

# Appeals heard in lawsuits against OHA, Kamehameha

## Both sides in *Arakaki* suit impressed with judges' grasp of issues

By Derek Ferrar

The fate of the lawsuit that seeks to abolish OHA and the Department of Hawaiian Home Lands (DHHL) now rests in the hands of a three-judge panel of the federal 9th U.S. Circuit Court of Appeals. The judges are expected to issue their ruling sometime in the next few months.

The court, which is based in San Francisco but travels to Hawai'i twice a year to hear cases, heard appeal arguments in the *Arakaki v. Lingle* case on Nov. 1, amid the heated political atmosphere surrounding the closely contested presidential election. Attorneys for both sides agreed that the judges appeared to be very knowledgeable about Hawaiian issues and asked insightful questions.

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Photo: Sterling Kiri Wong



Photo: Derek Ferrar

Top: OHA Trustee Dante Carpenter joins sign-wavers outside the hearing in the *Arakaki* case against OHA. Bottom: Kamehameha students dance outside their hearing.

## Kamehameha students show support with emotional songs, hula

By Derek Ferrar

A charged atmosphere of pride and emotion prevailed at Fort Street Mall on Nov. 4, when about 200 Kamehameha Schools students gathered to sing, chant and dance hula in front of the building where federal appeals judges were hearing arguments on the legality of the schools' Hawaiian-preference admissions policy. The hearing in the *Doe v. Kamehameha* suit came just three days after a similar panel of 9th U.S. Circuit Court of Appeals judges heard arguments in a case seeking the abolishment of OHA and the Department of Hawaiian Home Lands.

Kamehameha Trustee Douglas Ing told the crowd after the hearing that the judges appeared impressed by the

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## OHA board votes to keep current leaders

By KWO staff

In the first meeting of OHA's Board of Trustees since the Nov. 2 general election, the nine-member board on Nov. 22 unanimously reappointed At-Large Trustee Haunani Apoliona as their leader. At-Large Trustee John Waihe'e IV was also unanimously reconfirmed as vice chair.

"Today the Board of Trustees organized itself for renewed efforts on behalf of our beneficiaries and our shared common vision and mission," Apoliona said after the meeting. "The vision is ho'oulu lāhui aloha – to raise a beloved nation. The mission is to mālama (care for) Hawai'i's people and environmental

resources, along with OHA's assets, toward ensuring the perpetuation of the culture and the protection of Native Hawaiian entitlements by building a strong Hawaiian nation that is recognized nationally and internationally.

"Today, as a board, we have recommitted to the priorities expressed in OHA's strategic plan, and through our collective efforts we intend to make a positive difference for our beneficiaries and for Hawai'i nei."

The nine trustees also unanimously supported nominations for leadership of the board's two standing committees. O'ahu Trustee Dante Keala Carpenter will chair the Assets Resource

Management (ARM) Committee, with former chairperson Oz Stender (At-Large) now serving as vice-chair. Moloka'i/Lāna'i Trustee Colette Machado will continue to chair the Beneficiary Advocacy and Empowerment (BAE) Committee, with Maui Trustee Boyd Mossman now serving as vice chair.

### Board unchanged in election

The leadership vote came after an election in which the Board of Trustees remained unchanged. Trustees Apoliona and Linda Dela Cruz (Hawai'i island) comfortably won re-election in their races for four-year terms, while Machado and Donald Cataluna (Kaua'i) ran unopposed, and thus were automatically re-elected.

The five remaining trustees on the board were not

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A push to designate the Northwestern Hawaiian Islands as a permanent marine sanctuary would help protect their precious natural and cultural resources in perpetuity. See story on page 9.

The holiday shopping season is here, and with it a tide of new book and CD releases. KWO offers a selective sampling of recent Hawaiian-style releases.

See special section on page 10.

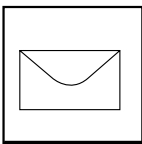
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### Ka Wai Ola o OHA

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Ka Wai Ola o OHA  
“The Living Water of OHA”

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Original Hawaiian

I think it's an absolute tragedy that “Ta Tahito Orero o Havaii” is not being taught. The current language being taught at UH and in immersion schools is not the true, authentic and original language, like the one the people on Ni'ihau speak, but rather a western version. Anyone with even a little knowledge of the Hawaiian language knows that before the Americans changed it, we had the letters b, d, v, r, t and g. Let's get rid of the Hawaiian being taught and bring some poe o ta motu o Niihau over, and let them teach the true language. A lot of fellow Hawaiians get mad at me when I bring this up, but truth is truth! We were Tangata Maori o Havaii until it was changed to Kānaka Maoli!

Keanu Wagner  
Via email

Akaka Bill scandal

We are saddened and disappointed by the phony parade of politicians, historians and lawyers, followed by our colonized Hawaiians, all tooting their “American values” in support of the Akaka Bill and the determination that this is a “window of opportunity” for Native Hawaiians to achieve self-determination and self-governance.

There are many in the general public who do not have the slightest clue of the scandal behind this scheme. But the truth behind the Akaka Bill is that it is simply a cover-up and confirmation of the flimsy and heinous intent to undermine Native Hawaiians in their quest for self-determination that began in the early 1970s.

When OHA was created as a state agency in 1978, it became the Trojan donkey of carrying out this vile scheme. But after 25 years,

along comes *Rice v. Cayetano*, and the scam is out of the bag. Thus began the scramble by our longtime politicians and colonized Hawaiians to get out of their self-created “KAUMAHA!”

Meanwhile, for the last 25 years, Ka Lāhui Hawai'i, a Native Hawaiian initiative, has been talking the talk and walking the walk, only to be chastised, ignored and denied. We are the only indigenous people in all of the 50 states of America to be treated this way.

Samuel L. Kealoha Jr.  
Former OHA trustee  
Moloka'i

Trustee agendas

Congratulations to Winona Rubin who tells it like it is! (“Open letter,” *KWO* 11/04.) After reading the trustee columns for as long as *KWO* has been sent out, I have formed an opinion of all of the trustees – those who really want to make OHA work for the good of Hawaiian people and those who have personal agendas and a forum to use. These trustees know who they are and what they are doing. It is too bad that some of them use this forum so maliciously. It slows down the good which OHA is trying to achieve. It confuses or angers a lot of people who trust the printed page implicitly. Winona would not have written this letter without good cause. She is a lady of honor.

Betty Nelson Woodward  
Via email

Akana's accusations

I am disgusted with the actions of Trustee Rowena Akana: always trashing the OHA trustees who are finally making progress after so many years of petty bickering and negative posturing. This is because

she is not in any “power position” that she so longingly covets. The one time she did become chairperson, she had to be replaced! Remember the fiasco of her having a kupuna arrested at one of the OHA Board meetings?

She is so conniving, that she waits for the *KWO* edition that comes out just prior to the general election to make her innuendos and half truths, knowing that there can be no response to correct all her misinformation until the next issue of *KWO* is published. *KWO* lets her get away with her mudslinging by printing her “garbage” without first verifying the facts.

In the past, her accusations against honest trustees have been refuted at OHA Board meetings. However, the public never hears about the truth, so they end up believing all Trustee Akana's lies, so she continues her propaganda. And what do the poor gullible voters do? They continue to vote for her; how very sad.

Trustee Akana has her private agenda. If you notice, her false accusations are usually aimed at the budget chair or those handling the financial resources of OHA. The reason for this is very simple: power. She sorely wants to be in a position to have her friendly financial backers as consultants to OHA.

Trustee Akana, you have been in office too long. I have one question for you: How do you as an OHA trustee afford to drive a Mercedes?

Edith U. Ellis  
Honolulu

LEKA Kālele

KWO FOCUS LETTER

Native Hawaiians living in Indian country “doubly screwed”

We are a Native Hawaiian family relocated on the mainland in pursuit of a better and more affordable lifestyle after too many years of not being able to get ahead and own our own home. We live in the midst of “Indian Territory”; there are eight Indian nations headquartered in our county. There are many federally funded programs available to all tribes, most notably free food distribution administered by the Inter Tribal Council. The food comes from the U.S. Department of Agriculture, who says it is only for Native American Indians, and not for Native American Hawaiians. I work at an Indian owned casino and my employment status is that of Native American (minority). Whenever it benefits Indians or the federal government, I am, as a Native Hawaiian, included, but for programs that I could benefit personally from, I am excluded. Being on the

mainland we are not able to participate in any Native Hawaiian programs, so this is why I say we are “doubly screwed.”

Among all the free food from the USDA for the Indians is ground buffalo meat and, ironically, Hawaiian pineapple juice.

I am curious if Indians living in Hawai'i qualify and/or participate in any Native Hawaiian programs.

Mahalo for hearing our frustrations. We are doing our part to write and email our Congress members to support the federal recognition bill for Hawaiians. If there is anything I can do in support of OHA from my location on the mainland, I would be pleased to do so.

Fred Boothe  
Via email

### AHCC leadership

At its annual convention in November, the Association of Hawaiian Civic Clubs elected its new leadership for a two-year term. Serving as association president is Toni Lee of the Pearl Harbor Hawaiian Civic Club. Lee replaces outgoing pelekikena Charles “Kale Loke” Rose. First vice president is Leimomi Khan of the Hawaiian Civic Club of Honolulu. Soulee Stroud of the Hui O Hawai‘i O Utah Hawaiian Civic Club is 2nd vice president, and Pat Sniffen of the Pearl Harbor Hawaiian Civic Club serves as treasurer. The corresponding and recording secretary positions will be appointed by the president.

“I’m very pleased with the election of the association’s new officers,” said immediate past president Charlie Rose. “Toni Lee has worked very hard in the association and is deserving of the position.” Lee is the 13th president of the Association of Hawaiian Civic Clubs, and the second wahine to serve in that top post.

### OHA Maui meetings

The Office of Hawaiian Affairs will hold community meetings and a Board of Trustees meeting on Maui in December. Community meetings will be held Tues., Dec. 7, 6 p.m., at the Hāna Community Center, 5091 Uakea Road; and Wed., Dec. 8, 6 p.m., at the Lāhaina Civic Center, 1840 Honoapi‘ilani Hwy.

The OHA Board of Trustees will meet Thurs., Dec. 9, 11 a.m., at the Maui Community College Student Center, 310 Ka‘ahumanu Hwy. The public is welcome to attend the community meetings and the board meeting.

For more information, contact OHA’s Maui office at 808-243-5219.

### NAGPRA hearing

The Senate Indian Affairs Committee will conduct a hearing in Honolulu on Dec. 8 to gather public input on changing the Native American Graves Protection and Repatriation



Participants sound the pū during a ceremony marking the return of Kaho‘olawe. The Kaho‘olawe Island Reserve Commission is seeking volunteers to help with work projects on the island. Photo: Monte Costa

Act, the law that governs treatment of native burial sites, including those in Hawai‘i. The hearing – scheduled for 8:30 a.m. in Jefferson Hall on the UH Mānoa campus – is planned primarily to gather input on proposed changes to the definition of a “Native Hawaiian organization.” Under the NAGPRA law, only such organizations can make repatriation claims on burial objects. Written testimony regarding amendments to the law will be accepted through Jan. 4. For more information, call Sen. Daniel Inouye’s office at 541-2542.

### Love of country

The Nation of Hawai‘i and the Office of Hawaiian Affairs present a statewide forum titled “Restoration of Hawai‘i’s Independence: An Alternative Mode of Self-Governance. Featured presenter will be international law professor Francis Anthony Boyle. Among the topics that will be covered are U.S. Public Law 103-150, “The Apology Bill”; The Akaka Bill; “U.S. Military Occupation: The Ongoing Crime of Genocide”; and the question, “Do we need legislation, permission or approval from the U.S. government to decide Kānaka Maoli Self-Governance?”

The forum schedule is as follows:  
• Tues., Dec. 28 — Kaua‘i Veteran’s

Hall, Līhu‘e, Noon-3 p.m.; Neal Blaisdell Center, Honolulu, 7-10 p.m.

• Wed., Dec. 29 — Kona Outdoor Circle, Kona, 9 a.m.-noon; U.H. Hilo Theater, 2:30-5 p.m.; Kahului Community Center, Maui, 7-10 p.m.

• Thurs., Dec. 30, Pu‘uhonua o Waimānalo Village, O‘ahu, noon-3 p.m.

For additional information, contact the Nation of Hawai‘i at 259-9018.

### Kaho‘olawe volunteers

The Kaho‘olawe Island Reserve Commission is seeking volunteers to assist with planting native flora on the island as a means to temper erosion and restore vegetation to the former “target island.” Volunteers have already contributed more than 10,000 hours to the project, but nearly double that amount is required in order to receive the full grant of \$388,000 awarded by the state.

Volunteer groups have included college and high school groups. The commission provides helicopter transportation from Kahului Airport to Kaho‘olawe, and takes care of room and board on the island for the 3-4 day work period. Those interested in volunteering, or for additional information, contact Commission Restoration Manager Lyman Abbott at 808-243-5884.

### Hawaiian foster care

In order to better serve displaced Native Hawaiian children, 144 Hawaiian foster parents are being sought by the Partners-In-Development Foundation. While nearly 50 percent of children placed in foster care in Hawai‘i are of Hawaiian ancestry, 40 percent of them are placed in homes outside of their culture and ethnicity. In all, 2,700 children are placed in 1,900 foster homes statewide.

Partners-In-Development received a grant of \$715,536 from the Administration for Native Americans to actively recruit Native Hawaiian foster parents over the next three years. The foundation also receives state funding.

Hawaiians interested in becoming foster parents should call 595-2752. The pilot project will begin in the West-Hawai‘i region, including Kohala, Kona and Ka‘ū, but Hawaiians from throughout the state interested in becoming foster parents are encouraged to call.

