

Defining Hānai

In the wake of the controversial Kamehameha Schools case, a workshop encourages Hawaiians to examine the traditional adoption practice

By Sterling Kini Wong

Pi'ilani Smith, a founding member of the Hawaiian rights political action group the 'Īlio'ulaokalani Coalition, says she was furious when she heard that U.S. Judge David Ezra had cited laws from the Kingdom of Hawai'i to define the hānai adoption tradition during the *Mohica-Cummings* case against Kamehameha Schools' Hawaiian-preference admissions policy.

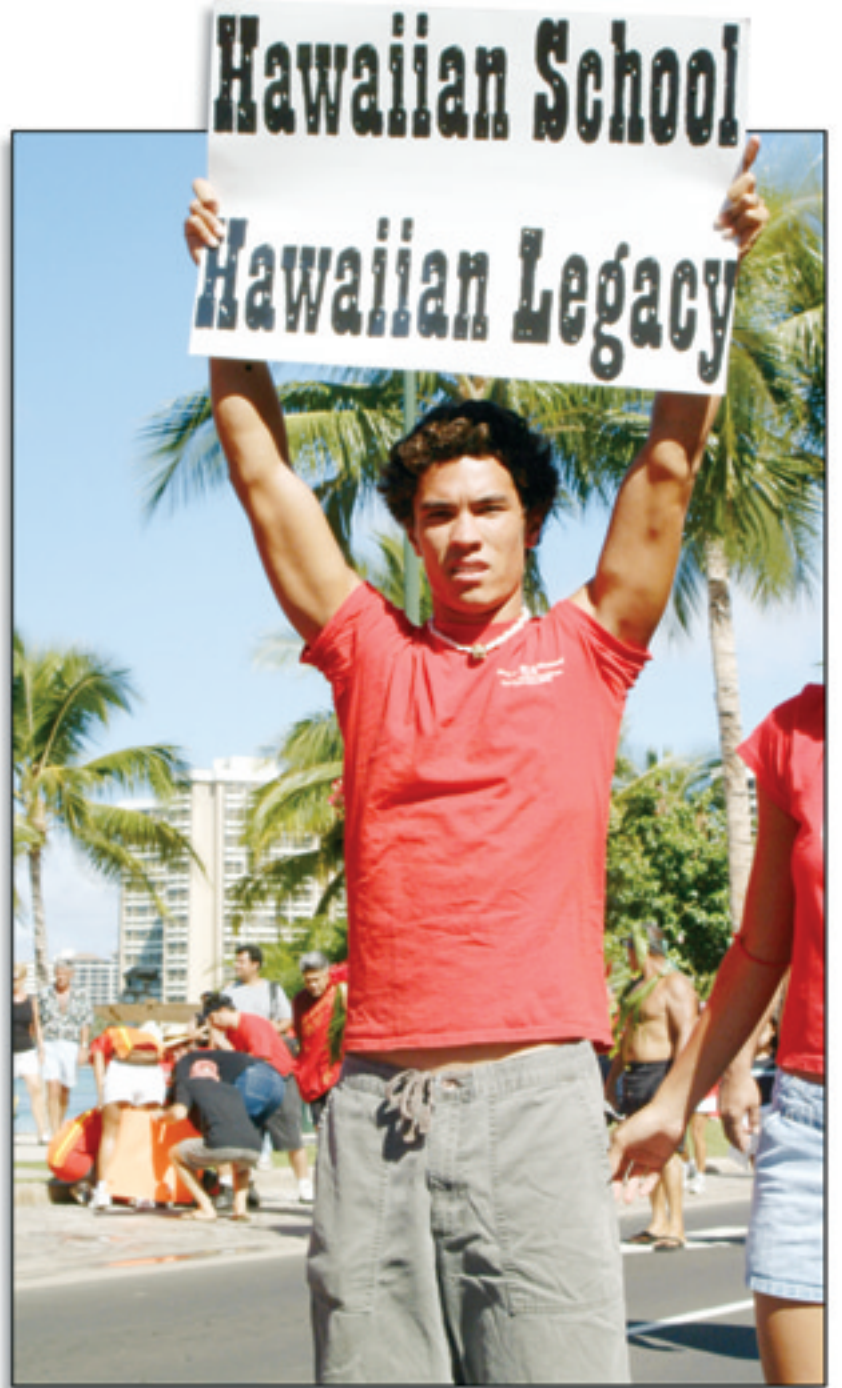
The case was filed after the school rescinded its acceptance of seventh-grader Brayden Mohica-Cummings when it discovered that his mother's claim to be Hawaiian was based not on biological bloodline, but on her adoption by a Hawaiian man. At a hearing to confirm a settlement deal that allowed the boy to attend the school, Ezra commented that, according to Kingdom law, a hānai rela-

tionship was like blood.

"What is dangerous about something like that," Smith said, "is that the courts do not have the jurisdiction, the authority nor the expertise to be making such definitions and assertions. But when they say that within the context of the legal system, it makes it seem as though it is official."

In response to the controversy generated by the judge's comments, on Jan. 24 'Īlio'ulaokalani held the first of what it hopes will be a series of workshops designed to demystify the definitions and applications of hānai. The first priority of the workshop, Smith said, was to establish who has the authority to define hānai. "Discussion on the definition can take years," she said. "All we want to do now is to be clear on who has the jurisdiction. It is not the role of any individual, but up to the Hawaiian people as a collective to decide."

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A student protests legal attacks on Kamehameha Schools' admission policy at the Kū i ka Pono march last September. Photo: Sterling Kini Wong



Hawaiian inmates struggle to practice tradi-

By Naomi Sodetani

With Native Hawaiians comprising a disproportionately high percentage of state prison populations — and a large number of inmates now being shipped off to mainland facilities to alleviate overcrowding problems — Hawaiian prisoners have been struggling for the right to practice their culture behind bars. This first installment of a two-part series examines the cultural strengths — and challenges

— experienced by incarcerated Hawaiians.

"We the evidence, we not the crime."

—Skippy Ioane
Big Island Conspiracy

In the chill desert pre-dawn, 10 men gather to form a circle. Some are bare-chested, with lavalava draped around their waists; the rest wear prison issue-drabs. One kicks biting ants away, the only life apparent in this dusty 'āina so foreign to his Kanaka Maoli feet. "E hō mai..." the men chant softly in unison, their heads bowed. Unmoved by their rev-

erence, harsh yellow lights glare down from high, barbed-wire-topped walls that blot out the horizon and the inmates' thoughts of freedom.

Although scenes like this Kūhiō Day commemoration at an Arizona prison are becoming more common in facilities where Native Hawaiian pa'ahao (prisoners) are incarcerated, winning the right to practice Native Hawaiian culture behind bars has been a long and difficult struggle. Inmate Harold Medeiros was one of the lead organizers of a Makahiki ceremony held last month at Diamondback Correctional Facility in Oklahoma, where hundreds of

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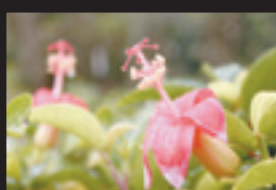


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Kamehameha Schools' new CEO plans to increase KS' reach and strengthen community partnerships.
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Nurseries that grow native plants for landscaping are helping to rescue some of the world's most endangered flora.
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If you are Hawaiian, now is the time to step forward and kau inoa — place your name — to take part in the process of self-determination. Today, the establishment of a new Native Hawaiian government is on the horizon and can be achieved with the will and support of the Hawaiian people. Those who register will eventually be able to help shape the nation to come.

The process is open to anyone of indigenous Hawaiian descent, no matter where you live worldwide or what your beliefs are. This community-driven effort is being moved forward by a broad-based coalition of Hawaiian organizations with a wide variety of perspectives on Hawaiian nationhood. As such, the Kau Inoa registration is separate and unrelated to the provisions of the federal-recognition “Akaka Bill” now before Congress.

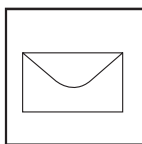
All you need to register is verification of your Hawaiian ancestry through documents such as a certified copy of a birth certificate showing Hawaiian parentage, or by prior verification through programs such as the Department of Hawaiian Home Lands or OHA’s Operation ‘Ohana and Hawaiian Registry. “Kumu ‘Ohana” or other means of legal verification will also be considered. There is no blood-quantum minimum or age requirement.

Don’t let the wave of history pass you by. Make your voice heard. Kau Inoa to build a strong Hawaiian nation.

Kau Inoa registration forms are available from most Hawaiian organizations, or by contacting the official repository of the registration records — Hawai‘i Maoli Inc., a nonprofit arm of the Association of Hawaiian Civic Clubs.



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Common cause

A number of articles and comments which involve sovereignty, nationalism and Kānaka Maoli federal recognition disturb me deeply. Whether their statements support the Akaka-Stevens Bill or not, the perception and view of every person and group is presented as correct and true — so where should I choose to stand?

I am proud to be a Kanaka Maoli, and only recently have my eyes been open to the injustice that has been served among my people, for I now see that I've been fed lies throughout my life. But time is short and of the essence, and I must choose where I'll stand. I open the newspapers and books to gain mana'o in my decision, but whether in a current newspaper or native history book, there is one common theme: division of beliefs among my people.

The United States Government has this term, "divide and conquer," so with this bill we must all do our best to be on the same page. This is why I support the federal recognition bill, because it will put us Kānaka Maoli all on the same page in thought and morale. Regardless of where our political beliefs lie, our direction will be the same.

Being that recognition will be given upon the bill passing, imagine the uninformed and misinformed people across the globe finally united to a common cause. We must move forward as a people, to make our dreams a reality.

Charles A. Moore
 'Aiea

Inmate banishment

I am a female of Hawaiian ancestry and a resident of Hawai'i serving prison time in an Oklahoma prison. It is my concern as to why the Department of Public Safety (DPS) has not taken a more diligent approach to housing the Hawai'i inmates.

To date, the DPS officials have made visits to this facility and we (Hawai'i female inmates) have conveyed our issues to them as much as possible without infuriating the powers that are in Oklahoma. However, our issues have not been resolved as it stands (i.e., proper winter attire, underwear, absolutely no drug programming for only Hawai'i inmates). Now, we are being housed under the authority of another state entity and its state laws. Our constitutional rights, interests and contractual agreement have been abandoned by the state DPS.

As justices Marshall, Brennan and Stevens pointedly observed in *Olim v. Wakinekona*, 461 U.S. 253, 103 S. Ct 1741 (1983), a person convicted in Hawai'i then transferred to a mainland prison "has in effect been banished from his home, a punishment historically considered being

among the severest. Whether it is called banishment, exile, deportation, relegation, or transportation, compelling a person to quit a city, or place, or county for a specific period of time, or life, has long been considered a unique and severe deprivation and was specifically outlawed by the 12th section of the English habeas corpus act, 31 Car.II, one of the three great muni-ments of English Liberty."

However, here I sit, 3,000 miles away from Hawai'i — the only place I will ever call home. Ku'u home 'o Hawai'i.

