” he asked. “It affects everybody.” The other two over-rides: raises conveyance taxes on real property purchases of more than \$2 million and investment properties, with percentages of the money directed to Land Conservation, Natural Area Reserve and Rental Housing Trust funds; and increases income tax for those earning more than \$150,000, among other high earners. All the laws will sunset by 2015, when lawmakers foresee an economic turnaround. Pictured with Lingle from left are state Sen. Sam Slom, state Rep. Gene Ward (behind Lingle) and Eddie Flores Jr., president of L&L Drive Inn. - Photo: Lisa Asato

The Draft Environmental Impact Statement (Draft EIS) for the Thirty Meter Telescope (TMT) Project is now available for review. Those on the Project mailing list have already received copies of the Draft EIS. The Draft EIS is also available for download on the Project website www.TMT-HawaiiEIS.org or in hard copy at all local public libraries. We hope you have the opportunity to review the Draft EIS and contact us with your comments related to the Project. There are a number of avenues to submit your comments during the 45-day Draft EIS comment period which ends on July 7, including:

- Comment using the comment tool on our website: www.TMT-HawaiiEIS.org
- Leave us a message on our hotline: 1-866-284-1716 (toll-free)
- Attend one of our public meetings. Public meetings will follow the format of the scoping meetings: open house, presentations, and comment period.

Area	Date*	Location*	Time*
Waimea	June 16 (Tue)	Waimea Elementary School Cafeteria	5-8pm
Hilo	June 17 (Wed)	Hilo High School Cafeteria	5-8pm
Puna	June 18 (Thr)	Pāhoa High School Cafeteria	5-8pm
Ka‘ū	June 22 (Mon)	Ka‘ū High/Pāhala Elementary School Cafeteria	5-8pm
Hāwī	June 23 (Tue)	Kohala Cultural Center	5-8pm
Kona	June 24 (Wed)	Kealakehe Elementary School Cafeteria	5-8pm
Honolulu	June 25 (Thr)	Farrington High School Cafeteria	5-8pm

*Please check website or hotline to confirm dates, places, and times.

- You may also mail written comments to: TMT Project EIS Process
UH Hilo, Office of the Chancellor
200 W. Kāwili Street
Hilo, HI 96720-4091

We look forward to seeing you at the public meetings and continuing to work with the communities of Hawai‘i on this project. To request language interpretation, an auxiliary aid, or service please leave a message on our hotline 1-866-284-1716 and we will work with you to provide assistance. Mahalo for your time and interest.

HOEA HAWAIIAN 'OHANA FOR EDUCATION IN THE ARTS “BUSINESS OF ART” WORKSHOP JUNE 2009 BIG ISLAND

Workshop presenter, Herman Pi‘ikea Clark, Ph.D.

“How do Native Hawaiian artists integrate their cultural values as Hawaiians against the sometimes dissimilar values of the commercial marketplace....?”

Waimea: Saturday, June 13, 2009 1pm - 4pm at Wai‘aka House @ HPA Campus
Kona: Sunday, June 14, 2009 1pm - 4pm at Kealakehe High School Library
Ka‘u: Saturday, June 20, 2009 1pm - 4pm at Kalaekilohana Bed & Breakfast
Hilo: Sunday, June 21, 2009 1pm - 4pm at Kamehameha Schools, Kea‘au

REGISTRATION FORMS AVAILABLE AT: WWW.KHF-HOEA.ORG

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HOEA MARKET OCTOBER 1-4 2009

▼ Hawaiian Artist Booths ▼ Juried Awards Show ▼ PIKO Exhibit

▼ Fashion Show ▼ Film Festival ▼ Hawaiian Concert

A project of the Keomailani Hanapi Foundation, funded by the Administration for Native Americans, the Office of Hawaiian Affairs, and the Richard Smart Fund.

He Hawai'i mau a mau



Haunani Apoliona, MSW
Chairperson, Trustee, At-large

Chairperson Haunani Apoliona invited Tee Furtado, who is serving her first term as president of the Mainland Council of the Association of Hawaiian Civic Clubs, to write this month's column.



Tee Furtado

A past secretary, first vice president and president of 'Ahaui Kīwila Hawai'i o San Diego (Hawaiian Civic Club), Furtado has also served as the Mainland Council's director, treasurer and first vice president. A Sacred Hearts Academy graduate, she earned bachelor's and master's degrees from Chaminade College and is the principal at Blessed Sacrament Parish School in San Diego. Born into the Keahiolalo 'ohana of Waipi'o, Hawai'i, Furtado is a hānai of the Furtado family of Makawao, Maui.

As we look back at our history, Native Hawaiians have been a people who looked to the heavens and traveled far distances. This sense of adventure brought them to our beloved 'āina which we call our home, Hawai'i Nei. Likewise, this tendency is still a part of our people and many have continued to travel across the ocean to new lands across the continental United States, Alaska and other parts of the world.

The statistics of Census 2000 identified that 40 percent of Native Hawaiians live outside the 'āina, with more than 60,000 settling in California alone. Some came to further their education, others to find new jobs, and still others to make a fresh start. Whatever the reason, these Native Hawaiians brought with them the culture, customs, values and traditions passed on by kūpuna and continue to pass these on to several generations of keiki and to others who became their new neighbors and friends.

In order to foster these traditions Native Hawaiians founded their hui that allowed them to gather, to socialize, to remember and to teach our culture to all. As time passed, a number of the hui wanted to be more involved and keep closer ties with what was

going on in Hawai'i Nei. They may have left the Islands, but Hawai'i was where their hearts remained. What better way to do this than to become a part of the largest grassroots organization in the Islands, the Association of Hawaiian Civic Clubs?

Several of the hui were chartered and entered the Association of Hawaiian Civic Clubs beginning in the mid-1970s. By 1988 the Mainland Council of the Association of Hawaiian Civic Clubs was chartered at the association's annual convention. At this point the council included five clubs from California, Utah, Nevada and Colorado and became the fifth council of the association. Since that time, the council has grown to 12 clubs as the association's work has spread to Hawaiians in Alaska, a third club in California, a second club in Utah, a new club in Colorado, Virginia/Maryland/Washington, D.C., area, Illinois, Washington and finally, Tennessee. Each one is unique; yet we have a common bond.

We all have a story to share that has brought us to where we are today. Mine is not remarkable, but while growing up in the Islands, I was urged by my grandfather to do two things: stand tall and proud to be Hawaiian and study hard so that I can do for others. These words of wisdom have remained with me and have served as guideposts throughout my life. Part of that was as nā 'ōpio within the 'Ewa Hawaiian Civic Club, which provided scholarships for my high school and college education. Furthering my education and work brought me to California where it is now my turn to give back.

As pelekikena for the Mainland Council, the post comes with both a sense of pride and awesome responsibility; yet it is one that I do not do alone. Our component clubs are very busy striving to fulfill the mission of the association. 'Ōlelo classes, genealogy workshops, health projects, Hawaiian craft workshops, mele, hula and 'ukulele classes, activities for 'ohana and outrigger canoe regattas are being held. Fund raising for the purpose of providing scholarships and Kau Inoa signups continue, as does our outreach to Hawaiians in other states to assist and inform them of the Hawaiian Civic Club movement. We look forward to the newest club getting ready to be chartered hailing from Texas. The association's work is alive and well on the continent. 6/48 ■

Kalaupapa's Henry Nalaelua



Colette Y. Machado
Trustee, Moloka'i and Lāna'i

This month's column is again dedicated to a Kalaupapa warrior who has recently passed on. The column is written by Valerie Monson, staunch advocate and board member of Ka 'Ohana O Kalaupapa. A close friend of the residents of Kalaupapa, Monson shares her aloha for Uncle Henry with all of us. Sadly, many of us will witness the end of a tumultuous era, as the transition is made from sanctuary to memorial.

Henry Nalaelua, who wrote about his accomplished life in the memoir *No Footprints in the Sand*, died early April 17, 2009, leaving the people of Kalaupapa to bid aloha to yet another great kupuna who left behind permanent footprints on the hearts of all who knew him.

"After hearing that Henry had died that morning, I noticed at sunset that there was no rain, just heavy clouds and deep crimson skies," said Dr. Emmett Aluli, a longtime friend and colleague of Nalaelua. "There was just all this crimson. It was like Henry was passing without commotion, without fanfare. He was being welcomed home by the ancestors."

Nalaelua was 84 years old. He was born Nov. 3, 1925, in the plantation village of Ninole on the Big Island. When he was just 10 years old, his mother was forced to take him to Honolulu on a ship and leave him at Kalihi Hospital because he had been diagnosed with leprosy. Henry was the third child the Nalaelua 'ohana had to give up because of the disease.

