

Ka Wai Ola O OHA



Volume 4, No. 5

"The Living Water of OHA"

Mei (May) 1987

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Winona Kealamapuana Ellis Rubin, Nainoa Thompson

OHA Resolutions Honor Two Outstanding Hawaiians

The Office of Hawaiian Affairs Board of Trustees at its Apr. 16 meeting in Honolulu unanimously adopted two resolutions honoring two outstanding Hawaiians in the community.

Honored were Winona Kealamapuana Ellis Rubin on the occasion of being named the first woman recipient of the 'O'O Award which was presented at a banquet that evening and Nainoa Thompson in recognition of his extraordinary navigational skills in guiding the Polynesian Voyaging Society's double-hulled canoe Hokule'a in its two-year Voyage of Rediscovery.

Rubin, former president and chief executive officer of Alu Like Inc. who now heads the State Department of Social Services and Housing, was student body president at Kauai High School where she graduated with honors.

Following graduation from college on the mainland, Mrs. Rubin taught in public schools at San Francisco, Kapaa and Wahiawa before going to the Kamehameha Schools where she was also a counselor, guide and administrator.

She has received many other honors in her career and has been in the center of community activities "of meaningful responsibility." Her list of memberships in organizations is lengthy and prestigious and her significant contributions have been for "the welfare of the Hawaiian people."

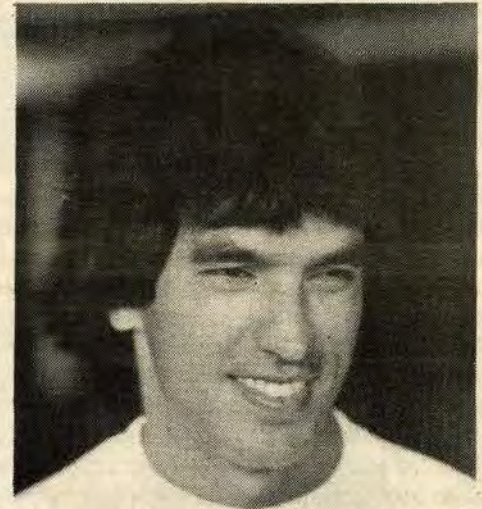
The resolution notes that "just as the simple 'O'O produced awesome result in the hands of a skilled craftsman, the achievements of Winona Kealamapuana Ellis Rubin over the years has produced results that



exemplify the best that is Hawaiian in contemporary society, and more than qualify her for the 'O'O Award from the Hawaiian Business/Professional Association."

Young Thompson, son of Bishop Estate Trustee Myron Thompson who has been one of the driving forces of the Polynesian Voyaging Society, was acclaimed for the navigational skills he acquired in guiding the Hokule'a on many of its Pacific voyages, especially the two-year Voyage of Rediscovery.

These navigational skills were once feared lost and



beyond recapture but the Society and Thompson have reaffirmed the ancient Hawaiian art of celestial navigation with the Hokule'a. It has been made possible through Thompson's own dedication and courage in pursuing and acquiring such knowledge from both traditional lore and modern astronomy.

The completion of the Voyage of Rediscovery, which is slated for May 30, coincides with Ho'olako 1987, the year of celebrating the enriching reunion of the old and new triumphs of the Hawaiian people and culture.

OHA, Robinsons Reach Agreement Over Niihau Helicopter Landings

A list of conditions and restrictions drawn up by the Office of Hawaiian Affairs has been agreed upon by the Robinson family following several weeks of intense negotiations.

The family, which owns the island of Ni'ihau, has proposed to establish regular helicopter flights between Kauai and Ni'ihau. As a result of the concession agreement, OHA withdrew its notice before the Kauai Planning Commission as intervenor on the application of Niihau Helicopters Inc. for landing permits on Ni'ihau.

OHA did not object to the emergency or ranching use of the helicopter as proposed by the Robinsons, but only to its use for tourist purposes. OHA's specific

concerns, as noted in a proposed "Findings of Fact and Conclusions of Law" submitted to the commission are:

- Exploiting the cultural system of the people living on Ni'ihau by permitting tourists to view and have social and commercial intercourse with them.
 - The helicopter would present unreasonable noise and pollution into the lives of the Ni'ihau residents.
 - The proposed new helipad sites might endanger archaeological or historic properties.
 - Public health and safety by the use of the helicopter.
- OHA has agreed to the issuance of a one-year interim permit, subject to the following conditions, that:
- Niihau Helicopters file with the Planning Commission an archaeological report verifying that limited use of the helipads on Ni'ihau island will **not** disturb archaeological or religious sites in the area.
 - Landing stops at 15-20 minutes in duration.
 - No walking or hiking tours be permitted.
 - No tours land at Pu'uwai Village.
 - Niihau Helicopters construct sanitation facilities at the landing areas.
 - The Planning Commission be allowed to revoke the permit pursuant to Section 8.06 Zoning Ordinance.
 - Niihau Helicopters adhere to all health, safety, flight paths and all other requirements imposed by the Federal Aviation Administration, Department of Transportation, Department of Housing, Kauai Public Works and certify to the Kauai Planning Commission that it has complied with all such standards.

•Niihau Helicopters provide free transportation to and from Kauai and Ni'ihau residents for community or medical purposes.

•Niihau Helicopters provide free transportation to and from Kauai to medical personnel as required by the medical provider.

During this one-year period, OHA and the Planning Commission will monitor the company's compliance with these restrictions in the interim permit and to determine whether the limited use of the island for commercial tours is compatible with the people of Ni'ihau.

In the event of non-compliance of the agreement, OHA will intervene to prevent any reissuing of this permit for commercial use of the island.

Newspaper vs. Newsletter

There's never a week that goes by when a beneficiary or interested reader calls our office asking about placing some article or notice "in your newsletter." We also receive many letters with inquiries about "your newsletter."

For the edification of all, **Ka Wai Ola O OHA** is **NOT** a newsletter. It is a three-color monthly tabloid with a magazine format that should be properly addressed as a Newspaper. Following is the definition of the two terms:

Newspaper—A publication done in standard newspaper format, usually on newsprint with one, two or three colors.

Newsletter—A publication usually published weekly or monthly. They are often letter size with four pages or less. There is tight news writing in a newsletter which is generally produced with a low budget in simple, typed format.

Mahalo! . . . **Kenny Haina**, Editor.

OHA Committees Down to Three

The number of standing committees in the Office of Hawaiian Affairs has been reduced from five to three following action of the Board of Trustees at its March 20 meeting in Honolulu.

A preliminary report of a review of audit recommendations by an ad hoc committee chaired by Trustee Kevin (Chubby) Mahoe was presented at the March 20 meeting. Reorganization of OHA's committee structure is one of the major recommendations contained in a recently completed management audit conducted by the firm of Arthur Young and Company.

The new committees—Operations and Development, Program, and External Affairs—replace Budget and Finance, Planning and Development, Culture/Education, Human Services and Resource Development.

Following approval of the new committees, Chairman Moses K. Keale Sr., announced these appointments:

Operations and Development — Clarence F.T. Ching, chairperson; A. Frenchy DeSoto, vice chairperson. Responsible for overseeing the planning and allocating of resources.

Program — Moanikeala Akaka, chairperson; Rodney Kealiimahiai Burgess III, vice chairperson. Reevaluate all OHA programs which would still allow the trustees to be involved in the program areas but at a higher level of policy formulation and oversight.

External Affairs — Thomas K. Kaulukukui Sr., chairperson; Manu Kahaialii, vice chairperson. Focus on improving and expanding OHA's involvement with external organizations and agencies.

Keale said all nine Trustees will be members of the three new standing committees.

Trustee's Views

(This column is open to all OHA Trustees as a vehicle for them to express their mana'o. Opinions expressed are those of the individual Trustees and do not necessarily represent the official position of the OHA Board of Trustees.)

On Initiative

By Clarence F.T. Ching
Trustee, O'ahu

For those of you who read and enjoyed my column on statewide Initiative last month, let me inform you that the situation has not changed. In other words, the proposal did not fare well in this year's session of the Legislature. This has been the situation in recent years. Initiative bills have had to run the gauntlet of the chairmen and members of the Judiciary Committees of both houses. Recently, the chairs of the House Committees have all been Democrats and anti-Initiative. Something interesting to note here is that whether it is coincidence or not, committee chairs have not been successful in getting reelected.



In 1983 and 1984, former Rep. Kathleen Stanley, who was then House chair, refused to hold any hearings on Initiative. In 1985 and 1986, Rep. Terrance Tom claimed that Initiative was not necessary because the system worked so well and the people were well represented. What he did not say was that the people were helpless if the Legislature failed to address an issue of grave concern to the people. In 1987, Rep. Wayne Metcalf (D, Hilo-Kaumana) claimed that the public was not sufficiently interested and no hearings were held. However, he says he may consider holding a hearing on an Initiative bill next year.

On the other side of the Legislative chambers, it's been a little different in the Senate where most Senate Committee chairs have passed Initiative measures in one form or another. However, Sen. Anthony Chang in 1985 passed a bill which, if it had gone all the way, would have given Hawaii the toughest Initiative law (highest percentage signatures required) in the country. Supporters who did not want the worst Initiative law in the country had to lobby against it on the Senate floor. Chang in 1986, which was his reelection year, passed a terrific bill out of committee but alas, by plan or coincidence, died in Sen. Mamoru Yamasaki's (D, Wailuku-Kahului-Upcountry) Ways and Means Committee

Pahua Heiau Project Gets Top Recognition

A 1987 preservation award will be presented to the Hawaii Kai Garden Circle for its community effort in the preservation of Pahua Heiau.

The award, which will be made at 5 p.m. May 20 at the annual meeting of the Historic Hawaii Foundation at Washington Place, is for outstanding achievement in the preservation, restoration and interpretation of sites, buildings and districts of significance to the history and culture of the State of Hawaii.

Pahua Heiau is the ruins of a traditional Hawaiian place of worship located on an undeveloped lot in the Hawaii Kai subdivision. A temple was built in prehistoric times by the local Hawaiian farmers and was probably used as an agricultural heiau for community religious activities related to farming. In recent years, many stones have been carried away from the unattended site and the original location of some of the heiau walls was lost. The stone remnants became covered with trees and weeds, making the site difficult to find.

The Hawaii Kai Garden Circle in 1984 launched a year-long project to restore the heiau site and develop it as a historic monument and park. Thick vegetation was removed, archaeologists made an accurate map of the site and excavations were conducted to locate the lost heiau walls. Diggings were made to find out more about the site for which there was little written information. Portions of the stone walls and platforms were rebuilt.

The grounds were thoughtfully landscaped with trees important to Hawaiian traditional culture, including hala, kukui and niu. News of the heiau project inspired others to consider similar projects. Pahua Heiau was a community project sponsored by the Hawaii Kai Garden Circle and accomplished through the volunteer efforts of a large number of individuals and organizations, including June Norton and her husband, Brayton, and the Office of Hawaiian Affairs Culture Division (Malcolm Naea Chun who made the nomination for the award and Earl Buddy Neller).

without a hearing. Yamasaki did not have to run for reelection then but will in 1988.

In 1987, Sen. Clayton Hee passed out a bill quite similar to the "good" 1986 Senate measure. It passed the Senate only to be killed in the House committee chaired by Rep. Metcalf as mentioned earlier. "Hawaii Should Have Right to Initiative" was the head used in a Honolulu Star-Bulletin editorial of Feb. 28, 1985, which said:

"Supporters of initiative are not easily discouraged. They will be back to try again. Someday Hawaii will get initiative, and be the better for it."

This Trustee hopes that the discussion of Initiative here will help to build a level of information on issues that may be pertinent to us Hawaiians. If you happen to be one of the strong believers in the Initiative process, let Rep. Metcalf and his constituents on the Big Island know how you feel. His Honolulu office is Room 327, Hawaii State Capitol, Honolulu, Hawaii 96813. Such input into governmental processes is a right and duty we all have in the evolution of good representative government.

Although politicians count on a forgetful constituency, remember that they have to face reelection sooner or later. By becoming well-informed on issues of significance, we can become exemplary citizens in the so-called democratic process and do our share in molding government into an entity that is by, of and for the people.

14 Schools in May 16 Hula Kahiko Contest

Eleven high schools from Oahu, Hawaii and Molokai, two intermediate schools and the Olomana Youth Center will be appearing in the annual Hawaii Secondary Schools Hula Kahiko competition Saturday, May 16, in the Brother Stephen McCabe gymnasium on the St. Louis campus.

Over 220 talented male and female dancers from the 14 schools will be appearing in the competition which gets underway at 10 a.m. It is sponsored by the Kalihi-Palama Culture and the Arts Society Inc. in cooperation with St. Louis School Hawaiian Studies program. It is also supported by the State Foundation on Culture and the Arts.

In hosting the competition, Kalihi-Palama Culture and Arts Society hopes to provide students in Hawaii's secondary schools with the opportunity to demonstrate their skills and knowledge relating to Hawaiian dance and other aspects of the Hawaiian culture while fostering individual school pride and interscholastic school spirit.

Renowned Hawaiian language and hula exponents will be the judges. They include Adeline Maunapau Lee, Mae Loebenstein, Rachael Kamakana, George Holokai, Chinky Mahoe, Malia Craver, Gladys Szekely and Kalani Meinecke.

In addition to Olomana, competing schools are Castle, Damien Memorial, Iolani, King Intermediate, Leilehua, Moanalua Intermediate, Molokai, Pearl City, Punahou, Roosevelt, St. Andrews Priory, St. Louis and Waiakea.

Tickets at \$2 each are available through participating groups or at the Society's office, 357 N. King St., telephone 521-6905. A limited number of tickets will be sold at the door.

Our Readers Write.

Mary A. Spinney Green, director of the Kona Genealogical Society, writes the following to this newspaper:

"I am reading the last issue of Ka Wai Ola O OHA, for the month of April, and I felt that I should write and say what a wonderful job that you have been doing.

I am very proud that our Hawaiian issues are brought to our Hawaiian community. Ka Wai Ola is our only 'link' to what is happening here and abroad.

OHA has always been close to my heart from the very 'kumu' and I will continue always to feel this way. It takes people like you to make all of us feel like 'great' Hawaiians that we are.

My best goes to you always, and I always look forward to the news in the next edition."

Ka Wai Ola O OHA extends mahalo and appreciation to Aunt Mary for those kind words.

The following was received from Wendell P. K. Silva, executive director of the non-profit Kalihi-Palama Culture and Arts Society Inc.:

"The Kalihi-Palama Culture and Arts Society Inc. extends our aloha and mahalo nui loa for the fine article relating to our 2nd Annual Keiki Tahiti Fete in the April, 1987, edition of the Ka Wai Ola O OHA newspaper. Your excellent coverage of this special event enabled us to recognize the accomplishments of Hawaii's talented keiki o ka'aina in the art of traditional Tahitian music and dance and share our culture and arts efforts on behalf of our people of Hawaii.

We appreciate you taking precious time from your busy schedule to attend our festivities and we commend you for the wonderful work you are doing to publicize newsworthy happenings within our Hawaiian community.

Again, our gratitude for all your kokua and especially your aloha."

This one is from Fred Cachola, director of the Kamehameha Schools Extension Education Division:

"Aloha kua. Mahalo for the very interesting and informative article about Molokai's alternative education program, Ka Papa Honua O Keawanui.

This joint effort between the Department of Education (DOE) and Kamehameha Schools/Bishop Estate (KS/BE) is a good example of how public and private agencies can collaborate in a manner which benefits all concerned. If the DOE or KS/BE were to conduct such a program independently of each other, the chances for continued success would be slim. However, working cooperatively and sharing the responsibility for educating Molokai's youth greatly increases the chances of success.

