

# Native nations gather in D.C.;

# Hawaiians march on Waikīkī

## Tribes converge at inauguration of American Indian museum

By Manu Boyd

WASHINGTON, D.C. — On Sept. 21, in the cool dawn air where the Potomac River meets the Atlantic Ocean, the Fall Equinox sky was ablaze in fiery hues, shedding symbolic light on a pathway that would mark a new coming of age for indigenous peoples. With generations of ancestral strength and pride, and years of dreaming, planning and attention to detail, thousands prepared spiritually for a coming together – an indigenous march of profound magnitude.

In celebration of the long-awaited opening of the Smithsonian Institution's National Museum of the American Indian (NMAI), Washington, D.C., and the world witnessed one of the largest gatherings of Native Americans and indigenous peoples in recorded history. The Native Nations Procession

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Top: With the Washington Monument in the background, members of the royal societies lead the Hawaiian contingent in the Native Nations Procession that preceded the opening of the National Museum of the American Indian. Below: The Labor Day Kū i ka Pono - Justice for Hawaiians march. Photos: Top, Manu Boyd; below, Sterling Kini Wong

## Labor Day Kū i ka Pono march draws thousands

By Derek Ferrar

Thousands of Hawaiians and their supporters flooded Waikīkī again this Labor Day for the Kū i ka Pono (Stand for Justice) march in support of Hawaiian rights. Conch-blowers, spear carriers, chanters and Hawaiian flag bearers – some of them with their flags turned upside down to indicate distress – led the tide of marchers in red T-shirts down Kalākaua Avenue from Fort DeRussy to Kapi'olani Park. Crowd estimates ranged from 7,000 to as many as 18,000. About 5,000 attended a concert and rally at the Waikīkī Shell afterward.

"I thought the march went very maika'i (well)," said Vicky Holt Takamine, president of the Hawaiian political-action group the 'Īlio'ulaokalani Coalition, which

See KŪ I KA PONO on page 14

## 'Historic' land transfer to add 3,500 new Hawaiian Homes

By Sterling Kini Wong

As part of its largest effort ever to put native Hawaiians on homestead land, the Department of Hawaiian Home Lands has announced a transfer of properties from other state departments that will be used to develop nearly 3,500 homes for native Hawaiians over the next seven years. Most of the homes will be developed as affordable housing for Hawaiians of at least 50 percent blood

quantum who earn less than 80 percent of the state's median income.

The state's Department of Land and Natural Resources (DLNR) and Housing Community Development Corp. of Hawai'i (HCDCH) have handed over to DHHL four properties on O'ahu, Maui and Hawai'i island, totaling 1,800 acres. Three of the properties have long been slated for state affordable-housing developments, but the projects were stalled by legal issues and lack of funds. Those properties

include portions of the Villages of La'i'ōpua in Kona (2,700 homes), the Villages of Lei'ali'i near Lahaina (304 homes) and Village 8 in Kapolei (326 homes). In addition, DHHL will take over management of existing residential and agricultural leases on 750 acres in Waiāhole Valley on O'ahu.

Micah Kāne, chair of the Hawaiian Homes Commission and director of the Department of Hawaiian Home Lands, said the "historic" transfer will be remembered as an important milestone in DHHL's history. "This was a major breakthrough because of the size of the land transfer, the number of agencies working together and the overall potential to have such a positive impact on the lives of so many people," he said. Because the transfer involves

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### Ka Wai Ola o OHA

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# KAU INOA

## TO BUILD A NATION

Aloha mai kākou e nā 'ōiwi Hawai'i:

If you are Native Hawaiian, now is the time to step forward and "kau inoa" – place your name to take part in the process of self-determination.

Today, the establishment of a new Native Hawaiian government is on the horizon and can be achieved with the will and support of the Hawaiian people.

The process is open to all indigenous Hawaiians, no matter where you live. This community-driven effort is being moved forward by a broad-based coalition of Hawaiian individuals and organizations with a wide variety of perspectives on Hawaiian nationhood.

The Kau Inoa registration is separate and unrelated to the provisions of the federal-recognition "Akaka Bill" now before Congress.

All you need to register is verification of your Hawaiian ancestry through documents such as a photocopy of a certified birth certificate showing Hawaiian parentage, or by prior verification through programs such as the Department of Hawaiian Home Lands or the Office of Hawaiian Affairs' Operation 'Ohana and Hawaiian Registry.

There is no blood-quantum minimum or age requirement.

Make your voice heard. Kau Inoa to build a strong Hawaiian nation. Kau Inoa registration forms are available from Hawai'i Maoli Inc., a nonprofit arm of the Association of Hawaiian Civic Clubs, P.O. Box 1135, Honolulu, HI 96807, 808.394.0050, or online at [www.OHA.org](http://www.OHA.org).

Mahalo!

*Place Your  
Name*



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**Ciguatera warning**

Please alert your readers to the hazards of reef fish. The article written by Claire Hughes and the mercury problem (*Ka Wai Ola* 09/04) are only the tip of the iceberg.

Most deepwater fish do not carry harmful mercury levels, otherwise you and I would be dead long ago. I am close to 90 and have been on a reasonable fish diet my whole life. I've fished commercially.

Ciguatera toxin in reef fish has been an environmental disaster in the last 40 years. Eating reef fish with ciguatera is not a "safe low-mercury reef fish." It can kill you or make you deathly sick.

Our laws should be the same – meat has to be inspected before being sold, but not fish? Solving this is a chore of our government.

Leon A. Thevenin  
 Kamuela

1920s, and toured extensively on the mainland and in the Far East. Tragically, he died in Paris in September 1930. Though aged only 23, he left a remarkable recorded legacy.

We would very much like to contact living members of his family, and also Miss West, in hopes that further information may be obtainable. Much has already been discovered from newspaper archives, and the CD will certainly remind today's listeners of the huge talent of this remarkable musician, who was one of the very best of his day.

I can be contacted by mail at 218 Bannendale Road, Sheffield S11 9FE, England. Or write to Les Cook at 55 Hathersage Drive, Glossop, Derbyshire SK13 8RG, England.(lescook@glossop.uk.free serve.co.uk).

John D. Marsden  
 Sheffield, England

For those of us who reside in the Chicagoland area, it was truly an honor to host representatives from OHA and the Association of Hawaiian Civic Clubs. On behalf of all who attended the presentation, I wish to extend our sincerest mahalo to each of you for your kōkua in empowering Hawaiians in the Midwest. Kūpa'a, kūkahi!

One guest of the meeting observed that the most beautiful thing about the OHA visit, besides the fact that it was the first time Chicagoans had been recognized, was witnessing the diverse group of people committed to helping Kānaka Maoli and sincerely and humbly learning the 'oli "Nā 'Ōiwi 'Ōlino." Appropriate to our cultural practice, the 'oli elevated the visit to a higher plane, centering us and leaving us with a sense of place, purpose, and commitment to the future Hawaiian nation.

Kūpa'a i ka nohona Hawai'i a'e kūlia i ka nu'u. Imua!

Carole Lanialoha Lee-Sumberg  
 Chicago, IL

*OHA reserves the right to edit all letters for length, defamatory and libelous material, and other objectionable content, and reserves the right not to print any submission. All letters must be typed, signed and not exceed 200 words. Letters cannot be published unless they are signed and include a telephone contact for verification. Send letters to Ka Wai Ola o OHA, 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, or email kwo@oha.org.*

**Sam Kū West**

The life of Hawaiian steel guitarist and harpist Sam Kū West is being researched in preparation for the release of a CD of his recordings. Under the management of Miss Irene West, Kū had a meteoric rise to fame in the late

**OHA in Chicago**

Recently, a team of OHA leaders came to Chicago to present information on legislation affecting Hawaiians and the ways that we can help promote the well-being of our people. As the local organizer of the event, I appreciated the team's graciousness, and was pleased to support them.

**LEKA Kālele**

**KWO FOCUS LETTER**

**Spiritual integrity of vigils should be maintained**

**W**elina mai nei e nā lehulehu, nā makamaka. Aia kekahi mau hanana e hō'ea'ea koke mai ana, no laila ua no'ono'o au i kekahi mea kupono pili i ka mea loilo no nā mea wilikia.

Makemake au e ho'oka'ana pū me 'oukou i kekahi o ko'u mau mana'o pili ana he mea nui a he mea hoihoi. Ka ulu a me ka hana o kēia kumuhana wilikia, "vigil." Nui nā manawa ua lohe 'ia, aia he wilikia i kēia ahiahi ma ke Kapikala, a i'ole ma ke kāhua o ka Haleali'i 'o 'iolani. Aia he wilikia i ka lua Pele, aia he wilikia i kekahi wahi pana kapu i kēlā pae i kēia pae. He mea maika'i, he mea pono a he mea ikaika loa ua hana 'ia ko kākou kūpuna ma mua o mākou pēia. 'O nā mea ma'a mau, aia he wilikia, o ia mau ka pule. Ua pule lākou i ka wana'ao, a pō ka lā, a ao ka pō. No ke aha mai? No ka mea Hiki iā lākou ke ho'omanamana iho i loko ka pono, ke 'ike, ka ikaika, ke akamai, ka 'ike papalua, ka maopopo pono, alaila, ka mana. Akā na'e, oia mau ke pule ma mua.

Inā mākou e heluhelu i nā lehulehu o nā mele pule, aia nui nā 'ano, mele pule kala, mele pule ho'ōla, mele pule ho'oulu, mele pule ho'onoa, mele pule kāhea, mele pule ho'omaika'i, mele pule huikala a i'ole haumia. Aia ho'okahi mea pono mākou e ho'omana'o ai, ka ho'āno o ka pule, ma mua o ka hana. Eia kekahi mau laina kaulana i loko o ka hapanui o nā pule... "He mu ka 'ai kū, he mū ka ai ā, he mū ka a hula, he mu ka pa'ani...." No laila, e pule kākou ma mua, a laila, e hana.

**I**n light of several upcoming events, I would like to share a concern I have regarding the use of Hawaiian protocol in a growing phenomenon – public vigils. In the dictionary, there is a religious component attached to the meaning of the word vigil. So I am happy when the organizers of public

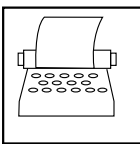
vigils (regardless of the topic) make the effort to use Hawaiian cultural protocols and recite Hawaiian prayers in their ceremonies.

We have heard it time and again; there is a vigil at the Capitol, at the 'Iolani Palace, at the summit of volcanoes, in many sacred places across this land. This is fine, appropriate and strengthening, for they were done by our ancestors before us. Our custom was (and remains) if there was a vigil being observed, there was prayer. Our ancestors prayed before the breaking of dawn, all day and all night. Why? Because they first had to concentrate to find what was righteous, wise, insightful and proper before they asked for power to accomplish a deed. Always the prayer first.

If we were to read the multitude of ancestral prayer chants, we would see prayers for forgiveness, for thanks, for supplication, for inspiration, for the invocation of family gods, even prayers lifting defilement. But the one thing we must remember is the sanctity of the prayer – before performing the deed. Here are some notable lines of your mele oli pule: "Awed into silence the unceremonious ones, awed into silence are the wicked, awed into silence are the unbelievers, awed into silence are the inattentive, or given to sport..." As the descendants of those who wrote these words let us contemplate in prayer before we act – whether those actions be cultural, personal or political.

Let us not dismiss the spiritual integrity of the vigil. There is a time to pule (pray) and a time to resist (kū'ē). As a courtesy to everyone, let us not confuse politics with culture, nor culture with politics. Let us be honorable and prayerful always.

John Keolamaka'aiana Lake  
 Honolulu, O'ahu



## Ocean resources

OHA, working in partnership with the Association of Hawaiian Civic Clubs, will be holding community conversations on O'ahu in October to integrate traditional and cultural knowledge into the Hawai'i Ocean Resources Management Plan Update. The meeting will allow the community to share concerns and knowledge about ocean and coastal issues specific to each island.

Issues raised at these meetings will be incorporated into the Hawai'i Summit-to-Sea 2004 conference scheduled for Dec. 6-8 at the Sheraton Waikiki Hotel, as well as follow-up workshops that will integrate Native Hawaiian resource-management knowledge throughout the revised Hawai'i Ocean Resources Management Plan.

"The community's input will be invaluable for assuring the protection and incorporation of Native Hawaiian values and knowledge into the current practices that impact ocean and coastal resource management," said OHA Native Rights Advocate Heidi Kai Guth.

- The meeting schedule is as follows:
- Kāne'ōhe – Mon. Oct. 4, 6-9 p.m.; Windward Community College, Aokoia Room 105, 45-720 Kea'ahala Rd.;
  - Papakōlea – Tues. Oct. 5, 6-9 p.m.; Papakōlea Community Association Center;
  - Wai'anae – Thurs. Oct. 7, 7-9 p.m.; Wai'anae Multi-Purpose Bldg., 85-601 Farrington Hwy.;
  - Wai'alua – Fri. Oct. 8, 6-9 p.m.; Wai'alua Court House.

For more information on any of the meetings, contact Apolei Bargamento at 594-1961.

## CNHA awards

At its 3rd Annual Native Hawaiian Conference, titled "La'ahia ka Mana o nā 'Ōiwi – Empowered for the Future," the Council for Native Hawaiian Advancement joined with community partners in honoring outstanding individuals and organizations in the areas of education, community advocacy,

business and nonprofits.

Hawaiian language advocate and educator Kauanoe Kamanā, co-founder of 'Aha Pūnana Leo Inc., received the Native Hawaiian Education award. Kamehameha Schools CEO Dee Jay Mailer presented the award to fellow Kamehameha graduate Kamanā on behalf of KS and CNHA.

Longtime Leeward O'ahu community leader Agnes K. Cope received the Native Hawaiian Community Advocate Award presented by the Native Hawaiian Legal Corp. Cope was escorted to the stage by her son, former OHA trustee Kamaki Kanahale. Manuheali'i, the Kailua-based Hawaiian apparel company owned by Danene and Pono Lunn, received the Native Hawaiian Small Business Award, presented by American Savings Bank. Two Native Hawaiian Nonprofit Awards were presented to the Native Hawaiian charter school hui Nā Lei Na'auao, and Ma Ka Hana Ka 'Ike, the Hāna entity teaching hands-on construction skills to high school students while providing needed repair and construction services to the community.

According to CNHA Vice President Brandi Lau, these first-time awards will be continued on an annual basis. "We look forward to again working with Kamehameha Schools, American Savings Bank, the Native Hawaiian Legal Corp. and Bank of Hawai'i in recognizing the many outstanding Native Hawaiians in our community," she said.

## Lua workshop

The Hawaiian martial-arts group Pā Ku'i A Lua is offering a 48-hour course titled "Introduction to Lua as a Way of Life," to be held on O'ahu during three consecutive weekends in October.

Participants will exercise the mind, body and spirit by learning about lua's meaning, philosophy, origin, battle formations, five basic strikes, protocol, weapons, lomilomi and haka.

Classes will be held Oct. 9-10 and 16-17 at Nu'uaniu Elementary School, and Oct. 23-24 at a location to be announced. All classes run from 8 a.m. to 5 p.m., with check-in on the first day at 7:30 a.m.



Hawaiian language advocate Kauanoe Kamanā (right) accepts the Native Hawaiian Education award from Kamehameha Schools CEO Dee Jay Mailer at the CNHA conference.

Photo: Manu Boyd

Attendees must be a minimum of 21 years old, of Hawaiian ancestry, in good health, open minded, have a great attitude and not be a member of any other lua group. Attendees are asked to attend all six eight-hour sessions.

The cost is just \$15 per person to cover facility rental.

By pre-registration only; no walk-ins. To register, call 734-7219 between 6 and 9 p.m. only. Leave your name, phone number and address.

## Hawaiiana books

Four boxes of used Hawaiiana books donated from Kealakekua library will be sold at Lanihau Shopping Center in Kailua-Kona on Oct. 9. The monthly event, which is coordinated by the Friends of the Libraries Kona and Lanihau Shopping Center, offers thousands of used books for sale at very low prices. This month, the sale will include ten boxes of books donated by the Kealakekua library and the remainder of the books that weren't sold last month from the Kailua-Kona library. While there will be over two-dozen categories of books, the books from the Hawaiiana section will be the most sought after, and will therefore go on sale at 8 a.m., an hour before the rest of the books. The sale ends at 4 p.m.

## Book releases

Kamehameha Schools and Bishop Museum Press have released several new books, including biographies on Kamehameha III and Kamehameha IV, both of which are written in Hawaiian.

'O Kamehameha III: Kauikeaouli and 'O Kamehameha IV: Alexander Liholiho are the latest additions to Kamehameha Schools Press' biography series of the Hawaiian monarchs. These are the Hawaiian translations of the previously published books on Kamehameha III and Kamehameha IV, written by Jean Iwata Cachola and Ruby Hasegawa Lowe, respectively. Translations for the books were done by Ipo Wong and Laina Wong.

In addition, the Bishop Museum released the book *Natural History of Nihoa and Necker Islands*, which examines the geology, biology and cultural history of these Northwestern Hawaiian Islands. The book contains hundreds of color photographs identifying the more than 1,000 plants and animals found on the islands and surrounding waters.

All the books are available at retail outlets throughout Hawai'i.

## Homeowner program

Native Hawaiians hoping to purchase a home in the state should be aware that the OHA 103 Loan Program still gives eligible Hawaiians access to a mortgage program designed to provide 103 percent financing that will eliminate the need for a downpayment and minimize closing costs.

Created in May 2002, the OHA 103 Loan Program, a partnership between the agency, Bank of Hawai'i, First Hawaiian Bank and Fannie Mae, was allocated \$135 million in financing to offer Native Hawaiians mortgage loans and informational workshops.

Homes eligible for mortgages under the program must be located within the state and can be new or existing single-family residences and approved townhouse or condominium units. The home cannot be on DHHL land and must be the loan recipient's primary

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A nonprofit

mortgage lender

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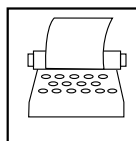
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# Akaka Bill gets last-minute efforts

By Derek Ferrar

As *Ka Wai Ola* goes to press, the Native Hawaiian Government Reorganization Act (a.k.a. the Akaka Bill) is poised for a possible last-minute floor vote in the U.S. House of Representatives, having unanimously passed the House's Resources Committee on Sept. 15.