### Medical school prep

The University of Hawai‘i’s John A. Burns School of Medicine is now seeking applicants for the ‘Imi Ho‘ōla Post-Baccalaureate Program, which prepares students from disadvantaged backgrounds for the challenges of medical school.

Since its inception in 1973, the ‘Imi Ho‘ōla program has helped over 380 individuals from across the Pacific navigate through their medical degrees. The 12-month program offers seminars, lectures and workshops that help students develop critical thinking and learning skills, while at the same time providing them with an opportunity to network with other students and faculty.

The application deadline for the 2005-2006 class is Jan. 14, 2005. Candidates must be from a disadvantaged background and have demonstrated a commitment to serve in areas of need in Hawai‘i and the Pacific. For more information, call Ron Inouye at 956-3466.

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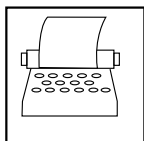
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## Judge refuses to halt Stryker Brigade plans

By Sterling Kini Wong

Three Native Hawaiian groups who have sued to block the U.S. Army's planned Stryker Brigade unit in Hawai'i received a setback last month, when a federal judge declined to issue a preliminary injunction that would have halted the project while legal arguments are being prepared.

U.S. District Judge David Ezra denied the groups' request to stop work on the brigade before arguments are heard in the case, saying in his 19-page ruling that national security must be considered during a time of war.



The Army plans to bring 291 of the 20-ton Stryker vehicles to Hawai'i. Photo: Sterling Kini Wong

"The harm to the Army and its efforts in the global war on terrorism from a preliminary injunction are both demonstrative and severe," Ezra wrote. "Plaintiffs wish to ignore that our nation is at war."

The Army applauded Ezra's decision in a written statement, saying: "Ensuring our soldiers have the best equipment and facilities possible is

critical to winning on today's battlefield. Judge Ezra's decision ... is a positive step in that direction."

Earthjustice attorney David Henkin, who represents the groups 'Īlio'ulaokalani, Kīpuka and Nā 'Imi Pono, told local press that he was disappointed in the ruling.

Earthjustice filed the lawsuit on behalf of the groups in August, arguing that the Army did not consider alternative locations despite the fact that its own environmental study acknowledged that creating a Stryker Brigade in Hawai'i would destroy Native Hawaiian cultural sites and native ecosystems, and would prevent the exercise of traditional cultural practices.

The proposed project would bring 291 of the 20-ton Stryker vehicles to Hawai'i. According to the Army's EIS, the project would include training at five existing military locations, and require the expansion of Schofield on O'ahu by 1,400 acres and Pōhakuloa Training Area on Hawai'i island by 23,000 acres. On July 7, the Army released a "record of decision" to go forward with the Stryker Brigade, which is expected to be operational by 2007. ■

## Kawaihae Cave artifact hearings set for March

By Sterling Kini Wong

A federal review committee has announced that it will hear testimony in Hawai'i in March on the controversial Kawaihae Cave repatriation issue.

The committee that oversees the federal Native American Graves Protection and Repatriation Act has been asked to reconsider its previous decision that Bishop Museum must recall 83 funerary objects that it repatriated to Hawaiian claimants four years ago on indefinite loan. In 2003, the committee found that the loan process was flawed because the museum failed to properly hear from all 13 claimants, several of whom want the items recovered from Kawaihae Cave on Hawai'i island, where the objects are believed to have been reburied.

Hui Mālama I Nā Kūpuna O Hawai'i Nei, the group that the items were repatriated to, has refused to reopen the cave, claiming that the transfer of the items was part of a permanent repatriation. The items were originally stolen from Kawaihae Cave in 1905 by David Forbes and later sold to Bishop Museum.

The NAGPRA committee hearing will be held on March 14-15, and possibly on March 13. The committee has not yet determined whether the meetings will be on Hawai'i island or on O'ahu.

In other news on burial artifact issues:

- The Senate Indian Affairs Committee will conduct a hearing in

Honolulu on Dec. 8 to gather public input on changing NAGPRA, including amending the definition of "Native Hawaiian organization." See "Briefs" on page 3 for more information.

- Several claimants including Hui Mālama are pushing for the National Park Service to repatriate five items in the Hawai'i Volcanoes National Park collection. The items are also from the Forbes collection taken from Kawaihae Cave. A spokesperson for the Hawai'i Volcanoes National Park said the agency was already preparing a notice of repatriation independently of claimants' request.

- Abigail Kawanānakoā, a wealthy Campbell Estate heiress and descendant of the Kalākaua royal family, could end up being a pivotal player in repatriation claims now that her organization Nā Lei Ali'i Kawanānakoā has been recognized as a claimant under NAGPRA. However, her organization is so far only eligible to be a part of a repatriation claim for three items in Bishop Museum's collection that were taken from Moloka'i.

- Federal and state investigators are wrapping up their probe of repatriated artifacts that showed up for sale on the black market; however, officials have not yet said when any potential arrests would be made.

The artifacts were repatriated to four groups, including Hui Mālama, who then reburied them in Kanupa Cave in South Kohala in November 2003. However, last August several of the items were reportedly offered for sale to a private collector by a Hawai'i island antique shop. Members of Hui Mālama said that thieves broke into the cave and stole the items despite numerous protective measures. ■

### ARAKAKI from page 1

"I was very encouraged by the court's grasp of the issues," said state Attorney General Mark Bennett, who has helped fight the lawsuit on behalf of the state. "The judges were extremely well prepared, and I think they addressed issues that could lead to a favorable resolution (for Hawaiians and the state)."

Meanwhile, the attorney for the plaintiffs in the case, H. William Burgess, said, "I thought the court asked a lot of good questions, and I tried to provide what I thought were the correct answers. We'll just have to see what happens."

The suit, first filed in March 2002, alleges that Hawaiian programs such as OHA and DHHL are based on racial preference and thus violate the U.S. Constitution. Last January, federal Judge Susan Oki Mollway dismissed the case, ruling that the status of Native Hawaiians is essentially a political question that should be decided by Congress instead of the courts. She also found that the plaintiffs — who brought the suit collectively as state taxpayers — did not have legal standing to challenge federal law.

Both those issues were argued again before the appeals court. Court observers said that the judges' lines of questioning did not give any clear indication which way they might be leaning. Judge Melvin Brunetti, for example, said that "the issue before us is whether we should go into the question of Hawaiian sovereignty," which

some interpreted as a sign that he might agree that it is a political question best left to Congress. On the other hand, Judge Jay Bybee commented that Congress has had ample time to recognize Hawaiians as a special indigenous group, and yet it hasn't definitively done so. "If they haven't recognized them, doesn't that only leave us with the racial classification?" he said.

In their arguments, both sides cited a recent ruling by another panel of the 9th Circuit appeals court. In the *Kahawaiola'a v. Norton* case, the court ruled that Hawaiians cannot be considered exactly the same as Native Americans. The ruling was also strongly critical of the U.S. Department of Interior's treatment of Hawaiian issues.

"I think that the *Kahawaiola'a* decision is in our favor, because it suggests that this is indeed a political issue," said OHA attorney Sherry Broder following the *Arakaki* hearing." Burgess, meanwhile, said that the *Kahawaiola'a* decision confirms that "Hawaiians are entirely different from American Indians and Alaska Natives, and that's what we've been saying all along."

Once the appeals court makes its ruling in the *Arakaki* case, only the U.S. Supreme Court could



Attorney Sherry Broder has argued successfully on OHA's behalf in the *Arakaki* suit. Photo: Sterling Kini Wong

overrule it. Broder said, however, that she "would be surprised if this particular case went to the Supreme Court. I have a hard time imagining the court accepting a state taxpayer's case like this, where the scope of the plaintiffs' interests are so minimal."

Outside the downtown office building where the appeal was heard, dozens of Hawaiian homesteaders and others lined Bishop Street, waving signs and urging rush hour motorists to honk in support of Native Hawaiian rights.

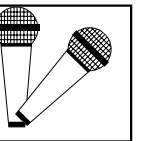
"There's a sense of solidarity among Hawaiian people on this,"

said Maui homesteader Kekoa Enomoto. "This juncture in history is so important to the Native Hawaiian people, and we need to be together on it, even though we are different people from different islands, with different ways of addressing the problem. We can respect our differences, but we need to be together."

University of Hawai'i Hawaiian studies professor Lilikalā Kame'eleihiwa said, "It's important for all of us to carry the banner of Hawaiian justice high, over and over and over. When our ancestors signed the Kū'e Petition (objecting to the annexation of Hawai'i by the U.S.), they showed us their will, and we will never stop protesting until we get our country back." ■



# HE AHA KOU MANA'O?



WHAT DO YOU THINK?

*What would you say to the judges in the lawsuit against OHA and DHHL?*



"What's right is right; it's as simple as that. This is not about some people getting special treatment and others not. This is about reparations for damages that have been done to a people. To impose laws on a people who had laws already is not right."

—Laiana Wong, Kalihi

"Simply put, I believe it is time that we receive some justice. We as Hawaiians are the host culture; this our home, and we have nowhere else to go."

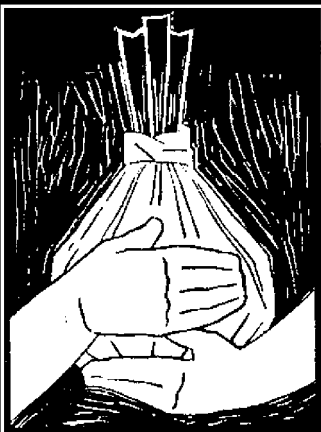
— Sharleen Heanu, Wai'anae



"The Native Hawaiian people are indigenous people, and as such we are entitled to the kinds of programs that the other native people of the United States system have. For years, Congress has passed bills that gave money to Hawaiian programs, so why they still haven't formalized our status, I don't know." —Roy Benham, Waikīkī

"All we want the judges to do is what is right. This is not about race at all; it's about justice toward the people, and this is way long overdue."

—Pearl Haili, Pana'ewa



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The following are **Holiday Book Signings and Book Launch Parties**. For a complete listing of our seasonal events and concerts, please visit us on-line at: [www.nativebookshawaii.com](http://www.nativebookshawaii.com)

**Fri. Dec 3 · 5p-9p, Fort Street**

Appearances by the authors of *Spirit of Hula*; *Hawaii Spa Experience*; *Mauna Ala*; *Ku'e 30 Years of Land Struggle in Hawaii*



**Sat. Dec 4 · 11a-12n, Ward**

*Mauna 'Ala* with Don Chapman

**Sat. Dec 4 · 1p-3p, Ward**

**Hawaiian Language Keiki Book Celebration!**  
Meet local authors and illustrators, Meleanna Meyer, Kimo Armitage, James Rumford and Solomon Enos... for the books *He Mau Nane Hawai'i: Hawaiian Riddles, Nā Makana a Nā I'a, Where is Kahele?*, *Nā 'Ōlelo No'eau No nā Keiki*; and *Dog of the Sea Waves!*



**Sun. Dec 5 · 2p-4p, Ward**

*Spirit of Hula* · Book Launch with Leilani Petranek

**Wed. Dec 15 · 12n-1p, Fort Street**

*Duke: A Great Hawaiian* by Sandra Kimberly Hall

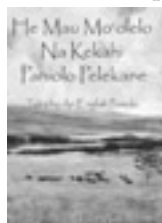
**Fri. Dec 17 · 12n-1p, Fort St**

*Military History of Sovereign Hawaii* with Neil Bukas (also Dec. 18, 2:30-3:30 at Ward)



**Sat. Dec 18 · 4p-6p, Ward**

**Book Launch!**  
*Mapping the Lands & Waters of Hawai'i* with Co-Author Riley Moffat, and *He Mau Mo'olelo Nā Kekahi Paniolo Pelekane—Tales by and English Paninolo* with Duke Wellington.



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**BRIEFS from page 3**  
**PIC Scholarships**

In October, Pacific Islanders in Communications (PIC) awarded \$15,000 in scholarships to six students pursuing college degrees in media and communications.

PIC is a Honolulu based non-profit organization that was created to support the development of media programs that increase the understanding of Pacific Island history and culture. Primary funding for the organization is provided by the Corporation for Public Broadcasting, and the scholarships are supported by the PIC endowment fund.

PIC Board President Peter Apo said that through these scholarships PIC is helping to grow the field of Pacific Islander media talent. "By supporting these students in their pursuit of higher education, we also contribute to the elevation of families and the communities in which they live," he said.

Recipients of the \$3,000 awards are:

- Rylee Anuhea Jenkins of Chapman University
  - Shana Logan of Hawai'i Pacific University
  - Kapeli Sanico of the University of Southern California
- Recipients of the \$2,000 awards are:
- Kaliko Palmeira of the University of Hawai'i at Mānoa
  - Evel Pelep of the University of Hawai'i at Hilo
  - Nu'ulau Sailele of Union College
- For more information on PIC, call 591-0059. ■

# Kamehameha honors Julie Williams, Patience Bacon and the late Abe Pi'ianāi'a with prestigious award

By *Manu Boyd*

Three notable kūpuna (elders) — all inspiring kumu or sources of knowledge and insight — were honored by Kamehameha Schools with its revered Order of Ke Ali'i Pauahi Award acknowledging their extraordinary contributions to the Hawaiian community and for exemplifying the values and vision of the founder of Kamehameha Schools, Princess Pauahi.

Joining the impressive roster of 59 individuals honored over the past five decades were the late Abraham St. Chad Kikiakoi Kaliliokū Pi'ianāi'a (KS '33), Patience Elmay Nāmakauahoakawena'ulaokalani-ikiikikalaninui Wiggin Bacon and Julia Kaho'oki'eki'e Stewart Williams (KS '46).