Your recognition of the "...talented and dedicated staff" was very appropriate, as well as your observation that it is "...a very successful program."

Mahalo, again, for the positive reinforcement given to this program and its staff and students."

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Ka Wai Ola O OHA

"The Living Water of OHA"

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New Museum Exhibit Highlights Culture

Bishop Museum's "Legacy of Excellence: Highlights of Hawaiian Culture," is a new exhibition which opened May 1. It shows the excellence attained by early Hawaiians in 14 major cultural areas.

The exhibition features areas in which Hawaiians excelled. They include fiber arts, canoes, featherwork, sports and games, agriculture, chants and religion. The exhibition is inspired by the "cultural peaks" theory developed by Hawaiiana expert Donald K. Mitchell.

Selected artifacts from Bishop Museum collections, representing the finest examples in these areas, will be shown alongside photographs of contemporary craftsman demonstrating the "legacy of excellence" that survives in modern Hawai'i. With this exhibition, Bishop Museum commemorates Ho'olako 1987: the "Year of the Hawaiian."

To complement the overview exhibit in the Vestibule Gallery, an Artisan's Gallery will open July in the Kahili Room. Mini exhibits will highlight selected cultural peaks. Traditional artisans will demonstrate contemporary versions of Hawaiian featherwork, wood-working, fiber arts (twined baskets, plaited mats), musical instruments and fishing (nets, hooks).

"Legacy of Excellence: Highlights of Hawaiian Culture" is on display through the end of the year.

Consumer Education Free Courses Offered

"Getting the Most Out of Life," is the 16th in a series of consumer education free mini courses held from 9:30 a.m. to 12 noon on Thursdays, May 14, 21 and 28 at the Harris United Methodist Church, 20 S. Vineyard Blvd.

The series is sponsored by the South Oahu Extension Homemakers Council which is a Cooperative Extension Service of the University of Hawaii's College of Tropical Agriculture and Human Resources.

The May schedule, subject matters and instructors are:

May 14—Proper Eye Care and Surgery, Dr. Carlos Omphroy, Falkner Institute for Eye Care and Surgery. Learn How to Eat Healthy, Alice Toguchi, nutritionist, State Department of Health, Nutrition Branch.

May 21—We Are All MADD, Renee Waldo, second vice president, MADD court liaison; Carol McNamee, founder, Hawaii MADD Chapter, Mothers Against Drunk Driving. Hawaiian Herbs for Food and Medicine, Beatrice Krauss, research affiliate, Lyon Arboretum.

May 28—Are You Covered? Long Term Health Insurance, Allan Nakata, regional broker, Bankers Life and Casualty Company. Dress to Go. Hints for a Workable Wardrobe and Color, Orpha Herrick, retired professor, University of Hawaii.

Members of the South Oahu Extension Homemakers Council consumer education free mini course planning committees are Mabel Wong, Margaret Chow, Doris Char, Betty Tkachenko, chairpersons; Miriam Everhart and Jackie Ho, registration; Shizue Fujimura, house; Sue Watanabe, aloha; Evelyn McKee, refreshment; Beatrice Rosa, exercise; Doris Correia and Katherine Wong, hostess; and Rhoda M. Yoshino, home economist.

Those interested may send in their registrations to Miriam Everhart, 807 N. Vineyard Blvd., #A6, Honolulu, Hawaii 96817.

Alu Like Offers Literacy Services for Hawaiians

Homeless Ask State, City for Kokua

By Kenny Haina, Editor
Ka Wai Ola O OHA

"The way to get help is to ask for it and that's why we're here. We must make the Legislators aware of our plight," declared Sena Gates of the Affordable Housing Alliance during a free-form rally of homeless people Apr. 13 in the State Capitol courtyard.

Gates and Skippy Hensen, both of whom are from the Single Parents Advocacy Network (SPAN), told the crowd of more than 300 that "our Legislators must be told first hand by you people that we need affordable housing and emergency shelter." SPAN is one of more than 70 organizations and churches which make up the AHA coalition.

Gates instructed the homeless to be "respectful" when talking to lawmakers. The homeless, handicapped and disabled on crutches and in wheel chairs, unemployed and children marched peacefully around the courtyard carrying banners and posters proclaiming the need for affordable housing.

Others went to lobby their legislators. A statewide team of AHA representative, led by Sister Rosita Aranita, had been meeting all morning with representatives of Governor John David Waihee III, Lt. Governor Benjamin Cayetano, Senate President Richard Wong, House Speaker Daniel Kihano and Rep. Mitsuo Shito.



A mother and her friend wheels a child while carrying their signs.



Skippy Henson tells homeless people and their supporters how to approach legislators and what to do. To her right in the rear is the Rev. Claude DuTeil, founder of the Institute for Human Services which looks after the welfare of street people.

They later went over to Honolulu Hale and spoke with Councilman Gary Gill and visited the offices of other Council members. Some talked with Mayor Frank F. Fasi. AHA representatives from Oahu, Hawaii and Maui made the visitations. Kauai and Molokai members could not make it to the rally.

Helen O'Connor of the Alliance, who is working very closely with Sister Rosita, said the affordable housing situation is very critical. "We're here because we want the Legislators to see the homeless first hand," she said.

"We've got bills for emergency shelter, professional services, self-help and one to lower the regulation for low income housing," O'Connor noted. According to reports, these measures have died in Senate Ways and Means.

Just two days before on Saturday, Apr. 11, Sister Rosita and O'Connor decried the need for a convention

center and the securing of the America's Cup race in deference to the homeless. "What about our people?" they asked members of the Oahu District Council of Hawaiian Civic Clubs.

They cited the critical shortage of affordable housing and emergency shelters as becoming a crisis situation over the next few years because of continuing urban renewal.

The Alliance asked for \$5 million in emergency shelter, \$500,000 for professional services, \$5 for the Rental Assistance Revolving Fund and \$160 million for low cost housing.

According to an Alliance report, there were about 2,000 people who were homeless in 1986. On any given day last year, there were 150 homeless families. The Volunteer Information and Referral Service received 2,500 calls for shelter last year.

By Nancy Heinrich, Community Specialist
Alu Like O'ahu Island Center

If you know someone who cannot read, or can only read a little bit, then you also know about a problem affecting one out of every five people in the United States.

The inability to read well enough to carry out many common activities of everyday life is beginning to surface as a serious American problem. Those who don't read are hindered on their jobs. They endanger others too, unable to read warning signs or properly assemble or maintain safety equipment, for example.

Besides the possibility of harm, imagine not being able to fill out a job application, take a driver's license exam, read the directions on a bottle of prescription medicine, cook a TV dinner or read a Doctor Seuss story to your child. Reading is a skill we take for granted, and we don't realize how much we depend on it until it's no longer with us.

How many Hawaiians cannot read? No one knows for sure. Those who don't read hide it from the rest of the world—it is a condition of denial. But the number of illiterate Hawaiians is probably higher than the numbers in other Island groups, since the educational level of Hawaiians is generally lower.

The Alu Like staff at O'ahu Island Center and at the

Native Hawaiian Library Project are working hard to remedy this. They can match those who need help with those who want to learn to read.

Know someone who needs help reading? Make the connection by calling 523-5422 or 696-6379.

ько-что привезли с почты; через минуту о, очевидно сдерживая себя: бшлой неделе умерла от родов Анна, а 6 сти был медицинский пункт, то она остал И господá пейзажисты, мне кажется, до ь какие-нибудь убеждения на этот счёт.

IF YOU CAN'T READ THIS...

then you know how someone who can't read feels.

Alu Like O'ahu Island Center can help
523-5422 523-5422

Folk Art Traditions on Display

Academy Exhibitions Feature Paniolo, Molokai

"Na Paniolo O Hawaii: Folk Art Traditions of Cowboys in Hawaii," is an exhibition which will have its premiere showing May 17-June 14 in the Lecture Gallery at the Honolulu Academy of Arts.

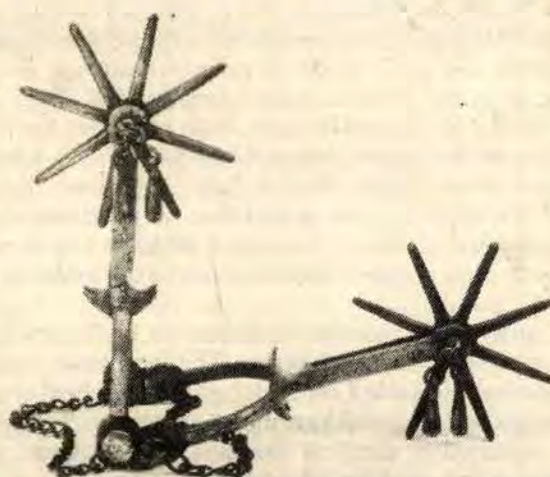
The Kauai Museum will also premiere the exhibit from 12 noon to 3 p.m., Saturday, July 4. A special ho'olaule'a is planned with music and demonstrations of traditional paniolo skills.

In Honolulu, the exhibition is organized by the Folk Arts Program of the State Foundation on Culture and the Arts with Lynn J. Martin, SFCA Folk Arts coordinator, as curator. Additional support has come from the National Endowment for the Arts, Bank of Hawaii, Hawaiian Airlines, the Davis family of Hu'ehu'e Ranch and Kahau/Pono Holo Ranch, with other contributions from Haleakala Ranch, Kealakekua Ranch, Keauhou Ranch and W.H. Shipman Estate.

The Academy is open free of charge from 10 a.m. to 4:30 p.m. Tuesday through Saturday and from 1 to 5 p.m. Sundays.

Included in the exhibition are handcrafted saddles going back more than 100 years, examples of rawhide whips and ropes, spurs and branding irons, feather, sisal and shell leis, photographs documenting flower leis and leimaking, handwoven lauhala hats and musical instruments—particularly guitars and ukuleles.

The objects chronicle cultural sharing between



Kepa Pele, bell spurs, from the collection of George Paul (Peppie) Cooke II, Molokai.

friends and neighbors, a daily part of rural life expressed in folk art traditions. Most of the objects were made by living folk artists and paniolos.

Martin researched paniolo traditions through field work which she started in 1984. A full illustrated catalogue, incorporating studio and field photographs of objects, artists and paniolos, accompanies the exhi-

bition and includes research contributions from an active corps of field workers, including Hawaiian leimaking authority Marie MacDonald. Copies will be available in the Academy shop.

Nearly 70 paniolo folk artists perpetuating the lively folk art traditions are represented in the exhibition. There are examples of the saddlemaking handiwork of Eric Pacheco, Hawaii; Henry Silva, Philbert Freitas and Gilbert Kahaleauki, Maui; Jimmy Faye Lindsey and Harry Masashi Otsuka, Molokai; and Robert Ruiz, Kauai.

Musical instruments by David Gomes of Hawaii and Michael Sussman of Kauai are featured along with ukuleles from the family collections of Leslie Nunes, descendant of Manuel Nunes who is credited with introducing the instrument to Hawaii in the late 1870s. A pineapple-shaped ukulele from Sam Kamaka Sr. of Honolulu's famous family of ukulele makers can also be seen at the exhibition.



Kaula'ili, braided rawhide rope by Henry Silva

The exhibition is being presented concurrently with "Cultural Persistence and Continuity: Molokai Past and Present," in the FOCUS Gallery from May 10 through June 14.

It is an exhibition organized by the Friends of R.W. Meyer Sugar Mill and the Molokai Museum and Cultural Center and is supported by a grant from the Hawaii Committee on the Humanities and, for the Academy presentation, by funds from SFCA.

The exhibition surveys Molokai's history through objects ranging from archaeological stone artifacts to contemporary leis, quilts and mats, also tracing the island's artistic tradition.

For information about regular programs, services and current activities, phone 538-1006.



Harry Masashi Otsuka, Molokai

Alu Like Seeking Computer Students

Applications for the third class of the Hawaii Computer Training Center, a 16-week program for Hawaiians established by Alu Like Inc., are now being accepted at the school's office at 33 S. King St., third floor.

The first class of 18 students graduated Mar. 6 and the second or current class will wind up their studies June 26 with graduation on tap two days later on Sunday, June 28. The third class is tentatively slated to start in early July.

Applicants are advised to call the Center, 538-0035, for a testing appointment. Potential students for each class are first tested on math, English and typing before acceptance. All applicants must have a high school diploma or its equivalent.

Alemanaka o Hanana

Editor's Note: Ka Wai Ola O OHA welcomes Hawaiian organizations and others to submit a schedule of their meetings and activities to this calendar of events. Copy deadline is the 15th of each month for the upcoming issue. Send to: Editor, Ka Wai Ola O OHA, 1600 Kapiolani Blvd., Suite 1500, Honolulu, Hawaii 96814. Telephones 548-8960 and 946-2642.

- May 4—10 a.m., 'Ahahui Ka'ahumanu, Kawaiaha'o Church.
 May 4—7 p.m., Princess Ka'ulani Hawaiian Civic Club, Beretania Neighborhood Community Center.
 May 7—9 a.m., PRAISE Hall of Fame induction of Trustee Thomas K. (Uncle Tommy) Kaulukukui Sr., Kilauea Recreation Center.
 May 7—7 p.m., Royal Order of Kamehameha, Beretania Neighborhood Community Center; Women's Auxiliary, Maemae Church.
 May 8—3 p.m., Lauhala conference at Lana'i Senior Citizens Center, Lana'i.
 May 8—3 p.m., Alu Like Inc. open house, 1024 Mapunapuna St.
 May 9—8:30 a.m., Lauhala conference at Lana'i Senior Citizens Center, Lana'i.
 May 9—8 a.m., Art of Writing Conference, MacNeil Auditorium, Punahou School, a Ho'olako 1987 presentation.
 May 10—8 p.m., OHA radio program, KCCN Hawaiian Radio 1420.
 May 12—6:30 p.m. Koolauloa Hawaiian Civic Club, Na Mea Hawaii series featuring ti leaf leis, CYO Camp Hau'ula. Instructor: Uilani Chase.
 May 15—7:30 p.m., Musical tribute to Ho'olako 1987, Richard Mamiya Theatre, St. Louis School campus.
 May 16—9 a.m., Association of Hawaiian Civic Clubs, board of directors at Dr. George Mills residence, Punaluu.
 May 16—10 a.m., Annual High School Hula Kahiko Competition at Brother Stephen McCabe gymnasium, St. Louis School campus.
 May 17—7:30 p.m., Musical tribute to Ho'olako 1987, Richard Mamiya Theatre, St. Louis School campus.
 May 17—8 p.m., OHA radio program, KCCN Hawaiian Radio 1420.
 May 19—7 p.m., King Kamehameha Hawaiian Civic Club board of directors meeting, St. Peter's Church Hall.
 May 21—7:30 p.m., Pearl Harbor Hawaiian Civic Club monthly meeting, Aiea Library.
 May 21—7 p.m., Royal Order of Kamehameha, Beretania Neighborhood Community Center; Women's Auxiliary, Maemae Church.
 May 21—7 p.m., Koolauloa Hawaiian Civic Club monthly meeting, CYO Camp Hau'ula.
 May 21—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 21—7 p.m., Royal Order of Kamehameha, Beretania Neighborhood Community Center; Women's Auxiliary, Maemae Church.
 May 22—7 p.m., Community meeting with OHA Board of Trustees, Hilo.
 May 22—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 22 and 23—8 p.m., Spring Passages/Young Choreo Concert, Richard Mamiya Theatre, a Dances We Dance Inc. Ho'olako 1987 presentation.
 May 23—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 23—9:30 a.m., OHA Board of Trustees meeting, Hilo.
 May 24—8 p.m., OHA radio program, KCCN Hawaiian Radio 1420.
 May 25—Memorial Day, state holiday.
 May 25—10 a.m., Aunty Maiki Aiu Lake third annual Founder's Day Celebration, start of 1.6-mile Hula Malie run and walk to Kahikolu; 11 a.m., entertainment program, food booths, crafts, leis, etc. at Kahikolu.
 May 25—7 p.m., King Kamehameha Hawaiian Civic Club, general membership meeting, St. Peter's Church Hall.
 May 25—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 26—6:30 p.m., Koolauloa Hawaiian Civic Club, Na Mea Hawaii series featuring ti leaf leis, CYO Camp Hau'ula. Instructor: Uilani Chase.
 May 26—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 27—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition Amfac Exhibition Plaza.
 May 28—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine

- arts exhibition, Amfac Exhibition Plaza.
 May 29—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 30—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 May 30—Tentative arrival of Polynesian Voyaging Society's Hoku-le'a from Voyage of Rediscovery, Kualoa Beach Park.
 May 31—8 p.m., Final OHA radio program, KCCN Hawaiian Radio 1420.
 June 1—10 a.m., 'Ahahui Ka'ahumanu, Kawaiaha'o Church.
 June 1—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 June 2—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 June 3—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 June 4—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 June 4—7 p.m., Royal Order of Kamehameha, Beretania Neighborhood Community Center; Women's Auxiliary, Maemae Church.
 June 5—8:30 a.m., Hale Naua III Hawaiian artists' 12th Annual fine arts exhibition, Amfac Exhibition Plaza.
 June 5—5:30 p.m., Traditional decorating of King Kamehameha statue; also entertainment.
 June 5-6—8 p.m., The Omega Dancers, Richard Mamiya Theatre, St. Louis School campus, a Dances We Dance Inc. Ho'olako 1987 presentation.
 June 6—9:30 a.m., 71st Annual King Kamehameha floral parade, starting on King and Punchbowl Streets; ho'olaule'a following parade at Kapiolani Park.
 June 7—10:30 a.m., Ali'i Sunday services for King Kamehameha, Kawaiaha'o Church.
 June 8—7 p.m., Princess Ka'ulani Hawaiian Civic Club, Beretania Neighborhood Community Center.
 June 9—6:30 p.m., Koolauloa Hawaiian Civic Club, Na Mea Hawaii series, featuring ku'i leis. Instructors: Hala—Aunty Mary Martin. Ku'i Anykine—Club members. CYO Camp Hau'ula.
 June 11—King Kamehameha Day, state holiday.
 June 12-13—8 p.m., Halau Hula O Kukunaokala, Richard Mamiya Theatre, St. Louis school campus, a Dances We Dance Inc. Ho'olako 1987 presentation.
 June 16—7 p.m., Koolauloa Hawaiian Civic Club monthly meeting, CYO Camp Hau'ula.
 June 16—7 p.m., King Kamehameha Hawaiian Civic Club, board of directors meeting, St. Peter's Church Hall.
 June 18—7:30 p.m., Pearl Harbor Hawaiian Civic Club monthly meeting, Aiea Library.
 June 19—20 8 p.m., Filipiniana Dance Company, Richard Mamiya Theatre, St. Louis School campus, a Dances We Dance Inc. Ho'olako 1987 presentation.
 June 19—7 p.m., community meeting with OHA Board of Trustees, Kahului, Maui.
 June 20—9:30 a.m., OHA Board of Trustees meeting, Kahului, Maui.
 June 22—7 p.m., King Kamehameha Hawaiian Civic Club, general membership meeting, St. Peter's Church Hall.
 June 23—6:30 p.m., Koolauloa Hawaiian Civic Club, Na Mea Hawaii series, featuring ku'i leis. Instructors: Hala—Aunty Mary Martin. Ku'i Anykine—Club members, CYO Camp Hau'ula.
 June 26—6 p.m., 14th Annual King Kamehameha Hula Competition, featuring chanters and hula kahiko, Neal S. Blaisdell Center Arena.
 June 26—Aug. 8—Festival of Ethnic Music and Dance, University of Hawaii Manoa. Telephone 948-7707 for particulars.
 June 27—6 p.m., 14th Annual King Kamehameha Hula Competition, hula auwana featuring songs composed between 1940 and 1949, Neal S. Blaisdell Center Arena.
 June 28-July 6—Celebration of Ethnic Music and Dance, University of Hawaii Manoa. Telephone 948-7707. Features Na Leo Mele chanters and Mele Pana, hula having to do with place.

'Model for All Hawaiians'

Senate, Oahu District Council Honor Richardson

"His community involvement has touched and helped many Hawaiians and non-Hawaiians to make for themselves a better life. He is a model for all Hawaiians who want to be of service to their people."

These statements are contained in a Hawaii State Senate Certificate honoring George Richardson who has served 33 consecutive years as president of the Ewa Hawaiian Civic Club.

Richardson, more affectionately known as Uncle George, was recognized during a brief period by his fellow Hawaiian Civic Club presidents and directors of the Oahu District Council, Association of Hawaiian Civic Clubs, at the group's quarterly meeting Apr. 11 at the Punaluu home of Dr. George Mills, another veteran of the HCC movement.

Uncle George, who will observe his 84th birthday on May 27, has been with the Ewa club since its inception May 4, 1948, and its president since 1954. His longest organizational tenure, however, has been as a member of the Republican Party of Hawaii for 63 years.

Richardson has been with the Leeward Lions Club for 42 years; 33 each with the Kamehameha Lodge and Hale O Na Ali'i; 27 with Hui Aloha; 13 with Pearl City Farmers; and 12 with the Waipahu Juvenile Patrol.

Additionally, he served 10 years as grand marshal of the King Kamehameha Day parades.

In other council matters, members heard from:

- **Sister Rosita Aranita and Helen O'Connor** of the Affordable Housing Alliance in a plea for support of Hawaii's homeless people, most of whom are Hawaiians. "We hear and read a lot about a convention center but what about our homeless? There are not enough emergency shelters or affordable housing for these people, many of them children," Sister Rosita declared. The council later voted to support AHA by contacting legislators.

- **Peter Ching**, sports activities committee chairman, noting that a number of recreational activities and events are being planned following return of a survey form he distributed to all those in attendance. All presidents and club representatives were asked to complete the survey form and return in the attached self-addressed stamped envelope. Some of the activities listed are bowling, golf, volleyball, softball, tennis, kamau, cribbage and Hawaiian games such as 'ulu maika, moa pahe'e, palaie, hu, konane.

- **Kekoa Paulsen**, 1977 Kamehameha Schools graduate now working in the Public Affairs Division, reported on centennial events, noting the schools will be entering 21 units, including its band and arcade, in

Princess Ka'iulani HCC Announces Appointments

Appointment of committee chairpersons, acceptance into membership of 10 new members and the first fund raiser for the rejuvenated Princess Ka'iulani Hawaiian Civic Club highlighted the Apr. 7 monthly meeting at Beretania Neighborhood Community Center.

Those appointed by President Kenneth S. Haina to head committees were: Luana Beck, Finance; Caroline Hurley, Historian; Mrs. Carol Hurley, Membership; Mary Kuulei Haina, Sergeant-at-Arms; and Gladys Rodenhurst, Uniform.

Candace Hurley, who began new duties recently as executive secretary for Alu Like Inc., serves the club as its recording and corresponding secretary, director of its Na Kamali'i program and chairperson of the constitution and bylaws committee.

The fund raiser is the sale of the popular Larry's Waiiau Bakery cinnamon bread. Members are now taking orders for May 22 delivery. Vice President Carol Anzai and member Mahi Perreira are co-chairing the fund raiser.

With an infusion of new blood, new directions and planned programs, the club in three months has swelled its membership roster from a low of five to 20 active dues-paying members.

The club still welcomes new members. Those interested may contact any of those mentioned or Mrs. Hurley at 677-4474, Mrs. Anzai, 537-3559 or Mrs. Haina, 531-0666. Information on its Na Kamali'i or youth program may also be obtained by calling Candace Hurley at 677-4474.

In other Apr. 7 action, members voted to make its biennial birthday tribute to Princess Ka'iulani an annual event instead of biennially, starting in this Year of the Hawaiian. This tribute will be held Oct. 16 at Mauna 'Ala. Mrs. Rodenhurst is chairing this event.

The club's next meeting is 7 p.m., Monday, May 4, at the same BNCC location.



George Richardson gets his Senate certificate and a big kiss from Lila Medeiros, president of the Oahu District Council, Association of Hawaiian Civic Clubs.

the June 6 Kamehameha Day parade as part of the 100-year observance.

- **Mary Serrao** of the Hawaiian Canoe Racing Association on Hawaii hosting the 1988 world sprint canoe competition which last year was held in Tahiti. She suggested perhaps some of the clubs would be interested in participating in the arts and crafts phase of the big event.

- **Kinau Kamali'i** of the Prince Kuhio club highly proclaim the editor of Ka Wai Ola O OHA as doing an "outstanding and amazing" job with the Office of Hawaiian Affairs newspaper. "I have seen this newspaper in its original form and what this man has done since he took it over has been just amazing. This is the only publication which links our Hawaiians to what's going on in our Hawaiian community and among us," she said.

King Kamehameha Club Notes 20th Anniversary

The King Kamehameha Hawaiian Civic Club observed its 20th anniversary with a banquet Apr. 11 in the Ni'ihau Room of the Waikiki Sheraton Hotel.

Walter V. Rodenhurst Jr., who was the founding president of the club in April, 1967, once more heads the club in its 20th year. Rodenhurst, a retired supervisor of Hawaiian Telephone Company, and other 1987 officers were installed Feb. 23 at the club's meeting place in St. Peter's Church Hall.

Aloha Awa'a conducted the installation services in Hawaiian. Other officers are Gladys Shiroma, first vice president; Lana Hano, second vice president; Barbara Shiraiishi, corresponding and recording secretary; Elouise Kealoha, treasurer; Earle Kealoha Sr., sergeant-at-arms; Rose McCarthy, chaplain; and Clara Kekahuna, historian.

Directors are Lovener Burns, Momi Caswell, Lei Johnson, Lucille Morse and Ann Ka'apana, immediate past president.

At the anniversary banquet, which was attended by about 60 members and guests, current and former charter members reminisced about the past 20 years, enjoyed a seven-course Chinese dinner, refreshments and fellowship.

Balaz Wins Kumu Kahua Playwriting Contest

Hawaiian writer Joseph P. Balaz of Punaluu is the Division One winner for a short play in the 1986-87 Kumu Kahua playwriting contest by the University of Hawaii Drama Department.

His debut play, "Da Seventh Dimension," deals with the complexities of language and communication, using island pidgin as a contact vernacular in the argument for and against bilingualism.

Balaz, who won \$200, is also the author of "After the Drought," a book of poetry, and "Ramrod," local literary publication.

It is his second writing award. He also won first place in the 1985 poetry on The Bus contest for his graphic art/poem, "No Moking."

- **H.K. Bruss Keppeler** who reminded members to report following pau hana on Friday, June 5, to help work on the council float for the Kamehameha Day parade.

Reports on Ho'ike'ike on the Great Lawn at Bishop Museum's Family Sunday Mar. 1 and Prince Kuhio Day activities were also given. Council President Lila Medeiros appointed Mrs. Evans to once more chair Ho'ike'ike 1988 and some clubs thereupon immediately submitted written requests to participate.

The next Oahu District Council meeting is slated for 9:30 a.m., Saturday, July 11, with the Kamehameha Schools as the tentative location. King Kamehameha, Princess Ka'iulani, Ali'i Pauahi, Wahiawa and Waialua are the host clubs.

Koolauloa, with Mrs. Evans and Lae Kamaunu and Dr. Mills and his ohana, also hosted the Apr. 11 luncheon which featured barbecued steamship round of beef.

The next AOHCC board meeting is scheduled for the Mills place at 9 a.m., May 16.

Kala Holden Selected Outstanding PH Member

Shirley Kala Holden, first vice president of the Pearl Harbor Hawaiian Civic Club, was named the outstanding club member of 1986 during the group's installation banquet March 21 at the Party House, Chinese Cultural Plaza.

Mrs. Holden, who served as mistress of ceremonies, was taken completely by surprise when her name was mentioned by recording secretary Toni Lee. The award is named for the late Mitchell Pei who himself was an outstanding member of the club.

It was the 14th year the club has made the presentation. Mrs. Lee proudly noted that of the 14 winners, 12 are still active with the club. Mrs. Holden was presented with the perpetual koa calabash with her nameplate and those of previous winners already attached. She will receive a smaller bowl for her to keep.

The installation ceremonies were handled by Benson Lee, who served on all levels in the club and is currently president of the Association of Hawaiian Civic Clubs. After administering the oath of office, Lee presented each officer and director a certificate designating their respective offices.



Shirley Kala Holden is filled with emotion after accepting the Mitchell Pei Award as Outstanding Pearl Harbor Hawaiian Civic Club member for 1986. Looking on from left to right are outgoing president Peter Ching, 1985 winner Rachel Barboza and newly-installed president John Kamalani.

Those installed were John Kamalani, president; Mrs. Holden, first vice president; Beatrice Rosa, second vice president; Patrick Sniffen, treasurer; Mrs. Lee, recording secretary; Maile Puahala, corresponding secretary; Ella Howard, chaplain; Helen Chamizo, historian; and Philip Fernandez, sergeant-at-arms. Peter Ching is the immediate past president.

A good turnout of 109 members and guests were treated to fine entertainment by Ledward Kaapana and Ikona, vocals by Sniffen and several impromptu hula by club members, including banquet chairman Roth Puahala. The choral group under Director Nola Nahulu also performed.

Door prizes, which were handled by the club's Na Opio segment, seemed endless with drawings held throughout the function.

Qualities of Character Spelled Out

"As I look at this man, I see qualities of character I admire: moral fiber, honesty, integrity, principles, probity, and rectitude. As I look at Alu Like, I see many of the same qualities demonstrated in its work over the nearly dozen years of its existence."

This was the observation made of Prince Jonah Kuhio Kalaniana'ole by David Hanaloa Helela, president and chief executive officer of Alu Like Inc., as guest speaker during the 116th birthday anniversary of Hawaii's beloved Prince March 26 at Mauna 'Ala services.

In going over some thoughts from Kuhio's life which are recognized and employed by Alu Like today, Helela called him "an extraordinary Hawaiian." "He was effective in Congress . . . possessed qualities and lived a life of values worthy of emulation," Helela noted.

The guest speaker, who succeeded Winona Rubin when she was appointed by Governor John David Waihee III to head the Department of Social Services and Housing, observed further:

"Kuhio was known to have lived, labored and died, earnestly striving in every way within his power to educate, elevate and perpetuate his race. Likewise, Alu Like's mission of assisting native Hawaiians in developing economic and social self-sufficiency through job training and education programs, economic development and assistance in matters of health, housing and native rights strive for the same goals.

"Like Kuhio did, Alu Like works within established systems to educate people everywhere about Hawaiian needs, to secure for Hawaiians all beneficial appropriations, federal and otherwise, and to prepare native Hawaiian rights.

"And finally like Kuhio, Alu Like has conducted itself in an exceedingly modest, quiet, unassuming and gentle manner."



David Hanaloa Helela

Helela further noted that "as Kuhio found, one competes successfully only with dignity and with respect for others. I believe that organizations such as Alu Like may guarantee success if their system of values include aloha, humility, spirituality, generosity and graciousness, some of a list of Hawaiian values suggested by George Kanahale in his book, 'Ku Kanaka.'"

Helela said he plans to take the same course as Mrs. Rubin in leading Alu Like. He lauded his predecessor "and a very supportive board of directors."

A product of Molokai's homestead land, Helela holds a Bachelor of Arts degree in General Studies from the University of Nebraska and a Master's degree in public administration from Shippensburg State College in Pennsylvania. He also attended the Army War College in Carlisle, Pa.

