

# AHO'OLAWE

Crazy for canoes

Mei (May) 2006 Vol. 23, No. 05

Capitol

crunch

Few Hawaiian bills remain as

session wraps up

Kū'ē 'ia ke

kalo GMO

'ao'ao 14

time

Maoli Arts Month goes off!



www.oha.org

Thirty years after the struggle for Kaho olawe began, and more than two years after the Navy formally returned control of the island to the state. Kaho olawe Island Reserve Commission Executive Director Sol Kaho ohalahala reflects on the island's past, present and future.

INTERVIEW ON PAGE 10



The Office of Hawaiian Affairs presents the

#### Hawaiian Business Conference & Economic Expo

#### May 18-19, 2006 Hawai'i Convention Center, Honolulu

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  Hawaiians
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- Skills development and training workshops
- Partnering opportunities with government and major contractors
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- Inspirational keynote speakers
- Networking receptions

#### **Akalana:** American Savings Bank Council for Native Hawaiian Advancement First Hawaiian Bank .ockheed Martin Aatton Boogs I LP Attorneys

U.S. Environmental Protection Agency Walmart

# Native Hawaiian-Owned Business Directory

#### NOW IN PROGRESS

Attention all Hawaiian-owned businesses: the Office of Hawaiian Affairs is seeking to identify Hawaiian-owned businesses in Hawai'i for a directory to be published later this year and to be available online. Our goal is to provide you greater visibility and to help increase your business. The Native Hawaiian-Owned Business Directory will also be an excellent tool for networking.

We are in the process of updating the more than 300 listings from a previous Hawaiian business directory and would like to significantly increase the volume with new Hawaiian businesses. We need your help.

For additional information on the directory, call 808.594.1752.

Visit online at www.oha.org to register and to participate in this publication. There is no cost to you.

#### KA LEO KAIĀULU • LETTERS TO THE EDITOR

OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission. All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they include a telephone contact for verification. Send letters to Ka Wai Ola, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, or email kwo@oha.org.

#### **Grave robbers**

Pertaining to the Kanupa burial cave theft, the robbers are charged with illegal trafficking, the only violation in this case that is covered by federal law.

There were other violations surrounding the indictments in federal court concerning the Kanupa Cave theft, but the alleged thieves could not be charged for these violations by the federal government because it is out of their jurisdiction. These violations clearly fall under the state law violations affecting burials.

The state law violations that the state Department of Land and Natural Resources and the Attorney General's office must investigate in the Kanupa Cave theft are: 1) criminal trespass onto state land; 2) disturbance of a historic site over fifty years old; 3) disturbance of a burial site over fifty years old; and 4) looting of a burial site.

The state Attorney General has never authorized a complete investigation to seek civil violations against the grave looters, nor has there been an explanation as to why this investigation has not yet taken place.

> Paulette Kaleikini Nānākuli, Oʻahu

#### Aloha quantum

I recently browsed through the editorial section of April's *KWO*, where an angry submission called "Hijacking heritage" corkscrewed my na'au deeply. In this editorial, Mr. Konohia attacks what he perceives as a "haole" incursion upon our Hawaiian culture and blood. He supports his opinion by describing specific people whom he considered "haole," and thus,

prime examples of a wannabe-Hawaiian subculture.

However, his brisk observations apparently take place within the reference of Mr. Konohia's recent visit home for a wedding. Eh brah, your target subjects are merely passing glimpses at best. How do you know they are "haole?"

Like most part-Hawaiians, I am a tapestry of many races of which Hawaiian is only a quarter at most. So what, if you saw me on the street and my skin was light cuz its been raining so much and I was wearing my fishhook that I made in sixth grade (at Queen Lili'uokalani Children's Center no less), you going call me one "haole" who thinks he's Hawaiian?

I know people who have no Hawaiian blood at all, but their spirit, their soul is Hawaiian. Respect the person first and don't pass judgment based on looks. You can't call someone anything but his or her name until you make the effort to know them truly, to know their spirit. Aloha is the blood quantum. Keep it flowing!

> Matt Kawika Ortiz Lā'ie, O'ahu

#### Appearance judgments

Upon reading the 'Apelila issue of Ka Wai Ola. I am once again fed up with one of the letters and find that I must speak. As an old haole lady and long, longtime resident of O'ahu, student of Hawaiian culture, retired teacher of Hawaiian and other ethnic children for many years, married to a Hawaiian/Chinese/haole for many years and a reader of Ka Wai Ola since it started, I wonder if one of the writers realizes that there are haole who know and care about this 'āina,

its history, its culture and all of its people, who may be part-Hawaiian though haole-looking, who are not subliminally trying to validate or authenticate a place in Hawai'i, or hijack Hawaiian culture. A real Kanaka Maoli doesn't put other people down.

> Betty Woodward, Wahiawā, Oʻahu

#### Hawaiian exclusionism

Auwē! What is wrong with the braddah from Temple Hills, Maryland? I am referring to Eric Konohia's letter to the editor in the Apelila 2006 issue, where he states that our Hawaiian heritage is being hijacked. Preposterous. In that letter, he clearly expresses a total lack of the aloha spirit. He projects himself as a Hawaiian snob. Not to say that I'm not, for we all are to a degree.

In response to Eric's comments, I personally am angered by his and other Hawaiians' attitudes and positions of exclusion, which has allowed them to tip-toe into questionable grounds of racism. Being upset about some haole driving around with an IHOP bumper sticker saying "Maui Maoli" is petty. Being angered over some haole driving around with personalized tags that reads "Mauian" is childish. What is he basing his feelings upon? Are his feelings based upon what these people look like? If so, he better wake up and really look around.

His comments offend me. I was born in Hawai'i. My parents, grandparents, great-grand parents and beyond were born in Hawai'i. I was born on O'ahu and raised in Waikapu, Maui. Had he seen my Virginia personalized tags, which read "Waikapu," he would have flipped out to see a "haole-looking" person riding around the mainland with those and "hijacking" the Hawaiian heritage. I am Hawaiian-Portuguese, and proud of being so. However, I am not proud of my Hawaiian brothers and sisters like Eric Konohia who behave badly with their exclusionary and racist attitudes.

I, like Eric Konohia, am Kanaka Maoli. I am also a Virginian and an American. To consider me otherwise, in his words, is "unwise."

> Gerard Joseph Alexandria, Virginia

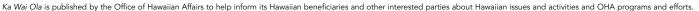
any Thoughts?

Write them down and send them to Ka Wai Ola.

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Send letters to: Ka Wai Ola 711 Kapi'olani Blvd., Ste. 500 Honolulu, HI 96813 or email kwo@oha.org

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By Clyde Nāmu'o OHA Administrator

n February 2004, the Office of Hawaiian Affairs convened an advisory group that later Lecided to call itself the Native Hawaiian Coalition. The group was tasked with determining the steps to form a nation.

As time progressed, the Coalition was slow in determining the steps to form a nation. At each meeting, hours were wasted with haggling over the agenda, refusing to agree to an agenda and re-raising issues that had been decided at prior meetings. Finally, after ten months and five meetings, the Coalition agreed to six main components to creating a nation. Ironically, they were the same six steps that OHA proposed to the advisory group in January 2004, before the meetings started.

Coalition members then decided they wanted more time to flesh out the details of each component. OHA funded more meetings to give Coalition participants time to do that. However, again, the Coalition wasted many hours and meetings haggling over the same things: agendas, rules of order and decisions from prior meetings.

For the past year and three months, the Coalition has been stuck on organizing itself. The group has not been able to agree on a leadership structure, election process or permanent leadership. As a result, the task of refining the steps has fallen by the wayside, and no progress has been made.

More importantly, the Coalition seems to have lost sight of the fact that it is a temporary entity tasked only with determining the steps to nationhood. It is not the nation itself, nor are its members duly elected delegates of the Hawaiian community as a whole.

Based on all of this, we have reached a point where OHA needs to make a decision about moving the Hawaiian community toward nationbuilding, absent the Coalition's ability to move forward and complete its assignment. This is what we observe:

1. The Coalition has completed its task of determining the steps to form a nation.

2. The Coalition has started to refine the steps to forming a nation but has not completed it.

3. The Coalition is stuck on organizational structure and appears unable to elect permanent leadership or move toward completion of the steps to forming a nation.

In addition, the Coalition has cost OHA more than \$200,000. This sum could be an acceptable amount if the Coalition was moving forward, but it is not.

At the same time, OHA has a fiduciary duty to all Hawaiians, not just the 200 or so people who have been participating in Coalition meetings. OHA has an obligation to move nation-building forward in a timely manner as legal threats against

#### An Open Letter to Members of the Native Hawaiian Coalition

Native Hawaiian assets continue at a fast pace.

OHA recognizes that Coalition participants may need an opportunity to bring closure to the work they started. Because of that, OHA will pay for one more large group discussion that Coalition members are welcome to attend. It is not a Coalition meeting. It is a discussion at which Coalition members and others will be given a final opportunity to refine the steps. You may wish to meet on your islands beforehand to discuss refinement of the steps, then share that refinement with everyone else at this final meeting. We will invite Hā Hawai'i and similar groups who have made significant progress in nation-building to attend the meeting, react to the steps and participate in refinement of the steps.

The sole item on the agenda at this meeting will be refinement of the steps to building a nation. OHA will facilitate the meeting. The rules of order will be by consensus. The meeting facilitators will follow a timed agenda. If the group is unable to follow the agenda and complete its task by the end of the day, OHA will look to other community organizations to complete the task on behalf of the entire Hawaiian community.

We recognize the Coalition may want to continue organizing itself. That is fine. However, OHA will not pay for those meetings as a matter of course. The Coalition is encouraged to apply for an OHA grant like other community organizations do and be subject to standard grant prerequisites and requirements.

We hope you will agree that this is a way we can move forward as one people toward nationbuilding.

If you have signed up with OHA as a participant in Coalition meetings, you will receive a meeting notice shortly, when the logistics for this meeting are determined. We will mail materials beforehand so you can read them and be prepared to make decisions. We humbly suggest that everyone leave their egos at home and come prepared to vote and decide on the steps and their details.

If you have any questions or concerns, feel free to contact me or our Hawaiian Governance staff. We welcome your feedback on this proposal, and we look forward to a productive meeting in coming weeks.

As a people, we need to move forward quickly to a process that will allow all Hawaiians to elect delegates to an 'aha where governing documents can be drafted and put to vote for ratification. We must do this quickly, as time is of the essence.

> 'O wau iho nō, Clyde W. Nāmu'o Administrator

#### E Pūlama i ko Kākou Hoʻoilino CHERISH OUR HAWAIIAN HERITAGE



The Office of Hawaiian Affairs Hawaiian Registry Program seeks to identify Native Hawaiians, verify indigenous Hawaiian ancestry and provide individuals an identification card. This personal I.D. card will

enable you to apply to programs of the Office of Hawaiian Affairs and can be helpful when applying for other programs and scholarships for Hawaiians in Hawai'i and abroad.

Visit OHA's Honolulu office at 711 Kapi'olani Blvd., 5th floor, Tuesdays and Thursdays, 9-11 a.m. and 2-3 p.m. for registration and ID picture taking. Bring documents that verify your indigenous Hawaiian ancestry through your biological parentage. This OHA Hawaiian Registry Program is nonpolitical and separate from the ongoing Kau Inoa registration to build a Hawaiian governing entity.

For additional information, visit www.oha.org or call 808.594.1888.

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The Northwestern Hawaiian Islands are home to a variety of endemic and highly endangered species, including the Hawaiian monk seal. *Photo: Courtesy of NWHICRER* 

#### Hawaiian Loan Fund

The Native Hawaiian Revolving Loan Fund (NHRLF) offers low interest loans, training and technical assistance for Native Hawaiians who want to start up or expand a business. Currently, the NHRLF has \$3 million worth of outstanding loans to more than 100 Native Hawaiian businesses.

Over the next several months, the Office of Hawaiian Affairs will be initiating various changes to the NHRLF program to ensure that Native Hawaiians in the community have greater access to capital for both consumer and business purposes. OHA staff anticipates that this will include additional commercial credit products and the introduction of consumer loan products – regardless of financial status and/or business experience.

For more information, call 594-1924, or go to www.oha.org to download an application for a business loan.

#### Hawaiian credit union

Organizers want to raise \$2 million dollars by this summer to establish the first Native Hawaiian credit union, which would be located in Kapolei on land owned by the Department of Hawaiian Home Lands. More than 50 Hawaiian groups, led Civic Clubs and DHHL, are trying to raise a total of \$3 million to launch the Prince Kūhiō Federal Credit Union. To date, \$1.1 million has been pledged.

by the Association of Hawaiian

The credit union would be open to AHCC members and DHHL beneficiaries, and provide financial services such as auto loans and personal loans up to \$50,000. The group hopes to expand over time to offer small business and mortgage loans.

Kekoa Beaupre, one of the organizers, said that they will apply for a charter from National Credit Union Administration in late June. Beaupre said that the impetus behind the project was to increase the Hawaiian community's financial literacy and give Hawaiian entrepreneurs another avenue for support.