Meanwhile, in the Senate – where opponents have long stalled the bill with an anonymous procedural hold – Hawai'i's delegation has vowed a down-to-the-wire push to attach the measure to government spending bills that must be passed before Congress adjourns.

U.S. Rep. Neil Abercrombie,

primary sponsor of the House version of the measure, described the Resource Committee's approval as "a giant step" toward getting the bill passed before the close of the legislative session. "We're exploring every legislative path we know of," Abercrombie told the Associated Press. "We're moving on all fronts together."

If the bill passes the full House before the end of session, it will be sent directly to the Senate. Once there, however, it would require unanimous approval to reach a full floor vote – an unlikely scenario given the fact that at least one Senator, widely believed to be Republican Jon Kyl of Arizona, has so far prevented the measure from

moving forward. However, passage by the House could help in the efforts to gain passage of the bill as an attachment to an appropriations measure.

"We have used every traditional means to pass this bill, going through committees and hearings, only to find that they (the Senate leadership) used an un-American method, a hold," senior Hawai'i Sen. Daniel Inouye told *The Honolulu Advertiser*. "Once they do that, you cannot move. If they insist, I'm going to try to put it on an appropriations bill, and if they hold that, they hold up the government."

The Akaka Bill – named for its primary sponsor, Sen. Daniel Akaka – would set up a process

for formal U.S. recognition of a Hawaiian governing body, similar to the status held by Native American tribes and Alaska Natives. Supporters of the bill say it would help defend against lawsuits that have sought to eliminate Hawaiian programs and assets as being unconstitutionally "race-based." Some Hawaiian groups oppose the bill, however, saying that it gives too much control over Hawaiian affairs to the U.S. government. Other opponents say the bill would constitute illegal racial preference.

If the federal recognition measure fails to pass before Congress adjourns, it would have to be reintroduced from square one in the next two-year congressional cycle. ■

## Federal committees to hold hearings in Hawai'i on burial repatriation controversy

By Sterling Kini Wong

After a string of controversial events this summer heated up the debate over protection of ancient Hawaiian remains and burial objects, two repatriation disputes involving the Bishop Museum have prompted two federal committees to plan hearings in Hawai'i.

The Review Committee for the Native American Graves Protection and Repatriation Act and the Senate Committee on Indian Affairs, of which U.S. Sen. Daniel Inouye is the vice chairman, are both planning hearings on



Bishop Museum – founded by Charles Reed Bishop with heirlooms donated by his wife, Bernice Pauahi, and other ali'i – is at the heart of today's controversies over Hawaiian ancestral sites and artifacts.

the Bishop Museum's new "guidance" policy, in which it claims that it qualifies as a Native Hawaiian organization under federal burial law.

If the policy is approved, the museum would have an equal claim with other groups to burial objects in repatriation disputes. Hawaiian groups have opposed the museum's claim, which they believe threatens to undermine the purpose of the NAGPRA law, created to redress past injustices committed to Native Americans.

In a September hearing in Washington D.C., the review committee decided that because the museum hasn't finalized its new policy, any ruling on the issue would be premature. The committee agreed to hold hearings on the issue in Hawai'i, possibly as early as this spring. The Senate Committee on Indian Affairs is

also expected to meet in Hawai'i on the issue in the next few months.

The Bishop Museum announced its new policy on June 30, and accepted public comments until Sept. 1. The museum's board is expected to consider those comments when it finalizes the policy in its October meeting. Inouye, who helped to write the 1990 NAGPRA law, has stated that he does not believe the Bishop Museum can be considered a Native Hawaiian organization with the ability to claim

burial items.

Also in September, the review committee decided to re-evaluate its ruling in the controversial Forbes cave case, in which the Bishop Museum loaned 83 items for repatriation to Hui Mālama I Nā Kūpuna O Hawai'i Nei, a group dedicated to protecting ancient remains and burial objects. The committee had previously ruled that the museum had to recall the items because the loan process was flawed. Hui Mālama has refused to reopen the cave, claiming that the transfer of the items was part of a permanent repatriation. The items were originally removed from the Kawaihae cave in 1905 by David Forbes and later sold to Bishop Museum.

Hui Mālama was also involved in another controversial case in August, when the federal government

See HEARINGS on page 27

## OHA loan fund drops two-rejection requirement

By Sterling Kini Wong

In an effort to make OHA the first place Native Hawaiians turn to for business loans, the Board of Trustees in September dropped a requirement that had discouraged people from applying to the agency's Native Hawaiian Revolving Loan Fund (NHRLF).

The OHA board voted unanimously to remove the requirement that applicants must first be turned down by two other lending institutions before applying to the NHRLF program. By making the change, the board shifted the focus of the NHRLF from that of a "lender of last resort" to a "lender of first choice" for Native Hawaiian entrepreneurs.

"We believe that by shedding the two-denial requirement, a condition that deterred many potential applicants, OHA is not only supporting more Native Hawaiian entrepreneurs, but also helping to create the economic

foundation for our nation," said Trustee Colette Machado.

The decision to amend the policy followed a meeting between the board and Quanah Crossland Stamps, commissioner of the federal Administration for Native Americans, which has contributed \$12.9 million to the OHA loan fund.

The NHRLF was created in 1988 to expand business ownership and employment opportunities for Native Hawaiians through lending and entrepreneurial training. The program has the potential to lend out \$21 million dollars at any one time, which includes the ANA money and matching OHA funds. Since its inception, the NHRLF has disbursed 371 loans totaling \$16.1 million.

NHRLF loans are limited to \$75,000 for up to seven years, with an interest rate that will not exceed the prime rate plus 3 percent. Applicants must complete a business plan, and if they have no background in business, NHRLF will require them to enroll in entrepreneurial classes. Proof of Native Hawaiian ancestry is required. For more information, call 594-1917. ■

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"Health, education, and culture are critical components that empower our Hawaiian community, in particular, our children. **Education empowers.** Education is foundational to building a nation. In order to be educated one needs to be healthy. Education allows one to recognize and practice our cultural inheritance. Cultural practices identify who we are as a people. If elected to serve as OHA Trustee, Hawaii Island, you can be assured that I will be in the forefront to improve the conditions of Native Hawaiians."



## The time is right to register for nationhood

*Editor's note: Retired policeman Charles Rose is president of the Association of Hawaiian Civic Clubs. The views expressed in this community discussion column are those of the author and do not necessarily reflect the views of the Office of Hawaiian Affairs.*



By Charles Rose

*"The challenge for us is to persuade every person of Hawaiian ancestry that nationhood is the most important issue facing our people, and that they should become a part of the process. We must capture their hearts and minds."*

The issue of self-determination and nationhood for Native Hawaiians is not of recent vintage. In fact, as far back as thirty years ago Hawaiians were asking for reparations based on the tragic and harmful results of the illegal overthrow of the Kingdom of Hawai'i in 1893.

Since then, there have been a host of plans, recommendations and proposals that have attempted to rectify the injustices that have been inflicted upon the Hawaiian people. Throughout the years, each and every self-determination proposal – no matter how valid, how innovative, or how popular – has failed to capture the hearts and minds of the majority of the Native Hawaiian people, let alone the general community.

The Association of Hawaiian Civic Clubs, a confederation of 50 civic clubs located throughout Hawai'i and in the states of Alaska, California, Colorado, Nevada and Utah, is the oldest community-based grassroots Hawaiian organization in Hawai'i, having been formed in 1918. We have vast outreach capabilities.

Since 1991, the civic club movement has been very active in self-determination and nationhood. At every convention, we have adopted resolutions expressing our support. Our members have been active participants in all attempts to

move the process forward. We are not alone in this effort, as many organizations, groups and individuals have contributed in some way. The question is why, in spite of all these noble efforts, has there been no success?

The answer is a simple one. We, the advocates for self-determination and nationhood, have been preaching to the choir. By that I mean that only a small segment of the Hawaiian community is active or even interested in nationhood. As painful as this may be to most of us, I believe that the majority of the Hawaiian people have other issues that occupy their time, such as holding jobs, raising families and educating their children. We have been unable to persuade the majority of our people that nationhood should have a high priority in their lives.

Add to this the fact that every time someone suggests a course of action, opponents immediately surface to attack and condemn the idea. Some of us are unable or unwilling to see the big picture. Some of us believe we are so right that it is either our way or no way. We find ourselves involved in unneeded philosophical debates that sometimes result in offensive and hostile treatment of each other. In recent times, Hawaiians attacking

Hawaiians has been commonplace in the public arena. The principles of compromise are rarely used. This type of activity has been detrimental to every effort and must stop.

Since 2000, federal recognition and the Akaka Bill have created widespread debate. During this effort, we have forgotten that the Akaka Bill does not – I repeat does not – form our Native Hawaiian government. We, the Hawaiian people, must do this.

In 2002, OHA's trustees approved facilitating the nationhood process and providing the necessary funding. This effort towards nationhood is currently underway and should be supported by everyone. I submit that if nationhood is to become a reality, the current attempt must succeed. This should be the final effort. The time is right. I believe that some of the past hostility towards forming our government has waned, and a major funding resource is now available.

For the past seven months, the Native Hawaiian Coalition has been meeting and attempting to design an adequate process that will move us toward the creation of a Native Hawaiian governing entity managed by duly elected representatives of the people.

One need not be a rocket scientist to understand that the first order of

business in forming the governing entity is to register as many eligible members as possible. The challenge for us is to persuade every person of Hawaiian ancestry that nationhood is the most important issue facing our people, and that they should become a part of the process. We must capture their hearts and minds.

We must use every skill, every resource and every person at our disposal to conduct a successful mass outreach drive. The registration process – called Kau Inoa, "place your name" – has been underway since January. You may have already received, or will soon receive, the registration brochure and application form in the mail. As indicated in the application, the information will only be used for the formation of our Native Hawaiian governing entity.

Please encourage all of your 'ohana, friends and associates to enroll. If you require additional application forms please let us know. We need to provide the opportunity for every person of Hawaiian ancestry to participate in the process.

I appeal to every Hawaiian: let's set aside our differences, let's mobilize our people. Let's get to work.

For more information on Kau Inoa, call Hawai'i Maoli, Inc. at 394-0050.

### DHHL from page 1

properties with infrastructure already in place, groundbreaking for the first homes could start in early 2005, with leases being awarded in late 2005 to early 2006.

Kāne said that the project is part of DHHL's new focus on building planned communities. "We are moving ahead on properties that have been stagnant for years," he said. "We will create economic opportunity with construction, provide homes for people who normally would not have that opportunity, fulfill our commitment to native Hawaiians and build communities that will impact the lives of generations to come." Kāne added that the project will relieve pressure on the affordable housing market in general, with existing units opening up as families move into the new developments.

The housing developments represent an attempt by DHHL to "clean up" the 12,000 native Hawaiians who remain on the department's waiting list for residential homes. In the next five years, he said, DHHL hopes to award 6,000 new leases through various projects. That would almost double the 7,200 leases that have been awarded in the 84 years since the Hawaiian Homes Commission Act was passed in 1920.

Under the transfer agreement, DHHL will pay



DHHL Director Micah Kāne at the press conference announcing the land transfer. Photo: Derek Ferrar

\$33 million over 15 years to reimburse HCDCH for some of the cost of the infrastructure already put in place at Lei'ali'i, La'io'pua and Kapolei. Kāne said that the reimbursement does not, however, cover the total cost HCDCH invested in the properties.

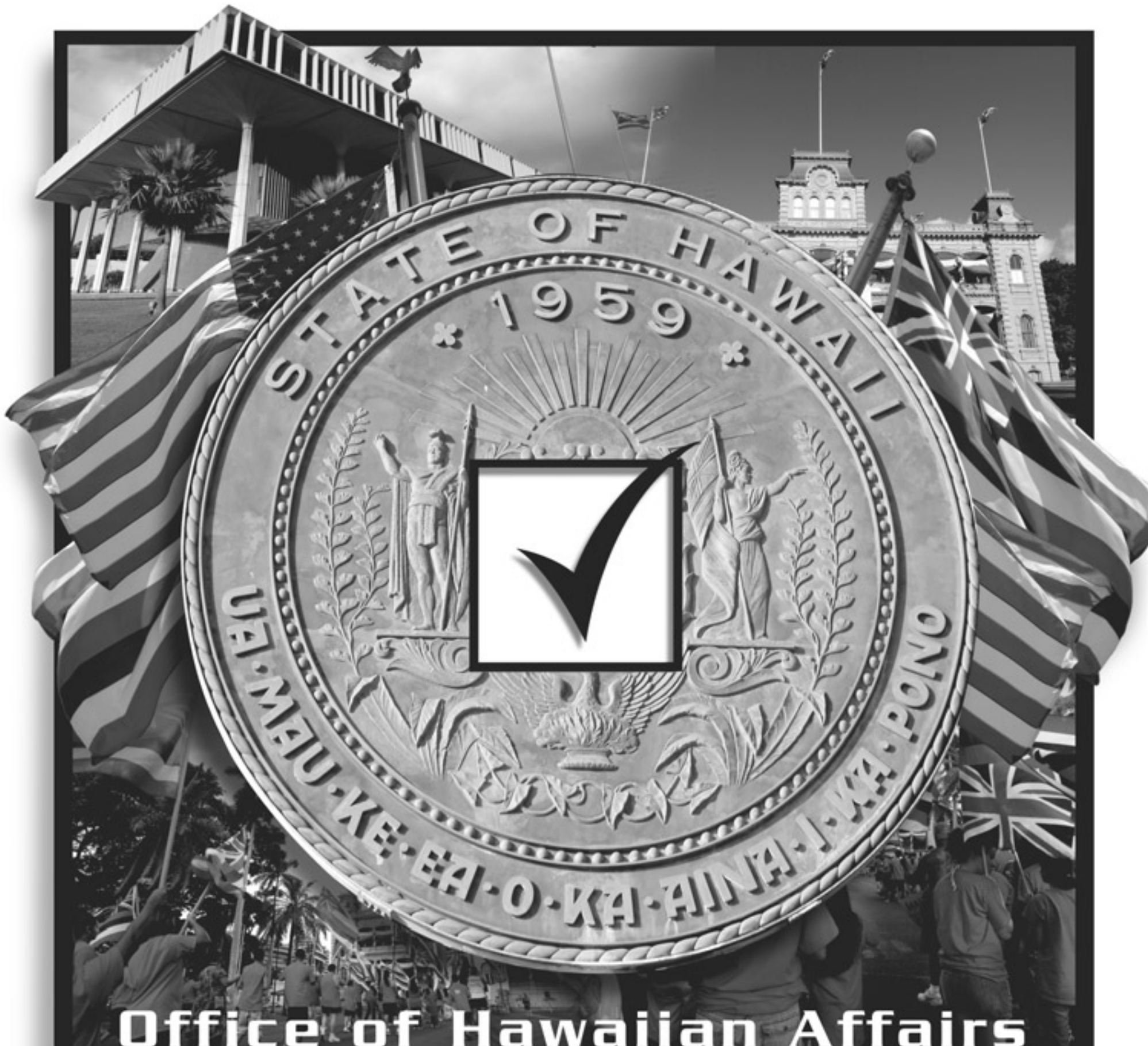
HCDCH executive director Stephanie Aveiro said that the partnership would provide affordable housing in Hawai'i, which fulfills HCDCH's mission. "We had the choice of waiting another 10 years and doing nothing, or we could move and work in partnership and have these projects," she said.

Kāne said that HCDCH insisted during negotiations that the Office of Hawaiian Affairs had to first approve the land transaction because two of the developments – La'io'pua and Lei'ali'i – are on ceded lands. In 1994, OHA filed a lawsuit to block the state from selling ceded lands to private developers because the agency believed the transactions would prevent the lands from benefiting Hawaiians. The lawsuit, which is pending in the Hawai'i Supreme Court, was the reason development was halted at La'io'pua and Lei'ali'i.

OHA Chairperson Haunani Apoliona said that the board approved the current transfer because providing affordable housing for native Hawaiians is consistent with "the direct purpose that the lawsuit has been designed to achieve, namely to protect these lands for Hawaiians."

"We believe that this opportunity to partner with the Department of Hawaiian Home Lands and the state of Hawai'i provides a chance for our beneficiaries, native Hawaiians, to own a home, stabilize their family and grow up in a healthy and safe planned community," she said.

Apoliona said that OHA's approval of the transfer will not end its appeal to the state's high court, because issues raised in the lawsuit must still be resolved.



# Office of Hawaiian Affairs 2004 ELECTION

In all, 13 candidates are vying for the four OHA Board of Trustees seats up for election on Nov. 2. However, in the Moloka'i/Lāna'i and Kaua'i/Ni'ihau races, incumbents Colette Machado and Donald Cataluna are running unopposed, and will not appear on the ballot.

Seven candidates are in the race for the Hawai'i island seat, including incumbent Linda Dela Cruz. For the single at-large seat up for election, three candidates are challenging incumbent and current board chairperson Haunani Apoliona. All of the candidates submitted statements for this special section with the exception of Machado, who chose instead to write her regular trustee column (see page 25).

The five remaining seats on the board are not up for election until 2006. They are: Maui (Boyd Mossman), O'ahu (Dante Carpenter) and three at-large seats (Rowena Akana, Oz Stender and John Waihe'e IV). The nine-member board is made up of five island representatives and four at-large seats.

All registered voters in the State of Hawai'i may vote for all OHA board seats, regardless of island residency. The nonpartisan voting for OHA trustees takes place in the general election only, with no primary.

Remember to vote on Nov. 2!

## Candidates for the OHA Board of Trustees

\*Incumbent

†Unopposed; will not appear on ballot

### At-Large

APOLIONA, Haunani\*  
HILL, Kau'i (Bu La'ia)  
KAWELO, Frank  
SABEY, Jon

### Hawai'i Island

BURKE, Jackie  
CHUN, Kaliko  
DELA CRUZ, Linda\*  
HAO, Louis  
KAMAKAWIWO'OLE, Reynolds  
KINIMAKA-STOCKSDALE, Kāhea  
NELSON, Dickie

### Kaua'i/Ni'ihau

CATALUNA, Donald\*†

### Moloka'i/Lāna'i

MACHADO, Colette\*†



# 2004 ELECTION

November 2, 2004

'Ōlelo nā moho OHA - OHA Candidates Speak

The views and opinions expressed are the individual candidates' and do not necessarily reflect those of the Office of Hawaiian Affairs.