Waihee was introduced and spoke very briefly. He was the scheduled speaker later in the day at another Kuhio program marking the 10th anniversary of the Prince Jonah Kuhio Kalaniana'ole Federal Building.

Music was furnished by the sponsoring Prince Kuhio Hawaiian Civic Club choral group and the Royal Hawaiian Band under Bandmaster Aaron Mahi. Among other dignitaries in attendance were members of the Kawanakoa family—Mrs. Regina Bartels and her nephew, Quinton Kawanakoa—Mrs. Joyce Fasi, wife of Mayor Frank Fasi, and various Hawaiian societies and Hawaiian Civic Clubs.

The Rev. Charles P. Kaleikoa of St. George's Catholic Church in Waimanalo gave the invocation and lay pastor Meali'i Kalama of Kawaiaha'o Church gave the closing prayer.

Roy Benham served as master of ceremonies and Lila Medeiros provided the welcome address and introduced guests.



Office of Hawaiian Affairs Oahu Trustee Clarence F.T. Ching ascends stairway after placing his ho'okupu.

Kuhio Left Legacy of Accomplishments

Prince Jonah Kuhio Kalaniana'ole's accomplishments while serving as Hawaii's Delegate to Congress for nearly 20 years covered many other areas in addition to what is known today as the Hawaiian Homes Commission Act.

"He left behind a record of accomplishment that stands as a monument to his memory to this day," so observed Governor John David Waihee III in this Prince Kuhio Day address March 26 at the Federal Building which bears his name.

It marked the next to last day of a week-long observance of the 10th anniversary of the Prince Jonah Kuhio Kalaniana'ole Federal Building coordinated by the General Services Administration's Living Buildings Programs with the cooperation of several individuals, groups and Hawaiian organizations, including the Office of Hawaiian Affairs, Hawaiian Civic Club and Waianae Coast Culture and Arts Society.

It was also the 116th birthday of Prince Kuhio who was born March 26, 1871, in Koloa, Kauai. In addition to the Hawaiian Homes Commission Act, Kuhio's efforts in Congress also helped secure approval of \$27 million for the establishment of Pearl Harbor and the Hawaii National Parks.



Governor John David Waihee III and Lillian Kruse, president of 'Ahaui Ka'ahumanu, grab a handful of dirt in tree-planting ceremony.

- Waihee noted, too, that Kuhio:
- Won retention of Kalaupapa Settlement as a territorial institution and obtained funds for a hospital for the treatment of Hansen's disease.
 - Amended the Organic Act to provide for county government here, a significant measure of home rule.
 - Saw to the development of Pearl Harbor and other military installations on Oahu.
 - Promoted the economy by supporting programs to help small business and by winning legislation to insure the viability of the sugar industry.
 - Persuaded the National Park Service to extend its program to Hawaii, preserving vast acreages for the enjoyment of future generations.
 - Made sure that the 194th Amendment to the Constitution giving women the right to vote applied to the islands.

"Kuhio was a man of turbulent and changing times. Loyal to the monarchy, he nevertheless sought services in the nation's capitol as the best way to help his people and to shape a desirable future for the islands that were his heritage," the Governor said.

Musical Tribute to Ho'olako May 15, 17

A musical tribute to Ho'olako 1987: The Year of the Hawaiian is scheduled for 7:30 p.m., Friday, May 15, and 8 p.m., Sunday, May 17, in the Richard Mamiya Theatre on the St. Louis School campus.

Presented by the St. Louis Center for the Arts, "Na Kulaiwi Kau Lana (The Famous Homes)" features music written for Hawaii's distinguished families and their homes. It will be performed by some of Hawaii's outstanding musical artists, including Ed Kenney, Charles K. L. Davis, Irmgard Aluli and Puamana, Nina Kealiiwahamana, Nalani Olds and Arthur Tennent.

The performing orchestra will be under the direction of Aaron Mahi, bandmaster of the Royal Hawaiian Band. Tickets are \$12.50. Telephone the Mamiya box office, 735-4896, for reservations. Visa and Master Card are honored.

Included with the performances is a special tribute to the late artist Madge Tennent. Her work will be on exhibit in the foyer of the theatre along with other works of art by Susan Hansen, Hiroshi Tagami, Pegge Hopper, Francis Davis, John Young and other well-known artists of Hawaii.

Waihee added: "Throughout his life he accomplished mighty things, leaving a legacy that endures and grows with the passage of time . . . he placed service to these islands before himself, and his people were rewarded by his labors."

He noted that all of Hawaii's people are benefactors of Prince Kuhio's legacy which is a historical, cultural and spiritual one.

"I know. I am a beneficiary to my core. I was raised at Kuhio Village on Hawaiian Homestead lands in Waimea. I remember what it meant to my family to have a homestead from which to build a dream. Today I am proud to be Governor of the most extraordinary state in the most extraordinary country in the world," Waihee concluded.

The Governor also participated in a ho'okupu of leis before a large photo of Prince Kuhio and a tree planting ceremony involving Hawaiian organizations and other dignitaries.

Wendell Silva, executive director of the Kalihi-Palama Culture and Arts Society, served as master of ceremonies and also sang the official Ho'olako 1987 song which he composed. Entertainment was also provided



Gregory Kalahikiola Naliielua, more affectionately known as Papa Kala, demonstrates the art of pounding poi at Waianae Culture and Art Society exhibit. Behind Papa Kala is Executive Director Agnes K. Cope, seated, talking with Bernice Gomes.

by the Prince Kuhio Hawaiian Civic Club and Bandmaster Aaron Mahi and his Royal Hawaiian Band.

Office of Hawaiian Affairs Administrator Kamaki A. Kanahale III gave the opening chant with Dr. Edward Kealanahale of Ke Alii O Ka Malu Church providing the invocation. The closing prayer was given by the Rev. Charles Kaeo Sr. of Ka Makua Mau Loa Church.

The week-long anniversary observance featured Hawaiian exhibits, demonstrations and entertainment, including Kekua Fernandez and his Serenaders, Hawaiian Air Serenaders, Koolau Senior Citizens, OHA Trustee Kevin (Chubby) Mahoe and his group, Kamalamalama Brothers and many others. Exhibits and demonstrations were provided by the Waianae Coast Culture and Arts Inc. under Executive Director Agnes K. Cope, Queen Emma Hawaiian Civic Club under Hawaiian Crafts Chairperson Mary Lou Kekuewa and the Lanakila Senior Citizens.

The program was held as part of the Ho'olako 1987 celebration in The Year of The Hawaiian. OHA Trustee and Ho'olako President Thomas K. (Uncle Tommy) Kaulukukui Sr. was on hand for many of the events.

Standing Tall is Universal Concern

"Standing tall is a universal concern that transcends all of us. Therein lies the power, the enduring *mana* of our Hawaiianness, the Renaissance and Moanalua."

This was the conclusion made by George Hu'eua Sanford Kanahale in his talk at the 17th annual meeting of the Moanalua Gardens Foundation March 21 in Chinese Hall.

The author of such books as "Pauahi: The Kamehameha Legacy," and "Ku Kanaka, Stand Tall: A Search for Hawaiian Values," spoke on education, values, hula and Moanalua Gardens.

"There is no question about the importance of what you do with the Prince Lot (Hula) Festival and about what hula represents. As a transmitter and preserver of Hawaiian values and ideals, there are few things today that can equal the hula, its teachers and students. We would have to credit them for much of the Hawaiian Renaissance," Kanahale observed.

"If I've learned anything from our cultural resurgence, it is that we should not take seriously our obituaries. I mean us Hawaiians have been counted out and declared dying and dead more times than Carter's Little Liver Pills," he said.

The noted businessman, scholar, teacher, writer and civic leader reflected on a group of consultants who did a major study for the Kamehameha Schools/Bishop Estate in the early 60s. Over 500 recommendations were made, including the establishment of the extension division and expanded Hawaiian studies program. Kanahale remembers one of the assumptions being that just as surely as the state's population would increase, so Hawaiian culture would slowly but surely decline even further from its then precarious position.

"Ten years ago I said this about the Renaissance: 'It is not a fad, a momentary flirtation with an exotic past, but a permanent commitment.' I'm sure glad I don't have to eat those words," Kanahale declared.

Kanahale emphasized that the Renaissance continues; in fact, it is entering a new phase, even stronger, more enduring than before.

"The evidence is all around us," he declared. "There is the evidence of our demographics: if we date the beginnings of the Renaissance in the late 60s or early 70s, nearly a generation of Hawaiians have lived through the period—and they are now having babies to whom they will pass on their pride and identity as renaissance Hawaiians."

He pointed out that the "Big Five" Hawaiian organizations—Office of Hawaiian Affairs, Kamehameha Schools/Bishop Estate, Alu Like Inc., Department of Hawaiian Home Lands and Lili'uokalani Trust—are stronger than ever. Kanahale said the important factor is that these organizations are getting more respect from government as evidenced by the amount of federal grants that they have received and will receive over the next few years.

He admitted that while Hawaii's congressional delegation has been a key force, they would not bother if they thought these organizations were not in and of themselves competent or worthy of the government's or their trust.

Kanahale doesn't see the decline of the hula movement, Hawaiian studies program in the schools, Hawaiian language and the canoe clubs. Hawaiians, he noted, are writing and their works are being published or printed. He said that in another 10 years Hawaiians with graduate degrees will become almost commonplace. "Twenty years ago you could count on your fingers the number of Hawaiian PhDs, but now you need an abacus," he said.

"One of the most significant aspects of our entering this new phase is, I think, symbolized by the interest shown by Hawaiians and non-Hawaiians as well in 'Ku Kanaka.' When we speak of interest in values, we are talking about the most important kind of human concern.

"When I have people calling me or writing letters telling me about how proud they are to be Hawaiian, how much more committed they are to being the best, how empowered they feel about their own humanity, none can tell me that something very important isn't happening," Kanahale pointed out.

Officers of the Foundation are Harriet D. Baldwin, president; Owen Chock, vice president; Frances Damon Holt, vice president; Leslie Nakashima, secretary; Agnes K. Cope, treasurer; C.S.H. May, assistant treasurer.

Together these officers make up the board of directors which also includes Darrow Aiona, Haunani Apoliona, Gladys A. Brandt, Irma Cunha, Helen S. Davis, Mary Jane Feldman, Paul R. Gabriel, Steven Harris, Rep. Karen Horita, Jalna Keala, H.K. Bruss Keppeler, Kenneth R. Kupchak, Kevin (Chubby) Mahoe, Wendell Marumoto, James Richards, Rona Rodenhurst, Barry



Four of the officers of Moanalua Gardens Foundation are shown here following meeting Mar. 21. Standing are Owen Chock, vice president and Leslie Nakashima, secretary. Seated are Mary Ann Lentz, executive director, and Agnes K. Cope, treasurer.

Rubin, Patsy Sheehan, Robert Lokomaika'iokalani Snakenberg, Dr. Joyce Tsunoda, Paul Weissich, Eleanor Williamson and Kenneth P. Emory, emeritus.

Three of the directors have direct relationships with OHA. They are Mrs. Keala, Mrs. Rodenhurst and Mahoe. Mrs. Keala and Mahoe are co-hosting the 10th Annual Prince Lot Hula Festival July 18 at the MGF hula mound.

The Festival will have a special meaning this year as it is being incorporated into Ho'olako 1987: The Year of the Hawaiian celebrations.

Luncheon in the Gardens was made possible through the courtesy of John Dominis and Frances Damon Holt.

OHA Role Noted in Western Samoa Events

The Office of Hawaiian Affairs figured prominently in a number of events last month connected with the observance of the 25th Anniversary of Western Samoa's independence and the opening of a Western Samoa trade fair in Hawaii.

OHA on Apr. 2 acted as co-sponsor, along with the State Department of Planning and Economic Development, of a seminar entitled "Western Samoa: Looking To Expanding Its Economic Potential and Industrial Development." OHA Administrator Kamaki A. Kanahale III served as seminar chairman.

The Honorable Le Tagaloa Pita, Western Samoa Minister for Economic Affairs, Trade, Commerce, Industries, Tourism, Statistics, Post Office and Telecommunication and Broadcasting, said that the seminar allowed participating Samoan businessmen to meet some of their counterparts here in Hawaii. Pita said he hoped for the establishment of a formal council to continue interaction between the two groups.

OHA Board Chairman Moses K. Keale Sr., was invited to represent the Office at an elaborate awa ceremony and sua presentation Apr. 3 at the Hilton Hawaiian Village Lagoon Greens area. Her Royal Highness To'oa Salamasina Malietoa, sister of Western Samoa's

Ho'olako Writing Conference May 9

A conference on the art of writing is scheduled from 8 a.m. to 5 p.m. Saturday, May 9, in MacNeil Auditorium on the Punahou School campus.

This is a Ho'olako 1987: The Year of the Hawaiian presentation by the education sub-committee of the publications committee. Purpose of the conference is to awaken the splendor of Hawaii through writing to inspire Hawaiians and Hawaiians at heart.

Cost of the conference is \$20 per person and includes materials and lunch. There will be two workshops each in the morning and afternoon covering a total of 22 subject areas.

Among workshop leaders are Leonelle A. Akana, Rita Ariyoshi, Benjamin E. Bess, Ron Cetti, Donna Estomago, Sam Kaai, Marilyn Kahalewai, Maria Kaina, Thomas K. Kaulukukui Sr., Puanani Kini, Terry Lawhead, Jan Lorimer, Katherine Maunakea, Shannon McMonagale, Mahealani Merryman, Bob Nelson, Nancy Seifers, Wendell P.K. Silva, John Simonds, Dexter Soares, Sue Teehan.

Objectives of the conference are to:

- Improve writing skills.
- Learn techniques to better communicate one's i'ini na'au'ao (inner thoughts).
- Record, document or publish one's own history in Hawaii and abroad.
- Make these experiences available to the larger community.

Full particulars are available by calling 533-3729 and 526-9063.

OHA on the Air
KCCN Hawaiian Radio 1420

8-8:30 p.m.
 Every Sunday
 Final Program May 31



Watching ceremonies on Hawaiian Village Green from left to right are the Honorable Letagaloa Pita and his wife; Ilima Pi'iana'i'a, Director and Chairperson, Department of Hawaiian Home Lands; Office of Hawaiian Affairs Board of Trustees Chairman Moses K. Keale Sr.; Brigadier General James Chambers, CincPac; Her Royal Highness To'oa Salamasina Malietoa; Governor John David Waihee III; Earl McDonough, Hilton Hotels; George Kekuna, representing Mayor Frank F. Fasi.

Hale Naua III Fine Arts Exhibit Scheduled at Amfac May 21-June 5

"He Iwi 'Ekahi Makou—We Are of One People," will be Hale Naua III's official celebration of Ho'olako 1987: The Year of the Hawaiian presentation in the form of its 12th Annual Fine Arts exhibit May 21 through June 5 at the Amfac Exhibition Plaza.

The exhibit is extra special in this Year of the Hawaiian and will be Hale Naua III, Society of Hawaiian Arts' gift from the native artists of Polynesia to the Hawaiian citizens and visitors to the 50th State.

The exhibit is open free to the public Monday through Friday from 8:30 a.m. to 5 p.m. and on Saturdays from 8:30 a.m. to 4 p.m. There will be scheduled noontime demonstrations by various artists. Closing day festivities at 12 noon June 5 will feature a print-signing reception.

There are two unique features of this year's exhibit which is sure to attract those interested in the persistence of Polynesian culture through the arts:

- Exhibition of historical works of art from the monarchical period. Included in this rare collection are works from King David Kalakaua, Bernice Pau'ahi Bishop, Joseph Nawahi, Kepohoni, Kalama, Ka'iana-ahu'ula, Myer Cummings, Princess Ka'iulani and Helene Amoy Cailliet.