For more information, call Kekoa Beaupre at 566-1332 or Charlie Rose at 375-2252.

#### Northwest Islands sanctuary

Public hearings are being planned for June to gather input on the federal government's proposed management plan and environmental impact statement for the establishment of a National Marine Sanctuary in the Northwestern Hawaiian Islands. Approval of the plans constitute a key step in moving the region toward being a permanently protected sanctuary, which would be the largest such refuge in the United States. To find out more about the sanctuary designation process, visit www.hawaiireef. noaa.gov, or call 397-2660.

#### Kamehameha suit

The Ninth Circuit Court of Appeals will re-rehear John Doe v. Kamehameha Schools on June 20 in San Francisco. An "en banc" panel of 15 judges will reconsider the court's 2-1 decision last year in favor of the plaintiff, "John Doe," who claims his civil rights were violated when he was denied admittance to Kamehameha based solely on his lack of indigenous Hawaiian status. The court's agreement to re-hear the case is a relatively rare occurrence, giving the school's supporters hope that the initial ruling, which sparked massive protests, might be reversed. If not, the school will likely appeal the case to U.S. Supreme Court.

#### **Business survey**

Do Native Hawaiians face more barriers than non-natives in the business world? Why aren't more Native Hawaiians interested in becoming entrepreneurs? These are some of the questions that the Native Hawaiian Chamber of Commerce (NHCC) hopes to answer through its survey "Ho'owaiwai i ka Pono – Bring Prosperity through Righteousness."

Recently launched by the NHCC as a joint project with Hawai'i Maoli, the survey is the first phase of a project to encourage and assist Native Hawaiians in engaging in business and entrepreneurship. The long-term goal of the project, which is being funded by an Administration for Native Americans grant, will be to construct a business center within the planned Community Center for Native Hawaiians to be located in Kalaeloa on O'ahu.

For more information on the survey, contact Pauline Worsham at 951-5373, or visit online at www.nativehawaiian.cc.

Founded in 1974, the NHCC strives to encourage and promote the interests of Native Hawaiians engaged in business and the professions. On May 5, the chamber will host its annual ' $\bar{O}$ ' $\bar{O}$  Awards banquet honoring Native Hawaiians who have made significant contributions to the Hawaiian community. This year's awardees are Robert Kihune and the late Paige Barber. For more information on the event, visit the website above, or call Warren Asing at 682-5767.

#### Native trademark

Native Hawaiian artists are invited to participate in an on-line survey regarding the creation of a Hawaiian cultural trademark. The survey can be accessed at www. HawaiianTrademarkStudy.org or www.PaiFoundation.org.

In addition, informational meetings on Hawai'i Island are scheduled for Sat., May 20, 9 a.m.-1 p.m. to discuss the Native Hawaiian Cultural Trademark

See **BRIEFS** on page 07

# **Board Action Report**

Major actions approved by the Office of Hawaiian Affairs Board of Trustees in the first quarter of 2006

#### Prepared by the OHA Office of Board Services

#### Action items:

- Approval of the Hālawa-Luluku Interpretive Development strategic plan for mitigation in culturally significant areas impacted by the development of the H-3 freeway. For more information on the Hālawa-Luluku Interpretive Development Project, visit www.hlid.org.
- Approval of OHA's legislative positions for the current session of the Hawai'i Legislature. To find out more about OHA's legislative package, visit www.oha.org, and click on "OHA 2006 legislation matrix."
- Support of a proposed Honolulu Charter amendment that would set aside a minimal percentage of property tax revenue each year for land preservation and affordable housing in the City and County of Honolulu.
- Native Hawaiian Historic Preservation Council appointments: Christopher Kauwe as a council member for Kauai/ Ni'ihau, Irvine Kaleiwohi "Butch" Richards as a member at-large and Wes Kaiwi Nui Yoon as a member for O'ahu.
- Approval of funding details for the conservation purchase of Wao Kele o Puna rainforest on Hawai'i island.
- Approval of \$522,158 in grants to four community organizations serving Native Hawaiians.

#### **Resolutions:**

- Honoring Kumu Hula John Keola Lake for his contributions to the Hawaiian community through promotion of Hawaiian culture and arts.
- Honoring former trustees for their dedicated service to OHA and its beneficiaries on the occasion of the agency's 25th year.

#### Other:

• Approval of a preliminary court settlement that would give OHA ownership of O'ahu's Waimea Valley, with additional purchase funds from a conservation partnership of several government and nonprofit entities.

# OHA board OKs \$1.57 million budget increase

#### Added funds will be used for grants

#### By Ka Wai Ola staff

t a meeting on April 6, OHA's Board of Trustees approved a \$1.57 million increase in the agency's operating budget for the current fiscal year. Resulting from an updated calculation of OHA's spending policy limit, the additional funds will be used by the agency's grants program to support community projects that benefit Native Hawaiians in such areas as native rights advocacy, culture, economic development, education, health, natural resources and housing. The nine-member board voted 8-0 in support of the budget realignment measure, with Trustee Oz Stender excused from the meeting.

OHA administrator Clyde Nāmu'o said that the funding increase will enable the agency to more effectively meet the goals of its 2006-2011 strategic plan, which was adopted by the board last August.

OHA's revised operating budget for the current fiscal year, which runs through the end of June, now totals \$29,785,460. In the coming months, the trustees will also examine possible revisions to the budget for the next fiscal year, which begins in July.

In addition to the budget increase, \$1.75 million from OHA's fiscal reserve has been released for two previously approved initiatives: \$1.7 mil-



OHA's budget increase will allow the agency to offer more community grants, such as the one that enabled Ke Kula Kaiapuni o Ānuenue immersion school's football team (shown here thanking OHA trustees) to purchase uniforms and equipment . - *Photo: Derek Ferrar* 

Education; one in Legal Services; one in Treasury and Other Services; and one in Planning, Evaluation and Grants.

"The realigned Fiscal Year 2006 budget represents approximately 25 percent in personnel costs, and 75 percent in operations including programs and services," said Nāmu'o. "Typically in government, personnel costs are a much higher percentage of total operating budgets."

Also in attendance at the board meeting were 20 students from

the Ke Kula Kaiapuni o Ānuenue football team, which received an OHA grant last year enabling "Nā Koa" (the warriors) of Anuenue to purchase equipment and uniforms. According to Po'o Kumu (principal) Charles Naumu and the team's coach, Kealohamakua Wengler, Nā Koa is the only O'ahu Interscholastic Association team from a Hawaiian-language immersion school. Team members presented the OHA Trustees with gifts, lei and oli (chants) of appreciation **1** 



#### Few Hawaiian bills move forward as session wraps up

#### By Derek Ferrar

**Public Information Specialist** 

s the state Legislature heads for its scheduled adjournment in early May, one of the measures proposed this year by OHA has passed and two more are close to passage. They are:

#### OHA strategic plan

On April 3, Gov. Linda Lingle signed into law a measure revising a 25-year-old state law that had required OHA to prepare a master plan for the entire Hawaiian community. Instead, the revision will allow the agency's current strategic plan to fulfill the master plan requirement. OHA officials proposed the bill because they said it was unreasonable to expect OHA to coordinate master planning for other agencies. The lack of the previously required master plan had been a regular target of criticism in the State Auditor's periodic reports on OHA.

#### Ceded land revenue

As *Ka Wai Ola* went to press, both the Senate and the House had voted in favor of bills to approve the ceded-lands revenue agreement reached between the governor and OHA earlier this year, and a conference committee made up of members of both bodies was scheduled to meet to resolve minor differences in the two versions of the bill.

lion to support Hawaiian-focused

charter schools and an additional

\$50,000 for roof repair at Ke

Kula Ni'ihau o Kekaha, a char-

ter school on Kaua'i focused

on education for the children of

Also approved by the board

were eight new positions, add-

ing to OHA's current total of

128 full-time staff. The person-

nel additions include three new

positions in the Native Rights,

Land and Culture division; two

in Human Services, Housing and

Ni'ihau families.

Under the terms of the agreement, OHA would receive \$15.1 million annually, in addition to a one-time payment of \$17.5 million for certain undisputed past-due amounts. Both the Senate and House versions of the bill include an amendment that would require the state to provide an annual accounting of its ceded lands revenues.

#### Cultural kīpuka

A surviving OHA resolution would urge the state and county governments to take measures to preserve traditional lifestyles in rural Hawaiian enclaves, or "cultural kīpuka."

Other measures relating to Hawaiian issues that remain on the table include:

• Mauna 'Ala upkeep: Also scheduled for conference committee was a measure that would create a dedicated source of funding for Mauna 'Ala, the resting place of Hawaiian royalty. Proponents of the bill said such an ongoing funding source is needed to deal with problems such as the current disrepair of the site's restrooms, a rock wall and other features.

• 'Iewe (placenta) possession: The Legislature has forwarded to the governor a measure dubbed the "'Iewe Bill," which would require hospitals to release the placenta to families after a birth, as long as the mother tests negative for diseases such as HIV and hepatitis. After the state recently began classifying placenta as infectious waste, several hospitals had been preventing families from taking home the 'iewe, which according to customary Hawaiian practice is usually buried.

• 'Opihi ban: A confer-

ence committee was scheduled to work out differences in a measure that would ban the commercial sale of 'opihi. Proponents of the measure say it is urgently needed to prevent the rapid disappearance of the Hawaiian delicacy. Lawmakers were trying to iron out differences over provisions that would exempt the island of Ni'ihau from the ban.

•Bioprospecting: Lawmakers were still considering a resolution requesting the governor to set up a commission to study issues surrounding "bioprospecting," which involves deriving scientific or other profits from the use of Hawai'i's unique plants, sea life and other "biological assets." Recognizing that such resources are "culturally, spiritually, medicinally, and otherwise significant to Native Hawaiians," the resolution suggests that the commission be administered by OHA.

# BRIEFS

Continued from page OS

Study. Interactive meetings in Hilo, Kona and Waimea will be broadcast live. For more information, visit www. HawaiianTrademarkStudy.org. Lunch will be served, so please confirm your attendance by calling 808-778-4030.

#### Hawaiian health

The Ko'olauloa community will present 'Aha Ola Pono o Ko'olauloa, a gathering for health and wellness on May 5 and 6. The free event. titled "Hawaiian Health: My Kuleana," will include speakers, panel discussions, workshops, a youth forum, entertainment, information booths, health screening and demonstrations. Meals and child care available. The event will run from 5 - 8:30 p.m. on Fri. May 5 and 8 a.m. - 4 p.m. on Sat. May 6 at the Queen Lili'uokalani Children's Center, 53-516 Kamehameha Hwy., Punalu'u, O'ahu. For information, call 293-9216.

#### 'Aha kāne

A conference focusing on Native Hawaiian male leadership, community involvement and health is set for June 23-25 in Honolulu. Coordinated by the 'Aha Kāne Papa Kōmike Kāmakua with support from the Office of Hawaiian Affairs and other organizations, the three-day event is designed to empower Native Hawaiian kāne to fulfill their roles and responsibilities within families and communities.

The conference is designed for adult men, but kāne under 18 years of age may attend with the supervision of an adult. Activities include a Hawaiian language oratory competition, health screenings, athletic competitions, and numerous panel discussion and workshops. Topics will include ho'omana (Hawaiian spirituality), mana kia'i (leadership and mentorship), 'oihana kākau (traditional tattooing), lua arts, men's role in hula and oli, and mana makua (fatherhood, parenting).

The conference will be held at the Kamehameha Schools upper campus; lodging is available for neighbor island participants. Conference fee is \$60 and includes meals;. \$30 for kāne under age 15.

Conference times are Fri., June 23, 5-9 p.m.; Sat., June 24, 8 a.m.-9 p.m.; Sun., June 25, 8 a.m.-4 p.m. Register online at www. ahakane.org, or for additional information, call 597-6550.

#### **Call for artists**

Indigenous contemporary visual artists interested in participating in an international "Piko Gathering" in June 2007 may apply and obtain more information online at www.khf-nativehawaiianarts.com.

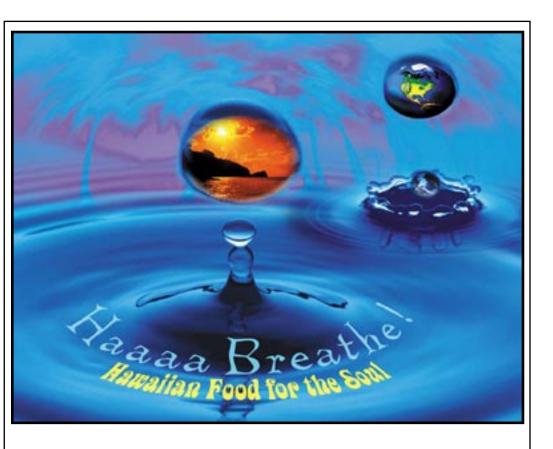
The event will be held in Waimea on Hawai'i Island, and is being organized by the Keōmailani Hanapī Foundation. Supporting organizations include the Office of Hawaiian Affairs, Ford Foundation, Toi Māori Aotearoa, the Kamakakūokalani Center for Hawaiian Studies and others.