Many years later, Nalaelua would still remember every detail of that childhood moment when the ship slipped away from the dock at dawn.

"My father was standing at the pier, crying," he recalled in an interview with this reporter in the early 1990s. "I'd never seen my father cry before. As the boat went away, as I could see him getting farther away, he was crying, crying, crying, crying. He knew he had lost one more child."

In 1941, when Nalaelua was 15, he was told he was being sent to Kalaupapa. It was a move he welcomed, so could be free of the barbed wire that ran along the top of the fence that surrounded Kalihi. He immediately relished the wide-open spaces of Kalaupapa that reminded him of home.

"There were all these things I was used to – 'ōpae, 'o'opu, ginger, watercress, mountain

apple," he said. "All the things I grew up with."

There was no cure for leprosy at that time so Henry was told he had only a few years to live. Because of that, he saw no good reason for educating himself. Books were not a part of his life until a friend who was a strong Catholic gave him a book about Father Damien de Veuster. Henry was surprised to learn that he had the same disease that Damien had contracted generations earlier.

That book had life-changing implications for Nalaelua. He became devoted to Damien and would eventually visit Damien's hometown and attend beatification ceremonies in Brussels in 1995. He became friends with Damien's descendants who were as inspired by the life of Nalaelua as Nalaelua was of their ancestor.

There was also sadness for him at Kalaupapa. Soon after he arrived, Nalaelua was told that his two sisters who he knew had left home before him, had also been shipped to Kalaupapa. Both had died before he arrived. He spent years searching for their graves, a search that proved to be fruitless. It was one of the reasons he became a strong supporter of a monument on the Kalaupapa peninsula that would list the names of those who had been sent there because of leprosy. He not only wanted his name permanently engraved on the monument, but also the names of his sisters.

During his lifetime, Nalaelua had many jobs. At Kalaupapa, he was a police officer, carpenter and tour driver for Damien Tours. When he was able to leave Kalaupapa after testing negative for the disease in 1949 (drugs to cure leprosy were introduced to Kalaupapa in 1946), he worked for Hawaiian Electric and played music after hours. He later moved home to Kalaupapa, missing everything he held dear.

Although he eventually became an author when his autobiography was published in the fall of 2006, Nalaelua might best be remembered as a musician and artist. He produced so many paintings during his lifetime that he had a one-man show in Honolulu in 2003.

"He was a poet, a composer, a genealogist, a storyteller, an artist," said Aluli, "but what stands out for me about Henry is the scholarly and philosophical person that he was."

For years, Nalaelua served on the board of directors of Nā Pu'uwai Native Hawaiian Health Systems where he was the guiding force for Aluli and Billy Akutagawa, another good friend, and others. He also served on the Board of Health for the State of Hawai'i.

Burial was at Kalaupapa where his family and friends gathered together to celebrate a man whose life was a masterpiece. ■

The state's obligation to all Hawaiians



Rowena Akana
Trustee, At-large

Editor's note: In the final days of the legislative session, state lawmakers approved a bill cutting OHA's budget by 20 percent. As of press time, the bill was pending the governor's consideration.

Toward the end of this past legislative session, the OHA general funds budget was completely cut by the Senate Ways and Means (WAM) Committee Chair Donna Mercado Kim. While it is still possible that the funding will be at least partially restored (the legislative session will not be over at the time of this writing), I was disappointed to hear the reasons why the WAM Chair felt the cuts could be justified.

The WAM Chair argued that: (1) OHA has \$300 million in its trust fund; (2) OHA has \$15 million in its fiscal reserve fund; (3) OHA receives \$15.1 million a year in ceded lands payments; and (4) OHA received \$2.03 million for a legal settlement from the Hōkūli'a case from the Native Hawaiian Legal Corp. (NHLC). However, the WAM Chair did not take into consideration other circumstances such as:

- OHA's trust fund has lost almost \$150 million, or 30 percent of its value, from its peak in late 2007.
- OHA's Spending Policy puts an annual cap of 5 percent on withdrawals from our trust fund, so there can be no further withdrawals.
- OHA had already agreed to reduce its budget by 20 percent, like all other state agencies, at the Legislature's request. Now they are proposing to cut 100 percent of our budget. Where is the fairness in that?
- The OHA Fiscal Reserve Fund is not a "rainy day" fund and is actually part of our trust fund. It was never meant to be used to make up budget shortfalls.
- OHA's matching funds for the Native Hawaiian Legal Corp. only entitles us to about half of the total \$2.03 million the NHLC received for the Hōkūli'a settlement. Therefore, OHA will only receive about \$1 million.

In addition, the \$15.1 million ceded land payments that OHA receives annually are part of the state's legal obligation to pay OHA for its 20 percent pro rata share of income from ceded lands. The attorney general has made it clear that the Hawaii Constitution makes OHA trustees, not the Legislature, responsible for determining

how the Native Hawaiians' portion of ceded land revenues is spent. The attorney general has also stated that OHA's share of ceded land revenues belongs to Hawaiians and is not "public money."

The WAM Chair also ignores the fact that the OHA budget was designed more than 16 years ago by the governor and the state Legislature to contain both general funds and trustee-approved matching trust funds so that it can better the condition of all classifications of Hawaiians: (1) those with at least 50 percent blood quantum under the Hawaiian Homes Commission Act of 1920 and (2) any descendants of the aboriginal peoples inhabiting the Hawaiian Islands in 1778. This blending of funds was thought to be the most effective way to allow OHA to serve the entire Hawaiian population, estimated at the last census to be 400,000 nationwide. OHA will not be able to provide the same level of services to such a large population without the assistance of additional general funds from the state.

The WAM Chair needs to realize that OHA funds a wide range of programs relating to Education, Health, Human Services, Housing and Economic Development, just to name a few. For the sake of comparison, while OHA may have \$300 million in its trust fund, Kamehameha Schools spends more than that in just one year – only on education!

OHA has also subsidized the loss of legislative funds to the Department of Hawaiian Home Lands, which by law must be funded by the governor's budget. Other state departments that have been funded by OHA include the state departments of Education and Health.

Finally, cutting the funding to Na Pua No'eau is simply cruel and would destroy a leader in Hawaiian culture-based education. The WAM Chair needs to think about the 1,500 Hawaiian students, their families, 80 teachers that will be adversely affected.

The actions by the WAM Chair shows why OHA needs to constantly educate the Legislature on Hawaiian history and culture and Hawaiian rights. But it wasn't always this way. There was time when legislators made it a point to be educated on Hawaiian issues and were all well aware of why OHA was created during the 1978 Constitutional Convention.

It was very clear to the legislators and the governors who served from 1978 to 2000 that the legislative funds that OHA was to receive were to serve the Hawaiian population with less than 50 percent blood quantum. This promise was made because the law, Chapter 10 of the Hawaii Revised Statutes, made it clear that the ceded

See **AKANA** on page 29

Definition of insanity?



Walter M. Heen
Trustee, O'ahu

A popular layman's definition of insanity is, "Doing the same thing over and over and expecting different results." By that definition, one might gather that the OHA trustees are candidates for the pupule house.

In the last two sessions of the Legislature, OHA has introduced legislation formulated to have the state acknowledge its debt to OHA for "funds" from the use of ceded lands that were unpaid from 1978 to 2008. Both attempts were unsuccessful.

In 2008, the legislation was based on an agreement between OHA and the state administration that established the debt at \$200 million and provided for payment in a combination of land and money. That legislation was soundly defeated in the state Senate for a number of reasons: the State Council of Hawaiian Homestead Associations argued that at least some of that money should go directly to the homesteaders; other groups quarreled over the land choices made by OHA; and some asserted that the Hawaiian community should have been consulted about the details before anything was presented to the Legislature. The House of Representatives tried to help, but to no avail.

In this '09 session we went back to the Legislature with another attempt to establish the \$200 million debt and provide a method of repayment. Again, the Senate shot us down. This time the debacle was caused by Sen. Clayton Hee. Senator Hee expanded the concept of our bill and introduced a dramatically larger view of the debate.

Does that mean that we trustees are insane? I don't think so.

However, what we failed to remember, on both occasions, is that in spite of our status as a constitutional agency, we operate in the political arena with regard to everything we do. Thus, in '08 we failed to at least keep in touch with legislative leaders and inform them about our discussions with the admin-

istration. The leaders could at least have commented on them. When we deal with the Legislature we need to remain flexible.

The '09 session was a different story altogether. This brings us back to Senator Hee's expanded bill.

In his '09 bill Senator Hee attempted at least two things: first, to include within the lands to be transferred to OHA, certain "legacy lands," such as the Mauna Kea Science Reserve and the ahupua'a of Kahana. Beyond that, however, he was trying to at least get OHA, the beneficiaries and the general community to think about OHA's mission and its relationship to the 'āina in broader terms than the past-due monies.

