



Photo composite: Naomi Sodersten

NATIVE TESTIMONY - Kū Kahakalau and campaign supporters testify at the Capitol, including students attending Hālau Kū Māna, a charter school at Kānawai, Mānoa .

Charter schools seek autonomy

'Pono Campaign' pushes lawmakers to create Hawaiian school district

By Naomi Sodersten

A year ago, Alikea Ka'ahanui was about to drop out from Farrington High School. But after switching to Hālau Kū Māna, Ka'ahanui's grades shot up from .06 to 3.0. "From not caring about school and skipping class all the time, I'm now class president." Ka'ahanui proudly declared. "I'm living proof that charter schools work."

Ka'ahanui is one of about 1,000 students attending charter Hawaiian schools statewide. The youths testified at a packed Feb. 12 joint hearing in support of SB2919 that would establish a non-contiguous Hawaiian school district with its own superintendent and board under the state Department of Education.

Soon after, the Hawaiian Affairs and Education committees unanimously passed the bill co-introduced by Ways and Means Chair Sen. Brian Taniguchi and WAM Vice Chair Sen. Colleen Hanabusa, who also sits on the Hawaiian Affairs committee.

Hawaiian Affairs committee member Sen. Fred Hemmings applauded the native charter schools for "succeeding where the DOE has clearly failed."

Nā Lei Na'auao, the Native Hawaiian Charter School Alliance, which represents 12 charter schools on three islands, and Kanu o ka 'Aina Learning 'Ohana, have launched the "Pono Campaign" pushing the bill.

Organizer Kū Kahakalau, director of Kanu o ka 'Aina, the state's first charter school based in Waimea, Hawai'i, says the campaign will restore "goodness" and "righteousness" to the state education system which many say has failed generations of Hawaiians.

The DOE is currently embroiled in a funding parity dispute with the state's 23 charter schools, which receive less than half the \$6,000 per pupil that the DOE gives other public schools. Three charter schools recently sued the state,

alleging its violation of state and federal laws, including Act 62 mandating that "all federal and other financial support for new century charter schools shall be no less than all other public schools."

Designed to encourage innovation and foster parent and community involvement, charter schools are public schools created through existing schools or by community groups, and funded by the DOE and other sources.

If the bill passes, the new district would become a separate authorizing agency qualified to receive millions of federal dollars available for public charter schools.

See PONO on page 14

Board Shuffle: Apoliona and Dela Cruz lead OHA replacing Hee and Akana

By Manu Boyd

The Board of Trustees of the Office of Hawaiian Affairs selected Haunani Apoliona as its chairwoman Feb. 13, replacing O'ahu Trustee Clayton Hee who, five months earlier, replaced Apoliona in OHA's top post. Hawai'i Island Trustee Linda Dela Cruz, formerly aligned with the Hee majority, provided the swing vote, joining Apoliona and Trustees Machado,

Stender, Cataluna in the new majority. In the reorganization, Dela Cruz was named vice chair, and chairman of the Program Management Committee. Trustee Oz Stender is chair of the Budget and Finance Committee, the post he held prior to the September reorganization under Hee. Trustee Machado resumes her chairmanship of the Legislative and Government Affairs Committee held by Akana. The reorganization of the board occurred one month into the Legislative session. Hee announced

his intent to seek the office of lieutenant governor.

Following are committee assignments of the board as of Feb. 13:

Budget & Finance Chair: Oz Stender; vice chair: Colette Machado; members: all remaining trustees.

Legislative & Governmental Affairs Chair: Machado; vice chair: Linda Dela Cruz; members: John Waihe'e IV, Stender, Charles Ota.

Program Management Chair: Dela Cruz; vice chair Donald Cataluna; members: Ota, Waihe'e, Machado.

Land Chair: Cataluna; vice chair Ota; members: Rowena Akana, Dela Cruz, Waihe'e.

Policy & Planning Chair: Waihe'e; vice chair Machado; member: Cataluna, Dela Cruz, Akana. ■

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Community hands join together in 'Ewa Beach in a limu-replanting project at One'ula. See story on page 7.

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Three Plus releases 3+4U after an awesome concert opener for Janet Jackson. See CD review on page 9.

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Ka'ū eviction

On Oct. 15, an eviction notice was issued by the Department of Hawaiian Home Lands to my 'ohana at Ka Lae (South Point), Ka'ū. Our first response was to try to meet with DHHL to ho'oponopono, but when a month went by with no response, we sent out a kāheha to the Hawaiian community for kōkua.

The response was overwhelming, heartwarming, and made us proud of the decision we made 11 years ago to be the caretakers of this historic landmark and to provide cultural experiences for the children of Ka'ū.

We've had a lot of bad press about our activities at Ka Lae. My mana'o is that DHHL needs to give out misinformation to justify their threats of eviction.

After a video about our struggle was aired on public access, the Jan. 15 eviction was called off but not officially cancelled. Since then, we have tried numerous times to meet with DHHL with no results. But we will not put our lives on hold because of their inaction. We will continue our caretaking and our educational efforts with lifelong commitment. Mahalo.

M. Leimomi Viernes
Ka Lae, Ka'ū

Editor's note: For more on the struggle at Ka Lae, Ka'ū, tune in to First Friday on 'Olelo Channel 53, Fridays at 6:30 throughout the month of April. The Viernes 'ohana will be guests on the show.

No private prisons

A private prison treatment facility in Hilo is a big shibai – totally bogus. The time for drug treatment is now, before Hawai'i's children become a product of the private prison industry, before they reach the criminal justice system. Many thousands of Hawai'i's kids are falling through the huge cracks, soon to become prison products and we won't be able to build enough prisons to keep up with the demand.

Here are a few horrible tidbits you must know about the private prison industry before you jump on this bandwagon of human misery. Between 1971-1992, U.S. prison spending has gone from \$2.3 billion to \$331.2 billion. Prison building expenditures have jumped by \$926 million while university construction has dropped by \$954 million.

Corporations are receiving a growing proportion of our tax dollars to operate private prisons, generating an estimated \$40 billion a year over the next five years. Analysts expect the private share of the prison market to double even though the crime rate is well below what it was 25 years ago.

California estimates it will build 20 more prisons; Florida plans 8 more; and Texas, last year, planned one new facility per week over an 18 month period. A vast number of poor people, including Hawaiians, have literally become big business. Call the governor, legislators and county officials, and say no to private prisons, period

Sharron Rudolph
Hōlualoa

Response to Johnny

I remember kids like Johnny. He claims his family owns the playground, when actually the whole neighborhood built it. His grand parents played with everyone, but Johnny is spoiled and can't play nicely with anyone. He wants to run all over the playground and play with all the toys. That's okay. But in addition he hogs his favorite areas and demands one wheel off every toy truck, one marble out of every five, and exclusive use of the jungle-jim 20 percent of the time.

Johnny's crying now because the big kid says everybody must play nicely together and share. No more hogging the best areas. No more taking a piece off every toy for himself before letting the other kids play with him. He's upset now, but maybe if we're nice he'll stop his tantrum.

Once upon a time a bully took all his toys. Then Johnny played with a cardboard cylinder from a toilet-paper roll, imagining it was a shovel or a truck. The bully took even that! His sad story moved me to action. I have sent him a replacement cardboard toilet-paper tube. Perhaps he can use it as a truck to clean up his February "cranplanche" (Johnny's own big word).

Da "Bearded Slob"
(Johnny's appellation)
Kāne'ohē

Educating pa'ahao

I write this letter to express the needs concerning the education of

See LETTERS on page 3

LEKA Kālele

KWO FOCUS LETTER

History subverted

The recent torrent of letters by revisionist Thurston Twigg-Smith, recent immigrant Ken Conklin and Pat Hanifin are beginning to smack of a concerted and collective attempt to again subvert recorded history.

Steeped in the belief that white opportunists are virtuous promoters of progress, these usurpers circumvent the fact that the comfortable lives they enjoy today are predicated on the theft of Hawaiian property.

President Grover Cleveland referred to the overthrow of the Kingdom of Hawai'i in 1893 as an act of war initiated against a helpless, feeble and sovereign people by the the United States.

Isn't it amazing that the Twigg-Smiths, Conklins and Hanifins never begin their deceptive theories from this premise?

Twigg-Smith's self-styled conclusions are desperate attempts to justify the crimes committed against the Hawaiian Kingdom by his uncle, Lorrin Thurston, and his band of conspirators. For example, Twigg-Smith states, "The 1893 revolution (it was not) was a widely based uprising that gained support from every racial group, including native Hawaiians," when in fact, Noeoe Silva, doing research in the U.S. Congressional Archives, discovered boxes full of signatures on documents that verify that 90 percent of

Hawaiians opposed annexation.

In 1887, the Reverend William Oleson, a missionary, wrote, "The Hawaiian people have not yet thrown off the heavy hand of heredity and superstition (heredity meaning culture and superstition meaning religion). The race is not yet strong enough. They must have help for the stronger races." As he was white, one can only assume that he meant the white race.

The self-righteous pomposity of that statement fuels the "mind set" of white supremacists today!

As a result of the Spanish-American war, during which the Spanish controlled the Philippines, the U.S. realized that its western flank was exposed to invasion and was desperate to gain a strategic foothold in the Pacific to protect its western seaboard.

Hence, the duplicitous scheme to overthrow, annex and blatantly steal the Hawaiian Islands, all illegal under the the U.S. Constitutional and international laws.

As a result of the events of Sept. 11, it is more evident today that America must purge itself of past injustices or risk being condemned as a suppressor of human rights by millions of its own citizens.

Rod Ferreira
Kamuela



LETTERS from page 2

Hawaiians (like me) who are displaced on the mainland by the prison system. I am a tutor in the A.B.E. program at Florence Correctional Center which offers opportunities to inmates who desire to obtain G.E.D. certificates while they are incarcerated. While tutoring, I have discerned a real ignorance about our Hawaiian culture and heritage.

