



Of Floats and Marching Units and . . .



Floats are vital to the success of a parade, especially in Hawai'i, and this one from the 1987 King Kamehameha Celebration Floral Parade proved to be no exception. Beautifully decorated with foliage and flowers of Hawai'i, this float carried musicians and hula dancers to entertain the crowd along the parade route. There will be such floats, marching units, mainland and local marching bands, Hawai'i's own Royal Hawaiian Band, pa'u riders, and many, many other units in the 72nd parade this year on Saturday, June 11, starting at 9:30 a. m.

"Ho'omau" for Punana Leo o Honolulu a me Mau'i . . .



These are the children of Punana Leo o Honolulu and their teachers, Ipo Kanahale, left, and Ulu Chock. Ho'omau literally means to continue and so it is that benefit concerts on O'ahu and Mau'i are to raise funds so that these language nests for children ages 2 to 5 may continue to teach the Hawaiian language in a total immersion program. Story on page 1.



Ka Wai Ola O OHA



Volume 5, No. 6

"The Living Water of OHA"

June (June) 1988

Right to Sue Bill Highlights Most Successful Ever Legislative Session for Hawaiian People

By Linda Kawai'ono Delaney
Land Officer

Six years after the Native Hawaiian and Hawaiian "right to sue" bill was first introduced, the State Legislature this year unanimously passed what many considered one of the most controversial measures of the session.

The break-through came at a meeting called in early April by Legislative leaders of the Conference Committee on the bill. Having passed both the House of Representatives and the Senate last year—but in significantly different versions—the right to sue was at an impasse.

Although the meeting was originally called to announce a compromise resolution for more governmental investigation of "the myriad issues" relating to the Hawaiian Home Lands and Office of Hawaiian Affairs trusts—a surprising, even stunning, public argument between conference leaders Senator Clayton Hee and Representative Andy Levin erupted at the meeting.

With more than 100 Hawaiians marching in the rotunda urging action on the right to sue bill, the two legislators accused each other of an unwillingness to meet and hammer out a law assuring Native Hawaiians the right to enter State Court for the enforcement of the two native trusts.

Played out before representatives from OHA, Ka Lahui, the Hawaiian Civic Clubs, and the Governor's Office, the angry exchange between legislators revealed that both House and Senate conferees were "ready and willing" to get back to the table. The "right to sue" bill was back on track.

The first conference draft was circulated by conferees from the House.

At an emergency meeting called by the OHA Board of Trustees (BOT), this draft was unanimously opposed (see "Right to Sue Opposed" in April issue of Ka Wai Ola O OHA) as inflicting more "wrong" to the two trusts, rather than recognizing a right. Similar concerns were voiced by other Hawaiian organizations.

In a series of tense late night Conference Committee meetings, this draft started to shift dramatically and the final bill began to take shape.

Responding to the opposition of the OHA Board, the bill ultimately addressed and included:

- an explicit waiver of "sovereign immunity" by the State to allow suits in circuit court;
- the right of OHA, Native Hawaiian organizations and individuals to sue for both personal "out of pocket" damages and for breaches of the two trusts, effective July 1, 1988;
- the clear statement that the trusts were for "the sole benefit" of Hawaiian beneficiaries, and any other use was a trust violation;
- distinguishes and defines the two public native trusts as derived from the Admissions Act and affirmed in the State Constitution;
- permits suits on retroactive claims back to 1959 effective July 1, 1991, if the Governor and State Legislature do not redress such violations by that date, and if proposed restitution is rejected by a two-third vote of either the House or Senate.

Speaking on the floor of the House in favor of

passage, Rep. Levin called the right to sue bill "the first step on a long journey toward justice."

Responding on behalf of the OHA Board, Chairman Moses K. Keale Sr. called passage of the Native Hawaiian right to sue "an historic victory for the Hawaiian people."

"For the first time in this century," Keale said, "the Hawaiian people are being treated as adults and not children in need of guardians to protect them from themselves. Now, we have the same rights as any other beneficiary to the full enjoyment and protection of our Hawaiian Home Lands and OHA trusts."

"This right to sue in State courts is a significant recognition of both the human rights and the human dignity of the Hawaiian people."

"On behalf of the entire Hawaiian people, we wish to express our profound appreciation to the members of the Conference Committee—Senators Clayton Hee, Malama Solomon, Milton Holt, James Aki and Ann Kobayashi; and Representatives Andy Levin, Wayne Metcalf, David Ige, Virginia Isbell and Bill Pfeil for their diligence and commitment to seeing this bill become law."

The Fourteenth State Legislature also acted on a series of other measures important to OHA and our Native Hawaiian beneficiaries. Among the bills

now awaiting the Governor's signature are:

- the OHA Supplemental Budget—which provides an additional \$100,000 to fund cooperative programs between OHA and other Hawaiian agencies, necessary expansion of the Native Hawaiian Land Title Project, and a statewide Kupuna Conference;
- amendments to the State Historic Preservation laws requiring notification to and consultation with OHA if construction activities disturb native burials;
- approval of \$664,000 in funding for the establishment and inventory of Na Ala Hele—a statewide trail and access system; and
- a resolution mandating the Department of Land and Natural Resources to develop rules and regulations to facilitate traditional use of kuleana now restricted by Conservation District zoning laws.

Unfortunately, bills to require a transfer of State cemeteries to OHA and the Native Hawaiian Language Commission did not pass.

Overall, though, this 1988 Session must be judged as one of the most successful ever for the Hawaiian people.

Star-Studded Lineup Announced for Punana Leo Benefit Concert

"Ho'omau 1988," a benefit concert for the Hawaiian Language Preschool Punana Leo o Honolulu, will feature some of Hawai'i's top entertainers at 5:30 p. m., Sunday, June 12, in the Neal S. Blaisdell Concert Hall.

Ho'omau literally means to continue and so it is that money raised from this concert will be used for the continuance of this Hawaiian language immersion school for youngsters 2 to 5 to perpetuate the Hawaiian language, primary objective of Punana Leo centers on O'ahu, Hawai'i, Kaua'i and Mau'i.

The children of Punana Leo o Honolulu themselves will headline a star-studded entertainment lineup. Also featured is one of the most outstanding halau in the state which has a widely acclaimed keiki group. Howard and Olana A'i and their Hula Halau Olana will be on stage to once more thrill its audience.

Other featured entertainers are Dennis Pavao; Jerry Santos, Haunani Apoliona and Wally Suenaga as Olomana; Frank Hewett and his halau; Kuhai Halau o Kawaikapuokalani Pa 'Olapa Kahiko; Robert Cazimero; The King's Guard; Ledward Kaapana and Ikona; Frank Palani Kahala; Gentlemen of Maluikao and Ladies of Kahanakealoha; Makaha Sons of Ni'ihau.

Ka'iponoheha Hale of the Kamehameha Schools Hawaiian Studies Institute will be master of ceremonies with Jacqueline Leilani Lindsey, the Honolulu Skylark, as mistress of ceremonies.

All seats are reserved at \$12.50 presale and \$15 at the door. They became available at the Blaisdell box office May 31 and at all Funway Outlets.

Punana Leo began in 1985 with three centers in Honolulu, Hilo and Kekaha, Kaua'i. A center opened on Mau'i last year. Currently, there is a total of 70 children attending these centers which use the immersion method of teaching in which

only the Hawaiian language is spoken. Within a few months, the Punana Leo child speaks fluent Hawaiian.

In September, 1987, the Department of Education began a combined kindergarten and first grade class taught exclusively in the Hawaiian language, at Waiau Elementary School on O'ahu and also at Keaukaha Elementary School in Hilo. This has provided continuity in the use of Hawaiian for the Punana Leo graduates.

Mau'i Punana Leo Sets Concert for Aug. 21

Punana Leo O Mau'i Hawaiian Language Preschool is sponsoring a Ho'omau Concert on Sunday, Aug. 21, from 9 a.m. to 5 p.m. at the Mau'i County Zoo Amphitheater.

There will be Hawaiian music provided by the likes of Dennis Pavao, the Ho'opi'i Brothers, Makaha Sons of Ni'ihau, Pa'u O Hi'iaka, Moe Keale, Hapa, Ka Makani Wili Makaha O Kauaula, Nelson Waikiki, Banyan Trio and more.

There will also be food booths and arts and crafts demonstrations and sales. Tickets are \$10 pre-sale and \$12 at the gate. Children under 12 are free.

Tickets and full particulars may be obtained by calling Hokulani at 244-3326 or Ki'ope at 244-4219.

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Outstanding Awards to Housewife, Single Parent

Computer Training Center Graduates Largest Class

By Kenny Haina, Editor
Ka Wai Ola O OHA

A housewife and mother for 18 years with two grown high school sons and a single parent with five children ages one and one-half to 13 were recipients of two prestigious awards at the Apr. 23 Class IV graduation of the Hawaii Computer Training Center, 33 S. King St.

A project of Alu Like Inc. in conjunction with International Business Machines (IBM) and other business firms, the program was held in the third floor meeting room of the computer school.

Nineteen students were presented their certificates by Director Estelle Liu. Seven of them graduated with honors. This was by far the largest number of graduates for one class and also the highest total with honors since the school's inception in March, 1986.

The dropout ratio was also the lowest with just five who did not stay on to finish for a variety of reasons. The class started with 24. Class V began May 2 with 30 students who will be handled in two groups of 15.

The Anton Krucky Award for the most outstanding student went to Evelyn Girndt, the housewife and mother who said she learned about the school by reading Ka Wai Ola O OHA. She said it was about time she got into the employment market to help her husband, Walter, with the college education of their two sons—Werner, who just finished his junior year at Kamehameha and Erik, who will join his brother in August at Kapalama Heights as a ninth grader. Krucky personally presented the award.

Erleen Haunani Eaton, who didn't finish high school but got her GED which is the equivalent of a high school diploma, was named as the student with the most improved performance to receive the Winona Ellis Rubin Award. Mrs. Rubin, director of the Department of Human Services, missed her first graduation because of the pressure of business at the state legislature. Mrs. Liu did the honors.

Mrs. Girndt is a 1953 graduate of St. Joseph's High School in Hilo. Her husband is a pastry chef with United Air Lines.

Eaton, who worked a few years as an educational assistant at Palolo Elementary School, said she didn't have college intentions so "I had to pick up something. I learned about this school but I didn't think I was smart enough."

She went through the interview, was accepted and worked hard despite the pressures of five growing youngsters. Eaton quickly learned the program which was new to her, persevered and came through with flying colors.

The keynote speaker was Dr. Richard Kekuni Blaisdell who told students "We are descendants of those Polynesians who traveled the open sea guided only by the stars, wind and birds to a new nation. You have it in your genes. We are the indigenous people of these islands. The most precious thing we have is being Hawaiian."

He also encouraged the students to be aggressive in protecting native Hawaiian rights, culture and religion. He closed his brief address with a chant.

A slide show presentation and the singing of the class song, "What You Did for Us," completed the program. The class motto was "Ho'oulu i ka po'okela" (to grow to excellence).

The graduating class, with honors designated by (H), follows:

Karen K. Abersold (H), Paulette Kuuipo Aiona, Apolei Kahai Bargamento (H), Juliet Lynn Cordova, David Dane, Erleen Haunani Eaton, Lena Ann Fritzler (H), Evelyn Girndt (H), Rhonda Greco.

Also, Brendalyn Ponilani Apele-Iokia, Anderson P. Kahuanui, George K. Kaopuiki (H), Rosemary Lokelani Lum, Allyn U. Morita (H), Dee Palakiko, Babette Malia Mahealani Porter, Gay Kinoaloha Porter, Ramona Rodriguez, and Emmaline U. Yen (H). Kaopuiki was class president.



Erleen Haunani Eaton, right, beams happily as she receives Winona Ellis Rubin award for most improved performance from Director Estelle Liu.

Food and beverage paid for by the students through a fund raising project were served following the program.

In addition to IBM, other corporate sponsors



Anton Chalmers Krucky, Pacific regional manager of IBM, presents award named in his honor to Evelyn Girndt as most outstanding student.

are First Hawaiian Bank, Hawaiian Electric Inc., United Air Lines, Alexander and Baldwin Inc., James Campbell Estate, Hawaiian Telephone Company and Bank of Hawaii.

Queen Emma, Kamehameha IV May be Named Saints by Episcopal Church

For their love of God and Hawaii's people and acts of charity in founding schools, churches, a hospital and cathedral, Queen Emma Kaleleokalani and King Alexander Liholiho Kamehameha IV may be declared saints by the Episcopal church.

The royal pair will enter the calendar of saints in the Book of Common Prayer of the Episcopal Church with a feast day of their own each Nov. 28, if the 1988 General Episcopal Convention in July confirms the action of the previous one in 1983, a necessary two-step procedure. The feast day has been observed since 1983 only by the diocese in Hawaii.

This news appeared in a tribute to Queen Emma given at Hanaikamalama, Queen Emma's summer palace in Nu'uano, that was published in the April/May 1988 issue of Hawaiian Church Chronicle, a newsletter published by the Episcopal Diocese of Honolulu.

Newsletter editor The Rev. John Paul Engelcke, vicar of Holy Cross Church at Malaekahana wrote: "Her blood and her marriage made her a queen, but her love made her one of God's saints." Emma was born January 2, 1836 and died April 25, 1885.

According to Engelcke, "A saint in the Anglican (Episcopal) church understanding is (1) an un-

doubtedly historical figure, (2) heroic in love of God and in love of neighbor as one's self, who is (3) an example relevant to the many, rather than to the few. Queen Emma is clearly all three."

Since 1979, the calendar of feast-days has included four historical royal persons: Elizabeth, Princess of Hungary; Margaret, Queen of Scotland; Alfred the Great, King of the West Saxons; and Louis IX, King of France. With the addition of Queen Emma and King Kamehameha IV, that will make six royals, and two of them are Hawaiian.

The date commemorates their confirmation in the Episcopal church on Nov. 28, 1862, but it also marks the date Emma's foster father, Thomas Charles Hyde Rooke, died in 1858. It further was the date of the old Hawaiian Independence Day, on Nov. 28, 1843, that commemorates the restoration of Hawaiian sovereignty in a declaration signed by the government of England and France.

Engelcke notes, "One further sign of the saint is that their works endure. Today Hawaii has a great hospital (Queen's Medical Center), a fine school (St. Andrew's Priory), a noble cathedral (St. Andrew's Cathedral), and an important church all testifying to the love of Queen Emma for her people and to her charity...all remain as her memorials."



Ka Wai Ola O OHA

"The Living Water of OHA"

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Native Hawaiian Fills Void in Professional Life

Kupuna Begins Life at 60 in the Computer Lane

By Kenny Haina, Editor
Ka Wai Ola O OHA

A 60-year-old grandmother of nine (soon to be 10), who has held a number of executive and administrative secretarial positions, suddenly realized not too long ago she was lacking in one important area—computer training.

Apolei Kahai Bargamento, a 100 percent native Hawaiian who admits to understanding more than speaking the language, found out about the Hawaii Computer Training Center by Alu Like Inc. through a friend. She subsequently enrolled in Class IV which held its graduation exercises Saturday, Apr. 23.

So life in the computer lane begins at 60 for this livewire and talented kupuna who thought she had all the necessary tools in her field until the realization she had no computer background. That is to say, nothing like the total picture she found at HCTC. She had been exposed to computers in her previous employment but nothing like she just went through.

"Today's business is heavy into automation. This is why you need computers and you need to be prepared because computers, too, are always changing. My knowledge of computers was limited before I came to this school (HCTC)," said Bargamento who is the mother of four daughters, including a set of twins, and a son living on Maui.

"Our Hawaiians should look into this program. It's fantastic. IBM (International Business Machines) provides us with the latest up-to-date equipment. And the fee for Hawaiians unable to pay is the best thing. I learned that this kind of training runs around \$4,500 elsewhere. The staff and the sponsoring businesses here are all supportive," she continued.

Bargamento, who is the oldest student to graduate from HCTC, possesses strong credentials in the secretarial field. She types 85 to 100 words per minute and has worked as administrative secretary for Orange County, the State of California and for the University of California at Irvine.

She was executive secretary for eight years to the area director of the church educational system of the Church of Jesus Christ of Latter Day Saints (Mormons) until the office was moved to Australia, a transfer she did not want to make.

Bargamento was also secretary to the admissions director at Brigham Young University of Hawaii and served five years as office manager at Newtown Recreation Center.

As for her HCTC experience, she said she had a few hangups in the beginning of the 16-week training but soon overcame them to graduate with honors, one of seven in this largest class of 19 to be cited. The previous high was 18.

Bargamento, who is originally from Kalihi but now resides in Pearl City, graduated from Roose-

velt High School when it was an English standard school.

Coincidentally, Bargamento began work May 2 at the Office of Hawaiian Affairs as secretary to Government Affairs Officer Jalna Keala, replacing Brian Doty who currently serves as secretary to Land Officer Linda Kawai'ono Delaney.



Apolei Kahai Bargamento

Golf Smorgasbord in Hawaiian Tournament

The 12th Annual Hawaiian Statewide Invitational Golf Tournament, which this year is being hosted by the Hawaiian Golf Club of Kaua'i, will be played Aug. 18-19 at three courses on the Garden Island—Princeville, Kiahuna and Wailua (depending upon availability).

A 7 a.m. shotgun start prevails for all courses. Entries are limited to the first 300 golfers. Deadline for entries is June 15. More information is available from Herbert Sweeney, P.O. Box 1928, Lihue, Hawaii 96766 or by phone on Kaua'i at 245-6996 (work) or 822-0403 (home).

Fabulous prizes will be awarded, including four automobiles, a \$10,500 Rolex watch and two trips for one week in Mexico for those who score aces. The overall low gross winner and low net winners must be of Hawaiian ancestry and active members of a Hawaiian golf club.

The entry fee of \$135 is a bargain for what appears to be a smorgasbord of golf, drinks, food and kanikapila. Included in the \$135 are green fees, carts, kickoff banquet, food and drinks and for the second and third nights and all you can eat and drink for the fourth day which is a no golfing day.

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IBM Pacific Area Manager Establishes HCTC

Krucky's Deep Concern for Fellow Hawaiians Noted

By Kenny Haina, Editor
Ka Wai Ola O OHA

Anton Chalmers Krucky may not look it but he proudly notes he is one-quarter Hawaiian and is deeply concerned about education for Hawaiians, especially in the computer field.

As Pacific Area manager for International Business Machines (IBM), Krucky holds the top job in an area which also includes Japan, Hong Kong and Taiwan. He came to Honolulu a little over two years ago in February, 1986.

Krucky immediately set into motion a plan to establish a computer training school for minorities and the disadvantaged. He got together with Alu Like Inc. and the result was the Hawaii Computer Training Center which graduated its fourth class Apr. 23.

He explained that IBM already had such schools going on the mainland so why not have one here? Krucky told Ka Wai Ola O OHA he has another project in mind that would also benefit minority groups, especially Hawaiians, but was not ready to reveal the plan.

Krucky is Hawaiian through his mother, the former Evelyn Chalmers, who is one-half Hawaiian. He has three older sisters who were born in Honolulu and are now residents of the Washington, D.C., area where they are active members of the



Anton Chalmers Krucky

Hawaii State Historic Society. Krucky was born in Japan during the Korean War. His father was stationed there with the Navy.

While he never lived or grew up in Hawai'i, it was always his goal to "come home" and do something for the people here. IBM is the major corporate sponsor of HCTC and Krucky is elated over the success of the program headed by Director Estelle Liu and a dedicated staff.

Krucky went to high school in Maryland and graduated in 1974 from the University of Maryland with a Bachelor of Arts degree in criminology. He was hired by IBM in 1977 as an engineer in San Francisco. Then followed marketing, manufacturing and management until his relocation here in 1986.

Krucky says he likes being "back home" and will be doing everything he can in the computer field to help his fellow Hawaiians. He is married to the former Dana Anderson of San Francisco. She works for Hawaiian Telephone Company in its marketing department.

He feels honored the school has named an award in his honor for the most outstanding student. Krucky says he looks forward to every graduation and presentation of the award "because I really feel good about this award. It is something to see the students endure 16 weeks of intensive training and have one among them doing exceptional work. In my book, all the graduates are winners."

Descendant of 19th Century Pioneer Hopeful

Indian-Hawaiian's Search for Roots Continues

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

A hopeful search for family roots is being continued today by the descendant of a 19th century pioneering Hawaiian who sought adventure as a crewman aboard ships of the famous Hudson Bay Company.

In 1824, George Apnaut left Hawaii with other Hawaiians and sailed up the Fraser River in British Columbia, Canada. He helped build the trading post at Fort Langley, establish frontier towns and later was elected to the Maple Ridge town council.

His grand-niece is Anna Chapman, an elected part-Indian tribal chief, who lives in Ruby Creek along the Fraser. Chapman was recently in Honolulu for the signing of the Memoranda of Understanding between the Office of Hawaiian Affairs and the Sto:lo Indian People of British Columbia.

Chapman grew up on the Ruby Creek Indian reservation, a once-isolated area accessible only by boat or barge. She still lives there and runs the seasonal Rockface campground. Now a popular visitor recreation area, Ruby Creek is the home of the 60-member Skawahlook Band, part of the Chilliwack Area Tribal Council, and the Sto:lo Indian Nation. Chapman was elected Chief of the Skawahlook Band in 1976.

Chapman (nee Kendrick) is the daughter of Lloyd Kendrick and "Effie" Euphemia Adams of British Columbia, both part-Hawaiians. Kendrick's mother was "Mina", Wilhelmina Apnaut (believed to derive from Apenui) Kendrick (later Mack), sister of George Apnaut. She lived in Maple Ridge and later North Vancouver. Effie's father Jimmy Adams was half-Hawaiian and half-Indian. Effie Adams' second marriage to Merle Ritchie produced Anna's half brothers, Merle and Harold, and sister Lorna. Yet in spite of the Hawaiian lineage on both her mother and father's sides, Anna Chapman has still been unable to link her genealogy back to the pre-emigration generation in Hawaii, though she is continuing her search.

At age 15, Anna married William Chapman, a part-Skawahlook Indian who was born and raised in Maple Ridge. They had eight sons and six daughters, now ages 24 to 40. With such a large family, the children always worked to help provide for the family. With their dual U. S./Canadian citizenship as North American Indians, the family in 1966 moved from Ruby Creek to the Yakima area of Washington, where the children took summer



Part Hawaiian Indians from British Columbia Merle Ritchie and his sister, Chief Anna Chapman. Ritchie is from Clearwater, B. C., and Chapman from Ruby Creek, B. C.

jobs on ranches. Chapman worked as a logger. In summer Mrs. Chapman worked in the frozen fruit plants, and during the year worked as nurse's aide in a nursing home. She later took a one-year training to become a Licensed Practical Nurse. In 1975 they moved back to Canada, and six years later in 1981 Chapman died.

Today, the family is dispersed. Most live in other areas of Canada: Bill Jr., Paulette, Brett, Deano, Todd (who lives in Ruby Creek), Howard, Debbie and Hal. A few live in Washington state—Gerry, Vernon, Lorna and Maureen. The twin daughters live farther afield, Penny in England and Patty in Nova Scotia.

Cooking for her large family taught Anna food preparation and organization skills that developed into a family tradition—a Labor Day luau. Year after year it got bigger, as she gained in experience from attending luaus on her trips to Hawaii.