Jacqueline Aloha Overturf
 McLoud, Oklahoma

Modern-day Cooks

The current dilemma facing the modern day Hawaiians and the injustices they have suffered since the arrival of Captain Cook are one and the same. It is a historical fact and common knowledge that Captain Cook knew that the isolated Pacific Islanders had no immunological defenses against the diseases that he and his crews were carrying. The end result was the deaths of hundreds of thousands or maybe millions of Polynesians. ("Make the world England," said the crown.)

Genocide is genocide. This act was a crime against humanity, which could only be likened to Hitler's final solution. The English government has never acknowledged this. Perhaps now is the time to present the facts to the English. There is no statute of limitations for genocide that I know of.

What the Hawaiians are facing

today is a coalition of racist groups who share a common agenda. Part of this agenda I believe, is to deny the Hawaiian People what is rightfully theirs. This subtle form of cultural and ethic cleansing is a slap in the face to any God-fearing people. The primary goal of these racist groups is to disband the Office of Hawaiian Affairs and the Hawaiian Home Lands programs. In addition, the admission of non-Hawaiians into Kamehameha Schools, which if unchallenged could eventually lead to the dissolution of the school's programs altogether. Their ultimate goal is to own Hawai'i and fleece billions of dollars generated through tourism, Hawaiian exports, and the prostitution of Hawaiian culture.

To all you non-Hawaiians who call these islands "home," you have an obligation to stand with the Hawaiians and fight the good fight. There is no gray area between right and wrong. Hawaiians: stand together or subdivide and fall. You are surrounded by modern day Captain Cooks ... with colds.

Benjamin Ray Milam
 Kapolei

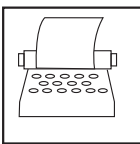
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E KALA MAI**Did you receive your copy of Ka Wai Ola o OHA late?**

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Our staff is working to resolve this issue. In the meantime, you can download current and past issues of *Ka Wai Ola* online at www.oha.org. Just look for the Publications link under the Resources section of the site.

MAHALO!



Video/pe Images: courtesy Native Hawaiian Legal Corp.

Hawaiian inmates at an Arizona prison pule and chant to commemorate Kūhiō Day.

prisoners from Hawai'i are mixed in with mainland inmates. Medeiros describes a small but growing effort among community organizations and individuals, inside and out of prison, "to clarify and protect the cultural and spiritual practices of Kānaka Maoli incarcerated throughout the world."

"I am one of several hundred Kānaka Maoli exiled here by the State of Hawai'i ... where we are subject to racism and alienation from our cultural beliefs, practices and opportunities to learn and speak our own language," Medeiros laments in a letter. "Auē! Why we cannot keep our own people home? 'A'ole maopopo (I don't understand)."

It is widely known that Native Hawaiians are imprisoned more frequently than any other ethnic group in the islands. And it may be even worse than most people think: according to penal-system reform advocates like Protect Our Native 'Ohana (PONO), a coalition of organizations concerned with Native Hawaiian inmate rights, the alarming statistics that commonly peg Hawaiians as making up about half of imprisoned felons may, in fact, be too low. They believe current research will show that Native Hawaiians actually comprise 70 percent or more of Hawai'i's adult inmate population. PONO's analysis of the problem, *A Nation Incarcerated: Criminalizing the Native Hawaiian*, notes that criminalizing drug use rather than treating it as a medical problem — and as a response to the hopelessness of colonialism — has contributed to Hawai'i's overcrowded correctional facilities.

By the same token, say many who are close to the issue, programs that help Hawaiian inmates get back in touch with the values of their culture can help break the vicious cycle of crime and punishment. "If we know who we are and where we

"If we know who we are and where we come from, then we can start formulating where we are going in the right way."

— Entertainer/educator Nālani Olds, who has been teaching culture in Hawai'i prisons for the last 12 years

come from," says entertainer and educator Nālani Olds, who has been teaching culture in Hawai'i prisons for the last 12 years, "then we can start formulating where we are going in the right way."

Prison authorities, however, often seem doubtful of the genuineness of inmates' cultural awakenings. "None of these guys were interested in their culture when they were running the streets," Hālawā Correctional Facility Deputy Warden Randy Asher says bluntly. "Couldn't be bothered, too busy getting into trouble. Suddenly they're locked up and they want to learn about their culture. For the ones who are sincere to learn, though, I think it's great."

Under conditions like these, the cultural gap remains hard to close, says Howard Medeiros, who bemoans the lack of educational opportunities and materials on Hawaiian culture. Medeiros recounts how prison officials stonewalled kanaka maoli inmates' request to hold Makahiki ceremonies in Oklahoma, finally capitulating only after being threatened with a lawsuit charging that the inmates' right to religious freedom was being breached.

Inmate Howard Kealohapau'ole Kekahuna, who is currently imprisoned in Colorado, says that restricting prisoners' access to their traditional spiritual and cultural practices hurts the Hawaiian community as a whole. "Pa'ahao are the 'kāki'o (painful sore) of our community that must be healed," says Kekahuna. "The only way can correct us is to correct the past, give us back our culture. If we can't heal our people, how can we build a nation?"

For more information, please contact Kanaka Maoli Religious Rights, c/o Community Alliance on Prisons, 76 North King St. #203, Honolulu, HI 96817, or call or email CAP Community Coordinator Kat Brady at 533-3454,

At the core of the issue is whether a hānai relationship is equivalent to blood — a question that is not agreed upon even within the Hawaiian community. Workshop attendee Leona Kalima, who was legally adopted as a child and now is raising her grandson as a hānai, says that a hānai relationship does not equal koko, or blood. "Koko is koko; it doesn't matter how they try," she says.

But kumu hula Frank Kawaikapuokalani Hewett, one of the workshop's speakers and the father of three hānai children, said that people shouldn't be stuck on the flesh-and-blood aspect of being Hawaiian. "I ka 'ōlelo nō ke ola, i ka 'ōlelo nō ka make — who we are is in the language, it is in the breath, it is spiritually driven," Hewett said. "It is not only in the blood."

Whichever view of the issue one holds, Smith said, Hawaiians must respect what other Hawaiians think. "Just because some folks fish different from other folks," she said by way of analogy, "doesn't mean it isn't Hawaiian fishing."

One of the policy statements drafted at the workshop asserts that only a broad traditional definition can be applied to the term hānai. The Hawaiian community must respect that not every Hawaiian family uses hānai the same way, it points out, and each family must respect that their use of hānai cannot be applied to the entire Hawaiian community.

The workshop had three main goals: to establish a basic understanding of traditional applications of hānai, to draft policy statements on its contemporary use, and to identify the ramifications of misuse and misappropriation of the term. The meeting included discussion of both traditional hānai and Western adoption law in order to draw a clear distinction between the two. According to the research presented, the main differences are the manner in which the adoption process is created and the subsequent relationship between the adopted child and the biological parents.

Native Hawaiian attorney Hōkūlei Lindsey said that in Western adoption the process is created by legislation, and the relationship between the child and the biological parents is often terminated. Smith, citing the book *Nānā I Ke Kumu* by Mary Kawena Pūku'i, said that traditional hānai functioned within the 'ohana, and that hānai children were raised to know who their biological parents were, and what their genealogy was.

'Īlio'ulaokalani encourages individuals to conduct hānai workshops throughout the islands in order to increase the dialogue about this issue within the Hawaiian community. For more information on conducting a workshop, call 'Īlio'ulaokalani at 845-4652, or visit ilio.org.



Brayden Mohica-Cummings and his mother, Kalena Santos, arrive at a hearing in the court case that won the boy admission to Kamehameha Schools. Santos' belief that she is Hawaiian by hānai has sparked debate over the meaning of the traditional adoption practice.

Photo: courtesy Honolulu Star-Bulletin

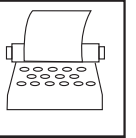
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Hawaiian education

The 5th Annual Native Hawaiian Education Association Convention, which will be held March 22 and 23 at Windward Community College, will feature crafts, educational exhibits, workshops and field trips.

The NHEA, created in 1998, is a private, nonprofit organization that encourages a network of Hawaiian educators to address the various educational issues challenging the Hawaiian community. Modeled after the National Indian Education Association, the NHEA advocates an educational philosophy that acknowledges a Native Hawaiian perspective to teaching and learning.

The theme of this year's convention is Mōhala A'e — a blooming flower or an emerging thought — representing educational progress achieved by Native Hawaiians. On the first day of the convention, a benefit concert will be held at WCC's Palikū Theater, featuring Raiatea Helm, Hālau Nā Pua Kukui and Nā Palapalai. Presale tickets are \$35.

The organization will also present an Educator of the Year award to two individuals who have displayed educational leadership within the Hawaiian community.

Discounts are available for advance registration. Payment after March 15 ranges from \$100-\$175. Limited scholarships are also available. Registration and workshop applications can be downloaded from www.nhea.net. For more information, call the UH Conference Center at 956-8204.

Genealogy workshop

Due to the response to its previous genealogy research workshop, Friends of 'Iolani Palace will conduct another session on March 5 and 19 at the 'Iolani Palace Grounds.

"Digging for your roots, an introduction to genealogy research" will

provide the foundation for starting a family genealogy. Instructors Rhoda Kalua'i and Fran MacFarland will offer information on various genealogy resources and will take students to two important research sites to get familiarized with procedures and equipment. The two-day workshop will espouse the spirit of the personal philosophy of King Kalākaua, "Ho'oulu Lāhui" — to nurture and perpetuate the culture of Hawai'i.

The classes will both be held on Fridays, from 9 a.m.-2 p.m. The \$30 fee covers both sessions and the syllabus. Space is limited to 20. For more information or to register, call 522-0827.

Music scholarship

The Hawai'i Academy of Recoding Arts is now accepting applications for the organization's Bill Murata Memorial Scholarship, which is awarded to two individuals in the amount of \$2,500 each.

The scholarship honors Tropical Music founder Bill Murata, whose mission was to preserve and perpetuate Hawaiian music. Before he died in 1983, Murata produced over 100 records and discovered such local acts as the Mākaha Sons of Ni'ihau, Hui 'Ohana and the Lim Family.

The scholarship is available to undergraduate (sophomores and up) and graduate students who demonstrate an interest in the area of Hawaiian language, music and poetry. In addition to an essay, music majors must submit a recording of two songs, neither of which need to be original compositions, and students focusing on Hawaiian language must submit two original mele, neither of which need to be recorded.

The award will be presented at the 27th Annual Nā Hōkū Hanohano Awards Ceremony on May 24. Applications must be postmarked by May 1. Application forms are available at the

Academy office, or online at www.nahenahe.net/HARA. For more information, call Bonnie Ryder at 235-9424.

Family learning

Keiki o ka 'Āina Family Learning Centers (KOKA) is offering free services and enrollment for its three educational programs that prepare Native Hawaiian children for school.