The A.B.E instructor I tutor under has developed a program that uses videos to teach about customs and influences that have affected the European, African and American nations, but falls short when it comes to Hawai'i. Not many Hawaiians know about the history of kī hō'alu, the paniolo, or the great biographies of some of the

legendary men and women who added to the rich history of post missionary Hawai'i.

I know there are videos produced by such advocates as Eddie Kamae, Edgy Lee and others like them. I am seeking an advocate who will solicit videos and books (through a sponsor) and be willing to send them to the education department of Florence Correctional Center in Arizona. Thank you for your available ears.

Roger 'Alohilani Lincoln
Florence, AZ

'Ohana search

If any one knows of my aunt, Amelia Markle, I would be very pleased to hear from you. Amelia was born Feb. 14, 1923, in Hāna,

Maui. Her father was Eddie (Edzel) Markle, and her mother was Roman (Roma) Keaulani. Eddie was my grandfather, married to my grandmother, Rachel Agnes Markle, the youngest of four children. The eldest, Herbert, still lives in Wahiawā; the second, Blanche, lives in Palm Springs, Calif; Albert (Sonny) passed away, as did my mother.

I have been told that Aunt Amelia married a man named Brown from the Big Island, and that she had two girls and a boy, who would be my cousins. Any family information would be greatly appreciated. Please write me at 2074 Sylvan Way, West Linn, Or 97068; or call 503-638-7968.

Henry K. Mahi
Oregon

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NEWSBRIEFS

OHA wins Carroll

On Feb. 19 Judge David Ezra dismissed the Carroll v. Nakatani case and issued a summary judgment finding that plaintiff lacked standing in the matter. The dismissal supported OHA's motion arguing that John Carroll "neither submitted an application to OHA nor asked this court to order OHA to provide him with any benefit, program and/or advice." Thus, Carroll was not "personally impacted" nor denied any benefit, as the federal courts require for standing.

The Ninth Circuit Court had earlier issued an Order To Show Cause why the Barrett v. State of Hawai'i case was appealed given that it was consolidated with the Carroll case. At press time, Judge Ezra stated he would file a written order of his decision before March. Once an order of judgment is entered, then either Barrett or Carroll can appeal to the Ninth Circuit.

Both cases charge OHA is discriminating in not providing services to non-Hawaiians thus breaching their rights to equal protection under the 14th Amendment of the Constitution.

Grants workshops

The Office of Affairs is offering grants and technical assistance workshops for community organizations and individuals who are developing programs that benefit Hawaiians.

Workshops will discuss project planning and development; proposal writing; and how to seek funding resources.

- Wed, March 13, 6-8 p.m., Waialua Courthouse, 66-207 Kamehameha Hwy., Hale'iwa.
- Wed., March 13, 6-8 p.m., Waimānalo Teen Project, 41-477

Hihimanu St., Waimānalo.

- Tues., March 19, 6-8p.m., James B. Campbell Estate Office, 1001 Kamōkila Blvd., Kapolei.

- Wed., March 20, 6-8 p.m., University of Hawai'i Center for Hawaiian Studies, Kamakakū-okalani Bldg., 2645 Dole St., Honolulu.

Neighbor island meetings will be scheduled, and will be posted online at www.oha.org. Workshops are provided free of charge for interested organizations. For information and to register, call OHA at 594-1914 or 594-1759.

Hawaiian registry

The Office of Hawaiian Affairs will introduce its OHA Hawaiian Registry program later this month at community celebrations on Kūhiō Day weekend. Approved by the Board of Trustees at their Jan. 10 meeting on Lāna'i, the registry will seek to validate those who can trace their Hawaiian ancestry to someone living in Hawai'i and who was at least 50 percent native blood at the time of the enactment of the Hawaiian Homes Commission in 1921. Records tracing to a Hawaiian ancestor in 1921 will be required.

OHA Vice Chair Linda Dela Cruz said she hopes that Hawaiians who complete the registration process will feel proud to be a part of the program. Verified participants will receive a pictured identification card.

"Our long-term goal is to make it easier for Hawaiians to access programs designed for them without having to produce vital documents over and over again," explained Trustee Dela Cruz. "This is not related to the Akaka Bill," she said of the federal recognition measure before Congress that defines

NŪ HOU



Hawaiian interns at the GPS Field Exercise, site 300, are Thomas Emmsley, Roland Kaneta, Robert Hamili and mentor Dominic Griggs. Photo: Alu Like

Hawaiians in the same manner. "But if it helps the bill down the road, then so be it."

You can sign up for OHA Hawaiian Registry at two events this month: The Prince Kūhiō Celebration at the Pana'ewa Homestead Park in Hilo on Sat., March 23, from 9 a.m.-3 p.m.; and the Hō'ike'ike of the O'ahu Council of the Association of Hawaiian Civic Clubs at Kapi'olani Park, Sat., Sun., March 23, 24, from 9 a.m.-5 p.m.

Interns honored

Five Hawaiian technology interns have successfully completed extensive six-month field training at the Lawrence Livermore National Laboratory in California.

On Feb. 22, Alu Like Inc. and the Laboratory hosted a certificate ceremony held at the Prince Kūhiō Federal Building honoring National Security Field Experience Initiative interns Jodi U'ilani Peralta, Amber Aiona, Roland Kaneta, Robert Hamili and Thomas Emmsley.

The interns worked under the mentorship of Lab scientists in fields ranging from astronomy-related adaptive optics to forensic science to remote sensing, gaining valuable skills toward careers in science and technology and further college education.

The interns bring the number of Native Hawaiians to 30 who have been certified through the training program since its inception in June 1996. The program's goal is "to develop a Native Hawaiian work force qualified to engage in various defense, technological, and environmental activities in Hawai'i and the Pacific Region."

OHA 2002

OHA's second 'Olelo television special on current affairs will air throughout March, and focuses on S. 746, known as the Akaka Bill. Hosted by Trustee Rowena Akana, this month's guests are attorneys Mililani B. Trask and Beadie Kanaha Dawson.

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Bill and Heidi Wise of Waihi'i Farms in Wahiawā gather birds of paradise, ti leaf and a variety of tropical flowers as well as greenery for bouquets they box and sell to a mainland export market. Photo: Caitriona Kearns

OHA loan nurtures Waihi'i Farms' tropical flower agribusiness

By Caitriona Kearns

Morning spent cutting flowers on the wet, steep slopes of their Mānoa farmland and then carrying huge heliconia down those muddy slopes was a grueling task for Bill and Heidi Wise during the first years of their start-up operation in agriculture. "I would be sitting more than standing half the time," said Heidi. Their farm, Waihi'i Farms, is the brainchild of Bill's devotion to his first planted garden years ago on the Mainland, and has been moderately successful in that it continues to grow and sustain itself.

Farming by its nature is a tough

business. Small farms like Waihi'i Farms defy the odds when they decide to compete in a market that is prone to hazards of weather-related losses, poor soil conditions and theft, a major issue in Hawai'i.

The Office of Hawaiian Affairs helped finance the operations of this farm with two loans from the Native Hawaiian Revolving Loan Fund. "The two loans from OHA have come at important times for us," says Bill. The first loan in the amount of \$25,000 came in their second year of business to help them catch up on land lease payments, purchase a cargo van, upgrade and invest in more plants, and purchase farm equipment. In

1999, this loan was rolled into another new loan in the amount of \$75,000, which financed the move from Mānoa to Wahiawā onto 15 acres of easily accessible flat farmland leased for 20 years from Dole.

The Wises have carved out a niche for themselves in that they sell over 90 percent of their flowers directly to airline crews who tend to be routed to the islands once a week. Bouquets are sold directly to airline staff when they are about to leave Hawai'i, and boxes are shipped to them, their loved ones, family and friends. Not only do Bill and Heidi spend their days tilling the land, cutting greenery and flowers, and compiling bouquets, but

they also run a personalized distribution system. They know their customers by name, know what they may have ordered three years ago and have developed close relationships with them.

This personal approach may have distinguished them and kept them afloat in the tropical flower industry while large farmers such as Dole were forced to drop this type of agribusiness because it was unprofitable for them.

Bill and Heidi have wanted to diversify their farm produce and the Sept. 11th terrorist attack gave them the opportunity to carve out a block of time to get started. They decided to grow select vegetables for distribution to restaurants and in the quiet of late September and October planted their first crop of sprouts. Trial and error will eventually pay off when they find the right variety of vegetables suited to soil conditions, the appetite of diners and the marketplace. They plan to grow colored bell peppers in shades of red, yellow, orange, purple, white and chocolate as well as heirloom tomatoes that come in many varieties, some with stripes, others strangely shaped, but all tasty.

"We have been very fortunate because we have been busy from the beginning," Heidi acknowledged. The Wises attribute the steady growth evidenced by their tax returns since 1996 to hard work and perhaps the unique combination the two of them offer as each complement the other. "Bill is a great PR guy and I am really good administratively," Heidi explained. "And we try to support each other."

For more information about OHA's loan fund, call 594-1924. For Waihi'i Farms, call 621-6844. ■

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This editions of OHA 2002 will premier Mon., March 4 at 8 p.m., and will run each Monday in that time slot throughout March.

Master/apprentice

Applications are being accepted through March 15 for the State Foundation on Culture and the Arts' Folk Arts Apprenticeship Award. The program is designed to foster increased participation folk arts by encouraging apprentices to mentor with a master in a visual or performing folk art associated with cultures of Hawai'i. Funds have been awarded to apprentice/master duos in areas ranging from lauhala weaving and traditional chant, to Chinese opera and traditional Japanese silk weaving.

Participants are encouraged to seek out a master, and, if a mentor relationship is agreeable, apply as a team. Grants are awarded based the merits of the application. Masters are those considered by their community as one of the best in his/her field. Apprentices must by at least

16 years of age.

For an application and additional information, call 586-0306.

JROTC's 'about-face'

Kamehameha Schools CEO Dr. Hamilton I. McCubbin announced that the long-standing Junior Reserve Officer Training Corps, JROTC, will be discontinued after the close of the current school year. The much deliberated decision results from KS trustees' decision to withdraw from all federally funded programs.