- Visual artists of Polynesian heritage (Hawaiian, Maori, Tahitian and Samoan) will be displaying their works.

Hale Naua III is privileged to have as its curator for the

exhibit Sidney Moko Mead, professor at Victoria University in Wellington, New Zealand.

The exhibit will feature carvings, sculptures, sketches and contemporary and traditional works of art. Also featured will be a Hawaiian quilt display. Among local native artists whose works will be on display are Al Lagunero of Maui, Michelle Maiki Honda, Rupert Patrick Pine, Leialoha Kanahale Iverson, Kalani Flores of Kauai, Kimo Hugo and the father and son tandem of Rocky Ka'iolikahihikolo 'Ehu Jensen and Frank K. Jensen, art student at Leeward Community College.

Young Jensen designed and created the logo for the exhibit, depicting the four Polynesian groups of artists whose works will be in the show. The elder Jensen, who has been crusading for the rights of native Hawaiian artists for over 15 years, designed the logo used by the Office of Hawaiian Affairs which reads: "Ho'oku'ikahi (to unify)."

Jensen explained that the corm and leaves of the kalo were chosen to symbolize OHA and the rootlets emanating from the plant and anchoring themselves to each of the eight islands symbolizes the desired unity.

Hugo will have a layout of photographs on seafaring subject matter, especially the voyage of the Polynesian Voyaging Society's double-hulled canoe Hokule'a which is scheduled to return the end of this month from its Voyage of Rediscovery.

Aunty Maiki's Event Features Hula Malie Run, Entertainment

A 1.6-mile Hula Malie run, great entertainment by the Brothers Cazimero, Halona and seven hula halau will be on tap Monday, May 25, in the third annual Founder's Day celebration honoring the memory of Aunty Maiki Aiu Lake.

The run and walk non-competition starts at 10 a.m. from the sponsoring Halau Hula O Maiki studios in Puck's Alley on University Ave. It will follow a scenic route along University, Alaula Way and Pamoia Road to Kahikolu on the campus of St. Francis School for Girls.

A \$10 donation is being asked. There is an additional \$5 entry fee for Hula Malie participants which includes a commemorative T-shirt. Tickets, entry form and full particulars may be obtained by calling 955-0050.

Kahikolu was named for the late Aunty Maiki who is a St. Francis graduate. The gardens are a living memorial to her. Monies raised from the day-long program will be used towards realizing Aunty Maiki's dream of a school building where all people can come to learn Hawaii's culture and history through song and dance.

Participating halau and their kumu hula are Ulalia School of Hawaiian Dance from Kona, Ulalia Kaai Ber- man; The Gentlemen of Na Kamalei, Robert Cazimero; Lamalani Hula Academy, Lahela Kaaihue; Na Pualei O Likolehua, Leina'ala Heine Kalama; Pua Ali'i 'Ilima, Vicky Holt Takamine; Halau Hula O Maiki, Coline Aiu Ferranti; and Halau Hula O Kuulei Punua, Kuulei Punua of Kauai.

No coolers or alcoholic beverages will be allowed. Food, leis, T-shirts, pareaus and other items will be on sale. Bring your own beach mats and other similar paraphernalia.



"HE IWI KOTAHĪ TATOUI!"
 "HOE'A TAATA TATOŪ PAUROA!"
 "O TAITOŪ OLE TAGATA ETASII!"
 "HE IWI 'EKĀHI MĀKOUI!"
WE ARE OF ONE PEOPLE

This is the logo created and designed by Frank K. Jensen for the Hale Naua III 12th Annual fine arts exhibit May 21-June 5 at the Amfac Exhibition Plaza. The exhibit will feature Polynesian culture and the works of Hawaii's native artists.

Cemetary Project Display May 22-25

"Every Tombstone Has A Tale To Tell," is a four-day exhibit of approximately 100 photographs of tombstones and cemeteries scheduled for display May 22-25 from 9 a.m. to 9 p.m. at Ala Moana Shopping Center in conjunction with Memorial Day which this year is being observed by the state on Friday, May 22.

The exhibit will have photographs of various sizes with accompanying captions. It will take a fascinating look at various ethnic memorial traditions in the Hawaiian islands such as Chinese "Ching Ming," Japanese "O Bon," and Hawaiian "Decoration Day."

The exhibit will also focus on cemetary sites as important historical and genealogical resources that should be appreciated more by the community. Additionally, part of the exhibit will focus on "ancient" Hawaiian burial traditions. The beauty and variety of tombstone designs and graveyard architecture will also be highlighted.

A copy of the 1986 "Tombstone Inscription Directory" will be available at the exhibit for people interested in finding burial places of family ancestors.

The exhibit is being presented by The Cemetary Research Project under Director Nanette Napoleon Purnell. The Project is sponsored by the Hawaiian Historical Society with funding by the Office of Hawaiian Affairs, Department of Hawaiian Home Lands, Hawaii Allied Memorial Council, State Historic Preservation Office and the Committee for the Preservation of Hawaiian Language, Culture and the Arts.

Purposes of The Cemetary Research Project are to:

- Identify and document old abandoned cemeteries and tombstones found on the island of Oahu.



Nanette Napoleon Purnell, director of The Cemetary Research Project, has recorded nearly 9,000 tombstone inscriptions at 46 previously undocumented Oahu cemeteries.

- Produce a comprehensive written record of tombstone inscriptions that can be used as a genealogical and historic reference.

- Increase public awareness of cemetary sites as important cultural and historical resources.

Purnell, who has spent the better part of two years on her research, noted that "through continued community interest and funding, our cemeteries can become a source of pride and a legacy for future generations."



Rocky Jensen with his "Mask of Confrontation" koa work which he made for the Maui Marriott Hotel at Kaanapali.

Museum Loans Share Cultural Heritage

Loans from Bishop Museum collections are sharing the cultural heritage of Hawai'i with the Smithsonian Institution National Museum of Natural History and with the neighbor islands.

Various plantation-era items from the Museum's current show, "Centennial Celebration: An Early Record of Government Contract Japanese Workers in Hawai'i," are to be included as part of a five-year exhibition at the Smithsonian. For the section titled "East Meets West," Bishop Museum is loaning typical work clothes and possessions of Japanese plantation workers. Among the items on loan are a *bento* (lunch) box, a pair of hand covers, an apron, sunbonnet, a pillow and a pair of *geta* (wooden clogs).

The entire exhibition, "With Liberty and Justice For All: The Japanese Experience and the U.S. Constitution," opens in September, 1987. It will trace the history of Japanese immigrants in the United States while examining key constitutional issues.

Completing a neighbor island tour in June, an exhibition of traditional Hawaiian quilts includes an award-winning quilt from Bishop Museum collection.

About 58 years old, the "Pikake-Tuberose" quilt was made by well-known Hawaiian quilter Hannah Baker and is considered one of her most outstanding. It features a white-appliqued design handstitched on a green background. The quilt won an award in 1978 at the Great State Quilt Contest in New York and was donated to Bishop Museum in 1984 by Baker's daughter.

The quilt exhibition was organized by the Arts Council of Hawaii, with support from the State Foundation on Culture and the Arts and Aloha Airlines.

Spirit of Lokahi, Ohana, Aloha

High Marks Given for First Statewide Conference

"Electrifying, spiritual and powerful," were some of the words used in assessing the first statewide 'Aha Kupuna conference Mar. 20 at the Queen Kapiolani Hotel.

It also marked the fifth annual Oahu 'Aha Kupuna. Judging from evaluation reports submitted by participants, the affair was a tremendous success in all phases and they would like it continued.

More than 400 kupuna from all the Department of Education districts, including the neighbor islands, joined hands in culture, song, dance, learning, prayer and fellowship in an activity-filled day-long program.

Primary objectives of the conference were to:

- Share kupuna lessons and teaching strategies effectively used in the classrooms.
- Acknowledge kupuna contributions in the Hawaiian Studies Program and the community.
- Provide opportunity for fellowship among kupuna and others.

That these goals were successfully attained was quite evident. A large number of participants gave the conference an excellent rating, further attesting to the stated goals.

The districts of Hawaii, Kauai, Maui (including Molo-kai), Central Oahu, Leeward, Windward and Honolulu all did their presentations of an assigned instrument in an exhilarating display of talent.

The jovial spirit of the occasion was heightened by a surprise appearance of Governor John David Waihee III who was immediately bedecked with leis. A haku lei po'o was graciously worn by the Governor who kept in tune with the tempo of the program.

He did speak briefly and recalled that it was only a few years ago at the Constitutional Convention "We were thinking of Hawaiian in the schools. Those days that kind of talk was far out."

"The culture and heritage of these islands and what they can do for our children are simply tremendous. The very essence of our culture is in this room," the state's first Hawaiian chief executive since statehood declared.

Also speaking were Richard Lyman Jr., president of the Kamehameha Schools/Bernice Pauahi Bishop Estate board of trustees, and Irmgard Farden Aluli who reflected on old times and composing songs. She also performed with her group Puamana.

They were preceded by Dr. Margaret Oda, Honolulu District superintendent, who welcomed the group and along with Deputy District Superintendent Ernesta Masagatani presented Palapala Ho'omaika'i (congratulatory certificates) to several kupuna.

The conference was a joint effort of the DOE Honolulu District, Office of Hawaiian Affairs and the Kamehameha Schools/Bernice Pauahi Bishop Estate.

Among those coordinating their efforts in putting the conference together were Betty Kawohiokalani Jenkins, OHA Kupuna Community Coordinator; Kaipo Hale, Kamehameha Schools; Helen Matsui, Honolulu District Educational Specialist and Hawaiian Studies Program coordinator; and Veronica Medeiros, Honolulu District kupuna.

Violet Hughes of the host district turned in a fine performance as mistress of ceremonies. There was also a birthday girl in the crowd who was very much a part of the proceedings as fellow kupuna en masse serenaded Elizabeth Nalani Ellis on the occasion of her 83rd birth-

day. She is the mother of Mrs. Jenkins and widow of Richmond K. Ellis.

Instruments made and used in song and hula by the districts were:

Kauai—Ka La'au. Central—Ipu. Honolulu—Ka'eke'eke. Hawaii—'Ohe Hano Ihu. Leeward—'Uli'uli.

Windward—Pu'ili. Maui—'Ili'ili.

The grand finale featured all seven districts raising their voices in song, accompanied by their respective instruments. It was a sight long to be remembered and an occasion where ohana, lokahi and aloha were the rule.



Maui District kupuna and their 'Ili'ili.



The Ipu as performed by Central District.



Honolulu District and their Ka'eke'eke.



Hawaii kupuna on their 'Ohe Hano Ihu.



Windward District employ their Pu'ili.



The 'Uli'uli as demonstrated by Leeward District.



This is what part of the crowd looked like as they participated in the grand finale.



Elizabeth Nalani Ellis
Hauoli La Hanau 83

At Ohi Kilolo Makua Ranch May 9

Silva Ohana Expresses Mahalo with Big Pa'ina

By Kenny Haina, Editor
Ka Wai Ola O OHA

Albert and Theola Silva of Ohi Kilolo Makua Ranch in the Makaha area and their own "herd" of five children have traditionally given back and shared their good fortune over the years with friends, neighbors and their own ohana.

This year is no exception. Another Thanksgiving by the Silvas will be celebrated Saturday, May 9, on their 2,200-acre ranch where roam 700 head of cattle, 400 goats, pheasants and an assortment of other game birds.

"You just can't take from the land and not give back," is the simple explanation given by the Silvas for their annual Thanksgiving which starts at 8:30 a.m. with the branding of cattle and then a mammoth pa'ina around 11:30 a.m.

The Silvas will have 10 pigs and the same number of pipi to go with an assortment of other kinds of kaukau to feed upwards of 10,000 people. They've been doing this for the last decade or so. The ranch becomes a sort of tent city as people start converging on the place around mid-week. A large number of them pitch in to do whatever is needed in preparing for the big day.

This year's pa'ina will have an extra special meaning for the Silva ohana. Christopher Allen Kahaku, Albert and Theola's newest grandson, will be observing his very first birthday May 9. His parents are Leroy and Colleen Kahaku. The former Colleen Silva was born Mar. 17, St. Patrick's Day, hence her first name. Her husband is a musician and she is a flight attendant.

Albert Silva and five other brothers are the offsprings of Manuel and the late Annie Kalipo McCandless Silva. The other Silva boys are Adrian, a paniolo; Lawrence,

retired school teacher and coach; Henry, a miner; Harold, another retired school teacher and coach; and Manuel, construction industry.

Albert, a 1948 graduate of the Kamehameha Schools, is an antenna mechanic supervisor. The former Theola Aiwohi of Nuuanu and Albert have been married 37 years. She is a social worker with the Waianae office of Honolulu Community Action Program (HCAP).

In addition to Mrs. Kahaku, Albert and Theola are also the parents of another daughter, Lea (Lane) Ciacci, and sons Hollis, Scott Alike and Jay. All except the Ciaccis reside on the ranch in their own homes. Mrs. Ciacci, who works in the sheriff's office, spends weekends on the ranch.

Everyone pitches in and do chores on the ranch. Hollis, who works with his father as an antenna mechanic, is also in the hay business. Alike is in the charcoal business and Jay is the youngest, learning everything about the ranch and ranching. The boys are graduates of Waianae High School while their sisters graduated from Kamehameha, Colleen in 1968 and Lea in 1971.

Albert and Theola have a total of seven grandchildren, four boys and three girls. In this regard, they feel their annual affair is a good thing for children because many of them would not otherwise be exposed close up to animals and birds on a real ranch.

The gathering also serves as a reunion for the Silva, Aiwohi and Miles ohana. Old friendships among other ohana are renewed and long lost friends usually find each other at Ohi Kilolo Makua. They come from all corners of the state and the mainland.

During their teaching days, Lawrence and Harold were football coaches, the former at McKinley where he also served as athletic director and the latter at Iolani and Kahuku. One of Larry's sons, Bernard, is the head football coach at Kamehameha and another, Kalena, is Hawaiian language instructor at the University of Hawaii Hilo campus.

Makaku

By Rocky Ka'ouliokahihikolo 'Ehu Jensen



What is Hawaiian Art?

Editor's Note: The following is taken from a presentation by the writer to Dr. Franklin Odo and the board of directors of the State Foundation on Culture and the Arts on April 2, asking that body to "balance the scale more evenly" in relation to native Hawaiian artists. Dr. Odo is chairman of the board.

What is Hawaiian Art? In light of the lowly status held by native artists in this highly manipulative world of art, it is important for me to fully explain exactly what Hawaiian Art is. If we are to advance into the mainstream arena, many of those involved with the artistic establishments, such as the SFCA, NEA, HUMANITIES, and the newly developed FOLK ARTS, need this complex area defined.

In the past, only my people created both "high art", *Ka Hana No'eau o Ka Lani* and "low art" *Na Hana Lima o Ka Honua*. Today, many non-native artists pick, at random, from both the Heavenly arts and the Earthly ones and mimic the creation of our ancient imagery without consideration of source. Because of this innocent encroachment, the issue of Hawaiian Art must be addressed. It becomes an economical imperative.

Our "high art" included all artistic pieces involving conceptual, ceremonial, ancestral and some decorative art. Its creation was exclusive to the very highest artisans of the land. Their physical talent and mental prowess were woven in harmony to create an artifact that represented and often housed the spirit of a cherished Ancestor. Today, our imagery is copied unmercifully. It is regurgitated, adulterated and more often by commercially oriented non-natives. One can then easily understand the confusion. Even Hawaiians ask what is Hawaiian Art? The primary ingredient lacking in most modern day creations of our imagery is the philosophical and esoteric essence of my ancient people. The knowledge of this philosophy, the belief in this philosophy, the execution of art under the influence of this philosophy, contributes to the creation of Hawaiian Art. Let me briefly take you through a few of the many steps I take when I create a work of art.