KOKA, an educational and family support organization, embraces the belief that parents are their children's first and best teachers. The agency's programs work to ensure that children age five and under are ready for school

by involving the children's families and offering opportunities for home instruction. Registration for the programs are ongoing. The programs are:

◆ Home Instruction for Parents of Preschool Youngsters (HIPPY) — an SAT-based, kindergarten readiness program, HIPPY utilizes a curriculum in which parents spend 15 minutes a day doing fun and interesting activities with their child.

◆ Parents As Teachers (PAT) — a home-visit program for children aged three and under that helps to increase parents' knowledge of child development and appropriate ways to stimulate intellectual, language, social and physical development.

◆ Parent Participation Preschools — a hands-on program in which children play and interact in a culturally rich environment, building up social and academic skills in preparation for kindergarten. The program is offered through 10 locations on O'ahu, three of which are

Hawaiian-language immersion sites.

For more information, contact Keiki o ka 'Āina Family Learning Centers at 843-2502, or visit www.keikiokaaina.org.

Volcanoes sculpture

Hawai'i Volcanoes National Park is reissuing its call to artists for proposals for a Hawaiian cultural sculpture that will be displayed in

front of the Kīlauea Visitor Center. The sculpture is intended to convey to visitors a sense of why the two wahi pana, or sacred sites, of Mauna Loa and Kīlauea have long been revered by Native Hawaiians.

To assure the artwork's cultural integrity, the park will make a selection based on the recommendations of its Kūpuna Committee.

The proposed sculpture should reflect the committee's vision, which came to an elder in a dream: Lava is flowing from Mauna Loa like a river. The upper part of a woman's body is visible in the lava flow — it's Pele riding down the flow, her eyes staring in anticipation, looking in the direction she's going. The lava flow is the volcano goddess who has come to show us, the people, her power.

The sculpture will be made of native stone, wood or some combination of these culturally appropriate materials. Because of the increasing rarity of koa wood and current threats to mature koa forest, the park will not commission a sculpture that uses koa.

For more information and detailed submission forms, visit www.nps.gov/havo, or contact Joni Mae Makuakāne-Jarrell at (808) 985-6020. ■



Kialoa Fermantez explores her creativity at one of Keiki o ka 'Āina's Parent Participation Preschool programs.

Photo: courtesy Keiki o ka 'Āina

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Q & A

with Dee Jay Mailer Kamehameha Schools' new CEO

Interview by Derek Ferrar

On Jan. 19, Dee Jay Mailer took over as CEO of Kamehameha Schools, eight months after Dr. Hamilton McCubbin, the schools' first-ever CEO, resigned abruptly.

By all accounts, Mailer — a 1970 graduate of Kamehameha — is an extraordinarily capable executive, and in person she certainly comes across as an extremely energetic and personable leader. Interestingly, Mailer's background is in health rather than education. She holds nursing and business-administration degrees from the University of Hawai'i, and worked for Kaiser Hawai'i for more than a decade, eventually working her way up to the CEO post from 1995 to 1999. Most recently, she headed the Global Fund, a multi-billion-dollar, Geneva, Switzerland-based trust that raises and distributes money to fight AIDS, tuberculosis and malaria.

Last month, after Mailer had been on the job just a few weeks, Ka Wai Ola managed to squeeze a few minutes into her monumental schedule and settled into her beautifully appointed Kawaiaha'o Plaza office to get acquainted:

KWO: So how did you land this amazing position?

DJM: You know, I found out from some friends who were passing through Geneva that Dr. McCubbin had left. The next day, I was talking to my husband, and I said, "Gosh, wouldn't that be fantastic if I could work with Kamehameha Schools?" He said, "You know, I've always thought that someday you would return home, and you would do something with the school." I said, "No, they wouldn't choose me, because I don't have an educational background."

But then I called a friend in Hawai'i and said, "Well what do you think?" And I remember his exact words; he said: "You know what, Dee Jay, throw your hat in the ring, and Ke Akua will take care of the rest." And so I did. I sent my résumé in and said, "I realize I don't have this background, but here's what I can do," and things just happened. It's been a remarkable journey for me — full circle."

What are your top priorities coming into the job?

Number one is the goal of extending our reach. I think it's fair to say

that the entire Kamehameha Schools family wants to provide much greater education access for Hawaiian children. But we know that our campuses are limited, so much of our effort will actually be going out to the community. There are many programs right now, with early childhood education, with Kamehameha preschools. There are charter school startups that we're actively involved in. We have distance learning. Basically, as much as we can do in our communities in terms of reach, we will do.

The number two priority is strengthening our endowment, so we're not totally reliant upon one particular asset in the event the world turns. In this past fiscal year, it's taken a huge step in terms of becoming stronger, so that's good news, but we need to continue to do that.

The third area I think we need to strengthen is building partnerships. We understand that Kamehameha Schools does not stand alone in its desire to improve education for Hawaiian children. In fact, there are not only Hawaiian communities who want to participate, and are already doing an incredible job, but there is the business community that wants to pitch in. I've met with all the other independent schools, and they are all interested in collaborating with us to provide access to Hawaiian children who wouldn't necessarily have the choice of going to an independent school. The other partnership that's really important to us is with the Department of Education, and we will continue to work with them on a number of different efforts.

You're a graduate of the school, and your mother and both your daughters also attended. What are some of the changes you see now, compared to when you were there?

I actually see more similarities than changes. The biggest similarity is that there is still this very, very strong sense of family, and that was so important for me when I was there. In terms of change, one of the biggest I see is that when I was going through Kamehameha, there was less focus on Hawaiian studies and culture. Now there's this incredible cultural enrichment that is so tangible when you go into the Kamehameha system. That's different from when I was there.

In our strategic plan, also, one of the goals is about building Hawaiian culture into everything we do. When we look at how we manage all of our lands, for

"I think it's fair to say that the entire Kamehameha family wants to provide much greater education access for Hawaiian children. But we know that our campuses are limited, so much of our effort will actually be going out to the community. Basically, as much as we can do in our communities in terms of reach, we will do."

instance, we have built-in questions about how a particular decision gives us opportunities to build our culture and our educational aspect. So in every one of our decisions, there is a cultural sensitivity.

To wrap up, let's talk for a moment about the admissions lawsuits. What was the reason for settling the Mohica-Cummings case, and what are the plans for dealing with the appeal in the Doe case?

I think the decision by the trustees to settle was the right thing to do, and I certainly applaud the campuses for working with Brayden and making him feel really at home at Kamehameha Schools.

As for what our strategy is or what the outcomes might be as we go through appeal, I don't know. Obviously, I hope that our preference policy will prevail, because it is the only way that Hawaiian children will get the attention they need, until they get to a point where they are at parity with other children. And unless resources are dedicated to these children, to give them the advantages that other ethnicities have had, it's going to be a long time. So I am fully supportive of Hawaiian preference, and I just hope that the courts prevail in our favor. ■





Diet, exercise choices now can help undo those extra holiday pounds

By Claire Hughes, Dr.PH., R.D.

Is it time to talk about holiday weight gain yet? It is best to do something right away, before becoming accustomed to carrying the extra weight around. Holiday meals are about abundance, and as such, are rarely balanced. Abundance tends to emphasize meats and other protein foods. Often, several different meats are served with favorite starches. Then, there are multiple dessert choices. Vegetables and fruits are few, or smothered with mayonnaise and whipped cream. High calorie drinks round off the menu.

We wait all year to eat those "specialty items" made for family parties by the loving hands of moms, dads, aunts and uncles, etc. Telling ourselves that it's a once a year thing, we enjoy the moment. If there are several parties, the result usually is a few new pounds gained.

How can we undo these indulgences? A quick analysis of your own eating habits can reveal many answers. Look for fatty and sugary food choices, then, reduce your intake. Eating out frequently or bringing home take-out food is of major concern. These foods are higher in fat calories than home-cooked meals.

What can you do for your family? Put a chicken in the oven to bake as soon as you get home from work; it should be ready in less than an hour. Start the rice cooker, put potatoes in the oven or microwave. Or, season some fish steaks or filets with garlic, ginger, sesame oil, etc., and broil them a few minutes before dinner is served. Salads, vegetables and fruit can be put together in just minutes. Because Americans demand good flavors, many tasty low-fat products are available. Some small changes like these can result in healthier and lower calorie meals.

One crucial factor across the U.S. is the choice of drinks. I can remember when soda was consumed only on special occasions. Intense marketing campaigns have brainwashed us into believing there is no harm in drinking



Fresh fruit and other nutritious foods can help with post-holiday weight loss.

endless cups of soda every day. Experiment — add up the calories you save by drinking water, tea or other unsweetened drinks. It could be as many as several hundred. Calories in soda, juice drinks and beer range from 110 to 240 calories per drink.

Cutting back on sweet drinks and soda can save on dental and grocery bills, as well as many inches on family waistlines. A friend, who drank sodas daily, lost ten pounds in one month by drinking water instead. Cut back on sweetened drinks and alcohol, and watch the weight drop off.

Without a doubt, a great key to improved health is exercise. Muscles burn calories. Building or reactivating muscles will increase the calories your body uses for hours after exercise is over. The large muscles in arms and legs respond quickly and burn lots of calories.

See DIET on page 15



O'ahu Council of Hawaiian Civic Clubs
presents
Hō'ike'ike 2004
"Kū i ka pono."
honoring Prince Jonah Kūhiō Kalaniana'ole
Kapi'olani Bandstand
March 27-28, 2004
9am-5pm
Live Music, Hula, 'Ono Food,
Crafts, Health Screening
Demonstrations including-
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Native Hawaiian Warfare, Lauhala Weaving,
Fishnet making, Coconut Leaf Weaving
Keawe Lopes
Raiatea Helm
& the Native Hawaiian Band
Kawika Trask Trio
Pua Ali'i 'Ilima
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MALAKI

MARCH 2004



Fri., Mar. 5 - Sun., Mar. 7 - 10th Annual Honolulu Festival

This annual event promotes cultural understanding, economic cooperation, and ethnic harmony between the people of Hawai'i and the Asia-Pacific region. The event is expected to have 6,000 marchers, 20 vehicles, 5 floats, and 3 bands. Enjoy a grand parade down Kalākaua Avenue on March 7., with a fire spitting dragon that shoots smoke and fire. Free. Waikīkī. For information, call 921-1720.

Sat., Mar. 6 - Prince Kūhiō Parade

Enjoy this parade honoring Prince Jonah Kūhiō Kalani'anoa where

organizations march in partnership, recognizing this great monarch of Hawai'i. The event is expected to have 150 marchers, 40 vehicles, one float, and three bands. Grand Marshals for the parade will be Roy Benham and Katherine Farm. Partnering Organizations include: City & County of Honolulu; OHA; Dept. of Hawaiian Home Lands; Homesteaders; Hawaiian Civic Clubs; Association of Hawaiian Civic Clubs; Association of Hawaiian Civic Clubs-O'ahu Council. Free. 4:30 p.m. Starting at Saratoga Road, Ft. DeRussy and ending at Kapi'olani Park. For information, call 394-0050.