According to Dr. McCubbin, Kamehameha will have more flexibility in its programs and strategic goals to serve more Hawaiians by severing federal funding sources. Such important aspects of the JROTC program as leadership and character development will be folded into school-wide curriculum, as identified in the schools' strategic plan.

"The JROTC program has been a vital part of Kamehameha since 1888. The instructors have touched the lives of thousands of our students in very positive way. Many

of today's community leaders and military officers participated in our JROTC program. We thank our current and past instructors for their commitment to the students and graduates of Kamehameha," McCubbin said.

Tax kōkua

Free income tax preparation is available every Saturday in March at Leeward Community College (LCC) on O'ahu. Trained students from U.H. West O'ahu and LCC will prepare returns, and may be e-filed directly to the Internal Revenue Service. U.H. West O'ahu students in the Students in Free Enterprise program (SIFE) assisted in recruiting volunteers and attended classes to learn how to prepare tax returns as a community service project. For information, call 685-6233.

Home loans

A new local mortgage brokerage company focusing on lending to Hawaiians and those with low to moderate incomes has opened in

Honolulu.

Hawai'i Community Lending is now working with families in the Waiohuli Homestead Association on Maui who plan to build on unimproved lots.

Winona Ka'uhane, the company's community lending officer who is helping homesteaders obtain loans to buy, renovate or refinance their homes, said "no one is ever turned away. We don't say no, we say how."

The company's investors include local and mainland banks and it is a subsidiary of Hawaiian Community Assets Inc., a Maui-based group that aims to help Hawaiians and low-income communities achieve self-sufficiency.

Education convention

Educators of Native Hawaiian students and cultural practitioners are invited to participate in third annual Native Hawaiian Education Association convention March 26-28 at Leeward Community College.

The conference will feature dis-

See NEWSBRIEFS on page 5



Look to the ancestors for answers

By Claire Hughes, Dr. P.H., R.D., Department of Health

Our Hawaiian ancestors held important keys to their health that go largely unnoticed today. The traditional practices of lomilomi, family prayer, ho'oponopono, and timely treatment of illness with traditional herbs, were vital keys to good health. Other equally important factors were the very high daily output of physical exercise necessary in farming, fishing, and canoe building and the wonderful traditional diet. This simple diet was comprised of food that was raised at home and fish caught in the clean ocean.

These practices not only kept the family healthy and fit, they also assured maximum physical growth. Hawaiian ancestors were tall. The ali'i and mō'i were even taller than the average person back then. This is attributed to consistent access to adequate food. Countless descriptions by early visitors to the islands document the imposing stature of our ancestors. It is imperative that we recapture these elements of good health, as Hawaiians today are not making progress in preventing health problems.

The U.S. secretary of health announced last week that gains have been made in health by all of the nation's minority groups, except Alaska Natives and American Indians. It would appear that Secretary Tommy Thompson does not have good health data on Hawaiians, which most likely is due to combining Hawaiian data into the statistics for Asian Americans.

This practice hides the true status of Hawaiian health. When Hawaiian data is separated, Hawaiian death rates from heart disease, diabetes and cancer are the highest among Hawai'i's ethnic populations. While Hawaiians do not have the highest prevalence rates of cancer, diabetes and the many different diseases of the heart, we die from these health problems at higher rates than others do. Remembering and adopting the ways of our ancestors would go a long way towards restoring the health of Hawaiians today.

The traditional Hawaiian diet is ideal to help prevent heart disease, cancer and obesity. Modern science has discovered that dark, leafy greens, like lū'au, palula and pōpō

are rich in nutrients that strengthen the immune system and help to ward off cancer.

Cancer is our most feared illness because it is very complex, we don't understand it very well, and doctors don't have a cure yet. However, medical science is making great progress and we are learning ways to avoid developing cancer.

The best protection against cancer is to eat a variety of vegetables and fruits daily. Such a plant-based diet, similar to that of our ancestors, is high in fiber and vitamins A and C. Broccoli, spinach, watercress, carrots, cauliflower, squash, all cabbages, papaya, mango, banana, and guava, can all be eaten

raw or minimally cooked for the highest concentration of these protective vitamins.

These simple rules can help you fight cancer:

- eat a low fat diet, which means cooking the traditional way — steaming, baking and roasting — and eating more fish and skinless chicken.
- eat foods high in fiber, such as leafy greens, kalo, potato, cooked dried beans and whole grains, such as brown rice and whole wheat products;
- eat a variety of vegetables, fruits and grains, at least five-cup servings daily;
- find some sort of enjoyable physical exercise to perform regularly, be it walking, swimming, biking, walking the dog, or working in the yard.

Our ancestors did not indulge in fried foods, tobacco or alcohol, and we would do well to follow their example. While this may mean major lifestyle changes for some, these changes can be implemented bit by bit. Walking stairs instead of taking the elevator; parking a little further away from the store and walking a few extra steps; adding one serving of vegetable every day for a week; adding two servings the following week — these would be simple steps on the way to good health. Before you know it, you'll be able to feel and see changes in your body that are so rewarding, you will want to stay on this plan for good health. ■



Such foods as kalo, limu and lū'au poke and much more are available throughout Hawai'i at establishments like Hall's Hawaiian Food at Ala Moana Farmers Market. Traditional foods can enhance diet and promote good health.

Photo: Manu Boya

NEWSBRIEFS from page 4

cussions regarding charter schools, cultural standards in the schools and teacher education and their impact on Hawaiian students. Workshops include presentations on pre-school to adult education, curriculum development, community-based programs and professional development. The Ke Kukui Māmalama Educators of the Year Award will be announced.

NHEA is a grassroots organization that supports, encourages and furthers the work of educators teaching with a cultural perspective. The conference theme "liko a'e" (emerging forth) signifies the child's growth strengthened by the path of the ancestors, and also the group's goal to bring educators and future educators together to share their successes and discuss the challenges of Native Hawaiian education in the 21st century.

Registration fee is \$100 before March 2, and \$150 after. Limited scholarships available. For scholarship applications, call 956-8204. For information call 974-7678;

email cdamate@hawaii.edu or log into www.nhea.net.

ARC Housing

Adults with mental retardation have an opportunity to obtain housing in 24-hour group or semi-independent living arrangements in various communities on O'ahu and Kaua'i.

The ARC in Hawai'i, a non-profit organization which advocates for and provides services to people with mental retardation and related developmental disabilities and their families, is currently receiving applications and updating its waiting list for homes and apartments.

Since 1954, ARC has provided community-based programs that encourage and support their clients in developing their fullest potential. It currently assists over 270 individuals through day and residential services. ARC guidelines comply with the fair housing standards of the U.S. Department of Housing and Urban Development (HUD).

Apply directly at The ARC office

at 3989 Diamond Head Rd. For more information, call Allison Tanaka at 737-7995 ext. 19 on or 800-694-8882 or info@thearcinc-hawaii.org.

Mauna Kea hearings

On Mar. 20 and 21, Board of Land and Natural Resources hearings will be held in Kona and Hilo to obtain public testimony on NASA's application to expand its facilities on the Mauna Kea summit.

NASA filed a Conservation District Use Application to construct and operate six 1.8 meter Outrigger Telescopes and structures at the W.M. Keck Observatory Site. NASA contends that its proposed use won't adversely affect the mountain many Hawaiians consider sacred. The Outrigger project is strongly opposed by the Royal Order of Kamehameha I, Mauna Kea Anaina Hou, and other Hawaiian and environmental groups.

OHA is engaged in a 106 consultation and is reviewing the possible impacts of the project and contends

that NASA should complete an environmental impact statement beyond the environmental assessment the agency has done. The proposed site has been determined a historic property by the state historic preservation office, qualified for inclusion on the National Historic Register. The federal historic preservation act requires federal projects that might impact historic properties to consult with cultural representatives.

A copy of NASA's application is available for review at the Land Division offices in Kona and Hilo and at the Hilo public library. Persons with a legal interest that may be adversely affected by the application have the right to request an administrative contested case hearing. A written petition must be made within 10 days following the hearing.

The hearings will be Mar. 20, Old Kona Airport, Events Pavilion in Kailua-Kona at 6 p.m.; and Mar. 21, County Councilroom, 25 Aupuni St., Rm. 201 in Hilo at 6 p.m. ■



Artists reflect on life 'transitions'

By Naomi Sodetani

Ho'omaluhia Botanical Garden, tucked away in the back roads of Kāne'ohe and guarded by the majestic cloud-draped Ko'olau, is home to an exceptional, little-known art venue which showcases the work of local contemporary artists.

The gallery's contemplative setting perfectly framed its most recent exhibition, "Transitions," in which five artists explore the leaps, losses and growth marking their lives as temporal works-in-progress.

B. Akamine, Pearl Ling-Makasobe, Meala, Nicole Morita and Robin Lee display styles and artistic visions as diverse as the mixed media they work with. One inscribes petroglyphs onto coconut fiber, others use glass, natural wiliwili seeds, fibers or oils. The four women (Lee is the sole non-kanaka maoli among them) participated in last spring's "Nā Maka Hou" showcase of Native Hawaiian artists at the Honolulu Academy of Arts.

"Transitions" juxtaposes each artist's older and newer works, Akamine says, "to show how we've evolved as artists," chronicling their everyday epiphanies in an unfolding creative journey. Akamine's lustrous glass sculptures contrast with her newest piece created in the wake of Sept. 11. Named after Ellen Prendergast's song protesting the overthrow of Queen Lili'uokalani's government, "Kaulana Nā Pua" (Famous are the Flowers), a 4-1/2 by 10 ft. Hawaiian flag fashioned of red, white and blue silk tourist lei "is a statement on the illusions behind the tourism industry, and how politicians keep pushing it, even though local people can't even earn a living wage serving it," says Akamine, who works as a maintenance supervisor for a major Waikīkī hotel.