Applications are due June 1, 2006. Apply online, or write to the Keōmailani Hanapī Foundation, P.O. Box 986, Kamuela, HI 96743.

#### **Singing contest**

Organizers are soliciting participants to perform Hawaiianstyle, acoustic music in 'ōlelo Hawai'i for Ka Hīmeni 'Ana, an old-fashioned singing competition now in its 22nd year. The event is scheduled for Aug. 12 at the Hawai'i Theatre. Over the past two decades, Ka Hīmeni 'Ana has helped launch the careers of many Hawaiian recording artists, including 'Ale'a, Holunape, Ho'okena and Ku'uipo Kumukahi.

Interested participants should call Ellen Martinez at 778-2945, or email ellenmartinezz@aol. com. Entry applications are due by July 12.



# Hawaiian Food for the Soul

Ho'oike Inc. Caring for the Spiritual and Physical Health of our Nation

This is the most innovative spiritually creative sound since the "Big Bang." The production qualities, original sound, music, chants and graphics are par excellence. Particularly innovative is the way the artist nests the traditional O'ono chants within the more modern musical compositions and poetry to give them context and deepen the listener's understanding of who and what, we really are. It is a "new age" presentation of an ancient sound that urges all of us to breathe and verbalize with proper intent. The main objective of this meditative CD is to counterpunch violence and disarm rage by chanting and breathing love into this world. Ho'oike Kupuna (Elders) realize our nation and the world are in dire need of a spiritual awakening free of religious dogma. These little delicious repetitive O'ono chants are meant to awaken and clear the core of our "being" and connect us to our ancestors and Aumakua Mauloa (Eternal Parent), God by all names. Chanting allows us to return to our true selves to practice "Oia I'o" (personal truths) of "Living Aloha and Living Love." It is time to return to our roots; to the peaceful harmonious system that existed prior to the Na Ali'i., Captain Cook, and the Missionaries. Back to the time when everyone was an equal part of the whole and recognized the true prize in life was communicating with Aumakua Mauloa on a "one to one" basis. To achieve this spiritual, healthy and blissful state, breathe and chant with proper loving intent. The vibration of chanting revitalizes the internal organs, calms the mind, alleviates stress, lowers blood pressure, and generates a feeling of euphoria. It is the secret to the ready smile and happy personality of Kanaka Maoli (Indigenous people of Hawaii). The cause of all ugliness and illness starts with internal frowning easily identified by a sour personality so "No get sour" Chant!

**Wayne Harada:** "Kahn and Graue lead a journey of word and sound, instructing the listener to breathe in, breathe out, meditate and even oli, for a mellow mental cleansing. Think workout CD for the soul."

Available at Ho'oike Inc. 341-2436; Na mea Hawaii Books 596-8885; Zen Care 523-3622; and Alu like Inc. Kupuna Conference May 29<sup>th</sup> Sheraton Waikiki Hotel. Cost \$21.95 Kupuna (60) \$15.00

#### PĀ'OIHANA ● BUSINESS

# **OHA plans big news** for business conference

#### By Derek Ferrar

Public Information Specialist

HA is planning to unveil several major announcements regarding the agency's economic development and business assistance programs at its upcoming Hawaiian Business Conference and Economic Expo on May 18-19.

OHA Economic Development Director Mark Glick said that federal Administration for Native Americans Commissioner Quanah Stamps will be flying in for the second day of the conference to help OHA announce a restructuring of the agency's Native Hawaiian Revolving Loan Fund, as well as the establishment of what Glick described as "a very unique banking strategic partnership" that will greatly increase community access to OHA's loan products for Native Hawaiians.

OHA Chairperson Haunani Apoliona said in a message to conference participants that "this inaugural conference is driven by OHA's vision to help Hawaiians gain greater access to affordable credit, capital and financial services, as well as gain entrepreneurial skills and financial training to advance economic well-being."

While the conference is geared primarily toward Native Hawaiian businesspeople, organizers said they hoped members of the community at large would also take advantage of the opportunity to gain information and skills applicable to all business owners. Sessions will include information on starting and growing a business, marketing and financing, accessing training



opportunities, partnering with private and government institutions, and more. As part of a special "youth development" conference track, OHA will be sponsoring students from a variety of schools to attend sessions on entrepreneurship and leadership.

One of the other topics being covered will be special opportunities that are available to nativeowned business in seeking federal contracts. Because the majority of these are defense-related, Glick said, one of the primary sponsors of the conference is defense contractor Northrop Grumman. Other sponsors include the aerospace giant Lockheed Martin, as well as several local banks and national investment firms.

In addition to the ANA's Stamps, keynote speakers for the conference include Stephen Cornell, a nationally recognized expert on economic-development issues among indigenous peoples within the United States; Joe Garcia, president of National Congress of American Indians; and Alaska State Sen. Albert Kookesh, who is co-chair of the Alaska Federation of Natives

#### Hawaiian Business Conference & Economic Expo

May 18-19 Hawai'i Convention Center (808) 956-5083 www.OHA.org

and chairman of the native Sealaska Corp. Other presenters will include more than 30 experts in business and economic development from Hawai'i and elsewhere.

The conference will also feature an economic expo offering procurement matchmaking, career counseling and other assistance from government and corporate representatives, as well as several informal networking receptions.

Registration fees for the conference range from \$175-\$250, with some additional fees for luncheons and receptions.

Island Homes Collection

*Ekomo mati,* we welcome and invite you to visit our offering of packaged homes designed for island living and enjoying the gift and spirit of Ohana. Our models include 2-Bedroom 1-Bath, 3 or 4 Bedroom 2-Bath or larger two story units with 5-Bedrooms and many more to choose from. Our team of statewide consultants in Hilo, Kona, Maui/Molokai/Lanai, Oahu and Kauai are available and ready to 'talk story', answer questions and share information about financing, construction and delivery of materials to your home site.





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France Kapaka-November 13, 1946 - March 29, 2006

OHA's Kaua'i representative was a respected community leader

HA's staff, along with the broader Hawaiian community, is mourning the loss of LaFrance Kapaka-Arboleda, the agency's community resource coordinator for Kaua'i, who died on March 29 after a battle with cancer. She was 59.

Born in the Līhu'e area and raised by her maternal grandmother, LaFrance was a respected cultural resource and very active in the Hawaiian and Kaua'i communities.

A onetime nurse at Wilcox Memorial Hospital, she served as the presizent of the Hawaiian health group Ho'ōla Lāhui Hawai'i. She also chaired the Kaua'i/Ni'ihau Burial Council and was the executive director of Kaua'i Habitat for Humanity. LaFrance came to OHA in

February 2001 to head the agency's Kaua'i office.

But perhaps LaFrance will be remembered most for her passion for protecting Hawaiian rights and Hawai'i's environment.

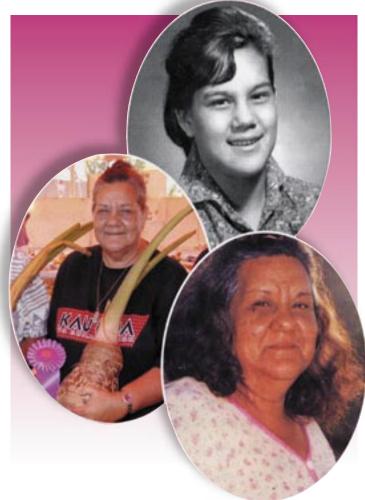
Kaua'i Mayor Bryan Baptiste proclaimed April 3, the date of her funeral, Daisy LaFrance Keahikuni Kapaka-Arboleda Day. Hundreds of people attended the service, including representatives of Sen. Daniel Akaka, and Reps. Ed Case and Neil Abercrombie. Speaking at the service, Baptiste called La France one of his mentors, and said that one of his most striking memories was of her standing in front of an oncoming bulldozer in an effort to protect burials at Nukoli'i.

"LaFrance was courageous when it came to fighting for just causes," said OHA Trustee for Kaua'i and Ni'ihau Donald Cataluna. "She had a great, big heart."

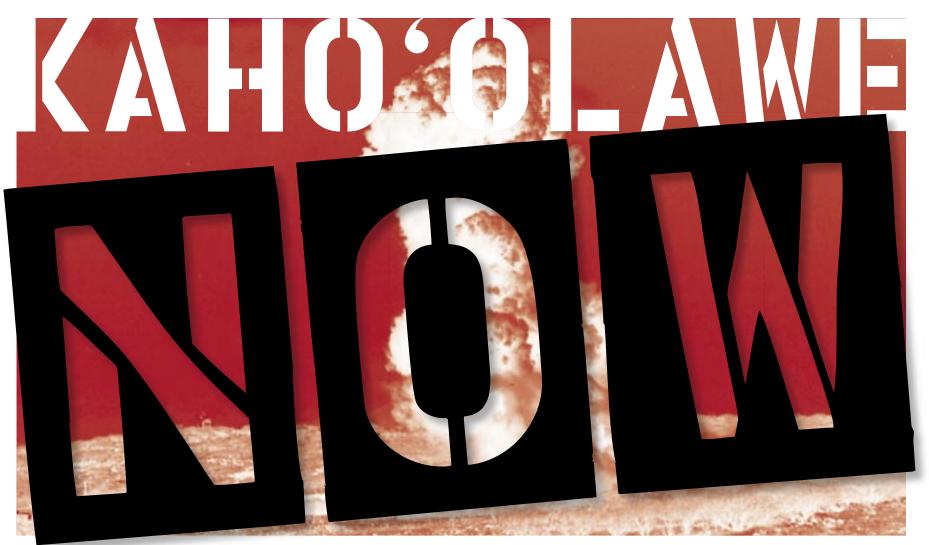
Among the many causes LaFrance took up were building homes for Hawaiians; assisting Hawaiians in getting their commercial drivers licenses; advocating for Ni'ihau shell lei makers; and helping mothers with children who have special needs.

LaFrance was raised by her grandmother in Hulē'ia, on the southeast side of Kaua'i. Her grandmother's first language was Hawaiian, and she passed down to LaFrance many of the old stories about the area.

LaFrance is survived by husband Joseph Kaai'ikekua Arboleda, two daughters and three grandchildren.







Thirty years after the struggle for Kaho'olawe began, and more than two years after the Navy formally returned control of the island to the state, Kaho'olawe Island Reserve Commission Executive Director Sol Kaho'ohalahala reflects on the island's past, present and future.

#### Interview by Sterling Kini Wong Publications Editor

hirty years ago, activists began a series of occupations on Kaho'olawe in an attempt to stop the U.S. Navy from using the 45-square-mile island as a bombing range, which it had done since World War II. The occupations led to arrests, litigation and the eventual loss of two lives, George Helm and Kimo Mitchell, who disappeared after reaching the island in March 1977.

The Kaho'olawe struggle also helped touch off a renewed interest among Native Hawaiians in their culture and history. Since then, the Navy ceased its training on Kaho'olawe, conducted a 10-year, \$400-million (but still incomplete) cleanup of the island and transferred control of it to the state. Today, the state's Kaho'olawe Island Reserve Commission (KIRC) manages the island.

In March, *KWO* sat down to talk with Sol Kaho'ohalahala, who in January 2005 left his newly won seat in the state House of Representatives to become the executive director of the commission. Born and raised on Lāna'i, Kaho'ohalahala has been involved with both Kaho'olawe and the voyaging canoe  $H\bar{o}k\bar{u}le'a$  for 30 years.

#### What does Kaho'olawe represent to you?

For me personally, there are two real symbols of the Hawaiian renaissance:  $H\bar{o}k\bar{u}le'a$  and Kaho'olawe. If we didn't have these movements, I don't know if we'd be as far ahead as we are today as Hawaiians.

The struggle for Kaho'olawe

#### has such an emotional history. What effect does that have on plans to move forward with the island's future?

Because we as Hawaiians accept the fact that part of our forward movement is our history, we always try to step back to regain a sense of that foundation. When we talk about Kaho'olawe, we still have to reiterate that history. But by the time we're done with the history, we spend very little time talking about the future.

I would like to steer people towards that discussion, which needs to happen, not only at the commission level, but also at the community level.

## What is the present focus of KIRC's restoration effort?

Because the island has been devastated by ranching and the Navy's use of it as a bombing range, one of the things we're doing is re-establishing the summit forest at Moa'ulanui, which would stabilize the watershed and condense some of the moisture coming off the ocean. It's going to be a long-term project, but it's an opportunity to sustain and restore the island. The actual daily planting is very critical, so we constantly encourage our volunteers to give us a hand, because we gotta kanu.

Right now we can only rely on natural rainfall for our restoration efforts. We have a one-acre catchment system that has kept our water tanks full with sufficient rain over the last two years. But if we come into a period of drought, that water supply is only going to allow us to irrigate for up to a month and a half. We must plan now for more water storage to help us through the dry years. And the dry years are going to come.

## Doesn't heavy rain also cause detrimental erosion?

Any rainfall that comes to Kaho'olawe is a blessing. But we do have a lot of exposed areas, and heavy, torrential rain just washes everything out.