In an elegant ceremony Nov. 9 at the Bernice Pauahi Bishop Memorial Chapel on Kamehameha's Kapālama Campus, Pi'ianāi'a, Bacon and Williams were fittingly honored with testimonials by Kamehameha trustees and administrators, as scores of 'ohana and hoaaloha looked on. Kahu Kordell Kekoa officiated, and musical selections were offered by

the KS Concert Glee and Children's Chorus.

"Uncle Abe did so much for the Hawaiian community," said Kamehameha Trustee Nāinoa Thompson. "He was fluent in Hawaiian, taught Hawaiian at Kamehameha, and helped establish the Hawaiian Studies Program at the University of Hawai'i. He promoted Hawaiian language and protocol in the context of Polynesia," he said. Pi'ianāi'a's mo'opuna (grandson), Christopher Kaliko Pi'ianāi'a, accepted the posthumous award on his grandfather's behalf.



Julie Stewart Williams

Patience Nāmaka Bacon, known affectionately as "Auntie Pat" to many, is the longtime senior cultural advisor at Bishop Museum, and continues to share her knowledge of Hawaiian language, poetry, chant and hula — traditions she learned from her family. Bacon, born on Kaua'i in February 1920, was adopted at birth by Nathaniel and Pa'ahana Wiggin and later raised as a "hānai" by their daughter, Mary Kawena Pūku'i. Along with Pūku'i, Bacon studied hula under Keahi Luahine, Kapua and Joseph 'Īlālā'ole. Pat Bacon conducts workshops on hula traditions in Hawai'i and abroad and regularly

serves as a judge in hula competitions including the King Kamehameha Hula Compeition and the Queen Lili'uokalani Keiki Hula Competition.

Kamehameha educator Julie Stewart Williams served for many years as an elementary school teacher and was a mainstay in Kamehameha's Ho'omāka'ika'i summer program. She continues at Kamehameha in her retirement as a kupuna in the KS Hawaiian Studies Institute's Ka 'Ike O Nā Kūpuna Program. In addition, Williams has authored several childrens' books used in curricula statewide.

In memory of Princess Pauahi, the Kamehameha 'ohana maintains a high standard of excellence in honoring individuals who exemplify the character and values that contribute to the vibrance of the community as their founder so desired. ■



Pat Nāmaka Bacon with her daughter, Dodie Browne. Photos: Manu Boyd

## NASA Intends to Announce the Availability of the Final Environmental Impact Statement for the Outrigger Telescopes Project

The National Aeronautics and Space Administration (NASA) intends to announce the availability of the Final Environmental Impact Statement for the Outrigger Telescopes Project in mid January 2005. NASA is proposing to fund the Outrigger Telescopes Project at the W.M. Keck Observatory in the Mauna Kea Science Reserve on the summit of Mauna Kea, the Island of Hawai'i. The Final Environmental Impact Statement addresses alternative sites and the environmental impacts that could potentially occur with on-site construction, installation, and operation of four, and possibly up to six, Outrigger Telescopes. The proposed Telescopes would be strategically placed around the existing Keck I and Keck II Telescopes, within the current footprint of the W.M. Keck Observatory. A reasonable alternative site has been identified on La Palma, Canary Islands, Spain.

A hard copy of the Final Environmental Impact Statement will be available at each library within the Hawai'i State Public Library System and at Regional Libraries. Specific addresses for State and Regional libraries can be found in the appropriate telephone directory and online at <http://www.librarieshawaii.org/locations/index.htm>. Additional hard copies of the Final Environmental Impact Statement will be available at the following locations:

- NASA Headquarters, Library, Room 1J20, 300 E Street SW, Washington, D.C. 20546-0001;
- Jet Propulsion Laboratory, Visitors Lobby, Building 249, 4800 Oak Grove Drive, Pasadena, CA 91109; and
- Legislative Reference Bureau, State Capitol, 415 South Beretania St., Honolulu, HI 96813

A limited number of hard copies of the Final Environmental Impact Statement will be available by contacting Dr. Carl B. Pilcher, Program Executive, Universe Division, Suite 3W39; NASA Headquarters; 300 E Street, SW; Washington, DC 20546-0001; telephone 877-283-1977 (toll free), electronic mail [otpeis@nasa.gov](mailto:otpeis@nasa.gov), or facsimile 202-358-3096. The Final Environmental Impact Statement will also be available in Acrobat® format at <http://www2.keck.hawaii.edu/>. Please call NASA toll-free at 877-283-1977 if you have any questions.

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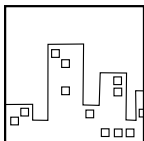
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## 'Closet' local wine drinkers' delight

By Sterling Kini Wong

Liane Fu's immersion in to the world of fine wines can be traced to one moment six years ago when she washed down some foie gras with a glass of Pine Ridge 1997 merlot and had, as she called it, "a cathartic experience."

"It was the perfect pairing of food and wine," said Fu, who prior to that moment had only dabbled in wine. "It took me to a whole another dimension. A door was opened."

Several years later, in September 2003, with the help of an OHA Native Hawaiian Revolving Loan Fund business loan, Fu opened another door, this time to her new wine boutique, appropriately called the Wine Stop. Located in a quaint old house a block past the McCully Zippy's on King Street, the store offers connoisseurs and novices alike a one-stop shop for everything needed to enjoy wine.

Kim Karalich, Wine Stop's beverage buyer, said they have been

discovering that a lot of local people are what she called "closet wine drinkers." "A lot of local people are interested in wine," she said, "but they just don't know how to pick it out."

To help elevate customers' wine knowledge, the shop offers free tastings every Saturday from noon to 4 p.m., and wine seminars on various Sundays, which cost between \$15 and \$25. Fu said the seminars help explain often esoteric wine terminology and culture, and teach people how to pair wines with food. "The idea of pairing wine – cooking, eating and drinking with friends – is very local," she said.

Fu, who is a graduate of Kamehameha Schools, said she would have never been able to open the Wine Stop without her OHA business loan. The Native Hawaiian Revolving Loan Fund (NHRLF) was created in 1988 to expand business ownership and employment opportunities for Hawaiians through lending and entrepreneurial

Recipient of an OHA loan for Hawaiian-owned businesses, the Wine Stop has become the toast of the town by helping inexperienced customers refine their palate



Wine Stop owner Liane Fu

training. Since its inception, the NHRLF has disbursed 371 loans totaling \$16.1 million.

While the Wine Stop also has collections of specialty scotch, bourbon, sake and micro-brewed beers, wine is definitely the main attraction. The store features over

400 wines from 13 different countries, as well as bottles from domestic and local wine makers. Fu said she tries to interact with customers to get a feel of what they're looking for. "We try to create a relationship with our customers so we can get to know their tastes and what they like," she said.

Karalich added, "We try to teach people that wine is not just about getting a buzz. It's also about the taste, ambiance and experience."

The Wine Stop offers several gift baskets that are perfect for the holidays. Baskets range from \$35-\$75, and custom baskets can be created according to budget and taste. The boutique also has a wine club, with members receiving special wines and discounts.

For more information about the Wine Stop, visit their website at [winestophawaii.com](http://winestophawaii.com), or call 946-3707. For more information on OHA's NHRLF, call 594-1752. ■



Trustees Haunani Apoliona and John Waihe'e IV were unanimously re-elected as board chair and vice chair.

### BOARD from page 1

up for election this year, with their current four-year terms due to expire in 2006. They are: Mossman, Carpenter, Stender, Waihe'e and At-Large Trustee Rowena Akana.

In keeping with the overall high voter turnout in this year's election, OHA trustee candidates received unusually large vote totals. Apoliona said she felt the high number of votes was "a positive indicator of the public's perception that OHA is turning the corner and doing a good job. To me, the vote serves as a reinforcement of the direction the board has been taking in regard to Hawaiian self-determination, federal recognition of Hawaiians and reconciliation of disputed revenue due to the Native Hawaiian Trust."

Since the U.S. Supreme Court's 2000 decision in the *Rice v. Cayetano* case, non-Hawaiians have been allowed to vote in OHA elections, which were previously limited to voters who declared Hawaiian ancestry. In addition, although five of the board's seats are designated as representing particular islands, they, like the at-large seats, are decided by voters throughout the state. ■

### KAMEHAMEHA from page 1

schools' arguments. "It was clear from their questioning and comments that they were very impressed by issues that are central to who we are," Ing said. "They seemed to recognize that Kamehameha Schools is built upon private funds from the trust set up by Princess Bernice Pauahi Bishop when Hawai'i was still a sovereign nation, and that those funds are now being used to benefit an indigenous people who are struggling as a result of social imbalances."

Ing said he sensed that the judges were "struggling to find ways within the body of civil rights and constitutional law to support this school, because they were impressed with the mission and the results of the school."

The suit, filed in June 2003 on behalf of an anonymous non-Hawaiian student who was denied admission to Kamehameha, claims that the schools' admissions policy violates federal civil rights law. Courts have previously interpreted the law as forbidding both public and private schools from excluding students based on race.

Kamehameha's attorneys, led by Stanford Law School Dean Kathleen Sullivan, have argued that the schools' Hawaiian-preference policy is allowable under federal law because it is aimed at correcting social inequities suffered by Hawaiians in their own homeland – a need already acknowledged by Congress in several laws. In addition, they point out that the school is a private institution that was set up by Hawaiian royalty when the Kingdom of Hawai'i was still a sovereign nation, and therefore predates the imposition of U.S. law in the islands.

Last year, U.S. District Judge Alan Kay agreed with the school, ruling that its policy serves "a legitimate remedial purpose of improving Native Hawaiian's socioeconomic and educational disadvantages."

The attorneys for the anonymous plaintiff, John Goemans from Hawai'i island and Eric Grant from Sacramento, appealed the case to the 9th Circuit. Both lawyers have been involved in other,



Kamehameha students Kanoe Elvenia and Cody Dietrich (above) and board Chairman Nāinoa Thompson (below) described the feeling in the courtroom as "intense." Photos: Derek Ferrar



similar suits against the school.

At one point during the appeal hearing, Grant cited a case that challenged the admissions policy of an all-white school in Pennsylvania. One of the judges, Susan Graber, said she saw a significant difference between the two cases, quipping: "There wasn't a king of Pennsylvania that I know of."

Kamehameha's trustees, along with CEO Dee Jay Mailer and headmaster Dr. Michael Chun, started the day with an early morning visit to the Mauna'ala royal mausoleum where Princess Bernice Pauahi Bishop is buried, followed by prayers at Kawaiaha'o Church. Because the federal bankruptcy courtroom where the hearing was held is quite small, some attendees watched the proceeding in a separate courtroom via live video feed.

Many more students, joined by a group from Hālau Lōkahi Hawaiian Charter School, chanted and danced outside. Kamehameha's director of performing arts, Randie Fong, led a group of the school's renowned choral singers in the school anthem, "*I Mua Kamehameha*," and other songs.

"We're so glad that you're all here," Board of Trustees Chairman Nāinoa Thompson told the students. "Your mana, your spirit, really made a difference today."

Thompson described the performance of the school's legal team as "awesome": "They did an incredible job of demonstrating that this is about protecting what's special about Hawai'i – for Hawaiian people, and for all people."

Once the panel issues its ruling, which is not expected for several months, the losing party could then request a ruling by the full 9th Circuit. Following that, the final recourse would be an appeal to the U.S. Supreme Court, which might or might not agree to hear the case.

"The case is now in two sets of hands," said Kamehameha Trustee Ing. "The hands of these judges, and the hands of our Lord, ke Akua. We will wait for this decision, but we will continue to carry the values of Bernice Pauahi Bishop." ■





# Protecting the 'Kūpuna Islands'

The cultural and natural treasures of the Northwestern Hawaiian Islands could be safeguarded by designation as a permanent national marine sanctuary.

By Naomi Sodetani

*Editor's note: Naomi Sodetani, a former editor of Ka Wai Ola, now serves as communications specialist for the NWHI Coral Reef Ecosystem Reserve.*

Hānau ka uku ko'ako'a  
Hānau kana, he 'āko'ako'a, puka  
Born the coral polyp  
Born of him came the reef  
— Kumulipo, a Hawaiian creation chant

A Hawaiian monk seal basks with her pups on a gleaming beach free of humans. On another island miles away, thousands of birds fill the air with a deafening chorus of flapping wings and squawks. Meanwhile, crystalline waters house a thriving chain of life: huge canyons of coral, lush limu (seaweed) beds, swirling schools of giant ulua (jacks) and sharks.

While such scenes no longer occur in the main Hawaiian islands,

they remain a daily reality in the Northwestern Hawaiian Islands (NWHI), the eldest in the Hawaiian chain. Unique geology, biology and cultural history make this remote area a natural treasure for Hawai'i and the world. For Native Hawaiians, the "Kūpuna Islands," as they are now being called, are also sacred repositories of a forgotten past. Both oral traditions and archaeological remains – such as Stonehenge-like rock structures on Mokumanamana (Necker Island) – offer evidence that Polynesian seafarers once voyaged to and from the islands.

On Dec. 4, 2000, the Northwestern Hawaiian Islands Coral Reef Ecosystem Reserve was created by an executive order of President Bill Clinton. The reserve is the largest nature preserve ever established in the U.S.

The reserve, which extends 1,200 miles northwest of Kaua'i and encompasses 132,000 square miles of marine waters and submerged lands, contains 70 percent of the

coral reefs in the U.S., the largest intact coral reef system in the world. The 10 islands and atolls within the reserve are home to more than 7,000 species of birds, fish, marine mammals and sea turtles. Many are threatened or endangered, including the Hawaiian monk seal and the green, leatherback and hawksbill sea turtles. Approximately one-quarter are endemic, found nowhere else on earth.

These coral reef ecosystems, though among the healthiest in the world, are not immune from outside threats. A wide range of factors – including marine debris, climate conditions, fishing and even research activities – could potentially impact the natural balance and health of NWHI resources.