Ling-Makasobe inscribes petroglyphs, "the universal language of all the people of the world," imprinting ancient mo'olelo, stories, using inks on coconut fiber. "Ulu" depicts

See ART on page 7

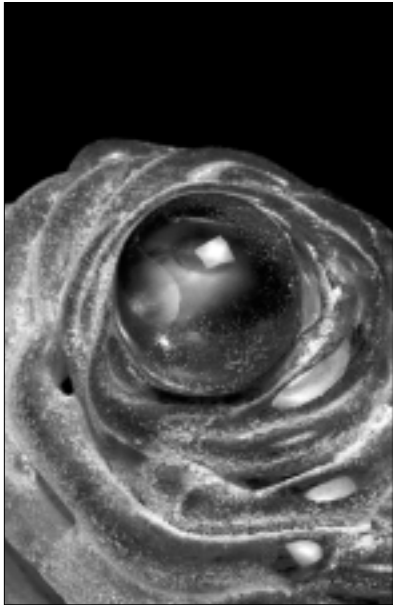


Photo: Courtesy of B. Akamine

POLI'AHU - glass and wiliwili seeds make up this sculpture by B. Akamine which shares the name of the Hawaiian snow goddess of Mauna Kea.



'Ewa residents plant limu and hope

Community fights to restore "motherland" of limu manaua

By Naomi Sodehani

Nanākuli resident Walter Kamanā vividly recalls how huge billowing limu beds thrived on the reefs along the 'Ewa coastline, giving rise to its reputation as "the motherland of limu."

"In those days, it washed up all over the beach. You never had to go in the water," says the 65-year old retired boat master and deep sea diver. "One hundred species of seaweed grew here, including five different types of limu manaua," the popular seaweed often mistakenly called "ogo."

But in recent decades, the once-abundant wild stocks of limu manaua have all but disappeared, largely due to overharvesting fueled by demand for the limu used to flavor poke and other local dishes. Degraded water quality due to land use runoff and harbor dredging may also contribute to the decline.

Four years ago, Kamanā and 'Ewa master fisherman/diver Henry Chang Wo launched a community campaign to restore limu beds once considered among the richest in the state. "We're fighting to bring nature back to balance, and that benefits everybody," Kamanā says. "Everybody thinks the ocean will just replenish itself, but sometimes nature needs a little help."

The grassroots replanting effort has widespread support of 'Ewa's two surfing clubs, fishermen, residents, the Hawaiian Civic Club, the 'Ewa Beach Neighborhood Board, and the Queen Lili'uokalani Children's Center.

On the second Saturday of every month, the group conducts replanting sessions at One'ula Beach Park. "Limu is the temptation for the fish, who come here to spawn," Kamanā tells about 50 Boy Scouts, high school and college students gathered around him on lauhala mats. "It's home for the crabs and small fish and all the big fish that eat the small fish. Limu is the foundation for the whole cycle of life."



LIMU LOVERS - Milliani Boy Scout Hiwa Lehano (above) making a limu lei to be replanted in the ocean. Below are Chang Wo and Kamanā, limu replanting project organizers.

Photos: Naomi Sodehani

Kamanā shows the group how to braid the seaweed into raffia strands to form foot-long limu lei that Chang Wo will plant in the ocean, anchoring them to rocks and covering them with sand. The plantings

take about six months to grow.

As a boy, Kamanā gathered limu for his grandmother, healer Maude Kau'i Hinawale, who taught him how to use lā'au o ke kai, "medicines of the sea," and who stressed

that "the motherland is willing to give, but you must give back."

"This project offers powerful lessons of stewardship and awareness of limu's importance in Hawaiian culture and its role in regenerating marine life," says Randy Lee of QLCC's 'Ewa Unit.

Existing laws already restrict commercial picking of limu manaua to 10 pounds a day per license; individuals are limited to one pound for home consumption. Plucking plants with roots or those with regenerative nodes is illegal.

Flaunting these laws and the community's effort, commercial pickers are yanking out seedlings as they grow. So the group is now pushing the Department of Land and Natural Resources to designate the area as a fisheries management area such as exists in Waikīkī, where fishing is allowed every other year. The two-year process would involve holding public hearings and scientific surveys supporting the need for designation. If successful, the project could extend to other areas as a model for limu restoration.

Four thousand residents have signed a petition asking the state to establish a mile-long stretch of shoreline a mile east from One'ula Beach Park, from the vegetation line to the surf break, as a "limu sanctuary." Following a two-year kapu on picking, to allow new plantings a chance to grow, gathering for home consumption would be periodically allowed. Commercial harvesting and dragnet fishing would be prohibited completely.

At low tide, Chang Wo dons a wet suit and gazes out at his "ice-box." "This place used to be so clean, so malia, all choke with limu and fish just waiting for my spear. Now I gotta swim way out to catch anything.

"People tell me, 'Why keep planting when greedy people just take 'em?' But if we don't do something, there's going to be nothing left."

Heaving a catch bag bulging with limu lei, the diver slips on his mask and submerges beneath the lapping waves.

The group's next replanting session will be Sat. Mar 9, 10 a.m.-1 p.m. at One'ula Beach Park. For information, call Randy Lee at QLCC at 676-5070. ■

ART from page 6

"how we hold the tree of life in the palm of our hands as we give and receive hā, the breath."

Nicole Morita is in New York, having recently completed internships with the Metropolitan Museum of Modern Art and with the Japanese American National Museum in Los Angeles. Akamine was the first Native Hawaiian artist-in-residence at the Smithsonian National Museum.

Meala's oil naturescapes rhythmically surge with vibrant colors and bold, unambiguous strokes, mirroring her cultural awakening that has matured with the sovereignty movement. "I began to find more crimson and violets in my palette as I replaced sadness with anger and determination," Meala says.

The community artist-advocate works with the Makawai Stream Restoration Alliance, and Hakipu'u Learning Center and Kualoa Ecumenical Youth (KEY) Project, and nowadays

paints in "bright vibrant yellows and crimsons which now represent hope and faith."

Meala's paintings can be seen in an upcoming "Lo'i-Inspired Show" opening Mar. 8 at Native Books, 1244 N. School St., 845-8949. Call 239-6014 or Mealaaloha@aol.com. See Calendar. ■

MALAKI

MARCH CALENDAR OF EVENTS

Events of interest to the Hawaiian community are included in the calendar on a space-available basis, and do not constitute endorsement or validation of the events or the sponsors by the Office of Hawaiian Affairs.

Hawai'i's area code, 808, is only included in non-O'ahu phone numbers.

At left: Meala's depiction of the Windward O'ahu district, Ka'alae, is among works of art on display at the "Lo'i-Inspired show" at Native Books Kapālama, starting March 8.



Sat., March 2 —
Kamehameha Schools ATP Ho'olaule'a

Nā Lei Ānuenuē o Kamehameha (The Rainbow Lei of Kamehameha) is this year's theme symbolizing the diversity of Kamehameha children, staff, alumni and extended 'ohana. Live local entertainment by Nā Leo, Sean Na'auao, 'Opihi Pickers, FM 100 All Star Band and more. Crafts, food and game booths, a country store, speciality products from the neighbor islands, and live cultural demonstrations. Proceeds help support enrichment grants for the students. 9 a.m.-5 p.m. Bishop Museum Grounds. For information, call Vernon Nishimura at 366-6275.

Fri., March 8 —
Brothers Cazimero "Hana Hou!"

Robert and Roland Cazimero, along with Leinā'ala Kalama Heine, the Royal Dance Company and special guests, will delight you with an evening of Hawaiian and contemporary music, hula, and world-class showmanship. Pre-concert music by Kilinahe. 8 p.m. Hawai'i Theatre. For tickets and information, call 528-0506.

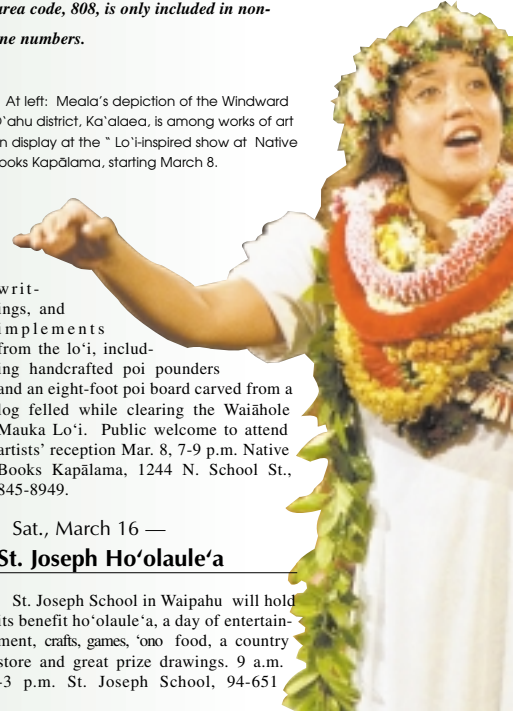
Fri., Mar.8 -Fri., April 5 —
"Lo'i-Inspired Show"

An eclectic community-based exhibition at Native Books features artwork,

writings, and implements from the lo'i, including handcrafted poi pounders and an eight-foot poi board carved from a log felled while clearing the Waiāhole Mauka Lo'i. Public welcome to attend artists' reception Mar. 8, 7-9 p.m. Native Books Kapālama, 1244 N. School St., 845-8949.

Sat., March 16 —
St. Joseph Ho'olaule'a

St. Joseph School in Waipahu will hold its benefit ho'olaule'a, a day of entertainment, crafts, games, 'ono food, a country store and great prize drawings. 9 a.m.-3 p.m. St. Joseph School, 94-651



HANANA KŪIKAWĀ

SPECIAL EVENTS FEATURE

'Men Dancing' opens Tau Dance Theatre season

By Manu Boyd

Producer/choreographer Peter Rockford Espiritu opens his Tau Dance Theatre season with *'Men Dancing,'* and male-centric extravaganza described by Dance Magazine as a "show stopper" and a "tightly synchronized romp." Based on Espiritu's past works, you can bet that this refined, third-round production will live up to Tau's reputation for excellence in entertainment.