Hoping a luau would draw other Hawaiian descendants in the area and stimulate interest in their



Anna Chapman proudly displays Hawaiian flag wrapped around a roadside stand pointing out the Kanaka Creek Regional Park.

heritage, Mrs. Chapman in 1983 decided to hold her first big public luau. The two-day event was a large community gathering with a donated pig prepared in an oven and Hawaiian entertainment provided by a halau from Longview, Wash. While the luau was not a profit-maker it did break even and was a terrific success with a big turnout.

She is probably the only part-Hawaiian Indian chief today in B.C. By custom, Chapman is chief for life, though she can turn over her title to one of her children sooner if they are ready for the responsibility. Her maternal grandfather Jimmy Adams was also a chief, on the Katzie Indian Reserve at Port Hammond.

Chapman keeps busy as a past president of her local Lioness club, and is involved with the Chilliwack Area Council as a member of the committee on health. Since the signing of the Memoranda of Understanding, she is interested in starting an exchange program between Indian and Hawaiian elders to share their knowledge.

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Damaged but not Completely Destroyed

Five-Year Search for Kanahau Heiau Ends Happily

By Earl (Buddy) Neller

Archaeologist/OHA Cultural Specialist

Lualii was a chief of Hawai'i who wanted to carve an image to help him with a difficult task ahead. He would wrap the carving in white kapa and place it in the hale ki'i of the heiau near his home. He went to the mountains, found a log of the ohia lehua and carried it to his home in the lowland to work on. He prayed and worked for five days and was almost finished when he discovered a rotted spot. He tossed the image aside and went to find another log to carve. As he worked on the second log he heard the first one say: "Kalai o Lualii i ke ki'i a ike i ka 'ino ha'alele." ("Lualii carved an image but, because of a flaw, deserted it.")

Upon hearing this, Lualii felt sorry for discarding the beautiful image he had created. He went back to it, cleaned out the rotted spot and finished it. He knew that even though it was not perfectly symmetrical like the other images at the heiau, it was special and unique and was blessed by a god of the forest. This god later helped Lualii rid O'ahu of evil beings.

Archaeologists today are a lot like Lualii when they overlook the value of damaged and destroyed Hawaiian archaeological sites. Sometimes you will hear an archaeologist say "these sites don't have to be preserved, because there are better examples somewhere else;" or "these sites are nothing special and can be destroyed after conducting limited test excavations of a representative sample."

Oftentimes it is reported that a site has been destroyed, and archaeologists will recommend that a place no longer has historical or cultural value. This is a mistake. By failing to investigate destroyed sites, they are discarding the last traces of unique and special places, and abandoning the spirit of archaeology. Sites may seem to disappear, but they are never destroyed beyond the ability of an archaeologist to search for clues and answer questions.

The idea of destruction is born in the attitudes of the speaker. Some would say that Kanahau Heiau in Kailua was destroyed in 1819 when the sacred images were taken away and the sacrificial altar and drum house and other religious structures were taken down, burned and abandoned. A hundred years later some would say that Kanahau Heiau was destroyed when the old road to Waimanalo was being made, and eight five-ton trucks, making 10 to 15 loads a day, spent two weeks hauling rocks away from the heiau site.

Bishop Museum archaeologist Gilbert McAllister reported in 1933 that only the facing of one rock terrace remained at Kanahau Heiau. In 1970-71, when archaeologists in the Department of Land and Natural Resources conducted an inventory of historic sites on O'ahu, they did not relocate the site, and recorded it as destroyed. Thus, current information about the site is not on file in the statewide inventory of historic places, and the site has not been nominated to the Hawaii Register of Historic Places.

I began searching for Kanahau Heiau five years ago, at the request of the landowner who wanted to sell his land to a developer. We spent two hours in the woods beneath the dark peaks of Olomana, Ahiki and Paku'i, and found nothing. Subsequent trips by myself and others turned up nothing as well. Archaeological survey work can be tough on the slopes of Olomana. Dense Christmas berry bushes clog the stream valleys, forcing one to crawl or turn back. On the hillsides, one has to wade through shoulder-high grasses, and on the ridges one has to fight through java plum trees and a fishnet of vines that is exhausting.

Almost three months ago on Apr. 18 I came upon a mass of lau'a'e ferns in the shape of a terrace or step, 100 feet long and 50 feet wide. Brushing away the ferns I could see carefully stacked stones of basalt forming a wall that had been built by Hawaiians perhaps more than 200 years ago. I



It was at Kanahau Heiau that the appetite of Hi'iaka for taro tops, her favorite food, was finally satisfied. She said: "I have gone to Hawai'i, Mau'i and Moloka'i and finally to O'ahu. I've eaten my favorite food, the luau, in some of these places but I have never found an abundance like this when I could eat no more." Hi'iaka then blessed the place and left her spirit in the large rock at one end of the heiau as a gift. "In the future when I am angry, I will be appeased with a gift of the luau, for which I have given you this sacred pohaku."

had found the destroyed heiau. The platform was almost completely intact, although difficult to see because of the dense vegetation. As I worked my way down the ridge I could see occasional alignments of stones and boulders and large flat areas that marked the former locations of other platforms, stretching for 500 feet down the hillside. What a magnificent heiau it must have been. Now it lies abandoned, stripped of stones, obscured by vegetation, and forgotten. But not completely destroyed, and still a valuable historic site worthy of preservation.

Damaged sites like Kanahau Heiau have a con-

tribution to make in our studies of the history and culture of Hawai'i. Each site is unique and has its own peculiar story to tell. Each site has the potential for containing that special clue that provides an answer to an archaeological question. No matter how damaged, even if apparently destroyed, a site is always worthy of scientific investigation. A good archaeologist will always be able to dig up something of archaeological interest. As the old Hawaiians used to say: "He i'a kokoke ka lawai'a." A fisherman always finds fish nearby, (refers to any expert who succeeds because he is smart).

Naki's Dedication is for Youths

"We take care of kids ages 8 to 18. Many of them don't know where to go after school or they don't have a place to go to. So they come here and just hang loose or get involved in some of our programs. Some even do their school work here."

Walter Naki, youth services program specialist at the Moloka'i Youth Center in Kaunakaka'i, speaks with high enthusiasm about the three-year Alu Like Inc. project.

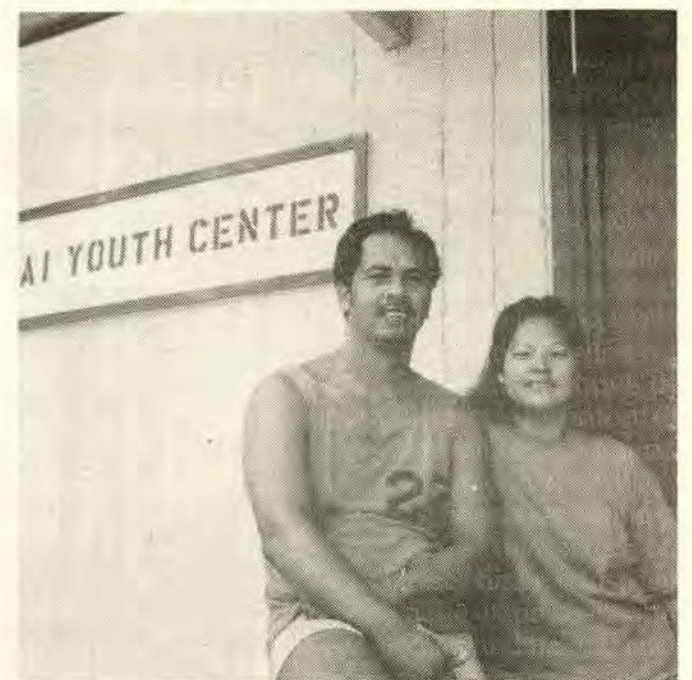
The center is housed in what was originally the only gymnasium on the island. It has been there nearly 50 years under jurisdiction of the County of Maui. Alu Like has taken care of the facility since 1985.

Naki, who comes across as a high voltage personality whose primary interest is Moloka'i's youths, said he is eagerly looking forward to 1990 when the Youth Center will have its own brand new building.

"Only then can we expand our programs to include many that we don't have now simply because of space and the condition of the present location," he explained. "The gym just got a brand new basketball floor and the kids love it. We're doing the best we can with what we have," he added.

Naki emphasized that the youth center programs are for those who are not involved in school activities. "We have a tutoring program and such recreational activities as basketball, volleyball, billiards, ping pong and others. We also have a summer work program and tournaments," adds Naki.

"We also have one off-island trip a year and for this everyone is involved in fund raising. We are



Walter Naki and Peggy Adachi

here only during the after school hours. We do not keep late hours," further explained Naki.

He reported that this is the only youth center of its kind established in 1982 in the Tri-Isle County. Maui followed with three others for a total of four in the county.

Naki reported that he and Peggy Adachi, program specialist aide, serve over 600 youths per month. The Alu Like program comes under the jurisdiction of Rachel Kamakani, Moloka'i Island Center administrator.

Continuing to Preserve Historic Sites

OHA Board Okays 3 More Memoranda of Agreement

By Linda Kawai'ono Delaney
Land Officer

Continuing the Office of Hawaiian Affairs' drive to assert traditional Native Hawaiian values and the preservation of historic sites, the Board of Trustees last month approved three more "Memoranda of Agreement" (MOA) mandating culturally-sensitive treatment of native burials and resources.

The Kuilima Expansion Agreement was initiated by the U. S. Army Corps of Engineers in response to the required "Section 106 Process" of the National Historic Preservation law. Since federal money is involved with the Kahuku project, "Section 106" triggers preparation of a formal mitigation plan and consultation with affected parties.

Three historic sites are involved with the project. Unfortunately, no trace of these sites can be seen from the surface of the ground. Thus, these sites are considered "significant for informational value," and a detailed data recovery plan has been designed to learn more about early Hawaiian settlement and use of this area.

Also involved are the known sand dune burials at Kahuku Point. Wave and wind erosion are exposing these traditional graves. Without respectful disinterment and reburial, ancestral remains will be desecrated. In response, the MOA calls for the removal of these bones and their re-

burial at a safe location inland from Kahuku Point.

Also approved by the Board was an MOA with the Grand Hyatt Hotel development at Wailea, Maui.

Two platform graves and about 30 previously-unknown burials were disturbed by construction. As addressed in this MOA, all of the remains are to be reburied on-site in a traditional Hawaiian garden setting—with naupaka, green ti and kukui trees. Located in the mauka corner of the hotel property, the two platforms will be reconstructed with the original stones, and an earth mound will mark the resting place of the others.

Most encompassing of the new agreements is one concluded with the Haggai Institute for the interpretation and management of 14 historic sites within the permit area of a proposed educational facility at Mauna Lahilahi in Wai'anae.

Unlike any other agreement reached by OHA, the terms of the Mauna Lahilahi MOA have been written before Haggai receives the permits necessary for construction.

Thus, the agreement is contingent on the City Council approving land use and shoreline management area permits. This approach is different from past agreements which were required within the permits themselves. The agreement, then, only takes effect if the project is approved.

Among directives included in the Lahilahi agreement are:

(1) The creation of an archaeological and cultural resource management committee with members from OHA, the Wai'anae community, the State Office of Historic Preservation and the Institute.

(2) The hiring of a kupuna authority to help advise the committee and to monitor construction activity.

(3) The explicit protection of 14 sites ranging from petroglyphs to walled enclosures.

(4) Sensitive treatment of any now unknown graves which may be discovered during construction.

(5) A commitment of \$200,000 from the Institute for the implementation of the cultural resources plan.

The Board approval of these three new agreements now brings to seven the number of MOA executed by OHA, including the protection of Luluku in Windward O'ahu and Hulopo'e-Manele Bay sites on Lana'i.

Ainahau O Kaleponi HCC Welcomes Visitors; Maintains Busy Calendar

Ainahau O Kaleponi Hawaiian Civic Club invites anyone visiting the Southern California area to join its members at their regular monthly meetings and activities.

The club, one of the most active of the four on the mainland whose newsletters are regularly received by Ka Wai Ola O OHA, holds its membership meetings at 1:30 p.m. one Sunday a month at the Edison Community Center, 12377 Magnolia in Huntington Beach.

The remaining meeting dates this year are June 26, July 24, Aug. 28, Sept. 25, Oct. 23, Dec. 4 and Dec. 11 (annual Christmas party). Other club events include:

Choral (Jay Mannion)—7:30 p.m., Mondays, 17372 Laurie Lane, Tustin.

Music (Jacqueline Judd)—7:30 p.m., Thurs-

days, 9172 Pioneer Drive, Huntington Beach.

Hawaiian Arts and Crafts (Jane Pang)—Saturdays, 1:30 p.m., June 4, 18, July 9, 30, Hawaiian quilting; 9351 Tidewater Circle, Huntington Beach.

There are also community events in which the club is heavily involved. Members just finished participating in the spring festival at Goldenwest Community College in May and two big ones coming up are annual events. One is Ho'olaule'a '88 July 16 and 17 at Alondra Park and the scholarship luau or aha'aina Aug. 20 in the Costa Mesa Community Center, 18th and Park Streets, from 3 p.m. to 11 p.m.

The club earlier this year involved itself with learning to make the ipu in their Na Mea Hawaii series and held a laulau workshop. Its glee club performed at St. Edna's Nursing Home in Santa Ana, singing Easter Hawaiian hymns, and presented the same program a month later at the St. Francis Convalescent Home, also in Santa Ana.

The 1988-89 officers who were installed at a January banquet include Victor Kaiwi Pang, president; Albert Yee, first vice president; Jane Ka'ala Pang, second vice president; Gerri Freeman, recording secretary; Flora Burbank, corresponding secretary; Simon Fahilga, treasurer; Jacqueline Judd, immediate past president.

Directors are Kealoha Bode, Kuulei Fahilga and Ernest Unten, two years; and Carl Bode, Joan Johnson, Chuck Mitchell, one year. Mary Ann Kalama is chaplain.

Historical Lecture at Waimea Falls Park

Visitors to Waimea Falls Park on May 30 and 31 enjoyed a free historical lecture by Rudy Leikaimana Mitchell, park historian and archaeologist.

Mitchell talked on the excavation and renovation of his latest project which involves Hale O Lono, an ancient Hawaiian temple located at one end of the Park's parking lot.

He has been working on the reconstruction of the temple since December, 1987. Radio-carbon dating indicates it is over 800 years old.

Health Project Seeks Program Specialist

The State Department of Health is looking for a Program Specialist to run its Native Hawaiian Health Project.

This is a temporary civil service exempt position. It is not to exceed one year, pending classification and salary range determination of a civil service position.

The position is located in the office of Dr. John C. Lewin, director of health. The Program Specialist has overall responsibility for management of the Office of Hawaiian Health and for fulfillment of the office's goals; supervises professional and clerical staff; coordinates work of consultants; develops needs-based community plan for health services to native Hawaiians; and performs other related duties as assigned.

Requirements are a Bachelor of Arts degree or higher or equivalent; three years general program or project management experience; and two years specialized or technical professional experience in providing health-related services in community to native Hawaiians. The monthly salary is \$2,271.

All resumes and detailed experiences must be submitted by June 15 to: Hawaii State Department of Health, Personnel Office, Room 313, 1250 Punchbowl St., Honolulu, Hawaii 96813.

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First Maui County Title in 40 Years

Parents Honor Championship Squad with Banquet

By Kenny Haina, Editor
Ka Wai Ola O OHA

"I appreciate all the accolades, acclaim, attention and writeups but let me tell you that all this would not have been possible without my teammates standing here before you tonight."

This is the way a sincere, humble and modest Jarinn Akana, 1988 Player of the Year and co-captain of the Moloka'i High School basketball team, put it to 200 people who attended a recognition dinner Friday, Apr. 22, at the Moloka'i Yacht Club.

The delicious buffet roast beef dinner was sponsored by parents of the players in recognition of the team's achievement during the 1987-88 basketball season when it won the Maui Interscholastic League championship and went on to finish fourth in the state tournament, feats considered improbable for rural Moloka'i, or Lana'i for that matter.

Mufi Hanneman, executive vice president of C. Brewer and Company based in Ka'u on Hawaii, was the guest speaker. Hanneman, who starred at Iolani School and later Harvard University, was the 1972 Player of the Year and all-tournament team member.

Here are some of the reasons why the parents felt the team should be honored:

- This is the first Moloka'i team to win a Maui County basketball title in 40 years. Seven members of the 1948 team attended an assembly at the school and met with members of this year's team. The 1948 team was led by their coach, Robert Fukuda, and included O'ahu State Rep. Mits Shito, Maui County Councilman Pat Kawano, Kiyoshi Watanabe, Tolentino Reyes, Otto and Paul Joao and Harold Yamamoto. Shito and Moloka'i Rep. Bill Pfeil presented resolutions honoring the team.

- Akana is the first neighbor islander named Player of the Year.

- Akana is the first neighbor islander to lead tournament scorers with 80 points in three games.

- Molokai finished 15th out of a field of 16 entries in the pre-season McDonald's-Iolani classic tournament with Akana breaking a five-year scoring record over four games, amassing 121 points to 117 by highly heralded California prep star Chris Mills. Moloka'i did not finish in its accustomed last place.

Hanneman, who gave up working the malasadas booth at Iolani carnival to meet his commitment to the Moloka'i school, said in brief remarks that high school sports builds character and develops leadership ability.

"Not everyone goes beyond high school so you do everything you can because it's going to put you in good stead for the game of life. It is a sense of rapport that you develop," he explained.

He gave tribute to the team for its tenacity and never give up spirit. "I saw you play only one game and that was against University High. You really made me proud of you and prouder still that I was given the privilege of coming here to talk to you. You showed me a quality I will never forget," Hanneman declared.

Each team member was presented with an engraved plaque with a team photo to be later affixed. The top of the plaque contains a piece of the basketball net which was cut from the MIL championship game.

Principal Clifford Horita, who has been at Moloka'i for 22 years, made the presentations. He jokingly remarked that the Farmers will be beating the bushes for 6-7 or 6-8 players but in the end will settle for quality over height. Tallest players on the team are 6-2 California transfer Kaleo Fili and 6-1 Carter Davis, both of whom return.

Coach Moses Kim Jr. presented special jackets to Assistant Coach Ron Kimball, 1972 graduate of Kamehameha Schools, and to Roy Horner, 1969 Kamehameha graduate who is an insurance agent on Moloka'i and Bishop of the Ho'olehua Ward of



Nine of the 12-member championship Moloka'i High School basketball team are shown here at a recognition banquet at the Moloka'i Yacht Club. From left to right are Robert Ragasa, Junior Ragasa, Artemio Trinidad, Peter Trinidad, Kaleo Fili, Jarinn Akana, Carter Davis, Donny Sayaboc and Joe Kalipi. The other three were unable to attend because of a track meet on Maui.

the Church of Jesus Christ of Latter-Day Saints (Mormons).

Horner, who was the banquet's master of ceremonies, also volunteered his services as team counselor and handling some of the logistics. Horner said the business community has been very supportive of Kim's program, enabling the team to raise money through a series of weekend

car washes.

Nick Akana, former intercollegiate boxing champion and father of Jarinn, coordinated the banquet. He is a part time staffer at Moloka'i High and works the second half of the day as a real estate agent for Kaunakakai Realty.

Entertainment was furnished by Sterling Kalua, Freddie Reyes and Eben Kaapuni.



Mufi Hanneman

Heiau Guided Tours

Park Superintendent Jerry Y. Shimoda announced that guided tours are now being conducted at Pu'ukohola Heiau National Historic Site in Kawaihae. Advance arrangements must be made via telephone or mail. The cost is \$1 per person with six or more people in a tour.

Through these one-hour tours, the National Park Service can offer the public an opportunity to better understand Hawaiian history and culture.

Pu'ukohola Heiau was the last major religious temple built in Hawai'i before the fall of the Kapu (religious system) in 1819 after the death of Kamehameha The Great. Kamehameha had to build this temple in honor of his war god, Kuka'ilimoku, to gain the spiritual power to unify the Hawaiian islands under his rule.

The temple is only one feature of the park. Among others are Mailekini Heiau, an older temple used by Kamehameha's ancestors; Hale O Ka Puni, once dedicated to the family ancestral shark deity or aumakua and the John Young homestead.

More information is available during these guided tours. For reservations and information, call park headquarters at (808) 882-7218.

Player of Year Keeps Very Tight Schedule

"I'm still waiting for the mail," replied Hawai'i basketball Player of the Year Jarinn Akana when asked if he had received any athletic scholarship offer from the one school he wants to attend—Brigham Young University of Provo, Utah.

"If nothing comes, then I'll go to BYU Hawaii in Laie," said Akana who emphasized he wants to stay in a church school. Akana on May 10 did sign a letter of intent to attend the BYU Hawaii Campus. At Laie, it will only be for one year because he wants to complete his two-year mission with the Church of Jesus Christ of Latter Day Saints (Mormons) before resuming his college education.

Akana, who recently turned 18, indicated he may be interested in a law career. He was one of six Moloka'i students who participated in a Close Up social studies program in Washington, D.C., Apr. 9-16. The students saw how government really works in the nation's capitol and Hawai'i's congressional delegation readily recognized young Akana.

To prepare for his mission, Akana has been getting up at 5 a.m. every day for the last four years to attend seminary classes at 6:30 a.m. "He never misses seminary no matter where he is," said Nick Akana, his father.

Seminary, school work, scouting and practice sessions make for a tired young man. Akana, however, has endured and he tries to be in bed by 10 p.m. When he has free time he can be found in the gym shooting baskets.

Young Akana said the basketball season was a little rough on his studies but he wasn't too worried about it because he was confident he would be over the 3.0 point grade average come graduation.

Akana is the fourth child of eight boys and two girls.

In 1987 the economic cost of cardiovascular disease will total \$85.2 billion, the American Heart Association estimates. This figure includes physician and nursing charges, hospital and nursing home costs, medications and lost occupational output as a result of disability.

First of Hawaiian Ancestry Appointed to Post

Chun Assumes Kamehameha Presidency June 15

Trustees of Kamehameha Schools/Bishop Estate have appointed Dr. Michael Chun, a 1961 graduate of Kamehameha, as the first person of Hawaiian ancestry to be the 10th president of the Schools.

A professional engineer, an educator and a public servant, Dr. Chun assumes his new responsibilities June 15. He will be charged with guiding the Schools into its second century of service to the children of Hawai'i.

The new president's selection ends a thorough and confidential five-month search for a successor to Jack Darvill who retired in December, 1987. The executive placement firm of Leon A. Farley Associates of San Francisco assisted trustees in identifying and evaluating numerous highly qualified candidates from Hawai'i and across the nation.

Following his graduation from Kamehameha, Dr. Chun earned a Bachelor of Science degree in civil engineering from the University of Kansas, and a Master of Science degree from the University of Hawai'i. He returned to Kansas where he received his Doctorate of Philosophy in environmental health engineering in 1970.

From 1970 to 1981, Dr. Chun was an associate professor at UH Manoa, directing graduate instruction and research in environmental engineering for the School of Public Health and the College of Engineering.

He was director and chief engineer for the City and County of Honolulu's Department of Public Works from 1981 to 1985 during the administration of Eileen Anderson. Her retired police husband, T. Clifford Anderson, is head of security at Kamehameha. He also heads the Royal Order of Kamehameha.



Dr. Michael Chun
New Kamehameha President

Since 1985, Dr. Chun has been vice president of Park Engineering, a Honolulu-based civil engineering consulting firm. His responsibilities included business development and environmental engineering.