Tues., Mar. 9 - Roles of Hawaiian Women

Look into the world of Hawaiian

women: Their roles as leaders and practitioners in traditional and modern Hawai'i. Join kupuna Pele Hanoa and his daughter, Keolalani, as they discuss the importance of genealogies, mo'olelo, kuleana, and wāhine toa (fearless women). \$1 donation. 7 p.m. Kilauea Visitor Center Auditorium. For information, call (808) 985-6014.

Fri., Mar. 19 - Sat., Mar. 20 - Mareka Me Venuse (Mars and Venus)

Peter Rockford Espiritu and his Tau Dance Theatre performers are joined by Kumu Hula Sonny Ching and Hālau Nā Mamo O Pu'uanaulu, Hala'i, Pua Melia Trio, Makana, Kaumakaiwa Kanaka'ole, Mehanaokalā Hind, Pi'ilani Smith

and Mālamalama Hawai'i in a dance presentation celebrating Venus and Mars — Espiritu's only Honolulu production this year. \$8-\$23. Hawai'i Theatre. For tickets, call 528-0506 or visit online at www.hawaiitheatre.com.

Tau Dance Theatre

RECENT RELEASES BY ISLAND ARTISTS



Le'i'ohu Ryder: "Love Returns - E Ho'i Mai Ke Aloha Hou" - Le'i'ohu Ryder's fifth album, deeply rooted in Hawaiian spirituality, is a beautiful blend of English and Hawaiian compositions. Le'i'ohu pays homage to sacred Maui people and places in several songs. Produced by Ululoa Productions.



Crazy Fingers: "Island Girls" - This Maui-based band specializes in a wide array of music from R&B, contemporary pop, rock and roll, rap, reggae, country, funk and blues. This album includes 21 tracks that will surely get you dancing. Produced by Crazy Fingers.



Danny Couch: "Then & Now" - A musical journey through Danny Couch's nearly 25-year recording career. Couch has re-recorded two of his No. 1 hits from his days with the All's, including "You Are The Best Of My Life," and "Lady You're My Rainbow." Included on this CD are a few new recordings as well. Produced by Danny Couch Records.



Noel Okimoto: "Ohana" - Considered by many to be Hawai'i's premiere jazz drummer, Noel Okimoto presents his solo debut featuring Makoto Ozone and Tiger Okoshi. Okimoto, a pro since age 11, has performed with such famous musicians as Natalie Cole, Johnny Mathis and Ray Charles. Produced by Roy Sakuma Productions, Inc.

Sat., Mar. 20 - American Diabetes Association "Walk for Wili"

The American Diabetes Association of Hawai'i (ADA) will hold the fifth annual Hawai'i's WALK for Diabetes to help raise money for the 100,000 people with diabetes in Hawai'i, and to honor the memory of the late radio personality Wili Moku. Moku, who passed away on Jan. 29, 2004 due to complications from diabetes, encouraged people to stay healthy to prevent becoming diabetic. 8 a.m. Kapi'olani Park. For information, call 947-5979, or visit diabetes.org/walk.

kumu hula Puanani Crumb. Free (Park fees may apply). 9:30 a.m.-2 p.m. Volcano Art Center Gallery, Hawai'i Volcanoes National Park. For information, call (808) 967-8222.

Tues., Mar. 23 - Nā Lei o Pele a me Hi'iaka

Learn about the many lei of Pele and Hi'iaka from Marie McDonald, an ethnologist, artist, teacher of lei making, and author of *Nā Lei Makamae*. \$1. Donations welcome (park fees may apply). 7 p.m. Hawai'i Volcanoes National Park. For information, call (808) 985-6014.

Sat., Mar. 20 - Nā Mea Hawai'i Hula Kahiko Performance

Traditional hula and chant performed outdoors on the hula platform overlooking Kilauea Crater, featuring Hula Hālau O Hilo Hanakahi under the direction of

Sat., Mar. 27 - Prince Kūhiō Celebration of the Arts

A full day of festivities celebrating the birthday of one of Hawai'i's most beloved monarchs, Prince Kūhiō. Begins

with commemorative ceremonies at Prince Kūhiō's birthplace followed by a full series of demonstrations, "talk-story," and entertainment reflecting Hawai'i's unique cultural customs during Prince Kūhiō's time. Prince Kūhiō Park and Hyatt Regency Kaua'i. For information, call (808) 742-1234.

Sat., Mar. 27-Sun., Mar. 28 - Hō'ike'ike

The O'ahu Council of Hawaiian Civic Clubs honors Prince Kūhiō in this event with Hawaiian cultural demonstrations, hula, crafts, tattooing, lomilomi and live music from Keawe Lopes, Raiatea Helm, the Kawaika Trask Trio, Pua Ali'i 'Ilima, and more. No entrance fee. 9-5 p.m. Kapi'olani Park Bandstand. For information, call 753-9773. ■



Wili Moku

MELE 'AILANA

ISLAND MUSIC SCENE

'Footprints' a reflection of George Kahumoku Jr.'s life

By *Manu Boyd*

Listening to George Kahumoku's "Footprints in the Poi" recording of favorite Hawaiian tunes and awe-some stories, you'd never guess that it was recorded thousands of miles away in concerts and smaller gigs throughout California. For two years while working towards a master's degree in education on the continent, Kahumoku performed hundreds of gigs in 38 states and abroad. Since then, he has returned home and now lives on Maui.

The CD project is decidedly different from a typical studio recording, and breathes life and mana into songs with anecdotal introductions filled with humor, insight, experience and just the right amount of kolohe. His voice is richly

Hawaiian and his kī hō'alu guitar superb and seemingly effortless.

Kahumoku's introduction to the old-time Kalapana, Hawai'i, song, "Mokuhulu" is vividly descriptive. He easily recalls small-kid time memories and describes the Kalapana black sand beach and Queen's Bath, over-come years ago by lava.

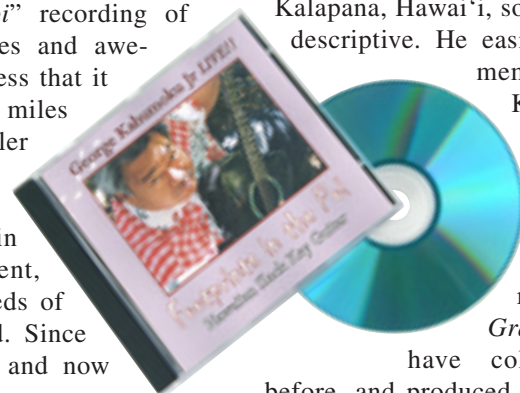
Musician/composer Daniel Ho joins in on 'ukulele on a beautiful rendition of "Amazing Grace." Ho and Kahumoku have collaborated many times before, and produced "Hymns of Hawai'i" featuring some favorite church songs.

Many years ago, Kahumoku performed with Auntie Edith Kanaka'ole, and is featured on her "Hi'ipoi i ka 'Aina Aloha" recording. On "Footprints," Kahumoku performs the

Kanaka'ole classic, "Ka Uluwehi o ke Kai," a standard in hula repertoire. The project ends with "Aloha 'Oe," Queen Lili'uokalani's love song for the "rose buds of Maunawili."

Kahumoku's "A Hawaiian Life" — a compilation of short stories on growing up, life experiences and his struggle between Hawaiian and Western cultures, from which he pulls the best from each — shows his talent as a writer and communicator. Of his stories, Auntie Nona Beamer, Hawaiian cultural authority, wrote the following: "I loved these stories, always honest and straightforward, and often hilarious. George is pono, a good Hawaiian man. These stories take us into his mind and heart."

Visit www.kahumoku.com for information on Hawaiian slack-key and the many products and accomplishments of a remarkable and industrious Hawaiian. To enjoy George Kahumoku Jr. live, visit the Ritz-Carlton Kapalua on Tuesdays for two shows at 6 and 8:30 p.m. ■



HANANA KŪIKAWĀ

SPECIAL EVENTS FEATURE

Alma mater honors music arranger Leila Hohu Kī'aha

By *Manu Boyd*

The Musical Contributions of Leila Hohu Kī'aha" is the theme for the 82nd annual Kamehameha Schools Song Contest, an inter-class choral competition for all high school students attending the Kapālama campus. For the first time, Kamehameha honors a musical arranger — a graduate of the class of 1944 — who continues to create arrangements fortifying the schools' voluminous musical repertoire.

Leila Hohu Kī'aha, known as "Auntie Leila" to just about everyone, is a Kamehameha mainstay, known for her attention to detail, sometimes gruff approach and no-nonsense teaching style. As an arranger, music teacher, judge, critic, whatever, Kī'aha has helped shape this Hawaiian musical tradition since she graduated from the Kamehameha School for Girls 60 years ago. She is the daughter of classical Hawaiian arranger/director/musician Martha Poepoe Hohu,

who also lives with the family at their home in Pu'unui, Nu'uuanu, near where young Leila Hohu grew up.

"I entered Kamehameha in eighth grade. Before that, I was at the academy (Sacred Hearts Academy) where I learned piano," said Kī'aha. "I grew up with my grandpa, Rev. Henry Poepoe, kahu of Kaumakapili Church. He had perfect pitch. After school, grandpa would play hymns on the 'ukulele and I would follow on piano. We would go to churches in Kailua, Wai'anae, Hau'ula, Kāne'ohe — all over — and sing Hawaiian hymns. Speaking Hawaiian wasn't allowed in the home, but we sang Hawaiian," she said.

Lucia Poepoe Davis, another Henry Poepoe

mo'opuna, reflected on her cousin.

"From the time I was a child, Leila could get me to sing. Each Christmas, we'd go to the Atherton House, the Marks estate and elsewhere, and Leila always got the family together to sing. I knew back then she had a wealth of knowledge. She has natural musical talent. When she arranges on the beach at Moloka'i, all four parts come to her head and she writes it out with no piano. I love Leila. She's exciting. I trust her talent and knowledge." Davis



Leila Kī'aha in a rehearsal with KS '44 classmates at the former Ma'ema'e Church.

Photo courtesy Leila Kī'aha

See Kī'aha on page 10

Going Native

Nurseries that grow native Hawaiian plants for landscaping are helping to rescue some of the world's most endangered flora

By Sterling Kini Wong

Rick Barboza points to a group of hibiscus plants in the Waimānalo nursery he co-owns. Several of the young plants display a stunning, thumb-sized pink flower.

Barboza explains that this hibiscus, called koki'o 'ula'ula, is a federally listed endangered native Hawaiian plant, with just four individuals remaining in the wild, all found in dry forest on Kaua'i. Habitat loss is the main reason for the collapse of the koki'o 'ula'ula population, he says.

Like this plant, much of Hawai'i's native flora, devastated by urban development and the introduction of feral animals and alien plants, is in jeopardy of extinction. According to the Center for Plant Conservation, about 600 of the roughly 1,300 native plants in Hawai'i fulfill the criteria for listing as federal endangered species, but only 282 are listed. Of those that are listed, 133 have 20 or fewer individuals left in the wild. Many of these survive in just one location.