At-large (1 seat)



Haunani Apoliona

**A**loha mai kākou, e nā 'ōiwi 'ōlino, e nā 'ōiwi o Hawai'i. I am Haunani Apoliona, kaikamahine of Eugene and Anne Meta Grote Apoliona, mo'opuna of Elizabeth Loo, Samuel Apoliona, Annie Lujan Grote, Sylvester Scott, John Grote and of the 'ohana Komomua.

I am Native Hawaiian and I seek re-election to my at-large seat on the OHA's Board of Trustees for a third term. For three decades, I have worked in and on behalf of the Hawaiian community, earning my master's degree in social work in 1976 from the University of Hawai'i, Mānoa, working from 1978 to 1997 with Alu Like and as Alu Like's president/CEO from 1991-1997. Upon taking my oath as an OHA trustee on January 10, 1997, I resigned as president/CEO of Alu Like. My community, administrative, organizational, governmental, business, policy-making and OHA experience are strengths and assets that I will bring to a third term of office.

From 1996 to the present, reforming, improving and stabilizing the OHA board and our OHA operations to better serve our Hawaiian community remains my objective. In the 1996-2000 term, I served as vice-chairperson of the board and led trustee committees on budget and finance, program management

and legislative and government affairs. In this 2000-2004 term, I have served as chairperson of the Board of Trustees for almost four years, and would look forward to continuing as chair following the Nov. 2 election if it be the will of the board. Collectively, a majority of trustees works daily to improve our efforts in asset resource management and beneficiary advocacy and empowerment, with membership of all nine trustees on our two board committees of the same name.

Highlights of this 2000-2004 term have included the board's approval of OHA's strategic plan – which has disciplined the board's fiscal planning and budgeting and provided focus to the OHA administration's annual productivity and accountability in use of resources – and the restoration of the ceded land revenue payments that were stopped by Cayetano in September 2001. In total, OHA received \$12,353,391 to cover July 2001 to December 2002, and quarterly payments of ceded land revenue payments by the state to OHA have resumed. The OHA board has recently amended our Spending Policy, which calculates how many dollars can be expended from our sources of revenue each year. Amending this policy will enable an increased amount of dollars to be disbursed into our Hawaiian community annually through

initiatives launched in partnership with OHA and the community. OHA's annual grants budget will increase by millions of dollars pursuant to this prudent and fiducially responsible board action to balance addressing both the current and future needs of our Hawaiian beneficiaries.

Upcoming priorities for Native Hawaiians and Hawai'i include passage of the federal recognition bill, supported by vote of OHA trustees in February 2003, along with enabling Native Hawaiians in Hawai'i and away from our shores to enroll, to organize and to participate in forming a Native Hawaiian governing entity. Those who enroll will elect Native Hawaiian delegates to deliberate and design governance options for ratification by those on the rolls and implementation by leaders to be elected.

Additionally, we will advance negotiations with the State of Hawai'i to secure past-due revenue balances for the use of ceded lands that will in turn empower and leverage OHA initiatives to better conditions of native Hawaiians and Hawaiians as mandated by the Hawai'i Constitution and HRS Chapter 10, and lay foundation for transition to the Hawaiian governing entity. I ask for your vote on Nov. 2, so I may continue to contribute and to serve. ■



Shawn Kau'i Hill (Bu La'ia)

**W**hy do you want to be an OHA trustee?

I believe that I can bring all Hawaiians together as one. One voice united under one Hawaiian government.

*What qualities would you bring to the position?*

I bring simple answers to hard questions for the everyday Kanaka. I also bring entrepreneur ideas to capitalize on our resources needed to raise the quality of life for Kānaka Maoli. I bring experience of running my own business for eleven years involving retail, wholesale, licensing. Manufacturing of surfboards, clothing and accessories. In my business, I have traveled the world learning other cultures and how their governments operate. We can do so much more for our people.

*What do you consider the most important issues confronting OHA and/or the Hawaiian people?*

The most important issue at hand is uniting the Kānaka Maoli. Educating the Kānaka on how important independence is toward the betterment of our future. Basically, we must control our own resources, control our government, control what goes on in Hawai'i.

*What past/current involvement and activities demonstrate your commitment to the Hawaiian community?*

My job as a Hawaiian comedian brings me in front of many people on every island (concerts, schools, etc.) Making the people of Hawai'i feel proud to be a Hawaiian. My main goal as Bu La'ia is to make Hawaiians laugh (tourist can't understand my act) and in my act I bring out the hardships and struggles of the everyday Hawaiian in a comical way. There is

a message in my act for everyone, especially Hawaiian people.

*As an OHA trustee, how would you resolve those concerns?*

Education, we must thoroughly inform and educate everyone on each concern and think of how it will affect future generations and us. Have kūpuna councils and Hawaiian community meetings on each island. Televised these meetings. Being able to make mistakes and correcting them is important, or simply put it out for a vote.

*If you could only accomplish one goal as an OHA trustee, what would it be?*

My one goal would be to unite all Hawaiian people to stand with one voice under the Independent Hawaiian Government of the now existing Office of Hawaiian Affairs. ■

Frank Kawelo

No photo submitted

**M**y name is Frank K. Kawelo, and I'm a candidate for OHA trustee. My father was George Kaelolani Hamau Kawelo, and my mother was Annie Hoopiaina Kuikahi Kawelo Gabriel. My father's family came from Hawai'i, Maui, O'ahu and Kaua'i. My mother's family came from Kuku Haile and Kaua'i.

I grew up in Damon Tract where the airport is today, but then it was called John Rogers. Aloha and Hawaiian flew amphibian airplanes that landed both in the water and on land. I attended Kaloaloa School with John Pi'ilani Watkins, who composed Kaloaloa Kukui Ma'oma'o for Mā'ili. We both attended Farrington High School, and I left for the military. After returning from Italy to live in San Francisco where my career in entertainment began, I performed at the Golden Gate

Theatre, where I got to be better because of artists like the Ink Spots, Al Jolson, Gene Autry and the Mills Brothers. In 1948, I was on my way to becoming a great entertainer; I also performed in Los Angeles at the 7 Seas on Sunset Boulevard, and I played with uncle Joe Keawe's club in Wilmington, and also at the Ambassador Hotel in Chicago. When I came home, I went on the Lucky Luck Show, and Aunt Genoa Keawe and her performers were there on Channel 2.

Then I met my wife Catherine Kalilihi Kane Arboleda, a graduate of Sacred Hearts Academy, then playing with the Kay sisters at Tony's Rendezvous at the corner of Beretania and King streets. We got together and formed a trio with Babalu Davies on bass, my wife on piano and me on guitar. We started at the Kapahulu Tavern where the

Jamba Juice is now, across from Jack in the Box. We later played at the Dipper located on the intersection of Kapahulu and Kalākaua avenues. Zulu was at the Queen Surf and Sterling Mossman was upstairs with Vora Tiki.

The point I'm trying to send is this: This is what I'm all about, being around and with people all my 60 and some years. So being an OHA trustee, I can do what I have always done – to help. I'm sure my qualities can match some of the problems and issues that are most important confronting the Hawaiian community. Those issues include financing for housing and taking care of the children. As a trustee, I will do everything I can to help with those concerns. The biggest accomplishment for me would be that the voters have faith and trust in me. ■



# CANDIDATES



November 2, 2004

‘Ōlelo nā moho OHA - OHA Candidates Speak

## At-large (1 seat) continued

The views and opinions expressed are the individual candidates' and do not necessarily reflect those of the Office of Hawaiian Affairs.

**M**y name is John Louis Sabey, born on January 5, 1925, to John Samuel Sabey and Anna Kamakahukilani Kawaiaea Sabey. I am still married to my second wife, Marjorie Mae Magee Sabey, since June 16, 1996.

My racial extraction is half Norwegian, since my father was pure Norwegian and "Sabey" means "by the sea." From my mother I got 3/8 Hawaiian and 1/8 Chinese.

I was born at home on Alani St. in the McInerney Park division. I attended Lanakila Elementary School for the first grade, Kapalama Elementary School for the second grade, Lincoln Elementary School for grades 3-6, Kamehameha School for Boys for grades 7-12, University of Hawai'i, for the freshman thru junior grades. This schooling occurred from Sept. 3, 1930 when I was five years old to June 1947 when I was 22 years old.

I graduated from Kamehameha in June 1942 instead of June 1943 because of the start of the Second World War for the United States. I was 17 years old at the time and one of the youngest in my class.

*Why do I want to be an OHA trustee?*

Well, besides the beneficiary benefit, I would care to help my native Hawaiian relatives get back their long-lost nationhood over a hundred years ago when the United States deposed Queen Lili'uokalani from her

throne as queen.

*What qualities would you bring to the position?*

Well, as you can see by some of my past genealogy, schooling, State Tax office, cartographic drafting technician (30 years, eight months.), landowner in Maui and California City, real estate salesman that sold over \$1 million for Herbert Horita, pianist for various bands, Japanese night clubs, name on plaque at Kamehameha Schools for staying overnight Dec. 7 with my classmates to protect the school from attack (one missile exploded below the auditorium, making a 50 ft. crater in the road). I have been a landlord to three different tenants in town when I was single, one tenant when I got married to Marylynn Momi Ka'akimaka and raised four sons from February 20, 1960.

*What do you consider the most important issues confronting OHA and/or the Hawaiian people?*

I think the most important issue is Hawai'i should secede from the United States and become an independent country, like it was during the days of the kings and queens – with the help of the United States, of course.

*What past or current involvement and*

*activities demonstrate your commitment to the Hawaiian community?*

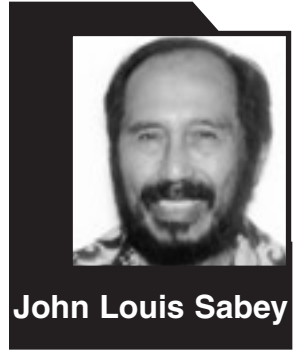
The question asked about the Hawaiian community – which I see a little ambiguously as I consider the community I live in as community consisting of a hodgepodge of nationalities living in Hawai'i, not only of having the blood nationality of Hawaiian. During the times of the kings, Hawai'i had a mixture of many ethnic groups of people besides the pure -blooded Hawaiian. However, this kingdom was ruled by the ali'i, not the people. Today, I would rather live as I have been, in a democracy. So this would be tantamount to including not only people with Hawaiian blood, but people of other nationalities born and raised in Hawai'i and loyal to a democratic nation of Hawai'i.

*As an OHA trustee, how would you resolve those concerns?*

I would try to vote democratically for these concerns.

*If you could only accomplish one goal as an OHA trustee, what would that be?*

I should think that that goal would be a new nation of Hawai'i consisting of the former leaders in the state and county governments, with the United States providing us with our own military forces. ■



John Louis Sabey

## Hawai'i Island (1 seat)

**M**y motivation to be an OHA trustee is to have a highly effective and competent board working together with the Hawaiian people and their different views. We need leaders that bring a mix of academic performance, community involvement, business experience and a broad range of interactions and networks with the Hawaiian people and all communities, and who have labored and accomplished productive and meaningful outcomes.

In retrospect, I feel that I fit those qualifications. As a single mother pursuing two master degrees, I understand about using social services and programs for low-income families in order to reach goals for my family and myself. I started in 1991 at Kapi'olani Community College and finished at UH Mānoa in 2000 with a master's in urban and regional planning and a master's in public health. My eldest daughter, Ko'olau, also graduated in 2000 from Santa Clara University.

As an entrepreneur and small-business owner, I started "Breakfast In Bed," a catering company in 1979 with gourmet breakfasts delivered to residences and hotels, serviced by a staff of butlers and French maids. In my consultant business, "Burke and Daughters - Global Traders," I work with my two daughters on various projects. I have ten years of media experi-

ence: radio, public relations and marketing; a TV and independent producer; and in print media for local magazines and newspapers.

In 2003, I launched the only independent statewide Native Hawaiian multi-media network, starting with a news journal publication called "The 'Ōiwi Files - News Journal." The 'Ō Files has a distribution of 20,000 statewide and is available in most libraries and Hawaiian agencies on all islands. Our objectives are to develop a Hawaiian multi-media network that owns a press, radio station and TV and/or cable network. The development of our own communication venues will be invaluable in building our nation as part of a solid base for socioeconomic control and growth.

Currently I serve on: OHA's Native Hawaiian Revolving Loan Fund Board, helping Native Hawaiians get a business loan, training and technical assistance; Hawaiian Community Development Board to bring affordable housing and multi-purpose centers on homestead land; and the 'Ohina Short Film Showcase, to promote local filmmakers with our sixth showcase in October featuring video and films less than 30 minutes long. I've served on the Native Hawaiian Chamber of Commerce Board and others.

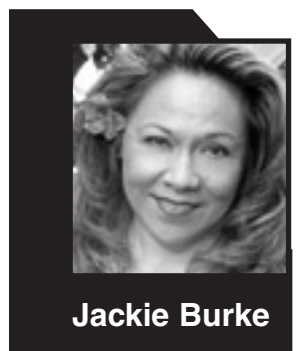
My campaign objectives: a comprehensive health care plan; create a bank where every Hawaiian owns one share; and follow

Hawaiian protocol in reciprocating ho'okupu in a visitor cultural assessment fee to be deposited into a repository fund to be used for sacred sites restoration and protection.

OHA's most major role and greatest challenge is providing an inclusive process to independence and nationhood. In the current mode, we are being asked to make a "self-determination choice" without true representation. I want that to be an "informed choice"... without imposed restrictions, limited participation or only giving one choice, such as the Akaka Bill format.

To overcome the limited opportunity to participate in making an "informed choice," I have already proposed to OHA Ka'a Ea - The Sovereignty Buses project. In brief, this educational project on four buses, outfitted with multi-media educational material, that will go out into the community statewide and do a 12-city West Coast tour. It will provide comprehensive sovereignty education on two choices: independence or dependence, and from that an "informed choice" can be gathered in a quasi-referendum and from that models and strategies can be developed. The services of the buses include creating a citizenship repository as well as dispensing Hawaiian agencies information on programs.

Please elect me as the "kaho'okele", the navigator, of our political future. Mahalo. ■



Jackie Burke



# 2004 ELECTION

November 2, 2004

'Ōlelo nā moho OHA - OHA Candidates Speak

The views and opinions expressed are the individual candidates' and do not necessarily reflect those of the Office of Hawaiian Affairs.

## Hawai'i Island (1 seat) continued

**Kaliko Chun**

No Photo Submitted

I want to speak to that which is within us all ... our 'āina, our birthright, our rights. This birthright means our sovereignty, and our responsibility. Mālama pono and mālama Hawai'i may not be slogans for us. For each who would say ... "He Hawai'i Au" ... born of this 'āina, my kuleana, our kuleana. I make this commitment to you.

My family is from Kona and Ka'ū, (and Kaua'i and O'ahu) and I carry on the work of my mākua and kūpuna. As they did, this is simply my pledge of life service to Hawai'i and our people.

I do not view the other candidates as opponents. Rather, that we each offer our experience(s) and skills to the community, and will continue to do so after the vote. Mine include helping my family take care of our kuleana in Kona; involvement at the county level in the planning and designation of a "special district" for Kailua-Kona; Alu Like Adult Education; kōkua at Queen Lili'uokalani Children's Center; working at

the Legislature, both the House and Senate (to-date); and working for sovereignty ... education and outreach (Council of Hawaiian Organizations, Hui Na'auao, and 'Aha Hawai'i 'Ōiwi - The Native Hawaiian Convention, elected delegate from Kona).

The Office of Hawaiian Affairs was created 20 plus years ago, to many expectations by all. The expectations will never lessen. We face adversaries everywhere. The "Office," and those we elect, must be our voice ... to speak, and uphold our rights. They must take on the aggressors who cloak themselves in the Fourteenth Amendment, in order to obliterate the aboriginal/indigenous identity - OUR identity! The office must be our Voice to those who are silent, and simply ignore our rights. Until we practice and exercise our sovereignty - to use, occupy, control, and have dominion over our 'āina, our kuleana - we must persevere.

SOVEREIGNTY IS VITAL! The office must facilitate outreach, and the initiative we

create to achieve sovereignty. Trustees and administration need to pledge security of funding, a mau loa, to continue all efforts of outreach and education, on all islands! Every Hawaiian is welcome and needed.

If it were found that the Office of Hawaiian Affairs could do only one thing for us - I would select healthcare and health insurance for every Hawaiian. Beginning with our eldest, we must be healthy to see and take the path of our birthright.

The workhorses are the island offices. The staff in Hilo and Kona need support, and I am sure the other island offices do also. We need to support our people who quietly labor - amidst the too many hurdles created to deny us - to live and survive in our Hawai'i.

May we not be whole people in our own land?

E HO'OLAKO !!! IMUA !



**Linda Dela Cruz**

My name is Lillian Linda Keaweehu Dela Cruz, and I live in Hilo on Hawaiian Home Lands farm lots. I was raised in Papakōlea, O'ahu, Hawaiian Home Lands, got married, and for several years, we lived in Kalihi. Then, we moved to Kāne'ohe, and in 1973, we moved to Hilo and have been here ever since.

*Why do you want to be an OHA trustee?*

As an OHA trustee, I can continue the process of building a strong and healthy environment for the present and future generations of Hawai'i.

*What qualities would you bring to the position?*

The qualities I present are from my education at McKinley High School, Windward Community College and UH Hilo. I was a self-employed musician and a singer of Hawaiian songs for 40 years and gained the title of "Hawai'i's Canary." I have received two Nā Hōkū Hanohano Awards from the Hawai'i Academy of Recording Artists, the most recent of which was the lifetime achievement award in 2003.

In Kāne'ohe, I owned, operated and taught the hula at "Linda's School of Hula." As a member of several organizations, I held

leadership positions that took me to the state Legislature to lobby for Hawaiian activities and agricultural issues. I also participated in demonstrations at the state Capitol, Hilo Airport, rallies and meetings. I have the experience of suing the DHHL in the Third Circuit as pro se, representing myself. I bring all these experiences and qualities to this position.