I have personally discussed the bill and its balloon approach with Senator Hee. I agree with him that, especially now, with the advent of the Akaka Bill, the beneficiaries and the general community need to think about the larger issue of what kind and how much land (and perhaps not necessarily ceded lands) can and should be transferred to OHA. Whether fortunately or unfortunately, such a broad-based approach always raises the specter in the Hawaiian community of a "global" settlement of all claims by Native Hawaiians either against the state or the United States. Thus, there was considerable push back from the community against Senator Hee's proposal.

The point of all this is not to put the onus for OHA's legislative failures on Senator Hee. His actions only remind us that the Legislature engages in the "art of the possible." There is an old saying about the relationship between the executive and the legislative branches that, "The executive proposes and the legislature disposes." We need to become more active in the art of the possible by connecting with all legislators so that we have more input into their "dispositions."

OHA itself must assume the process of being more engaging with the Legislature. Just because we have developed what we consider solid, meritorious programs or proposals we cannot expect the Legislature to accept them without close scrutiny and criticism. It is OHA's responsibility to "sell" our programs to the Legislature whenever we need their approval or participation. ■

We were brought to Waipi'o because of our aloha for kalo



Robert K. Lindsey, Jr.
Trustee, Hawai'i

The Kona winds were blowing gently across Moku O Keawe at midday the morning of May 2. The skies above Hāmākua were a smoky blue color with haze from Kīlauea's caldera, unusual for this part of the island where the trade winds usually prevail. Tūtū Pele was watching over us that balmy Saturday at Waipi'o Valley Lookout.

For me, standing at Waipi'o Lookout is always a spiritual experience. How can one not believe that a greater being created the world, for here in this moment in time, a thousand feet below our feet lay the fertile crescent of Waipi'o, etched out of the ground by wind and water, touched by the hands of our ancestors, blessed by Kāne, Kū, Lono and Kāloaloa; an artist's delight, a slice out of the Bible's Eden. It is a place where Līloa and 'Umiāloa reigned, Kamehameha took possession of Kūkā'ilimoku, Puapualenalena made mischief and where Hāloa lives on on 150 acres of lo'i kalo tended by 75 farmers to whom a legacy has been passed from 20 centuries ago. From where we were standing, we could hear the muffled roar of the waves on the beach below, a haunting sound brought to us on the wings of the wind.

Why here? Why now? We came to Waipi'o because of our aloha for kalo. Kalo, to which as a people we are linked genealogically. Kalo, our state plant. Kalo, one of the healthiest foods one can eat. We were brought to Waipi'o because of Act 211, a creation of the Hawai'i Legislature, whose purpose is to develop and create recommendations and programs to protect kalo from the ravages of alien diseases and insects and the magic of GMO. All of us share a common cause as members and supporters of the Taro Security and Purity Task Force, created by state action at the request of taro farmers statewide, administered by OHA. We came from every major island except Ni'ihau. And so we gathered in a semicircle, linked hands, asked permission to enter the Hale of the Ali'i from our ancestors and our kūpuna.

It was only fitting that Jim Cain, the Chair of our Task Force offer the welcome oli. Waipi'o is his home. He grows kalo. He makes poi and owns a poi shop. He was a driving force in the Task Force's creation. He left what he loves to do, growing taro, to lobby for kalo's perpetuation at the state Capitol during the legislative

session. Cain and his family were our co-hosts for the weekend along with Kanu O Ka 'Āina Learning 'Ohana. His wife, Gretchen, daughter Leah and son Ua were most gracious. Their lo'i, a Bishop Museum leasehold, is located midcenter of Waipi'o. On Sunday morning, May 3, Leah graced us with a hula as her father sang "Hi'ilawe" in their taro patch. It was her 20th birthday and her makana to us. It was one of those chicken-skin moments, for the backdrop of her hula was the twin falls of Hi'ilawe and Hakalaoa. We then got to plant kalo in one of Jim's lo'i. We had three meals in the valley and with each meal we had poi made by the Cain 'ohana: the best poi I have ever had.

Kanu O Ka 'Āina Learning 'Ohana was our other host. The 'Ohana fed us, housed us, looked after us, treated us royally. It's difficult today to find hospitality like that which we enjoyed that weekend. In these busy times, people just don't seem to have time to give. Unfortunately, time has become money and money thus is competing with aloha – and seems to be taking first place in our busy lives. I want to mahalo the Kahakalau and Pahio 'ohana for welcoming us into your home, for caring for us, spending time with us, sharing your aloha with us, and for making us all feel very special in your very special place under Ke Akua's great sky. I want to mahalo our OHA staff, Sterling Wong and Heidi Guth (as well as Kale Hannahs, who could not be with us) who assisted with the logistics, which brought our 'ohana from Moku o Keawe, Lāna'i, Moloka'i, Maui, O'ahu and Kaua'i to this place of "curving waters."

Why did we travel from different places to be in Waipi'o? We came to do business on the ground where it matters, to talk story about challenges and issues confronting taro farmers, processors, marketers and to find solutions to these challenges and issues while avoiding the divisive issue of GMO. On Hawai'i, the GMO issue has been solved by our County Councilors – genetic modification of kalo is kapu, not allowed.

On this weekend it was our Waipi'o farmers' opportunity to talk story about their issues. Then it's on to Maui, Lāna'i, Moloka'i, O'ahu and Kaua'i. At each stop, folks will share their mana'o and all of this knowledge will be folded into a report to the 2010 session of the Hawai'i Legislature. A report on Taro, detailing island by island challenges and opportunities, next steps, assigning kuleana and making sure the palapala does not gather dust on a shelf in

See **LINDSEY** on page 29

Good news, bad news



Boyd P. Mossman
Trustee, Maui

Aloha Kākou,
The 25th state Legislature is pau for now and we can look back at the issues OHA worked on with some degree of satisfaction but a greater degree of disappointment. Whining and complaining do not solve problems but they do attract attention. And so take the following with a grain of salt, some limu kohu, 'inamona and an aspirin:

A couple of disclaimers: First, I am not privy to the inner operations of the administration and the Legislature. I've met with leaders before and appreciate their time and attention; however, what goes on within their inner sanctum is an unknown to me. Second may I say, I didn't personally hang out at the Capitol this session so don't blame me for "Islam Day."

With that, let's see what transpired at the political palace this year. The good news is that OHA's bonding authority was clarified and a moratorium bill was passed. I also want to commend Rep. Mele Carroll for standing up to the challenge.

The bad news is our failure to get the Legislature to pay what they owe OHA for past-due ceded lands payments. OHA submitted a bill for \$200 million last year. Five senators including Sen. Clayton Hee killed the bill. This year again, under Hee's leadership OHA's bill for payment in land was ignored and replaced with parcels apparently acknowledging special causes including Mauna Kea (for Mililani Trask?), fishponds (for Walter Ritte?), Kahana Valley (for Hee's constituency?), accreted land and fill (?), and an interesting variety of parcels whose political worth are known only to the good senator. Not satisfied with that, he changed the bill at the last minute to include an option for a global settlement of the ceded lands

issue. In the bill Hee said that this global settlement was the same as Gov. Cayetano's, which was a sensible one in 1999 (when Trustees Hee and Akana pushed unsuccessfully for Cayetano's global settlement). No one heard about this addition or discussed it except in the inner offices of Sen. Hee. One would think that after working so many years for OHA and the betterment of the Hawaiian people that Sen. Hee would have some aloha left for us guys and would be working with us, not against us. Our luck, I guess. But not to mislead, OHA, faced with nothing or something, agreed to go with his global settlement as an option without any reference to future claims. This was not something we relished, but we could accept as a consideration with further study and public hearings. End result: the House didn't buy the senator's shenanigans and Hawaiians end up with nothing once more.

With the budget bill, the Senate again, under the astute leadership of Sen. Hee, decided that a 20 percent cut in general funds, as with most other state agencies, was not enough. They wanted zero to come to OHA instructing us to use our own trust funds, which are protected under the law. The House stuck with the 20 percent cut. Then Sen. Hee came up with the "windfall" argument saying monies received by OHA from the state when it lost to Native Hawaiian Legal Corp. in a court case should be paid back to the state by OHA and if not, our budget would be zero. Kinda like legitimately winning money and then being told to give it back to the loser or else. Well, we gave back more than half but preserved the 20 percent cut of our budget. Even at the last minute, though, Sen. Hee manipulated expenditures from OHA's budget to some of his interests without ever consulting OHA, and so what? Hawaiians end up with even less.