Two of our recent projects, though, have focused on addressing restoration and erosion. First was the Moa'ulanui Watershed project, which helped stabilize the ground with plants. The second is the Clean Water project, which will help us monitor and measure erosion in the watershed. Our hope is that the planting and restoration work that we have done will slow down or eliminate the current erosion of the island. And that will help to keep our marine environment and resources as pristine as possible.



Clockwise from bottom left: Volunteers place a coconut liner over an eroded gully to prevent further sediment run-off. 'Iokepa Nae'ole drills a hole for planting. A bail made of rolled pili grass is laid across certain areas as an erosion control measure. KIRC Executive Director Sol Kaho'ohalahala. Photos: courtesy of KIRC; Kaho'ohalahala portrait by Derek Ferrar. Opposite page: One of 92,000 pieces of ordnance removed during the Kaho'olawe cleanup is detonated near the former Navy camp at Honokanai'a. Photo: U.S. Navy.

#### What's the current procedure for dealing with the military ordnance still left on the island?

The Navy is physically gone from the island, but they're still responsible for any "newly discovered, not previously detected" ordnance. Every time we get a rain event on Kaho'olawe, it changes the landscape, and ordnance is revealed. So when we do discover them, we immediately notify the Navy. Their responsibility is to come back to the island and take care of disposing it.

There are places on the island that have never been and will probably never be totally cleared of ordnance. Those are kapu areas, and we cannot be ignorant of the fact that they're dangerous.

The restoration work needed to begin somewhere, however. The commission identified areas where we wanted to do restoration work, and the Navy cleared those areas, surface and some sub-surface. So

we concentrate on those areas.

KIRC's 2004-2008 strategic plan pointed out that its then \$35-million trust fund needed to be increased. How do you plan to accomplish that?

Our budget in the 2005 fiscal year was a little over \$2 million. This year's current budget is about \$5.5 million. The budget covers the costs to manage the reserve, our current operations on Maui and Kaho'olawe, all of our programs, our 26 staff members, contracts for transportation to the island, fuel and maintenance.

If you do the math, it is clear that our trust funds will only extend out for about five years. Therefore, we have continued to find other ways to supplement our trust fund with grants that give us additional funds for restoration.

We're also looking at cutting expenses through more efficient ways of managing and maintain-

ing our operations. Ultimately, to sustain the island and our work. we're going to have to look at other long-term sources of funding for Kaho'olawe.

#### What about seeking dedicated funding from the state Legislature?

I think the state has to be one of the areas of support that we should pursue. I'm trying to prepare the commission to look into it.

#### What are some of the future changes that you foresee for KIRC?

We need to find a reliable and safe way to transport our staff, contract workers, volunteers and supplies to Kaho'olawe. I don't think that means we're going to be flying over; it's probably going to be by sea. But the problem with sea transportation is that the island doesn't have a harbor or a pier.

#### **PKO'S STEWARDSHIP ROLE FORMALIZED**

In March, the Protect Kaho'olawe 'Ohana was named the official steward of the former "target island" after it entered into an agreement with the state.

The 'ohana secured the Palapala 'Aelike Kahu'āina (stewardship agreement) through its nonprofit fiscal entity, the Kohemalamalama o Kanaloa/Protect Kaho'olawe Fund. The agreement allows the group to continue its cultural and spiritual activities on the island.

The 'ohana was created to stop the U.S. Navy's military bombing of Kaho'olawe, and its members launched a series of occupations of the island starting in 1976. As a result of a federal lawsuit filed by the 'ohana, in 1980 the Navy agreed to allow the group monthly access to the island.

The stewardship agreement was needed to officially spell out PKO's role after the Navy transferred control of the island to the state in 2003. The agreement also indemnifies the 'ohana and its members from being held liable in case anyone is hurt during an access to the island, said Davianna McGregor, a spokesperson for PKO. After a 10-year, \$400-million cleanup, the Navy cleared ordnance from only 77 percent of Kaho'olawe's surface.

KIRC Executive Director Sol Kaho'ohalahala said that the agreement will strengthen the bond between the 'ohana and KIRC because they'll be working more closely together on restoration and other projects. Added McGregor, "Both KIRC and the 'ohana endorse the same land use plans, and we both want to enable and expand the cultural use of the island to the broader community." **2**5

#### ON THE TUBE

The Kaho'olawe Island Reserve Commission and its restoration efforts on the former "target island" will be the subject of an upcoming episode of OHA's Ho'oulu Lāhui Aloha roundtable discussion television show. The episode will air on O'ahu at 7 p.m. on May 24 and 31, and June 7, on NATV, Channel 53.

#### ON THE WEB

KIRC: www.kahoolawe.hawaii.gov Protect Kaho'olawe 'Ohana: www.kahoolawe.org

Energy is another area that will need to change. The commission inherited a lot of the island's infrastructure from the Navy, and the facilities operate on fossil fuels. Currently, we pay almost \$8 a gallon for diesel, which includes the cost to fly the fuel to the island. So just based on cost alone, fossil fuels are not part of our long-term vision. We've been taking a long look at renewables. Maybe we could use some solar voltaics or small wind generators.

This year, the state Legislature and the administration have supported programs and projects that move toward energy efficiencies and renewables. So I say, 'right on.' Kaho'olawe is the perfect candidate to help demonstrate renewable energy.

#### Overall, how are you feeling about where things stand today?

We have come a long way – the island is the greenest I've ever seen it in 30 years. But we still have a lot yet to do, and that kind of challenge for me is exciting. I believe we have the history, we have the cultural practice and we have innovation. That's the dynamics of our people: to be able to combine those to make the best of what we can. **2**9



# MAOL

#### Hawaiian visual artists enjoy 'long overdue' exposure during vibrant inaugural arts month

By Sterling Kini Wong Publications Editor

> ith heavy clouds dumping water on Honolulu all day, March's First Friday Gallery Walk, the kick-off event for the first ever Maoli Arts Month, was perilously close to being rained out. But the evening sky cleared up just long enough, and hundreds of people poured into Chinatown, e they were able to stroll through nine galleries showcasing the works of more than 50 Native Hawaiian

Organizers say that Maoli Arts Month turned out to be a fantastic success, and not just because the inclement weather that loomed over the islands in March seemed to recede with the arrival of each event. The celebration, which was dubbed MAMo (descendant), elevated Native Hawaiian visual artists and their works onto a stage like nothing had before.

And many said that was long overdue.

"Hawaiian music has had its time, voyaging canoes have had their time, and it is believed by many Hawaiian artists that now is the time for the Hawaiian visual artist to take a position within our contemporary Hawaiian society," said Hiko'ula Hanapī, who screened more than 200 T-shirts with his striking Hawaiian motifs at two of the month's events.

The Maoli Arts Alliance, the PA'I Foundation, Bishop Museum, Keōmailani Hanapī Foundation and several other Hawaiian groups organized MAMo, which featured a handful of events, including Kapolei City Hall's art gallery opening and an artists' walk-through of the cleverly named exhibit "It's Na'au or Newa" (na'au is heart; newa a war club) at the ARTS at Marks Garage gallery.

An award reception at Bishop Museum on March 31 honored six Native Hawaiian arts pioneers who over their careers have cleared a path for the young Maoli artists of today: sculptor Rocky Jensen; poet and visual artist 'Īmaikalani Kalahele; feather work master Mary Lou Kekuewa; lei maker and painter Marie McDonald; and painters Ipo Nihipali and Herb Kāne. Bishop Museum is currently displaying the honorees' works in the Hawaiian Hall exhibit "Kū i ka Ni'o" through July 9.

Finishing off the month-long festivities was the first Native Hawaiian Arts Market, which featured works for sale by two dozen accomplished Hawaiian artists. Modeled after the popular Santa Fe Indian Art Market, the two-day event emphasized the fine craftsmanship of Native Hawaiian art, with artists showcasing their high-end wood bowls, paintings, sculptures and various other pieces.

For many, MAMo's real accomplishment was that it captured the full spectrum of Native Hawaiian art, from the more traditional to the distinctively contemporary, and showed that Maoli visual expressions belong right beside those of any other culture. Organizers say the event was a promising beginning to what they hope will become a long and prosperous tradition.







Opposite page: At the Native Hawaiian Arts Market – Solomon Apio begins work on what will be a kou bowl. Solomon Enos puts the finishing touches on a painting. Hiko'uta Hanapi screens one of his designs onto a T-shirt. Marie McDonald makes a lei.

Left: A sample of the art pieces exhibited during MAMo.

Background: Elizabeth Poepoe observes Herb Kāne's "Kaha'i Entering Kāne'ohe Bay."

#### ALOHA NŌ KĀKOU E NĀ 'ŌHUA O NĒIA WA'A NUI A KĀKOU E NOKE MĀLIE NEI, 'O IA HO'I 'O KA WAI OLA. E KĀ A PA'A I KA 'ILAU HOE. A E HOLOMUA AKU KĀKOU A PAU!

**HAU'OLI** 'i'o nō mākou i ka 'ō'ili hou mai 'o kēia kōlamu 'ōlelo makuahine, he mea ia e hō'ikeākea i ka nani lua 'ole o ko kākou kilohana, ka 'ōlelo 'ōiwi o kēia pae 'āina i aloha nui 'ia. I kēia mahina nō, e heluhelu mai 'oukou i ka mo'olelo a Lāiana Wong, he haumāna kulanui ma ka papa "Ulu Ka Hoi" a Kahikina de Silva e a'o nei ma ke Kulanui o Hawai'i ma Mānoa. Mahalo no ka hoihoi e ho'olako i kēia kōlamu nei me nā mo'olelo, i ulu ai ka hoi i ka ua.

Synopsis: Lāiana Wong, a student in the "Ulu Ka Hoi" Hawaiian journalism class at UH Mānoa, writes about the hewa (wrongdoing) of genetically modified organisms (GMO), especially the current efforts of the University of Hawai'i to modify kalo. As kalo embodies Hāloanakalaukapalili, ancestor of all 'õiwi Hawai'i, the gene modification of our family member is unacceptable he writes. Our ancestors were expert farmers, and passed down valuable knowledge that continues to yield healthy crops. We do not need genetically altered kalo. If someone threatens or harms your family member, you stand up to them and protect your 'ohana. The kalo is your older sibling. E kū'ē i ka hewa!

# **Kū'ē 'ia ke kalo GMO:** E mālama iā Hāloa ke kua'ana

#### Na Läiana Wong

Hāloanakalaukapalili ko kakou kua'ana. a 'a'ole hiki i kekahi mau maha'oi ke kūkala aku na lākou kahi 'ano kalo a aia a 'uku 'oe i ke kālā. a laila 'ae 'ia kou ho'oulu 'ana i ia 'ano kalo. Eia kekahi 'ōlelo maha'oi, hiki jā lākou ke hele i kou lo'i me ka noi 'ole 'ana iā 'oe. 'O ia ka hana a nā mea 'imi noi'i o ke kulanui o Hawai'i ma Mānoa. Me ka noi 'ole 'ana i nā kānaka Hawai'i lākou i ho'ohui ai i kekahi kalo Hawai'i me kekahi kalo kupa o Palau, a na lākou e mālama i nā kuleana kānawai, ma o ka hoʻokumu 'ana he patent ma luna o ia 'ano kalo. Pēlā pū me ka hana 'ana o nā hui 'imi noi'i i nā kalo G.M.O. Ma o ia hana nuku 'oi, hō'ili'ili 'ia nā 'ano lā'au like 'ole, a laila hou kui 'ia i kekahi kalo maoli i mea e ho'oikaika ai i ke kalo. He mea pono 'ole kēlā 'ano hana 'o ka hou 'ana aku i ko kākou kua'ana. Pono kākou e kū'ē i kēlā hana 'o'oi.

Hiki ia'u ke 'ike i ka waiwai o ka ho'ohui 'ana i nā lāhui kalo i mea e holo pono ai ka ulu ana, a no ka ho'oikaika ana, a me ka ho'onui 'ana paha i ka heluna o nā 'ohā e kupu ana ma ho'okahi kalo. He mea ma'a i ko kākou mau kūpuna ka ho'ohui 'ana i nā lāhui kalo no nā makahiki he mau kaukani. Akā 'a'ole loa i ho'okuleana 'ia na ho'okahi hui kanaka kekahi 'ano kalo. 'A'ole i kau 'ia ke kumukū'ai e uku aku ai no ka ho'oulu 'ana. 'O ia ka pulakaumaka o nā kānaka 'ānunu – 'a'ohe o lākou nānā i ka waiwai o Hāloa he 'ohana no ka po'e Hawai'i, 'ike wale nō lākou i ke kālā e loa'a mai.