*What do you consider the most important issues confronting OHA and/or the Hawaiian people?*

There are many important issues facing Hawaiians today:

1. Reconciliation between the Federal government and Hawaiians.
2. Senate Bill 344, also known as the Akaka Bill
3. Most important to me, education, health and welfare, job opportunities, land and home ownership, and the basic needs of the homeless.

*As an OHA trustee, how would you resolve these concerns?*

As trustee, I will use all my experiences and qualities to resolve these concerns. I will

work cooperatively with others to resolve these concerns.

*If you could only accomplish one goal as an OHA trustee, what would it be?*

One race of people. My greatest goal for the last 20 years has been to make us one race of people. I lobbied at the state Legislature for this goal and received the Hawaiian Genealogy bank at OHA. We have been a divided nation since Congress created the Hawaiian Homes Commission Act, 1920, as amended. The 50 percent or more Hawaiian blood vs. the less than 50 percent Hawaiian blood quantum. While we were diligently fighting each other, others have been very busy helping themselves to what is rightfully ours. Hawaiians are the richest people in this state, yet we are the poorest. Why? Here's the plan:

All those that had an ancestor having had 50 percent or more Hawaiian blood prior to 1921, when the Hawaiian Homes Commission Act was made, are beneficiaries. All those born after 1921 need not use the 50 percent blood quantum to qualify for benefits. All you need is the ancestor. Do you agree? Mahalo a nui loa. Aloha.



# CANDIDATES



November 2, 2004

'Ōlelo nā moho OHA - OHA Candidates Speak

## Hawai'i Island (1 seat) continued

The views and opinions expressed are the individual candidates' and do not necessarily reflect those of the Office of Hawaiian Affairs.

**P**i'i mai ka nalu is the theme I chose for my election as Louis Hao for OHA trustee, island of Hawai'i. The surf's up and now is the time for the unification of the Hawaiian people. This wave of unification is sorely needed, as too many individual groups are taking up various causes and positions in our quest for nationhood. We must be one people working in unison.

I began this journey in 1980 in our first OHA election. I have never sought any other political office, as I prefer to serve the Hawaiian people. I feel OHA is the institution for Hawaiian voters to express their political rights and also knowing that now the general public is a major part in electing its trustees. We must, as Hawaiians, vote in this upcoming general election on Nov. 2.

Now is the time to bring all of Hawai'i's citizens together to address the basic rights of the Hawaiian people. I offer a new wave of Hawaiian values and a challenge to solidify the permanent status of a Hawaiian nation in America.

All Hawai'i will benefit when the value and potential of Native Hawaiians are fully developed. Kōkua mai ia'u. I need your vote.

### Education:

- Ball State University (Indiana) – MA in sociology and MA in counseling – 1971
- University of Hawai'i – BA in sociology – 1958
- Hilo High School – Class of 1954
- Waiakea Kai Elementary and Intermediate School – 1951

### Government Service – 45 years:

- County of Maui – Executive Assistant to Mayors Apana, Lingle, Tavares and Cravalho
- State of Hawai'i – State Human Services, Moloka'i
- City & County of Honolulu – Parks & Recreation
- OHA Trustee – Island of Moloka'i, 1984
- OHA Trustee – Island of Maui, 1998

### Noteworthy accomplishments as trustee:

- Co-architect of Native Hawaiian Revolving Loan Fund Program
- Developed Self-Help Home Building Program and mentored the first seven homes through construction in Wai'anae
- Participant in Multi-Lateral High Level Conferences 5, 6 and 7 for Pacific Nations,

which resulted in International Management of Migratory Fish

- Participant in Northwestern Hawaiian Islands Coral Reef preservation and restoration effort through President Clinton's directive
- Coordinated meetings to address carbon dioxide sequestration, Mauna Kea development; and on Kaua'i to address effects of Pacific Missile Range and Hanapepe Salt Flats
- Supported Individual Development Accounts (incentive savings accounts with matching federal/OHA/individual funding)
- Initiated Entrepreneurship Program on Moloka'i
- Guided the Native Hawaiian Rights Handbook
- CIP Projects – Kawanakoa and Ho'olehua Recreation Centers

A question by the OHA Administrator, Clyde Nāmu'o, "If you could only accomplish one goal as an OHA Trustee, what would it be?" My answer is, the unification of the Hawaiian people. ■



Louis Hao

**M**y name is Reynolds Nakooka Kamakawiwo'ole, Jr. (O Kamehameha 'Ekahi). My mother was from Waipunalei and my Father was from Pa'auhau Mauka. My grandparents have lived in Maui, Ka'ū, Kona, Kohala and Hāmākua. Presently, I reside in Kalōpā in the Hāmākua district on the island of Hawai'i.

*These are the reasons why I want to be a trustee for the Office of Hawaiian Affairs:*

I have a deep aloha for Hawaiians, and it gives me a passion to serve them as a trustee for OHA. I want to address the problems our people face and resolve them. I want to work with board members, staff and beneficiaries to evaluate, strengthen, develop and provide programs for the betterment of Hawaiians.

*What qualities would you bring to the position?*

I have considerable leadership experience that I would bring to the position. I bring trust and integrity to this position, as well as compatibility and dependability. I listen with an educated mind and a compassionate heart.

I have very strong Hawaiian spiritual beliefs and am an advocate for Hawaiian culture and traditional teaching. I have considerable and current knowledge of the issues the Hawaiian people face and am continually a voice for our people's needs.

*What do you consider the most important issues confronting OHA and/or the Hawaiian community?*

There are several issues facing OHA and the Hawaiian people. The primary issue facing the Hawaiian community is the right of self-deter-

mination. Another issue is the poor health of Hawaiians. A third issue is the impact of foreign culture on our native rights and traditions, and the associated land use issues.

Also important are the legal issues affecting blood-quantum, racism, and sacred sites, burials and/or iwi kūpuna. Proper education for Hawaiians is also very important.

*What past/current involvement and activities demonstrate your commitment to the Hawaiian community?*

The following list is a few of the organizations I am involved in and demonstrates my devotion and commitment to the Hawaiian people:

- Past Board member—Alu Like, Hawai'i Island Board
- Past President—Hawaiian Civic Club of Hāmākua
- Past Vice President—Association of Hawaiian Civic Clubs
- Past Hawai'i Board Member—Hui Kāko'o 'Āina Ho'opulapula (Hawaiian Homes applicants organization)
- Member/Past Officer—Royal Order of Kamehameha (Māmalahoa Chapter)
- Delegate—Hāmākua-Native Hawaiian Convention
- Board member—Kahu Kū Mauna (Advisory council to Mauna Kea Management Board)

*As an OHA trustee, how would you resolve those concerns?*

To begin solving issues, I would evaluate all programs and ideas that develop communication with each Hawaiian and their families. This would create a stronger unity, which would aid in working on the self-determination process.

I would encourage our Hawaiian community to get involved with the Native Hawaiian Coalition, working together on individual islands, as well as inter-island, discussing and implementing their mana'o and needs in regaining our country.

On the health issue, I would encourage programs on each island that educate Hawaiians as regards to their nutrition, health, self-esteem and motivation. I would also review and implement a medical plan affordable to Hawaiians.

I recommend the development and empowerment of a Hawaiian Homeland Security Division to defend our cultural and traditional rights, land issues, native rights and our economic justice.

The more we educate Hawaiians the more ability they have to recapture and hold their culture, their heritage, their land, their way of life, and their dignity as Hawaiians. Every child and adult needs education that both enables them to deal with the outside world and to help attain the lifestyle they value. I would work to ensure that all district learning centers teach Hawaiian culture and traditional practices.

I would evaluate the revenues now received from ceded lands and from astronomy on Mauna Kea and Haleakalā and pursue increased payments and/or back payments.

*If you could accomplish one goal as an OHA trustee, what would it be?*

If I could accomplish one goal it would be the restoration and reinstatement of our country, as most of the problems we now face would be eliminated.

For more information, visit: <http://oceanblue-hawaii.com/KAMAKAWIWOOLE2004OHA> ■



Reynolds Kamakawiwo'ole



# 2004 ELECTION

November 2, 2004

'Ōlelo nā moho OHA - OHA Candidates Speak

The views and opinions expressed are the individual candidates' and do not necessarily reflect those of the Office of Hawaiian Affairs.

## Hawai'i Island (1 seat) continued



**Kāhea Kinimaka-Stocksdale**

My name is Kāhea Kinimaka-Stocksdale, and I'm a candidate for Office of Hawaiian Affairs, Hawai'i Island trustee. I'm a proud Hawaiian who was born and raised on the island of Hawai'i. I graduated from The University of Hawai'i at Mānoa with a master's in social work and passed the state social work licensing exam. I have gained so much knowledge from working with many different organizations such as Alu Like, the Queen Liliu'okalani Children's Center, the Native Hawaiian Health Scholarship Program, Easter Seals, the state Department of Health, the state Department of Education and the University of Hawai'i School of Social Work Hi'ilei project.

I want to be an OHA trustee because I feel we need to refocus on why the Office of Hawaiian Affairs was created, which is "to provide the opportunity for a better life and future for all Hawaiians" (Overview oha.org).

I am an honest individual and a leader who can be trusted and counted on. I have no hidden agendas; I am only seeking the position because I care deeply about what happens to our people. I do feel that I am an excellent candidate for the job. I am a fair individual who can look at things from many

different perspectives, and I know that we can't move forward if we don't come together as one.

One of the most important issues is having the Hawaiian community believe that they are being heard. I would do this by returning "back to the basics" by listening to the communities and hearing what their needs and concerns are and how OHA could best serve them. Another important issue is to effectively use the money and resources allotted to OHA, and lastly to support programs designed to help our people move forward and create a better life.

I am committed to my community. I have chosen to stay in Hawai'i to work and live. I'm a social worker who has devoted my work to helping empower and support others to be the best they can be. My commitment to the Hawaiian people is evident through my seeking this position. I see this to be the opportunity to make a positive difference by becoming an OHA trustee.

I feel that many people have stopped supporting OHA and getting involved because they feel like they are not being heard. I would encourage more involvement by showing people that their voices matter through

organizing community meetings. I would start with small groups of people who want to discuss what their concerns and needs are, but lack the opportunity to be heard. Most community meetings are associated with negativeness, where people only grumble and discuss what is not working. I would approach these get-togethers from another angle by letting people know that their voices are heard and their "mana'o" is important in moving forward for the benefit of our communities. I would also let the communities know that it's okay to disagree, but we need to compromise and always keep in mind that we are here together because we care about our people, and we are all here to move forward as one.

If there were only one thing I could accomplish as a trustee it would be to facilitate the unification of the Hawaiian people. I am strongly committed to put the people of Hawai'i first and to always do what is best for our communities. Together we can choose to make a change for the better. I want to be the people's choice.

**"Imua a loa'a ka lei o ka lanakila"  
(Move forward to get the lei of victory)** ■



**Dickie Nelson**

**W**hy do you want to be an OHA trustee and what qualities do you bring to the position?

In 1978 OHA was created to service our Hawaiian people as a whole. Currently OHA provides, among other things, funding sources that address health, education, human services, economic opportunities, affordable housing, cultural practices and legal services that litigates land and Native Hawaiian rights disputes. The fate of these services is being challenged by lawsuits and legislation that seek to steal everything away. I believe my 46 years of *productive* administrative experience will strengthen the current composition of trustees in their decision-making responsibilities. Additionally, I am a seasoned (successful) capacity builder of communities.

What do you consider the most important issue confronting OHA and/or the Hawaiian people? As an OHA trustee, how would I resolve this concern?

The most important issue confronting OHA

today is the need to *establish a trust relationship* with its beneficiaries. *Trust* is made possible when there are *intentional efforts by OHA to communicate clearly with our beneficiary and non-beneficiary communities*. Random samplings on all of our islands suggest many Hawaiians do not clearly know and understand the purposes and provisions that OHA has provided over nearly 30 years of service. Many Hawaiians are misinformed about OHA. Misinformation creates unnecessary anger. Many non-Hawaiians still believe they are not allowed to vote in the election process. They are clueless in terms of their relationship to our (Hawaiian) community and how it may affect them should we lose our entitlements.

As the trustee for Hawai'i island, I would hold quarterly informational meetings in Hilo, Ka'u, Kona and Waimea districts. I would meet with appropriate organizations to identify issues and needs. Critical to any meeting is the establishment of guidelines for engaging in *dialogue*. Dialogue provides opportunity for understanding. New disclosures have the potential to change ones viewpoints.

OHA's strategic plan should be the end product of good communications with their community.

What past/current involvement and activities demonstrate your commitment to the Hawaiian community?

I served as a Hawaiian Home Commissioner in 1997-1998. I was an executive member of West Hawai'i Fisheries Council, a community based organization that advocates for the protection of our near-shore resources (1998-2003). I currently serve a president of 'Ōiwi Lōkahi o ka Mokupuni o Keawe and as secretary for Hui Kāko'o 'Āina Ho'opulapula. Both non-profit organizations advocate for the 20,000 Hawaiians on the wait list for Hawaiian Homeland awards.

If you could only accomplish one goal as an OHA trustee, what would it be?

Establish a trust relationship between OHA and its beneficiaries. ■

## Kaua'i and Ni'ihau (1 seat)



**Donald Cataluna**

**I**n January 2000, I was appointed trustee of the island of Kaua'i and Ni'ihau by Governor Ben Cayetano to serve out the unfinished term of Trustee Moses Keale.

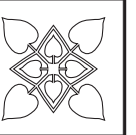
In November 2000, I ran successfully for a full four-year term. It has been a humbling

experience working and contributing for the benefit of the Hawaiian people.

On Nov. 2, I am again seeking another four years as trustee of the Office of Hawaiian Affairs. I am proud of my Hawaiian heritage and I bring to the office my many experiences

in the business world and the community, as well as teaching our keiki. I am caring and committed to serve all who call Hawai'i their home.

I will continue to work for the betterment of the Hawaiian people and to mālama the Trust. ■



## Edgy Lee premieres newest documentary, "The Hawaiians"

Shot with passion and high-definition video, the OHA-funded film traces the cultural history of the Hawaiian people

By Derek Ferrar

The spiritual origins, cultural history and present-day struggles of the Hawaiian people are spotlighted in the newest documentary by noted Hawai'i filmmaker Edgy Lee.

Lee premiered "The Hawaiians - Reflecting Spirit" in Washington, D.C., on Sept. 24 as part of the events surrounding the landmark opening of the Smithsonian's National Museum of the American Indian. (See story on page 1.)

At a preview in Honolulu, Lee said her hope in making the film was to bring deeper awareness of the "great and beautiful" Hawaiian culture to a national public whose image of Hawaiians often remains shaped by Hollywood "hula-hula" stereotypes.

Narrated in the rich voice of Hawaiian scholar and Alu Like Chairperson Winona Rubin (who also serves as an aide to OHA Chairperson Haunani Apoliona), the film traces Hawaiian cultural history from the mythical union of Papa and Wākea

to the struggles of present-day cultural practitioners to preserve their heritage in the modern world.

Shot in state-of-the-art high-definition video, the documentary features an artistic, emotional treatment along with stunning visuals of Hawai'i's unique natural environment. Hawaiian elders and cultural practitioners interviewed in the film range from celestial navigator Nainoa Thompson and U.S. Sen. Daniel Akaka to herbal healer Alapa'i Kahuena and traditional salt-maker Wilma Holi. Among others featured are Hawaiian language expert Puakea Nogelmeier, musician and kumu hula Keali'i Reichel, farmer John Kaina and elders from the island of Ni'ihau.

Lee acknowledged that the hour-long film "barely scratches the surface" of the Hawaiian



Photos: Jeffrey Mueller, courtesy of FilmWorks Pacific



Left: "The Hawaiians" Director of Photography Ruben Carillo captures lā'au lapa'au (herbal healing) practitioner Alapa'i Kahuena in action. Above: The high-definition video crew sets up for a dolly shot on Kilauea's active lava flow.

people's story, and said she hopes it might someday help spark backing for a more comprehensive, multipart series. "Hopefully, someone will eventually see that this story deserves as much time as the history of jazz or baseball," she said. "I just hope that whoever makes it will be someone from Hawai'i."

Lee said "The Hawaiians" will show on Hawai'i television early next year and will be pitched to networks like PBS and National Geographic for national broadcast. In addition,

See HAWAIIANS on page 27

## KŪPA'A

### Building Healthy Families Conference Moloka'i

presented by the  
Health, Wellness and Family Education Department

The public is invited to attend this conference for parents, educators and service providers of Native Hawaiian families

Saturday, November 13 • 8 a.m. – 3:30 p.m.  
Kūlana 'Ōiwi Hālau, Moloka'i

Registration fee: \$10 per person (Includes lunch & conference materials)  
Register by October 29

For a registration  
brochure or more details:

Visit [extension.ksbe.edu/hwfe](http://extension.ksbe.edu/hwfe)  
or call 843-8527 on O'ahu.  
On Moloka'i, stop by the  
KS Neighbor Island  
Regional Resource  
Center or call  
553-3673.



KAMEHAMEHA SCHOOLS  
EXTENSION EDUCATION DIVISION

Kamehameha Schools' policy is  
to give preference to learners of  
Hawaiian ancestry to the extent  
permitted by law.



## VOTE LOUIS HAO OHA TRUSTEE HAWAII

### • UNITY...

Now is the time to bring all of Hawai'i's citizens together to address the basic rights of the Hawaiian people. I accept the challenge as a Trustee to Unify and Solidify a permanent status agreed upon by the Hawaiian people. All Hawai'i will benefit.