With authorization for the reserve due to expire on Sept. 30, 2005, a public process is now underway to designate the reserve as a permanent national marine sanctuary. Sanctuary designation would ensure that the unique resources of this region will be kept healthy and

diverse through continued funding and interagency management.

The reserve has completed the public scoping process for the reserve management plan and is now shifting gears to develop the management plans and conduct the environmental studies required to receive congressional approval to designate the NWHI a national marine sanctuary. Drafts of the management plan and EIS will be released for public review and comment by next fall.

Because the U.S. Fish and Wildlife Service and the State of Hawai'i maintain longstanding stewardship responsibilities in the NWHI, the executive order creating the reserve explicitly called for federal and state agencies with overlapping jurisdictions to coordinate their efforts. Thus, the state has also embarked on a process to adopt regulations for a NWHI marine refuge encompassing a three-mile radius of land to complement the management regime of the proposed

See NWHI on page 18

## The forgotten half of our archipelago

*Kekuewa Kikiloi is a Ph.D. student in the Department of Anthropology at the University of Hawai'i at Mānoa and is one of three Native Hawaiian representatives on the Northwestern Hawaiian Islands Reserve Advisory Council. The views expressed in this community discussion forum are those of the writer and do not necessarily reflect those of the Office of Hawaiian Affairs.*

While the Northwestern Hawaiian Islands are often characterized as small and remote, they and their surrounding reefs and waters make up over half of our homeland. Comprising all the coral islands, seamounts, banks and shoals that extend for 1,759 kilometers northwest of our 'main' Hawaiian islands, this region of our archipelago contains a vast wealth of marine and cultural resources. Most of us were never taught about these islands when we were growing up, but today it is important for us to expand our sense of homeland to include this forgotten half of our archipelago.

As Kānaka Maoli, we have a deep ancestral connection with these islands, the eldest in the Hawaiian chain. From our oral traditions, we know that Native Hawaiians once occupied and regularly traveled to and from this area.

Today, the Northwestern Hawaiian Islands constitute the majority of what are commonly called "ceded lands." Collectively these islands comprise a mere 3,328 acres of emergent land, while their submerged land and reefs, along with the surrounding pelagic waters, cover an enormous 3.5 million acres of



Kūkākūkā  
Discussion Forum

By Kekuewa Kikiloi

geographic area. Despite their significance, these 3.5 million acres are rarely mentioned in discussions pertaining to ceded lands and compensation owed to Native Hawaiians.

A legal history of our entitlement to this area begins in 1822, when Queen Ka'ahumanu visited Nihoa with the help of Capt. William Sumner, who took several ships to search for the island. Once there, she took possession of the island for the Kamehameha dynasty.

In 1857, Kamehameha IV Alexander Liholiho continued the push to reclaim these islands, sending Capt. John Paty up the northwest chain on the schooner *Manuokawai*. Paty visited Nihoa, Necker Island (Mokumanamana), Gardner Pinnacles, Laysan, Lisianski, and Pearl and Hermes Reef. Upon his return, the kingdom's Privy Council passed resolutions declaring the islands of Nihoa, Laysan, and Lisianski to be included in kingdom's domain.

In 1886, Kure Atoll was the final island annexed to the kingdom by authority of King David Kalākaua, who sent a steamer to rescue the stranded sailors of the British ship *Donnotter Castle* that had wrecked there. Kalākaua appointed Col. James Harbottle 'A'alapuna Boyd as a "Special Commissioner of the

Hawaiian Government" to help in the rescue work and take formal possession of the island.

The remaining islands of Necker, French Frigate Shoals, Gardner Pinnacles, Maro Reef, and Pearl and Hermes were never officially annexed but still fell within the 200-mile Exclusive Economic Zone (EEZ) defined by international law, so all their natural resources were therefore subject to Hawaiian Kingdom law. The only island never under Hawaiian jurisdiction was Midway Atoll, which has been under the control of the United States since 1859.

Currently, the Northwestern Hawaiian Islands and their waters are under the jurisdiction of multiple state and federal agencies. A public process is now underway to designate much of this region as a national marine sanctuary.

When it comes to discussions about ceded lands, we must expand our scope of understanding to include the Northwestern Hawaiian Islands. It is critical that any negotiations concerning ceded lands consider the whole Hawaiian archipelago in the equation.

As Kānaka Maoli, we have ancestral and legal rights to these lands and waters, along with the kuleana to care for them. We must take a proactive role in the management of the Northwestern Hawaiian Islands as our national trust lands, a natural and cultural legacy to cherish forever.

With the return of Kaho'olawe for eventual control by a recognized Hawaiian sovereign entity, we should ask ourselves: why can't a similar provision be created for the Northwestern Hawaiian Islands?

Furthermore, how are we going to start giving Native Hawaiians a meaningful role in management decisions about this area? These are critical issues that need to be looked at in the near future.



# Hawaiian-style H

With the arrival of the Holidays comes a tide of new books, including a selective sampling of recent Hawaiian-themed titles.

## Eye of the Storm

Three decades of Hawaiian political struggle are documented with haunting power in photojournalist Ed Greevy's *Kū'ē*

By Sterling Kini Wong

In 1967, photojournalist Ed Greevy arrived to a somewhat politically docile Hawai'i. Four years later, a struggle led by locals to stop a pig farm from being turned into a residential development in Kalama Valley touched off what would become known as the Hawaiian sovereignty movement. Through his camera's lens, Greevy watched as this movement unfolded and eventually intertwined with the burgeoning anti-eviction and anti-militarization struggles. Together these movements would ultimately help to shape the political environment in Hawai'i over the next 30 years. Greevy's book *Kū'ē: Thirty Years of Land Struggles in Hawai'i* is a collection of some of his most poignant pictures taken from the era.

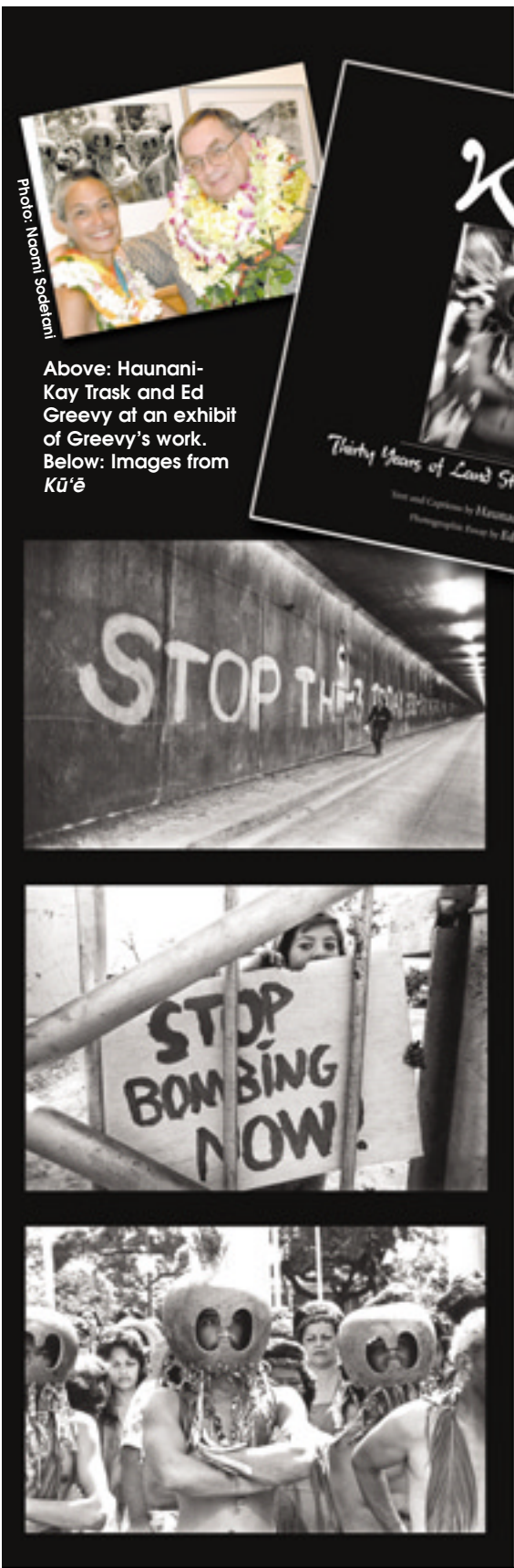
Activist and Hawaiian studies professor Haunani-Kay Trask provides the text for the book, whose name means "to protest." "These are the images that historians 100 years from now will want, not those thousands of pictures of beautiful volcanoes that romanticize and mythologize Hawai'i," Trask told KWO at a Greevy photo exhibit in June 2003. "These are people in extreme conditions. They're going to be evicted; their houses are going to be smashed. But Ed was always respectful, very unobtrusive in photographing them as human beings in their resistance and, in many cases, their defeat."

Some of Greevy's most memorable images document the impact the state's economic transition from agriculture to tourism had on local people. As resorts and wealthy developments began to spring up, longtime island residents, many of whom were Native Hawaiian, faced the prospect of eviction. Greevy's portraits of these people gave them a face and an identity to be viewed by outsiders who too often saw the less fortunate as just statistics. "The dignity of the

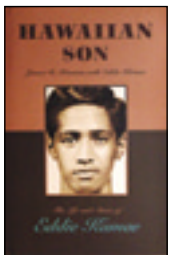
homeless is always denied," Trask writes in *Kū'ē*. "In fact, the homeless are like all the rest of us: people with hopes and dreams, struggling to survive in a capitalist society."

Greevy also documented the pivotal moments that defined the Hawaiian sovereignty movement, from the struggle to stop the military's bombing of Kaho'olawe and Mākua Valley to demonstrations against the construction of the H-3 freeway, which would eventually destroy numerous native historic and sacred sites.

But for all the impact Greevy's images have had on the movement, his motive for starting them was surprisingly simple. "I went out of curiosity," Greevy told KWO, "and my political understanding began to awaken." ■



Above: Haunani-Kay Trask and Ed Greevy at an exhibit of Greevy's work. Below: Images from *Kū'ē*



***Hawaiian Son: the Life and Music of Eddie Kamae***  
‘Ai Pōhaku Press

‘Ukulele virtuoso Eddie Kamae and the Sons of Hawai'i helped usher in the Hawaiian cultural renaissance of the 1970s by playing traditional Hawaiian compositions in a backyard style. But none of that was what Kamae had in mind when he met slack-key master Gabby "Pops"

Pahinui; at the time, Kamae was pushing the boundaries of his 'ukulele with jazz hits. But Hawaiian music, and arguably the culture, would not be where they are today if not for that meeting between two of the greatest musicians in Hawai'i's modern era. Written with distinguished author James D. Houston, *Hawaiian Son* traces Kamae's life and the people who inspired him.



***Hawai'i's Home Cooking: Local Recipes from Alu Like's Kūpuna***  
Mutual Publishing

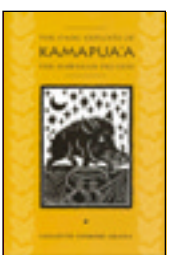
Kūpuna are a wellspring of island knowledge, so naturally they hold some of the best recipes for local grinds. From taro Hawaiian stew to 'inamona to ho'i'o salad, *Hawai'i's Home Cooking's* wide range of recipes reflect the diversity of ethnic cultures in Hawai'i, and

Elizabeth Meahl was able to capture the kūpuna's language and tone in each recipe. An example: George Kahalekomo's goat ribs recipe, in which he says, "1 set of goat ribs – no hemo (do not separate) the meat." Also included is a section in which the kūpuna tell their stories of growing up in Hawai'i, from working in the taro patch to speaking Hawaiian.



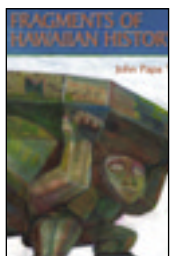
***Volcano: Creation in Motion***  
Mutual Publishing

G. Brad Lewis' breathtaking lava photography is beautifully reproduced in this "red hot" coffee-table book. For the last 23 years, Lewis has lived on the slopes of Kīlauea, documenting both the creative and destructive powers of the longest continuous volcanic eruption of our time. The text, by geophysicist Jim Kauahikaua, provides cultural insight and scientific knowledge.



***The O'ahu Exploits of Kamapua'a the Hawaiian Pig God***  
Bishop Museum Press

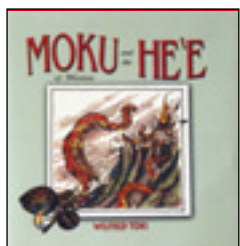
Collette Leimomi Akana retells the epic adventures of the mischievous pig-god Kamapua'a as he travels through his homeland of O'ahu in pursuit of justice for his family. The book is a cultural resource that features chants, proverbs, obscure place names and other traditional knowledge. Printmaker Dietrich Varez brings to life Kamapua'a's adventures with his vivid block prints.



***Fragments of Hawaiian History***  
Bishop Museum Press

Bishop Museum has reissued this classic compilation of writings by John Papa 'Īi, a Hawaiian historian and a legislator during the days of the monarchy. 'Īi was raised under the traditional kapu system and became a companion of Kamehameha II at the age of 10. He was among the first Hawaiians to study reading and writing. The articles in this book, which 'Īi

wrote for the Hawaiian language newspaper *Ka Nupepa Kuokoa* between 1866 and 1870, offer a first-hand perspective on the historical and cultural topics that were of greatest concern to the Hawaiians of his day.



***Moku and the He'e of Waimea***  
BeachHouse Publishing

Inspired by bedtime storytelling sessions with his grandson, longtime Hawai'i artist Wilfred Toki wrote and illustrated this timeless story about a man who heads out into the high seas of Waimea Bay in a last-ditch effort to find food for his family. While fishing, Moku encounters a giant he'e (octopus). When the he'e offers himself to feed Moku and his family, a friendship is born.