'O ka ho'ohui 'ōewe, 'o ke G.M.O. ho'i, he hana ia e ho'oikaika ai i ka ulu 'ana o kekahi mea kanu. Hiki i nā mea kanu G.M.O. ikaika ke ho'opale aku i nā ma'i like 'ole, e la'a ka loliloli (pocket rot), a me ka ma'i o ka lau (leaf blight). Penei ka hana o ka G.M.O. Hō'ili'ili 'ia nā ōewe mai nā mea like 'ole. 'o ka ōewe kanaka 'oe, 'o ka ma'i 'oe (he AIDS paha, he 'ea 'ōlena – he hepatitis – paha), 'o ke kemika 'oe (he round up paha). A laila hou 'ia kēlā 'ano ōewe i loko o nā mea kanu like 'ole, e la'a ke kūlina a i 'ole ke kalo. Ke 'a'a 'ia nei kēia mau hana e kekahi hui i kapa 'ia 'o Monsanto. 'O ua wahi Monsanto la, he hui kā ia i kōkua me ka haku 'ana i ke kemika 'o Agent Orange! Ma ke kaua o Vietnam i ho'ohana 'ia ai 'o Agent Orange i mea e make ai nā mea kanu like 'ole, akā 'a'ole 'o nā mea kanu wale no ka mea i make. Eia no ka po'e koa o ia kaua, ke make nei nō i ka ma'i kemika. A 'o ia ka hui like e ho'okumu ana i nā hana G.M.O. e loa'a ai ka mea 'ai. Hiki anei ke hilina'i 'ia kekahi 'oihana kemika nāna e ho'oulu ana i kāu mea 'ai?

'A'ole i maika'i nā mea 'ai G.M.O. no ka mea 'a'ole i maopopo pono ka hopena ke 'ai



'ia kēlā 'ano mea 'ai. 'A'ole i noi'i pono 'ia e ka U.S.D.A., ua ho'oku'u wale 'ia i nā hale kū'ai no ka 'ai 'ana o kākou. Akā aia a hala he iwakālua a kanakolu paha makahiki e 'ike 'ia ana ka ma'i o nā po'e, a laila e mihi ai 'o Amelika. I kēia manawa, 'a'ole kū'ai 'ia ka mea 'ai G.M.O. ma 'Eulopa a me Iāpana no ka mea maopopo iā lākou he hana kēia i mākaukau 'ole no ka hā'awi 'ana i nā po'e kanaka.

Ua akamai ko kākou mau kūpuna i ka mahi'ai 'ana i ke kalo. 'A'ole i pono ka ho'okomo 'ana i na ōewe like 'ole i mea e ikaika ai ke kalo. Ke 'ike 'ia ka pilikia o kekahi 'ano kalo, maopopo iā lākou e aho paha ka ho'oulu 'ana i kekahi 'ano kalo 'ē a'e ma laila. Akā ua lawa ko lākou akamai – 'a'ole i pono ka hou 'ana i nā ōewe i kōkua no

ke kalo.

I ka lā 'elua o Malaki, ua 'ākoakoa he 600 a 'oi paha kānaka aloha 'āina ma Bachman Hall e hō'ike aku i ko lākou mana'o kū'ē i ko ke kula nui o Hawai'i ho'okuleana 'ana i ko kākou kua'ana 'o Haloa ke kalo. Ua alaka'i 'ia ka hui e 'Anakala Walter Ritte a me kona 'ohana no Moloka'i mai. Ua hele mai lākou no ho'okahi pule i mea e hō'ike ai i nā haumāna o ke kula nui o Hawai'i ma Mānoa, a me nā kula ki'eki'e 'o Hālau Kū Māna, Hālau Lōkahi, a me ke kula 'o Kamakau, i ke ko'iko'i o kēia hihia, a no ka hō'ike pū 'ana mai i ko lākou mana'o e pili ana i ko kākou pilina me Hāloa.

Ua holo pono ka 'ākoakoa 'ana ma ka Hale 'o Bachman, akā 'a'ole i hō'ea mai 'o Pelekikena McClain a ua pa'a i ka laka 'ia nā puka ma ka hale 'o Bachman. Auē! Hōhē wale ka mea hewa! ('Ōlelo No'eau #1021) Ua hula a oli nā kula ki'eki'e 'ekolu a ua hō'ili'ili 'ia nā pōhaku o ia māla no ke kūkulu 'ana i ahu hou ma mua pono o nā puka o ka Hale 'o Bachman, nāna e hō'ike i ko kākou kū'ē 'ana i ka hana hehi kapu a ke kula nui.

Pono kākou nā haumāna e kū'ē i kēia 'ano hana o ke kula nui, a e hō'ike aku i ko kākou mau mana'o i kēia kula. 'A'ole 'o kēia ka manawa hope loa o ko kākou hakakā 'ana no laila mai kū a nānā wale i kēia pilikia. Mai nō a ho'opili aku i ko Kūki'i. He mea nui kēia no ka po'e Aloha 'Āina a pau. 'O Hāloa ko kākou kua'ana. He aha kou hana inā hō'ino 'ia kou 'ohana kanaka? E hakakā pū kākou a pau, a e ho'ōki i kēia 'ano hana.

# Nature's spiritual force



By Claire Ku'uleilani Hughes, Dr. PH., R.D.

ur Hawaiian ancestors believed that all things, both animate and inanimate, possess mana – the life force that represents the spiritual side of our universe. Hawaiians were surrounded by the kinolau (body forms) of the gods in plant, tree, rock, ocean and animal forms, and they knew that assistance and strength from the gods were always near. Great respect and reverence were shown for all beings and things because of their mana.

In contrast, today many think that man can control nature and make it work for him. Some are blasé and thoughtless about the ancestral knowledge – that is, until the gods make their presence known. The recent heavy rains, wind, lightning and resounding thunder gave many pause to reflect on the mana embodied in these forces of nature, as well as to wonder about the message they conveyed.

The god Lono is known as "the thunderer," and the word lono means "resounding." The mana of Lono is embodied in heavy rain, thunder and lightning. Some rain clouds are kinolau of Lono, as is the sweet potato, a staple food for Hawaiians. During the annual makahiki season, food and other products of the land were offered to Lono in gratitude for his blessings on the land and crops.

Kāne is the god of procreation, embodying the values relating to perpetuation of human life. Mary Kawena Pūku'i explains that Kāne is known as Kā(ne)onohiakalā (the eyeball of the sun) and Kā(ne)waiola (the water of life), thus encompassing the mana of sunlight and of fresh water in rain or streams, which are lifegiving and healing. Kāne is in the lightning as Kānehekili, or Kānewawahilani, the splitter of the sky. Kāne is also embodied in the whirlwind and other winds great and small, as well as in the peaceful breeze. His mana is in the rainbow, in many types of clouds, in the outpouring of water from the mountain or precipice.

For the planter, ka wai ola a Kāne – the fresh, living, giving water of Kāne – irrigates and delivers the life-giving mana to crops. Some other kinolau of Kāne are erect stones that are either set or naturally placed, and also some sea corals, bamboo and foods such as poi, pōpolo, kalo and 'awa.

The recent heavy rain has result-



ed in renewed respect for the forces of nature. Man was powerless to stop or even control the torrents of rain that fell in Hawai'i in February and March. The resounding thunder and flashing lightning were spectacular. Even those with a scientific understanding of the phenomenon were awestruck by the display of great mana. Rainwater washed rocks and mud down hillsides, and trees fell. Street surfaces created rushing streams of rainwater that swept through yards and flooded lowlands and roadways, slowing or even stopping traffic.

The storms brought renewed respect for the spiritual essence embodied in the rain, wind, clouds, thunder and lightning that hovered over the seas and covered the blue skies. And after the storm, there is renewed appreciation for the beautiful sunlight and its mana, and for the refreshing breezes of the trade winds.

# **PRESCRIPTION DRUGS: ARE YOU STILL COVERED?**

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- Medicare and Medicaid Services: 1-800-633-4227.
- Or call your own healthcare provider, doctor, pharmacy or neighborhood health center.

E ho'omanawanui. Be patient and take time to understand this complex issue. Kōkua is available for you today.

No ka mauli ola o ka 'ōiwi.

A message from the Office of Hawaiian Affairs, 25 years of serving Native Hawaiians and Hawai'i

#### NĀ HANANA • EVENTS

#### By Sterling Kini Wong Publications Editor

E very spring, Lahaina, Maui, turns into a virtual traditional canoe factory, with master carvers from around the Pacific descending onto Front Street to fashion brand new wood canoes "from tree to sea" in just two weeks.

Starting May 13, canoe carvers from Aotearoa (New Zealand), Tahiti, the Cook Islands, Tonga, and Hawai'i will begin paring the bark off of seven albizia trees, some up to 50 feet long. Using both traditional implements and modern power tools, crafters will transform the logs into canoes, each featuring the unique traditional designs of the five Pacific Island cultures.

The event, called the International Festival of

In just two weeks, woodcrafters from around the Pacific

create seven canoes from scratch, with each featuring the unique designs of their cultures. *Photos clockwise from top:* 

Ron Dahlquist, Jacqueline Windh, Jacqueline Windh, Ron

Canoes, began in 1998 as a one-night celebration of a cultural practice that connects islands throughout the Pacific. Over time, the event increased to 15 days and expanded beyond just canoes, highlighting such Pacific Island arts as traditional weapons, tools, surfboards, feather work, drums and Hawaiian thatched structures. Scattered throughout the festival will be seminars, demonstrations and performances.

The event, which is organized by the Lahaina Town Action Committee, will culminate on the last two days with a parade showcasing the finished canoes and a ceremony in which symbolic ti-leaf-braided umbilical cords are cut and each canoe is "birthed" into the ocean.

#### International Festival of Canoes

May 13-27 Kamehameha Iki Beach and Banyan Tree Park Lahaina, Maui www.mauicanoefest.com

Parade of Canoes

Front Street May 26, 6 p.m.

#### **Closing launch ceremony** Kamehameha Iki Beach May 27, 6 p.m.







# HOME OF THE HOLLA

**By Sterling Kini Wong** Publications Editor

A ccording to Moloka'i oral traditions, hula originated at a place called Ka'ana, at the summit of Mauna Loa on the island's west side. For five generations, however, the art form never left the confines of a family hālau on the mountain, until a woman named Laka defied her 'ohana's vow of secrecy and spread hula throughout the islands.

Every year, hula enthusiasts gather on Moloka'i to honor Laka and to celebrate the legendary birthplace of the dance at the Moloka'i Ka Hula Piko Festival. The event was first started in 1990 by the Moloka'i Visitors Association and kumu hula John Kaimikaua, and it has since turned into the island's largest tourist event.

tival, Kaimikaua, along with members of his Halau Hula o Kukunaokala, will lecture about Laka and her contributions to hula. A pre-dawn ceremony at Ka'ana kicks off the festival itself, which this year will be held on May 20. Then participants make their way down to Pāpōhaku Beach for a ho'olaule'a featuring hula performances, cultural demonstrations, crafts and food booths. Entertainment will be provided by Robi Kahakalau, John Cruz Jr., Jeff Rasmussen and various hālau hula, including Kaimikaua's.

In the week prior to the fes-

The festival also represents an opportunity to support Moloka'i's economy, with most of the crafters and food vendors hailing from the island.

#### Moloka'i Ka Hula Piko Festival

Sat., May 20, 9 a.m. Pāpōhaku Beach, Kaluakoʻi

#### Kumu hula John Kaimikaua lectures:

Thu., May 18 & Fri., May 19, time TBA Kūlana 'Ōiwi Complex Hālau, Kalama'ula

For more information, call the Moloka'i Visitors Association at 808-553-3876 or visit molokaievents.com.



With live entertainment and hula performances, Moloka'i Ka Hula Piko has become the island's biggest cultural event. *Photos: Jeff Jumper* 



#### 'Telling Our Own Story'

Sat., May 6, 11 a.m. Scholar Guy Kaulukukui discusses the importance of presenting the native voice in the interpretation of Hawaiian culture. Free. Doris Duke Theatre, O'ahu. 532-8700.

#### Nā Mele o Hawai'i

Fri., May 12, 7:30 p.m. The Beamer family hālau, directed by Maile Loo, perform to celebrate the closing of the Honolulu Academy of Arts' "Life in the Pacific" exhibit. \$20. Doris Duke Theatre, O'ahu. 532-8700.

#### Hapa Haole Festival

Fri., May 12, 5:30 p.m. Featuring a concert and classic film screenings, along with hula and vocal competitions. \$35. Hale Koa Hotel, O'ahu. www.hapahaolefest.org. 754-2301.

#### Hawaiian weapons

Sat., May 13, 11 a.m. La'akea Suganuma of the lua group Pa Ku'iA-Holo discusses and displays various weapons of traditional warfare, including spears, daggers and clubs. Free. Doris Duke Theatre, O'ahu. 532-8700.

#### **Ka Ulu Lauhala o Kona** May 17-21

Lauhala weavers from throughout Hawai'i gather at the Kona Village Resort for this 11th annual cultural conference. For details, call 808-322-7977

#### Pūnana Leo o Wai'anae concert

Sat., May 20, 7 p.m.

A benefit show featuring Koa 'Uka, Kawao, B.E.T., the keiki of Pūnana Leo o Wai'anae and others. The event will help raise funds to build a new playground for the school. Tickets for adults (ages 13 and up) are \$12 pre-sale, \$15 at the door. Keiki (6-12): \$6 pre-sale, \$8 at the door. Hawaiian Waters Adventure Park, O'ahu. 620-9052.