I choose my pieces carefully, whatever medium I might be using at the time: wood, stone, paper, canvas. If I decide to take a piece of wood from the forest, I create my ritual of asking permission to remove and then I replace with my offering of gratitude. Then I wait, study the piece, meditate on its projected imagery, communicate with my ancestor until a design materializes—until I am shown the proper essence in vision form. I usually create under the strictest of *kapu*, with prayers and incantations. When I am carving, I collect all of the sawdust and chips for private disposal at the end of each working day. Upon completion of my art, I endow the piece with its proper visionary identity. It then becomes a true representation of the spirit of my people. I've successfully recalled a famous ancestor. This is Hawaiian Art.

In order to create this unique form, you must know our history, our traditions, our philosophy, our religion and most importantly, you must descend from the Fixed Ancestor, the *Akua Kumupa'a* of our past. Creating with only a portion of this ingredient disqualifies the object and the artist. Art, to my people, was a written expression of our spiritual and philosophical world. Our

basic philosophy is etched on every ancient creation. So, in order to create this unique form, you must be totally in tune with that spiritual world. If not, we are left with a work of art that is only a shell, a visual illusion of what is real.

We did not and I do not create art for art's sake. I create to perpetuate the memory of my people, to perpetuate their knowledge and our spirit. This is an integral part of our survival. So, this is the difference between a Pegge Hopper and a Maiki Honda; a Susan Hansen and a Kahekiliuila Lagunero; a George Allen and a Leialoha Kanahale Iversen and a Sean Brown and a Rocky K. Jensen. It is all art, yes! And, much of it is very good art—but for a more definitive perspective, one of from the Earth and the other from the Heavens. Keeping this in mind, can you now understand how important it is to perpetuate, not only our art form, but our ritual of creation?



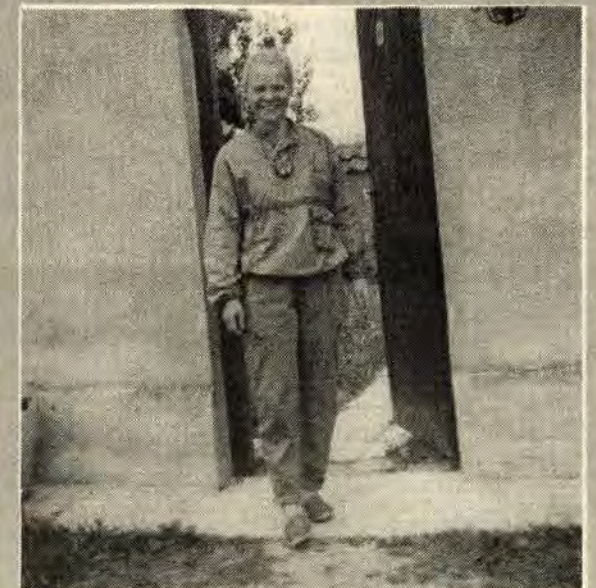
This koa wood sculpture is named *Kahekiliniui'ahu-manu*. It is one of Rocky Jensen's many works which can be seen at McDonald's Restaurant in Wailuku, Maui. This work is from the McDonald's collection.

Our method of execution and objects of art must be perpetuated alongside the other forms in order for our philosophy to survive. It is only justifiable that we, too, be given the opportunity to allow our art to live and our careers to flourish. Because we are no longer caretakers of our artistic destiny, it becomes in part, this board's moral obligation to secure an economical position for the native artist and his art. We need commissions and more acquisitions. In the 15 years that I've been a professional artist, I've only received two purchase awards and those came from the Pries regime. I've never received a commission. The SFCA has made a total of 10 acquisitions from 12 years of Hale Naua III exhibits. I suggest that the board look into this oversight and balance the scale more evenly.

German Lass Seeks Hawaiian Pen Pal

A young lady in her late teens from Babelsberg, East Germany, also known as German Democratic Republic, is seeking a pen pal in Hawaii who could tell her about "Hawaiian life."

Her name is Gundula Muller and in her letter to the Office of Hawaiian Affairs she writes: "I would (like to) correspond with an Hawaiian (Hawaiian people) ... I'm interested in the Hawaiian life! I want to learn much about Hawaii, his people, towns and life. Could you give me not an address from a native Hawaiian?"



Gundula Muller
Wants Hawaiian pen pal

She would like to correspond in English and would be delighted if there are a few Hawaiian students learning German who could write to her, too. She has been studying English for over a year and hopes that through an exchange of letters she will be able to improve her English as well as to learn about "country which is so far from here."

If there are any interested Hawaiian students, they may write Gundula at: Otto Meier Str. 8, Babelsberg, 1595 DDR (German Democratic Republic). Babelsberg is near Potsdam.

Queen Lydia Lili'uokalani Elementary School

Nostalgia Runs High at 75th Anniversary Program

By Kenny Haina, Editor
Ka Wai Ola O OHA

It was a memorable and nostalgic day Apr. 10 when students, teachers, parents, administrators, guests, graduates and many others in an estimated crowd of 300 gathered at the Queen Lydia Lili'uokalani Elementary School in Kaimuki to mark the school's 75th anniversary.

Entertainment by the Royal Hawaiian Band under Bandmaster Aaron Mahi opened the Diamond Jubilee program. Monsignor Charles Kekumano, chairman of the Board of Trustees of Lili'uokalani Trust gave the invocation. Welcome messages were given by Erin Malterre, president of the school student council; Davidson Lee, president of the school PTSA; Dr. Margaret Oda, Honolulu District superintendent; and current school principal Arthur Wong.

There was a message from Governor John David Waihee III read by former teacher James Yasuda who is on the Governor's administrative staff; resolutions from the State House of Representatives presented by Rep. Les Ihara and from the City and County of Honolulu presented by Councilman Leigh Wai Doo; and a Senate certificate of congratulations presented by Sen. Bertrand Kobayashi.

Among Lili'uokalani graduates recognized in the crowd by Wong were former Rep. Kenneth Kiyabu, Sen. Patsy Young, Rep. Barbara Marumoto, Rep. Samuel S.H. Lee and KGMB Television News Channel 9 reporter Pamela Young who was on hand to film and report on the event.

A reenactment of the Queen's years at Royal School and later her court were portrayed by students. Lani Watson played the part of a young Lili'uokalani and Ikaika Keone Mitchell was her brother David Kalakaua. In the Queen's court enactment were Moana Henderson as Queen Lili'uokalani with John Martin as her husband, John Dominis. Also included in the portrayals was the custom of ho'okupu or gift giving.



Former teachers, students, staff and faculty make up this group of senior citizens giving out with a song to Queen Lili'uokalani.

Students danced to a special chant, "He Ino No Lili'u," composed by Wendell P.K. Silva, executive director of the Kalihi-Palama Culture and Arts Society Inc. Former and retired teachers and administrators of the school, senior citizens today, sang "Ku'u Pua I Paoakalani."

Highlight of the one and one-half hour program came near the end with the unveiling of the Queen's bronze bust by artist Marianna Pineda who also did the statue of Lili'uokalani which today stands at the state capitol.

Participating in the unveiling were Msgr. Kekumano and other administrators of Lili'uokalani Trust; members of Hawaiian organizations, including Lillian Kruse, president of 'Ahahui Kaahumanu, Healani Doane of Daughters and Sons of Hawaiian Warriors, Frances Camacho of Waikiki Hawaiian Civic Club; and Virginia Dominis Koch, granddaughter of Queen Lili'uokalani.

Mrs. Koch's mother, Mrs. Reginald Mills, is the Queen's daughter-in-law who was on hand April 12, 1912, when the cornerstone was laid during ground breaking ceremonies. Mrs. Mills returned 59 years later on July 22, 1971 to participate in the opening of a box in the cornerstone when the original building was demolished to make way for today's complex.

Only the concrete slab of the cornerstone imprinted with the year 1912 remains today at a corner of what is known as the school's Play Court. It is the only link to the original building.

In that 1912 dedication, Queen Lili'uokalani was then age 75. Also participating that same day was then Territorial Governor Sanford B. Dole, Ed Towse and Henri Berger and the Hawaiian Band as listed on the program. According to reports, it was also the first time the Queen and Dole had met publicly since the 1893 uprising which ended the Hawaiian monarchy.

Another time capsule containing several items will be placed in the pedestal of the Queen's sculpture. This box is expected to be opened during the school's centennial in the year 2012.

Among items in the box will be Jubilee Magazine published by the students; the 1986-87 Yearbook; "The Lili'uokalani Press," school newspaper; the Apr. 10 rededication day program; the Culture Day program held in March; rededication day ribbons and guest list; copies of the Honolulu Advertiser and Honolulu Star-Bulletin; video tape with various activities, events and programs; and a tape cassette.

The Office of Hawaiian Affairs and the name of the Ka Wai Ola O OHA editor will be in the time capsule courtesy of the guest list. A pedestal will be commissioned by the State Foundation on Culture and the Arts and the capsule placed in it.

According to a Dedication Day program on exhibit at the school, the superintendent of the Department of Public Instruction (DPI) at the time was Willis T. Pope. DPI is today known as the Department of Education (DOE).

Location of the building was at Wailae Road (now Avenue) and Koko Head Avenue which is still the current address. The building cost \$60,000 with an additional \$8,000 for the land. The architect was J.H. Craig and the contractor, Angus P. McDonald.

Lili'uokalani has had 12 principals in its 75-year history with Harriet Needham as its first. Others and the years they served were T.H. Gibson, 1914-1919; James Wilson, 1919-1939; Thomas Martin, 1939-1950; John Ferreira, 1946-1947; Fred Kaeck, 1945; Alice Nicholson Clas, 1950-1951; Elizabeth Ryan, 1951-1962; Archie Jackson, 1961-1967; Minoru Ezaki, 1967-1972; Ted Kalua, 1972-1985; and Arthur Wong who came on board in 1985.

Wong spearheaded the planning of the jubilee program with the cooperation of staff, faculty, parents, Kaimuki Lions Club and various other organizations. Fifth grader Cleve Hamasaki did a beautiful job as master of ceremonies.



Members of Hawaiian organizations take part in the unveiling of Queen Lili'uokalani's bust. From left to right are Charles Nakoa, executive director, Queen Lili'uokalani Trust; Virginia Dominis Koch, a granddaughter of the Queen; Healani Doane, Daughters and Sons of Hawaiian Warriors; Monsignor Charles Kekumano, chairman, Board of Trustees, Queen Lili'uokalani Trust; Lillian Kruse, president, 'Ahahui Ka'ahumanu; and Lydia Namahana Maioho, curator, Mauna 'Ala.



It is ho'okupu time as students present their gifts to members of the royal court. On stage watching proceedings are Queen Lili'uokalani played by Moana Henderson and her husband, John Dominis, played by John Martin.



This is all that remains from the original building. It is now located in an area referred to as the Play Court.



Students place items in box as another time capsule to be opened in 25 years when the school observes its centennial in the year 2012.

Waimanalo Students Pay Tribute to Ho‘olako 1987 Celebrations

Ho‘olako 1987: The Year of the Hawaiian was featured by the student body of Waimanalo Elementary and Intermediate School March 20 in a special cultural program at the Waimanalo gym.

Waimanalo, which has a total enrollment of about 75 percent Hawaiian, became one of the first schools to celebrate The Year of the Hawaiian. The program featured a Ho‘olako court composed of the different ethnic groups that make up Hawaii’s diversified population.

Dressed in traditional clothing were students repre-

Sr., who also serves as president of Ho‘olako 1987, an idea he conceived two years ago.

The program was put together by William Lau who teaches Hawaiian Studies at Waimanalo. He was assisted by Beverly Medeiros, health and physical education teacher. Lau is retiring June 1 after 32 years with the Department of Education, 21 at Waimanalo.

Waimanalo Principal Marian Holoka‘i was among the other guests who also included Jacqueline Heupel, Windward District Deputy Superintendent; Julie Wil-



The Ho‘olako 1987 court representing the different ethnic groups which make up Hawaii.

senting the Japanese, Chinese, Portuguese, Polyne- sians (South Pacific peoples), Caucasians and Filipinos.

Entertainment was furnished by the students, Waimanalo Senior Citizens and Na Kupuna Kane O Koolau from Kaneohe. Hula topped the entertainment menu for the program. Na Kupuna Kane, comprised of male senior citizens, proved itself a popular favorite among the crowd.

A special guest at the program was Office of Hawaiian Affairs Trustee Thomas K. (Uncle Tommy) Kaulukukui

Williams, Kamehameha Schools; Sandy Akana, Waimanalo Community Library; Clement Keli‘ikiipi, representing Congressman Daniel K. Akaka; and JoJo Correa, representing Honolulu City Councilman Dennis O’Connor.

A special tribute was paid to Lau in recognition of the many years he has coordinated such programs and activities at the school. Mrs. Medeiros was mentioned as the new program coordinator, a voluntary undertaking.



Na Kupuna Kane O Koolau from Kaneohe do hula.



Waimanalo Senior Citizens sing a few songs.



Melvin Murata offers a few selections on his guitar as guests and crowd watch. Seated on the floor area from left to right are Office of Hawaiian Affairs Trustee and Ho‘olako 1987 President Thomas K. (Uncle Tommy) Kaulukukui; Jacqueline Heupel, deputy district superintendent, Windward District; Clement Keli‘ikiipi, representing Congressman Daniel K. Akaka; Julie Williams, Kamehameha Schools; Sandy Akana, Waimanalo Community Librarian and her husband, Clinton; JoJo Correa, representating Councilman Dennis O’Connor; and Marian Holoka‘i, principal, Waimanalo Elementary and Intermediate School.

Kaulukukui Named to PRAISE Hall of Fame

Office of Hawaiian Affairs Trustee and Ho‘olako 1987 President Thomas K. (Uncle Tommy) Kaulukukui Sr. has been selected by the State Department of Education as its third inductee into the PRAISE Hall of Fame which honors those public school graduates who have been successful in their chosen careers and who have contributed outstanding services to the State and the nation.

PRAISE (Program for Recognizing Academic Interests and Student Excellence) is conducted by the DOE to provide a showcase for the students’ many achievements in all fields of study. The department’s third annual PRAISE will be held May 7-8 at Kilauea Recreation Center adjacent to Kaimuki Intermediate School.

Kaulukukui will be inducted into the PRAISE Hall of Fame during brief opening ceremonies scheduled for 9 a.m. Thursday, May 7. A display about Kaulukukui, his work and his activities will be created and exhibited “so that our students may get to know you better,” writes DOE Superintendent Charles T. Toguchi.

“We are pleased to recognize a Hilo High School graduate who has made such important contributions to the University of Hawai‘i, Physical Education and Health Department, and to the youth programs throughout Hawai‘i,” Toguchi added.

“It is befitting you have been chosen in the Year of the Hawaiian, joining the late and honored Lt. Col. Elison Onizuka, USAF, and the Honorable Marie N. Milks, Judge, Circuit Court,” the DOE head further noted.

Dream House Possible Through OSHHC Program

Hawaiian homestead families who received leases in the Waianae Kai subdivision in Lualualei will be participating in a team self-help housing project where a three-bedroom, one and one-half bath double-walled house will cost just \$30,000.

This is being made possible through the Oahu Self-Help Housing Corporation for those families participating in the project. Each family contributes 32 hours of labor a week and helps each other build the houses as a team.



A typical Self-Help home of a Hawaiian family.

A supervisor hired by the sponsoring corporation teaches the families all the skills necessary to build the houses. This “sweat equity” saves about 50 percent of the cost of the house.