***'O Kamehameha III: Kauikeaouli; 'O Kamehameha IV: Alexander Liholiho***  
Kamehameha Schools Press

These are the Hawaiian translations of previously published books for young readers on Kamehameha III and IV, written by Jean Iwata Cachola and Ruby Hasegawa

Lowe, respectively, with translations by Ipo and Laiana Wong. Kauikeaouli, the second son of Kamehameha the Great, assumed the throne at the age of 10. During his nearly 30-year reign – the longest of all the Hawaiian monarchs – Kauikeaouli helped provide the Kingdom with its first written constitution and introduced private property to the islands through the controversial Māhele. Alexander Liholiho, Kauikeaouli's hānai son, ruled the kingdom for nine years, during which time he helped his wife, Queen Emma, establish Queen's Hospital.



***Hawai'i's Native Plants***  
Mutual Publishing

Almost 90 percent of Hawai'i's native plants do not occur anywhere else in the world, and today many of these unique plants face extinction as a result of abuse by humans and invasions of alien species. In Hawai'i's Native Plants, Dr. Bruce A. Bohm describes the threats these plants now face and the possible effect of pests whose impact remains to be seen. The discussion in this work is invaluable in answering the question of what can be done to protect what remains of Hawai'i's precious natural heritage.



***The Legend of Lā'ieikawai***  
UH Press

Featuring the writing and art of Dietrich Varez, this book tells the story of the twins Lā'ieikawai and Lā'ielohelohe, who are separated at birth but remain linked by their great beauty and a series of unscrupulous admirers and fickle husbands. Eventually, the sisters are reunited with the help of colorful cast of characters, including a man-eating lizard, a "cosmic" spider and a giant bird. The twins ultimately find happiness at last in each other's company. ■



# Holiday Books & Music

...e of new local music and book releases. Here, we present  
...aiian-style releases for your gift-buying pleasure.

## New kids on the old block

‘Ale‘a’s third album, *Kaulupono*, is rooted in traditions

By Sterling Kini Wong

The release of a third CD usually marks a band’s maturation from up-and-coming artists to established stars. Yet the members of ‘Ale‘a, the 2001 Nā Hōkū Hanohano Award winners for group of the year and most promising artist, still feel like the new kids on the traditional Hawaiian music block, even with their latest album, *Kaulupono* (Poki Records).

“We’ve been together for seven years; that’s not long compared to the legends,” says Chad Takatsugi, who lends his voice and guitar to ‘Ale‘a. “We’ll be 50 years old, and people will still be calling us the young generation of Hawaiian music. But it’s an honor; it shows that they know we are able to retain the music.”

There are a number of young bands embracing traditional Hawaiian music styles, but Takatsugi, Kale Hannahs and Ryan “Gonzo” Gonzalez – the 20-somethings who make up ‘Ale‘a – are among the leaders of this new generation and surely one of the best, although they themselves won’t admit it.

“Whether we are at the forefront of the generation or not, that doesn’t register with us,” says upright bassist Hannahs, who points to Nā Palapalai and Holunape as other young bands helping to carry the mantle of traditional Hawaiian music. “We just do what we know how to do.”

Takatsugi adds, “It’s refreshing that there are so many young bands playing new compositions in the old style. It’s nice to know that we are not alone.”

Hannahs says that *Kaulupono* (to grow in a way that is right) – the follow-up to ‘Ale‘a’s previous albums *Take Me Home* and *Kinohi/Origins* – is rooted in the group’s desire to develop their music according to a Hawaiian sense of propriety. “*Kaulupono* was about honoring the people and kūpuna who came before us,” he says. “We wanted to show that we still remember where we came from, and we made a conscious effort to do things in the proper way.”

An integral part of that, he says, was doing research: “We talked to the composers of the songs and got their mana‘o (thoughts). We asked them what they were going through when they composed the songs, and we tried to capture that. Then we added our ‘Ale‘a flare and energy to the interpretation.”

*Kaulupono* represents a full day’s journey across the Hawaiian archipelago. The album starts off with Takatsugi chanting as the first sun rays hit Kumukahi, the eastern-most point of Hawai‘i island, with an oli he composed called *He Ala*



*Kamaha‘o i ka Lewa*. The CD ends with ‘Ale‘a singing the John Fogerty classic *Long as I Can See the Light*, which then fades into waves crashing on the sands of Polihale, as the sun sets on Kaua‘i’s western shore.

Between those tracks, listeners travel through time and the evolution of Hawaiian music, from the traditional mele *Hula o Makee* to the “Hawai‘i Calls”-era *Hapa-Haole Medley*, which features the elegant voice of noted soprano Nina Keali‘iwahamana. The album also includes new Hawaiian language songs written by budding composers Kalikolihau Hannahs (*Ka Lehua Pūnono*) and Kapalai‘ula de Silva (*Kekahao‘iolani*).

‘Ale‘a also recorded several pop hits on *Kaulupono*, including *The Best of My Love*, the bittersweet Eagles tune that has been a mainstay in the band’s Monday night performances at The Willows restaurant.

In the end, *Kaulupono* is a reminder that progress doesn’t have to come at the expense of tradition, a notion that the members of ‘Ale‘a believe is not lost on the younger generation of Hawaiians. The group says in the liner notes, “we are heading out to make our mark in the world, but home will always beckon our hearts. Just leave a candle in the window for us ...”

Consider it lit. ■



### Eddie Kamae – *Sons of Hawai‘i Hawaii SONS*

This is the accompanying album to the book *Hawaiian Son* (see opposite page). The 12 songs on this CD were selected from albums recorded by The Sons of Hawai‘i over the years. Together, they represent the music

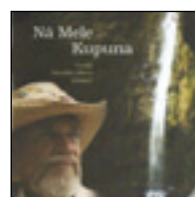
that has shaped Kamae’s 50-year career as a singer, composer, arranger, bandleader and ‘ukulele master. Included in the selected songs are compositions written by Queen Lili‘uokalani, whose work first inspired Kamae, and a track written by Kamae’s spiritual father, the composer Sam Li‘a Kalainaina of Waipi‘o Valley.



### Keahiwai – *Dangerous 808 Productions*

Mailani Makainai and Lei Melket, the ladies of Keahiwai, have been getting audiences up to dance since their debut album in 2001, for which they received two Nā Hōkū Hanohano awards. The Maryknoll Schools’ alums retain

their upbeat local style on *Dangerous*, their third recording (not including their Christmas album). The album contains 10 original tracks, including notables *I Found You At Last* and *Invisible*.



### Clyde Halema‘uma‘u Sproat – *Nā Mele Kupuna* Pololū Productions

Clyde “Kindy” Sproat is a master storyteller and singer, and was recognized as such by a prestigious National Heritage Fellowship Award from the National

Endowment of the Arts. “When I’m singing a song, I’m singing a story,” he has said. *Nā Mele Kupuna*, like his first album, was recorded at live performances at the Honolulu Academy of Arts in 1993. This album includes 15 Hawaiian songs (and accompanying stories) that he heard while growing up in North Kohala. Don’t miss his version of the Lena Machado’s *U‘ilani* and its story.



### Dennis Pavao – *The Golden Voices of Hawai‘i Vol. 1* Kapa Kuiki Records

The late Dennis Pavao provided the unforgettable falsetto vocals for the bands Hui ‘Ohana and I Kona. On this CD, Raiatea Helm and Amy Hānaiali‘i Gilliom join together to breathe new life into classic Pavao recordings, a la Natalie Cole. Standouts on the album include *I Kona* with Helm and *Haleakalā* and *Ipo Lei Manu* with Gilliom.



### Various – *Our ‘Ohana’s 2nd Christmas* ‘Ohana Records

‘Ohana Records’ second Christmas compilation album features original and classic holiday tunes played with a Hawaiian flair. The album includes tracks by popular island musicians Ten Feet, ‘Opihi Pickers, Vaihi and Weldon Kekauoha. The Hawai‘i Youth Opera Chorus performs the local holiday favorite *Numbah One Day of Christmas* and a medley of *Mele Kalikimaka* and *We Wish You a Merry Christmas*. Proceeds from the album benefit the Hawai‘i Food Bank.



### Kamakele “Bulla” Ka‘iliwai – *Nā Hulukūpuna* Ululoa Productions

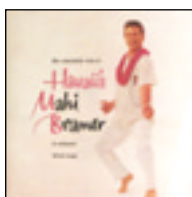
Bulla Ka‘iliwai first gained notoriety in 1997 when he won the Kindy Sproat Story Telling and Falsetto contest. *Nā Hulukūpuna*, his follow-up album to *Kamakele*, features songs he chose to honor his kūpuna and reflects his spiritual connection to ancestral places. Throughout the album Ka‘iliwai, the grandson of slack-key legend Raymond Kāne, shares his own ki ho‘alu style, as well as his beautiful falsetto.



### I Kū Mau Mau – *I Kū Mau Mau* Mark Goto Records

The band I Kū Mau Mau got its start when Mark Goto, Richard Heirakuji and Kimo Naylon started playing music together at University of Southern California lū‘au and various other Hawaiian gatherings in the area.

Along the way, they picked up several other members, including Randall Fukino, whose lead vocals drive the album. The CD includes four original tracks written by Herb Mahelona. Their rendition of *Kaulana Nā Pua*, which is accompanied with the chant *I Kū Mau Mau*, has been getting airtime on local radio.



### Mahi Beamer – *Hawai‘i’s Mahi Beamer* Hula Records

It’s finally time to replace that scratched old vinyl copy, as Hula Records releases this long-out-of-print 1959 classic – which was featured in *Honolulu Magazine’s* recent list of the 50 greatest Hawai‘i albums – for the first time on CD. Trained at the prestigious Julliard School of Music in New York, Mahi Beamer showcases his high-register falsetto on this album, which includes numerous tracks composed by his grandmother, the legendary Helen Kapuailohia Desha-Beamer.



### Hālau o Kekuhi – *Holo Mai Pele* Pacific Islanders in Communications

This brilliant hula epic, which was televised on PBS, is now available for the first time on DVD. Hālau o Kekuhi, under the direction of Pualani Kanaka‘ole Kanahele and Nalani Kanaka‘ole, retell the epic saga of the rivalry between Pele and her younger sister Hi‘iaka through dance. Also available is the *Holo Mai Pele* book, which was released in 2001 and provides a broader perspective to the story. ■



## Wed., Dec. 15 - Sun., Feb. 27— Lono I Ka Makahiki Exhibit

Bishop Museum honors the return of the deity Lono in its new exhibit, "Lono-i-ka-Makahiki." Lono, the god of peace and agriculture, comes during the time of Makahiki (from October through February). The exhibit combines the works of contemporary Hawaiian artists and cultural practitioners with rare items from the museum's collections, including the rare Makahiki image Lono Makua and two Kamapua'a images from Maui. \$14.95, adults; \$11.95, youth. Bishop Museum. Open everyday, 9 a.m.-5 p.m. For information, call Bishop Museum 847-3511.

## Sat., Dec. 18 - Sun., Dec 19 — Pacific Handcrafter's Guild Annual Christmas Festival

The 30th Annual Pacific Handcrafter's Guild Christmas Festival event features some of the highest quality in fine crafts and arts, including: pottery, wood, clothing, glass, jewelry, quilting, plant sculpture, fine arts and more. Enjoy great food, entertainment and activities such as: plant sale, martial arts, lomi lomi (massage), keiki

activities and inflatables. Free admission. Thomas Square Park. 9 a.m. - 4 p.m. For information, call 841-0171.



Celebrate a "Magical Christmas" with the Mākaha Sons, Dec. 19.

## Sat., Dec. 18 - Sun., Dec.19 — "Bowl of Light"

Sonny Ching and Hālau Nā Mamo O Pu'uuanahulu present "'Bowl of Light,' Celebrating the Light of Christmas." This promises to be a spellbinding evening that celebrates Christmas through chant,

song and dance to the joys of holiday traditions. \$20-\$30. Hawai'i Theatre. Sat. at 7:30 p.m., Sun. at 3 p.m. For information, call 528-0506.

## Sat., Dec. 19 — Hulihe'e Palace Concert

Enjoy the voices of the Merrie Monarch Glee Club and Hawaiian performing arts by Kumu Hula Etua Lopes and his Hālau Nā Pua U'i O Hawai'i. Seating is limited so bring a beach mat or chair. Free. Hulihe'e Palace, Kailua-Kona. 4 p.m. For information, call (808) 329-1877 or visit [www.huliheepalace.org](http://www.huliheepalace.org).

## Sat., Dec. 19 — "A Magical Christmas with the Mākaha Sons & Friends"

This Christmas, enjoy the melodious music of the Mākaha Sons and special guests Natalie Kamau'u, Raiatea Helm, Robi Kahakalau, Pili'oha, Kumu Hula Chinky Māhoe and Hālau 'O Kawaili'ulā and emcee Augie T. They will entertain you throughout the night during a wonderful dinner buffet. Children, \$27.50; adults, \$55. Renaissance 'Ilikai Waikīkī Hotel, Pacific Ballroom. 5:30 p.m. For information, call 944-6372.

## Sun., Dec. 26 - Sun., Jan. 2 — Hawaiian Drum Carving Event

Give yourself the gift of culture and knowledge by spending a week carving a drum on Hilo's Onakahakaha Beach from the day after Christmas to the day after New Year's with Keoni Aweau Turalde, a Native Hawaiian artisan from a long line of seafaring master craftsmen. Renowned for his gift as a master carver of pahu niu (sharkskin-topped drums carved from coconut wood), Turalde teaches from a traditional cultural perspective, with chants, prayers, and protocols woven in throughout the week and throughout the workshop. Price includes eight days' accommodations, carving tuition, drum materials, all daily meals, ground transportation to/from airport and volcano, and guided volcano hike. \$1,150 - \$1,400. Onakahakaha Beach.