#### Nā Hoku Hanohano Awards

Wed., May 31, 7:30 p.m. The Hawai'i Academy of Recording Arts recognizes the islands' best recording artists of the past year. Hilton Hawaiian Village Ballroom. Broadcast live on KFVE, channel 5.

# Hawaiian issues misunderstood by U.S. Commission on Civil Rights?

Haunani Apoliona, MSW Chairperson Trustee, At-large



loha nui kākou, e nā 'ōiwi 'ōlino, nā pulapula a Hāloa, mai Hawai'i a Ni'ihau, a puni ke ao mālamalama.

Kau Inoa enrollment, the public land trust OHA revenues legislation, and passage of the Native Hawaiian Government Reorganization Act in Congress continue to be in focus for May. We expect defining state legislative action on the OHA revenue bill and defining U.S. Senate action on S. 147, the Native Hawaiian Government Reorganization Act.

Recent developments from the United States Commission on Civil Rights (USCCR) spark alarm and concern, however. In January, a USCCR media advisory headline said, "USCCR to examine Native Hawaiian Government Reorganization Act: proposed legislation described by critics as racial balkanization." In April, a USCCR media advisory headline said, "USCCR to examine Census 2010: Commission to probe legal and policy implications of new racial categories." The advisory further stated that bureau directors would advise commissioners concerning "utility of racial categories planned for use in Census 2010"; and the Office of Management and Budget would answer "are these new policies effective?"

The 2000 census implemented the statistical category for Native Hawaiians and other Pacific Islanders and provided the opportunity for citizens to mark more than one racial category. As a result of these census innovations, the number of Native Hawaiians in the 50 states in Census 2000 totaled approximately 401,162. Any Commission effort to undermine the present census methodology may negatively impact Native Hawaiian counts across the country.

Native Hawaiians are reaching out to each other across the 50 states and organizing mutual efforts; barriers to and deceleration of identifying where Native Hawaiians reside would be non-productive. The USCCR Commission, at its April meeting, was also slated to decide its actions on the Akaka bill; citing, "The bill will allow Native Hawaiians to organize their own government, which opponents have characterized as tantamount to racial balkanization."

Letters of concern were transmitted by indigenous groups, concerned individuals, the Native Hawaiian Bar Association, the Office of Hawaiian Affairs, the State of Hawai'i, the Hawai'i congressional delegation, the HSAC and others to the seven members of the Commission. Four of the members, including the chairperson, are appointed by the president of the United States, and the remaining three members are appointed by Congress.

In their letter to the USCCR chair, the members of Hawai'i's congressional delegation noted, "we learned through public notice that the U.S. Commission on Civil Rights (USCCR) Briefing Report on the Native Hawaiian Government Reorganization Act (NHGRA) is listed on the meeting agenda for the April 7, 2006, meeting of the U.S. Commission on Civil Rights. We express our concern about the perception of bias in the review of this legislation. As you are aware, we are the principal sponsors of the NHGRA and this week we have heard constituent concerns about the potential bias in the Commission's review. We ask that you address the following concerns raised by our constituents: 1) the press release issued by USCCR announcing Jan. 20, 2006 and April 7, 2006 USCCR review of the NHGRA are not neutral. The press release fails to provide basic information about the bill, including the purpose and intent of the bill, and includes categorizations of the legislation by opponents. At a minimum if negative perspectives are to be represented, a balanced approach addressing the perspective of those who support the bill is warranted; 2) the Hawai'i State Advisory Committee to the United States Commission on Civil Rights was not asked to provide input on the legislation for the USCCR briefing held Jan. 20, 2006; 3) constituents have asked for and not received the transcript of the Jan. 20, 2006 USCCR meeting, nor was it posted on the USCCR web site. We look forward to the Commission's responses to these matters so we can advise our constituents appropriately. We also stand ready to answer any questions you may have about the legislation."

At the April 7 USCCR meeting, the decision on the Akaka bill was deferred. 18/48

# Getting nowhere at the Legislature

**Rowena Akana** Trustee, At-large



A no'ai kākou. Those of you who have tried to get a bill passed at the state Legislature know that it can be an exercise in pure frustration. You can spend years explaining the facts to legislators and still get absolutely nowhere. Although the legislative process is supposed to give all ideas a fair shot at getting passed, the brutal truth is that all it takes is one committee chair to ruin years of hard work.

For the past three years, OHA has been lobbying to pass a bill (currently Senate Bill 916) which would allow trustees with at least five years of service with the Employees' Retirement System (ERS) to buy back credit for their prior service. SB 916 is just a housekeeping measure that would correct an oversight in a previous bill passed in 2002. In my opinion, there shouldn't be a single reason why the bill shouldn't pass. Unfortunately, for the past three years, the ERS board, through its administrator, has lobbied the House not to pass the bill. For this reason, the House Hawaiian Affairs Committee Chair, Rep. Scott Saiki, refused to even give the bill a hearing.

This highlights a major flaw in our legislative system. Obviously, the Legislature should not and could not hear all 4,000-plus bills that are introduced year-after-year. However, SB 916 is not a new bill and OHA has been working hard to educate members of the House and Senate about it for the past three years. The Senate finally agreed that the bill is a good one and sent it over to the House for consideration – and Rep. Saiki promptly ignored it until it missed a deadline and died again in his committee.

It is the height of arrogance for a state representative to disregard years of hard work by OHA trustees and staff to get the bill passed. Not to mention the unfairness of not allowing trustees the opportunity to buy back the years of service when OHA was not part of the state retirement system. He could have at least given us the courtesy of a straight answer on why he didn't want to hear the bill, but that's the problem with politicians nowadays. They lack courage to state their positions publicly. Instead of concentrating on doing what is right, they worry about their poll numbers. I would have respected this representative more if he'd given the bill a proper hearing and then publicly explained, for the record, why he doesn't support it. At least we would have some direction as to how to address his concerns.

One possible explanation for Rep. Saiki's negative position on the bill is that he mistakenly thinks that it will cost the state money it can't afford. According to Veryan Allen's special to the Star-Bulletin (March 5, 2006), "The ERS receives and pays for poor 'advice' from a conflicted, mainland consultant that appears to lack the expertise to add value to an institutional portfolio in today's investment environment. Back in 1999, ERS assets were \$9.7 billion and today they are just \$9.6 billion, despite growing liabilities and regular capital contributions, possibly exposing Hawai'i taxpayers to having to fund the over \$3 billion that is unfunded, according to the most recent ERS financial report. In six years, a competently advised, properly diversified portfolio should nearly double in asset size."

For the record, SB 916 wouldn't cost the state anything. The cost for our pension is paid for out of our own pockets and the employer match is paid for by OHA.

The only way to combat unilateral decisions made by our lawmakers is for all of us to be active and participate in the process. We need to have the courage to stand up against the abuse of power given to elected officials.

I mua e Hawai'i nei!

For more information on important Hawaiian issues, check out my website at www.rowenaakana.org.

# Fiscal autonomy – at last!

#### Dante Keala Carpenter Trustee, D'ahu



loha mai kākou. In 2005, the Legislature passed Act 107, which authorizes the Office of Hawaiian Affairs to make all necessary and appropriate disbursements of its moneys by issuing checks in its own name and by other means. In other words, OHA gained fiscal autonomy through Act 107. *Webster's Dictionary* defines autonomy as the "quality or state of being self-governing." Act 107 amends Chapter 10, Hawai'i Revised Statues, and adds a new section to be appropriately designated and to reads as follows:

"§10- Authority over disbursements. (a) Except as provided in subsection (b), and notwithstanding any other law to the contrary, the office shall have and exercise the power to make all necessary and appropriate disbursements of its moneys by issuing checks in its own name and by any other means.

"(b) The office shall have and exercise the power to deposit any of its moneys in any banking institution within or outside the State, to the extent necessary to implement subsection (a).

"(c) The department of accounting and general services, with the approval of the office of Hawaiian affairs, may continue to perform the payroll function of the office, including the issuance of salary checks for the office's employees."

Act 107 takes effect on July 1. So what does that mean for OHA? This act gives OHA greater autonomy to issue its own checks and payments, rather than having to go through the bureaucracy of the state's financial system. OHA has begun communication with the Department of Accounting and General Services (DAGS) to discuss the implications for OHA pursuing disbursement and check-writing capabilities.

OHA's Treasury and Other Services (TOS) division has the task of reviewing the check-writing mechanisms that need to be developed. Operational processes and procedures will need to be implemented and documented to establish stronger internal controls. In order to undertake this charge, TOS expects to increase its staffing to sustain all controls that are currently handled by DAGS. Staff is also preparing a request for proposal (RFP) for banking services for the Office of Hawaiian Affairs. TOS staff has also had discussions with the University of Hawai'i and the Department of Education relating to encumbrances, reporting requirements and procurement matters. These conversations will allow OHA to choose the best practices methods in accountability for the expenditure and monitoring of OHA funds.

Yes, this is a huge accomplishment for the Office of Hawaiian Affairs. We are very excited to take on fiscal autonomy. We expect a more efficient process to accommodate OHA's financial processing. Down the road, OHA may also look at processing its own payroll, but we'll take one step at a time.

On another note, this is a reminder to kūpuna: the deadline for enrolling into the Medicare Prescription Drug program is May 15. If you need assistance, please call OHA at 594-1835 and ask for our health staff. This is an important date to remember.

As always, my staff and I invite your comments on the above or any other concerns within our purview. My OHA access numbers are: phone 594-1854, fax 594-0210 and e-mail address – dantec@oha.org. Mālama pono, a hui hou.

# We Did No Wrong

#### **Donald B. Cataluna** Trustee, Kaua'i and Ni'ihau



Editor's note: This month, Trustee Cataluna has chosen to devote his column space to the following poem by Hope Lahela Nitta, a 14-year-old student at Kamehameha Schools on Maui

We Did No Wrong by Hope Lahela Nitta

We did no wrong, We minded our own business, Yet still they purloin from us like greedy manu, Devouring all the fish, dominating the sea.

We did no wrong, Yet they deceive, And strip us of our power, Our own land.

We did no wrong, Yet they punish us for not working for them On the miles of sugar-cane, We hence brought up.

We did no wrong, Yet they bring the foreign people With sicknesses, Of which we now suffer from.

We did no wrong, Yet still the stench of death lingers Over the disfigured bodies of our people, On the "living grave" of Makanalau Peninsula.

We did no wrong, Yet we are labeled "monsters" From this disease, leprosy, Which we are not indigenous to. We did no wrong, Yet we are strumming our 'ukuleles, Singing a sad tune Of this miserable life to be.

We did no wrong, Yet our sick are dying from the haoles' bullets To defend identities of a distinct race, A race that is always plagued with trouble

We did no wrong, Yet we are living in the dens Of the cutting cliffs and crags, Hiding from the thousands of hungry beasts.

We did no wrong, Yet we are fighting an impossible epidemic, An impossible war, An impossible army of hate.

We did no wrong, Yet tears are streaming down our corroded faces – Heavy hearts are evoking emotions, So close to feeling our decease.

We did no wrong, Yet we possess memories Of the savage, bloodthirsty, inhumane beings Who treated us with the most disrespect.

We did no wrong, Yet why are we the ones crying so listlessly? Why are we the ones seeing undeserved pain? Why are we the ones to die first?

When you know the beating heart of a real human, you can tell us why– When you know the feeling of relentless hurt, you can tell us why– When you know these answers, you can tell us why– We did no wrong.

every Wednesday night at 7 p.m.



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# The value of education travel

**Colette Y. Machado** Trustee, Moloka'i and Lāna'i



Contributed by Manuwai Peters, Hawaiian language immersion teacher, Moloka'i High School:

loha e nā makamaka heluhelu: 'O Hina i ka Malama, the Hawaiian language immersion program at Moloka'i High School and Moloka'i Intermediate School humbly submits the following reflection of excerpts from students who participated in Ho'ona'auao ma Aotearoa, a nine-day educational exchange to New Zealand in March that was partially funded by a grant from the Office of Hawaiian Affairs. As the letters reveal, there is no substitute for the profound learning that occurs when one leaves the comforts of home and classroom.

For the teachers, we had the ultimate reward of witnessing students being transformed "overnight." We left Moloka'i with 26 girls and boys and returned home with 26 young women and men. As teachers, we learned that it's up to us to educate Hawaiian youth; no agency or institution can do this alone. We found inspiration and light in the na'au of our immersion colleagues, and for this we are truly grateful. The great responsibility of educating Hawaiian youth cannot be left solely in the hands of the Department of Education; our 'ōpio are far too precious for this.

The common experience that was shared is now the foundation on which we will continue to grow. Best yet is that the impact of these experiences will continue to unfold as time passes. We are grateful to Moloka'i Trustee Colette Machado and her staff for their unwavering support for beneficiaries on the island of Moloka'i.