With avant garde costuming reaching toward elements of Hawaiian tradition, Tau dancers will enhance the roster of island kāne performers all with deep roots in Hawai'i. Hālau O Kekuhi, the Hilo-based Kanaka'ole family school will lend traditional credibility, contrasting with the contemporary influences of Dalton-Hartel Dance NYC Director Austin Hartel, Andrew Sakaguchi, the men of 24-VII Dance Force (Marcello Paaleb, director and Ryan Sabado, choreographer). Kumu Hula O'Brian Eselu will lead his Hālau

Hula Ke Kai O Kahiki with added Hawaiian flavor. Ben Arcangel will blend in Javanese influence with two solos Espiritu describes as "very traditional." Multi Hōkū winner Kawai Cockett



Peter Rockford Espiritu, Squire F. Coldwell and Quinn Allen perform "The Burning of Hōpoe."

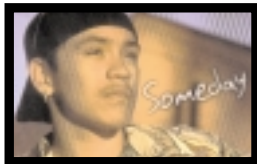
will stabilize the Hawaiian sense of place with his robust vocals — one of the very best in traditional Hawaiian.

"Men dancing is a biennial performance," said Espiritu, noting that this third performance marks his theatre's sixth year. "It's rare to have so many men in so many different genres on one stage. What I love most about this show is watching the performers backstage watching other dancers. There's a lot of respect and mutual admiration," he said.

This August, look for a collaboration of Tau Dance Theatre and Hālau O Kekuhi titled "Hānau ka Moku: an Island is Born," a tribute to Lō'ihi, the island-in-the-making off Puna on Hawai'i. That production will be at the Maui Arts and Cultural Center in Kahului.

"Men Dancing" will take stage Saturday and Sunday, March 9 and 10, at Hawai'i Theatre. Tickets are \$18-\$28, and may be ordered by calling 528-0506. ■

RECENT RELEASES BY ISLAND ARTISTS



Darrell Labrado: "Someday" The Moloka'i teen heart-throb is back better than ever with national appeal. Hawaiian contemporary, R&B, Pop. Produced by Monkeypod Records.



Kahala Moon: "Collage" This hot, young duo has musical roots in the Mossman and Farden families. Catch Kahala Moon performing all over town. Produced by Keala Records.



Malia: "I Remember" Formerly of Lē'ahi, Malia puts her personal style in the forefront in her solo debut. Reggae, Hip-Hop and Hawaiian are the mix. Produced by Royal-T Records.



O-Shen: "Rascal In Paradise" This Papua New Guinea native specializes in "Nesian" music (Polynesian, Micronesian, Melanesian). Excellent CD. Produced by Hobo House.

Farrington Hwy. Free. For information, call 677-4475 or 677-4276.

Sat., March 16 — Heiau Clean up

Join the volunteer effort in maintaining Kawa'ewa'e heiau in Kāne'ohe. Bring water and a snack, and be prepared for a moderate, uphill hike. Tasks include weeding, trimming and clearing brush.

8:30-11:30. Meet at the end of Līpalu St. off Nāmoku. For information, call 235-1088.

Sat., March 16 — Ho'onanea Hou at the MACC

The Maui Culture and Arts Center in Kahului present their musical showcase of popular Hawai'i artists. Enjoy an evening of music by the Mākaha Sons: Moon, John and Jerome; and Robi Kahakalau. 7:30 p.m. Maui Arts and Culture Center. \$28-\$10. For

'Umio Kalani Jensen, KS '01, directed the combined classes at the Kamehameha Schools Song Contest. See March 22 listing.
Photo: Michael Young/Kamehameha Schools.

information, call the MACC Box Office eat 808-242-7469

Sat., March 16 — Mālama 'Āina Community Clean-up Day.

Mayor Harry Kim declared this clean-up day, spawning regional participation by community organizations, businesses, service groups and individuals. Island-wide participants will pick up trash, pull weeds, clean and prune, making their island home more beautiful. The event is being spear-headed by the Kona Outdoor Circle, established in 1948. All are welcome. To participate, call Barbara Cushman at 808-329-7286.

Sun., March 17 — Ali'i Sunday at Kawaiaha'o.

Queen Ka'ahumanu will be honored in a worship service with Hawaiian royal societies, civic clubs and the congregation. All are welcome. 10:30 a.m. For information, call 532-1257.

Sun., March 17 — "Walk on the Wet Side."

Walk on the wet side with Haleakalā National Park and The Nature Conservancy in the Waikamoi Preserve, a native cloud-forest. Participation is on a first-come-first-served basis, so we advise arriving 15 minutes before program start time. The three-mile hike is moderate to strenuous. Noon-4 p.m. Haleakalā National Park. Free (park entry may apply). For information, call 808-572-4400.

Fri., March 22 — Kamehameha Schools Song Contest.

"Hawaiian Folk Songs" is the theme for the 80th annual song contest, an inter-class competition involving all high school students at the Kapālama Heights campus. The event will be broadcast on KHON Fox 2, and simulcast on KINE 105.1 FM. 7 p.m. pre-show, 7:30 live broadcast. Neal Blaisdell Center. For information, call 842-8211.

Sat., March 23 — Nā Mea Hawai'i Hula Kahiko performance.

Kumu Hula Tis'a Kalili Wendzel and Ka Hula o ka Moana Pākīpika of Kailua-Kona perform at Hawai'i Volcanoes National Park pā hula (hula enclosure), 10:30-11:30 a.m. Hawaiian arts and crafts demonstrations at Volcano Art Center Gallery, 9:30 a.m.-1 p.m. Free. For information, call the Volcano Art Center at 808-967-8222.

See CALENDAR on page 14

KWO CALENDAR

Ka Wai Ola o OHA

accepts information on special events throughout the islands that are of interest to the Hawaiian community. Fund-raisers, benefit concerts, cultural activities, sports events and the like are what we'd like to help you promote. Send information and color photos to

Ka Wai Ola o OHA
711 Kapi'olani Blvd., Ste. 500
Honolulu, HI 96813-5249

MELE 'AILANA

ISLAND MUSIC SCENE

3+4U = Three Plus' musical maturity and redefined values

By *Manu Boyd*

When Three Plus manager Shawn Kekoa Pimental got the call to open for Janet Jackson in two weeks, he was floored. "Lānai Boy from Island Rhythm 98.5 got a call from Clear Channel Management asking for leads on local groups to open for Janet. He sent a bunch of CDs up, and Three Plus was selected," explained Pimental noting that Janet Jackson tries to highlight local bands in whatever region she's holding concerts. "Performing for her, and for the 30,000 local fans at the Aloha Stadium was awesome," he said.

Three Plus is Tanoa Kapana, Marcus Malepeai and Karl Zinsman, all musicians who give back to the community coaching football. Joining them on state are Pimental who handles the multiple roles of manager, musical director and drummer; Cary Mashiba on bass; and Kahi Fernandez on keyboards. With 3+4U an instant hit, Three Plus is poised to ride the wave of

popularity that should outdistance their premier recording, "Honeybaby," the weeks-long number one hit that sold more than 80,000. 3+4U represents a maturation of the band with refined vocals, great originals and remakes that are sophisticated and complimentary.

"About a year ago, the boys decided to go back into the studio. We started a record company, and



Karl Zinsman, Tanoa Kapana, Marcus Malepeai

focused on music that would be trend-setting rather than copying others' sounds. We wanted to establish our own sound," said Pimental. Although their sound has evolved, the influences of reggae and Hip-Hop are maintained.

3+4U leads off with an original, "Undercover Lover," by lead vocalist Kanoa with music by Pimental. Guest artists Nāmahana, Ragamuffin Rapper Jen Wright and Kanaloa's Zaysha Lagrador are featured in "For You." The Stylistics' "Betcha By Golly Wow" is a stand-out, performed with smooth vocals in a fresh arrangement.

Three Plus performs regularly around town, and overseas in Guam and on the West Coast. Later this month, Three Plus' Three-City Tour will take the band to San Jose, Long Beach and Las Vegas. For information on Three Plus gigs, log on to www.koops2.com, or email koops2@hawaii.rr.com.



Haunani Apoliona, MSW

Chairperson *Trustee, At-large*



Colette Machado

Trustee, Moloka'i and Lāna'i

Myron "Pinky" Thompson remembered

This month, OHA Chairwoman Haunani Apoliona and Trustee Colette Machado combine their editorial space in tribute to the late Myron "Pinky" Thompson, Hawaiian community leader, who passed away Dec. 25.

Aloha mai kākou, e nā 'ōiwi o Hawai'i. This 16th article in a series of 48 highlights the eulogy presented by Hardy Spoehrer of Papa Ola Lōkahi at the memorial services held for Myron Pinky Thompson at Kamehameha Schools on Jan. 3.

Myron Bennett Thompson, or "Pinky" as he is known to all of us, was a bass player. The bass is not an 'out front' instrument; it's the steady background instrument that keeps the tune in time and moves it from start to finish. For Pinky, as he played his life's tune over the four strings his rhythm was that of a vision woven within a cultural fabric and firmly embedded in the tone of his strings. These strings were his values; values of which we all are familiar: aloha, kōkua, laulima, and mālama, which Pinky so wonderfully kept in tune as he moved his life's work towards a vision for Hawai'i which perpetuated the unique qualities of his island home through the guiding principles of the society of his forbears.

On occasion, Pinky would relate to us stories which usually revolved around these values and, now in reflection, tell us the story of Pinky's life work.

Aloha; the first string —

The concept of aloha has to do with the basic essence of the person. Pinky would on occasion relate his story of being on a troop ship headed for Normandy in the early morning hours of June 6th, 1944. He was thrown in with hundreds of others, none of whom were Hawaiian. He tells the story of how a Catholic priest was asked to bless all the men prior to their departure from the ship. The priest asked all the men to call upon the elements of their own spiritual beliefs and ask for their help and guidance. It was this instance which influenced Pinky to open with pule as he did calling upon the group to bring forth its spiritual

beliefs and for those with aumakua to ask them for guidance in achieving the task at hand.