Imagine being able to build your dream house for just \$30,000. Interested? Call Claudia at OSHHC, telephone 545-4133 and get the full details.



Living room of a Self-Help home.

Halau Lahaina, malu i ka ‘ulu. Lahaina is like a large house shaded by breadfruit trees.—Mary Kawena Pukui.

Maui Owner's Perseverance Pays Off

Ku Kanaka Stands Tall on California Tracks

By Kenny Haina, Editor
Ka Wai Ola O OHA

A chance statement some years ago by Bishop Estate Trustee and president of the board Richard Lyman Jr. at a Hawaii Entrepreneurship Training and Development Institute (HETADI) graduation program at the Kamehameha Schools became reality on August 5, 1986.

It was perhaps coincidental that Nolemana Kaili Hu of Kahului, Maui, received the good news that day. He had just gotten a package through the mail August 5 containing George Hu'eu Sanford Kanahale's book, "Ku Kanaka, Stand Tall: A Search for Hawaiian Values," when 15 minutes later he got a telephone call from his agent in California that their horse, also named "Ku Kanaka," won his first race.

Hu remembers well at the HETADI graduation the statement made to him by Lyman: "Hawaiians were good horsemen... let me know when your first horse wins a race."

Hu, along with partners Ray Oshiro, Warren Wauke and brother Julian K. Hu, had a 20-year-old mare, California Dreamin', who foaled a colt in the spring of 1982. The colt was born with a severe intestinal disorder and was down for several days, a highly abnormal situation for horses. Hu and his partners were advised the colt would not survive the week.

"Thanks to prayers from friends and the perseverance of one Koleka Regan of R & R Ranch in La Honda, Calif., he survived but was feeble for weeks following," Hu remembers.

Meanwhile, Tutu 'Aina Inez Ashdown searched for a suitable name and consequently came up with "Ku Kanaka." She felt that the Hawaiian language being so qualitative and effectual, he would need such a powerful name to stand up and be counted in an industry so dominated by the force of power and wellness.

The colt's illness affected his growth and he was small in stature, a decided disadvantage for a race horse. Hu and his wife, Shonna, withstood a barrage of advice given by friends who suggested selling "Ku Kanaka" as a riding pony, noting that he was too small, his feet were crooked and that he would never make it in competition.

There were more negatives to come but the Hu's and their partners persevered. Hu recalls that trainers refused to handle "Ku Kanaka" for racing following his return to Maui and that most refused to take him on in their stables.

"Even our most devoted friends would not enter into a financial venture to run 'Ku on the California racing circuit. To them it did not seem a feasibly sound plan," Hu said.

Hu reported that "Ku Kanaka" was left at a ranch in Pleasanton, Calif., to grow. But for some unknown reason, management there decided to geld him. This took away his energy and virility and created another obstacle for the animal.

"Our hopes for him as a stallion were shattered. We left him to grow his second and third years, unlike most owners who view race horses as commodities and run them early in their life," Hu explained.

Hu said they decided to train "Ku Kanaka" when he was four to determine if he could be developed into a race horse. When he finally made it to the race track, it took only a few races for him to win his maiden venture at Stockton that magic day in August, 1986.

"Receiving Kanahale's book and news of 'Ku winning his first race the same day did not seem strange at all to me; only an affirmation that all matter is somehow affiliated on this plane," Hu commented.

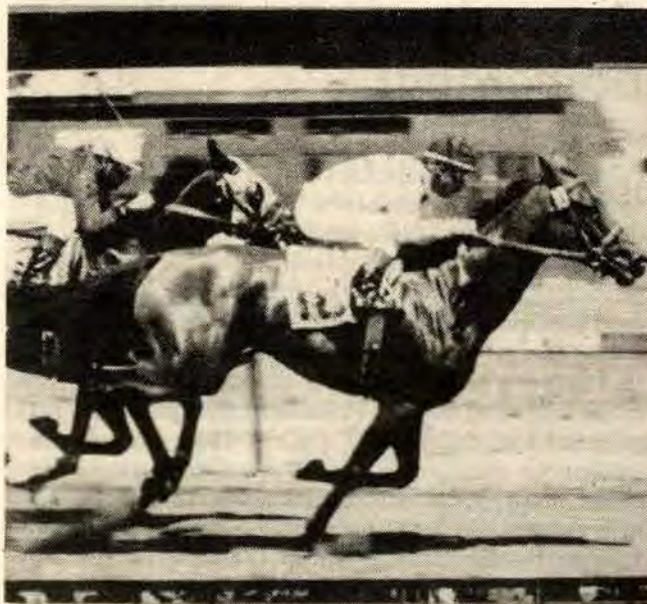
At the time this story was written, "Ku Kanaka" was on the circuit at Golden State Park. Following his first place finish, Hu's horse has placed third five times, had a stunning second place finish and won three at Northern California tracks.

Hu appreciates the moral support given by his parents, Joseph and Helen Hu of Makawao; his partners; and the "undying faith of my wonderful wife, Shonna, and much mahalo to Ke Akua."

"Like Shakespeare's 'Lear', we are all on a search for our own true identity. Some of the wisdom contained in George's (Kanahale) book, and the observance of the courage of our little gelding 'Ku serves me well in my own struggle to persevere," Hu concluded.

In addition to being an owner of race horses, Hu is also a trainer. He was resident manager for Lokahi Pacific before a severe illness forced him on the disability rolls.

Hu and his partners have five other race horses in California and a couple in Hawaii. He had just returned from another of his many California trips when contacted by Ka Wai Ola O OHA.



Ku Kanaka flashes across the finish line in winning first ever race Aug. 5, 1986, at Stockton, Calif. The time over a three-quarter mile distance was 1:11.2.



Ku Kanaka finished first again at Bay Meadows on Sept. 28, 1986. The time in this race over the same three-quarter mile distance was 1:11.1.

ANCSA Considered Great Victory

By Sabra Kauka McCracken

Editor's Note: The writer is a Hawaiian, born and raised in Hawaii who has lived and worked as a photo-journalist in Anchorage, Alaska, for 12 years. She is responding to an article by Office of Hawaiian Affairs Trustee Moanikeala Akaka which appeared under Trustees' Views. Trustee Akaka's views were expressed in Ka Wai Ola O OHA under the heading, "Learn from Past Errors." "The following article is offered in balance to that strongly negative view," McCracken explains.

Trustee Moanikeala Akaka said that the Alaska Native Claims Settlement Act (ANCSA) of 1971 was a disaster, a failure. But to those who led the battle, ANCSA was considered a great victory.

"We started with absolutely no recognition of Native ownership of land," said Arthur Lazarus, an expert in Indian Law with 30 years of experience fighting for Native tribes.

The Supreme Court ruled in the Tee Hit Ton Case that the United States could wipe our aboriginal title without owing the Natives a dime, Lazarus told Bristol Bay Native Corp. (BBNC). Also, there was tremendous pressure from the state claim to Alaska public land and from oil companies to drill.

"If you think of all those threats that existed and then look at the first proposals that were made by Secretary Udall, a cap of \$2.5 million and one-million acres, and compare that to what you actually won, almost \$1 billion and 44 million acres of land! You couldn't get that today," Lazarus said.

Sen. Ted Stevens, R-Alaska, also said that ANCSA was a real breakthrough in Indian law. "It gave Alaska Natives a chance to participate in the rapid 1970's expansion of the Alaska economy," he said.

Akaka's claim that "Native leaders allowed their people to be bilked out of land and money" is inaccurate. Alaska Natives wanted, and asked for the land question to be settled; received the biggest settlement ever, understanding this would extinguish aboriginal title to the remaining land.

The \$1 billion and 44 million acres was divided between 12 regional corporations and some 220 villages. A 13th, non-land based, regional corporation based, regional corporation was formed, for those Alaska Natives who had moved out of state. Some village corporations later merged, with each other or with their regional, to form stronger economic units.

This precedent setting full ownership of land brings the risk of losing it. Yet, only one village corporation, Haida Corp., and two regionals, Bering Straits and 13th Region, have declared Chapter 11 giving them time to reorganize. So, Akaka's statement that nearly all Alaska Native corporations are failing is, again, inaccurate.

A unique loophole in the new tax reform bill makes it possible for outside businesses seeking a tax shelter to buy the losses of Alaska's Native corporations leaving intact Native management and land ownership. Bering Straits and 13th Region have now sold their losses, sharing millions of dollars in tax savings with the purchasing companies.

A bill arranging for the Haida Corp. to sell part of its

land in southeast Alaska to the Forest Service passed Congress and is waiting for President Reagan's signature. Haida may, alternatively, sell its losses to an outside company looking for a tax shelter.

Doing spectacularly well is Cook Inlet Region with a 1985 net income of \$25.782 million. Doing very well are NANA (Northern Alaska), Arctic Slope, AHTNA and Bristol Bay. Turning the corner are the Aleuts, Sealaska, Koniag, Doyon and Calista.

Akaka criticized Calista for losing \$6 million last year but they made \$44 million and have \$80.2 million in assets. To further stem the flow of red ink Calista this year sold Settlers Bay, a 1,726 acre real estate development in the economically depressed Matanuska-Susitna Valley.

Calista President Nelson Angapak speaks Yupik and is very sensitive to his traditional cultural values and his people's special relationship to the land. Angapak was instrumental in getting ANCSA passed.

Delays in implementing ANCSA and in distributing settlement money caused some early financial problems, thus forcing Native leaders, who were just learning how to manage corporations, to spend tens of millions of dollars on legal services.

At the recent Alaska Federation of Natives convention in Anchorage some 2,500 representatives of regional and village corporations met for three days to discuss ANCSA amendments.

The major questions before Alaska Natives are what to do in 1991 when stock restrictions and protection from undeveloped land taxes lapse. They are also seeking to include "New Natives," those born after 1971, in their corporations.

"We're spending a lot of time, effort and money to understand the implications of 1991 and to amend ANCSA," said Sue Gamache, Calista shareholder. "We're also finally seeing the results of our intern and scholarship programs as our shareholders get college educations and skills to run the corporations. You have to give us time to learn."

Gulf Coast Hawaiians Seek Local Assistance

A group of Hawaiians from the Gulf Coast Hawaiian Club in Alabama and Mississippi will be participating in Mobile's annual International Festival in November and is asking island residents for some kokua in creating a proud exhibit of "our beautiful island home."

Tari Kehaulani Sortino wants pamphlets, brochures, posters and "anything else depicting our beautiful islands and our people" for the exhibit. The club will have a booth for its display. Additionally, members will also dance the hula on the festival stage.

Sortino explains that the festival highlights the many different cultural clubs in Mobile. There are 21 members in the Gulf Coast Hawaiian Club, including 11 from neighboring Mississippi.

Those interested in helping the club may write to Sortino at 7425 Gaynor Road, Eight Mile, Ala. 36613.



Mai Wakinekona

By Larry Kamakawiwo'ole

Federal Liaison Officer



Increased Involvement

The month of March saw the Office of Hawaiian Affairs increase its involvement in the activities of the current Congress in the following ways:

1. S. 136 and S. 360 (Companion bills H.R. 1136 and H.R. 1081, respectively). OHA, in cooperation with E Ola Mau, proposed substantive changes to S. 136 (H.R. 1136), the native Hawaiian health bill, before the U.S. Senate Select Committee on Indian Affairs at its public hearing held on Mar. 6 in Honolulu. Furthermore, OHA also strongly supported S. 360 in its testimony before that same Committee. Mark-up session for both bills were held Mar. 19 in Washington, D.C.

Congressman Daniel K. Akaka introduced the companion bills in the House with Congresswoman Patricia Saiki as cosponsor. A key strategy move was made when Congressman Dale E. Kildee of Michigan also cosponsored H.R. 1081, the native Hawaiian education bill, because Kildee is a ranking member of the House Committee on Education and Labor, which is where that bill awaits a mark-up session. H.R. 1136 was referred to the House Committee on Energy and Commerce, and no date has been set for a mark-up session.

2. S. 187, the Native American Cultural Preservation Act. The office of Senator John Melcher of Montana has invited OHA to make comments and recommendations on S. 187. Briefly, S. 187 permits Indians and Hawaiians to take sacred artifacts and human skeletal remains located in museums, universities and government agencies and return them to the families, bands and tribes.

A significant component of the bill is the establishment of a Native American Museum Advisory Board ("Board"), which is comprised of 17 members including six Indians and one native Hawaiian appointed by the



President from among a list of elders and spiritual leaders submitted by the Governor of Hawai'i. A crucial and important function of the Board is to resolve disputes between Hawaiians who claim certain sacred artifacts and human skeletal remains and the institutions that house them. There is need to improve the resolution process and OHA plays an important part in this area.

3. I recently received a letter from Senator Daniel K. Inouye informing me that **President Reagan's budget proposal for fiscal year ("FY") 1988 includes a request to rescind FY 1987 appropriations** for several programs affecting Hawaiians: (a) the Pacific Basin project (\$1.5 million); (b) the Native Hawaiian Children Health Care program (\$1 million); (b) the Native Hawaiian Children Health Care program (\$1 million) which expands an existing program currently being funded by the Maternal and Child Health block grant and administered by the Kamehameha Schools/Bishop Estate; and (c) the Pediatric Emergency Medical Services (\$2 million) which is a demonstration project funded for the past two years. I have recommended to the OHA Board of Trustees that they take action to oppose the President's proposed budget cuts to the foregoing programs.

Additionally, the President's proposed budget cuts also include a 50 percent cut in the anti-drug abuse program budget for FY 1987 (\$200,000 from \$400,000 authorized to be appropriated) that is allocated to Hawaiians in need of prevention, education, rehabilitation and referral programs.

4. Senator Inouye was keynote speaker at the National Congress of American Indians ("NCAI") Congressional Awards Banquet held on Mar. 11 in Washington, D.C. Congressman Akaka was also present at the banquet. Carol Ford and I were invited to be the guests of the Kamehameha Schools/Bishop Estate. Sherlyn Franklin of the Kamehameha Schools/Bishop Estate and 'Iwalani Minton, Federal Liaison Officer for E Ola Mau, were also in attendance. In his keynote speech, the Senator expressed strong support for the American Indian cause in the U.S. Congress.

5. Carol Ford and I had a good introductory meeting with Alan Parker, new staff director of the Senate Select Committee on Indian Affairs. Parker is of American Indian descent and the former president of the American Indian National Bank in Washington, D.C.

In conclusion, the pace for federal legislation affecting Hawaiians has been quick. Hawaiian organizations have been working together to support the Hawai'i delegation on Capitol Hill. The Hawaiian leadership must be united if we are to get a fair share of federal aid in the current Congress.

Hawaiian Language at OHA Kupuna Workshop

'O Wau Me Ka 'Olelo Makuahine was an Office of Hawaiian Affairs kupuna workshop Apr. 9 which attracted two dozen people to the OHA conference room on the 15th floor of the Pan Am Building at 1600 Kapiolani Blvd.

The Hawaiian Language and Me workshop, second to be held at the OHA facility this year, included language through music and a discussion and explanation on what language is. It also included sound and body language, a movie on "The Gods Must Be Crazy," conversation, prayer format, communication and the Hawaiian learning process.



Rona Rodenhurst, Educational Officer with the Office of Hawaiian Affairs, explains "Hawaiian Language and Me" at Apr. 9 kupuna workshop.

There were also personal experiences on how one got started in using the Hawaiian language. Several kupuna were called upon to share their background and knowledge.

It was another excellent presentation by OHA Kupuna Community Coordinator Betty Kawohiokalani Jenkins and Hawaii Kupuna Maile Lum Ho Vargo and Ulunui Kanakaole Garmon.

Na Po'okela Artists Award to Herb Kane

Herb Kawainui Kane has been named the recipient of the Na Po'okela artists award by the Celebrate the Hawaiian Ho'olako 1987 selection committee.