Aside from his many professional affiliations, Dr. Chun has been active in several Hawaiian organizations, being a director of the Prince Kuhio Hawaiian Civic Club and the Hawai'i Cultural Research Foundation. He is also a member of the Kamehameha Alumni and Hawaiian Business and Professional Associations. He also served on the Kamehameha Board of Advisors during Darvill's time.

His wider community involvement includes the YMCA of Honolulu, the Special Projects Division of the Boy Scouts of America and the American Cancer Society, Windward.

Dr. Chun is married to the former Bina Moss-

man, vice president for government relations and public affairs for Kaiser Development Company. She attended Kamehameha and graduated from Lawrence High School in Kansas. She received a Bachelor of Arts degree in Education from the University of Hawai'i and a Master's in Political Science from the University of Kansas.

Mrs. Chun is the granddaughter of former Territorial Senator Bina Mossman and her father is Richard Mossman. Her uncle was Sterling Mossman, Honolulu police officer, detective and long-time headliner at the Barefoot Bar of the old Queen's Surf.

The Chuns' only child, daughter Kaili, graduated from Kamehameha in 1980 and from Princeton University in 1986. She distinguished herself as an accomplished scholar-athlete, getting numerous state and national swimming records. She currently is a researcher with the Western Pacific Regional Fishery Management Council.

In searching for a new president, Trustees retained the Farley firm to identify applicants demonstrating outstanding achievement in management and education; specifically those who had managed substantial staffs and possessed the ability to initiate, organize, implement and evaluate educational programs.

Experience in working with governmental institutions was also considered desirable because of Kamehameha's on-going relationships with county, state and federal agencies.

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Volunteers in Action

By Solomon Loo, Director
Volunteer/Student Intern Program

Two Hawaiians were among those honored at the 12th Annual First Lady Volunteer Award ceremony May 2 at the Ilikai Hotel.

Charles Heen, chairman of the Ho'olokahi Unity Day Committee, and Alexander Puana, volunteer in the courts program, were presented certificates by Hawai'i First Lady Lynne Waihee in recognition of their accomplishments.

Heen was a nominee in the Innovative Project category for O'ahu while Puana was a nominee in the Adult category. He was cited for the 1,054 hours he contributed in the Volunteer in Public Service to the courts program on O'ahu since August 1987. He also has volunteered many hours with the Office of Hawaiian Affairs.

Recent OHA volunteers include John Kekuhaupi'o Kamalani, Makiki; Charles Lewis, Nana-kuli; Herbert Wilson, Kaaawa; and Robert Sigal, Waianae. Cynthia Torres of Kona has been contributing several hours a week at OHA's Kona office.

In response to last month's article on OHA's drive to register voters, the following recently became voter registrars: Kamalani; Vivian Luning, Hawaii Kai; David Makuakane, Kailua; Olive Pittman, Waipahu; and Luka Spencer, McCully. They are now prepared to register voters for the 1988 Elections.

More voter registrars are needed. If you're interested, plan to attend one of the training sessions listed for this month at the Lieutenant Governor's office: June 9 and June 17, 5:30 to 7:30 p.m.; June 20, 10 a.m. to 12 noon; June 27, 5:30 to 7:30 p.m. and June 29, 10 a.m. to 12 noon.

For full particulars, you may contact this writer at 548-8960 during the days and 261-3285 in the evening. You may also contact the LG's office, 548-2544.

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Australia's Aboriginal Director Airs Concerns

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

The shared concerns of indigenous peoples worldwide and their efforts to address common problems is the subject of a round-the-world study being conducted by Glenda Humes, Director of the Office of Aboriginal Women, Department of Aboriginal Affairs, Australia.

On the first leg of her trip, Mrs. Humes visited Hawaii in late April to discuss various issues in meetings with Hawaiian groups and the Office of Hawaiian Affairs.

She recently received an overseas study award from the Australian government to see how different countries and ethnic communities develop and implement policies and programs that may be used by the Australian aboriginal community.

After Hawaii, Humes visited the mainland U. S. to meet with native American groups. She then spent three weeks in England to study ethnic minorities there—West Indians, Pakistanis, for example, and to meet with local organizations funded by the government. Her return to Australia will complete the global circuit.

By reason of her position—in which she has served six months, Humes, herself of aboriginal descent, is one of the highest-ranking women aboriginals in the national government. She reviews governmental and departmental policies concerning aboriginal women and Torres Strait Islanders. Her office recently launched a national campaign against domestic violence, designed to be culturally accessible to aboriginal women.

The Office of Aboriginal Women has also provided input on a National Aboriginal Health Policy being developed to address the differing needs of aboriginal women in rural, traditional to urban communities. One goal is to provide health services to remote rural areas, perhaps via mobile health clinics. To encourage pre- and post-natal care, the Office is also looking at developing birthing centers where traditional birth ceremonies can be held. Humes also looks for a role for aboriginal women with the Aboriginal and Torres Strait Islands Commission being established by the Australian government to oversee their affairs.



Glenda Humes

Humes' professional background in social work has prepared her for her current position. She has worked in aboriginal health and in aboriginal welfare departments, developing policies on adoption and foster care, and training aboriginal staff to provide health and social services. She notes that she is part of the generation of women who started their families early, but now her Office is encouraging young women to get their education and careers started before having children. She is now going back to school to earn her Bachelor of Arts degree.

While in Hawaii, Humes participated in wide-ranging informal discussions with OHA staff. These revealed many shared cultural and socio/political experiences common to the two native peoples. Like native Hawaiians, Australian aboriginals are also struggling to strengthen their identity in the face of westernization, maintain the integrity of cultural traditions, regain control of lands and to find solutions to social disorders, family and educational troubles, employment and crime-related problems.

Humes was born in Victoria, a state in Southeast Australia. While young her family moved to

Sydney, where she attended suburban schools, and she has since lived in the state of New South Wales. She and her husband have two teenaged children.

Humes shares the blood of two tribes, and is proud of her traditional links, through her grandmother from the Northern Territory. Her husband is of another tribe. She explains that by long-standing tradition rooted in ancient rivalries, aboriginals were not able to intermarry without knowing each other's tribe. One reason was due to ancient tribal enmities, another was to avoid physical handicaps in a highly nomadic people. She said it is very hard to forget tribal enmities, admitting that until aboriginals can get unity as a people, "We have a long way to go . . . but at least we are conscious of this."

The government of Australia, according to Humes, defines an aborigine as one who identifies oneself as an aborigine, who is identified by the aboriginal community, and is accepted by them. It may seem a simple definition, but it is not easy for aboriginal people to have unity, says Humes, because the country is so big, and there is no generic language. Rather, there are about 400 different dialects.

An ancient people that viewed themselves as separate tribes in a vast land now find that in unity there can be strength. Striving for unity is part of a developing cohesiveness. In 1988 aboriginals throughout the country have joined in a year of "mourning" as the government still does not recognize sovereignty of aboriginals. Groups have demonstrated wearing the traditional mourning clay.

"Yet," Humes says, "our people have undergone 200 years of decimation, but we still celebrate our survival as a people. We have a phrase, 'One voice, one land, one mob (group of people).'"

And throughout the country, aboriginals have adopted "the colors"—black for the people, red for the earth, yellow for the sun—as a unifying symbol, representing a shared consciousness and pride in aboriginal heritage, a beginning of unity as "one mob."

Three Winners Have Been Kamehameha Graduates

UH Manoa Journalism Senior Gets Bowman Award

Pearl Leialoha Page, a 1976 graduate of Kamehameha Schools, has received a \$1,500 award as recipient of the Pierre L. Bowman Memorial Scholarship for 1988.

Mrs. Page, a senior majoring in journalism at the University of Hawaii at Manoa, plans a career in television newsbroadcasting. This summer she hopes to do a news research project or possibly an internship with KHPR, Hawaii Public Radio. Page says she chose journalism as a career because she likes to talk to people and find out what is going on. She is the former Pearl L. Epstein, daughter of Jack A. and the late Frances Ka'iulani Kaina Epstein. She has two young daughters.

Page is associate copy editor and contributing writer for the Ka Leo O Hawaii campus paper and has written on Hawaiian issues and the UH Hawaiian Studies Center. In summer 1987 she was the Honolulu Press Club intern at KGMB-TV, where she wrote stories and prepared segments for the news programs.

She has also maintained a strong interest in singing, drama and acting since her high school days. She says her theater involvement helps her feel more at ease when in the spotlight and dealing with other people, and that acting helps her visualize scenes for television more readily. She was an ensemble player in the Rogers and Hart musical, "The Boys from Syracuse," and in March, 1987, she was an actress in a drug prevention video, "Talk Story," produced jointly by Leeward Community College and the Waianae Rap Center.

The Pierre L. Bowman Memorial Scholarship award was established in 1986 in memory of the

long-time Honolulu Star-Bulletin reporter. It is awarded to journalism students who have demonstrated journalism talent, an interest in culture and arts, and a good academic record. Preference is given to part-Hawaiian and Hawaiian students. The scholarship is meant to be applied to participation in the National Student Exchange Program.

Pierre L. Bowman was a 1962 graduate of Kamehameha Schools. He wrote for the Star-Bulletin from 1971 to 1979, moved to the Honolulu Advertiser for a few years, returning to work for the Star-Bulletin from 1981 until his death in September 1986. He is best known for his love of culture and arts which he expressed with wit and humor through his interviews, feature articles, theater reviews and news stories. In his last months, he wrote a nostalgic series of columns about growing up in Hawaii, and poignant articles on his bout with cancer.

Bowman attended the University of Minnesota school of journalism and graduated in December, 1968. He met his wife Leeann, a Minnesota native there. She graduated from the journalism school in 1969 and now does publicity and publications for Punahou School.

Mrs. Bowman says he found the experience of going away was beneficial to his career, and felt strongly he wanted to help part-Hawaiians in journalism through a scholarship. The bulk of the \$33,000 endowment for the annual scholarship was raised by a benefit performance in 1986 of the production "A Little Night Magic." It featured local entertainers and celebrities. The rest of the funds come from private donations. The Bowman

scholarship is the only endowed scholarship administered by the UH Department of Journalism.

The first two awards in 1987 were coincidentally given to Kamehameha Schools graduates: Kimberly Souza, class of 1984, attended the University of Massachusetts at Amherst on exchange this year and returns to UH this fall; Dana Alama, class of 1983, graduated from the UH journalism program in 1987. She was formerly with KHET's "Capitol Spotlight" program.

Kawaiaha'o Luau is a Traditional Feast

One of the island's most authentic luaus and Hawaiian entertainment will be served Kamehameha Day, June 11 at Kawaiaha'o Church.

This is a traditional celebration and feast put on by church members. There are two luau seatings at 11 a.m. and 1:30 p.m. Tickets are \$12.50 with takeout available at \$10.

The church invites you to view the parade from its grounds and then treat yourself and your family to a real luau. There will be big name entertainers, singers and dancers all afternoon. Also on tap are a craft fair featuring Hawaiian arts, baked goods and flower lei.

For reservations or tickets, call the church office at 536-9144.

Hawaiian-Speaking Moloka'i Basketball Coach

Moses Kim Says Players Stuck to Total Commitment

By Kenny Haina, Editor
Ka Wai Ola O OHA

As far as coaches go, Moses Kim Jr. is a very shy and unassuming person who prefers to give credit where it is due—the Maui Interscholastic League champion Moloka'i High School basketball team.

Ka Wai Ola O OHA tried to take a photo of him but he would have none of it, saying, "Go photograph the kids. They deserve it and they did the work." But the Ka Wai Ola O OHA camera managed to get a shot of him while he was making a little presentation.

Kim is the son of Moses Kim Sr., a 1944 graduate of Farrington High School where he was an outstanding football and basketball star. The Moloka'i coach, who also matriculated at Farrington but graduated from high school in France, attended Brigham Young University, Provo, from where he received his Bachelor of Arts degree in education in 1967 and the following year earned his Master's.

He returned to Hawai'i in 1981 after 13 years teaching and coaching everything at a high school in Idaho. In Honolulu, he worked in special education at Dole Intermediate and Campbell High School. Kim said he didn't plan on coaching but did help out at Kalani and Kaiser.

Kim moved to Moloka'i in 1984 still in special education. "I didn't plan on coaching when I came home. I was tired," he explained. But Moloka'i Principal Clifford Horita said he had an opening on his staff and wanted him as a fulltime teacher and to take over the basketball program.

Kim relented and took over for the 1985-86

Rundown Social Hall is Target

Kalua'aha Schedules First Building Restoration

By Kenny Haina, Editor
Ka Wai Ola O OHA

Kalua'aha Church members may have regular services at their Puko'o location this summer if their rundown social hall can be repaired in the next couple of months.

Ka Wai Ola O OHA visited Kalua'aha Apr. 22 and there were piles of termite-treated lumber and hollow tile blocks stacked in front of the still standing dilapidated social hall. These were the first materials to be delivered to the Moloka'i site Apr. 21. Work was expected to start this month.

The congregation had been waiting since last summer for the permit to go ahead with the project. It is now in their hands and work can now proceed.

On the site during Ka Wai Ola O OHA's visit were church members William Kaupu and his wife, Napua, and Randall Puailihau. They were busy securing their precious cargo with heavy plastic covering to protect it from the elements.

"Our carpenter will be free in two weeks and he'll start work then. We'll all be here to help him in whatever way we can," said Mrs. Kaupu. Her husband is a brother of the Rev. David Kaupu, kahu at Kamehameha Schools.

It was supposed to be a work day Apr. 22 but the rest of the members were involved with several community projects during the day. As a result, only the three showed up and after securing the materials, they left for the kahakai.

The entire Kaupu ohana still living on Moloka'i are actively involved in the church's restoration project. Henrietta Kaupu Mokiao, one of the Kaupu sisters, and Lorraine Kalima Luulua have been spearheading the restoration project. The Kaupus have roots just as deep as the church's history. The patriarch of the clan, Edward Kaupu Sr., was lay pastor at Kalua'aha for more than 30 years.

The small congregation wants to restore the social hall so that they can start having regular church services. There have been no services at the church for over 20 years but the congregation



Coach Moses Kim

season with modest success and then broke even at 5-5 in the MIL for the 1986-87 year. He reached the top in the just concluded season by guiding Moloka'i to its first league title in 40 years with a 10-2 record.

He says he feels good about the program because "we all made a total commitment and we stuck by it. The boys were just fantastic. They played together, kept together and finally adapted

themselves to a new system."

Kim said he moved to Moloka'i because he liked the rural lifestyle. He explained it was very similar to the rural area where he taught and coached in Idaho.

One little facet about Kim's life perhaps is that he is one-half Hawaiian and speaks the language fluently. He says he oftentimes speaks Hawaiian to his players.

He teaches Hawaiian Monarchy to four seventh grade classes at Moloka'i Intermediate and two Hawaiian Studies classes in the high school. Kim said he learned his Hawaiian from family and kupuna and "I studied up on it."

Moloka'i's fourth place finish in the 1988 state basketball tournament was its highest ever. Moloka'i was the only public school in the top four. "It was really something to see the kids go this far. Again, it was a case of total commitment on their part."

He likened Moloka'i's success to the movie, "Hoosier," where a rural Indiana team went on to reach similar heights.

Kim is married to the former Lisa Kuwasaki of Honolulu who teaches languages at Moloka'i.

An interesting aspect about Horita, who has been principal for 22 years at Moloka'i, is that he played on the same Honokaa High School basketball team as Radford High School coach James Alegre. Both ended up as roommates in college. They were coached at Honokaa by Louis (Koko) Santos, who also coached at Kailua High School and currently is at Hawaii Loa College.

has been meeting at several locations, including at some of the members' homes.

During the church's 154th anniversary last Aug. 9, it was announced by Mrs. Mokiao that the congregation's first target in the overall restoration project was to get the social hall repaired "so that we can have a place for our services."

The church itself is a mammoth project which the congregation is facing head-on. Meanwhile, weeds, shrubs and trees which once almost entirely enveloped the church, social hall and parsonage have been somewhat contained through periodic cleanup days.

Fund raising has taken up much of the congregation's time in addition to maintaining the grounds. Two big projects were held in recent months. A bazaar was followed by an auction. A ho'ike involving all the Kalawina churches on

Moloka'i was another fund raiser held May 1 at Kalamaula.

Donations big and small are most welcomed by the congregation. They may be sent to Kalua'aha Church Restoration Fund in care of William Kaupu's mailing address at P.O. Box 1226, Kaunakaka'i, Moloka'i 96748.

With prayers, hope and hard work, the congregation is sure to once more see the reality of a temporary house of worship in the reconstruction of their social hall, perhaps even as early as June 19 for the church's 155th anniversary. It was on June 19, 1833, that the church was officially established.

Kalua'aha has always been considered the church of the commoners. It is the mother church on Moloka'i and proudly its members look to the day when it will again stand as a monument to Hawaii's glorious history and its Hawaiian roots.



Randall Puailihau, Napua Kaupu and William Kaupu are shown from left to right covering their precious materials to restore the social hall pictured in the background as a combination activity center and temporary place of worship until enough funds are raised to do a complete restoration of Kalua'aha Church.

Kupuna, Keikis, Ke Kai Accent La Kukahekahe

400 Attend Annual O'ahu Hawaiian Language Program

By Kenny Haina, Editor
Ka Wai Ola O OHA

It was a day for Kupuna, the Keikis of Punana Leo O Honolulu and Ke Kai as the annual La Kukahekahe day of activities and socializing in Hawaiian focused on these aspects in their relation to the sea and the water surrounding the 'aina.

This was the theme of the day as more than 400 kupuna, young children, teenagers, adults and those taking up the Hawaiian language from various sources attended the refreshing all day program at He'eia State Park on the Windward side.

The setting and weather conditions were perfect as Hawaiian speakers, near-Hawaiian speakers and would-be Hawaiian speakers immersed themselves in the various aspects of the planned program of the day. Again, it was another first class program put on by the sponsoring 'Ahahui 'Olelo Hawai'i whose officers, led by President Noe Losch and past president Robert Lokomaika'iokalani Snakenberg, planned the activities well.

Except for the absence of a public address system, the activities developed beautifully. Following registration, pule and assembly, everyone was split up into small groups for fun activities (Hui I'a). A fish on the name tags identified the respective groups.

The groups spread themselves all over the sprawling grounds of the area which earlier bore such names as Ulu Mau Village and Matson Point. Their locations were in concert with Ke Kai.

Following a short break, there were 12 special ho'ike led by kupuna of the Windward District dealing with things about the sea. Each group attended two or more of these special demonstrations. There were ho'ike on 'inamona and pa'akai, na limu, na i'a, opelu, he'e and kaula'i, nioi, ha'uke'uke, kaha i'a, mo'olelo, pupu Ni'ihau, koko, moku and ahupua'a. At most of the activities, there were many samples.

It was delightful to see many of the Punana Leo keikis indulge themselves in the ha'uke'uke and raw he'e, eating these Hawaiian delectables as if

they were candy.

Following a Hawaiian plate lunch catered by Hail's Hawaiian Foods, the participants reassembled for imi'imi or a scavenger hunt game, breaking up in several teams of 20. On a sheet of paper, the teams had to identify or locate objects according to the instructions which were written in Hawaiian. The response also had to be in Hawaiian.

Then there was the ho'ike o na i'a where each group shared a dance, song or anything they wanted to do. Among those performing were University Laboratory School (University High),

Frank Hewett and his Windward Community College Hawaiian classes, Kamehameha Schools, University of Hawai'i Manoa, Leeward Community College and of course, Punana Leo O Honolulu.

There was no doubt that Hawaiian was the spoken language of the day. Everyone was encouraged to speak in Hawaiian no matter how shy they were. La Kukahekahe climaxed Hawaiian Language Week on O'ahu which began Sunday, Apr. 24, with church services entirely in Hawaiian at the Mauna 'Ala chapel.



This is part of the crowd which just filed out of the chapel at Mauna 'Ala following hana haipule Apr. 24 to kick off 'Ahahui 'Olelo Hawai'i's La Kukahekahe Hawaiian Language Week.



This is a Hui I'a group in a discussion relating to Ke Kai which is in the background beyond the trees. Ke Kai was the theme of this year's La Kukahekahe.



Noe Losch is surrounded by this group of students during 'Imi'imi session.



Ioli'i Hawkins gives an explanation during Hui I'a gathering of her group.



Punana Leo O Honolulu youngsters sing a song during Ho'ike O Na I'a when other groups also performed.

Credits Willie Chai for Educational Success

Chun Addresses Values; Reflects on School Years

By Kenny Haina, Editor
Ka Wai Ola O OHA

Dr. Michael Chun, first person of Hawaiian ancestry to be appointed president of Kamehameha Schools, reflected on his days as a student at the Kapalama Heights campus and spoke of values in his first ever public engagement May 11 before members of his own Prince Kuhio Hawaiian Civic Club at the Wailana Restaurant.

It was his first public address as president of the Schools since his appointment was announced earlier in May. Chun serves as a director on the board of Prince Kuhio HCC.

While admitting to many changes over the years, he nonetheless reflected how nice it is to wistfully remember the past. "However," he explained, "we cannot get back to the way it was when we were there. Students are different, teachers are different, the campus is different and our society is different."

"But what we can do," he suggested, "is to take from the past the values that we have learned and the life experiences that we have shared as Hawaiians growing up in Hawaii... as good and industrious men and women... and to pass on these values and experiences to new generations."

Chun explained he consented to his first public speaking engagement "with a sense of deep humility and great pride because it is only through the efforts of Hawaiians before me that the presidency of the Kamehameha Schools was opened for a Hawaiian today."

He said he was proud to be the first Hawaiian to be named to the position. "I share the hopes, dreams and aspirations of our people that there will be a better Hawai'i for our children," he declared.

Chun reminded his audience of the words written by Princess Bernice Pauahi Bishop in her will of 1883:

"...I desire my trustees to provide... instruction in morals and in such useful knowledge as may tend to make good and industrious men and women;..."

"Isn't it interesting that now more than 100 years later the State Board of Education has introduced 'values education' as part of its new curriculum requirements?" he asked.

He went on to explain that "what they are saying is that the making of 'good and industrious men and women' is as important to our society and community today as it has always been, and will always be, to the Kamehameha Schools."

Chun said his heart has always been with Kamehameha after an association of more than 40 years with the school as a student, parent and alumnus. "Isn't it amazing," he asked, "that the guidelines set down for us by our Princess over 100 years ago are still applicable today?"

The president-designate, who graduated from Kamehameha in 1961, paid special tribute in his flashback to "an extraordinary individual who played an essential part in my education, not only as a coach but as a caring person who made sure I continued my education long after I had left Kamehameha."

"It was through the efforts of Coach Willie Chai that I got a football scholarship which allowed me to go to college. He kept watch over me for many years afterwards, and he will be remembered as the kind of coach who was more concerned with his players than he was about winning the game," Chun recalled.

Chai, who passed away several years ago, was an assistant football coach under his older brother, Calvin. The latter, who has since retired, was also the school's athletic director, a post currently held by Irvin Kau. The assistant athletic director and new football coach is Sen. Milton Holt, another Kamehameha graduate who went on to stardom in football and baseball at Harvard University.