Amid this bleak scenario, native plant nurseries offer growing hope. Barboza's nursery, for example, has been successful in propagating thousands of koki'o 'ula'ula from cuttings and then selling them through Home Depot. The nursery, called Hui Kū Maoli Ola, is one of



three on O'ahu that are ushering in a native plant revival in home gardens.

This renewal was made possible, in part, by a 1998 state law that allows individuals to grow endangered plants in their yards without a permit. Around the same time, the three nurseries — Pisces Pacifica, the Native Plant Source and Hui Kū Maoli Ola — sprouted up and began to cultivate the public's interest.

"There is a misconception that native plants are finicky or intolerant," said the 28-year-old Barboza, who graduated with a degree in zoology from the University of Hawai'i at Mānoa. "Granted, some

which now have the highest concentration of urban development, were at one time the most diverse botanical habitat in the islands. "Many native plants have evolved to flourish in those conditions," Kim said, adding that there is a large variety of native plants to choose from. "You just have to grow the right ones in the right places."

Jeff Preble, co-owner of Pisces Pacifica, a store specializing in tropical fish and native plants, said that Hawai'i needs to capitalize more on its unique botanical identity. Preble explained that tourists want to experience Hawai'i and its culture, yet they don't realize that

contact.

Kim, who has been in the landscaping industry for more than 35 years, said there are about 50-75



native Hawaiian plants that he believes could be commonly used in landscaping. For example, Kim thinks the native Hawaiian gardenia, nā'ū or nānū, has the potential to be one of the most common landscaping plants in Hawai'i because of the appeal of its white, fragrant flower. When he first started propagating it, he said, the nā'ū was on the verge of extinction, with less than 20 left in the wild. Today, it's being grown by the thousands.

And the popularity of such native plants is escalating. Hui Kū Maoli Ola's sales have doubled every year since its creation, and Barboza and his friend and nursery co-owner Matt Kapalikū Schirman are looking to expand their quarter-acre operation by another half-acre. Preble, too, said he has a difficult time keeping up with demand, often turning people away. As Kim put it, "Native plants are not a fad — they are here to stay."

For more information on the nurseries, call Hui Kū Maoli Ola at 259-6580; Pisces Pacifica at 239-8044; or Native Plant Source at 227-2019.



Clockwise from top: koki'o 'ula'ula; nā'ū; ko'oloa 'ula; Rick Barboza and Matt Kapalikū Schirman at their Waimānalo nursery. Photos: Sterling Kini Wong

are — but some are very hardy. Some plants are really rare, but we grow them so well that we forget they're even endangered."

Dennis Kim, owner of the Native Plant Source, said that people are reluctant to grow natives in dry and hot urban areas. He said, however, that Hawai'i's dry-forest regions,

what they are often seeing in urban and resort landscaping is alien tropical plants that can as easily be found in San Diego or Miami. In addition, some of the principal flowers used in lei making, such as pikake, pakalana and pua kenikeni, are not native, but were in fact brought to Hawai'i after Western

KĪ'AHA from page 9

said.

On the subject of Moloka'i, Kī'aha's eyes light up with a smile. "When our kids were small, we'd take the weekend off and go to Moloka'i," she said. "It was \$7 round trip! No telephones, no traffic. We'd go to Hotel Moloka'i to relax, fish and enjoy. I'd arrange my music there. I don't use a piano. I use my head. Later, I'd check the arrangements on the piano and make a few corrections," she said.

"When I arrange, you know me, I maintain the melody. 'Where's the melody?' I ask. I think of the composer. How did he want it? I don't change it," she insisted.

"My first was an SSAA (female chorus of 1st and 2nd soprano, 1st and 2nd alto) arrangement of 'Pā'au'au Waltz.' I love that song, and arranged it with the help of Bob Nelson. My favorite arrangement — so far — is 'Ku'u Lei Lehua,' by Charles E. King, but you need the right singers to do that one. It's difficult."

"The Song Contest provides for the joy of singing music correctly in the Hawaiian way. We are fortunate to have the works of Charles E. King and Grandma Beamer (Helen Desha Beamer)," she said, intimately familiar with both. "When I play her songs, like 'Lei Ka'ahumanu' and 'Kawohikūkapulani,' I still think of her. Oh, she was wonderful."

At 7 p.m. on Fri., March 19, at the Neil

Blaisdell Arena in Honolulu, Kī'aha will bear witness to her life's work, through the voices of young Hawaiians. No matter who wins the boy's cup, girl's cup or co-ed trophy, it will be a masterful arrangement by Aunty Leila.

"I'm really happy that she's here to witness this honor," said entertainer Robert Cazimero, a student of Kī'aha's while at Kamehameha and a fellow Kamehameha arranger. "Her style of teaching and her way of getting things across may seem to some as blatant or rude — but it is always supported with caring and love. She is an inspiration. She has been an inspiration to me and I hope she will be the same for the kids at Kamehameha today and tomorrow."



A productive start of the year for OHA Board

Haunani Apoliona, MSW

Chairperson *Trustee, At-large*



Aloha nui kākou e nā 'ōiwi 'ōlino. The Board of Trustees of the Office of Hawaiian Affairs has completed its January and February board meetings for 2004. Highlights of board actions for these two months include: election of Trustee John Waihe'e IV to the position of Board Vice Chair; reaffirmation of support for carry-over bills from the first session of the 22nd legislature; support for new legislation relating to non-alienation of ceded lands, relating to real property taxes on kuleana land, relating to leasehold conversion, relating to historic preservation, relating to Native Hawaiian rights, relating to Native Hawaiians; ratification of the appointment of Trustee Dante Carpenter as OHA's representative to the Native Hawaiian Governance Advisory Council and appointment of Trustee Rowena Akana as alternate; briefing by Dr. Pilcher and Mr. Kumor of NASA on the public scoping meetings relating to the

phases of completion of the environmental impact statement process under way for the proposed outrigger telescopes on Mauna Kea; authorization for OHA administrator to extend Pacific Park Plaza lease term to not exceed 60 months; update by OHA legal counsel on the status of *Arakaki v. Lingle* litigation; authorization of \$65,820.00 to purchase two dialysis machines and a water filtration system for the State of Hawai'i Department of Health for the purpose of providing on-site dialysis to Hansen's disease patients residing in Kalaupapa; Moloka'i, authorization of \$38,189 to implement a pilot rehabilitation program for kūpuna to teach Hawaiian culture and values to youth at the Hawai'i Youth Correctional Facility; authorize \$2,226 for purchase of additional hardware for computer programs at the Hawai'i Youth Correctional Facility; authorization of \$20,00 to the American Civil Liberties Union for the Hawaiian Juvenile Justice

Project to address long-term, systemic changes in the juvenile justice system; authorization of \$30,000 to fund a one-year pilot project providing public transportation for up to 1,000 kūpuna living on modest means; update by OHA's Washington, D.C., counsel on the status of S.344 pending in the U.S. Senate; adoption of OHA board resolutions honoring the life and legacy of paniolo, voyaging canoe navigator and master canoe builder Clayton Norman Bertelmann and honoring the life and legacy of master wood carver and canoe-builder Wright 'Elemakule Bowman and extending condolences and deepest sympathy to their 'ohana; adoption of OHA board resolution congratulating the 2004 designees as Living Treasures of Hawai'i: Mitsuo Aoki, Pat Nāmaka Bacon, Edith Kawelohea McKinzie, Fujio Matsuda, Genoa Keawe and Tau Moe; approval of OHA positions on 2004 legislative bills approving support with amendments to SB

1556 relating to coastal zone management and support for HB 2958 relating to shoreline certification, approval of OHA board resolution expressing sympathy to former OHA Trustee Roy 'Ilikea Benham and his 'ohana on the passing of his wife Jacqueline Kaniaulono Booth Benham; approval of OHA Administrator's recommendations for OHA positions and position changes on measures in OHA matrix 03-04 22nd Legislature with inclusion of 19 new measures along with removal of HB 2738 from the OHA 03-04 Matrix; opposition to HB 2777 and SB 3150 relating to the Office of Hawaiian Affairs; approval of Beneficiary Advocacy and Empowerment Committee recommendation BAE 02-04 on programmatic agreement — Army Transformation of the 2nd Brigade, 25th Infantry Division (Light) to a Stryker Brigade Combat Team (SBCT) with amendments.

A hui hou. Mai poina e "Kau Inoa." 40/48 ■

OHA paying more for the same service

Rowena Akana

Trustee, At-large



'Ano'ai kākou. On January 16, 2003, the Board hired Goldman Sachs & Company and Frank Russell Company to serve as OHA's two "Manager-of-Managers." Each financial manager was given half (50 percent) of OHA's Native Hawaiian Trust Fund, which amounted to \$125,000,000.

Before we voted to hire the two companies, I asked Trustee Stender whether we should give the two money managers a one-year limit. Trustee Stender thought that one-year would do, and the Board approved hiring both companies for a one year period after their contracts were executed.

Both contracts were signed on Feb. 13, 2003, and it is now time to evaluate their performances and decide whether to keep them and/or make some changes.

Instead of boring you with pages of financial comparisons such as "Market Valuation versus Strategic Benchmark" or explaining what a "hedge fund" is, I'll get straight to the bottom line: 1) How much money did OHA's two financial

managers make, and 2) How much did it cost OHA for their services.

According to a memo dated Jan. 22, 2004, from OHA's Treasury department, Frank Russell Company "continues to slightly outperform Goldman Sachs Company in total portfolio market value. At the end of November, the difference was over \$700,000 (0.51 percent)."

A recent memo dated Feb. 10, 2004, states that Goldman Sachs managed to increase their original \$125,000,000 to \$160,500,000 by December 31, 2003. During the same period, Frank Russell Company managed to do slightly better with \$161,000,000 – a difference of \$500,000.

Both companies did well during the nine-month period and they increased OHA's portfolio by over \$35,000,000 each. Our Native Hawaiian Trust Fund now stands at a combined grand total of \$321,500,000 (as of December 31, 2003). There is now hope that we can once again reach the \$400,000,000+ levels we had back in 2001.

While both companies made

about the same amount of money for us, there was a glaring difference in what they charged us for their financial services. For example, according to the same 1/22/04 memo mentioned earlier, Frank Russell Company charged OHA \$64,663 for their first quarter of service in 2003, while Goldman Sachs Company charged us \$74,998 – a difference of \$10,335. In the second quarter, Frank Russell charged us \$200,712 for their services, while Goldman Sachs charged us \$244,255 – a difference of \$43,543. In the third quarter, Frank Russell charged us \$217,087. Third quarter fees from Goldman Sachs were not available in the memo.

While some people may argue that the \$53,543 more Goldman Sachs charged OHA (for the first and second quarters) is not a significant amount, I would argue that we could have helped many needy beneficiaries with that money. We could have given 53 Hawaiian families a \$1,000 grant and still had money left over.