Kōkua; the second string —

The value of kōkua or giving is a mutual relationship between the giver and the one requesting help. Often one needs to be aware of what is not said. Pinky would relate the story the building of the current home for the Queen Lili'uokalani Children's Center at Hālonā Street. As the newly hired executive director at QLCC, Pinky was asked to oversee the construction of the new home for the center. A cultural context was deemed important. Pinky related how many designs came back from local architects depicting architectural plans incorporating palace like designs. Instead, Pinky chose the design submitted by a mainland architect who had taken the time to find out as much as he could about how traditional homes functioned. He used the concept of the marae and construction reminiscent of the Hawaiian hale. His directors weren't sure this was the right choice, but Pinky, being true to his values, said that unless this design was chosen he would leave the center. The board ratified Pinky's choice.

Laulima; the third string —

The value of laulima was crucial for survival in older days. It took the combined efforts of many to make things happen. Actually, this is as true today as it was then. Pinky's accomplishments with the Kamehameha Schools, Polynesian Voyaging Society and with Hui Nalu Canoe Club relate directly to his ability to get "many hands" workings towards agreed upon goals and objectives. These are the ones to tell the stories of Pinky and the impact he has had on their lives. Through Pinky's efforts in education, voyaging, and paddling, the Pacific world today is a very dif-

ferent one than the one he found thirty years ago. There is a heightened and enriched sense of culture and commonality.

Mālama; the final string —

The value of mālama - to care for or to take care of - were part of Pinky's character and best exemplified by his 'ohana, his family; his wife Laura, his children Lita and her husband Bruce, Myron and his wife Sakura, and Nāinoa and his wife Pi'ikea, and his grandchildren, Tia, Nai'a, Ian, Samantha, Kalani and the 'ohana of his brother Henry and sister Kamaoli. Pinky learned about mālama at a very early age. He related the story of Paoa Lane. At a family gathering in the area which now is the Hilton Hawaiian Village, Pinky as a young child went missing. After a protracted search by frantic parents and aunts and uncles, he was found outside, asleep on the ground clutching his blanket which had been hung up on the line to dry. When brought back into the warmth of the family, his grandfather declared to all — "kapu ke keiki." Pinky was a special child; one who was cared for.

His understanding of the meaning of mālama continued through his high school education at Punahou and the war years. Upon graduation, Pinky enlisted in the Army. What is not commonly known is that he had to revise his date of birth to enlist. He was seriously wounded in Normandy and, after being medicated, ended up in Maine for two years of recovery and rehabilitation. There he met his wife to be Punahou classmate Laura Lucas. At war's end, Pinky enrolled and got his degree from Colby College in Maine and he and Laura returned to Hawai'i shortly thereafter where in 1953 he received his Masters degree from the School of Social Work at the University of Hawai'i; the topic of his thesis - "A Study of the Growth of the Boy's Training School in Hawai'i" (1865-1939). His underlying finding:

"Since proper treatment must

follow proper diagnosis, it is basic that the delinquent boy be individualized and he and his problems treated on an individual basis...."

Pinky's efforts to help address long-standing socio-political issues in the Native Hawaiian community can be gleaned in the lines from his thesis. His tireless efforts to bring resources to bear for those in the Native Hawaiian community, all with the understanding that what was beneficial for Native Hawaiians was also beneficial for all those in the state of Hawai'i. Pinky's tireless efforts in Washington, D.C., for the past 30 years are legendary.

In his latest effort, Pinky brought together those agencies and organizations concerned with early child development in an effort to coordinate the provision of services for perinatal, neonatal, and early child development. The group adopted the name "Kapu nā Keiki." Pinky's life had now come full circle. It began with his grandfather recognizing him as a 'special child,' "Kapu ke Keiki," and concluding with his efforts to have all children recognized as being special children "Kapu nā Keiki."

And so how do we honor Pinky, we do so by keeping these values which he held so dear alive and well for our future generations.

By keeping these efforts alive, we keep Pinky alive in all our hearts and minds. Let us annually listen to the tune of our strings and take an accounting of ourselves at this time of year on how we are doing with respect to mālama Hawai'i and making this, our island home a better place for our children and our children's children. This would give Pinky great delight and serve as a lasting legacy to one of Hawai'i's greatest leaders and one to who we all have been so privileged to have walked on congruent paths in our respective lifetimes, to have heard the tune of his strings, and to have played a few sets together. ■



Betrayal and the grab for power

Rowena Akana

Trustee, At-large



For a brief moment in time I could imagine how our Queen must have felt 109 years ago, surrounded by members of her cabinet who betrayed her. As I sat in a Hawaiian Affairs hearing at the Legislature on Feb. 5, listening to testimonies being given for and against OHA, I saw before me the very reasons why it has taken us so long to unite.

Some testified with no real purpose except to be heard. Others had selfish reasons. Most disturbing were those who testified that the native Hawaiian Trust was only for them, the 50 percenters on Hawaiian home lands. These people fail to recognize that there are more native Hawaiians living off of the homelands than on. This attitude is divisive and will only create a greater distance between all Hawaiians and those who feel that they have special rights to any entitlements because of their blood quantum.

It is disheartening to see that

some within OHA are willing to work no matter who is in the leadership, while others who are not. Some use columns in *Ka Wai Ola* to discuss positive programs and issues, while at least two trustees continue to focus on negatives. These same trustees now want to overturn the board leadership again after refusing to work while collecting a paycheck. These trustees are Apoliona, Machado and Stender. In early January the board of trustees passed OHA's legislative package. In the Feb. 5 hearing we had one trustee, Oswald Stender, support the Hemmings bill that would destroy the OHA public trust and create a private trust. This position was contrary to the positions taken by the full board in January.

How can these actions be explained to our beneficiaries? Is the community right about the grab for power being more important than providing services for our beneficiaries? Are they right about some trustees trying to destroy the

very fabric of OHA from within?

In the middle of this important legislative meeting, Trustee Apoliona passed a note to the clerk and seconds later Sen. Hemmings is heard to proclaim that according to a press release, the OHA board will reorganize on Feb. 13 and maybe the OHA bills being heard today need no further action. Apoliona slips quietly out of the room. Stunned by the announcement after sitting for almost five hours trying to explain and defend OHA's position on various bills, I am immediately descended upon by the media for comment based on Hemmings' announcement. I try to appear composed to answer the questions being asked when all the while my mind is reeling thinking about how this folly will be perceived by the general public, our beneficiaries and the legislature. Does this move make our whole organization look foolish? Yes. Is the timing bad because of the legislative session ahead of us and the importance of unity is

imperative? Yes. Is there a good reason for the change in leadership, and if so, what is that reason? Did these five members of the board think about the public reaction to this action and the possible repercussions of their actions?

We need not worry about the Twigg-Smiths, Conklins, Barretts and Burgesses. We need only to look among ourselves to see the traitorous dogs who lay in wait for just the right moment to deliver us up to our enemies.

And so it is that I wonder what is to be the fate of our people with this kind of leadership, and will it take another hundred years before any nation is formalized and, in the meantime, what will become of Hawaiian entitlements as we know them, but more importantly, will there be anything left of the spoils in a hundred years after the Hawaiians have picked each other's bones clean. ■

Considerations for land committee outlined

Donald Cataluna

Trustee, Kaua'i and Ni'ihau



Early last year, the Land Committee began discussions on the development of a land acquisition policy, as land and water have cultural, political and economic significance for bettering the conditions of Hawaiians. An initial working draft prepared by administrative staff highlighted the following important considerations:

Fundamental Land Acquisition Issues to be addressed

1. How does the acquisition of land by OHA better the conditions of Hawaiians?
2. What criteria will guide the implementation of land acquisition?
3. What purposes would justify OHA's purchase of land?
 - a. Is the purchase of land for the purpose of "land banking" with a lower financial return, a sound and permissible strategy (as compared to historical returns for stock equity investments)?
 - b. Is the purchase of land for

agricultural, housing, and/or commercial purposes a sound and permissible strategy?

c. Is the purchase of land for cultural purposes a sound and permissible strategy?

d. Is the purchase of land to build a base for economic development and/or political self-determination a sound and permissible strategy?

Criteria to be established for the reasonable return on investment for potential categories of land

Potential categories (by rationale of purchase):

- a. Land banking purchases
- b. Agricultural, housing and/or commercial use purchases
- c. Preservation and protection of traditional and cultural site purchases
- d. Exercise of traditional and customary Hawaiian rights purchases
- e. Purchases to establish and advance self-determination efforts for Hawaiians

f. Purchases of land as an investment to increase financial value of the trust

Strategies for Land Acquisition

Federal Legislation

- a. Seek federal legislation to give a Hawaiian agency the right of first refusal upon de-accession of ceded lands used by the military
- b. Seek federal legislation for a settlement on ceded lands set aside for federal use
- c. Seek federal legislation for reparations for loss of sovereignty of the Hawaiian kingdom

State Legislation

- a. Seek legislation to fulfill the Trust provisions of the Constitution and Chapter 10.