### • EDUCATION

- . Ball State Univ. Indiana) MA in Sociology 1971
- . University of Hawai'i - BA in Sociology -1958
- . Hilo High School - Class of 1954
- . Waiakea Kai Elementary/Intermediate Schools - 1951

### • EXPERIENCE

- . County of Maui - Executive Assistant to Mayors Apana, Lingle, Tavares, and Cravalho
- . State of Hawai'i - State Human Services, Moloka'i
- . City & County of Honolulu - Parks & Recreation
- . Trustee- Island of Moloka'i, 1984
- . Trustee- Island of Maui, 1998

### • ACCOMPLISHMENTS

- . Co-architect of Native Hawaiian Revolving Loan Fund Program
- . Developed Self-Help Home Building Program and mentored the first seven homes through construction in Wai'anae
- . Participant in Multi-Lateral High Level Conferences 5,6,7 for Pacific nations resulting in International management of migratory fish
- . Coordinated Meetings to address Carbon Dioxide Sequestration, Mauna Kea Development; and on Kaua'i to address effects of Pacific Missile Range and Hanapepe Salt Farms
- . Supported Individual Development Accounts (Incentive savings accounts with matching Federal/OHA individual funding)
- . Initiated Entrepreneurship Program on Moloka'i
- . Guided the Native Hawaiian Rights Handbook
- . CIP Projects - Kawanakoa & Ho'olehua Recreation Centers

[www.louishao.com](http://www.louishao.com) • email: [louis@louishao.com](mailto:louis@louishao.com)

Paid for by: Friends of Louis Hao P.O. Box 5418 Hilo, HI 96720 (808)905-1231 • Chairperson - Leolani Pratt

## Hawai'i presence is strong at procession of indigenous peoples on the National Mall

NMAI from page 1

marking the NMAI's grand opening drew 30,000 representatives of more than 400 tribal nations and indigenous communities and organizations from throughout the Western Hemisphere, including North, Central and South America and the Pacific. In all, officials say, nearly 80,000 people made their way to the grassy stretch between the Washington Monument and the U.S. Capitol Building, and the event drew thousands more throughout the weeklong First Americans Festival.

Among the throngs of procession participants was a contingent of Kānaka Maoli from Hawai'i and the continent who marched with energetic dignity, greeted with shouts of "aloha" from fellow native brothers and sisters and other well-wishers who lined the route through the packed National Mall.

Vibrant signs with images of Hawaiian flags, the islands and the phrase "'O Hawai'i Ku'u Kulāiwi Aloha (Hawai'i is my native, ancestral homeland) were held high, as voices chanted such familiar mele as "I Kū Mau Mau," "E Iho Ana 'O Luna" and "'O Wākea." Sam Ka'ai's pū (conch shell) pierced the din, underscoring Hawai'i's strong presence.

Marchers in the Hawai'i delegation included Hawaiian royal societies, representatives of the Hōkūle'a and Hawai'iloa voyaging canoes, Hālau Lōkahi Hawaiian charter school, the State Council of Hawaiian Homesteaders Association, Hui Kāko'o 'Āina Ho'opulapula, the Office of Hawaiian Affairs, hālau hula from the Washington area, and many others – all in honor of the auspicious grand opening of the first museum in the nation's capital to focus on the Western Hemisphere's First People.

"We have felt the cruel and destructive edge of colonialism – but we are not its victims," said NMAI



Photos: Manu Boyd

Director W. Richard West Jr. during the opening ceremonies, dressed in the full regalia of his Oklahoma Cheyenne and Arapaho roots. "This museum represents the truly great contributions of Native Americans," he said.

"God bless this monument," said Peru President Alejandro Toledo, the first Peruvian-Indian leader elected democratically in 500 years as a Spanish-colonized country. "The museum's location on the National Mall adjacent the Capitol Building is a magnificent tribute to the nation's growing understanding of the importance and diversity of the native people of the Americas," he said.

Sen. Ben Nighthorse Campbell, chairman of the Senate Committee on Indian Affairs, addressed the throngs at opening ceremonies, also in full traditional regalia. "My colleague Sen. Dan Inouye once said, 'Washington, D.C., is a city of monuments, yet there is no monument to the native people of this land,'" said Campbell. "Opening today is that monument. This museum is also a monument to the more than 190,000 Native American Indian veterans who served in the armed forces with honor and courage."

Introduced by Campbell as a "warrior chief among warriors," Inouye graciously acknowledged praises for his role in the NMAI's birth. "I am humbled to have been asked to be a part of this ceremony," he said. "In the words of my constituents, from the ancestors of the people of Hawai'i, 'aloha.'"

Among other Hawai'i highlights during the weeklong festivities were the opening of the Nā Mea Makamae Exhibition featuring Hawaiian cultural treasures at the Smithsonian Museum of Natural History; a Hawaiian Service of Blessing for Native Peoples at the Calvary Baptist Church under the leadership of

Native Hawaiian Pastor Amy Butlor; the premiere of "The Hawaiians – Reflecting Spirit" by Hawai'i filmmaker Edgy Lee (see story on page 13); and the overwhelming presence of our kūpuna kahiko – our ancestors – through the living cultural expressions of Nalani Kanaka'ole, Pualani Kanahale, Calvin and Kawai Hoe, Nānani Olds, Ledward Ka'apana, Noenoelani Zuttermeister, Rubelite Kawena Johnson, Edith McKinzie and many more. ■

## KŪ I KA PONO from page 1

organized the march. "To me, it was a very informed crowd. I think people understand the issues, and they know we're in this for the long haul. It really feels good to see the lāhui (nation) come out and be counted like this."

The Sept. 6 march focused on three main issues: the repeal of Honolulu's mandatory-leasehold-conversion law, which strongly impacts the ali'i trusts, and the pending appeals of both the

## Families, "informed crowd" join together in march to resist ongoing injustices against Native Hawaiians

*Doe v. Kamehameha* case, which threatens Kamehameha Schools' Hawaiian-preference admissions policy, and *Arakaki v. Lingle*, which seeks to dismantle the Office of Hawaiian Affairs, the Department of Hawaiian Home Lands and other Hawaiian programs. Organizations supporting the march included the ali'i trusts, royal benevolent societies, civic clubs, OHA, homestead groups and Hawaiian immersion and charter schools. The marchers wore bright red Kū i ka Pono shirts intended to symbolize unity among, and support for, those of Native Hawaiian koko (blood).

Some marchers pushed strollers or carried keiki on their shoulders. "I'm here for my kids," said Wainwright Pi'ena, patting the shoulder of a young boy trotting alongside him. "All of this is for the next generation, which is very Hawaiian. It's not a matter of 'if' it's gonna happen – we've got to prepare, because it *will* happen, whether it's this generation, or the next, or the one after that."

Along the route, the lead marchers stopped several times to offer ho'okupu (honorary gifts), hula and chants to portraits of ali'i placed at historically significant spots. Trustees of the Queen Lili'uokalani Trust

offered ho'okupu at a portrait of the queen placed on the sidewalk in front of Foster Towers, a leasehold condominium that is at the heart of the forced-conversion issue. Once part of the queen's personal Waikiki estate and passed down as part of her trust for the benefit of destitute Hawaiian children, the land under the building has been threatened with forced sale to condo leaseholders under Chapter 38, the law that allows the city to use its power of condemnation to force lease conversion.

"Stop stealing our land!" several young marchers chanted as they passed the building, while residents looked on from their oceanfront balconies. The procession also stopped to pay respects at the memorial near Kapahulu Avenue

*"To me, it was a very informed crowd. I think people understand the issues, and they know we're in this for the long haul. It really feels good to see the lāhui (nation) come out and be counted like this."*

–Vicky Holt Takamine

containing the iwi (remains) of Hawaiian ancestors unearthed during construction in Waikiki.

Tourists along Kalākaua snapped pictures and watched the marchers pass with expressions ranging from curiosity to befuddlement. Canadian visitor Dave Wall said he wasn't aware of Native Hawaiian issues until he saw the march, but that he thinks it's important for visitors to learn about Hawai'i's culture and people. "In Canada, the First Nations have many

of the same problems," he said. "But now they have reached the point where they have a strong voice in the government system. I hope the Hawaiians will be able to do the same."

Marcher Bozo Pualoa explained to a family from California that the demonstration was about Hawaiian unity. "I'm a product of the '60s," he



Photo: Sterling Kini Wong

# HE AHA KOU MANA'O?



WHAT DO YOU THINK?

*Why did you take part in the Kū i ka Pono march against mandatory leasehold conversion?*



I feel as a Hawaiian that we need to fight for our land, and we need to take back what belongs to us. Everyone marching and being so supportive makes a difference – that we pull together in unity, yeah? All we're saying is that all these injustices that have been done to us must be made right. —*Caroline Tautua*

When you're using the law of condemnation to force the ali'i trusts to sell the land – which is taking food and education away from our kids – that's just morally wrong. And without the money from these lands for Kamehameha Schools and Lili'uokalani Trust, the DOE would have to educate our kids. That would put an even bigger burden on the state, and our educational system would get even worse than it is for everybody, not just the Hawaiian kids.

—*Kala'au Wahilani*



I think what the Hawaiian people need to help the po'e haole (foreign people) understand is that they cannot claim what isn't theirs. Like when people were saying, "if you get gathering rights, those take my rights away." No, it's not taking anything away from people, it's that it's ours – and, in fact, it's the reverse; they're trying to take it away from us.

—*Kealoha Pisciotta*

I thought the march was effective in supporting the ali'i trusts, and I hope we continue to have marches to bring attention to the leasehold conversion situation. What's happening is that all of the Hawaiian entitlements are being challenged, and if we continue to let it go on, nobody knows where it's gonna stop. —*Doug Frias*



said, "and back then it was mainly just college students that were marching. But when you see families coming out like this, you cannot stop that – and it's a peaceful, positive thing. We Hawaiians are just trying to get together so our children can have better lives."

The rally following the march featured short speeches from a variety of Hawaiian community leaders, along with entertainment from groups including Sudden Rush, John Osorio, Ho'okena, Amy Hānaiali'i Gilliom, Kainani Kahaunaele and Lopaka Kanahale. Osorio, who is also director of UH Mānoa's Kamakūokalani Center for Hawaiian Studies, said he was "quite impressed" by the turnout. "The thing is, it's not just all the usual activists," he said. "There are all kinds of people here, and lots of children. It's promising to see so many people who understand that our institutions really are under attack, and it brings us all together."

Kamehameha Schools' CEO Dee Jay Mailer told the crowd, "Ke Ali'i Pauahi is smiling on us today, but she also gives us a kuleana that we cannot shrink from ... and that is to educate our keiki; no questions. That's our responsibility, and no matter what stands in our way, no matter who says that they want to take our resources from us, we will meet that challenge."

"We will win the battle for our rights as long as we have commit-



Photos: Sterling Kini Wong



ment, we have leadership and we have unity," said Queen Lili'uokalani Trust Chairman Tommy Kaulukukui. "And today we have all three."

Firing up the youthful crowd with their Hawaiian-pride rap music, Sudden Rush proclaimed: "Today, the Waikīkī Shell, tomorrow the land!" ■

**"Thank you Lord for this land, this pae 'āina Hawai'i. The land is our grandmother; it gives us life. But today there are many troubles on the land. It has been stolen from us, and we were left with just crumbs – and now they want to take the crumbs, too. Today, we ask that you take care of us, that you guard us, strengthen us. That you give us righteous knowledge, and wisdom, and help us to aloha each other."**

**—Kahu Alapaki Kim, in his pule to begin the Kū i ka Pono rally**

Sat., Oct. 9 - Sat., Oct. 16 —  
**Aloha Festivals In Hana**

Hāna bursts to life for the Aloha Festivals including a parade featuring floats designed and built by local high school students. The opening ceremonies will offer a day of fun-filled activities, food, games and displays. On Sunday, there will be shoreline and boat fishing tournaments, games, family potluck picnics and Hawaiian-style entertainment. \$5 for ribbon, \$15 for lū'au. Hāna, Maui. 7 a.m. - 5 p.m. For information, call 808-264-0656.

Sat., Oct. 9, - Sun., Oct. 31 —  
**Hawai'i Craftsmen Annual Exhibition**

One of the biggest and most exciting annual juried exhibitions of the year, presenting a current overview of innovative works in a variety of media by artists and craftsmen statewide selected by a guest juror. This year's juror is Hope Daniels, Editor in Chief of *Niche* and *American Style* magazines. Free admission. Tues - Sat. 10 a.m. - 4:30 p.m. and Sun. 1 - 5 p.m. For information, call 532-8700.

Thurs., Oct. 14 - Nov. 11 —  
**Government 101: National Policies for Hawaiians**

Want to make Washington, D.C., develop policies that serve Native Hawaiians? Attend these upcoming educational workshops and learn which federal agencies are serving Native Hawaiian needs and how to access them; how a bill becomes a law; how laws are amended; how laws passed by Congress can increase native self-governance and community control of the programs that serve you. Free. Various statewide locations. 6 - 8 p.m. on Wednesdays and Thursdays. For information, email [info@hawaiian-council.org](mailto:info@hawaiian-council.org) or call 521-5011. Neighbor islands, call 800-709-2642.

Sun., Oct 17 —  
**'Aha MeleVII**

Kumu Hula Manu Boyd and Hālau o ke 'A'ali'i Kū Makani present 'Aha Mele VII. A concert of music and hula produced by Manu Boyd and Hālau o ke 'A'ali'i Kū Makani, an offshoot of Robert Cazimero's Hālau Nā Kamalei,

from which Boyd graduated as kumu hula in 1995. Guest performers include Ho'okena. Tickets: \$20-\$35. Hawai'i Theatre. 4 p.m. For information, call 528-0506.

Wed., Oct 20 - Fri., Oct 22 —  
**"Lele Ka Houpo I Ka Hula"**

As part of an effort to stimulate awareness and appreciation of Hawaiian culture, the art of hula will be shared and taught to participants at a monthly workshop, "Lele Ka Houpo I Ka Hula" (The Heart is Moved to Dance), by featured Kumu Hula. This month, Kumu Hula Marlene Kuraoka will teach on day one and two, with dinner and Hō'ike on the third day. \$250. Bishop Museum. Wed., and Thurs., 10 a.m. - 4 p.m.; Fri., 6:30 - 9 p.m. For reservations, call 848-4106.

Thurs., Oct. 21 - Sun., Oct. 31 —  
**Hawai'i International Film Festival**

Established in 1981, the Hawai'i International Film Festival (HIFF) is dedicated to advance understanding and cultural exchange among the peoples of Asia, the Pacific Rim and North America through the medium of film. HIFF has become the premiere international film event in the Pacific and has won the praise of governments, filmmakers, scholars, educators, programmers and film industry leaders throughout the world.

As the largest "East meets West" festival in the United States, HIFF is the primary source in the nation for the discovery and exhibition of Asian and Pacific feature films, documentaries and videos. This statewide event will show a full slate of feature films, documentaries and short subjects. HIFF includes seminars, workshops, special award presentations and receptions. Special appearances by international guests include movie stars, filmmakers, press/media, and film industry professionals. \$8, \$7 for students, seniors, children and military or \$6 for LVHIF members. Various times. Dozens of movie theaters across the state. For information, visit [www.hiff.org](http://www.hiff.org), or call 528-3456, ext 16.

Thurs., Oct 28 - Feb. 13—  
**Jewelry of Hawai'i: Art and Artifact in Paradise**

Guest-curated by Carol Anne Dickson, Ph.D., this exhibition features Hawai'i's jewelry from the 20th century. It explores how artists used Hawaiian, Western, and Asian motifs in their art. Included will be artifacts produced by pre-contact Hawaiians in the 19th century. \$7 general admission; \$4 students 13 and over, seniors, and military; Free for members and kids 12 and under. Honolulu Academy of Arts. Tues. - Sat. 10 a.m. - 4:30 p.m.; Sun 1 - 5 p.m. For information, call 532-8700.

Sat., Oct 30 —  
**Trick or Trees**

A benefit fundraiser for the Save Our Skies initiative to keep aerial advertising out of Honolulu. The Outdoor Circle presents a special fundraising event filled with ghoulish goodies and devilish delights! The event features a silent auction, dinner, dancing and costumed IONA Contemporary Dance Theatre party minglers. Costumes are optional, but masks are a must. Tickets start at \$150. Hawai'i Prince Hotel. 5:30 p.m. For information, call The Outdoor Circle, 593-0300.

Tues., Nov. 2 - Thurs., Nov 4 —  
**Northwestern Hawaiian Islands Scientific Symposium**

This is the first such symposium in 20 years to unveil exciting research findings and presentations by government, non-profit, and private organizations that pertain to the current health of the NWHI ecosystems. Forums will highlight recent scientific advances in ecological, biological, oceanographic and resource-assessment research in the NWHI, as well as the importance of identifying knowledge gaps and



research needs. The public is invited to a free "Education and Outreach" session on Nov. 3 from 5:30 - 7:30 p.m., featuring video presentations and displays, and light refreshments. \$200. Hawai'i Convention Center. 8 a.m. - 5 p.m. For information, visit [www.hawaiianatolls.org/sym3/](http://www.hawaiianatolls.org/sym3/), or call 864-9812.



Photos: James Wirth

**KWO CALENDAR**

**Ka Wai Ola o OHA**

accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to:

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# Capturing the art of hula in Paris

By Keaumiki Akui

Whenever Hawaiians speak of the “continent,” it is usually in reference to the U.S. mainland, where more than 150,000 expatriated Hawaiians live coast to coast. However, to much of the world, “the continent” refers to mainland Europe. While we often hear news of relatives or prominent Hawaiians on the American mainland, seldom do we have the opportunity to learn about Hawaiians living on the “original” continent.

One such expat, Sandra Kilohana Kwock-Silve, has captivated Parisians with the mana of Hawaiian culture. From her apartment on the Right Bank of the Seine River in the “City of Lights,” Silve, who originally hails from Mānoa, started her Hālau Hula ‘O Mānoa about a decade ago – sparked by her daughter Leilani’s desire to learn more of her Hawaiian heritage.

A 1970 graduate of University High School, Silve studied hula with Emma Bishop as a child and later with John Keola Lake and Ellen Castillo. Kumu Hula Uncle George Holoka‘i continues to be an inspiration to Silve’s ongoing educational process. “I have been privileged,” she recalls, “to have studied with those respected kumu hula. The foundation they provided has nurtured me through my entire career.”

Silve’s pursuit of higher education initially kept her in Mānoa, as she pursued a degree in art history at the University of Hawai‘i. But like many art history majors, she dreamed of studying in Paris, and turned that dream into reality during her junior year. She eventually settled there and has been an adopted Parisian now for the last 25 years.

While pursuing a career as an art critic, Silve met and married a fellow artist, French sculptor Philippe



Parisian hula teacher Sandra Kwock-Silve beams in front of one of the works created as part of her Art of Hula project. Photo: Therese Mulitz

Thill, and in 1978 their daughter Leilani was born. In order to help the youngster connect with her Hawaiian heritage, Silve realized that a hālau was necessary. Soon the strains of Hawaiian music echoed from their 19th century apartment, where French students learned that hula was more than just a dance – that it is truly a way of life. Most influential to the hālau was Sandra’s second husband, Bernard Kaponi Silve, an accomplished dancer and chanter himself.