OK, so if I've whined and complained, don't say I didn't warn you. Maybe next year we can push for "Hee Day" and "She Day" and get our Legislature to pay us what they've owed us over the last 30 years. ■

KAU INOA
TO BUILD A NATION

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E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola* will print your listing at no charge on a space-available basis. Listings should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information by mail, or e-mail kwo@OHA.org. **E ola nā mamo a Hāloa!**

Kau • June – October 2009

ADRIC – A family reunion in honor of Eva Lohua Chu Apina Adric Kahale and Alfred Joseph Adric is set for July 16-19, 2009, on the island of O'ahu, at Pu'uiki Pavilion in Waialua. We invite all the Adrics, families of the late Arthur Makolo of Papakōlea, Ernest and Annie Naeole of Maui, Manuel Flores (Ahoy) of Alewa Heights, William Ida Makolo of Papakōlea, Red and Maoni Marrotte, John and Abbie Watkins to join us at the reunion. We are searching for family members related to the above 'ohana and invite all to come and visit. Auntie Sista, Auntie Nita, Uncle Douglas and Uncle Sonny will attend. E hele mai. Pamela Garza, (808) 478-4928 or mahiegarza@hotmail.com.

AHUNA/PAHIA – A reunion is planned for July 6-12, 2009, for all the descendants from the marriage of Joseph Ahuna and Susan Pahia. All descendants of Moses Hiram and the descendants of Susan Pahia's siblings. Frank Kaniku Haupua Pahia, Haddie Kaluhilama Haupua Pahia, Bishop Haupua Pahia and James Keleohano Haupua Pahia. For information, contact Donnette Kekauoha at (808) 293-5020, Robert Ah Puck at ahpuck001@hawaii.rr.com or Tamara Mo'o Ulima at tamara@ulima.com or (808) 861-9794.

ALAPA – We are having a reunion for the descendants of Oliwa Alapa Jr. (born 1853 in Kekaha, Kaua'i) and his wife Emily Pahuani Makakao (born 1854 in Kaupō, Maui) and their children Harvey Oliwa (8/2/1872), Moses (1874), George (1879), Ka'awa (1881), Nahinu (1883), Ana (1/22/1886), Oliwa Jr. (1888) and George Oliwa (1/15/1890). The reunion will be held in Punalu'u, O'ahu, Hawai'i, July 17-19, 2009. If you are 'ohana and would like information about our reunion, contact Neil Ava in Hawai'i (808) 721-6764, nava@hawaii.rr.com; Dawn Wasson in Hawai'i (808) 852-8778, laiekupuna@yahoo.com; or Nettie Alapa Hunter in Oregon (866) 292-4099, Alapa58@msn.com.

CHANG/KUKAHIKO – The 'ohana of Ying Chang, "A'ana," and Hattie Keolakai Kukahiko of Mākena are planning our third family reunion to be held at Kōkōlofio Beach Park in Hau'ula on the windward side of O'ahu on Saturday, July 18, 2009, from 9 a.m. to 5 p.m. We are calling on all descendants and families of John, Edward, Samuel, Robert, Ernest, David, Philip, Frank and Solomon Chang, Irene Lung, Daisy Kellet, Eme Wilmington, Lily Malina and Dorothy Fernandez to join us as we come together to share and meet our ever-extending 'ohana. Invitations were sent in May to the family representatives to get out to their 'ohana. We are looking to collect \$15 per registered household to help defray the cost of incidentals. We will provide the 'ono food and only ask the families to bring a dessert. Please join us. To help plan this event, come to our meeting June 21. Contact Kalani Wilmington at (808) 398-4257 or hw461@hawaii.rr.com, or Sharon Rickard at (808) 387-9033 or moanasharon@aol.com for information.

CLARK – I am searching for descendants of Helen Miner Clark born in Wailuku, Maui. Helen had only one sister, Hattie, who died at a young age. Their parents were George Paepoua Miner and Anne Kauleikaulani Kaihe (parents: Kamalanai Kaihe & Lillian Lake of Kula, Maui).

Her stepfather was Charles Andrew Clark (parents: Frank Clark & Aa Pahu) of Maui. Anne later married Charles Andrew Clark and relocated to the island of O'ahu. Helen married John "Barney" Corria Medeiros of O'ahu and had three children: Charlotte Leilani (Ayudan), George Miner "Bully," and LaVerne Winona (Nunies). Charlotte (1st marriage, Mr. Oh; 2nd marriage, Marcos Ayudan Sr.) had seven children: James & Toring Hemenz, Yvonne Oh (Hussey), Wayne "Buddie" Ayudan, LaVerne Ayudan (Corpuz), Marcus Ayudan Jr., Melinda Ayudan (Balocan). Bully married Thelma Ferreira and had six children: Valerie, Buddy, Mike, Laura, Joseph and Loui. LaVerne married Leander "Nalu" Nunies and had six children: Herman, Sharon "Tida" (Antolin), Sandra, Calvin, Randy and Renee (Laulusa). Helen Miner (Medeiros) later moved to Denver, Colorado, opened a restaurant, and later passed away. Some 'ohana names given to me by my aunts: Clark (Maui/O'ahu), Pahu (Maui), Kaihe, Lake (Maui), Pa (Maui), and Medeiros/Clark (O'ahu). I would like to have a reunion on Kaua'i Sept. 6-7, 2009. If you are related to or know about anyone named above, email tisha_robson@yahoo.com, mail P.O. Box 27, Kalaheo, HI 96741, or call (808) 651-0565.

COCKETT – The Cockett 'ohana on Maui are planning a reunion in August 2009. If you would like to be included in the outpouring, please send your e-mail address to one of the following: Kuulei Aganos, steph_aganos@hotmail.com; Melody Raboy, melraboy@aol.com; or Gordon C. Cockett, agcockett@gmail.com.

KAAI – Samuel W. Kaai born about 1848 in Ho'okena, South Kona, later moved to Hāna, Maui, where he became Judge Samuel "Webster" Kaai in 1880, then moved back to Ho'okena with his new family where he spent the rest of his life. He died in 1926 and is buried at Kalahiki Cemetery, very near to Ho'okena. Descendants of Samuel William Kaai (born about 1848 Ho'okena, South Kona) a me Alapai, Hawai'i. Children: Julia Wahakoele Kaai marr. Daniel Bush, Louisa Kawale Elemakule Kaai marr. William Pu'unoni Kaupu. All born in Ho'okena, South Kona. Samuel W. Kaai aka Judge Samuel William "Webster" Kaai (born about 1848 Ho'okena, South Kona) a me Katy Mileka Kahumu, Maui. Children: Dorcy Kaai, Elizabeth Kaai marr. Leong, Samuel Kaai, Katherine Kaai marr. Gabriel Kaeo, Benjamin Kaai, John Kaai, Flora Kaai marr. Homer Hayes, David Kaai, Paul Kaai.

Family names include: Kaai, Kawue, Kaaua, Kaawa, Jarrett, Bush, Thompson, Kaaemoku/Kaaimoku, Haae, Guerrero, Kelly, Kaukane, Maunahina, Kaupu, Hose, Branco, Kaleohano, Hanawahine, Domingo, Kaeo, Kawewehi, Hanohano. There are many other families connected to our 'ohana, so please come and share stories, pictures, any information that we may add to our genealogy/family tree. "E Pili Kāua, Let's Come Together" on July 2-5, Thompson's Beach House, Ho'okena Beach, where our kūpuna come from, where many of our 'ohana still reside. For reunion information, contact: Melanie Thompson Moses, (808) 990-6123, tsunat@yahoo.com, P.O. Box 288 Captain Cook, HI 96704; Louise Bush, (808) 567-6678, kinamakanui@hotmail.com, P.O. Box 121 Ho'olehua, HI 96729.

KAMAUOHA – The descendants of Henry Naelehele Kamaouha and Keakaohawai Nika, and their children Kua, Elizabeth Kahili, David Kupa, Ho'okano, Kaelele, Charles, John Kauahikaula, Kauli-o-laie and Heneli are having a family reunion Sept. 11-13 at Kōkōlofio Beach Park (Kakela Beach Park) in Hau'ula, O'ahu. For information, call Alisha Renaud at (808) 386-9496, Kehau Tu'ifua at (808) 741-1585 or Leialoha Renaud at (808) 384-5912.

KAOHI – The family of Joseph Kalua Kaohi will have a reunion July 15-18, 2009, on Kaua'i. Information is available on the web: Kaohiohona.com, by email: kaohis001@hawaii.rr.com, or by mail: H. Kaohi, P.O. Box 1094, Kōloa, HI 96756.

KARRATTI – The family of Bonaparte Ulukou (Kealoha Blake) Karratti will have a reunion on the Big Island of Hawai'i July 16-19, 2009. For information, contact Lani Olsen-Chong by e-mail at lolsen@hawaii.rr.com or by mail at P.O. Box 783, Kamuela, HI 96743.