Chun also reflected on his kindergarten years, Junior Police Officers and crossing the street



Dr. Michael Chun, president-designate of Kamehameha Schools, makes his first public address May 11 before members of his own Prince Kuhio Hawaiian Civic Club at the Wailana Restaurant. At left is club president Kinau Boyd Kamali'i.

corner, his Hawaiian teachers who brought a special understanding and love for our Hawaiian heritage into my life"; music teachers Dorothy Kahanui Gillett and Harold Turney as a team "certainly never to be forgotten"; "Theme of the Week" programs; Col. Harold Kent's final speech test; boarding; ROTC uniforms; the fun of sports competition; bonds of friendship; close friends; and many more reflections.

He explained he was sharing these reflections not only because it is fun to relive fond memories, but also to illustrate that while people and pro-

Creation Legend of Moanalua is Theme of 1988 Prince Lot Event

The creation legend of Moanalua Valley figures as the theme this year of the 11th Annual Prince Lot Hula Festival, Saturday, July 16, at Moanalua Gardens.

Thirteen halau hula from Oahu and the neighbor islands are scheduled to perform both hula kahiko (ancient) and hula 'auana (modern) dances from 9:30 a.m. to 4:30 p.m. Admission is free but donations are welcomed to support the Foundation's environmental and cultural educational programs for schoolchildren and the public.

Chairman of this year's festival, as in past years, is Office of Hawaiian Affairs Trustee-at-large Kevin M.K. (Chubby) Mahoe, assisted by co-host Vicky Maguire. Participating halau and their respective kumu hula are:

Pua Ali'i 'Ilima, Victoria Holt Takamine, O'ahu; Emma Sharpe's Kapiolani Hula Studio, Emma Sharpe, Maui; Hula Halau O Moloka'i, Rachel Kamakana, Moloka'i; Halau Hula O Mililani, Mililani Allen, O'ahu; Kahiko Halapa'i Hula Alapa'i, Keli'ihonipua (Roselle Bailey), Kaua'i; Na Hula O La'i Kealoha, Elaine Kapuiki, Lana'i.

Also Halau Mohala 'Ilima, Mapuana de Silva, O'ahu; Hui Park's Hula Studio, Hui Park, O'ahu; Halau Hula O Maiki, Coline Aiu Ferranti, O'ahu; Halau O Kalaha'eha'e, Sara Kau Kalauawa, O'ahu; Na Hanona O Ka Halau Hula Pa Ola Kapu, John Keolamaka'ainana Lake, O'ahu; Ka Pa Hula Hawaii, John Kaha'i Topolinski, O'ahu; and the Ladies of Kahanakealoha and Gentlemen of Maluikao, Palani Kahala, O'ahu.

A special appearance may be made as an offering to the festival by New Zealand's Waikato Maori Dance Ensemble, and its leader Princess Tomai, daughter of Maori Queen Ta'ata. The group, scheduled to do a world tour, has not yet been confirmed.

Included in the day's program are demonstrations and displays of Hawaiian arts and crafts by

grams may change, the values that will eventually determine "our success as individuals and as a people do not."

In conclusion, Chun said:

"As Hawaiians today we stand on the threshold of a new life. What vast panoramas will open before us, none can say. They are there, just beyond the horizon, just over there, and they are of a magnificence and a diversity far beyond the comprehension of anyone here today. The new world that lies before us has no boundaries. It has no lost horizons. Its limits are as broad as the spirit and the imagination of man.

"I have an abiding faith in the future of Kamehameha, in the future of Hawaiians, in the future of Hawai'i. That faith is grounded in the invincible character of the Hawaiian people. It has never failed to triumph in our hours of adversity and peril; and, as it has in the past, it will again restore our land the serenity of hope. To that end, I am happy to be among so distinguished a company as this and look forward to working together with you to build that bright future for our children."

Chun said that among other things he was looking forward to is opening his campus home to as many groups and individuals as possible. "I know that few graduates remember what the inside of the president's home looks like. Please know that ours will be a warm and welcoming home in the tradition of Hawaii and you of course will be some of our very first guests." The family home currently is in Kaneohe.

One of the questions asked following Chun's talk was the probability of establishing Kamehameha campuses throughout the state. Chun replied he liked the idea of a statewide Kamehameha but that there were no definite ideas or plans at the moment.

the Wai'anae Coast Culture and Arts Society, and Hawaiian games by the Queen Emma Hawaiian Civic Club. Fresh lei and festival t-shirts will be for sale.

The creation legend of Moanalua Valley was told to Gertrude MacKinnon Damon by the valley's ancient chantress and storyteller, Namakahelu. It tells of the time before and after the birth of the first inhabitant of Kamananui Valley, Kamawaelualani, son of Papa, earth mother and Wakea, sky father. His wife-to-be, the kapu princess Kahikilaulani, journeyed to him from afar in her canoe, sailing up a stream into Kamananui Valley, bringing as presents for her future husband a bundle of ti leaves, a lehua tree planted in the earth, and an 'o'o bird.

The Festival is unique in that it is a sharing of knowledge by kumu hula and not a competition. It is sponsored by the Moanalua Gardens Foundation, a non-profit educational organization. Additional support for the festival is provided by a grant from the State Foundation on Culture and the Arts and from the National Endowment for the Arts.

Moanalua Gardens is located mauka of Moanalua Freeway near Puuloa road at the Tripler-Airport interchange. Parking is available in the surrounding areas, but is limited. City buses No. 12 and 13 stop near the Gardens at Fort Shafter's Patton Gate.

Restoration Day July 31

Ka La Ho'ihoi'Ea or Hawaiian Restoration Day is scheduled for Sunday, July 31, at Thomas Square with the 'awa ceremony beginning at 10 a.m. and a program of speakers to follow at 12 noon.

This annual ceremony, sponsored by Na 'Oiwi O Hawai'i, will be featuring women who have been arrested during their efforts to protect and defend native Hawaiian sovereignty and land rights.

Ni'ihau-Born Hawaiian Weighed 512 a Year Ago

Health Program Results in 172-Pound Weight Loss

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

"Don't wait until it's too late!" are the words of Robert Waiolalani Kanahele, 43, a Ni'ihau-born Hawaiian who has taken his own advice on health and has in over a year successfully lost 172 pounds through his ongoing health-building weight reduction program. At 340 pounds today, he says he "feels great" and looks forward to reaching his goal of 200 pounds.

In early 1987, Kanahele at 512 pounds recognized he faced a serious health crisis due to his weight. He tired easily in his job as a musician, had difficulty breathing and walking even short distances and could not even sleep without fear of sleep apnea, a cessation of breathing because of weight on the chest.

He sought assistance from Dr. Lambert Lee Loy, a physician with the Garden Island Medical Group. Together, they began a personalized program of diet, exercise, respiratory and occupational therapy to meet Kanahele's needs, working with a team of therapists at Kauai Veterans' Memorial Hospital in Waimea. Today he still goes regularly for checkups.

After consulting with his family, Kanahele decided the only way to launch his program seriously was to admit himself to the hospital. In the three weeks he spent there, he lost 75 pounds and learned how he could continue the program on his own. Within three months he had lost 100 pounds. The weight loss meant he no longer needed to take oxygen at night for apnea, and that his oxygen-carbon dioxide levels had returned to normal.

Keeping in mind that long-term gradual weight loss of between 60 to 80 pounds a year is best in his case, KVMH dietician Susan Nonaka switched his diet to include more fresh fruits and vegetables,

lean meats, less salt and a reduced calorie intake of 1600 calories a day. Kanahele had been eating between 7,500 and 10,000 calories daily. Today, he still keeps a daily diary of calorie intake and is maintaining the weight-loss diet.

Breakfast now consists of cereal, skim milk, whole wheat bread, banana and papaya and prune juice. Lunch may include poi and fish, vegetables and fruit, and skim milk. For dinner he has broiled fish or chicken without the skin, vegetables, rice and fruit. He has also learned to eat slowly.

Kanahele began his exercise program with the help of KVMH physical therapist Paulette Lum. He began by moving his arms and legs as much as he could in bed, then started to walk increasing distances around the hospital. He now walks the seven-mile round trip between his Kekaha home and the hospital in Waimea every day. At the hospital he participates in a low-impact aerobic exercise class. It was hard at first, he says, but gets easier each day. He also swims several times a week at the Waimea High School pool.

To keep his mind off food, Kanahele kept busy with Hawaiian crafts, working with hospital occupational therapist Betsy Davis. Now he keeps busy gardening around his house, planting and caring for a flower and vegetable garden. He also is proud he can now do regular yardwork for his church, Waimea Hawaiian Church.

Kanahele is living proof of the rewards of personal commitment and willpower and now shares his time as a volunteer health aide at KVMH, talking to others who also need to lose weight. He feels strongly that he can help other Hawaiians because he knows what they are going through. He said, "Sometimes we Hawaiians know we need help, but we tend to put it off. It can be hard for a big eater to adjust to smaller portions, and hard to start a weight-loss program. But you will be the

winner. Don't wait until it gets worse and worse, like I did. I can be there to help you, but you are the only one who can take care of you."

Kanahele has talked to different groups about his health-building program. Dr. Lee Loy, who has since moved his practice to Kona, also made a video about Kanahele when he was in the hospital, explaining his health condition and his progress.

Sharing his aloha through community work and music is also an important part of Robert Kanahele's life. He regularly visits elderly patients at Waimea hospital to "talk story", and his group, the Kahelelani Serenaders, often plays for patients in Kauai hospitals and senior centers. In May, the group was busy every weekend with music jobs. They also came to the Na Hoku Hanohano awards banquet in Honolulu since their song "Lehua Mokupuni" was nominated for an award.

Because of his weight, Kanahele has a Social Security temporary disability and costs of his hospitalization were paid by the State Department of Human Services and then by Social Security. When he has reached his weight loss goal, he plans to look for a job. He is interested in taking classes at Kauai Community College and possibly a training program through Alu Like Inc.

Kanahele is the son of Henry Waiola Kanahele and the late Eliza Kawahalau Kanahele of Ni'ihau. A member of a big family, he has four brothers and four sisters. He attended Ni'ihau school until the eighth grade.

He worked for Ni'ihau Ranch and Robinson Plantation on Kauai where the family settled in 1964. Kanahele moved to Oahu in 1969 and worked in construction for 13 years before returning to Kauai in 1983. His wife, Josephine Rosa Kanahele, passed away that same year they returned to Kauai. They had no children.

June 11 Celebration Features Floats

Kamehameha Floral Parade a Rainbow of Colors

Everyone loves a parade and the 72nd Annual King Kamehameha Celebration Floral Parade on Saturday, June 11, will be another outstanding production put together by the sponsoring King Kamehameha Celebration Commission.

It begins on Oahu at 9:30 a.m. at the intersection of King and Richards Streets, fronting King Kamehameha's statue, down Punchbowl St., onto Ala Moana Blvd., Diamond Head on Kalakaua to Monsarrat, ending in Queen Kapi'olani Park.

Everything will be in a rainbow of colors. There will be pa'u riders, floral floats, marching units, marching bands, dignitaries and many more units in a parade to honor the memory of King Kamehameha the Great.

Among marching units and bands are local and mainland high schools, Oahu's military forces and others. Parade winners in various categories will be announced at the Queen Kapi'olani Park Bandstand where a ho'olaule'a takes place beginning at 11 a.m.

An afternoon concert of popular and classical music, including traditional Japanese music and dance, will be presented at 1 p.m. by the Hiroshima

Symphony Band of Hiroshima, Japan.

Preceding the parade on Friday, June 10, will be the statue decoration ceremonies beginning at 4:30 p.m. There will be songs, dances, speakers and the draping of the statue in flower leis, some more than 13 feet long. See the statue "come alive" with these beautiful floral tributes.

Many of the floats to be seen in the parade will be prepared and decorated beginning Thursday, June 9, and virtually throughout the night on Friday, June 10, at the piers. Members of the Hawaiian Civic Clubs and the memberships of various other organizations will be working feverishly on their respective entries.

At Ka'anapali on Maui, the Maui Marriott will be holding its seventh annual King Kamehameha Day celebration on June 11 from 10 a.m. to 4 p.m. in the resort's oceanfront Makai Gardens. It features an outstanding lineup of island entertainers with Alaka'i Paleka of KPOA-FM as mistress of ceremonies.

The lineup includes the Lim Family (Hawaii); the Kaholokula's (Kauai); Three Scoops of Aloha, Na Mele Kane and Kapena (Oahu). Kumu Hula

Petition Proposes Decade of Hawaiian

A petition containing the signatures of 665 Kona residents has reached the desk of Office of Hawaiian Affairs Trustee and Ho'olako President Thomas K. (Uncle Tommy) Kaulukukui Sr. urging him to "do whatever you can to extend the Year of the Hawaiian into the Decade of the Hawaiian so that there will be nine more years in which to deal with the issues."

The petition drive, which came as a complete surprise to Kaulukukui, was initiated by Lois M. Taylor of Captain Cook and Alexander Cadang of Kealakekua.

"This year (1987) has gone by too quickly and

there is much that needs to be done about issues that are very important to Hawaiians such as education and reparations," they noted in the petition.

Kaulukukui, who is chairman of OHA's External Affairs Committee, said he was touched by the petition, especially the names of many non-Hawaiians whom he refers to as "Hawaiians-at-heart."

He responded to the group in a letter, noting that OHA has discussed these concerns, including health, and that the agency was the proper channel for the issues described.



This is one of the many hula dancers who'll be performing in the Maui Marriott's King Kamehameha Day program June 11. This photo of an unidentified Maui dancer was furnished by Skinner Communications of Lahaina.

Tony Akana and the Pi'ilani School of Hula and Clifford Ahue and Halau Hula Ho'oula O Ka'ula, both of Maui, will be presenting hula kahiko and auana.

Guests will be encouraged to enter the conch shell blowing contest with outstanding prizes going to the winners. There will also be a Hawaiian crafts fair in the Luau Gardens, featuring the arts and crafts of ancient and modern Hawaii. Local style food and refreshments will also be available.

Kamehameha Day parades or activities are also scheduled on other islands. Check your respective committees, organizations or local listings.

ANA Workshops Draw Large Crowds

Good Proposal, Idea Needed to Get Federal Grant

By Christine Valles
Grants-Management Specialist

"We need more chairs."

That was the constant cry in the Office of Hawaiian Affairs Honolulu conference room Saturday, Apr. 16, when Ron Cettie, consultant for the Administration for Native Americans (ANA) held the final in a series of workshops about the federal grants programs.

ANA is a special program to provide grant money to native Hawaiians and Indian tribes and organizations for social and economic development and governance projects. Approximately 70 people attended the Oahu workshop, filling the OHA conference room and spilling out into the hallway. In total about 150 people attended the workshops that were held on Kauai, Maui, Molokai, Hilo, Kona and Oahu.

"The response had been overwhelming," said Cettie. "I even got a call from the mainland from the sister of a woman who attended the Molokai workshop."

The workshops were designed to familiarize non-profit Hawaiian organizations with the ANA grants program and explain its basic purpose, guidelines and requirements. Any non-profit native Hawaiian organization is eligible to apply for an ANA grant. To qualify, you must have a 501 (c) (3) tax-exempt status, your Board of Directors must be native Hawaiian and the purpose of the organization must reflect that the organization serves Hawaiians.

The next application date is in October. You can write to ANA for an application packet. The address is Administration for Native Americans, Office of Human Development Services, Department of Health and Human Services, 330 Independence Ave. S. W., Washington D. C. Or you can call the ANA office at (202) 245-7714. If you would like information about how to create a non-profit organization, the planning section of the Department of Hawaiian Home Lands will give you a pamphlet that explains the process. They can be reached at 548-8785, ask for Hardy Spoehr.

Many of the people who attended the ANA workshops and others who have called the OHA office for information have never written a grant proposal before. Cettie explained it takes a good idea and a good proposal to get a grant. Do not expect to get funded with the first proposal you submit; the competition is tough. It takes hard work and lots of practice to put a good proposal together.



Ron Cettie, far right, a consultant for the Administration for Native Americans (ANA), makes a presentation on grants before an overflow crowd Apr. 16 in the Honolulu conference room of the Office of Hawaiian Affairs. A grantwriting workshop is being offered by OHA in July with time and place yet to be determined. Send your name, address and phone number to the OHA planning office if you're interested.

To get people started, OHA will be offering a grantwriting workshop in July. The workshop will be designed for Hawaiians who have little or no grantwriting experience and will cover the fundamentals of writing a grant proposal for any funding source and the specifics of applying for an ANA grant. One thing you will learn very quickly when you apply for grants is that different funding agencies have different requirements and formats they want you to follow when you write your grant proposal; and some of them are easier to follow than others. If you are interested in attending the workshop, send your name, address and phone number to the OHA planning office, attention grants. They will contact you when the time and place for the workshop is set.

Another source of help for would-be grant writers is the Hawaiian Foundation, a subsidiary of Hawaiian Trust. In June, the Foundation will be offering a workshop on how to apply for a foundation grant. These types of grants are slightly different than government grants. For the most part

foundation grants are usually smaller than government grants. Both local and national foundations could be good sources of funds for native Hawaiian projects. The Hawaiian Foundation charges a \$50 fee for their workshop. For more information call the Hawaiian Foundation at 538-4543.

For those people who have more money to spend, the Grantsmanship Center in Los Angeles will be offering a five day grantsmanship training program in Honolulu Sept. 12-16. The cost is \$495 per person. This is the most intensive and detailed training program available. Participants will actually write a proposal in this workshop. For more information call their toll free number (800) 421-9512.

Small Maui Town in Photo Essay

The faces and places of Kahakuloa, where life in a farming atmosphere is peaceful, was vividly depicted in "Kahakuloa, Maui," a photo essay by Anne Kapulani Landgraf of Kaneohe.

A former Windward Community College student currently a senior studying anthropology at the University of Hawai'i Manoa, this 22-year-old part Hawaiian recently had an exhibit of 92 of her photos Apr. 29 through May 13 in Gallery 'Iolani at WCC. It is an outstanding collection which drew rave comments at a private showing of some 200 guests.

Her interest in photography began during her senior year working on "Kana'i Aupuni," the Kamehameha Schools yearbook. She carried this interest over at Windward CC by taking an introductory course in photography under Mark Hamasaki who has been one of her strongest supporters.

It was at Hamasaki's suggestion she do an independent project and she decided on Kahakuloa. It was in 1984 she first saw the valley when her brother married a woman whose family is from there. There are now about 20 families who live in the valley according to Landgraf. In ancient times there were about 2,000 people who lived there. She has since visited the remote valley nearly a dozen times.

This is the same Landgraf who authored and compiled a book on Windward kupuna, "E Na Hula Kupuna Na Puna Ola Maoli No." It is translated to mean, "By The Treasured Kupuna, The Living Springs of Knowledge."

The photo exhibit showed homes, people, faces, keikis, taro, forest, land and Kahakuloa Stream which runs down the center of the valley. "The stream is the heart of the valley. Without it the valley dies," Landgraf said.

It is Landgraf's hope to eventually put together a book about Kahakuloa which would be her second. She says her photographic project of the valley is not complete. "There are always new things to photograph," she declared. For instance, she notes, she'd like to photograph taro patches and inside the homes.

To help her in her work, she is also taking an advanced course in Hawaiian language to assist her in her interviewing. She hopes to continue doing oral history and photographic projects when she graduates.

And what about another "Kahakuloa, Maui" exhibit? "It all depends," she says. "If there are interested people or organizations, I'm willing to listen," Landgraf declared.

"Who knows," she added, "I may take it to Kamehameha or even to Maui."



Anne Kapulani Landgraf, left, converses with her mentor in photography, Mark Hamasaki, right, as his wife, Melia, reads the May issue of Ka Wai Ola O OHA, during private showing of her photo essay, Kahakuloa, Maui, at Windward Community College.



Among invited guests was this trio of Windward District kupuna caught by the Ka Wai Ola O OHA lens in conversation and reading their favorite newspaper—Ka Wai Ola O OHA.

China Exchange Program on Tap for Halawa Corrections Sergeant

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

A rare opportunity to participate in intercultural professional exchange faces Honolulu corrections Sergeant Fannie Kamakolonuiokalani Gilman, who will visit the People's Republic of China Aug. 13-28.

She will represent Hawaii as an invited member of a U.S. delegation of the International Association of Women Police to participate in bilateral technical exchange with Chinese women counterparts in law enforcement.

Sgt. Gilman is employed at the Halawa High Security Facility on O'ahu, where she has worked for nine years. In February she was the first female adult corrections officer to be promoted to the rank of sergeant. An active member of IAWP for over two years, she was invited to China because of her almost 15 years of dedicated professional law enforcement work. She has received praise from her supervisors at the Halawa facility for her leadership and quality work, and is well-respected by her peers.

Gilman credits a liking for people, "resilience," a strong, positive attitude towards personal challenge, and a desire for self-improvement through education as being important sources of strength in her demanding career.

The invitation to visit China was extended to IAWP by the Chinese Ministry of Public Security (MOPS). The law enforcement system in China was little known until a first-ever visit in 1985 by the International Association of Chiefs of Police. According to past IAWP president Lt. Carolen F. Bailey, the initial visit was "an overwhelming success and has served as a basis for continuing exchanges in forensic sciences, industrial security and law enforcement training."

Bailey notes, "Since women play a significant role in China's police force and perform many of the same assignments as men, the MOPS has extended this special invitation to us... I know that we will be warmly received and that our visit will establish ongoing lines of communication between women officers in China and the United States."

Once in China, the IAWP delegation (expected to number about 25) will visit Beijing, Hohhot and Shanghai, and then Hong Kong. The MOPS will provide an overview of its work and arrange a series of meetings, information discussion sessions and field trips in each city. MOPS has a wide scope of operations which includes administration of the country's law enforcement and firefighting agencies. Gilman and each of the IAWP team members will participate either as a presenter, discussant, or a recorder. Cultural, social and sight-seeing activities are also being planned.

The professional exchange program is part of the Citizen Ambassador Program, one of several activities of the People to People International. Since People to People is a voluntary citizen effort, delegates are responsible for their own expenses. The estimated tax-deductible cost per delegate or spouse is \$4,270 (departing from and returning to Seattle). A two-day briefing in Seattle precedes her trip. When Sgt. Gilman returns she will report on her exchange program with fellow state Department of Corrections staff.

Through her membership in IAWP and attendance at conferences, Gilman continues her professional education through association with colleagues from around the world. She has been a member for over two years and has attended annual conferences in Colorado and New York. In September, she plans to attend the 1988 IAWP annual conference in Georgia.

Mrs. Gilman, the former Fannie K. Leong of Keaukaha, Hawaii, is a hana'i daughter of Mary Kawena Pukui, and is a 1949 graduate of Hilo High School. She is married to Herman Kealoha Gilman, a fuel systems mechanic for the Kaneohe



Sgt. Fannie Gilman

Marine Corps Air Station. They have three grown sons and five daughters.

While raising her family, Mrs. Gilman worked at a variety of sales and clerical jobs on Oahu. However, it was not until she went to work at the Hawaii Youth Correctional Facility at Windward Oahu in 1964 as what was then known as a "house parent", that her interest developed in corrections work.

During the five and one-half years she worked there, she also attended the University of Hawaii part-time. In 1969 she took courses in police science at Honolulu Community College that began to lead her towards her career field. In 1970 she worked for the Honolulu Police Department, computerizing records. Then from 1971-1977 she worked part-time for the Department of Health, meanwhile, working as a store detective for major department stores.

When her husband's work took the family to Salem, Ore., in 1977, she worked for several years as a security officer with the Oregon Department of General Accounting, directing traffic, writing traffic tickets and other duties. After they returned in 1979, she went to work at Halawa. Though her early college studies were interrupted by work, she plans to resume course work for a degree in criminal justice, starting this month with part-time classes at Windward Community College.