Weeklong workshop. For information, visit



## KWO CALENDAR

### *Ka Wai Ola o OHA*

accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to

### *Ka Wai Ola o OHA*

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Honolulu, HI 96813-5249

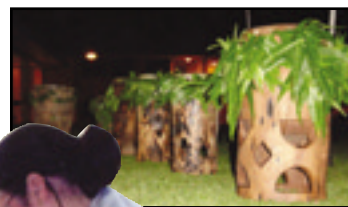
<http://kahanapono.tripod.com/ohanadrum/> or email [dnr@aloha.net](mailto:dnr@aloha.net)

## Fri., Dec. 31 — Ho'omaka Hou 2005

A New Year's Eve filled with Hawaiian Music and Hula. Featuring performances by some of Hawai'i's most popular artists and hula hālau: Kanilau, Hālau Nā Mamo O Ka'ala, the Mākaha Sons, Robi Kahakalau and a 'ukulele component with Herb Ohta Jr., the 'Opihi Pickers and Kelly Boy DeLima with Kapena. \$85 show, \$225 dinner and show. Sheraton Waikīkī Hawai'i Ballroom. 7 p.m. For information, call 931-8383.

## Fri., Jan. 14— Talk Story with Kathy Collins and Willie K.

Local actress and radio DJ Kathy Collins returns with her alter ego "Tita" and special guest Willie K. for "Tita Out: One Mo Time!" Enjoy an evening of humor, storytelling and song, spooky stories and Hawaiian legends, and don't miss Willie K's amazing musical artistry, all laced with "plenny pidgin" and lots of laughs. \$22. Maui Arts & Cultural Center, McCoy Studio Theatre. 7:30 p.m. For information, call MACC Box Office (808) 242-7469. ■



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# ‘ōiwi

a native hawaiian journal

The ongoing attacks against Native Hawaiian rights, culture and identity have inspired many Kānaka Maoli to stand up and be counted. Let us not forget the role of our poetry and literature in our quest for justice, as it is a reflection of who we are and a means to document history.

Maile Kēhaulani Sing is from the San Francisco Bay area. She first started writing about her relationship to Hawai‘i after attending a Nā Pua No‘eau Summer Institute at the University of Hawai‘i, Hilo in 1994, which she describes as “the first time in my life that I had felt that deep sense of history and belonging.” Sing says: Poetry is the medium I use to express my existence, resisting the current efforts to erase Hawaiians from Hawai‘i.”



Maile Kēhaulani Sing

## Thinking About Hawaiian Identity

By Maile Kēhaulani Sing

Thinking about Hawaiian identity  
I start to spin in circles easily  
Is identity belonging  
Or is belonging identity  
Do I meet the criteria  
A certain textbook definition  
Or is being Hawaiian my inheritance  
And from my ancestors  
Unconditionally given

Full, half, quarter, or eighth  
It doesn’t take long for  
The experts to proclaim  
Hawaiians are indeed  
A vanishing race  
Influenza, VD, and now  
We’ve contracted  
U.S. racial rhetoric  
That grounds us down  
To mere fractions

When my blood is measured  
And my features dissected  
I start to feel sick  
As if infected  
By reason and logic  
By science and politics  
All my life I have swallowed  
This blood quantum theory  
Like pills from the colonial pharmacy  
Prescription strength invisibility  
To cure this illness  
Of lingering indigeneity

Hawai‘i is paradise  
Up for grabs  
Full of aloha  
And hula dance  
An image of smiling natives  
That everyone would love to be  
The only obstacle that complicates  
Is the call to discriminate  
For the sake of sovereignty  
Self determination fueled  
By genealogical identity  
Hawaiian entitlement to be free  
From the thick of  
American fantasy

## ‘Ōiwi III coming soon!

The third edition of the Hawaiian literary magazine ‘Ōiwi is due out soon. Watch your local bookshelves!

*In collaboration with ‘Ōiwi: A Native Hawaiian Journal, Ka Wai Ola regularly showcases works by Kanaka Maoli writers. Submit your writings to ‘Ōiwi Journal at P.O. Box 61218, Honolulu, HI 96839-1218. For information, call (808) 956-3031, or visit [www.hawaii.edu/oivi](http://www.hawaii.edu/oivi).* ■



## From lunch wagon to executive chef

*From rough-and-tumble beginnings at Mayor Wright Housing, Stafford DeCambra has made his mark as a top chef at an exclusive Mississippi resort*

By Keaumiki Akui

Growing up in one of Kalihi’s notorious housing projects during the 1950s and ’60s was like combat duty. As an alumnus of Mayor Wright Housing, I can attest to that.

Despite the challenges we faced, however, quite a few of my fellow housing residents have gone on to make quite a name for themselves. There’s Edward “Skippa” Diaz, for example, who became a successful football coach at Farrington High School and is currently the deputy director of Parks and Recreation for the City and County of Honolulu. Don “Snookie” Snyder played and coached basketball in Europe and currently serves as Maui High School’s athletic director. John Kamae, a swimming star at McKinley High School, became vice principal of a middle school in Orange County, California. All three of these men are examples of how sports inspired local boys to excellence.

Another local boy who has done well since his days at Mayor Wright is Stafford T. DeCambra, Farrington High School class of 1974. Certainly, cooking was not an aspiration in the youthful macho days of Mayor Wright, but Stafford just

happens to be one of the top chefs in the U.S., having won gold medals in both individual and team culinary competitions. He is currently the executive chef for Pearl River Resort in Choctaw, Mississippi, where he oversees 14 different food operations and a \$40 million annual budget.

Pearl Resort boasts two ultra-modern hotels and casinos, more than a thousand rooms, a championship golf course, the world’s first Hard Rock Beach Club and the largest water theme park in the South. Not bad for a kid from Kalihi who began his culinary rise by helping his grandparents at their Sandy Beach lunch wagon.

Stafford first studied food service in his high school home economics class, where he excelled. “He always joked about it, saying that’s the only subject he got A’s in.” recalls his daughter Chessa, who works in OHA’s Health, Human service, Housing and Education division.

While still in high school, Stafford worked as a bus boy at one of the hot spots of the time, Waikīkī Beef ‘n’ Grog. As serendipity would have it, a key kitchen employee called in sick one day and Stafford was literally thrown in to replace him. The executive chef was impressed with Stafford’s performance.

With his confidence reinforced, Stafford’s focus became clear. After graduating from Farrington, Stafford enrolled in the Culinary



On a visit home, Stafford DeCambra hits the beach with daughters Tanya and Chessa, who works in OHA’s Human-Services division.

Photo: DeCambra family

Institute of America in New York and soon realized how broad the culinary field was worldwide. His new profession took him to positions in New Jersey, Florida and Texas before landing the post of senior chef for the American Classic Voyages cruise line in Hawai‘i, a stint that lasted 10 years.

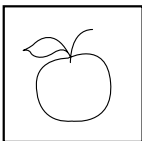
Following the 9/11 attacks, Stafford found himself on the beach and out of work. Undaunted, he brushed off the sand and submitted his resume online to [casinocareers.com](http://casinocareers.com). It was not long before he received

a call from the Pearl River Resort.

What is it like for a local boy to live in the South? “I like the relaxed lifestyle here,” Stafford says, “and I get to go home once a year – to see my siblings and my children. That’s very important.” Both Chessa and Stafford’s other daughter, Tanya, are students at the University of Hawai‘i.

In 2002, Stafford became a Certified American Culinary Federation Approved Judge, and he has taught college culinary classes in Hawai‘i and Mississippi. Today, he serves not just food but also inspiration and motivation for the next generation of chefs.

*Keaumiki Akui is the public affairs specialist with OHA’s governance division. If you are a Hawaiian on the continent with an interesting story to tell, or if you know of one, please contact OHA Outreach Coordinator Aulani Apoliona at 594-1912, or via e-mail at [aulania@oha.org](mailto:aulania@oha.org).* ■



# Holidays are a time for good diet, exercise choices

By Claire Hughes, Dr.PH., R.D.

**T**he holiday season is here. It's time for family, friends and festivities. Regrettably, these annual festivities also create a real challenge for many who want to avoid gaining weight. Fortunately, action and a few simple facts can help to keep weight, waistlines and hips from expanding. The first thing to remember is that when food and calorie intakes increase, exercise must also increase. Balancing calories and exercise is crucial to controlling undesirable gains.

An exercise fact is that the body's large muscles use the most calories, so focus on working arm and leg muscles when you eat more. Walking is great exercise, and good athletic shoes are all that's needed. Going up and down steps makes the leg muscles work harder than walking on a flat surface, so use the stairs at work or in stores. Plan to arrive early at the shopping mall, park at the far end of the lot, and walk the length of the mall before shopping. Or, get off the bus a block or two before your stop and walk the rest of the way. If there is a hill in the neighborhood, walk up and down it to begin or end the day. Adding bits of exercise throughout the day, every

*Regular exercise and wise decisions about the foods we choose on a daily basis can allow us to enjoy the festivities without putting on extra holiday pounds.*

day, will keep muscles burning extra calories.

Exercising with family and friends can add enjoyment to the experience. Gyms are convenient, inexpensive and a good option for people who must exercise at night. Using weights burns more calories; however a fitness trainer is a must, since mistakes can cause permanent injury. A fitness trainer will assure correct body alignment to prevent injury when using weights.

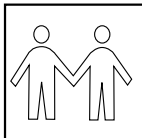
The choices we make about the type and amount of food we eat are also important in achieving balance. It takes the brain 20 minutes to get the message that food is being consumed, so just slowing down allows the feeling of being full to develop before large portions are eaten. At parties, take a moment to savor food flavors and

smells. Chew your food thoroughly and slowly. Take small portions and eat sparingly, especially when selecting fatty foods, like fatty meats, fried dishes, chips, nuts and desserts with whipped or heavy cream.

Choose lower calorie foods all week and save extra calories to spend at the party on Saturday night. During the week, choose only low-fat or non-fat options in meats, dairy products and salad dressings. Drink water instead of soda or other sweetened drinks. Eat lots of vegetables. Choose fresh fruit or vegetable snacks and avoid fatty, sugary snacks. Minimize the worry by adding extra exercise, too.

Many people erroneously think our Hawaiian the ancestors were fat. They may have been tall and handsome perhaps, but not fat. Here's a direct quote from one of the scientists who examined the Hawaiian iwi (remains) exhumed at Mōkapu: "These Hawaiians ... had fairly long arms, moderately narrow shoulders, and very narrow hips. Overall, they would have been judged slender for their height in spite of heavy musculature."

Let's take a lesson from our ancestors and make wise choices over the Holidays to keep our bodies strong and healthy. ■



## HO'OHUI 'OHANA

### FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola o OHA* will print your listing at no charge on a space-available basis. Listings are printed chronologically and should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information to OHA, or e-mail kwo@OHA.org. E ola nā mamo a Hāloa!

**Panaewa** — A planning meeting for the August 2006 Panaewa 'ohana reunion will be held on Jan. 16, 2005 at 11 a.m. at Sizzler restaurant in Waipahu. We invite the families and descendants of George Kahoiwai Panaewa, Solomon Kahaluakea Panaewa and Richard Keliinui Panaewa to participate. Preparation for the reunion began with a meeting held on Oct. 24, 2004. Members of the 'ohana came forward to serve on the planning committee. 'Ohana who are interested in serving on supporting committees are encouraged to attend our next meeting. For more information and to get on our mailing list for updates, contact Alohalani Pang on O'ahu at 696-8139 or Kahili Kawainui Norman at 808-885-6792 on Hawai'i Island.

**Brown** — In preparation for the 2005 reunion of the John and Benjamin Brown 'ohana of Hilo, Hawai'i, the Honolulu 'ohana is asking for all family members to update their contact information, births, deaths or marriages or share contact information about other family members. The family will be holding its reunion on O'ahu from July 1-3, 2005. The 'ohana includes the descendants of William Christopher Brown, Enoch Brown, Violet Nathaniel, Mealoha Anakalea, Benjamin "Tuna" Brown, Keala Kuamo'o, Valentine Brown, Manoa Brown and Maria Hendershot. A newsletter on the reunion was sent out at the end of August 2004. All interested parties are invited to attend monthly reunion planning meetings held the 2nd Sunday of every month. Please call Ku'uipo McFadden Shimizu at (808) 626-1645 or email brownohana2005@yahoo.com.

**Kalehuawehe Napoka** — The 3rd Family Reunion is been planned for July 1-3, 2005 on Maui. It will be held at "Hale Nanea," located on the beach in Kahului. We, the descendants of John Nālani'ewalu Kalehuawehe Nāpoka (k) and Ha'upu 'Ukukua (w) and their son Nāpoka Kalehuawehe aka Kalehuawehe Nāpoka (k) and Ke'elehiwa 'Ukukua (w) their children and all the heirs of: John Nālani'ewalu II, known also as "Wawalu" (k) and Lily Aulani Dart (w), John I. Kalehuawehe also was nicknamed as "Wawalu (k) and Mary Aliona Kanahele (w), Malia Kalehuawehe (w) and Joseph AhChong Akanako aka Akanako AhChong (k), Lillian Kalehuawehe (w) and Arthur Allen, Jr, welcome you all to join the rest here on Maui to share stories, photos and update family genealogies, most of all to meet and get to know who the families are. For more on the reunion and information, please contact: Chairman: Chad Kalehuawehe (808-573-1357), Vice-Chair: Patrick Kekahuna (808-242-4729) or Edi-Ann Sanchez (808-244-9859).