KAUAKAHI – Kapahu Kauakahi was born June 9, 1881, in Waimea, Kaua'i, and passed away Dec. 25, 1941, in Honolulu, O'ahu. His grandchildren will be having a family reunion in Las Vegas, Nevada, on July 30 and 31, and ending with a lū'au on Aug. 1, 2009. We believe all Kauakahis are related and invite all to attend this reunion and bring their genealogy and their stories to share. Send all questions to: Ronnie Washington, 7000 Paradise Road, Apt. 2149, Las Vegas, NV 89119, or email aulani1945@yahoo.com.

KA'ANO'I/NUNES – The family of David Ka'ano'i Jr. and Emily Nunes are having a family reunion in Honolulu this Sept. 19 and 20. We are looking for family members of: Joao Correia Nunes aka Joao Nunes Correia and Maria Vieira and their descendants: Frank Correia Nunes, Maria Correia Nunes and Rosa Correia Nunes, wife of Frank Teixeira. Other family members are Manuel Gomes Jr. and Mary Conceicao da Silva. Their children are: Isabella Conceicao Gomes (married Joao Correia Nunes Jr.), Lucy Gomes and Joseph Gomes. Lucy was married to Frank Gouveia (children are Joseph and Louise Gouveia). Manuel Gomes' father is Manuel Gomes Sr., mother was El Paulina da Camara, brother John Gomes and sisters Carolina and Lucia Gomes. These contacts will be joined with the family of Emilia Perreira Martins. A Ka'ano'i/Ha'o reunion to follow in the future. Email Patrick Ka'ano'i at lvhalau@aol.com for information.

LANI – In preparation for the July 12, 2009, reunion of Solomon/David Lani (Kuka'ilani), Liliia/Lydia Pahu and Esther Kuka'ilani, archived history will be greatly appreciated. Descendants of Gabriel Elia Lani Sr. and Mary Santos Rita are requesting family members to update family history. Information may be emailed to rsmryho@yahoo.com (Rosemary Lani, daughter of Samuel Gabriel and Rose Hiwalu (Loa) Lani Sr.) or aheinig@verizon.net (Arlayne Heinig, daughter of Alice Kilo Lani and Hipolito Acasio). For family members who may not subscribe to *Ka Wai Ola*, please help us by sharing this information and gathering everyone. You may leave a voice message for Rosemary at (808) 426-1110 and I will get back to you.

MCCORRISTON – The family of Edward (Mary Campbell) McCorrison

will have a reunion on O'ahu Aug. 21-23, 2009. For information, contact Catherine Roberts via e-mail at waikane78@hawaii.rr.com or by mail at P.O. Box 29, Kaneohe, HI 96744; or Lani Olsen-Chong at lolsen@hawaii.rr.com or by mail at P.O. Box 783, Kamuela, HI 96743.

POAHA – A family reunion for Andrew Kapalau Poaha and Elizabeth Keaka Kapi'oho is set for Sept. 3-7, 2009, at One Ali'i Park on Moloka'i. All descendants of the siblings Ellen Kaula Poaha (Cathcart), Bernice Peahi Poaha (Windrath), Stanislaus Enoka Poaha, Elias Poaha, James Kapi'oho Poaha, Leo Kapalau Poaha and Emily Kukunaokala Poaha (Harvey/Hart) are asked to update their contact information, births, deaths or marriages to Pat Tancayo at (808) 567-6547 or Dorie Carlson at (808) 553-5665 or e-mail kauwilacarlson@yahoo.com.

WAIKIKI – We are in the planning stages of our Waikiki 'Ohana Reunion to be held Sept. 18-20, 2009, at Hale Nanea on the island of Maui. Our chairperson is Darrel Waikiki of Maui and his wife, Toni. Our 'ohana research includes: Kaime Waikiki, Kaakau, Lihue, Nakapua, Piko, Kekeleai, Kalamahana Waikiki, Waikiki (kāne) and Milikapu Kaaoao (wahine) of Kona in the 1800s. We have focused on the generation of Charles, Isaac, Joseph, Hattie and Ida Waikiki who have roots in Hāna, Maui; Makaweli, Kaua'i; Honoka'a, Big Island; Moloka'i and O'ahu. Other names include Kahoohanoano, Kanakaole, Galarza, Smith, Sumera, Laguna, Konohia, Kaahanui, Kahaloa, Espinda, Akau and Ahuna. We are eager to connect to our 'ohana and talk story. We are honored to have your presence at our reunion. We will start a new beginning in getting our genealogy records updated. For information, contact Pili'ani by e-mail at Peelan@hawaii.rr.com or call (808) 486-7034.

YAP – The family of Pak Fook Sing Bak Seng aka Ah Sui Yap and Mary Malia Kuhia-Kekua is uniting our 'ohana for the first time. The Ah Sui Yap Reunion will be Aug. 14-16, 2009, at the Ha'ikū Community Center on Maui. We are calling all descendants and siblings of their (14) children – Ernest "Eneck," Henry "Caughy," Joseph "Stinky," Mabel Ah Kim, Annie Ah Gun, John "Moon," Josephine Leilani, George Ah Lai, Justin Ah Mun, William "Goofy," Isabelle, Mary, Gertrude "Bully," and Louie – to update your contact information. Contact Donnalee HueSing-Curimao on Maui at (808) 264-3178 or email meleana1839@hotmail.com. Our 'ohana web site offers updated reunion information. To get invited to the site, email the address provided above.

Ma Hope • Later

ELDERTS/MAHOE – The Johannes Emil Elderts and Keai Mahoe 'ohana is planning a family reunion in October 2010. We need to update mailing and e-mail addresses, phone numbers and family information, so please contact Lauren "Paulette Elderts" Russell at eldertsohana@hotmail.com or call her at (808) 239-2913 or (808) 285-4124.

HOLOKAI – The Holokai 'ohana is planning a reunion in 2011. The parents were Harry Holokai and Hattie Moikeha. All of their children have expired, but their children's children live on. We have 'ohana living in Virginia, Ohio, Texas, Kentucky and

Oregon. (Excuse me if we missed your state.) The intention is to get the word out early so family members can decide, plan and save if they would like to come and meet with the many, many cousins here in Hawai'i. Tentative plans are to gather in Honolulu in March. The best date will be selected based upon people's availability. The committee will consider all information submitted so please contact us at your earliest convenience. Contact mayholokai@gmail.com, Holokai Family Reunion 2011 on Facebook, or (808) 375-0925.

KAHOLOKULA – The 'ohana of Kūhālimāiohūli and Keāliāmōiōlīli Kaholokula of Maui are planning a family reunion July 16 and 17, 2010, at Hale Nanea Hall in Kahului, Maui. They had 11 children: 1) Kuhaupio; 2) Kuhaupio & Kaniāla, Apitāila (w); 3) Keauli & Wahauku (h); 4) Ulunui & Lee, Akaloka (h); 5) Puakailima & Akuna, GooTong (h); 6) Kaleikapu & Napeha, Emily (w); 7) Kalaina & Mackee, Emma (w); 8) Maia; 9) Keoni; 10) Alapai & Sniffen, Deborah (w); 11) Kaiminaaua & Hema, Maryann (w). We are looking for all who are related to attend. Contact Haulani Kamaka (808) 268-9249, Gordon Apo (808) 269-0440, or Clifford Kaholokula Jr. (808) 250-1733 for information. Also visit the reunion web site at kaholokula.comicscornermaui.com for updates and information or email kaholokulareunion2010@yahoo.com.

PAKAKI – My father was Ernest Enoka Pakaki married to Violet Kekahuna Kepaa, my mother. I am searching for any 'ohana related to my father's side. His mother's name was Louisa Kamanu from Wailuku, Maui, and father's name was Ernest Pekelo Pakaki. Looking over some 'ohana names, I have come across Hooopalaipakona (k) married Kaahanui (w) with one child Kauahikaua (k) married Pahanui (w) with one child Nahau (w) who married Aiona (k), Kalanileleku (k) married Kalanipoo (w), Kaiona (w) married Pakele, Meleana (w) married Pilikekai (k). If anyone is 'ohana, call Angeline Aina, (808) 760-2187 (Maui) or ainaa@hawaii.rr.com. Our family is planning our first reunion July or August 2010 and would be so happy to hear from any family member. You may also call my brother on O'ahu, Moses Pakaki at (808) 696-4492.