The Gilmans are members of the Church of Jesus Christ of Latter Day Saints (Mormons), Kaneohe Ward. In her free time Gilman enjoys singing, playing the piano, reading, running, playing racquetball, judo and karate.

Kaauwai Ohana Plans August Get-Together

The Kaauwai Ohana has scheduled a reunion for Aug. 12-14 at Lydgate Park in Wailua, Kauai.

Sam Kaauwai Jr., chairman of the reunion committee, encourages all Kaauwai family members to attend this reunion. Those planning to attend may write Sam at 4550 Mamane St., Kapaa, Hawaii 96746 or to Joe Kaauwai Jr., P. O. Box 532, Kapaa, Hawaii 96746. Joe may also be reached by phone at 822-5573.

The two Kaauwais need to hear from ohana members so that the mailing list may be updated and to take reservations.

Have Your Say
The American Way
VOTE!

Mo'olelo

Association of Hawaiian Civic Clubs

By H.K. Bruss Keppeler

Mei activities keep us running, as well as plans for the ensuing months... **Hazel Kauahikaua (Wai'alu HCC)** was back from an April speaking engagement in Phoenix, Arizona... She spoke at the annual convention of the Arizona Retired Teachers' Association on the subject of "Unique Problems/Solutions of Retired Teachers in Hawaii"... She should know, Hazel's the outgoing prexy of the Hawaii State RTA.

On May 7, **Wai'anae HCC** hosted its annual Scholarship Fundraising Luau at **Clarence and Louise Kong's Hale** in Nanakuli... Ka 'ono loa!... And, over at Honaunau, **Kona HCC** presented a "Dinner and Star Show" with the Bishop Museum Association for Hawaii Islanders.

On the weekend of May 14-15, **three** major civic club events were held... **Kailua HCC, Chris Faria, president**, sponsored its "Annual Garage Fiesta"... "Maybe we should have said Ho'olaule'a", said **Chris**... on both Saturday and Sunday at **Hannie and Whitney Anderson's "Warehouse and Flower Shop"** (now that's a Hawaiian combination!) in Kaneohe... The Board of Directors of the Association met at the Punalu'u home of **Bobbie and George Mills (Ko'olauloa HCC)** on Saturday... And, to complete the busy week-end, **Nanaikapono HCC** held its 40th Anniversary Party on Saturday night

... **Doreen Lindsey, president**, family and club members showed the usual ho'okipa hanohano... By the way, be sure to reserve the date: July 9, 1988, when **Nanaikapono** will be holding its annual 'Aha'aina out in Auntie **Namahana Mai-oho's** front yard... **Good fun** country lu'au, not to be missed... just ask **Roy Benham (Prince Kuhio HCC)**... he never misses it!

At the AOHCC board meeting, **Jalna Keala (Ali'i Pauahi HCC)**, president, received numerous reports and announcements from directors and committee chairs... Board members were reminded that the mainland clubs: **Kalakaua HCC, Lili'uokalani HCC, 'Ainahau o Kaleponi HCC and Hui O Utah HCC** would be meeting during the weekend of May 21-22, 1988... **Dexter Soares (Kalihi-Palama HCC)**, on behalf of the Ad Hoc Committee on the upcoming Association constitutional convention, reported that the Committee was looking at scheduling the "Con-Con" for August this year, but confirmation of the site proposed and some other details were needed... The Board agreed to hold a meeting on June 18, 1988, to finalize details... Get ready! **Two** conventions this year!... The regular Annual Convention is already set for November 16-19 in Kona... **Toni Lee (Pearl Harbor HCC)**, Convention Administrator (and Association 1st VP), and **Ann Nathaniel (Prince David Kawanakoa HCC)**, president, Hawaii Council, gave reports on events... Reports on neighbor island activities were also given by A.D. "**Sonny**" **Fernandez (Central Maui HCC)**, president, and **William Char (Ho'olehua HCC)**, director, of Maui County Council, and **F.B. Conant (Hanalei HCC)**, president of the Kauai Council... O'ahu Council **President Lila Medeiros (Pearl Harbor HCC)** reported on O'ahu activities... **Reminder:** Float building for O'ahu members at the pier on June 10. Contact **Peter Ching (Pearl Harbor HCC)**, chair... HACPAC's report included the results of our efforts to support the "Right to Sue" bills... shows what can happen when we present a **united front**... Mahalo to **all** the organizations and individuals... especially **Mililani Trask (Ali'i Pauahi HCC)**... who "went alu like" on this one!... HACPAC also announced that its **Lei Hula Mamo** award would be presented again this year at a banquet in August... more on that later.

Auwe... no more space!... Gotta leave room for the other Hawaiian news... and there's lots of it!... Aloha a hui hou 'oukou!

Pu'u Kala Much Bigger at Federal Level

OHA Chairman Gets Positive Vibes in Washington

By Marsha Erickson

Special to Ka Wai Ola O OHA

"The Office of Hawaiian Affairs needs to establish a more visible presence in Washington."

So emphasized OHA Chairman Moses K. Keale Sr. in an interview following a late April foray to the nation's capitol. Thoroughly briefed by OHA federal liaison officer Larry K. Kamakawiwo'ole, Keale explored fresh funding possibilities for native Hawaiians while he tracked pending measures and cemented vital ties with Hawaii's congressional delegation as well as the staff and leadership of various agencies.

"We can take a clue from history and the Western views," Keale noted, "by observing how the architects of the overthrow of the Monarchy astutely positioned themselves in the Capitol in the 1890s." From that vantage, they successfully countered supporters of the Hawaiian nation at the critical point in that highly charged period.

"While we design long-range goals, we also need intermediate goals," the Kauai and Ni'ihau Trustee said. "The pu'u kala is much, much bigger" at the federal level for funds that can impact native Hawaiians in such areas as education, health and economic development. "Let's go get it," he urged.

Keale is the first OHA chairman to visit Washington officially and would like to see other OHA Board members do likewise. "To me, OHA's absence in Washington at the Board level has been very noticeable." Selected OHA staff should also visit Washington, Keale contends, to form the invaluable personal links with corresponding staff people in D. C. who will assist in the advancement of Hawaiian projects and proposals.

A courtesy call to Hawaii's Henry K. Giugni, first Hawaiian Sergeant-at-Arms of the U. S. Senate, figured in the Chairman's visit, along with visits to the offices of Representatives Patricia Saiki and Daniel K. Akaka, and Senators Daniel K. Inouye and Spark M. Matsunaga. Keale praised Hawaii's delegation as being highly supportive and effective on OHA's behalf.



Moses K. Keale Sr., right, chairman of the Office of Hawaiian Affairs Board of Trustees, pays a visit to Congressman Daniel K. Akaka's office in Washington, D. C., discussing a variety of topics.

Keale sees increased emphasis on cooperation between OHA and other agencies as vital to achieving OHA's mission for the betterment of native Hawaiians at all levels. "Some people see cooperation as diluting our power. Actually, it enhances it. There's a lot of work to do, and we need to build an 'army.' The bottom line is service to our people."

A multi-pronged approach to federal funding is also recommended by Keale. "The typical Hawaiian kid," he joked, "makes one scholarship application and maybe doesn't get it. Other kids put in five applications and get three. It's time for us to search out all possibilities and pursue them."

Keale visited the Administration for Native Americans (ANA) to explore new grant possibilities, not only for OHA, but for all Hawaiian agencies. "We haven't even scratched the

surface," he says.

Keale believes one critical factor that needs to be considered in future legislation is a single definition of what it is to be Hawaiian. The Federal definition of a native American Indian stands at one quarter Indian parentage. In some cases, but not all, a native Hawaiian is defined at 50 percent koko, a figure arrived at in 1920 in the Hawaiian Homes Act. Delegate at the time, Prince Jonah Kuhio Kalaniana'ole wanted 1/32nd Hawaiian blood to qualify as a native; the powerful sugar lobby wanted 100 percent. The 50 percent compromise has impacted many legal and legislative acts since 1920. Keale discussed this issue, as well as the Federal right of Hawaiians to sue, with Senator Inouye's staff. Inouye is considering holding hearings in Honolulu in late summer or early fall on the Hawaiian definition issue.

Below follows a brief review of three recent proposals submitted by OHA for federal funding as prepared by Joe N. Prince, OHA's special counsel for development.

1. **Substance Abuse Prevention Education Program—\$124,600**
(Drug-Free Schools and Community Program: Federal Activities Grants Program - CFDA Number 84.184B)
2. **Program To Eliminate Child Abuse and Neglect—\$94,450**
(Office of Human Development Services' Coordinated Discretionary Funds Program - Program Announcement No. HDS-88-2)
3. **Satellite Minority Business Assistance System (SMBAS)—\$62,400**
(Minority Business Development Agency of U. S. Dept. of Commerce)

In retrospect, Keale believes that his visit to Washington allowed him an opportunity to view Hawai'i as others see it—from outside looking in. This view gives him incentive to better understand how he as chairman can further continue to translate OHA's direction toward a stronger national effort.

In Week-Long Experience at Alabama 'Space Camp'

Kawananakoa Students Explore Aerospace Science

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

Bringing to life the world of science through memorable hands-on experiences is the goal of a unique team of science teachers at Kawananakoa Intermediate School in Nu'uuanu.

A group of four teachers/chaperones and 19 eighth-grade students this month will get to explore aerospace science in an exciting week-long "Space Camp" in Huntsville, Alabama.

One of the teachers is David Maika'i Hanaike, who has taught elective earth/space science classes to seventh and eighth graders for three years at Kawananakoa. While the students are at the Space Camp made famous by the recent movie, teachers will be attending their own special workshop at the National Aeronautic and Space Administration-affiliated United States Space Academy in Huntsville, June 12-17.

The purpose of the nationally-known academy is to familiarize students and teachers with the latest in space technology through a dynamic, enjoyable hands-on program. Subjects covered include aerodynamics, NASA technology, holography. They will get to experience weightlessness in a water tank and will use training machines that simulate space flight.

While the Alabama trip represents a first-ever away from Hawaii for many students, Hanaike regrets that the \$1300 per student cost has made it difficult for some students to go. The science team is trying to raise educational funds through community and corporate support to establish a scholarship for next year's trip. He noted that Hawaii



David Hanaike

students have a good reputation at the Space Camp for being the best all-around students in terms of eagerness to learn and behavior. In fact, he says, they have been studying and preparing for the trip since last summer.

Hanaike's goal is to continue to build up student interest in aerospace science by bringing back new information. Perhaps due to his enthusiasm, he and his class were recently filmed as a model for a special Hawaii Educational Television segment on study skills.

To cover his costs of going to Space Camp, Hanaike was awarded a grant of \$1,545 from the Public Schools of Hawaii Foundation. This non-profit organization was established in 1986 to assist educators to defray educational travel expenses. Six awards totalling \$7,263 were made this year.

Hanaike, who hails from Kaneohe, is a 1976 graduate of Kamehameha Schools, and received his Bachelor of Science degree in 1980 from Willamette University in Salem, Oregon. He taught science two years on a part-time basis at Kaimuki High School and King Intermediate School. He is the son of Donald William Na'auao Hanaike and Roberta Hanaike. He is single and has three sisters and two brothers, ages 27 to 34.

Under department head Judy Inouye, the science teachers at Kawananakoa organize several field trips a year for students. In March, a five-day science field trip took 95 children and 13 adults around the Island of Hawaii to study renewable energy resources, geology and natural history, and astronomy and aerospace science. They visited the Natural Energy Laboratory's OTEC Project (ocean thermal energy conversion), the Kamaoa Wind Farm, the Biomass Energy Development Corp., Hilo Coast Processing Co., and Puna Biomass Power Co., as well as the Hawaii Electric Light Co.'s geothermal plant.

They also visited the Hawaii Volcanoes National Park, the Ellison Onizuka Center for International Astronomy at Mauna Kea, and the proposed space port site in Punalu'u, with the assistance of the Ka'u Hawaiian Civic Club and Mufi Hanneman of C. Brewer Inc.

Council Honors Thompson, Naope; Waianae's Silvas also Recognized

The Honolulu City Council has honored Aunt Dottie Thompson, George Naope and the many individuals who have established the Merrie Monarch Festival as a cultural milestone over the past 25 years.

The Council chambers were fragrant with the scent of flower leis as the honored guests rose one by one to be recognized. The list of honorees was a roll call of some of Hawaii's most respected and revered kumu hula, kupuna and cultural leaders.

Dottie Thompson, long-time chairperson of the festival, was regal in leis of ilima and other precious flowers. Merrie Monarch Festival founder George Na'ope, who was traveling in Japan, was unable to be present for the ceremony, but Hawai'i kumu hula Ray Fonseca accompanied Aunt Dottie.

The resolution, which singles out Aunt Dottie and kumu hula Na'ope, was co-introduced by Council members Leigh-Wai Doo, David Kahanu and John DeSoto.

In speaking for the resolution, Doo called the Merrie Monarch's 25th anniversary a "milestone in Hawaii's cultural history". Looking around the packed Council Chambers, Doo said "These men and women . . . teachers, scholars . . . descendants of a remarkable people who, despite the political, economic and social upheavals that have often threatened the very survival of their culture, have provided for its preservation through their hard work."

Among those honored for their contributions were Office of Hawaiian Affairs Board Chairman Moses K. Keale Sr. and OHA Administrator Kamaki A. Kanahale III. Doo noted that the Board of Trustees of the Office of Hawaiian Affairs "this year awarded for the first time a Hawaiian Language Award at the Merrie Monarch Festival."

A separate resolution adopted at the same May



Theola Silva tries to restrain tears as Councilman John DeSoto reads resolution honoring her and her husband, Albert, for their generosity and sharing in the Waianae community.

11 Council meeting "extends appreciation and gratitude to Albert and Theola Silva for their generosity and aloha to the Waianae community."

Each year the Silvas have put on a luau for the Waianae community at their Ohikilolo Ranch near the end of the road at Makaha. The first one was 14 years ago when they started the ranch.

Silva says "each year we had another luau to give thanks for our success for the good life, for our good fortune." But 1988 apparently is the end of both the luaus and Ohikilolo Ranch. Their land has been sold and the new owners reportedly will build a golf course on the site.

The resolution, introduced by Councilmember John DeSoto, praises the Silvas as "a great example of family that make Hawaii a better place to live." It continues: "Their inspiring commitment to the people of the land lends greater meaning to the Spirit of Aloha."



The City Council of the City and County of Honolulu honored these kumu hula, Office of Hawaiian Affairs and the Merrie Monarch's Dottie Thompson and George Naope during recent ceremonies in the Council chambers. Naope was unable to attend. Reading from left to right front row, Noe Zuttermeister Lewis, Leinaala Heine Kalama, Vicky Holt Takamine. Second row, Councilman John DeSoto, Aloha Dalire, Kau'i Zuttermeister, Mapuana de Silva, Natalie A'i, OHA Administrator Kamaki A. Kanahale III. Third row, Cy Bridges, OHA Board Chairman Moses K. Keale Sr., Councilman Leigh Wai Doo, Dottie Thompson, Ray Fonseca and Marsha Morrison.

Chung, Carey Dartmouth Bound

Two of three Hawai'i seniors accepted by Dartmouth College in New Hampshire this fall under its recruiting program for native Americans have definitely decided to enter the Ivy League school.

They are Raymond Kalikiano Chung, son of Raymond W.L. and May Lee Chung of Manoa, and Elizabeth Sprague Kahalaomapuana Carey, daughter of Cyrus Edward Carey and Geraldine Ku'upualehua Kelekolio Carey of Hawaii Kai.

The third—Jennifer Ekela Yuki Chun of Kamehameha—was "strongly considering" Dartmouth for this fall but had made no definite decisions as this issue was being put together. She is the daughter of Thomas S.K. and June Chun of Pearl City. A National Merit finalist, she ranked third in her graduating class. She is interested in business, education and engineering.

Chung, a Punahou graduate, will be an engineering major. He likes the "positive energy" of the

large campus at Dartmouth along with its program, projects and computer systems.

Maryknoll's Carey applied to Dartmouth because her mother had seen the December, 1987, issue of Ka Wai Ola O OHA which ran a story about Dartmouth's recruiting of native Americans. She is interested in a career involving languages and international relations. Because of it, her admission has been deferred a year since she will be studying in Spain through the American Field Service Program.

All three visited the New Hampshire campus last month at Dartmouth expense. Following a brief orientation session, they visited classes, met students and faculty and met with the dean to discuss enrollment, scholarship and other matters.

Ka Wai Ola O OHA congratulates these three students for their academic achievements and wishes them success in their college careers.

Naturally Hawaiian



A Hawaiian Affair

By Patrick Ching
Artist/Environmentalist

Most of us are somewhat familiar with the problems that threaten Hawai'i's native ecology. The loss of habitat along with the introduction of foreign plants, animals and diseases have contributed heavily to the demise of many native species. Over 50 percent of the endangered or extinct birds in the United States are endemic to Hawai'i.

The problems that face native ecosystems today are in most cases related to human disturbance of a once pristine group of islands. Ironically, most of these problems cannot be resolved without the concentrated efforts of people here and abroad. In many cases, like in that of the 'o'o bird, the damage that has been done is irreversible. An individual bird is all that remains of what was once a proud family of Hawaiian Honeyeaters.



So what can we do to protect Hawai'i's native ecology?

At the risk of sounding trite, "the key is education". In order to preserve native plants, animals and ecosystems, the public must first be made aware of their existence and then of their plight.

Today, with the realization that we are quickly losing much of our natural resources and heritage, Hawai'i, along with the rest of the world, is entering an age of renewed environmental consciousness. In recent years, efforts to educate the public about Hawai'i's native wildlife have been spearheaded by state and federal departments as well as nonprofit organizations and educational institutions.

Although it is great that there are increasing efforts to preserve Hawaiian wildlife, only a small percentage of those actively involved are native Hawaiians or longtime residents. Don't get me wrong, I'm not suggesting that the efforts of non-residents and newer residents are not welcome; on the contrary, I believe that they have formed the nucleus of Hawai'i's environmental renaissance. It does concern me to think, however, that the rest of the world may be more in tuned with Hawai'i's environmental problems than some of us are.

The message I am trying to convey is that Hawai'i's people should take a more active role in the preservation of our own natural heritage and by doing so help to conserve that which makes Hawai'i unique.

If you would like to get involved with preserving and/or exploring the Hawaiian wilderness, you may want to contact one or more of the following organizations: The Bishop Museum, The Hawai'i Audubon Society, Moanalua Gardens Foundation, The Nature Conservancy of Hawai'i, Makiki Environmental Education Center, The Conservation Council for Hawai'i, Ho'omaluhia Botanic Garden, Friends of Foster Garden and the Kilauea Point Natural History Association on Kauai.

11th Annual Secondary Schools Competition

Punahou, Kamehameha in First Place Performances

By Kenny Haina, Editor
Ka Wai Ola O OHA

Punahou School's Na Keiki O Ka 'Aina O Punahou took first place in the kane and wahine divisions and Kamehameha's 'Onipa'a Kamehameha was the hui i'a or combined division winner in the 1988 Secondary Schools Hula Kahiko competition May 14 at the Brother Stephen McCabe Gymnasium on the St. Louis School campus.

A total of 18 schools, 12 in the high school division and six in the intermediate, made this the largest field in the competition which had its modest beginnings 11 years ago at the Kualoa Regional Park.

More than 2,000 people thrilled to the performances of each group in their beautiful costumes and with movements which brought generous applause. The lone neighbor island entry came from Honokaa, Hawai'i, which entered both the intermediate and high school divisions, placing second with its wahine entry in the intermediate division behind 'Iolani.

The other intermediate winners were Kaimuki in the kane and King Intermediate in the hui i'a.

The Governor John David Waihee III trophy to the group scoring the highest number of points went to Onipa'a Kamehameha which lists the instructors as Randie K. Fong, Holoua Stender and Nu'ulani Atkins. The Mr. and Mrs. Bill (Auntie Malia) Craver language trophy went to the 'Iolani School Na 'Opio Ka Honua kane under Ed Collier and Kaipou Kalua.

Judges were Kimo Alama, Pat Namaka Bacon, Auntie Malia, Mileka Kanahele, Mae Loebenstein, Elaine Mullaney, Thaddius Wilson and Jan Yoneda.

It was another outstanding cultural effort sponsored by the not-for-profit Kalihi-Palama Culture and Arts Society Inc. headed by Executive Director Wendell K. Silva who turned in another flawless performance as master of ceremonies.

His introduction of all the groups and brief descriptions of their selected songs or chants were delivered with poise and clarity, adding immensely to the magnificent staging of the program.

Results, with songs in parentheses and instructors or kumu hula following:

INTERMEDIATE DIVISION

Kane

1. Kaimuki (Aia Molokai Kuu Iwa), Mililani Lau.
2. King Intermediate (A Ka'uku), Allan Makahinu Barcarse.

Wahine

1. 'Iolani Na Pua Liko Kukui O 'Iolani (Kaulilua I Ke Anu O Wai'ale'ale), Ed Collier.
2. Honoka'a (Hana Waimea), Tony Nakaniela Malacas.
- 3.



Alaka'i Anthony Lenchanko (in striped shirt) and Harry Ka'u accept first place calabash on behalf of Punahou kane dancers. The kumu hula for Punahou is John Kaha'i Topolinski.



Kumu Hula Ed Collier accepts first place award For 'Iolani in the wahine division of the Intermediate competition. Making the presentation is Jan Yoneda, one of the judges.



These young ladies of Kamehameha's Na Wahine Hele La O Kaiona under Kumu Hula Mapuana de Silva make their exit following their second place performance in the high school division.

Kamehameha Na Olapa 'Opio o Kamehameha (Ke Ha'a La Puna), Leimomi Ku and Brad Cooper.

Hui I'a

1. King Intermediate (Aia La 'O Pele), Allan Makahinu Barcarse.
2. Kaimuki (E Kalani Nui), Mililani Lau.

HIGH SCHOOL DIVISION

Kane

1. Punahou Na Keiki O Ka 'Aina O Punahou (Aia Nuuanu Ko Lei Nani), Anthony Lenchanko and Harry Ka'u.
2. Damien Memorial High School Kealakapawa (Mahiehie Ka Lewa Lani), Michael Ka'ilinohu Canopin.
3. 'Iolani Na 'Opio Ka Honua

(Nohili), Ed Collier and Kaipou Kalua.

Wahine

1. Punahou Na Keiki O Ka 'Aina (Maika'i Kaua'i), Lehua Hulihe'e and Doreen Hirao.
2. Kamehameha Na Wahine Hele La O Kaiona (Ka Wahine Hele La), Mapuana de Silva.
3. St. Andrews Priory (Kau A Hi'iaka I Panaewa), Leina'ala Kalama Heine.

Hui I'a

1. Kamehameha Onipa'a Kamehameha ('O Lanakila Ke Ka'aahi Ali'i), Randie K. Fong, Holoua Stender, Nu'ulani Atkins.
2. 'Iolani Na 'Opio Ka Honua (Kaulu), Ed Collier and Kaipou Kalua.
3. St. Louis Hui O Na Opio (Kaupe, 'Aina Pali Huki A Huna), John Keolamaka'ainana Lake.

52 Hawaiian Students Face Unique Process in 'Aha 'Opio O OHA

Fifty-two Hawaiian high school juniors representing public, private and parochial schools statewide will learn about the legislative process through a unique Hawaiian approach in the first Office of Hawaiian Affairs-sponsored "Aha 'Opio O OHA Hawaiian Youth Legislature," June 17-25.