The hālau has performed at numerous events, including Europe’s premier surfing event, the Biarritz Surf Festival in the southwest of France, which draws over 100,000 spectators annually. Silve says the effect of hula on French audiences varies, but it is usually one of delight, especially after they realize how different it is from the dance of Tahiti, a culture they are more familiar with. To this day, her hālau remains the only Hawaiian dance troupe in Paris.

As an art critic, Silve is internationally known, with ties to the American University of Paris, and she has

been a contributing writer for the *Paris Voice*, a magazine for English-speaking Parisians. Her love for art and her love for hula merged several years ago, when she began to put together the Art of Hula Project, which brings artists in a variety of media into the dance studio to capture the haumāna (students) in action.

The idea took shape one night during a performance by her hālau at the Russian Conservatory in Paris. Her friend Kathy Burke, an artist of renown throughout Europe, captured the performance on her sketch pad, and Silve was impressed by her rich expression of the event. Before you could say ho‘omākaukau, Silve assembled fifteen international artists to interpret hula in a broad range of disciplines and styles. The project gave rise to an exhibit called “Hawai‘i in Paris: The Art of Hula,” and the creative synthesis between the artists and dancers induced a filmmaker to capture the experience for a future documentary.

It has been Silve’s dream to bring the exhibit home to the islands, and to develop a similar experience for the children of Hawai‘i through the Konishiki Learning Center Arts Program in Wai‘anae, under the auspices of the France-Hawai‘i Association Cultural Exchange Program. An exhibit of children’s work is in fact scheduled to be shown at Honolulu Hale in the summer of 2005, with presentations in France and Japan in 2006.

*Keaumiki Akui is a community relations specialist in OHA’s Governance division. If you are a Hawaiian on the continent with an interesting story to tell, or if you know of one, please contact OHA Outreach Coordinator Aulani Apoliona at 808-594-1912, or e-mail aulania@oha.org.*

15th Annual

## Family Fun & Craft Fair

October 30, 2004

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## OCTOBER EVENTS

**Every Sunday · Live Music starting at 1pm**  
Ongoing FREE concerts at the Ward Amphitheater featuring great local musicians. *Bring your Ukulele every 2nd Sunday for the He Mele Aloha Jam!*

**Saturday, October 2 · 12n – 1p at Ward**  
**Book Signing for The O'ahu Exploits of Kamapua'a: The Hawaiian Pig God.**

**Saturday, October 2 · 4pm – 8pm at Ward**  
**I Ka Makahiki Celebration**—Join us from 4p-5:30p for Mo'olelo (storytelling) and t-shirt screen printing with Hiko Hanapi, then at 6pm we'll open the new art exhibition featuring the works inside 'O'iwi Journal Vol.3, and at 6:30pm our 3rd annual **I Ka Makahiki Reading** begins with 'O'iwi contributors and other invited writers. *(Copies of Vol. 3 will be available in November but the artwork will be on display for the entire month of October!)*

**Sunday, October 17 · 12n – 4pm at Ward**  
**Solomon Apio and Michael Mauricio** demonstrate the relationship between man and nature in this opportunity to observe the craftsmanship of wood and stone carving.

**Sunday, October 17 · 3p – 5p at Ward**  
**Book Launch Celebration & Signing** with Author Noenoe K. Silva for her new book *Aloha Betrayed—Native Hawaiian Resistance to American Colonialism*.

**Saturday, October 23 · 12n – 1pm at Ward**  
**Book Signing** with author Sandra Kimberly Hall for *Duke Kahanamouku*.

**Saturday, October 23 · 12n – 1pm at Ward**  
**Book Signing with** Carmen Geshell and illustrator Jeff Pagay, for *Walta Melon, Mele de Mynah's Noisy Ohana & Surf Rats of Waikiki*.

**Saturday, October 24 · 12n – 1pm at Ward**  
**Book Signing** with author Lori Aquino for *The Ghost of Walter Kupau*.

**Saturday, October 30 · 12n – 2pm at Ward**  
**Book Signing** with author Pam Chun for *The Money Dragon, and When Strange Gods Call*.

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# Election 2004

# Candidate Questions

- 1 **AFFORDABLE HOUSING** Would you support additional legislative funding for affordable housing?
- 2 **HAWAIIAN SCHOOLS** Would you support additional funding for Hawaiian charter and immersion schools?
- 3 **SUBSTANCE ABUSE** Programs that include cultural practices in the treatment and prevention of addiction have proven effective in rehabilitating Hawaiian substance abusers. Would you support funding for such programs?
- 4 **OUT-OF-STATE PRISONS** Would you support a legislative audit of the state's policy of sending inmates to out-of-state facilities?
- 5 **ANCESTRAL SITES** Do you support strengthening Hawai'i's laws relating to Hawaiian burials and other sacred sites, and the repatriation of ancestral artifacts?
- 6 **FEDERAL RECOGNITION** Do you support federal recognition for Hawaiians?
- 7 **CEDED LANDS** Would you support a prompt settlement of ceded land issues?
- 8 **COLLEGE PROGRAMS** Would you support funding for programs that encourage Hawaiian students to attend college?

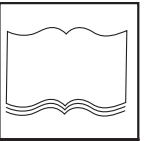
1	2	3	4	5	6	7	8
AFFORDABLE HOUSING	HAWAIIAN SCHOOLS	SUBSTANCE ABUSE	OUT-OF-STATE PRISONS	ANCESTRAL SITES	FEDERAL RECOGNITION	CEDED LANDS	COLLEGE PROGRAMS

\*Incumbent † Unopposed (D) Democrat (R) Republican (G) Green (L) Libertarian (N) Nonpartisan (NS) Nonpartisan Special

## State House of Representatives

DISTRICT								
<b>24 Mānoa</b>								
(D) CALDWELL, Kirk*	YES	YES	YES	YES	YES/UNSURE Part 1 Part 2	YES	YES	YES
(R) NISHIOKA, Nadine	YES	YES	YES	YES	YES	YES	YES	YES
<b>25 Makiki, Tantalus</b>								
(D) SCHATZ, Brian*	YES	YES	YES	YES	YES	YES	YES	YES
(R) OKUBO, Tracy	YES	YES	YES	YES	YES	YES	YES	YES
<b>26 Punchbowl, Pacific Hts., Nu'uauu</b>								
(D) ILKE, Sylvia *	YES	YES	YES	YES	YES	YES	YES	YES
(R) TOM, Bob	YES	YES	UNSURE	N O	YES	YES	YES	UNSURE
<b>27 Liliha, Pu'unui</b>								
(D) SAKAMOTO, Stefanie	YES	YES	YES	YES	YES	YES	YES	YES
(R) CHING, Corinne *	UNSURE	YES	YES	UNSURE	YES	YES	YES	YES
<b>28 Iwilei, Downtown, Makiki</b>								
(D) HIRAKI, Kenneth *	YES	YES	YES	YES	YES	YES	YES	YES
(R) WONG, Collin	NO RESPONSE							
<b>29 Kalihi, Sand Island</b>								
(D) ABINSAY, Jun *	YES	YES	YES	YES	YES	YES	YES	YES
(R) HARDING, Ken	YES	YES	YES	YES	YES	YES	YES	YES
<b>30 Kalihi Valley, Moanalua, 'Ālewa</b>								
(D) ARAKAKI, Dennis *	YES	YES	YES	YES	YES	YES	YES	YES
(R) FERRELLS, Diana	NO RESPONSE							
<b>31 Salt Lake, Tripler</b>								
(D) WAKAI, Glenn *	YES	YES	YES	YES	YES	YES	YES	YES
(R) DUNCUN, Kaipō	YES	YES	YES	YES	YES	YES	YES	YES
<b>32 Waimalu, Āliamanu, Airport</b>								
† FINNEGAN, Lynn *†	YES	YES	YES	YES	YES	YES	YES	UNSURE
<b>33 Hālawā, Pearlridge, 'Aiea</b>								
(D) OSHIRO, Blake *	YES	YES	YES	YES	YES	YES	YES	YES
(R) COFFEE, Gerald	YES	YES	YES	YES	YES	N O	YES	YES
<b>34 Pearl City, Newton, Royal Summit</b>								
(D) TAKAI, K. Mark *†	NO RESPONSE							
<b>35 Waipahu, Crestview</b>								
(D) SONSON, Alex *	NO RESPONSE							
(R) NUUSA, John	YES	YES	YES	YES	YES	YES	YES	YES
<b>36 Pearl City, Palisades</b>								
(D) TAKAMI, Roy *	YES	YES	YES	YES	YES	UNSURE	YES	YES
(R) KESE, Jamie	YES	YES	YES	YES	YES	YES	YES	YES
<b>37 Mililani, Waipi'o</b>								
(D) YAMANE, Ryan	YES	UNSURE	YES	UNSURE	YES	YES	UNSURE	YES
(R) ONIAI, Guy *	UNSURE	YES	UNSURE	YES	YES	YES	YES	YES





## Remembering seeds of loyalty planted in the queen's garden



By Claire Hughes  
Dr.PH., R.D.

Queen Lili'uokalani, monarch of the Kingdom of Hawai'i, has left a legacy of music, poetry, generosity and kuleana. Scores of the queen's mele are enjoyed today, and the Queen's land trust provides kōkua to hundreds of orphaned Hawaiian keiki and their 'ohana each year. Less known is the queen's fondness for beautiful flowers, plants and trees.

In mid-1891, the queen designated a parcel of her land on the slopes of Punchbowl for a royal garden that she named Uluhaimalama. The peaceful site often provided her with a quiet place to reflect upon the numerous challenges against her government occurring on the other side of the hill.

On Oct. 15, 1894, despite a Provisional Government ban forbidding Hawaiians to assemble in support of their queen, scores of elegantly dressed Hawaiian elite came to the garden. They brought a variety of live plants to plant in honor of their beloved queen, who had been deposed a year earlier. A tented lanai was erected adjacent to the garden to serve a luncheon to all who participated in the event. The Royal Hawaiian Band played.

Oct. 15 will mark 110 years since the opening ceremonies at Uluhaimalama. The queen initiated the ceremony the night before, in order to avoid the threatened imprisonment of all participants by the new government. The symbolic planting reminded



Hawaiians of their traditions and values.

The queen's nephews, Prince David Kawananakoa and Prince Jonah Kūhiō, represented her. Prince Kawananakoa planted a yellow lehua sapling in the center of the garden because those flowers were "beloved of the gods." A chanter intoned, "This is the Heavenly One. May the gods protect her as she protects her people."

The lehua was surrounded by 'ōhāwai (native lobelia) and other Hawaiian plants. Prince Kalaniana'ole planted a lehua 'āhihi tree nearby on behalf of the queen. The event was then opened to all others. Kahuna chants acclaimed the significance and meaning of some of the plants, including:

- Kou, which symbolizes a home, and kukui, which represented God: "The word of God is kukui (light), a light for your government, O Heavenly One," the chanters intoned.

- 'Awa: "The pono of your lāhui (nation/people), your government and your throne, O Heavenly One, grows until it is multitudinous (lau) in the righteousness (pono) of the living God."

- Kō papa'a (red sugar cane): "The hands of the criminals will be bound by the pono of your throne, O Heavenly One, the feet will be bound, the place where movement is determined, the eyes will be bound, the place in charge of sight."

- 'Uhaloa (medicinal plant): "Strive for your pono, O Heavenly One, it is not over! This is Hawai'i 'imiloa (a seeker for long duration – i.e., this is going to be a very long struggle). If there is 'uhaloa, the length (loa) of the pono of your reign is immeasurable; it belongs to you and your heirs."

- Kō pilimai (variety of sugar cane used for love medicine): "The aloha of your lāhui is constantly with you, O Heavenly One. It is yours today, it is yours tomorrow, and it is yours forever; the pono of your land, your people and your throne are also close to you, those belong to you and your heirs forever."

- Mai'a Hawai'i (Hawaiian banana): "If Uluhaimalama is the place where the Hawaiian banana grows, planted in the day of Hua (fruit), it will bear fruit to your government, your people, your throne, O Heavenly One. It will fruit by the pono of the body and the spirit; winter, the harsh season has passed. The torch is burning in the noontime, the torches of Iwikauakaua, whose descendant is Lili'uokalani, the Queen of the Hawaiian Islands today and forever, it is hers and her heirs'."



## Free Grants Training from the Council for Native Hawaiian Advancement

### Learn to Apply for Valuable Funding to Serve Native Communities

CNHA can help you develop fundable proposals to the:

#### Administration for Native Americans (ANA)

Social & Economic Development Strategies Program (SEDS)  
Language Preservation & Maintenance Program  
Minimum Grant: \$25,000  
Maximum Grant: \$500,000

ANA's grants programs are nationally competitive—80% of the Pacific Region applicants that were in the funding range, received T/TA from CNHA. ANA gave out \$37 million in grant funding last year for a wide variety of Native community driven projects. Over \$9 million awarded to the Pacific Region in 2004!

#### Training Dates & Locations:

October 6-8 - QLCC Kulana 'Oiwi, Moloka'i  
October 12-14 - Radisson Waikiki Prince Kuhio, O'ahu  
October 27-29 - Aloha Beach Resort, Kapa'a Kaua'i  
November 3-5 - Hawai'i Naniloa Resort, Hilo  
November 10-12 - Maui Beach Hotel, Kahului

#### Workshops are three days from 9 a.m. - 5 p.m.

Trainings sponsored by the Department of Health & Human Services,  
Administration for Native Americans.



#### National Marine Fisheries Service (NMFS)

Western Pacific Demonstration Projects  
**\$500,000 in grants to be disbursed for 3-5 projects in the Pacific!**

The National Marine Fisheries Services is soliciting grant applications for projects to foster and promote the use of traditional indigenous fishing practices and enhance community-based fishing opportunities in the Western Pacific. **Western Pacific Regional Fishery Management Council**, through a partnership with CNHA, is providing free training on how to apply for these funds.

#### Deadline for Grant Submission: October 25, 2004

**Eligible applicants include:** individuals, nonprofit and for-profit corporations, institutions of higher education and charitable organizations consisting of, or serving indigenous peoples.

#### Training Dates & Locations:

October 6 - Radisson Waikiki Prince Kuhio, O'ahu  
October 7 - Hawai'i Naniloa Resort, Hilo  
October 8 - Royal Kona Resort, Kona  
October 11 - Maui Beach Hotel, Kahului  
October 13 - Aloha Beach Resort, Kapa'a Kaua'i  
October 15 - QLCC Kulana 'Oiwi Moloka'i

**Workshop is one day from 9 a.m. - 5 p.m.**



For more information on these grants trainings or to register for a workshop near you, please visit CNHA on the web at [www.hawaiiancouncil.org](http://www.hawaiiancouncil.org), at [www.anapacific.org](http://www.anapacific.org) or call us at 1.800.709.2642 or from O'ahu at 521.5011.



**Rowena Akana**

*Trustee, At-large*

## Choose the right candidate for OHA trustee

**A**no'ai kākou. Here are a few things our beneficiaries should know before voting in the November election:

### OHA resources used for campaign purposes

Last year, OHA produced hundreds of CDs featuring OHA Chairperson Haunani Apoliona's rendition of the Nā 'Ōiwi 'Ōlino chant. It was then distributed as part of the federal recognition campaign. No other trustee ended up on the CD. Wouldn't it have been great if we all recorded the chant together in a show of unity? But then it would have been useless to Apoliona as a campaign tool.

OHA also paid for a political poll that helped Apoliona's re-election campaign. In July of 2003, OHA hired Ward Research to conduct a telephone survey of Hawaiians and non-Hawaiians about how they felt about 11 Hawaiian "leaders." Again, like the CD, Apoliona was the only (current) trustee included in the list.

Thanks to the survey, Chairperson Apoliona learned: 1) Her approval rating among Hawaiians was 57 percent and is greater than her potential rivals Clayton Hee (47 percent) and Mililani Trask (46 percent); 2) Among non-Hawaiians, her approval rating was 29 percent and significantly lower than Clayton Hee (39 percent); 3) Over 50 percent of non-Hawaiians surveyed never heard of her; and 4) Mililani Trask's approval rating had improved from 42 percent overall in the year 2000 to 46 percent in the year 2003, making

Trask a greater political threat in an election.

The list of Hawaiian leaders polled also included what are obviously some of Apoliona's friends. She probably wanted to see whether they would be viable political candidates, just like former UH President Evan Dobbelle who used UH funds to conduct a survey on his chances for elected office. Since Apoliona's administrative aide worked with Ward Research on the poll, one can only guess who gave them the names for the list.

### Favoritism over professionalism

Last year, OHA invited the Hawaiian community to attend presentations on federal recognition. Again, Apoliona's aide (among others) was asked to sign the invitation letter. Her aide, as well as others who signed the letter, missed 95 percent of the meetings they invited the community to attend.

Apoliona's aide appears again in a soon to be released OHA video as the narrator. Since this video is being produced by a noted local filmmaker, one has to question why a trustee's aide was chosen over a recognized professional.

### Self-serving trustees

I wrote in my June article that Trustee Stender was trying to get around OHA's spending limit. Well, I was right. Stender hired a lawyer (without approval of the board, violating OHA by-laws), who proposed that OHA reclassify its ceded land

revenues as "income." This means that the \$9.5 million a year we now receive from ceded lands will no longer go straight into the Native Hawaiian Trust Fund to be saved. OHA will now spend all of the ceded land money it gets each year from the state.

Stender claims that the Trust Fund will continue to grow through investments. Let's pray there isn't another crash in the stock market. We lost about \$100 million when the Internet stock "bubble" burst a few years ago.

All of OHA's assets will be turned over to the Hawaiian nation once it is formed. Our Trust Fund has about \$323 million as of mid-August. Kamehameha Schools spends that much in just one year. The nation can't possibly survive on so little. So why would Apoliona support Stender's attempts to weaken the Trust Fund? It's simple; it's a vote that has kept her in the chairmanship.

We need trustees with integrity whose only motivation is to build a strong nation. We need honest people who have courage, work hard, and don't mind having their accomplishments go unnoticed. In other words, the self-serving need not apply.