'Imi 'Ohana • Family Search

KAUKAOPUA aka KAOPUA – We are searching for the descendants and connections to Tutu Naluahine Kaukaopua aka Kaopua and his 'ohana. The 'āina hānau would be in the Kahalu'u and Keauhou areas of Kona 'ākau. The gathering of the descendants for genealogy workshop was held at Kahalu'u. The process of collecting data of the mo'okuauhau of these 'ohana are ongoing. Kāhea mai 'oe. Auntie Flo on O'ahu (808) 354-5035 or Auntie Kalani on Hawai'i (808) 329-7274.

KEKAHUNA – My great-grandfather is Francis Koakanu Kekahuna, born on O'ahu to Henry Enoka Palenapa Kekahuna and Ida Peters Pedro Ferreira. There were four other children that came from this unity: Henry Kekahuna, Ida Kekahuna (married Lee), Ella Kekahuna (married Akana), and Beatrice Kekahuna (married Matsumoto). I greatly appreciate any insight on my 'ohana that I've never known. I can easily be reached at anwat@aol.com or (808) 891-1596.

Ho'olewa • Memorial Notice

MCCORRISTON 'OHANA RETURNS TO MOLOKA'I

The island of Moloka'i has been home to the McCorrison 'ohana for many years. As many families have done, the sons and daughter of Edward and Mary (Campbell) McCorrison relocated to other islands and other states to raise their families.

However no matter how far away from home one may go, their hearts still held a part of their island home. And now that the years have gone by, the three McCorrison siblings will be coming home from California and O'ahu to be laid to rest alongside their parents and many family members at St. Joseph's Cemetery in Kamalo.

The McCorrison 'ohana will be holding memorial services for Richard Neil McCorrison, his wife Norma McCorrison, Donald Campbell McCorrison, his wife Theresa Cornell McCorrison, and Euphemia Leina'ala (Lei) McCorrison Tawney on Saturday, June 20.

Richard, Donald and Lei were raised along with their other siblings who have passed on before them, in Kamalo, where they called home. The children, nieces and nephews of Donald, Richard and Lei are fulfilling their wishes, which is to return to their island home on Moloka'i.

Richard Neil McCorrison was born Aug. 31, 1923, on Moloka'i. He passed away Sept. 11, 1992, in Pittsburgh, California. Richard's wife, Norma Edna O'Neil McCorrison, was born Sept. 29, 1928, in Melbourne, Australia, and passed away April 1, 2008, in Concord, California. They are survived by two sons, Richard McCorrison and Mark (Karen) McCorrison, both of Antioch, California, four grandsons and several nieces and nephews.

Donald Campbell McCorrison was born April 18, 1932, on Moloka'i and passed away March 6, 2008, in Fremont, California. Donald's wife, Theresa Cornell McCorrison, was born Dec. 26, 1933, on Maui and passed away Oct. 26, 2008, in Hayward, California. They are survived by several nieces and nephews.

Euphemia Leina'ala (Lei) McCorrison Tawney was born Jan. 29, 1919, on Moloka'i and passed away Jan. 23, 2009, in Kula, Maui. She is survived by three sons: Emil Emery (Debra) Tawney of Honolulu, Richard Wayne Tawney of Wailuku, Maui, and John Tawney of Las Vegas, Nevada, and one daughter, Eleanor Kehaulani Tawney (Ted) Wasson of Chattanooga, Tennessee. She is also survived by eight grandchildren, eight great-grandchildren and several nieces and nephews.

Visitation will begin at 9 a.m. with a mass at 10 a.m. at St. Joseph's Church in Kamalo. Burial to follow at St. Joseph's Cemetery.

— Submitted by Lani Olsen

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A consortium of 22 U.S. universities and institutions hopes to build the Advanced Technology Solar Telescope – the biggest, best telescope in the world to study the sun – on the summit of Haleakalā on Maui. Astronomy development has always been a controversial issue for Native Hawaiians, both on Haleakalā and Mauna Kea on Hawai'i Island. Here, two Kanaka Maoli offer their perspectives for and against building the proposed observatory atop the Haleakalā. For information on public meetings and how to submit comment on a supplemental draft EIS, see page 29.

Telescope won't benefit all Hawaiians

He welina aloha. The construction of a 143-foot (14-story) solar observatory on the sacred summit of Haleakalā cannot be mitigated by implying that since our ancestors were farmers, fishermen, healers, artists and yes, astronomers, then building the observatory is consistent with Native Hawaiian tradition and spirituality.

The argument that because Hawaiians revered astronomy, then anything done in the 21st century with respect to astronomy is automatically consistent with Hawaiian spirituality is fallacious. There is a fundamental difference between how ancient Hawaiians used Haleakalā's summit for spiritual guidance and other purposes and how the University of Hawai'i Institute for Astronomy and scientists from other universities and nations use it. It's like saying because Hawaiians revere kalo and because a company wants to genetically modify kalo they're actually not at cross purposes – they both have proper respect for kalo – they're just looking at it differently. That logic is unacceptable!

The summit area of Haleakalā does not have a comprehensive, scientifically based and culturally appropriate management plan. A partial list of Haleakalā summit users would include: 1.7 million annual visitors to the Haleakalā National Park; National Park Service employees; staff of Coast Guard communication towers, TV and phone towers; the UH Institute for Astronomy, its lessees and partners; commercial activity businesses and Native Hawaiian practitioners. As a result, individual entities, like the Institute for Astronomy, have their own long-range plans for development. Without a comprehensive

plan for the summit area, inappropriate projects like the Advanced Technology Solar Telescope can be developed on separate parcels that have adverse impact on the whole.

The current supplemental draft environmental impact statement for the ATST states: "Construction and operation of the proposed ATST project at either the Mees or Reber Circle sites would likely result in major, adverse and long-term impacts on the cultural resources." (The Mees and Reber sites are existing sites on Haleakalā.)



By
Kiopie
Raymond

I agree! The proximity – less than 100 feet – of the 14-story structure (during six or more years construction phase and then at least 50 more years of existence) to the east-facing altar is painful for myself and other Hawaiians who want to offer respectful prayer to ancestors. Even more painful to those who want to practice Hawaiian religious ceremonies with offerings to deities is the desecration of digging into the rock (a kino lau of Pele) and the possible loss, or "incidental take," of 'ua'u (the petrel is considered an 'aumakua). It is an inducement to anxiety, and will certainly cause spiritual stress in the future.

When I recall the mo'olelo of Māui snaring the sun, I remember that Māui's act had direct benefit for his own family and for all Hawaiians. I respectfully doubt and question the direct benefit to all Hawaiians that is derived from the construction of the ATST. ■

Kiopie Raymond, a Native Hawaiian, is an associate professor of Hawaiian language and culture at Maui Community College and the president of the non-profit Kilakila o Haleakalā, which works to protect the sanctity of the mountain.

Kanaka Maoli should welcome telescopes. Kalākaua did.

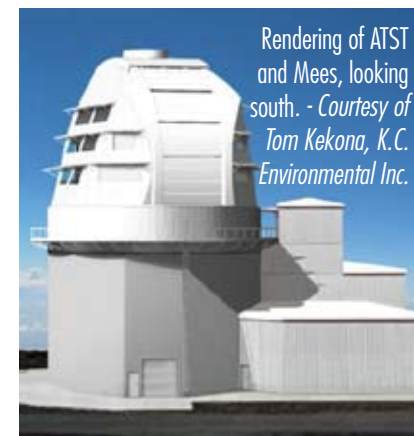
I am in favor, as a Kanaka Maoli and an astrophysicist, of building the Advanced Technology Solar Telescope on Haleakalā. Astronomy is an integral part of our culture. Every Kanaka Maoli has original ancestors who came here on a canoe, which was led by a kahuna who knew kilo hōkū, or astronomy. Queen Lili'uokalani said it best, "The ancient Hawaiians were astronomers." We may have lost sight of that fact.

A balance between culture and science is seen in the life of Kalākaua Ali'i. He brought hula back into the mainstream and we honor him annually with the Merrie Monarch Festival. But don't forget, he also brought telescopes to Hawai'i and invited astronomers to come here as part of an international effort to measure the distance from the Earth to the sun.

Kalākaua addressed those astronomers in 1874: "It will afford me unfeigned satisfaction if my kingdom can add its quota toward the successful accomplishment of the most important astronomical observation of the present century and assist, however humbly, the enlightened nations of the Earth in these costly enterprises..."

He brought Hawai'i into the modern age by introducing electricity, telephones, etc., and bought telescopes. He would certainly be in favor of getting the best solar telescope in the world for Haleakalā.

Perhaps he would also be dismayed, as I am, at how few Kanaka Maoli are involved in astronomy. He might try to prepare our people for future jobs, just as he did with his "Students Abroad" program where



he sent Kanaka Maoli to various countries to learn about modern science and bring that knowledge back to Hawai'i. If he were king now, this discussion would not be happening. Rather, we would be discussing how we could fast-track our students to be in a position to run the astronomy effort in Hawai'i.