It is meant to give Hawaiian youth personal experience with government process and leadership roles and to develop their leadership abilities.

The week-long conference at the State Capitol gives them a chance to experience first-hand a simulated legislative process, and to develop their skills in public speaking, parliamentary procedure and group interaction.

What makes the 'Aha 'Opio gathering uniquely Hawaiian is that the students, following the legislative process, will select current issues of concern to them and discuss how they impact on the Hawaiian community.

OHA Education Officer Rona Rodenhurst, 'Aha 'Opio coordinator, says, "This is their conference. We hope that through the legislative process they will come to see the larger picture and ask, 'How

does this affect me, how can I have a say?'"

Special cultural sessions will cover alternative lifestyles, Hawaiian language, ho'oponopono and Hawaiian values as part of the activities. Students will visit various state agencies to learn how government works and will get to meet with Hawaiian legislators.

Though it borrows the general concept of the national YMCA Model Youth Legislature program, the 'Aha 'Opio Youth Legislature recognizes Hawaii's own cultural heritage and is aimed at developing leadership abilities in Hawaiian youth. Representatives of four British Columbia Indian tribes were also invited to participate, but at press time in mid-May, confirmation was not yet received.

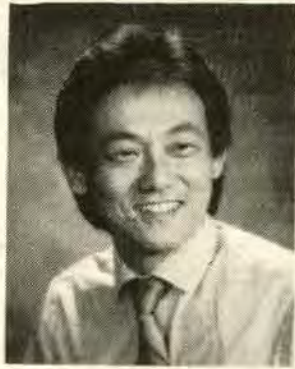
Rodenhurst says while they had hoped to involve 100 students, this is still a good turnout. She said OHA hopes to make it an annual event. One long-range goal of the conference is to encourage the students as seniors to increase their leadership involvement in school government, clubs and other school activities.

'Ai Pono, E Ola

By Dr. Terry Shintani, M.D.

Save a Friend's Life

Editor's note: *Ka Wai Ola O OHA* this month introduces a new regular feature on nutrition as a service to our readers. Dr. Terry Shintani, who is doing the monthly column, is coordinator of preventive health services at the Waianae Coast Comprehensive Health Center where the majority of patients are from the Hawaiian community. He is a graduate of the University of Hawaii's John A. Burns School of Medicine and received a Master's degree in nutrition from Harvard University School of Public Health. WCCHC is a private non-profit community health center owned and run by the Waianae coast community.



Not long ago one of my patients was found to have cancer. After six months, he passed away. It made me sad to lose a friend that way. Is this a familiar situation to you? Have you ever lost a friend or family member or your favorite auntie, uncle or cousin to cancer, heart attack or diabetes? If you're like most of us, this has happened to you. Didn't it make you sad or mad and want to do something about it?

The lives of most native Hawaiian people are claimed by chronic diseases such as these. This is also true among Americans in general but among the Hawaiian people, this problem is even worse. The sad thing is that these deaths don't have to happen.

What is alarming is that six of the 10 leading causes of death in America and among Hawaiian people are nutrition-related. This includes the top three leading killers, heart disease, cancer and stroke. The greatest epidemic that we face today is not AIDS. It is nutrition-related disease. Think of 10 people you know. At the current rate, seven of them will die of a nutrition-related disease. That's the bad news. The good news is that we can do something about it.

Just think about this for a moment. In the days before Western contact, Hawaiians were known to have natural, radiant health. Diseases such as heart attacks, cancer and diabetes were virtually unknown then. It is well known that obesity is a risk factor for these diseases. However, contrary to the common stereotype that Hawaiians are obese and sedentary, the average ancient Hawaiian was slim, graceful and active.

6 Moloka'i Players to Attend College

With Hawaii basketball prep Player of the Year Jarinn Akana committed to attending college at Brigham Young University, Hawai'i campus at Laie, the other five seniors of this year's Maui Interscholastic League champion Moloka'i High School team are also planning to attend college.

Forward Peter Trinidad, who has a grade point average of 4.0, is going to Seattle University. Trinidad was the school valedictorian at this year's commencement, the second basketball player to have this honor. The first was Tracy Tengan in 1986, currently at Penn State University.

Trinidad's cousin and forward, Artemio, along with guard Junior Ragasa, will be attending Honolulu Community College. Joe Kalipi, a guard, is enrolling at Kapiolani Community College while Donny Sayaboc, forward, is going to the University of Hawaii Manoa.

Four of the six remaining players are juniors. They are Carter Davis, Robert Ragasa, Fernan Caspillo, and Matt Helm. Kimo Von Oelhoffen and Kaleo Fili are sophomores.

As the diet changed from the traditional Hawaiian to a more westernized fare, these diseases began to appear. This increase in chronic disease with change in diet has happened throughout the world. Among the Chinese, Africans, Micronesians, Native Americans and many other cultures, a change to the Western diet also meant an increase in heart disease, cancer, stroke and diabetes, as well as a host of other nutrition-related problems.

What can we do about it? A simple four-step solution is:

1. Eat right.
2. Have a positive attitude.
3. Exercise.
4. Share this lifestyle with others.

By eating right, I mean not only eating food that is healthful but also avoiding substances that are harmful such as smoking and drugs. Eating right also means eating more closely to the way our ancestors ate. In general this means eating a starch-centered low-fat, high fiber diet. In future articles I will explain more what this is. As an example, the recent Moloka'i diet study examined some health effects of placing Hawaiian individuals on a traditional Hawaiian diet. The preliminary results are encouraging and will be reported on by the researchers in the near future.

Having a positive attitude means among other things knowing that you can have a significant effect on your own health by making simple lifestyle changes. This is important because it takes your motivation to make these changes.

Exercise is important because not only does it help one lose weight which reduces the risk for many chronic diseases but it also helps with positive attitude. Exercise can cause the release of natural chemicals in the brain that help us to feel better and sustain a positive attitude.

Finally, sharing is important because one of the most important elements in maintaining the first three steps is the support of friends and family. The great Mahatma Gandhi, who influenced the lives of 350 million people, once said in regard to affecting the diet of others, "What I eat and omit to eat is bound to have a greater effect on (others) than what I say." Similarly, by adopting a healthy lifestyle and sharing it with others we can have an impact on friends and family too.

In future issues, this column will provide you with nutrition information that will help you with positive lifestyle changes. Read them and share them with others. Practice what you believe whenever you can, realizing that we are all interconnected by our thoughts, words and actions. In this way we can help influence each other and prevent the untimely deaths of our friends, family and people.

The players were honored at a recognition banquet Apr. 22 at the Moloka'i Yacht Club. Three of them, however, were unable to attend because of a track meet on Maui. They were Caspillo, Helm and Von Oelhoffen.

Young Adult Meeting Planned July 8-10

Kawaiaha'o Church invites young adults in Hawaiian churches and the Hawaiian community statewide to come together for a "Young Adults Conference" July 8-10 in a weekend of fellowship on the church campus.

Registration forms have been sent to churches on each island, but additional forms can be obtained from the Kawaiaha'o church office. Registration fee is \$15 and includes all meals, workshop and tours, and packet.

Deadline for registration is June 30. For more information call the church office at 522-1333.

Maritime Center's Grand Opening Scheduled Nov. 16

Hawaii's maritime history, from early Polynesian voyages through the time of Captain James Cook, whaling, immigrants up to today will be told at the new Hawaii Maritime Center, now under construction at Pier 7, Honolulu Harbor.

Installation of exhibits has begun, featuring displays on historic Honolulu harbor, boat day, immigrant arrivals, interisland voyages by canoe or steamer, the evolution of surfing, fishing, and arrival of the first missionaries.

The museum will be housed in a two-story wood structure known as the Kalakaua Boat House, a reconstruction of a harbor boat house of the early 1800s. In addition to maritime and marine exhibits, a multi-purpose room, restaurant, and children's museum are also planned in the 25,000 square foot structure. The grand opening is set for Nov. 16, birthday of King David Kalakaua.

Groundbreaking ceremonies were held Mar. 26 to mark the start of construction made possible by a capital campaign that has raised \$2.5 million, largely from Hawaii businesses, foundations and individuals. In May, the Maritime Center received the first \$10,000 installment of a \$50,000 pledge from Sause Bros. Inc. for construction of a children's museum within the Maritime Center itself.

Star attractions of the Hawaii Maritime Center will be the four-masted square rigger Falls of Clyde, the Hokule'a Polynesian voyaging canoe, and the renovated Bluefin tuna fishing boat.

An upcoming major event at the museum Aug. 7-12 will be the Pacific Canoe Conference on ancient and traditional arts of canoe building and use. Participants from throughout the Pacific Basin will share knowledge and skills in workshops on canoe design, sails, paddles, building materials, canoe houses, ornamentation, non-instrument navigation, voyaging canoes and traditions and ceremonies. Daniel Kahikina Akaka Jr., is conference coordinator.

The event is co-sponsored by the National Endowment Folk Arts Program and the State Foundation on Culture and the Arts. For information about the conference, call Akaka at the Maritime Center at 523-6151.

Kohala Youth Gets Achievement Medal

Private First Class Damien A. Moniz of Kohala, Hawaii, was awarded the U.S. Army Achievement Medal in April at Ft. Campbell, Kentucky, where he is with the 801st Maintenance Battalion, C Company.

He was reassigned to Korea in May for a year. He plans to further his education under the G.I. Bill.



Damien A. Moniz

Moniz, the Kohala High School Class of 1986 salutarian, joined the Army in 1986, attended basic training at Fort Leonard Wood, Missouri, and Fort Lee, Virginia. He recently served six months in Panama.

Moniz is the son of proud parents Raymond and Sharon Moniz of Kapaau.

Brilliant Colors, Eye-Catching Designs

Artistry of Quilters Boldly Displayed in Exhibit

By Deborah Lee Ward, Assistant Editor
Ka Wai Ola O OHA

With brilliant colors and eye-catching designs, over 50 miniature to king-size traditional Hawaiian quilts featured in the "1988 O'ahu Quilt Festival" May 14 and 15 testified boldly to the wealth of knowledge and talent among Hawaii's quilters. On the first day alone 565 visitors enjoyed the show.

The many beautiful designs were familiar—breadfruit, hibiscus, crown flower, rose and laua'e—yet there were new ideas in evidence too. Unusual color combinations, mixtures of fabric types (such as eyelet on chintz), and modern-style designs all reflected creativity going beyond traditional ways.

On display at Likeke Hall, Kawaiaha'o Church, were quilts made since 1980 by some of Oahu's finest contemporary quilters. Participants in this year's festival were: Elizabeth Akana, Deborah Kakalia, Rossie M. Frost, Daisy Fujimoto and her students, Hui O Waimanalo (City Department of Parks and Recreation), Carol Kamaile and her students, Meali'i Kalama and Launa Aloha from Kawaiaha'o church, the quilt class of Pearl City Recreation Center, Poakalani's, Quilts Hawai'i, and Darlene Tom.

The relaxed atmosphere made it enjoyable to stroll through and admire the fine handiwork, to talk to the quilters and see them demonstrate their art. While only a few quilts were for sale at a price reflecting the hours of labor, many quilters did have on sale how-to books, patterns, kits, even ready-made pillows and hangings for those who decided to make their own.

The idea for the O'ahu Quilt Festival began two years ago when a group of Hawaii quilters participated in the Great American Quilt Festival in New York in 1986. Planning began back at home for a show of Hawaiian quilts and the organizers settled on Likeke Hall for their first show.

The event was coordinated by Wendell K. Silva, planning chairperson, under the sponsorship of the Kalihi-Palama Culture & Arts Society Inc. for the purpose of providing organizations and individuals interested in preserving and perpetuating the art of Hawaiian quilting with the opportunity to come together to share their expertise, artistry and aloha. Committee members included Gussie Bento, Dorris Farrell, quilter Meali'i Kalama, Lee Wild and Elaine Zinn.

Mrs. Bento said the group hopes to hold another quilt festival in two years' time, which would give quilters time to complete new quilts. She said the festival shows that the art and tradition of Hawaiian quilting thrives as a living art.



Elizabeth Akana, right, widely and affectionately referred to as the Quilt Lady, with her flag handiwork hanging to the right. Some of her patterns can be seen just below the flag. Here she is talking with some of those who visited her display.



This striking design in off-white and green by Meali'i Kalama was quilted by owner Kahili Wann, and incorporates her namesake kahili design and the mokihana of Wann's home island, Kaua'i.



"Na Lei Ona Ho'ailona Ali'i," a stunning 108"x108" quilt in vivid red on yellow was a showpiece entry by Deborah U. Kakalia, here with her handiwork.

Ka'ulani Play Keeps Busy June

By popular demand, the Kumu Kahua play "Ka'ulani" returns to the stage this month in an intensive series of appearances on O'ahu, Kaua'i, Maui and Hilo.

Ka'ulani, an original drama written by playwright Victoria Nalani Kneubuhl, gives a touching insight into the early life of Princess Victoria Ka'ulani—her frustrating two-fold cultural heritage, her careful grooming for the throne of Hawai'i and her liberal education.

The play suggests that near the end of her short life (she died at age 21), Ka'ulani finally realized her life's significance for her people, even through her expectations for the throne were not fulfilled.

The versatile cast, directed by Dennis Carroll, plays many roles and includes four actresses in the role of Ka'ulani at four stages of her development: the mature Ka'ulani; the divided Ka'ulani during her life in Europe (played by two actresses); and the youthful and innocent princess. Other characters portray King David Kalakaua, Queen Lili'uokalani, Princess Miriam Likelike, Ka'ulani's father Archibald S. Cleghorn, and her guardian, Theo Davis.

Ka'ulani was developed by four collaborators:

playwright Kneubuhl; director Carroll; Ryan Page, Kumu Kahua dramaturge; and Robert Nelson, songwriter and entertainer, whose dramatic poem "The Princess" was the inspiration for the work. Original music was written by music director Warren Cohen. Traditional songs and Hawaiian chants also are featured in the production.

The schedule of performances:

O'ahu—June 1 and 2, 8 p.m., Castle High School Theatre, Kane'ohe; June 15, 7 p.m., Waianae High School Cafetorium; June 22, 8 p.m., Princess Ruth Ke'elikolani Theater, Kamehameha Schools; June 29, 8 p.m., Leeward Community College Theatre.

Kaua'i—June 10 and 11, 8 p.m., and June 12, 2 p.m., at Kaua'i War Memorial Convention Hall, Lihue. Sponsored by Kaua'i Community Players and County Arts Council.

Mau'i—June 17 and 18, 8 p.m. Maui Community College student lounge, Kahului.

Hawai'i—June 24 and 25, 7:30 p.m. and June 26, 2 p.m., University of Hawai'i at Hilo Theatre.

Tickets are \$5 adults, \$4 students, senior citizens and military. Tickets are available at the door of all locations mentioned.

Hawaiian Mass is Unique at DeRussy

The annual summer Catholic Hawaiian Mass on the beach at Ft. DeRussy begins June 4 and runs through Sept. 3.

It is held at 6 p.m. every Saturday throughout the period mentioned and it brings together in worship the local and military communities along with thousands of visitors from all parts of the world.

The Mass itself is unique in that the Hawaiian language is spoken and sung by lay participants of volunteer dancers and musicians from St. Louis School along with some civilians and soldiers.

The hula is a key element for this offering of the liturgy as young men and women in Hawaiian attire gracefully portray, through their dancing, the words of prayers and hymns to the music of ukuleles, guitars and gourds.

Kumu Hula and St. Louis Hawaiian language instructor John Keola Lake and his Hui O Na Opio Hawaiian Club of St. Louis make up the nucleus of the performing participants.

The congregation faces the sea on beach chairs or mats which they are requested to bring. This is a program of the U.S. Army Catholic chaplain at Ft. Shafter and St. Louis.

Taxes and You

By Lowell L. Kalapa, Director
Tax Foundation of Hawaii



Changes Affecting All



There is no doubt that the actions taken by the 1988 Legislature will have a substantial impact on all of us. For those concerned with the native Hawaiian rights issues, the 1988 session will be a landmark in modern history.

For taxes, the session brought about

many small but very important changes in the tax law. While the changes to the tax laws may not be as dramatic as those concerning native Hawaiian rights, they will have an impact on all of us.

For individual taxpayers, the burden will be a little less on those in lower and middle income brackets because the legislature decided to agree with the state administration and increase the general excise tax credit which is claimed on the net income tax form.

Not only did the amounts of the credit increase, but those with adjusted gross incomes of less than \$30,000 but more than \$20,000 will be able to claim the credit. Taxpayers who fell in this category were not able to claim the credit under the old law.

In compliance with the state constitution, the legislature also approved the token \$1 tax rebate credit. Under the Constitution, whenever there is a surplus in the state treasury exceeding a certain threshold, a rebate must be made. This has been going on since the early 1800s.

On the down side of some of the income tax changes, the penalties for not paying your taxes on time or when you file your return were made a bit stiffer. Under the proposal, if you do not pay your taxes with your return the penalties will increase from 10 percent of the delinquent amount to 20 percent. The grace period in which you are allowed to pay your taxes was shortened from 90 days to 60 days. The penalty will go from 10 percent to 20 percent if payment is made within this period.

Another club that was given to the tax department this year is to allow the department to withhold any refund of state income taxes you may have coming if you owe delinquent federal income taxes.

Under current law, the tax department is already authorized to withhold a state income tax return if the taxpayer owes the state some money for another reason, or for delinquent child support, or for delinquent repayments of student loans. This proposal will add the debt owed for federal income taxes to that list.

For those of you out there who qualify for certain tax exemptions because of a disability, you will be happy to learn that this year's legislature cut

down on the red tape to secure that annual rite. Under the proposal approved by the Legislature this year, you will no longer have to go to the Department of Health as well as to the Department of Taxation to get that exemption.

Under the proposal, if it is approved, applicants for the exemption will merely have to fill out a form approved by the Department of Taxation and have their own physician certify the disability. This will save disabled taxpayers from running all over town just to get this exemption from general excise, income and property taxes. On the business side of taxes, the Legislature approved a measure that will exempt from the general excise tax, transactions occurring between related companies which involve the provision of administrative services and income that may arise from interest earned on funds loaned between these related companies.

For example, a bookkeeper employed by a grocery store also does the books of the next door gas station which happens to be owned by the grocery store. Technically, under the old law, the Department of Taxation could allocate those services to the gas station and imply that the gas station actually owed the grocery store for those services. The value of the bookkeeper's services would be considered gross income to the grocery store and be subject to the 4 percent general excise tax.

The measure presently before the governor recognizes that where services are provided between related companies, the taxpayer is a single unit and should not be taxed on administrative services or interest provided between related companies.

For those readers who may be in the contracting business doing research work for the federal government, the Legislature after all these years recognized that the type of research being conducted is different from that which was done 20 years ago.

Under the current law, the exemption of scientific work done for the federal government is limited to some very archaic types of activities. As a result, the Legislature decided to update the list of activities which should qualify for the exemption. This change will help taxpayers recognize which types of research qualify for the exemption from the general excise tax.

Finally, as we noted in an earlier column, the exemption from the general excise tax for goods exported from the state was clarified so that not only will producers of agricultural and aquacultural products qualify, but sales made through an agricultural cooperative will also qualify.

These are but a few of the 24 tax measures which were approved by the 1988 Legislature. Next we will look at what impact legislative action will have on the financial outlook of our state.

Hawaiians Left Mark in British Columbia

In British Columbia today, the legacy lives on of Hawaiians who first settled there in 1824 as workers for the Hudson Bay Co.

Some of those who settled there intermarried with the local native peoples and became part of the tribes. Today their descendants can be found throughout Canada and the United States. Even geographic features were named for the Hawaiians. One example is Kanaka Creek, the river and regional park near Fort Langley in what is now the municipality of Maple Ridge.

One early Hawaiian employee of the Bay as it is known today was George Apnaut who came to the Maple Ridge area in 1824 with James McMillan along with three other Hawaiians—Peopeo, Nahu and Joseph Mayo, the half-Indian son of Peopeo.

Apnaut worked for a time on a large local farm

and was in the 1840s a laborer who helped rebuild the burned Fort Langley on the south side of the Fraser River. He took advantage of the Homestead Act of 1872 and was granted 160 acres of land to be cleared and improved. He was elected to the Maple Ridge Council on January 20, 1879.

In the early days when rural settlers created their own entertainment, he played the violin and his sister "Mina" played piano or violin for dances. There was once a good-sized settlement of Hawaiians at Albion in Maple Ridge, but they wound up settling upstream of Kanaka Creek, named for them. Some of the houses were destroyed when the Canadian Pacific Railroad went through the area of their settlement. The last house was gone by 1912.

New Book Provides Alternate Approach

The Hawaiian Name Book, a new publication by authors Patrick Ka'ano'i and Robert Lokomai-ka'iokalani Snakenberg, is a fascinating collection of Hawaiian names and their meanings that will interest new parents and anyone interested in using and understanding Hawaiian names.

The authors, both Hawaiian language and culture experts, say this book is not meant to take the place of traditional Hawaiian name-giving by kupuna. Instead they have tried to provide an alternate approach from the old "Hawaiianized" English names by exploring the meanings of English names and then translating those meanings into Hawaiian. In this day and age when properly using the Hawaiian language demonstrates the continuing resurgence of our Hawaiian "renaissance," this book provides greater knowledge and appreciation of our beautiful 'olelo makuahine, or mother tongue."

The guiding philosophy for the translations was: "Names should not be Hawaiianized; names should sound pleasing to the ear; names should be rendered as one or two word translations where possible; and names should not have negative connotations."

Some examples from the book of English names, their meaning and Hawaiian equivalent: Andrew, "manly," Kukane; Earl, "warrior", Kekoa; Jason, "healer," Ho'ola; Kenneth, "handsome," Nohea; Malcolm, "dove," Manuku; Osbert, "divine brilliance," Alohilani; Gwen, "beautifully blessed," Pomaika'inani; Jennifer, "white wave," Nalukea; Nadine, "hope," Mana'olana; Rowena, "flowering white hair," Lauoho-keamohala; and Zoe, "life," Keola.

An interesting historical footnote is that in 1860, a law was passed in Hawai'i making it illegal to give a child a Hawaiian name unless an English Christian first name accompanied it. This law led to the anglicizing of Hawaiian names and was not rescinded until 1967. For over 100 years people in Hawai'i lived with this law, which created a whole listing of "Hawaiianized" forms of Christian first names that do not exist in the Hawaiian language.

The Hawaiian Name Book is published by the Bess Press and is available at all fine book outlets in Hawaii for \$4.95. It can be ordered directly, adding \$1.50 for postage and handling per book, from Bess Press, Box 22388, Honolulu, HI 96822.

Census Bureau Issues Call for Job Seekers

The Bureau of the Census, U. S. Department of Commerce, is inviting interested Hawaiians and others to "take a temporary job that counts" for their community as part of the 1990 U. S. census, which marks 200 years of census-taking of the population. The bureau will be employing approximately 125 persons throughout the state in preparation for the 1990 census. Applicants are now being sought for short-term full-time positions as crew leaders (13 positions) and enumerators (103 positions).

To be eligible, you must be at least 18 years old, physically fit, able to read, follow written instructions, do arithmetic, available for work 20-40 hours a week, with a good work record. U. S. citizens are given preference. A car is required for most positions. Most jobs will last three weeks or longer. Hours can be flexible. Pay rates start at \$5.50 an hour, including training.