When you look at the bottom line, based on their performance as of

December 31, 2003, Frank Russell Company made \$500,000 more for OHA than Goldman Sachs and charged us \$53,878 less for their services. Frank Russell did a better job and charged us less for it.

Unless something drastic happens from Jan. 1, 2004 to February 13, 2004, I'll be arguing to have Frank Russell Company manage OHA's entire Native Hawaiian Trust Fund. It only makes sense. Why pay more for less? I would, however, consider keeping Goldman Sachs on board if they lowered their fees.

If you feel as strongly as I do about protecting the Native Hawaiian Trust Fund into perpetuity, I urge you to call the other eight Trustees and share your mana'o. Let them know how you feel about defending an important resource for our Hawaiian people.

I mua Hawai'i Nei...

For more information on important Hawaiian issues, check out Trustee Akana's website at www.rowenaakana.org. ■



Dante Keala Carpenter

Trustee, O'ahu

Education advisory committee proposed to address unique needs of Hawaiian keiki

Aloha mai kākou. In this article, I would like to share my mana'ō on the subject of education and my suggestion to the OHA Board regarding this important issue. More specifically, I'm very interested in the "No Child Left Behind Act of 2001" (Public Law 107-110) and how it affects our Hawaiian keiki.

If you are not familiar with this federal law, let me briefly tell you what it is and what it intends to accomplish. The "No Child Left Behind Act of 2001" is a federal law that imposes certain requirements on state education agencies. By the end of school year 2013-2014, the State of Hawai'i, Department of Education (DOE) must ensure that all students be proficient in math, reading and science.

This Act points concern to certain "subgroups" of students: economically disadvantaged students, students from major racial and ethnic groups, students with disabilities, and students with limited English proficiency. Just how many Hawaiian keiki fit into these sub-

groups? Lots! In fact, a preponderance of Hawaiian keiki fit into these subgroups statewide.

OHA's Strategic Plan, Goal 4, Education, reads: "By 2007, OHA shall have assisted 28,750 Native Hawaiians to achieve age appropriate literacy. The following three strategies are listed under Goal 4: (1) leverage potential resources to create educational opportunities, (2) create additional literacy resources for Native Hawaiians and (3) engage kūpuna in developing Hawaiian learning methods.

In early February, I proposed to the Chairperson and all members of OHA's Committee on Beneficiary Advocacy and Empowerment, in accordance with OHA bylaws, the creation of an advisory committee to be called the "Advisory Committee on Education." The advisory committee would address the ramifications of the "No Child Left Behind Act of 2001" and what we need to do to kōkua our Hawaiian keiki to succeed. By the time this article is printed, I hope this proposal will have been

approved.

To give some background on the proposal, I offered the following: The requirements of the federal "No Child Left Behind Act of 2001 (NCLBA 2001)," coupled with philosophical difference of opinions by the DOE, Board of education (BOE), Hawai'i State Legislature and Governor regarding NCLBA 2001 exacerbated by education reform proposals and disagreements, unless resolved quickly will continue to negatively impact Hawaiian keiki education.

The primary tasks of the proposed advisory committee would be: (1) To assure appropriate state funding for areas of high populations of Hawaiian keiki to properly address the NCLBA 2001 specifically, and basic education generally; (2) To assure that the DOE operational policies adopted by the Superintendent's office do not circumvent the intent of the NCLBA 2001 and thereby "short-change" the Hawaiian keiki in the identified subgroups; and (3) To assure the BOE policies adopted

further address the needs of Hawaiian keiki affected by the Act and likewise do not circumvent the intent of the Act.

The suggested committee composition recommends at least two OHA trustees, one OHA education staff and two education advocates from either public and/or private sector schools.

The proposal also suggests attending DOE and BOE meetings and legislative hearings, seek appropriate research and analysis, and recommend testimony as appropriate to OHA's Committee on Beneficiary Advocacy and Empowerment.

I am expecting a positive response to fulfill OHA's advocacy responsibility for all Hawaiian keiki in our public school system statewide.

Finally, as always, my staff and I invite your advice and counsel on the above or any other concerns within our purview. My OHA access numbers are: phone 594-1854, fax 594-0210 and e-mail address: dante@oha.org. A hui hou, mālama pono. ■



Linda Dela Cruz

Trustee, Hawai'i

Sign up for the Hawaiian Registry and the Kau Inoa enrollment on Kūhiō Day

Aloha! Well, hope everyone got your income tax forms to submit. Hope all your New Year's Resolutions are working out. Hope you are all focused on "Yours, Mine and Ours" Hawaiian Governing Entity. Notice, I didn't say OHA's Governing Entity or an Independent Governing Entity! We are talking about "something that the Hawaiian people are going to create."

By now you have been informed about the "round table" discussions with all groups participating, which are being shown on the 'Ōlelo

stations and public access channels throughout the State of Hawai'i. Hopefully, you have participated or saw the turnout from the 'Ohana Day celebration when the Hawaiians walked through Waikīkī "in a sea of red T-shirts." Hopefully, you have attended at least one community outreach meeting that discusses the different types of government the people want, all types of constitutions and racial issues with court claims.

Well, OHA will be coming to the Big Island in March. March is

Prince Kūhiō's birthday. Prince Kūhiō was instrumental in acquiring the Hawaiian Homestead Program. You are all invited to the Prince Kūhiō Celebration in Maku'u on March 27, all day. If you have some place you want in Kona to have this discussion, let us know. Come take your pictures and sign up for the Hawaiian Registry. At the same time, come sign up for the Kau Inoa enrollment

Okay, the first question that usually comes up is: What is the difference between the Hawaiian Registry

and the Kau Inoa enrollment? That's why OHA will make themselves available to discuss these issues. Important: the Hawaiian Registry is to identify who is Hawaiian, with Hawaiian blood ties. No politics, no blood quantum here. You will need your birth certificate. (The Operation 'Ohana Program – green card – some had birth certificate verification, some nevah).

The enrollment, though, is part of the process toward participating in the new Hawaiian Government Entity. ■



Preserving water resources on Moloka'i helps maintain Hawaiian cultural lifestyle

Colette Machado

Trustee, Moloka'i and Lāna'i



Elawe i ke a'ō a mālama, a e 'oi mau ka na'auao. He who takes his teachings and applies them increases his knowledge.

E kanu i ka huli 'oi hā'ule ka ua. Plant the taro stalks while there is rain. *'Ōlelo No'eau.*

Moloka'i native plaintiffs filed legal action to protect Moloka'i's coral reefs and coastal resources. The leeward coast of Moloka'i sustains residents with a bounty of seaweed and fish along its coast. It is their belief that if the aquifer levels drop, it would have irreversible adverse impact on the reefs and shorelines. Moloka'i residents still rely heavily on our reefs and shorelines to supplement our traditional lifestyles.

For several years, the Hawai'i Supreme Court has deliberated over the Contested Case Hearing on Water Use, Well Construction, and Pump Installation Permit Applications, Filed by Waiola O Moloka'i Inc. and Moloka'i Ranch Ltd. The challenge, from appellants DHHL and intervenors including

OHA and 10 Moloka'i residents, stemmed from Moloka'i Ranch's ability to satisfy conditions for the water permit to whether the Commission's decision sufficiently protected native Hawaiians' traditional and customary gathering rights, as guaranteed by the HHCA.

On January 29, 2004, the high court rendered a unanimous decision that charged the Commission with falling short in several areas of applicable statutes, codes and standards. The decision ordered that the approval given by the state Water Resource Management Commission for the Moloka'i water project be vacated and that the issue be referred back to the commission for further consideration.

Native Hawaiian Legal Corp. attorney Alan Murakami represented seven of the 10 Moloka'i intervenor appellants. "The Waiola decision is phenomenal. It confirms that the DHHL and Hawaiians trying to pursue their cultural heritage by continuing the traditions and customs of their ancestors along the shoreline are in the driver's seat in

preserving important water resources. The commercial interests on Moloka'i cannot trump these Hawaiian values. Moloka'i once again leads the way in enforcing the water rights of Hawaiians."

In its opinion, the court concurred with the 10 intervenor appellants whereby the Commission "failed adequately to discharge its public trust duty to protect native Hawaiians' traditional and customary gathering rights." It also stated that the conclusion "erroneously placed the burden on the intervenors to establish that the proposed use would abridge or deny their traditional and customary gathering rights.

Another major issue of debate was whether or not the Water Commission's decision violated DHHL's existing and future reservation rights. DHHL maintains that the Water Commission is subject to set aside adequate reservations of water to meet DHHL's current and future needs and to insure that other users did not interfere with this water. The court contends that the

reservations of water constitute a public trust purpose and that the decisions of the Commission shall "incorporate and protect adequate reserves of water for current and foreseeable development and use of Hawaiian Home Lands."

This decision extended the public trust protection that it affirmed in the Waiāhole Ditch Case to the water rights of the Native Hawaiian people and confirmed that the Commission is obligated to ensure that all its actions protected the rights of Native Hawaiians.

Native Hawaiian water rights and traditional and customary gathering rights are still protected by the Hawaiian Homes Commission Act, the Hawai'i Constitution and the Hawaii Revised Statutes. In our ever-changing world, preserving our water resources is an important part of maintaining our culture and our way of life on Moloka'i.

E kanu mea 'ai o nānā keiki i kā ha'i. Plant edible food plants lest your children look with longing at someone else's. ■

Increased OHA assets will help fuel a new, community-driven Hawaiian government

Boyd P. Mossman

Trustee, Maui



Aloha kākou. Regarding the OHA board, may I take this opportunity to commend the Asset Resource Management (ARM) Committee under the able chairmanship of Oz Stender and his vice chair, Dante Carpenter, for their leadership and determination to press forward with a model investment strategy which has proven to be extremely successful. Though under considerable criticism for recommending a manager of managers approach to investing our trust funds, Trustee Stender has persevered and created an investment strategy from which all beneficiaries have benefited to the tune of about 80 million dollars with a 28 percent increase from last year. I do not believe OHA has ever been in a better financial position.

The market itself certainly contributed but the professionalism of the managers, Goldman Sachs and Franklin Russell, and their accountability has been most impressive and has proved the validity of diver-

sity with a manager of managers format to better monitor and react to the many idiosyncrasies of the market. The bottom line is that OHA has increased its trust fund substantially and that will be for the betterment of Hawaiians and for the use of the new Hawaiian governing entity.

As regards this Hawaiian governing entity, may I continue to remind you of the importance to all Hawai'i residents and even the rest of the nation of 1) recognizing that the indigenous people of Hawai'i do exist, 2) that regardless of their blood they exist because they were here before anyone else and 3) they were and have been a distinct political entity for centuries. The Akaka bill, S.344, will enhance this position in the courts and help to protect Hawaiians from incessant legal attacks based on race and also preserve and not forsake what we have today by providing the process and groundwork for a Hawaiian governing entity within the United States.