When I see telescopes on our mountains, I'm proud that we are participating in the noble human pursuit of understanding the universe. But I also know we are wasting this opportunity to reconnect with an important part of our cultural past – one which could take our children into the future.

Haleakalā has the best combination of seeing, sunshine hours and sky clarity of any of the sites investigated for ATST. What better place to observe the sun than the "House of the Sun"? Māui slowed the sun so that Hina could dry her kapa. Instead of breaking the legs of Lā, we will use the ATST to understand how those "legs" work. This unique telescope will be able to investigate magnetic activity and variability to a degree not possible with current telescopes.

Only the best for our sacred mountain – this is the best! Let's get our keiki involved! ■

Paul Coleman, a Native Hawaiian, is an associate astronomer at the University of Hawai'i Institute for Astronomy.



By
Paul
Coleman

BRIEFS

Continued from page 23

“Native communities have a wealth of knowledge and experience from engaging in commerce and trade over thousands of years,” said Robin Puanani Danner, CNHA president and CEO. “The ‘Native Insight’ competition is a dynamic platform that allows the ingenuity of our people to be shared.”

For information, call the Alaska Federation of Natives at 907-274-3611 or email compete@nativeinsight.org.

Forum features native perspective on energy

A free forum on “Native Hawaiian Perspectives on Renewable Energy Development” will convene Wednesday, June 24, 6:30 p.m. at the Kamakūōkalanī Center for Hawaiian Studies at the University of Hawai‘i at Mānoa.

Discussion will focus on how to apply native traditions of stewardship to actions that will ensure a sus-

tainable energy future for Hawai‘i. Panelists, representing various fields of environmental, economic and cultural expertise, are: Michael L. Kaleikini, D. Noelani Kalipi, Davianna McGregor and Myron Thompson.

Others taking part in the discussion are: state Rep. Hermina Morita (D-Hanalei, Anahola, Kēālia, Kapa‘a, Waipouli), Sen. Mike Gabbard (D-Waikele, Village Park, Royal Kunia, Makakilo, Kapolei, Kalaeloa, Honokai Hale, portions of Waipahu and Ko ‘Olina), and Pono Shim. Moderator for the event will be Ramsay Taum, who serves in several capacities including host culture specialist at the UH School of Travel Industry Management. For information, visit outreach.hawaii.edu or call 956-8246.

Vocational scholarships open

The Hana Lima Scholarship Program of Alu Like Inc. is accepting applications for students enrolled in a vocational program during the 2009-2010 academic year. Submission deadline is July 3.

Eligible vocational programs

include nursing, automotive technology, medical assisting, carpentry, cosmetology and administration of Justice. The Hana Lima Scholarship is a needs-based vocational education scholarship with preference given to nontraditional students, houseless people, individuals with disabilities, sole-income providers in family households and the previously incarcerated or former wards of the state.

Only students who are committed to a specific area of vocational education may qualify for this scholarship. Awards are subject to availability of funds and program eligibility requirements. For information, visit alulike.org or call Alu Like at 535-6782.

Application submitted for tax credits for charter schools

The Council for Native Hawaiian Advancement has submitted an application to the U.S. Treasury Department for \$50 million in New Market Tax Credits that could be used to help charter schools with construction of facilities.

“There are several charter schools that need facility funding very

badly. An allocation of tax credits would assist with the construction of schools serving thousands of our ‘ōpio,” said Robin Puanani Danner, CNHA president and CEO.

The tax credit application was submitted in March for a total of \$125 million, with \$50 million dedicated to Native Hawaiian projects, according to CNHA.

The U.S. Treasury expects to announce the allocations from the Stimulus Bill in September 2009.

Bill aims to better manage aid to native groups

Hawai‘i U.S. Sens. Daniel Inouye and Daniel joined Sen. Lisa Murkowski (R-Alaska), and Sen. Mark Begich (D-Alaska), in introducing legislation designed to better coordinate the delivery of federal economic aid to American Indians, Alaska Natives and Native Hawaiians.

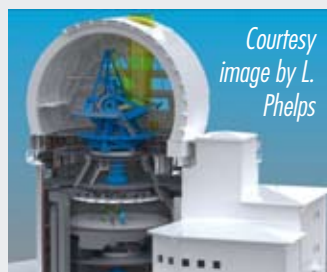
Called the Native American Challenge Demonstration Project Act of 2009, the legislation would authorize the project at \$20 million a year for five years beginning in fiscal year 2010. It also seeks to better manage

the distribution of federal funds to tribal entities from across six federal agencies — the Departments of Commerce; Interior; Energy; Health and Human Services; Agriculture; and Housing and Urban Development.

“This unique demonstration project gives greater responsibility to native populations in determining and addressing their developmental needs, thereby increasing the likelihood of program success,” Inouye said.

“This legislation recognizes (American Indians’, Alaska Natives’, and Native Hawaiians’) unique needs and supports economic development opportunities that will lead to the creation of innovative, culturally appropriate, and sustainable solutions,” Akaka said.

Under the demonstration project, eligible entities would enter into a ‘Native Challenge’ compact with the Department of Commerce. Recognizing the importance of self-determination and local decision-making, such compacts would be negotiated with tribal entities to establish a multi-year development plan, define clear development objectives and determine the responsibilities of each party. ■



Telescope draft EIS comments sought

A supplemental draft environmental impact statement to operate commercial vehicles in Haleakalā National Park during construction and operation of the proposed Advanced Technology Solar Telescope was released May 8 and is available online at atst.nso.edu/SDEIS. Comments must be received or postmarked by June 22 and sent to: Craig Foltz, ATST Program Manager, National Science Foundation, Division of Astronomical Sciences, 4201 Wilson Boulevard, Room 1045, Arlington, VA 22230. Or, email him at cfoltz@nsf.gov.

Maui hearings on the SDEIS will be held June 3, 5-8 p.m., Cameron Center Auditorium, Wailuku; and June 4, 7-10 p.m., Hannibal Tavares Community Center, Pukalani.

Consultation meetings for public input under the National Historic Preservation Act will be held on Maui: June 8, 1-4 p.m. Kula Community Center, Kula; June 9, 10 a.m.-1 p.m., Ha‘ikū Community Center, Ha‘ikū; June 10, 3-6 p.m., Maui Community College, Pilina Building, multipurpose room, Kahului. For information on the consultation meetings, contact Elizabeth Gordon at Haleakalā National Park at 808-572-4424 or Elizabeth_gordon@nps.gov. atst.nso.edu/node/563 ■

AKANA

Continued from page 25

land revenues are to serve Hawaiians with a 50 percent blood quantum. The law ended up creating two classifications of OHA beneficiaries but funded only one of those beneficiaries. This is why legislative funds have been sought since 1980.

It is clear that the across the board “slash and burn” of OHA’s budget by Sen. Donna Mercado Kim is without conscious or careful thought regarding the special circumstances that governs the Office of Hawaiian Affairs. If you are outraged by this action, please write to Senate President Colleen Hanabusa and your state senators and representatives.

Aloha Ke Akua.

For more information on important Hawaiian issues, check out Trustee Akana’s web site at rowenaakana.org. ■

LINDSEY

Continued from page 26

someone’s office.

Cain and the farmers of Waipi‘o shared with us their concerns. They had only a few and for each they had solutions. One of their issues was being worked on as we were entering the valley. Stagnant, standing water was the concern; clearing debris from the mouth of Wailoa Stream, the main artery for the ‘auwai of Waipi‘o, was the solution. Water had not been flowing freely through Wailoa since 1995. It was now, thanks to the help of Civil Defense with permits and the generosity of Royal Construction, who for gratis provided a giant excavator with operator for three days to dredge out all of the debris. The next big piece of work: removing sand bars which have formed in places along the stream over the years. To have healthy lo‘i, water has to be flowing

constantly. The apple snail is an old concern shared by many. Possible solution: duck patrols. A burning issue for our Waipi‘o farmers is a new land lease. Most of our taro growers are Bishop Museum lessees. The old lease has expired. Many are on holdover status. The word via the coconut wireless is the museum will be issuing new leases soon so that these special families, Kaholoa‘a, Kaekuahiwi, Mock Chew, Loo, Kawashima, Badua, Toko, Batalona, Cain, Kane, Fronda, Toledo, Kualī‘i and many others will continue to be pa‘a to this land.

And so we came, we saw, we celebrated kalo in the garden of our Ali‘i. I am sure for a few of us it was difficult to leave its serenity to return to the harried world we came from. But life must go on. We came with an oli and left with an oli. Jim Cain welcomed us and Nālei Kahakalau closed our stay in Waipi‘o. Sending us on our way, he opened the alanui for our next stop: Ke‘anae, Maui. ■

Classifieds only \$12.50

Type or clearly write your 24-word-or-less ad and mail to:
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 Make check payable to OHA.