Interested eligible persons can write or call the U. S. Department of Commerce Bureau of the Census, Regional Office, 101 Stewart Ave., Seattle, Washington 98101-1098; or call (206) 442-2362.

The Office of Hawaiian Affairs is also assisting the bureau in recruiting efforts over the next several months. For more information call Christine Valles at OHA's Honolulu office at 946-2642. Two Census Bureau field offices will soon be established in Hawaii—one in Waipahu and one in Kahului.

Kahiko, Chant on June 24; Auana on June 25

Participants Listed for Kamehameha Competition

The 15th Annual King Kamehameha Hula Competition takes place Friday and Saturday, June 24-25, at the Neal S. Blaisdell Center arena with an interesting array of some of the most outstanding dance groups in Hawai'i.

This year's competition has taken on an international flavor with the appearance of Hula Halau Me Hana O Ka La of Tokyo, Japan, under the direction of Kuuleinani Hashimoto.

There are two California groups—Hui Pa Hula O Leianuenue under Mahealani Uchiyama who speaks fluent Hawaiian, and Na Huapala O Hawaii Halai O Haalelea, under Raylene Lancaster.

The auana competition this year honors Auntie Genoa Keawe who will personally be on hand to take in the affair. Groups on Saturday must perform to a song she recorded or composed.

The sponsoring State Council on Hawaiian Heritage reminds all those attending the two nights of competition that doors to the arena will be closed promptly at 6 p.m. with the performances beginning at exactly the same time.

No food or drinks will be allowed on the main arena floor and children younger than eight years old are not encouraged to attend. No video, movie or recording equipment will be allowed and only still photography from the ticket holder's seat is permitted.

Listed below are the participants and their instructors or kumu hula. The list of chanters for this competition was not available as this issue was being put together.

Friday, June 24

Hula Kahiko

Pumehana Ka Hale O Hula O Kolea, Lovena

West.

Pua Ali'i Ilima, Victoria Holt Takamine.
Halau O Waimea, Pi'ilani Lua Plemer.
Halau O Na Maoli Pua, Alicia Smith.
Na Pualei O Likolehua, Leinaala Kalama Heine.
Hui Hula O Kapunahala, Carolee Nishi.
Halau O Wai Nonohe, Healani Ramos.
Hui Pa Hula O Leianuenue (Calif.), Mahealani Uchiyama.

Halau Ka No Eau (Waimea), Michael Pang.
Hu'i Park's Hula Studio, Hu'i Park.
Ka Pa Hula Hawai'i, John Kaha'i Topolinski.
Pukaikapuaokalani Hula Studio, Ellen Castillo.
Halau O Kuulei Aloha, Maunalei Love.
Hula Halau Me Hana O Ka La (Japan), Kuuleinani Hashimoto.
Hula Halau O Hawai'i Halai O Haalelea (Calif.), Raylene Lancaster.

Halau Mohala Ilima, Mapuana de Silva.
Keali'ika'apunikahonua, Leimomi Ho.
Halau Hula o Hokulani, Hokulani De Rego.
Na Hula O Puamana, Pulueo Park.
Halau O Ka Ua Kilihune, Al Makahinu Barcarse.

Saturday, June 25

Halau O Wai Nonohe, Healani Ramos.
Halau O Kuulei Aloha, Maunalei Love.
Hui Pa Hula O Keianuenue (Calif.), Mahealani Uchiyama.

Halau O Na Maoli Pua, Alicia Smith.
Na Pualei O Likolehua, Leinaala Kalama Heine.
Na Hula O Puamana, Puluelo Park.
Ka Pa Hula Hawai'i, John Kaha'i Topolinski.
Hula Halau Mehana O Ka La (Japan), Kuuleinani Hashimoto.
Na Huapala O Hawai'i Halau O Haalelea (Calif.),

Raylene Lancaster.

Halau Na Kamalei, Robert Cazimero.
Halau Hula Ka No Eau (Waimea), Michael Pang.
Keali'ika'apunikahonua, Leimomi Ho.
Hui Kamalei, Kamalei Sataraka.
Pua Ali'i Ilima, Victoria Holt Takamine.
Pumehana Ka Hale Hula O Kolea, Lovena West.
Hu'i Park's Hula Studio, Hu'i Park.
Pumehana Ka Hale Hula O Kolea, Lovena West.
Pukaikapuaokalani, Ellen Castillo.
Na Kupuna O Koolau, Dela Cruz Brothers.
Halau Hula O Hokulani, Hokulani De Rego.
Halau Mohala Ilima, Mapuana de Silva.
Ka Pa Hula Hawai'i, John Kaha'i Topolinski.
Ho'ohenoikaulililehuaopalolo, Kaleikaapuni Brighter.

Na Wai Eha O Puna, Thaddius Wilson and Eselu O'Brien.

Hui Hula O Kapunahala, Carolee Nishi.
Halau Ka Ua Kilihune, Al Makahinu Barcarse.

Ka Himeni Ana Entries Now Being Accepted

The sixth annual Ka Himeni Ana, a contest of old Hawaiian style singing without amplification, is scheduled for Friday and Saturday, August 12-13, at Orvis Auditorium on the University of Hawai'i Manoa campus. The performance begins at 8 each night.

Uncle Keola Beamer will be master of ceremonies and a distinguished panel of judges will select the winners. The first place award is \$1,000; second place, \$600; third place, \$400; and fourth place, \$200.

The contest is open to amateurs and professionals who do not perform as an organized group on a regular basis. Groups who perform casuals at luaus are eligible. Professional working musicians may perform as part of any specially formed group for this contest.

Registration information and forms are available by calling Marge Hansen at 842-1133 or by writing Ka Himeni Ana, 420 Waiakamilo Road, Suite 411, Honolulu, Hawaii, 96817.

Early registration is advised since contestants will perform according to receipt date of applications—last qualifying applications received will perform first.

Final registration date is July 22.

ARC Free Summer Swim Program Dates Listed

Two free summer swim programs are being conducted by the Hawaii State Chapter of the American Red Cross.

Learn to Swim—First session May 21 and every Saturday through June 25, 8:45 a.m. to 10 a.m., for children age six and older.

Swim to Live—Program for adults starts June 13 and every Monday, Wednesday and Thursday, until June 30, 5:15 to 6 p.m.

Both groups meet at Ala Moana Beach Park, lifeguard tower 1E. No preregistration is required.

Makaku

By Rocky Ka'iouliokahihikolo 'Ehu Jensen



What Price Art?

I want to touch upon three subjects that influence how our native art is perceived throughout the mainstream population. Last week, an article in The Honolulu Advertiser made the claim that "American schools are failing at arts education . . ." Frank Hodsoll, National Endowment for the Arts chairman stated that ". . . the arts are in triple jeopardy: they are not viewed as serious; knowledge itself is not viewed as a prime educational objective and those who determine school curricula do not agree on what arts education is."

This survey was done on a national scale. Let us, however, concentrate on the native scale instead. I am appalled at the lack of native art instructors and native art instructions. Public schools, or should I say, individual teachers, attempt to incorporate something resembling art instruction in their Hawaiiana classes, and it never fails that during the last quarter of every school year, I am inundated with students who want me to appear in their class, as their project. This is the extent of teaching native Hawaiian fine arts in the public schools.

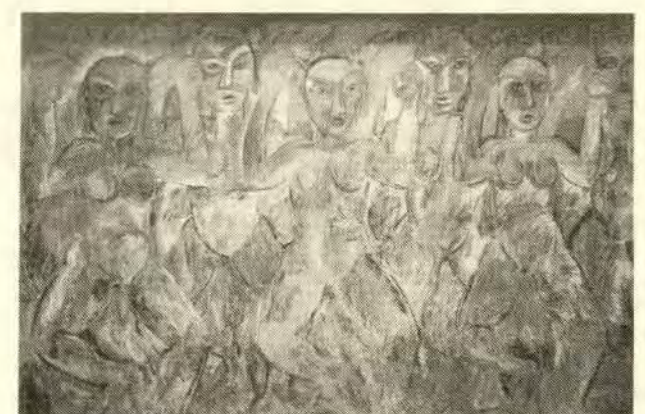
On the other hand, our own native school offers precious little else. The teachers are non-native and there is no understanding of our artistic symbolism and philosophy. Instead, our talented young are being taught contemporary/modern art based on an aesthetic value system alien to ours. Balance is non-existent. This brings me to the second matter . . . good friend Herbert Kawainui Kane sent me a sensitive letter stating among other things, "What we know of any past culture the world over is largely through its art, the writing, sculpture, architecture, drawings and paintings that have survived. Through these, people of long ago can still speak to those who will listen. Their art reveals what manner of people they were, their world view, attitudes and values."

Because of the acculturation of our people, our

careers as native artists have suffered. Kane continues ". . . regionalism in art has been frowned upon. Internationalism is in vogue." Our young are being taught an art form that does not identify with their true essence. And, the more this continues within our society, the more difficult it will be to continue perpetuating our ancient ideals for posterity. Again Herb states: ". . . to interpret, commemorate, and celebrate our own people and culture, past and present, creating a visual record which someday may also help our posterity know themselves by knowing who we were."

We must encourage education in Hawaiian art form and philosophy, both traditional and contemporary if we are to continue as a unique race of people. This brings me to my third problem: the cost of art versus local peoples' prices. Because of the lack of native education in the arts, we are confronted with ignorance on a colossal scale. Why is it that sophisticated non-natives think that they can get a native piece for a fourth of what they would pay a Caucasian or Oriental artist? Why is it that the State Foundation on Culture and the Arts persists to overlook the really creative and talented native artists in favor of pet people? And, why is it that when a TRUE native is given an award, it always seems like tokenism?

Why is our art still relegated to the craft section of people's minds? Not that there is anything wrong with crafts, it's just that we, too, create contemporary works of art, based on our identities, but contemporary nonetheless. For instance, I can sculpt in stone, clay . . . cast in bronze . . . resin, if necessary, and do virtually anything any "international" artist can do. Yet the stigma remains! In order to get the real "stuff," I would have had to sacrifice my ideals and my integrity . . . play the role . . . ride the fence . . . pay the price! Mai ka po mai 'oia'io! Truth is before time!!!



Maori contemporary by Robyn Kahuhiwa

Our Readers Write. . .

Your issues are excellent. The overall quality, the coverage, the well balanced presentations. I look forward to each issue as it arrives in our mailbox. It is therefore somewhat ironic and perverse that my first move is to flip through the pages in anticipation of another column by Ms. Akaka. These are sufficiently outrageous in viewpoint, inaccurate in fact, and miscast as to conclusion, that they are cause for amusement.

Tempted as I was to comment on an earlier column she had written with regard to Tahiti, it wasn't until the May issue came in that she tipped me over the edge.

She and I are in complete accord on the matter of French nuclear testing at Moruroa. Yet, and unfortunately, she uses selected examples, omission (by design?), and her own unique bias to present a fairly one sided situation. As one who has been living off and on in French Polynesia for the past thirty six years, speaks Tahitian far better than French, has an adopted Tahitian daughter, taught a graduate course at UH's Manoa campus, and feels there are no finer people anywhere than the *maohi*, I'd like to fill in some of Ms. Akaka's blanks and make some corrections. (Ummm, left this out above. The course was titled "French Polynesia".)

Where to begin? The first line of her article seems to indicate that Tavini Huiraatira is an individual belonging to the Tahitian Independence Party. "Tavini Huiraatira" is a political party, one of the many which the Tahitians jump into and out of, and the words mean, roughly translated, "servant to the people." *Huiraatira* has shown up several times in designations of particular factions there, and is neither an individual nor the province of the independent movement.

I doubt there are "1000 Tahitian workers" on Moruroa. Within the nuclear testing system, including the staging areas on Fangataufa and Hao, there may be this number, but they certainly don't sit around on Moruroa waiting to be contaminated by the latest blast. It should be pointed out that none of them was forcibly conscripted, each is there because of economic opportunity.

The absurdity of the "racist treatment" accusation takes the supposed inhumanity of the French beyond reasonable bounds. Does she really believe that the French afford less care for the Tahitians than themselves? Has she considered that it is the French who turn their scientists and military experts on to the latest results, and must closely monitor areas with the highest radiation?

So, "Tahitians are sent to Paris". Would that it wasn't necessary. Yet, this has nothing to do with cruelty, with separation of the Tahitian from his or her homeland. It is simply because there is better medical treatment available there. Guarantee. Moanikeala being what she is, she'd reverse her castigation if the situation was the other way around. If afflicted workers were kept on Tahiti, she'd complain that the French were denying them the best medical treatment! Tell the Tahitian that he or she shouldn't eat local fish. Ridiculous. What Ms. Akaka is referring to is ciguatera poisoning, not contamination from the nuclear radiation.

Independence. A great idea, with a few hitches along the way. As of now, only 35% of the income in French Polynesia is locally generated. The rest comes from France by way of subsidy for copra, all road construction and maintenance, monthly payments for children under fourteen, free medical care, and employment. Take away the French now and you'd really have something for Ms. Akaka to complain about.

Aside from the French doctors at the military hospital, they are not controlled by the government.

France puts more per capita into French Polynesia than it does for any of its other possessions. Probably too much although, if only by default, the French have had a heck of a lot less impact on

French Polynesia than the United States has had on Hawaii.

Let's look at the other side of the coin, one that Ms. Akaka leaves out. For example, the riots, destruction of personal property, and the severe setback to the economy of last October 23rd. By Tahitians who wanted three fish when they deserved only one, and brought under control by the French. The Tahitians have become spoiled—they admit it themselves. Ask anyone in Tahiti what they would first like to do on a trip to Hawaii, and nine out of ten will exclaim "visit Ala Moana". They have become extreme materialists—all by themselves, without prodding by the French.

- What Moanikeala should do is;
 - expunge preconceptions and personal bias from her observations.
 - accept input from more than a selected few informants there, and
 - at least, attempt to measure up to the standards of your paper.

Jan Newhouse
Kaunakakai, HI

Editor's Note: The following letter was sent to Office of Hawaiian Affairs Board of Trustees Chairman Moses K. Keale Sr. by Hanalei Henry T. Nalaelua of Kalaupapa.

Aloha ia oe Moke:
Mahalo a nui ea, no ka mea e ika wala'au o ka aina o Kalaupapane. A ka ka Ku'ikahi A Na Kupuna ma ka hale "hokela" Royal Hawaiian ho'i. Maika'i ka mea hanau kekahi po'e na makou po'e e hanau loa no keia lahui o Kupuna ma. Pololei no ka mea ai na mea a pau me ka la po'alima e hele ana a pau me ka hale Pule 'O Kawai'ahao e olelo mai na makou ka la pule a pehea la, e pau ka pono.

The coming together of Ku'ikahi A Na Kupuna has reaped together an indigenous group who gave of their heart and their souls. What a wonderful feeling it is to belong! We are the people of Hawai'i; let us go forward!

You and your group have done a remarkable job to bring together those who try hard to preserve our presence by what took place a week ago (Mar. 18-19) and I pray this is not the last nor the first of its kind.

For what I saw at the Royal, we are no longer "indigenous;" we are **in!** How wonderful to be a small part of "kupuna" for I have come, I have seen and I have learned.

Thank you for caring, Moses Keale! Thank you for sharing, too, and in essence to all this thank you, I say thank you again.

Dear Editor:
I'd like to take the time to thank you and **INNOVATION** as well as **ROYAL FEATHERS** for the opportunity to participate in the creative contest and the gift certificate awarded as a winner. I have to admit that I was surprised when I received my letter of congratulations as my entry was a winning entry and I wanted to thank those who made it possible for me to enter and to be among the winners. I feel honored and privileged.

I'm sure that it was a great experience for all those who participated as it was definitely a go-getter for achieving the spirit for the Year of the Hawaiians. I was truly inspired and I hope that you consider offering more contests as this previous one in the near future.

Once again, thank you so much for the opportunity and the congratulations as a winner.

Aloha Nui Loa,
Victorialei N. Nakaahiki
Ele'ele, HI 96705

Editor's Note: The following letter was received from a reader who simply signed it, "Proud to be Hawaiian." We are flattered by the contents and want to share them with you. Perhaps someone among you can comply with the request being made in the letter.

April 7, 1988

Dear Kenny Haina,
Thank you so much for the excellent articles and photos in the April edition of Ka Wai Ola O OHA. We always look forward to receiving the paper from OHA. So much pages to read! Wonderful!

Kenny, would it be possible for you to obtain the words to Onipa'a Kakou by Liko Martin (both Hawaiian and English) and have it printed in one of the future issues? Our ohana loves the song but no one knows the words! Everyone sings his or her own version. Auwe!

When the song was sung at Ho'oloko (Ho'olokahi Unity Day), it was just so special when everyone joined in. It brought tears to my eyes.

Once again, Mahalo Nui for a fine job you're doing as Editor.

April 8, 1988

Dear Mr. Haina:

I wanted to take this opportunity to thank you for your kindness in sharing with me the past and current issues of your important publication, KA WAI OLA O OHA, of the Office of Hawaiian Affairs. I can fully appreciate the importance of your publication and cannot thank you enough for the opportunity to get in touch, more fully, with the concerns and needs of the Hawaiians as reflected in your publication. I was particularly impressed by the article you wrote on HO'OLOKAHI and the importance that the event served as a marker of new beginnings for Hawaiians. I was also interested in the article written by Linda Kawai'ono Delaney on attitudes of schools and the home environment as important factors in the achievement of Hawaiians and education. As you know, in the native Hawaiian Educational Assessment Project, we also underscored the very same points.

I look forward to our continued correspondence and am most appreciative of the very special opportunity that you have provided me. As you know I am very interested in Hawaiians and their future, even while I am here at the University of Wisconsin-Madison. Therefore, your publication takes on added meaning as a link which might suggest ways in which I could be helpful as an educator. Thank you again.

Aloha,
Hamilton I. McCubbin, Dean

April 24, 1988

Aloha Kenny,
First let me compliment you on your excellent publication. Look forward to receiving it and naturally spend an enjoyable time reading it through and rereading those articles I find especially enjoyable. Good work!

I would like to comment, however, on the spelling of the word *meaono puua* in your article on page 12 of the April issue. This Chinese delight—a type of cake filled with a pork mixture—is correctly spelled *meaono* (a type of cake) *puua* (pork or pig).

This I know from my pure Hawaiian father and verified in the Pukui-Elbert dictionary. (*Editor's Note: This matter was clarified in the auwe story appearing in the May issue.*)

I pass this along only because I enjoy your publication so much and want it to be the best!

Sincerely,
Alice K. Kea
Honolulu

Trustees' Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are those of the individual Trustees and do not necessarily represent the official position of the OHA Board of Trustees.)

By Clarence F.T. Ching ©1988
Trustee, O'ahu

Part III

The story about the Queen and her garden at Uluhaimalama began two issues ago with the planting ceremony that took place on October 11, 1894. The story included Lizzie Nakanealoha Mana, her husband John Mana and her children's father, William Austin Whiting, whose lives intermingled with that of the Queen. The story last month ended with the Queen being tried by the Military Commission presided over by Whiting, for "misprision of treason" after the counter-revolution attempt of 1895.

On the afternoon of February 27, the Queen was called into court. As if by design, she was found guilty of the charges against her. The Queen was sentenced to pay a fine of \$5,000 and to be imprisoned for five years at hard labor, penalties which were never completely executed.

Upon being confined, the Queen was not allowed to have newspapers or current reading material. However, she was allowed writing paper and lead pencils, and she was able to pen her music. Two of the favorite songs of many, the immortal "The Queen's Prayer" and "Paoakalani," were among many composed during this period.

The Queen was permitted to walk upon the veranda for relaxation after the business hours of the day, and friends were allowed to send her tokens of sympathy. Bouquets of flowers and baskets of fruits of all varieties came in almost every day. There were also flowers from her garden at Uluhaimalama.

In *Hawaii's Story*, Lili'uokalani wrote: "It was the duty of the guards to search whatever was sent to me before it was delivered into my hands; so the baskets, whether of food, flowers, clothes, or papers, went to them first, and at least at the start were closely examined... Every newspaper, however, had to come through the hands of Mr. (Charles B.) Wilson; and if he detected in it anything whatever relating to the government, he would take it away, not permitting me to see it. I used to find great comfort in the bits of newspaper that were wrapped around my bouquets which were brought to me from my own garden at Uluhaimalama. They were generally wrapped in the newspapers, foreign and local, obtained from Mr. Whiting's house, near my own..."

Ironically, Wilson had been the Queen's Marshal of the Kingdom and had been one of those who was prepared to use force in quelling the "revolution of 1893." It was he who had to be ordered by the Queen in writing not to make any arrests or do what he could to maintain the peace because the Queen had hoped to settle the matter without bloodshed. It was probably in utter frustration with the Queen that he became an agent for the provisional government, and, as fate would have it, became the Queen's primary jailer.

One can almost guess that it was Lizzie Nakanealoha Mana who regularly gathered flowers for the Queen at Uluhaimalama in the early mornings. There were probably times when others either helped or accompanied her. Lizzie and Whiting had remained friends over the years. Because of the relationship, Lizzie was able to gain entry to the judge's house to obtain the newspapers that the Queen enjoyed so much. Little did Whiting know that his discarded newspapers played such an important part in consoling the Queen during this, the saddest part of her life.



Uluhaimalama and the Queen

Because Mrs. Wilson, the Queen's almost constant companion, reported to her husband everything the Queen mentioned, he began to suspect that newspapers were being secretly sent in. When he finally found out that they had come as wrapping paper, he became very angry.

On September 6, almost eight months after the Queen's arrest, the Queen was released on parole. Upon being driven from her palace prison to the gateway of her home at Washington Place, the Queen was elated to return to her own home. There she was met by others of her people who after being released from imprisonment were there to greet her.

The Queen never gave up. She continued the fight to reestablish the Kingdom for the rest of her days.

The written record says very little more about the principals of our story. We know, however, that Judge Whiting became an Associate Justice of the Supreme Court in 1896. In January, 1903, probably in an attempt to reconcile his domestic life, W. Austin Whiting adopted Lizzie, Ethel and Austin Whiting, the children he had with Lizzie. He began to suffer from dropsy and returned to Boston about that time. Later, surprisingly, Whiting returned to Honolulu where he was cared for by Lizzie and her husband John until he, Whiting, died in 1908.

We know that Lizzie and the Queen continued to be friends. From time to time, they would stroll up to Uluhaimalama in the evenings, for it was an excellent place to talk about the intimacies and secrets that Hawaiian women loved to share. There were no "ears" to eavesdrop at Uluhaimalama. Sometimes, Kealoha, one of the girls hanaied by the Manas, would go along, but when they reached the garden, Kealoha was on her own.

John Mana died in 1911 and was buried in Nuuanu. Lizzie reached the ripe old age of 81 when she died in 1929 and was buried with John. The Queen, of course, died in 1917, never to regain the crown that she had lost. However, she has remained close to most Hawaiians of that and later generations who have continued to love and respect her.

The counter-revolution that most Hawaiians and many of their friends had hoped for never materialized. Between then and now, the welfare of Hawaiians sank to its lowest levels, but contrary to the expectations of many, we did not become extinct. In spite of the shock of invading foreign cultures, we are holding our own. With some luck and the blessings of our akua, we will preserve those good Hawaiian qualities that have been bred into us and rebound as the proud people we once were.