Litigation and Negotiation

- a. Determination and identification of ceded land

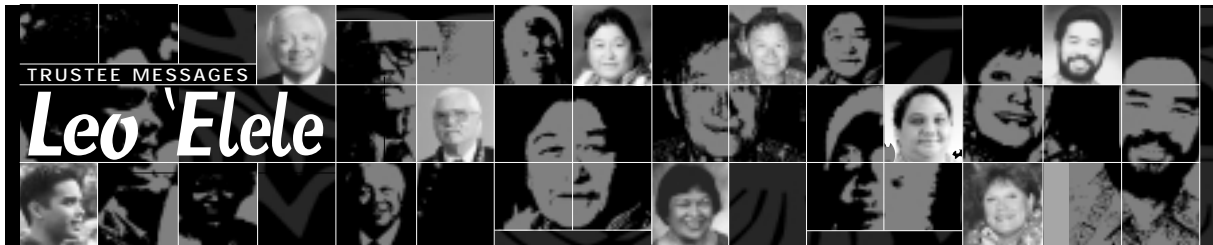
Purchase land independently or in tandem with other Hawaiian agencies and Ali'i Trusts for

- a. Historical preservation/cultural use
- b. Agriculture use
- c. Commercial use
- d. Residential use

While all of this is preliminary, the adoption of a land acquisition policy is now driven by OHA's Strategic plan regarding Land and Housing:

"By 2003, OHA shall have increased the percentage of its investment in real estate by no less than 15 percent and shall develop strategies to enhance the use of these assets to benefit the Native Hawaiian people."

In the ensuing months, this unfinished piece of work will be the first order of business for the newly organized OHA Committee on Land. ■



Charles Ota

Trustee, Maui

Recent developments

The Budget and Finance Committee over which I have had the privilege to serve as chairman, in recent weeks has been able to oversee the finalization of the home building project of Quality Homes Pacific in partnership with OHA. This was accomplished when the membership agreement between the parties was reviewed by a special attorney for any existing liability or oversight lacks. It is comforting to know that the questions raised in the review of the project were addressed and the project can move ahead in the coming months. Which means the potential for providing affordable housing is on track and can provide a most important need for many beneficiaries in the form of often cited shelter, and which is likely the most costly investment a family will make in a lifetime.

The other project that can be of wide benefit, that is being pursued

is that of a home, for OHA after many years of moving its offices from several locations. It is of note that in recent surveys, beneficiaries strongly supported and recommended that OHA find its own home. It is gratifying to report that initial inquiries as to a home site has been encouraging. Especially as to good locations that are centrally located with amenities or roads and infrastructure already in place. Most important is that these locations are ceded lands or that we have a possible prior interest.

The Budget and Finance Committee has been reviewing the OHA investment portfolio and is interested in making adjustments to some investments. Particularly those that are made in the International sector. For a period in the past the international market had some attractive investments, but over the past year that market has been flat or not paying dividends or worse

losing money as many foreign markets are struggling to stay afloat in the global economy. Because the OHA portfolio has only earned 4.81 percent or less than the benchmark of 6.4 percent since September 1997 to December 2001 and is under performing, I believe an investment change is in order.

At a recent OHA meeting addressing investments there was a change from a former one percent real estate investment limit to 15 percent. It is apparent that this increase in real estate limit comes at an opportune time to think about applying funds to acquire a new home for OHA. Real estate investments tend to be less affected than stocks and bonds or less volatile in the present bear market.

A new home for OHA has the advantage of first, saving OHA almost \$1 million a year in rents and at the same time enjoy the ongoing increase in value of real

estate. There is in addition the opportunity to share or rent offices in the new OHA building complex to house other agencies that are renting and who are servicing Hawaiians.

An interest I have is to promote education for a broader class of needy students going to college and how financing can be generated for these Hawaiian students by using a money matching process where OHA can match any contributions made to this account. In the same context, the restoring of a non-profit education foundation has started and will be the umbrella organization for these kinds of activities.

Any changes in how OHA will continue to operate will not affect my work as I want to dwell on projects that will benefit a wide selection of beneficiaries and provide for many more opportunities in both partnerships and leveraging of funds. ■



HO'OHUI 'OHANA

FAMILY REUNIONS

Planning a reunion? Updating your family genealogy?

Send your information to Ka Wai Ola o OHA for publication. Ho'ohui 'Ohana listings are free of charge, and are run on a space-available basis. Send information to OHA at 711 Kapi'olani Blvd., Ste. 500, Honolulu, HI 96813, or email oha@aloha.net.

E ola nā mamo a Hāloa!

Ah Wai Young — We are updating the genealogy and mailing list for Ah Wai Young, Lillie Saffery and Kalei Aping Tung Loo. Children were Tim, Willie, Robert, Samuel Young and Rachel (Waiolama) Kahauolopua. Other 'ohana include descendants of Elizabeth Young Lunsford, Rachel Ha'o-Paiaina, Moses Konia, Salome Young and Lucille Keli'i. For contact information, see Maunakea/Alapa'i listing.

Kaaa — On April 14, an 'ohana reunion will be held at Pōka'i Bay Beach Park, 9 a.m.-5 p.m. Fliers with more details are forthcoming. For information, call Jeanne

Kahanaoi at 668-7911.

Kahauolopua — We are updating genealogy information and mailing list for the family of Joseph Kahauolopua and Kealohakamaui. Their children were Joseph, Jack, James, Eben, Edward and Mitchel Kahauolopua and Mariah Asabedo and Lucille Veincent. For contact information, see Maunakea/Alapa'i listing.

Kauaua — A reunion is planned for Aug. 10-11 for the descendants of Kelii-o-Nahuawai Kauaua and Kauai-o-kalani Kanae, through their children, Papai, Kamaka, Puupu, Apukalei and Moeloa. All 'ohana are welcomed to come together in prayer and celebration of life. We ask that you send your genealogy information (three generations) as well as the count of family members planning to attend. The event will also include photo displays, t-shirts and leis. Sign up early. For information, email grocha@hawaii-safety.com; jharris119@hotmail.com; or holy@gte.net. Sign up early!

Kekoa — We are seeking informa-

tion on the descendants of James Ipaapuka Kekoa and first wife, Kanoa Heleluhi, and the 'ohana from their three kamali'i (each with the last name Kekoa): Emily Keliiahonui, William Kapuhili and Joseph Keaweopala. Descendants of James Kekoa and his second wife, Mary Kaailaau Hoopi'i (each with the last name Kekoa) are planning a reunion Aug. 9-11 on O'ahu, the last of which occurred 25 years ago. Following are the names of their 10 kamali'i: Edward Ipaapuka, James Kainoa, George Hoapili, Mary Keliinohopali Kekoa-Kauwe, Samuel Auwa and Dorothy Papai Kekoa-Ahu (twins), Sarah Kaailaau Kekoa-Kawa'auhau, Henry Hanalei Ho'opi'i, William Kapuhili and Elaine Kalili Ululani Kekoa-Johnson.

Please contact Kloh-Anne (Tiny) Kawaaauhau-Drummondo by calling 808-885-1091 (Hawai'i) so that a mailing list may be compiled. Send photos and genealogy information to Diana Ululani Kawaaauhau-Terukina at P.O. Box 1496, Kamuela, HI 96743 or by email at dterukina@aol.com

Kuakahela / Keaka — An 'ohana reunion is planned for July 5-7, in Kailua-Kona. Children of Kuakahela and Keaka are Naiheuhau, Kaaihue, Kealohapauole, Kamau, Kauahi, Malia, Kimona, Keau and Wahinelawaia. Information on descendants of this family is being sought to compile a family genealogy book. Please send information to Dorcas Hulihe'e Hussey at 45-662 Pū'ōhala St., Kāne'ohe, HI 96744 or by email to dorcasussey@aol.com. For additional information, call 247-3495.

Kupono — We are seeking descendants of Kupono and his two wives. The first, Nakuhihaeweawe and her children: Puleimoku (w), Nalei (w), Kaluna (k), Kinoulu (k), Kaukaliinea (k), Paiwa (k), Kalua (w), Loe (w), Keoki (k), Kikaha (w), Nahuina (w) and Kamakee (k). Kupono's second wife, Kealoha, and her children: Kawahinehanui (w), Kanoho (k), Naeole (w), P.K. Kenao (k) (married Kikila), and Nakaula (k) (married Panila). Family concerns center on protecting the iwi of our ancestors. Contact

See REUNIONS on page 13

OHA FINANCIAL REPORT

Fiscal Year to Date December 31, 2001

ASSETS, LIABILITIES AND FUND EQUITY			REVENUES, EXPENDITURES, CHANGES IN FUND BALANCES	
ASSETS	FUNDS	ACCOUNT GROUPS	REVENUES	
Cash in State Treasury	\$ 7,822,074		State general fund appropriations	\$ 2,619,663
Cash in outside accounts	7,949,662		Public land trust	6,535
Accounts/other receivables	7,034		Dividend and interest income	6,220,501
Notes receivable, net of allowance for doubtful accounts of \$4,575,915	15,617,245		Native Hawaiian Rights Fund	3,058
Interest/dividends receivable	1,888,814		Federal and other grants	1,067,514
Interfund receivable	3,764,937		Newspaper ads, donations, other revenues	27,551
Prepaid expenses and security deposits	447,991		Non-imposed fringe benefits	51,137
Investments	315,576,177		Hawaiian Projects Fund	-0-
Land/building		\$1,125,404	TOTAL REVENUES	\$ 9,995,959
Leasehold improvements		538,405	EXPENDITURES	
Machinery, equipment, furniture, fixtures		1,512,793	Current programs:	
Provided for payment of:			• Board of Trustees	\$ 1,834,856
• Vacation benefits/comp time off		536,108	• Administration	2,328,267
• Estimated claims and judgments		460,026	• Program Systems	1,320,528
• Operating lease rents/capital lease		28,252	• Hawaiian Rights	1,251,508
TOTAL ASSETS	\$353,073,934	\$4,200,898	TOTAL EXPENDITURES	\$ 6,735,159
LIABILITIES AND FUND EQUITY			EXCESS (deficiency) of revenues over expenditures	\$ 3,260,800
Liabilities:			OTHER FINANCING SOURCES (USES)	
Due to state	\$ 110,000		Realized gain on sale of investments	\$ (7,415,547)
Accounts/other payables	911,924		Net increase (decrease) in unrealized gain (loss) on investments held	(6,525,229)
Inter-fund payable	3,764,937		Lapse of cash to State General Fund	(738)
Vacation benefits/comp. time off		\$536,018	TOTAL OTHER FINANCING SOURCES (USES)	\$ (13,941,514)
Operating lease rents		-	EXCESS (deficiency) of revenues and other financing sources over expenditures and other financing uses	\$ (10,680,714)
Estimated claims and judgments		460,026	FUND BALANCE, BEGINNING OF PERIOD	\$ 358,967,787
Capital lease obligation		28,252	FUND BALANCE, END OF PERIOD	\$ 348,287,073
TOTAL LIABILITIES	\$ 4,786,861	\$1,024,296	TOTAL LIABILITIES AND FUND EQUITY	\$353,073,934
Fund Equity:				
Investments in fixed assets		\$3,176,602		
Fund balance				
• Reserved	\$ 20,480,725			
• Designated	53,445,578			
• Undesignated	274,360,770			
Total Fund Equity	\$348,287,073	\$3,176,602		

Note: Prior year appropriation expenditures have been grouped into current office restructure. The above figures are unaudited for the Fiscal Year 2002 from July 1, 2001 through Dec. 31, 2001.