Remember, the general election is on Nov. 2, so mark your calendars. Be maka'ala and imua!

*For more information on Hawaiian issues, check out Trustee Akana's website at [www.rowenaakana.org](http://www.rowenaakana.org).* ■



**Dante Keala Carpenter**

*Trustee, O'ahu*

## Advisory committees raring to go

**A**loha mai kākou. Early this year, I requested that an advisory committee on education and an advisory committee on health be created. In response to my request, the Beneficiary Advocacy and Empowerment (BAE) chairperson, Trustee Colette Machado, has decided to create three advisory committees. The third advisory committee would address human services issues.

I have accepted the chairperson's position for the Advisory Committee on Education (ADCO-EDU) with much enthusiasm. Each advisory committee is allowed no more than five members to serve. Moreover, the members need not only be OHA trustees. Trustee Oswald Stender, Kupuna Betty Jenkins (retired teacher) from the private sector and Puanani Wilhelm of the DOE (Hawaiian programs) will represent the public sector. The fifth person will be announced shortly.

The advisory committees are subject to Chapter 92 HRS, the "Sunshine Law" according to OHA's legal folks. Therefore, agendas will be filed accordingly in advance of all meetings. If you are not on OHA's meeting agenda mailing

list, and wish to be notified, please call my office at 594-1879 to have your name included.

BAE Chairperson Machado will officially announce the creation of the three advisory committees at its next meeting, and that will serve as a formal notice that the advisory committees may proceed with their business at hand.

The goal of the Advisory Committee on Education (ADCO-EDU) is to address the intent of the federally enacted No Child Left Behind Act of 2001. The committee will be looking into how the act addresses the needs of our Hawaiian keiki and 'ōpio especially. We will also be reviewing OHA's Strategic Plan goals that address education and how they might complement the act. Further, ADCO-EDU intends to review the previously established OHA Education Foundation status to see if it can benefit the needs of our Hawaiian people seeking educational grants that are not otherwise offered.

The whole subject of education is quite comprehensive, and our scope may seem overwhelming, but this ADCO-EDU is ready to take on the task of assisting in creating better and

more educational opportunities for our Hawaiian people. As we review and learn about the world of education for Hawaiians, it will be the role of this advisory committee to report its findings to the Committee on Beneficiary Advocacy and Empowerment. It will then be the kuleana of the BAE chairperson and committee members to act with determination on its findings.

I've also been asked to participate as a member of the Advisory Committee on Health. Trustee Akana will chair that committee. Those who have been reading my monthly articles know that I too am extremely interested in the world of health.

The advisory committees are raring to begin work in their respective kuleana. If you have any suggestions for any of the committees, please feel free to email or send them in to me. Of course you are invited and welcome to attend meetings as they are scheduled.

As always, my staff and I invite your comments on the above or any other concerns within our purview. My OHA access numbers are: phone 594-1854, fax 594-0210 and e-mail address [dantec@oha.org](mailto:dantec@oha.org). A hui hou, mālama pono. ■





## OHA teams to preserve Pāpōhaku sand dune

Colette Machado

Trustee, Moloka'i and Lāna'i



On the quiet, pristine, west end of Moloka'i lies a three-mile stretch of beach called Pāpōhaku. Roughly translated, Pāpōhaku means "enclosed by stones." The literal interpretation is somewhat misleading, as the area is home to one of the largest and most impressive dune systems in Hawai'i. Famous to most people for its white, sugary-fine sand, Pāpōhaku is one of the last intact coastal dune systems in the state. Many longtime residents, like oral historian Halona Kaopuiki, recall frequent visits to the area with grandparents who held intimate knowledge of the precious natural resources unique to Pāpōhaku. "My grandfather used to bring us down here to fish, and I remember the sand (dune) in some areas was fifteen feet high, now those same areas are flattened out with rocks showing."

On a hot sunny day not long ago, a group of residents, along with myself, found ourselves being led through yards and yards of kiawe trees by Kaopuiki. "This area used to have a large stone formation that could have been a fishing shrine," he said as he pointed to an area with sparsely scattered stones. "I don't know what happened to all the stones, but over the years got less and less."

Rich in cultural and natural resources, the Pāpōhaku dune is located within the state Land Use Conservation District. This designation means that the dune is within the general

subzone, and is protected land under Hawai'i Administrative Rules – Chapter 13-5. Pāpōhaku and many of Hawai'i's dune systems harbor important native plant and animal species and serve as important storm buffers from seasonal high waves and episodic storm surf, providing protection from wave damage, flooding and erosion. The dune systems play an important role in preserving native Hawaiian artifacts and bones. Billy Akutagawa, representing the Moloka'i Archaeological Society, recalls a relative's account of unearthing a burial in the upper areas during sand mining in the early 1970s, "the bones were put back and covered with sand, but no record was taken with regard to the specific location."

Recognizing the fragile and rare ecosystem sustained by the dune, local residents and shoreline property owners feel strongly that Pāpōhaku be preserved for present and future generations. With this goal in mind, the DLNR, Office of Conservation and Coastal Lands in conjunction with the Office of Hawaiian Affairs have taken on the task of developing a dune preservation plan covering the areas in and around the Pāpōhaku dune.

To address concerns about the dune and cultural sites, a task force has been created to form a preservation plan for these invaluable dunes. Partners in the task force include OCCL, the Office of Hawaiian Affairs, the County of Maui,

Pāpōhaku Homeowner's Association, Moloka'i Properties Limited, the Nature Conservancy, Moloka'i High School's NARA program and the University of Hawai'i.

To discuss the project's goals and objectives and information on the content and scope, a task force meeting was held in mid-September. Other invitees included: Society of Moloka'i Archaeology, Queen Lili'uokalani Children's Center, Hana Kūpono o Moloka'i, Kukui Moloka'i Canoe Club, Kahua Ola Hou, Nā Pua No'eau, USDA Soil Conservation – Plant Materials Center, and MEC – Ke Aupuni Lōkahi.

Project organizers agree that the first step in preparing a preservation plan is to assess the current natural and cultural resources of the dune. The last significant archaeological survey done on Pāpōhaku dune was in the late 1950s. On a volunteer basis, local high school students – chaperoned, trained and led by scientists and knowledgeable community members – will start off by walking the dunes and taking preliminary Global Positioning System measurements of botanical and cultural sites for mapping purposes.

Although this is just the first step in the project, organizers have high hopes for an end product that everyone can use to understand and care for Pāpōhaku for generations to come. For more information on the project, or to join in, please call the Moloka'i OHA office at 560-3611. ■

## Akaka Bill would protect against court attacks similar to *Arakaki* suit

Boyd P. Mossman

Trustee, Maui



Aloha mai kākou. It appears that the passage of S. 344 (Akaka Bill) is imminent and is the best hope for success in the *Arakaki v. Lingle* case. The case relies heavily, as reflected in prior court rulings, upon positive action by Congress to allow the creation of a Hawaiian governing entity and to initiate relations with that government. Those who have a respect for the United States and who have a deep love and devotion to things Hawaiian appreciate the need to work within the framework of the law today to correct the results of a century ago when the laws were not so recognized.

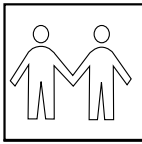
There are unfortunately some who detest America and refuse to recognize that it has done much since annexation to protect our freedoms and lives. It appears the world has passed these persons by, but they still cling to vestiges of the past as an escape from the present with which they are dissatisfied. The Hawai'i of today has lost much of its identity already by depletion of its natural resources, cultural treasures, knowledge, etc., which are gone forever. Our entire family structure and way of life has changed, and we have become immersed for better or for worse in foreign cultures which now surround us.

This all began way before the overthrow of Queen Lili'uokalani. It began probably even before Kamehameha I and continues until today. Some cannot accept this fact of life and would cling to the hope of a complete return to the past and of all things Hawaiian. This is neither rational nor reasonable. It is time that we realize that our dreams cannot simply praise the past but must face the reality of the future. The present provides a springboard to the future from which we can either spring or flop. Thus the importance of the Akaka Bill in providing a legal basis and argument for the *Arakaki* case, which itself looms as potentially the most devastating decision in all Hawaiian history.

Some claim that Akaka and *Arakaki* are not important considerations when it comes to Hawaiian rights. They state that any talk of losing benefits is premature, baseless, and scare tactics. OHA and Hawaiian Homes have for years helped thousands of Hawaiians and Hawaiian groups. The federal government has made it possible for more thousands to receive health, educational, business, youth, social and cultural benefits which they otherwise would never have received. Every Hawaiian family has directly or indirectly

been blessed by this assistance and aid. If the United States Supreme Court were to agree with the *Arakaki* plaintiffs that Hawaiians should be treated the same as all other racial groups pursuant to the Fourteenth Amendment Equal Protection clause, then all the above would necessarily have to be terminated forever. We just can't afford to lose *Arakaki*, especially by capitulating to those of our own who oppose OHA and want out of the U.S. OHA will continue the fight and it should be made known that the *Arakaki* case has been expedited for hearing in the U.S. Appellate Court, 1132 Bishop Street in Honolulu on Nov. 1, 2004, at 9 a.m. You might wish to attend.

It is clear that unless Hawaiians are recognized as an indigenous people in Congress and in the courts, we will lose whatever benefits and entitlements we have today; our future as Hawaiians will then exist only in history books which will reflect our once proud past and perhaps the future we lost for our posterity. Is this something we are willing to accept lying down? With the Akaka Bill in place, we will be able to stand on firm ground and protect our past, preserve the present and prepare for the future. ■



# HO'OHUI 'OHANA

FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola o OHA* will print your listing at no charge on a space-available basis. Listings are printed chronologically and should not exceed 200 words. OHA reserves the right to edit all submissions for length. Send your information to OHA, or e-mail [kwo@OHA.org](mailto:kwo@OHA.org). E ola nā mamo a Hāloa!

**Ua/Wilcox** — A family reunion is planned for the descendants of Keaupuni Ua and Mary Namelehookano Wilcox, who had 2 daughters: Lizzie Kealakai Ua who md. Samuel Paalua Kipi and had these children: Henry; Samuel; Anna; Hattie; Cecilia; Dorothy who md. (# 1) Henry Aweau and (# 2) Patrick Dutro; and Hilda. The other daughter was Lydia (Lily or Lilia) Pritchard Ua who md. William Moike and had these children: Moses Waiolama; Mary who md. Kealoha Keaupuni; Cecilia who md. Danel Kaleialii; Helen who md. Hosea Kekauoha; Walter; Christina (Kina) who md. (# 1) Louie Hoomanawanui, (# 2) Henry Kalima, and (# 3) Gregorio Espirito; Anna who md. (# 1) Harry Harrison and (# 2) Larry Reano; Victoria who md. Thomas Apana; and William. The reunion will be held on Oct. 9, 2004 at Maile Park in Wai'anae. For more information, contact Sam Kekauoha at 293-9955 or Tita Kato at 696-1948.

**Mahi** — The children and grandchildren of Felix Kekaulikeokalua Mahi is planning a family reunion this Thanksgiving, Nov. 25-28, 2004. To be held in Hilo at Kawananakoa Hall at Keaukaha Park. For further information, you can contact Darnell or Nat Mahi at 808-935-7383 or Christine Alicia Hanohano at 808-959-4770.

**Hauani'o** — John Ka'aipa'i Hauani'o, Sr. and Lily Ka'uluwehiwehi Hulihe'e-Hauani'o. The descendants of Emma Pi'ilani Hauani'o-Pestano, Harriet Rose Hauani'o-Waltjen, John Ka'aipa'i Hauani'o, Jr., Mary Mahelani Hauani'o-Pressimone, Benjamin Kauhi Hauani'o, Gilbert Wiliama Hauani'o, Sr., Joseph Kaheaokalani Hauani'o, and Dorothy Leimomi Hauani'o-Green, are having a one-day family gathering Nov. 27, 2004, on the island of Hawai'i at Wailoa State Park big pavilion from 9 a.m.-5 p.m. For more information, please call Auntie Elaine at (808) 965-8074 after 8 p.m. on weekdays, or Gladys at (808) 982-6764, or email [lw.brig@verizon.net](mailto:lw.brig@verizon.net).

**Brown** — In preparation for the 2005 reunion of the John and Benjamin Brown 'ohana of Hilo, Hawai'i, the Honolulu 'ohana is asking for all family members to update their contact information, births, deaths or marriages or share contact information about other family members. The family will be holding its reunion on O'ahu from July 1-3, 2005. The 'ohana includes the descendents of William Christopher Brown, Enoch Brown, Violet Nathaniel, Mealoha Anakalea, Benjamin

"Tuna" Brown, Keala Kuamo'o, Valentine Brown, Manoa Brown and Maria Hendershot. A newsletter on the reunion was sent out at the end of August 2004. All interested parties are invited to attend monthly reunion planning meetings held the 2nd Sunday of every month. Please call Ku'uipo McFadden Shimizu at (808) 626-1645 or email [brownohana2005@yahoo.com](mailto:brownohana2005@yahoo.com).

**Kalehuawehe Napoka** — The 3rd Family Reunion is been planned for July 1-3, 2005 on Maui. It will be held at "Hale Nanea," located on the beach in Kahului. We, the descendants of John Nālani'ewalu Kalehuawehe Nāpoka (k) and Ha'upu 'Ukukua (w) and their son Nāpoka Kalehuawehe aka Kalehuawehe Nāpoka (k) and Ke'elehiwa 'Ukukua (w) their children and all the heirs of: John Nālani'ewalu II, known also as "Wawalu" (k) and Lily Aulani Dart (w), John I. Kalehuawehe also was nicknamed as "Wawalu (k) and Mary Aliona Kanahale (w), Malia Kalehuawehe (w) and Joseph AhChong Akanako aka Akanako AhChong (k), Lillian Kalehuawehe (w) and Arthur Allen, Jr, welcome you all to join the rest here on Maui to share stories, photos and update family genealogies, most of all to meet and get to know who the families are. For more on the reunion and information, please contact: Chairman: Chad Kalehuawehe (808-573-1357), Vice-Chair: Patrick Kekahuna (808-242-4729) or Edi-Ann Sanchez (808-244-9859).

**Pe'a/Kelihoomalua** — A reunion for the descendants of Kahale Charles Iaukea, Kuluwaimaka Kelihoomalua, Tutu Samuel Kahuakai Kelihoomalua and Kalama Pila Waiuu of Kaimu, Puna Hawaii, is being formed. A steering committee is in the process of being organized. The confirmed dates are July 7-9 (Thu-Sat) 2005. This event is planned for Wailoa State Park, Pavillion #2 (largest one). Since we are in formation, it would be nice if each child of Kahale Charles Iaukea, Kuluwaimaka Kelihoomalua, Samuel Kahuakai Kelihoomalua & Kalama Pila Waiuu be represented in the steering committee. General chairperson for this event is Aunty Barbara Kekaua, 431 Keonaona St. Hilo, HI 96720, (808) 959-3876. Other contacts: Lois Sanekane (808) 982-9321; Lizzie Pankey (808) 968-7093; Mabel Wilson (808) 982-7645. Please join us in the planning and implementation of our very first reunion. Should you need more information on accommodations, please call Aunty Barbara.

**Owali-Kukona** — The Owali-Kukona Family reunion (Kala, Kaahue, Kaaea, Kalawaiapi, and Paoa) will be held August 11-13, 2005 in Kahului, Maui. For more information, call 808-871-1050 or 801-356-0606 or email [marykb28@comcast.net](mailto:marykb28@comcast.net). Family meetings were held on Sept. 10, 2004 on Maui and Sept. 11, 2004 on O'ahu, Waimānalo.

**Waialae/Mokulehua** — An 'ohana reunion is being planned for the descendants of George Waialae, Sr., married to Julia Mokulehua. We are gathering information and seeking family members by way of their seven children: 1. Josephine Domitila (m: Charles Kopa, II); 2. Kananilehua Julia (m: Frank Kalili); 3. Maria Rose (m: Henry Young); 4. Elizabeth Leihulu (m: Walter Andrade, Sr.); 5. Agnes Ku'uleialoha (m: William Ka'ae); 6. George Keoki (m: Minnie Nah); 7. Joseph Kaihikapu (m: Sarah Akau). Although this reunion will focus on uniting the Waialae grandchildren and their families, we would also like to invite the siblings' families of George (Keoho'onani, Kalua, Maria, Cecilia, U'i, Lā'ie and Keomo Waialae) and Julia (Thomas, Kaua, Elizabeth, Moses, John, Ella, Sabina, Juliano, Annie and Victor Mokulehua) to this reunion. If you have any information about these families or would like to be a part of the planning of this reunion, please contact: James Waialae 808-225-3356, email: [kimokelii@yahoo.com](mailto:kimokelii@yahoo.com) or Gloria Waialae 808-455-9475.

**Farrington High School Class of 1980** — Farrington High School Class of 1980 is planning their 25th Class Reunion in 2005. For more information or to help in planning, visit [www.farrington80.com](http://www.farrington80.com).

**Aweau** — We are planning a gathering to organize a reunion on O'ahu. We need kōkua to update our genealogy and form an 'ohana committee. Contact Kolomona at 683-1146. Aweau descendants are Ioane: David, Lilia, Kahopuwaiki: Nalaeluakamanu, John Keahiapele, James Hoolulu, Joseph Kahopuwaiki, Kauhaanu, Nakuilauhulu: Haaonui, Pohue, Wahinine, Mary Irene Ailimukala, Kau, William, Mahoe; Kalaupaina, Hinaikamalalalama: Hihikaina, Akamakiu, Margaret Kamaha Aweau Padeken: John, Rose, Frederick, Charles, Annie. These descendants trace back to about 1850-1870. Genealogy research was done by Henry Nalaelua and Larry Aweau. For more information, visit [www.Aweaufamily.com](http://www.Aweaufamily.com).

**HAWAIIAN ELECTRIC COMPANY (HECO) EAST OAHU TRANSMISSION PROJECT UNMARKED BURIAL SITE NOTICE**

NOTICE IS HEREBY GIVEN that HECO is planning to undertake the following projects in the Makaloa, McCully, King Street and Kapahulu neighborhoods of Honolulu (see accompanying maps).