Despite the arguments that passage of the Akaka bill will forever block an "independent" nation, the option of going it alone and seeking international recognition is still open to those who profess a claim to the throne; however, you should be aware of the consequent loss of United States and State of Hawai'i citizenship and of all associated benefits to include social security, medicaid, social, educational, governmental and welfare benefits, freedoms under the constitutions, security for your families, etc., all in the name of independence and a return to the 19th century.

S.344 will be amended before it passes and also after it passes because it cannot be perfect the first or the 10th time around. Current amendments will assure negotiations for the transfer of lands, assets and authority from the state and federal governments to the Hawaiian government. This new government will be unique in the nation and different from any other

and is the only way Hawaiians can protect their asset base and their inherent rights, and gain standing as a nation under both federal and international law. Dual citizenship will provide the best of both worlds to those desiring to be a part of this new nation.

So those who wish to just keep the status quo and not be bothered with nationhood and Akaka and independence and court cases, its time you get involved and make an effort to preserve your heritage, your culture and your inherent right to be recognized as descendants of a proud and unique people. Kau Inoa is one way to get involved. Register and encourage others to register. Your lives may not be immediately affected, but your posterity will surely reap the benefits or suffer the consequences of the choices you make today. Now is the time for all of us to do what is right, for ourselves, for our posterity, for our people and for all of Hawai'i. ■



TRUSTEE MESSAGES

Leo 'elele



Oz Stender

Trustee, At-large

OHA Investment Portfolio posts big gains in 2003

The OHA Investment Portfolio finished off 2003 with a bang as both of OHA's Investment Managers, Frank Russell Company and Goldman Sachs Asset Management, posted impressive results for the fourth quarter.

Goldman Sachs Asset Management reported an 8.6% return on the portfolio, for a dollar value increase of approximately \$11.9 million for the quarter and a total market value of \$160.5 million for their portion of the OHA Investment Portfolio in

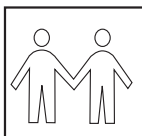
the fourth quarter of 2003. Similarly, Frank Russell reported an 8.18% increase, which translates to approximately \$12.1 million for the quarter, to bring the total market value of their portion of the portfolio to \$161.2 million.

Overall, the OHA investment portfolio is now valued at over \$320 million, an increase in excess of \$60 million from a year ago, due in large part to the efforts of both of our investment managers and to the manager of managers system that was effectuated a year ago. The old

system of investment management at OHA was inefficient and not responsive to the highly dynamic nature of financial markets. The current system allows our investment managers to take action and be responsive to the marketplace and makes them accountable to the OHA Board of Trustees for their performance.

So what can we expect in 2004? Though we can't continue to expect 26-28 percent returns in our investments over a 9 month period as we had this past year, our investment

managers are predicting that the economic recovery will continue, and both domestic and international equity markets will continue to do well. I believe that now is the time for OHA to reinvest our portfolio earnings back into our Hawaiian communities while our portfolio is healthy and growing. The need for educational opportunities, preservation of language and culture, housing, health and human services is large, and we should address them now while the economic climate is favorable. ■



HO'OHUI 'OHANA

FAMILY REUNIONS

E nā 'ohana Hawai'i: If you are planning a reunion or looking for genealogical information, *Ka Wai Ola o OHA* will print your listing at no charge on a space-available basis. Send your information to OHA, or e-mail kwo@OHA.org. E ola nā mamo a Hāloa!

Gilman/Meheula — A family reunion for the descendants of the late David L. Gilman Sr. and Alice Laa Kaukau (Meheula) is scheduled to be held at the Wai'anae Army Recreational Center, O'ahu on July 15-18. Those wishing to attend will be able to call Vidette Coyaso on O'ahu at 695-9423 or 218-0738. On the Big Island you can reach Mathilda Salinas at (808) 329-9429. Cottages are available for rent at the Army facility starting at \$59 a night. Those needing accommodations may call Roger (Leo) Salinas at (808) 987-5997. Those in the military may also make their own reservations 90 days in advance. Please RSVP by Feb.15 as a head count is needed to reserve spaces at the facility. We are also asking family for donations for food, paper goods, door prizes, and deposit for the reservation of the beach club house. We are open to suggestions for activities during the reunion. You may also respond by email at tutukamalu@aol.com or rlsalinas@shaka.com.

Kauaua — The 2004 biennial reunion of 'Ohana Kauaua is scheduled for Aug. 20, 21 and 22 at Rainbow Bay Park in 'Aiea, O'ahu. O'ahu's 'Ohana Kauaua will be hosting the event. Reunion participants will be welcomed from the Big Island, Maui, Kaua'i, Moloka'i. Individual notices will be sent out with registration and fee information. Kauaua family lines consist of Papai, Kamaka, Puupuu, Apuakahei, Moelua. O'ahu's 'Ohana Kauaua officers include Elsie Kihano, president; Nathan Guillerno, vice-president; Renee Guillerno, secretary; Don Flaminio, treasurer. Lani Uwekoolani Guillerno is general chair of the reunion. More details on the reunion will be forthcoming in monthly issues of *Ka Wai Ola*. "Stay tuned."

Kinimaka — The Kinimaka 'Ohana Reunion is planning a family genealogy reunion on the island of Kaua'i on Sunday, May 30 at the Lydgate Park Pavilion, 9 a.m. until pau. Other events prior to the reunion are in process. We are seeking Matthew Holulu Kinimaka's 'ohana and Virginia Kinia Keawe

Kinimaka, wife's family and George Henry Stephenson, Mary Kekaula Hoomanawanui family. If you have any information on our family, please call Kaupena Kinimaka at 808-652-1152 or his work 808-246-5193 or wife Carol at 808-651-4531. If attending, please call them or Piilani Kinimaka at 808-822-1108 to register or get more information by April 1.

Keo/Pia — Descendants of Kahinawe Keo and John Pia are planning a family gathering, Sept. 3 - 6, 2004 at Hanamaulu Beach Park on Kauai. All interested parties should contact: Rosie Leimomi Manner. P.O. Box 11181, Hilo, Hawai'i 96721 or email kahinawe_JohnPiaOhana@yahoo.com or Joan Hall 20598 Woodmere Court, Sterling, Virginia 20165, or email jjhall48@yahoo.com for more information.

Hekekie — A 2004 reunion is being planned for the family of Solomon "Lilii" Huaka Kahana Hekekie, Sr., of 1865 to 1944, formerly of Honuapo, Ka'u, Hawai'i. The children are: Josephine, Hilda, Charles and Lydia. The event will be held on Sept. 4, 2004 (Labor Day Weekend), at Aunty Sally's Lū'au Hale, formerly the Seven Seas Lū'au House, Hilo, Hawai'i. Planning meeting #3 for the reunion will be held Sunday, March 21, 2004 from 1-5 p.m., at Wailoa State Park, Pavilion #3. If you would like to be on our reunion mailing list or would like to participate in the planning of the reunion, please call or leave a message with the following names and phone numbers, and someone will return your call. Ada Kalani, chairman (808) 964-1655; William Kuamoo (808) 935-4375; Wes or Clarissa Kahakua (808) 935-4147.

Kuloloia — A Kuloloia reunion is planned for Aug. 27, 28 & 29, 2004 at Hale Nanea, Kahului, Maui. We are looking for families and descendants of the following: Joseph Kuloloia / Kaahanui Puhau; Lilia Kuloloia / David Chong; Joseph Kaina Kuloloia / Maryann Keakaokalani Nuhi; Josephine Keaho Kuloloia / Baker / Ross; William Aipalena / Cecelia Aweloa; Kuamoo Kuloloia; David Kuloloia. If you

have any information, genealogy, etc. We would appreciate you contacting anyone of the following: Leone Purugganan (808) 244-3820; Drucilla Kaina (808) 660-8191; Carla Peters (808) 249-0765.

Lindsey and Fay — Reunion for the descendants of Thomas John Weston Lindsey and Mary Ka'ala Fay. Nā Mamo Aloha a Thomas John Weston Lindsey is announcing the dates for the next reunion to be held at the Hawaiian Homes Hall in Waimea, Kamuela, Hawai'i on Sept. 24, 25 and 26, 2004. It is requested that all 'ohana submit changes and additions to their family history records to the chairman, Allen Henry Uiha Ai at 52 Alokele Place, Pukalani, Maui, HI 96768-8202. (Phone: 808-572-0453) no later than April 30, 2004. Please also include any deaths in your 'ohana since August 1999. The first organizational meeting will be held in Waimea on Oct. 11. The descendants include those of John "Poko" Kawananakoa Lindsey, Thomas Kamaki Lindsey, James Kaalua Lindsey, William Miller Pili'aloa Lindsey, George Miller Seymour Lindsey, Albert Uiha Lindsey and Emma Kawanalaulani Lindsey Mossman/Lemon.

Nihipali — 2004 Reunion: The annual Nihipali reunion is being held July 16-20. Camp-Out. It is scheduled for this year at Hau'ula Beach Park. Please update your genealogy. For more information call Adeline at 808-232-2089; Deanne at 808-247-0457; Aunty Pea at 808-293-1587. All families related to the Nihipali's are welcome. Email: Silvac003@hawaii.rr.com.

Mahelona — The descendants of Joseph Mahelona and Elizabeth Emma Pakuai (later Ho'opi'i) are invited to a family reunion Sat., Aug. 14, 2004 at Ma'ili Beach Park on the Leeward Coast of O'ahu. Plans and committees are being finalized at the April 2004 meeting. Contact Michael Kapua, 91-2001 Pahuhu Place, 'Ewa Beach, Hawai'i 96706, 683-4666. ■

Classifieds only
\$12.50

Type or clearly write your 24-word-or-less ad and mail to:
OHA at 711 Kapi'olani Blvd., Honolulu, HI 96813.
Make check payable to OHA.

AFFORDABLE HEALTHCARE: \$64.95/mo per family. Pre-existing conditions accepted. The non-insurance solution. Savings on hospitals, doctors, dental, vision and much more! Call Myrah at 808-696-5113. CEO6778.

ALWAYS FRESH OPIHI FROM BIG ISLAND: For Graduation, weddings, political party lū'aus, etc. Real ono, fresh frozen, \$199-gal, \$103-1/2 gal. Call O'ahu: 808-262-7887.

FAMILY OF FOUR LOOKING FOR A HOME OR LAND: in the West Island of Hawai'i area: Would love to hear from you, please call 808-936-6478. Mahalo.

FOR SALE: 2-bdrm home in Kawaihae, Hawai'i. Great view. Want 5-acre lot on Moloka'i. Call: 808-880-9435 or email: rsaloha@bighawaii.net.