**Pe'a/Kelihoomaluu** — A reunion for the descendants of Kahale Charles Iaukea, Kuluwaimaka Kelihoomaluu, Tutu Samuel Kahukakai

Kelihoomaluu and Kalama Pila Waiau of Kaimu, Puna Hawaii, is being formed. A steering committee is in the process of being organized. The confirmed dates are July 7-9 (Thu-Sat) 2005. This event is planned for Wailoa State Park, Pavillion #2 (largest one). Since we are in formation, it would be nice if each child of Kahale Charles Iaukea, Kuluwaimaka Kelihoomaluu, Samuel Kahukakai Kelihoomaluu & Kalama Pila Waiau be represented in the steering committee. General chairperson for this event is Aunty Barbara Kekaulua, 431 Keonaona St. Hilo, HI 96720, (808) 959-3876. Other contacts: Lois Sanekane (808) 982-9321; Lizzie Pankey (808) 968-7093; Mabel Wilson (808) 982-7645. Please join us in the planning and implementation of our very first reunion. Should you need more information on accommodations, please call Aunty Barbara.

**Waialae/Mokulehua** — The descendants of George Waialae Sr. and Julia Mokulehua will be planning an 'ohana reunion scheduled for Saturday, July 16, 2005, at Nānākuli Beach Park. Because our tūtū cowboy and tūtū lady were originally from Miloli'i and Honaunau, South Kona, and received their homestead land in Nānākuli in the late 1920s, we would like to honor our kūpuna in the town where they were one of the first settlers and pioneers. We are gathering information by way of their seven children: 1. Josephine (m: Charles Kopa II); 2. Kananilehua (m: Frank Kalili); 3. Maria Rose (m: Henry Young); 4. Elizabeth (m: Walter Andrade Sr.); 5. Agnes (m: William Kaae); 6. George (m: Minnie Nah); 7. Joseph (m: Sarah Akau). Although this reunion will focus on uniting the Waialae grandchildren and their families, we would also like to invite the sibling families of George (Keohoonani, Kalua, Maria, Cecilia, Ui, Laie and Keomo Waialae) and Julia (Thomas, Kaua, Elizabeth, Moses, John, Ella, Sabina, Julian, Annie and Victor Mokulehua). If you have any information about these families listed or want to be a part of the planning of this reunion, please contact Kimo Kelii at 225-3356 (kimokelii@aol.com) or Gloria Waialae at 455-9475.

**Owali-Kukona** — The Owali-Kukona Family reunion (Kala, Kaaihue, Kaaea, Kalawaiapi, and Paoa) will be held August 11-13, 2005 in Kahului, Maui. For more information, call 808-871-1050 or 801-356-0606 or email marykb28@comcast.net. Family meetings were held on Sept. 10, 2004 on Maui and Sept. 11, 2004 on O'ahu, Waimānalo.

**Naki** — Descendants of James Hikiona and Julia Kanui Kahaulio Naki are welcome to attend the Naki 'ohana reunion, to be held on Sept. 1-4, 2005, Labor Day weekend. The location of the event is Waialua Church Pavillion, Māna'e, Moloka'i. If you have any questions or suggestions, call Moana Naki Keohulua 808-567-6220 or Walter Naki 808-

558-8184 on Moloka'i. On O'ahu, Jesse Galas 808-423-9519; Thomas Naki 808-487-2898. Please call after 6 p.m. Registration form for reunion will be sent upon request.

**Bush** — 2005 reunion is being planned for the family of Albert Maunahina Bush, Samuel Keli'inohepona Bush, Elizabeth Kapeka Bush, Roseline Bush, Lily Bush, Julia Bush, Maria Bush and Daniel Bush Jr. Scheduled for Labor Day weekend, Sept. 2-4, 2005. Hosting island will be O'ahu. For more information, email Beverly Martinez at bmartinez@boh.com or call 681-6637; Misty Bush William at mwil23714@aol.com or write to Randy Bush Vincent at 615 Na'ale St. Honolulu, HI 96813.

**Farrington High School Class of 1980** — Farrington High School Class of 1980 is planning their 25th Class Reunion in 2005. For more information or to help in planning, visit [www.farrington80.com](http://www.farrington80.com).


**Aweau** — We are planning a gathering to organize a reunion on O'ahu. We need kōkua to update our genealogy and form an 'ohana committee. Contact Kolomona at 683-1146. Aweau descendants are Ioane: David, Lilia, Kahopuwaiki: Nalaeluaakamanu, John Keahiapale, James Hoolulu, Joseph Kahopuwaiki, Kauhaanu, Nakuilauhulu: Haaonui, Pohue, Wahinine, Mary Irene Ailimukala, Kau, William, Mahoe; Kalaupaina, Hinaikamalalama: Hihikaina, Akamakui, Margaret Kamaha Aweau Padeken: John, Rose, Frederick, Charles, Annie. These descendants trace back to about 1850-1870. Genealogy research was done by Henry Nalaelua and Larry Aweau. For more information, visit [www.Aweaufamily.com](http://www.Aweaufamily.com).

**Kumahakaua (Kilauano)** — We are gathering information to organize a reunion on Kaua'i. We need kōkua to update our genealogy and to form a 'ohana committee. We are looking for the descendants of Kumahakaua (Kilauano)/Baba(Papa) and Kainoapuka/Kaoao. The Kumahakaua 'ohana consisted of six children, who were all originally from Hamakua, Hawai'i Island and later relocated to Kaua'i. The children were: Louis, Kamaile, Kilauano Liilii, Kamala, Alike and Kamaluhia. The Kainoapuka 'ohana, originally from Kalalau and Mana, consisted of five children. They were: Kalaulahaoe, Kawahinenohopali, Kailiau, Pakana and Kawehiwa. These descendants trace back to the 1700s-1800s. Genealogy research was done by Carolyn Kilauano. Please contact Kunane Aipoalani at 337-1219, Rhoda Kilauano Golden at 337-1104 or email at Grhoda@aol.com with any information you may have, or if interested in helping with organizing the reunion. ■





# Credibility of Hawaiian governing entity rests on the strength of enrollment: Kau Inoa

Haunani Apoliona, MSW		
Chairperson	Trustee, At-large	

**A**loha nui kākou e nā ‘ōiwi ‘ōlino, nā pulapula a Hāloa, mai Hawai‘i a Ni‘ihau, a puni ke ao mālamalama.

As this December issue of *Ka Wai Ola* is the last for the year 2004, I want to say mahalo for your prayers of support and words of encouragement. There are certain Native Hawaiian policy initiatives launched and concluded in 2004.

There are several more that flowed from 2003 into 2004, a few of which may be concluded in 2005.

The Office of Hawaiian Affairs Board of Trustees on Nov. 1 approved a replacement budget for FY 04-05 (July 2004-June 2005). This approved budget includes a multi-million dollar increase for awards to community grants. There is a community grants application packet available to prospective applicants and there is a prescribed process for applications, inclusive of the requirement is that the purpose falls within the priority areas of the OHA strategic plan.

Such a community grants

program allows the community organization or community group to identify the need, the options to address the need, alone or in partnership with others, to serve Native Hawaiians at a community level. The community is empowered to act while concurrently being accountable to performance and outcome in the implementation.

A stronger, responsible, accountable Native Hawaiian community is a fundamental precept for building a principled and successful Native Hawaiian governing entity, one of the unfinished initiatives going into 2005. In this trustee column, as in last month’s, I encourage you who are Native Hawaiian to enroll and be registered to participate in organizing the Native Hawaiian governing entity. For those of you with internet access, go to [www.oha.org](http://www.oha.org), select the Kau Inoa icon, click on the registration form and information, print out the Kau Inoa form, fill it out and mail to Hawai‘i Maoli Inc. Get your children, mo‘opuna and ‘ohana to do the same. This is a

registry for all Native Hawaiians, whether you live in Hawai‘i or away from Hawai‘i. It is an enrollment for all, whether you support the status quo, independence, kingdom or nation within a nation form of governance. Building Native Hawaiian governance is a process in which all Native Hawaiians must participate. One hundred twelve years ago, Hawaiian Governance was snatched from unwilling hands who raised signatures and voices of protest. Now, when given the opportunity to participate and voice our mana‘o, let us Native Hawaiians everywhere sign up, participate, voice our mana‘o, serve as delegates. If one stays silent this time, we will fail our ancestors and our elders who preceded us, who tried but were unable to stem the tide.


The Native Hawaiian governance process will proceed forward, the quality and credibility of the process will rise or fall on the strength of the enrollment, the registration. It is from the enrollment that will emerge those who

will vote for delegates as well as those who will run for delegates. These elected delegates are responsible to develop options of governance models that they must take back to those on the enrollment for approval or amendment before the structure of the Native Hawaiian governing entity is finalized.

The first step in our Native Hawaiian governance process begins with our enrollment. The first substantive measure for the long-term quality and success of our process begins with our enrollment. The first credible manifestation that Native Hawaiians are serious about reconciling the wrongs of the past begins with our enrollment. Let us get on with the work for Native Hawaiians that lies ahead in 2005. Put Kau Inoa, enrollment at the top of your list of tasks to complete before Dec. 31, 2004.

‘O ke Akua pū me ‘oukou me ka maluhia i kēia kau Kalikimaka. 1/48 ■

# Building consensus among board members eliminates mistrust

Rowena Akana		
Trustee, At-large		

**‘A**no‘ai kākou. OHA’s spending policy was recently changed, and now all of the Ceded Land revenues we receive from the state will go straight into our operating budget. In other words, instead of depositing our income into a savings account, we’ll be putting it straight into our checking account to spend.

OHA’s budget chairman wanted to find a way to get OHA to spend more money, so he called a committee meeting on Aug. 18, 2004 and had high-powered experts do a presentation to the board. These experts argued that OHA’s spending policy favored future beneficiaries over current beneficiaries by allowing Ceded Land revenues to grow in the Trust. They explained that we were unfairly saving the money for future beneficiaries and not spending enough on today’s beneficiaries.

The presentation worked, and on Sept. 15, 2004, the board passed a new spending policy. Now the \$9,446,922 in Ceded Land revenues OHA will receive from the state in 2005 will be spent and not saved. Theoretically, OHA should now be able to fund many new programs

and help many more beneficiaries with that money.

Unfortunately, not all of the money is going directly to our beneficiaries. It appears leadership will use some of the \$9.45 million to cover massive budget shortfalls, which mostly included lawyers’ fees and costs relating to our lobbyist for the federal recognition campaign.

As you can imagine, the trustees had many questions about what exactly the \$9.45 million was going to be spent on. These questions finally forced the budget chair to hold a workshop on Oct. 12 and 13. Even after the two-day workshop, not all of the trustees were convinced that the \$9.45 million was being spent for its intended purpose – helping our beneficiaries. Despite our concerns, the revised budget finally passed with the minimum required six votes on Nov. 1, 2004.

Budget workshops should be made mandatory to avoid problems like this in the future. Past budget committee chairs always held workshops before bringing a new budget to the board. Workshops would give trustees the time needed

to have their questions answered in detail before they had to vote in committee. Right now, all of OHA’s committee chairs distribute materials for their meetings just a few days in advance. This hardly gives Trustees enough time to meet with administrative staff and ask questions, much less receive the answers we need to make prudent decisions.

The current regime could have shown true leadership if they had spent the time necessary to justify their proposal to spend the \$9.45 million instead of hiring an attorney and high powered presenters to make their case and rush it through for a vote. Building a consensus with board members eliminates mistrust and in the end, everyone is more comfortable with the decision they made, decisions based on current information and not hype artists.

I pray that the New Year will bring constructive and meaningful change, despite the fact that the board remains unchanged after the November election. It is my hope that we will no longer need to engage in political gymnastics to

get things done. We shouldn’t have to duel with leadership in order to make sure we are working in the best interest of our beneficiaries.

If leadership can work towards building a consensus and abandon its “win-at-all-cost” mentality, I feel that a more positive and productive board will emerge. Perhaps my sentiments can best be summed up by St. Paul, who in a letter to Timothy wrote:

“We know the law is good if one uses it lawfully, realizing the fact that law is not made for a righteous man, but those who are lawless, the ungodly, the immoral, liars... and whatever else that is contrary to sound teaching.”

— Timothy, 1st Verse

Have a happy and safe holiday and God bless!

For more information on Hawaiian issues, check out Trustee Akana’s website at [www.rowenaakana.org](http://www.rowenaakana.org). ■



**Dante Keala Carpenter**

*Trustee, O'ahu*

## Take control of your diabetes ... Just do it!

**A**loha mai kākou. The holiday season is in high gear with Thanksgiving pau and Christmas and Santa Claus on their way. With many activities about, it is easy to forget about the importance of keeping healthy during this busy season. The constant talk about the shortage of the flu shot is of great concern. So, for those over 65, especially our kūpuna and those with chronic illnesses, get one as soon as possible.

However, in particular I want to remind those of us with diabetes that it is important for us to stay in control of our diabetes during the holidays. Managing diabetes throughout the year is something that can be quite challenging, but even more so during the holiday season because of all the celebrations and gatherings.

One way to deal with diabetes is to provide your body with nutritious and wholesome foods. With a healthy diet, especially one that adheres to the food pyramid, you will find yourself eating healthier

and managing your diabetes with ease. If you are not familiar with the food pyramid, check out the American Diabetes Association website at [www.diabetes.org](http://www.diabetes.org) for more information.

Exercise is another way to manage your diabetes. Weight loss alone is not a cure for diabetes but it will definitely make a difference in your blood sugar numbers as well as your overall appearance. How much exercise as well as the type of exercise all depends on the individual, so JUST DO IT! However, always check with your physician before taking on an exercise regime.