HECO is requesting information regarding the location of unmarked burial sites containing human skeletal remains that may be encountered in the course of these projects. This will permit HECO to do everything possible to avoid disturbing burials. Any identified burial sites that cannot be avoided will be given proper treatment in accordance with Chapter 6E, Hawai'i Revised Statutes, Section 43.

If any remains are inadvertently encountered at unknown/undisclosed burial sites during construction, proper treatment shall occur in accordance with Chapter 6E, Hawai'i Revised Statutes, Section 43.6. The decision whether to preserve in place or disinter and relocate the human remains shall be made by the State Historic Preservation Division's Burial Sites Program, as provided by law.

HECO is requesting that ANYONE WITH INFORMATION REGARDING BURIALS OR OTHER SITES IN PROXIMITY TO THE ABOVE LISTED PROJECTS immediately contact Ms. Mary Carney, burials facilitator, Burial Sites Program at the State Historic Preservation Division located at 555 Kakuhihewa Building, 601 Kamokila Boulevard, Kapolei, Hawaii 96707 (Telephone: 808-587-0040; Fax: 808-587-0044). Or call Kanai Kapeliela at 692-8037.

**PHASE I – STARTING IN 2006 AND LASTING APPROXIMATELY 12 MONTHS**

- Makaloa – Trenching on Makaloa Street from the Makaloa Substation to Poni Street.
- Makaloa and McCully – Existing ducts (dotted lines) will be used from Poni Street, along Makaloa Street, Kalakaua Avenue, Fern Street, Hauoli Street and Lime Street to the McCully Substation at Lime and Pumehana Streets. No trenching is anticipated.
- McCully – Trenching on Pumehana Street from Lime Street to Date Street.
- Kapahulu – Trenching on Date Street in front of the Kamoku Substation and on Winam Avenue, from Mo'ohaeu Avenue to Ho'olulu Street.
- Kalakaua Avenue and Makaloa Street Intersection – Replace existing wood pole with a wood pole of a slightly larger diameter.
- Punahou Street and Fern Street Intersection – Replace existing wood pole with a wood pole of a slightly larger diameter.

**PHASE II – STARTING IN 2007 OR 2008 AND LASTING APPROXIMATELY 15 MONTHS**

- Cooke, King and McCully Streets – Trenching on Cooke Street south of King Street; on King Street from Cooke Street to McCully Street; and on McCully Street from King Street to Young Street.

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**FOR SALE:** Papakōlea 3 bdrm/ 2 bath, Wai'ehu Kou 3 bdrm/ 2 bath,

Nānākuli 3 bdrm/ 2 bath. Leasehold – Hawaiian Homes. Call Charmaine I. Quilit@ 295-4474 or toll free: 1-877-521-2500. Century 21 Realty Specialists Corp.

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**LAND WANTED:** Wai'ōhuli or Kēōkea Lot. On DHHL list. Can pay cash. Call 808-575-9134 or 808-281-4832.

**PONCHO'S SOLAR SERVICE:** Solar water heating contractor, utility rebates, tax credits, save money. HECO & MECO approved independent contractor, new systems, pool heating systems, repairs. Free estimates. O'ahu: 808-422-4266; Maui: 808-760-

2345. Located in Wai'ōhuli Homestead.

**MOLOKA'I HIGH SCHOOL, CLASS OF 1955, 50TH REUNION:** Planning a May 20 - 22, 2005 celebration. Call: 808-553-9986, Florence Mondoy Miller, POB 368, Kaunakakai, HI 96748.

**WAI'EHU KOU III:** Approximately 7,180 sq. ft. Lot A/S, 75K, 5%, 4-year term. Call: 808-877-0054.

**WANTED: VACANT LOT, WAI'ŌHULI KULA OR WAI'EHU KOU III:** DHHL qualified; \$45,000 cash, or negotiate higher price, depending on location. Call: Grandma Roxane 808-242-7792.

**WANTED: PASTORAL ACREAGE IN WAIMEA AREA, ISLAND OF HAWAI'I:** 50% Hawaiian and on DHHL list. Call Elizabeth Camara at 808-261-1075.

**WANTED:** Residential, Ag, Pastoral lots in Waimea, Pu'ukapu Homestead. Call: 808-330-2951 or 808-368-5329.

**INCOME FROM HOME. FREE BONUS:** No computer needed. Send \$15 check/ money order to Lehua Enterprises, Box 861419, Wahiawā, HI 96786. Information sent ASAP. ■

**HAWAIIANS from page 13**

she said, it will be distributed to film festivals, museum theaters and educational venues nationwide, and is also expected to play regularly in more than 20,000 hotel rooms in Hawai'i through Network Media, one of the film's sponsors.

Major funding for the film was provided by the Office of Hawaiian Affairs. OHA Trustee Boyd Mossman said after a preview screening that the film "sends a powerful message to the world about the Hawaiians' special spirit." Mossman said OHA funded the film "to present to the people of the world a more accurate image of who we are as Hawaiians, that we are a unique people with a culture and history that is not what many people in the world think it is."

"The Hawaiians" is the seventh documentary produced in and about Hawai'i by artist-turned-filmmaker Lee, whose family has been in the islands for five generations. Her previous documentaries have covered such topics as the traditions of the Hawaiian paniolo (cowboy), the construction of Waikīkī and the history of Papakōlea homestead. Last year, her powerful exposé on the human cost of Hawai'i's crystal meth epidemic sparked unprecedented media exposure and community dialogue when it was broadcast simultaneously on 11 television and seven radio stations. A sequel is expected to air on Dec. 7.

Lee said that everyone who worked on "The Hawaiians" did so despite having "very little time and money" because they recognized the importance of the film's message and the unique opportunity of premiering it during the opening celebration for the American Indian museum, which brought together native representatives from throughout the hemisphere.

Lee is still seeking backers to help finance the film's final production and distribution costs. For information, contact the Pacific Arts Foundation at 808-585-9005. ■

**BRIEFS from page 4**

residence for the life of the loan.

Fixed-rate mortgages are available for homes up to \$451,050. Interest rates are set according to the current market rates offered by Bank of Hawai'i and First Hawaiian Bank.

Borrowers receive two loans for 103 percent of the home value. The first loan is 100 percent of the home value and the second loan is up to 3 percent of the purchase price. This allows borrowers to finance costs associated with their home purchase.

The maximum term for the first mortgage is 30 years, and 15 years for the second. The mortgage will cover most closing costs and is guaranteed by OHA. For more information on the OHA 103 Loan Program, please call 594-1926. ■

**HEARINGS from page 5**

launched an investigation after several repatriated burial objects turned up for sale on Hawai'i island. Hui Mālama, one of the four groups that the items were repatriated to, said that thieves broke into the cave and stole the items despite numerous protective measures installed by the hui. A collector alerted federal authorities when a Kona antique shop tried to sell him the items, which were repatriated to the Native Hawaiian groups by the museums between 1997-2003 and were reburied in Kanupa cave in November 2003.

In a separate case in September, a California man was criminally charged for selling the skull of a Hawaiian woman from the 18th century to undercover federal agents. The man had originally tried to auction off the skull on eBay as that of a 200-year-old warrior. The man now faces a maximum fine of \$250,000 and up to five years in federal prison. The sale of the skull is illegal under the federal Archaeological Resources Protection Act. ■



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websites:  
www.OHA.org  
www.NativeHawaiians.com

**East Hawai'i (Hilo)**

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Fax: 808.920.6421

**West Hawai'i (Kona)**

75-5706 Hanama Pl., Ste. 107  
Kailua-Kona, HI 96740  
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**Moloka'i / Lāna'i**

Kūlana 'Ōiwi  
P.O. Box 1717  
Kaunakakai, HI 96748  
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Fax: 808.560.3968

**Kaua'i / Ni'ihau**

3-3100 Kūhiō Hwy., Ste. C4  
Līhu'e, HI 96766-1153  
Phone: 808.241.3390  
Fax: 808.241.3508

**Maui**

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Kahului, HI 96732  
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*Ka Wai Ola o OHA* will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. *Ka Wai Ola o OHA* reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. *Ka Wai Ola o OHA* does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

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**LAND WANTED:** Wai'ōhuli or Kēōkea Lot. On DHHL list. Can pay cash. Call 808-575-9134 or 808-281-4832.

**PONCHO'S SOLAR SERVICE:** Solar water heating contractor, utility rebates, tax credits, save money. HECO & MECO approved independent contractor, new systems, pool heating systems, repairs. Free estimates. O'ahu: 808-422-4266; Maui: 808-760-

2345. Located in Wai'ōhuli Homestead.

**MOLOKA'I HIGH SCHOOL, CLASS OF 1955, 50TH REUNION:** Planning a May 20 - 22, 2005 celebration. Call: 808-553-9986, Florence Mondoy Miller, POB 368, Kaunakakai, HI 96748.

**WAI'EHU KOU III:** Approximately 7,180 sq. ft. Lot A/S, 75K, 5%, 4-year term. Call: 808-877-0054.

**WANTED: VACANT LOT, WAI'ŌHULI KULA OR WAI'EHU KOU III:** DHHL qualified; \$45,000 cash, or negotiate higher price, depending on location. Call: Grandma Roxane 808-242-7792.

**WANTED: PASTORAL ACREAGE IN WAIMEA AREA, ISLAND OF HAWAII:** 50% Hawaiian and on DHHL list. Call Elizabeth Camara at 808-261-1075.

**WANTED:** Residential, Ag, Pastoral lots in Waimea, Pu'ukapu Homestead. Call: 808-330-2951 or 808-368-5329.

**INCOME FROM HOME. FREE BONUS:** No computer needed. Send \$15 check/ money order to Lehua Enterprises, Box 861419, Wahiawā, HI 96786. Information sent ASAP. ■

**HAWAIIANS from page 13**

she said, it will be distributed to film festivals, museum theaters and educational venues nationwide, and is also expected to play regularly in more than 20,000 hotel rooms in Hawai'i through Network Media, one of the film's sponsors.

Major funding for the film was provided by the Office of Hawaiian Affairs. OHA Trustee Boyd Mossman said after a preview screening that the film "sends a powerful message to the world about the Hawaiians' special spirit." Mossman said OHA funded the film "to present to the people of the world a more accurate image of who we are as Hawaiians, that we are a unique people with a culture and history that is not what many people in the world think it is."

"The Hawaiians" is the seventh documentary produced in and about Hawai'i by artist-turned-filmmaker Lee, whose family has been in the islands for five generations. Her previous documentaries have covered such topics as the traditions of the Hawaiian paniolo (cowboy), the construction of Waikīkī and the history of Papakōlea homestead. Last year, her powerful exposé on the human cost of Hawai'i's crystal meth epidemic sparked unprecedented media exposure and community dialogue when it was broadcast simultaneously on 11 television and seven radio stations. A sequel is expected to air on Dec. 7.

Lee said that everyone who worked on "The Hawaiians" did so despite having "very little time and money" because they recognized the importance of the film's message and the unique opportunity of premiering it during the opening celebration for the American Indian museum, which brought together native representatives from throughout the hemisphere.

Lee is still seeking backers to help finance the film's final production and distribution costs. For information, contact the Pacific Arts Foundation at 808-585-9005. ■

**BRIEFS from page 4**

residence for the life of the loan.

Fixed-rate mortgages are available for homes up to \$451,050. Interest rates are set according to the current market rates offered by Bank of Hawai'i and First Hawaiian Bank.

Borrowers receive two loans for 103 percent of the home value. The first loan is 100 percent of the home value and the second loan is up to 3 percent of the purchase price. This allows borrowers to finance costs associated with their home purchase.

The maximum term for the first mortgage is 30 years, and 15 years for the second. The mortgage will cover most closing costs and is guaranteed by OHA. For more information on the OHA 103 Loan Program, please call 594-1926. ■

**HEARINGS from page 5**

launched an investigation after several repatriated burial objects turned up for sale on Hawai'i island. Hui Mālama, one of the four groups that the items were repatriated to, said that thieves broke into the cave and stole the items despite numerous protective measures installed by the hui. A collector alerted federal authorities when a Kona antique shop tried to sell him the items, which were repatriated to the Native Hawaiian groups by the museums between 1997-2003 and were reburied in Kanupa cave in November 2003.

In a separate case in September, a California man was criminally charged for selling the skull of a Hawaiian woman from the 18th century to undercover federal agents. The man had originally tried to auction off the skull on eBay as that of a 200-year-old warrior. The man now faces a maximum fine of \$250,000 and up to five years in federal prison. The sale of the skull is illegal under the federal Archaeological Resources Protection Act. ■



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# YOUR HAWAIIAN HERITAGE IS YOUR ADVANTAGE

You probably know that families and individuals of Hawaiian ancestry may be eligible for consideration for Kamehameha Schools' Hawaiian preference policy\*.

If you are Hawaiian, and especially if you or your children are applying or plan to apply to any of Kamehameha Schools' education or financial aid programs, you should verify your Hawaiian ancestry today through the Ho'oulu Hawaiian Data Center.

**The Kamehameha Schools' Ho'oulu Hawaiian Data Center (HHDC) is here to help.** Just call (808) 523-6228 or if outside O'ahu: Call 1 (800) 842-4682, press 9, then 36228 or visit your Neighbor Island Regional Resource Center. West O'ahu residents may also visit the Community Learning Center at Nānākuli. Also be sure to check: [www.ksbe.edu/datacenter](http://www.ksbe.edu/datacenter) for FAQs.

***Honor your Hawaiian heritage. Register with the Ho'oulu Hawaiian Data Center today.***

\* Kamehameha Schools policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



KAMEHAMEHA SCHOOLS









# Election 2004

# Candidate Questions

- 1 **AFFORDABLE HOUSING** Would you support additional legislative funding for affordable housing?
- 2 **HAWAIIAN SCHOOLS** Would you support additional funding for Hawaiian charter and immersion schools?
- 3 **SUBSTANCE ABUSE** Programs that include cultural practices in the treatment and prevention of addiction have proven effective in rehabilitating Hawaiian substance abusers. Would you support funding for such programs?
- 4 **OUT-OF-STATE PRISONS** Would you support a legislative audit of the state's policy of sending inmates to out-of-state facilities?
- 5 **ANCESTRAL SITES** Do you support strengthening Hawai'i's laws relating to Hawaiian burials and other sacred sites, and the repatriation of ancestral artifacts?
- 6 **FEDERAL RECOGNITION** Do you support federal recognition for Hawaiians?
- 7 **CEDED LANDS** Would you support a prompt settlement of ceded land issues?
- 8 **COLLEGE PROGRAMS** Would you support funding for programs that encourage Hawaiian students to attend college?

1	2	3	4	5	6	7	8
AFFORDABLE HOUSING	HAWAIIAN SCHOOLS	SUBSTANCE ABUSE	OUT-OF-STATE PRISONS	ANCESTRAL SITES	FEDERAL RECOGNITION	CEDED LANDS	COLLEGE PROGRAMS

\*Incumbent † Unopposed (D) Democrat (R) Republican (G) Green (L) Libertarian (N) Nonpartisan (NS) Nonpartisan Special

## State House of Representatives

DISTRICT								
<b>24 Mānoa</b>								
(D) CALDWELL, Kirk*	YES	YES	YES	YES	YES/UNSURE Part 1 Part 2	YES	YES	YES
(R) NISHIOKA, Nadine	YES	YES	YES	YES	YES	YES	YES	YES
<b>25 Makiki, Tantalus</b>								
(D) SCHATZ, Brian*	YES	YES	YES	YES	YES	YES	YES	YES
(R) OKUBO, Tracy	YES	YES	YES	YES	YES	YES	YES	YES
<b>26 Punchbowl, Pacific Hts., Nu'uauu</b>								
(D) ILKE, Sylvia *	YES	YES	YES	YES	YES	YES	YES	YES
(R) TOM, Bob	YES	YES	UNSURE	N O	YES	YES	YES	UNSURE
<b>27 Liliha, Pu'unui</b>								
(D) SAKAMOTO, Stefanie	YES	YES	YES	YES	YES	YES	YES	YES
(R) CHING, Corinne *	UNSURE	YES	YES	UNSURE	YES	YES	YES	YES
<b>28 Iwilei, Downtown, Makiki</b>								
(D) HIRAKI, Kenneth *	YES	YES	YES	YES	YES	YES	YES	YES
(R) WONG, Collin	NO RESPONSE							
<b>29 Kalihi, Sand Island</b>								
(D) ABINSAY, Jun *	YES	YES	YES	YES	YES	YES	YES	YES
(R) HARDING, Ken	YES	YES	YES	YES	YES	YES	YES	YES
<b>30 Kalihi Valley, Moanalua, 'Ālewa</b>								
(D) ARAKAKI, Dennis *	YES	YES	YES	YES	YES	YES	YES	YES
(R) FERRELLS, Diana	NO RESPONSE							
<b>31 Salt Lake, Tripler</b>								
(D) WAKAI, Glenn *	YES	YES	YES	YES	YES	YES	YES	YES
(R) DUNCUN, Kaipō	YES	YES	YES	YES	YES	YES	YES	YES
<b>32 Waimalu, Āliamanu, Airport</b>								
† FINNEGAN, Lynn *†	YES	YES	YES	YES	YES	YES	YES	UNSURE
<b>33 Hālawā, Pearlridge, 'Aiea</b>								
(D) OSHIRO, Blake *	YES	YES	YES	YES	YES	YES	YES	YES
(R) COFFEE, Gerald	YES	YES	YES	YES	YES	N O	YES	YES
<b>34 Pearl City, Newton, Royal Summit</b>								
(D) TAKAI, K. Mark *†	NO RESPONSE							
<b>35 Waipahu, Crestview</b>								
(D) SONSON, Alex *	NO RESPONSE							
(R) NUUSA, John	YES	YES	YES	YES	YES	YES	YES	YES
<b>36 Pearl City, Palisades</b>								
(D) TAKAMI, Roy *	YES	YES	YES	YES	YES	UNSURE	YES	YES
(R) KESE, Jamie	YES	YES	YES	YES	YES	YES	YES	YES
<b>37 Mililani, Waipi'o</b>								
(D) YAMANE, Ryan	YES	UNSURE	YES	UNSURE	YES	YES	UNSURE	YES
(R) ONIAI, Guy *	UNSURE	YES	UNSURE	YES	YES	YES	YES	YES