#### **Our Polynesian heritage**

As a senior at Moloka'i High School, I found that my participation in the trip to Aotearoa with Ke Kula Kaiapuni 'o Hina i ka Malama was very valuable to both the community and myself. I have learned a great deal about the Maori and their culture as well as appreciating my culture, ka lāhui Hawai'i. I feel that we have all grown more knowledgeable about ourselves and our future. After all that was experienced, we came home to share these experiences with the community so we can all learn about our Polynesian heritage, and to gain perspective on how to live culturally in this global society. Thank you to all who made this trip possible. Poina 'ole na mea a pau o ia huaka'i.

–Ikaika Jenks-Puaa, Grade 12

#### Ua like nō a like kākou

No koʻu 'ike naʻauao ma Aotearoa, ua ikaika nō hoʻi ka 'ōlelo, a me ko lākou mau haka a me nā mele. He hoihoi loa. 'Akahi nō mākou a pae i ka mokupuni o Aotearoa, a'o ka piha no ia o ko'u na'au i ka hau'oli: he mau whanau ('ohana) lākou me kākou! Me he mea lā, ua ho'i mākou i ko mākou home. Like nō a like nā helehelena me mākou. Ua pā ka makani i ko'u 'ili a pā pu maila ke aloha o nā kupuna ia'u. Eia kā, ho'okahi nā kūpuna o lākou me mākou. Ua 'oko'a nā wahi a pau i huaka'i ai i laila akā, ua like ka ikaika o nā Maori a mākou i launa ai. No'ono'o wau pono kākou nā Hawai'i a pau e hele a 'ike maka nou iho i ka ikaika o ia lāhui Maori, a pehea lā i hiki iā kākou ke ho'oikaika i ko kākou lāhui pono'ī. Mahalo e OHA.

-Moanamilia Maliu-Calairo, Grade 11

#### Maori are like role models

For me, this experience of traveling to New Zealand had a major impact on me. Comparing and contrasting our two cultures kept me busy as my brain processed all this information. It seemed that the similarities outweighed our differences. Their warrior-like passion is evident as they fight for their lands, language, and culture. It was very exciting to see a very strong people that are protective of their culture. We need to defend our culture as well. I see the Maori culture like a role model for our community and the Hawaiian people. To be committed to educating ourselves through our language and fighting for what is ours we must.

-Anuhea Nae'ole, Grade 11

#### We can be stronger

I found value in comparing the kinds of lifestyles they have there and their culture – both the Maori and Pakeha. I found out that they are very similar to us. They look like us and some of their words sound kind of the same. What I learned from them is that they're very strong in

# Congress must acknowledge our existence as indigenous people

Boyd P. Mossman Trustee, Maui



Ioha kākou. As we approach another promised hearing on the U.S. Senate floor, I reflect upon the reason we are seeking to be heard there and wonder how Congress can continue to approve diversity in our nation yet deny the Hawaiian people their identity and existence. Some senators argue that we are discriminating against everyone else and must cease doing so in our own homeland by assimilating with those who have moved here instead. It is not only unfair but shameful for anyone to pursue the elimination of a native people in order to gain benefits directed to this people from the government. Hawaiians greeted the first foreigners and welcomed them into their society that was soon to undergo major changes with the inclusion of these foreigners into the government, business, religious, and all other facets of the Hawaiian society. We have not and do not as a people discriminate, but are proud of our heritage and our ancestry which is the host culture and which has intermarried with every nationality imaginable. We have no where else to call home, whereas all others do.

I am 7/16 Hawaiian and a graduate of the Kamehameha Schools. I was fortunate enough to be one of those whose parents were good to me and who sacrificed for my success in school and after. Both were part Hawaiian, and our ancestors were never immigrants to the United States but were either native to Hawai'i or were immigrants to the Kingdom of Hawai'i. We have a unique position as citizens of the United States and as descendants of Hawaiians both native and non-native. All we ask today is for recognition by Congress that would distinguish and acknowledge our existence as an indigenous people whose home, culture, language, and origin is Hawai'i.

I recognize that to those whose eyes are blinded by bias or ignorance, Hawaiians' semirecognition by government resulting in funding for programs to help us survive as a people may appear to violate the Equal Protection Clause of the U.S. Constitution; however, passage of the Akaka bill will be a significant step in proving otherwise once and for all. No longer will Hawaiians be threatened by lawsuits ad nauseum. No longer will Kamehameha Schools be deprived of the option to adopt the security of a recognized entity and itself their culture and that we can be stronger in our culture. They are also a very proud culture and like to show it off in a fearless way. I think that's how we should be sometimes.

-Kauluwai Lucas, Grade 11

#### On being a role model

The value of my Aotearoa experience is that I appreciate my Hawaiian culture and language even more now. I learned that I am doing my part in perpetuating the Hawaiian culture through speaking and dancing. The elders and 'opio there loved to see us dance hula and this has encouraged me to be more serious in my studies. While on the trip, I had a chance to compare our cultural learning (education wise) with the Maoris. They have marae to foster Maori traditions but we have no equivalent. I think our immersion schools are the closest thing to a marae because our immersion school tries to do what mārae do: uphold traditions and create a space for the culture to live and flourish. At marae and at their immersion schools, I noticed that they follow very strict customs and rules set forth by their ancestors such as "no eating in the whare nui," "no body apparel on table, " "kupuna eat first." Unlike us, we don't really follow customs as much because we have less cultural support. Through observation, I learned how to make our culture and heritage stronger by being good role models. I feel that what I've gained from the trip can encourage many other Hawaiian kids to perpetuate his or her traditional culture. New Zealand has inspired me to become a better person, to respect what I have and never lose hope of dreams because things are possible if you believe in it and strive for it.

-Kamali'i Sibayan, Grade 12

**2**5

avoid continued attacks on its good works. Hawaiians will be able to address the many problems they have had and have today, and will surely not only preserve a people but better our nation.

As more and more immigrants settle in the land of our ancestors, and as Hawaiians are either compelled to move or forced to adjust down, we need to come together now or be reduced to a mere memory. Can we agree on federal recognition and secure at least a foothold for the future for Hawaiians? Or do we deny reality, accept defeat, and whither away into oblivion?

We can provide for our posterity by establishing a governing entity, and, once recognized by Congress, we can help ourselves. With a voice in our state and federal governmental decisions we can provide relief in housing, education, health, business, culture, etc. We can then hopefully keep our people home despite headlines that say "Average Price of Home \$970,000."

#### - HO'OHUI 'OHANA • FAMILY REUNIONS - MEI2006 | 21

Ahuna/Hiram/Pahia — We are planning a family reunion for the descendants of Bishop Haupu Pahia and Mary Kaluhilama Nahuina, scheduled for July 20-22, 2006, at the Lā'ie Hukilau Camp Grounds. The children of Bishop Haupu Pahia and Mary Kaluhilama Nahuina were: Solomon Papioikaniau Haupu Pahia, Susan Tamara Kaaoaolahilahikeohokalole, Haupu Pahia, Frank Kaniku Haupu Pahia, Hattie Kaluhilama Haupu Pahia, Bishop Haupu Pahia Sr. and James Kaleohano Haupu Pahia. For information, call: Donnette Kekauoha, of Lā'ie, at 293-5020; Laverne Pukahi, of Hau'ula, at 293-8279; Victoria Mo'o of Hawai'I Island at 808-890-8016; or email kmahquin@hotmail.com.

Aikau — The descendants of Agnes Aikau and Lucy Aikau are having a family reunion Aug. 4-6, 2006, on Maui. For more information, call Cami DePonte at 808-357-0496; Alexa Kahui at 808-281-8430; or email akkahui@yahoo.com.

Aki/Kaiahua - The descendants of William Joseph Aki and Annie Wahinealii Kaiahua will hold a family reunion July 13-16, 2006, in Wailua, Moloka'i. For information, call Lu Ann Mahiki Lankford-Faborito at 668-9006.

Kaai/Kanaiwa - I am seeking any information on the Kaai/Kanaiwa 'ohana. I have not been able to find information on Helen Maria Kanaiwa Kaai, who was born around 1829 in Honokalani, Maui, She had two sisters that I know of: Iona and Ida. She was married to Abraham Apelakama Mahukona, had four children and died on Oct. 28, 1923. If you have any information on the Kaai/Kanaiwa 'ohana, please contact Keola Chan at 255-6200; email Keola@MokuOlaHawaii.com; or write to 7192 Kalaniana'ole Hwy. Ste. D201, Honolulu, HI 96825.

Keaonaona/Maoauwaa Paauhau — The Keaonaona/Maoauwaa Paauhau 'ohana will hold a family reunion from Aug. 31 to Sept. 4, 2006. Family names include Milika'a, Kekuanoni, Halai Kahulanui, Kaipo, Agnes, Kekuewa, Kinoiki, Pahipahi, Kapiolani, Lono, Leleahana, Kekahuna, Kahula, Kamana'o, Hose, Fujihara, Leslie, Yamamoto, Haae, Kaakimaka, Hanawahine, Hulama, Kuahuia, Martines, Pabre, Olsen, Paulo, Hua, Llanes, Kahele, Ochman, Calip, Halena, Basinga, Kila, Taetuna, Spencer, Kawaauhua, Keawekane, Kumualii, Kanaulu, Akiu, Taisee, Casuga, Silva, Pi, Hanley, Kepano, Tabali, Kealamakia, Makuakane, Walker, Naihe and Kaupiko. For more information, contact Sarah K. Kahele at 144 Kaieie Pl., Hilo, HI 96720, or call 808-959-1607 or 808-936-1641.

Koko/Kaholo - I am seeking information on the Koko and Kaholo 'ohana. I have not been able to find information on John Kahai Koko and Josephine Kaholo, who were both born around 1829

in Hāna, Maui. They were married and had four children together. If you have any information on these two people, please contact Keola Chan at 255-6200; email to Keola@MokuOlaHawaii.com: or write to 7192 Kalaniana'ole Hwy. Ste. D201, Honolulu, HI 96825.

Hauanio — The descendants of Ka'aipa'i, Lily Kauhi, Kolomona, Kahikina and Hoapili are having a family reunion May 27-28, 2006, in Kalapana, Hawai'i island. For information, call Auntie Elaine at 965-8074, or email Mapuana at hauanios001@hawaii.rr.com.

Haumea/Kanei - We are seeking the descendants of David Bonaparte Haumea, of Hamoa, Hāna, Maui, who was married to Georgiana Kanei, of Wainiha, Hanalei, Kaua'i. Their children are: Emma, Alice, Mary (married Fetuli Lefiti), Samuel (married Irene Kanoa), David Jr. (married Mary Tai Hook), Hannah (married Herman Meyers), Lily (married Frank Martin), Ruth, Joseph (married Ella Kapahu), Elizabeth (married Santos Valmoja), Kalanihou (married Uming Valmoja); Bonaparte, Mary Ann "Dora" (married Saturnino Pimentel), Benjamin (married Jane Dela Cruz) and John (married Eleanor T.H. "Lady"). We would like our Haumea and Kanei 'ohana to contact us, so that we may gather more genealogy information and have a family gathering this summer on O'ahu. Call Frencha Kalilimoku (daughter of Mary Ann "Dora" Pimentel) at 259-7222, or email at haumea808@yahoo.com.

Ka'auwai — After a long 17-year wait, nā mo'opuna of Isajah Kalunakanawaj Ka'auwai and Daisy Contrades are planning a family reunion to be held July 7-9, 2006, on Kaua'i. Nā mo'opuna are asking for all family members to submit updated information on names, phone numbers, and home and email addresses. We would like all the information as soon as possible so we can start keeping family members in the loop with reunion information. If you are a Ka'auwai and have not yet been contacted, or if you need more information. call Nalani Ka'auwai Brun at 652-3304 (cell) or 822-0811 (home), or email at geevum001@earthlink.net.

Kaina — We are seeking all descendants of David Kawika Mauolele Kukolu Pakaka Kaina, born in Kukolo'i, Kaua'i in 1853. A certificate of baptism shows Mathis Kaina and his wife, Nellie Haalealea Kulamanu Naho'opi'i, also born in 1853. place unknown. Another certificate of baptism shows Catherine Nellie Hoopi'i. We seek information for our biannual 'ohana reunion to be held in July 2006 in Hana, Maui. We are not certain, but were told that they had 18 children. We presently have information on Manuel "Mano" Kaina (our grandfather), Louise Edith Kaina, John D. Kaina Sr and Antonio "Akoni" Kaina. While there are other names given as the children of David and Nellie, we

have no other information on them besides their names: Joseph Kaina, David Kaina, Samuel Kaina I, Samuel Kaina II, Samuel Kaina III, Paka Pelekane Kaina, Kaliko James Kaina, Charles Pijana Kaina, Palipa Parish Kaina, Paul Helemano Kaina and Alex Alika Kaina, For information, contact Kaleo Kaina at 248-7807 or email Kaleo@vours.com: or Kepano Kaina at 248-8759 or email akkaina@yahoo.com.