I often ask myself, of all the different tools needed to control diabetes available, what are they and how do I access them? So, "A Better Understanding of Diabetes" is one of my goals for 2005:

For starters, I want to remind my fellow diabetics that in February 2005, "Taking Control of Your Diabetes" will be conducting their annual "TCOYD" conference here in Hawai'i. These conferences are

the best, and if you are a diabetic you should get yourself to the next conference on Feb. 12, 2005, 8:30 a.m.-5 p.m. at the Hawai'i Convention Center in Honolulu and Feb. 13, 2005, noon- 5 p.m. at the Kaua'i Marriott Resort in Līhu'e, Kaua'i. The conference fees are nominal, but the information gained, as well as the materials received, are tremendous. Stay tuned for more information about specifics in future articles.

I envision having several mini-conferences for our Hawaiian communities so that we can reach those who have diabetes as well as those who don't know that they have diabetes. There certainly have been previous diabetes conferences out there, but I would like to continue to reach out to as many Hawaiians with diabetes as possible and give them the opportunity to learn more about controlling their disease. Indeed, there are many different tools to manage this colossal disease that is killing our people.

So how can such a goal become a

reality? Well, one way is for you in the reading audience to email me at [dantec@oha.org](mailto:dantec@oha.org) and tell me simply that you want OHA to make a difference for diabetics. I will do my share of lobbying the Office of Hawaiian Affairs to help make that difference. I intend to reach out to the public and private sectors; especially those who work with Hawaiians, and have OHA get involved and join as a full partner toward making this goal a reality. So, let's take control of diabetes, okay? Right on!

So if there is a Santa Claus, please hear my Christmas wish! Now, here's wishing you and your 'ohana a healthy Mele Kalikimaka!

As always, my staff and I invite your comments on the above or any other concerns within our purview. My OHA access numbers are: phone, 594-1854; fax, 594-0210; and e-mail address, [dantec@oha.org](mailto:dantec@oha.org). A hui hou, mālama pono. ■



**Colette Machado**

*Trustee, Moloka'i and Lāna'i*

## Charles Lokelani Rose: A lifetime of service to the Hawaiian community

**T**his year, the Association of Hawaiian Civic Clubs celebrated its 45th Annual Convention. During the General Assembly, my fellow Trustees and I took the opportunity to honor the Association's outgoing President Charles Lokelani Rose for his lifetime of service to Hawaiian community. We tried to capture his life within the confines of an official OHA resolution, but even with a koa frame his life's work could not be summarized to mere words. I hindsight, I felt it necessary to share those words, his life, with our readers with hopes that those of you who know of him, or have been touched by him, can relate to and appreciate his lifetime of service.

Charles Lokelani Rose Jr. was born on Jan. 20, 1934, in Hilo, Hawai'i, to Charles Leslie Rose and Emma Leilani Martin. He is married to the former Rose Marie Gomes and has two children; Crystal Kau'ilani Rose-Towill and Kawika Charles Rose, and three grandchildren; Mark Kekala Towill, Ian Kupake'e Towill

and Tatum Kau'ilani Rose.

Rose received his education from Kamehameha Schools for three years and graduated from Honoka'a High School. He holds a bachelor's degree from the University of Hawai'i at Hilo; is a graduate of the Federal Bureau of Investigation National Academy and the Secret Service Dignity Protection School.

From April 1952 to March 1955, Rose was a member of the U.S. Army, served during the Korean War and received an honorable discharge. Rose has had a distinguished public service career, has served for twenty-five years in the Hawai'i County Police Department and retired in 1980 as the Captain of the Criminal Investigation Division.

Rose worked with the Hawai'i County Economic Opportunity Council and developed a food service operation and a watercress farm. He helped acquire 59 acres of undeveloped land and turned it into an agricultural training facility, which provided jobs for the unemployed and low-income people.

In July 1971, Rose began his

community service by founding the Hawaiian Civic Club of Laupāhoehoe, served as its first president and was awarded a lifetime membership in 1987. In 1987, he became a member of the Kailua Hawaiian Civic Club and served as the project coordinator for the preservation of the Ulupō Heiau and helped save the heiau from destruction. He then served on the Constitution and By-laws Committee, and later as president for two years.

He has served on the Association of Hawaiian Civic Club Council as both president and vice president. As president he was able to open and staff an office, develop a process to archive all records, conduct over eighty kūpuna oral history interviews, create a web page, distribute a newsletter, partner with Chaminade University to provide a youth leadership training for credit courses and acquire and develop a building for the association's use in the future. He also served on the Association of Hawaiian Civic Club Council as its convention booklet

chair, convention coordinator, council director, election committee chair and editor of the association's newsletter, *Nūhou I Ka Makani*.

Rose founded the Kawaihae Canoe Club and served as its first president. He was a proponent of the community's participation in canoe racing activities and further served as president of the Moku o Hawai'i Canoe Racing Association (seven years) and the Hawaiian Canoe Racing Association.

Rose served on the Department of Education's Hawaiian Studies Advisory Committee, which planned the original Hawaiian immersion and kūpuna programs in the public schools. He also served on the Hawai'i Island Mayor's Alternative Energy Advisory Committee representing Native Hawaiians, which identified and planned for the process of reducing the use of fossil fuels in Hawai'i County.

Rose served on the original Board of Directors of the Aloha

**See MACHADO on page 17**





# Visual gifts of prayer

Donald B. Cataluna

Trustee, Kauaʻi and Niʻihau



This is the time of year we celebrate the birth of our Savior, Jesus Christ, and embrace the love of our family and friends. This is the time of year we share gifts and messages of happiness and goodwill with our dear ones.

Christmas may be the one and only time of the year that we communicate with our friends via a Christmas card. We attempt to express our prayers and best wishes for the holiday season and the New Year in a mere sentence or two: “Wishing you the best for the holiday season and the coming year.

You are always in our prayers.”

Let’s do something different this year; give visual gifts. One at a time, picture each person on your list and visualize that person enjoying the most precious gift imagined for him or her. Visualize the keiki in your family graduating with honors and going on to college. Visualize your elderly neighbors who spend the holidays alone, surrounded by family having a wonderful Christmas dinner. Visualize your tutu walking effortlessly without the pain of arthritis. Visualize that family member once hooked on drugs, enjoying Christmas with

friends, free of all drugs. Visualize family members who need to lose weight and picture them slender and healthy. Visualize greeting your loved one as he or she returns safely home from Iraq. A monetary gift has no value, the real value is in how much of yourself goes into the giving, so that when the monetary gift is gone, the spirit of your visual gift of prayer lingers on. The power of prayer is awesome.

I visualize the celebration of worldwide recognition for the Hawaiian people. I visualize the organized planning of a solid foundation for a Hawaiian nation

striving to achieve the goals that create the recognition we deserve. I pray for the healing of our Hawaiian people that God will heal our hearts and surround us with His peace.

I visualize and pray for all who read these words to become nurturing parents – for the sake of our children.


Iā ‘oukou nā mea maikaʻi a pau i kēia kau, a i ka makahiki hou aʻe. Kū mau ‘oukou i kā mākou pule.

*Wishing you the best for the holiday season and the coming year. You are always in our prayers. ■*

# Progressive, responsive and respectful board reflects strength and change for the better

Boyd P. Mossman

Trustee, Maui



Aloha kākou As we approach that time of year when we have the opportunity to reflect on the past months and express our gratitude to others as well as our God for the gifts, service, attention and appreciation given us, I would like to thank those who have taken the time to read this column and for your patience with my efforts to express myself regarding the motivating issue of my tenure as a trustee: federal recognition. I also thank the OHA staff and administration for their work, their commitment and their dedication to the cause of bettering Hawaiians today. Finally, may I recognize my fellow trustees and thank each of them for the inspiration they give me to work harder in my role as a fiduciary for all Hawaiians.

In the last month, much has transpired in the nation, the state and our counties. In late October, the Maui community resources coordinator for OHA, Thelma Shimaoka, returned from North Carolina after

a successful brain surgery and she is now recovering at home on Maui. May our prayers help her to a speedy recovery. Then on Nov. 1, the *Arakaki v. Lingle* case was heard in Honolulu by the 9th Circuit Court of Appeals. With cautious optimism I would say that from the nature of the questions to the attorneys from the panel that they will be favorably disposed towards our position. Then on Nov. 2, the elections were held and from president to OHA trustee, decisions were made in each state. Finally on Nov. 4, *Doe v. Kamehameha* was heard by the 9th Circuit, and again a feeling that all that could be done was done to the best of the abilities of the legal team, and so now we wait for a decision.

My first two years as a trustee have been most interesting and, to me, rewarding. From a pure skeptic of the usefulness of OHA, I have been converted to a solid supporter of OHA because we as a board are not the boards of yesteryear but a

progressive, responsible, and respectful one with a strong administration to help us fulfill our fiduciary duties. We are less politicians, for the most part, and more trustees, which is good for all. We do not, for the most part, criticize each other in public and make a spectacle of ourselves. We are not spiteful or jealous of other trustees, for the most part, and attend to our duties as trustees. We are cordial with our beneficiaries and the public and also with each other, for the most part. We have set a strong pattern for due diligence especially with our trust fund and now have it in proper professional hands and out of pompous political hands. We have accomplished substantively more in two years than in the previous four years because we are efficiently organized and don’t force our beneficiaries and others to wait for irresponsible trustees to show up at committee meetings after committee meetings ad nauseum and take an inordinate amount of

time to finalize actions. We have changed for the better, and as one attorney told me, she was in awe at the respect afforded her in her appearance recently before the board in comparison to past boards. And so I suggest that the past is pau and the future is now. OHA is a transition agency, and we will insure that the new Hawaiian government will have a running start. In the meantime, we will hopefully – by working with our governor, our congressional representatives, our legislature and with you – bring a lasting legacy of our culture, our traditions, our language and our identity for all time and all our posterity. It is our sincere hope that all Hawaiians will someday agree as to the path we are taking, but for now, we will need to proceed in what we perceive to be the best interests of our people.

May your trust in us be rewarded as we head into 2005. Merry Christmas and God bless. ■

## MACHADO from page 16

Association which raised public awareness of the overthrow of the Hawaiian Monarchy for all Hawaiians and other citizens of the state of Hawaiʻi. He served as president of Ha Hawaiʻi, and chairperson of the Aha Hawaiʻi ʻŌiwi the elected delegates to the Native Hawaiian Convention, the organization that began a public process of forming a Native Hawaiian government.

He served on the steering committee to plan a retreat to develop the strategic plan for the Department of Hawaiian Health, John Burns School of Medicine; and currently serves on the Advisory Committee, Department of Native Hawaiian Health, John Burns School of Medicine.

Charles L. Rose Jr. continues to be a pillar of strength for the Association of Hawaiian Civic Clubs and his life is symbolic of self dedication

toward improving the political awareness and conditions of Native Hawaiians. For this, the Board of Trustees of the Office of Hawaiian Affairs acknowledges with grateful appreciation the leadership and unselfish contribution made by Charles L. Rose Jr. to the many and various Hawaiian and community organizations. ■





Call for Abstracts due by  
31st December 2004.

For further information go to  
[www.wipce2005.com](http://www.wipce2005.com)

## Te Toi Roa

Te Toi Roa calls for us to celebrate our stories and beliefs in our principles, our values and our histories, the quintessence of our uniqueness as indigenous people. It is these beliefs that enhance our experiences and knowledge to guide us to strive for excellence in education.

To enhance the vision of Te Toi Roa are three complimentary themes:

Leadership;

Research and Development;

and New Horizons of Knowledge.

## 7th World Indigenous Peoples Conference on Education



Te Wānanga o Aotearoa is pleased to host this world-renowned gathering of indigenous educators, researchers and students. The 2005 conference is an opportunity for honouring all previous hui (gatherings). It also creates an occasion for bringing interesting and innovative ideas that evoke inspiration and pride as indigenous peoples.



27th November 2005 –  
1st December 2005

to be held at The University of Waikato, Hamilton  
New Zealand



Te Wānanga o Aotearoa  
University of New Zealand

For more information please contact:

Aroha Te Kanawa

Project Manager

Te Kanawa Project & Event Management

WIPCE Conference 2005

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Email: [info@wipce2005.com](mailto:info@wipce2005.com)



# KAMEHAMEHA SCHOOLS CONGRATULATES THE 2004 ORDER OF KE ALI'I PAUAHI AWARD RECIPIENTS

*"Refusing a crown,  
she so lived  
that she was crowned.  
Refusing to rule  
her people,  
she did what was better,  
she served them,  
and in no way so grandly  
as by her example ...  
'The world can do  
without its masters  
better than it can  
without its servants.'"*

REVEREND J.A. CRUZAN,  
PASTOR OF FORT STREET CHURCH



**KAMEHAMEHA SCHOOLS**

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## KE ALI'I PAUAHI LEGACY AWARD RECIPIENT:

**The Late Abraham St. Chad Kikiakoi Kalilioku Pi'ianāi'a** (left), former director of the Hawaiian Studies Department at the University of Hawai'i at Mānoa, was a gifted geographer, educator, scientist and ocean explorer who shared his knowledge and love for the Hawaiian culture and the Pacific with his students and the people of Hawai'i.



## ORDER OF KE ALI'I PAUAHI RECIPIENTS:

**Patience Namakauhoaokawenaulaokalaniikiikikalaninui Bacon** (above left), Kumu hula and senior cultural advisor for the Bishop Museum, is a gifted educator, advisor, and Hawaiian culture specialist whose life has been dedicated to the preservation of the Hawaiian culture, language and traditions.

**Julia Kaho'oki'eki'e Stewart Williams** (above right), retired Kamehameha Schools Teacher and Kupuna with Ka 'Ike O Nā Kūpuna Program, is a talented author and educator who has dedicated her life to the education and enlightenment of Hawai'i's youth.