'Chubby's Luau' on TV Channel K-FIVE

A popular short spot known as "Chubby's Luau" on local television Channel 5 features Office of Hawaiian Affairs Trustee Kevin M.K. (Chubby) Mahoe with interesting Hawaiian trivia.

Aired several times a day on station K-FIVE, the series of 30 to 90-second "vignettes" in a backyard luau setting, was developed in December and is the creation of Krash Kealoha K-FIVE director of community affairs.

Mahoe shares interesting and little known facts about Hawaii. He also stresses correct pronunciation of Hawaiian words with the clever device of dipping his finger into a "magic poi bowl" and writing the words in the air, then explaining the pronunciation and the meaning. Mahoe says children enjoy and learn easily with this method.

Kealoha says that "Chubby's Luau" has been well received by the public and the station has received many positive letters about the show. He adds that the spots capture Chubby's warmth and personality, and that additional spots will be taped soon.

Postscript: Somewhere in time, Austin, the son, lost track of Kealoha. He must have missed her. He went looking for her and found her. They were married in December, 1930, and became the parents of four children.

Note: The location of Uluhaimalama has been confused by many authorities. The location written about here is confirmed by the location description of the planting ceremony in the October 15, 1894, issue of "Ka Makaainana" which translates to "mauka of Pauoa by the section near the (Pauoa) stream just as you make the turn makai of the Chinese graveyard and at the place facing, but not quite opposite from, J. Mana's house."

J. Mana's lot has been identified as TMK: 2-2-14-03 which was sold for \$5,000 to the Chinese Christian Church Assn. in 1918 by Austin Whiting (son) with a release of life interest by (Lizzie) Nakanealoha Mana (widow). The parcels on which the planting ceremony took place are identified as TMK: 2-2-14-04 and 2-2-14-05 which were acquired from the Territory of Hawaii on June 9, 1922, at auction by John H. Wise, Trustee for Uluhaimalama Cemetery Assn., and are now cemeteries on Auwaiolimu St.

The two ohia trees were planted on the Uluhaimalama Cemetery parcel but are no longer there. Nothing remains of the plantings. It would be a "chicken skin" event for a monument to be placed at Uluhaimalama and dedicated on October 11, 1994, to commemorate the historic protest that took place there.

This writer thanks Princess Poomaikelani Kawanakoa, grand-daughter of Prince David Kawanakoa, for enlarging his knowledge of Uluhaimalama, and Manu Whiting Kon and Puna Whiting Kaaialii, grand-daughters of William Austin Whiting and Lizzie Nakanealoha Mana, for bringing Lizzie into his life.

Thanks must also be given to Louise Pohina Tolles, whose father James Pohina played with the band at the time of the Uluhaimalama planting ceremony and who is buried there; Mealii Kalama, lay pastor of the Kawaiahao Church who grew up next to Uluhaimalama; Mary Kaoihana, present caretaker of Uluhaimalama and sister of Mealii; and Kahikina Akaka, father of Rev. Abraham Akaka and U.S. Rep. Daniel Akaka, who lived across Pauoa Stream from Uluhaimalama and who told stories about it. Thanks also to Ilima Piianaia and Jeanette Paulson, writer of the video—"The 'Aina Remains."

Mahoe explained the idea for "Chubby's Luau" began with his "Aloha Weekend" radio show on KGU, and his daily "Chubby's Corner" vignettes on different Hawaiian topics. Taking the idea to television, Mahoe and Kealoha are seeking to emphasize the rich culture of Hawaii with food for thought.

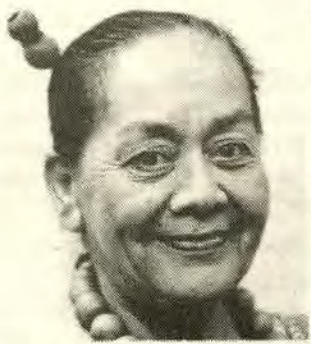
Mahoe added, "We have a responsibility to Hawaiian culture. There is so much incorrect information today. We are taking a light-hearted approach to speaking Hawaiian correctly and getting people to think about Hawaiian lifestyle. It is important to retain the essence of what we have left and we have to work hard to keep it for the future."

Mahoe is a director of the hula academy at St. Andrew's Cathedral, chairman of the 1988 Prince Lot Hula Festival at Moanalua Gardens where he also serves as a director of the Foundation's board. He also entertains with the Chubby Mahoe Trio of musicians and hula troupe.

Trustee's Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are those of the individual Trustees and do not necessarily represent the official position of the OHA Board of Trustees.)

By A. Frenchy DeSoto
Trustee-at-Large



Ho'oloko was the first official recognition of the native Hawaiian people as contributors to the broader community, an acknowledgement of our existence.

Ho'olokahi saw the winds carry the echo of the pahu drums, calling our people to stand together with dignity and pride. Chanters told the stories of our heritage and history. We, as a people, stood with tears in our eyes, bursting with pride and joy of being one with the other and acknowledging history's cruel and abusive neglect of Hawaii's first people. We continue to survive as a people, ever mindful of our culture and heritage.

Many of us carried the memories of Kupuna and warrior now gone, but never forgotten; all of those who gave of themselves, with deep aloha for their people and their plight. How we wished they could be with us on this day in January. We who were there, witnessed the mass healing that was taking place; old scars and wounds not trite and insignificant when viewed with the realization that despite all, we survive as a people and are still here.

We are a people only if we acknowledge that one grain of sand does not a beach make. As old enemies stood in embrace of each other, the aloha mana flowed and touched us all. Love flowed from the na'au for the many thousands who contributed

What? Where? How?

their time, energy and money to making this day in January a success. Love conquered all. Aloha was everywhere. Mahalo no Ke Akua! Aloha no. Mahalo piha.

The basis of unity has been set; the seeds for Lokahi firmly planted... all that is needed to insure growth is love (commitment), guidance (malama) and nourishment (action).

The political arena is where we must impact. We must elect people who commit to the Hawaiian community the moral integrity and conviction to properly address the myriad of problems that confront its native peoples.

Realize however, that many of us still share the frustration, resentment and suspicion of the political arena. It is in this arena where we feel powerless and alienated. Many would continue to fan the flames of powerlessness because this serves their purposes. Divisive ploys are implanted in law, the results of which create the unavoidable confrontations, such as blood-quantum requirements, etc. Some of us perpetuate the "alamih syndrome" by acknowledgement, rather than recognizing the law as being divisive and in many instances, unacceptable.

YOU have the **MANA** to make the difference. This mana is called the **VOTE**. However, voting in itself is not enough, the mana is **KNOWING HOW TO VOTE AND FOR WHOM**. This collective action then translates into empowerment (**HO'OMANA**).

This process does not by itself offer immediate remedies to our many problems, but we as a people have never tested our **VOTING MANA** in order to make a difference. What this process does is develop the beginning of political unity, vital

and necessary to and for the healing process.

I offer these suggestions for beginning the process of self-empowerment by political unity:

1. Register to vote for the Primary Elections by Aug. 18
2. The Primary Election is Saturday, Sept. 17, from 7 a.m. to 6 p.m.
3. Deadline for registering to vote in the General Election is Tuesday, Oct. 11, 4:30 p.m. The General Election is Tuesday, Nov. 8.

To assist and inform you, the Office of Hawaiian Affairs is planning a survey of potential candidates, results of which will be published in this newspaper. Should you need OHA's assistance contact Board Secretary Laura Kamalani-Paikai.

I urge you to vote as an Ohana or Community. Do not vote for candidates who **DO NOT** commit themselves to Hawaiian issues. Have ohana and community meetings and decide on which candidates would better serve the entire Hawaiian community.

Candidates for State, County and Federal offices must file nomination papers by July 19. You will have sufficient time to review the list, make contact, get commitments and inform your ohana and friends so you all can make a collective commitment.

While registering to vote is an important step, the next most important action is that you **actually go to vote**. There are many ways of organizing to support your candidates. Should you need assistance in this area, call your nearest OHA office at 946-2642 or 548-8960, **Honolulu**; 961-7496, **Hilo**; or 329-7368, **Kona**; 244-4219, **Maui**; 553-3611, **Moloka'i**; 245-4390, **Kaua'i**.

Take Care Our Land and People

By Moanikeala Akaka
Trustee, Hawaii

Keopuolani, sacred wife of Kamehameha I, whom even the king approached on his knees, was the mother of Liholiho (Kamehameha II), Kauikeaouli (Kamehameha III), and Nahi'ena'ena. On her deathbed, Keopuolani said to her son, "exercise a tender care over our land and our people!" In 1843 Kamehameha III, observing the onslaught of Christianity, the greed of Western man, and the demise of our people, proclaimed "Ua mau ke ea o ka aina i ka pono."



Today, every true Hawaiian leader must remember those words from these sacred alii and should assume a mission and responsibility to carry them out. We owe this to our past, present and future generations.

In all honesty, we must admit that it is some of our own past and present Hawaiian leadership that continue to compromise the Hawaiian cause, keeping many of our people on the bottom of the socio-economic ladder struggling for survival on a day-to-day basis. Eighty-five percent of Hawaiian families earn less than \$20,000 annually.

We as responsible Hawaiians must choose our leadership as well as elected representatives wisely. The so-called "alamih (black crab) syndrome" analogy we've heard about all our lives (one Hawaiian crab pulling down the other in a bucket), is a self-defeating hoax used on oppressed minorities throughout American history. It is a matter of differences of values. Some Hawaiians have really assimilated to Western ways and are led around by the "pocketbook." These values may be based upon how much kala one has,

whether one has a higher education, social standing in the community, how new one's car happens to be, what societies including Hawaiian civic clubs one belongs, etc. On the other hand there are some Hawaiian leaders whose true values relate to resolving the needs and values of our people. As Keopuolani stated, **take care of our aina and people**. Now more than ever in these our Hawaiian islands those words should be a priority.

We must elect representatives that will do just that as true servants of the people, help kokua you and your ohana. And we Office of Hawaiian Affairs trustees should also be paid a salary. It is up to you to vote responsibly and examine candidates for office finding out what they stand for relating to Hawaiian justice. You must elect representatives who care for our people, prove it through action, and are not afraid to stand up and be counted when necessary. And you must hold them accountable once elected. There is a moral and physical obligation to be paid to our people. We only ask for justice and fairness; you can help make the difference!

This past legislative session, nothing substantial happened relating to our ceded land entitlements. Members of our OHA Ad Hoc Ceded Land Committee (of which I am one of five trustees) have been having exploratory talks with the Governor's staff to come up with a package for the next legislative session relating to our ceded land entitlements. That is why you must elect senators and representatives that are not going to "shibai" us but pay attention and kokua obtaining these entitlements owned our Hawaiian people. So you see how crucial it is that we na poe o Hawaii **register to vote and use that vote wisely**.

For too long the Hawaiian people and vote have been used and manipulated against Hawaiians best interests. If that were not the case we would not be in this sorry state of affairs; the dismal

statistics speak, "right to sue" or not. The Hawaiian vote in the past has been used and abused and we must not allow it to continue.

As one of our kupuna from Kona said to me, "the true alii took care of our people and worked to better their conditions." This we need today more than ever!!

I have been involved in these struggles since 1970 when a handful of us started the Hawaiian movement for justice in Kalama Valley. I have been your Hawaii Island trustee these past four years and although there have been difficulties as we are all aware, there have also been successes. And today there is reason to believe that OHA will play a significant role in determining our future in these Hawaiian islands.

Malama pono. Ua mau ke ea o ka aina i ka pono.

Each year approximately 350,000 people die of heart attack before they reach the hospital. Many of them might have been saved, says the American Heart Association, because the average victim waits three hours before seeking medical help.

NEXT ISSUE
July 1
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Mai Wakinekona

By Larry Kamakawiwo'ole Federal Liaison Officer



Firm Support by Hawai'i Team

Federal legislation affecting native Hawaiians continues to get firm support through a united stand by Hawaii's congressional delegation.

First, the Older Americans Act passed the Congress and was signed into law by President Reagan.

More recently, H.R.5, the major Federal elementary and secondary education bill, also passed the Congress and was signed into law by the President. Representative Daniel K. Akaka was a co-sponsor of the bill and Senators Daniel K. Inouye and Spark M. Matsunaga were conferees.

Briefly, the Act authorizes the extension for five years of all of the major Federal elementary and secondary education programs, including those for disadvantaged students, bilingual study, adult education and remedial programs as well as block grants for direct assistance to state and local education agencies. The Act calls for spending at least \$7.5 billion in the next fiscal year starting Oct. 1.

Some of you have asked who will receive the monies specified for Hawaiians in Federal legislation or who is qualified to apply for one of the grants expressed in the Act. For answers, let us look at the legislation.

There are three native Hawaiian provisions in the Act.

- Title IV—Gifted and Talented Children Program.
- Title IV—Education for Native Hawaiians.
- Title V—Drug Education in the Schools and the Communities.

The fact that there are expressed Hawaiian provisions in the Act does not necessarily mean that Hawaiians do not qualify for other provisions therein. In addition to monies earmarked specifically for native Hawaiians in Hawai'i, the State of Hawai'i is eligible for allotments and/or block grants for direct assistance to state and local education agencies and community-based organizations. Hawaii's institutions of higher education may also be eligible for education grants.

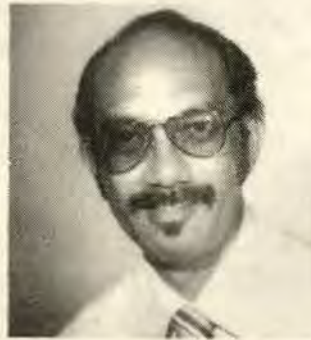
Gifted and Talented Children's Program

Purpose: To identify and meet the special educational needs of gifted and talented students in public and private elementary schools. Definition of these students are those who excelled in academics, including art and leadership capabilities.

Focus: The economically disadvantaged students.

Appropriations: \$20 million nationally for the fiscal year 1989 and such sums as necessary for fiscal year 1990 through 1993.

Who may apply: State and local education agencies, colleges and universities, or other public and private agencies and organizations, including Hawaiian native organizations (those primarily serving and representing native Hawaiians and



recognized by the Governor of the State of Hawaii).

Education for Native Hawaiians

There are five programs under this title:

1. Native Hawaiian Model Curriculum Implementation Project.

Purpose: To implement the Kamehameha Elementary Education Project (KEEP) in certain public schools.

Appropriations: \$3 million for the fiscal year 1988 and such sums as necessary for fiscal years 1989 through 1993.

Who may apply: The Kamehameha Schools, Department of Education and the University of Hawai'i.

2. Native Hawaiian Family-Based Education Centers.

Purpose: To develop and operate a minimum of 11 of these centers throughout the state.

Focus: Research and development in early childhood education.

Appropriations: \$2.4 million for the fiscal year 1988 and such sums as necessary for fiscal years 1989 through 1993.

Who may apply: Native Hawaiian organizations.

3. Native Hawaiian Higher Education Demonstration Program.

Purpose: To provide scholarships for colleges and universities, counseling and supportive services and college preparation and guidance counseling.

Appropriations: \$1.4 million for the fiscal year 1988 and each year through 1993.

Who may apply: The Kamehameha Schools. Additionally, the Schools shall also receive grants to offer graduate school scholarships to native Hawaiians (\$750,000 for each fiscal year from 1988 through 1993).

4. Native Hawaiian Gifted and Talented Demonstration Program.

Purpose: To establish a native Hawaiian talented and gifted center to address the special needs of these elementary and secondary school students.

Appropriations: \$1 million for each fiscal year 1988 through 1993.

Who may apply: University of Hawai'i at Hilo.

5. Native Hawaiian Special Education Program.

Purpose: To address the special needs of elementary and secondary handicapped students through research, evaluation and related activities.

Appropriations: \$1.5 million for each fiscal year 1988 through 1993.

Who may apply: State of Hawai'i or native Hawaiian organizations.

All of these grants are awarded by the Secretary of Education.

On Federal legislation affecting native Hawaiians in Hawai'i, there has been a growing concern of those native Hawaiians living on the mainland who feel strongly that Federal assistance earmarked for Hawai'i Hawaiians should also be targeted for Hawaiians in other states. Although the position bears merit, it may have to wait until research is done on the objective conditions of

Hawaiians in the U.S.

In conclusion, as the Hawai'i congressional delegation stands united in supporting Federal legislation affecting Hawaiians, so must Hawaiian leaders and communities onipa'a in seeking Federal assistance in order to establish a basis for self-determination and self-sufficiency.

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PROGRAM SPECIALIST (NATIVE HAWAIIAN HEALTH)

The position has overall responsibility for the management of the Office of Hawaiian Health located in the Office of the Director. This position is exempt from civil service and is temporary not-to-exceed one year pending classification and salary range determination of a civil service position. It will supervise professional and clerical staff; coordinate work of consultants; develop a needs-based community plan for health services to native Hawaiians; and perform other related duties as assigned.

Qualifications: - B.A. degree or higher or equivalent;
- 3 years general program or project management experience;
- and 2 years specialized or technical professional experience in providing health-related services in community to native Hawaiians.

Monthly salary: \$2,271.00

Must submit applications no later than June 15, 1988.

Hawaii State Department of Health
Personnel Office, Room 313, 1250 Punchbowl Street, Honolulu, HI 96813
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Gulf Coast Hawaiians Plan Luau, Festival

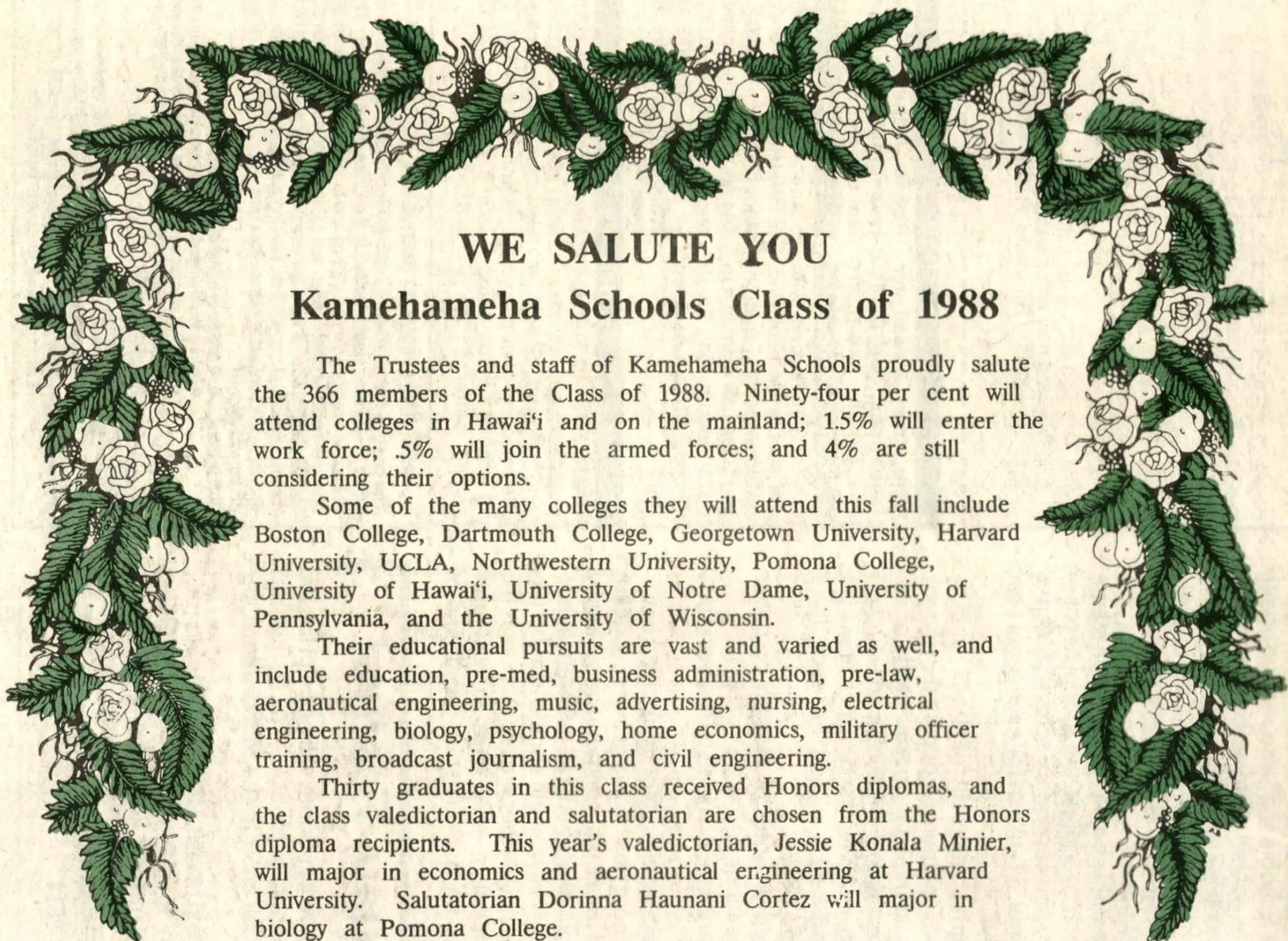
Preparations for the Sixth Annual Mobile International Festival Sept. 10 and a luau for sometime in October are keeping the Gulf Coast Hawaiians of Mobile, Ala., very busy, according to word received from Tari Kehaulani Sortino.

Sortino, originally from Molokai, will again chair the Hawaii booth for the festival which this year will be a one day affair at a new location called the Alabama State Docks located at the end of Government St. in Mobile.

Sortino reports that club members are working

hard "to make sure our booth will be colorful and exciting to the people of Mobile." The festival last year was a two-day affair at the Mobile Municipal Auditorium.

Anyone planning to visit Mobile in October may be interested in knowing that the Gulf Coast Hawaiians will plan their luau around your timetable. Interested persons may write Sortino at 7415 Gaynor Rd., Mobile, Alabama 36613, telephone (205) 649-8814.



WE SALUTE YOU

Kamehameha Schools Class of 1988

The Trustees and staff of Kamehameha Schools proudly salute the 366 members of the Class of 1988. Ninety-four per cent will attend colleges in Hawai'i and on the mainland; 1.5% will enter the work force; .5% will join the armed forces; and 4% are still considering their options.

Some of the many colleges they will attend this fall include Boston College, Dartmouth College, Georgetown University, Harvard University, UCLA, Northwestern University, Pomona College, University of Hawai'i, University of Notre Dame, University of Pennsylvania, and the University of Wisconsin.

Their educational pursuits are vast and varied as well, and include education, pre-med, business administration, pre-law, aeronautical engineering, music, advertising, nursing, electrical engineering, biology, psychology, home economics, military officer training, broadcast journalism, and civil engineering.

Thirty graduates in this class received Honors diplomas, and the class valedictorian and salutatorian are chosen from the Honors diploma recipients. This year's valedictorian, Jessie Konala Minier, will major in economics and aeronautical engineering at Harvard University. Salutatorian Dorinna Haunani Cortez will major in biology at Pomona College.

And finally, following are some of the organizations that have selected Kamehameha seniors to receive scholarships: Junior Achievement, Rotary Youth Foundation, Ellison Onizuka Foundation, SERVCO Pacific Foundation, Zimmerman Foundation, Duke Kahana-moku/Outrigger Canoe Club, Panhellenic Foundation, Herman Von Holt Scholarship, Kona Hawaiian Civic Club, Hawaiian Civic Club of Honolulu, Gannett Newspaper Foundation, and the Sterling Scholar Foundation.

IMUA AND CONGRATULATIONS WARRIORS!

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