Submissions received by the 15th of the month will appear in next month's edition.

ALOHA FELLOW HAWAIIANS & Hawaiians at heart. I remembered who I AM, gained inner strength & lost 50#, 8" off my waist in becoming healthy. So can you! email me: hoomalu@pacific.net.

ANYONE INTERESTED IN TRADING a lot anywhere in Hilo or Puna for the new subdivision La'iohua in Kona? We have no plans to move to the Kona side. If interested call Thomas or Mary (808) 315-7990.

BIG ISLAND -- Looking to buy residential or agricultural lot in Hilo, Humuula, Honomu, Kaumana, Keaukaha, Panaewa, Piipihonua or Waimanu area. Paul (808) 520-8821 or Matthew (808) 551-9565.

BIG ISLAND FOR SALE: Waimea 5 ac. AG, w/cottage/1 bath, large shed, fence. Waimea pastoral 10 ac., fenced. DHHL leases. Bobbie Kennedy (RA), (808) 545-5099, (808) 221-6570. Email: habucha1@aol.com.

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FOR SALE EAST KAPOLEI 1 KANEHILI: Undivided interest lease for Native Hawaiian on Dhhl waiting list. Price is negotiable. Serious callers, only. (702) 569-5345.

HAVE QUALIFIED DHHL APPLICANTS: 50% Native Hawaiians who want lease in Waimanalo, Papakolea, Nanakuli, fixer-uppers OK, undivided interest leases, anything available. Bobbie Kennedy (RA), (808) 545-5099, (808) 221-6570. Email: habucha1@aol.com.

HAWAIIAN HOMESTEAD FOR SALE or looking to buy. From Waimanalo, Kapolei or Waianae. Call for all your real estate needs, Aukai Victorino (RA), (808) 368-1272, 696-4774 Ext. 17. Email: aukai@westbeachrealty.com

HOMESTEAD LOTS: Panaewa, \$175,000; Makuu, \$40,000; Kalamaula, \$20,000. Century 21 Realty Specialists (808) 295-4474 or toll free: 1-800-210-0221.

KAMUELA HOMESTEAD: 300 acres w/ 3 bedroom, 1 bath home, awesome views. \$625,000. Century 21 Realty Specialists (808) 295-4474 or toll free: 1-800-210-0221.

KANAKA MAOLI FLAGS AND T-SHIRTS decals, post cards and bumper-stickers. 3'x5' durable nylon flags \$30.00, hand flags \$6.00, T-shirts in black, purple or lime-green; sizes from S to XXXL \$17.00 (S,M,L) and \$21.00 (XL, XXL, XXXL). www.kanakamaoli.power.info or phone 808-332-5220.

KAWAIHAE: 1 acre lot w/ studio home, ocean view, room to expand. \$150,000. Trade: Kamuela 4br/2ba for Waimanalo. Century 21 Realty Specialists (808) 295-4474 or toll free: 1-800-210-0221.

KOKUA 'OHANA: Native Hawaiian Foster Families Needed. Hanai I Ka La'akea. for more information call (808) 595-6320 or toll free at (888) 879-8970.

MAKU'U HOMELANDS - BIG ISLAND: Beautiful 3 bed/2.5 bath 1946sf home on 5 acres! Leasehold \$310K. Marie Isom R(A) 808-982-5557 ERA Pacific Properties.

MOLOKAI - 10 ACRES, AG, HOOLEHUA: Beautiful corner lot, great Loc.; Maui Waiohuli Res. Undiv. Int. half ac, Phase 4. DHHL leases. Bobbie Kennedy (RA), Graham Realty, Inc. (808) 545-5099, (808) 221-6570. Email: habucha1@aol.com.

MOLOKAI - MODEL PERFECT: 2/2 home, Pergo floors, panoramic views, lg. windows, on 5 ac. of AG land. Incl. greenhouse, chillbox, shell for lic. commercial kitchen, all equip., call for details, location in Hoolehua. DHHL leases. Bobbie Kennedy (RA), Graham Realty (808) 221-6570.

QUALITY HOMES BY CAB & CORD LLC: Quality First & Affordable Next. (Cabradora & Cordero) Lic. #BC12747. See at Waiohuli, Kula, Maui - Puuula St. (808) 572-6190 or (808) 280-4452.

TRADE: MAUI, WAIHOLI UNDIVIDED interest lessee seeks trade for Waiohuli Hikina subdivision or Unit 1 subdivision. Will consider all options, but vacant lot pre-

ferred. Please Call (808) 268-8994.

WAIANAE HOMESTEAD: 5 bd/6 bath spacious home, pool, corner lot, 4,000+ sq.ft. \$450,000. Century 21 Realty Specialists (808) 295-4474 or toll free: 1-800-210-0221.

WAIHEHU KOU III VACANT CORNER LOT: Private community, close to the golf course, and includes all utilities. If interested please call me at 808-479-3857 or e-mail me at Kealii5962@msn.com. \$50,000.00 OBO.

WAIMANALO FOR SALE: Undivided interest lease, excellent No. on list. Selection in July. LUALUALEI - great 3/1.5 home w/ lg. carport, will house lg. boat, yard. DHHL lease. Bobbie Kennedy (RA), Graham Realty (808) 545-5099, (808) 221-6570. Email: habucha1@aol.com.

WANTING TO TRADE WAIHOLI, Maui 1/2 acre Res-lot for DHHL lease in Kona/Waimea/Kohala. Please call Peter (808) 870-4938.

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"Observe with the eyes; work with the hands." (Puku'i, 2267)

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As an applicant, you must meet the following criteria:

- Be of Native Hawaiian ancestry
- Be a resident of the state of Hawai'i
- Be enrolled at least half time in a vocational degree or certification program (AS or AAS - Associates Degree) for the Fall 2009 term in one of the educational institutions in Hawai'i listed on our application.

If you have any questions, please contact:

ALU LIKE, Inc. Career & Technical Education at (808) 535-6734
 or visit our website at <http://www.alulike.org>



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OHA Community Based Economic Development Grants Program

IMPORTANT NOTICE OF REVISED APPLICATION PROCEDURES FOR FY10

Starting in the FY2010 grants cycle (July 2009-June 2010), the OHA CBED Grants Program is introducing a simplified two-step grant process intended to help our non-profit partners better serve our Native Hawaiian beneficiaries.

To be eligible to submit a full application to the CBED Grants Program, Interested organizations will be required to submit a two (2) page "Letter of Interest" (LOI) by July 15, 2009. LOIs should summarize the main project idea and objectives, the community's need, the level of community involvement and support, and the ability and readiness of the organization to carry out the proposed project. Based on eligibility and suitability of the project to the CBED program, an OHA review committee will issue invitations to organizations to submit full applications due October 15, 2009.

Interested parties not receiving an invitation to apply will not be eligible to submit an application during this round of funding, but may resubmit an LOI at a later date as appropriate. A second Letter of Interest deadline for the FY10 cycle is tentatively scheduled for January 29, 2010, depending upon available funds.

Awards up to \$50,000 per organization will be made to community-based organizations to plan, develop, and implement sustainable economic development projects/programs that will serve the needs of the Hawaiian community and achieve measurable outcomes. To be eligible for funding, and applicant must:

1. Attend an FY10 OHA CBED Workshop or a meet with the CBED Specialist prior to submitting a Letter of Interest.
2. Submit a 2 page (max) LOI; receive an invitation to apply to the program; and submit a full application by the application deadline.
3. Show proof of IRS tax-exempt non-profit status (operating in the State of Hawai'i) or be a government agency;
4. Be a membership-based organization that includes the community's members in decision-making, project development, and/or that performs outreach and organizing activities;
5. Propose a project/program that has a positive economic impact on Native Hawaiians individually or as a group, and that is compatible with the community's vision for economic development and quality of life; and
6. Secure at least one other source of matched funding of at least 25% of the total project cost.

Grant guidelines, including a CBED workshop schedule, will be available at www.oha.org/cbed. For more information, please contact Jennifer Takehana, CBED Specialist, at (808) 594-1990 or jennifert@oha.org.



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Applications for the 'Ike Hawai'i fall 2009 semester must be submitted by JUNE 12. Visit <http://ksdl.ksbe.edu/ikehawaii> to download an application.

For information about program requirements, fees and other details, contact us at vsdl@ksbe.edu or call (808) 842-8877.

Stephanie DeMello has been enrolled in the 'Ike Hawai'i Distance Learning program since 2006. She will be attending Hawai'i Pacific University in the fall.



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