FOR SALE, HOUSE OFF LUALUALEI ROAD: Located at the corner of Hoku'ukali & Hokupa'a Streets. Beautiful custom built, spacious stucco/siding 2-story single family home, 3-car garage, 5-bdrm, 6 full bath, detached laundry/bath, 29'x9' lap swimming pool. 1st floor: Plaster interior, ceiling 9'H, 14'x12' bdrm w/full bath, walk-in closet, 9'x11' bdrm, spacious living room and kitchen, pantry, mahogany cabinets, rec/lt, carpet/ceramic tile floor. 2nd floor: Plaster interior, cathedral ceiling, chandeliers, wet bar, large walk-in-pantry, bay window, carpet/ceramic tile floor, master bdrm, 28'x27', full bath, spacious walk-in closet; 2nd Bdrm, 20'x19', full bath, lgr walk-in closet, bay window; 3rd.bdrm, 13'x12', double closets. Other amenities: Near school, bus route, beach, good neighborhood, wonder-

ful view. Only those qualified for Hawaiian Homes, who are serious about a high priced home should contact: Mary Jane Kekela Makua at: 808-523-8439.

FOR SALE, KULA, MAUI: Approximately 2.12-acre lot. Agriculture Lease to 50% native Hawaiians. \$125,000. Serious Inquiries. Call: 760-641-8530.

FOR SALE ON MAUI: Wai'ehu Kou III (lease). House lot only 75K. Call: 808-877-0054.

1. FOR SALE/TRADE (O'AHU)
2. WANTED—BIG ISLAND, KAWAIHAE HOME/LOT:
#1. Kewalo Residential Homestead (between Kalawahine & Papakōlea). Old home, elevated level lot. Prime location in the heart of Honolulu. Coconut & fruit trees with a river and valley as the backyard. Serious inquiries only. \$100,000 obo. Please Call 808-587-8456 for more info on #2, mahalo.

FOR SALE, VACANT LANDS: Pana'ewa (5 acres), 2-Keokea (2 acres), Waimea (100 acres), Wai'anae 3-b/1-b home (4 acre, open to trade for residential lot), and Pana'ewa 4-b/4-b home (5 acres). Leasehold all DHHL. Call: Charmaine I. Quilit@ @ 808-295-4474 Century 21 Realty Specialists Corp.

HOMESTEAD WANTED: Want to purchase lease for Wai'ohuli lot in Kula, Maui. I am already on Hawaiian Homestead list. Able to pay cash. Only serious sellers, please. Call: Ikaika at: 357-7484 or 808-242-8336.

KAWAIHAE MAUKA/MAKAI HOMESTEAD WANTED: Applicant, qualified, and will pay

cash. Call: 808-989-2444 or 808-883-8853 after 6 p.m.

SHRIMP BOAT USA: Love to eat shrimp? Log on! www.sbusastore.com/waianae. Distributors, fund raisers needed. 808-696-5030.

WAIMĀNALO OR PAPA KŌLEA HOMESTEAD: I am looking for either or property. If you want to sell your lease, please give me a call at: 808-358-2123. I will pay over the appraised value for the right property.

WAI'ŌHULI, KULA, MAUI: Residential homestead lot, approx. .97 acre w/water meter installed, cleared and ready to build on. (Lease). \$50,000/OBO. Daniels Properties, Inc. Call: 808-235-1500.

WANT HELP IN STARTING A BUSINESS OR, INCREASING YOUR PROFIT: Free counseling by experienced business professionals. Call: Score, 808-522-8130, www.hawaiiiscore.org.

WANTED: BIG ISLAND/ KAWAIHAE HOME LOT: Call: 808-587-8456.

WANTED—HOMESTEAD, WAI'ŌHULI KULA LOT: Cash available now. Please call: 808-357-6102 or 808-357-6103 (Maui).

WANTED TO BUY: Hawaiian Home house lot in Kawaihae, Island of Hawai'i: Call: 808-959-1899 or cell: 808-936-6727.

WORK WANTED, HOUSE SITTING: I will watch your house and goods against thieves, in exchange for live-in room, meals and a salary. Honest, dependable. Call Mark at: 808-591-8305. ■

DIET from page 7

Walking is easy and cheap, costing only the price of good walking shoes. Good shoes are important to protect feet and arches, knees and ankles. An exercise bonus, often forgotten, is that exercise increases blood circulation and clears out waste and impurities from the body quickly. Drinking lots of water is critical. It cools down blood and muscles and helps to eliminate waste.

Hawaiian values place great responsibility upon parents and grandparents to teach children appropriate behavior. "Ku i ka mana" means that a child's behavior mirrors that of those who taught him or her. All parents want their keiki to grow up to be happy, successful and productive adults. Teaching children how to be healthy and fit is a part of the awesome responsibility we assume when we make the decision to have a family. While this is not an easy thing to do in our current world, we must try and do our best. ■

Burial Notices

NOTICE OF POSSIBLE HUMAN BURIALS Persons related to presumably Native Hawaiian individuals possibly buried in unmarked graves more than 50 years old at TMK:5-8-01:11 in the coastal portion of Kaiholena, North Kohala, Hawai'i Island are requested to contact either Ka'iana Markell, Burial Sites Program, Kākuhihewa Bldg., Room 555, 601 Kamōkila Blvd., Kapolei, HI 96707 at (808) 587-0008 or Dr. Thomas Dye, 735 Bishop St., Suite 315, Honolulu, HI 96813 at (808) 529-0866. The property owner proposes to preserve in place nine archaeological sites possibly used for human burial. Native Hawaiian skeletal remains have not been identified at the sites. Interested persons shall respond within thirty days and provide information to the Department of Land and Natural Resources adequately demonstrating descent from the Native Hawaiian remains, or descent from ancestors buried in the same ahupua'a or district where the Native Hawaiian skeletal remains are buried. ■

NOTICE IS HEREBY GIVEN that Archaeological Consultants of the Pacific, Inc. (ACP) representing Mr. Shull Bonsall Jr., has identified one unmarked burial at TMK: 6-7-01:51 and 52, at Kaiaka Bay, Kamananui Ahupua'a, Waialua District, Island of O'ahu. The unmarked burial site shall be treated in accordance with Chapter 6E of the Hawai'i Revised Statutes and Chapter 13-300 of the Hawai'i Administrative Rules. The landowner is requesting that the burial be relocated to an adjacent established cemetery. The Department of Land and Natural Resources is requesting families **WHO ONCE LIVED IN KAMANANUI AHUPUA'A, WAIALUA DISTRICT**, or who may have knowledge regarding these remains, to immediately contact Kai Markell of the State Historic Preservation Division at (808) 587-0008, Kana'i Kapeliela of the State Historic Preservation Division at (808) 692-8037, or Joseph Kennedy of ACP at (808) 638-7442 to present information regarding appropriate treatment of the human remains. Individuals responding must be able to adequately demonstrate a family connection to the burial or the ahupua'a of Kamananui. ■



Office of Hawaiian Affairs

Office addresses and telephone numbers

Honolulu

711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813
Phone: 808.594.1888
Fax: 808.594.1865
email: kwo@OHA.org
websites:
www.OHA.org
www.NativeHawaiians.com

East Hawai'i (Hilo)

162-A Baker Avenue
Hilo, HI 96720
Phone: 808.920.6418
Fax: 808.920.6421

West Hawai'i (Kona)

75-5706 Hanama Pl., Ste. 107
Kailua-Kona, HI 96740
Phone: 808.329.7368
Fax: 808.326.7928

Moloka'i / Lāna'i

Kūlana 'Ōiwi
P.O. Box 1717
Kaunakakai, HI 96748
Phone: 808.560.3611
Fax: 808.560.3968

Kaua'i / Ni'ihau

3-3100 Kūhiō Hwy., Ste. C4
Līhu'e, HI 96766-1153
Phone: 808.241.3390
Fax: 808.241.3508

Maui

140 Ho'ohana St., Ste. 206
Kahului, HI 96732
Phone: 808.243.5219
Fax: 808.243.5016

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1301 Connecticut Ave. NW, Ste.200
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Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. *Ka Wai Ola o OHA* reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. *Ka Wai Ola o OHA* does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

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Ho'oulu

Hawaiian Data Center

I ulu nō ka lālā i ke kumu

The branches grow because of the trunk

Without our ancestors we would not be here

Attention Kamehameha Schools Applicants for 2004 Education Programs and Financial Aid

Register Now!



All applicants who would like to be considered under **Kamehameha Schools' preference policy*** must verify their Hawaiian ancestry with Kamehameha's Ho'oulu Hawaiian Data Center.



Kamehameha Schools gives preference to applicants of Hawaiian ancestry to the extent permitted by law.*



Kamehameha Schools' preference policy applies to all education programs and financial aid administered by KS.



The registration process includes filling out an official Hawaiian Ancestry Registry form and submitting appropriate supporting documentation such as birth certificates.



Applicants who do not submit a completed registry form and supporting documents by the respective program deadline will NOT be considered under the preference policy.



To avoid delays in verification —
REGISTER IMMEDIATELY!



You do not have to be currently applying to a Kamehameha Schools program to verify your Hawaiian ancestry. Once verified, you do not have to re-submit ancestry documents for any other Kamehameha Schools programs.



Remember that Hawaiian ancestry registration is a separate process from program application, and does not guarantee admission to any of Kamehameha's programs.



The Data Center's purpose is to ensure accurate and consistent verification of Hawaiian ancestry for applicants seeking to qualify for admissions preference to KS programs; as well as to develop a comprehensive database of the Hawaiian population to support planning for lifelong learning in the Hawaiian community.



KAMEHAMEHA SCHOOLS

KS' policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



Kalani and Christopher Zarko have registered their children, Kawika and Pomai, in the Ho'oulu Data Center. Kawika, age four, is a current Pauahi Keiki Scholar.

For more information or to request an official registry form, please contact the Ho'oulu Hawaiian Data Center at:

www.ksbe.edu/datacenter
Email: registry@ksbe.edu

567 South King Street, Suite 130
Honolulu, Hawai'i 96813

Phone (808) 523-6228
Fax (808) 523-6286
Outside O'ahu 1 (800) 842-4682,
press 9, then 36228

You may also visit these community locations for help with your Hawaiian ancestry registration:

KS Community Learning Center at Nānākuli

87-2070 Farrington Hwy., Space C
Pacific Shopping Mall
Nānākuli, HI 96792
(808) 668-1517
M – F 8:00 a.m. to 4:00 p.m.

KS Neighbor Island Regional Resource Centers

East Hawai'i
101 Aupuni St., #102, Hilo, HI 96720
935-0116

West Hawai'i
78-6831 Ali'i Dr., #232,
Kailua-Kona, HI 96740
322-5400

Kaua'i
2970 Haleko Rd., #101, Lihu'e, HI 96766
245-8070

Maui
285 W. Ka'ahumanu Ave., #205, Kahului,
HI 96732
871-9736

Moloka'i/Lāna'i
P.O. Box 1047, Kaunakakai, HI 96748
553-3673

2004 KS Program Deadlines

Enrichment Programs—March 26, 842-8761 Post High Financial Aid—April 15, 534-8080 Pauahi Keiki Scholars—May 15, 534-8080
Outside O'ahu call 1 (808) 842-4682, press 8211