Kane, a renowned artist-historian and author, is one of Hawaii's most accomplished artists. His paintings hang in collections all over the world and have appeared on two U.S. postage stamps and four French Polynesia stamps. His art and articles have appeared in major magazines such as National Geographic.

Kane lives in Kailua-Kona, where he works on various art, research and writing projects.

He was educated at the Art Institute of Chicago and the University of Chicago.

Kane is the third Na Po'okela recipient. Rev. Abraham Akaka was honored in January for achievements in religion, and Rubellite Kawena Johnson received the education award in February.

The Na Po'okela monthly awards honor living individuals of Hawaiian or part-Hawaiian ancestry whose accomplishments and contributions have improved the quality of life for Hawaii's people, through enriching their understanding of the Hawaiian culture.

The 12 recipients will be formally honored at a banquet in December. Amfac Inc., is the sponsor for Na Po'okela.

Celebrate the Hawaiian—Ho'olako 1987 is a non-profit group serving as the official organizing committee for activities and events during 1987—the "Year of the Hawaiian."

Utah Recognizes Polynesian Day

Salt Lake City, Utah—Governor Norman Bangertner signed a proclamation March 23 declaring every August 28 as Polynesian Day in the State of Utah. A similar bill passed in both the Utah House and Senate.

Attending the signing were members of the Iosepa Historical Society who lobbied to have a day set aside recognizing Utah's first Polynesian pioneers. Mrs. Clara Silva, president of the Iosepa Historical Society, said the "signing culminates the efforts of many people. We labored hard to have our first pioneers recognized." The proclamation recognizes both the first Polynesians who settled in Utah and also those who live in the state today for their numerous contributions to the State of Utah and its culture.

The first Polynesians settled in Utah in the 1850s, but it was in 1889 that a group of Hawaiians colonized a barren strip of desert 70 miles west of Salt Lake City. Converts to Mormonism, they had left the Islands for Utah. On August 28, 1889, they began a community named Iosepa (Hawaiian for Joseph, pronounced Ee-oh-see-pa) after Mormon apostle Joseph F. Smith, who had spent many years in Hawaii as a missionary. The original colonizers numbered 50, however, an informal census of the colony in 1908 listed about 100 Hawaiians, 13 Samoans, six Maoris, and one Portuguese, five half-caste Portuguese, three families of Scotchmen and several English families.

Each year the town celebrated its own Pioneer Day on August 28. Guests at various times included the governor of Utah, and the leaders of the Mormon Church. According to Mrs. Silva, "Iosepa became famous throughout the region for its singing groups and the August 28 luaus. The townspeople cooked sheep and pigs in imus and even invented their own version of poi." Each Polynesian group dressed in traditional costumes and performed their Island songs and dances during the day-long celebration.

In 1915 Joseph F. Smith, then President of the Mormon Church, announced plans to build a temple in Laie, the church settlement in Hawaii. News of the Hawaiian temple, the first outside of North America, was met with great excitement. When some residents decided to leave Iosepa it had a snowballing effect on the rest of the community. By early 1917 the town was deserted.

In 1908, a group of Utah Polynesians gathered for Memorial Day activities at Iosepa. That year they formed the Iosepa Historical Association and have since held annual Memorial Day activities. The yearly celebrations attract over 350 Polynesians, including families from Hawaii whose ancestors are buried in Iosepa. The association is looking forward to a large centennial celebration in 1989. Plans call for an Iosepa monument to be built that year. Adds Mrs. Silva, "Our association is currently working with the Bureau of Land Management to acquire a two and one-half acre site near the old cemetery. We hope to have that accomplished by the end of the year."

Additionally, the association hosts a weekly radio program called "The Voice of Polynesia" which airs Sunday night at 6 p.m. on Utah's public radio station, KROL. Programs, including the songs and history of different island groups, are presented.

Family Wellness Marks Museum Ohana Sunday

Bishop Museum hosts a rainbow of activities and entertainment to promote family wellness and to delight the entire family from keiki to kupuna at its Family Sunday, May 3, from 9 a.m. to 5 p.m.

Family games and quizzes, body painting, folk dancing for young and old, and a wheelchair obstacle course are a few of the many events scheduled. Some of the state's finest youth-oriented performers and performing arts companies will provide more than 45 presentations on five stage areas.

Three participating community organizations are planning the day's events. The State Department of Health's Mental Health Division, and the Governor's Office on Aging are presenting activities that optimize family wellness and provide an inter-generation link.

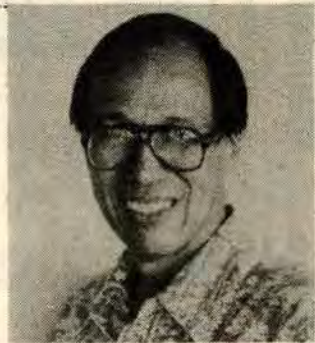
The Hawaii Alliance for Arts in Education will hold its Fourth Annual Rainbow Arts Festival that day. The Museum grounds will be transformed into a lively arts village with more than 100 professional performers representing the best in theatre, dance, music and circus arts.

Bishop Museum's planetarium and galleries will be open. Admission is free to Hawaii's residents with local or active military I.D., courtesy of corporate sponsor Hawaiian Telephone Company. For information, call 847-3511.

He Mau Ninau Ola

Some Health Questions
by Kekuni Blaisdell, M.D.

Ninau: E ke Kauka, since pure Hawaiians have more sickness than us part Hawaiians, does that mean that Hawaiians have bad genes and it is better for us to marry non-Hawaiians?



Pane Mokuna (Part IV): In previous mokuna, we noted that our kupuna kahiko, who were of course piha Hawai'i (pure Hawaiian), were remarkably hardy. In contrast, we po'e Hawai'i today have the worst health profile in our homeland, and non-gene factors seem to be mainly responsible.

Eia no na'e (nevertheless), we Native Hawaiians i keia wa (today) behave as if we have bad genes for we out-marry more than non-Hawaiians. Our modern matings are based more on Western concepts of romance and financial security than on prehaole Hawaiian values of psychological compatibility and desire to reproduce favorable traits in our offspring.

Kela mahina aku nei (last month), we reviewed the current concept of genes as units of inheritance. These 100,000 or so submicroscopic entities in each human cell determine the development and behavior of each person, subject to external, non-gene influences such

as culture and environment. The genes are aligned like tiny beads of 23 pairs of rod-like chromosomes in each and every cell in ke kino kanaka (the human body).

Figure 1 shows what happens to three such pairs (of 23) chromosomes in a kanaka kane when he mates with a wahine, and how the gender of the keiki (child) is determined.

Kane cells in the huakane (testis) divide into two types of sperm, one with an X chromosome, the other with a Y chromosome. While many (kane) sperm enter the (wahine) pu'ao (womb), usually only one sperm fertilizes only one huawahine (egg) for a given pregnancy. The sperm and the unfertilized huawahine have only half (haploid) the usual number of chromosomes.

Two main types of impregnated hua can result: one with two X chromosomes, which means the keiki will be wahine; the other with an X and a Y chromosome, which means the keiki will be kane. In either case, the total number of chromosomes is doubled (diploid) by the union of the sperm with the egg, which restores the normal number of chromosomes.

The assortment of genes in each of the keiki will also differ because some genes will come from chromosomes of the makuahine's (mother's) egg, and some will come from the makuakane's (father's) sperm. Thus, numerous combinations are possible.

As the fertilized hua in each case divides in succeeding generations, the resulting accumulation of cells in each keiki's body will look and behave differently as the special organs are formed. This means that certain of the 100,000 or so genes in some of the cells in the child become active, while others will remain inactive, a topic we will discuss further in a future column.

While we Hawaiians as Polynesians look very differently from non-Polynesians, our chromosomes are the same in number and appearance under the microscope as in all humankind. However, our pool of thousands of genes on the 23 pairs of chromosomes in our kino varies distinctly, as indicated by study of red blood cell phenotypes, that is, the detectable expressions of genes. Such phenotypes are the biological basis for the classification of mankind into separate "races." For example, pure Hawaiians, like other pure Polynesians, do not have type B or type RH red blood cells, unlike whites, blacks

and Asians. The precise mechanisms whereby our gene pool results in our physical features, such as brown skin, broad nose, wavy hair, round eyes and large bones, and affects our disease patterns is not yet known.

What is known is that our Hawaiianess is not in our koko (blood) as such. This notion of "blood origin of race" is not originally Hawaiian nor Polynesian; it is European. So we should bear in mind that when we use the terms "koko Hawaiian" and "blood quantum," we are speaking only metaphorically, not in a literal or biological sense.

With this background, keia mahina a'e (next month) we will review the few studies which have attempted to link disorders in us ka po'e Hawai'i to our Polynesian pool of genes, and thus determine if any of these genes are "bad."

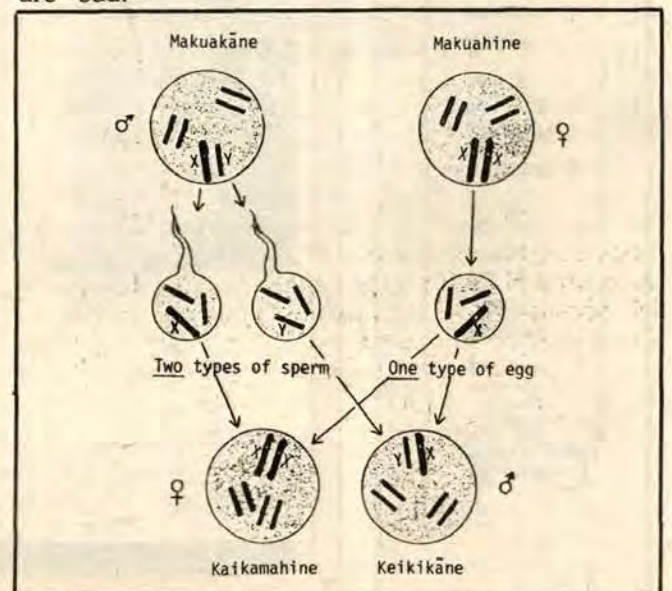


Figure 1. The makuakane cell has one X chromosome and one Y chromosome, whereas the makuahine cell has two X chromosomes. When the sperm fertilizes the egg, the resulting keiki gender depends on the type of sperm (X or Y) that unites with the egg.

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Hawaiian Language Week Observed

Hawaii observed Hawaiian Language Week April 5-11 by proclamation of Governor John David Waihee III.

The formal signing was attended by representatives of a number of Hawaiian organizations including the Office of Hawaiian Affairs, Ahahui 'Olelo Hawaii, the University of Hawaii, State Department of Education, 'Aha Punana Leo Hawaiian language Pre-Schools, the Kamehameha Schools and several Hawaiian societies.

The occasion was a festive one and before the Governor entered his ceremonial outer office for the signing, the group spontaneously joined in the singing of a number of familiar Hawaiian songs.

Governor Waihee told the crowd that generally he had suspended public resolution signings until the end of the Legislature. He said he was making a special exception for Hawaiian Language Week as well as for a resolution on the prevention of child abuse.

Waihee pointed out that Hawaiian is the native language of the Islands and, by constitutional mandate, is an official language of Hawaii. He said that once again Hawaiian is becoming a living language thanks to the

requirement that it be taught in the schools.

Waihee said he feels especially good about the progress being made since he was a member of the 1978 Constitutional Convention which proposed amendments to establish Hawaiian as an official state language to be taught in the public schools.

The Governor called himself a member of the "lost generation" who has never really learned to speak Hawaiian. When his parents wanted to speak privately he said they used the Hawaiian language. Now, when his mother doesn't want him to understand, she speaks to her grandchildren in Hawaiian and they know exactly what she means.

Waihee called Hawaiian a "very special language . . . one of life, song, motion and poetry . . . a description of everything we find around us."

Hawaiian Language Week was marked by a number of events, including lectures on the subject, special programs at schools throughout the state, religious services at Mauna 'Ala and culminating in the annual La Kukahekahe at St. Louis School.



Members of several Hawaiian groups and organizations gather for the proclamation signing of Hawaiian Language Week Apr. 5-11 by Governor John David Waihee III.

NEXT ISSUE

June 1

News and Advertising

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Ka Wai Ola O OHA

Change Sought in Classifying Hawaiians

By Wendy Roylo Hee

Planning and Development Officer

Over the past several years the Office of Hawaiian Affairs has been asking the Bureau of the Census to reconsider the way it collects and presents data on Hawaiians.

Currently, the Census Bureau classifies Hawaiians under the general heading of Asian and Pacific Islanders. As we recently said in a letter to Senator Daniel K. Inouye who shares our view, we think it is very important that the Bureau of the Census reclassify Hawaiians in recognition of our native status. OHA would like to see Hawaiians classified separately just as the other Native American groups (American Indians, Eskimos and Aleuts) are.

In contrast to OHA's position that Hawaiians be recognized as Native Americans, the Census Bureau is in effect equating Hawaiians with immigrants by classifying us under the heading of Asian and Pacific Islander. With the exception of Hawaiians, all the groups included in this category are immigrants to the United States or American nationals. In addition to Hawaiians, the category includes: Japanese, Chinese, Filipinos, Koreans, Asian Indians, Vietnamese, Guamanians, Samoans and other Pacific Island peoples.

OHA is taking several steps to achieve the desired change in the classification of Hawaiians. In addition to making our concern clear to John Keane, Director of the Bureau of the Census, we are also submitting testimony to the U.S. House of Representative's Sub-Committee on Census and Population of our concerns and assisting Senator Inouye with his study of the issue. According to the Bureau of the Census, the Office of Management and Budget dictates a standard definition of ethnic and racial categories to be used by all Federal agencies reporting statistical data. Because OHA believes that it is important that Hawaiians be consistently regarded as Native Americans in all federal programs, OHA has also been in contact with the Office of Management and Budget.

One of the reasons OHA is being so persistent about the federal classification of Hawaiians is that such recognition would increase the awareness of others that Hawaiians are Native Americans and therefore entitled to all the benefits of other Native Americans. Through the efforts of many people, particularly our congressional representatives, Hawaiians are increasingly being included in federal programs for Native Americans and

are even the subject of their own legislation based on native status.

We think it is important that agencies and programs outside the federal government recognize Hawaiians as a native and underserved minority group. Many national opportunities available to other minorities, such as scholarships for minorities and special consideration for college admittance, are often not extended to Hawaiians because the offerer is not aware of the status of Hawaiians as a minority group.

OHA has been in contact with several college programs asking them to include Hawaiians among their list of eligible minorities in an effort to increase educational opportunities for Hawaiians. The response from these programs has been favorable and we anticipate our efforts to be even more fruitful when the impact from changes at the Bureau of the Census and the Office of Management and Budget take effect.

Aloha Week Ali'i Search Under Way

Aloha Week is conducting its annual search for the 1987 Aloha Week king, queen, prince and princess.

Interested Hawaiians have until May 15 to submit applications to Aloha Week at 750 Amana St., Honolulu, Hawaii 96814, telephone 944-8857. Requirements:

King — No less than 5' 11" tall and at least 30 years of age.

Queen — At least 5' 5" tall and at least 30 years of age.

Prince — No less than 5' 7" tall and at least age 16 but not older than 18.

Princess — At least 5' 2" tall and at least age 16 but not older than 18.

Additionally, the Prince and Princess applicants must be single and remain single throughout the year of their reign. All applicants for the four positions must be no less than one-fourth Hawaiian and must be willing to volunteer 150 hours of service during the year.

Personal interviews will be held following the May 15 deadline. Final selection of the couples will be held in August and a seminar and training period will follow. Presentation of the selected couples will be made during a September pageant.

Application forms are available from the Aloha Week office.

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