HO'OHUI 'OHANA

FAMILY REUNIONS

REUNIONS from page 12

Richard (Nahale-a) Jackson at 488-1725 or Adon Nahale-a at 247-3670 or by email, alexandeb002@hawaii.rr.com.

Mahi'ai — A reunion is being planned for the descendants of Samuel Kahope Mahi'ai, born Oct. 12, 1891, through offspring of his two wives, Rose Ka'ililaulani Nāmilimili (b. March 10, 1896) and Agnes Koloa Mauna (b. March 23, 1912). Planning meeting are held the second Saturday of each month. For meeting locations, call Harriet K. Mahi'ai at 696-7232 or 294-0836 (c).

Maunakea/Alapa'i — A Maunakea reunion is planned for July 27-28 at the Wai'anae Army Recreation Center. The children of James Maunakea and Lilia Alapa'i were William, James, Joseph/John and Elizabeth Wainonaula Kawaihae and Elizabeth Rycroft Keli'ihō'omalu. Other descendants are Hekekia, Kuikahi, Joachin Silva, Kalawe, Matthews, Beazley, Figuiera and more. All families are encouraged

to call Ruby Maunakea at 668-9440 or write to 89-081 Kihonua Pl, Wai'anae, HI 96792-3813.

Nihipali — The annual Nihipali reunion is being scheduled for July 19-21. Our next meeting is coming up soon: Please call Leona at 293-1587, Deanne a 247-0457 or Charlene and 622-7795 for more information. All families related to the Nihipalis are welcome.

Nu'uhiwa/Maweke — To the descendants of the Nu'uhiwa/Maweke line: Please contact us regarding a matter that has to do with the iwi of our tūtūs. Call 'Iwalani Arakaki at 808-553-3559; write to P.O. Box 143, Kauanakakai, HI 96748.

Paaahu — The descendants of Keaona and Maoauwaa Paaahu are having a family reunion July 4-7 at Miloli'i Beach Park in South Kona, Hawai'i. Their offspring are (1st) Milikaa, Kekuanoni, Halai, Kahulanui, Kaipo; (2nd) Milikaa, Agnes, Kekuewa, Kinoiki, Pahipahi, Kapiolani; (3rd) Milikaa, Lono, Leleahana Kekahuna, Kahalekula, Kahula, Kamana'o and Joseph. For

more information, contact the following: Shirley Casuga, Box 6101 Ocean View, HI 96737, 808-328-9780; Lucy Akau, 41-792 Kalaniana'ole, Hwy., Waimānalo, HI 96795, 259-5222; Sarah K. Kahele, 144 Ka'ie'ie Pl., Hilo, HI 96720, 808-959-1607; Mary Cachero, 15-2708 He'epali St., Pāhoa, HI 96778, 808-965-7344; or Tom Garibaldi, Box 6558, Ocean View, HI 96737, 808-328-8187.

Pahukoa — A reunion will be held July 4-7 for the Pahukoa 'ohana at the church hall in Ke'anae, Maui. Camping is available. For information, call Morris Bissen, 247-1544 or Meleana Aloy, 456-5215 (O'ahu); or Darrell Aquino, 248-7834, or Melissa Tau'ā Mauiola at 808-572-6836 on Maui.

Peliwaiolama — We are updating genealogy information and mailing list for Peliwaiolama, Elizabeth Ahu and Elizabeth Ho'okano. children were Solomon Lovell; Joseph and Jeremiah Waiolama; Clarence, Able and Henry Takamori Waiolama; Castle, Solomon, Louis, Herman and Queen Emma Leong,

Elizabeth Kamakani Palakiko Maka, Bernice and Carol Ramos. For contact information, see Maunakea/Alapa'i listing.

Poaipuni / Pu'upu'u Nahuawai Kauaua — A 2003 reunion is planned on Maui, Aug. 29-31. We are looking for information on families of the Poaipuni, 'Aipu'upu'uimuaona-keolana-ali'i-Kauaua (a.k.a. Pu'upu'u Nahuawai kauaua). If you have family information, we would appreciate you contacting reunion president Geri Ku'ulei Kalawai'a, 808-878-3420 (days, Mon.-Fri.), or write to P.O. Box 904, Kula, HI 96790.

Santos-Lemos — We are updating genealogy information and mailing list for the family of Manuel Santos-Lemos and Maria Rapoza. Their children were William, Arthur Patrick, Marie, Sophie Maunakea, Emily Ah Nee Newman, Beatrice Pi'imoku and Rosa Saucedo. For contact information, see Maunakea /Alapa'i listing. ■

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Ka Wai Ola o OHA will accept for consideration news releases and letters to the editor on topics of relevance and interest to OHA and Hawaiians, as well as calendar events and reunion notices. *Ka Wai Ola o OHA* reserves the right to edit all material for length and content, or not to publish as available space or other considerations may require. *Ka Wai Ola o OHA* does not accept unsolicited manuscripts. Deadline for submissions is the eighth day of every month. Late submissions are considered only on a space-available basis.

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WANTED: Agriculture Homestead in Anahola on Kaua'i, by 50% Hawaiian. Please call Gigi at 1-800-478-6606 x455 or email: kahumana@hotmail.com. ■

CALENDAR from page 9

Sat., Sun., March 23, 24 —
Hō'ike'ike 2002 .

The O'ahu Council of the Association of Hawaiian Civic Clubs presents its annual tribute to civic club movement founder, Prince Jonah Kūhiō Kalaniana'ole. The two-day family event will feature crafts, 'ono food, and ongoing entertainment including Kawika Trask and Friends, We Three, the Puamelia Trio and more. 9 a.m.-5 p.m. Kapi'olani Park Bandstand. Free. For information, call 227-0099.

Sunday, March 24 —
Ali'i Sunday at

Kawaiaha'o.

Prince Kūhiō will be honored in a worship service with Hawaiian royal societies, civic clubs and the congregation. All are welcome. 10:30 a.m. For information, call 532-1257.

Thurs., March 28-Sun., March 31 —
10th Celebration of the Arts.

The native people, arts and culture of Hawai'i are celebrated through demonstrations and performances including hula and chant, workshops in Hawaiian art and one-on-one interaction with local

Village Gallery artists. A traditional lū'au and a special celebration concert by renowned Hawaiian musicians. Ritz-Carlton, Kapalua. For rates and information, call 808-669-6200.

Sat., March 30 —
Oral History Workshop.

Some of our richest historic resources are the people whose lives span the changes of the last century and remember the stories of previous generations. Hawai'i's people love to talk story, finding many interesting subjects and stories to share. 10 a.m.-noon. Mission Houses Museum. \$15, reservations required. For information, call 531-0481. ■

PONO from page 1

DOE Superintendent Patricia Hamamoto stressed that "these federal monies are primarily for planning and start-up costs," and that operating costs for new charter schools would impose a "long-term burden" on the DOE's already-strained budget. The DOE, Hawai'i Government Employees Association and Hawai'i State Teachers Association oppose SB2919 and its counterpart HB247.

At press time, WAM had not held its hearing. The senate education committee is drafting an omnibus "governance bill" likely to merge SB2919 with several other bills also seeking to decentralize the DOE and BOE. Proposals include abolishing the BOE and establishing regional school districts and boards. Any such legislation must address the need to amend the constitutional provision establishing the BOE.

Where native schools provide hands-on project-based education proven to increase academic success of Hawaiian students, the DOE is "systemically over-challenged," unable to help bright

children it often dismisses as "disruptive" or "unteachable" or misdiagnoses as "special ed kids," Kahakalau said. "It's institutionalized racism."

"It benefits everybody in Hawai'i to have successful Hawaiian students becoming productive citizens," the educator said.

"If we are better educated," Kanu o ka 'Aina student Joshua Recaido testified, "many of the bad statistics, like high poverty, drug and alcohol abuse, welfare and prison rates that affect Hawaiians now will decrease."

A non-contiguous Hawaiian school district would potentially serve 50,000 students now attending public schools in communities with high concentrations of Native Hawaiians.

Like other indigenous education systems established around the world, a Hawaiian school district would empower students to "address our own needs so they don't get left on the side like rubbish," said Adrian Kamali'i, president of the 'Ilio'uokalani Youth Coalition. "It is truly a means of self-determination." ■

Public Notice

Ashford & Wriston is searching for the living heirs of Harry Kahaleimiola Kuikahi, who died Jan. 18, 1967 in Hilo. Harry Kuikahi was survived by his widow, Mary Kini Kuikahi. The names of Harry Kuikahi's 10 children (some of who predeceased him) are as follows: Rosabella Toko, Mary Pua Tarayao, Lily Kuikahi, Harry Kuikahi, Lily Kuikahi, also known as Lilia Milar, Robert Maeha Kuikahi, David Amaka Kuikahi, Lucille Kuikahi, Muilan Keahililau, and Patricia Ahulau. If you have any information about the names and addresses of Harry Kuikahi's living heirs, please send your information to P.O. Box 131, Honolulu, HI 96813; Attention: Michael Gibson, Esq. ■