Kekahuna — I am seeking relatives in the Hawaiian islands. My 'ohana is Kekahuna. My father is a Kekahuna. His dad is David Noeau Kekahuna. My father is one of nine children. My grandfather's wife is Emily A. Haae. I'm trying to meet any relatives to this 'ohana. I was told that the Kekahuna 'ohana is huge, and I'm working on the family genealogy. If you have any information on the Kekahuna or Haae families, contact Lavaina Kekahuna-Hoaeae at 696-6838 or email to Kekahunapride@hotmail. com or write to 87-1643 Ulehawa Rd. Wai'anae, HI 96792

Konohia U'u — My great-grandfather Konohia U'u (1861-1918) was married to Hoopii (Hapakuka) Konohia (1856-1928) from 'Ulupalakua. They are the parents of my grandfather Ioela Konohia U'u (a.k.a. Ioela Konohia, Joel Konohia U'u, Joel Konohia) of Pauwela, Maui. My grandmother was Lilliana (Kealoha) Konohia of Huelo, Maui. My great-grandfather Konohia U'u has a huge burial plot at the Ha'ikū Protestant Church beside Hoopii and two of their daughters (my great aunts) Annie Mitchell and Lizzie Mitchell. I have been told that my great-grandfather once owned Māliko gulch and the town of Pā' ia along with other properties in Kuiaha and Pa'uwela. If anyone has information about him please contact me, Eric Konohia, by mail at 6403 Gifford Lane Temple Hills, MD 20748; email Ekonohia@comcast.net; or call (301) 440-7586.

Kukahiko — We are planning a familv reunion of the descendants of John Kukahiko and his wives Kamaka and Halulukahi for July 21-23, 2006, at the Veterans of Foreign War Hall in Kīhei, Maui. John Kukahiko resided in Mākena and Lahaina, Maui. Nā mo'opuna are asking all descendants of Keolakai. Kauwekane, Kalelau, Lu'uwai, Mahele, Haehae, Ka'aipuni, Halemanu, Ka'ahanui, Moloa, Annie and Keanu to join in this celebration. We are asking for all family members to submit update information on names, and home and e-mail addresses to one of the following committee chairpersons so that we can keep everyone updated. Contact people are: Pūnohu AhSau at omomo me@ hotmail.com; Anela Rosa at rosaa@katewwdb.com; Leinā'ala Kuloloio Vedder at puniawalei@hotmail.com. We can also be reached by mail at The 2006 Kukahiko Planning Committee, P.O. Box 12243, Lahaina, HI 96761.

Kuwehie/Itoa - I am seeking informa-

tion on my 'ohana. My great-grandparents are Paiaulani Kuwehie and Kaipuaina Kuihewa Itoa, Their children were: Keliihua Keakawaiula, Keliiohule Namahana, Kilauea Papalauahi, Halemaumau Haumea Hamau, Mahi (Mahihelelima), Kinolaukahalemoeikeanu-Kekaula. Kaloiokalani. If you have information on my 'ohana, contact me, Keola Choo, at 808-781-1567 or email keolachoo@msn. com

Makakoa/Keonaona — We are seeking the descendants of Makakoa and her husband, Keonaona, of Nāhiku, Maui. They had five daughters. The first was Maryann Kalani Keonaona, who was born in 1881 and married John Kawaakoa. Together Maryann and John had 11 children: Annie (married Simanu Afoa), Minnie (m: Chun Nui), Aberham (m: Domotila Kaawa), David (m: Francis Miller), Sammuel (m: Rebecca Aviado), Emily (m: Mack Kalalau), Jenny, Edward, Maria, Nancy (m: Fred Cordeiro) and John Jr. (m: Harue Segawa). Makakoa and Keonaona's second child was Maria Kanuha Keonaona, who had 13 children with Ahnew Chun: Mary (m: Tripp), Joseph (m: Lucile Ing), Josephine, Christina (m: James Awana), Abbey (m: William Cordes), Pali, Cecilia (m: Clemens Young), Cathrine (m: James Ng), Emily (m: David Keahi), Richard (m: Hannah), Benjamin (m: Henrietta), Paul and Lawrence (m: Lana Soon). Makakoa and Keonaona's third child was Alapai Kanuha (m: Kealoha), their fourth was Abbiegail Kanuha (m: Edward Pihana) and the fifth was Mary Kanuha (m: Kawaiea). We are tentatively planning a large reunion for July 2006 in Nānākuli, Hawai'i. To participate in the monthly 'ohana reunion meetings, contact Kimo Kelii at 668-7650 or 696-0321; or Uncle Ben Awana at 668-7618.

Noreen Arnold — We are seeking any information on Noreen Arnold, who was the daughter of Charles Arnold, mayor of Honolulu in the late 1920s. She was an unwed mother in 1946 and was required to put her child up for adoption. We have a picture of her as a poster model at a kama'āina establishment known as "Kau-Kau Corner." The information she provided to the social worker on the biological father of child was recorded. Both Noreen and the biological father were of Hawaiian and Caucasian descent. Noreen was last known to have moved to California, perhaps the Hollywood-area, in the late 1940s or early 1950s. Noreen would be about 75 to 77 years old today. Perhaps she is still living, and could give us a call. Or if any of her friends or family have information, we would surely like to hear from them soon. Call Keanukai at 808-349-7509.

Paiaina-Duarte — A reunion for the Paiaina-Duarte family is scheduled for May 19-21, 2006, at Queen Kapi'olani Hotel. Call hotel for Paiaina-Duarte Reunion room rates and lū'au reservations at 922-1941. Both deadline to make reservations and checks for prepaid (\$31)  $l\bar{u}\mbox{`au}$ dinner must be received by May 5. Mail checks to Rose Peters at 18232 Patronella Ave., Torrance, CA, 90504. For information, email paiainareunion@yahoo.com.

Pelekane - To all the descendants of Samson K. Pelekane and Mary Kaaua, and Samson K. Pelekane and Kalei Ikaika: a reunion is being planned for June 28-July 6, 2006. The theme is "To Bring Together." It is being planned by the great-grandchildren of Louis K. Pelekane Sr. Family members include Michael, Sammy Pelekane, George I. Pelekane, James Kimo Pelekane, Charles Adam Pelekane, Francis Pelekane, Margret Kaelemakakule, Agnes Fernandez, Rose Frost, Elizabeth Libby (last name unknown) and William Pelekane. For information, call steering committee general chairperson Romeo (Baba) Ignacio at 808-938-8171; Theodore (Maluhia) "Teddy Boy" Benedicto at 808-960-0651; Donovan Daog at 808-937-3957; Agnes (Ipo) Benedicto at 808-989-8686; Louis K. Pelekane Jr. at 808-345-2070; or Rose K. (Chief) Pacheco at 808-963-6807.

Perkins - My paternal grandmother is Myrtle Helene Kapulanikainoakapu Holt and my paternal grandfather is Arthur Shannon Perkins of Wai'anae, who was a court bailiff in the 1960s on O'ahu. My father is Cy Nalani Perkins. When I was a month old, my mother moved me to the mainland, where I grew up. I have never known my biological father or his family. Before my mother died she told me about my father's family on O'ahu, and I have been searching for my Hawaiian 'ohana since then. I would love to meet or speak with any relatives from my father's family. If you have any information on the Perkins family, please contact me, Māhealani Perkins, at 3450 Breckinridge Blvd. #1308, Duluth, GA 30096 or email me at GreenEyedHawiann@aol.com or call 770-771-4404

William Makaea Puaoi - Family reunion of the issues of William Makaea Puaoi will take place Aug. 11-13, 2006, at One Ali'i Beach Park, Moloka'i. For information, log on to our website, www.puaoiohana. com, or call Keala Napoleon at 227-9779.

Thompson - The descendants of William Thompson and Mary Sherman, of Kainaliu. Kona and later Nu'uanu, will hold a family reunion July 21-23, 2006, in Honua'ino, Kona. William and Mary married in 1863 and had seven children: William (Kamala) of Maui; Caroline (Frank Chaney) of O'ahu; Ellen (David Kalani Morton) of Maui and O'ahu; John of O'ahu; Louisa Ana (Frank Poor) of O'ahu; Charles Edward Kealakekua (Annie Akuini, Amoe Ahlo, Isabelle Namauu, Lillian Eckart) of Maui; and Mena (Franklin Ferguson) of O'ahu. For information, visit Thompsonreunion2006.com; email info@thompsonreunion2006.com; or call Lori Thompson Weeks at 808-322-2069 or Karen Ching Silva at 808-332-9264.

#### MĀKEKE • THE MARKETPLACE

email: kwo@OHA.org websites: www.DHA.org www.NativeHawaiians.com

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#### Notice to Readers

Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as special events and reunion notices. Ka Wai Ola o OHA reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. Ka Wai Ola o OHA does not accept unsolicited manuscripts Deadline for submissions is the 15th day of every month. Late submissions are considered only on a space-available basis.

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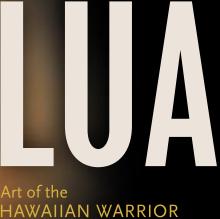
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#### NO KA ILINA • BURIAL NOTICES

#### **KAWAIAHA'O**

Kawaiaha'o Church has issued a notice requesting information regarding the burials located on two of its properties: the Kawaiaha'o-Mānoa Cemetery and the Kawaiaha'o Church Cemetery. Because the church is undertaking a major update of its cemetery records, it is especially interested in hearing from descendants and other persons with an interest in the deceased persons interred in the two cemeteries.

The kāhea i nā 'ohana, or call to families, is being coordinated by Ku'iwalu, the cultural consultant of Kawaiaha'o Church. Anyone with information about any of the marked or unmarked burial sites located in either of the cemeteries should contact Lani or Dawn of Ku'iwalu at 539-3580.

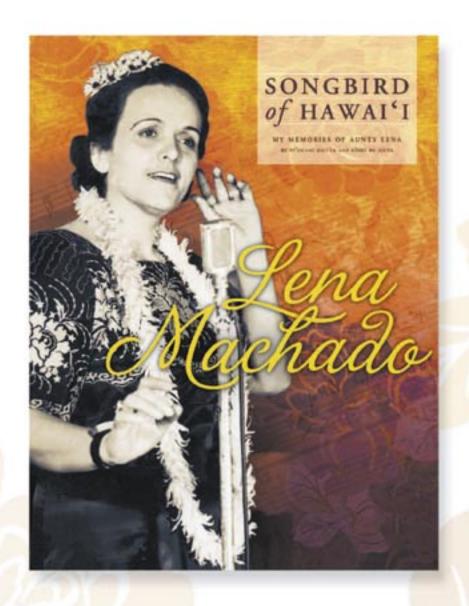
#### WARD VILLAGE

NOTICE TO INTERESTED PARTIES IS HEREBY GIVEN that unmarked burial sites containing the human skeletal remains of what are believed to be nine individuals were discovered by Cultural Surveys Hawai'i, Inc., during archaeological inventory survey excavations related to the development of the approximately 5-acre Ward Village Shops project area. The project area comprises TMK: [1] 2-3-5: 013 –017, 022, & 023, which are bounded by Kamake'e, Queen, and Auahi Streets, in the ahupua'a of Honolulu, Kona District, Island of O'ahu. The project proponent is General Growth Properties, Inc., contact: Jeffrey Dinsmore, 1240 Ala Moana Blvd, Suite 601, Honolulu, HI 96816, Tel. (808) 591-8411.

As yet, no State Inventory of Historic Properties numbers have been assigned for these burial deposits. The makai portion of the project area was formerly a portion of Land Commission Award (LCA) 387, known by the place name "Kukuluaeo," and awarded to the American Board of Commissioners for Foreign Missions. The mauka portion of the project area was formerly a portion of Grant 3194, known by place name "Kolawalu," and awarded to Kalae and Kalaua. Grant 3194 was a traditional Hawaiian fishpond with adjacent house sites. There are no kuleana claims within the project area. Kuleana claims in the project area vicinity include LCA 10463:1 and 2 to Napela, LCA 1903 to Lolopi, and LCA 3169:1 to Koalele.

Following the procedures of Hawai'i Revised Statutes (HRS) Chapter 6E-43, and Hawai'i Administrative Rules (HAR) Chapter 13-300, the remains were determined to be over 50 years old and likely Native Hawaiian. The project proponent would prefer to relocate the human remains to another location either within or immediately adjacent to the project area; however, the decision to preserve in place or relocate these previously identified human remains shall be made by the O'ahu Island Burial Council in consultation with any identified lineal and/or cultural descendants, per the requirements of HAR Chapter 13-300-33. The remains' proper treatment shall occur in accordance with HAR Chapter 13-300-38.

The State Historic Preservation Division is requesting persons having any knowledge of the identity or history of these human skeletal remains to immediately contact Ms. Pi'ilani Chang at the State Historic Preservation Division/Department of Land and Natural Resources (SHPD/DLNR), located at 555 Kakuhihewa Building, 601 Kamokila Boulevard, Kapolei, Hawai'i 96707 [Tel. (808) 692-8015; Fax (808) 692-8020] to present information regarding appropriate treatment of the unmarked human remains. All interested parties should respond within 30 days of this notice and provide information to SHPD/DLNR adequately demonstrating lineal descent from these specific burials or cultural descent from ancestors buried in the vicinity of this project.



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